

# The Chautauquan Daily



As night falls, young Chautauquans put together a pick-up soccer game July 28 on Bestor Plaza.

GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

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HORD OWENS

## DOC president Hord Owens to preach Week 7

MARY LEE TALBOT  
STAFF WRITER

Like many denominations, The Christian Church (Disciples of Christ) is working to communicate to its congregations and with its ecumenical partners using new tools. The Rev. Teresa “Terri” Hord Owens, the general minister and president of the denomination, uses podcasts to speak with members of the church.

Hord Owens will be the chaplain at Chautauque Institution for Week Seven, and will preach at the service of worship and sermon at 10:45 a.m. Sunday in the Amphitheater. Her sermon title is “I Thought You Knew.”

She will also preach at the 9:15 a.m. ecumenical worship services Monday through Friday in the Amp. Her sermon titles include: “Start with Love,” “Learning to Abide,” “Inside God’s Imagination,” “The Kingdom of God: Within You, Among You,” and “I Want a Church...”

In her July 8 “Dear Disciples” podcast, Hord Owens reflected on the fifth anniversary of her election to her post as general minister and president. She told her listeners she was inviting them to imagine with her a new way for a new church to be in a new world.

“This new world continues to evolve, and we must be increasingly nimble to be able to serve this world more effectively,” she said.

Hord Owens identified the church as a “movement for wholeness in a fragmented world. It’s top priorities include becoming an anti-racist church, to ensure that all voices, all communities, all identities and perspectives are heard to create a future together which everyone shaped.”

See OWENS, Page A4



DAVE MUNCH / PHOTO EDITOR

The 2019 Chautauque Opera Company Young Artist perform “Opera Pops” on Aug. 3, 2019, in the Amphitheater. This season’s Young Artists will take the stage at 8:15 p.m. Saturday in the Amp, with the Chautauque Symphony Orchestra and Principal Pops Conductor Stuart Chafetz.

## With CSO, Chafetz, Young Artists to bid adieu with annual Pops concert

MEGAN BROWN  
STAFF WRITER

Chautauque Symphony Orchestra and Chautauque Opera Company are teaming up for the company’s final performance of the summer with “Opera & Pops” at 8:15 p.m. Saturday in the Amphitheater under the baton of Principal Pops Conductor Stuart Chafetz.

Inspired by Week Six’s theme “After Dark: The World of Nighttime,” the collaboration presents a range of music from well-known showtunes, a world premiere by 2022 composer-in-residence Mary Prescott and, of course, arias – all with themes of night.

“It’s kind of like ‘Greatest Hits of Theater and Opera,’ and we have an opportunity to show ourselves both soloistically and in ensembles,” said mezzo-soprano Hilary Grace Taylor.

In choosing the programming, Music Administrator and Chorus Master Carol Rausch made a point to select Broadway music with which the audience would be familiar, such as fan favorites from *Guys and Dolls*, *West Side Story*, *Kismet*, and *Sweeney Todd: The Demon Barber of Fleet Street*.

While it will be a joy for audience members, Rausch thinks it is a fantastic opportunity for the 2022 Young Artists, as well.

See CSO, Page A4

## Entrepreneur, CEO Wild to discuss medical cannabis for CIF

DEBORAH TREFTS  
STAFF WRITER

Pain is a normal reaction to illness and injury. Whether acute or chronic, it lets people know that something is wrong. Severe pain, however, can hijack one’s life.

Chronic pain – as from arthritis, atypical head and facial aches, cancer or fibromyalgia – is pain that lasts more than six months. When pain signals stay active, the pain can remain long after the trigger is gone, sometimes for years. It can zap

one’s appetite and energy, limit movement, tense up muscles, and cause anger, anxiety, fear and depression.

The cannabis plant, especially its dried leaves and flowering tops, is a source of medical treatments that provides pain relief for many.

At 2 p.m. Saturday at the Hall of Philosophy, investor and former pharmacist Jason Wild will deliver a talk for the Chautauque Women’s Club’s weekly Contemporary Issues Forum, titled “Cannabis: Illegal to Essen-

tial – The Evolution of the Plant’s Perception and the Opportunities Ahead.”

Wild is the president and chief investment officer of JW Asset Management, and chairman of TerrAscend in Canada, a cannabis operator that has vertically integrated U.S. facilities. He is also the former chairman of Arbor Pharmaceuticals, which he acquired in 2010, and sold half of to global investment company KKR in 2014 and the rest to Azurity Pharmaceuticals in 2021.

“People thought of cannabis as a gateway drug,” Wild said. “Now, it’s described as an exit drug for people prescribed pain pills and for people drinking more alcohol than they should. This is a harm reduction tool. The truth is, no one ever died from cannabis. A lot have from drunk driving. (Cannabis) makes people less aggressive. That’s going to be coming out, I think, in more data covering opioid abuse.”

See WILD, Page A4



WILD

### IN TODAY’S DAILY



#### AND THEY’RE OFF!

Results and photos from the 46th annual Old First Night Run/Walk, held last Saturday, starting and finishing at Sports Club.

Pages B4 & B5



#### SEEING GOD IN THE DARK

Rabbi Shapiro, in Interfaith Lecture, illuminates power of compassion in humanity’s darkest times.

Page C2



#### DRAMA IN DETAILS

For Chautauque Theater Company’s ‘Animals Out of Paper,’ concluding run this weekend, designer Ponting sets the scene.

Page D4



The Flea Boutique is from noon to 2 p.m. Sunday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. Pre-order your Friday Night Take-Out Dinner at [chatauquawomensclub.org](http://chatauquawomensclub.org).





COMMUNITY/ENVIRONMENT

PHOENIX RISING



Members of the Chautauqua Literary and Scientific Circle Class of 2022 pose for their Recognition Day portrait Wednesday morning outside the Hall of Christ.

DYLAN TOWNSEND / STAFF PHOTOGRAPHER

In Climate Change Initiative program, Chatauquans learn of wildway plans

SKYLER BLACK  
STAFF WRITER

Famed entomologist and naturalist E.O. Wilson once said that “only by committing half of the planet’s surface to nature can we hope to save the immensity of life-forms that compose it.”

Environmental organizations of Western New York are approaching their landscape with Wilson’s same assertion in a new wildway that will protect and conserve the wildlife of Chautauqua and neighboring counties.

Chatauquans gathered Monday afternoon in Smith Wilkes Hall to learn about the Chautauqua Watershed Conservancy and Western New York Land Conservancy’s plan for a new wildway that would protect and conserve wildlife of the area. The event was programmed as a special lecture through Chautauqua’s Climate Change Initiative.

CWC Executive Director John Jablonski III and WNYLC Development Director Jajeane Rose-Burney discussed the importance of the wildway and their next steps in implementing the plan within the coming years.

A wildway is a stretch of once-developed land that will restore and sustain the biodiversity of the area. The proposed wildway would encompass lands ranging from Pennsylvania to the Adirondack Mountains and bodies of water from the Great Lakes to the Finger Lakes. Rose-Burney said the best way to understand the wildway was thinking of it as “a corridor for wildlife.”

The wildway will be com-

posed of “core areas” of substantial threat to wildlife that are connected by “linkages.”

While the wildway would be specific to Western New York, it will also contribute to the Wildlands Network, called the Eastern Wildway, which extends from Canada to the Gulf of Mexico. By adding to the Eastern Wildway’s land coverage, the new proposed greenway will provide a clearer path for animals to migrate.

“The reason why wildlife movement, the ability for wildlife to move, is important is because if they get stuck in one patch of land, and they can’t ever leave, you’re going to get a lot of productivity and disease or injury, and eventually they’ll disappear,” Rose-Burney said. “It has to be able to move across the landscape if they’re gonna survive for the next 500,000 years.”

Rose-Burney spoke to the importance of conserving local species by pointing to those that Chautauqua County has lost in the past few decades, including bison, the American chestnut tree and the Carolina parakeet. The region now stands to lose the eastern spiny softshell turtle and the ash tree.

Jablonski said that if a municipality has over 70% forest cover in lands and watersheds, wildlife can thrive; in the CWC’s most recent survey with doctoral candidate Jonathan Townsend, Chautauqua County only has about 66% forest cover.

Jablonski said the forest coverage has been steadily

sloping down over the last 30 years. The fluctuating population of the county may be a contributing factor to the struggling watershed, especially with commercial agriculture on the decline.

“The population here has dropped significantly over the last 50 years,” Jablonski said. “We have fewer and fewer people using and impacting the land well, which is not good. ... As more and more suburban development and recreational home development occurs, this land cover is now going from being more and more forest to less and less forest”

Another phenomenon threatening the forest cover is the implementation of renewable energy facilities. The emissions of toxins into the atmosphere could suffocate surrounding wildlife and deplete the area of water and nutrients that the wildlife need to survive.

“We have both windmills and solar developments, which are a good thing in one sense, but can really threaten the ecological integrity of the area and can impact the areas that we’re trying to save,” Jablonski said. “We have to be really careful as to where those are sited.”

The CWC is currently pursuing geographic information system land cover research and prioritizing conservation mapping to pinpoint areas of needed improvement.

Conserving the natural landscape and restoring it to its former glory is not only crucial for the health of animals, but for humans, as well.



SEAN SMITH / STAFF PHOTOGRAPHER

From left, Chautauqua Watershed Conservancy Executive Director John Jablonski, Chautauqua’s Climate Change Initiative Director Mark Wenzler, and Western New York Land Conservancy Development Director Jajeane Rose-Burney, address the audience last Monday in Smith Wilkes Hall.

“Especially when the pandemic began, everything shut down,” Rose-Burney said. “A lot of people basically had to seek family or friends in parks, on trails with nature. This wildway is a new system that will help connect people to nature. Connecting people, especially young people, to forests and farms, is so important for the future of conservation, because we don’t have people to love these places.

The wildway will give us a framework that is really about connecting people right in the city of Buffalo.”

As the CWC and WNYLC move forward with their plans, they both encourage people in Western New York to look to the long-term in their environment and support their work by staying informed and thinking sustainably about their home.

“It’s a way to rethink the region,” Rose-Burney said. “It’s a way to make the region

more sustainable. It’s a way to think about how we are influencing animals to survive as climate changes; maybe we can slow down climate change. But we also prefer an accurate way to connect just to nature. It’s a way to connect plants and animals to other plants and animals. It’s a way to change the way that Western New York looks in the next few years, and it is going to take maybe even centuries after protective action to restore.”



CASTING CALL



Chautauqua Institution is filming a promotional video and seeks Chatauquans of all ages to volunteer to appear in the video as extras. Filming will take place from 2 to 3 p.m. on Monday, August 8, at the Athenaeum Hotel and is limited to the first 40 respondents. August 12 is reserved as a rain date.

**If you are interested in participating, please RSVP to [dlewis@chq.org](mailto:dlewis@chq.org) by noon on August 7. You will receive confirmation with additional logistical information if you are selected to participate.**

By participating in filming, you agree to appear in the final video.

*If you are experiencing any symptoms related to COVID-19 or have tested positive within the past 10 days, please refrain from volunteering.*

Unitarian Universalist Fellowship of Chautauqua Sunday Service

9:30 AM - Hall of Philosophy

Rev. Amy Carol Webb

They Have to Let You In – Or Do They?: Reconstructing ‘Home’

Guest Soloist: Amanda Gates

UU ACTIVITIES THIS WEEK

MONDAY – 9:15

MINISTER’S FEEDBACK DISCUSSION

MONDAY – 3:30

CLASS: “INTRODUCTION TO HUMANISM”

RESERVE A SPOT: EMAIL – [jhooper@americanhumanist.org](mailto:jhooper@americanhumanist.org)

TUESDAY – 3:15

HOSPITALITY HOUR – ALL ARE WELCOME

WEDNESDAY – 12:15

Ethics Series – Hall of Philosophy

Town Hall Meeting on Community

Featuring: Michael Hill, President; Shannon Rozner, Sr. VP;

Amit Taneja, Sr. VP; Maureen Rovegno, Director, Dept. of Religion

THURSDAY – 6:30

PFLAG SPEAKER & DISCUSSION

FRIDAY – 3:30

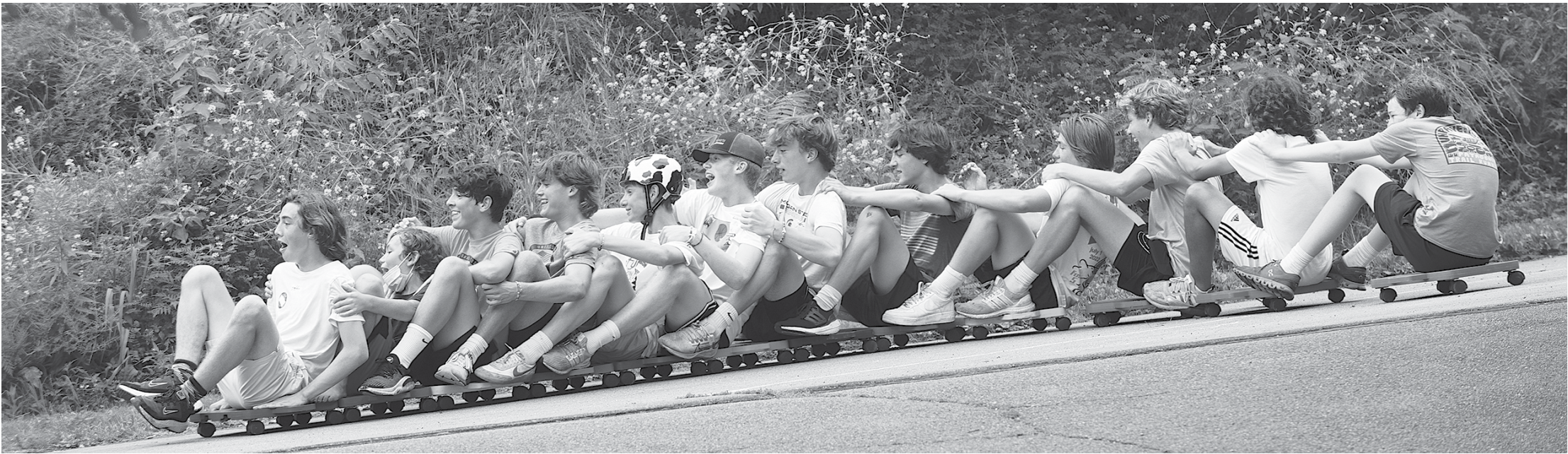
CHAUTAUQUA DIALOGUES – REGISTRATION REQ.

From the Golden State to the Empire State. We are better together.



FROM PAGE ONE

FOLLOWING THE LEADER



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

SAC Boys form a scooter line Thursday outside of the Youth Activities Center, picking up speed as they go.

C SO  
FROM PAGE A1

“I think this is one of the nicest opportunities we offer, because in some cases, there are tunes that people have sung before, and they maybe even audition with them all the time, but they’ve never gotten to do them with orchestra,” she said.

The COVID-19 pandemic put live orchestra performances on pause, so the musicians welcome the return to more normal performances..

“Any opportunity to sing with orchestra is a great blessing, especially after not being able to do that at all,” Taylor said. “I’m just like, ‘Yippee!’ for everything. ‘Yay, we’re singing!’”

Both of Taylor’s parents came to the Institution as Young Artists, so Taylor grew up hearing about Chautauqua. She was originally scheduled to join Chautauqua Opera on the grounds for the 2020 season, but she instead had to participate virtually.

When she finally got here this summer, and saw the view of Chautauqua Lake coming down the road from Mayville, it made her tear up.

“We were not able to collaborate. And that is invaluable,” she said. “I think that’s also why we have no favorites pieces, because there’s no way to describe collaborating with each other, and singing in a room with people, or singing with an orchestra.”

Soprano Emily Michiko Jensen said that the pandemic turned opera sing-

ers into sound engineers because they had to figure out how to record themselves singing – and make sure it sounded good.

“It is very lonely because, even if you can get a track done by a pianist you trust, that person’s still not in the room with you,” she said.

The camaraderie between the Young Artists feels even more surreal after the time spent apart from other musicians.

“The group – not only onstage, but back home – is

really, really supportive in a really lovely way,” Jensen said. “Because you have 17 singers living together, plus some other people in Connolly as well, it could really (Residence Hall) be hit or miss with that many people, that many personalities. But there’s just such gratitude for being able to do a season.”

Chautauqua Opera just finished its Opera Festival Weekend last week, where the singers performed a different opera every night for three nights. On top of

that, the Young Artists still had coachings and other rehearsals.

“It’s a whirlwind, and we love the work that we do because, when you think about it, it is kind of crazy what we’re doing,” said bass-baritone Phillip Lopez.

Jensen shared that when the Young Artists receive their schedule for the next day the night before, they can get a bit overwhelmed at how busy their schedule looks.

“But it was nice to be like, ‘I missed this,’” Jensen said.

WILD  
FROM PAGE A1

Efficient, effective and safe treatment is imperative for those suffering from chronic severe pain.

The federal law that established U.S. federal drug policy is The Controlled Substances Act of 1970,

signed by President Richard Nixon. Under CSA’s Schedule 1 delineations, cannabis with more than 0.3% tetrahydrocannabinol (THC) – aka marijuana – has “no accepted medical use” and a high likelihood for abuse and dependence, both physical and psychological.

In 37 American states,

however, cannabis can be used for medical purposes with a physician’s approval.

About a year ago, according to Wild, the Illinois state medical program decided that in order to get cannabis for medicinal purposes, a patient needs either a physician’s prescription for cannabis, or a prescription for any opioid.

The scientific evidence about cannabis has been evolving as federal and state drug policies have diverged in the market.

found substantial challenges and barriers to conducting such research, like cannabis’ classification as a Schedule 1 substance.

“Researchers also often find it difficult to gain access to the quantity, quality, and type of cannabis product necessary to address specific research questions,” according to the 2017 press release.

“The committee said a diverse network of funders is needed to support cannabis and cannabinoid research.”

I had \$10,000 in my bank account in 1997, and started investing in pharmaceutical companies.”


By the time he graduated from pharmacy school, Wild said his father had sold all of his stores because they couldn’t compete with Walgreens. He said he worked for a pharmaceutical company, put paychecks in his Charles Schwab account, and invested in pharmaceutical companies.

the Canadian Supreme Court had just legalized cannabis, and there’s a right to have cannabis in Canada.”

He was invited to Toronto to see a cultivation facility.

“I was excited,” Wild said.

“There are a lot of opportunities, not just in Canada, but the world. They walked me through all the medical uses. The biggest uses are for pain and anxiety. There was testimony about how cannabis was helping people. It’s an alternative to opioids for pain.”



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In January 2017, the National Academies of Sciences, Engineering, and Medicine issued a report titled, *The Health Effects of Cannabis and Cannabinoids: The Current State of Evidence and Recommendations for Research*.

A National Academies of Science committee conducted an in-depth and broad review of more than 10,000 scientific research abstracts published since 1999 regarding “what is known about the health impacts of cannabis and cannabis-derived products ... ranging from their therapeutic effects to their risks for causing certain cancers, diseases, mental health disorders and injuries.”

In a press release accompanying the report, the NAS said that, for the treatment of chronic pain in adults, evidence showed that “patients who were treated with cannabis or cannabinoids were more likely to experience a significant reduction in pain symptoms.”

Still, “evidence suggests that cannabis use prior to driving increases the risk of being involved in a motor vehicle accident,” the NAS noted, but the committee needed more evidence-based research to determine if and how the use of cannabis is associated with occupational injury or with death.

As more state laws and policies change, so must the research about the use and effects of cannabis. In 2017, the NAS committee

found substantial challenges and barriers to conducting such research, like cannabis’ classification as a Schedule 1 substance.

“Researchers also often find it difficult to gain access to the quantity, quality, and type of cannabis product necessary to address specific research questions,” according to the 2017 press release.

“The committee said a diverse network of funders is needed to support cannabis and cannabinoid research.”

As a former pharmacist, Wild is more knowledgeable about medicinal uses of drugs, cannabis included, than are most investors.

“My father’s a pharmacist,” Wild said. “Growing up he had, I think, five or six stores. All were in upper Manhattan and the Bronx. I grew up on the pharmacy floor using the pricing gun and cash register.”

At the University of Wisconsin, Wild took pre-med courses and realized over time that he didn’t really want to be a physician, so “my father said, ‘Why not be a pharmacist? You can help me with my stores.’”

After three-and-a-half years in Wisconsin, he said he transferred to Long Island University in Brooklyn, New York, and spent two-and-a-half years in pharmacy school.

Wild’s roommate told him about Peter Lynch, who managed the Fidelity Magellan Fund. Lynch’s investment approach was to buy “what you know.” He read Lynch’s books, including *One Up On Wall Street* and *Beating the Street*.

“I got into it in about 1997,” Wild said. “‘Buy what you know’ made sense, and it didn’t overcomplicate Wall Street. People at business school get technical. ... I learned a lot about the market on my own. I read whatever I could find.”

Wild continued: “Good people offered advice. And there was information for the taking on the internet.

OWENS  
FROM PAGE A1

Elected to her position in 2017, she is the first person of color and the second woman to lead the denomination.

“Let’s be the church we say we are,” she said in her July 8 podcast. “It is in being who we say we are that we actively bear witness to God’s limitless love for all.”

Hord Owens is active

in the Poor People’s Campaign, led by the Rev. William J. Barber II and the Rev. Liz Theoharis. Her ecumenical and interfaith collaborations also include the Faith Table, an interfaith social justice coalition. Most recently, she has worked with the Faiths4Vaccines initiative to ensure there is equitable distribution of vaccines around the world.

In keeping with the Dis-ciples’ historic commitment to Christian unity, she serves in leadership in both the National Council of Churches and the World Council of Churches.

Hord Owens earned her bachelor’s in government with a minor in Afro-American Studies from Harvard University. A graduate of University of Chicago Divinity School, she served

15 years as the dean of students there. She served as the pastor of First Christian Church of Downers Grove, Illinois, where, under her leadership, the church became an open and affirming, anti-racist, pro-reconciliation congregation, and nested an independent Hispanic congregation, Fe Y Esperanza, with whom they share in a variety of ministries throughout the year.



# COMMUNITY

At the start of every Summer Assembly, I have the privilege of welcoming Chautauquans “home.” We deeply cherish that so many consider Chautauqua the place where their hearts reside, even if it’s not where they spent the majority of the year. We have grown fond of asking folks, “Where is your other home when you’re not at Chautauqua?” I marvel that, for many, it only takes one visit to Chautauqua to put this sacred place on the list of places one counts as “home.”

How fitting then that we explore this week’s theme, “More Than Shelter: Redefining the American Home.” We have heard so much about home mortgage prices in this era of economic uncertainty, and this week we’re asking a fundamental question: What is the 21st-century American home? Home ownership has long been considered part and parcel of the American Dream, but trends are rapidly shifting: More and more homes are multi-generational, rentals are up and home ownership is down, and gentrification persists while the nation’s unhoused population increases. We are also redefining the idea of “home” – it can be a house, an apartment, a tiny home, a trailer, an RV – and this redefinition, in many ways, is driven by forces both in and out of our control. How can urban planning, banking practices and local policies move the needle toward creating a sustainable market in which everyone is able to have a home of their own, and of their choosing?

Chautauqua never shies away from the “story behind the story,” and this week, our guides take us underneath this major shift in our cultural landscape. Helping us to unpack all of this is *The Washington Post*’s Megan McArdle; celebrated author Matthew Desmond, who penned *Evicted: Poverty and Profit in the American City*, which is a 2022 Chautauqua Literary and Scientific Circle selection; Rahwa Ghirmatzion, executive director of PUSH Buffalo, a group that mobilizes citizens to create a fairer way of addressing housing issues; Giorgio Angelini, producer and director of the documentary “Owned: A Tale of Two Americas”; and Booker Prize-winning author and founding president of the International Parliament of Writers Salman Rushdie with Henry Reese, co-founder and president of City of Asylum. I know these provocative speakers and your questions will help us to reframe this timely question, and I’m excited to see how our conversations change our attitudes and perspectives – not only about Chautauqua, but also about our “other homes.”

In our companion Interfaith Lecture Series, we dive into “Home: A Place for Human Thriving.” “Home is where the heart is” is a sentiment that has been repeated for more than a hundred years, known to mean where our loved ones are. In reality, it is also the place wherein family, in its many forms and contexts, is created, and wherein each member can thrive if the nurturing elements of shelter, security, caring, nutrition and love are present. In the afternoon, we will look at the essentiality of “home” from multiple perspectives and insights to perhaps see more clearly into our own lives and histories.

Heartfelt thanks to Sandeep Jauhar, author of *Heart: A History*; Kelly Corrigan, host of PBS’ “Tell Me More with Kelly Corrigan”; Dave Isay, founder of StoryCorps (by the way, am I the only one who regularly cries listening to StoryCorps?); Alia J. Bilal, deputy executive director of Inner-City Muslim Action Network; and Jillian Hanesworth, poet laureate for our neighbors in Buffalo.

Our chaplains in residence have inspired us all summer. I know you’ll want to join me in welcoming the Rev. Teresa “Terri” Hord Owens, general minister and president of the Christian Church (Disciples of Christ) in the United States and Canada, to our pulpit this week. The richness our invited chaplains share is a cornerstone of Chautauqua for many; we welcome Terri to this lineup and look forward to her shared wisdom.

While these parallel conversations will do so much to enlighten our view and definition of home, there are so many things that remind me of my own definition of



## From the President

COLUMN BY **MICHAEL E. HILL**

home this week. On Monday, Seraph Brass, winners of the 2019 American Prize in Chamber Music, provide a starting soundtrack. As a lifelong trombonist, I have a very special place in my heart for brass-centric performances. You may see me geeking out there!

We’re also honored to welcome back to Chautauqua one of our most beloved writers in a very special way. On Friday, we will share a public reading of Sandra Cisneros’ *The House on Mango Street*, but this time as a new opera. *The House on Mango Street* was a CLSC favorite, and Sandra has become a true kindred spirit and artistic partner with Chautauqua. Based on the novel, the opera is a dramatic rendering of the coming-of-age story of Esperanza Cordero. The two acts present a musical retelling of a year in the life of Esperanza, a Mexican-American teenage girl, whose challenges assimilating into her new neighborhood on Mango Street in a barrio of Chicago have enthralled more than 6 million readers in 25 languages. After a weeklong workshop, this special project is to have a public reading at Norton Hall, followed by a conversation with the creators. Before that reading, make sure to stop by at 3:30 p.m. on Thursday to the Hall of Philosophy to hear Sandra in conversation with Sony Ton-Aime, our Michael I. Rudell Director of Literary Arts.

I had a truly emotional and wonderful opportunity last week to greet Julie Kent and my old friends from The Washington Ballet, where I was fortunate enough to be in leadership almost 15 years ago. I have vivid memories of stopping into the studios from my office and feeling so fortunate that this artistry was a part of my daily existence at work. A few of the dancers I worked with remain a part of TWB, and many other new faces join Julie in animating a new life for the ballet company of our nation’s capital. For me, this company is personal. I was overwhelmed to greet them this week, and I hope you’ll join me in celebrating them at Wednesday’s performance, and again on Saturday, Aug. 13, if your stay runs through that evening. TWB is a part of my personal narrative; I hope they become a part of yours.

One final note of gratitude for two events last week. We were able to fully celebrate Old First Night, Chautauqua’s birthday, in Week Six. I want to thank all of those who worked hard to honor its many traditions while breaking it open in new ways to welcome those who are brand new to Chautauqua. Chautauqua belongs to all those who seek its gift to make us better humans. It meant so much to celebrate another year of life for our beloved Chautauqua, given all that has occurred in our world. I extend my heartfelt thanks to the organizers and all who participated. And as a graduate of one of our longest and most impactful programs, the Chautauqua Literary and Scientific Circle, I had the honor of handing out 58 diplomas to new graduates on Wednesday. In so many ways, it connects us all to the entire history of this great place. At the Recognition Day ceremony, Sony Ton-Aime read a poem crafted by the Class of 2022 to mark the celebration. It’s moving and worth reprinting, so I close this week with this:

### “Step Over the Threshold” by the CLSC Class of 2022

*I remember toes wiggling in the cool lake,  
its oval shape and sandy shore inviting me.  
I remember bells arcing in the quiet air,  
nerves falling away, doubts fading  
and friends old and new welcoming me.*

*I remember meeting the author whose work  
I treasure, the moment of silence, of recognition,  
we shared. Knowledge to last a lifetime.  
I remember the parade of white-clad readers’  
and my spouse’s face at the golden gate.  
The challenge that still resonates,  
“only 12 books, dear.”*

*Chautauqua, I want us to take on this challenge,  
encourage debate in laughter and love,  
embrace our differences, feel, and sit with the peace  
between our disagreements, amaze  
at the perspectives of a stranger.*

*I want to imagine a place where the arts guide  
us through the red brick walk from the library  
to the Hall of Philosophy, the path of learning  
and growth. As the phoenix erupts from what was  
and emerges to new dreams, Chautauqua,  
know the future is in our hands.*

*So, please, continue to spread your arms wide,  
seek truth in all things, welcome those who  
step over your threshold. As we discover together  
new ideas, new beliefs, new traditions.*

*Chautauqua, I dream of a place of reunion,  
of connection, memories in timeless setting.  
I dream of ways to bridge the gaps, of gates  
turning into gateways, of a time when our grounds  
will mirror our diverse country.*

*Please, be a place to celebrate joy, music,  
jubilation, dance, and enlightenment. Be a  
sanctuary, a beacon of hope, of rest.*

*Chautauqua, I dream of you, of your streets changing  
during the seasons, bustling, teeming with wonders,  
thoughts and insights mimicking falling leaves  
colored bright as ideas, as chimes  
from the Miller Bell Tower on Bryant Day  
ringing in a new reading year,  
celebrating new books and new commitments.*

Thank you and congratulations to the CLSC Class of 2022. Happy Week Seven, Chautauqua, and welcome home.

*Michael*

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# COMMUNITY

As a relatively new Chautauquan myself, this past week gave me greater insight and hope on how Chautauqua can model a different path forward when it comes to controversial subjects. Last year, a few Chautauquans expressed concerns about a drag show on our grounds. Some of the feedback was generally based on a lack of understanding about the connection and significance of drag to LGBTQ history. In the absence of that understanding, some folks may not have fully understood the historical and contemporary relevance of drag as a performance art. For this reason, and based on requests we received from members of the Chautauqua community who wanted to understand more, we organized an educational lecture to open a dialogue.

Many Chautauquans, including those who were ambivalent about drag, showed up to a packed Smith Wilkes Hall this past week to hear Ms. Gloria Swanson’s lecture on “LGBTQ History: Drag as Performance Art.” The audience members asked thoughtful questions, and the result was an engaging dialogue. The lecture seems to have convinced a diverse cross section of the audience to see a professional drag show. The LGBTQ and Friends Community Group held a drag show at Norton Hall that same evening, and not only did the show sell out, they had to turn away over 100 people at the door. What was even more impressive was the extremely diverse audience by age, race, sexuality and gender. Just like we did at the ABBA concert, both 18-year-old and 88-year-old Chautauquans found common joy in yet another art form.

I would like to note that this sort of disagreement is not new for Chautauqua. In 1979, when we had the first production of *Equus*, there was controversy about nudity as part of that performance, along with plays offered that same season that had “strong language and adult homosexuality.” One reviewer wrote the following: “No one has to like these three plays. And no one has to approve of their language, nudity

## From the IDEA Desk

COLUMN BY AMIT TANEJA

and homosexuality. But no one ought to dismiss them, out of hand, just on account of the controversial content, because the plays are serious statements about life, society and the human conditions as found today, and ought to be judged by how much light they throw on the subjects they address.”

The arts have always pushed boundaries for society, and new art forms did not come to Chautauqua easily. To learn more about Chautauqua’s struggles with theater, dance and jazz coming to the grounds, I recommend that you look at one of archivist Jon Schmitz’s digital contributions to the Heritage Lecture Series on “Entertaining Gate Crashers – How Theater, Dance, and ‘All That Jazz’ Made it on to the Chautauqua Platform” on CHQ Assembly. Yes, at one point, theater as an art form was offensive – even blasphemous. Where would we be today without the Chautauqua Theater Company, or without jazz performers like Wynton Marsalis?

All of this is to say that we have been here before, and we will experience contention again. Some Chautauquans worry that we might be moving too fast. Others feel that we are long overdue for changes and that we are not adapting quickly enough. Our strategic plan clearly outlines this tension as part of our shared values: “A balance between Chautauqua’s heritage and the need to innovate.” How then, do we strike the right balance? How do we lean into change without destroying our traditions? How do we engage in dialogue without casting aspersions when we disagree?

There are some important lessons to be learned from this instance. The chance to hear a different perspective and to be in dialogue seems to have created greater under-

standing; empathy for someone else’s history may help us understand their reality today. Chautauquans came to the lecture and listened with good intent and open hearts and minds. Not everyone might agree that drag belongs on our grounds, but they have more information on why others might feel differently.

We could have handled this issue as a community exactly how our larger society generally deals with controversy – by not engaging in dialogue. We could have gone back to our camps. We could have drawn lines based on our existing beliefs and understanding. We could have demonized the “other.” But, as a community, we made a conscious choice to listen, seek understanding and build empathy. That, my friends, is no small feat. Could this be our secret ingredient to change the brokenness of our world? It gives me hope that Chautauqua might illuminate this as an alternative path forward for us and the rest of society.

Amit Taneja  
Senior Vice President & Chief IDEA Officer



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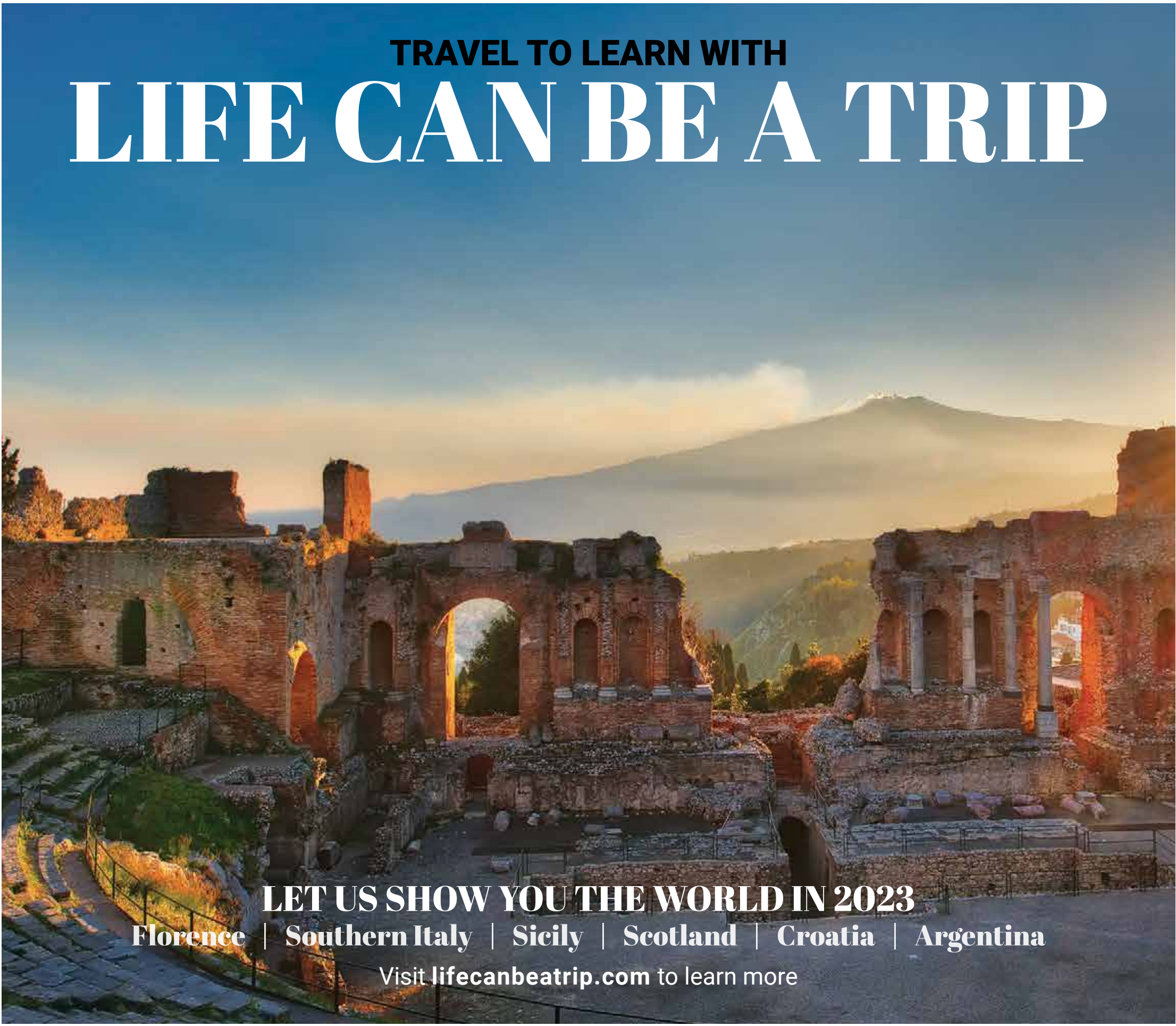


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LECTURE

Mosley warns of parasitic influences of systems, technology

WILL KARR  
STAFF WRITER

Many people see technology as the gateway to the future, but mystery writer Walter Mosley believes that humans are ultimately heading toward an alluring mirage – a facade with a bright light – that is leading society into a dystopian world of darkness.

“Darkness is inside of us, yet we are unaware of it,” he said, “darkness that on a bright and sunny day, hides the truth from our eyes. ... The world we think we know, knows us better. The truth is that we live mostly in darkness. Even on a bright and cloudless day, the things most important to us remain hidden.”

Mosley gave the final lecture of the Chautauqua Lecture Series Week Six theme, “After Dark: The World of Nighttime,” on Friday in the Amphitheater. Mosley is perhaps best known for his Easy Rawlins mystery series, in which he documents the African American experience from the deep South to the post-Obama era in New York City. Throughout his career, he has written more than 55 books, ranging all the way from crime novels to literary fiction, to non-fiction and political essays.

Instead of talking about his profession, he decided to speak to Chautauquans about the themes of darkness and night. He believes that the two words can carry multiple connotations, depending on their usage.

“The concept of night cannot be pinned down because it doesn’t mean one thing,” he said. “We can see this in the many phrases used today that contain the word – fly-by-night, night owl, one-night stand, good night, two ships passing in the night, the night is young, and burning the midnight oil.”

In his talk, however, he referred to darkness and night as the “unknowns.” He explained how humans have developed an intense fear of uncertainty – of “what they don’t know” and of beliefs that challenge their existing ways of seeing the world.



Walter Mosley, award-winning writer and social commenter, speaks Friday in the Amphitheater to close the Week Six Chautauqua Lecture Series theme of “After Dark: The World of Nighttime.”

He distinguished between two different types of darkness – one that is unconscious and uncontrollable, and another that is avoidable and technologically self-induced.

One of the darknesses he mentioned is the human discomfort with subversive beliefs and elements, which he believes has led to widespread social issues, including political polarization.

“The desire to eradicate any notion that interferes with the ideas of ourselves is paramount when we feel threatened on a global scale,” he said. “Many members of the left interpret words long ago as if they were uttered in opposition to today’s aesthetic. ... In much the same way, today, members of the right misinterpret the meaning of concepts like Critical Race Theory in an attempt to protect themselves from being humiliated by their own history.”

Humans have repeatedly sought out ways to come to terms with the unknown darknesses of life, such as

death, aging and the passage of time. While clocks and other man-made creations are often used to cope with these uncertainties, he emphasized that time, which he referred to as a “source of modern distress,” is not actually quantifiable. Rather, it is a completely human concept.

“As children, we were all taught that time existed on a circular disk that was broken into 12 numbers representing 24 hours and 700 tiny increments,” Mosley said. “These hours and minutes are all equidistant, inferring that the passage of time between each indicator is also equal. We were taught that, in essence, time is an absolute and we can trust it to pass equally for all.”

But time does not pass evenly, he said, and then cited the rapid growth of digital technologies since World War I.

“All the way back to the beginning of human awareness, knowledge grew by 100% every 100 years or so,” he said. “... Before World War I, from one generation to the next, there was very little

difference in how we were connected through technology and resulting technique, with bows and arrows, ironwork, agriculture, and other uniquely human modes of labor remained little changed in a century. ... (Now) it doesn’t take five generations for knowledge to double. It doesn’t take a century, only somewhere around a year.”

With such immense changes, comes an increase in the velocity of time.

“A threat, or simply a challenge,” Mosley said; he believes this rush is causing society to plunge further into the apocalypse of darkness.

“These (technologies) are the intelligent parasites that control our hearts and minds,” he said. “... Even the physical systems of the Earth itself are deeply impacted by our economy and our technologies, but

like any intricately involved parasite, these systems subtly and unconsciously take over our lives and bid us to the will of an inhuman system. It is the theme of many science fiction novels and movies, that a league of super-intelligent computers will one day soon take over. ... As you may be able to tell, I believe in this apocalyptic prophecy.”

While many people believe that technology is aiding their lives, Mosley said that it may be actually dictating them, whether they are conscious of it or not. He referenced Sigmund Freud’s theory of hysterical blindness, which posits that an individual may consciously prevent themselves from seeing the dangers of a situation.

Mosley believes humans are becoming small parts

in a large technological machine, and urged Chautauquans to reconsider their usage of digital innovations in an attempt to open and enlighten their eyes.

“Systems of trade and technique have blinded us to anything except their own glittering promise. And so, darkness – that which is hidden from sight. We live within systems that hide away from perceptions,” Mosley said. “We believe we are freely making decisions. ... This, I believe, is the curse of night on humanity.”

Because of this, we’ve become a curse on the flora and fauna of this world, he said, and abandoned philosophical thought.

“We have lost our connections in this forever night, and until we are reunited, the sun will not rise,” Mosley said.

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# RISE & REEMERGE

*The Chautauqua Literary and Scientific Circle Class of 2022 convenes in the Hall in the Grove, becoming the latest cohort in a long line of lifelong learners.*



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

**CLSC alumni gather behind their respective class banners down Cookman on Wednesday, ready to welcome the Class of 2022 into their fold for the parade to the Amphitheater.**



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

**CLSC Class of 2022 graduate Craig Marthinsen processes to the Hall of Philosophy.**



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

**Gatekeeper Steve Piper, holding the key used to unlock the Golden Gate, leads the CLSC Class of 2022 up to the Hall of Philosophy for the Recognition Day Ceremony.**



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

**CLSC Class of 2022 graduates Kelly Ann Bongiorno, left, and Nancy Ricther, right, pose for a picture in front of their class banner in front of the Hall of Christ.**



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

**Members of the CLSC Class of 2022 process through the Golden Gate as CLSC alumni and Children's School students line the walkway greeting them.**



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

**Sony Q. Ton-Aime, Michael I. Rudell Director of the Literary Arts and a graduate of the CLSC Class of 2022, speaks during the Recognition Day Ceremony.**



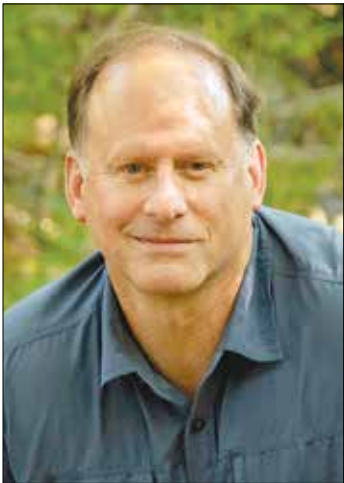
LITERARY ARTS

Poet-in-residence Davis to highlight transformation in workshop

Todd Fleming Davis' newest poetry collection, *Cof-fin Honey*, takes on issues of climate and collapse and climate catastrophe.

"It's a book of eco-grief, told in part through the eyes of a black bear," said Davis, a poet, educator and the Week Seven poet-in-residence at the Chautauqua Writers' Center. "There's also a boy at the center of the book, as well, and he's the victim of sexual assault by his uncle. It's a very dark book."

At 3:30 p.m. Sunday in the Hall of Philosophy, Davis will give a reading from *Cof-fin Honey*. Davis, the author of seven poetry collections, will also teach a weeklong Writers' Center workshop, "Poetry of Transformation:



DAVIS

Metaphor and Mythmaking in Contemporary Poetry." Aisha Sabatini Sloan, essayist, Pushcart nominee and author of the book-length essay *Borealis* – and this year's Janus Prize judge –was orig-

inally scheduled as the prose writer-in-residence; she will not be in attendance during Week Seven.

"(In my workshop) we'll certainly be reading poems by other writers that have written poems of transformation," he said. "When

—TODD FLEMING DAVIS  
Poet-in-Residence,  
Chautauqua Writers' Center

I think about transformation, it's magical change, or it's renovating myths that already exist, or it's everyday small things that transform our day. It's those revelatory once-in-a-lifetime moments, too."

There are major events

in people's lives, Davis said, like losing or gaining a job, the birth of a child, or the death of somebody we love, that are more obvious examples of transformation.

"Those are certainly something we can write about," he said. "But then there's also the idea of: How do we use stories that already exist, like myths and sacred stories, to create associations of those moments in our own lives?"

What will be even more crucial, according to Davis, are the conversations his students will have about "what transformation is."

"I find it helpful for people in workshops to tell stories about whatever the topic is. Stories from their own lives, or from short stories that

they've read, or people in their lives – those transformative moments," he said. "And then, it's essential to start thinking about the fact that poetry actually can be like nonfiction."

Davis said that while some poets use only their own life experiences as material for their work, he operates differently.

"I'm a poet who tends to say, 'Let's start with the springboard of lived events,' whether they're our own or somebody else's. Then, how do we allow imagination and association to allow the poem to really take control of these events?" he said. "It's almost chemical, the changes that take place when you give yourself that freedom of imagination."

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# OLD FIRST NIGHT RUN/WALK RESULTS



SEAN SMITH / STAFF PHOTOGRAPHER

Chautauquans take off from the starting line at the beginning of Old First Night Run/Walk last Saturday in front of Sports Club.

## AND THEY'RE OFF!



SEAN SMITH / STAFF PHOTOGRAPHER

Above left, the top three winners for the men’s division, from left, Adam Cook, second place; Jack Bertram, first place; and Will Chubb, third place. Above right, the top three winners for the women’s division, from left, Grace Craig, first place; Riley Sawyer, second place; and Megan Churchill, third place.

# Chautauquans lace up running shoes for 46th annual OFN Race

## RUN RESULTS

RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB

### OLD FIRST NIGHT RUN WINNERS (MEN)

	Name, Age	Clock	Pace
1	Jack Bertram, 15	14:05	5:13/M
2	Adam Cook, 23	14:12	5:15/M
3	Will Chubb, 18	14:51	5:30/M

### OLD FIRST NIGHT RUN WINNERS (WOMEN)

	Name, Age	Clock	Pace
1	Grace Craig, 23	20:07	7:25/M
2	Riley Sawyer, 22	20:06	7:26/M
3	Megan Churchill, 30	20:15	7:27/M

	Name, Age	Clock	Pace
<b>Men Under 13</b>			
1	Nicholas Cornell, 12	18:07	6:41/M
2	Noah Schulze, 11	20:00	7:23/M
3	Gabriel Minor, 12	20:46	7:39/M
	Casey Minor, 12	22:02	8:07/M
	Spencer Smith, 12	25:50	9:25/M
	Leo Rapoport, 10	26:33	9:47/M
	Emmett Artz, 9	26:40	9:50/M
	Bo Rogers, 9	27:02	9:57/M
	Luke Finnerty, 12	30:31	11:15/M
	Langston Kerner, 12	32:15	11:48/M
	Andrew Smith, 7	34:11	12:39/M
	Harrison Cornelius, 10	34:30	12:39/M
	Finn Cornelius, 7	39:38	14:32/M
	Oliver Zachry, 10	40:40	15:03/M
	James Rappole, 5	57:07	20:59/M

	Name, Age	Clock	Pace
<b>Men 13 - 19</b>			
1	Charlie Minor, 17	15:49	5:51/M
2	Rylan Arata, 16	17:35	6:30/M
3	Sean Verbosky, 16	17:52	6:36/M
	Ben Cornell, 17	18:10	6:43/M
	Quentin Cook, 18	18:41	6:55/M
	William Holt, 13	19:09	7:05/M
	Adam Wang, 16	19:58	7:22/M
	Oliver Turfler, 14	20:48	7:38/M
	Samuel Rapoport, 13	20:47	7:39/M
	Brendan Keogh, 18	21:10	7:43/M
	Reid Cockrell, 18	21:57	8:06/M
	Siddy Greenstein, 18	22:52	8:23/M
	Caden Sanger, 14	24:21	8:53/M
	Arden Ryan, 19	24:40	9:05/M
	Mason Zea, 18	26:18	9:37/M
	Jb Barr, 18	26:55	9:49/M
	Keigo Schroeder, 15	27:12	9:57/M
	Fox Becker, 18	28:07	10:18/M
	Ryan Werneberg, 18	29:54	10:57/M

	Name, Age	Clock	Pace
<b>Men 20 - 29</b>			
1	Joshua Borovich, 21	17:01	6:18/M
2	Dan Simon, 26	17:46	6:34/M
3	Luke Harnish, 26	19:20	7:07/M
	Will Stahlsmith, 20	19:58	7:23/M
	Benjamin Deakin, 21	20:56	7:24/M
	James Lukar, 28	20:30	7:32/M
	Joshua Peetz, 24	22:02	8:03/M
	Tim Schuch, 29	23:54	8:42/M
	Bill Smith, 26	23:54	8:47/M
	Reed Gnepper, 21	24:43	9:03/M
	Michael Mayer, 29	25:53	9:28/M
	Dylan Townsend, 20	26:25	9:44/M
	Derek Hosier, 29	26:44	9:51/M
	Powdy Domstead, 26	30:30	10:29/M
	Eric Botto, 29	30:16	11:09/M
	Jay Epstein, 27	52:58	19:04/M

	Name, Age	Clock	Pace
<b>Men 30 - 39</b>			
1	Squintz Rappole, 39	15:00	5:33/M
2	Robbie Precht, 38	16:49	6:12/M
3	Cody Gleason, 32	17:12	6:21/M
	Bobbo Rappole, 36	17:16	6:23/M
	Andrew Viehe, 31	18:19	6:45/M
	Doug Friedman, 34	20:01	7:19/M
	Brendan Green, 31	22:43	8:25/M
	Chris Coats, 35	29:20	10:46/M
	Colin Bevis, 30	31:22	10:47/M
	Christopher Griffith, 37	29:27	10:48/M

	Name, Age	Clock	Pace
<b>Men 40 - 49</b>			
1	John Huber, 40	15:13	5:38/M
2	Paul Minor, 41	17:56	6:38/M
3	Michael Lucke, 40	18:29	6:50/M
	Mark Lyndall, 41	20:50	7:42/M
	Todd Arata, 48	21:07	7:47/M
	Toby Shephard, 44	22:37	8:15/M
	Howard Minor, 47	22:43	8:22/M
	John Steere, 43	22:56	8:22/M
	Allen Steere, 49	22:56	8:22/M
	Frank Ryan, 40	22:58	8:25/M
	Steve Rozner, 47	23:07	8:27/M
	Michael Hill, 48	23:07	8:27/M
	Miguel Rosa, 47	23:04	8:29/M
	Alexander Artz, 40	23:24	8:37/M
	Dominic Armstrong, 43	24:58	9:08/M
	Boris Rapoport, 44	26:36	9:48/M
	Josh Rogers, 45	27:03	9:57/M
	Michael Austin, 43	27:53	10:15/M
	John O'Connell, 45	28:47	10:33/M
	Dave Smith, 44	29:35	10:52/M
	Jeremy Levine, 40	52:49	18:37/M

	Name, Age	Clock	Pace
<b>Men 50 - 59</b>			
1	David Lee, 51	18:14	6:45/M
2	Rick Hoffenberg, 50	20:13	7:26/M
3	Erik Swanson, 55	21:08	7:43/M
	Bryan Krantz, 52	21:08	7:45/M
	Tim Brigoon, 56	21:59	8:03/M
	Felix Wang, 53	22:28	8:16/M
	Mike Holland, 55	25:20	9:14/M
	Michael Pahls, 51	25:39	9:25/M
	Michael Smith, 54	26:04	9:31/M
	Chris Jackson, 56	26:20	9:39/M
	Brien Jones-Lantz, 54	26:54	9:49/M
	Kyle Keogh, 50	26:54	9:49/M
	Fred Epstein, 55	27:11	9:55/M
	George Engeler, 57	27:34	10:06/M
	Bill Stevens, 57	30:21	11:07/M
	Todd Minnigh, 57	31:36	11:34/M
	Gary Greenstein, 58	46:25	16:47/M
	Steve Sobolevitch, 57	52:25	19:06/M

	Name, Age	Clock	Pace
<b>Men 60 - 69</b>			
1	Bob Bowers, 65	18:53	6:59/M
2	Douglas Horne, 61	20:04	7:25/M
3	Tim King, 60	22:25	8:42/M
	Barry Rothschild, 60	23:34	8:42/M
	Thomas Hagner, 64	24:54	9:12/M
	Paul Swanson, 63	25:42	9:27/M
	Robin Harbage, 68	26:42	9:47/M
	Jeffrey Wood, 63	27:31	10:08/M
	Mike Schneider, 60	28:10	10:21/M
	Steven Steckel, 62	28:40	10:30/M
	Ned Lee, 64	32:15	11:47/M
	Bob Obee, 67	34:19	12:36/M
	Dennis Carmichael, 69	35:16	12:56/M
	Matt Speiser, 65	35:56	13:10/M

	Name, Age	Clock	Pace
<b>Men 70 - 79</b>			
1	John Samuelson, 75	25:05	9:17/M
2	Robert Dilley, 77	25:18	9:20/M
3	Matt Gromet, 74	26:58	9:54/M
	Gary Smith, 73	27:11	9:58/M
	Scott Donaldson, 74	30:35	11:15/M
	David Davenport, 71	31:51	11:38/M
	Patrick Shannon, 74	32:13	11:47/M
	Av Posner, 71	36:41	12:07/M

	Name, Age	Clock	Pace
<b>Men 80 - 89</b>			
1	Ralph Walton, 80	35:32	13:06/M
2	Charles Curry, 82	44:15	16:21/M

	Name, Age	Clock	Pace
<b>Women Under 13</b>			
1	Addyson Arata, 11	21:07	7:48/M
2	Siena Pahls, 12	25:39	9:25/M
3	Vivian Smith, 12	29:35	10:52/M
	Parks Zachry, 7	35:03	12:58/M
	Amelia Grant, 8	36:34	13:32/M
	John Grant, 5	37:22	13:49/M
	Grace Smith, 9	56:36	20:27/M

	Name, Age	Clock	Pace
<b>Women 13 - 19</b>			
1	Elizabeth Rappole, 18	20:48	7:39/M
2	Sarah Spitzer, 15	21:26	7:51/M
3	Lucie Turfler, 15	21:28	7:53/M
	Lydia Kushmaul, 16	21:42	7:56/M
	Louisa Wang, 13	21:36	7:59/M
	Felicity Koble, 14	22:34	8:18/M
	Alexandra Attwell, 15	22:59	8:27/M
	Eve Kushmaul, 13	23:40	8:40/M
	Lydia Rosa, 15	23:49	8:45/M
	January Bear, 13	29:40	10:57/M
	Sammil Krantz, 14	30:42	11:17/M
	Harper Coburn, 15	32:23	11:25/M
	Christina Minnigh, 16	31:35	11:34/M
	Claudia Smith, 13	57:11	20:40/M

	Name, Age	Clock	Pace
<b>Women 20 - 29</b>			
1	Morgan Peltier, 23	23:55	8:47/M
2	Georgia Pressley, 20	24:41	9:06/M
3	Rachael Deakin, 23	26:41	9:32/M
	Grace Mockus, 20	26:06	9:37/M
	Claire Scavone, 21	27:18	9:57/M
	Kendra Green, 26	28:34	10:26/M
	Matilda Smolij, 20	30:01	11:00/M
	Morgan Beebe, 22	30:51	11:19/M
	Olivia Beebe, 29	30:51	11:20/M
	Olivia Russell, 26	30:52	11:23/M
	Anna Maria Vacca, 21	31:56	11:43/M
	Julia Koron, 22	34:09	12:35/M
	Alyssa Bump, 21	35:19	13:02/M
	Amsi Angulo, 26	38:17	13:21/M
	Tally Bevis, 25	38:17	13:21/M
	Raegan Steffey, 22	46:39	17:03/M
	Sarah Sobolevitch, 24	52:25	19:05/M

	Name, Age	Clock	Pace
<b>Women 30 - 39</b>			
1	Maggie Scanlon, 30	21:06	7:47/M
2	Isabella Zuroski, 30	21:50	8:03/M
3	Emma McElroy, 31	26:10	9:36/M
	Anna Coats, 37	26:44	9:51/M
	Lauren O'Connell, 39	28:58	10:37/M
	Max Potter, 33	32:09	11:46/M
	Whitney Gleason, 33	34:30	12:36/M
	Bridget Grant, 37	42:13	15:36/M

	Name, Age	Clock	Pace
<b>Women 40 - 49</b>			
1	Megan Rogers, 41	21:38	7:59/M
2	Elizabeth Watkins, 42	21:47	8:03/M
3	Lori Cornell, 45	21:55	8:04/M
	Emily Austin, 44	27:53	10:15/M
	Caroline Madden, 43	29:59	11:00/M
	Annie Hamill, 41	33:34	11:30/M
	Hilary Williams, 43	32:08	11:40/M
	Sara Smith, 45	34:12	12:39/M
	Katherine Grant, 42	37:20	13:48/M
	Erin Cornelius, 42	39:47	14:35/M

	Name, Age	Clock	Pace
<b>Women 50 - 59</b>			
1	Sarah Ioannides, 50	21:26	7:51/M
2	Laurel Mackin, 51	21:35	7:56/M
3	Deborah Moore, 50	24:10	8:51/M
	Barrie Krantz, 52	24:57	9:09/M
	Debbie Brodsky, 51	24:57	9:10/M
	Jennifer Francois, 52	25:34	9:22/M
	Rachel Barnard, 50	26:46	9:50/M
	Kathleen Jackson, 56	30:19	11:08/M
	Amy De Sa, 50	31:34	11:39/M
	Laura Sobolevitch, 57	33:22	12:14/M

	Name, Age	Clock	Pace
<b>Women 60 - 69</b>			
1	Michele Keane, 60	20:25	7:32/M
2	Laura Dawson, 62	22:01	8:06/M
3	Betsy Vance, 65	22:17	8:14/M
	Claire Messenger, 60	22:21	8:15/M
	Lauren Fine, 62	23:32	8:39/M
	Noreen See, 60	23:40	8:41/M
	Cherie Neville, 62	25:13	8:59/M
	Carol Viehe, 62	26:23	9:42/M
	Cornelia Horne, 63	27:48	10:13/M
	Kathryn Kost, 63	29:05	10:41/M
	Luella Churchill, 62	29:26	10:49/M
	Marjorie Bass, 68	30:23	11:07/M
	Janet Posner, 68	32:02	11:47/M
	Trudi Picciano, 62	44:19	16:17/M
	Barbie Rappole, 64	57:07	20:57/M

	Name, Age	Clock	Pace
<b>Women 70 - 79</b>			
1	Mary Mitchell, 70	25:59	9:32/M
2	Deborah Hall, 73	32:44	12:03/M
3	Linda Winkelstern, 78	34:25	12:40/M
	Linda Burnham, 74	39:13	14:26/M
	Mary Mitchell, 71	42:24	15:22/M

	Name, Age	Clock	Pace
<b>Women 80 - 89</b>			
1	Margi Alkire, 85	44:18	16:17/M

## WALK RESULTS

RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB

### OLD FIRST NIGHT WALK WINNERS (MEN)

Place	Name	Age	Actual	Pred.	Diff.
1	Tyler Klenck	7	59:59:00	59:59:00	00:01
2	Logan Klenck	9	59:59:00	59:59:00	00:01
3	Rick Diaz	46	59:59:00	1:00:02	00:03
4	Tom Stahl	74	40:00:00	40:03:00	00:03
5	Kenneth Linder	76	54:00:00	54:03:00	00:03

### OLD FIRST NIGHT WALK WINNERS (W



# OLD FIRST NIGHT RUN/WALK RESULTS



SEAN SMITH / STAFF PHOTOGRAPHER

Will Stahlsmith gives a thumbs up while biking away after finishing the race as Marge Alkire, left, and Trudi Picciano, right, run toward the finish line during the 46th annual Old First Night Run/Walk.



SEAN SMITH / STAFF PHOTOGRAPHER

Above left, Bud Horne, who has participated in every iteration of this race, crosses the finish line. Above right, during the awards ceremony following the race, Robbie Precht, who placed second in the Men's 30-39 division, daps up Cody Gleason, who placed third in the same category — while Jack Gleason cheerfully looks on from Gleason's shoulders.

	Place	Name	Age	Actual	Pred.	Diff.		Place	Name	Age	Actual	Pred.	Diff.		Place	Name	Age	Actual	Pred.	Diff.							
Men Under 13							Women 20 - 29							Women 50 - 59							Women 70 - 79						
1		Joe Riley	4	55:30:00	55:14:00	00:17	1		Annika Borg-Sundstrom, 27	46:27:00	46:39:00	00:12	1		Lynne Montgomery, 59	46:47:00	46:50:00	00:03	1		Carol Ann Linder	74	54:00:00	54:03:00	00:03		
2		Griffin Olowin	10	56:23:00	53:17:00	03:07	2		Alexa Steitz	20	45:00:00	44:24:00	00:37	2		Lori Delancey	51	56:00:00	55:29:00	00:32	2		Patricia Moynihan	72	59:59:00	1:00:30	00:31
3		Elliott Kitai	11	45:00:00	51:05:00	06:05	3		Gracen Mitrick	23	45:00:00	45:39:00	00:39	3		Pam Spremulli	51	44:32:00	45:22:00	00:50	3		Jo Oswald	71	1:00:00	1:00:53	00:53
		William Rogers	5	53:23:00	45:07:00	08:17			Stef Fotovich	21	46:01:00	45:17:00	00:45			Kathy Malone	57	44:44:00	45:45:00	01:01			Jennifer Delancey	72	58:58:00	57:03:00	01:56
		Jude Katen	6	40:00:00	48:40:00	08:40			Hannah Sobolevitch, 24	52:15:00	51:31:00	00:45			Beth Smith	57	44:44:00	45:46:00	01:02			Phyllis Schultz	75	51:00:00	53:28:00	02:28	
		Austin Delancey	7	56:00:00	40:41:00	15:20			Cloey Olkowski	24	56:42:00	55:34:00	01:09			Beth Bates	54	48:00:00	46:41:00	01:20			Alana Gayle	70	47:00:00	49:41:00	02:41
		Brayden Delancey	7	56:00:00	37:10:00	18:51			Sara Haarmann	25	1:00:00	58:34:00	01:27			Mollie Neuman	58	48:00:00	46:39:00	01:21			Dale Inlander	75	46:05:00	43:24:00	02:42
Men 13 - 19							Women 30 - 39							Women 60 - 69							Women 80 - 89						
1		Paul Rittacco III	16	53:00:00	51:18:00	01:43	1		Mallory Lay	34	49:49:00	47:18:00	02:32	1		Karen Goodell	61	38:00:00	37:53:00	00:08	1		Joan Rosenthal	84	53:33:00	51:18:00	02:16
2		Jeremy Schuch	18	48:48:00	46:56:00	01:53	2		Brittany Carr	37	50:00:00	54:38:00	04:38	2		Jo Ann Borg	66	47:06:00	46:39:00	00:28	2		Edie Sklar	82	54:10:00	51:18:00	02:53
3		Collin Olkowski	19	55:00:00	47:30:00	07:31	3		Hillary Hirsch	35	1:00:00	51:58:00	08:03	3		Ann Glasgow	61	50:50:00	50:21:00	00:30	<div>THANK YOU TO OUR SPONSORS</div> <div>DFT COMMUNICATIONS,</div> <div>PARTNERS IN TECHNOLOGY AND</div> <div>ERA VACATION PROPERTIES</div> <div>FOR SUPPORTING</div> <div>THE OLD FIRST NIGHT RUN/WALK</div> <div>AND THE AROUND THE WORLD RACE</div>						
								Amanda Steere	39	1:00:00	51:28:00	08:33			Angela James	60	47:36:00	48:49:00	01:13								
								Kate James	31	34:00:00	48:50:00	14:50			Marguerite Crum	66	48:30:00	50:12:00	01:42								
								Sara Lauth	36	35:00:00	50:19:00	15:19			Barbara Hois	62	47:34:00	49:22:00	01:48								
														Jane Foster	66	49:33:00	47:38:00	01:56									
Women Under 13							Women 40 - 49							Women 90 and up													
1		Olivia O'Brien	8	59:59:00	59:35:00	00:25	1		Vail Wagner	42	50:25:00	50:54:00	00:29	1		Florence Kost	94	55:40:00	45:34:00	10:07							
2		Cassie Lockwood	8	40:00:00	39:17:00	00:44	2		Tracey Rosa	44	58:58:00	1:00:04	01:06														
3		Caroline Cooke	9	51:00:00	52:41:00	01:41	3		Meg Steere	47	50:01:00	51:25:00	01:24														
		Caitlyn Steere	12	50:02:00	47:27:00	02:36			Danielle DeLancey	41	56:30:00	55:06:00	01:25														
		Julia Kitai	12	45:00:00	51:03:00	06:03			Jenny Rappole	49	43:00:00	44:35:00	01:35														
		Nora Howell	10	45:00:00	52:32:00	07:32			Katie Cooke	43	51:00:00	52:41:00	01:41														
		Ava Hirsch	6	1:00:00	51:59:00	08:01			Stephanie Dawson	41	47:00:00	49:09:00	02:09														
		Maya Hirsch	3	1:00:00	51:59:00	08:02			Kate Clark	41	45:00:00	42:28:00	02:33														
Women 13 - 19							Women 50 - 59							Women 80 - 89													
1		Rachel Sobolevitch	19	52:15:00	51:31:00	00:45	1		Carrie Zachry	41	45:00:00	42:28:00	02:33	1		Terriann Hilbinger	66	50:00:00	54:30:00	04:30							
2		Phoebe Olkowski	17	52:35:00	55:32:00	02:57	2		Belinda Rogers	42	53:23:00	47:18:00	06:05	2		Anne Hoyt	61	35:00:00	40:28:00	05:28							
3		Cate Kiley	14	45:00:00	48:16:00	03:16	3		Shannon Hesse	47	45:00:00	51:10:00	06:10	3		Frankie Benning	64	37:00:00	31:03:00	05:58							
		Molly Kiley	13	45:00:00	48:17:00	03:17			Megan Kiley	48	55:00:00	48:16:00	06:45			Carol McKiernan	62	45:00:00	51:22:00	06:22							
		Ella Spremulli	17	40:12:00	45:49:00	05:37			Jianli Steckel	48	41:00:00	47:47:00	06:47			Pam Bowers	68	45:00:00	38:09:00	06:52							
		Maizie Spremulli	15	39:26:00	45:19:00	05:53			Jill Penrose	49	45:00:00	36:36:00	08:25			Ellen Di Zinno	64	47:00:00	39:12:00	07:49							
		Daley Keogh	13	45:00:00	36:13:00	08:48			Christina Katen	43	40:00:00	51:59:00	11:59			Katherine Hastings	68	50:12:00	58:11:00	07:59							
		Emily Viehe	14	45:00:00	35:05:00	09:56									Ellen Bauman	61	58:00:00	48:06:00	09:55								
		Maggie Kiley	16	45:00:00	31:58:00	13:03									Teresa Kammerman, 65	65	45:14:00	55:59:00	10:45								
															Jennifer Stowell	66	1:00:00	46:00:00	14:01								
															Jo Wolfe	68	1:06:06	51:00:00	15:07								
															Carolyn Shears	62	30:00:00	45:37:00	15:37								
															Elaine Speiser	64	1:00:00	43:51:00	16:10								

THANK YOU TO OUR SPONSORS

DFT COMMUNICATIONS,

PARTNERS IN TECHNOLOGY AND

ERA VACATION PROPERTIES

FOR SUPPORTING

THE OLD FIRST NIGHT RUN/WALK

AND THE AROUND THE WORLD RACE



Summer Class  
with Kaye Lindauer

All courses offered through Special Studies (fee)  
12:30 - 1:30 pm • Hultquist 101  
Classes also zoomed weeks 1,3,5,7,9 at 3:30-4:30

Week 7: August 8 - August 12

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Register: learn.chq.org or  
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1

MAYVILLE/CHAUTAUQUA COMMUNITY CHAMBER OF COMMERCE  
2022 EVENTS LIST FOR THE MAYVILLE/CHAUTAUQUA AREA  
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"The World's Learning Center"  
"What would you like to learn today?"

Entertainment in the Park Summer Concert Series  
Mayville Lakeside Park, 78 Water St., Mayville, NY 14757  
Entertainment in the Park Summer Concert Series for 2022 will be held from 6:30-8:30pm each Thursday through August 25th in the gazebo at Mayville Lakeside Park. In case of rain, they will be moved into the adjacent community building.  
Concerts are free to attend. Please bring a lawn chair for seating. During each performance, guests can look forward to great music, a fun atmosphere, vendors, a 50/50 raffle, a children's area, and a couple of sets of Cornhole boards to play on.

Week 7, August 11: Midnight Growlers

For a description of each performance, please visit the Mayville-Chautauqua Chamber's Facebook Page for the performance events.



2



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5

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COMMUNITY



At left, LuLu Rogers watches Jude Katen takes his turn at a game of billiards at the NOW Generation SummerFest last Saturday at the Youth Activities Center following the annual Old First Night Run/Walk. At right, NOW Gen members look at old photos of themselves from their time at Boys' and Girls' Club during SummerFest at the YAC.



SEAN SMITH / STAFF PHOTOGRAPHER

NOW Gen SummerFest helps ring in Old First Night celebrations

CASSIDEY KAVATHAS  
STAFF WRITER

NOW Generation's SummerFest brought together the youngest Chautauquans and their families in a picnic that helped kick off Old First Night's many celebrations throughout Week Six.

"This is a chance mid-summer for people to pause for some food," said Carrie Zachry, former NOW Gen president, "and to make new friends while saying 'hey' to some old ones."

After the Old First Night Run/Walk last Saturday morning, families gathered at the Youth Activities Center for a picnic of breakfast foods and family-friendly activities. The aim was to form new, and foster older, connections between Chautauquans.

"(It's) an opportunity to catch up with friends," said



That's what I like about it the most. You get the advice from the people who've been through it, and you get to help those who are about to go through whatever season you're in."

—AMANDA STEERE  
Council member,  
NOW Generation

Amanda Steere, a NOW Gen council member. "For my husband, it's people he's grown up with, and it's a chance for me to see people I only see once a year. We are all in similar phases of

life to make connections."

SummerFest is a multi-generational gathering that provides an opportunity for fellowship, friendship and learning. For Steere, connecting with all generations, with all levels of life experience, is the best part.

"That's what I like about it the most," Steere said. "You get the advice from the people who've been through it, and you get to help those who are about to go through whatever season you're in."

With the setting of the YAC, SummerFest allowed for parents to reminisce on their time at Boys' and Girls' Club and for their kids to play freely.

"It's about engagement and connecting people. ... The YAC is really a grounding place for so many Chautauquans, and getting

together here just gives everyone a little place of home," Zachry said.

NOW Gen hosts many family-friendly events throughout the summer season. From Week One to Week Seven, Wednesdays at the Water brings together families with children ages zero

to 10. Tuesday Toddler Time at Timothy's Playground is another chance for young families to get together. Other upcoming NOW Gen events include a Family Picnic on Thursday, Aug. 11, also at Timothy's Playground.

"As much as I love these larger events, I like the op-

portunity for the young families to get to know each other and just say 'I'll meet you,' or 'I'll see you on the water on Wednesdays,'" Steere said. "I know that (my son) Martin is going to be with other kids, and these will be the kids he spends every summer with for the rest of his life."

Please join us for a  
Hillsdale College Freedom Forum  
***"Freedom and Western Civilization"***  
August 16-17, 2022  
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**August 16, 2022**

Check-in: 1:00 p.m.  
Lectures: 2:00 p.m. and 3:30 p.m.  
Hors d'oeuvre reception:  
4.:45 p.m.

**August 17, 2022**

Breakfast buffet: 8:30 a.m.  
Lectures: 9:15 a.m. and 10:45 a.m.  
(Two-hour break for lunch. Lunch not provided)  
Lectures: 2:00 p.m. and 3:30 p.m.  
Closing hors d'oeuvre reception:  
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**Chaut Institution**

**4 Vincent Ave., Chautauqua Inst.**  
Overlooking Miller Park, near Lake & Bestor Plaza. Currently used as 4 separate apartments. Each renovated apartment is on a separate floor. Private porches, central heat & AC. **\$569,000**

**Chaut Institution**

**25 Palestine Ave., Chautauqua Inst.**  
Completely renovated Spencer Hotel, historic landmark, cultural learning center, literature & world awareness. 25 bd rms, 25 baths. Common areas include living, dining room, sauna, porches overlooking the Amphitheater. **\$2,500,000**

**NEW LAKE**

**1301 Edgewater Drive, Westfield**  
First Flr. 2 bdrm, 2 bath end unit at Edgewater Condominiums on Lake Erie. Amenities include tennis court, pool, fitness center, dog park. **\$189,000**

**NEW**

**3022 North Road, Sherman**  
Renovated 2 bdrm, 1.5 bath home on 18 acres near Findley Lake. Large barn, storage shed & near snowmobile trails. **\$259,900**

**NEW**

**155 Myrtle St. Jamestown**  
Brick home with 3-4 bedrooms, 2 baths, formal DR, living room with fireplace. Heated inground pool, covered patio, 2.5 car garage & storage shed. **\$229,900**

**LAKE**

**2859 West Ave., Greenhurst**  
Lake Access home with 2 bdr. 1 bath. Spacious rooms, tall ceilings, wood floors. Wide front porch. **\$149,900**

**Open House**

**Mandolin Ridge**  
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**LAKE**

**28 Mohawk Drive, Dewittville**  
Turn-key 1 bdrm, 1 bath condo located at Chautauqua Lake Estates. Convenient ground level entry, recent updates, large front patio, lakeside balcony. Near pool & tennis courts. **\$159,500**

**LAKE CONDO**

**8 Mohawk Drive, Chautauqua Lake Estates**  
Fully furnished 3 bdrm, 2.5 bath condo. Enjoy lake views from the living, dining rooms, kitchen, primary bedroom & lakeside balcony. **\$265,000**

**LAKE CONDO**

**603 Edgewater Dr., Westfield**  
First floor 1 bdrm Condo with Lake Erie views. Kitchen opens to the living area & overlooks the lake. The community pool, private beach access, lounge, sports courts & playground. **\$74,000**

**LAKE VIEWS**

**6432 Galloway Rd. Mayville**  
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**LAKE AREA**

**5747 Magnolia Rd., Mayville**  
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**8284 Second St., Westfield**  
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**4882 & 4850 Potter Rd., Mayville**  
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**LAKE**

**81 South Portage St., Westfield**  
Main home has 3 bedrooms, 3 baths, large stone woodburning fireplace, sunroom, eat-in-kitchen, covered patio. Guest house, two car garage. Ponds & garden. **\$575,000**

**LAKE**

**5503 Broadway St., Bemus Point**  
This private estate offers more than 300 ft. of Chautauqua Lakefront, 10 bedrooms, 7 baths. Ideal for family gatherings or hosting corporate retreats. Open floor plan that features an expansive chef kitchen, living room, family room with stone fireplace. First floor ensuite bdrm. with private sitting room, fireplace and a private entrance onto the deck. Attached & detached garage & beautiful grounds. **\$3,650,000**

**LAKE**

**316 Arlington Ave., Jamestown**  
Classic English Manor House in the style of renowned architects Beck & Tinkham. Situated on a double lot featuring 5 bedrooms, 3 full baths & 2 half baths. Lovely living space with a 2 car garage, storage shed, enclosed patio. **\$299,000**

**LAKE**

**4895 Berry Rd., Fredonia**  
Country estate close to the Village of Fredonia. Main home has 3 bedrooms, 3 baths, large stone woodburning fireplace, sunroom, eat-in-kitchen, covered patio. Guest house, two car garage. Ponds & garden. **\$575,000**

**Upcoming Open Houses, Please Visit:**  
**ChautauquaOpenHouses.com**



COMMUNITY



Chautauquans raise their handkerchiefs for the Drooping of the Lilies during Old First Night Tuesday in the Amphitheater, in an act of remembrance for those no longer with us.

HAPPY 148TH, CHAUTAUQUA

Chautauquans gather in Amp for Old First Night celebration

PHOTOS BY JOELEEN HUBBARD



At left, Chautauqua Institution President Michael E. Hill joins Children’s School students in singing “Happy Birthday” during Old First Night in the Amp. The evening’s program included performances and gifts presented by Boys’ and Girls’ Club, Children’s School, and other organizations. At right, Groupers from Club slingshot T-shirts to Chautauquans gathered in the Amp.



Chautauquans stand during roll call, led by Richard C. Karslake, proudly claiming the number of years — or even generations — they and their families have been coming to the grounds.





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*After Dark*  

# Chautauqua

JOELEEN HUBBARD / STAFF PHOTOGRAPHER



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Chautauquans take to the dance floor Wednesday in the Carnahan Jackson Dance Studios in a Post-Performance Fiesta with company members of Ballet Hispánico.



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Chautauquans mingle Tuesday in the Strohl Art Center for a late-night evening of drinks, desserts and gallery gazing.



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Volunteers from Martz Observatory lead a facilitated stargazing session at the Chautauqua Climate Change Initiative and Chautauqua Property Owners Association’s Star Party Wednesday at the John R. Turney Sailing Center.



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Twan Leenders, conservation biologist and ecological restoration manager at the Chautauqua Watershed Conservancy, answers questions during a later-than-usual Bird, Tree & Garden Club event Sunday along Chautauqua Lake.



DAVE MUNCH / PHOTO EDITOR

“What Else Can I Do” after dark at Chautauqua? Families gather Tuesday on Bestor Plaza after Old First Night celebrations for an outdoor screening of Disney’s “Encanto.”



RELIGION



**DYLAN TOWNSEND / STAFF PHOTOGRAPHER**  
Rabbi Rami Shapiro, author, teacher and co-founder of the One River Foundation, gives his lecture on “Seeing the Face of God in the Shadow of Our Dark Night” Thursday in the Hall of Philosophy.

Shapiro illuminates power of compassion during dark times

**ALYSSA BUMP**  
STAFF WRITER

Chautauqua’s Interfaith Lecture Series is known for its powerful messages, but it is rare that these messages are shared through the power of collaborative song. Rabbi Rami Shapiro brought nearly every Chautauquan into harmony during his lecture.

Shapiro, an award-winning author or co-author of over 36 books and co-director of One River Foundation, delivered his lecture, “Seeing the Face of God in the Shadow of Our Dark Night,” on Thursday in the Hall of Philosophy. Expanding on Week Six’s Interfaith Lecture Series theme of “Embracing the Dark: Fertile Soul Time,” Shapiro spoke on how to find the divine through compassion in the midst of the wilting world. “We are in a very dark, terrible time. Don’t worry – it’s going to get more dark and more terrible,” Shapiro

said. “There is a way to navigate it, but no way to avoid it. I’m going to teach you how to navigate it.” Most forms of spirituality bring forth difficult and painful practices for people to connect to the divine; some argue the best practice is through singing, chanting and creating music. So, Shapiro invited Chautauquans to sing a song by Menachem Nachum Twersky, an 18th-century Hasidic mystic from Chernobyl, Ukraine. This song repeats the lyrics “I am alive” four times to delight in the notion of being alive. “It’s just this amazing thing that you exist,” Shapiro said. “... We’re each a unique part of oneness, and that uniqueness has to be celebrated.” The next few verses include the lyrics, “And who is this aliveness I am?” Twersky and other mystics believed it was important to recognize that there lies more within a living being

than what one may perceive. “Who is this aliveness that is me at the moment?” Shapiro asked. “His answer is the holy blessed one, the Divine.” This idea continues into the last section of the lyrics with the line, “if not the holy blessed one,” reminding everyone that they are an extension of the divine. “Every religion has this understanding of this greater divine reality,” Shapiro said. “But this divine reality is not separate from you. It’s not ‘Our Father who art in heaven.’ It’s this reality that is everything.” It is Shapiro’s belief that everyone is comprised of parts of God, but no one person is entirely God. He used the metaphor of waves in an ocean to illustrate this idea. “Every wave is an expression of the ocean, but not the full expression of the ocean,” Shapiro said. “No wave is all of the ocean, but the ocean is all of every wave. That’s what we need to remember when we engage with life.” Describing the current moment as a “global crucifixion of humankind,” Shapiro believes the dark night that humans are en-

during impacts all Earth’s life forms. Although it ebbs and flows, this particular darkness may smother the world if humans do not act. “Praying for light in the middle of the dark isn’t going to do any good, because the dark time is inevitable. ... It’s part of the evolution of the universe,” Shapiro said. “It’s not the first time we’ve been through it. But it may be the one that is most fraught, in the sense that (humans) could do so much more damage than we’ve ever done before.” Even though the divine is vested within all beings, Shapiro said religious denominations throughout history have engaged in a multitude of power struggles. “We’re in this dark time, and our religions feed it. They don’t liberate us from it. They thicken the darkness with their teachings,” he said. “The religions I’m talking about are parochial, and parochial religions are always about themselves.” Some religious myths written by humans have caused anger, Shapiro said, and more division than unity. Shapiro called for these practices, which fuel the destruction of the Earth, to

end through the transition into a new understanding. “Perennial Wisdom is a completely different understanding of what religion is about, and supports a very different myth from the Bible,” he said. “Perennial Wisdom is global. Every religion has its version of Perennial Wisdom.” Understanding that humans were placed on Earth to serve rather than rule is the core of this wisdom. Humans are supposed to be “the midwives of divine creativity,” Shapiro said. He provided the four points of Perennial Wisdom, with the first being that everything is a manifestation of the divine. Most people wonder if God exists, but Shapiro said God is existence itself. Point two is the principle that human beings have an intrinsic capacity to awaken their true nature of God through spiritual practices. When one understands that the divine envelops everything – other beings and oneself – point three says they must engage with others using the teachings of the golden rule. “The fourth point is awakening to your own divinity and the divinity of everything else, and living life according to the golden rule so that every encounter is a blessing to the one you’re encountering,” Shapiro said. “Those two things comprise the highest calling of every human being. That’s your mission.” These facets of Perennial Wisdom can work like a telescope during the night, finding the smallest of light granules in the depths of the darkness. “How we manage the dark night (presents) two choices,” Shapiro said. “... You can go down with the ship, angry and aggressive and violent, which is what we’re doing now, or you can go down with compassion, with an expanded sense of consciousness that realizes going down is just part of coming back up.”

He said working through catastrophe with compassion and empathy strengthens the possibility that “the collapse yields to another rebirth.” Teaching a simple practice of Perennial Wisdom, Shapiro explained the implementation of the “philosophy of the face.” He guided Chautauquans to see every face – of humans and all beings – as their divinity. “If you truly see the face of another ... then you’ll awaken to your own,” Shapiro said. “Then you can only treat that person as a blessing. You can only make that meaning when guided by the golden rule.” To practice seeing the light of the divine aliveness, Shapiro instructed the audience to look to their neighbor and say, “I place the divine before me always,” while turning to another neighbor to say, “You are God.” This exercise honors the uniqueness and the divinity vested in every being, but not the separateness. The individuality of each being contributes to the whole of existence and therefore God, he said. While the darkness of the moment continues to ravage reality, Shapiro said it is not a matter of escaping, but living through it with compassion. “(The dark night) is the fierce burning love of the Divine Mother who is burning away all the dross in human civilization, all the dross in your life,” Shapiro said. “Everything you cling to is going to melt away to nothing. ... You’re going to cling to it, and you’re going to fight it all the way, but ultimately you will lose.” Closing with Twersky’s song, Shapiro reminded the audience that their holiness and oneness is a powerful force during trying times. “It’s about living through the darkness with compassion, with love, with the divine consciousness and seeing that the collapse is part of the process,” he said. “This is what it is to be reality.”

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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

**Baptist House**  
The Rev. Lynda Myers leads the 9:30 a.m. Sunday service at Baptist House, 35 Clark. Her message focuses on Luke 10:3-9. Myers is a pastor of United Church of Auburn, New York, and Fleming Federated Church in Auburn, New York. She is the spiritual care chaplain for the staff of Compeer Rochester, a 1-to-1 mentoring program for people living with mental health challenges.

**Blessing and Healing Service**  
The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

**Chautauqua Catholic Community**  
Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. Kenneth Miller, pastor emeritus of Immaculate Heart of Mary Parish in Austintown, Ohio, and the Rev. James Daprile, retired pastor from the Diocese of Youngstown, Ohio, are the two guest chaplains for Week Seven. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. Deacon Ron and Sylvia Dains of Bradenton, Florida, are hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

**Chabad Jewish House**  
Rabbi Zalman Vilenkin, leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Devarim (Deuteronomy 1:1). A Kiddush, sponsored by Penny and Charlie Shuman in memory of their loved ones who were murdered in a pogrom in 1919, is at 12:15 p.m. Saturday in the ZCJH. The fast begins at 8:31 p.m. Shabbat ends at 9:17 p.m.

A Ma'ariv and Lamentation service in observance of Tisha B'Av begins at 9:30 p.m. Sunday in the ZCJH.

Esther Vilenkin presents "Journey into the Zodiac" from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. Explore astrology according to Judaism. Examine the unique energies, challenges and opportunities each month offers as we study the impact of the zodiac, historical events, tribal connections, seasons and senses affecting our daily experience. Find out how Judaism influences each month.

To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org).

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit [www.cocweb.org](http://www.cocweb.org).

**Chautauqua Dialogues**  
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women's Club. The schedule will appear in the *Daily Wednesday* through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

**Chautauqua Prays for Peace Through Compassion**  
Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

**Christian Science House**  
"Spirit" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science House.

The Reading Room is open 24/7 to everyone for reflection and prayer. Starting Monday, the Bible lesson, "Soul," may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other church-based resources on the computer.

**Disciples of Christ**  
The Rev Allen V. Harris, a Disciples minister and regional pastor and president of the Christian Church (Disciples of Christ) in Ohio, presides over the 9:30 a.m. Sunday Communion Service at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion meditation, "Table Talk: Can Communion Save Our World?" is based on Luke 22:24-30. Join us as Harris helps us better grasp what it means to be people of faith and conviction. All are invited to Christ's table to share in the sacred feast as we encounter the Spirit of the Living Christ together and share in this grace-filled and welcoming community of faith.

**ECOC**  
Walter Singer, Kathy Singer and Larry Toto will present "A Celebration of Folk Music!" from 12:15 to 1 p.m. Monday at the Brown Bag in the United Church of Christ Randell Chapel. Come, listen and learn about fiddle style, claw hammer banjo style, ukulele, and concertina, as well as the history of various folk music traditions. Most of all, have fun playing and listening.

**Episcopal Chapel of the Good Shepherd**  
The Rev. Peter F. Casparian, a former school chaplain and church rector, presides over services of Holy Communion at 7:45 and 9 a.m.

Sunday in the Chapel of the Good Shepherd. A graduate of Rhodes College and Sewanee: The University of the South, Casparian is engaged with Anglican and Episcopal parishes in Mexico, Honduras and Sicily, Italy.

The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

**Everett Jewish Life Center in Chautauqua**  
The screening of "Valiant Hearts" continues this season's Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. This true story of bravery during World War II, recounts the odyssey of six Jewish children in August 1942 who are forced to take refuge amidst the Louvre Museum artworks stolen and hidden by Nazi officers in the Château de Chambord. The movie is played in French with English subtitles.

Ambassador Jon Allen, senior fellow of the Munk School of Global Affairs and Public Policy, will speak on "Is the Two State Solution Dead?" from 3:30 to 4:30 p.m. Monday in the EJLCC. Allen will discuss the history, current obstacles and solutions to the conflict between Palestinians and Israelis.

**Food Pantry Donations**  
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

**Hebrew Congregation**  
Cantor Emeritus Roy Einhorn, of Temple Israel in Boston and Cantor Emerita Jodi Sufirin, of Temple Beth Elohim in Wellesley, Massachusetts, lead Sabbath Service from 9:45 to 11:30 a.m. Saturday in the sanctuary of

Hurlbut Church. Afterward, a Kiddush lunch is served.

**Hurlbut Memorial Community Church**  
A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

**Hurlbut Church Meal Ministry**  
Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

**International Order of the King's Daughters and Sons**  
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

**Labyrinth**  
The Labyrinth is open throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

**Lutheran House**  
The Rev. William Diehm, a retired pastor residing in Lyndhurst, Ohio, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Suzanne Shull, of Atlanta, is the accompanist. Communion is served in individual sealed cups. The Lutheran House is located on the Clark Brick Walk at the corner of Peck and Clark.

**Mystic Heart Interspiritual Meditation**  
Muinuddin Charles Smith and Kainat Felicia Norton lead Sufi meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Subagh Singh Khalsa

leads an "Introduction to Meditation" from 4:45 to 5:30 p.m. Monday in the Hurlbut sanctuary.

**Presbyterian House**  
The Rev. Lindsay Harren-Lewis, associate pastor of Fairmount Presbyterian Church in Cleveland Heights, Ohio, presides over the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Her sermon, "Out of the Depth" is based on Psalm 130. She holds degrees from Providence College and McCormick Theological Seminary.

Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

**Religious Society of Friends (Quakers)**  
The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

**Unitarian Universalist Fellowship of Chautauqua**  
The Rev. Amy Carol Webb, minister of River of Grass Unitarian Universalist Congregation in Sunrise, Florida, presides over the 9:30 a.m. Sunday service in the Hall of Philosophy. Music is provided by Kay Barlow. Amanda Gates, chair of instrumental music at The Governor's School for the Arts in Norfolk, Virginia, is the violin soloist. An audio recording is available on [uufchq.org](mailto:uufchq.org).

Webb hosts a talkback session at 9:15 a.m. Monday at the UU House, 6 Bliss.

The UU Fellowship of Chautauqua is launching the Humanism Initiative led by John Hooper. He is teaching an introductory class on humanism at the UU Denominational House from 3:30 to 5 p.m. every Monday. To register, email [johnbhooper@comcast.net](mailto:johnbhooper@comcast.net) and indicate your preferred week.

**United Church of Christ**  
Choir rehearsal, open to everyone, begins at 8:30 a.m. Sunday in the Randell Chapel, United Church of Christ Headquarters.

The Rev. Nancy W. Strick-

land leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Society Headquarters. Her sermon, "From Fear, to Faith, to Finding Home," based on John 15:1-11, explores how the spiritual exercises of St. Ignatius might provide a sense of home to United Church of Christ folks. Strickland has a private practice in spiritual direction and does occasional guest preaching. Ruth Becker provides music. Debbie Grohman on clarinet and Willie LaFavor on piano provide special music. Vaccinations are required.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. If you have not attended, join us. If you have, you are welcome back. Vaccinations are required.

**United Methodist**  
Our chaplain of the week, the Rev. Ray Kovach, presides at the 9:30 a.m. Sunday service in the Methodist House chapel. His sermon is titled "A Happy Place – A Place of Shalom." Kovach served many churches of all sizes for 32 years and for eight years was director manager for Camp Asbury in Hiram, Ohio, a camping and retreat ministry.

Anyone who would like to order a take-out/delivered lunch from Hurlbut Church (\$10) for Tuesday's Pastor's Chat should place their order with the UMH Hostess (Jan) on Monday. The orders will be delivered by noon to the porch.

**Unity of Chautauqua**  
The Rev. Beth Head of Melbourne, Florida, leads the 9:30 a.m. Sunday service in the Hall of Missions. Her message, "What do we say? and How do we say it?" explores the skills needed to have difficult conversations with the people in our lives. Head is retired from Unity of Melbourne and now serves the Unity Worldwide Ministries: Southeast Region as regional representative and church consultant.

Unity holds a daily word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.



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DANCE

CHOREOGRAPHIC COLLABORATION



Chautauqua School of Dance students perform a piece choreographed by Rachel Nash as School of Music Instrumental Program students join with live music at the Original Choreography Collaboration last Saturday in the Carnahan Jackson Dance Studios.

SEAN SMITH / STAFF PHOTOGRAPHER



SEAN SMITH / STAFF PHOTOGRAPHER

School of Dance students Nash and Pierce Gallagher perform original choreography from a fellow student.



SEAN SMITH / STAFF PHOTOGRAPHER

Natalia Garcia discusses the work that went into, and concepts of, the piece she choreographed for her fellow students.



SEAN SMITH / STAFF PHOTOGRAPHER

Dance students perform for a packed audience of their peers and Chautauquans.

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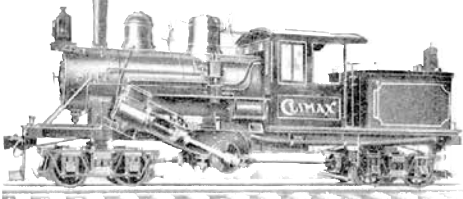
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RELIGION

Sabbath rest is needed to heal the world in these trying times

When Rabbi David A. Ingber arrived at Chautauqua from Colorado a week ago, he was late for a Shabbat meal with friends. He changed, got into the “rabbi mobile” and practiced his “rabbinic wave” and promptly got lost.

Ingber preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. His sermon theme was “Sabbath” and the reading was “The Sabbath” from the book *The Sabbath*, by Rabbi Abraham Joshua Heschel.

Heschel wrote, “The seventh day ... is a truce in all conflicts, personal and social; peace between humans, humans and nature, peace within humans. To set apart one day a week for freedom, a day on which we would not use the instruments which have been so easily turned into weapons of destruction, a day for being with ourselves, a day of ... independence of external obligations, a day on which we stop worshiping the idols of technical civilization, a day on which we use no money, a day of armistice in the economic struggle with (other people) and the forces of nature – is there any institution that holds out a greater hope for (humanity’s) progress than the Sabbath?”

Looking back on his first day at Chautauqua, Ingber said that “Shabbat could not have come sooner. We blessed the wine, the challah, each other and our families. After dinner, our host asked us to share a memory of the last week. It was my first experience of Chautauqua, and it prefigured my week here.”

Ingber then unveiled his new branding for Chautauqua: Shabbatauqua.

“My week here has been a Shabbatesque time,” he said. Shabbat is not a place, but a cathedral, a palace in time, according to Heschel.

“It is a glorification of time,” Ingber said.

Each of the Abrahamic faiths have a designated time for worship: Muslims on Friday, Jews on Friday night and Saturday, and Christians on Sunday.

Sabbath must be bigger than any religion, he said. “Shabbat, Sabbath, is an orientation we all need.”

It has been said that Jews have not kept shabbat, but shabbat has kept the Jews.

Ingber quoted Thomas Merton:

“There is a pervasive form of contemporary violence to which the idealist most easily succumbs: activism and overwork. The rush and pressure of modern life are a form, perhaps the most common form, of its innate violence. To allow oneself to be carried away by a multitude of conflicting concerns, to surrender to too many demands, to commit oneself to too many projects, to want to help everyone in everything, is to succumb to violence. The frenzy of our activism neutralizes our work for peace. It destroys our own inner capacity for peace. It destroys the fruitfulness of our own work, because it kills the root of inner wisdom which makes work fruitful.”

The natural flow of life has been lost in the modern world, Ingber said.

“We have lost the rhythm of work and then rest,” he said. “We have lost the pause between the inhale and the exhale.”

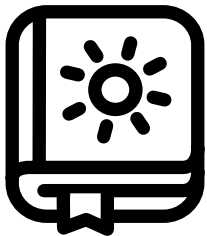
Everywhere Ingber goes in the world, people say how busy they are.

“We are more accessible, but less available,” he said. “In our desire to succeed, we don’t rest and we lose our way. We get buzzes and texts and emails that seem urgent but are not really urgent.”

We brag about how busy we are, but it weighs us down, Ingber said.

“‘More is better’ is hypnotic. We wear our packed schedules like a badge and we barely have a moment (to savor life). The truth is, our lack of rest creates great dis-ease,” he said. “We don’t solve problems, we don’t heal families, we don’t value friendships. The Chinese pictograph for busy combines the one for heart and the one for killing.”

Ingber emphasized the importance of rest.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“We need to experience dormancy, hibernating,” he said. “The seed in each one of us, in our culture can’t emerge (without dormancy). We are afraid that if we stop, the sheer enormity of our lives will overwhelm us. This is called the avoid-dance, avoidance.”

He asked, “Can we let go of the obsession to finish what can never be finished? We cross things off our to-do lists, and they keep repopulating. We never taste anything because we are too busy swallowing. This week at Chautauqua has been about noticing the world when we allow ourselves to rest.”

Those who vow to never surrender end up with sad faces and cold hearts.

“They think that speed keeps them safe, but speed can’t last forever,” he said.

If a field is not allowed a sabbath every seven years to lie fallow, nothing will grow. If humans don’t keep a sabbatical, they will end in sadness and depression.

“Shabbat is like Jesus said, ‘the kingdom of God is within,’” Ingber said. “Buddhists believe that the pure land of Buddha is available to all. I believe in that space. The Kabbalah says that shabbat is the place to go for spaciousness.”

In Jewish tradition, shabbat is a remembrance of both the creation and the exodus from Egypt.

“Rest is part of creation,” Ingber said. “Rest was created on the seventh day. It is the great pause in the cycle (of life), and if we don’t cultivate it, we won’t receive more.”

He continued, “We leave Egypt every week. We leave work for what will sate us. We are rebels with a pause. In pausing, we rebel and refuse to respond to life immediately. We take things off our plate. Less is more.”

When we honor creation and exodus, Ingber said, “we get extra soul on Shabbat, extra to save. Shabbat saves.”

A rabbi saw a man running down a street and asked, “Why are you running?”

“I am running after my good fortune,” the man said.

“Your good fortune is trying to catch you, and you are running too fast,” the rabbi said.

At the home of Rabbi Zalman Schachter-Shalomi, there was a shabbat box. He would tell guests: “Put anything in the box that will take you out of this space (of shabbat).”

Ingber urged the congregation to follow suit.

“Make a shabbat box,” he said. “Walk with no destination, light candles and make a sacred space. Smell the fragrance of the world.”

He uses a breathing practice to employ shabbat space all week long.

“I exhale and wait for God to fill the space,” Ingber said. “Practice guerrilla love – extend an inner blessing to random strangers. What would happen if we practiced inner shabbating? These are all ways to remember to be human, to rebel with a pause.”

There is a ritual at the end of Shabbat to prepare for the separation from the sabbath.

“We have a blessing of wine or other spirits, we smell spices and we have a blessing over a candle,” Ingber said. “On this Friday morning, on a day we remember the massacre of seven Sikh worshipers 10 years ago, for me it is the hospitality of this place that has stood out. Hospitality is greater than receiving the face of the divine.”

Ingber has been intoxicated by the words spoken in lectures, the fragrance of all who extended their hands and laughed with him.

“I found illumination in this evolving community, giving the stage to the Jewish community,” he said. “You are working to be more loving and to work together. I am struck by the brilliance of people trying to make a difference. Shabbat will come again, and I hope to come again. Shabbat shalom, Chautauqua.”

Rabbi Samuel Stahl, rabbi emeritus of Temple Beth-El in San Antonio, presided. Arthur Salz, co-author of Shalom Chautauqua: the Hebrew Congregation and the Jewish Presence, gave the reading “The Sabbath,” from the writings of Abraham Joshua Heschel. The prelude was “Yism’chu,” and “Oseh Shalom,” played by the Motet Consort: Barbara Hois, flute; Debbie Grohman, clarinet; and Willie LaFavor, piano. The anthem, sung by the Motet Choir, was “O How Amiable,” by Ralph Vaughan Williams. The choir was under the direction of Joshua Stafford, director of sacred music and holder of the Jared Jacobsen Chair for the Organist, and accompanied by Nicholas Stigall, organ scholar, on the Massey Memorial Organ. The postlude, played by Stafford on the Massey Memorial Organ, was “Toccata,” from Symphony No. 5, by Charles-Marie Widor. Support for this week’s services was provided by the J. Everett Hall Memorial Chaplaincy, the Randell-Hall Memorial Chaplaincy and the Edmond E. Robb-Walter C. Shaw Fund.

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RELIGION



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Members of the Chautauqua Literary and Scientific Circle Class of 2022 join the Sacred Song Service last Sunday in the Amphitheater as part of their class Vigil Ceremony. As organ scholar Nicholas Stigall played “Largo” on the Massey Memorial Organ, the soon-to-be graduates proceeded to the Hall of Philosophy for the conclusion of the ceremony.

Heaven & Home: Sacred Song Service to honor loss of loved ones

KAITLYN FINCHLER  
STAFF WRITER

Regardless of how long they’re staying on the grounds, many people have described Chautauqua as a “home away from home,” or “heaven on Earth.” Josh Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, wants to emphasize this feeling of coming home during the Sacred Song Service at 8 p.m. Sunday in the Amphitheater.

The theme for the service is “Going Home: A Service of Remembrance,” and Stafford said he wants to continue the more than decade-long tradition of having one of the summer’s services be a time of remembrance for lost loved ones. He said for Sunday he’s “focusing on this idea of heaven as home.”

A piece he’s looking forward to highlighting in the service is “Geistliches Lied,” by Johannes Brahms, a Ger-

man requiem he has turned into an anthem.

“It’s really beautiful, and people will connect both musically and spiritually,” Stafford said. “It’s an interesting piece, because it doesn’t use the traditional Catholic requiem Mass text.”

Other pieces included in the service are “God Weeps with Us Who Weep and Mourn,” by Sally Ann Morris, as well as “When Memory Fades,” by Jean Sibelius.

Also included in the ser-

vice is Brahms’ anthem, “Ein Deutsches Requiem,” during which the audience will be invited up to the skirt of the stage to write down loved ones they have lost in memory books that are kept throughout the year in Chautauqua’s denominational houses.

As the season is nearing the last few weeks, Stafford looks forward to the next few services, as well as beginning to plan for next season.

“(I’m) trying to figure out

how we can grow and expand the Chautauqua Choir (and) starting to contemplate how we put the Motet Choir together for next season, getting all of our personnel together,” Stafford said.

For now, the feeling of playing “Largo” on the Massey Memorial Organ is something every musician should experience, he said, and every Chautauquan should hear, at least once.

And last Sunday’s service was the first time since

Stafford became the organist where he wasn’t the one playing “Largo” during the service. As the service was combined with the Chautauqua Literary and Scientific Circle Class of 2022 Vigil, he handed this duty to organ scholar Nicholas Stigall.

“It looked beautiful as people were exiting the Amp with their torches during ‘Largo,’” Stafford said. “It was really nice to be able to collaborate with the CLSC and honor all of the work they do.”

Annual Richard Moschel Memorial Concert to celebrate life of beloved musician

MEGAN BROWN  
STAFF WRITER

On Sept. 2, 2020, Chautauqua lost a man committed to faith, music and service.

Richard Moschel’s impact during his time at Chautauqua was immense and palpable.

Not only did Moschel help found the Everett Jewish Life Center at Chautauqua and served as a president of the Hebrew Congregation of Chautauqua, but he and his

wife Lynn were actively involved with the Chautauqua Opera Company. To celebrate his devotion to the EJLCC and Chautauqua Opera, they collaborated to host the second annual Richard Moschel Memorial Concert at 1 p.m. Saturday at the EJLCC.

Moschel would frequently be a supernumerary in Chautauqua Opera’s productions, such as in their 2009 run of the *Hebrew Congregation of Chautauqua*, but he and his

for Chautauqua Opera and for the Moschel Memorial Concert, explained that “supers” do not sing, but just enjoy being a part of the production.

“His involvement was personal and dramatic, as well as just loving the opera,” Charney said.

Another way Moschel exhibited his dedication to opera was through “adopting Opera Kids.” The colloquially-known Opera Kids are the Young Artists for Chautau-

qua Opera; Moschel and his family would care for specific Young Artists.

Their first Opera Kid was baritone Daniel Gross, who will sing in the concert Saturday. The Moschels went on to host many other Young Artists throughout the years.

“There’s all kinds of personal family connections, in a very Chautauqua way,” Charney said.

Charney connected with the Moschels through opera

for many years, and Rich’s significance in her life runs even deeper. Charney once had a fainting episode, and Moschel, who served as a volunteer for EMS at the time, answered the call.

He walked into the room where Charney was and said to her, “Miriam, what are you doing? I just saw you on your bicycle.”

Moschel noticed the people around him and cared for his community.

To celebrate that care, Charney, along with Gross, tenor Eric Botto, soprano Nicola Santoro and baritone Jake Skipworth, will present a concert of some of Moschel’s favorite music, from Bernstein and Sondheim to Bizet and Schönberg and Boulbail.

“I was very sad last year that I couldn’t do the first (concert),” Charney said. “So it means a lot. It just means a lot because Lynn means a lot and Rich meant a lot.”

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*Chautauqua Opera Festival Weekend  
comes to a close with Thomson/Stein's  
'The Mother of Us All'*

Chautauqua Opera Guest Artist Wendy Bryn Harmer, left, and Young Artist Talin Nalbandian, mezzo-soprano, perform in *The Mother of Us All*.





MUSIC

Argus Quartet, with composer Bermel, to perform chamber recital

The Argus Quartet will be joined by composer and clarinetist Derek Bermel this week for a Chautauqua Chamber Music performance at 4 p.m. Saturday in Elizabeth S. Lenna Hall.

The Argus Quartet has quickly emerged as one of the most dynamic and versatile ensembles of the moment, winning first prize at both the 2017 M-Prize Chamber Arts Competition and the 2017 Concert Artists Guild Victor Elmaleh Competition. Founded in 2013, and named for the Los Angeles street where its members shared countless meals at their favorite taco truck, the quartet has appeared in some of the country's most prestigious venues and festivals, including Carnegie's Weill and Zankel Halls, Lincoln

Center's Alice Tully Hall, the Ravinia Festival and Music Academy of the West. The ensemble's mission is to encourage the joys of human connection, community, and discovery by bringing a wide-ranging repertoire to life

Recent commissions include new quartets by Katherine Balch, Donald Crockett, Grammy nominee Eric Guinivan, Hermitage Prize winner Thomas Kotcheff, and Guggenheim Fellowship recipient Juri Seo. In support of its commissioning efforts, the Argus Quartet has received grants from the Koussevitsky Foundation, Chamber Music America, and the Caramoor Center for Music and the Arts.

The Argus Quartet is joined Saturday by Bermel, in residence this week for

the workshop of his and author Sandra Cisneros' *The House on Mango Street: The Opera*, based on Cisneros' beloved book of the same name. The afternoon's program includes Bermel's "A Short History of the Universe (as related by NA-H)," "Thracians Sketches," and "Intonations," as well as Germaine Tailleferre's "Quatour," Andreia Pinto Correia's "Cantos y Dancas," and Paquito D'Rivera's "Preludio y Merengue."

Known for his creativity, theatricality and virtuosity, Bermel and his works have received the Alpert Award in the Arts, Rome Prize, Guggenheim and Fulbright Fellowships, the Trailblazer Award from the American Music Center and the Academy Award from the American Academy of Arts and Letters.



ARGUS QUARTET

With focus on American composers, CSO to play special Sunday matinee

Every year, the Chautauqua Symphony Orchestra performs a matinee for Chautauquans and neighbors to enjoy on the day with free admission to the grounds. These matinees may feature family-friendly tunes or, in one year, 300 local students joining the CSO as part of the Link Up program with Carnegie Hall's Weill Music Institute. In 2021, it was an opportunity to showcase the talents of just the string section, necessitated by COVID-19 protocols.

This summer, the CSO's annual matinee is set for 2:30 p.m. Sunday in the Amphitheater under the baton of Music Director Rossen Milanov. Focusing on acclaimed American composers, the concert is titled "American Vista."



DAVE MUNCH / PHOTO EDITOR

The Chautauqua Symphony Orchestra presents "Serenaded by Strings" under the baton of Music Director and Conductor Rossen Milanov on Aug. 1, 2021, in the Amphitheater.

The afternoon features standards like J.S. Smith/Damrosch's "The Star Spangled Banner" and John Philip Sousa's "Stars and Stripes Forever," with Charles Ives' Variations on "America,"

Gershwin's Symphonic Picture from *Porgy and Bess*, and Adolphus Hailstork's "Kum Bah Ya" from *Three Spirituals for Orchestra*, previously performed by the CSO on July 28.

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THE ARTS

Friends Of CVA’s Art in the Park to benefit artists-in-residence

**WILL KARR**  
STAFF WRITER

Art is traditionally spotlighted in galleries, but this weekend, you'll find artwork illuminated by the sunlight in a green and serene space without any walls.

From 11 a.m. to 4 p.m. this Sunday, Friends of Chautauqua Visual Arts will host its second Art in the Park event of the season at Miller Park. Proceeds from the event benefit artists in residence at the CVA School of Art.

“This is one of the many different events that CVA puts on every year to support the opportunity for resident artists to come to Chautauqua, live here and make great art and contacts,” said Sarah Dyer Dana, event-planning committee member and board member of the Friends of CVA, an organization that supports the arts at Chautauqua.

Art in the Park is an open art fair, where vendors from across different artistic mediums gather to showcase their art in a community setting and environment. The vendors each pay an entry fee, which benefits residency scholarships. Because the event takes place on a Sunday, individuals and friends from surrounding communities can attend the event for free.

A mix of both returning and new artists will be featured in this weekend's event, including community creatives, art residents and artists from the surrounding region. Lydia Strohl, vice president of the Friends of CVA, said that there is a record number of 14 resident artists participating.

“Art in the Park is a way for resident artists to let the public know what they are thinking about, doing, and working on,” said Betsy Vance, Friends of CVA president.

There will be a variety of

artwork and items available for sale, such as ceramics, paintings, prints, homemade soaps, organic cosmetics, embellished handbags and fine jewelry.

Returning artist Jerome Chesley will display his watercolor paintings, and artist Barbara Sam will spotlight her journals made out of vintage books. Erie-based artist and a director of the Friends of CVA, Belinda Rogers, will showcase her vibrant mixed-media paintings. Pittsburgh-based artist Eve Palguta Thomas will bring her funky and eclectic series of unconventionally shaped ceramic vases and sculptures, which she refers to as “vessels.”

Thomas is the owner and founder of Two Faced Ceramics, a functional art and ceramics company, which she started in February 2022. Growing up, she said that she was always interested in art, specifically painting and sculpting, but wasn't sure how those two passions would ever translate into a living wage.

In her junior year of college, while pursuing an undergraduate degree in humanities, she came up with the plan to start a ceramics company.

“I always had this idea of starting something that could be a sustainable business,” she said. “Ceramics is something that I love, and it's something that everyone can use in their homes. Ceramics is more accessible than other mediums, and just seemed like something that could function well as a business.”

After receiving her undergraduate degree from Franciscan University of Steubenville, Thomas attended The New York Academy of Art, where she received a master's in painting with a concentration in

sculpture. Since graduating with her master's in 2017, Thomas has worked in many different roles and spaces, from studio art to luxury interior design, to becoming a university professor and now a small business owner.

Out of all her endeavors, she said that her current work with ceramics ultimately feels like one of the most authentic representations and reflections of herself.

The series of amorphous and non-traditional shapes have fun, patterned glaze-coated finishings that Thomas calls their “personalities.” She said she sees each of her pieces as having their own unique personas, reflecting the different mental health personalities that exist. This series has become a stylistic signature of her ceramic pieces, as in her work, she often draws creative inspiration from her personal journey with mental health.

“I've dealt with my own mental health issues and have explored what different personalities are like,” she said. “I wanted to invite my personal experiences into how I started Two Faced ... to show how one thing can simultaneously have multiple different facets and personalities, and (illustrate how) the way in which we each outwardly present ourselves might give people different impressions and ideas of who we are.”

Overall, Thomas said that she likes the idea of playfully opening up the catalog of vases to include more than just cylindrical shapes and neutral tones. Differently shaped and colored vases often cause the flowers to be arranged and presented differently, as well.

“Clay is so much fun to work with and to manipulate,” she said. “When it came to vases, I kept asking myself, ‘Why do we still only limit



SEAN SMITH / STAFF PHOTOGRAPHER

Chautauquans navigate through the first Art in the Park event of the summer on July 3 in Miller Park.

ourselves to just a cylinder? ... How can I take something that's had this historic tradition and turn it into something that's fresh, new, and innovative?”

Thomas uses her own original molds and slip-casting system to create multiples of each form. She has created her own identifiable, original forms inspired by existing structures and shapes such as archways, the moon, and the letters X and O.

“I like to think of each of the pieces as mini-sculptures that can adorn one's home and bring joy to anybody and their daily lives,” she said.

Thomas is looking forward to finding new homes for her vessels this weekend. Rogers is also excited.

“Art in the Park is such a compact event with so many different mediums and talents. I always really enjoy it,” Rogers said.

She has been involved with CVA for the past five years and has been a vendor at the event for the past three years. She is a self-taught artist, who started painting with watercolors as a pastime. What started

out as a hobby has slowly transitioned into a regular artistic practice.

She has become known for her abstract, floral and landscape mixed-media paintings, which often draw inspiration from her surroundings and the seasons.

“I find myself inspired by skiers in the winter, and inspired by the sailboats and bright blue skies at Chautauqua during the summer,” she said.

Rogers will offer Chautauquans a gamut of different paintings to choose from, including a small selection of paintings from her Chautauqua collection, where she paints portraits of landmarks such as the Miller Bell Tower and the Athenaeum Hotel. She will also bring pieces from her Ruth Bader Ginsburg series, in which she paints images of the former Supreme Court justice's different famous neck collars, which she often wore to reflect her different stances on issues.

“I am excited to see all the students work,” Rogers said. “CVA is truly such a wonderful community to

“

Art in the Park is a great way for artists to connect with a general audience instead of art aficionados. It's all about going out into the community and seeing how they respond to the work.”

—SARAH DYER DANA

Board member,  
Friends of CVA

be a part of; it's all about supporting the students.”

Thomas', Rogers', and other vendors' booths will all be in Miller Park this weekend. The event will bring artists and the community together for a day filled with fun and creativity.

“Art in the Park is a great way for artists to connect with a general audience instead of art aficionados,” Dana said. “It's all about going out into the community and seeing how they respond to the work.”

CVA Galleries’ Barie, Diamond to speak on artistic works, practices Sunday

**WILL KARR**  
STAFF WRITER

Judy Barie and Erika Diamond are known for being the lead curators of the arts galleries at Chautauqua, but this weekend, Chautauquans will see them in a different role.

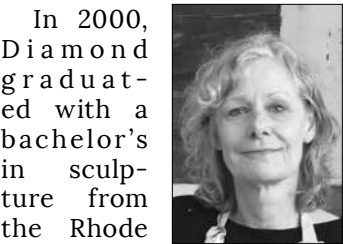
“Talking about our own artistic work and practice is something that we don't usually do here,” said Diamond, assistant director of CVA Galleries.

At 5 p.m. Sunday in the Hall of Christ, Diamond and Barie – the Susan and John Turben Director of CVA Galleries – will collaborate to give this week's Chautauqua Visual Arts lecture. The pair will talk about their roles at Chautauqua, how they each approach curating and creating art, and their own artistic practices.

When they are not on the grounds during the summer, they both work as studio artists. Barie lives and works outside Pittsburgh, where she specializes in painting. This summer, she has curated a wide range of exhibitions for the Strohl Art Center, including “Natural Rhythms,” “The Shape of Things to Come” and “Wallflowers.”

Diamond has also curated exhibits this season, such as “All That Glitters,” “Undercurrents” and “Squaring Up Histories.” She said she enjoys being both a curator and a creator.

“I've always really enjoyed handling artwork and making connections between the artworks within a space,” she said. “Being here at Chautauqua has allowed me to do that full-time for a short period of the year. During the off-season, I can focus on my own studio practice.”



BARIE



DIAMOND

work out there that wouldn't necessarily be authentic for me to create as an artist,” Diamond said. “So

I enjoy using my role and this space as a megaphone and platform to showcase that work. There's a different kind of pleasure when it comes to putting together an exhibition and creating my own work.”

She believes it is important for curators to remember that they are ultimately in a position of power and that the role comes with responsibilities.

“I have found that curating has made me more of a generous artist, because it is a position of privilege to be able to give someone else access to a space,” she said.

When putting together an exhibition, Diamond often aims to juxtapose formalism with conceptualism, merging together both traditional and contemporary themes, techniques and ideas.

“I'm really interested in disrupting the hierarchy between fine arts and craft ... and in deconstructing a topic,” she said. “For ‘Squaring Up Histories,’ I was specifically interested

in bringing in artists that use different materials.”

In the exhibition, she balances more traditional works from artists, like Gee's Bend, Alabama, quilt-maker Loretta Pettway Bennett, with more contemporary pieces, like artist Matthew Szosz's glass quilts. In “All That Glitters” in the Fowler-Kellogg Art Center, she spot-

lights artists that focus on undervalued themes and materials.

Through curation, Diamond works to challenge traditional notions of what fits into an artistic medium and calls into question why certain materials are often prioritized over others.

“For me, it's always fun in an exhibition to test what a theme actually means and

to kind of leave room for future interpretations of the work,” she said.

Through their work, Diamond and Barie are trying to create opportunities for artists.

“It's important to continue to create spaces for the new and clever things that people are inventing, coming up with, and crafting today,” Diamond said.

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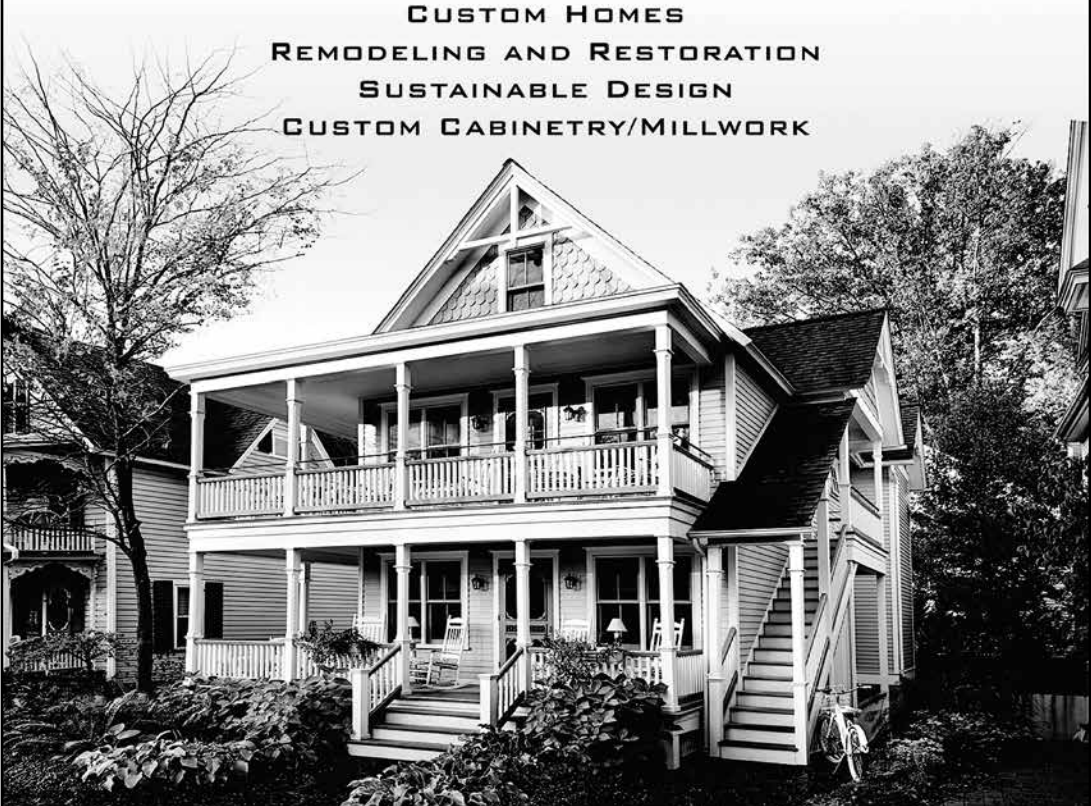
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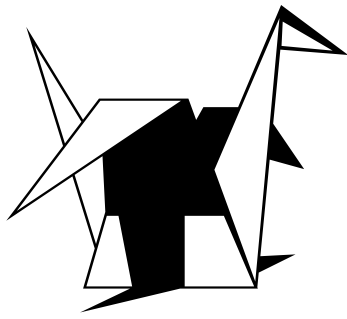
Chautauqua Theater Company Guest Actors Luis Vega and Breezy Leigh perform in *Animals Out of Paper*, amid the work of CTC scenic designer Nicholas Ponting. *Animals Out of Paper* concludes its run with performances this weekend at 4 p.m. Saturday, and 2:15 p.m. and 7:30 p.m. Sunday, in Bratton Theater.

For CTC’s ‘Animals Out of Paper,’ scenic designer Ponting finds drama in details

ELLEN E. MINTZER  
STAFF WRITER

Many-pointed paper stars perched on shelves and hanging from the ceiling in bold primary colors and dreamy opalescent swirls of blue and green. A fluttering string of jewel-bright paper cranes clambering up the side of a towering shelf. A suitcase half-unpacked, clothes spilling out onto the floor. A bulletin board layered with anatomical drawings of the human heart.

These are the trappings of Ilana’s origami studio. The central character of *Animals Out of Paper* is in a transitional state, going through a divorce and living in her workspace while she tries to figure out the next place she’ll call home.



Nicholas Ponting, the scenic designer for the Chautauqua Theater Company production of *Animals Out of Paper*, said that the personal photos lining Ilana’s shelves are real photos provided by the guest actor who plays Ilana, Breezy Leigh.

“That level of detail is really exciting for me,” Ponting said.

As Ilana, a world-class origamist, strains to hold together the fragments of her life and maintain her grasp on her craft, two individuals enter her orbit: Andy, a high school teacher and ardent admirer of Ilana’s work, and Suresh, a student of Andy’s who recently lost his mother and is something of an origami prodigy.

The characters form wobbly connections and tentatively reach toward one another in an empathetic meditation on hurting and healing. *Animals Out of Paper* will conclude its CTC run this weekend with a performance at 4 p.m. Saturday in Bratton Theater and two performances at 2:15 and 7:30 p.m. Sunday in Bratton.



Those kinds of little details are really my favorite part.”

—NICHOLAS PONTING  
Scenic Designer,  
Chautauqua Theater Company

Designing the set for *Animals Out of Paper* involved attention to detail and, of course, a lot of paper. A props department technician, Mer Platt, made about 10 pieces for the show. A local paper artist who prefers to remain anonymous donated hundreds of pieces. The intricately handcrafted items range from cranes that can sit in the palm of your hand, to a life-sized hawk.

Ponting was very thoughtful about which elements to include in Ilana’s studio. The audience meets Ilana at a low point, working on an all-consuming project that, in the midst of her personal turmoil, has her stumped. She was commissioned by a medical research team to fold a mesh sleeve for a human heart – not as art, but for surgery. The bulletin board with its layers of drawings represents her frustrations.

“We made (the board) full of chaotic stuff,” Ponting said. “She started out organized, and then little by little, she keeps adding things on.”

Ilana has a kitchenette in her studio, a mini-fridge and a microwave more suited to a college dorm room than an adult woman’s home, and a sofa that pulls out into a bed. Two immense sets of shelves frame the stage, filled with boxes and pots of origami flowers side by side with real plants.

Ilana’s studio is one of three settings in the play. The other two are a hotel room and a restaurant, but the design team did not create any major set changes. The crew brings out a few items to transform the studio into the restaurant, while Ilana’s sofa bed becomes the hotel room’s bed.

“And then with lighting and staging, we tell the story,” Ponting said.

The studio is a mishmash of Ilana’s work supplies and personal effects. Un-

derneath one shelf lies an empty blue-and-white patterned dog bed and unfilled dog food bowls as a nod to another recent tragedy in Ilana’s life.

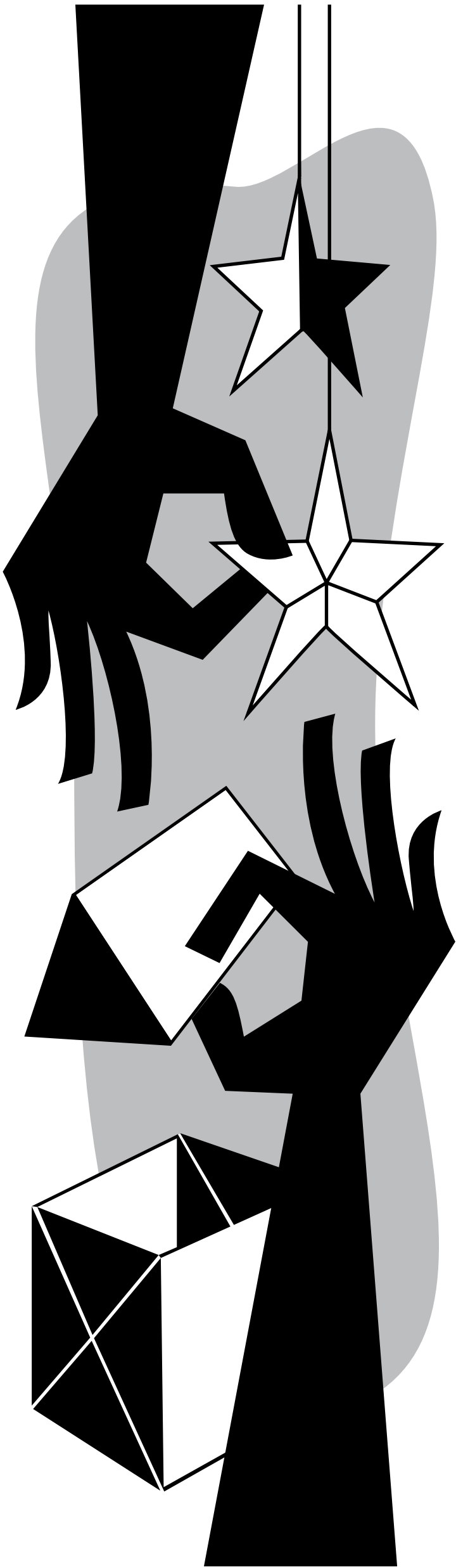
“Ilana references her dog that she lost in a fire, and so just to tug on the heart a little bit, we have her dog’s stuff that she can’t get rid of yet,” Ponting said. “Those kinds of little details are really my favorite part.”

Ponting, who is a glass artist as well as a scenic designer, relates to the play on a personal level. Like Suresh, he lost his mother – who was a stained glass artist herself – in recent years. Ponting cites his mother as his primary creative inspiration, and wishes she was around to see him grow and evolve as an artist.

“Suresh lost his mom, and so there were things about the story that I found that I could easily connect to,” Ponting said. “Seeing the weight that he has to carry, losing his mom like that, and then having to help his dad and his family, it’s so clear that he wants to just help fix things. I feel like I’ve lived that for the last couple of years.”

In addition to his mother, Ponting is inspired by other creatives, and by the exchange of ideas and conversations. With a set as detailed as the *Animals Out of Paper* one, he was grateful for the opportunity to consult with other members of the design team.

“Getting to know the production staff here, people that are here all summer, and seeing how hard they work and how much they do is really impressive,” Ponting said. “I was happy to be able to help, to go in there and do things and get to know the people making the thing. That’s been really rewarding, working with this creative team.”



ILLUSTRATIONS BY ALEXANDER GRAHAM / DESIGN EDITOR



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# MUSIC

## Variations on ‘America’ Charles Ives

American composer Charles Ives was born on Oct. 20, 1874, in Danbury, Connecticut, and died on May 19, 1954, in New York City. Often referred to as an “American original,” his musical style often involved parody and quotations from music of different stripes, ranging from church hymns to patriotic songs. He also is famous for his experimentation in areas of polytonality, polyrhythms and meters, microtones and aleatoric elements. His father was his first music teacher. George Edward Ives was a bandleader during the Civil War and continued to contribute to the musical life of Danbury in various capacities. Charles continued his musical studies at Yale University. He also participated in sports, but is quoted as having said that playing his Variations on “America” on the organ (the instrument for which it was originally composed) “was as much fun as playing baseball.” His music went largely unknown and unperformed for much of his life, with Ives having chosen insurance sales as a profession. Nevertheless, he continued to compose throughout his life. Variations on “America” was composed for a Fourth of July celebration in Brewster, New York, in 1892 and he later revised it. It was not published until 1949 thanks to the efforts of E. Power Biggs. The orchestral version was prepared by another American composer, William Schuman, the composer of New England Triptych, among other works. This version received its premiere under the baton of Andre Kostelanetz in 1964.

Much of Charles Ives’ music is challenging to listeners, but in the case of Variations on “America,”

we can simply enjoy its wonderful good humor. It begins with an introduction and statement of the popular song “America (My Country ’Tis of Thee)” and is followed by a pair of variations. An interlude comes next, followed in turn by two more variations. A second interlude precedes the final variation and coda. Listeners will be delighted, and perhaps a bit annoyed, at the twists and turns that Ives lends to the familiar tune. But all of this is done with equal doses of humor and respect.

## ‘Kum Ba Yah’ from Three Spirituals for Orchestra Adolphus Hailstork

American composer Adolphus Hailstork was born on April 17, 1941, in Rochester, New York, and was raised in Albany, New York, where he studied piano, violin, organ and voice. A composition student of Mark Fax at Howard University (earning a bachelor’s in music in 1963), Hailstork went to France later in 1963 to continue his studies at the American Conservatory at The Fontainebleau Schools, where he became a pupil of Nadia Boulanger. Later study at the Manhattan School of Music with Vittorio Giannini and David Diamond led to a second bachelor’s, as well as a master’s from that institution. His doctorate in composition was awarded through Michigan State University with lessons from H. Owen Reed. After teaching at Michigan State University and Youngstown State University in Ohio, Hailstork accepted the position of professor of music and composer-in-residence at Old Dominion University in Norfolk, Virginia. A representative of the African American tradition in music, Hailstork has composed a wide variety of works for

chamber ensembles, chorus, opera and orchestra. His Three Spirituals for Orchestra was composed in 2005 and is scored for two flutes (piccolo), two oboes, two clarinets, two bassoons, two horns, three trumpets, three trombones, tuba, timpani, percussion and strings.

Spirituals are among the touchstones of the African American experience that have enriched, as well as help to define, that which is the essence of American musical culture. Even more, they represent a spirit of faith and optimism that is much needed in our society. Composer Adolphus Hailstork has turned to this treasure trove of music many times in his career. His Three Spirituals for Orchestra offer audience members skillful settings of this repertoire. The second of these spirituals, “Kum Ba Yah,” is one of the world’s most beloved songs – a song that became an anthem during the 1950s and turbulent 1960s, sung by people of goodwill throughout the country and recorded numerous times by folk artists such as Joan Baez and Odetta, to name but two. The origins of the song are obscure, and it is unfortunate that this beautiful tune and its lyrics have been dismissed by many people as naïve. Hailstork’s setting, however, with its lovely use of the English horn and clarinet, as well as its rich harmoni-

zation, remind the listener of a more innocent time, inviting us to “come by here,” as its lyrics suggest. For a more thorough history of this song, the Library of Congress’ website has a detailed post that may be found by searching for “Kumbaya” at [blogs.loc.gov](http://blogs.loc.gov).

## ‘Porgy and Bess: A Symphonic Picture’ George Gershwin (arr. Robert Russell Bennett)

George Gershwin was born on Sep. 26, 1898, in Brooklyn, New York, and died on July 11, 1937, in Los Angeles. While his career began as a song plugger in New York City’s Tin Pan Alley, he went on to see great success on Broadway in concert halls. His most important stage work was the opera, Porgy and Bess (1935), which remains in the repertory of opera companies and enjoys occasional revivals on Broadway. The “Symphonic Picture” was prepared in 1942 and comprises a medley of tunes from Porgy and Bess prepared by Gershwin’s assistant, Robert Russell Bennett. The work is scored for piccolo, two flutes, two oboes, English horn, two clarinets, bass clarinet, two alto saxophones, tenor saxophone, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, large percussion section, banjo, two harps and strings.

Gershwin’s opera, Por-

gy and Bess, is filled with so many memorable musical numbers, it is hardly surprising that some kind of medley would be forthcoming after its 1935 premiere. In point of fact, Gershwin himself fashioned a work called “Catfish Row,” which focuses on some of the lesser well-known excerpts. More frequently heard, however, is the “Symphonic Picture,” prepared by the composer’s assistant, Robert Russell Bennett, that offers audiences a sequence of “greatest hits,” albeit not in the order in which they appear in the opera itself. The work was arranged at the request of conductor Fritz Reiner, who at the time served at the helm of the Pittsburgh Symphony Orchestra. Bennett saw to it that the scoring of the “Symphonic Picture” adhered as closely as possible to Gershwin’s own orchestrations.

The sequence of numbers is as follows:

- Scene in Catfish Row (with peddlers’ calls; Strawberry Woman; Crab Man)
- Opening Act 3 “Clara, Clara” (Requiem)
- Opening Act 1 (Introduction)
- “Summertime”
- “I Got Plenty O’ Nuttin”
- Storm Music (Hurricane)
- “Bess, You Is My Woman Now”
- The Picnic Party (“Oh, I Can’t Sit Down”)
- “There’s a Boat Dat’s Leavin’ Soon for New York”
- “It Ain’t Necessarily So”
- Finale (“Oh, Lawd, I’m On My Way”)

## ‘The Stars and Stripes Forever’ John Philip Sousa

American composer and conductor John Philip Sousa was born on Nov. 6, 1854, in Washington, and died on March 6, 1932, in Reading,

Pennsylvania. Known affectionately as “The March King,” Sousa composed his most popular march on Christmas Day in 1896. Its first performance took place on May 14, 1897, at Willow Grove Park, near Philadelphia. The United States Congress declared it to be the official national march in 1987.

Nothing gets America’s patriotic juices more worked up than the strains of “The Stars and Stripes Forever.” Its performance as an encore at the annual Chautauqua Symphony Orchestra Fourth of July Amphitheater concerts is eagerly anticipated by the audience. Each performance of this song in this venue reaches its climax with the unfurling of a large American flag from the Amp’s rafters. So endearing is this march to the hearts of Chautauquans, that in 2020, at the height of the COVID-19 crisis when the CSO season had to be canceled, the Institution’s administration asked each member of the orchestra to make a video recording of his or her individual part. These recordings were then sent to the Institution’s staff, who converted each contribution into a composite video that was distributed via the internet. Not even a pandemic could stop “The Stars and Stripes Forever” from marching on – forever!

David B. Levy is Professor Emeritus of Music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about whom he has published numerous articles and a book, Beethoven: The Ninth Symphony, published by Yale University Press.



# ADVOCATES FOR BALANCE AT CHAUTAUQUA

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July 11th –  
Paul Kengor



July 18th –  
John Rosemond



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Mollie Hemingway



July 25th –  
Dr. Carol  
Miller Swain



August 15th –  
Bill Barker as  
Thomas Jefferson





**Chautauqua’s LGBTQ+ and Friends organization hosts day of drag  
— from lecture in Smith Wilkes, to sold-out Norton show**

*Druex Sidora*

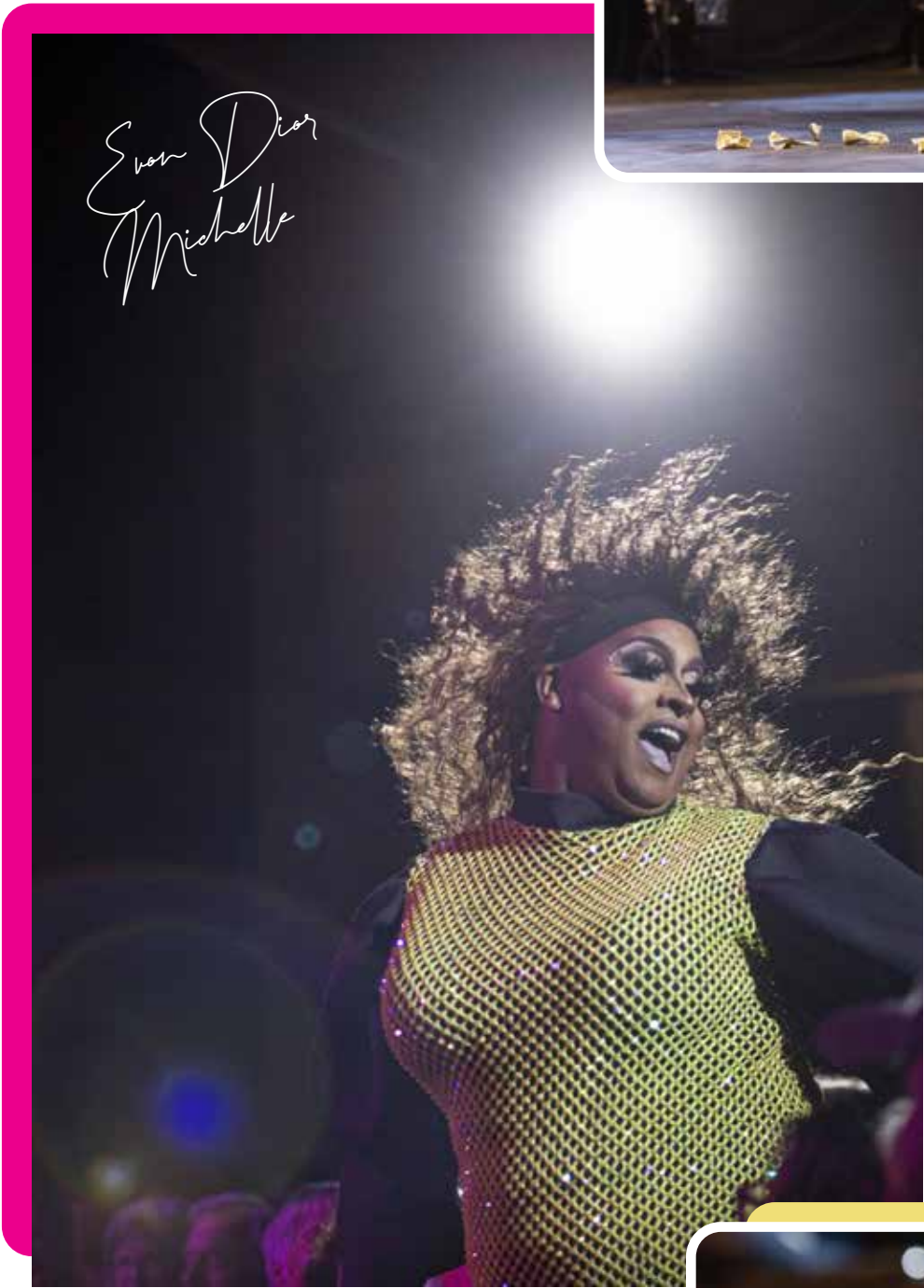
JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Druex Sidora, crowned the 2021 Best Dancing Queen of Baltimore, performs at “From Mama With Love: A Fabulous Drag Show,” organized by the LGBTQ+ and Friends, on Monday in Norton Hall.



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Evon Dior Michelle, director of entertainment and co-founder of SADBrunch, receives a kiss on the hand from Leo Anderson during the performance.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Evon Dior Michelle dances on the Norton stage, under the glow of a disco ball.



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Ms. Gloria Swansong performs Andrew Lloyd Webber’s “As If We Never Said Goodbye” Monday night in Norton Hall. Earlier in the day, Swansong gave a lecture in Smith Wilkes Hall on “LGBTQ History: Drag as Performance Art.”



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

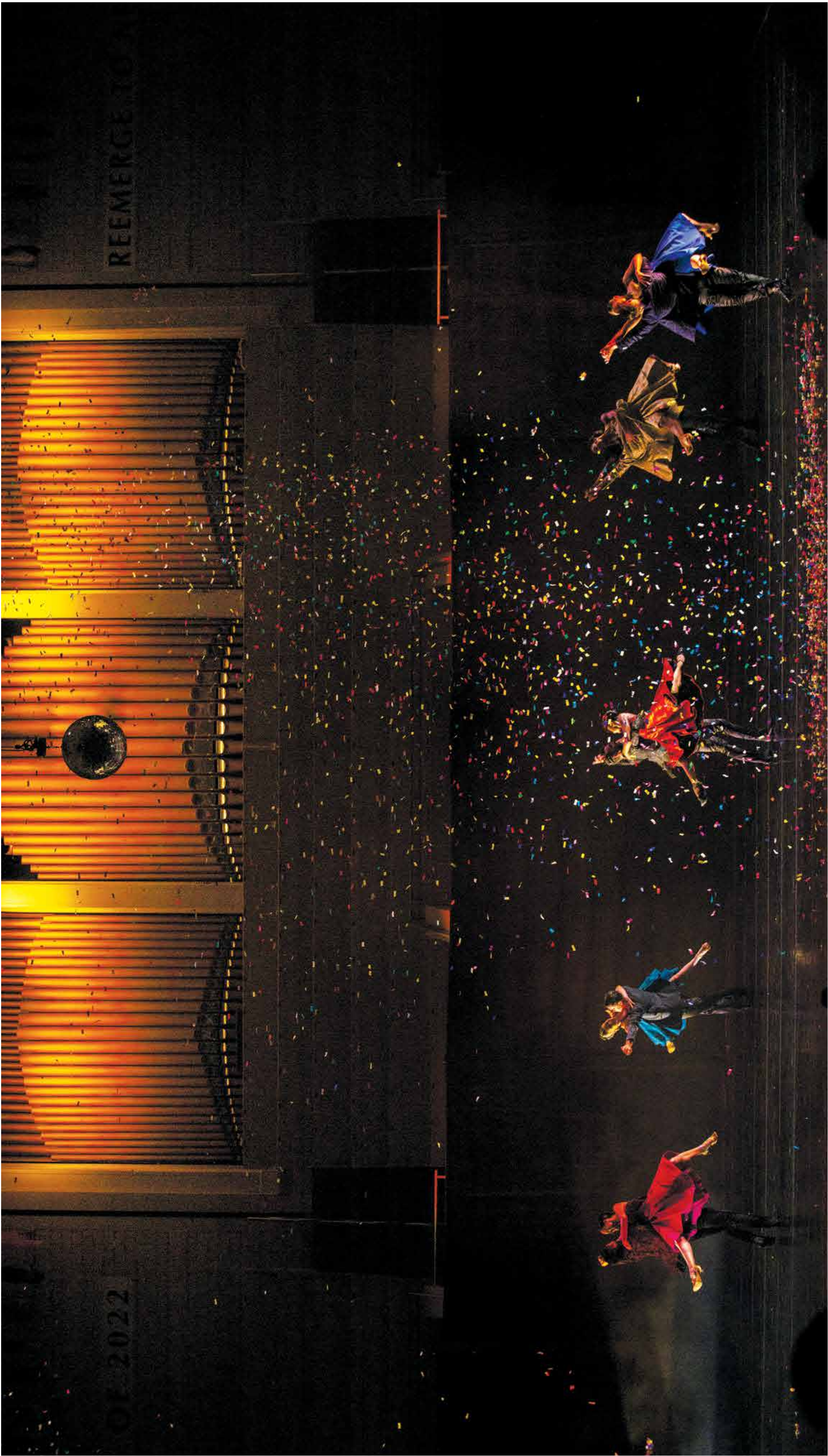
Mama Naytch, the titular Queen of the show “From Mama With Love,” twirls her wig in the air to the delight of audience members.



JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Druex Sidora does a split in the middle of a Norton Hall aisle.



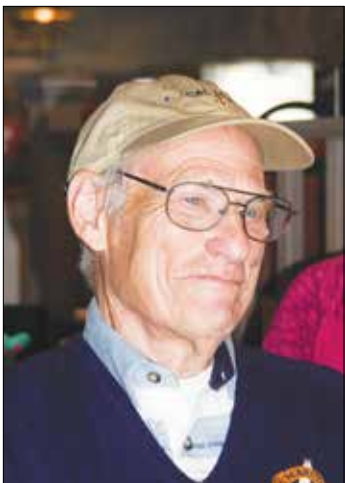


# THE BIG SHOT

**GEORGIA PRESSLEY / STAFF PHOTOGRAPHER**  
Ballet Hispánico dancers conga, rumba, mambo and cha cha across the stage Wednesday in the Amphitheater, during a piece titled “Club Havana.” Choreographed by Pedro Ruiz, a native of Cuba, the work draws on the music and dances of the capital’s nightlife. Ballet Hispánico kept the movement going late into the evening with a post-party for Chautauquans wanting to try their own hands — or feet — at the best of Latin dancing.



# COMMUNITY



## CREECH

**John W. Creech Jr.**  
John William Creech Jr. was born Feb. 16, 1929, and died after 93 years on July 12, 2022. His death was preceded by his loving wife of 62 years, Nancy Claxton Creech, in July 2017. He was an amazing father to his daughter Debby (John) Day of Pleasanton, California, son John (Linda) Creech of Clinton, New Jersey, along with being a “second” dad to Tom (Carole) Dewing of Walnut Creek, California. He is blessed to have four grandchildren: Jennifer Day (Vince Donatini), Heather (Jeff) Day Niehues, Michael (Kate) Creech, and Kevin (Hannah) Creech, and six, soon to be seven, great-grandchildren: Cameron, Colin, Levi, Parker, Cal and Jonathan. John was beloved by many, and his accomplishments were great. The impact he had on numerous lives is incredible, and he will be remembered forever. He was a graduate of Berkeley High School, University of California, Berkeley, and the California Maritime

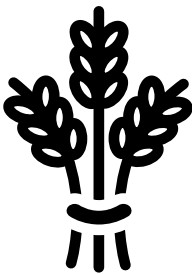
Academy. From the Maritime Academy, he went into the Merchant Marine Academy, then onto the U.S. Navy during the Korean War on the USS Los Angeles. He rose to the rank of Lt. Commander in active duty, then served in the reserve for many years. He loved snow skiing, water skiing (he attempted this at 92!), camping, traveling, and so much more. He was an Eagle Scout, and little-known, he was an ice skater in his younger years. He loved Chautauqua, among many places. His business career took him from delivering RC Cola in Southern California to selling glass containers at Glass Container Corporation, onto LSI as its first employee, then president of its Specialty Products Division, before starting Sigma Marketing Consulting. He volunteered his time over the years to Mercy Ships charity, Orinda Community Church, California Maritime Academy (serving as board chairman of its foundation) and many more. We are deeply saddened by his death and will miss him dearly. In lieu of flowers, please send donations to the Chautauqua Foundation, P.O. Box 28, Chautauqua, NY, 14722, or a charity of your choice in his memory.

**Elaine J. Brasted**  
Elaine J. Brasted (née Jackson) died peacefully Nov. 21, 2021, with her two daughters at her side. She was born July 10, 1927, and was raised in the New Kensington area outside of Pittsburgh. She lived and worked there un-

til a friend brought her to Chautauqua for summer 1950. It was there she met the love of her life, Howard Brasted. They married on June 14, 1952, in New Kensington. They spent their early married life in Delaware and New Jersey, finally settling in Rockville, Maryland. Together, they raised a family of a son, Scott (Joyce) of Chautauqua, and two daughters: Adair (Wayne) Swanson of Thief River Falls, Minnesota, and Maggie (Jeffrey) Irish of Rockville, Maryland. She leaves five grandchildren: Kevin and Adair Irish, Kyle Swanson, Kristen (Michael) Halvorson, and Andrew Chan (Erica Downs); and two great-grandchildren: Georgia Chan and Kole Halvorson. After the family moved to Rockville, Elaine was the department secretary of the history department at Montgomery College. Her job broadened her knowledge of history and world affairs and sparked her love of travel. She visited Russia, most of Europe, Turkey, Egypt, Australia and New Zealand. She read extensively about history and politics, and enjoyed hearty discussions about world and national affairs and sports. Elaine loved spending time with her family and friends at Chautauqua. She and Howard sang in the Sunday Chautauqua Choir, and Elaine sang with the weekday Motet Choir for two summers. She spent the summer season there with her son and daughter-in-law for seven years after Howard died in 2008. She and Howard were active for years at Geneva Presbyterian Church in Bethesda, Maryland. For many of those years, Elaine led a popular group Bible study. In retirement, Elaine and Howard volunteered regularly at a clothing and food pantry through the church. Elaine moved to The Village at Rockville when Howard became ill in 2005. She enjoyed her new and old friends there. She never lost her love for a deep discussion of current events and politics, and of course, sports. Her family is grateful for the kind staff at The Village who cared for her the last few years and eased her way in the final days, along with Hospice of Montgomery County. A memorial service will be held at Chautauqua at 2 p.m. Sunday, Aug. 7, at the Hall of Philosophy. Elaine was the last of her generation in the Brasted clan. It now passes to a new

generation. Her love and wisdom will be sorely missed. If there is a desire to honor her memory with a donation, her family suggests donations may be made to the endowment at The Village at Rockville (formerly National Lutheran Home) or Chautauqua Institution in her memory. The Village at Rockville maintains a fund to enable residents who run out of money and are not eligible for Medicaid to remain there without funds.

**Norman B. Weizenbaum**  
Norman B. Weizenbaum died peacefully and surrounded by love on Sept. 11, 2021. Beloved husband of the late Marilyn Weizenbaum; loving father of Barbara Weizenbaum (Robert Gorby), Nan Weizenbaum (Reza Vali), and Jim Lampl; stepfather of Sharon Webster; adored Pop Pop of Emily, Lindsay and Rachel Gorby, Adam Webster, and the late Lauren Webster; brother of the late Rose Plung and Lawrence Weizenbaum; uncle of caring nieces and nephews; he is also survived by loving caregivers to whom his family will be forever grateful. Norman was a second-generation member of one of the five families who founded the Giant Eagle supermarket chain, which began as a small grocery chain in the 1930s and has grown steadily to become one of the largest privately owned companies in the United States. As a young man, Norman worked alongside his father, Morris Weizenbaum, who, with his partner Hyman Moravitz, opened a small supermarket at the edge of Pittsburgh's Strip District called OK Grocery. As a teenager at Alderdice High School, Norman worked in the grocery stores after school and on school breaks, helping in every aspect of the business, including as a butcher, stockroom clerk and bagger. After graduating from the University of Pennsylvania, Norman returned to the company and held various roles in senior management. As the company grew, Norman always maintained the importance of being present in the stores and would do frequent “store visits.” Not only did he have a keen mind for all of the store's sales figures and operations, he also took an active and caring interest in the lives and families of all of the employees. Norman was always the consummate toast-maker, but on his 65th birthday, a friend made a toast to him, saying: “To Norman, the only person I know who cares more about what I have to say than I do.” Throughout his life, he was involved with a number of charitable organizations. Most recently, he served on the board of the American Committee for the Weizmann Institute of Science. Norman enjoyed literature, history and classical music. He appreciated the outdoors and being physically active; he was a bicyclist, sculler and frustrated golfer. His best golf advice that he imparted to his son-in-law was, “No matter how badly you're playing, remember to always take time to stop and enjoy the surroundings.” Norman and Marilyn enjoyed hosting friends and family at their summer home in Chautauqua, where they were involved in the Hebrew Congregation of Chautauqua, the Chautauqua Opera Company, and the School of Music. On many mornings, Norman would unabashedly stand outside on his deck in one of his colorful bathrobes having coffee, smiling and waving hello to all of the runners and walkers as they turned the corner onto Elm. He and Marilyn traveled often and especially enjoyed their trips to Santa Fe, New Mexico, where they began their love of collecting Southwestern art. A remarkable, intelligent man, he lived every day of his life with humility and grace. Norman's legacy will be the kindness, empathy and respect that he gave to all of those around him and all of the lives he made better through his unconditional love and support. Graveside services and interment were private. Donations in Norman's memory may be made to the American Committee for the Weizmann Institute of Science via their website [weizmann-USA.org](http://weizmann-USA.org).



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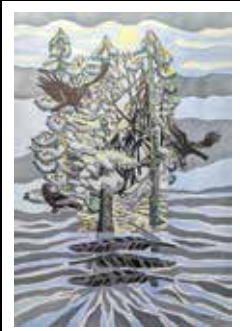
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# COMMUNITY

## TO THE EDITOR:

I want to take a moment to thank the incredible team that brought together last Monday’s drag experiences. The day has been four years in the making, and every experience has been a learning opportunity to develop, cultivate and bring forward new and bolder chances for connection, learning, love and fun. This summer’s project started from a 2019 dream collaboration with the brilliant Chautauqua Visual Arts team and students. It has since grown into this week’s experiences.

I want to thank the team who tirelessly collaborated on building connection for this community in bringing Gloria Swansong to give her educational lecture on drag as performance art. The abundant audience demonstrated a desire and passion to lean into conversation, learning and understanding. While drag may not be for everyone (in fact, a few folks admitted it with smiles and kindness), it is my hope that we can all understand joy and being our superhero self, especially when we choose to see each others’ superhero selves, too.

Thanks should be given not only to Gloria, but also to everyone who contributed to the sold-out Norton Hall experience of “From Mama With Love.” The members of the LGBTQ+ and Friends, full-time, part-time and seasonal Institution and Athenaeum Hotel staff, friends, theater and drag colleagues, I.A.T.S.E. union kin, drag aficionados, and many others – who, in four hours, made absolute magic, brilliance and sheer wonder happen – are nothing short of miracle workers. To each, I have an immense amount of gratitude and pure humility for their willingness to help this show shine the brightest it has ever shown.

I want thank every donor, every artist, every production member, and every single person who has demanded that this show continue to be produced here and be supported in this community, by not only Chautauquans, but also those in Jamestown, Mayville, and the surrounding lakeside communities. Drag has a home wherever those who wish to celebrate joy will have it, and I am beyond grateful for the continued pursuit of this show and all who make it possible.

With love, joy and a superhero’s gratitude,  
**MAMA NAYTCH**  
HERE, THERE, AND A LITTLE BIT OF EVERYWHERE  
**JUSTIN SCHMITZ**  
WASHINGTON, DC & CHAUTAUQUA, NY

## TO THE EDITOR:

I thought that President Michael E. Hill’s “acknowledgment of the abundant chatter” surrounding the LGBTQ+ and Friends sponsorship of “From Mama with Love 2022: A Fabulous Drag Show” in his July 30-31 Daily column was right on point and handled very well. My compliments. Perhaps some of those responsible for the negative chatter might enjoy learning of the many and varied religious roots of drag going back centuries and its place in our culture dating from more modern times – well before RuPaul was included in the 2017 Time list of the most influential people in the world. Hey, you don’t like it, fine. But gosh, verbally berating Michael Hill for Chautauqua’s wonderful diversity and inclusion is surely more repugnant to your principles than simply not attending a performance in which you have no interest.

**JIM VANCE**  
6 HAVEN



## LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

### TO THE EDITOR:

Thank you to Chautauqua and Matt Ewalt for all of the wonderful Week Five speakers who addressed the profoundly important issue of voting and the current, grave threats to our democracy.

As I listen to candidates for office and read questionnaires and news coverage about the issues that voters think are important, I hear little mention of the threat to democracy. People seem to be either ignorant or afraid to talk about it.

I think there are some human tendencies underlying this omission. 1) Difficulty in facing our biggest fears while habitually complaining about smaller ones; 2) Failure to appreciate what we do have while being more aware of what we don’t have (we don’t have cheap gas but we do have a democracy with its abundance of benefits, despite its flaws); 3) A tendency to sacrifice our long-term interests for our short-term desires (consider the prevalence of obesity and related health issues); and 4) Low tolerance for uncertainty.

I appreciate and agree with the reasons for optimism that most of the speakers concluded with, but it might be more useful to face the deep uncertainty about whether we will continue to live in a democracy or may soon live in something more like an autocracy. I think the most powerful action can come from the best understanding of what is true.

**CYNTHIA NORTON**  
14 WHITTIER

### TO THE EDITOR:

I want to thank everyone for their support of “A Fabulous Drag Show” featuring Mama Naytch and her team of Queens and Kings on Monday night, and the lecture on drag history given by Ms. Gloria Swansong earlier that day.

Ms. Swansong’s lecture at Smith Wilkes Hall was overflowing with people, and we sold out for the Norton Hall drag performance. The audience was the most diverse we have ever seen in Chautauqua, with older patrons, young 20-something crowds, families with their teenage children, first-time visitors from Jamestown, and people of color and queer folks in all of the above categories.

All the feedback so far has been over-the-top positive, with many people requesting a repeat performance next year. Many people have said their adult children want to come back to Chautauqua the week of the next drag show. I commend the Chautauquans who opened their minds to a new performance art and who made Chautauqua an inclusive, diverse community that day.

**BARBARA BRITTON**  
LGBTQ+ AND FRIENDS  
19 PALESTINE

### TO THE EDITOR:

It was a joy to see community members come out in full force to run, walk, volunteer and cheer at the Old First Night Run/Walk last Saturday. Nearly 600 people participated, ranging in age from a 5-month-old pushed in a stroller to crowd favorite, 97-year-old Bud Horne, who has raced every year for the 46 years of this annual event! President Michael E. Hill ran alongside Joggler Colin “Tennessee” Bevis who juggled three balls while jogging the entire course. Former OFN Overall Winners – including five-time winner Bob Bowers, seven-time-winner Squintz Rappole, and recent two-time winner Adam Cook – competed again. Multiple generations of families have made the race part of their family tradition, including the Webb family, who had 28 family members in attendance. Twenty-one volunteers helped to keep racers refreshed, safe, and going in the right direction. One enthusiastic spectator created a “Go, Go, Go” sign and encouraged all those who passed her on Palestine – even cheering folks one hour before the starting gun went off. All in all, a great community event!

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Jamestown Regional

Saturday, August 27, 2022 9 AM - 9:30 PM

Mayville Lakeside Park, Mayville, New York

\$15 DONATION / \$10 SENIORS / Children 13 & Under Are Free

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Gatlinburg, Tennessee

FRIDAY EVENING  
6:30PM - \$5.00 Donation

Scottish & Irish Dancers  
Beer & Wine Garden  
Celtic & Craft Vendors  
Old Fashion Fiddle Session  
Kid’s Area w/Clan Hunt

Performing Saturday

MUDMEN  
From: CANADA

SATURDAY  
Beer & Wine Garden Stage  
ALSO Performing Saturday:  
TUATHA DEA - EMERALD ISLE  
CELTIC CREEK - STEP N TIME  
WATERHORSE  
And rounding out the day  
PENNY WHISKEY  
STILL 9:30PM

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OPTIMAS



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CHAUTAUQUA SPORTS CLUB TUESDAY EVENING BRIDGE SCORES AUGUST 4, 2022					
North-South			East-West		
1st	George Heintzelman - G Heintzelman	62.50%	1st	Elizabeth Wellman - Kathryn Roantree	71.25%
2nd	Sheila Ellis - Charles Ellis	58.75%	2nd	Claude Clawson - Bill Blackburn	52.50%
3rd	Peggy Blackburn - Virginia Crawford	56.25%	3rd	Sherra Babcock - Rolene Pozarny	46.88%
Please come enjoy our friendly, non-intimidating games. 1 p.m. Thursdays at Sports Club					

## Kinley, Miller/Babcox funds provide for CSO’s Saturday Amp performance of ‘Opera & Pops’

The William M. Kinley Fund for the Chautauqua Symphony Orchestra and the Mr. And Mrs. Sam A. Miller and Mr. and Mrs. Edward S. Babcox Memorial Fund provides funding for the CSO concert, Opera & Pops, at 8:15 p.m. Saturday in the Amphitheater.

William Kinley was a longtime Chautauquan. A St. Bonaventure University graduate, he served in the U.S. Army before becoming an accountant. A resident of Olean, New York, he served on the board of the Olean General Hospital board of directors for more than 15 years and was instrumental in the founding of the Olean General Hospital Foundation. He passed away in 2016.

Established in 1976 by Elizabeth Miller and Reid B. Babcox to honor their parents, the Miller-Babcox Memorial Fund is a permanent endowment held within the Chautauqua Foundation to support the CSO. Edward S. Babcox was president of Babcox Media and his wife, Marie Reid Babcox, was an influential leader of the Young Women’s Christian Association. She served on the hospitality committee at Chautauqua and was a widely known clubwoman and social leader in Akron, Ohio. They had four chil-

dren: Reid, Tom, Edward and Anne. Reid Babcox, a Chautauqua resident for more than 50 years, was vice president and publisher of Babcox Media. Elizabeth Miller Babcox served the Chautauqua community through the Bird, Tree & Garden Club and Chautauqua Women’s Club. They are survived by their children and grandchildren.

## McElree, Campbell chaplaincies underwrite Hord Owens’ Week 7 morning sermon series

The Geraldine M. and Frank E. McElree Jr. Chaplaincy Fund and the Robert D. Campbell Memorial Chaplaincy provide support for this week’s chaplain, the Rev. Teresa “Terri” Hord Owens.

Geraldine and Frank McElree have a long record of involvement at Chautauqua. Dr. McElree first came to Chautauqua in 1939 as a 14-year-old chorister to perform in the Amphitheater. He loved Chautauqua from that moment on, buying a house in 1965 for his young family to enjoy the summers here. Dr. McElree served on the Chautauqua Institution Board of Trustees and the Chautauqua Foundation Board of Directors. He was one of a small group of trustees who first hired Tom Becker in 1984. He was an active fundraiser for the Chautauqua Challenge Campaign and the Chautauqua Fund. Frank also served on the Presbyterian House Board and was trustee emeritus of Allegheny College. Frank passed away in 2013.

The late Mrs. Robert D. Campbell established a chaplaincy fund in memory of her husband because of his particular interest in the Department of Religion. An active churchman, Mr. Campbell was a Pittsburgh civic leader and businessman. He was one of the founders of the Allegheny Steel Company. In addition, he was a director of the Farmers National Bank and the Budd Manufacturing Company. Following his retirement, Mr. Campbell devoted himself to community affairs, serving on boards of the Pittsburgh Theological Seminary, the Presbyterian Hospital, and the Pennsylvania College for Women, which later became known as Chatham

University. The renovation of the Hall of Christ in 1967, made possible by Mrs. Campbell’s centennial gift, also was a memorial to Mr. Campbell, who admired the building and recognized its importance to Chautauqua. Mr. Campbell died in 1934. Mrs. Campbell celebrated her 100th birthday on July 6, 1990, at Chautauqua with the dedication of the Campbell Garden. She passed away in Pittsburgh on Dec. 7, 1991. Her grandchild, Mary Bailey, and great-grandchildren continue the family tradition of summers at Chautauqua.

## Miller Fund supports CSO’s matinee of ‘American Vista’

The Walter L. & Martha Tinkham Miller Fund supports the Chautauqua Symphony Orchestra concert, “American Vista,” at 2:30 p.m. Sunday in the Amphitheater.

The Walter L. and Martha Tinkham Miller Fund was created in 1994 by Mrs. Miller to support Chautauqua programming. Walter L. Miller was born Oct. 1, 1903, in Jamestown, New York, and graduated from Jamestown High School in 1923. He received his juris doctorate at Albany Law School in 1927. He practiced law in Jamestown for over 60 years with the firm Price, Miller, and Evans. Walter co-drafted the charter and many other documents which gave life to the Chautauqua Foundation in 1937. He also helped incorporate the Ralph C. Sheldon Foundation, as well as served as an officer and director. Mr. Miller died in January 1993.

Martha Tinkham Miller was born Sep. 27, 1908, in Jamestown, a daughter of Frederick B. and Florence B. Tinkham. She graduated in 1926 from Dana Hall School in Wellesley, Massachusetts, and attended Smith College.

Walter and Martha had no children. They were avid

travelers, longtime members of Moonbrook Country Club, and very interested throughout their lives in reading, learning and following current events. Martha and Walter lived for many years in Bemus Point, New York, and each day during the Chautauqua season, for at least the last 50 years of her life, Martha attended the daily lecture at Chautauqua.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 “Get lost!”

5 German cries

9 Puffball bit

10 Made cow sounds

12 Football’s Rashad

13 Bisected

14 Vegas job

16 Help out

17 Bol. neighbor

18 Taking its toll?

20 Prepares to drive

22 Spur on

23 Showy flower

25 By way of, informally

28 Anxious feeling

32 Curative

34 Tapped item

35 Hosp. sections

36 Kind of wax

38 Convergent

40 Washer cycle

41 Pester

42 Out of style

43 Louver piece

44 Amorous archer

DOWN

1 Bubble shape

2 Tribute

3 Spoken

4 Antigone’s father

5 Female friend, to Fernando

6 Take in

7 Blather

8 Bee activity

9 Egypt’s Anwar

11 Avoid

15 Triton orbits it

19 Lead on

21 Writer Bel-low

24 Fencing cry

25 Larceny

26 Medal

27 Scamp

29 Like

30 Detects

31 Spurred (on)

33 Key

37 Teller of tales

39 Simile

Yesterday’s answer



A X Y D L B A A X R  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-6 CRYPTOQUOTE

K E M ’ P T E J O U P P N H P F H Z W U

Z E G H J U P N U S V O N P N E G Y U

V M Y E F U E M U ’ Y Y P E J F .

— G M R M E X M

Yesterday’s Cryptoquote: IF YOU DO NOT CHANGE DIRECTION, YOU MAY END UP WHERE YOU ARE HEADING. — LAO TZU

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

9

3

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Difficulty Level ★★★★★

8/06

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1

2

Difficulty Level ★★★★★

8/05



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PROGRAM

<div>Sa</div> <div>SATURDAY</div> <div>AUGUST 6</div>			<div>Einhorn and Jodi Sufrin.</div> <div>Marion Lawrence Room, Hurlbut Church</div>		
7:00			10:15		
(7–11) Farmers Market			<b>Hebrew Congregation Sabbath Service.</b> Cantors <b>Roy Einhorn</b> and <b>Jodi Sufrin</b> . Kiddush lunch to follow. Hurlbut Church Sanctuary		
7:15			12:00		
<b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Carol McKiernan</b> (Silent Meditation/Centering Prayer). Hall of Philosophy			<b>Play CHQ.</b> Pick-up games and equipment checkout. Boys' Club		
9:30			1:00		
<b>Chabad Jewish House Community Shabbat Service.</b> Rabbi <b>Zalman Vilenkin</b> . Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House			(1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center		
9:45			2:00		
<b>Torah Study.</b> "Today's Torah for Today's Times." Cantors <b>Roy</b>			<b>Contemporary Issues Forum.</b> (Programmed by Chautauqua Women's Club.) "Cannabis: Illegal to Essential. The Evolution of the Plant's Perception and the Opportunities Ahead." <b>Jason Wild</b> , CEO, TerrAsend and Arbor Pharmaceuticals. Hall of Philosophy		
			2:00		
			<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center		
			3:15		
			<b>Chautauqua Dialogues.</b> (Sponsored by the Department of		
			Religion.) Focus on the preceding Contemporary Issues Forum. Women's Club at Hall of Missions		
			4:00		
			<b>Chamber Music.</b> Resident Artist Series. <b>Argus Quartet with Derek Bermel</b> . Masks required. Elizabeth S. Lenna Hall		
			4:00		
			<b>THEATER. <i>Animals Out of Paper.</i></b> (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		
			5:00		
			<b>Catholic Mass.</b> Hall of Philosophy		
			6:00		
			<b>Cinema Film Screening.</b> "The Rescue." Fee. Chautauqua Cinema		
			8:15		
			<b>CHAUTAUQUA SYMPHONY ORCHESTRA OPERA POPS CONCERT.</b> "Opera & Pops: A Little Night Music." <b>Stuart Chafetz</b> , conductor. <b>Chautauqua Opera Young Artists.</b> Amphitheater		
			8:45		
			<b>Cinema Film Screening.</b> "Elvis." Fee. Chautauqua Cinema		
			Chapel of the Good Shepherd		
			9:30		
			<b>Religious Society of Friends (Quakers) Service.</b> Quaker House, 28 Ames		
			9:30		
			<b>Services in Denominational Houses</b>		
			9:30		
			<b>Unitarian Universalist Service.</b> <b>The Rev. Michael McGee.</b> Hall of Philosophy		
			9:30		
			<b>Unity Service.</b> Hall of Missions		
			9:30		
			<b>Christian Science Service.</b> Christian Science Chapel		
			10:15		
			<b>Sunday School.</b> Ages 3–11. Children's School		
			10:45		
			<b>SERVICE OF WORSHIP AND SERMON.</b> "I Thought You Knew." <b>The Rev. Teresa Hord Owens</b> , general minister and president, Christian Church (Disciples of Christ). Amphitheater and CHQ Assembly		
			11:00		
			(11–4) <b>Art in the Park.</b> (Hosted by the Friends of the CVA.) Miller Park.		
			11:30		
			<b>Chicken BBQ.</b> (Programmed by the Chautauqua Fire Department.) Chautauqua Fire Hall		
			12:00		
			<b>Play CHQ.</b> Jumbo games. Bestor Plaza		
			12:00		
			<b>Poems on the Porch.</b> (Programmed by Chautauqua Literary Arts.) Hultquist Center		
			12:00		
			(12–2) <b>Flea Boutique.</b> (Programmed by the Chautauqua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade		
			12:15		
			<b>Twelve Step Meeting.</b> Marion Lawrence Room, Hurlbut Church		
			12:15		
			<b>Catholic Mass.</b> Hall of Philosophy		
			12:45		
			<b>Play Discussion Forum. <i>Animals out of Paper.</i></b> (Programmed by Friends of Chautauqua Theater.) Jessica Trapasso Pavilion near Children's School		
			1:00		
			<b>Open Play and Tours.</b> Children's School		
			1:00		
			<b>Boys' and Girls' Club Location Tour.</b> Beeson Youth Center		
			1:00		
			<b>Group One Location Tour.</b> Sheldon Hall of Education Ground Floor Classrooms		
			1:00		
			(1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center		
			1:00		
			<b>CLSC Young Readers. <i>Jennifer Chan Is Not Alone</i></b> , by Tae Keller. Hultquist Center Porch		
			1:00		
			<b>Porch Chat.</b> (Programmed by the African American Heritage House.) Athenaeum Hotel Porch		
			1:00		
			<b>Rich Moschel Memorial Concert.</b> (Programmed by the Everett Jewish Life Center.) Everett Jewish Life Center		
			2:00		
			<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center		
			2:15		
			<b>THEATER. <i>Animals Out of Paper.</i></b> (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		
			2:15		
			<b>Cinema Film Screening.</b> "Elvis." Fee. Chautauqua Cinema		
			2:30		
			<b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> "American Vista." <b>Rossen Milanov</b> , conductor. Amphitheater		
			• J.S. Smith/Damrosch: Star Spangled Banner		
			• Charles Ives: Variations on 'America'		
			• Adolphus Hailstork: "Kum Bah Ya" from Three Spirituals		
			• George Gershwin: Porgy and Bess Symphonic Picture		
			• John Philip Sousa: Stars and Stripes Forever		
			3:30		
			<b>LITERARY ARTS.</b> Writers' Center Reading. <b>Todd Fleming Davis</b> , poetry. Hall of Philosophy		
			3:30		
			<b>Jewish Film Series.</b> (Sponsored by the Everett Jewish Life Center)		
			"Valiant Hearts." Everett Jewish Life Center		
			4:00		
			(4–4:30) <b>Blessing of the Animals.</b> Weather permitting. Miller Park		
			4:00		
			(4–5) <b>New Visitor Information Session.</b> Hultquist Center		
			5:00		
			<b>Chautauqua Visual Arts Lecture Series.</b> <b>Judy Barie</b> , artist; Susan and John Turben Director of CVA Galleries; <b>Erika Diamond</b> , artist; assistant director, CVA Galleries. Hall of Christ		
			5:00		
			<b>Open Mic.</b> (Programmed by the Friends of the Chautauqua Writers' Center.) Visit <a href="http://chq.org/tcwc">chq.org/tcwc</a> for more information. Literary Arts Center at Alumni Hall Prose Room		
			5:45		
			<b>Cinema Film Screening.</b> "Elvis." Fee. Chautauqua Cinema		
			6:15		
			<b>Live Music.</b> Capo II at 3 Taps. Pier Building		
			6:30		
			<b>Chamber Music Session No 2.</b> (School of Music). Concert No. 3. Donations accepted. Masks required. Fletcher Music Hall		
			6:30		
			<b>LGBTQ and Friends Meet and Greet.</b> Athenaeum Hotel porch		
			7:00		
			<b>Palestine Park Tour.</b> "A Journey Through the Holy Land in the Times of Jesus." Palestine Park		
			7:00		
			<b>Hebrew Congregation Shirley Lazarus Sunday Speaker Series.</b> "Jewish Broadway." <b>Roy Einhorn</b> , cantor emeritus, Temple Israel, Boston, and <b>Jodi Sufrin</b> , cantor emerita, Temple Beth Elohim, Wellesley, Massachusetts. Smith Wilkes Hall		
			7:30		
			<b>THEATER. <i>Animals Out of Paper.</i></b> (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		
			8:00		
			<b>Vespers.</b> CHQ Assembly		
			8:00		
			<b>SACRED SONG SERVICE.</b> "Going Home: A Service of Remembrance." Amphitheater		
			9:15		
			<b>Cinema Film Screening.</b> "The Rescue." Fee. Chautauqua Cinema		



Sing for joy in the Lord, you righteous; ....  
Sing to Him a new song;  
Play skillfully with a shout of joy.  
For the word of the Lord is right,  
And all His work is done in faithfulness.  
He loves righteousness and justice;  
The earth is full of the goodness of the Lord.  
*Psalm 33: 1,, 3-5*



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SUNDAY

AUGUST 7

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

9:00 **United Church of Christ Worship Service.** UCC Randell Chapel

9:00 **Episcopal Holy Eucharist.** Episcopal


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Chautauqua Women's Club

EST. 1889

**Chautauqua Women's Club, Inc.**  
**Notice of Annual Membership Meeting**

The Annual Membership Meeting of the Chautauqua Women's Club, Inc. will take place on Monday, August 15th, 2022, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

I. Receipt of the Officers' Reports  
II. Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to Kelly Boyce Himebaugh, President, at [president@chautauquawomensclub.org](mailto:president@chautauquawomensclub.org) or Tracy Edwards, Secretary, at [office@chautauquawomensclub.org](mailto:office@chautauquawomensclub.org) or the CWC House. The 2022-2023 slate is available to view at [www.chautauquawomensclub.org](http://www.chautauquawomensclub.org)

**Proxy**

I, \_\_\_\_\_, a member of the Chautauqua Women's Club, Inc. for the year 2022 do hereby appoint Kelly Boyce Himebaugh, President, or Tracy Edwards, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 15th, 2022, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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Sunday	8/7	-	9:15

**THE RESCUE**

PG 107m

Saturday	8/6	-	8:45
Sunday	8/7	-	2:15 5:45

**ELVIS**

PG-13 159m

(716) 357-2352 [chautauquacinema.com](http://chautauquacinema.com)

**CARTS**

**SUMMER TRANSPORTATION SCHEDULE FOR CHAUTAUQUA INSTITUTION**

Departs Chautauqua Institution Main Gates to Mayville(connections with Westfield & Dunkirk)	Departs Mayville:
8:00 AM	8:30 AM
11:40 AM	12:10 PM
3:30 PM	4:35 PM
5:05 PM	
Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.  
All Mayville leaving times are from the County Office Building.  
Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare if going beyond Mayville please call CARTS for fare.  
Fares to Chautauqua Mall \$3.25 regular fare and \$2.25 Senior/Student/Disabled.  
Must have exact change or ticket ready when boarding.

**For more information call CARTS 1-800-388-6534**



Chautauqua Women's Club

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# WEEK SEVEN 2022

10:45 a.m. Chautauqua Lecture Theme | **More than Shelter: Redefining the American Home**  
2 p.m. Interfaith Lecture Theme | **Home: A Place for Human Thriving**



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](http://chq.org/events)

chq.org | tickets.chq.org

Sa	SATURDAY AUGUST 6		M	MONDAY AUGUST 8		Tu	TUESDAY AUGUST 9		W	WEDNESDAY AUGUST 10	
	7:00	(7–11) <b>Farmers Market</b>		7:00	(7–11) <b>Farmers Market</b>		7:00	(7–11) <b>Farmers Market</b>		7:00	(7–11) <b>Farmers Market</b>
	7:15	<b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Carol McKiernan</b> (Silent Meditation/ Centering Prayer). Hall of Philosophy		7:00	(7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		7:00	(7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		7:00	(7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
	9:30	<b>Chabad Jewish House Community Shabbat Service.</b> <b>Rabbi Zalman Vilenkin.</b> Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House		7:45	<b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leaders: <b>Muinuddin Charles Smith</b> and <b>Kainat-Felicia Norton</b> (Sufi Meditation). Presbyterian House Chapel		7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	9:45	<b>Torah Study.</b> “Today’s Torah for Today’s Times.” Cantors <b>Roy Einhorn</b> and <b>Jodi Sufrin.</b> Marion Lawrence Room, Hurlbut Church		7:45	<b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd		7:00	<b>8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH OPERA CONSERVATORY.</b> “Janáček: <i>The Cunning Little Vixen</i> .” <b>Timothy Muffitt</b> , conductor. Amphitheater		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	10:15	<b>Hebrew Congregation Sabbath Service.</b> Cantors <b>Roy Einhorn</b> and <b>Jodi Sufrin.</b> Kiddush lunch to follow. Hurlbut Church Sanctuary		8:00	<b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hall of Missions		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	12:00	<b>Play CHQ.</b> Pick-up games and equipment checkout. Boys’ Club		8:45	<b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd		7:00	<b>8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH OPERA CONSERVATORY.</b> “Janáček: <i>The Cunning Little Vixen</i> .” <b>Timothy Muffitt</b> , conductor. Amphitheater		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	1:00	(1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center		8:55	(8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove		7:00	<b>9:15 ECUMENICAL WORSHIP.</b> “Start With Love.” <b>The Rev. Teresa Hord Owens</b> , general minister and president, Christian Church (Disciples of Christ). Amphitheater and CHQ Assembly		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	2:00	<b>Contemporary Issues Forum.</b> (Programmed by Chautauqua Women’s Club.) “Cannabis: Illegal to Essential. The Evolution of the Plant’s Perception and the Opportunities Ahead.” <b>Jason Wild</b> , CEO, TerrAscend and Arbor Pharmaceuticals. Hall of Philosophy		9:15	<b>Jewish Discussions.</b> (Programmed by the Zigdon Chabad Jewish House.) “Journey into the Zodiac.” <b>Esther Vilenkin.</b> Zigdon Chabad Jewish House		7:00	<b>9:15 ECUMENICAL WORSHIP.</b> “Learning To Abide.” <b>The Rev. Teresa Hord Owens</b> , general minister and president, Christian Church (Disciples of Christ). Amphitheater and CHQ Assembly		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	2:00	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center		10:00	<b>Masterclass.</b> (Opera Conservatory.) <b>Dominic Armstrong.</b> Masks required. Fletcher Music Hall		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	3:15	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Focus on the preceding Contemporary Issues Forum. Women’s Club at Hall of Missions		10:15	<b>Service of Blessing and Healing.</b> UCC Randell Chapel		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	4:00	<b>Chamber Music.</b> Resident Artist Series. <b>Argus Quartet with Derek Bernel.</b> Masks required. Elizabeth S. Lenna Hall		10:30	(10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	4:00	<b>THEATER. <i>Animals Out of Paper.</i></b> (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater		10:45	<b>CHAUTAUQUA LECTURE SERIES.</b> “Homebound.” <b>Megan McArdle</b> , columnist, <i>The Washington Post</i> . Amphitheater and CHQ Assembly		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	5:00	<b>Catholic Mass.</b> Hall of Philosophy		11:00	(11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	6:00	<b>Cinema Film Screening.</b> “The Rescue.” Fee. Chautauqua Cinema		12:15	<b>Brown Bag Conversation.</b> (Chautauqua Literary and Scientific Circle.) <i>Evicted</i> by Matthew Desmond. Presented by <b>Bethanne Snodgrass</b> and <b>Steve Rozner.</b> Literary Arts Center at Alumni Hall Porch		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	8:15	<b>CHAUTAUQUA SYMPHONY ORCHESTRA OPERA POPS CONCERT.</b> “Opera & Pops: A Little Night Music.” <b>Stuart Chafetz</b> , conductor. <b>Chautauqua Opera Young Artists.</b> Amphitheater		12:30	<b>Play CHQ.</b> Engineering Challenge. Bestor Plaza		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	8:45	<b>Cinema Film Screening.</b> “Elvis.” Fee. Chautauqua Cinema		12:45	<b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				1:00	<b>Fire Extinguisher Training Class.</b> (Programmed by the Chautauqua Volunteer Fire Department.) Fire Hall		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				1:15	<b>Docent Tours.</b> Pioneer Hall		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				1:15	<b>Docent Tours.</b> Literary Arts Center at Alumni Hall		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				1:15	<b>English Lawn Bowling.</b> Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				2:00	<b>INTERFAITH LECTURE SERIES.</b> “The Emotional Heart.” <b>Sandeep Jauhar</b> , author, <i>Heart: A History</i> . Hall of Philosophy and CHQ Assembly		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				2:00	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				2:30	<b>Mah Jongg.</b> (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				2:30	(2:30–4:30) <b>Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				3:00	<b>Lecture.</b> (Sponsored by the Everett Jewish Life Center.) “Is the Two State Solution Dead?” <b>Jon Allen.</b> Everett Jewish Life Center		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				3:00	<b>Climate Change Initiative Lecture.</b> “Taking Shelter and Building Community: Redefining Home in a Climate Action World.” <b>William W. Braham</b> , Professor of Architecture, University of Pennsylvania. <b>Martha Bohm</b> , Associate Dean for Academic Affairs, University at Buffalo. <b>Ryan A. McPherson</b> , Chief Sustainability Officer, University at Buffalo. Moderated by <b>Mark Wenzler</b> , director, Chautauqua Climate Change Initiative, Chautauqua Institution. Smith Wilkes Hal		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				3:30	<b>Cinema Film Screening.</b> “Elvis.” Fee. Chautauqua Cinema		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				3:30	<b>Seminar.</b> (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” <b>Shahid Aziz.</b> Presbyterian House Chapel		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				4:00	<b>Chamber Music.</b> Guest Artist Series. <b>Seraph Brass.</b> Masks required. Elizabeth S. Lenna Hall		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				4:00	<b>Art of Investing.</b> Community finance discussion with <b>Dennis Galucki.</b> Smith Memorial Library		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				4:15	<b>Play CHQ.</b> Storyboard Mobiles. Sheldon Hall of Education		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				4:45	<b>Mystic Heart Interspiritual Meditation.</b> Leader: <b>Subagh Singh Khalsa</b> (Introduction to Meditation). Hurlbut Sanctuary		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				5:00	(5–6) <b>Kids Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				6:00	<b>Young Adult Program.</b> Weekly Kick-Off. Heinz Beach		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				6:30	<b>Lake Talk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Chautauqua Watershed Conservancy.</b> Heinz Beach		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
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				7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
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				7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
				7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a>						

Su	SUNDAY AUGUST 7		M	MONDAY AUGUST 8		Tu	TUESDAY AUGUST 9		W	WEDNESDAY AUGUST 10	
	7:45	<b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd		7:00	(7–11) <b>Farmers Market</b>		7:00	(7–11) <b>Farmers Market</b>		7:00	(7–11) <b>Farmers Market</b>
	8:30	<b>Songs, Prayers, Communion &amp; Meditation.</b> Hurlbut Church		7:00	(7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		7:00	(7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		7:00	(7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
	9:00	<b>United Church of Christ Worship Service.</b> UCC Randell Chapel		7:45	<b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leaders: <b>Muinuddin Charles Smith</b> and <b>Kainat-Felicia Norton</b> (Sufi Meditation). Presbyterian House Chapel		7:00	<b>Family Entertainment Movie.</b> “The Revolution Generation.” (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a> ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	9:00	<b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd		7:45	<b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd		7:00	<b>8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH OPERA CONSERVATORY.</b> “Janáček: <i>The Cunning Little Vixen</i> .” <b>Timothy Muffitt</b> , conductor. Amphitheater		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	9:30	<b>Religious Society of Friends (Quakers) Service.</b> Quaker House, 28 Ames		8:00	<b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hall of Missions		7:00	<b>7:00 (7–7:30) Taizé and Tea.</b> Meditative Worship. UCC Randell Chapel		7:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center
	9:30	<b>Services in Denominational Houses</b>		8:45	<b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd		7:00	<b>8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH OPERA CONSERVATORY.</b> “Janáček: <i>The Cunning Little Vixen&lt;/</i>			



8:55	(8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove	3:30	<b>Strategic Plan Community Update.</b> <b>Candace L. Maxwell</b> , chair, Chautauqua Institution Board of Trustees. <b>Michael E. Hill</b> , president, Chautauqua Institution. Hall of Christ	9:00	(9–10) <b>Morning Chautauqua</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	3:30	<b>(9–10) CHAUTAUQUA LITERARY ARTS PROGRAM.</b> “A Conversation with Sandra Cisneros.” <b>Sandra Cisneros</b> , author, <i>The House on Mango Street</i> . <b>Sony Ton-Aime</b> , Michael I. Rudell Director of Literary Arts, Chautauqua Institution. Hall of Philosophy and CHQ Assembly	9:00	<b>Nature Walk &amp; Talk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Jack Gulvin</b> , naturalist. Meet at lake side (back) of Smith Wilkes Hall	5:00	(5–6) <b>Kids Clinic</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
9:15	<b>Science Group Presentation.</b> (Programmed by the Chautauqua Science Group.) “Aching Legs and Minimally Invasive Solutions.” <b>Lawrence Schmetterer</b> . Hurlbut Church Sanctuary and Zoom (chautauquascience.com)	3:00	<b>“Thinking Green: Open CVA Members Exhibition.” Opening Reception.</b> Fowler-Kellogg Art Center	9:15	<b>ECUMENICAL WORSHIP.</b> “The Kindom of God: Within You, Among You.” <b>The Rev. Teresa Hord Owens</b> , general minister and president, Christian Church (Disciples of Christ). Amphitheater and CHQ Assembly	3:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) United Methodist House	9:15	<b>ECUMENICAL WORSHIP.</b> “I Want a Church...” <b>The Rev. Teresa Hord Owens</b> , general minister and president, Christian Church (Disciples of Christ). Amphitheater and CHQ Assembly	6:00	<b>Cinema Film Screening.</b> “Fire of Love.” Fee. Chautauqua Cinema
<b>9:15</b>	<b>ECUMENICAL WORSHIP.</b> “Inside God’s Imagination.” <b>The Rev. Teresa Hord Owens</b> , general minister and president, Christian Church (Disciples of Christ). Amphitheater and CHQ Assembly	3:30	<b>Jewish Film Series.</b> (Sponsored by the Everett Jewish Life Center) “Valiant Hearts.” Everett Jewish Life Center	9:15	<b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) <b>Rabbi Zalman Vilenkin</b> . Zigdon Chabad Jewish House	3:30	<b>Rules and Regulations Community Listening Session.</b> <b>Shannon Rozner</b> , senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion, Children’s School	9:15	<b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” <b>Rabbi Zalman Vilenkin</b> . Zigdon Chabad Jewish House	6:15	<b>Shabbat Dinner.</b> Sponsered by the Hebrew Congregation of Chautauqua. Prepaid tickets required. Athenaeum Hotel Parlor
9:15	<b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” <b>Rabbi Zalman Vilenkin</b> . Zigdon Chabad Jewish House	3:30	<b>Contemporary Issues Dialogues.</b> (Programmed by the Chautauqua Women’s Club.) <b>Megan McArdle</b> , columnist, <i>The Washington Post</i> . CWC House	9:15	<b>Chautauqua Speaks.</b> (Programmed by the Chautauqua Women’s Club.) <b>John Jablonski</b> , executive director, Chautauqua Watershed Conservancy. <b>Carol Markham</b> , conservationist, Chautauqua Watershed Conservancy. Chautauqua Women’s Club House	4:00	<b>Reading to Lola.</b> Children 5 and up invited to read to Lola the library dog. Smith Memorial Library steps. Rain location is inside the library	9:15	<b>Jewish Discussions.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	6:15	<b>Reception.</b> <i>The House on Mango Street: The Opera</i> Workshop. Fee. Tickets at mango.chq.org. Bratton Theater
10:00	<b>Masterclass.</b> (Opera Conservatory.) <b>William Burden</b> . Masks required. Fletcher Music Hall	4:00	<b>Opera Conservatory Performance: <i>The Secret Garden</i>.</b> (A single ticket is required for this event. Visit tickets.chq.org or call 716-357-6250.)Masks required. Norton Hall	10:15	<b>Service of Blessing and Healing.</b> UCC Randell Chapel	4:00	<b>Eleanor B. Daugherty Society Drop-in/Chautauqua Foundation Open House.</b> Athenaeum Hotel Porch	10:00	<b>Masterclass.</b> (Opera Conservatory.) <b>Marlena Malas</b> . Masks required. Fletcher Music Hall	7:30	<b>FAMILY ENTERTAINMENT SERIES.</b> <b>Bindlestiff Family Circus.</b> Amphitheater
10:15	<b>Service of Blessing and Healing.</b> UCC Randell Chapel	3:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Catholic House	10:30	(10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	4:00	<b>Chautauqua Softball League Kids’ Pickup Game.</b> Extra gloves available. Sharpe Field	10:15	<b>Service of Blessing and Healing.</b> UCC Randell Chapel	8:00	<b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> “Aretha: A Tribute.” <b>Capathia Jenkins</b> and <b>Darryl Williams.</b> <b>Stuart Chafetz</b> , conductor. Fee. Reg Lenna Center for the Arts, Jamestown
10:30	(10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	4:15	<b>Play CHQ.</b> Wednesday STEM at the Water. Children’s beach	10:30	(10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	4:15	<b>Chautauqua Kids’ Pickup Game.</b> Extra gloves available. Sharpe Field	10:30	(10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	8:30	<b>Cinema Film Screening.</b> “Everything Everywhere All At Once.” Fee. Chautauqua Cinema
<b>10:45</b>	<b>CHAUTAUQUA LECTURE SERIES.</b> <b>Rahwa Ghirmatzion</b> , executive director, PUSH Buffalo. Amphitheater and CHQ Assembly	4:15	<b>Tree Walk &amp; Talk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Jack Gulvin</b> , forester. Meet at lake side (back) of Smith Wilkes Hall	<b>10:45</b>	<b>CHAUTAUQUA LECTURE SERIES.</b> “The Anti-Social Contract: Rethinking Our Home Ownership Society.” <b>Giorgio Angelini</b> , producer and director, “Owned: A Tale of Two Americas.” Amphitheater and CHQ Assembly	4:15	<b>Play CHQ.</b> Nature play: yarn weaving in the trees. Girls’ Club	<b>10:45</b>	<b>CHAUTAUQUA LECTURE SERIES.</b> <b>Salman Rushdie</b> , Booker Prize-winning author; founding president, International Parliament of Writers. <b>Henry Reese</b> , co-founder and president, City of Asylum. Amphitheater and CHQ Assembly		
11:00	(11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center	4:45	<b>Mystic Heart Interspiritual Meditation.</b> Leader: <b>Kim Mehr</b> (Gong Meditation). Hurlbut Sanctuary	10:45	<b>Children’s Story Time.</b> All families welcome. Bestor Plaza (If rain, Smith Memorial Library.)	4:30	<b>Beach-to-Beach Color Sprint.</b> (Programmed by the Sports Club.) Fee. Sign up at Sports Club before 4 p.m. Sports Club	11:00	(11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center		
12:00	(12–2) <b>Flea Boutique.</b> (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade	5:00	<b>2022 Chautauqua Janus Prize Ceremony.</b> (Chautauqua Literary Arts.) “Jean,” by <b>Stephanie Nina Pitsirilos</b> . Athenaeum Hotel Parlor	11:00	(11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center	6:00	(6–9) <b>Live Music.</b> Sarah James Live at 3 Taps. Pier Building	12:00	(12–2) <b>Flea Boutique.</b> (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade	7:00	(7–11) <b>Farmers Market</b>
12:15	<b>Twelve Step Meeting.</b> Marion Lawrance Room, Hurlbut Church	5:00	<b>Mindfulness &amp; Mending.</b> (Programmed by Quaker House.) <b>Kriss Miller</b> , Friend in residence (host). Quaker House, 28 Ames	12:15	<b>Brown Bag.</b> (Programmed by Chautauqua Theater Company.) “Who’s Afraid of Remounting A Classic?” Smith Wilkes Hall	6:00	<b>Chamber Music Session No. 2.</b> (School of Music.) Concert No. 6. Masks required. Fletcher Music Hall	12:15	<b>Twelve Step Meeting.</b> Marion Lawrance Room, Hurlbut Church	7:15	<b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Carol McKiernan</b> (Silent Meditation/ Centering Prayer). Hall of Philosophy
12:15	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Quaker House	6:00	<b>Cinema Film Screening.</b> “Hallelujah: Leonard Cohen, A Journey, A Song.” Fee. Chautauqua Cinema	12:15	<b>Authors’ Hour.</b> (Programmed by the Friends of the Chautauqua Writers’ Center.) <b>Shahid Aziz</b> , <i>Courageous Conversations About Dying</i> , non-fiction on palliative care. <b>Maureen Ryan Griffin</b> , <i>Spinning Words Into Gold</i> and other works, poetry, memoir. Literary Arts Center at Alumni Hall Porch	6:15	<b>Cinema Film Screening.</b> “Petit Maman.” Fee. Chautauqua Cinema	12:15	<b>Challah Baking Class.</b> (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House	9:00	<b>Chautauqua Property Owners Association (CPOA) Annual Business Meeting.</b> Hall of Philosophy
12:15	<b>Brown Bag Book Review.</b> (Alumni Association of the CLSC.) <i>Nick</i> , by Michael Farris Smith. Presented by <b>Norma DeJoy</b> . Literary Arts Center at Alumni Hall Porch	6:30	<b>Eventide.</b> (Programmed by the Alumni Association of the CLSC) “Climate Ride Southern Utah.” Presented by <b>Mark Wenzler</b> . Hall of Christ	12:30	<b>Seminar (Practice and Discussion).</b> Mystic Heart Interspiritual Meditation. Presenters: <b>Muinuddin Charles Smith</b> and <b>Kainat-Felicia Norton</b> (Sufi Meditation). Hall of Missions	6:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Disciples of Christ House	12:15	<b>Twelve Step Meeting.</b> Marion Lawrance Room, Hurlbut Church	9:30	<b>Chabad Jewish House Community Shabbat Service.</b> <b>Rabbi Zalman Vilenkin</b> . Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
12:15	<b>Women in Ministry.</b> Hall of Missions	6:30	<b>Positive Path for Spiritual Living.</b> (Programmed by Unity of Chautauqua.) Turner Community Center	12:30	<b>Brown Bag: Quaker Perspectives on the Weekly Theme.</b> (Programmed by Quaker House.) <b>Robin Mohr</b> , Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)	7:00	<b>Play CHQ.</b> Glow in the dark games. Bestor Plaza	12:30	<b>Garden Walk &amp; Talk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Betsy Burgeson</b> , supervisor of garden and landscapes, Chautauqua Institution. Meet at the Bishop’s Garden	9:45	<b>Hebrew Congregation Sabbath Music Service.</b> <b>Rabbi Alex Lazarus-Klein</b> , <b>Cantor Penny Myers</b> . Kiddush lunch to follow. Hurlbut Sanctuary
12:15	<b>Massey Organ Recital.</b> <b>Nicholas Stigall</b> , Chautauqua organ scholar. Amphitheater	7:00	<b>Young Adult Program.</b> Spike ball on the lawn. Heinz Beach	12:30	<b>Play CHQ.</b> Cardboard creatures and homes. Bestor Plaza	8:00	<b>Play CHQ.</b> Glow in the dark games. Bestor Plaza	12:30	<b>Panel Discussion.</b> (Programmed by Chautauqua Literary Arts.) “Welcome and Safe: Persecuted Artists at Home in the U.S.” Hall of Philosophy	10:00	<b>Chautauqua Corporation Annual Meeting and Institution Leadership Open Forum.</b> Hall of Philosophy
12:30	<b>Ethics Series.</b> (Sponsored by the Unitarian Universalists.) Town Hall Meeting on “Community.” <b>Michael E. Hill</b> , president, Chautauqua Institution. <b>Shannon Rozner</b> , senior vice president, community relations, Chautauqua Institution. <b>Amit Taneja</b> , senior vice president and chief IDEA officer, Chautauqua Institution. <b>Maureen Rovegno</b> , Director of Religion, Chautauqua Institution. Hall of Philosophy	7:00	<b>Christian Science Service.</b> Christian Science Chapel	12:45	<b>Catholic Seminar Speaker Series.</b> “Synodality and the Papacy of Pope Francis. <b>The Rev. Kenneth Miller</b> . Methodist House Chapel	8:00	<b>Play CHQ.</b> Glow in the dark games. Bestor Plaza	12:30	<b>Catholic Seminar Speaker Series.</b> “Hyper Disciples.” <b>The Rev. James Daprlie</b> . Methodist House Chapel	11:00	(11–5:30) <b>Chautauqua Crafts Alliance Festival.</b> (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza.
12:30	<b>Lunch and Learn.</b> “Nothing But the Truth? Balancing Inherited Tradition with Personal Integrity.” <b>Rabbi Leon Morris</b> , president, Pardes Institute of Jewish Studies, Jerusalem, Israel. Everett Jewish Life Center	7:00	<b>Dance Preview.</b> (Programmed by the Chautauqua Dance Circle.) <b>Silas Farley</b> , choreographer, The Washington Ballet. <b>Julie Kent</b> , artistic director, The Washington Ballet. <b>Sasha Janes</b> , Interim director, Chautauqua School of Dance. Smith Wilkes Hall	1:00	<b>Opera Conservatory Sing Out.</b> (School of Music.) Masks required. Elizabeth S. Lenna Hall	8:15	<b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> “Elgar’s Cello Concerto.” <b>Rossen Milanov</b> , conductor. <b>Jolyon Pegis</b> , cello. Amphitheater	12:45	<b>Catholic Seminar Speaker Series.</b> “Hyper Disciples.” <b>The Rev. James Daprlie</b> . Methodist House Chapel	12:00	<b>Play CHQ.</b> Pick-up games and equipment check out. Boys’ Club
12:30	<b>Play CHQ.</b> Build Newspaper Structures. Bestor Plaza	<b>8:15</b>	<b>SPECIAL. The Washington Ballet.</b> Amphitheater	1:00	<b>Opera Conservatory Sing Out.</b> (School of Music.) Masks required. Elizabeth S. Lenna Hall	<b>8:15</b>	<b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> “Elgar’s Cello Concerto.” <b>Rossen Milanov</b> , conductor. <b>Jolyon Pegis</b> , cello. Amphitheater	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center	1:00	(1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center
12:45	<b>Guided Group Kayak Tour.</b> Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club	9:00	<b>Cinema Film Screening.</b> “Petit Maman.” Fee. Chautauqua Cinema	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center	9:00	<b>Young Adult Program.</b> Dance. Fee. Chautauqua Golf Club	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center	2:00	<b>Contemporary Issues Forum.</b> (Programmed by Chautauqua Women’s Club.) “Won’t Lose This Dream: How an Upstart Urban University Rewrote the Rules of a Broken System.” <b>Mark Becker</b> , president emeritus, Georgia State University. Hall of Philosophy
1:00	<b>Language Hour.</b> CWC House			1:00	(1–4) <b>CWC Artists at the Market.</b> Farmers Market			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center	2:00	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
1:00	(1–4) <b>CWC Artists at the Market.</b> Farmers Market			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
1:00	<b>Docent Tours.</b> Meet at Strohl Art Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
1:00	<b>Docent Tours.</b> Pioneer Hall			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
1:15	<b>Docent Tours.</b> Literary Arts Center at Alumni Hall	7:00	(7–11) <b>Farmers Market</b>	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
1:15	<b>English Lawn Bowling.</b> Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green	7:00	(7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
<b>2:00</b>	<b>INTERFAITH LECTURE SERIES.</b> “StoryCorps: A Celebration of Human Thriving.” <b>Dave Isay</b> , founder, StoryCorps. Hall of Philosophy and CHQ Assembly	7:30	<b>Bird Walk &amp; Talk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Twan Leenders</b> , ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
2:00	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	7:45	<b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leaders: <b>Muinuddin Charles Smith</b> and <b>Kainat-Felicia Norton</b> (Sufi Meditation). Presbyterian House Chapel	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
2:30	(2:30–4:30) <b>Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	7:45	<b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
3:00	<b>Knitting.</b> Methodist House	8:00	<b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hall of Missions	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
3:30	<b>Chautauqua Speaker Series.</b> (Programmed by the African American Heritage House.) <b>Royal Kennedy Rodgers</b> , producer, director and writer. <b>Kathy Vance</b> , TV producer and director, former TV executive. Hall of Philosophy	8:45	<b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		
		8:55	(8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove	1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center			1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center		

## GENERAL INFORMATION

### AREA INFORMATION

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

**DINING** • Visit merchants.chq.org for additional details and links

- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
- Afterwords Café (soup, sandwiches, salads) – Colonnade, Bestor Plaza – 716-357-5757
- 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
- 3 Taps & The A Truck (Asian fusion, lakeside bar service) – Pier Building, Miller Park)
- The Brick Walk Cafe (fresh American fare) – Bestor Plaza – 716-357-2042
- Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045
- Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse
- LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) – 16 Morris – 716-357-3325

### GROCERIES

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and

3:30	<b>(9–10) CHAUTAUQUA LITERARY ARTS PROGRAM.</b> “A Conversation with Sandra Cisneros.” <b>Sandra Cisneros</b> , author, <i>The House on Mango Street</i> . <b>Sony Ton-Aime</b> , Michael I. Rudell Director of Literary Arts, Chautauqua Institution. Hall of Philosophy and CHQ Assembly	3:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) United Methodist House	9:00	<b>Nature Walk &amp; Talk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Jack Gulvin</b> , naturalist. Meet at lake side (back) of Smith Wilkes Hall	5:00	(5–6) <b>Kids Clinic</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
3:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) United Methodist House	3:30	<b>Rules and Regulations Community Listening Session.</b> <b>Shannon Rozner</b> , senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion, Children’s School	9:00	<b>Nature Walk &amp; Talk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Jack Gulvin</b> , naturalist. Meet at lake side (back) of Smith Wilkes Hall	6:00	<b>Cinema Film Screening.</b> “Fire of Love.” Fee. Chautauqua Cinema
4:00	<b>Reading to Lola.</b> Children 5 and up invited to read to Lola the library dog. Smith Memorial Library steps. Rain location is inside the library	4:00	<b>Eleanor B. Daugherty Society Drop-in/Chautauqua Foundation Open House.</b> Athenaeum Hotel Porch	9:00	<b>ECUMENICAL WORSHIP.</b> “I Want a Church...” <b>The Rev. Teresa Hord Owens</b> , general minister and president, Christian Church (Disciples of Christ). Amphitheater and CHQ Assembly	6:15	<b>Shabbat Dinner.</b> Sponsered by the Hebrew Congregation of Chautauqua. Prepaid tickets required. Athenaeum Hotel Parlor
4:15	<b>Chautauqua Softball League Kids’ Pickup Game.</b> Extra gloves available. Sharpe Field	4:00	<b>Chautauqua Softball League Kids’ Pickup Game.</b> Extra gloves available. Sharpe Field	9:15	<b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” <b>Rabbi Zalman Vilenkin</b> . Zigdon Chabad Jewish House	6:15	<b>Reception.</b> <i>The House on Mango Street: The Opera</i> Workshop. Fee. Tickets at mango.chq.org. Bratton Theater
4:15	<b>Play CHQ.</b> Nature play: yarn weaving in the trees. Girls’ Club	4:00	<b>Eleanor B. Daugherty Society Drop-in/Chautauqua Foundation Open House.</b> Athenaeum Hotel Porch	10:00	<b>Masterclass.</b> (Opera Conservatory.) <b>Marlena Malas</b> . Masks required. Fletcher Music Hall	7:30	<b>FAMILY ENTERTAINMENT SERIES.</b> <b>Bindlestiff Family Circus.</b> Amphitheater
4:30	<b>Beach-to-Beach Color Sprint.</b> (Programmed by the Sports Club.) Fee. Sign up at Sports Club before 4 p.m. Sports Club	4:15	<b>Chautauqua Kids’ Pickup Game.</b> Extra gloves available. Sharpe Field	10:15	<b>Service of Blessing and Healing.</b> UCC Randell Chapel	8:00	<b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> “Aretha: A Tribute.” <b>Capathia Jenkins</b> and <b>Darryl Williams.</b> <b>Stuart Chafetz</b> , conductor. Fee. Reg Lenna Center for the Arts, Jamestown
5:00	(5–6) <b>Kids Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	4:15	<b>Play CHQ.</b> Nature play: yarn weaving in the trees. Girls’ Club	10:30	(10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	8:30	<b>Cinema Film Screening.</b> “Everything Everywhere All At Once.” Fee. Chautauqua Cinema
6:00	(6–9) <b>Live Music.</b> Sarah James Live at 3 Taps. Pier Building	4:30	<b>Beach-to-Beach Color Sprint.</b> (Programmed by the Sports Club.) Fee. Sign up at Sports Club before 4 p.m. Sports Club	<b>10:45</b>	<b>CHAUTAUQUA LECTURE SERIES.</b> <b>Salman Rushdie</b> , Booker Prize-winning author; founding president, International Parliament of Writers. <b>Henry Reese</b> , co-founder and president, City of Asylum. Amphitheater and CHQ Assembly		
6:00	<b>Chamber Music Session No. 2.</b> (School of Music.) Concert No. 6. Masks required. Fletcher Music Hall	6:00	<b>Chamber Music Session No. 2.</b> (School of Music.) Concert No. 6. Masks required. Fletcher Music Hall	11:00	(11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center		
6:15	<b>Cinema Film Screening.</b> “Petit Maman.” Fee. Chautauqua Cinema	6:00	<b>Chamber Music Session No. 2.</b> (School of Music.) Concert No. 6. Masks required. Fletcher Music Hall	11:00	(11–5:30) <b>Fine Craft Shows at Chautauqua.</b> (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza		
6:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Disciples of Christ House	6:15	<b>Cinema Film Screening.</b> “Petit Maman.” Fee. Chautauqua Cinema	12:00	(12–2) <b>Flea Boutique.</b> (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade	7:00	(7–11) <b>Farmers Market</b>
6:45	<b>Pre-Chautauqua Symphony Orchestra Concert Lecture.</b> <b>David B. Levy</b> . Hultquist 101	6:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Disciples of Christ House	12:15	<b>Twelve Step Meeting.</b> Marion Lawrance Room, Hurlbut Church	7:15	<b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Carol McKiernan</b> (Silent Meditation/ Centering Prayer). Hall of Philosophy
7:00	<b>Ballet and Race Conversation.</b> (Programmed by the Chautauqua Dance Circle.) <b>Silas Farley</b> , choreographer, The Washington Ballet. <b>Sasha Janes</b> , interim director, Chautauqua School of Dance. Moderated by <b>Amit Taneja</b> , senior vice president and chief IDEA officer, Chautauqua Institution. Smith Wilkes Hall	6:30	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Disciples of Christ House	12:15	<b>Challah Baking Class.</b> (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House	9:00	<b>Chautauqua Property Owners Association (CPOA) Annual Business Meeting.</b> Hall of Philosophy
8:00	<b>Play CHQ.</b> Glow in the dark games. Bestor Plaza	6:45	<b>Pre-Chautauqua Symphony Orchestra Concert Lecture.</b> <b>David B. Levy</b> . Hultquist 101	12:15	<b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Everett Jewish Life Center	9:30	<b>Chabad Jewish House Community Shabbat Service.</b> <b>Rabbi Zalman Vilenkin</b> . Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House
<b>8:15</b>	<b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> “Elgar’s Cello Concerto.” <b>Rossen Milanov</b> , conductor. <b>Jolyon Pegis</b> , cello. Amphitheater	7:00	<b>Ballet and Race Conversation.</b> (Programmed by the Chautauqua Dance Circle.) <b>Silas Farley</b> , choreographer, The Washington Ballet. <b>Sasha Janes</b> , interim director, Chautauqua School of Dance. Moderated by <b>Amit Taneja</b> , senior vice president and chief IDEA officer, Chautauqua Institution. Smith Wilkes Hall	12:30	<b>Play CHQ.</b> Circus crafts. Bestor Plaza	9:45	<b>Hebrew Congregation Sabbath Music Service.</b> <b>Rabbi Alex Lazarus-Klein</b> , <b>Cantor Penny Myers</b> . Kiddush lunch to follow. Hurlbut Sanctuary
	• Derek Bermel: A Shout, a Whisper, and a Trace	8:00	<b>Play CHQ.</b> Glow in the dark games. Bestor Plaza	12:30	<b>Panel Discussion.</b> (Programmed by Chautauqua Literary Arts.) “Welcome and Safe: Persecuted Artists at Home in the U.S.” Hall of Philosophy	10:00	<b>Chautauqua Corporation Annual Meeting and Institution Leadership Open Forum.</b> Hall of Philosophy
	• Edward Elgar: Cello Concerto in E minor, op. 85	8:30	<b>Cinema Film Screening.</b> “Hallelujah: Leonard Cohen, A Journey, A Song.” Fee. Chautauqua Cinema	12:30	<b>Catholic Seminar Speaker Series.</b> “Hyper Disciples.” <b>The Rev. James Daprlie</b> . Methodist House Chapel	11:00	(11–5:30) <b>Chautauqua Crafts Alliance Festival.</b> (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza.
	• Carl Nielsen: Symphony No. 5, op. 50	9:00	<b>Young Adult Program.</b> Dance. Fee. Chautauqua Golf Club	12:45	<b>Catholic Seminar Speaker Series.</b> “Hyper Disciples.” <b>The Rev. James Daprlie</b> . Methodist House Chapel	12:00	<b>Play CHQ.</b> Pick-up games and equipment check out. Boys’ Club
				1:00	<b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center	1:00	(1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center
				2:00	<b>Violin Masterclass.</b> <b>Aaron Berofsky</b> . Donations accepted. Masks required. Fletcher Music Hall	2:00	<b>Contemporary Issues Forum.</b> (Programmed by Chautauqua Women’s Club.) “Won’t Lose This Dream: How an Upstart Urban University Rewrote the Rules of a Broken System.” <b>Mark Becker</b> , president emeritus, Georgia State University. Hall of Philosophy
				<b>2:00</b>	<b>INTERFAITH LECTURE SERIES.</b> “We Are in a State of Emergency.” <b>Jillian Hanesworth</b> , poet laureate of Buffalo. Hall of Philosophy and CHQ Assembly	2:00	<b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap