



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Chautauqua Symphony Orchestra Music Director Rossen Milanov conducts the CSO during a performance of Beethoven's Emperor Concerto last Thursday in the Amphitheater.

Lauded mezzo-soprano Graham to accompany CSO in evening of opera, Broadway hits

MEGAN BROWN
STAFF WRITER

Opera singer and mezzo-soprano Susan Graham has a secret agenda behind agreeing to perform alongside the Chautauqua Symphony Orchestra.

"The reason that I'm here this week, really, is to celebrate Marlena Malas, who has been my voice teacher for 35 years," Graham said.

Malas, director of the Chautauqua Opera Conservatory, has taught voice at the Manhattan School of Music for the past 40 years. This

summer she has also taught a weekly public master class for students.

"I like to say that the reason I'm here was just an excuse to get free lessons with her, so I just agreed to do concerts and master classes along the way," Graham said.

Even with Graham joking about the truth behind her concert alongside the CSO at 8:15 p.m. tonight in the Amphitheater, the music she selected is quite special to her. The program starts with Mozart's "La Clemenza di Tito" and ends with composer Richard Rodgers'

"The Sound of Music."

"I think that every important event should begin with Mozart. That's my personal belief," Graham said. "Because Mozart is perfect, and it sets the bar high, and it sets the tone for the evening."

The music selections transition from opera to Broadway classics, such as selections from Frederick Loewe's *My Fair Lady*. The final operatic piece Graham will sing before beginning the Broadway portion is "Vilja," from *The Merry Widow*, by Franz Lehár.



GRAHAM

See CSO, Page 4



JARDINE-OLADE

Jardine-Olade to speak on importance of nighttime economies

GRACIANN HICKS
COPY EDITOR

After the sun sets, a different kind of light takes hold of cities. Between night shift workers heading to their jobs and night shift socializers emerging with excitement, nighttime does not denote an ending, but rather represents a fruitful counterpart to the daytime.

Although night is sometimes associated with fear or illicit activities, Sheena Jardine-Olade combats these stereotypes through her work as co-founder of Night Lab, a research and strategy group that consults cities on how to improve their nighttime economies (NTE).

See JARDINE-OLADE, Page 4



SHAPIRO

Reality, divinity in 'humanity's dark night': ILS features Shapiro

KAITLYN FINCHLER
STAFF WRITER

With a three-step plan for reflection and reclaiming the definition of reality and the Divine, One River Foundation Co-Director Rabbi Rami Shapiro plans to enlighten his Chautauqua audience through his experiences and research on religion and spirituality.

Shapiro will give his lecture, titled "Seeing the Face of God in the Shadow of Our Dark Night," at 2 p.m. today in the Hall of Philosophy to continue Week Six of the Interfaith Lecture Series, "Embracing the Dark: Fertile Soul Time."

See SHAPIRO, Page 4

Shipstead to present 'Great Circle' in CLSC lecture

CHRIS CLEMENTS
STAFF WRITER

Writing her novel *Great Circle* was a six-and-a-half year process for Maggie Shipstead – but she didn't intend for it to be.

"I wrote my other books, their first drafts, in under a year," said Shipstead, a novelist and the Chautauqua Literary and Scientific Circle author for Week Six. "This one took over three years to write a first draft, and it was over 1,000 pages long."

At 3:30 p.m. today in the Hall of Philosophy, Shipstead will give a lecture on the creation of *Great Circle* for the CLSC.

The key plot event in *Great Circle* occurs when a 1950s female pilot disappears while trying to fly around the world from north to south; Shipstead herself traveled during the

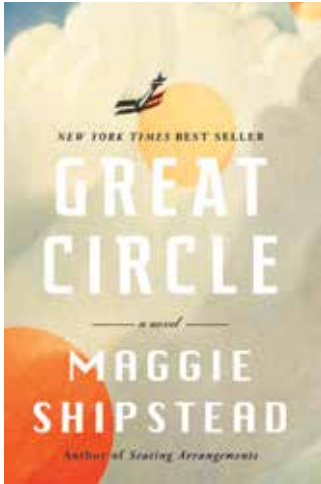


SHIPSTEAD

time that she was writing the novel.

"There were places I was trying to get to, so I also started working as a travel writer for magazines during that time, so I traveled a lot," she said. "I've been to the Arctic five times, and Antarctica twice."

While Shipstead has



experience traveling, she still had to educate herself about the novel's multiple settings and the 1900s, a time period the novel explores.

"This book required by far the most research I've ever had to do," she said. "This book is historical. The earliest section is in 1909 in a shipyard in

Scotland, and there's also this modern story about a movie star. The book covers so much ground: Alaska, the United Kingdom during World War II, Montana, the Pacific Northwest."

Because Shipstead said she doesn't plan her books in advance, she had to research as she wrote it and ask questions as they occurred to her.

"I kind of had a scattershot method when it came to research," she said. "I went to an archive at Stanford to read papers belonging to American women who went to the U.K. to fly transport war planes during World War II."

Great Circle debuted in May 2021, in the middle of the pandemic, which Shipstead said gave the book new significance.

"It's a book that's concerned with freedom and with movement around the planet," she said. "Reading it can be an opportunity to think, 'What do I want to see in my life? What is at the top of my list?' And that could be something close to home or far away, but I think it's a question worth considering."

Sony Ton-Aime, Chautauqua's Michael I. Rudell Director of Literary Arts, said when it came to selecting *Great Circle*, he and others were thinking about the week's theme, "After Dark: The World of Nighttime."

"We were thinking of the cyclical nature of nighttime," he said. "You know when the night has ended. But it always comes again. I'm so excited for everyone to explore this work."

IN TODAY'S DAILY



LIGHT IN 'DARK NIGHT OF THE SOUL'

Author, translator Starr draws on mystic teachings of St. John of the Cross in placing trust in the Divine.

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'LIGHT IN THE NIGHT KITCHEN'

Harvard scholar, folklore expert Tatar explores bifurcation of light, dark in culture, stories.

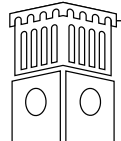
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'MUSICAL CHAOS'

Chautauqua Opera Company set to 'explode' around grounds as Young Artists present final Opera Invasion of 2022 summer season.

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TODAY'S
WEATHER



H 82° L 68°
Rain: 41%
Sunset: 8:33 p.m.

FRIDAY



H 80° L 67°
Rain: 80%
Sunrise: 6:14 a.m. Sunset: 8:31 p.m.

SATURDAY



H 84° L 69°
Rain: 58%
Sunrise: 6:15 a.m. Sunset: 8:30 p.m.

COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

School of Music Piano Program news

At 4 p.m. today in Sherwood Marsh Studios, students in the School of Music Piano Program give the first part of their final student recital. The second part is at 4 p.m. Friday in Sherwood Marsh. Masks are required for this musical farewell, and donations are accepted to benefit the School of Music.

Rules & Regulations Listening Session

From 3:30 p.m. to 4:30 p.m. today at the Jessica Trapasso Pavilion at Children's School, join Chautauqua Institution Senior Vice President of Community Relations Shannon Rozner to share your opinions regarding what the Institution should consider when it updates its Rules & Regulations this fall.

Chautauqua Softball League kid's pick-up game

There is a kid's pick-up softball game at 4:15 p.m. today and each Thursday at Sharpe Field for ages 5-13. Extra gloves are available. Contact carriezachry@gmail.com for more information.

Authors' Hour

Carol Jennings will read from her poetry collection, *The Sustain Pedal*, and Robin Payes reads from the young adult fantasy fiction work *The Edge of Yesterday*, at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall. The event will also be on Zoom and uploaded to the Friends of the Chautauqua Writers' Center YouTube channel. Information at www.chq.org/fwcw or friendsofthewriterscenter@gmail.com.

Tennis Center Dawn Patrol

Tennis players at all levels are invited to join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

Read to Lola, the Library Dog

Young Readers are invited to share a story with Lola – a certified therapy dog and expert listener – from 4 to 5 p.m. today in Lola's favorite shady spot in front of Smith Memorial Library (If it rains, then the event will be inside the library.)

CLSC Class of 2023 Formation Meetings

Participate in a CLSC Class of 2023 Formation Meeting at 9 a.m. Tuesday, Aug. 9, at the Literary Arts Center at Alumni Hall or on Zoom (invitations will be emailed). Find an application online. For more information about CLSC Recognition Week deadlines or related meetings and events, please visit www.chq.org/clsc or inquire at clsc@chq.org.

CPOA General Meeting

The Chautauqua Property Owners Association's annual business meeting is from 9 to 10 a.m. on Saturday, Aug. 13, in the Hall of Philosophy (immediately followed by an Institution meeting and Class B Trustee election). The meeting will include an announcement of the 2022 Architectural Preservation Award Winners and a recap of CPOA activities and financial status.

Chautauqua Music Group news

Come one, come all at 5 p.m. on Thursdays to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. We had a diverse, joyous group last summer, including a hammer dulcimer, guitars, violins, ukuleles, a saxophone and more. Please feel free to call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

LBGTQ and Friends news

Buy your own tickets to *Animals Out of Paper* for 4 p.m. today at Bratton Theater (purchase tickets online or call 716-357-6250), and enjoy the show with LBGTQ and Friends. Immediately after the show, around 6 p.m., there will be a reception at Intermezzo (St. Elmo, lower level) for drinks (cash bar) and appetizers. Cast and crew are invited.

African American Heritage House news

From noon to 3 p.m. today and every Thursday, the African American House invites you inside our new organizational site at 40 Scott. The AAHH opens its doors as a resource to those who seek to learn more about what we do.

Bird, Tree & Garden Club news

At 7:30 a.m. today there will be a Bird Walk & Talk with Twan Leenders. Meet at the entrance to Smith Wilkes Hall. Binoculars are encouraged.

BULLETIN BOARD					
The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.					
EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Thursdays	12:00 p.m.	Home of Sharon Thawley 22 Vincent Bring your bag lunch	All Sisters



SUBMITTED PHOTO

The Smith Memorial Library, anchoring the south end of Bestor Plaza, celebrates its annual Library Day from 8:30 to 10:30 a.m. today.

Smith Memorial Library celebrates 91 years

In a week of beloved Chautauqua celebrations, including Old First Night and Recognition Day for the Chautauqua Literary and Scientific Circle, comes another lesser known, but no less cherished, tradition: Library Day.

An annual celebration of the role of the library in the life of the community, this year's Library Day marks Smith Memorial Library's 91st birthday, and

begins with a breakfast party on the front porch of the Smith. Opening the library a half hour early, library staff and friends invite all to stop by between 8:30 and 10:30 a.m. today to enjoy coffee and baked goods, test their word game skills and fill out the traditional "My Favorite Book" sticker.

"I always tell patrons that 'favorite book' is just an expression," Smith Di-

rector Scott Ekstrom said. "There's no pressure; it's simply a great conversation starter for a community that loves books."

People are encouraged to wear their book stickers throughout the day.

For decades now, Library Day has been hosted by the Friends of Smith Memorial Library, a community group that works to raise awareness about the library and fund special projects. Past gifts have included furniture, printers, eBooks and tablets and, most recently, an accessible book return.

"While we strive to be a valuable resource to Chautauquans by getting them great books fast and providing a beautiful and helpful environment for them to work or unwind, what we hope to be most known for is making people feel welcome," Ekstrom said. "Expanding accessibility, as the Institution is committed to doing across the grounds, is a key component of that."

The existing book drop is at the top of the front steps. The new return will be located at street level, something that the Friends were thrilled to help make possible.

They are also delighted, after having a complete-

ly digital 2020 celebration and a smaller scale one in 2021, to bring back a more "normal" event, including refreshments and the ability to gather together with neighbors. One recent tradition that continues to be on pause is the formerly annual Kazoo Chorale, something which, according to Friends president Bijou Miller, "started out as a joke, around 2015, but quickly became popular," even including, at various years, guest conductors such as President Michael E. Hill, and being part of a Chautauqua Opera Company Opera Invasion.

Over the years, Library Day has evolved through many different incarnations – initially including a formal program of speeches, sometimes featuring live classical music or a folk sing-a-long with a local band. There was even a "Library Rocks" themed year that included a dance floor behind velvet ropes.

"This year, when so many of us are just thankful to be together again, we wanted to have a quieter morning that gave people an opportunity to reconnect and enjoy one another's company in a beloved community space," Ekstrom said. "Plus, there will be mini muffins."

Also, Ekstrom hinted, "the kazooos have not been forgotten. Just waiting for a more epic comeback," in a future year.

Donations to Friends of Smith Memorial Library will be accepted at the event and new life members will receive a book of their choice as a thank-you gift.

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Thurs., Fri., Sat. 11 a.m. to 5 p.m.

Accessibility
Listening Sessions



Mon, Aug 1, 4-5 pm
Fri, Aug 5, 12:30-1:30 pm
@ Trapasso Pavillion (Children's School)

Join Amit Taneja, Senior VP & Chief IDEA Officer, along with members of the Institution's newly formed Accessibility Committee for a listening session on accessibility.


Those unable to attend can send feedback to accessibility@chq.org

Thursday at the
CINEMA

Thursday, August 4

NIGHTMARE ALLEY - 2:30 & 9:00 (R, 150m) One-of-a-kind director Guillermo del Toro's adaptation of William Lindsay Gresham's 1947 novel is "spectacular noir melodrama boasting gruesomely enjoyable performances and freaky twists." -Peter Bradshaw, Guardian "An engaging and gorgeously acted psychological thriller." -Linda Marric, The Jewish Chronicle "Dark as del Toro's vision may be, it's a glorious homage to an American experience all but lost to time." -Peter Debruge, Variety

THE LOST DAUGHTER - 6:00 (R, 122m) Writer-director Maggie Gyllenhaal's strikingly assured debut feature "puts forth something profound, specific, and even bone-deep about womanhood, motherhood, and all the unspoken horrors and repressed regrets that surround these identities." -Tomris Laffly, The Playlist "Leda (Olivia Colman) epitomizes a type of woman whose needs are rarely addressed in American mainstream movies" -Jeannette Catsoulis, New York Times "One of the year's very best." -Peter Travers, ABC News





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DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

RELIGION

Like light from darkness, wholeness comes from brokenness

“How we frame ‘breaking’ makes all the difference,” said Rabbi David A. Ingber at the 9:15 a.m. Wednesday morning ecumenical worship service in the Amphitheater. His sermon title was “Broken Tablets,” and the Scripture reading was Exodus 34:1.

In Mel Brooks’ movie, *History of the World, Part 1*, Brooks played Moses coming down from Mount Sinai. He has three tablets and says, “Behold I have 15, oy, 10 commandments,” as they fell from his hands.

“It is clear (in the movie) that Moses didn’t break the tablets, they were not thrown in disgust, they just fell,” Ingber said.

In the Scripture, Moses did break them. God said, “... cut two tablets of stone like the former ones, and I will write on the tablets the words that were on the former tablets, which you broke.”

Moses broke them; God says Moses broke them. “God accuses Moses of breaking the holiest object (in the world), God’s handwritten letter to his people. What was Moses thinking?” Ingber asked.

In the Talmud, the rabbis spent time pondering why God needed to remind Moses he broke the tablets. It seemed cruel to remind Moses he had broken the first set of tablets.

The rabbis played with the Hebrew pointing of the word “āšer” meaning “that,” and changed it to the word for strength.

“They were playing with the words, teasing, saying ‘Way to go, Moses,’” Ingber said. “They were saying, ‘Really? Congratulations on desecrating the sanctity of the tablets.’”

“Lishabar” in Hebrew means “to break.” There are many meanings for the words break and breaking.

“We have good breaks and bad breaks,” Ingber said. “We break up and break down; break in and break out; take a break and give me a break; break a leg and you are breaking my back; break even and break rank; break sweat, break away, and morning has broken.”

Ingber asked the congregation how we put a positive spin on breaking.

One way is to read the Scripture passage as congratulations. If the people can make an idol of a calf, what would they do with the tablets? In this view, Moses can be seen as an iconoclast, so that religion doesn’t become ideological.

“We can lose God on the way to heaven,” Ingber said. “We can lose sight of the totality. We can’t see the forest for the trees. Moses broke the tablets so we would not make the Torah into an idol.”

Ingber told the story of a young rabbi who visited a Zen priest who was also Jewish.

“How can you be surrounded by these idols?” the young rabbi asked the priest.

The priest took one of the statues and dropped it out the window.

“Would you do that with the Torah?” the priest said.

The young rabbi became his student.

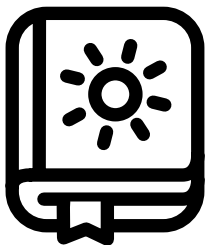
“Buddhists say, ‘If you meet the Buddha on the road, kill him,’” Ingber said. “If you make the Torah, a person, or a place into the thing itself, you are lost.”

He continued, “Every therapeutic insight is breaking the tablets you received. If you have been told you must not do this or that to be loved and be happy, find a teacher who will break the tablets for you.”

The second way to put a positive spin on breaking is to understand “breaking down.”

Psychologist Manfred Halpern, in his book, *Transforming the Personal, Political, Historical and Sacred in Theory and Practice*, described how four faces of being – political, historical, personal and sacred – are interconnected.

The process of transformation Halpern described has four acts or phases. The first act is emanation, the dying of the certitudes of life. The second act is incoherence, trying to renovate life using the old ways that no longer



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

work. The third act is deformation, which includes acts of violence, racism and terrorism. The last act is transformation, where all four faces of being are liberated to be themselves.

With the breaking of the tablets, Moses started the process of emanation to deformation to transformation.

Rabbi Gamaliel, often regarded as the greatest rabbi of his generation, looked out to sea one day and saw a ship capsizing with Rabbi Akiva, who was viewed as the greatest scholar of his generation, on board.

Rabbi Gamaliel sat on the shore, and as he did, Rabbi Akiva came ashore and began to teach Gamaliel the Torah.

“What brought you here?” Gamaliel asked.

“There was a little plank and I grabbed it,” Akiva said.

“Holding on to the fragment brought me to shore.”

“Paradigms shift; nonetheless, something powerful is being born,” Ingber said. “The whole breaks and we begin again. We get lost if we try to make the same thing again.”

The third positive spin on breaking is breaking bread. A rabbi said that “nothing is so whole as a broken heart.”

Psalms 51 reads, “The sacrifices of God are a broken spirit: A broken and a contrite heart, O God, thou wilt not despise.”

Ingber told the congregation that there is enormous sadness in the world, but “there is even greater pain when we measure ourselves by the ideal, by what is supposed to be. When the world is counterfactual to what we imagined, we add suffering to suffering.”

In Jewish wedding ceremonies, at the end of the service, the couple breaks a glass.

“We say ‘mazel tov’ when the glass breaks – a strange and weird custom, I know,” Ingber said. “When my family was in a restaurant and the staff dropped dishes, everyone else would look aghast, we would say ‘mazel tov.’”

He continued, “All things that are born go through something that breaks. Weddings are beautiful, marriages are messy. Guess what? Love is what happens when glass is breaking. It provides refreshment.”

The patriarch Jacob sent his sons to Egypt, called Mizraim in Hebrew, and the narrow place in English.

“Inside the narrow place, there is nourishment,” Ingber said. “In Genesis, the light that comes from darkness is a revelation. To thrive after suffering is a miracle. There is brokenness before wholeness; we find wholeness in brokenness.”

Kintsugi is the Japanese art of repairing cracks in pottery with gold. Ingber cited an urban myth that the word “sincere” came from a time when masons put wax



DAVE MUNCH / PHOTO EDITOR

Rabbi David Ingber, founder and senior rabbi at Romemu in New York City, delivers the opening sermon of his Week Six series on Sunday in the Amphitheater.

on the cracks in stones. Customers would ask for stones without wax as “sin cera.”

“Our wounds are our wisdom,” Ingber said. “How beautiful to show our cracks and scars. We wear long sleeves and long pants to cover our scars. We have it backwards. Our scars tell a story. They are our victory, that we have survived. We should wear them like medals.”

There is a crack in every heart. That is how the light gets in.

“What are you going to do with this beautiful Wednesday? What nourishment will you take in?” he asked.

“What will you break? What needs to break? Show what hurts, say thank you for this wound – it is part of your wisdom. A broken heart is the most whole thing you will ever have.”

Rabbi Samuel M. Stahl, rabbi emeritus of Temple Beth-El in San Antonio, is the first rabbi to preside at morning worship. Joe Lewis, co-host of the Everett Jewish Life Center and president of the Denominational House Association, read the Scripture in Hebrew and English. Nicholas Stigall, organ scholar, played “Thee Will I Love, My Strength, My Tower,” by Benjamin Culli. Anna Womack, daughter of the Revs. Natalie Hanson and Paul Womack, sang “Anthem,” by Leonard Cohen, for the anthem. Stigall played “Voluntary on CWM Rhondda,” by Albert Travis, for the postlude. Support for this week’s services is provided by the J. Everett Hall Memorial Chaplaincy, the Randell-Hall Memorial Chaplaincy and the Edmond E. Robb-Walter C. Shaw Fund.



CASTING CALL



Chautauqua Institution is filming a promotional video and seeks Chautauquans of all ages to volunteer to appear in the video as extras. Filming will take place from 2 to 3 p.m. on Monday, August 8, at the Athenaeum Hotel and is limited to the first 40 respondents. August 12 is reserved as a rain date.

If you are interested in participating, please RSVP to dlewis@chq.org by noon on August 7. You will receive confirmation with additional logistical information if you are selected to participate.

By participating in filming, you agree to appear in the final video.

If you are experiencing any symptoms related to COVID-19 or have tested positive within the past 10 days, please refrain from volunteering.

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FROM PAGE ONE

JARDINE-OLADE

FROM PAGE 1

Her work aims to infuse cities' nightlife with vibrancy by making the spaces safer, more accessible and more sustainable.

Jardine-Olade will provide a view of what a healthy and thriving NTE can look like in her lecture, "Equity and the 24-Hour City," at 10:45 a.m. today in the Amphitheater for the Week Six theme, "After Dark: The World of Nighttime."

In September 2020, on a panel discussion with the Canadian Urban Institute, Jardine-Olade identified two key components of the NTE: the festive economy, which includes bars and restaurants; and the gig economy, which includes essential services, office work and factory work. Along with her Night Lab colleagues, she endeavors to expand the NTE within cities to be more on par with the daytime economy.



What we discovered and are so excited for, is that Sheena is someone who can really speak at the intersection of economy and a city's arts and culture."

—MATT EWALT
Vice President and Emily and Richard Chair for Education,
Chautauqua Institution

"As advocates for NTE, what we think is that you should be able to access all the amenities that you want whether it be 2 p.m. or 2 a.m.," she said on the 2020 panel, "and that if cities plan for their nighttime economy – and not just as an afterthought, but holistically – that they can incorporate safety and inclusion, and they'll receive a lot of benefits, not just economic or tangible ones, like tourism or jobs; they'll also see other intangible benefits, as well."

Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, described the possible applications of the week's theme in relation to current conversations.

"Inside a week in which we look at very timely issues, from dark skies and light pollution, to thinking about nighttime economies, that are just two of an infinite number of pathways we can take to exploring the larger theme," Ewalt said. "(The week allows) tackling

tough issues, but also having great fun with the theme."

Jardine-Olade's work with Night Lab and as an accessibility planner for the City of Vancouver in British Columbia, Canada, gave her the opportunity to connect the logistical and creative aspects of city planning. She seeks to inform city officials about the potential successes and challenges of a flourishing NTE.

"A lot of the work that we do is about changing public and institutional perceptions on what the nighttime economy actually is, and helping cities and communities possibly identify barriers or blindspots in policy, and also opportunities to help them have a thriving nighttime economy," she said in 2020.

Jardine-Olade recognizes that the nightlife of a city can shape its personality and people's perception of it. "The nighttime economy helps with city identity," she said in 2020. "It also

provides social infrastructure for a lot of groups that are looking to express their identities or connect with their chosen families. It also provides space – space for creative ideas."

Drawing upon both her master's in urban planning and her bachelor's in environmental management, Jardine-Olade has helped cities, such as Vancouver and Calgary, Canada, move toward sustainability across multiple domains, including economy, resource use and community.

Founder of the arts and culture publication *Freq Magazine*, Jardine-Olade also taps into her creative side, aided by her experience as a musical performer.

Ewalt cited Jardine-Olade's versatility as a draw to invite her to speak at Chautauqua.

"What we discovered and are so excited for, is that Sheena is someone who can really speak at the intersection of economy and a city's arts and culture, that kind of

vibrancy that's possible with how we think about nightlife in terms of our civic identity or community building," Ewalt said. "She brings that incredible breadth of expertise to the week."

Jardine-Olade's lecture will discuss designing and supporting a "24-hour city," Ewalt said. He wants Chautauquans to return to their hometowns with a deeper understanding of how to create and sustain a flourishing nighttime economy.

"Our hope is that there are lessons learned and innovative approaches that can be deeply meaningful and valuable in cities around the world – including those that Chautauquans call home, whether it be a large city or smaller towns – in how we think about that 24-hour life of a community, and how we think about the role of culture and urban design inside the larger civic life of the community," he said.

SHAPIRO

FROM PAGE 1

He will first broadly look at the nature of reality to convey the point that people are all part of something bigger, known as God and the Divine.

"(My) second point is that we really never know how far in we are," Shapiro said. "We are definitely in a very dark night of human civilization ... a crucifixion of the human ego, brought about by the ego, by our greed, our fears, prejudices."

He said he wants to emphasize how much of a downward spiral the world is in – economically, politically, biologically and environmentally.

The third part of his lecture will ask "How do we get out?" by returning full-circle to his first point of manifesting God.

"The way we get out is to reclaim that knowledge, in a very existential way, that we viscerally experience the Divine itself," Shapiro said.

The One River Foundation is a 501(c)(3) educational organization dedicated to teaching Perennial Wisdom, also known as a philosophical perspective of dealing with reality, being and emphasizing mysticism.

Perennial Wisdom is considered the fourfold truth at the heart of religion: Everything is a manifestation of God; humans have a capacity to know Him directly

through various contemplative practices; people can only engage with others according to the Golden Rule; and awakening to realize someone's true nature with the Divine is the premise of engagement with compassion and justice.

Manifesting the Spirit and the Divine allows the fear, bias, madness – and everything else destroying human civilization – to come to a pause, Shapiro said. These things need to happen concurrently to allow the bad to absorb the good and become whole again.

"When you see that, you uniquely feel connected to (and) responsible for compassion," Shapiro said. "Everything becomes an expression of God."

He said he wants his audience to understand how dire the current situation the world is in, and how everyone has the individual ability to transform the situation if they're willing to put the work in.

"We have the spiritual capacity to change the dynamic of the dark night so that it becomes a time of

renaissance, a time of rebirth," Shapiro said.

Shapiro first experienced divinity at 16, and has been consumed by this experience ever since.

"It totally defined my life," he said. "For decades, I have been motivated by that experience, and I've had that experience over and over again."

At the time, Shapiro was studying Zen Buddhism and learning how to meditate. He was sitting on the shore of a lake in Cape Cod, Massachusetts, meditating alone, "when that self, my ego, simply disappeared." It was essentially an out-of-body experience for Shapiro.

"I don't know what happened while I was gone, because I wasn't there, right? Rami was just emptied out and disappeared, gone to – I don't know what to call it," Shapiro said. "But when I came back into my normal, waking-state consciousness, I was acutely and definitively aware of everything. I felt this enormous love from everything, and for everything."

Interpreting this through hindsight, Shapiro



I don't know what happened while I was gone, because I wasn't there, right? Rami was just emptied out and disappeared, gone to – I don't know what to call it. But when I came back into my normal, waking-state consciousness, I was acutely and definitively aware of everything. I felt this enormous love from everything, and for everything."

—RABBI RAMI SHAPIRO
Co-Director,
One River Foundation

said he believes he somehow "tapped into the oneness," of everything – and simultaneously nothing – around him.

"(I was) called to share that insight, which is not unique to me by any means," he said.

Although this experience relates specifically to Zen Buddhism, Shapiro said every mystic tradition has similar teachings, all with insight and practices de-

signed to awaken people to this wisdom.

"The fundamental thing I'm trying to accomplish is to help people realize who they think they are," Shapiro said. "You're actually the universe becoming conscious of itself, or God becoming conscious of itself. That's what I'm trying to get across: That you are not who you think you are ... and we should act accordingly."

GRAHAM

FROM PAGE 1

"I wanted to, of course, honor my first love, which is opera, and then the second half is Gershwin and showtunes," Graham said.

"The Sound of Music" is the final song of the evening, although the song was a part of the beginning of Graham's musical career. When

she was in high school, she sang the part of Maria in *The Sound of Music*.

"I just loved it so much. It was really when the theatrical bug bit me. Because until then, I had mainly focused on being a student of piano, and when I got to be on stage as a character and sing that glorious Rodgers and Hammerstein music in *The Sound of Music*, it became very clear that I'd

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

The Rev. Steve Booth facilitates a “Chat with the Chaplain” around the theme of “Befriending My Darkside” at 7 p.m. tonight in the Baptist House. Conversations are open to all.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays at the Episcopal Chapel of the Good Shepherd. The Rev. Robert Kennedy speaks on “Light in Darkness – Biblical and Liturgical Images” at 12:45 p.m. today in the Methodist House Chapel.

The Rev. John Loncle will discuss “Finding Light in Darkness” at 12:45 p.m. Friday in the Methodist House Chapel.

Chabad Jewish House

Zalman Vilenkin presents “Maimonides on Psychology” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. Come and study Maimonides’ model of human psychology and how to apply it to your life.

Vilenkin presents “Kabbalah on Meditation and Song” from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings and their meditative powers to transport one to a higher place.

The Miriam Gurary Challah Baking Series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

To log into classes via Zoom, visit www.cocweb.org. Candle lighting time is 8:14 p.m. Friday.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit www.cocweb.org.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator.

Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily Wednesday* through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to our study room, open 24/7, to study this week’s Bible lesson, “Spirit,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation of Chautauqua will hold its evening service, a Kabbalat Shabbat service to welcome the Sabbath, from 5 to 6 p.m. Friday at Miller Park. Cantor Emeritus Roy Einhorn, of Temple Israel in Boston, and Cantor Emerita Jodi Sufrin of Temple Beth Elohim in Wellesley, Massachusetts, will lead the service. An informal social hour follows the service, weather permitting. Bring your own “nosh.” Smith Wilkes Hall is the venue in the event of rain.

Einhorn and Sufrin lead Sabbath Service from 9:45 to 11:30 a.m. Saturday in the sanctuary of Hurlbut Church. Afterward, a Kid-dush lunch is served.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberries, vegetables, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community

Jumu’ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu’ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage with Muslims for further understanding about Islam. The Jumu’ah prayer handout is available in both Arabic and English, with detailed explanations for those who wish to join in prayer or understanding. Come to the Hall of Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m. It will be led by Imam Feisal Abdul Rauf, leader of The Cordoba House community in New York via Zoom in the Hall of Christ.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center.

It is accessible through the Turner building, or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House

The Rev. Lee Ann M. Pomrenke presides at 7 p.m. Vespers tonight at the Lutheran House. Dan Dauner is the accompanist.

Mystic Heart Interspiritual Meditation

David Gluck leads Hindu meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Gluck leads a Hindu meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Presbyterian House

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

The Rev. Jane Anabe leads a brief discussion on prayer followed by time to engage in various practices of prayer during Vespers from 7 to 7:45 p.m. tonight in the house chapel.

Religious Society of Friends (Quakers)

Shari Castle, a member of the Quaker House Steering Committee, leads a Brown

Bag, “Quaker Perspectives on the Weekly Theme,” at 12:30 p.m. tonight at the Quaker House. For a Zoom link email friend@quaker-schq.org.

Unitarian Universalist Fellowship of Chautauqua

Parents, Families and Friends of Lesbians and Gays, sponsored by the Unitarian Universalist Fellowship, meets at 6:30 p.m. tonight at the Unitarian Universalist House. The Minister of the Week, Joshua Lewis Berg discusses “A Humanist Perspective for the Gay Community.”

United Church of Christ

Our Chaplain of the Week, the Rev. Katelyn Macrae leads us in a prayerful reflection of this week’s topic and our experiences of the week at the 7 p.m. Vespers tonight in the UCC chapel. Vaccinations are required.

United Methodist

The Rev. Carolyn Stow discusses “Playing with Prayer” at 7 p.m. tonight at our Pastor in the Parlor event. A discussion follows. All are welcome to attend.

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

» ON THE GROUNDS

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THEATER



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actor Seth Gunawardena performs in *Animals Out of Paper*, which continues its run at 4 p.m. today in Bratton Theater. CTC’s production is directed by Lamar Perry, with assistance from 2022 Directing Fellow Scout Davis.

Assisting Perry, CTC fellow Davis lends tender touch to ‘Animals Out of Paper’

ELLEN E. MINTZER
STAFF WRITER

Scout Davis was raised by theater.

The directing fellow for Chautauqua Theater Company’s 2022 season was introduced to stage lights and swooping curtains by their parents at a young age. Their aunt was a scenic artist, and their late uncle was a stage manager who co-authored *The Backstage Handbook: An Illustrated Almanac of Technical Information*.

Davis went to grade school with the children of prominent theater artists; the siblings’ father was John Rubinstein – who originated the role of Pippin on Broadway – and their mother was a Fosse dancer.

“I was dropped off at their home at the age of 5 or 6, and I was really thrust into this beautiful world of family and making theater through family, and what that means,” Davis said. “That’s always been ingrained in me from a really young age.”

From performing to cho-

reographing and now directing, Davis has stayed true to their theater roots. As a directing fellow, they assist on all of CTC’s main-stage productions.

Davis is currently assistant director for Lamar Perry on *Animals Out of Paper* by Rajiv Joseph, a three-person play that examines the relationships between people who are moving through hurt and loss. Ilana is a brilliant origamist who feels creatively stymied in the midst of her divorce. High school teacher Andy and his student Suresh enter her orbit, and the three collide with one another in a meditation on healing. *Animals Out of Paper* continues its CTC run at 4 p.m. today at Bratton Theater.

Inspired by the familial mode of theater-making they encountered in their childhood, Davis studied an ensemble-driven approach to creation throughout their education at Pace University and master’s program at Carnegie Mellon University. They prior-



DAVIS

itize a collaborative spirit and the humanity of artists.

“Whether it be directing, programming, or producing, what it means to bring people together in a room – and the preciousness and care that’s necessary to make those rooms see all of us in our multitudes – has been the name of the game while I’m formulating my next steps,” Davis said.

Davis is focused on supporting director Perry’s vision for *Animals Out of Paper*.



I think it’s a really beautiful, fragile little show, which is not surprising knowing the material at hand (deals with) working with paper. That really is connected, I think, in terms of where these characters are at in this moment in time, how they try and interact with one another, and their own sense of fragility, and always kind of being at odds with one another.”

—SCOUT DAVIS
Directing Fellow,
Chautauqua Theater Company

tal-clear clarity, and really helping shape all of that.”

Perry said that Davis has been a valuable and wonderful collaborator as they move through the process together.

“Scout has just been my eyes and my ears,” Perry said. “I think as we’ve been figuring out how to work on different moments and work on scenes and lines, how to divvy up the work, they’ve been such a resource and such a gift to have in the room with me. I’m really looking forward to continuing to collaborate with them in the future.”

When Davis describes the play, they use words like “fragility” and “tenderness” to capture the intense emotions and fraught relationships between the characters, and each individual’s journey of healing their fractured hearts. Andy is an ardent admirer of Ilana’s work from afar, and he struggles to forge meaningful connections with others, while Suresh is coping with the recent death of his mother.

“I think it’s a really beautiful, fragile little show, which is not surprising knowing the material at hand (deals with) working with paper,” Davis said. “That really is connected, I think, in terms of where these characters are at in this moment in time, how

they try and interact with one another, and their own sense of fragility, and always kind of being at odds with one another.”

Davis noted that Joseph recently expanded upon the rich material of 2008’s *Animals Out of Paper* in a companion piece, *Letters of Suresh*, which premiered fall 2021.

“This is a world and a narrative that I think is continually open for additional mining, which is just exciting to be inside of and find a multitude of possibilities for,” Davis said.

Perry chose to reposition the story of *Animals Out of Paper* with intentional casting, specifically casting Ilana as a Black woman for the first time ever. Imagining worlds outside of white supremacy is an overarching focus of Perry’s work. Davis said that casting choice enriches the narrative, particularly with regard to who is deemed worthy of grace.

“It’s really being helmed into a new direction by looking at it through a new lens,” Davis said. “The character Ilana being played by a Black ,femme-identifying individual really enlarges and expands on a conversation around repair and healing, bringing it into a much more rich and beautiful space.”

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DYLAN TOWNSEND / STAFF PHOTOGRAPHER

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RELIGION



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Mirabai Starr, author of *Wild Mercy: Living the Fierce & Tender Wisdom of the Women Mystics*, engages with Chautauquans during her presentation Tuesday in the Hall of Philosophy. Her lecture was part of the Interfaith Lecture Series’ Week Six theme: “Embracing the Dark: Fertile Soul Time.”

Finding light in ‘dark night of the soul,’ Starr draws on mystic thinking

ALYSSA BUMP
STAFF WRITER

It is said the only guarantees in life are taxes and death, but Mirabai Starr argued living through darkness is an additional responsibility humans must bear. Although this darkness can be overwhelming, it can lead to clarifying vision.

Starr, an award-winning author of creative non-fiction and contemporary translations of sacred literature, delivered her lecture, “Dark Nights of Our Souls: The Transformational Power of Spiritual Crisis,” on Tuesday in the Hall of Philosophy.

Week Six’s Interfaith Lecture Series theme, “Embracing the Dark: Fertile Soul Time,” refers to a poem by St. John of the Cross, a 16th-century Spanish mystic and priest.

Starr translated the poem, “Dark Night of the Soul,” from its original 16th-century Spanish to modern English. She began her lecture by reading both versions of the text for Chautauquans, inviting them into a “contemplative moment.”

The poem tells a story of a spiritual crisis, using darkness as a metaphor for being unable to find the fiery excitement of life; it describes a deep loss of purpose.

“There is a reason this mystical teaching has survived for 500 years and may be more relevant today than ever,” Starr said. “... If I were to sum up John of the Cross’ teachings on spiritual crisis in one sentence, it would be: When you’re having a spiritual meltdown, melt. Say yes.”

Times of spiritual disconnection are often deeply personal. This inner state of “conceptual emptiness,” Starr said, does not always need a connection to external circumstances.

“Now you’re conditioned to see (the crumbling of your belief system) as a problem, as a broken thing that needs to be fixed,” she said. “... (But) John of the Cross says this is a blessing, and that it’s a sign of spiritual maturity, that your soul has ripened.”

Referring to St. John of the Cross’ use of feminine energy to explain this process, Starr described this crisis as God weaning a baby from her breast to introduce it to delicious bread.

“We throw a (spiritual) tantrum when it all dries up and falls into darkness,”

Starr said. “But if we can stay with it, amazing subtle gifts will reveal themselves that wouldn’t if we couldn’t enter into that darkness.”

Admitting she once thought this lesson was deeply private with little connection to external circumstances, Starr learned through her own experiences of grief and utter loss that the internal and external are deeply connected.

On the very day that Starr’s first book came out, a translation of “Dark Night of the Soul,” her 14-year-old daughter, Jenny, was killed in a car accident.

“(This) was the day I was plunged into the deepest, most radical darkness I could have ever imagined,” Starr said. “... So what my own soul recognized when Jenny died and the book came out was that yes, indeed, external circumstances can plunge us into that spiritual crisis.”

Despite the irrefutable presence of darkness that accompanies loss, St. John of the Cross and other mystics recognized this blinding darkness as a form of unutterable light.

“It takes a while of abiding in that darkness before that radiance, that luminosity, can come through, before we can develop those new eyes with which to perceive the light directly,” Starr said.

One of the most difficult aspects of enduring a “Dark Night of the Soul” experience, Starr said, is the inability to welcome the darkness as a blessing, as many fight and dread what is perceived as a great loss.

This is part of the process, however, as no one should try to force a grieving person to see the gift in their loss; the one in grieving must be able to find the light on their own, Starr said.

“But what we can do is accompany each other in the shattering moments and not turn away,” Starr said.

While many feel the urge to run away from a profound loss, Starr advised people to be present with the moment and feel it deeply. She referred to the loss of her daughter, explaining that she felt a maternal instinct to stay present in the loss to honor Jenny as an act of love.

“(There) was this outflowing of love for my daughter,” Starr said. “(I thought) I’m going to stay with this darkness. I am

going to be present to this grief because I love you, and I don’t know what else to do, except to say a very soft, very reluctant, yes.”

In spiritual crises, people are often unable to tell they are in one until it is over. A person may be able to pinpoint that they are in the midst of darkness, but Starr said people often can’t know when they are in the midst of a spiritual crisis of high caliber.

Through contemplative practice, though, Starr shared that people can train themselves to be present and relax within the darkness because nothing is truly broken.

“When it’s all empty and dark and dry, it is not a sign of a pathology that needs to be medicated in you,” Starr said. “It’s an invitation to the transformational space of radical unknowing, which is the portal to total intimacy with the sacred.”

St. John of the Cross believed this transformative time to be deeply personal, occurring on an individual basis, but Starr suggested that many, especially in America, are experiencing a collective “Dark Night of the Soul.”

“Our cherished structures are collapsing. Our systems that we relied on to guide us and hold us are coming undone. We are being plunged into darkness,” Starr said. “And as my friend Valarie Kaur asks ... ‘Is it the darkness of the tomb or the darkness of the womb?’”

Humankind has strived for a system of life rooted in shared values, but through time, many do not dare to believe it is possible to live in a harmonious way, she said.

“But (this new way of life) can only come out of the ashes of the old,” Starr said. “What we need is brave lovers to stand up as a steady, rooted, hopeful source for others, even if that means midwifing each other through the death that is unfolding globally.”

Many feel the need to retreat from the world’s problems, perceiving that they could not possibly have the power to revive hope. But Starr fights this notion, professing that the “feminine prophetic invitation” awaits a joint force of all people to work in the ashes.

“There is no lone white dude who’s going to come swooping in to save us right now,” she said. “All of



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Starr’s lecture was titled “Dark Nights of Our Souls: The Transformational Power of Spiritual Crisis.”

“

When it’s all empty and dark and dry, it is not a sign of a pathology that needs to be medicated in you. It’s an invitation to the transformational space of radical unknowing, which is the portal to total intimacy with the sacred.”

—MIRABAI STARR

Author,
Wild Mercy: Living the Fierce & Tender Wisdom of the Women Mystics.

us together, people of all genders, and all (identities) – racially, religiously, culturally – it’s only together that we can hope to be instruments of peace in this new emerging reality.”

It seems there is much darkness now, and Starr believes this is not a coincidence.

“What we see on the global horizon is also unfolding in our individual lives, our families, our communities. I don’t think that’s an accident,” Starr said. “It just seems to be a time when we are being weaned, and it hurts.”

Many of the great mystics, whose teachings transcend time, endured darkness in their personal lives. Starr believes their gifts

were born from their crises. She created a working list of these figures and their sufferings, sharing snippets of their stories with the audience.

“Teresa of Ávila ... had illnesses, near-death experiences, her whole life,” Starr said. “Julian of Norwich had a near-death experience. She wasn’t meant to recover, but she did. ... Hildegard of Bingen had terrible debilitating headaches, probably migraines; also the authorities in the church were constantly trying to destroy her.”

After depicting this mosaic of challenging mystic experiences, Starr reminded Chautauquans that their spiritual crises, too, have the power to ennoble them

and open a door to the sacred landscape.

Closing the lecture with a poem she wrote to St. John of the Cross, Starr shared her journey of living in the midst of darkness and placing her trust in the Divine.

“I have cultivated my faith with enthusiasm and care, yet it lies withered at my feet. Oh, wise brother and God, remind me that this void is plenitude. This aridity, abundance, this darkness, pure light,” Starr read. “... Give me the strength not to turn away from the pain. ... Remind me that only by letting go of all hope can I ever come to receive the fullness of God’s love, a tender filling of every fiber of my broken open soul.”

LECTURE



Maria Tatar, Harvard University professor emerita and a scholar of folklore, mythology and Germanic literature, gives her lecture Wednesday in the Amphitheater as part of the Week Six theme: “After Dark: The World of Nighttime.”

Harvard emerita professor Tatar speaks on interplay of dark, light in stories

SARA TOTH
EDITOR

Maria Tatar has spent decades studying folklore and mythology, implicitly and tangentially exploring the power of darkness and light in the stories we tell ourselves.

And yet, after her initial excitement over the invitation to speak for the Chautauqua Lecture Series and the theme, “After Dark: The World of Nighttime,” she had second thoughts.

“Darkness? What do I know about darkness?” she asked. “... But what I could possibly say about darkness quickly yielded to: ‘There’s way too much to say.’”

Google took her to Philip Pullman, Milton, Star Wars, Ursula K. Le Guin, and Leonard Cohen, whose “Anthem,” featured in Wednesday’s ecumenical worship service, includes the phrase: “There is a crack, a crack in everything. That’s how the light gets in.”

“Darkness and light, of course, are what we live in and what we live by,” she said. “The words we speak are saturated with metaphors drawn from the realms of light and dark.”

Tatar is the John L. Loeb Research Professor of Germanic Languages and Literatures and of Folklore and Mythology, Emerita, at Harvard University, and the author of, most recently, *The Heroine with 1001 Faces* – a response to author Joseph Campbell’s seminal work. But it was a different author she told Chautauquans she’d be highlighting in her Wednesday lecture in the Amphitheater, which was titled “Light in the Night Kitchen” – children’s book author Maurice Sendak. A lecture on books, culture and meaning, it was a fitting conclusion to the Chautauqua Literary and Scientific Circle Class of 2022 Recognition Day Ceremony; graduates sat front and center in the Amp as guests of honor.

Before she got to Sendak, however, Tatar had to cover the nature of primal fear and the power of storytelling, the Enlightenment, and how aesthetics informed the cultural meaning of black (and Black) and white. So she started small.

“For a long time, I was afraid of the dark,” Tatar said. “One night, with the help of a flashlight I swiped from my brother’s room, I made friends with the darkness. Suddenly, there was light; it was a little dim, but portals magically materialized. I found myself standing on thresholds that led to Neverland, to Narnia, to Wonderland, and to other outlandish places.”

Letters, she said, lit up her world. And they kept illuminating it.

“

The hierarchical structures that we’ve embraced can be reversed – better yet, leveled and turned into a partnership in places that darkness is valued as a source of transcendent beauty and knowledge beyond good and evil. Our symbols are kaleidoscopic. They transform themselves with the flick of a wrist and the blink of an eye.”

—MARIA TATAR

John L. Loeb Research Professor of Germanic Languages and Literatures and of Folklore and Mythology, Emerita, Harvard University

“Letters and light banished my fear of the dark and of much else,” she said. “Reading may require candles, light bulbs, and other sources of illumination, but storytelling paradoxically, at least oral storytelling, is an art that flourishes at night and in the dark.”

Dreams let us tap into our unconsciousness, she said, evoking neuroscientist Sidarta Ribeiro’s Tuesday lecture. That, combined with human beings’ capacity to develop language and symbols, means we are both storytellers and interpreters.

“Anthropologists tell us many cultures forbid storytelling in the daytime, but once the sun sets, the moment comes for ‘once upon a time’ or other beginnings for stories,” she said, as she invited the audience to go back in time with her to a period when “... nocturnal beasts are on the prowl. Mobility is limited. The labors of the day have fatigued bodies. So it’s time, then, to listen to the music and to the muses of the night.”

Man-made light, from campfires to lightbulbs, promotes activities “designed for a time when the sun disappears, when darkness descends on us,” she said. But as technology became more sophisticated, capitalist economies exploited the dark. Yet, storytelling has not disappeared.

“Today, it’s a common practice to elevate storytelling with metaphors that reflect the social origins of the practice. We exist together in a little patch of warmth and light. ... That patch of warmth and light powerfully evokes the heat and light generated by the campfires of our ancestors, and also indoor hearths of the generations that followed. In the comforts of electricity and central heating, along with the instant conveniences of smartphones, we continue to adapt storytelling, reading, ... teeming with luminosity and warmth.”

Even e-readers, like Amazon’s Kindle and Barnes and Noble’s NOOK, have names that evoke the warm spaces where our ancestors gathered. More than warmth, universally, light – and light bulbs – serves as a metaphor for knowledge, even genius.

“Nowhere is that link between light and learning more clearly demonstrated than in our collective veneration of the Enlightenment as a source of reason and progress,” Tatar said. “This is (the period) in human history where we discovered the liberating power of knowledge, of education.”

As a professor of Germanic languages and literature, she had to draw on Kant, and the declaration that “‘the enlightened are not afraid of shadows.’ Once again, cementing the superiority of light over dark and affirming how epistemology, the science of knowledge, can rarely escape the metaphorical trap inherited from those campfires that served as sites for transmitting knowledge.”

If light is the embodiment of knowledge, it is only so because of theological traditions that said what is sacred, is luminous.

“Today, what is holy?” she asked. “What’s sacred, but knowledge? Knowledge is endowed with the aura of the sacred.”

Black, darkness, is symbolic of chaos and death, of both the Furies of Greek myth and, more recently, dark matter and black holes – which, Tatar pointed out, Stephen Hawking showed “at least the really tiny ones, are actually radiant.”

“In line with the metaphorical logic of Enlightenment philosophy, daytime is dominated by reason, legibility and clarity, while nighttime is associated with opacity, irrationality and all of these sinister forms of darkness,” she said.

This bifurcation leads into “treacherous terrain with a force field of vectors,



Tatar’s lecture was titled “In the Night Kitchen,” and drew on numerous cultural touchstones, from Spike Lee to Maurice Sendak.

ranging from sin and evil to the diabolical and demonic ... in a more pronounced form from the 18th century onward,” Tatar said.

Black has, subsequently, become the preferred hue for the wardrobes of villains, vampires, witches and wizards, coding their evil with hints of purple or green. In Western cultures, wearing black is a signal of mourning and loss, while white is for christenings and weddings. But modern culture is “working the transvaluation machine,” Tatar said, turning a villainous trope like Maleficent from Disney’s “Sleeping Beauty” into a “victim, heroine and savior, associated with the forces that were traditional light.”

Aesthetics extend beyond color theory; the use of chiaroscuro in silent films and noir cinema further bifurcated light and dark.

“The drama of light and shadow is so powerful (in these films),” Tatar said. “... What we’ve seen as a productive interplay of the two, in aesthetic terms ... may appear to be skin deep, but in fact, is far more than that.”

Moving from aesthetics to ethics, Tatar came to a question that is “a profound part of our social and cultural landscape” – race and skin color in the United States.

She showed a clip of Spike Lee’s 1992 film “Malcolm X,” in which two characters have a conversation about language and the cultural binary of black and white – literally taking to the dictionary for definitions on “black” and “white,” and all the connotations involved.

Fiction writers have tried to undo that binary, Tatar noted, but change is a challenge.

“The instinctive response of some Black writers was to conceal darkness by blending in with it and becoming invisible,” she

said. “It’s precisely because black is so fraught with symbolic meaning that Barbara Neely, a Black writer of murder mysteries, named her detective protagonist – in a genius stroke of deep irony – Blanche White.”

Blanche, who is Black, takes a job as a domestic worker to solve murder mysteries, using her race to blend in and not raise suspicions. It’s the same approach used in Ralph Ellison’s *Invisible Man*.

Tatar highlighted a more recent book – Jason Mott’s twisting and bending *Hell of a Book*, which won the 2021 National Book Award and was a finalist for the 2022 Chautauqua Prize.

“This character is an author-protagonist who has a startling epiphany, a burst of human insight about how his character, Soot, could be seen at last, how he must be seen,” she said. “He also has this epiphany about how you recuperate the power of Blackness, the beauty of Blackness, while also pairing it with light, in a move that reveals their reciprocity and independence.”

The imagery Mott creates resulting from that epiphany, of light reflecting through the lens of darkness, Tatar said, shoots out “something more beautiful than I have ever seen.”

Before we ever read books like *Hell of a Book*, *Invisible Man*, *The Color Purple* or Barbara Neely’s murder-mysteries, we read picture books – like *Goodnight Moon* (she played a clip of the book being read by Christopher Walken) or Maurice Sendak’s *In the Night Kitchen*.

“I want to take us to those books, because they are foundational,” Tatar said. “What children grow up with, that’s how they inherit these ideas about light and darkness, so we have to think carefully

about what we read and think carefully about the conversations we want to have after we read those stories.”

In these stories, “darkness can be a source of existential anxiety,” she said, but also a rich place of creativity and imagination.

“*In the Night Kitchen* explores the power of darkness to transform the anxiety bred by the dark into wonder. ... This magical process is something of a myth-making process,” Tatar said. “Sendak himself emerges as the supreme mythmaker with a book that draws on the memories of materials of everyday life to construct a story that has taken on, I think, the cultural authority of a myth.”

From the Enlightenment to Spike Lee, E.O. Wilson to Leonard Cohen, aesthetics to Christopher Walken, Immanuel Kant to Maurice Sendak, Tatar tried to sum it all up: The values attached to light and dark are by no means transhistorical, or transcultural.


“The hierarchical structures that we’ve embraced can be reversed – better yet, leveled and turned into a partnership in places that darkness is valued as a source of transcendent beauty and knowledge beyond good and evil,” she said. “Our symbols are kaleidoscopic. They transform themselves with the flick of a wrist and the blink of an eye.”

Light and dark are not always at war; they can be in relationship, with symbolic power that strengthens each other, rather than diminishes.

“Instead of framing the dialectic of light and dark in terms of good/evil, innocence/sin, knowledge/ignorance, the concepts can be spring-loaded with bidirectional energy, depending on each other for richer, more productive forms of cultural energy,” she said.

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ANNOUNCEMENT

There once was a guy who was kooky. He met a girl, t'was a bit fluky. Her birthday is today. He'd like to say: Have a great day! Love you, Pooky!

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CROSSWORD

By THOMAS JOSEPH

- ACROSS**

1 Herring's kin

5 "Skyfall" singer

10 Lukewarm

12 Styling site

13 Cartoon genre

14 Sluggish

15 Road-house

16 React to a punch

18 "Macbeth" prop

20 Stout relative

21 Rocker Clapton

23 Maiden name label

24 Pound hound

26 Against

28 Pool unit

29 Rational

31 Antique

32 Graffiti artist

36 Cockiness

39 Quarter-back Manning

40 Home run, in slang

41 "Hamlet" extras

43 Peace goddess
- 44** Painter's wear

45 Snappish

46 Touches lightly
- DOWN**

1 Solemn

2 Reddish dye

3 Doing impressions

4 Badly lit

5 Gobi setting

6 "Phooey!"

7 Posh

8 Rhine temptress

9 Main dish

11 Barren areas

A	B	A	S	E	D		T	W	O	S
B	A	T	T	L	E		O	H	I	O
C	R	E	A	S	E		M	I	L	D
			L	A	R	I	A	T		
	G	A	W	K			S	T	E	E
A	S	H		A	L	L	O	W	M	E
S	K	I		F	O	E		A	C	E
P	E	T	S	I	T	S		L	E	D
S	W	E	A	R			A	L	E	S
	H	Y	E	N	A	S				
A	W	A	Y		E	N	C	A	S	E
P	O	L	E		S	T	O	L	E	N
E	E	L	S			T	I	T	L	E

Yesterday's answer

- 17** Numerical prefix

19 Obtain

22 Baseless stories

24 Dangerous apps

25 Breaking news reports

27 Not pos.

28 Went ballistic
- 30** Chowd down

33 Columbus's home

34 Put in office

35 Hazards

37 Nice guy

38 Dreary shade

42 Band blaster

1	2	3	4		5	6	7	8	9
10				11		12			
13						14			
15				16	17				
18			19					20	
			21			22		23	
	24	25				26	27		
28				29	30				
31						32		33	34
35									
36			37	38				39	
40						41	42		
43							44		
45								46	

8-4

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-4 CRYPTOQUOTE

H S D F X ' C O V P Y R H A T L F V A

J W O C H T W J K P J W P A L D F X ' C O

V H Y Y H A T J F R O O K V P Y R H A T ,

O E O A J X P Y Y D D F X ' Y Y Z P R O

K C F T C O U U . — N P C P I R F N P Z P

Yesterday's Cryptoquote: A FRIEND IS ONE WHO KNOWS YOU AND LOVES YOU JUST THE SAME. — ELBERT HUBBARD

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

6	3	4	8	9	5	2	1	7
2	7	8	1	3	4	5	9	6
5	1	9	7	6	2	3	4	8
8	4	7	6	1	3	9	5	2
3	5	2	9	4	7	6	8	1
1	9	6	2	5	8	7	3	4
9	8	5	4	2	6	1	7	3
7	6	3	5	8	1	4	2	9
4	2	1	3	7	9	8	6	5

Difficulty Level ★★★

8/03

Conceptis Sudoku

By Dave Green

		9				2		
		3		6		7		
1	7		5		2		3	6
		6				5		
	2						1	
		4				9		
9	6		8		3		5	4
		1		2		8		
		5				6		

Difficulty Level ★★★

8/04

Locke-Irwin Fund sponsors Jardine-Olade, CSO performance

The Locke-Irwin Fund supports Sheena Jardine-Olade's lecture at 10:45 a.m. today in the Amphitheater, as well as the Chautauqua Symphony Orchestra's concert, Susan Graham Sings Opera and Broadway, at 8:15 p.m. tonight in the Amp.

Established in 1982 by Alfreda L. and Forest B. Irwin, the Locke-Irwin Fund is a permanent endowment fund held within the Chautauqua Foundation to support the Chautauqua Institution archives, CSO or Chautauqua lecture platform.

Alfreda Irwin was born the daughter of Methodist minister the Rev. Alfred C. and Nellie Hess Locke. She graduated from Ohio Wesleyan University in 1933 with a degree in English and journalism and continued as an English graduate assistant in

1934. She married attorney Forest B. Irwin, and settled in Franklin, Pennsylvania, to raise their family of one son and five daughters, and start her career as a writer, journalist and radio host.

Alfreda came to the Institution as a child with her grandparents. Her husband, Forest, bought the family cottage at 39 Palestine as a Mother's Day gift in 1955. Residing all summer at Chautauqua, Alfreda became a reporter for *The Chautauquan Daily* in 1958, assistant editor in 1959 and editor in 1966. Retiring from the post in 1981, she was named editor emerita and Chautauqua's official historian, a post she held until 1999. As a historian, Alfreda authored three editions of *Three Taps of the Gavel*. She also founded the Chautauqua Network, edited the *Chautauqua*

Network News and traveled extensively on behalf of Chautauqua. She authored many articles for publications, journals and newspapers, as well as a church play, *Stone Against the Heart*, published in 1983. Alfreda is one of two people in Chautauqua's history to twice receive the Chautauqua Salute. Institution President Daniel Bratton awarded her the President's Medal, the highest honor bestowed by the Institution. For that award ceremony, she wore her great-grandmother's cape — her great-grandfather, James Gallagher, was the family's first Chautauquan. Alfreda Locke Irwin died Jan. 22, 2000.

Forest B. Irwin, very much a Chautauquan as well, practiced law for more than 50 years and served as treasurer and vice president of the

Lee-Norse Company, director at the Exchange Bank and Trust Company, vice president at Pennsylvania Bank and Trust, and director at Pennbank (now part of National City). Forest was active in the Pennsylvania community, serving the Kiwanis Club, hospital board, American Red Cross, Franklin Public Library and the Polk State School, among many others. At Chautauqua, Forest was deeply involved in the Chautauqua Literary and Scientific Circle, Sports Club and United Methodist House in various capacities. He passed away March 15, 1989. The bowling green at Chautauqua was named in his honor.

The Irwins are survived by their five daughters and by numerous grandchildren, great-grandchildren and great-great grandchildren.

Morrison Fund supports Shipstead's CLSC presentation

The Bess Sheppard Morrison CLSC Fund provides funding for the Chautauqua Literary and Scientific Circle author presentation of *Great Circle*, by Maggie Shipstead, at 3:30 p.m. today in the Hall of Philosophy.

The Bess Sheppard Morrison CLSC Fund is a permanent endowment fund held within the Chautauqua Foundation. The fund was established through a gift to Chau-

tauqua's pooled life income funds by Mrs. W.A. Morrison (Bess Sheppard), who passed away April 28, 2003, in Austin, Texas. Mrs. Morrison was the only child of John Levi Sheppard and Bess Clifton of Pilot Point, Texas.

Mrs. Morrison was a member of the Chautauqua Opera Association and the Chautauqua Women's Club. She was also a member of the Society of Woman Geographers, the

Daughters of the Republic of Texas, and President John F. Kennedy's Committee on Juvenile Delinquency and Youth Crime. Mrs. Morrison also attended the United Nations meeting for the Prevention of Crime and Treatment of Offenders in Osaka, Japan. She graduated from the University of Maryland and served in the U.S. Army during World War II. She enlisted as a private in 1943 and left

as a captain in 1946.

Widow of William B. Clayton, who was vice president of the General Electric Company in Dallas, she later married Judge William Arthur Morrison, presiding judge of the Texas Court of Criminal Appeals. Preceded in death by Mr. Morrison, Bess is survived by her stepdaughter, Marcia Tinker Morrison, wife of Anthony Horan, and their son, Francis Harding Horan.

DeFrees Memorial Lecture underwrites Jardine-Olade

The Joseph H. DeFrees Memorial Lecture provides support for the lecture by Sheena Jardine-Olade at 10:45 a.m. today in the Amphitheater.

The Joseph H. DeFrees Memorial Lecture supports lectures in science, environment and technology. The lectureship, established in 1987 by the DeFrees Family Foundation of Warren, Penn-

sylvania, memorializes Joseph H. DeFrees, who died in 1982 at 76. DeFrees was a Warren industrialist who held more than 70 patents on products he designed throughout his lifetime. He was particularly interested in the study of fluids and water. He was a 1929 graduate of Cornell University with a degree in civil engineering. DeFrees spent his

life in the petroleum and tank transportation industries. He was an officer of the PA Furnace & Iron Company, the Tiona Manufacturing Company and Ray Industries before he formed the Allegheny Valve and Coupling Company in the 1950s. He worked actively to preserve historic buildings in Warren and donated considerable land to the communi-

ty for parks. DeFrees married the former Barbara Baldwin of Jamestown, New York, in 1945. Barbara DeFrees began visiting Chautauqua as a child. She studied voice and piano here, and later, as an adult, became an active supporter of opera at Chautauqua. Barbara DeFrees, an Institution trustee from 1976 to 1984, died in July 1992.

Hirsh Endowment funds CSO, mezzo-soprano Graham in Amp

The Jane Robb Shaw Hirsh Endowment provides support for Chautauqua Symphony Orchestra's concert, Susan Graham Sings Opera and Broadway, at 8:15 p.m. tonight in the Amphitheater.

Jane Hirsh, a 1937 graduate of Vassar College, spent most of her adult summers

at Chautauqua, where she raised her four children and exposed them to all of Chautauqua's unique offerings. She was an active member of the Pittsburgh Chapter of the Daughters of the American Revolution.

Her first husband, Walter C. Shaw Jr., was chairman

of the board of trustees of Chautauqua from 1963 to 1970 and served on the Chautauqua Foundation Board of Directors for many years.

The Jane Robb Shaw Hirsh Endowment was established upon her death in 2001 from a charitable remainder trust she had cre-

ated during her lifetime. The fund may support a different element of the Chautauqua program each summer. Her daughter and son-in-law, Gayle and Andrew Camden, are active members of the Chautauqua community and are members of the Eleanor B. Daugherty Society.

Logan Foundation provides for 'Squaring Up Histories' exhibition in Strohl

The Kay Hardesty Logan Foundation supports the "Squaring Up Histories" exhibition, running now through Aug. 22 in Strohl Art Center.

During her life, Logan was an ardent supporter of several artistic disciplines

at Chautauqua, including chamber music and visual arts. She believed that chamber music was an essential part of the musical offerings on the grounds, and her support ensured that Chautauquans of all ages were able

to enjoy chamber music.

Logan attended Chautauqua as a student in the 1950s through a scholarship. She studied flute at the School of Music and remarked that the opportunity to spend the summer at Chautauqua

changed her life. She would go on to become the principal flutist for the Columbus Symphony Orchestra for 15 years. She regularly returned to Chautauqua for the rest of her life. She passed away in 2016.

THE ARTS

Friends’ annual Stroll through the Arts to fundraise for CVA, resident artists

WILL KARR
STAFF WRITER

The arts are a cornerstone of Chautauqua’s four pillars, and offering experiences where Chautauquans can interact with art is something that Chautauqua Visual Arts prioritizes.

The Stroll through the Arts Gala, where Chautauquans can connect with art and other art lovers, will be presented by the Friends of the CVA from 5 to 7 p.m. tonight on Wythe between Strohl and Fowler-Kellogg Art Centers. Event proceeds will benefit the CVA School of Art residency program, and last-minute tickets can be purchased before the event online or at the galleries while supplies last.

“This really is our biggest fundraiser of the season,” said Betsy Vance, president of the Friends of CVA. “It’s a time where people who all have a similar interest in the visual arts can gather together and support them.”

This evening’s gala will include a live auction, where guests can bid on excursion experiences and an array of donated pieces from artists who have previously exhibited in the galleries, like Shalene Valenzuela.

In her work, through slip casting and ceramic techniques, Valenzuela reproduces images of household items such as telephones, irons and plates, highlighting the different ways in which women are often perceived and labeled by society, creating a blurred sense of self and identity. Through her images of women with red lips and suggestive glances hand-painted on everyday household items, she juxtaposes sensualized views with traditional notions of femininity, leading to a “precarious and unbalanced

state of humankind,” according to her website. Three of Valenzuela’s pieces will be up for bid at the auction tonight: “Telephone: Red Tangle,” “Ironing Things Out: Measure Up,” and “Lunch Tray.”

In addition to the auction, there will also be a paddle raise, giving attendees the opportunity to directly fund either a full or partial residency scholarship.

Richard Parlato, a director of the Friends of CVA, said that this year’s group of resident artists marks one of the most diverse and eclectic groups the program has ever hosted. Offering full scholarships allows CVA to help ensure the program continues to have a diverse and inclusive cohort every year.

In recent years, however, there has been a decrease in external funding, making internal fundraising efforts like the gala and this Sunday’s Art in the Park event more important.

“Without donations and support, there’s simply no students,” Parlato said.

Each year, the residency program gives a group of artists the ability to spend the summer at Chautauqua and engage with creative spaces and programming, all while being surrounded by a community of fellow artists and art aficionados.

“There’s such a community here at Chautauqua, and there’s always people doing something very close to you,” said resident artist Anna Lipscomb. “You never have to go far to have a conversation, and I really like that.”

Lipscomb recently graduated with her Master of Fine Arts in visual arts from Columbia College Chicago. Lipscomb also has a Bachelor of Fine Arts in contemporary sculpture, and much of her

work is sculpture. Through her clay doll sculptures, she aims to combat sexualized views of women, which she said ultimately prevent women’s agency, freedom and self-expression.

“As women, we ultimately have less freedom to go out at night, or really anywhere in the world,” Lipscomb said. “In my work, I focus on anonymity – being able to transfer your body parts when necessary.”

From simply walking across the street to riding public transit, women are often subjected to unwanted advances and comments. By removing, disguising and interchanging her sculptures’ body parts, her pieces provide a feeling of safety and anonymity in spaces that have typically objectified, sexualized and villainized the female body. Lipscomb calls attention to how women are held responsible for the inaccurate perceptions of their character, and are forced to limit their own agency and self-expression for fear of sexual violence, aggression and even death.

One of Lipscomb’s pieces, “Legion,” is currently on display as part of CVA’s School of Art Residents exhibition, “Connections II,” in Fowler-Kellogg. She came up with the concept after her college adviser asked her what specific message she wanted to convey in her art. She said she often creates her pieces first, and forms concepts later.

“When my adviser asked what my art is about, I just said that I make little dolls and creatures – that’s it,” Lipscomb said. “However, she kept insisting that I had something deeper. In the back of my mind, I started thinking about being a woman in the city and how harassment has



DAVE MUNCH / PHOTO EDITOR

From left, Julie Blackmon’s “Loading Zone,” Mia Tarducci’s “Untitled” and Sally Hootnick’s “Impulse” will be part of the Stroll through the Arts Gala live auction tonight in the Strohl Art Center.

always been a big issue.”

Although Lipscomb explores intense topics in her art, she said she doesn’t want her art to be taken too seriously. She is thankful that the residency program has given her the chance to connect with other artists.

“Since I just graduated, I’ve been asking people here what they did after graduate school to sort of work through my own personal options as an artist,” she said.

Similarly to Lipscomb, multi-disciplinary resident artist Seyhr Qayum explores how the objectification of the female body prevents women from freely expressing themselves, and where a woman holds space and value in society.

Qayum, who recently graduated with a Master of Fine Arts from Pratt Institute, and holds a Bachelor of Fine Arts in painting from Boston University, said that her work “sits at the intersectionality between adornment and gender politics.”

She views jewelry, an adornment, as a feminine form of resistance and a way for women to safely reclaim their agency, freedom and space in systems of oppression.

Qayum was born in Chicago, but grew up in Pakistan where she was surrounded



DAVE MUNCH / PHOTO EDITOR

Shalene Valenzuela’s “Telephone: Red Tangle” will be auctioned off to support Chautauqua Visual Arts resident artists scholarships.

by jewelry pieces that were considered family relics and heirlooms. Her large-scale sculpture titled “So I Guess We’re Not Getting Our Jewels Back?” is inspired by heirloom jewelry, and is currently on display in “Connections II.”

Although her work is based on her personal experiences, she said that women across different backgrounds have connected with her work, as passing down jewelry is a cherished tradition in many cultures.

She said she’s thankful to have a family that supports her passion and to be spend the summer at Chautauqua.

“I know it sounds really cheesy, but coming from the city, it’s honestly just so won-

derful to see the stars here every night,” she said.

Lipscomb and Qayum are just two of the resident artists at the School of Art this summer. All artists-in-residence will be opening their studios to the community from 10 a.m. to 5 p.m. Saturday in the Arts Quad, giving Chautauquans the chance to meet them and see the work they’ve created throughout the summer.

“The artists are all so interesting,” Vance said. “Just being involved with them, even if you aren’t necessarily knowledgeable about art, it doesn’t matter; they each offer us such different perspectives.”



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

Chautauquans cheer on Chautauqua Opera Company Young Artist Marquita Richardson as she sings “Somewhere Over the Rainbow” from a golf cart July 5 during an Opera Invasion.

‘MUSICAL CHAOS’

Chautauqua Opera Company set to ‘explode’ around grounds in final Invasion of summer

MEGAN BROWN
STAFF WRITER

The Chautauqua Opera Company is going out with a bang ... literally.

For the Opera Invasion Grand Finale, Chautauqua Opera – along with a number of Opera Conservatory students – will mimic an explosion as they start the Invasion at 6:30 p.m. tonight in Bestor Plaza before “exploding” throughout the grounds, ultimately returning to Bestor Plaza.

Chautauqua Opera General and Artistic Director Steven Osgood, said the Young Artists will be singing “Whatever they want. It’s chaos. Musical chaos.”

Chautauqua Opera conducted a similar Invasion in 2018, but they did it Pied-Piper style, with Young Artists starting at the edges of the grounds, followed by Chautauquans, slowly working inward to Bestor Plaza. Ultimately,

Osgood decided to shift the design of the Invasion.

“Once or twice, somebody would get lost,” Osgood said, referring to 2018. “Or somebody was supposed to wait there for their partner to arrive and they didn’t. And then their partner arrived and thought, ‘OK, I should wait here until my partner arrives,’ but their partner had already left.”

Since the 2022 Invasion has the same starting and ending point, Osgood hopes it will eliminate confusion or the prospect of losing any of the Young Artists or Chautauquans on the grounds.

“There’ll be a relatively even distribution of people as they explode away from the big bang,” Osgood said. “They will all start singing – whatever they want – and walk, for 15 minutes away from the plaza. And then, after 15 minutes, they’ll turn around, and they’ll come

back to the plaza.”

Chautauquans can choose to follow a specific Young Artist to hear all of their music, or can switch at any point to following and listening to a different singer.

Osgood feels this Invasion will be bittersweet, because it is the last one of the season. But for him, opera events are always fun.

“They’re not really emotional events because mostly I center myself in them, in some way, of creating and/or maintaining the manic energy of them,” he said.

Whether it has been taking song requests from Chautauquans for the Young Artists to belt out, or rounding up opera singers on golf carts, Osgood knows it is all toward the goal of getting people excited about opera.

“That’s just plain old fun. And the fact that I also get to call it my job for that day? I’ll take it,” he said.

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PROGRAM

<div><div>Th</div><div>THURSDAY AUGUST 4</div></div>			<div><div>Rabbi David A. Ingber</div><div>founder and senior rabbi, Romemu, New York City. Amphitheater and CHQ Assembly</div></div>		
<div><div>LIBRARY DAY</div><div>7:00 (7–11) Farmers Market</div><div>7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>7:30 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance</div><div>7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: David Gluck (Hindu Meditation). Presbyterian House Chapel</div><div>7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div><div>8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions</div><div>8:30 (8:30–10:30) Library Day. Celebrate the 91st birthday of The Smith Memorial Library. Smith Memorial Library</div><div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div><div>8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div><div>9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club.) “Journey to Jurmala.” Tom Becker, Jane Cleaver Becker and Jane Lahey. CWC House</div></div>			<div><div>12:45 Catholic Seminar Speaker Series. “Light in Darkness—Biblical and Liturgical Images.” The Rev. Robert Kennedy. Methodist House Chapel</div><div>1:00 (1–4) CWC Artists at the Market. Farmers Market</div><div>1:00 Duplicate Bridge. Fee. Sports Club</div><div>1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green</div><div>2:00 INTERFAITH LECTURE SERIES. “Seeing the Face of God in the Shadow of Our Dark Night.” Rabbi Rami Shapiro, co-director, One River Foundation. Hall of Philosophy and CHQ Assembly</div><div>2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div><div>2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div><div>2:30 Cinema Film Screening. “Nightmare Alley.” Fee. Chautauqua Cinema.</div><div>3:30 CLSC AUTHOR PRESENTATION. Maggie Shipstead, <i>Great Circle</i>. Hall of Philosophy and CHQ Assembly</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focus on the previous day’s African American Heritage House Lecture. 40 Scott</div><div>3:30 Rules and Regulations Community Listening Session. Shannon Rozner, senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion, Children’s School</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Baptist House</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Presbyterian House</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House</div><div>4:00 THEATER. <i>Animals Out of Paper</i>. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater</div><div>4:00 School of Music Piano Program Final Recital, Part 2. Donations accepted. Masks required. Sherwood Marsh</div><div>4:30 Takeout Dinner. Chiavetta’s Beef on Weck. (Programmed by the Chautauqua Women’s Club.) Fee. CWC Tent</div><div>5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>5:00 Hebrew Congregation Evening Service. “Kabbalat Shabbat: Welcoming the Sabbath.” Roy Einhorn, cantor emeritus, Temple Israel, Boston. Jodi Surfin, cantor emerita, Temple Beth Elohim, Wellesley, Massachusetts. Miller Park (if rain, Smith Wikes Hall)</div><div>5:30 Accessibility at Chautauqua Listening Session. Hosted by Amit Taneja, senior vice president and Chief IDEA Officer, Chautauqua Institution. Jessica Trapasso Pavilion at Children’s School</div><div>5:45 Cinema Film Screening. “Elvis.” Fee. Chautauqua Cinema</div><div>6:30 Chamber Music Session No. 2. (School of Music.) Donations accepted. Masks required. Fletcher Music Hall</div><div>6:30 Marlana Malas Scholarship Celebration and Launch. Fee. McKnight Hall</div><div>7:30 Nate Smith (opener for Brett Eldredge). Amphitheater</div><div>8:15 SPECIAL. Brett Eldredge. (Reserved seating available; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater</div><div>9:15 Cinema Film Screening. “The Rescue.” Fee. Chautauqua Cinema</div><div>10:00 Opera After Dark. (Programmed by Chautauqua Opera Company.) Elizabeth S. Lenna Hall</div></div>		
<div><div>curtain at Bratton kiosk.) Followed by LGBTQ + reception. Bratton Theater</div><div>4:00 Piano Program Final Recital, Part 1. (School of Music.) Donations accepted. Masks required. Sherwood Marsh</div><div>4:00 Reading to Lola. Children 5 and up invited to read to Lola the library dog. Rain location is inside the library. Smith Memorial Library</div><div>4:15 Chautauqua Softball League Kids’ Pickup Game. Extra gloves available. Sharpe Field</div><div>4:15 Play CHQ. Mars Rover challenge. Jessica Trapasso Pavilion at Children’s School</div><div>5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>5:00 Stroll through the Arts Gala. (Chautauqua Visual Arts and Friends of CVA.) Strohl Art Center</div><div>6:00 (6–9) Sarah James Live at 3 Taps. Pier Building</div><div>6:00 Cinema Film Screening. “The Lost Daughter.” Fee. Chautauqua Cinema</div><div>6:30 Opera Invasion. Grand finale. Bestor Plaza</div><div>6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Disciples of Christ House</div><div>8:00 Play CHQ. Capture the flag. Boys’ and Girls’ Club fields</div><div>8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. “Susan Graham Sings Opera and Broadway.” Rossen Milanov, conductor. Susan Graham, mezzo-soprano. Amphitheater</div><div>9:00 Cinema Film Screening. “Nightmare Alley.” Fee. Chautauqua Cinema</div><div>9:00 Young Adult Program. Dance. Fee. Chautauqua Golf Club</div></div>			<div><div>Presbyterian House Chapel</div><div>7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd</div><div>8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions</div><div>8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd</div><div>8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove</div><div>9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall</div><div>9:15 ECUMENICAL WORSHIP. “Sabbaths.” Rabbi David A. Ingber, founder and senior rabbi, Romemu, New York City. Amphitheater and CHQ Assembly</div><div>9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House</div><div>10:15 Service of Blessing and Healing. UCC Randell Chapel</div><div>10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div><div>10:45 CHAUTAUQUA LECTURE SERIES. “Equity and the 24-Hour City.” Sheena Jardine-Olade, co-founder, Night Lab. Amphitheater and CHQ Assembly</div><div>10:45 Children’s Story Time. All families welcome. Bestor Plaza (If rain, Smith Memorial Library)</div><div>11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler Kellogg Art Center</div><div>12:15 Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) Carol Jennings, poetry, <i>The Sustain Pedal</i>. Robin Payes, young adult fantasy fiction, <i>The Edge of Yesterday</i>. Literary Arts Center at Alumni Hall Porch</div><div>12:15 Guild of the Seven Seals Graduates Luncheon and Celebration. (Alumni Association of the CLSC.) Literary Arts Center at Alumni Hall Ballroom</div><div>12:30 Mystic Heart Interspiritual Meditation Seminar (Practice and Discussion). Presenter: David Gluck (Hindu Meditation). Hall of Missions</div><div>12:30 Brown Bag. (Programmed by Quaker House.) “Quaker Perspectives on the Weekly Theme.” Shari Castle, Quaker House Steering Committee. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)</div></div>		
<div><div>Wintering: The Power of Rest and Retreat in Difficult Times. Hall of Philosophy and CHQ Assembly</div><div>2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div><div>2:30 Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House</div><div>2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</div><div>3:30 THE CHAUTAUQUA PRIZE PRESENTATION AND READING. Rebecca Donner, author, <i>All the Frequent Troubles of Our Days</i>. Hall of Philosophy and CHQ Assembly</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) UU House</div><div>3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Episcopal Cottage</div><div>4:00 School of Music Chamber Music. Percussion Ensemble. Donations accepted. Masks required. Elizabeth S. Lenna Hall</div><div>4:00 THEATER. <i>Animals Out of Paper</i>. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater</div><div>4:00 School of Music Piano Program Final Recital, Part 2. Donations accepted. Masks required. Sherwood Marsh</div><div>4:30 Takeout Dinner. Chiavetta’s Beef on Weck. (Programmed by the Chautauqua Women’s Club.) Fee. CWC Tent</div><div>5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div><div>5:00 Hebrew Congregation Evening Service. “Kabbalat Shabbat: Welcoming the Sabbath.” Roy Einhorn, cantor emeritus, Temple Israel, Boston. Jodi Surfin, cantor emerita, Temple Beth Elohim, Wellesley, Massachusetts. Miller Park (if rain, Smith Wikes Hall)</div><div>5:30 Accessibility at Chautauqua Listening Session. Hosted by Amit Taneja, senior vice president and Chief IDEA Officer, Chautauqua Institution. Jessica Trapasso Pavilion at Children’s School</div><div>5:45 Cinema Film Screening. “Elvis.” Fee. Chautauqua Cinema</div><div>6:30 Chamber Music Session No. 2. (School of Music.) Donations accepted. Masks required. Fletcher Music Hall</div><div>6:30 Marlana Malas Scholarship Celebration and Launch. Fee. McKnight Hall</div><div>7:30 Nate Smith (opener for Brett Eldredge). Amphitheater</div><div>8:15 SPECIAL. Brett Eldredge. (Reserved seating available; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater</div><div>9:15 Cinema Film Screening. “The Rescue.” Fee. Chautauqua Cinema</div><div>10:00 Opera After Dark. (Programmed by Chautauqua Opera Company.) Elizabeth S. Lenna Hall</div></div>					



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Make me know
Your ways, Lord;
Teach me Your paths.
Lead me in Your truth
and teach me,
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For You I wait all the day.
Psalm 25: 4-5

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FRIDAY
AUGUST 5

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7:00 (7–11) Farmers Market

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: David Gluck (Hindu Meditation).

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