

# The Chautauquan Daily

Brett Eldredge, American country music singer, songwriter and record producer performs last Friday in a packed Amphitheater.

DYLAN TOWNSEND / STAFF PHOTOGRAPHER

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CORRIGAN

## Writer, PBS host Corrigan to advocate for personal relationships at life’s center

KAITLYN FINCHLER  
STAFF WRITER

Podcaster. Author. Researcher. Wife. Mother. These are all names Kelly Corrigan, *New York Times* best-selling author, goes by. She takes her perspective from all of these roles to go beyond superficial concepts, and plans to do the same at Chautauqua.

She will give her lecture, titled “Homes: Places that Come to Inhabit Us,” at 2 p.m. today in the Hall of Philosophy as part of the Week Seven Interfaith Lecture Series theme “Home: A Place for Human Thriving.”

“A thing I’m curious about is the context of our intellectual property and the context of our emotional life,” Corrigan said. “The thing I’m thinking about is how your environment influences your emotional (and) intellectual conclusions.”

Her podcast, “Kelly Corrigan Wonders,” was created while working on her unfinished manuscript. New episodes are released every Tuesday and Friday, and she said the current series features “teenagers doing crazy cool, super smart things to change the story on climate.”

She said all five of the featured teens are “pretty daring and effective,” but one of them stood out to her: Rahul Durai, a 15-year-old from Indiana.

“He wrote a 78-page piece of legislation that he got four Republicans and four Democrats to sign off on to consider the climate situation (as) a crisis,” Corrigan said.

See **CORRIGAN**, Page 4

## Pulitzer winner Desmond to discuss CLSC selection ‘Evicted’

CHRIS CLEMENTS  
STAFF WRITER

When it comes to the Chautauqua Lecture Series theme, “More than Shelter: Redefining the American Home,” and the Chautauqua Literary and Scientific Circle’s vertical theme for the 2022 season of “Home,” both program platforms wanted to select an author for Week Seven whose writing truly relates to both topics.

“It was very important for us to have the conversation that Matthew Des-

mond brings up in *Evicted: Poverty and Profit in the American City*,” said Sony Ton-Aime, Chautauqua’s Michael I. Rudell Director of Literary Arts. “Desmond met with a lot of people struggling to make rent, but also with homeowners to really get a full picture of the eviction situation in the United States.”

At 10:45 a.m. today in the Amphitheater, sociologist and author Matthew Desmond will give a joint lecture for the CLS and CLSC on his Pulitzer Prize-win-

ning bestseller, *Evicted*.

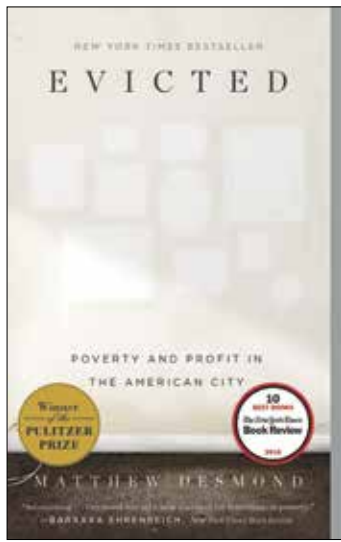
“He met with people over a long period of time to see how renters were struggling to make payments,” Ton-Aime said. “*Evicted*, itself, is a scientific book written in the form of a novel.”

Desmond is the Maurice P. Daring Professor of Sociology at Princeton University and principal investigator of The Eviction Lab. For *Evicted*, he spent a year doing fieldwork in Milwaukee, Wisconsin.

See **DESMOND**, Page 4



DESMOND



## GLOBAL INNOVATION



VOCES8

## British ensemble VOCES8 brings polyphonic a cappella performance to Amp

SKYLER BLACK  
STAFF WRITER

The Amphitheater will echo the ethereal songs of British vocal ensemble group VOCES8 in a purely polyphonic performance at 8:15 p.m. tonight.

The group, which will sing a variety of covers and classics from its extensive repertoire, has performed at numerous places across the globe within a career spanning nearly two decades, including Wigmore Hall in London, Cité de

la Musique in Paris and the Sydney Opera House. Tonight, VOCES8 makes it Chautauqua debut on the Amp stage.

“They’re a British vocal ensemble celebrated not only for their musicality, but also for their innovation onstage and off,” said Vice President of Performing and Visual Arts Laura Savia. “Chautauquans might not yet be familiar with them, but I would challenge anyone to listen to their performances and not be com-

pletely sucked in. They are truly mesmerizing.”

Coming off the heels of its 2022 European and United Kingdom tour, the group graces Chautauqua on the third stop of a brief four-city United States-Canada tour.

VOCES8 is composed of eight members: Andrea Haines, Molly Noon, Katie Jeffries-Harris, Barnaby Smith, Blake Morgan, Euan Williamson, Christopher Moore and Jonathan Pacey.

See **VOCES8**, Page 4

### IN TODAY’S DAILY



#### ‘START WITH LOVE’

Guest chaplain Hord Owens asks congregation: ‘Who are we to place limits on limitless love? Who are we to draw lines?’

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#### ‘HOMEBOUND’

Tracing history through Industrial Revolution to present day, McArdle explores housing crisis and concept of ‘home.’

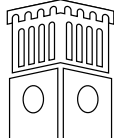
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#### GOING FOR THE GOLD

Scenes from the Chautauqua Tennis Center’s Annual Team Tennis Tournament.

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TODAY’S  
WEATHER



H 73° L 60°  
Rain: 80%  
Sunset: 8:26 p.m.

WEDNESDAY



H 77° L 59°  
Rain: 16%  
Sunrise: 6:19 a.m. Sunset: 8:25 p.m.

THURSDAY



H 74° L 56°  
Rain: 21%  
Sunrise: 6:20 a.m. Sunset: 8:23 p.m.



# ENVIRONMENT



## BRIEFLY

### NEWS FROM THE GROUNDS

#### Updegrove to give Heritage Lecture Series talk

At 3:30 p.m. today in the Hall of Philosophy for the Oliver Archives Center’s Heritage Lecture Series, Mark K. Updegrove will discuss “Incomparable Grace: JFK in the Presidency.” Updegrove is the president and CEO of the LBJ Foundation and serves as presidential historian for ABC News. From 2009 to 2017, he was the director of the LBJ Presidential Library, where in 2014 he hosted the Civil Rights Summit, which included Presidents Barack Obama, George W. Bush, Bill Clinton, George H. W. Bush and Jimmy Carter. Updegrove is the author of five books on the presidency, including *Incomparable Grace: JFK in the Presidency*. He has written for the *New York Times*, *Politico*, *Time*, *National Geographic*, the *Daily Beast*, and *USA Today*, and has conducted exclusive interviews with seven U.S. presidents.

#### Informal Critiques

At 1:15 p.m. today in the second-floor Poetry Room of the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing to receive feedback from the group, led by published writer. Bring 10 copies of the writing sample to share.

#### Properties for Sale Open House

Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale hosting an Open House today.

#### Chautauqua Softball League news

All kids ages 5-13 are invited to a pick-up game at 4:15 p.m. today at Sharpe Field. Extra equipment is available. A women’s pick-up game follows at 5:15 p.m. tonight. Come down to throw and hit; all are invited. Email [carriezachry@gmail.com](mailto:carriezachry@gmail.com) for info.

Congratulations to the Grilled Cheesellers as champions of the Chautauqua Women’s Softball League for 2022 – cute homemade shirts with great nicknames. Keep practicing for 2022, ladies!

The Fish Heads beat the Arthritis 20-19 Saturday afternoon at Sharpe Field, claiming the 2022 Chautauqua Men’s League Softball championship. Photo coverage to come in the *Daily* this week.

#### Live Chat Event

At 10:45 a.m. today, Matthew Desmond’s lecture on CHQ Assembly will feature live chat engagement. Visit [assembly.chq.org](http://assembly.chq.org) to participate.

#### Bird, Tree & Garden Club news

At 4:15 p.m. today, meeting at the entrance to Smith Wilkes Hall, will be a Garden Walk & Talk with horticulturist Joe McMaster.

#### CLSC Class of 2000 news

The CLSC Class of 2000 will have the Annual Free Lunch at noon on Wednesday in the Kate Kimball Room at the Literary Arts Center at Alumni Hall. Guests are welcome. RSVP Ellen at 440-346-4498.

#### Brown Bag: ‘Deeper and Wider: A Spiritual Journey’

At 12:30 p.m. today at the Quaker House, 28 Ames, learn how a girl from a small mountain town in California, with no Quakers, came to be an international leader in the Religious Society of Friends. Presented by Robin Mohr, Friend of the Week.

#### Beach-to-Beach Color Sprint

At 4:30 p.m. on Thursday, there will be a beach-to-beach color sprint. Sign up at the Sports Club. \$10 for entry and a white T-shirt. Runners enjoy an ice pop and final color throw at the end of the race at Heinz Beach.

#### Chautauqua Women’s Club news

Duplicate Bridge will be played from 12:45 to 4 p.m. today at the Chautauqua Women’s Club House.

#### School of Music news

At 6 p.m. tonight in Fletcher Music Hall, students in the School of Music Instrumental Program give the fourth concert of the summer’s second Chamber Music Session. Masks are required for this event.

#### Special Studies master class with Cori Ellison

From 9 to 10 a.m. today, Wednesday and Thursday in Hultquist 101, Cori Ellison – a leading creative figure in the opera world – will be leading a master class through Special Studies. Sign up for all three days, or individual days as wanted at [learn.chq.org](http://learn.chq.org) or 716-357-6348. Ellison lead an in-depth exploration of opera through the lens of an acclaimed dramaturg. She has served as staff dramaturg at Santa Fe Opera, the Glyndebourne Festival, and New York City Opera. Active in developing contemporary opera, she leads the Opera Lab at The Juilliard School, where she serves on the vocal arts faculty. She is also a founding faculty member of American Lyric Theater’s Composer Librettist Development.

#### African American Heritage House news

The African American Heritage House welcomes producer, director and writer Royal Kennedy Rodgers, and television producer, director, and a former TV executive Kathy Vance to a reception at 3:30 p.m. today at 40 Scott. Rodgers and Vance are the creators and directors of the award-winning documentary “Hollywood’s Architect: The Paul R. Williams Story.”

#### Amp sweepers needed

The Chautauqua Institution Department of Programming is in need of Amphitheater sweepers for the remainder of the season. Sweepers are responsible for cleaning floors in the Amp’s public areas, removing trash and debris, and ensuring cleaning equipment is properly stored, among other responsibilities. Applicants must be at 14 years old. For more information or to apply, please visit [chq.org/employment](http://chq.org/employment), and click on the job link for “Sweeper (Amphitheater).”

#### SKYLER BLACK

STAFF WRITER

Author Marta McDowell still remembers the thrill of reading about Mary Lennox turning the key to the locked garden in *The Secret Garden*. As an adult, the well-known scene still provides the same excitement as it did when she first read it as a child.

Her childhood favorite became the basis for her latest book, 2021’s *Unearthing The Secret Garden: The Plants and Places That Inspired Frances Hodgson Burnett*.

“Because I loved it, one might say, ‘Well, why didn’t you write this book sooner?’” McDowell said. “But now, it’s time.”

While Frances Hodgson Burnett is not a well-known author, her book *The Secret Garden* has been a staple in children’s literature for over a century after its first publication in 1911.

“Burnett is almost unknown,” McDowell said “... When I told people I was writing a book about the gardening interests of Frances Hodgson Burnett, they would look at me like, ‘No idea what she’s talking about.’ But if I said I’m writing a book about the inspiration behind *The Secret Garden*, then I got a lot more interest.”

McDowell will open the chapters of Burnett’s life and the late-19th-century novelist’s inspiration for the iconic children’s book to Chautauquans at 12:15 p.m. today in Smith Wilkes Hall for a Bird, Tree & Gar-

den Club Brown Bag.

A regular speaker for BTG, McDowell teaches landscape history and horticulture at the New York Botanical Garden and consults for private clients and public gardens. She has authored several books, including *Emily Dickinson’s Gardening Life: The Plants and Places That Inspired the Iconic Poet*, *The World of Laura Ingalls Wilder: The Frontier Landscapes That Inspired the Little House Books*, and the *New York Times* bestseller *All the President’s Gardens*. In 2019, McDowell received the Garden Club of America Sarah Chapman Francis Medal for outstanding literary achievement.

McDowell remembers exactly where and when she discovered her passion for history and horticulture. As a tourist in the early 1990s visiting Dumbarton Oaks estate in Georgetown in Washington D.C., McDowell went into the historic house with a slight interest in botany and came out with a sharp hunger to know more about the intersection of history and horticulture.

“It was so beautiful, and I noticed that it had been designed by a woman,” McDowell said. “Her name was Beatrix Farrand, and I had never heard of her. I felt like that was sort of an outrage. That was really when I was bitten by the bug.”

McDowell majored in American studies at Rutgers University-New

Brunswick. In her classes, there was a focus on untold stories of historical female figures. Farrand became her first research topic, and then the topic of the first class she taught at the New York Botanical Garden. McDowell soon went on to study the private estates of Emily Dickinson, Beatrix Potter and other renowned female authors.

In writing her latest book, about Burnett, McDowell said she felt honored to learn about the woman who shaped the childhood of many while she simultaneously built a life for herself.

“She was really an incredible person,” McDowell said. “She was a self-supporting writer. From the time she was a teenager until her death, she had a fairly lavish lifestyle, but all funded by her pen; or I think in her case, actually pencil.”

Burnett led several lives that fed the inspiration for *The Secret Garden*, her first full-length book.

“She was quite a character,” McDowell said. “I think she was something of a party girl. She had accomplished a complicated life and two marriages. She didn’t start gardening until later, which I always find interesting – just an interesting person who created three gardens, of which only one ... somewhat remains. It was very much a story worth telling, and it was a lot of fun to learn.”

McDowell’s lecture comes just before the Chautauqua Opera Conservatory’s performance of *The Secret Garden* at 4 p.m. Wednesday in Norton Hall. Composed by Lucy Simon and Marsha Norman, the piece is a reimagined version of the book come to life.

## Tuesday at the CINEMA

Tuesday, August 9

**PETIT MAMAN** - 2:45 (PG, 72m In French with subtitles) Writer/director **Céline Sciamma** (*Portrait of a Lady On Fire*) proves herself once again with this tender tale of childhood grief, memory and connection. "Stakes out a very special sphere of friendship, forgiveness, and understanding." -*Ty Burr*; *Ty Burr's Watch List* "It's perfect." -*Manohla Dargis*, *New York Times*

**THE REVOLUTION GENERATION** - 5:00 (NR, 80m) Documentary Series - FREE ADMISSION with CHQ Gate Pass!! Directed by Josh Tickell and Rebecca Harrell Tickell (*Fuel*, *Kiss The Ground*) and featuring **Michelle Rodriguez**, this film is an exploration of the world-changing activism and potential of the largest youth generation in history.

**HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG** - 7:30 (PG-13, 115m) A definitive exploration of singer-songwriter **Leonard Cohen** as seen through the prism of his internationally renowned hymn, Hallelujah. "Densely detailed...majestic, almost symphonic" -*Joe Morgenstern*, *Wall Street Journal*



MCDOWELL

While McDowell typically gravitates toward writing about the gardens of historical figures, the COVID-19 pandemic pulled her in another, more sinister, direction: murder mysteries and their garden themes.

Born out of her “empty desk syndrome” and pandemic boredom, McDowell drew on the stack of murder mystery novels on her nightstand to create a new work of garden literature – with a twist.

“I’ve always been a murder mystery fan. They’re like dessert on my reading stack,” McDowell said. “They’re totally like snack food, but it struck me that I could probably make a book out of it.”

Her new book about homicide and horticulture, with the working title *Gardening Can Be Murder*, is due from Timber Press in 2023.

In her lecture, McDowell hopes Chautauquans will be inspired by Burnett and take a page from her book.

“It’s never too late to start gardening,” McDowell said. “Gardening is a real balm in difficult times for a person or for society, and it’s I think a very inspiring story. (It’s also a story) about the continued relevance of children’s literature now, and how I think it helps influence many people’s lives depending on what they read as children.”

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# COMMUNITY

## SEARCHING FOR THE PERFECT PIECE



SEAN SMITH / STAFF PHOTOGRAPHER

Chautauquans peruse vendor stalls Sunday in Miller Park as part of the Friends of CVA’s second, and final, Art in the Park event of the 2022 season.



## Davis to share thoughts on metaphor as a magical transformation in Brown Bag

CHRIS CLEMENTS  
STAFF WRITER

For Todd Fleming Davis, metaphor is always a moment of transformation.

“With a simile, we create distance,” said Davis, a poet, educator and the Week Seven poet-in-residence at the Chautauqua Writers’ Center. “If I say: ‘My dog’s face is like my great-grandmother who lived in Kentucky, and each day met her husband at the mouth of a river,’ suddenly, we’re transformed from the dog that’s in front of us to the mouth of a river.”

The key part of any simile is the word “like,” Davis said, and the artifice that the word establishes.

“If we remove the word ‘like,’ we’re saying that that face is the grandmother’s face,” he said. “That’s a moment of transformation.”

Davis said he wants attendees of his Brown Bag at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall to see how metaphor creates this sometimes magical transformation on the page. His lecture is titled “Poetry as Transformation:

Metaphor and Mythmaking in Contemporary Poetry.”

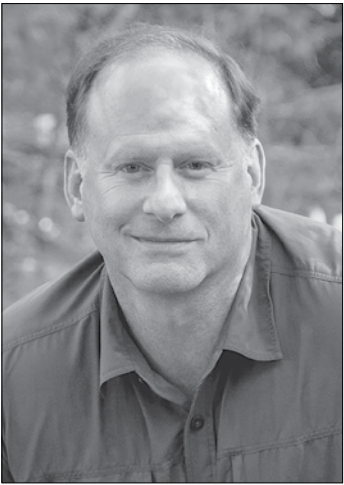
“What I’m going to end up doing (in my Brown Bag lecture) is reading passages or complete poems from contemporary poets to the audience,” he said.

Davis will call attention to specific examples of metaphor from the poems he reads – “for example, the poet Donika Kelly wrote her first book, *Bestiary*, and one of her poems is called ‘Love Poem: Centaur,’ in which suddenly she is a centaur. Donika Kelly is a lesbian, African American woman – not a centaur at all. But in the poem, for us to understand what love is like for her, she becomes a centaur.”

He will focus on the metamorphosis that can happen through metaphors.

“I want people to see the range of contemporary human experience in these moments of transformation,” he said. “Many of these moments use the primary tool at the root of poetry: metaphor.”

Davis’ latest book of poetry, *Coffin Honey*, came about because of a poem in another of his collections, “Taxidermy:



DAVIS

Cathartes aura.’ ... Cathartes aura is Latin for turkey vulture,” he said. “That poem is the poem where a young boy is assaulted by his uncle. That was in my previous book, *Native Species*, and that boy’s story just kept haunting me. I couldn’t leave it behind.”

A friend of Davis’, the poet Katy Hays, read the poem and said that she wanted to know more about the boy and what happens to him after, and if he’s healed in some way.

“It’s a very important collection to me,” Davis said.

## OLD FIRST NIGHT RUN/WALK RESULTS

Men 40 - 49					
1	Steve Martin	45	50:11:00	51:31:00	01:20
2	Paul Ritacco II	40	1:00:00	51:59:00	08:02
3	Hirsch Rogers	42	53:23:00	45:07:00	08:17
	Kyle Oliver	44	53:34:00	1:03:02	09:28
	Philip Katen	45	40:00:00	26:37:00	13:24

Men 50 - 59					
1	Berkeley Riley	51	55:00:00	55:06:00	00:06
2	Joseph Twist	53	53:00:00	51:31:00	01:30
3	Pete Pucella	59	49:17:00	47:17:00	02:01
	Phillip Kaufman	59	48:00:00	45:24:00	02:37
57	Edwin Morris	57	55:00:00	57:54:00	02:54
	Kevin Ng	52	45:00:00	38:33:00	06:28
	Gregg Howell	59	45:00:00	52:33:00	07:33

Men 60 - 69					
1	David Delancey	69	56:00:00	55:25:00	00:36
2	Joseph Twist	69	45:50:00	46:34:00	00:44
3	Bob Karslake	67	51:44:00	50:58:00	00:47
	Robert Simon	65	45:15:00	46:23:00	01:08
66	Ted Crum	66	48:30:00	50:14:00	01:44
	Gary Brown	65	1:00:00	58:10:00	01:51
67	Arthur Willson	67	49:33:00	47:37:00	01:57
	Don Hilbinger	67	41:00:00	37:56:00	03:05
69	Peter C Hickman	69	48:00:00	44:49:00	03:12
	William O'Reilly	66	47:00:00	50:52:00	03:52
64	Peter Bussey	64	55:50:00	50:22:00	05:29
	Robert McKiernan	64	44:50:00	51:21:00	06:31
65	John Calhoun	65	48:25:00	58:11:00	09:46
	Bill James	60	35:00:00	48:47:00	13:47

Editor's note: Due to a pagination error, the Old First Night Run/Walk results published in the Aug. 6-7 edition of The Chautauquan Daily omitted the walking results for men's categories over the age of 39. The Daily apologizes for this error, and is pleased to run the missing results in full here. Congratulations to all participants.

Men 70 - 79					
1	Martin Friedman	71	49:00:00	48:32:00	00:29
2	John Dawson	72	45:00:00	45:31:00	00:31
3	Douglas Kreider	78	45:00:00	44:05:00	00:56
	Daniel Beckstrom	73	46:46:00	45:25:00	01:22
79	Robert Graebner	79	45:00:00	42:10:00	02:51
	Mike Lyons	79	51:00:00	54:18:00	03:18
72	David Levenson	72	1:00:00	1:03:19	03:19
	David McLaughlin	74	43:21:00	40:01:00	03:21
71	Jim Steadman	71	38:00:00	41:25:00	03:25
	Mark Oswald	71	57:21:00	1:00:52	03:31
74	Ken Humbert	74	41:00:00	37:30:00	03:31
	Ross Oliver	73	59:01:00	1:03:02	04:01
79	Don Novak	79	44:38:00	48:59:00	04:21
	Mark Rose	79	1:00:00	53:39:00	06:22
78	Chris Rupp	78	58:00:00	51:32:00	06:29
	Tom Di Zinno	75	47:00:00	39:11:00	07:50
	Jim Barnes	73	1:00:00	47:38:00	12:23

Men 80 and up					
1	Sanford Nobel	85	1:02:47	1:04:28	01:41
2	Bill Byham	85	40:40:00	43:26:00	02:48
3	Paul Luchsinger	85	51:00:00	54:19:00	03:19
	Sonny Payne	80	48:00:00	44:16:00	03:45



## Chautauqua Symphony Orchestra: "Aretha: A Tribute"

**Friday, August 12 • 8 p.m. • Tickets: \$20-\$40**  
Reg Lenna Center for the Arts • Jamestown, New York

Under the baton of Chautauqua’s Principal Pops Conductor Stuart Chafetz, this first-ever CSO concert off the Institution grounds will feature all-star singer and Broadway favorite Capathia Jenkins and three-time Grammy Award nominee Darryl Williams. The program includes iconic Aretha hits such as “Respect,” “Think,” “A Natural Woman,” “Chain of Fools,” “Amazing Grace,” and many more.

**Need A Ride From Chautauqua?**  
Take a chartered bus from the grounds to Jamestown for the concert!

**Two packages available:**

- Roundtrip bus ride only (\$30)
- Roundtrip bus ride and dinner at The Chop House on Main (\$95). We will contact you for your menu selections following your purchase.

**Note: Concert admission NOT included with bus packages or gate passes. Please purchase concert ticket separately.**



This concert is made possible by the Fund for Downtown Programming awarded through the Jamestown Local Development Corporation and made possible by the Downtown Revitalization Initiative (DRI)

**Tickets and Transportation Packages: [reglenna.com](http://reglenna.com) or 716-484-7070**

### » ON THE GROUNDS

#### CHARITABLE SUPPORT

Did you know your gate ticket covers less than 60 percent of the programs you are enjoying today? As a not-for-profit organization, Chautauqua Institution is dependent upon philanthropy to offset its revenues and cover costs associated with its morning lecture platform, evening entertainment, fine and performing arts schools, youth and family programming, etc.

All the artistic and intellectual stimulation that you enjoy each day at Chautauqua is an expression of the generosity of hundreds of Chautauquans who have made a gift above and beyond their gate ticket.

Please consider making a gift to the Chautauqua Fund by calling 716-357-6404, visiting giving.chq.org, or stopping by the Advancement office in the first floor of the Colonnade on Bestor Plaza. Additional information about planned giving and endowment opportunities can be found at [www.chq.org/giving](http://www.chq.org/giving).



# FROM PAGE ONE

## CORRIGAN

FROM PAGE 1

She also launched a PBS interview show in October 2020, called “Tell Me More with Kelly Corrigan.” Both of these outlets allow her to have conversations about broad issues like religion, death and love, with guests ranging from experts to well-known personalities.

“(Our team) realized pretty quickly that the best thing to do would be to stand shoulder to shoulder with each guest and look at the world together,” Corrigan told *Diablo Magazine*. “They gave us three pilot episodes. ... I loved the way the shows turned out. We got an avalanche of positive energy and responses.”

She has interviewed countless notable figures, such as Fr. Greg Boyle, SJ, founder of the Los Angeles gang rehabilitation center Homeboy Industries and

“

I believe worry is the backside of gratitude. When I get anxious, I am actually acutely feeling my good fortune, and clinging to it with both hands.”

—KELLY CORRIGAN

Host,  
PBS’ “Tell Me More with Kelly Corrigan”

frequent Chautauqua presence — including a week of preaching earlier this summer. Even with these different facets of her successful career, she said she constantly worries about her personal life and her family, but tries to see a better angle.

In her mid-40s, she and her dad had cancer at the same time, which led her to write the memoir *The Middle Place*, which centers on being both a mother and a daughter, as she moves

through her and her father’s cancer diagnoses.

When everything in someone’s life is stripped away, Corrigan said people recognize over and over their personal relationships have been the center of joy in their lives.

“I believe worry is the backside of gratitude,” Corrigan said. “When I get anxious, I am actually acutely feeling my good fortune, and clinging to it with both hands.”

## MAKING A JOYFUL NOISE



DAVE MUNCH / PHOTO EDITOR

Roger Osgood and his grandson, Liam, 9, sing along with the congregation during the service of worship and sermon Sunday in the Amphitheater.

## DESMOND

FROM PAGE 1

For his work, he’s been awarded a Fellowship from the MacArthur Foundation, colloquially known as the “Genius Award.”

The power of *Evicted*, Ton-Aime said, is that it doesn’t tell one side of the story; it tells the side of the landlords and renters, as well as the justice system.

“It is a seminal book when it comes to the housing situation in the U.S.,” Ton-

Aime said. “It is a book that I believe everyone should read and that everyone can learn something about.”

That almost-universal importance extends to communities like Chautauqua, said Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education.

“I’ve talked to so many in the Chautauqua community who have been deeply moved, troubled and unsettled by this very moral work that Matthew Desmond has done,” he said.

“We’ve wanted to have him here for a number of years.”

Ewalt said he’s eager for Desmond’s remarks early in Week Seven, so Chautauquans can be unsettled by his research into the eviction crisis as they explore solutions with other lecturers this week.

“What does it mean to provide a deeper understanding of poverty and inequity, both through the eviction epidemic and the deeply personal stories of families?” he asked. “The structure of the book itself works both the heart and the mind, allowing us to understand an issue not

“

The structure of the book itself works both the heart and the mind, allowing us to understand an issue not in some abstract way, but in an empathetic way. We can understand that through data, this crisis affects families just like ours.”

—MATT EWALT

Vice President and Emily and Richard Smucker Chair for Education,  
Chautauqua Institution

in some abstract way, but in an empathetic way. We can understand that through data, this crisis affects families just like ours.”

In *Evicted*, Desmond fre-

quently writes about the gravity of the situation, not just for the families he follows in his book, but for the United States as a whole.

“No moral code or ethical

principle,” Desmond wrote in *Evicted*, “no piece of Scripture or holy teaching, can be summoned to defend what we have allowed our country to become.”

## VOCES8

FROM PAGE 1

Roxanna Panufnik is currently a composer-in-residence and Jim Clements is an arranger-in-residence. The group was founded in 2005 by Barnaby and Smith.

VOCES8 is known for its wide range, sweeping from the classical compositions of the early 1500s to modern works infused with jazz and pop.

“Their performance will include music by composers from the 1500s, all the way through composers who are living and working today,” Savia said. “This is really typical of VOCES8. They have this impeccable technique that is rooted in classical vocal and choral traditions, but their repertoire spans centuries. It’s really rare that you encounter a vocal ensemble that is proficient in both Benjamin Britten and also the score of Lord of the Rings.”

“

Chautauquans might not yet be familiar with them, but I would challenge anyone to listen to their performances and not be completely sucked in. They are truly mesmerizing.”

—LAURA SAVIA

Vice President of Performing and Visual Arts,  
Chautauqua Institution

In between world tours and performances, VOCES8 has released several albums through its in-house studio VOCES8 Records, founded in 2008. The group has also collaborated with other artists to create an impressive discography of work. VOCES8 most recently appeared on composer Mårten Jansson’s 2022 album *Requiem Novum* and composer Christopher Tin’s 2022 single “A Hundred Thousand Birds.” VOCES8 released its own album *Infinity* with Decca

Classics label in 2021.

While only an eight-person company, VOCES8 is more than just an a cappella group. The company prides itself on providing a musical education in charitable forms, and through their foundation.

The VOCES8 Foundation works with the members of VOCES8 and Apollo5, another British a cappella group, to bring musical engagement to communities around the world. The foundation has invested over £1 million in music education in the United Kingdom through master classes, workshops and concerts.

The VOCES8 Digital Academy furthers the educational ethos of the company, teaching over 40,000 students each year through online videos and ensemble coaching. The students come from all over the world to learn from the performers and composers of VOCES8.

“I think there’s an insatiable appetite as well for a cappella and choral singing in the U.S.,” Smith told

the *Akron Beacon Journal* in 2021. “There’s a keenness amongst the student body in America, generally I think, for singing, which is brilliant.”

In summer 2020, VOCES8 launched a global streaming festival called LIVE From London, which has hosted artists to perform for audiences all over the world. Since its debut, LIVE From London has broadcast 65 shows to over 183 territories, raising over £100,000 in donations for free student and school admission. Summer 2022’s LIVE From London festival runs until Sept. 18, featuring performances from multi-choir I Fagiolini, and Grammy Award-winning group Phoenix Chorale.

Savia anticipates a night of awe and wonder in welcoming VOCES8 to the grounds for its performance.

“VOCES8 is an ethereal, mesmerizing vocal ensemble that will surely enrapture Chautauquans,” Savia said. “... It will be a once in a lifetime experience for Chautauquans, and for me, to hear them sing.”



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RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. Teresa Hord Owens, general minister and president of the Christian Church (Disciples of Christ) in the United States and Canada, and serving as Week Seven’s chaplain at Chautauqua, delivers her sermon “I Thought You Knew” on Sunday in the Amphitheater.

God’s love is inclusive, unconditional, Hord Owens preaches

The 9:15 a.m. ecumenical service Monday in the Amphitheater opened with selections from Matthew 22:34-40, John 13:34-35, and 1 John 4:7-12, about God’s love for people and the great commandments to love God and to love each other.

Building on the Scripture readings, the Rev. Teresa “Terri” Hord Owens began her sermon, titled “Start With Love,” recalling Billy Graham’s message that God always remains the same. The Bible itself is unchanging and has always said what it has always meant to say.

“But what do we do,” Hord Owens asked, “when the Bible is used to justify hate, slavery, misogyny and xenophobia?”

Yes, God’s word has not changed. We, however, have failed to read God’s word through the eyes of love. Christians have often interpreted God’s words in ways that are profoundly counter-Biblical.

At one time, Hord Owens served as the pastor of a small, white congregation that wanted to learn more about God’s word. Many Christians, she learned, have conflated Christianity with a nationalistic interpretation of the Bible. Many Christians see the church as simply a “do good” organization: not as the Body of Christ called to be faithful, but as another social organization like the Lions Club International, the United States Junior Chamber, or a sorority. Hord Owens emphasized that Jesus has not given us a suggestion for our civic service resumes, but a commandment. If we do not practice love, we do not know God or Jesus. Jesus is the reflection of God’s limitless love for humanity.

We ourselves must reflect God’s limitless love. And who is God actually? Hord Owens reiterated the week’s theme that everything in our faith journey and the practice of our faith begins with our understanding of who God is, and who Jesus is.

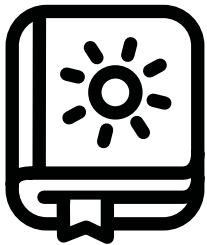
To begin, people should understand that there are no limits to God.

“Who are we,” Hord Owens asked, “to place limits on a limitless love? Who are we to draw lines?”

Hord Owens cited passages of Scripture in which God tells us to love our neighbors as ourselves. The problem is that we do not know how to love ourselves. Humans suffer problems of low self-esteem, imposter syndrome and inferiority, as well as an inflated sense of their own wonderfulness. Jesus upped the ante considerably when he taught that we should love as God loves us. We are called to read Scripture through the lens of love because God’s love is both limitless and mandatory.

Hord Owens referred to governance documents of the denomination she leads. The Design of the Christian Church (Disciples of Christ) states: “We rejoice ... in God’s covenant of love which binds us to God and to one another.”

Theologians, she said, do not know it all. When we follow philosophers like Kierkegaard or Tillich, we can get in trouble with our theological imagination. On the other hand, when we start with love, there are roads that we cannot go down. Christian love is not about whether or not I “get” you. Unconditional love is both required and possible as the gift from the Holy Spirit. Bigotry, xenophobia and hate are anathema to God.



MORNING WORSHIP

GUEST COLUMN BY WELLING HALL



Who are we to place limits on a limitless love? Who are we to draw lines?”

—REV. TERESA HORD OWENS

Hord Owens emphasized that God cannot be limited by human understanding. It is inappropriate for Christians to claim the right or ability to limit a limitless God and deploy their own understanding to determine who stands inside and who stands outside of God’s grace.

“I don’t want you to do that to me, and you don’t want me to do that to you,” she said.

At one point, Hord Owens led a congregation that was working through a process of discerning whether they would become open and affirming in welcoming LGBTQ persons to their church. In the discussion, some members of the congregation turned to “clobber passages” in Scripture that have frequently been used to condemn people who are not welcome. As a pastor, she told her congregants that she would not be the one to stand at the church door and tell anyone that they were not welcome and that God did not love them.

Hord Owens asked worshipers to embrace the understanding that as Christians, we are called to always start with love, to pray that the Holy Spirit will help us to understand limitless love and to have faith that if we



start with love, God will always be with us.

The Rev. Natalie Hanson, interim senior pastor for Chautauqua, served as liturgist. The Rev. James Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church, read the Scripture. The anthem, sung by the Chautauqua Motet Choir, was “If Ye Love Me, Keep My Commandment,” by Thomas Tallis. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, played Prelude, op. 31, No. 5, by Louis Vierne, and Paul Ayres’ Toccata on Omne quod requiris amor est (“All you need is love”). Support for this week’s service is provided by the Geraldine M. and Frank E. McElree Jr. Chaplaincy Fund and the Robert D. Campbell Memorial Chaplaincy. Mary Lee Talbot will return as the morning worship columnist in the coming days.

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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

**Baptist House**  
Stop by the Baptist House during the social hour at 3:15 p.m. today for food, fellowship and no program (we promise).

**Blessing and Healing Service**  
The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

**Chautauqua Catholic Community**  
Daily Mass is celebrated at 8:45 a.m. weekdays in the Chapel of the Good Shepherd. All are invited to attend the 3:15 p.m. social hour today at the Catholic House. The Chautauqua Catholic Community Inc. holds its annual meeting at 4:30 p.m. today at Catholic House.

**Chabad Jewish House**  
Zalman Vilenkin presents “Maimonides’s Top Ten” from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. These discussions explore the meaning and application of the Ten Commandments. Vilenkin leads a class, “Everyday Ethics,” from 9:15 to 10:15 a.m. Wednesday at the ZCJH. These discussions will focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide. To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org). All Chautauquans are welcome at our services. No membership, background or affiliation required. To order Kosher food for purchase, visit [www.cocweb.org](http://www.cocweb.org).

**Chautauqua Dialogues**  
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement

and conversation within the context of the Chautauqua weekly theme in an informal and small group setting that is led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chuatauqua Women’s Club. The schedule will appear in the *Daily* Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

**Chautauqua Prays for Peace Through Compassion**  
Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

**Christian Science House**  
The social hour is at 3:15 p.m. today on the porch. The Wednesday evening testimony meeting will be 7 p.m. in the Christian Science Chapel on Center. Reading of selections from the Bible and the Christian Science textbook Science and Health with Key to the Scriptures is followed by testimonials of how the study of Christian Science has helped people in their everyday lives. The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, “Soul,” may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other digital church-based resources.

**Disciples of Christ**  
Julie Nord, a poet, editor and tutor, speaks about

lesser-known contemporary poets whose works explore spiritual and faith matters at the 3:15 p.m. social hour today at the Disciples Headquarters House. Nord has enjoyed many years of performing sacred, opera and recital repertoire in the New York area. She has managed Music at St. Mark’s, a local concert series in Jackson Heights, Queens, New York.

**ECOC**  
The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

**Episcopal Chapel of the Good Shepherd**  
Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel. The Rev. Peter Casparian leads a brief Bible study at 8:30 a.m. Wednesday on the porch of the Episcopal Cottage.

**Everett Jewish Life Center in Chautauqua**  
Ambassador Jon Allen discusses “Balancing Values and Interests in Foreign Policy: A Canadian Perspective” from 12:30 to 1:30 p.m. at the Brown Bag today in the Everett Jewish Life Center in Chautauqua.

daily. Please stop in and sign the register.

**Labyrinth**  
Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. today, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening’s Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information, call Norma Rees at 716-237-0327.

**Lutheran House**  
At 3:15 p.m. today stop by for the Lutheran House social. Members of St. John’s Lutheran Church in Erie, Pennsylvania, will provide punch and cookies.

**Mystic Heart Interspiritual Meditation**  
Muinuddin Charles Smith and Kainat Felicia Norton lead Sufi Meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary. Smith and Norton lead a Sufi Meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions. Kim Hehr will lead a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut sanctuary.

**Presbyterian House**  
Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones. All are invited to the Presbyterian House for Popsicles on the Porch at 3:15 p.m. today. This kid-friendly event is for the young at heart of

all ages and is a great place to be “cool” with popsicles and fellowship.

**Religious Society of Friends (Quakers)**  
Join us for a social hour at 3:30 p.m. Tuesday at the Quaker House, located at 28 Ames. Kriss Miller, host and Friend in residence, will lead “Mindfulness & Mending” at 5 p.m. Wednesday at the Quaker House.

**Unitarian Universalist Fellowship of Chautauqua**  
Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. In case of inclement weather, the social hour is canceled. The Unitarian Universalist Fellowships Ethics Series concludes at 12:30 p.m. Wednesday at the Hall of Philosophy. This year’s theme, “Community Groups at Chautauqua,” has been developed in collaboration with the Chautauqua Institution.

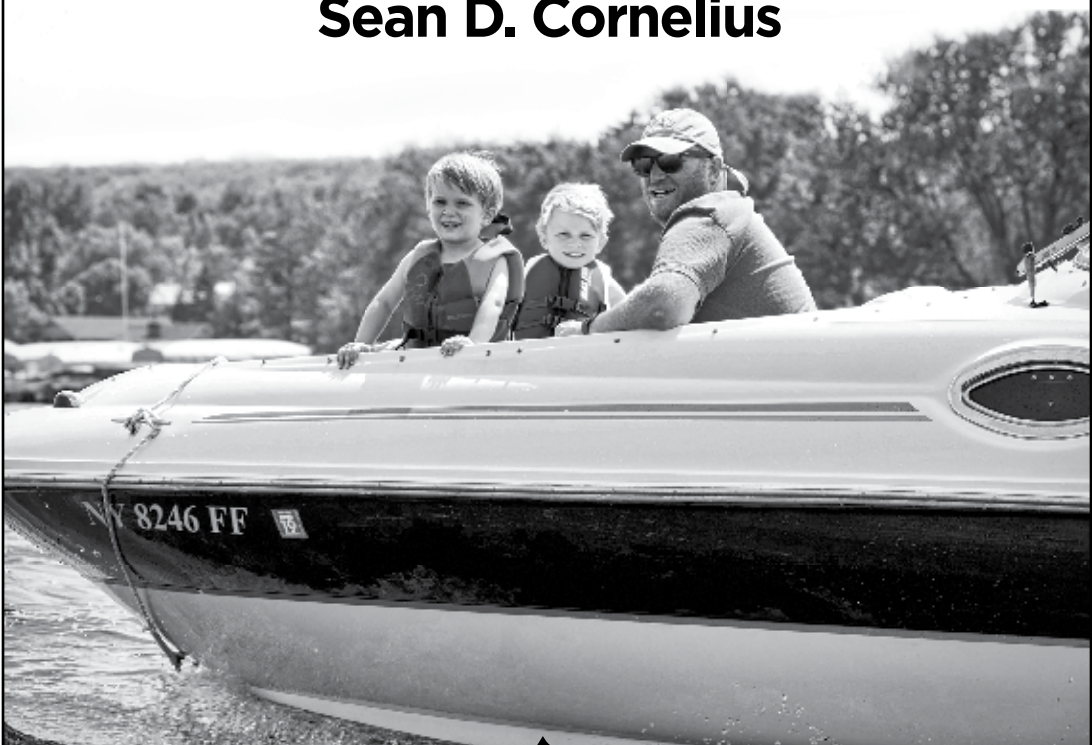
**United Church of Christ**  
The Rev. Nancy Strickland shares her faith journey and leads conversation at the 3:15 p.m. open house today at the UCC Headquarters on Pratt. Refreshments will be served. Vaccinations are required.


**United Methodist**  
The Rev. Ray Kovach conducts the pastor’s chat that deals with a uniquely Chautauqua topic, “Lewis Miller – A Visionary from Akron, Ohio” at noon today on our porch. Join us with your own brown bag or a take-out or pre-ordered lunch from Hurlbut Church. The social hour features punch and homemade cookies provided by members of First United Methodist Church of Westfield, New York, at 3:15 p.m. today on the porch. The Rev. J. Paul Womack, pastor of Hurlbut Church, and Joe Lewis, host of the Everett Jewish Life Center in Chautauqua, discuss various understandings of the Psalms at 7 p.m. tonight in our chapel. Audience questions are welcomed. Join others for “Knitting on the Porch” at 3 p.m. Wednesday.

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Bike repairs and rentals are available by contacting Chautauqua Bike Rent, 716-357-9032. Patrons may wish to register their bikes with the Chautauqua Police Department during their visit, 716-357-6225. Bike Rent and the Police Department are both located on Massey Ave., just south of the Main Gate.



# LECTURE

## ‘Post’ columnist McArdle opens week examining history of housing trends

MEGAN BROWN  
STAFF WRITER

As a writer, Megan McArdle spends a lot of time thinking about words. She encouraged the audience at her 10:45 a.m. lecture Monday in the Amphitheater to do the same, and specifically contemplate the word “house.” With that, she opened up Week Seven’s Chautauqua Lecture Series theme on “More than Shelter: Redefining the American Home.”

McArdle not only writes about economics, finance and government policy for *The Washington Post*, but she has also run her own blog since 2001, which was recently renamed “Asymmetrical Information.” In her lecture, “Homebound,” she addressed the history of housing and, ultimately, what housing allows us to do.

Although McArdle grew up on the Upper West Side in Manhattan, her idea of “house” was a little box she would draw as a kid with a triangle on top. This simple house was, of course, inhabited by a stick figure family.

“This captures so much about how we have come at housing in this country over the past half century. ... The problem with our housing policy is we’re not actually dealing with a generic box house or stick figures. We’re dealing with this very, very, very complex product,” McArdle said.

Housing is essential because it impacts every aspect of our lives, she explained. From where children go to school, to where we work, to who our neighbors are – it is all impacted by housing.

“I won’t say that housing is everything, but boy, it is the lynchpin of almost everything that matters, and so, of course, this complex thing can’t be a generic commodity that’s covered by housing policy,” she said. “It’s as complicated as we are.”

Because of this, McArdle believes housing is not interchangeable with the word “home.” While housing policies might deal with the space where people actually lay their heads at night, home is about communities, and how those communities affect people’s lives.

“We talk about ‘housing’ in the abstract, but ‘home’ is in the specific. You go house hunting, but you find a home – because a home is where the people stop being stick figures and they start being individuals,” McArdle said.

To delve into this concept more fully, McArdle discussed the history of housing. For hundreds of years, the idea of a house looked the same to a lot of people because many people farmed for a living, specifically in the United States. She quoted a statistic that 72% of Americans worked in agriculture in 1820. This impacted where their house was: on or near the land they farmed.

One hundred years later, in 1920, just 30% of the workforce was in agriculture, and that again affected where people lived.

“There’s obviously a lot of cost to that. Anyone who has read Dickens is well aware,” she said. “But there’s also a lot of great things about that. We get a lot richer. We get a lot more prosperous. And then we start getting healthier.”

The Industrial Revolution initiated a widespread move to cities, which McArdle believes was only made possible by a housing revolution. During that 100-period, she said the population of New York City increased from 152,000 to 5.6 million. To make space for all these people, apartment buildings skyrocketed.

But apartment buildings were not a new invention

created to deal with the 20th-century issue, McArdle explained. Ancient Rome also had apartment buildings.

“While the Romans were actually good with concrete, they were missing the two inventions you need if you really want to stack people safely and comfortably, which is structural steel and elevators – actually, really, elevator brakes,” she said. “It’s not that hard to build an elevator, but it’s hard to build an elevator that will go tall without killing you if it falls. That was the big innovation.”

The next big innovation was sanitation. The increased emphasis on sanitary measures made cities more inhabitable – and more enticing.

“Suddenly, for the first time in human history, cities are not death traps (of disease). ... For the first time, you can go there safely, live comfortably with the new technologies that we have, with a ton of new people in a very small space,” she said.

These changes to make cities safe to live in were not cheap, McArdle added, but they happened because people enjoy being around other people. Cities make it possible to surround oneself with new people and new ideas.

“They’re the best places for spreading ideas. They’re phenomenally productive,” she said.

McArdle believes a reason the United States is successful is because so many people immigrated in from all over the world, bringing their cultures and ideas.

But the existence of cities relies on housing and, McArdle said, sprawl – which she acknowledges is sort of a dirty word.

The area of Manhattan where she grew up used to be known as Strycker’s Bay, long before her family lived there. It used to be a suburb, and the people would take a ferry into the city where they worked. Ferries, streetcars and trains create urban sprawl as they shorten the time it takes to get to work. McArdle pointed out that commute is an essential factor in where people decide to live.

Italian physicist Cesare Marchetti coined a concept now known as the Marchetti’s Constant, which says that people are willing to commute 30 minutes one way to go to work. McArdle views Marchetti’s Constant as key in explaining how communities are built; as commuting technologies advance and it takes less time to get to work, people move farther away from their workplaces. Increased car ownership led people to choose to live outside the city, she said.

“The old model of the suburbs was determined by the technology (like trains) that had shaped it,” she said. “... That dictated what we might call a walk-to-ride model, where you ride to a fixed destination and walk around the neighborhood. ... The car doesn’t have that constraint.”

McArdle acknowledged that the racism of “white flight” contributed to suburbanization.

“We shouldn’t forget all of those harms and all of the ways in which this was bad for us and for the environment,” McArdle said.

Still, the mass movement signified people’s desires to live in suburbs.

“People weren’t just running away from the city’s problems or interracial panic; they were running to something that they wanted,” she said. “People really like single-family, detached homes with big yards where kids can play or they can sit out on a summer evening.”

Cheaper cars made it



SEAN SMITH / STAFF PHOTOGRAPHER

Opinion writer for *The Washington Post* Megan McArdle delivers her lecture “Homebound” on Monday in the Amphitheater.

“

I’m actually really asking you to look back on your own reflections about home. When you were thinking about home, were you really thinking about a house, or were you thinking about the people who were in it? Were you thinking about the people who made that the place (where) you will always be safe and warm and at peace?”

—MEGAN MCARDLE

Opinion writer,  
*The Washington Post*

said. “But in the specific, we like our home just the way it is; that is, after all, why we chose to live there. So over the last 20 years, demand just keeps going up and up, while supply is going much more slowly. And that’s the housing crisis.”

Housing issues also exist in small towns and their communities. Often, McArdle said, the message to people who live in small towns is to move somewhere they can get a more lucrative job.

“If you don’t have a lot of money,” she said, “you tend to substitute social capital for financial capital.”

This means that people in small towns rely on family members to watch their children or call up a friend to fix their plumbing, rather than paying someone they don’t know, McArdle explained. When you live like this, it builds community, and that makes it even harder to leave.

“I love cities,” McArdle said. “I’ve lived in a city all my life. I’m not really sure I can live anywhere else. But there are a lot of people who don’t feel like me, and the only advice that we could give them was, ‘Be more like me.’”

Often, moving to a city doesn’t solve a person’s financial problems. For example, in California, teachers make double what teachers in Mississippi make, but in California, the cost of living is more expensive in terms of housing, groceries and taxes. It is, therefore, not always a smart financial decision to move somewhere just because the salary is higher.

“I’ve been talking in the present tense, even though I’m not really talking about the present. I’m talking about the economy as it looked on March 7, 2020,” she said.

McArdle believes the pandemic might have shown the United States a different method to approach the housing crisis.

“The pandemic has shown us a way around the bottlenecks we’ve created by refusing to build in the biggest cities,” she said.

A large answer to being able to live where we want and work where we want might come down to working remotely, which is made possible by platforms like Zoom.

“We should think of Zoom ... as a technological transformation that eases the Marchetti Constant. In some cases, it blows it up,” she said. “Imagine a world where you can commute to anywhere in the world in 30 seconds. That’s exciting, right? It opens up so much land we could build on. And we could, if we could get our regulatory act together.”

Zoom can make new communities possible, she said. As of right now, building houses is expensive, but McArdle thinks we need to reimagine that. Instead of bringing all the materials to the site and building there, people should look more into modular homes. McArdle pointed to how some start-ups are even 3D printing homes.

“If we could make it work, we could be looking at some of the most exciting changes to American communities in decades, if not centuries,” she said. “We could make it easier for people to move out to the country. We could make it easier for people to move back to cities like Buffalo, which has a ton of lovely old houses and an amazing history – and a convenient location near some of the most beautiful scenery on Earth.”

She described it as reversing the vacuum. Instead of cities sucking in people and resources, people can spread back out and cover more land because they can work remotely.

“I’ve spoken to so many people, from Rochester and Syracuse and Buffalo and the towns around them, who wanted nothing more than to be here spending six months of every year scraping the snow off their windshield, but they couldn’t,” she said. “They had to leave home and everything they loved because they’d get a better job in the city or better house in the Sun Belt.”

While it might be a dream for some to live anywhere and work remotely, McArdle thinks the future of work looks more like a hybrid model, with people commuting in only a couple days a week rather than five.

“So now the Marchetti Constant – don’t think of it on a daily basis, but on a weekly basis,” she said.

This would mean people might be more willing to commute for longer, if they do not have to commute as frequently. McArdle thinks this would create more of a sprawl, which could help housing prices.

She knows, however, that not everyone can choose to work remotely. Some jobs cannot be done over Zoom. For those, they need affordable housing, which McArdle said can happen by building more houses – or reworking office spaces left empty by the COVID-19 pandemic into housing options.

McArdle also considers what people will do with their ability to work remotely.

“To be fair, there’s nothing wrong with wanting to drink coffee while looking at beautiful scenery. I have been doing it for two days, and I am so grateful,” she said. “But I think if that’s all remote work does, it enable highly-paid professionals to enjoy themselves even more, while displacing locals, I think we’ve failed. We can do better than that. This is America. We can still do big things.”

McArdle circled back to the idea of home. When she thinks of home, she thinks of the Victorian chair that her mother used to rock and sing to her in before she went to bed. That chair now sits in the home McArdle shares with her husband and her dogs.

“I’m actually really asking you to look back on your own reflections about home,” she said. “When you were thinking about home, were you really thinking about a house, or were you thinking about the people who were in it? Were you thinking about the people who made that the place (where) you will always be safe and warm and at peace?”

When people think of the housing crisis, McArdle they often only think of the technical side: the physical space.

“Everyone needs someplace to keep the rain off of their heads, and we need to figure out how to give it to them. But we need to do so much more than that, because, in the end, we need a house,” she said. “But we are still, all of us, wanting something that’s so much more important. We are longing for home.”



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Berglund-Weiss Lectureship provides for Desmond's joint CLS, CLSC presentation

The Berglund-Weiss Lectureship Fund provides support for the joint Chautauqua Lecture Series and Chautauqua Literary and Scientific Circle presentation by Matthew Desmond at 10:45 a.m. today in the Amphitheater.

The Berglund-Weiss Lectureship Fund was established by Mary Berglund Weiss and her husband, Dr. Robert J. Weiss, in 2009

through outright gifts to the Chautauqua Foundation for the purpose of enhancing the lecture program.

Dr. Weiss, who died in 2020, was an ophthalmologist for over 40 years in the Warren, Pennsylvania area. Mrs. Weiss is a registered nurse.

The Weisses were born and have lived most of their lives in western Pennsylvania and Western New York, and have shown a lifelong

commitment to both areas. They have dedicated their time and resources to Warren County, Pennsylvania, with support to Warren General Hospital, Hospice of Warren County and The Cancer Care Center at Warren General Hospital.

The Weiss family has enjoyed spending summers at Chautauqua since 1985. Mary and Bob's children, Karen, Carl and Lauren,

and their six grandchildren, continue to visit the Institution and lake region to enjoy all that the area has to offer. The Weiss family plans to continue its support of the lecture program in the years to come in order to ensure that the unique and fulfilling opportunities available at Chautauqua remain available to future generations.



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By THOMAS JOSEPH

ACROSS

1 Mamas' mates  
6 Weather aid  
11 Plain to see  
12 Find darling  
13 Revealing inadvertently  
15 Refiner's supply  
16 Clinic cost  
17 Corn spike  
18 Rakes with gunfire  
20 Keats work  
21 Garden section  
22 Phoenix team  
23 Got by  
26 Campaign goal  
27 Med. sch. subject  
28 Martini base  
29 Buddy  
30 Joins forces  
34 Had supper  
35 Golf position

36 Singer Yoko  
37 Racetrack paper  
40 Classical language  
41 "Go fly —!"  
42 Put up  
43 Midway sights

DOWN

1 Casual shirts  
2 Turn away  
3 Piper of rhyme  
4 Gallery fill  
5 Didn't tip  
6 Is furious  
7 TV spots  
8 Distribute colors  
9 Daughter of Minos  
10 Stifle  
14 Require crime  
19 Aid in crime  
22 Musical number  
23 Skilled  
24 Running wild  
25 Choice of colors  
26 Dressing base  
28 Make progress  
30 Flash  
31 Not flimsy  
32 Bring together  
33 Church heads  
38 Quirk  
39 Go downhill



8-9

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-9 CRYPTOQUOTE

P Q U T V Y D J U N D A U S W Y W

M Y S Z P A U H R V Y D J U N D P

W U N M . — K Y K Z Q U

Yesterday's Cryptoquote: WHEN A MAN LOVES CATS, I AM HIS FRIEND AND COMRADE, WITHOUT FURTHER INTRODUCTION. — MARK TWAIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	5			1		8		
8		6		9				3
		1				7	2	
3			5	2				
	2					6		
			1	9				2
	6	3				2		
9				7		4		6
	8		9				3	

Difficulty Level ★★

8/09

1	6	8	9	4	5	2	3	7
5	9	7	2	1	3	8	6	4
4	2	3	8	7	6	9	1	5
3	7	6	4	9	1	5	8	2
8	4	9	5	3	2	6	7	1
2	5	1	7	6	8	3	4	9
6	3	5	1	2	4	7	9	8
7	1	2	3	8	9	4	5	6
9	8	4	6	5	7	1	2	3

Difficulty Level ★

8/08

Flooring~ Bedding~ Furniture  
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GOING FOR THE GOLD



Members of the Gold Team Chris Jackson, left, and Mark Rose, right, are congratulated by the Blue Team's Ken Nilsen, left, and Erik Thielking, right, after the Gold Team won the set 6-4 during the Annual Team Tennis Tournament Saturday at the Chauatuqua Tennis Center. The Gold Team won first overall in the tournament; the Blue Team placed fourth.



Thielking makes a shot against the Gold Team during the Annual Team Tennis Tournament.



Rose delivers a serve Saturday during the tournament.



Chautauqua Tennis Center Program Director Lee Robinson announces the first overall winners after the match Saturday.

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<div> <div>Tu</div> <div>TUESDAY AUGUST 9</div> </div>	<p>10:45 <b>CHAUTAUQUA LECTURE SERIES</b> and CLSC <b>AUTHOR PRESENTATION. Matthew Desmond</b>, author, <i>Evicted: Poverty and Profit in the American City</i>. Amphitheater and CHQ Assembly</p>		<p>1:00 <b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center</p>		<p>5:00 (5–6) <b>Kids Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</p>		<p>9:15 <b>ECUMENICAL WORSHIP.</b> “Inside God’s Imagination.” <b>The Rev. Teresa Hord Owens</b>, general minister and president, Christian Church (Disciples of Christ). Amphitheater and CHQ Assembly</p>		<p>2:30 (2:30–4:30) <b>Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</p>		<p>3:00 <b>Knitting.</b> Methodist House</p>		<p>3:30 <b>Chautauqua Speaker Series.</b> (Programmed by the African American Heritage House.) <b>Royal Kennedy Rodgers</b>, producer, director and writer. <b>Kathy Vance</b>, TV producer and director, former TV executive. Hall of Philosophy</p>		<p>3:30 <b>Strategic Plan Community Update.</b> Candace L. Maxwell, chair, Chautauqua Institution Board of Trustees. <b>Michael E. Hill</b>, president, Chautauqua Institution. Hall of Christ</p>		<p>3:00 <b>“Thinking Green: Open CVA Members Exhibition.” Opening Reception.</b> Fowler-Kellogg Art Center</p>		<p>3:30 <b>Jewish Film Series.</b> (Sponsored by the Everett Jewish Life Center) “Valiant Hearts.” Everett Jewish Life Center</p>		<p>3:30 <b>Contemporary Issues Dialogues.</b> (Programmed by the Chautauqua Women’s Club.) <b>Megan McArdle</b>, columnist, <i>The Washington Post</i>. CWC House</p>		<p>3:30 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Catholic House</p>		<p>4:00 <b>Opera Conservatory Performance: <i>The Secret Garden</i>.</b> (A single ticket is required for this event. Visit tickets.chq.org or call 716-357-6250.) Masks required. Norton Hall</p>		<p>4:15 <b>Play CHQ.</b> Wednesday STEM at the Water. Children’s beach</p>		<p>4:15 <b>Tree Walk &amp; Talk.</b> (Programmed by the Bird, Tree &amp; Garden Club.) <b>Jack Gulvin</b>, forester. Meet at lake side (back) of Smith Wilkes Hall</p>		<p>4:45 <b>Mystic Heart Interspiritual Meditation.</b> Leader: <b>Kim Hehr</b> (Gong Meditation). Hurlbut Sanctuary</p>												
	<p>7:00 (7–11) <b>Farmers Market</b></p>		<p>7:00 (7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</p>		<p>7:45 <b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leaders: <b>Muinuddin Charles Smith</b> and <b>Kainat-Felicia Norton</b> (Sufi Meditation). Presbyterian House Chapel</p>		<p>7:45 <b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd</p>		<p>8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hall of Missions</p>		<p>8:45 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd</p>		<p>8:55 (8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove</p>		<p>9:00 (9–1) <b>Bestor Fresh Market.</b> Bestor Plaza</p>		<p>9:00 (9–10) <b>Morning Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</p>		<p>9:15 <b>ECUMENICAL WORSHIP.</b> “Learning To Abide.” <b>The Rev. Teresa Hord Owens</b>, general minister and president, Christian Church (Disciples of Christ). Amphitheater and CHQ Assembly</p>		<p>9:15 <b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) “Maimonides Top Ten.” <b>Rabbi Zalman Vilenkin</b>. Zigdon Chabad Jewish House</p>		<p>10:15 <b>Service of Blessing and Healing.</b> UCC Randell Chapel</p>		<p>10:30 (10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua</p>		<p>10:45 <b>CHAUTAUQUA LECTURE SERIES.</b> <b>Rahwa Ghirmatzion</b>, executive director, PUSH Buffalo. Amphitheater and CHQ Assembly</p>		<p>11:00 (11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center</p>		<p>12:00 (12–2) <b>Flea Boutique.</b> (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade</p>		<p>12:15 <b>Twelve Step Meeting.</b> Marion Lawrance Room, Hurlbut Church</p>		<p>12:15 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Quaker House</p>		<p>12:15 <b>Brown Bag Book Review.</b> (Alumni Association of the CLSC.) <i>Nick</i>, by Michael Farris Smith. Presented by <b>Norma DeJoy</b>. Literary Arts Center at Alumni Hall Porch</p>		<p>12:15 <b>Women in Ministry.</b> Hall of Missions</p>		<p>12:15 <b>Massey Organ Recital.</b> <b>Nicholas Stigall</b>, Chautauqua organ scholar. Amphitheater</p>		<p>12:30 <b>Ethics Series.</b> (Sponsored by the Unitarian Universalists.) Town Hall Meeting on “Community.” <b>Michael E. Hill</b>, president,</p>
		<p>10:45 <b>Children’s Story Time.</b> All families welcome. Bestor Plaza (If rain, Smith Memorial Library.)</p>		<p>11:00 (11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center</p>		<p>12:15 <b>Poet-in-Residence Brown Bag Lecture.</b> (Programmed by the Chautauqua Writers’ Center.) “Poetry as Transformation: Metaphor and Mythmaking in Contemporary Poetry.” <b>Todd Fleming Davis</b>. Literary Arts Center at Alumni Hall Porch</p>		<p>12:15 <b>LGBTQ and Friends Brown Bag Discussion.</b> “Redefining Home as a Basic Human Need.” Literary Arts Center at Alumni Hall</p>		<p>12:15 <b>Brown Bag Lecture.</b> (Programmed by the Bird, Tree &amp; Garden Club.) “Unearthing the Secret Garden: The Gardening Story of Frances Hodgson Burnett, author of <i>The Secret Garden</i>.” <b>Marta McDowell</b>, horticulturist, New York City Botanical Garden. Smith Wilkes Hall</p>		<p>12:30 <b>Brown Bag: My Spiritual Journey.</b> (Programmed by Quaker House.) <b>Robin Mohr</b>, Friend of the week (chaplain). Quaker House, 28 Ames</p>		<p>12:30 <b>Play CHQ.</b> Fish printing with Cornell Cooperative Extension. Timothy’s Playground</p>		<p>12:30 <b>Brown Bag Lecture.</b> (Sponsored by the Everett Jewish Life Center.) “Balancing Values and Interests in Foreign Policy: A Canadian Perspective.” <b>Jon Allen</b>. Everett Jewish Life Center</p>		<p>12:30 <b>Seminar (Practice and Discussion).</b> Mystic Heart Interspiritual Meditation Presenters: <b>Muinuddin Charles Smith</b> and <b>Kainat-Felicia Norton</b> (Sufi Meditation). Hall of Missions</p>		<p>12:45 <b>Duplicate Bridge.</b> CWC House</p>		<p>1:00 <b>Docent Tours.</b> Meet at Strohl Art Center</p>		<p>1:00 <b>Mah Jongg.</b> (Programmed by the Sports Club.) Sports Club</p>		<p>1:15 <b>English Lawn Bowling.</b> Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green</p>		<p>1:15 <b>Informal Critique Session.</b> (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room</p>		<p>2:00 <b>INTERFAITH LECTURE SERIES.</b> “Homes: Places that Come to Inhabit Us.” <b>Kelly Corrigan</b>, host, PBS’ “Tell Me More with Kelly Corrigan.” Hall of Philosophy and CHQ Assembly</p>		<p>2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</p>		<p>2:30 (2:30–4:30) <b>Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center</p>		<p>2:45 <b>Cinema Film Screening.</b> “Petit Maman.” Fee. Chautauqua Cinema</p>		<p>3:15 <b>Social Hour at Denominational Houses</b></p>		<p>3:15 <b>Eva Rosenberg Conversations and Cookies.</b> Everett Jewish Life Center Porch</p>			

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PG Tuesday 8/9 - 2:45  
**PETITE MAMAN** 72m

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Tuesday 8/9 - 5:00  
Doc Film Series - Free Admission!!  
**THE REVOLUTION  
GENERATION** 80m

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PG Tuesday 8/9 - 7:30  
*Hallelujah*  
**LEONARD COHEN,  
A JOURNEY, A SONG** 107m

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Week Seven: *"Year-round vs. Seasonal Use"*

Which one is right for you??