

The Next Generation



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Niamh Perrins and Raphael Swan Schreiber practice a duet for a piece titled “A Fraction of Abstraction” during a rehearsal for the School of Dance Student Gala on Friday in the Carnahan-Jackson Dance Studios.

Chautauqua School of Dance student gala to feature talents of young Apprentice Dancers

JORDYN RUSSELL
STAFF WRITER

The Chautauqua School of Dance is set to present the first of two Student Galas at 8:15 p.m. tonight in the Amphitheater. The evening will highlight a mixed repertoire of new and established works, featuring the talent of the Chautauqua Apprentice Dancers.

From studio to stage, the School of Dance continues the long-standing tradition of promoting quality and excellence as a top-tier summer training program. Under the direction of Jean-Pierre Bonnefoux, the program remains focused on cultivating the next generation of stars in the world of dance.

“(Bonnefoux) has brought together an extremely talented group of young dancers, and while some have recently just become professionals, for the most part, these are dancers in training,” said Sasha Janes, director of contemporary studies. “The audience will not be able to tell the difference at the shows; these are really highly trained, exciting dancers, performing in three very different ballets.”

One of Janes’ choreographed pieces, “A Fraction of Abstraction,” is one of three ballets showcased this evening.

“It is my first time doing (‘Fraction of Abstraction’) in America,” said Janes, “and I am very excited to revisit the work.”

See **STUDENT GALA**, Page 4

International lecturer, award-winning author Chittister to open Week Seven Interfaith Series on equitable economy

MAX ZAMBRANO
STAFF WRITER

Sr. Joan Chittister is set to return to Chautauqua at 1 p.m. today in the Amphitheater.

“Sr. Joan has been a blessing for Chautauqua for over 35 years, and she is so beloved here,” said Director of Religion Maureen Rovegno. “She is one of only a few who receive a standing ovation just for walking out onto the stage.”

Opening Week Seven’s Interfaith Lecture Series themed “Creating an Econo-



CHITTISTER

my that Works for All,” Chittister will present her lecture “To Exist, A Society Based on Money Needs a Population Based on Heart.” Chittister is a Benedictine Sister of Erie, Pennsylvania. Her awards, distinctions and titles are seemingly countless.

“For 50 years, she has passionately advocated on behalf of peace, human rights, women’s issues and church renewals,” according to her website.

See **CHITTISTER**, Page 4

‘Marketplace’ senior reporter Marshall-Genzer to analyze state of the economy, forecast rest of year in morning lecture

MAX ZAMBRANO
STAFF WRITER

When Nancy Marshall-Genzer’s grandmother was widowed in her early 40s, she needed a way to support her two kids. With no formal training, she studied hard, and eventually became the first woman to be a stockbroker in Davenport, Iowa.

She passed her knowledge down to her daughter, who then passed it to her daughter, Marshall-Genzer. She said she’s been fascinated by economics all her life because



MARSHALL-GENZER

of these women. Earning her bachelor’s degree in journalism from Ohio University, Marshall-Genzer has been the senior reporter for American Public Media’s “Marketplace” since 2006. She’s now produced over 1,500 stories related to the economy, averaging 100 each year.

At 10:30 a.m. today in the Amphitheater, she will open Week Seven’s Chautauqua Lecture Series themed “The State of the Economy: Where Do We Go From Here?”

See **LECTURE**, Page 4

IN TODAY’S DAILY



SEEING THE IMAGE OF GOD

Harper opens sermon series with message to congregation: Lay down arms against each other, God.

Page 3



POWERHOUSE OF SOUND

Guest critic Lewis reviews Opera & Pops with CSO: ‘A stunning parade of talent.’

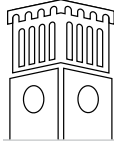
Page 5



THE BEST KIND OF MESS

Sports Club holds annual Color Sprint along lake shore, making for a vibrant — if messy — afternoon.

Page 7



TODAY’S
WEATHER



H **89°** L **75°**
Rain: **13%**
Sunset: **8:25 p.m.**

TUESDAY



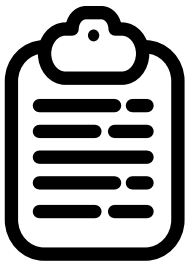
H **84°** L **74°**
Rain: **57%**
Sunrise: **6:16 a.m.** Sunset: **8:24 p.m.**

WEDNESDAY



H **85°** L **74°**
Rain: **41%**
Sunrise: **6:17 a.m.** Sunset: **8:22 p.m.**

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Dance Circle news

At 7 p.m. tonight in Smith Wilkes Hall, join the Chautauqua Dance Circle for a School of Dance Student Gala Preview. Guests include dance faculty members Sasha Janes and Patricia McBride, moderated by Anna Linn Currie.

Quaker Perspectives on the Weekly Theme

Join Emily Provance, Friend-in-Residence at the new Quaker House, and a Quaker leader for a Brown Bag discussion of the week's theme from noon to 1 p.m. every Wednesday via Zoom. This week's discussion: A Quaker Perspective on Economics with guest George Lakey, Philadelphia Yearly Meeting. Email friend@quakerschq.org to receive the Zoom link.

Story Time Near the Smith

Children and their families are invited to Story Time at 10:30 a.m. Tuesday on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Bird, Tree & Garden Club news

Join Mike Starks, superintendent of operations for the Chautauqua Utility District, for a Lake Walk on CHQ drinking water starting at 6:30 p.m. today. Meet at the Water Treatment Plant at the southernmost end of the grounds, near the Sailing Center. The Walk will include a tour of the Plant. Note: Off-trail walking/steps are included in this Walk.

Chautauqua Women's Club news

Mah Jongg is at 2:30 p.m. today on the CWC House porch.

Motet Choir auditions for 2022

Jared Jacobsen Chair for the Organist Joshua Stafford will be holding auditions for next year's Motet Choir on Tuesday, Wednesday and Thursday mornings this week. The Motet Choir sings for daily morning worship as well as joining with the Chautauqua Choir for Sunday services. If you have an interest in learning more, please email rp-choir5@gmail.com and someone will get back to you with membership criteria and audition information.

Remembering & honoring Jared Jacobsen

Following the many requests to remember and honor Jared Jacobsen, Chautauqua's organist and director of sacred music who passed away on Aug. 27, 2019, the Chapel of the Good Shepherd – in which Jacobsen is inurned in the Columbarium – will be open for visitation from 4 to 5 p.m. every weekday for the duration of the Summer Assembly Season. A friend will be present daily for quiet company or reminiscing. In addition, the Memorial Concert in Memory of Jared Jacobsen is streaming on the CHQ Assembly Video Platform. Visit assembly.chq.org to view.

Miami University of Ohio Alumni Reception

Miami University, in partnership with Chautauqua Institution, invites graduates, current students and spouses of Miami University to a reunion at 6:30 p.m. Tuesday on the front porch of the Athenaeum Hotel. Light hors d'oeuvres and a cash bar will be available.

CLSC Class of 2004

The annual reunion dinner of the alumni of the CLSC Class of 2004 will be at 6 p.m. today. Please join us at Bonnye and Larry Roose's home on the corner of the Brick Walk and Janes (close to the Amphitheater). Please bring a dish to pass.

Kay Lindauer to appear on 'Chautauqua People'

Kay Lindauer, longtime Chautauqua Special Studies instructor, appears on "Chautauqua People" at 1:30 and 7:30 p.m. until Saturday. This program is available on Access Chautauqua, cable channel 1301. She is interviewed by John Viehe.

Women's softball pickup game

There will be a Chautauqua softball women's pickup game at 5 p.m. Tuesday at Sharpe Field. All skill levels are welcome and extra equipment will be available. Contact Carrie Zachry at 512-507-4232 or carriezachry@gmail.com for more information.

Flutist Youngstein to give CWC Porch Talk on musician-created cookbook, fundraiser

SARA TOTH
EDITOR

During the first months of the pandemic, stages and studios were silent, musicians locked down at home. Like everyone else in lockdown, they developed or returned to beloved hobbies. Knitting, gardening, home improvement projects or playing music (of course).

And cooking and baking. Lots of cooking and baking.

Reva Youngstein, a flutist and instructor at The Brearley School in New York City, was among those musicians who found herself spending a lot of time in her kitchen. Youngstein, who earned her bachelor's at the Manhattan School of Music and her master's at the Yale University School of Music, will be giving a Porch Talk for the Chautauqua Women's Club at 4:30 p.m. today at the CWC House.

Her talk, titled "Musicians Cook! How I Got 300 New York Musicians to Come Together and Make a Cookbook to Save Our Union," will explore what went into compiling the 288-page *Musicians Cook! From the performance hall to the kitchen, quarantined NYC musicians share their artistry*.

Filled with 283 recipes and stories from quarantining musicians in the New York City area, the book's proceeds go toward the Save



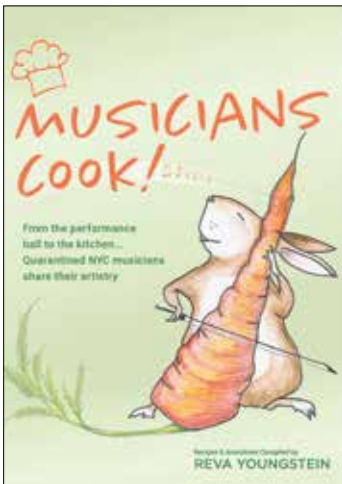
YOUNGSTEIN

NYC Musicians campaign.

"There was a real worry over health insurance that my family and I had secured through our Local 802 AFM (union)," Youngstein said. "We were so worried that we were going to lose our insurance – many did, after all. The book came from, not just wanting and needing to connect, but with the hope of fundraising to help the health funds for New York City musicians."

Youngstein said the book is performing well in online sales, and has already sold out at the Chautauqua Bookstore (she will have copies available at her talk).

In any given week before the pandemic, Youngstein – a freelance flutist in addition to her teaching work – might play in some



churches, a Broadway show, or a concert at Carnegie Hall. For much of 2020 and 2021 so far, she's been teaching online and picking up odd jobs, or participating in some video projects. But by and large, she said, she's had much more time on her hands. So, she cooked.

And she wasn't alone.

"The idea for the book came to me simply because I was seeing so many wonderful food posts from my colleagues," she said. "Everyone was so anxious, and had so much time on their hands. You would see people thinking, 'Oh, I've always wanted to learn how to bake bread,' or, 'Whatever happened to my grandmother's turkey recipe?' The photos were just breathtaking, as far as how delicious the food looked."

She found that musicians in her network were actually using their social media posts – and their recipes – to connect with one another.

"We were never seeing each other; we were isolated, and so used to playing together, but we realized we could connect over food," Youngstein said. "When you try someone else's recipe, you're getting to know that person."



We wanted to remind our audience that we're still here and just as creative as ever, putting our energies into another craft and excelling in it."

—REVA YOUNGSTEIN

Editor,
Musicians Cook!

Last fall, Youngstein put out a call: Send in your recipes, and your talents. Hundreds of recipes poured in, including some from members of the Chautauqua Symphony Orchestra – the same CSO members who will help Youngstein cap her talk with a brief performance at the CWC House.

Bruce Adolphe, of NPR's "Piano Puzzler" fame, submitted his grandmother's fruit torte recipe, and a story to go with it. A pastry chef, Adolphe's grandmother was fleeing Nazi-invaded Europe, Youngstein said, and every place she sought refuge, she would make this torte, selling it as a way "to make money while she was in danger." Conductor and flutist Ransom Wilson sent in a pasta recipe he developed himself. But more than recipes, Youngstein said, the musicians tapped into their latent talents to get the book published. A clarinetist friend, for example, provided graphic design. Others proofread, or provided sketch drawings. Every single one had a story to share.

"I love seeing people's surprise – you think, all we do is play music, but we're real people with a multitude of talents we drew on," Youngstein said. "The title (*Musicians Cook!*) is telling. We might cook at home in our kitchens, and in a way, we cook onstage. ... We wanted to remind our audience that we're still here and just as creative as ever, putting our energies into another craft and excelling in it."

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RELIGION



DAVE MUNCH / PHOTO EDITOR

Lisa Sharon Harper, founder and president of Freedom Road, delivers her sermon “Four Words that Change Everything” Sunday in the Amphitheater.

See the image of God in the other to lay down arms against God, find good news

“My third great-grandmother was Leah Ballard, enslaved in South Carolina. She was a ‘breeder,’ she bred money (in the form of children) for the slave owner. She had 17 children. Who chooses that?” said Lisa Sharon Harper.

Harper preached at the 10:45 a.m. Sunday ecumenical worship service. Her sermon title was “Four Words that Change Everything.” The Scripture reading was Genesis 1:26-31.

In 2003 Harper embarked on a pilgrimage around the South. She called it “four weeks with 25 people, including children.” The group traveled along the Trail of Tears, the trail followed by the Cherokee Nation on its forced march from North Carolina to Oklahoma, and went to places of importance in the Black experience in the Deep South.

The Gospel had shaped Harper’s life. She had learned to tell people that God had a wonderful plan for their life, but they had sinned and fallen short. All they had to do to get into heaven was pray one simple prayer and they would receive salvation.

“I asked myself, would Leah receive this as good news?” Harper said. “When I faced the question, the answer was no. If I had told her about how to get to heaven in 1980, she would have asked me, ‘Have you been smoking crack?’ She would say, ‘Do you not see me? Do you not see my context?’ If the Gospel that shaped my life was not understood by my grandmother, then it is not good news at all.”

Harper spent 13 years working on the text of her book, *A Very Good Gospel: How Everything Wrong Can Be Made Right*. In the Scripture reading from Genesis 1:26-31, she found four Hebrew words that changed how she understood the meaning of good news. “As my pastor used to say, I am a beggar coming to these beggars to tell them where to find food. Are you hungry?” she asked the congregation.

The first word is *toṽ m’od*, very good. The Greeks liked to build perfection and so they looked to the thing itself to find its perfection. “In Hebrew, ‘very good’ means the relationship between things – and that changes everything,” she said. “All relationships in all of creation are abundantly, overwhelmingly good. Relationships between God and humanity, within humans themselves, between people and between people and creation. There were no whales who needed to be saved in the beginning of creation.”

The second word is *tselem*, the Hebrew understanding of icon or representation. Harper noted that some scholars believe Moses wrote Genesis, while others believe that there are four groups of people who wrote it. One of those groups were a group of priests who were leaving Babylon after 70 years of exile.

“After war, death and removal, the people of Israel were told they were created to be slaves. As they were exiting Babylon, this group of priests wrote their own creation story,” Harper said. “It was revolutionary because no civilization had placed the image of God in all of humanity, only kings and queens. The priests could have snatched power and taken the image of God for themselves, but they democratized the idea.”

The third word that changed everything for Harper was *radah*, dominion. “This word is so sorely misunderstood that we can’t use it anymore because it now means domination,” she said. “It originally meant to ‘tread down’ the vegetation that was everywhere and to be stewards of the land. Don’t let the vegetation grow all over; keep it in relationship.”

She continued, “In Genesis 2, humans are told to till and keep the land. ... ‘Dominion’ is supposed to look like ‘protect and serve.’ So we have three implications. First is the very goodness of all creation. Second is that to be human means to be made in the image of God. Third, we were made in the image of God, therefore we are called by God to exercise dominion and cultivate the earth.”

Genesis 2 is the story of the two trees in the Garden of Paradise: the Tree of Life and the Tree of the Knowledge of Good and Evil. “God told the humans that they would die if they are from the Tree of the Knowledge of Good and Evil,”

MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Harper said. “This was not an apple tree, because apples are good for you. It was a Twinkie Tree. Eating from this tree was going against God’s counsel and demonstrated a lack of love for God. This act was a break from the source of life and it brings death and broken life.”

In Genesis 3, the story continues with the description of the fall of all relationships.

“Shame enters the picture,” Harper said. “The relationship between God and humans falls down,” she said. “The snake is now nipping at the woman’s heels, and the earth has to be beaten down to get anything out of it. This is where death enters the world.”

Using a series of slides of works of art and photos, Harper showed that in this world, when people decided how they would live together it led to removals of Indigenous people, the crushing of spirit and culture, elimination by massacres, twisting bodies with torture, hanging by lynching and exploitation. “Any people we are crushing, removing, lynching, exploiting – we are removing from the image of God on earth,” Harper said.

In the ancient world, the image of the king indicated the health of the kingdom. If the image was of health and power, the kingdom experienced strength. If the image of the king was toppled, there was war against the king.

“What will it take for us to lay down our arms against the image of God on earth?” Harper asked the congregation. “When we see those who govern the image of God in humanity, we should see it as a war against God. What will it take to bless every image of God in every person, every town, every inch of all the land? What are the politics that serve and protect all?”

Harper answered her question by reading Galatians 3: 27-28: “As many of you as were baptized into Christ have clothed yourselves with Christ. There is no longer Jew or Greek, there is no longer slave or free, there is no longer male or female; for all of you are one in Christ Jesus.”

She continued, “This is the first baptismal liturgy and of course we do not take it literally. Before baptism we looked at humans as we were taught, that there is a hierarchy of

being. After we go under the water, when we come up we only see the image of God in one another. We see the capacity to exercise dominion in everyone.”

The fourth word that changed everything for Harper was *dmuwth*, meaning likeness. “We are like God, but we are not God. It is a humbling word and places us in context,” Harper said.

This would be good news for Leah Ballard. “I would say to her, ‘The king of the kingdom of God has come to restore the image of God in you, so you can exercise dominion,’” Harper said. “Then I would turn to Master Ballard, and would tell him, ‘The good news is that you are not actually a master, but a simple human being. Get down off the scaffolding of hierarchy that enslaves you, and join hands with the rest of us. We are having a party. The good news is we have laid down our arms against God.’”

Harper asked the congregation to close their eyes and “think of someone who is ‘Other’ to you, who is not like you. Then open your eyes and say ‘I see the image of God in you.’”


The Rt. Rev. V. Gene Robinson, vice president for religion and senior pastor of Chautauqua Institution, presided. Nancy Kyler, a member of the Chautauqua Institution Board of Trustees and the board of the Chautauqua Foundation, read the Scripture. For the prelude, Joshua Stafford, Jared Jacobsen Chair for the Organist and director of sacred music, played “Prelude on Nicaea,” by Peter Lukin. Members of the Motet Choir sang “O Thou, the Central Orb,” with music by Charles Wood and words by Henry Ramsden Bramley, for the anthem, and “The Heavens are Telling,” from The Creation by Joseph Haydn for the offertory anthem. The postlude, played by Stafford, was Toccata in F, BWV 540, by Johann Sebastian Bach. The Alison and Craig Marthinsen Endowment for the Department of Religion provides support for this week’s services and chaplain.

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FROM PAGE ONE

CHITTISTER

FROM PAGE 1

“A much sought-after speaker, counselor and clear voice that bridges all religions, she is also a best-selling author of more than 60 books, hundreds of articles and an online column for the *National Catholic Reporter*,” her bio reads. She has won numerous awards for her works, including 16 Catholic Press Association awards. Her latest release, 2019’s *The Time Is Now: A Call for Uncommon Courage*, will soon be followed by *The Monastic Heart: 50 Simple Practices for a Contemplative and Fulfilling Life*, set to release on Sept. 21.

“The activist, nun, and esteemed spiritual voice who has twice appeared on Oprah Winfrey’s Super Soul Sunday (in 2015 and 2019) sounds the call to create a monastery within ourselves – to cultivate wisdom and resilience so that we may join God in the work of renewal, restoration, and justice right where we are,” reads the book’s synopsis by Penguin Random House. Chittister is a founding member of the Global Peace Initiative of Women, which is partnered with the United Nations. Last year, Chittister’s Interfaith Lecture, held on the CHQ Assembly Video Platform, was

during a week on feminism, and her lecture was titled “A Woman’s Life: A Good Event/Bad Event World.” Her name is etched in Erie’s history, too. The Joan Chittister Lecture Series began in 2014 at Mercyhurst University in Erie, along with the founding of the Helen Boyle Memorial Archive in Honor of Joan D. Chittister, according to her website. She was the prioress of the Benedictine Sisters of Erie for 12 years. She received her master’s degree from the University of Notre Dame and her doctorate from Pennsylvania State University for speech communications theory. In 1996, she was an elected fel-



The Benedictine spirituality has shaped her life and work with a deeply compassionate heart that cares for others in all ways — spiritual, physical and material, Sr. Joan is a pragmatist who has never failed to speak truth to power.”

—**MAUREEN ROVEGNO**
Director of Religion

low at St. Edmund’s College, Cambridge University. Rovegno said that Chittister is the perfect keynote speaker for this week’s theme. “The Benedictine spirituality has shaped her life and work with a deeply compas-

sionate heart that cares for others in all ways – spiritual, physical and material,” Rovegno said. “Sr. Joan is a pragmatist who has never failed to speak truth to power.” Chittister understands the world’s culture is cen-

tered around materiality, Rovegno said. “Her lecture title,” Rovegno said, “... arises from her lifelong work of proclaiming, in her own inimitable style and power, a preferential option for the poor.”

LECTURE

FROM PAGE 1

Her focus has shifted slightly over the years, but she’s always loved economic reporting. One of the areas she covers more frequently is the Federal Reserve. “I just love the Fed,” she said. “I love data. I’m a nerd.” One thing she likes about the Federal Reserve is the suspense that comes with their decisions. “Will it keep pouring liquidity into the economy and keep its foot on the gas pedal to stimulate the economy, or is it worried about overheating the economy and spurring inflation?” she said. “It’s really fun to watch that and

try to figure out what they’re going to do.” This isn’t her only focus, though. Marshall-Genzer has covered labor laws, the minimum wage, housing markets, financial policies and COVID-19’s economic impact. One of her goals is explaining how decisions on Wall Street and in Washington D.C. impact the everyday American. Sometimes, that includes being right alongside the everyday American. One story in particular stands out in her career. “I interviewed a woman in Alabama, an elderly Black woman who was not doing great financially, and she just wanted \$500 to buy a spot in a cemetery for her grave,” Marshall-Genzer

said. “She wanted it to be near her family.” They spent that day together, including a trip to the cemetery, where the woman needed to settle a dispute, Marshall-Genzer said. The dispute was ultimately settled, she said, and they went out to look at the graves. There, Marshall-Genzer took a photo of the woman looking down at her mother’s grave. When the story went public, people began a crowdfunding campaign, Marshall-Genzer said. It was successful. “I was just amazed,” she said. “Stories like that that really have an impact are my favorite stories to do.” In today’s lecture, she’ll look at the current state of the economy, and for the rest

of the year, too. She wants people to realize, though, that she doesn’t have a crystal ball. “I’m specifically looking at some economic indicators that I watch and that the economists I interview watch,” she said. One of those is consumer spending, a closely watched indicator, she said. She’ll look at tools economists use to determine and analyze consumer spending, too. She will also look at inflation, and how the Federal Reserve attempts to keep inflation at its target – around 2%, she said. The Federal Reserve is also responsible for determining unemployment rates, although it does not have a specific goal like inflation, she said. Instead, it has a goal of maximum employment,

she said. Marshall-Genzer will also analyze the sum of all goods and services produced in the United States, known as the gross domestic product, or GDP. “My favorite economic indicator is freight rail and trains,” she said. “You can tell a whole lot from shipments of various goods across the country. Some shipments are going down, some are going up, and it’s a nice way to take a pulse check on the economy to see what’s happening with freight rail.” Marshall-Genzer hopes people leave the Amp today with a better sense of the economy and what to look for themselves. Going forward, she thinks attendees might pay closer attention to indicators, such as unemployment



I’m specifically looking at some economic indicators that I watch and that the economists I interview watch.”

—**NANCY MARSHALL-GENZER**
Senior reporter, “Marketplace”

or consumer confidence. “I’d love for them to be able to hear about this news about various indicators, and then draw their own conclusions about where the economy is going,” she said.

WEEK SEVEN

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STUDENT GALA

FROM PAGE 1

He wanted to reintroduce the piece here in Chautauqua, working to incorporate elements of both classical and modern dance to create a unique, contemporary piece, featuring music by John Adams and Jóhann Jóhannsson. The gala will also feature “When We Gathered Beneath the Big Sky” and excerpts from “Raymonda Variations.” “When We Gathered Be-

neath the Big Sky” was choreographed by award-winning choreographer Joseph Jeffries. Jeffries has taught master classes and workshops at ballet schools all over the country, creating over 30 works for companies such as Ballet Memphis, Miami City Ballet and Harid Conservatory. Additionally, Jeffries serves as faculty with the Chautauqua School of Dance and the Northeast School of Ballet’s Conservatory Program.

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School of Dance Student Gala I Preview


Monday, August 9

7 p.m. • Smith Wilkes Hall

Speakers:

Sasha Janes and Patricia McBride

Moderator: Anna Linn Currie



chqdancecircle.org

[@chqdancecircle](https://www.facebook.com/chqdancecircle)

[@chqdancecircle](https://www.instagram.com/chqdancecircle)

“Raymonda Variations” was originally created by New York City Ballet co-founder and ballet master, George Balanchine. Featuring music by Russian composer Alexander Glazunov, the piece calls attention to a series of awe-inspiring solos, a pas de deux, as well as an opening and closing ensemble. This showing of the piece, “Excerpts of Raymonda Variations,” was staged by Patricia McBride, director of ballet studies and master teacher. McBride stages a Balanchine work every summer, as Balanchine created many of his master works especially for her. Deborah Sunya Moore,

Institution senior vice president and chief program officer (interim) and vice president of performing and visual arts, expressed her appreciation and enthusiasm for the School of Dance ahead of the student gala. “Our School of Dance is a boutique and specialized program that fosters incredible talent within a supportive community,” Moore said. “Our young dancers are inspired by professionals who are not only at the top of their field, but also alumni (that have) returned to Chautauqua with grace, gratitude, experience and an admirable desire to give back and inspire the next generation of dancers.”

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Week 7: August 9 - August 13

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MUSIC



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER
Chautauqua Opera Company Young Artists perform their final song “Sing to Love” with the Chautauqua Symphony Orchestra and Principal Pops Conductor Stuart Chafetz Saturday in the Amphitheater.

REVIEW

POWERHOUSE OF SOUND

IN COLLABORATION WITH CSO, CHAFETZ, CHAUTAUQUA OPERA WRAPS SEASON WITH ‘STUNNING PARADE OF TALENT’

ZACHARY LEWIS
GUEST CRITIC

Worry not about the state of opera. If the Young Artists this year at the Chautauqua Opera Company are any indication, the future of the art is bright indeed.

So it would seem, anyway, after the annual Opera & Pops Concert Saturday night at the Amphitheater. On a fun evening in collaboration with the Chautauqua Symphony Orchestra and Principal Pops Conductor Stuarts Chafetz, the troupe’s up-and-comers proved they’ve already come quite far and only have the world ahead of them.

If the farewell to the 2021 opera season, aptly subtitled “We Are Different, We Are One,” was limited in any way by the pandemic, it wasn’t apparent to the audience. The 90-minute program, a charming mix of operatic arias and scenes from musical theater, amounted to a stunning parade of talent and a thorough showcase of every voice type, all of it supported by an alert, colorful orchestra.

Sopranos, mezzos, tenors and baritones – seven artists in all – took the stage in various combinations and worked often surprisingly mature magic on an array of scores penned by everyone from Mozart and Puccini to Jasmine Barnes and Sage Bond, the company’s 2021 composer fellows. At night’s end, all gathered with others from the troupe for a beautifully lilting account of “Sing to Love,” from the finale to the Strauss operetta *Die Fledermaus*.

Those 90 minutes passed quickly. Nothing about these singers, other than their visible youth, suggested inexperience. No matter whether they were singing opera or musical theater, alone or with another, in English, Russian, French or Italian. All sounded ready for any stage and virtually any repertoire. This was no three-course musical meal. This was a smorgasbord.

To name one star or one highlight would be a disservice. There were stand-out moments, to be sure, but virtually every performance and every artist

evinced some special quality worthy of note. In some cases, it was a masterful grasp of the language, or a gift for character portrayal; in others, it was a knack for partnership, for melding voices. Still others emerged as pure vocal powerhouses.

Ladies first, to be polite. Soprano Chasiti Lashay was a knockout. Wielding a robust, radiant instrument in an aria from Cilea’s *Adriana Lecouvreur*, the soprano filled the house with throbbing sound and captured the crowd with ease. She also stepped adroitly into Puccini and hammered home the message with baritone Yazid Gray in Barnes’ timely “Do Something!”

Another polished presence was mezzo-soprano Lucy Baker. Her power in a more subtle scene from Gounod’s *Roméo et Juliette* was her expressive French and nuanced vocal shading, but she also played Little Red Riding Hood to naïve perfection in a scene from Sondheim’s *Into the Woods*.

No less impressive, in other ways, was mezzo-soprano Kelly Guerra. She stole the show with sheer color and bubbly animation in a scene from Rossini’s *The Barber of Seville*, then turned around and commanded attention with a fierce performance of “You Don’t Know This Man,” from *Parade*.

Gray, a baritone, was similarly versatile. He was a force of nature in the Barnes but also an ardent lover, singing in Russian, in Tchaikovsky’s *Iolanta*. Jared Esguerra, too, would



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER
Composer-in-residence Sage Bond looks out to the crowd after performing her song “Truth” during the Opera & Pops Concert.

seem to have just about any leading tenor role in his pocket, after his performances Saturday of Verdi and Puccini, along with “Stranger in Paradise.”

Baritone Henry Griffin and bass Michael Colman shared a role in the Strauss finale but handily distinguished themselves everywhere else. Colman oozed evil as Sondheim’s wolf but also stole some hearts with “If Ever I Would Leave You,” while Griffin delivered luminous Mozart and a supremely tender “Edelweiss.”

Easily the night’s most unusual offering, and a rarity in opera, was “Truth.”

Accompanying herself on guitar and backed by deft orchestration, mezzo-soprano and composer Sage Bond unleashed a folksy anthem whose text was hard to discern but whose raw power and sheer originality was undeniable.

Wrapping the 2021 season and showcasing Young Artists weren’t the only functions served by “We Are Different, We Are One.” No, the night accomplished

something else as well, something arguably even more important. It reminded a sizable crowd that opera hasn’t changed. Even in 2021, it remains what it’s always been: entertaining,

edifying and, often, a whole lot of fun.

Zachary Lewis is a freelance journalist in Cleveland. He is the former classical music and dance critic of The Plain Dealer.



MUSICIANS!

Meet-Up Mondays 4:00
Odland Plaza near Hultquist

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SECTION A					
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1st	Sol Messinger and Peggy Blackburn	60.32%	1st	Shelley Dahlie and Sherra Babcock	62.70%
2nd	Nancy Theado and Paul Theado	55.95%	2nd	Pat Meyer and Ingrid Yonker	60.32%
3rd	Gary Smith and Bob Arnett	50.79%	3rd	Luann Cohen and Edie Sklar	50.40%
Please come enjoy our friendly, non-intimidating games. 1:00 p.m. Thursdays at the Sports Club. You are welcome with or without a partner.					

Schroeder, Presbyterian Association of Chautauqua funds sponsor Chittister’s Interfaith Lecture today

The Gertrude Elser Schroeder Fund and the Presbyterian Association of Chautauqua Religious Lectureship Fund sponsor today’s Interfaith Lecture by Sr. Joan Chittister, OSB.

Gertrude Schroeder was a native of Milwaukee and a member of the Uihlein family, which controlled the Jos. Schlitz Brewing Company. She graduated from the Emma Willard School and married John Schroeder, President of John Schroeder Lumber Co. Mrs. Schroeder was a very active and prominent philanthropist in the cultural life of the Milwaukee community.

While she never attended Chautauqua in her lifetime, she was aware of its cultural and religious programming; she found support of the Institution to be thoroughly consistent with her own value orientations, and appreciated the potential of its impact on a broad national and international audience.

The Presbyterian Association of Chautauqua Religious Lectureship Fund was established in 1989 through gifts made by members and friends of the Presbyterian Association of Chautauqua in recognition of the association’s 100th anniversary. The Presbyterian Association of Chautauqua was incorporated on Aug. 27, 1889, with the immediate purpose of selecting and purchasing a site for the construction of a Presbyterian headquarters on the grounds. The headquarters, located at the south end of the Amphitheater, was the first brick building constructed at Chautauqua and was first fully occupied for use during the 1891 season.

Bargar lectureships provide support for Marshall-Genzer’s morning discussion

The Crawford N. and May Sellstrom Bargar Lecture-ship In Business and Economics and the Robert S. Bargar Memorial Lecture-ship support today’s 10:30 a.m. lecture with Nancy Marshall-Genzer.

Crawford Bargar was a Jamestown resident and businessman, serving for 40 years as vice president and manager of the Jamestown division of the S.M. Flickinger Company, a wholesale food distributor. As a Chautauqua enthusiast, Mr. Bargar chaired the Chautauqua Fund Drive for Jamestown and vicinity during the Institution’s receivership and reorganization between 1933 and 1936. Under his leadership, Jamestown and southern Chautauqua County businessmen were inspired to contribute a significant portion of the funds raised to save Chautauqua.

May Sellstrom Bargar was a graduate pianist from the Sherwood Music School in Chicago and graced many concert stages, including the Amphitheater. She taught piano for several summers and participated broadly in the activities of the Institution during her lifetime. She was among the women who attended the White House reception given by Eleanor Roosevelt in Washington, D.C., for members of the Chautauqua Women’s Club.

Robert S. Bargar, the son of Crawford N. and May Sellstrom Bargar, graduated from Jamestown High School. He attended the University of Pennsylvania Wharton School of Finance and Commerce, graduating in 1941. He attended the University of Pennsylvania Engineering School and received a post-graduate certificate in production engineering under the sponsorship of the United States Office of Production Engineering.

Robert Bargar succeeded his father as the resident vice president and general manager of the S.M. Flickinger Company, where he was employed for 40 years. He was heavily involved in the community, serving as president of the Jamestown Area Chamber of Commerce and as chairman of the Southern Chautauqua County Chapter of the American Red Cross. He also served as a trustee of the Lake View Cemetery Association, director of the Fenton Historical Society, a director of the Chautauqua County Fair Association and a 23-year member of the Jamestown Rotary Club.

A dedicated Chautauquan and community member, Robert Bargar served eight years as an Institution trustee and for 18 years as a director of the Chautauqua Foundation. The Lectureship was established by family and friends after his death in February of 2012 at the age of 92 to honor his legacy.

Moore Fund for Dance provides for Student Gala

The Moore Fund for Dance of Chautauqua Foundation provides funding for the School of Dance’s Student Gala tonight.

This fund was created by Thomas Moore and Avril Moore.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

Chautauqua Institution Corporation Meeting Set For August 14, 2021

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution’s financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution’s by-laws. Chautauqua Institution’s audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

2021 Class B Trustee Nominee: George (Rick) Evans
Nominee Statement made be found at: <https://chq.org/about/board-of-trustees/annual-corporation-meeting/>

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Letter before iota

6 In need of a massage

10 “Bolero” composer

11 Pencil part

13 Disney’s mermaid

14 Valerie Harper sitcom

15 “The Addams Family” cousin

16 King of France

18 Singer Reed

19 Criticizing severely

22 Gl-entertaining grp.

23 Aid in crime

24 “Hello” singer

27 Eggs on

28 Kingly address

29 Curvy letter

30 Per-suading through persistent effort

35 Curvy letter

36 Genetic stuff

37 Compete

38 Scoundrel

40 Diner bowlfuls

42 Entices

43 Not rented out

44 Phone message

45 Garden starters

DOWN

1 Character-istic

2 Writer Bret

3 Juan Perón’s wife

4 Casual top

5 Courtroom order

6 Parsley unit

7 Sound of delight

8 1970 John Wayne film

9 Supplied with funding

12 Heckles

17 Lennon’s love

20 King or czar

21 Was bold

24 Too

25 Becomes extinct

26 Sign of error

27 Winged horse

29 Blitzer’s network

31 That is: Latin

32 Future seed

33 Used a sponge

34 Bird homes

39 Kinsey topic

41 Count start

Sudoku

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-9 CRYPTOQUOTE

Q D V M C H U N R D G U W D N

R G A T W G E L D Q D V H M G , T N ’ U

D W I Q S V U Y I G N L H N Q D V H M G

F V T I R T W X A D M Q D V M

A V N V M G . — S H Q M H M V F T D

Saturday’s Cryptoquote: DON’T WORRY ABOUT FAILURE; YOU ONLY HAVE TO BE RIGHT ONCE. — DREW HOUSTON

Crossword

8-9

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

Difficulty Level ★

8/09

SUDOKU

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Conceptis Sudoku

By Dave Green

Difficulty Level ★★

8/07

RECREATION

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KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Above, runners gather for a final throw of color after Sports Club's annual Color Sprint Thursday near Heinz Beach. Left, Lisette Berg sprays runners with blue powder during the Color Sprint.



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PROGRAM

M

MONDAY
AUGUST 9

7:00

(7–11) **Farmers Market**

7:00

(7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30

(7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Kainat Norton** and **Muinuddin Smith** (Sufism.) Donation. Marion Lawrance Room, Hurlbut Church

8:00

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00

(8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance

Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30

(8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00

ECUMENICAL WORSHIP. “The Neighbor ...” **Lisa Sharon Harper**, founder and president, FreedomRoad.us. Amphitheater

9:00


(9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00

(9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:15

Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides



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Be of the same mind toward one another; do not be haughty in mind, but be friends with those less fortunate. Do not be wise in your own estimation. Never repay evil for evil to anyone.

Respect what is right in the sight of all people. If possible, so far as it depends on you, be at peace with all people.

Romans 12: 14-18



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on Ethics of our Fathers.” **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00

Service of Blessing and Healing. UCC Randell Chapel

10:30

(10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30

CHAUTAUQUA LECTURE SERIES. **Nancy Marshall-Genzer**, senior reporter, APM’s “Marketplace.” Amphitheater

12:00

Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00

(12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15

Chautauqua Literary and Scientific Circle Brown Bag Conversation. *The Riches of this Land* by Jim Tankersley. Presented by **Earl Rothfus & Steve Rozner.** CHQ Assembly Virtual Porch (porch.chq.org)

1:00

INTERFAITH LECTURE SERIES. “To Exist, A Society Based on Money Needs a Population Based on Heart.” **Sr. Joan Chittister**, OSB, international lecturer; award-winning author for justice, peace and equality. Amphitheater

1:30

English Lawn Bowling. Bowling green

2:30

(2:30–5) **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House

2:30

(2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

4:30

Chautauqua Speaks. (Programmed by Chautauqua Women’s Club.) “Musicians Cook! How I got 300 New York musicians to come together and make a cookbook to save our union.” **Reva**

Youngstein. Bring lawn chair or blanket. CWC Porch

5:00

(5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:30

Lake Walk. (Programmed by the Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) **Mike Starks**, Superintendent of Operations for the Chautauqua Utility District. Off-trail walking included. Meet at Water Treatment Plant at southernmost end of grounds

7:00

Palestine Park Program. “A Journey Through the Holy Land in the Time of Jesus.” Palestine Park

7:00

(7–7:30) **Taizé and Tea.** Meditative Worship. UCC Randell Chapel

7:00

School of Dance Gala Preview. (Programmed by the Chautauqua Dance Circle.) **Sasha Janes, Patricia McBride, and Anna Linn Currie.** Smith Wilkes Hall.

8:15

SCHOOL OF DANCE: STUDENT GALA I. Amphitheater.

Tu

TUESDAY
AUGUST 10

7:00

(7–11) **Farmers Market**

7:00

(7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30

(7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Kainat Norton** and **Muinuddin Smith** (Sufism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:00

(8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30

(8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

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CHAUTAUQUA CINEMA

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Monday

8/9

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4:00 8:00

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9:00

(9–1) **Bestor Fresh Market.** Bestor Plaza

9:00

(9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:00

(9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00

(9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:00

ECUMENICAL WORSHIP. “Daughter.” **Lisa Sharon Harper**, founder and president, FreedomRoad.us. Amphitheater

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House and Zoom (cocweb.org)

9:15

Chautauqua Speaks. (Programmed by Chautauqua Women’s Club.) “Global Humanitarian Relief: The Positive Impact of Gender and Diversity Training.” **Pam Bowers.** Bring lawn chair or blanket. CWC Porch

10:00

Service of Blessing and Healing. UCC Randell Chapel

10:30

CHAUTAUQUA LECTURE SERIES. **Robert Doar**, president and Morgridge Scholar, American Enterprise Institute. Amphitheater

10:30

(10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30

Story Time Near the Smith. All families welcome. Bestor Plaza

12:00

Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00

LGBTQ and Friends Brown Bag Discussion. “Imbuing our Economy with Humanistic Qualities and Goals.” Bring a chair. Literary Arts Center at Alumni Hall Porch

12:15

Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) **January O’Neil.** CHQ Assembly Virtual Porch (porch.chq.org)

12:30

(12:30–2) **Play CHQ.** (Programmed by Youth and Family Programs.) Soil Painting with Cornell Cooperative Extension. All ages. Jessica Trapasso Pavilion, Children’s School

12:45

Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination and masks required. CWC House

1:00

INTERFAITH LECTURE SERIES. “Religion and the Rise of Capitalism.” **Benjamin M. Friedman**, author, *Religion and the Rise of Capitalism.* Amphitheater

1:00

Docent Tours. Meet at Fowler-Kellogg Art Center

1:30

English Lawn Bowling. Bowling green

2:00

Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:30

Social Hour at Denominational Houses

2:30

(2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30

Garden Tour. (Programmed by the Bird, Tree & Garden Club.) **Nick and Sandi Stupiansky**, master gardeners. Meet at entrance of the Children’s School

3:30

(3:30–4:30) **Special Panel Conversation** (Presented by ERIE Insurance.) “Rebuilding the Economy Equitably at a Regional Level.” **James Grunke**, president, Erie Regional Chamber; **Christina Marsh**, chief community and economic development officer, Erie Insurance; **Patrick Fisher**, executive director, Erie Arts & Culture; **Dan Taylor**, executive vice president, African American Chamber of Commerce of Western PA. Fletcher Music Hall

4:00

(4–6) **Play CHQ.** (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park

5:00

(5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:30

The Leon and Gloria Plevin Family Museum Director Lecture. (Programmed by Chautauqua Visual Arts.) **Valerie Cassel Oliver**, Sydney and Frances Lewis Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts.CHQ Assembly Virtual Porch (porch.chq.org)

6:30

Miami University of Ohio Alumni Reception. Athenaeum Hotel porch

6:45

Pre-Chautauqua Symphony Orchestra Concert Lecture. **David Levy.** Hultquist 101

7:00

Bible Study. United Methodist House

8:15

CHAUTAUQUA SYMPHONY ORCHESTRA. “A Serenade and Suite for Winds.” **Rossen Milanov**, conductor. Amphitheater

•

Jessie Montgomery: Strum for Strings (7’), performed by the **CSO Diversity Fellows**

•

Wolfgang Amadeus Mozart: Wind Serenade in C minor, K. 388 (K. 384a) (22’)

•

R. Strauss: Suite op. 4 (25’)



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Chautauqua Women’s Club
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Chautauqua Women’s Club, Inc.

Notice of Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Women’s Club, Inc. will take place on Monday, August 16th, 2021, at 9:00am at the Chautauqua Women’s Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

- Receipt of the Officer’s Reports
- Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to Kelly Boyce Himebaugh, President, at president@chautauquawomensclub.org or Tracy Edwards, Secretary, at office@chautauquawomensclub.org.

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Proxy

I, _____, a member of the Chautauqua Women’s Club, Inc. for the year 2021 do hereby appoint Kelly Boyce Himebaugh, President, or Tracy Edwards, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 16th, 2021, at 9:00am at the Chautauqua Women’s Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature

Date