

The Chautauquan Daily

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POP! GOES THE OPERA



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER & DAVE MUNCH / DAILY FILE PHOTO

At top, from left, Chautauqua Opera Company Young Artists Chasiti Lashay, Kelly Guerra, Yazid Gray, Micheal Colman and Jared V. Esguerra perform at the Opera Sing In on June 24 in the Performance Pavilion on Pratt. Above, Pricipal Pops Conductor Stuart Chafetz leads the Chautauqua Symphony Orchestra during the Opera Pops concert Aug. 3, 2019, in the Amphitheater.

WITH CSO, CHAUTAUQUA OPERA CLOSES OUT SEASON WITH ANNUAL OPERA POPS CONCERT

NICHOLE JIANG & DAVID KWIATKOWSKI
STAFF WRITERS

After a week of traditions celebrating 147 years of Chautauqua, it's now time to celebrate the Chautauqua Opera Company in its final performance of the season. The 2021 Young Artists will be the stars of the show alongside the Chautauqua Symphony Orchestra under the baton of Chautau-

qua's Principal Pops Conductor Stuart Chafetz for Opera & Pops at 8:15 p.m. Saturday in the Amphitheater.

This year's performance is unique – the program features both traditional opera pieces and contemporary pop works from musical theater.

"This time we're featuring some arias from Puccini, some Tchaikovsky, Rossini and Mozart – which is unusu-

al, because there used to be an opera highlights concert, which would feature just traditional opera, and then they would do an Opera Pops concert later on in the summer," Chafetz said. "This year, with the situation, we're kind of combining the two and seeing how that format works."

See **OPERA/CSO**, Page A4

ILLUSTRATION BY GRACE BUKOWSKI / DESIGN EDITOR

Buffalo Philharmonic Chorus returns to Chautauqua with songs of both joy, solemnity in wake of pandemic

LAURA PHILION
COPY & DIGITAL EDITOR

Adam Luebke had a simple description of the last year: "Pretty tough."

Luebke is the music director for Buffalo Philharmonic Chorus – which, like other choral groups, had to abandon gathering in person indefinitely when COVID-19 hit in early 2020. There was no safe way to perform or even practice in person, since droplets travel even farther through singing than talking, which already had the now-familiar 6-foot distance rule.

"We met regularly on Zoom," said Luebke, who has been with the Chorus for five years.

"We kept going – to provide connections and music making for our chorus members."

At long last, the Chorus will reunite on-stage at Chautauqua at 2:30 p.m. on Sunday in the Amphitheater. They will sing Gabriel Fauré's Requiem in D Minor, Op. 48, in remembrance of victims of the COVID-19 pandemic, and then Antonio Vivaldi's arrangement of the hymn "Gloria in Excelsis Deo," RV 589, usually simply known as the Vivaldi "Gloria."

"Everyone is really excited (to perform in person)," Luebke said, "but we want to reflect, and remember those who did not make it through the year."

The year 2020 wasn't a total wash for the Chorus, though – the group won its first-ever Grammy Award for Best Choral Performance for appearing alongside the Buffalo Philharmonic Orchestra in a recording of Richard Danielpour's "The Passion of Yeshua," conducted by JoAnn Falletta. Luebke said he was proud of the Chorus' involvement in the project, which was a full-length oratorio with multiple soloists.

The Chorus' other achievement in the last year and a half was finding a way to continue its yearly tradition of singing Handel's "Messiah."

See **BPC**, Page A4

See **HARPER**, Page A4

IN TODAY'S DAILY



LIVE IT TO CREATE IT

Homeboy Industries' co-directors Arellano, Avalos detail life in gangs, finding purpose, empathy through Fr. Boyle's organization.

Page A5



ANOTHER LAP AROUND CHQ

Results from last weekend's Old First Night Run/Walk – a tradition spanning four decades.

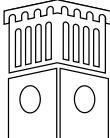
Pages B4 & B5



VISIONARIES & TROUBLEMAKERS

Chautauqua celebrates both CLSC Class of 2021 and 2020 in Recognition Week.

Pages C1 & C6



SATURDAY'S
WEATHER



H 83° L 64°
Rain: 24%
Sunset: 8:29 p.m.

SUNDAY



H 82° L 66°
Rain: 24%
Sunrise: 6:18 a.m. Sunset: 8:27 p.m.

MONDAY



H 87° L 69°
Rain: 18%
Sunrise: 6:19 a.m. Sunset: 8:26 p.m.



HARPER

Freedom Road founder Harper to preach on how to establish whole relationships in Week 7 sermon series in Amp

MARY LEE TALBOT
STAFF WRITER

Almost 18 years ago, Lisa Sharon Harper joined a group taking a pilgrimage through the American South. They journeyed first along the Trail of Tears, the trail made by the Cherokee Nation in their forced removal from North Carolina to Oklahoma.

"My people were able to hide in the woods, so we never had to walk the trail," she told the Rt. Rev. V. Gene Robinson during her interfaith conversation on the CHQ Assembly Video Platform in 2020.

Later in the pilgrimage, the group visited sites related to the history of enslaved Black people.

"I began to wonder if what I was told was good news would be good news to my great-great-grandmother, Leah Burrows, who was enslaved in South Carolina," Harper said. "I had been taught to tell people that God has a wonderful plan for your life, and all you need to do is repent of your sins and say a prayer, and you would get into heaven."

Harper continued, "I imagined myself going up to her front porch and saying, 'I have good news for you,' and she would say, 'What is that, child?' I would say, 'All you have to do is repent of your sins and say a prayer, and you will get into heaven.' And she would just look at me."

She began to rethink what "good news" might look like to an enslaved person. She took 13 years to study the Bible before writing *A Very Good Gospel: How Everything Wrong Can Be Made Right*.

"I could finally tell Leah what the real good news is – whole relationships for all people," she said.

Harper will be the chaplain at Chautauqua Institution for Week Seven, where she will preach at the 10:45 a.m. Sunday ecumenical worship service in the Amphitheater. Her sermon title is "Four Words that Change Everything." She will also preach at the 9 a.m. Monday through Friday worship services in the Amp.

Her sermon titles include "The Call to Beloved Community," "Swords, Plowshares, and Vines," "Daughter," "The Neighbor You'll Never Know" and "The Just Ones."

She is the founder and president of Freedom Road, a consulting group dedicated to shrinking the narrative gap in our nation.

OLD FIRST NIGHT



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to the Daily's Editorial Office manager Breanna Nelson via email at daily@chq.org. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Notice for 3 Taps and The A Truck

Both 3 Taps and The A Truck will be closed Sunday for a private event. They will re-open at noon Monday.

Men's softball league news

In the championship runner-up game held Tuesday at Sharpe Field, the Fish Heads beat YAC PAC 18-6. For photos of the championship game between the Slugs and the Arthritics, see page B8.

Open Mic

Friends of the Chautauqua Writers' Center encourages Chautauqua writers over the age of 18 to share their work at 5 p.m. every Sunday via Zoom. Plan on reading for no more than five minutes or just come and listen. Find more information at www.chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.org.

Chautauqua Women's Club news

Join the CWC for Artists at the Market from 1 to 4 p.m. Sunday at the Farmers Market. The Flea Boutique is from noon to 2 p.m. Sunday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. At 5 p.m. Sunday, wine and cheese will be served at the CWC House. (This is a members-only event, but memberships are available at the door.)

African American Heritage House Porch Chat

The African American Heritage House will meet at 1 p.m. Sunday at the Athenaeum Hotel for its weekly Porch Chat. Join us for refreshments and a Q-and-A led by AAHH President Erroll Davis and board member Ted First. We will continue our discussion on the work being done at AAHH, the legacy of African Americans at Chautauqua, and the content of Wes Moore's Friday lecture, in line with last week's theme of "Building a Culture of Empathy."

Shirley Lazarus Sunday evening speaker

Erroll B. Davis, president of the African American Heritage House, will be speaking at 7 p.m. Sunday at Smith Wilkes Hall as part of the Hebrew Congregation of Chautauqua's Shirley Lazarus Sunday Evening Speakers Series. A retired senior executive currently engaged with board, philanthropic, senior executive counseling and consulting work, Davis served as superintendent of Atlanta Public Schools and as chancellor of the University System of Georgia. The format of his presentation, "A Conversation with Erroll Davis, President of the African American Heritage House," will be that of an interview/discussion that will include topics such as the African American presence at Chautauqua, its history and future plans; challenges in increasing the population of people of color at Chautauqua; and challenges which people of color encounter within Chautauqua and outside. There will be a significant amount of time allocated for the audience to ask questions of Davis. This event is open to the Chautauqua community.

CLSC Class of 2004 news

The annual reunion dinner of the alumni of the Chautauqua Literary and Scientific Circle Class of 2004 will be at 6 p.m. Monday. Please join us at Bonnye and Larry Roose's home on the corner of the Brick Walk and Janes (close to the Amphitheater). Please bring a dish to pass.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

Sat 8/7, Sun 8/8 at the

CINEMA

THE GREEN KNIGHT - 4:00 & 8:00 (R, 125m) OPENING DAY NATIONAL RELEASE!! ONLY IN THEATERS!! Based on the timeless Arthurian legend, this epic fantasy adventure tells the story of Sir Gawain (Dev Patel), *Slumdog Millionaire*, *The Best Exotic Marigold Hotel*, the reckless and headstrong nephew of King Arthur, who embarks on a daring quest to confront the eponymous Green Knight, a gigantic emerald-skinned stranger and tester of men. Sir Gawain contends with ghosts, giants, thieves, and schemers in what becomes a deeper journey to define his character and prove his worth in the eyes of his family and kingdom, by facing the ultimate challenger. From visionary filmmaker **David Lowery** (*A Ghost Story*, *Miss Juneteenth*) and **A24 Films** comes a fresh and bold spin on a classic tale from the knights of the round table. Co-stars **Alicia Vikander** (*Ex Machina*) and **Joel Edgerton**. "A mesmerizing journey guided by Lowery's incredibly poetic eye, career-best work from Dev Patel, and an artistic sensibility that transports audiences to another world." -Brian Tallerico, *RogerEbert.com*

THE CHQ DAILY

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KEEPING TRADITIONS ALIVE



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER
From left, Jane Yauch, Maddie Hess and Mike Yauch raise handkerchiefs for the Drooping of the Lillies during Old First Night celebrations Tuesday in the Amphitheater.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER
Timothy Holland and Tom McCray-Warrall stand for the Traditional Roll Calls. Tim and Tom got to know each other at Chautauqua, and have been married since 2018.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER
From left, Jayne Kim, Valentine Kim, PJ Kim, Alexandra Su and Emily Su watch as Doctor Kaboom! performs following Old Frst Night.

SALE PENDING!

16 N. Terrace Ave.
Steeped in CHQ history! Stacked porches with lake views. 12 guest rooms, and a garden apartment.
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9 Roberts & 12 S. Terrace Ave.
2 buildings on 2 1/2 lots in the heart of Chautauqua! Come explore the possibilities!
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SALE PENDING!

12 Bliss Ave.
Picture perfect CHQ cottage. 2BR 2BA with beautiful upgrades, in a tranquil wooded setting.
Offered at \$439,000

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4502 Canterbury Drive.
Easy one-level living in the lakeside community of CHQ Shores. 3+BR 2.5BA.
Offered at \$425,000

NEW LISTING!

14 S. Terrace Ave. Unit ST3
Lovely central CHQ condo with 2BR 1BA all on one level. Beautiful upgrades, a must see!
Offered at \$295,000

SALE PENDING!

26 Palestine Ave. Lincoln Park 9
Location, location! Steps to the Amp, ready to enjoy all four seasons of CHQ!
Offered at \$245,000

44 Ramble Ave. Unit 6
Turn-key 1st floor efficiency condo. Year-round building. Excellent central location!
Offered at \$189,900

JUST SOLD!

20 Simpson Ave. Aldine 2C
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NEWS



From the President

COLUMN BY MICHAEL E. HILL

How in the world did we get to the last third of our Summer Assembly?! It boggles the mind, but here we are in Week Seven, and what a week we have in store for you as we explore “The State of the Economy: Where Do We Go From Here?” To say that the last 12 to 18 months have been a rollercoaster would be an understatement, in all its dimensions, but on what ride did that rollercoaster take our economy? In this week, we’ll look at what’s driving the rebuilding of the economy in the wake of, and while still contending with, COVID-19. In the summer of 2021 – a year and a half after the pandemic plunged the U.S. into recession – we examine the state of “recovery” from Main Street to Wall Street; what has been lost and what has thrived; and what the crisis has laid bare in terms of necessary investments and structural reforms. How do we make our economy more resilient?

During this week we consider what building a new economy can and should look like, beyond high employment and growing businesses. Do we want an economy that looks like the one we had on Jan. 1, 2020, or one that is more just in the distribution of wealth? What have we learned in the months following “reopening,” and what are we learning from the approaches of other nations? What – and who – have we deemed essential in this new and evolving economy?

To help us unpack these complex questions, we’re joined by a “who’s who” of guides: American Public Media’s Nancy Marshall-Genzer; the new president of the American Enterprise Institute, Robert Doar; Raphael Bostic, president of the Federal Reserve Bank of Atlanta; and Rebecca Henderson, one of 25 University Professors at Harvard, whose recent book may capture it best: *Reimagining Capitalism in a World on Fire*.

In our companion Interfaith Lecture Series, we ask an economic question about justice as we look at “Creating an Economy that Works for All.” A society failing to uphold justice for all is not a just society. A just society supports health care, work opportunity and wage justice, and bridges the divides that create life-diminishing inequalities in education and access to essential services. It bridges wealth gaps and promotes the opportunity to thrive for all. In this week, we’ll ask: How do religion and ethical humanism make demands upon economic policy, and what difference does this make? I’m so excited that my friend and Chautauqua favorite Sr. Joan Chittister will lead us off in this exploration. I’ve come to realize that there simply is not a thing Joan cannot dissect with great moral clarity and vision.

Naturally, I’m ecstatic to welcome Harry Connick Jr. to our Amphitheater stage this week. I feel as if his music has been the soundtrack to my life. What a treat to share with you someone who made being a crooner popular again – he has more No. 1 albums than almost any jazz artist living today. What a joy to have him cap off our Week Seven. But don’t look past our arts offerings earlier in the week: the final performance of our 2021 Chautauqua Opera Company Young Artists during Saturday’s Opera & Pops concert with the Chautauqua Symphony Orchestra; the first gala performance of our amazing School of Dance students on Monday; the premiere of Chautauqua Theater Company’s *Thurgood*, starring Brian Marable, on Friday; and the incredible exhibitions at our world-class Chautauqua Visual Arts Galleries, including the work of the 2021 School of Art cohort. This week on the economy is truly rich and full of artistry as well.

One final note as we start this week: I was so grateful to be with so many of you this past week as we celebrated Old First Night. Chautauqua turned 147 this year, and I think we’ve aged quite well. Thanks for being a part of this very special year and this very important week.

In Chautauqua Institution’s Week 7, lecturers to focus on state of U.S. economy, how to build just economy for all

Chautauqua Institution’s Week Seven begins Aug. 7 and concludes Aug. 14, and features events, lectures and classes both in person on the grounds and livestreamed through CHQ Assembly.

Week Seven examines “The State of the Economy: Where Do We Go From Here?” in which speakers in the 10:30 a.m. Chautauqua Lecture Series program discuss the rebuilding of the American and world economy during a lingering pandemic, what this crisis has revealed about necessary investments and structural reforms, and how we can use what we have learned to create a more just economy. The 1 p.m. Interfaith Lecture Series examines the theme “Creating an Economy that Works for All,” which considers how religion and ethical humanism make demands upon economic policy and whether they can help create a more just, equal society that supports health care, work opportunity and wage justice.

Lisa Sharon Harper will serve as the guest chaplain for the week. Harper leads trainings around the world that increase clergy and community leaders’ capacity to organize people of faith toward a just world. She is the founder and president of Freedom Road, a consulting group dedicated to shrinking the narrative gap in our nation.

Amphitheater lectures

MONDAY

Chautauqua Lecture Series: **Nancy Marshall-Genzer** is senior reporter for American Public Media’s “Marketplace” and will examine what she’s seen on the ground during her reporting throughout the pandemic, and the economic moment we find ourselves in during the summer of 2021.

Interfaith Lecture Series: **Joan Chittister** is a Benedictine Sister of Erie, Pennsylvania, and an international lecturer, award-winning author of 60 books, and founding member of The Global Peace Initiative of Women. A courageous and passionate speaker, commentator, counselor and clear voice across all religions, she is one of Chautauqua’s most beloved speakers.

TUESDAY

Chautauqua Lecture Series: **Robert Doar** is the 12th president of the American Enterprise Institute, one of

the nation’s oldest and most respected public policy think tanks. He will discuss how struggling low-income Americans are faring in the current economy amid the COVID-19 crisis as well as the implications of policy enacted over the past year and going forward.

Interfaith Lecture Series: **Benjamin M. Friedman** is the William Joseph Maier Professor of Political Economy, and formerly chair of the Department of Economics, at Harvard University. His writing focuses on economic policy and the role of the financial markets in shaping how monetary and fiscal policies affect overall economic activity.

WEDNESDAY

Chautauqua Lecture Series: **Raphael W. Bostic** is the 15th president and chief executive officer of the Federal Reserve Bank of Atlanta. He also serves on the Federal Reserve’s chief monetary policy body, the Federal Open Market Committee. At Chautauqua, he will discuss how monetary policy can benefit marginalized communities, and the moral imperative of creating a more inclusive economy. This presentation is in collaboration with the African American Heritage House.

Interfaith Lecture Series: **Ross Douthat** is an op-ed columnist for *The New York Times* and the former senior editor at *The Atlantic*. He has authored several books, including *The Deep Places: A Memoir of Illness and Discovery*, a vulnerable, insightful memoir about illness.

THURSDAY

Chautauqua Lecture Series: **Rebecca M. Henderson** holds the John and Natty McArthur University Professorship on the faculty of Harvard Business School. At Chautauqua, she will discuss her most recent book, *Reimagining Capitalism in a World on Fire*, and how rectifying distorted markets and distorted costs would both be to the benefit of businesses and the planet.

Arts programming

8:15 p.m. Saturday, Aug. 7, Amphitheater: **Chautauqua Opera’s 2021 Apprentice**

Artists will take center stage alongside the **Chautauqua Symphony Orchestra** for their final performance of the summer, featuring premieres from Chautauqua Opera’s inaugural Composer Fellows, Jasmine Barnes and Sage Bond.

2:30 p.m. Sunday, Aug. 8, Amphitheater: The 140 singers of the Grammy award-winning **Buffalo Philharmonic Chorus** will present a program featuring Gabriel Fauré’s “Requiem” and Antonio Vivaldi’s exuberant “Gloria.”

8:15 p.m. Monday, Aug. 9, Amphitheater: Under the direction of Jean-Pierre Bonnefoux, the **Chautauqua School of Dance** will present an outstanding mixed repertoire evening of new and established works featuring the most exceptional young talent in the country.

8:15 p.m. Tuesday, Aug. 10, Amphitheater: Conducted by Rossen Milanov, the **Chautauqua Symphony Orchestra** and the **CSO Diversity Fellows** present an evening of works by Mozart, Strauss and Montgomery.

8:15 p.m. Wednesday, Aug. 11, Amphitheater: An internationally acclaimed brass ensemble, **The Rodney Marsalis Philadelphia Big Brass** comprises some of America’s top brass musicians and is bringing the joyous experience of great music to Chautauqua.

8:15 p.m. Thursday, Aug. 12, Amphitheater: Conducted by Rossen Milanov, the **Chautauqua Symphony Orchestra** presents Carlos Simon’s *Elegy: A cry from the grave* and Bizet and Shchedrin’s *Carmen Suite* for Strings and Percussion.

4 p.m. Friday, Aug. 13, *Performance Pavilion on Pratt*: A one-man show about the first African-American to serve as a justice on the U.S. Supreme Court, **Chautauqua Theater Company’s Thurgood** guides audiences through Thurgood Marshall’s childhood in Baltimore to his role in the civil rights movement, to his historic victory in *Brown v. Board of Education*, and ultimately to his Supreme Court appointment.

8 p.m. Friday, Aug. 13, Amphitheater: Grammy and

Emmy award-winning performer **Harry Connick Jr.** and his seven-piece band will visit Chautauqua to celebrate a return to live performances with their “Time To Play!” summer tour.

Additional programs on CHQ Assembly

3:30 p.m. Sunday, Aug. 8: The Chautauqua Writers’ Center presents a free Sunday reading with writer-in-residence **T. Geronimo Johnson** and poet-in-residence **January O’Neil**.

3:30 p.m. Thursday, Aug. 12: The Chautauqua Literary and Scientific Circle presents **Jim Tankersley’s The Riches of this Land**, which fuses the story of forgotten Americans with important new economic and political research, providing fresh understanding how to create a more widespread prosperity.

10 a.m. Friday, Aug. 13: **Chautauqua Cinema** presents “**Climate Emergency: Feedback Loops**,” a series of five short films featuring 12 world-renowned climate scientists for the third Meet the Filmmaker event of 2021. Filmmaker **Bestor Cram** will be on hand for discussion.

1 p.m. Friday, Aug. 13: **Andre Perry**, senior fellow with the Brookings Metropolitan Policy Program, presents as part of the 2021 African American Heritage House Lecture Series.

More opportunities for engagement

Current **Chautauqua Visual Arts Gallery Exhibitions** include “Materials Redefined,” “Tenacity,” “Improvising: New Photographs by Julie Blackmon,” “Pour Spill Drip Stain,” the CVA School of Art Participants Exhibition, and “Resilience,” the Open CVA Members Exhibition.

Chautauqua’s **Mystic Heart Meditation Program** offers community members daily meditation sessions at 7:30 a.m. throughout the week.

A new initiative in 2021, Chautauqua Cinema Under the Stars presents “**The Goonies**” on the Athenaeum Lawn at 9:45 p.m. on Aug. 7.

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FROM PAGE ONE

OPERA/CSO

FROM PAGE A1

The concert’s title, “We are different, we are one,” is taken from the duet between Supreme Court Justices Ruth Bader Ginsburg and Antonin Scalia in *Scalia/Ginsburg*, the star show of Chautauqua’s Opera’s program this summer. Carol Rausch, the music administrator and choral master for Chautauqua Opera, always tries to match the concert’s theme with the theme of the week’s programming.

“Whether it’s challenging or not, I really love ... chiming in with the larger picture of what’s going on

at the Institution so that the Opera Company is part of it,” Rausch said.

Saturday’s performance is an opportunity not just for the community to experience the talent of Chautauqua Opera, but for the Young Artists participating to open new doors.

“I’m always blown away by the talent and by the team over at the (Jane A. Gross) Opera Center, because they’re magnificent and really wonderful collaborators,” Chafetz said. “It’s always tons of fun, and I really enjoy it because very often, I will hear someone from the program and actually use them for some of my own pro-

grams around the country.”

The chance for the Young Artists to perform with the CSO is something that doesn’t come around often.

“I’ve had a lot of singers that I work with in the pop world that say it’s so amazing to have that sound of the full orchestra, rather than just piano accompaniment or just several people in the pit,” Chafetz said. “And honestly, the opera program is sensational. Everybody over there is so talented. I mean they all have a skill set that they bring to the table. There’s a great spirit over there, so it’s really cool to bring it all together with the symphonic,

pop and opera sounds.”

Michael Colman, one of the Young Artists in Chautauqua Opera, is ecstatic to be performing in front of a live orchestra in the Amp.

“When you get to sing on stage with a full orchestra, there is not another feeling like that,” Colman said. “Especially in the Amphitheater, where you’re just standing in front of hundreds of people performing. If you love opera, you’ll be happy. If you love musical theater, you’ll be happy. It’s going to be great.”

Courtesy of Diction Coach Allison Voth, there will be supertitles for all foreign language selections

“

There’s a great spirit over there at the opera center, so it’s really cool to bring it all together with the symphonic, pop and opera sounds.”

—STUART CHAFETZ
Principal Pops Conductor

on the program.

Rausch believes that in a time as polarizing as the one that Chautauqua finds itself in, this Opera & Pops concert will be the perfect way to connect Chautauquans.

“Music soothes the savage beast,” Rausch said.

“There is a power in music, I think, to communicate in a way that no other art form can. I think it can draw people together. People (may) have warring ideologies, but might have the (same) piece of music that they love.”

HARPER

FROM PAGE A1

“Narrative gap” is a phrase Harper uses to describe the distance between the stories that people tell them-

selves about themselves, including how they got in a particular situation and what it will take to make things right.

In the world now, competing narratives vie for

loyalty, dividing society and the church, therefore making justice impossible, according to Harper.

Harper leads trainings that increase clergy and community leaders’ capacity to organize people of faith toward a just world.

A prolific speaker, writer and activist, Harper is the founder and president of Freedom Road, a consulting group dedicated to shrinking the narrative gap in our nation by designing forums and experiences that bring common understanding, common commitment and common action.

Harper is the author of several books, including *Evangelical Does Not Equal Republican ... or Democrat; Left Right & Christ: Evangelical Faith in Politics; Forgive Us: Confessions of a Compromised Faith*; and the critically acclaimed *The Very Good Gospel: How Everything Wrong Can Be Made Right*.

The Very Good Gospel, recognized as the 2016 Book of the Year by the *Englewood Review of Books*, explores God’s intent for the wholeness of all relationships in light of today’s headlines. A columnist at *Sojourners*

magazine and an Auburn Theological Seminary Senior Fellow, Harper has appeared on Fox News Online, NPR and Al Jazeera America.

Her writing has been featured in CNN Belief Blog, *The National Civic Review*, *HuffPost*, *Relevant* magazine and *Essence* magazine.

Harper writes extensively on governance, immigration reform, health care reform, poverty, racial and gender justice, climate change and transformational civic engagement.

Harper earned her master’s degree in human rights from Columbia University,

and served as *Sojourners’* Chief Church Engagement Officer. She fasted for 22 days in 2013 with the immigration reform Fast for Families. She trained and catalyzed evangelicals in St. Louis and Baltimore to engage in the 2014 push for justice in Ferguson, Missouri, after the death of Michael Brown and the 2015 healing process in Baltimore after the death of Freddie Gray. She has also educated faith leaders in South Africa to pull the levers of their new democracy toward racial equity and economic inclusion.



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BPC

FROM PAGE A1

An in-person performance wasn’t possible, so Luebke and the Chorus found creative ways to record. Small groups of safely distanced singers were recorded separately, and then stitched together. Their performance was broadcast on Buffalo and Toronto’s WNED just in time for the holidays.

Returning to Chautauqua will be the mark of returning to normalcy for Luebke and the Chorus.

“(We will sing) the Requiem in memorial, and (then the) exciting, thrilling Vivaldi,” Luebke said, “and we’re excited to do this at Chautauqua – a favorite place of the Chorus to perform. We’re thrilled to sing at Chautauqua and share great choral music.”

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The Buffalo Philharmonic Chorus joins the Chautauqua Symphony Orchestra, conducted by Rossen Milanov, to perform Verdi’s *Requiem* June 30, 2018, in the Amphitheater. The Chorus will again take the Amp stage at 2:30 p.m. Sunday.

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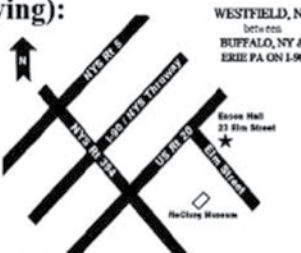
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LECTURE



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER
Steve Avalos, at left, and Jose Arellano talk about their experience growing up in gang culture and finding strength through empathy at Homeboy Industries on Thursday in the Amphitheater.

Arellano, Avalos detail life in gangs, prison, finding purpose through Homeboy

MAX ZAMBRANO
STAFF WRITER

Fr. Greg Boyle was in Bolivia when he had an experience, one that prompted him to ask his church to place him in the poorest parish in Los Angeles. There, six gangs were at war with each other.

He wanted to flip these people's lives around. So he founded Homeboy Industries, an organization that 30 years later is now the largest gang rehabilitation and re-entry program in the world, according to its website.

At 1 p.m. Thursday, Jose Arellano and Steve Avalos, co-directors of case management and navigation at Homeboy Industries, shared their stories of life in prison and gangs, to their turnaround through Homeboy. Their lecture, "The Power of Empathy: Live It to Create it," was the final installment of the Week Six Interfaith Lecture Series themed "Building a Culture of Empathy."

Jose Arellano

As a kid, Arellano loved going to school. He did really well, too, and was placed in the Gifted and Talented Education Program.

His home life was the polar opposite.

Most of his family were involved in gangs all his life, including his mother and uncles, he said. When they partied all night and slept the next day, it was Arellano getting himself and his four younger siblings ready for school.

"That was my life experience growing up," he said.

He had one older cousin in who looked out for him, he said. When they were

11, they made a pact in his grandmother's backyard.

"No matter what happens, you and me will never get jumped into the hood," he said. "He reached out his hand, and I shook his hand. I made that promise."

The summer before junior high school, when Arellano was 12, his mom got addicted to methamphetamines.

"We became more and more poor," he said. "Lights were getting turned off; even the water got turned off."

Arellano and his cousin would stay out until 1, 2 a.m., maybe later – nobody checked. That summer, though, his cousin broke their pact and joined a gang.

"He didn't consult me, he didn't tell me he was considering it," Arellano said. "From one moment to the next, he was a gang member. We never talked about it."

So Arellano sought refuge at a nearby friend's house, which was much more stable. He would stay so late, in a home with a mother, father and food, the mother would have to make him leave late at night.

One night, Arellano went and knocked on the door because he couldn't stand being home. Someone came to the peephole, but didn't open the door. He tried knocking on the window, and he was greeted by a living room light and TV, both switched off. Nobody who would let him in.

"I remember just feeling so broken and hopeless – and above everything, I felt hurt," he said.

Back at home, a hub for gang members, he said a couple of them asked if he

“

You can see it, and you know it's cold, but you can't feel it. That's the way my feelings felt. I could see what was going on with people, but I couldn't feel it because I had so much pain inside of me."

—STEVE AVALOS

Co-director of case management and navigation,
Homeboy Industries

wanted to join. Before that night, he always had an excuse to refuse – school being one, playing the trumpet another.

"I remember feeling so hurt – my mother is in the streets on meth, my cousin who protected me and is like a brother to me is now gangbanging, and this house that I frequent, they don't want me there anymore," he said.

Arellano was out of excuses. He responded instantly.

"Yeah, I'll get in tonight," he told them.

They took him across the street, and they beat him.

"They punched me, and when I fell they kicked me and they continuously beat on me," he said. "After they beat on me, they embraced me and they hugged me and they told me things like, 'I love you, I got you.'"

One of them went to get him some pants. They were three sizes too big for Arellano, but he wore them for a month straight, he said. He felt like someone was looking out for him.

Eight months later, the reality of gang life hit home. Arellano's cousin, who made a pact they would never get involved with gangs at 11, was dead at 14, murdered with a 12-gauge

shotgun.

"Life, for me, became real at that time," Arellano said. "I felt like death was around every corner."

He couldn't talk about his devastation, though. He couldn't talk about how he missed playing with toys with his cousin when they were hiding in their rooms from the gang, hiding that they weren't yet grown.

Arellano grew accustomed to it. He said he embraced the pattern of surviving day-to-day.

When he turned 15, Arellano went to juvenile hall for the first time for selling drugs. When he was 16, he went back, this time for two years. He saw how other moms would come and visit their children, and he began to resent his own mother.

"I just felt, 'Damn, my mom doesn't care about me,'" he said. "'She doesn't come to visit me.'"

He said staff during those years would come to his cell, take his underwear and throw it so he'd have to walk in front of everyone to get it. His early embarrassment turned into embracing the experience, one of many that he said shaped his self-perception during that period.

He got out, and went back

in, at 18, staying until he was 22. He didn't hit 23 before he was back again.

"I felt I had no reason to change, and I wasn't going to change," he said. "I accepted my fate. I was going to die like this."

Arellano's relationship with his mother became completely nonexistent, he said. He told people he didn't even have a mom.

During Arellano's last term in prison, his mom died as a result of her drug addiction.

Locked in solitary confinement, Arellano looked at his small, square mirror.

"I asked myself, 'Who the hell are you, and how did you get here?'" he said to his fully-tattooed reflection.

Arellano first heard of Boyle and his efforts while in prison, but he said it was hard to believe any stories told in the prison yard. Eventually, though, he got out, and stayed out.

He was working odd jobs, driving across town to work four-hour shifts at various places while on high-control parole. His father-in-law told him about Homeboy Industries, so Arellano called and got an interview immediately.

It was four quick questions. First, the interviewer asked if Arellano had ever been locked up, then asked if he was even involved in a gang. Then he asked if he was on probation or parole.

"I'm like, 'What kind of questions are these?'" he said, drawing a laugh from the audience.

Finally, he asked if he had any tattoos. Something in Arellano told him to be honest the entire time.

"He said, 'Alright we'll give you a job,'" Arellano said, hands in the air met with a now echoing laugh across the Amp.

When he arrived and filled out paperwork, Arellano

lano was incredibly off-put by all of the gang members he saw. He wanted no part of them.

One, who had the most tattoos Arellano had ever seen covering his head, arms and eyelids, approached him. Arellano's heart was racing.

The man simply stuck out his hand, introduced himself, and asked Arellano if he wanted any water.

"I remember thinking, 'What is this place? Gang members offering you water?'" he said.

These experiences continued. Arellano found a welcoming home.

He ended up finding his little brother, who was then 14, and took him in. He was extremely quiet, Arellano said, only really expressing himself physically and violently. With permission from Boyle, Arellano got his brother a part-time job and enrolled him in high school.

The two shared clothes, transferring attire each day. People noticed, and one day Boyle called them into his office. He handed them two Sears cards, and told them to go buy some new clothes.

Arellano was always taught, and thus taught his brother, to never accept anything from anyone because they would expect something in return. Similarly, the two were taught never to cry because it showed weakness, something that someone could use against them.

When they got to the car, Arellano turned to his brother, who was sobbing uncontrollably, he said.

"Why the eff do they care about us?" Arellano said about his brother's response.

He didn't have the words then to tell him why, although he knew it was because he was deserving and because he mattered, Arellano said. This was when he knew he wanted to stay involved in Homeboy Industries – to give these experiences to others like him.

"It's my honor to be able to continue to be there now in a leadership position, to help create experiences that help people see the truth about their lives," he said. "That they're exactly what God had in mind when God created them. That they're worthy no matter what they've done or what they've been through."

See **LECTURE**, Page A6

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Chautauqua Foundation Meeting Set For August 21, 2021

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9:00 am EDT on Saturday, August 21, 2021 as a Live Webinar for the purpose of transacting such business as may properly come before the meeting. Directors and Staff of the Foundation will present a review of the Foundation's activities during its past fiscal year, ended December 31, 2020. A full report on the investment performance of the Foundation's portfolio will be delivered by principals of Hirtle Callaghan, which serves as the Chief Investment Officer of the Foundation. A Q-and-A period will be included.

Instructions to connect to the Live Webinar will be sent to all members of the Foundation with email addresses already on file. Additionally, this meeting is open to the public. Anyone may register by visiting foundation.chq.org and clicking on the Zoom link. If you have questions, please contact foundation@chq.org / 716.357.6220.

LECTURE

LECTURE

FROM PAGE A5

Steve Avalos

Homeboy Industries was pitching itself in a contest where the winners would receive \$1 million. Avalos was there, along with others from Homeboy and the community. While talking to another man, Avalos felt something was familiar.

He asked if he was a judge, and the man said yes. He asked for his name, and it was confirmed.

“My heart dropped,” Avalos said. “I said, ‘I think you let out my father.’”

It was true. That same judge let Avalos’ father out of prison on compassionate release. After 34 years in prison, serving a life sentence, Avalos’ father was dying. The judge allowed him to go home.

His father was released one morning at 10 a.m. Twelve hours later, sitting on the couch with his wife, Avalos’ mother, he died.

Avalos thanked the judge for making the controversial decision. The judge asked how his brother was doing, and Avalos said great, he had just graduated from Yale University.

“He said, ‘No, the one with life in prison,’” Avalos said.

He was asking about Avalos, not knowing he was speaking directly to him. Upon realization, the two hugged.

“The power of empathy is beyond what we can ever imagine,” Avalos said.

Like Arellano, Avalos never saw himself joining a gang, despite his entire family being involved.

“It’s a lot of pain, a lot of hurt, a lot of betrayal, a lot of violence,” Avalos said. “I didn’t want nothing to do with that.”

Before he was born, Avalos’ biological father was murdered. Soon after, so was his mom’s sister. At a barbeque one day, his uncle was shot eight times. He still doesn’t like parties.

Avalos would go to the baseball field so he could escape.

“If I stayed on the baseball field, I didn’t have to be at the house,” he said.

At home, Avalos’ family slept on the floor in case of drive-by shootings. The outside lights stayed on to see who was coming, and the inside lights stayed off so nobody could see inside, he said.

The summer Avalos was 11 years old, his older brother, who had joined a gang a couple years prior, was murdered at 15.

“I remember thinking to myself, ‘Maybe that’s just life,’” he said. “Maybe that’s just the way life is for some of us. I remember shaving my head and saying, ‘OK,’ and giving up and becoming a follower.”

Prison was normal for Avalos, because visitation was allowed five days a week. The only way he avoided visiting his stepfather was if he was playing baseball, he said.

When he was 14, his mother gave him an ultimatum. He could leave the gang, or leave home. She couldn’t see it through any longer, he said.

“I don’t know if you’re going to be behind the gun or in front of the gun, but I’m not OK with it anymore,” she told him.

Avalos left home. Three years later, he was sentenced to life in prison.

“I had no empathy,” he said. “I had a warped way of thinking. I belonged in prison.”

He compared his emotions to being inside watching a storm with pouring rain and blustery winds.

“You can see it, and you know it’s cold, but you can’t feel it,” he said. “That’s the way my feelings felt. I could see what was going on with people, but I couldn’t feel it because I had so much pain inside of me.”

As it turned out, the man Avalos hated growing up and blamed for leaving them homeless and struggling, his stepfather, was the man who changed his life, he said.

The two spent five years in a cell together. There, he asked why his mom could never show emotion, could never hug him.

“He told me about her sister – how when she was decapitated, my mother had to clean her brains off the wall,” Avalos said. “And how her mother was an alcoholic. She didn’t know how to deal with her own pain. She didn’t know how to show affection.”

Without empathy, and having now experienced it many times throughout his life, Avalos said he wouldn’t be here today.

At a hearing where Avalos had the chance to get out of prison, he was asked questions about his life and upbringing. He didn’t want to talk about it, and thought about asking to just try again in three years. But he talked, and he was told he wasn’t the child he once was. He was told he was going home.

Avalos was 34 then, having spent half of his life behind bars. He said Boyle was a blessing for him, and Homeboy Industries changed his life. There, Avalos began experiencing connections. For the first time in his life, he was laughing.

Now a leader at Homeboy like Arellano, Avalos recalled a man who spent as much of his life in jail as he had, except he’d also struggled with addiction. He cycled through a couple of programs with Homeboy, and he sat in front of Avalos trying to explain himself.

Avalos kept reassuring that he would be fine, but the man kept talking. This repeated several times, and Avalos got more frustrated. Then he realized the man was emotional.

“I was looking at him with sympathy, not empathy,” he said. “What I realized was he already knew we had him. For the first time in his life, he was telling me his truth, but I wasn’t listening. I was only hearing.”

Instead, he said, empathy is about connection and allowing space to find that connection.

While in prison, one woman regularly visited his stepfather. Her own dad was jailed for 18 years and died when he was released. She vowed that she would become a lawyer and get Avalos’ stepfather out of prison.

“She did the bar and failed every single time, and I was like, ‘This lady ain’t gonna be no lawyer,’” he said, drawing a laugh from the crowd.

Seven years later, however, she passed.

“She was the one who got my father out on compassionate release, and she got me out of prison,” he said.

Both Arellanos and Avalos closed with gratitude to Chautauqua.

“There’s something I feel here in Chautauqua,” Arellanos said. “You guys make us feel like we’re a part of you, and that’s special, and that’s divine and that’s holy.”

Avalos said Chautauqua’s inclusivity with religions and people creates a safe space.

“When you’re in a safe place, you can find out the truth about who you truly are,” he said. “And when you begin there, everything in your life will begin to change.”

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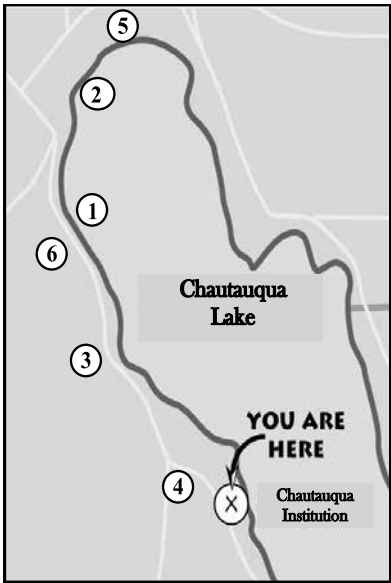
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DAVE MUNCH / PHOTO EDITOR

From left, Julie Blackmon’s “Fixer Upper,” “New Neighbors” and “Treehouse” are displayed in “Improvising: New Photographs by Julie Blackmon” in Strohl Art Center.

FUSING FANTASY AND REALITY

AWARD-WINNING PHOTOGRAPHER BLACKMON, FEATURED IN ‘IMPROVISING,’ JOINS VISITING ARTIST LECTURE SERIES SUNDAY

JORDYN RUSSELL
STAFF WRITER

The CVA Visiting Artist Lecture Series is set to feature celebrated photographer Julie Blackmon at 4 p.m. Sunday in the School of Art Drawing Room.

Hailing from Springfield, Missouri, Blackmon is heavily inspired by her personal upbringing. As the oldest of nine children, she uses elements of family life to inspire her award-winning photography. In doing so, Blackmon uses her works of art to explore her current role as both a photographer and mother of three, the timelessness of family dynamics and everyday life.

“I believe there are moments that can be found throughout any given day that bring sanctuary,” Blackmon said in her artist statement. “It is in finding these moments amidst the stress of the everyday that my life as a mother parallels my work as an artist, and where the dynamics of family life throughout time seem remarkably unchanged.”

Blackmon is currently featured in the exhibition “Improvising: New Photographs by Julie Blackmon” at the Strohl Art Center in the Bellowe Family Gallery until Aug. 26. Through her art work, Blackmon utilizes her own family members and household to “move beyond the documentary and to explore the fantastic elements of our everyday lives.”

In this exhibition, Blackmon’s photography works to embrace the aspects of everyday life. Her pieces are titled in coordination with these familiar themes, featuring names such as “Treehouse,” “New Neighbors,”

“Waiting Room” and “Fixer Upper.”

In one of Blackmon’s 10 premiere pieces featured in the exhibition, “Ezra,” she impulsively decided to photograph her young neighbor. The photograph spotlights the young, Black girl in a unique, yellow striped dress, surrounded by the likes of a parrot, spilled peanuts and a crystal chandelier, making for a very chaotic, yet familiar, scene.

Blackmon explains her inspiration behind this kind of photography within her artist statement, referencing the Dutch proverb “a Jan Steen household.” Originating in the 17th century, this proverb alludes to a home in disarray, full of rowdy, boisterous children. “Ezra” works to completely encapsulate this idea, drawing the audience in with relatability, captivating details and a contrasting yet eye-catching color scheme.

Although Blackmon lives and works in Springfield, Missouri, her photography has been displayed all across the globe. She has been featured in highly praised museums such as the Museum of Contemporary Photography, Robert Mann Gallery, Catherine Edelman Gallery and The Photographers’ Gallery in London.

In her lecture, Blackmon will overview the beginnings of her artistic journey, detailing how her experiences and methods have led her to where she is today.

“It definitely started out very documentary; I wanted to record daily stuff unfolding right in front of me – sacred things I felt like I needed to capture,” Blackmon said. “As I got into it, I became more fascinated (with) the influences of photog-



DAVE MUNCH / PHOTO EDITOR

Blackmon’s “Waiting Rooms” is displayed in “Improvising.”

raphy, rather than the influences of painting, becoming more of a creator than a documentarian.”

Blackmon expressed her gratitude and excitement ahead of the lecture, looking forward to audience members connecting with not only her lecture, but her new works of art, as well.

“The expectations of family life have never been more at odds with each other,” Blackmon said. “As an artist and as a mother, I believe life’s most poignant moments come from the ability to fuse fantasy and reality: To see the mythic amidst the chaos.”

Chautauqua Visual Arts’ “Improvising: New Photographs by Julie Blackmon” is made possible thanks to the support of Bonnie and Jim Gwin.



DAVE MUNCH / PHOTO EDITOR

From left, “Spray Paint,” “Ezra” and “Talent Show” are displayed in “Improvising: New Photographs by Julie Blackmon.”

MUSIC



Left, musician and songwriter Allison Russell performs songs from her solo debut album *Outside Child* as a special opening guest of Margo Price Tuesday in the Amphitheater. Right, after her solo set, singer-songwriter Price performs with Russell in the Amp.

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THE ARTS

Q & A

DAVID KWAITKOWSKI
STAFF WRITER

Reporter's Note: Each summer, Chautauqua Theater Company and Chautauqua Opera Company invite young actors and artists into its program for a fully-funded fellowship. This summer's program consists of seven actors and five Young Artists, as well as some guest artists. To better connect readers to the actors themselves, Q-and-A interviews will run regularly throughout the remainder of summer.

Inspired by CTC — Borba reflects on passion, talent of company

Who: Walker Borba, from Santa Monica, California, is a junior at Kenyon College pursuing his undergraduate degree in theater. He portrayed Brighella in *Commedia* this summer.

What is your favorite movie?

“Ferris Bueller’s Day Off.” It’s so enjoyable from start to finish. It’s perfectly paced. They give you a laugh whenever you need a laugh. Everybody is such a specific character, and performed just exceptionally well. I think the script is just perfect. There’s not a slow moment in the movie. Every moment accomplishes exactly what it needs to accomplish. Then you blink, and it’s over.

What have you been binge-watching?



BORBA

“Rick and Morty.” I’ve been really keeping up with all the new episodes and things like that. I’m loving it right now. The humor is just so good. Before that, “The Sopra-

nos” was what I was watching because I just love James Gandolfini.

What is it like working with your dad (CTC Artistic Director Andrew Borba)?

It’s honestly been amazing. This is like the biggest question of the summer, but I’ve worked with him before in terms of auditioning for schools. He’s just so smart and knows exactly how to communicate with actors, which is something that directors can’t do a lot of the time.

In terms of *Commedia*, it’s kind of generic, but he’s really just treated me like another actor so I can respond like another actor. He’s given us so much space just to play and the moments I have in the show are completely my

own to do whatever I want with, and it feels so creatively liberating. I also feel guided in a great way.

The double-edged sword is I get to go home, and he gets to have a lot of discussions about (the show) and what we can do next time. When everyone’s at home, I get to pick his brain, and we get to communicate in a way that he can’t with the other actors, just because we have so much more time together.

What is your favorite song/album right now?

Huncho Jack, Jack Huncho, by Travis Scott and Quavo. It’s just really good and all of the songs are super catchy. I’ve been listening to a lot of The Beatles as well.

What’s your favorite Beatles song?

“I’m Looking Through You” is one of my favorites right now. It’s such a capturing of a specific feeling. It’s so universal, but also so personal and vulnerable at the same time. It’s funny listening to The Beatles and looking for guidance around how to be in a relationship and how to love.

What is your dream role?

I would love to play all the leading Shakespeare men at some point. I’d love to work with Clint Eastwood as a director because he just gets great performances out of his actors consistently. I’d love to see how he does it.

Who are your inspirations?

I get very influenced by directors like Wes Anderson and Quentin Tarantino,

even though that’s such a (basic) answer, but I do. All the young actors here, too. All of them are so passionate and the conversations I have with them inspire me.

What is the best part about being in CTC?

The connections with a lot of young up-and-coming actors who are talented and all that. We get to have so many Zooms with people in the industry, and so many people here get to see us perform. I get to work with so many great actors and people in the company. I know if I was directing something in the future, I could call up any of these guys to ask for advice or ask if they want to be a part of it. That’s an awesome thing to have.

‘The most important thing’ — Von Stein hopes to create change through work

Who: Justin Von Stein, from Memphis, Tennessee, attended the University of Tennessee at Knoxville. He portrayed Colin in *Blood at the Root* and El Capitano in *Commedia* this summer.

How did you hear about the Chautauqua Theater Company?

My academic adviser is Jed Diamond, who trained us in mask work for *Commedia*. He and I have gotten close and work together, and he is amazing. I was doing an independent study with him last semester, and it was me and this other guy, we were working with him on fine-tuning monologues for auditioning. He mentioned this place and that he was classmates with (Artistic Di-



VON STEIN

rector) Andrew (Borba).

I had never heard of it and looked online and saw it was the biggest summer program for theater kids in the world. I looked through all the for-

mer alumni and saw students from Yale, Juilliard, Columbia, Case Western Reserve and schools like that. I saw one person who had come in as an undergraduate student.

I didn’t expect to get in, but I’m happy I did. It’s been a wonderful learning experience. From doing the shows and learning underneath these directors, but also getting to talk to people and hearing from them from these people in these top grad schools.

What is your go-to comfort movie?

“The Princess Bride” is the type of comedy I really jive with. I think it is one of the most quotable movies of all time, besides “Mean Girls.” I also love heist movies like “Ocean’s Eleven.” I guess

both of those (movies) have such an already established world that they don’t care if the audience doesn’t understand, right? They all have jokes in both movies they have among themselves, that we the viewer just have to accept. That’s just the reality, and I think it’s so cool.

What have you been listening to?

The new Vince Staples album is amazing. It’s just been stuck in my noggin. “Take Me Home” and “Law of Averages” are really good bops.

What is your dream role?

I don’t really have a dream role like most other actors do. I’m not going to do things where I draw the line morally as a person. If there’s something I want to work in, honestly, *Blood at the Root* was

what I’ve been looking for as an actor. It’s a show that is important and has an important message that creates change within the community. It’s something I’ve never gotten to do before. It’s something I’ve always wanted to do. I think that the most important thing to do as a theater artist. Our jobs aren’t important; no one needs theater or needs actors in the world – unless they’re doing stuff like this.

How did you get into acting?

I did drama club in elementary school. I was one of three guys out of the 50 girls who were doing it. I’ve always been on stage and had fun being in front of people and entertaining. That’s always been a part of who I am.

I stopped when I got to high school. I was playing football. And then I missed doing theater. So I started doing theater and football until (I quit) because I like my brain. My theater teacher was one of my favorite teachers in high school. He was like, you know you can do this as a profession, right?

He got me on the track. He planted the seed that I can pursue this as a job. I auditioned for one undergrad program and I didn’t get in. So I decided to go to (University of) Tennessee. I went (there), because it’s in-state and cheap. I got in, and all my friends were going there. And then I learned that Tennessee has one of the best acting programs in the world.

Old Hollywood meets new — Fox looks to classic, film noir roles

Who: Rachael Fox, from Kansas City, Missouri, is about to start her fourth year at the University of Illinois, Urbana-Champaign, to work toward her master of fine arts in acting. She received her undergraduate degree in theater at Kansas State University. She portrayed Toria in *Blood at the Root* and Arlecchino in *Commedia* this summer.

How did you hear about the Chautauqua Theater Company?

I heard about this company for years in my New York life, and I’ve wanted to work with them for years. I met Andrew Borba when he came to my school and did an audition workshop with us. My dear friend and mentor Missy Sturgis is a former Chautauqua Guest Artist, she was in *Into the Breeches*. I had heard all about Chautauqua from her. She’s also friends with Andrew and Stori (Ayers) and loves both of them. I had heard wonderful things about them and everybody. Then this year, I sent in an audition, and here I am.

What is a performance



FOX

that you saw recently that wowed you?

I saw a taped performance of *What the Constitution Means to Me*, and it floored me. Heidi Schreck was doing this one-person show. ... I have not been moved by a piece of theater like that in a very long time, and it was through a digital platform, it was her performing it onstage, but it was incredible. It was funny. It was enraging. It was heartbreaking. It was so dynamic, so alive and so honest and I loved it.

What is your go-to favorite movie to watch?

The joke around the company is that I’m 105 and trapped in my body. I tell them I just wear a lot of sunscreen so all of my favorite movies are old, but I’ll give you a couple because I can’t pick just one. “The Big Sleep,” “All About Eve.” I’m a huge film noir fan.

I love the crackerjack dialogue. I love the nuance of them. I think that the acting was just supreme. There’s something about these actors in these old movies that is so beautiful, and I watch Humphrey Bogart and Lauren Bacall, and it’s like a masterclass in exactly what is happening in that moment. I watched Barbara Stanwyck and the way she has with the language. I’ve always been so drawn to language, which maybe is a huge part of it, because these old movies are so language-driven. The way it flows and the way it crackles in the way they respond to each other and how theatrical they are. They’re so comforting to me, and delightful, and I end up

watching the same movies over and over because I love them so much.

What have you been binge watching?

I love watching “The Curious Creations of Christine McConnell,” and I’ve watched this over and over. It’s one season on Netflix because it is so niche; I don’t even know how it was made. It’s like someone created a TV show for me. This woman, Christine McConnell – I don’t understand her talent. She creates things like this weird mad scientist who dresses like she’s in the 1940s and ‘50s, with hair and makeup all done vintage. She makes these creepy, spooky, Halloween-inspired magical decorations and cakes and everything. She’s like Tim Burton meets Martha Stewart, and then the Henson Company paired with her so there are these puppets that interact with her on this TV show. I don’t know how it was made.

I just started watching “Summer Camp Island” on Cartoon Network. I’m not usually a Cartoon Network person, but this cartoon is so sweet. It takes place on

this magical island where these witches are the counselors, and the main characters are a hedgehog and this little elephant. They come to this island and the secret is the parents drop them off and everything comes alive when they leave. It’s like this childhood sort of Mecca where your pajamas talk and food talks and there are monsters and it’s so sweet and comforting.

What have you been listening to?

I’m loving Leon Bridges’ new album. It’s so good. For Arlecchino, I’m listening to a lot of Prince. That’s been my pre-show playlist. This whole summer I’ve been into Motown a lot and always my go-to will be jazz. I love Louis Armstrong, Ella Fitzgerald, Duke Ellington, Lester Young, Bill Evans, all of them.

What is your dream role?

I would love to do a film noir. I would love to do a Daphne du Maurier-like suspenseful, gothic romance kind of thing, (where) the heroine goes on this adventure to a mysterious house. I would love to do stuff like that.

Who are your influences?

Barbara Stanwyck is one of my favorite actresses of all time. I love Katharine Hepburn. I love Lauren Bacall. I love Marilyn Monroe; I think she’s a comedic genius. I love Carol Burnett. Laura Dern is a huge influence for me. My friend Missy Sturgis has been a mentor of mine for years, and I think that she’s a remarkable artist, and I’ve learned so much from her. I’m inspired by watching people in various forms of art. I’ve loved being able to see dancers and musicians here and get inspired that way, too.

What is your go-to food after a long day of rehearsal?

I’m obsessed with avocados. I could eat them all the time. I’ve been doing crackers and salsa and avocado after rehearsal. I love salted dark chocolate, and I love me a glass of wine – I’m not going to lie about that.

What is the best part of being in CTC?

The relationships I’ve made while I’ve been here. The people in the company have been incredible. This space that’s made for art to happen and the welcoming of collaboration.

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OLD FIRST NIGHT RUN/WALK RESULTS



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Chautauquans take off from the starting line at the beginning of Old First Night Run/Walk last Saturday in front of Sports Club.

Another lap around the grounds

RUN RESULTS

RESULTS PROVIDED BY CHAUTAUQUA SPORTS CLUB

OLD FIRST NIGHT RUN WINNERS (MEN)

	Name, Age	Clock	Pace
1	Adam Cook, 22	14:27	5:21/M
2	Will Chubb, 17	15:43	5:49/M
3	Dan Simon, 25	16:09	5:59/M

OLD FIRST NIGHT RUN WINNERS (WOMEN)

	Name, Age	Clock	Pace
1	Susanna Henry, 21	17:33	6:28/M
2	Margo Lyons, 28	18:50	6:57/M
3	Riley Sawyer, 23	19:27	7:11/M

	Name, Age	Clock	Pace
Men Under 13			
1	Samuel Rapoport, 12	22:26	8:15/M
2	Zach Jones, 1	23:19	8:34/M
3	Wesley Lewis, 12	23:19	8:36/M
	William Viehe, 12	23:46	8:43/M
	McCabe Overton, 12	24:48	9:04/M
	Gavin Bazeley, 8	25:45	9:24/M
	Nicolas Ritacco, 11	25:51	9:29/M
	Levon Rogers, 8	27:46	9:57/M
	Leo Rapoport, 9	27:24	10:05/M
	Spencer Smith, 11	27:46	10:09/M
	Emmett Artz, 8	27:50	10:14/M
	Pete Hamill, 12	29:01	10:22/M
	Harrison Cornelius, 9	28:22	10:26/M
	Dashiell Dewindt, 6	28:30	10:30/M
	Charlie Hamill, 10	33:44	12:07/M
	Luke Finnerty, 11	33:21	12:17/M
	Zackary Finnerty, 10	33:45	12:25/M
	Tommy Carter, 11	33:52	12:26/M
	Anderson Birkett, 12	36:24	13:26/M
	Henry Briggs, 6	41:42	14:57/M
	Griffen Park, 3	57:52	20:50/M

	Name, Age	Clock	Pace
Men 13 - 19			
1	William Leavitt, 15	17:29	6:28/M
2	Quentin Cook, 17	17:45	6:34/M
3	Rylan Arata, 15	18:17	6:46/M
	Keen Williams, 15	18:59	6:57/M
	Will Stahlsmith, 19	19:45	7:19/M
	Caden Viehe, 15	20:18	7:25/M
	Conrad Casebolt, 17	20:58	7:42/M
	Brendan Keogh, 17	21:08	7:44/M
	Ryan Ritacco, 15	21:50	7:59/M
	Benjamin VanderLeek, 13	22:44	8:21/M
	Graham Overton, 17	24:47	9:05/M
	Jb Barr, 17	25:59	9:32/M
	Zachary Miller, 18	28:35	10:10/M
	Arden Ryan, 18	28:46	10:35/M
	Jeremy Schush, 17	29:27	10:48/M
	Patrick Duffy, 14	31:46	11:44/M
	Tate Ritacco, 13	32:35	11:58/M
	Hayden Meyerson, 15	41:18	14:55/M
	Caetano De Sa, 18	43:59	16:13/M
	Jonas Overton, 15	44:39	16:19/M

	Name, Age	Clock	Pace
Men 20 - 29			
1	Kyle Redfield, 28	18:02	6:40/M
2	Justin Honigstein, 28	19:04	7:03/M
3	Nico Karadimas, 28	19:27	7:10/M
	Benjamin Deakin, 20	25:42	7:37/M
	Ben Rosen, 27	21:40	7:59/M
	William Rappole, 29	22:53	8:27/M
	Robbie Nicholas, 20	23:15	8:34/M
	Nick Sitter, 28	23:33	8:41/M
	Max Zambrano, 22	25:34	9:24/M
	Giovanni Ferrareto, 23	25:43	9:26/M
	Nicholas Schush, 24	29:26	10:48/M
	Evan Helguero-Kelley, 27	30:05	11:08/M

	Name, Age	Clock	Pace
Men 30 - 39			
1	BoBo Rappole, 35	16:51	6:13/M
2	Cody Rappole, 31	17:04	6:18/M
3	Jake Cihal, 37	17:26	6:27/M
	Oliver Dennis, 30	17:48	6:35/M
	Luke Bissinger, 30	18:38	6:52/M
	Andrew Viehe, 30	18:49	6:56/M
	Paul Dapkus, 30	20:07	7:26/M
	Alexander Palmquist, 33	21:49	7:51/M
	William Chang, 37	22:57	8:18/M
	Mark Lenz, 30	22:46	8:22/M
	Alexander Artz, 39	23:13	8:31/M
	Adam Hemminger, 30	24:33	8:39/M
	Jordan Adler, 36	25:46	9:24/M
	Brian Hemminger, 30	27:01	9:33/M
	Carter Franz, 30	26:10	9:38/M
	Kyle Souza, 30	27:41	10:11/M
	Christopher Griffith, 36	30:27	11:13/M
	Jon Briggs, 37	31:48	11:18/M
	Douglas Orbakor, 39	54:34	18:29/M
	Daniel McKiernan, 30	53:29	19:14/M
	Doug Park, 38	57:50	20:50/M

	Name, Age	Clock	Pace
Men 40 - 49			
1	Paul Minor, 40	17:08	6:20/M
2	Zachary Lewis, 44	18:05	6:40/M
3	David Spremulli, 49	19:56	7:20/M
	Miguel Rosa, 47	20:29	7:30/M
	Jim Vining, 48	20:29	7:33/M
	Michael Hill, 47	20:34	7:34/M
	Steve Rozner, 46	20:36	7:34/M
	John Steere, 42	21:03	7:44/M
	Matt Rhodes, 45	21:42	7:59/M
	Daniel Zilbauer Jr, 44	22:01	8:08/M
	Todd Arata, 47	22:03	8:08/M
	Denvil, 49	22:30	8:18/M
	Kyle Keogh, 49	24:01	8:48/M
	Jin Kim, 42	27:20	9:42/M
	Kevin Young, 41	26:56	9:50/M
	Josh Rogers, 44	27:46	9:58/M
	Boris Rapoport, 43	27:23	10:05/M
	Gavin Dewindt, 42	28:31	10:30/M
	Brian McCarthy, 48	30:20	11:08/M
	Jaime Lozada, 49	33:03	12:07/M
	Jayne Kim, 44	34:58	12:52/M
	Doug Fulton, 49	44:01	15:56/M

	Name, Age	Clock	Pace
Men 50 - 59			
1	Steven Awner, 58	19:27	7:11/M
2	Jeffrey C Acker, 58	20:04	7:24/M
3	Bradley Johnson, 51	20:30	7:34/M
	Whit Rappole, 53	21:00	7:46/M
	Todd Minnigh, 57	22:27	8:13/M
	T Vereb, 54	22:33	8:14/M
	Darrin Pocza, 54	22:42	8:24/M
	Ab Bear, 54	23:43	8:42/M
	Matthew Cantor, 50	25:53	9:08/M
	Michael Pahls, 50	25:29	9:19/M
	Barnaby Horton, 52	25:16	9:19/M
	Charlie Pick, 58	26:49	9:49/M
	Chris Jackson, 55	28:10	9:50/M
	Michael Smith, 53	27:51	10:10/M
	Fred Epstein, 54	28:16	10:21/M
	Nicholas Fisher, 50	32:48	12:01/M
	Mark Meyerson, 50	41:18	14:55/M
	Scott VanderLeek, 51	49:51	18:09/M

	Name, Age	Clock	Pace
Men 60 - 69			
1	Bob Bowers, 64	19:04	7:03/M
2	Doug Home, 60	21:13	7:50/M
3	Bill Ward, 64	22:56	8:28/M
	Hans Steiniger, 68	24:27	9:02/M
	Mark Levine, 62	24:38	9:04/M
	Paul Swanson, 62	24:38	9:05/M
	Kurt Miller, 63	24:56	9:09/M
	Thomas Hagner, 63	24:54	9:11/M
	David Komlenic, 62	25:18	9:16/M
	Robin Harbage, 67	25:37	9:22/M
	Mark Bissinger, 64	28:20	10:24/M
	Thomas Zuch, 68	29:13	10:40/M
	Jeffrey Bauman, 60	29:17	10:44/M
	Robert Obee, 66	35:20	12:58/M
	Gordon Kaye, 69	36:28	13:28/M

	Name, Age	Clock	Pace
Men 70 - 79			
1	Doc Rappole, 72	21:13	7:51/M
2	John Samuelson, 74	24:50	9:11/M
3	Gary Smith, 72	27:02	9:56/M
	Jan Levinson, 71	27:47	10:12/M
	David Davenport, 70	28:04	10:19/M
	Patrick Shannon, 73	30:37	11:15/M
	Ralph Walton, 78	34:18	12:35/M
	Thomas Keithly, 71	35:02	12:50/M
	Paul Wornack, 74	39:36	14:33/M
	Av Posner, 70	49:34	18:09/M

	Name, Age	Clock	Pace
Men 90 and up			
1	Bud Home, 96	59:23	21:58/M

	Name, Age	Clock	Pace
Women Under 13			
1	Addyson Arata, 10	22:04	8:09/M
2	Eve Kushmaul, 12	22:22	8:09/M
3	Sage Wattenworth, 1	23:19	8:34/M
	Giselle Dewindt, 12	23:20	8:35/M
	Emmy Dewindt, 10	23:48	8:46/M
	Siena Pahls, 8	25:29	9:18/M
	Quinn Dewindt, 8	28:30	10:30/M
	Millie Grant, 7	30:56	11:21/M
	Eloise Carter, 11	31:37	11:35/M
	Imogen Meyerson, 11	32:33	11:41/M
	Annie Briggs, 8	31:48	11:46/M
	Waverly Birkett, 9	36:21	13:25/M
	Eleanor Park, 5	51:37	18:31/M

	Name, Age	Clock	Pace
Women 13 - 19			
1	Elizabeth Rappole, 18	19:37	7:15/M
2	Sarah Spitzer, 14	21:22	7:54/M
3	Elle Rosenfeld, 16	22:20	8:11/M
	Avery Ensing, 19	23:44	8:43/M
	Julia Messing, 15	24:25	9:00/M
	Samantha Jackson, 15	26:05	9:14/M
	Grace Bukowski, 19	28:48	10:36/M
	Lydia Kushmaul, 15	29:10	10:40/M
	Sophia Gervasio, 15	29:11	10:41/M
	Emilie Su, 17	31:52	11:43/M
	Haley Carter, 17	36:54	13:33/M
	Bridget Keogh, 17	51:10	18:35/M

	Name, Age	Clock	Pace
Women 20 - 29			
1	Ashleigh Duffy, 21	21:22	7:55/M
2	Rebecca Levin, 28	22:40	8:19/M
3	Karen Truluck, 28	23:15	8:34/M
	Maggie Scanlon, 29	23:15	8:34/M
	Halle Biggar, 29	23:15	8:34/M
	Kendall Ensing, 21	23:44	8:43/M
	Sam Anderson, 29	23:46	8:45/M
	Carolyn Townsend, 26	24:50	9:09/M
	Rosalin Savoie, 28	26:40	9:50/M
	Meggie Fisher, 28	27:40	10:11/M
	Christine Bowman, 29	28:28	10:28/M
	Sarah Vest, 22	28:46	10:36/M
	Madeline McLaughlin, 24	29:26	10:48/M
	Audrey Bates, 26	30:20	11:09/M
	AnnaLee Hubbs, 21	31:35	11:38/M
	Olivia Dutkevych, 21	31:35	11:38/M
	Hilary Digel, 29	35:44	13:11/M

	Name, Age	Clock	Pace
Women 30 - 39			
1	Grace Munro, 30	23:23	8:36/M
2	Diane Machin, 32	24:12	8:53/M
3	Chelsea Stryker, 31	26:10	9:38/M
	Deidra Booth, 35	26:56	9:50/M
	Anne Marie Palmquist, 34	27:21	9:55/M
	Stephanie Voss, 31	27:08	9:56/M
	Jackie Goodell, 33	28:12	10:19/M
	Annie Blumh, 33	28:12	10:19/M
	Brittany Carr, 36	28:17	10:19/M
	Caitlin Grant, 36	30:57	11:22/M
	Bridget Grant, 36	30:57	11:22/M
	Gail Martineau, 34	33:20	12:12/M
	Liza Park, 39	51:49	18:36/M
	Rebecca Crimmins, 32	55:56	18:58/M
	Abigail Crimmins, 34	52:07	19:18/M

	Name, Age	Clock	Pace
Women 40 - 49			
1	Kate Zelasko, 42	19:48	7:18/M
2	Cecily Harnett, 49	21:38	7:59/M
3	Megan Rogers, 40	22:07	8:00/M
	Elizabeth Watkins, 41	21:46	8:00/M
	Deborah Kushmaul, 49	23:34	8:36/M
	Wendy Dewindt, 41	23:47	8:45/M
	Nicole Lewis, 45	24:06	8:54/M
	Ingrid Carter, 48	27:32	10:05/M
	Rachel Barnard, 49	28:05	10:20/M
	Katie Grant, 41	30:56	11:21/M
	April Meyerson, 48	33:22	11:59/M
	Amie Hamill, 40	33:59	12:12/M
	Lisa Slebiada, 49	33:44	12:27/M
	Amy De Sa, 49	34:51	12:50/M
	Bethany Miller, 48	37:02	13:18/M
	Carrie Zachry, 40	46:01	16:32/M
	Alexandra Bradstreet, 48	46:21	17:10/M
	Meg Steere, 46	50:41	18:35/M
	Erin Cornelius, 41	52:14	18:55/M
	Danielle Nebres, 43	59:10	21:35/M

	Name, Age	Clock	Pace
Women 50 - 59			
1	Michele Keane, 59	20:27	7:33/M
2	Shellee Ensing, 50	23:47	8:44/M
3	Missi Rosenfeld, 50	26:14	9:38/M
	Ann More, 59	26:10	9:40/M
	Kathleen Jackson, 55	31:02	11:04/M
	Rose Cummings, 50	33:02	12:07/M
	Heidi Rhodes, 53	35:21	12:44/M
	Carolyn Snider, 55	39:36	14:33/M
	Mary Ellen Home, 58	59:24	21:57/M

	Name, Age	Clock	Pace
Women 60 - 69			
1	Betsy Vance, 64	21:56	8:06/M
2	Cherie Neville, 61	24:00	8:43/M
3	Laura Dawson, 61	26:53	9:49/M
	Carol Viehe, 61	27:03	9:54/M
	Janet Posner, 67	30:23	11:10/M
	Katie Swanson-Harbage, 68	32:40	11:56/M
	Stacey Curry, 67	33:07	12:13/M
	Dureen Hughes, 63	37:47	13:52/M

A black and white photograph of a male triathlete crossing the finish line of a triathlon. The athlete, a man with a beard and long hair, is captured in a moment of triumph with his arms raised high. He is wearing a white tank top featuring a triathlete logo and the text "OLD FIRST NIGHT RUN 383 CHAUTAUQUA", along with dark athletic shorts. Above him, a digital clock displays "1:19:00". A banner with the word "LINE" is visible in the background, and the scene is set outdoors with trees and a building in the distance.

Adam Cook finishes in first place during the Old First Night Run/Walk with a net time of 14:26.



Above left, Susanna Henry, the first-place female runner, stands with her trophy after finishing the race with a net time of 17:29. Above center, from left, Chautauqua Institution Senior Vice President and Chief Program Officer (Interim) and Vice President of Performing and Visual Arts Deborah Sunya Moore, Chautauqua Institution President Michael E. Hill and Steve Rozner pose for a selfie after finishing the Old First Night Run/Walk. Above right, Jon Briggs runs with his son Grant and daughter Annie.

**THANK YOU TO TEAM VP, ERA
AND DFT COMMUNICATIONS
FOR SPONSORING THE OLD
FIRST NIGHT RUN/WALK
AND THE AROUND THE
WORLD RACE**

COMMUNITY

TO THE EDITOR:

As longtime visitors to Chautauqua Institution, we write to share our observations from Week Six.

The Institution has long offered programs that present forward-thinking perspectives on social, political and religious topics. Speakers invite us to consider the experiences of the marginalized and oppressed in our world, and bring these insights back to our communities. In fact, this is one of the many reasons we come to Chautauqua year after year. While Chautauqua has also aspired to be an inclusive community, this year there seemed to be more definite steps in that direction. We celebrate the diversity of speakers and performers at many of the programs we attended, including: Mr. Arellano and Mr. Avalos from Homeboy Industries, the Rt. Rev. Jennifer Baskerville-Burrows at worship, Pastor/Police Chief Edgar Rodriguez, Mama Naytch and her drag show, the Chautauqua Theater Company, and Dr. Cogburn (and, as we write this, the week isn't over yet). We believe such diversity is an important way of living out Chautauqua's mission to explore the best in human values. We even imagine a day when this diversity will extend to the audience!

Warm regards,

SONJIA SMITH, CYNTHIA NEFF, BARBARA PERKINS, POLLY HAWKES, DOROTHY CARNEY, GAIL MUNGER, KAREN TORGENSEN, BRENDA RYALS, JENNY CLINE, ELIZABETH HAZARD
CHAUTAUQUA, NY

TO THE EDITOR:

Tradition and exploration: two foundational characteristics of Chautauqua. In the week that we reveled in improvisational opera and theater, we awoke and went to sleep to songs from the Miller Bell Tower Carillon. The noon-hour "Happy Birthdays," Sabbath-eve welcoming melodies and Sunday hymns coexist in the same place and time as new musical compositions and choreographies. It feels like one of the abiding strengths of this place: that its arms are wide enough to embrace it all – experimental arts and traditional Chautauqua Literary and Scientific Circle graduations, movies on the lawn and quiet hours ... a generous place with room and experiences for all.

DEB FIRST
43 PRATT



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

This is to thank everyone involved with the just-concluded softball season, as we all had a great time. In particular, we want to thank the commissioners Mark Altschuler, Carrie Zachry, and Deb and Dana Lyons. Thank you also all the players and umpires who helped this season come about.

WILLIAM E. BATES
PO BOX 1352

TO THE EDITOR:

I had the pleasure of visiting the Institution for a few days Week Five, and gave a talk at the Athenaeum Hotel about election integrity. My slide presentation was focused on election audits (e.g. what are the elements of a forensic audit). I appreciated the respectful, attentive audience and the many supportive emails I've received since then. At the Q-and-A, one gentleman said that in Georgia they had done a recount five times. His good question basically was: Why isn't that a satisfactory indication that everything is on the up-and-up? I gave him an answer, but in retrospect, I could have done a better job at explaining this semi-technical matter. So here goes: Every year, the IRS selects random citizens for a Compliance Audit – which means that the IRS carefully goes through all the records that pertain to your latest federal tax filings. The purpose of such an audit is to see how many citizens are being accurate and thorough on their tax forms. Let's say you get such a notice in the mail. Since you believe that you have better things to do than provide data to the

IRS, you promptly write them a polite letter back. It says: "Thank you for your concern about my tax filings. I would like to reassure you that everything I submitted was honest and fully complete. The proof of this is that I rechecked the totals on my tax forms five times. Have a nice day." That type of response is equivalent to election officials saying: "We have done several recounts, so that shows that our results are accurate. Please move on, as there is nothing to see here." My talk explained that election errors can occur in three main areas: voter, machine and process. Unfortunately, a recount does not fully address the accuracy of any of those parts. For more information, you can visit the website *Election-Integrity.info*. My email is there, so I'd be glad to answer any questions. Thank you again for the opportunity.

JOHN DROZ
GREIG, NY

TO THE EDITOR:

As a full-season Chautauquan, I've noticed the introduction of the 10:30 a.m. Amphitheater lecture is done by a different vice president every day. So many vice presidents and yet, it seems, so few strings and horns in the Chautauqua Symphony Orchestra this year. Maybe we need a vice president in charge of regulating the number of vice presidents?

LARRY WOLF
33 LONGFELLOW

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor**
stoth@chq.org



MUSICIANS!

Meet-Up Mondays 4:00
Odland Plaza near Hultquist
Like to jam with other musicians?

Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.

If raining meet under the Special Studies Awning on the Hultquist porch.

Unitarian Universalist Fellowship of Chautauqua

Invites you to
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with
Reverend Michael McGee
9:30am
Sunday
Smith Wilkes



INTERMEZZO

BAR & SOCIAL CLUB

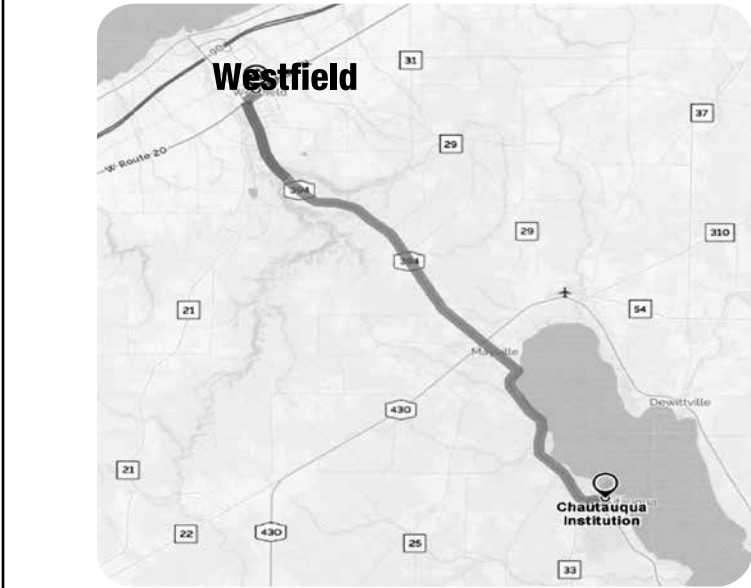
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Annex 25

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UNDER CONTRACT



45 Cookman Ave. – 5 BR/4.1 BA
Beautifully renovated yr–rnd home on dbl lot near HOP. Lovely garden, fabulous porches, and outdoor space.
\$998,500
Karen Goodell

SALE PENDING



36 Scott Ave. – 4BR/2 BA
Perfect combination of Historic Preservation and Modern Renovation plus a Central Location near everything, fun & stylish.
\$699,000
Karen Goodell

SALE PENDING



7 Foster Ave. – 6BR/2.2 BA
Classic cottage in historic/central CHQ. 2 full and 2 half baths. One house back from lake. Private dock rights. Lovely porches.
\$675,000
Karen Goodell

SALE PENDING



24 Hazlett Dr. – 5BR/4.1 BA
Cozy and spacious contemporary with lots of light. Large private deck. Tons of storage. 2 masters w/ en suite baths.
\$659,000
Jan Friend–Davis

UNDER CONTRACT



14 S. Lake Dr. #2B – 3 BR/2 BA
2nd floor unit in one of the nicest condominium buildings w/ an elevator in CHQ. Centrally located. Open flr plan.
\$625,000
Karen Goodell



27 Scott Ave. – 6 BR/4 BA
Central location, newly refreshed. Wrap around 2 story porch. Landscaped, Parking, great rental history.
\$589,000
Heather Chase

UNDER CONTRACT



22 Hazlett – 3 BR/1.1 BA
Custom built, turn–key home. Glorious outdoor spaces and porch. Open layout cathedral ceilings.
\$589,000
Karen Goodell



90 Harper – 5 BR/3 BA
Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w. 2br/1 ba, LR, kitchen & patio.
\$589,000
Debbie Rowe

SALE PENDING



16 N. Terrace Ave. –
Steeped in CHQ history! Stacked porches with lake views. 12 guest rooms, and a garden apartment.
\$550,000
Ruth Nelson



9 Roberts Ave. – (12 S. Terrace)
Parcel includes 2 buildings. On 2 1/2 lots, in the heart of CHQ. Great development potential!
\$499,000
Ruth Nelson

SALE PENDING



12 Bliss Ave. – 2 BR/2 BA
Picture perfect CHQ cottage. 2BR 2BA with beautiful upgrades, in a tranquil wooded setting.
\$439,000
Ruth Nelson

UNDER CONTRACT



22 Cookman – 3BR/2 BA
Sweet Cottage w/ front row seats to HOP. 2 deep lovely porches w/ views of HOP. Full basement, storage. Parking.
\$439,000
Karen Goodell

UNDER CONTRACT



29 Elm. #1 – 2 BR/3.5 BA
Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly.
\$349,000
Debbie Rowe

UNDER CONTRACT



28 Morris Ave. – 4BR/1.1 BA
Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location!
\$314,500
Karen Goodell

SOLD



17 Simpson #3A – 2 BR/1 BA
Year–round, 3rd floor condo. Modern, turn–key unit w/ lovely finishes. Beautiful decor, and porch.
\$275,000
Ruth Nelson

UNDER CONTRACT



20 Elm Ln. #B1 – 3 BR/2.5 BA
North Shore end unit. Year–round condo, fully furnished, pet friendly association.
\$259,000
Bill Soffel

NEW LISTING



46 Peck Ave. #C – 1 BR/2 BA
Garden level condo w/ private master BR/BA and second space for office or den w/ full bath. Pet Friendly.
\$259,000
Lynne Gruel



1 N. Pratt #407 – 1 BR/1.1 BA
St. Elmo condo on 4th flr. Loft bdrm, porch, open living/kitchen, pet friendly, furnished, elevator, yr round on Bestor.
\$259,000
Debbie Rowe

UNDER CONTRACT



40–44 Ramble #10 – 2 BR/1.1 BA
Lovely unit in heart of CHQ near Garden district area. Open living & dining room. Delightful porch.
\$249,999
Karen Goodell

SALE PENDING



26 Palestine Ave. – 1 BR/1.1 BA
Renovated 2nd flr unit. Loaded w/ interesting architectural details, modern conveniences, delightful furnishings.
\$245,000
Ruth Nelson



28 Ramble #4 – 1 BR/1 BA
Centrally located condo with balcony & private porch. Bright & airy eat–in kitchen. Laundry in basement.
\$199,900
Heather Shea–Canaley

UNDER CONTRACT



1 Pratt Ave. #114 – 0BR/1 BA
Studio condo unit in St. Elmo, with an awesome porch. Queen murphy bed, Central A/C, lots of storage.
\$193,500
Karen Goodell



40–44 Ramble #6 – 0 BR/1 BA
This end–unit efficiency is bright & cheerful, located steps away from the center of CHQ!
\$189,900
Ruth Nelson

SALE PENDING



33 Miller Ave. #37 – 1BR/1 BA
Beautifully updated unit at The Paul Manor, a block from the Amp & Bestor Plaza. Well designed, great rental hist.
\$149,900
Karen Goodell

SOLD



20 Simpson Ave. #2C – 1 BR/1 BA
Year–round, 3rd floor condo. Modern, turn–key unit w/ lovely finishes. Beautiful decor, and porch.
\$149,000
Ruth Nelson

Timeshare Intervals for Sale



20 Elm Ln. #A4 Interval 3
1 week timeshare – week 3. Split level layout, open flr plan, furnished.
\$32,000
Tena Dills



20 Elm Ln. #B5 Interval 6/7
2 week timeshare – week 6 & 7. 2 BR & loft, 2.1 BA, gas fireplace, 2 porches.
\$20,000
Hanna Soffel–Briggs



20 Elm Ln. #B5 Interval 9
1 week timeshare – week 9. Split level layout, 2 private porches.
\$10,000
Becky Colburn



20 Elm Ln. #B3 Interval 10
1 week timeshare – week 10. Labor Day getaway! Split level, 2 porches.
\$5,000
Debbie Rowe



20 Elm Ln. #C2 Interval 9
1 week timeshare – week 9. Split level layout, 2 private porches.
\$5,000
Debbie Rowe



20 Elm Ln. #A3 Interval 11
2 week timeshare. Split level, 3rd floor loft bedroom.
\$4,500
Debbie Rowe



20 Elm Ln. #A4 Interval 10
2 week timeshare. Labor Day getaway! Split level layout, 2 private porches.
\$1,500
Debbie Rowe



20 Elm Ln. #A4 Interval 13/14
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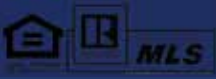
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The Slugs smile for a photo after winning the softball championship against the Arthritics Tuesday at Sharpe Field. The final score was 33-19.

Reclaiming the crown

Slugs retake men’s softball title with 33-19 win over Arthritics

STAFF PHOTOS BY
KRISTEN TRIPLETT



The Slugs’ Nate Chubb beats the tag at home plate for a run ahead of Arthritics’ catcher Kyle Keogh.



The Slugs’ Dan Miller high-fives John Chubb after he runs through home base.



The Slugs second baseman Tyler Uber throws to first for a double play against Keogh.



Jeff Miller smiles after a pitch against the Arthritics.



The Chautauqua Literary and Scientific Circle Class of 2021.

DAVE MUNCH / PHOTO EDITOR

Creating good trouble together

SARAH VEST
STAFF WRITER

The Chautauqua Literary and Scientific Circle Class of 2021 were celebrated with their Recognition Day this past Wednesday morning. The class motto is “Creating good trouble together,” which comes from a speech by their honoree, Rep. John Lewis, that ties into the themes of social justice and empathy that the class wanted to focus on. All 49 members of the class submitted what “creating good trouble” meant to them. These responses were then formulated into a poem titled “Good Trouble” that is for and after John Lewis. According to the class’ co-president, Jennifer Mittereder, the great thing about joining the CLSC is that she is able to “feel really connected to something that goes back to the beginning of Chautauqua.” That sentiment is echoed by the other co-president Missy Sirianno, who decided she wanted to join the CLSC after seeing all the banners hanging in the Literary Arts Center at Alumni Hall. Now there will be a new banner in that collection – theirs. In keeping with the theme of social justice and empathy, the class made their symbol a circle of clasped hands in a variety of skin tones, which is represented on one side of their banner. The other side features the Beebalm, the class flower, whose meanings ties back to the themes the class wanted to represent.

Good Trouble

*A poem by the CLSC Class of 2021
for and after Class Honoree Rep. John Lewis*

Speaking from my heart,
I vow to get in good trouble,
to speak up for those who do not have a voice,
to show spirit and use my voice against injustices.
It is how we move forward, into the light.

I vow to get into good trouble,
for it’s the only trouble worth getting into.
the only trouble that opens our eyes
and seizes every moment
that steps back, listens and thinks,
that refuses to go along to get along
that does not accept the status quo
when it does not recognize equity.
that helps change for good.

For that I get in good trouble daily.
I get in good trouble when I speak my truth
when I stay up into the wee hours and get into a book,
when I see injustices occur
when others make subtle racist comments or jokes
when knowing the difference between “acting” and “reacting”
is meant to be responsible for both.

I get into good trouble for it is life.
It is risking anger,
taking the path of greatest resistance
using our power and privilege to imagine a better world.

Good trouble is standing up for what is right.
vowing to be part of the good fight.



DAVE MUNCH / PHOTO EDITOR

CLSC Class of 2021 graduate Jessica Dickson processes down Cookman with her fellow graduates on their way to the grove during Recognition Day festivities Wednesday.



DAVE MUNCH / PHOTO EDITOR

Lisa Ubbelohde processes to the Literary Arts Center at Alumni Hall as CLSC alumni and supporters cheer on the 2021 graduates.



DAVE MUNCH / PHOTO EDITOR

From left, Bob McClure, Steve Piper and Cole Piper greet graduates outside the Golden Gate.

LITERARY ARTS

Writers-in-residence O’Neil, Johnson to touch on place, structure in reading

SARAH VEST
STAFF WRITER

Typically, prose writers worry more about place, and poets are more concerned with structure. This is not the case for Week Seven’s writers-in-residence with the Chautauqua Writers’ Center, who will be giving a reading of their work at 3:30 p.m. EDT Sunday on the CHQ Assembly Virtual Porch.

January O’Neil is this week’s poet-in-residence, and she is the author of three poetry collections: *Rewilding*, *Misery Islands* and *Underlife*. She is an associate professor at Salem State University and from 2019 to 2020, she served as the John and Renée Grisham Writer In Residence at the University of Mississippi, Oxford.

According to O’Neil, when she moved her family from Massachusetts to Mississippi, it was the first time she had done so for a residency. She said that her only responsibilities at the time were to teach one class a semester and spend the rest of her time being a writer and working on her craft.

When she moved down to Mississippi, she got a new



O’NEIL

perspective on the story of Emmett Till, “a 14-year-old boy who was killed in 1955 – beaten, shot, (and) hung with a 75-pound cotton gin and thrown into the Tallahatchie,” O’Neil said.

A few months before O’Neil moved, three Ole Miss students had shot up a memorial for Till on the bank of the Tallahatchie where he was pulled from the river. O’Neil said that these two events became a focal point of her research while living there as she worked to “(understand) the trauma of the land.”

As a result, she has generated a lot of currently unpublished work around this topic



JOHNSON

and the landscape of Mississippi that she wants to share in her reading. She will also be pulling a poem or two from her latest book *Rewilding*.

In addition to the reading, O’Neil will be teaching a workshop over the course of Week Seven titled “The Only Way Out Is Through: Writing Poetry During Uncertain Times” and will be hosting a Brown Bag at

12:15 p.m. EDT Tuesday on the Virtual Porch.

The prose writer-in-residence is T. Geronimo Johnson. He is a graduate of the Iowa Writers’ Workshop and a former Stegner Fellow. He is a recipient of the William Saroyan International Prize for Writing, the Ernest J. Gaines Award and the inaugural Simpson Family Literary Prize. His novel *Hold It ‘Til It Hurts* was a finalist for the PEN/Faulkner Award and selected by the *Wall Street Journal* Book Club. His other novel, *Welcome to Braggsville*, was a national bestseller, was shortlisted for the Hurston/Wright Legacy Award, longlisted for the National Book Award and for the Andrew Carnegie Medal for Excellence in Fiction. He’s also been a finalist for The Bridge Book Award, a finalist for the Mark Twain American Voice in Literature Award and included on *Time* magazine’s list of the top 10 books of the year. He is cur-

rently a fellow of the American Academy in Rome.

For his reading, Johnson said that while he wasn’t entirely sure which piece he wanted to read from out of the three projects he is working on at the moment – but all of his work deals with race in America in some form.

He said that for the last couple years he has been reading from his unpublished works because it “feels novel.” According to Johnson, always reading the same few excerpts from a book starts to get stale for the author, even if the work

is new to the audience.

In his writing he likes to play with structure: everything from the narrative arc all the way down to how he structures a sentence has thought behind it. He enjoys working poetic inflection into his prose writing.

Johnson will be teaching a workshop on structure and other formal craft elements titled “The Hook” during the week. He will also be giving a Brown Bag lecture at 12:15 p.m. EDT on the Virtual Porch titled “The Hook: An X-Ray” that will be informed by his workshop.

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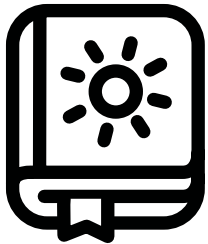
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RELIGION

Rest from the grind of the world is the mandate of the God who rests



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“I want to take time today to lift up my grandparents,” said the Rt. Rev. Jennifer Baskerville-Burrows, “especially my paternal grandmother, Annie Lee Moore Baskerville, and my maternal grandmother, Mary Weaver.”

Baskerville-Burrows preached at the 9 a.m. morning worship service Friday in the Amphitheater. Her sermon title was “The Promise of Rest.” The Scripture was Mark 2:23-28.

Annie Lee Moore Baskerville worked in house cleaning at Kings County Hospital in Brooklyn.

“She would pace the floors and wore clogs before anyone else did. She kept those buildings gleaming from top to bottom,” Baskerville-Burrows said. “She was loved and feared and was not one to suffer fools. She cursed like a sailor and was not someone to mess with. When she came to Brooklyn from the South, she married Harry Baskerville, a Shinnecock Indian.”

Her grandmother had a soft spot for her grandchildren and would lavish them with praise and help them in any way she could.

Baskerville-Burrows’ maternal grandmother, Mary Weaver, grew up in Asheville and Black Mountain, North Carolina. She worked as a domestic at the Biltmore Estate and met her husband, Joe, a cook, there. They moved to Staten Island.

“She always showed up at any apartment I had rented with her bucket and cleaning supplies,” Baskerville-Burrows said, “because the apartments were never clean her way.”

When Baskerville-Burrows was in college and feeling stressed, both her grandmothers would tell her to take a walk or go for a run.

“They would say, ‘You are in that beautiful place, go for a run,’” Baskerville-Burrows said. “They would tell me to do the self care that they never allowed themselves. Both of them faced far more stress than I did.”

She continued, “They would say, ‘See, Jesus knows what to do, but Black women have to do what they got to do; rest and renewal is for others. I might be in a position to rest and today women of color are claiming their right to rest. Simone Biles and Naomi Osaka said it was OK to lay down work, to take care of themselves and rest.’”

Baskerville-Burrows asked the congregation why rest was a privilege.

“Jesus thinks differently,” she said. “He broke the obser-



DAVE MUNCH / PHOTO EDITOR

The Rt. Rev. Jennifer Baskerville-Burrows, bishop of the Episcopal Diocese of Indianapolis, preaches last Sunday in the Amphitheater.

vance of the Sabbath early in Mark’s gospel. I am a Hoosier by choice, and I think it is hilarious that this story takes place in a corn field.”

Jesus was always trying to get away from the crowd. He seldom got a break to lay down his head and rest.

While Jesus appreciated the Sabbath rules, “he used the good sense that God gave him,” Baskerville-Burrows said. “It was a no-brainer to break the Sabbath rules when they were walking through a cornfield and were hungry. The Sabbath is made for man – not man for the Sabbath.”

This was not bad planning on Jesus’ part – or even just the Lord using common sense.

“This is about agency and authority,” Baskerville-Burrows said to the congregation. “Those of us here are well aware of the privilege of rest. The Sabbath is necessary for the renewal of creation. As presiding Bishop Michael Curry said, ‘To have a loving, living relationship with God.’”

Not everyone gets a say on when, where and how to rest. This was true in Jesus’ time and it is still true today.

“Think of the ‘essential workers’ during the pandemic,” Baskerville-Burrows said. “I use air quotes around ‘essential workers’ because despite the promise of liberation and rest for all of God’s people, during the pandemic they have been pressured not to rest.”

Good news has to be good news for all. If it is good news for the poor, if they have the liberation to rest when they want, then it is good news. The Nap Ministry was founded in 2016 by Trisha Hersey, “The Nap Bishop,” in the belief that everyone deserves a break from burnout culture.

“‘How will you be useless to capitalism today?’ is one of

Hersey’s questions. She urges people to push back at a system that views you as a machine,” Baskerville-Burrows said.

Nicole Arthur Riley, content, communications and spiritual formation manager for Chesterton House at Cornell University, has said that the God who rests tells us not to apologize for our own healing, but instead to pause and rest our bodies and heal the world.

“The poor and vulnerable cannot be sacrificed on the altar of survival and opportunity,” Baskerville-Burrows said. “Those of us at Chautauqua can rejoice in the gift of the Sabbath. Whatever we return to, we need to use our rest and restoration – not just for ourselves, but for those who won’t rest or can’t rest.”

She continued, “May we who have the blessing of renewal have the agency to claim the Sabbath made for them on the terms God has given: Holy rest from the grind for all, every single, last one. Let us use our rest and renewal so all are liberated, all God’s saints.”

The Rev. Natalie Hanson presided. Bill Bates, long time Chautauquan and baseball umpire, read the Scripture. The congregation sang “Happy Birthday” to Joshua Stafford, the Jared Jacobsen Chair for the Organist and director of sacred music. For the prelude, he performed an improvisation. Members of the Motet Choir sang “Rest Thou With Me, music by Rob Roy Peery, words from an old Gaelic prayer. For the postlude, Stafford concluded the week of services with “Toccata,” from Organ Symphony No. 5, by Charles-Marie Widor. The J. Everett Hall Memorial Chaplaincy and the Harold F. Reed Sr. Chaplaincy provided support for this week’s services and chaplain.

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Abrahamic Program for Young Adults

APYA, founded 16 years ago, is designed to reflect the efforts and mission of the Department of Religion by teaching young adults at Chautauqua Institution about the shared heritage of the Abrahamic traditions. Programming has been suspended until the 2022 season.

Baha’i Faith

The Baha’i Faith community of Chautauqua will resume its programming in 2022.

Baptist House

Chautauqua Baptist House will not be holding programming on the grounds this season due to COVID-19. Please refer to www.facebook.com/ChautauquaBaptistHouse for information about the Baptist House, located at 35 Clark.

Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses this weekend are at 5 p.m. on Saturday and at noon on Sunday in the Hurlbut Church at 21 Scott. Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Priests-in-residence this week are Fr. Michael Bausch, retired pastor of Church of the Transfiguration, Pittsford, New York, and Fr. Edward Palumbos, pastor emeritus of the Church of the Assumption and the Church of Resurrection located in the Diocese of Rochester, New York. Deacon Ron and Sylvia Daines of Bradenton, Florida are hosts at Catholic House.

Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. Saturday at ZCJH, 23 Vincent. The Torah reading is Re’eh (Deuteronomy 11:26). A Kiddush is at 12:15 p.m. Shabbat ends at 9:16 p.m. Vilenkin presents “Maimonides – Principles of Faith” from 9:15 to 10 a.m. Monday at the ZCJH and also

via Zoom. Visit www.cocweb.org to log in to classes. This class is not an exposition but rather an expedition into Judaism’s 13 principles of the faith. No membership, background or affiliation required for services.

Chautauqua Dialogues

Chautauqua Dialogues was established as an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting provided by the denominational houses. The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

“Spirit” is this week’s sermon at the 9:30 a.m. Sunday service in the Chapel at the Christian Science House. The Reading Room is open to everyone 24/7 for reflection and prayer. The Bible lesson, “Soul,” may be read along with current and archived copies of Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer.

Disciples of Christ

The Rev. Marilyn Fiddmont, vice president of the Christian Church Foundation, resourcing the Southwest Zone, presides at the 9:30 a.m. Sunday Communion service at the Disciples of Christ Headquarters House, 32 Clark. The Communion Meditation, “...always gonna be bread,” is based on a true story of two enslaved women in Williamson County, Tennessee, and the special bread that was served on Sundays.

Ecumenical Community of Chautauqua

Monday Brown Bag will resume in 2022.

Episcopal Chapel of the Good Shepherd

The Rev. Tom Broad, a retired priest in the diocese of Western New York, presides at the celebration of the Eucharist at 7:45 and 9 a.m. Sunday in the Chapel

of the Good Shepherd. A service of spoken Compline is held at 9:30 p.m. Sunday in the chapel. The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen’s final resting place in the Columbarium is welcome to stop by the chapel during these hours.

Everett Jewish Life Center in Chautauqua

“Fiddler: Miracle of Miracles” (2019; 90 minutes). This documentary is filled with anecdotes, interviews and archival footage about the making of “Fiddler on the Roof.” View the film online from 2 p.m. Sunday through 5 p.m. Friday on assembly.chq.org.

The Everett Jewish Life Center in conjunction with the Chautauqua Opera Company is honored to present the first Richard Moschel Memorial Concert. This inaugural event features four outstanding voices from the Chautauqua Opera Company performing a selection of Rich’s favorite operatic pieces. The concert is accessible through the Everett Jewish Life Center Facebook page: <https://www.facebook.com/EJLCC2008>, the Everett Jewish Life Center website: <http://www.jewishcenterchautauqua.org>, and the Chautauqua Opera Company website: <https://chq.org/chautauqua-opera-company/>.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Hebrew Congregation

Rabbi Ron Symons, the senior director of Jewish Life at the Jewish Community Center of Greater Pittsburgh, Rabbi Barbara Symons from Temple David in Pittsburgh and Andrew Symons from Tonawanda, New York, lead the Interfaith Outreach Sabbath worship service from 9:30

to 11:30 a.m. Saturday in the Hurlbut Sanctuary. The Rt. Rev. V. Gene Robinson, Maureen Rovegno, the Rev. Natalie Hanson and the Rev. J. Paul Womack are participants. A Kiddush lunch follows.

Erroll Davis, president of the African American Heritage House, speaks at the Shirley Lazarus Sunday Lecture series at 7 p.m. Sunday in Smith Wilkes Hall.

A Shabbat dinner will be held at 6:15 p.m. Friday, Aug. 13 in the Parlor Room, Atheneum Hotel. Prepaid tickets are required. For reservations, call Laura Arnold (412-401-9016).

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and a complete turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Hurlbut Memorial Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sundays at Hurlbut Church.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel at 39 Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily. The IOKDS Learn and Discern college interns started their internship on June 20. For more information about the mission and programs, consult the website at <http://iokds.org>.

Islamic Community

Jum’ah, the Friday Muslim communal prayer, has traditionally been held every Friday in the Hall of Christ. This service will resume in the 2022 season.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center

just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass. Norma and Wally Rees will resume their orientation – which includes a brief history of the uses of the Labyrinth – in the 2022 season.

Lutheran House

The Rev. Phil Roushey, the pastor at Zion Lutheran Church in Frewsburg, New York, presides at the 9:30 a.m. service Sunday in the Lutheran House. All unvaccinated guests must be masked. The Lutheran House is located on the Brick Walk at 25 Peck.

Mystic Heart Meditation

Kainat Norton and Muinuddin Smith lead sessions on Sufism from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available. Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church. Consult <http://themysticheart.org/index.html> for more information.

Presbyterian House

The Rev. James W. Campbell, pastor emeritus of Faith United Presbyterian Church in Butler, Pennsylvania, presides at the 9:30 a.m. Sunday morning worship in the Presbyterian House Chapel. His message, “Just Economy,” is based on John 2:13-17. Campbell has a lifelong interest in the intersection of science, faith and religion. He is a graduate of Princeton Theological Seminary, the University of Colorado at Boulder and Trenton State College.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the new Quaker House at 28 Ames. Current COVID-19 safety precautions will be observed.

Unitarian Universalist

The Unitarian Universalist Fellowship of Chautauqua holds a service at 9:30 a.m. Sunday in Smith Wilkes Hall. For information about the Unitarian Universalist Fellowship at Chautauqua, please refer to www.uuf-chautauqua.org.

United Church of Christ

The Rev. Susan Cartmell leads worship at 9 a.m. Sunday in Randell Chapel

at the UCC Headquarters. Her sermon, “Press ON,” is based on Philippians 3:5-13. Ruth Becker is the pianist, and Mary Ellen Kimble provides special music. Cartmell explores insights found in the Bible that are preparation for an uncertain future after COVID-19. This fall, with Peggy O’Connor, the chaplain administrator for the UCC houses at Chautauqua, Cartmell will begin a project of interviewing Protestant pastors to research how the pandemic has challenged and changed them. A graduate of Mount Holyoke College, Harvard Divinity School and Andover Newton Theological School, she is the author of *UnCommon Preaching: An Alternative to the Lectionary*. Cartmell has been a pastor of churches in Massachusetts for 40 years.

Cartmell leads Taizé & Tea at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. This service is open to all who have been vaccinated.

United Methodist

The Rev. Heather Walker, pastor of Saratoga Springs United Methodist Church in the Upper New York Conference, leads our 9:30 a.m. Sunday worship service in the United Methodist House Chapel. Her sermon is titled “The Provocation of a Parable.”

Stop by the porch for coffee between the morning worship and 10:30 a.m. lecture weekdays. If you would like to preorder a lunch for the noontime Tuesday Chaplain’s Chat, stop by the house or call 716-357-2055.

Unity of Chautauqua

The Rev. Elizabeth Thompson, a speaker, workshop facilitator, interim minister and vocal soloist, leads the 9:30 a.m. Sunday service in Hurlbut Church, on Zoom and via Facebook live. Details can be found at www.unity-chq.org. Her message is titled “Dynamic Life in a Drama Free ZONE: Part one: Life Beyond the Drama.” She speaks about how we can be centered in the midst of chaotic interactions all around us. Thompson served as senior minister at Unity of Sarasota and Unity Renaissance in Chesapeake, Virginia. Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the sanctuary of Hurlbut Memorial Church.

Simply Tsfat returns to bring Klezmer music to Smith Wilkes

From 12:15 to 1:45 p.m. on Sunday in Smith Wilkes Hall, there will be the sound of joyful and lively Klezmer music. This event is free and open to all Chautauquans.

After the previous summers’ success and by popular demand, Zigdon Chabad Jewish House sponsors the performance of Simply Tsfat, a talented band from the Breslev community in Tsfat, Israel.

This unique trio performs most frequently in traditional venues – synagogues,

weddings, schools, yeshivas, nursing homes, hospitals and festive occasions – providing a lively mix of Hebrew, English, dance, instrumentals and song.

Acoustic guitarist and vocalist Elyahu Reiter, violinist Yoni Lipshutz and classical guitarist Yonatan Zarum join forces to present Chassidic klezmer music and storytelling.

Reiter, born and raised in New York City, has a bachelor’s degree from Tufts University and a master’s degree from Stanford Uni-

versity. He is an accomplished acoustic guitarist, vocalist and storyteller.

Lipshutz is a graduate of the State University of New York at Purchase, where he earned his bachelor’s degree in music. Classically trained as a violinist, he studied with teachers from both the Juilliard School and the New York Philharmonic. He has performed in the SUNY, Stamford and Westchester symphony orchestras, as well as in many chamber ensembles.

Zarum, born and raised

in Rehovot, Israel, studied music with his father, a professional flamenco guitarist. Zarum’s love for Chassidic music and the acoustic flamenco guitar fuse into a spectacular technique.

In the past summers, this concert was part of the entertainment at the Kosher Community BBQ, which was attended yearly by close to 1,000 people. In celebration of Chabad’s 21st anniversary at Chautauqua, this year’s event will be a standalone concert at Smith Wilkes.

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Editor's note: A year after the Chautauqua Literary and Scientific Circle Class of 2020's virtual Recognition Day, the Daily is pleased to print the complete list of graduates as per tradition.

Barbara Schnure
Brenda L. Short
Janice Shoup
Rev. Charles G. Smith
George B. South Jr.
Caroline Stevens
Charlotte Stevens
Margo Pearl Stuart
Susan Syler
Jocelyn C. Taylor
Richard D. Telkamp
Claudia Helene Twist
Claude Welch
Charlotte Young

Catherine F. Backlund
Barbara Daly Blanchard
Alice A. Cripe
Karen S. Douds
Leslie Holder

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The Chautauqua Literary and Scientific Circle Class of 2020.

DAVE MUNCH / PHOTO EDITOR



DAVE MUNCH / PHOTO EDITOR

Above left, CLSC Class of 2020 graduates process through the Golden Gate into the grove during their belated Recognition Day festivities Monday. Above top right, Mary Kitchen, left, and Janet Forbes greet friends as they arrive at the top of the Hall of Philosophy steps. Above right, George South gets a passing handshake from his wife Virginia Scott-Fleming as he processes to the Literary Arts Center at Alumni Hall.

SARAH VEST
STAFF WRITER

After a virtual celebration last summer, the Chautauqua Literary and Scientific Circle Class of 2020 finally got to have their Recognition Day live and in person this past Monday. According to their class president, Margo Stuart, the class chose the sunflower as their flower because it recognized the 100th anniversary of women achieving the right to vote. The yellow color represents strength and resilience, two things the class needed that year, though they didn't know it when they picked it. Their class motto is "the past our legacy, the present our responsibility, the future our challenge," which, according to Stuart, means that the class has "reflected on the list of (their) shared past, and held (them)selves accountable for the present, and embraced the risks and rewards of (their) future."

*The past our legacy,
the present our responsibility,
the future our challenge*



DAVE MUNCH / PHOTO EDITOR

Graduates await passage through the Golden Gate into the grove.



DAVE MUNCH / PHOTO EDITOR

CLSC Class of 2020 graduates, from left, Lorraine Gandy, Pete A. Pucella and Suzanne Aldrich process down the brick walk toward the Hall of Philosophy.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

THE BIG SHOT

Groupers take off from Heinz Beach during morning kayaking activities Friday at Boys' and Girls' Club. It was a perfect morning to take to the water, and a welcome return to normalcy for Chautauqua's youth — and their families — following the closing of Youth and Family Programs for much of Week Five. By Tuesday, all youth programs were open, meaning smiles and sunshine for the rest of the week.

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The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through an online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes — 5"x7", 8"x10" and 11"x14" — and will be delivered to your preferred address, whether at Chautauqua or at home. Visit chqdaily.smugmug.com today to order your favorites

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Chautauqua Yacht Club invites the community to sail!

Members of the yacht club wish to reach out to those who are new to sailing. No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let's go sailing!

Races are every Saturday and Sunday at 2 pm.
Special Sunday, July 25 race for those new to sailing will be held after the 2 pm race.

Join us for beers and drinks on the Athenaeum Porch every Saturday at 4 after the races!



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COMMUNITY

Howie Schiller

The Schiller and Thomas families invite you to celebrate the life of Howie Schiller (Jan. 14, 1926-Jan. 9, 2021), aka “The Picture Man,” from 2 to 4 p.m. Sunday at the Bird, Tree & Garden Club Arboretum. Howie left this world a better place on Jan. 9, 2021. He is survived by his wife of 74 years, Barbara (Bobby) Schiller; children, Richard (Judy) Schiller of Cleveland and Laurie (Mark) Thomas of Cleveland; grandchildren, Leah (Drew) Molinari, Jordan Thomas, Amy Schiller and Sam Schiller (Rebecca Stevens); and great-grandchild, Theo Schiller.

Howie’s lovingkindness, generosity, playfulness, joke telling and bright affirming spirit was felt by all who knew him. Howie was adored by many, having built a life of enduring, abiding relationships and community. We look forward to celebrating him in his beloved Chautauqua.

C. Fraser Smith

Longtime journalist (and friend of the *Daily*) C. Fraser Smith of Baltimore passed away peacefully on April 25, 2021, surrounded by his family. He is survived by his devoted partner, Carole Hamlin of Baltimore; five children, Jennifer Thorpe of Severna Park, Maryland, Alexandra Avedisian of Norton, Massachusetts, Jacob Smith of Mandeville, Louisiana, Anna C. Smith and Emily C. Smith, both of New York City; seven grandchildren; and former wives Martha H. Smith of Cranston, Rhode Island, and Eileen Canzian of Baltimore.

In lieu of flowers, contributions may be made in his name to the Baltimore Symphony Orchestra Orchkids program at <https://orchkids.org/> or Vehicles for Change at www.vehiclesforchange.org. Arrangements by the family-owned Mitchell-Wiedefeld Funeral Home.

James Braham

James Whitla Braham, age 88, passed away peacefully on, June 10, 2021, in Pittsburgh, Pennsylvania, surrounded by his family. Beloved husband of 47 years to Kathleen Braham; loving father of James Whitla Braham Jr. (Amy), Elizabeth Braham Simons (Bruce), Kathryn Hossler Braham, and Andrew Hall Braham (Jennifer); cherished grandfather of James, Michael, Russell, Julia, Grace, Emmerich, Josephine and Juliet; son of the late Justice William Walter Braham and Selina Whitla Braham, brother of the late Isabel Braham Pedersen and W. Walter Braham Jr. James’

first wife, Jane Vance Braham, of Canton, Ohio, passed away in 1969. She was affectionately known as “Miss Janey” from her many years hosting “The Romper Room” show on WTAE in Pittsburgh.

Jim was born Feb. 18, 1933, in New Castle, Pennsylvania. His father was a judge on the Supreme Court of Pennsylvania and instilled in Jim a maniacal love of growing the largest heirloom tomatoes possible. His mother, Selina, instilled a love of life-long learning in Jim, and introduced the entire family to Chautauqua Institution where Jim spent every summer of his life, sailing Lightnings with his older brother, Walter, and in later years, sharing the front porch of the summer home with his whip-smart sister, Isabel.

Jim graduated from Mercersburg Academy where he became lasting friends with the former Governor of Pennsylvania, Dick Thornburg. Jim graduated from Princeton University in 1954 with a Bachelor of Science in Economics and then served as a First Lieutenant in the United States Marine Corps.

Jim started his career at Mellon Bank in Pittsburgh and then became an investment banker at Parker/Hunter where for 41 years he specialized in IPOs. Jim was a member of the Fox Chapel Golf Club for over 56 years.

Jim was a gentleman with a strong sense of mischief and a delightfully keen sense of humor. He raised his four children and eight grandchildren to always explore life to the fullest, and regularly said, “Nothing ventured. Nothing gained.”

As a lifelong Chautauquan, he instilled his love of knowledge and art in all of them. His happiest days were holding court on the front porch with a drink in hand, sharing a story and a laugh with all who walked by.

We are eternally grateful for the encouraging, joyful life he championed. We will miss this gentleman of all gentlemen sorely. Rest in peace, Dad, we will keep fighting the good fight on your behalf.

A memorial service was held at Fox Chapel Presbyterian Church in Pittsburgh.

In lieu of flowers, the family respectfully suggests memorial contributions to Chautauqua Institution as a celebration of his respect for all that he, and his extended family, learned there.

Molly Greene

Molly Elisabeth Greene, 42, passed away unexpectedly at her home in Colum-

bus, Ohio, on May 21, 2021. Molly grew up in Cleveland Heights and graduated from Cleveland Heights High School in 1996. Her glorious voice soared as a member of Mr. Thomas’s Singers there.

After secondary school, Molly traveled to Greece with her mother and younger sister Libby. She then traveled through Mexico and Costa Rico with friends and enjoyed learning to speak and read Spanish. When Molly moved to Charleston, South Carolina, to be near a beautiful ocean, she earned an Associates of Arts degree at Trident Technical College.

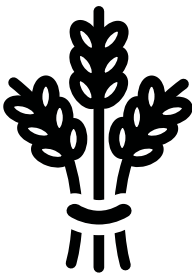
She transferred those credits and earned more toward her Bachelor of Arts degree at the Ohio State University, when she and her older brother Caspian worked together in restaurant service and bartending in Columbus.

Molly had many gifts and talents: among the best were being a skilled swimmer and lifeguard who enjoyed ocean-snorkeling; writing music and poetry, playing guitar with passion; painting and decorating; and, most meaningfully, helping others, especially people struggling with addiction.

So loved for her sweetness and generosity, her beautiful smile and infectious laughter, Molly brightened the lives of everyone who ever knew her.

Molly was preceded in death by her maternal grandparents Everitt and Aileen Morley, paternal grandfather Lewis Gross, adoptive paternal grandparents Edward and Betty Greene, and close friend, Jesse Mlada.

Molly is the beloved daughter of Maureen Morley and Ronald Gross; precious granddaughter of paternal grandmother Rose Gross; adopted daughter of Doug Greene; cherished partner of Brian “Pete” Peterson; treasured sister of Caspian Greene (Antionette Luzano), Libby Greene (Trent), Erin Gerrity Fry, and Kai Winthrop; much-loved niece of Marion “Mel” Kupchik (Brian), Bill Morley (Karen), Michael Morley (Sandy), Peter Morley (Debbie), Christine Gross, Shantih Shantih Kaur Khalsa,



MILESTONES

IN MEMORIAM

Michael Gross, Millie Gross (Steffi), and Jolie McDonald; dear cousin of Steve (Jill), John (Karen), Ellie (James), Kristine (Scott), Christopher, Jennifer (Eric), Rev. Fr. James Morley, and Stephanie; and prized friend of many.

A memorial service was held June 12, 2021, at St. Barnabas Episcopal Church, Bay Village, Ohio.

Memorial contributions in Molly’s honor may be given to either of the following nonprofits or similar organizations: Columbus Humane and Our Centers - The LCADA Way.

Helen Snyder

Helen Petitt Snyder, 90, of Chautauqua and formerly of Caledonia, New York, passed away peacefully at her home on May 28, 2021, with family at her side.

The daughter of the late Clarence and Florence Wasink Petitt, she was born Aug. 4, 1930, in Niobe, New York.

Helen was a 1948 graduate of Chautauqua Central School. She continued her education, earning a degree in elementary education from Fredonia State College. She enjoyed a career as an elementary school teacher at Caledonia-Mumford Central School, from which she retired.

She was a lifelong Chautauquan, a member of the Chautauqua Women’s Club, and an active member of several bridge groups. She

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loved participating in the annual antique show at Chautauqua Institution.

After Helen retired, she enjoyed traveling to Florida, the southwest U.S., and several trips to Europe. Upon retiring she moved to her family home at Chautauqua Institution. She worked for Chautauqua Institution Summer School as a calligrapher and for the Chautauqua Utility District. Helen also co-owned and operated antique stores Plaza Time in Chautauqua and The Antique Barn in Rochester, New York. She enjoyed collecting antiques, playing bridge, and family time.

Helen is survived by her two sons; Stephen (Amy) Snyder of Mayville, and Gary Snyder of Chautauqua, three grandchildren; Sam and Leah Snyder, and Ashley (David) Wood of Li-

vonía, New York, two great grandchildren; Maddy and Lexi Wood, one brother; Floyd (Trudy) Petitt of Knoxville, Tennessee, and several beloved nieces and nephews.

In addition to her parents, she was preceded in death by a sister, Mae Petitt, and one brother; Lewis Petitt.

At Helen’s request, no visitation was observed. A private memorial graveside service was held at the Chautauqua Cemetery at the convenience of the family. Rev. Jay Summerville officiated.

Memorial contributions can be made to Chautauqua Hospice and Palliative Care (20 W. Fairmount Ave, Lakewood, NY, 14750) or Chautauqua Watershed Conservancy (PO Box 45, Lakewood, NY 14750). To leave a remembrance or to post condolences to the family, please visit freayfuneralhome.com.



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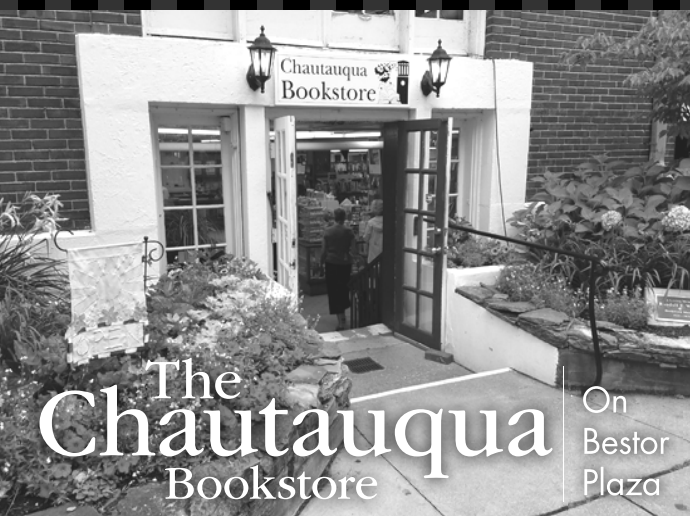


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ANNOUNCEMENTS

Howie Schiller, known to Chautauquans as “Uncle Howie,” or “The Picture Man,” left this world a better place on January 9, 2021. His kindness, generosity, playfulness, jokes, and bright affirming spirit were felt by all who knew him. The Schiller and Thomas Family invite you to remember and celebrate Howie on Sunday, August 8. Bring a memory, joke, or picture to share, or just a hug or greeting. Light refreshments will be served. Sunday, August 8, 2:00-4:00 PM. The Bird Tree and Garden Club Arboretum

Miami University of Ohio Alumni Reception: Graduates, current students and spouses of Miami University are invited to a reunion on the front porch of the Athenaeum Hotel on Tuesday, August 10th at 6:30. Light hors d’oeuvres and a cash bar will be available.

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39 Massage

Yesterdays answer

S	E	L	F		M	I	L	L	
A	V	A	I	L		A	M	O	U
L	E	D	G	E		Z	O	R	R
A	N	Y		A	M	E	N	D	E
D	E	M	A	N	D	S		V	I
	D	A	R	E	S		B	O	N
		R	E	D		P	A	L	
R	A	M	S		C	A	N	D	O
E	R	A		C	I	N	D	E	R
G	A	L	A	H	A	D		M	A
I	M	A	G	E		A	L	O	N
S	I	D	E	S		S	E	R	G
	S	E	E	S			S	T	E

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-7

CRYPTOQUOTE

ESM’L FSDDA CYSRL

UCNIRDV; ASR SMIA BCPV

LS YV DNOBL SMJV. — EDVF

BSRZLSM

Yesterday’s Cryptoquote: IT IS CERTAIN, IN ANY CASE, THAT IGNORANCE, ALLIED WITH POWER, IS THE MOST FEROCIOUS ENEMY JUSTICE CAN HAVE. — JAMES BALDWIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

3		9	8	2		7		5
	1						4	
			3	5	6		2	
	7						1	
	8		4	1	7			
	5						9	
6		1		7	8	3		4

Difficulty Level ★★★★★

8/07

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4	6	2	3	8	1	5	9	7
3	5	9	7	2	6	4	1	8
1	7	8	9	4	5	3	2	6
2	1	7	8	9	3	6	5	4
5	9	4	2	6	7	8	3	1
6	8	3	5	1	4	9	7	2
8	3	5	4	7	2	1	6	9
7	4	6	1	5	9	2	8	3
9	2	1	6	3	8	7	4	5

Difficulty Level ★★★★★

8/06

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DeFrees, Earley, Sheldon funds support Opera & Pops

The Barbara Baldwin DeFrees Fund for the Performing Arts, the Edith B. and Arthur E. Earley Lectureship and the Julia and Ralph C. Sheldon Jr. Fund for the Performing Arts supports Saturday night’s performance of “Opera & Pops” with conductor Stuart Chafetz and the Chautauqua Opera Company Young Artists.

Growing up in Jamestown, Barbara Baldwin began visiting Chautauqua as a young child and later studied voice and piano at Chautauqua. In 1945 she married Joseph H. DeFrees and as residents of Warren, Pennsylvania, became regular visitors to Chautauqua. In the early 1970s, Mrs. DeFrees organized the revival of the Chautauqua Opera

Guild. She sponsored the “Stars of Tomorrow” concerts in the Amphitheater each year to give Chautauqua Opera Apprentices the opportunity to perform as soloists with the Chautauqua Symphony Orchestra. Mrs. DeFrees, who served as a trustee of the Institution from 1976 to 1984, died in July 1992.

The Earleys started coming to Chautauqua in 1959 because “it’s a unique place in the world.” Art graduated from Wake Forest University, was a member of the board of visitors for many years, and has received the University’s Distinguished Alumni Award. He earned his master’s degree from the University of North Carolina. He was

chairman and chief executive officer of Meldrum & Fewsmith Advertising, an international advertising agency headquartered in Cleveland.

Edith graduated from Duquesne University and earned her master’s degree at the University of Pittsburgh. She taught in the McKeesport, Pennsylvania, schools before she married in 1955 and then taught in Cleveland for two years afterward. She was active as a volunteer in many Cleveland charitable organizations and was a great supporter of Chautauqua. Edith passed away in 1995.

Art was a trustee of the Cleveland Playhouse, the Cleveland Institute of Music and the Cleveland Theater Festival. He was a director

and officer of the Cleveland Arts Council and was president of the Cleveland Hearing and Speech Center. He devoted a great deal of his time to his profession of communications, serving on several regional and national boards. He was involved in community organizations and received many honors throughout his career.

The Julia and Ralph C. Sheldon Jr. Fund for the Performing Arts was established in 1981 through gifts to the Chautauqua Foundation by Ralph C. Sheldon Jr. and Betty Sheldon of Lakewood, New York. The stated purpose of this fund is to “assist Chautauqua Institution ... maintain a high degree of quality in all of its performing arts programs.”

Johnson Trust underwrites Buffalo Philharmonic Chorus

The John Alfred and Oscar Johnson Memorial Trust underwrites Sunday’s performance with the Buffalo Philharmonic Chorus.

For over 15 years, the Johnson Foundation generously provided support to help underwrite quality programming on Sundays, which are free admission

days at the Institution.

The Johnson Foundation’s annual support of the Sunday concert series is secured in perpetuity with its establishment of an endowment fund, the John Alfred and Oscar Johnson Memorial Trust, which will continue to help underwrite performances for families to enjoy – at no cost

– for years to come.

The Johnson Foundation was founded in memory of John Alfred Johnson, a Swedish man who settled as a young boy in Jamestown, New York, and his brother, Oscar. Prior to John’s passing, he worked with his attorney, John Sellstrom, to leave his estate to organi-

zations that would benefit the Jamestown community and surrounding area.

Much of the Johnson Foundation’s outreach has supported civic groups of Swedish and Scandinavian origin, educational institutions and religious organizations throughout Chautauqua County.

Marthinsen Endowment provides for Harper’s Week 7 preaching

The Alison and Craig Marthinsen Endowment for the Department of Religion provide funding for this week’s chaplain, Lisa Sharon Harper.

Established in 2010 by Alison and Craig Marthinsen, the Marthinsen En-

dowment is a permanent endowment fund held within the Chautauqua Foundation to support a chaplaincy each summer. Alison is a fourth-generation Chautauquan, and she and Craig are both dedicated participants in Sunday morning

worship services and the 9 a.m. devotionals held weekdays in the Amphitheater. Alison sings in the Chautauqua Choir, is a graduate of the Chautauqua Literary and Scientific Circle Guild of the Seven Seals, and served as a volunteer for the

Promise Campaign. Craig is retired from his position as managing director of Markit Group Limited. The Marthinsens, both born in the United States, currently live in Toronto. They have been Chautauqua property owners since 1998.

THANK YOU!

During a time when many value the importance of HOME more than ever, we want to express our sincere gratitude for giving us the opportunity to work with you.

With true appreciation,
Karen and Nickcole



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PROGRAM

Sa

SATURDAY
AUGUST 7

7:00

(7–11) **Farmers Market**

7:30

(7:30–8:00) **Centering Prayer.** Mystic Heart Community Meditation. Leader: **Carol McKiernan.** Donation. Marion Lawrance Room, Hurlbut Church

8:00

(8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

9:00

(9–3) **Vaccination Verification Station Hours.** For admittance to

9:30

(9–11) **Hebrew Congregation Sabbath Service.** Rabbi Aaron Bisno and Susan Goldberg Schwartz. Kiddush lunch to follow. Hurlbut Sanctuary

9:30

Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

5:00

Catholic Mass. Hurlbut Church

8:15

CHAUTAUQUA SYMPHONY ORCHESTRA OPERA POPS CONCERT. Stuart Chafetz, conductor. **Chautauqua Opera Young Artists.** Amphitheater

9:45

(Dusk) **Chautauqua Cinema Under the Stars. “The Goonies.”** Weather permitting. Athenaeum Hotel Lawn

Su

SUNDAY
AUGUST 8

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00

(8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30

Songs, Prayers, Communion & Meditation. Hurlbut Church

9:00

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

9:00

United Church of Christ Worship Service. UCC Randell Chapel

9:00

(9–3) **Vaccination Verification Station Hours.** For admittance to

9:00

(9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:30

Services in Denominational Houses

9:30

Unitarian Universalist Service. Rev. Michael McGee. Smith Wilkes Hall

9:30

Religious Society of Friends (Quakers) Service. Quaker House. 28 Ames

9:45

Unity Service. Hurlbut Church

9:30

Christian Science Service. Christian Science Chapel

10:15

Sunday School. Ages 3–11. Children’s School

10:45

SERVICE OF WORSHIP AND SERMON. “Four Words that Change Everything.” **Lisa Sharon Harper,** founder and president,

FreedomRoad.us. Amphitheater

11:00

Play CHQ. (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza

11:30

(11:30 until sold out.) **Chicken Barbecue Dinner.** (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Hall

12:00

(12–4) **CWC Artists at the Market.** Farmers Market

12:00

Catholic Mass. Hall of Philosophy

12:00

Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:00

(12–2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:15

(12:15-1:45) **Simply Tsfat Klezmer Concert.** (Programmed by Chabad Jewish House.) Smith Wilkes Hall

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00

CLSC Young Readers. The Lemonade War by Jacqueline Davies. Hultquist Porch

1:00

Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

1:00

Play CHQ. (Programmed by Youth and Family Programs.) Book Show and Tell. All ages. Hultquist Porch

2:00

(2–3:30) **Jewish Film Series** (Sponsored by the Everett Jewish Life Center) “Miracle Of Miracles.”

Streaming through Friday. CHQ Assembly (assembly.chq.org)

2:30

CONCERT. Buffalo Philharmonic Chorus. Amphitheater

2:30

Literary Arts Contests awards ceremony. (Programmed by the Friends of Chautauqua Writers’ Center) Zoom. chq.org/fcwc

3:30

LITERARY ARTS. Writers’ Center Reading. **January O’Neil,** poetry; **T. Geronimo Johnson,** prose. CHQ Assembly Virtual Porch (porch.chq.org)

4:00

(4–4:30) **Blessing of the Animals.** Weather permitting. Miller Park

4:00

(4–6) **Visiting Artist Lecture Series.** (Programmed by Chautauqua Visual Arts.) **Julie Blackmon** “Improvisations,” Large Drawing Room at the School of Art

4:00

(4–5) **New Visitor Information Session.** Hultquist Center

5:00

Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit chq.org/fcwc for more information. Zoom

5:00

Wine and Cheese. (Programmed by the Chautauqua Women’s Club.) Members only. Memberships available at the door. CWC Clubhouse

6:30

LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch

7:00

Palestine Park Program. “A Journey Through the Holy Land in the Time of Jesus.” Palestine Park

7:00

Hebrew Congregation Shirley Lazarus Sunday Speaker Series. “A conversation with Erroll Davis, president of the African American Heritage House.” **Erroll Davis,** president, African American Heritage House. Smith Wilkes Hall

8:00

CHAUTAUQUA VESPERS. Amphitheater



I will give thanks to the Lord according to His righteousness

And will sing praise to the name of the Lord Most High.

Psalm 7:17

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Chautauqua Women’s Club

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5 O’Clock at the House (Members Only) – Wine & Cheese

(Memberships Available at the Door)

Sunday, August 8th 5pm (CWC Clubhouse)

Farmer Brown’s BBQ Pulled Pork Dinner (Take-Out)

Friday, August 13th 4:30-6pm (Pre-order on CWC Website)

“Dr. Vino’s Vinous Exploration: Summer 2021”

Explore Summer Wines from Italy (Interactive ZOOM Tasting)

Sunday, August 22nd 5pm (Tickets on CWC Website)

Flea Boutique (Behind the Colonnade)

Sundays, Wednesdays, and Fridays: 12-2pm

Artists at the Market (CHQ Farmer’s Market)

Wednesdays & Thursdays: 1-4pm, Sundays: 12-4pm

Visit CWC’s Website for other Programs and Events:

www.chautauquawomensclub.org



CHAUTAUQUA INSTITUTION

CULINARY WEEK

AUGUST 24–27, 2021

HOURS

Aug. 24–25: Noon–8 p.m.

Aug. 26–27: Noon–2 p.m. and 4–8 p.m.

(some vendors may remain open from 2–4 p.m.)

Location: Miller Park, near Miller Bell Tower

Aug. 24: Scandinavian Festival at CHQ Pop-up

Celebrate Chautauqua County’s rich Scandinavian heritage with the Scandinavian Folk Festival. This festival, usually held annually in Jamestown, New York, will have a one day pop-up at Chautauqua. Join us for traditional food, music, dancing and vendors!

Aug. 25: St. James Italian Festival at CHQ Pop-up

The St. James Italian Festival focuses on authentic Italian food using recipes passed down through generations. St. James will feature some of the traditional homemade Italian dishes like a meatball sandwich, vegetable frittatas, Italian sausage, Sicilian chopped salad and pizzelle, cake-olis, and coldbrew coffee. Come for the fun, music, dancing, the wonderful Italian Heritage Dancers but stay for the delicious food.

Aug. 26–27: Music, Food Trucks & Vendors

Food Trucks:

• Mel’s Mobile Diner

• Sweet Melody’s Gelato (only Aug. 26)

• Kev’s Kitchen

• The A Truck

• Osborn Nash Duo Aug. 26 at 4:30 p.m.

• Bill Ward and John Cross Aug. 27 at 4:30 p.m.

Vendors:

• Athenaeum Hotel Bar & Lounge

• BioDome Project

• The Sweetest Thing

• Dark Forest Chocolate

• Yakisoba’s

• Ellicottville Distillery (only Aug. 27)

• Mazza Chautauqua Cellars / Five & 20 Spirits & Brewing

• Johnson Estate Winery

All vendors will be accepting payment individually; cash or credit.

CULINARYWEEK.CHQ.ORG

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