

A Balance of Textures



DAVE MUNCH / PHOTO EDITOR

The Chautauqua Symphony Orchestra performs under the baton of music director and conductor Rossen Milanov Thursday in the Amphitheater.

CSO WINDS TAKE CENTER STAGE AGAIN TONIGHT IN AMP

NICHOLE JIANG
STAFF WRITER

Even though the Chautauqua Symphony Orchestra faced a shortened season and a smaller orchestra, from these challenges came opportunity – and tonight's performance is a prime example. The wind section will take center stage at 8:15 p.m. tonight in the Amphitheater.

"It's a very untypical season if you get two concerts for winds only and strings only," said Eli Eban, clarinetist. "We're overjoyed to be playing and that the concerts are going well. Although the breakdown in smaller ensembles which we normally don't get to do is sort of a silver lining, because we play works that probably wouldn't get to be featured."

Due to a last-minute program change, there will be a small feature of strings in tonight's performance.

The program will begin with the addition of Jessie Montgomery's "Strum" for strings. The piece was originally scheduled to

be performed on July 30. However, the postponed performance opened up the opportunity for the Chautauqua Diversity Fellows to perform the piece at tonight's concert.

Though this is the first time Montgomery's work will be performed at Chautauqua; her compositions have been performed by the San Francisco Symphony, Philadelphia Orchestra and the New York Philharmonic. Montgomery is the recipient of the Leonard Bernstein Musicianship Award, and the New York Philharmonic selected Montgomery as one of the composers for their Project 19.

Being able to feature Montgomery in tonight's program is special, as female composers are at times overlooked, said Liana Kirvan, violinist.

"I'm very glad that more women composers are being performed," Kirvan said. "(They) are not as often played, and I think that this should and will be changed in the near future with composers like Montgomery. The work we're hearing from women composers is fantastic."

See **CSO**, Page 4

Political economy professor Friedman to discuss religion's understated influence in the economy

MAX ZAMBRANO
STAFF WRITER

In 1972, Benjamin Friedman walked into Harvard University for his first year of teaching. This upcoming school year, he will walk into Harvard again for his 50th year of teaching, now as the William Joseph Maier Professor of Political Economy.

He's spent even more time at Harvard, though – he received his bachelor's, master's and doctoral degrees in economics there.



FRIEDMAN

"I am very aware of what an extraordinary privilege it has been to spend my entire academic career at an institution where I have such amazingly talented and energetic colleagues," Friedman said, "and also such a splendid group of interesting, energetic and also very talented students."

In his time, he's written over a dozen books and more than 150 articles in professional journals. Of his writings, he's published a few books for the general public, including *Religion and the Rise of Capitalism*, released this past January.

Friedman will present his lecture based on and named after this book at 1 p.m. today in

the Amphitheater. It is part of Week Seven's Interfaith Lecture Series themed "Creating an Economy that Works for All."

Over the last half-century at Harvard, Friedman said he's noticed a positive shift in the types of students who come to the university.

"The students are enormously more energetic and talented than they were 50 years ago," he said, referring especially to undergraduates.

He is not 100% sure why that is the case, but he has a few theories. One of those is that students are simply better today than they were before.

See **FRIEDMAN**, Page 4

AEI's Doar to deliver lecture on American poverty both before, after COVID-19

NICK DANLAG
STAFF WRITER

When Robert Doar was 6 years old and Sen. Robert F. Kennedy set up a program to combat poverty, Doar's father was asked to move to Brooklyn from Washington D.C. and help.



DOAR

"I watched my father grapple with issues concerning helping people move up, and I was inspired by that," said Doar, president of American Enterprise Institute, a public policy think tank. "I wanted to work in that field when I got of age, and I was always focused on trying to help our country get better through better domestic policy for people who are struggling the most."

Doar served for 20 years in social service programs in New York and New York City. And at 10:30 a.m. today in the Amphitheater, Doar will present his lecture, titled "Poverty in America Before and After COVID," as part of Week Seven's theme of "The State of the Economy: Where Do We Go From Here?" He will discuss how the United States has been successful, and unsuccessful, in helping people get the resources they need to be above the poverty line, and how the country can help low-income Americans.

Doar has been the president of AEI for two years. In a 2019 speech, he quoted Irving Kristol, an American journalist known as the godfather of neoconservatism, that a think tank president "is someone who speaks with authority about subjects in which he has no particular competence."

"You can't be an expert in, really, more than one or two fields," Doar said. "As president, I have to support and celebrate and promote the work of scholars in other fields. And that is a challenge. I don't want to get outside of my lane and pretend that I'm an expert on everything when I'm not."

AEI does not take institutional positions.

"We really offer people a great deal. They get to come and do their work, then promote their work in public policy, and they love it," Doar said. "It's a great place to work, because I'm around a lot of very smart people who are very devoted to their country and are trying to provide ideas that can make us stronger."

And AEI promotes different perspectives within the organization.

"We're not afraid to have people come and take a different perspective so that our audiences can see that debate. We are very strongly opposed to this practice of people staying in their own corners and shutting down speakers from different perspectives," Doar said.

See **DOAR**, Page 4

IN TODAY'S DAILY



SIX ECONOMIC INDICATORS

'Marketplace' senior reporter Marshall-Genzer opens week with tour of indicators shaping economy.

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BEING A NEIGHBOR

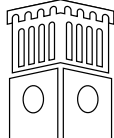
In sermon, preacher Harper draws on Luke to illustrate ways to love our neighbors — even (especially) the ones we'll never know.

Page 6

'WE ARE A COMMUNITY ...

... even if we're a spread-out community,' poet-in-residence O'Neil reflects in advance of Chautauqua Writers' Center virtual Brown Bag dedicated to exploring place, writing during COVID-19 lockdown. Sometimes, she says, all it takes is coming back to a familiar scene with new eyes.

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TODAY'S
WEATHER



H **83°** L **72°**
Rain: **58%**
Sunset: **8:25 p.m.**

WEDNESDAY



H **87°** L **72°**
Rain: **37%**
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THURSDAY



H **85°** L **68°**
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Sunrise: **6:22 a.m.** Sunset: **8:22 p.m.**

VISUAL ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. Submit information to the Daily's Editorial Office manager Breanna Nelson via email at daily@chq.org. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Community Drop-ins

Shannon Rozner, senior vice president of community relations and general counsel, will hold a Community Relations Drop-In from 1 to 3 p.m. Wednesday under the blue tent on Bestor Plaza (corner of Pratt and Miller by Smith Memorial Library). All residents and patrons are invited to drop by to ask questions and offer feedback regarding any aspect of Chautauqua Institution programming or operations. Questions and comments will be received on a first-come basis.

Question and Solution Storming

To change the world, we need to ask questions that disrupt the world, yet asking difficult questions – and continuing to ask questions – is rarely done. Using a process of Question and Solution Storming to explore real-world insights and actions, join one of three sessions Wednesday and Thursday focused around themes of Chautauqua's 2021 Season, including "Trust, Society and Democracy," "Building a Culture of Empathy" and "The State of the Economy: Where Do We Go From Here?" For more information on this Education Department program, visit learn.chq.org.

CLSC Science Circle news

Doug Hamilton will discuss the epidemiology of COVID and other infectious diseases live at 9 a.m. Wednesday in the Hurlbut Church Sanctuary. This talk will be streamed on Zoom; request a link by emailing ScienceTalksCHQ@gmail.com.

Story Time Near the Smith

Children and their families are invited to Story Time at 10:30 a.m. today on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Bird, Tree & Garden Club news

At 2:30 p.m. today join Nick and Sandi Stupiansky for a Garden Tour. Meet at the entrance to the Children's School for a tour of the Children's School Garden and the University Park Rain Gardens.

Chautauqua Women's Club news

Duplicate Bridge is at 12:45 p.m. today at the CWC House.

Properties for Sale open house

Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale hosting an open house today.

Authors' Hour

At 12:15 p.m. Thursday on Zoom, Judith Bowles (*Unlocatable Source*) and Jason Irwin (*The History of Our Vagancies*) will read from their work for Week Seven's Authors' Hour. For more information, visit chq.org/fcwc.

Miami University of Ohio Alumni Reception

Miami University, in partnership with Chautauqua Institution, invites graduates, current students and spouses of Miami University to a reunion at 6:30 p.m. today on the front porch of the Athenaeum Hotel. Light hors d'oeuvres and a cash bar will be available.

Softball league news

There will be a Chautauqua softball women's pickup game at 5 p.m. today at Sharpe Field. All skill levels are welcome, and extra equipment will be available. Contact Carrie at 512-507-4232 or carriezachry@gmail.com for more information. From 4:30 to 6 p.m. Wednesday at Sharpe Field, anyone interested in throwing or hitting a softball is welcome. Extra gloves are available.

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The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Tuesdays	11:45 a.m.	Sharon Thawley's home at 22 Vincent. Bring a bag lunch.	Sisters

CVA hosts curator Oliver for annual Plevin Lecture

JORDYN RUSSELL
STAFF WRITER

Chautauqua Visual Arts will spotlight curator Valerie Cassel Oliver for the annual Leon and Gloria Plevin Family Museum Director Lecture at 6:30 p.m. tonight on CHQ Assembly Virtual Porch. The annual lecture series was established in honor of the late Leon Plevin, husband to artist Gloria Plevin and avid supporter of the visual arts at Chautauqua.

Hailing from Houston, Oliver attended the University of Texas at Austin, going on to attend graduate school at Howard University. Presently, she serves as the Sydney and Frances Lewis Family Curator of Modern



OLIVER

and Contemporary Art at the Richmond-based Virginia Museum of Fine Arts, one of the largest art museums in North America.

Throughout her professional career, Oliver also acted as a senior curator for the Contemporary Arts Museum Houston for 16 years, where her work honed in on valuable topics such as inclusivity, representation and spotlighting artists of different social and cultural environments. Additionally, she served as the director of the Visiting Artist Program at the School of Art Institute of Chicago, and a program specialist at the National Endowment for the Arts.

As an experienced curator, Oliver has organized numerous exhibitions including various solo exhibitions such as "Annabeth Rosen: Fired, Broken, Gathered,

Heaped (2017)," and "Angel Otero: Everything and Nothing (2016)."

In 2021, Oliver curated the unprecedented exhibition "The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse," reemphasizing the importance of open dialogue in regard to urgent themes here in America. In this exhibition, Oliver details the intricate conversations between art, music and everyday objects found in Southern culture.

"If you have blues or jazz as the American original art form, what is the visual equivalent to that?" Oliver told ARTnews magazine. "We don't really look always in our backyard to understand the tributaries toward modernism, but you can't have modernism without the backyard of the South, and you don't have a South without Black culture (because) Black culture is the origins."

The live lecture will be followed by an open conversation and Q-and-A session moderated by Sharon Loudon, the Sydelle Sonkin and Herb Siegel Artistic Director of the Visual Arts. Audience members are encouraged to take part in this open dialogue.

AMPHITHEATER ENTERTAINMENT



Harry Connick, Jr. and his Band: Time To Play!

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Friday, August 13 • 8 p.m.



The Roots + Trombone Shorty & Orleans Avenue

See The Roots and Trombone Shorty, two of the most acclaimed acts in jazz and hip-hop, in a one-of-a-kind double-bill performance at the Chautauqua Institution Amphitheater.

Saturday, August 21 • 7:30 p.m.

Note: Double-bill show includes intermission. The Roots' post-intermission performance will include adult language.

As announced in June, these concerts require a separate ticket purchase by all attendees, including Traditional Gate Pass (TGP) holders.

Order single tickets online at tickets.chq.org

or call the Ticket Office at 716.357.6250

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Tuesday 8/10 at the CINEMA

AILEY - 6:00 (PG-13, 82m)
Alvin Ailey was a trailblazing pioneer who found salvation through dance. This documentary traces the full contours of this brilliant and enigmatic man, whose search for the truth in movement created enduring choreography that centers on the Black American experience, with grace, strength, and unparalleled beauty. Director **Jamila Wignot** "layers images, video and - most important - voice-overs from Ailey to create a portrait that feels as poetic and nuanced as choreography itself." -*Gia Kourlas, New York Times*

NOBODY - 8:30 (R, 92m)
Emmy winner **Bob Odenkirk** (*Better Call Saul*) stars as Hutch Mansell, an underestimated and overlooked dad and husband who takes life's indignities on the chin and never pushes back. A nobody. But when thieves break into his home and his family is disappointed in his reticence, long-simmering rage and dormant instincts emerge, propelling him on a path that will surface dark secrets and lethal skills. "A symphony of slapstick violence composed in brilliant clarity." -*Robert Daniels, Los Angeles Times*

FROM PAGE ONE

CSO

FROM PAGE 1

“Strum” is filled with different rhythms and melodies that seem to take on a life of their own. The piece features a pizzicato element that adds extra texture and serves as the underlying rhythm throughout.

The program will continue as planned after the performance of “Strum,” with Mozart’s Wind Serenade in C Minor, K. 388 (384a) and Richard Strauss’ Suite in B-flat Major, Op. 4.

The Serenade in C Minor lets the audience experience a different side of Mozart, with its minor key and dark tones.

“Mozart usually writes in major keys with a few notable exceptions,” said Sean

Gordon, bassoonist. “This C Minor key is very stormy and tumultuous, and so it’s a unique piece in that respect. It starts off really strongly with a big bold C Minor arpeggio. As far as Mozart goes, it’s a very dark piece, but at the same time it’s still got the playful characteristics of Mozart.”

The four-movement piece features clarinets, oboe, bassoon and horns with a special bassoon feature in the last movement.

“The last movement, which is really tricky, is a theme and variations,” Gordon said. “And toward the end, it has a really virtuosic 16th note with that rapid pace where bassoons will be playing. In this piece, there’s so much going on ... for every instrument, and for the bassoon, than you’d typ-

ically hear in a full orchestra concert.”

The addition of the horns with the woodwind section adds a different texture and color that the audience normally wouldn’t get to experience in a full orchestral performance.

“The horn can kind of chameleon between the brass section in the woodwind section because it’s got that more mellow sound, and it really blends well and adds a lot of warmth into the woodwind sound that might be hard to get otherwise,” Gordon said. “The horns replacing the flutes in this performance gives it a little bit more balance between the uppers and lowers.”

The four-movement Strauss Suite in B Minor suc-

cessfully features solos yet also blends the instruments together for a Romantic and expressive piece.

“It’s very contrapuntal, and it shows a lot of early Strauss and what’s to come,” Gordon said. “We’ll start with motives that will penetrate through the piece, and you’ll hear similar rhythms from one movement to another with similar note patterns and pitch patterns. And sometimes we’ll do them upside down, sometimes we’ll do them backwards. You might consciously notice that you’re basically listening to these microcosmic little things over and over again, and it’s really very characteristic of Strauss and what his later works will become.”

Following a dramatic first

movement, the second movement, “Romanze,” features a clarinet solo. When it comes to the CSO, Music Director and Conductor Rossen Milanov allows the musicians their own freedom of artistic expression on stage.

“So in this case, the clarinet starts off with the suggestion of a phrase and the other instruments pick it up, so it’s like a dialogue,” Eban said. “We have Maestro Milanov, and he trusts his players to move with a certain amount of freedom. With a moment like this, I will be allowed to shape things the way I want. It’s a Romantic piece, early Strauss, and bittersweet in some ways – so that’s the approach I’ll try to take with sound and with phrasing.”

The musicians tonight are

excited to have this opportunity to be on stage in an intimate setting performing pieces that they normally wouldn’t perform on the Amp stage.

“Each person has a more prominent role,” Gordon said. “I definitely feel like I’m creating a much bigger contribution to the whole ensemble, and any time that I have to play, I can be heard. Working more closely with my wind-playing colleagues to really explore those textures, I learn more about how to play with the section. We build more and more instincts for each other’s playing and we start to gravitate more toward each other artistically. And so these concerts, I think, really help us to create an even more captivating sound.”

DOAR

FROM PAGE 1

“That’s a form of illiberalism that we oppose very strongly.”

The organization also works closely with college students. As well as having worked closely with small

groups of students across 100 campuses, AEI also invites around 300 students into their program. In this program, students come to Washington D.C. for four-week periods and take courses with their scholars.

“What’s just terrific is if

you look at the biographies of these kids, they’re very diverse; they’re very interesting; they’re very committed; they’re very patriotic,” Doar said. “They want to learn, and they’re very capable, and so that’s been terribly exciting.”

Doar said there is an imbalance in Hollywood and academia, where conservatives find themselves outnumbered. He said everyone needs to make a larger effort to include all voices.

“Having said that,” Doar said, “I think the country is a little less overly progressive and liberal, and some of their resentments are caused by this sense that these other institutions, the media, the academic world, our culture is dominated by a certain perspective that they don’t agree with, and that their voices are heard or appreciated.”

FRIEDMAN

FROM PAGE 1

Another possibility is Harvard’s more diverse pool of students, he said. When he was an undergraduate student, he said most students came from schools in New York or New England, particularly prep schools.

“That percentage is way down, and it’s matched by an increase in the number of people from elsewhere in the United States and elsewhere in the world,” he said. “I think the reach of the college in terms of the kinds of people it attracts is much greater now.”

Moreover, Harvard has a gigantic pool of applicants with little room to swim. He estimated around 50,000 students apply each year, and only around 1,650 are accepted, meaning an average of around 3% of applicants are accepted.

Friedman’s two other books for a general audience are *The Moral Consequences of Economic Growth* (2005) and *Day of Reckoning: The Consequences of American Economic Policy Under Rea-*

gan and After (1988).

His 2021 book is a history of ideas, he said, whereas his last book was about the interaction of economics with social and political history.

“Importantly, in this (new) book, it turned out that the role of religious thinking was not just powerful, but central in the emergence and subsequent evolution of economic ideas that I was exploring,” he said.

Although he mentioned religion and religious thinking in his previous books, it did not have as much of a spotlight as it does in this newest one.

Additionally, he covers a wider range of history in his new book, exploring the timeline from the Bible through the New Testament, to the early church fathers, the Reformation, the evolution of religious history, the 18th century and to the present day, he said. In his last book, his earliest data was from the early 1800s, he said.

“The book comes right up so the last chapter very frontally addresses the role of religious thinking in our current day debate on economics and economic policy in the political sphere in the United States,” he said.

Friedman did not get data from the 2020 election when he was finishing the book, but does have

data up to the 2016 election, he said.

For his lecture, he wants to highlight religion’s influence on the economy.

“The unifying theme is that religious thinking has been a very powerful influence on the early development of and subsequent evolution of economic thinking, right from the beginning of modern economics,” he said.

The common narrative, he said, was modern, Western economics is based on the Enlightenment, and that he agreed.

“But then people normally go on from there to conclude that because the Enlightenment was not about religion. ... If anything the Enlightenment is seen as a movement away from religion, therefore people conclude that the development of economics in our modern sense has nothing to do with religion,” he said.

Friedman hopes he disproved this idea in his book, and will argue why in today’s lecture.

Looking at modern day, he still sees a significant religious influence on the economy, especially in the United States, and he will also discuss that.

“Religious thinking has been and continues to be very important,” he said, “even in this realm where it’s normally not taken to be important.”

WEEK SEVEN

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The State of the Economy: Where Do We Go From Here?

LINCOLN PROGRAM IN

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Robert Doar’s 10:30 a.m. lecture has been designated part of Chautauqua’s programming in applied ethics, funded through the generosity of the David and Joan Lincoln Family Fund for Applied Ethics.

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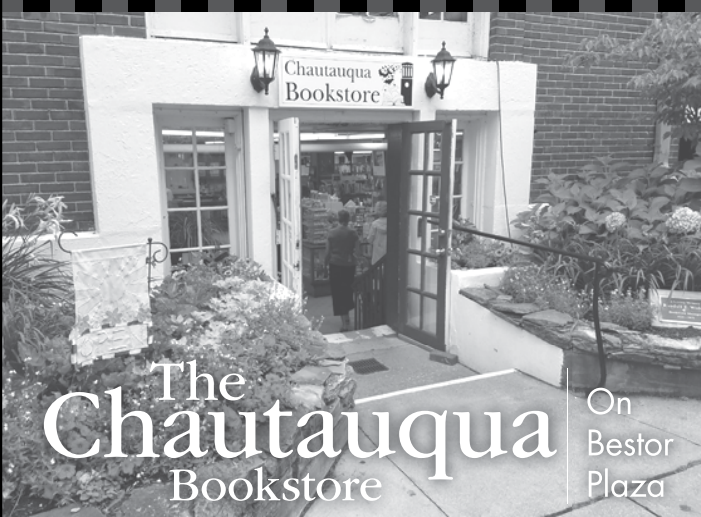
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LECTURE



DAVE MUNCH / PHOTO EDITOR

Nancy Marshall-Genzer, senior reporter for American Public Media’s “Marketplace,” speaks Monday in the Amphitheater, opening the theme of “The State of the Economy: Where Do We Go From Here?”

‘Marketplace’ senior reporter Marshall-Genzer explores state of economy

NICK DANLAG
STAFF WRITER

If Warren Buffett was on a desert island and only had access to one indicator to see how well the economy is faring, he would choose freight rail. This is because, as Nancy Marshall-Genzer said, what society moves on those trains is the economy.

“I started loving trains when my kids were little. They grew out of it. I didn’t,” said Marshall-Genzer, senior reporter at American Public Media’s “Marketplace,” a nonprofit news organization that promotes economic intelligence. “Those intermodal trains are just running with the consumer goods that people are demanding, and that’s a good sign. It shows that people have money to spend, and they’re willing to spend it.”

In July 2021, freight rail was up 3% from the same month in 2020, though it has been harder to gauge how well of an indicator freight is this year. This is because many U.S. ports are backed up with ships, in part because the Suez Canal was blocked for a week earlier this year due to a ship running aground.

August, Marshall-Genzer said, will be a very important month for the U.S. economy because products for Christmas will start arriving. If they arrive late, because of labor shortages or problems at ports, stores will offset the shortages by raising prices.

At “Marketplace,” Marshall-Genzer reports “on the intersection of Washington and Wall Street, explaining how the decisions made here impact your wallet,” according to her bio on the nonprofit’s website. At 10:30 a.m. on Monday at the Amphitheater, Marshall-Genzer

explored several indicators, from freight rails to consumer spending, of how well the economy is doing and why those aspects are believed to be important. This was the first lecture of Week Seven’s theme of “The State of the Economy: Where Do We Go From Here?”

The six indicators Marshall-Genzer delved into were consumer spending, freight rail, consumer confidence, inflation, unemployment rates and GDP.

The second indicator was consumer spending, which drives 70% of the U.S. economy.

In June 2021, consumer spending had grown 1%, though it dropped one-tenth of a percent in May. She said this recent increase is mainly attributed to growing comfort among consumers who are spending money for restaurants, airlines and hotels.

The COVID-19 Delta variant, she said, may cause consumers to spend less money in the coming months — though economists predict a massive uptick in spending, as much as 9%, after the pandemic because people have saved up money during COVID-19. Marshall-Genzer said this would be the largest increase in the indicator since 1946, right after World War II ended.

The third indicator was consumer confidence. In the Consumer Confidence Index by The Conference Board, economists interview 3,000 consumers a month, and ask them about their views on the economy and their own financial situations, such as how secure they, and people they know, are in their jobs; if they would consider buying a house; and their thoughts on the stock mar-

ket. They found optimism has grown from June to July.

She said expectations about inflation are especially important.

“If they expect prices to increase, they go to their bosses and say, ‘I want a raise.’ Their boss gives them a raise. The boss may pass that cost onto his consumers or her consumers, and they end up paying higher prices,” Marshall-Genzer said. “That’s called the wage-price spiral.”

The fourth indicator was inflation. She said older and less-educated Americans tend to expect higher inflation.

“Now that makes sense, because many of them are living on fixed incomes,” Marshall-Genzer said. “So, they tend to track prices more closely.”

The Core Personal Consumption Expenditure Price Index (CORE PCE), was up 3.5% in July, the biggest gain since December 1991, which is over the target of 2% inflation.

The fifth indicator was GDP, gross domestic product. This year during the second quarter, the GDP grew, she said, “at a screaming 6.5% annualized rate.” Marshall-Genzer said this was due to restaurants and music venues opening, and people spending money, as well as government loans to small businesses

“GDP won’t stop growing after this summer. This is partly because of the all-important holiday shopping season. Retailers are planning for and hoping for lots of retail consumer spending,” Marshall-Genzer said.

The sixth indicator was unemployment rates. In July 2021, the U.S. unemployment rate, she said, was 5.5%, which is 6 million people less than at the start of COVID-19.

“There are more than 9 million job openings across the country, and roughly one unemployed American for each of those jobs, but employers say they still can’t find enough workers,” Marshall-Genzer said. “So what’s going on?”

She attributed people not taking these openings to how long looking for a new job takes, fears about COVID-19, and unemployment benefits. Marshall-Genzer said more people are not returning to the jobs they were laid off from, and job searches can sometimes take months. She also said some people are hesitant to return to fields where they have regular close contact with strangers, especially given the spread of the Delta variant of COVID-19.

Unemployment benefits, which were raised during the pandemic, are being reeled in by the state governments to encourage people to work again, she said.

“It’s not clear yet if that’s worked,” Marshall-Genzer said. “Maybe because we don’t have all the data. We’ll know a lot more in the middle of the month when we get state-level jobs data.”

Though other factors, which Marshall-Genzer called wildcards, can prove economists’ predictions wrong. The biggest wildcard is COVID-19.

“If consumers need to stop going out to eat, cancel their trips, the economy would take it,” Marshall-Genzer said.

Marshall-Genzer ended her lecture by talking about about her own work.

“I hope this wasn’t too nerdy for you but I really do like freight trains, and I love diving into the details,” Marshall-Genzer said. “As a journalist, all I can really

“As a journalist, all I can really do, with the help of these economists, is make some educated guesses, and hope consumers keep doing their job, spending, safely, even if they have to wear a mask.”

—NANCY MARSHALL-GENZER
Senior reporter,
“Marketplace”

do, with the help of these economists, is make some educated guesses, and hope consumers keep doing their job, spending, safely, even if they have to wear a mask.”

As part of the Q-and-A session, Emily Morris, senior vice president and chief brand officer, asked Marshall-Genzer if more affluent people are more represented in consumer indexes.

Marshall-Genzer said this was the case.

“It’s really hard to get polls right,” Marshall-Genzer said. “It’s hard to reach people who are struggling.”

During one story she reported on for “Marketplace,” Marshall-Genzer looked for

an American who was struggling to pay for health care. The person she found had been putting off gallbladder surgery because they couldn’t afford it.

“When she finally did get insurance, it cost \$4,000, and she’s still paying off that debt,” Marshall-Genzer said. “She has slipped discs in her back. She has skin problems. She needs a root canal. She’s doing all that.”

And Marshall-Genzer was lucky to be able to interview that person.

“It is equally hard to reach low-income people, and they’re the people that we worry about the most,” Marshall-Genzer said.

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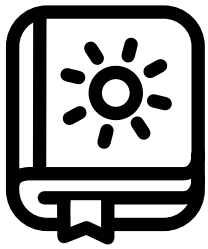
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RELIGION

Take one step today to be a neighbor to those you will never know, says Harper



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“I just bought my family’s old house in South Philadelphia, and I am learning to be a neighbor. My family has been in the Point Breeze neighborhood for 70 years,” Lisa Sharon Harper said. “What does it mean to be a neighbor in an area that is gentrifying, with people who have lived there for 50 or 60 years, or the new guard, who are looking for an affordable place to live?”

Harper preached at the 9 a.m. worship service Monday in the Amphitheater. Her sermon title was “The Neighbor You’ll Never Know.” The Scripture reading was Luke 10: 25-27.

She asked the congregation, “How do we find ways to be neighbors in a world that is shifting? And, as I will do every day, we need to remember the first people here, the Seneca and Erie people and the six nations of the Iroquois Confederation. We need to thank them for being good stewards of the land.”

Jesus was standing in his own land with his own people, their own houses and own history, but they were conquered by the Romans. A lawyer, a young student, asked Jesus what he needed to do to inherit eternal life. Jesus asked him what was written in the law. The student told Jesus the law said to love God and your neighbor.

“Jesus told him he answered rightly,” Harper said. “Then the student wanted to go a step further and asked, ‘Who is my neighbor?’ It was a legitimate question, but Jesus never answered it.”

She asked, “Is the man on the dangerous road a neighbor? Is the priest who passes by a neighbor? Was the Levite a neighbor? But the Samaritan went across the road. But the Samaritan bandaged the man and put antiseptic on his wounds. But the Samaritan used his own gas to get the man to an inn and took care of him. But the Samaritan gave the innkeeper two days’ wages and said he would be back to cover the expenses if the innkeeper spent more.”

Jesus flipped the script on the lawyer, Harper said. “The lawyer was trying to find out who he could put off his ‘need to love’ list. Jesus asked, who was the neighbor to the injured man? What does it mean to be a neighbor?”

Who was the man who was going down the dangerous road from Jerusalem to Jericho? Was he using this dangerous road so he did not have to go into Samaria, the enemy of the Jewish people?

“The Samaritan is the neighbor. The student of the law was trying to X people off his ‘need to love list,’” she said. “Jesus told the lawyer that love without limits would let him inherit eternal life.”

She asked the congregation: What does it mean to love without limits? “It means to renounce our fear of our neighbor’s needs. It means knowing their names and



DAVE MUNCH / PHOTO EDITOR

Lisa Sharon Harper, founder and president of Freedom Road, preaches Sunday in the Amphitheater.

listening to their stories and talking regularly. How do we love the neighbors we will never know? With respect for the image of God in them and acknowledging they have the ability to exercise dominion in the world.”

Harper asked, what if those in power did not structure their lives so they never had to meet these neighbors?

“Would they go and not bring solutions, but listen to people’s stories and find solutions together?” she asked. “Would they not turn away, but stop the bleeding and make the world as it should be? ‘Justice’ is when things are as they should be.”

Those who are at the bottom are there because our government put them there, Harper asserted. “They have brought us to this place where we allow our neighbors to lie bleeding.”

As an example, she cited the 48 states that are trying to suppress voting rights for people of color, women, the elderly and college students. They are grabbing at power, she said, because they are afraid.

“If we wanted to love our neighbors in these 48 states, we would end the filibuster, pass HR1, restore the 1965 Voting Rights Act, help the nonpartisan Poor People’s Campaign and raise the minimum wage,” she told the congregation.

She continued, “Can you walk through today without X-ing anyone off your ‘need to love’ list? Will you choose to love the neighbor you will never know? If you have one step to take today, may you take that step, and find Jesus on that road.”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor at Chautauqua Institution, pre-



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—LISA SHARON HARPER
Founder and president,
Freedom Road

sided. The Rev. Paul Womack, interim pastor of Hurlbut Memorial Community United Methodist Church, read the Scripture. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played “Andante con moto e poco rubato,” from “Three Preludes” by George Gershwin. Members of the Motet Choir sang “Ubi Caritas,” with music by Maurice Duruflé and words by Paulinus of Aquileia. The postlude was “Allegro ben ritmato e deciso,” from “Three Preludes” by George Gershwin. The Alison and Craig Marthinsen Endowment for the Department of Religion provides support for this week’s services and chaplain.



INTERFAITH NEWS

COMPILED BY MEG VIEHE

9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen’s final resting place in the Columbarium is welcome to stop by the chapel during these hours.

Episcopal Cottage

Our Tuesday Social Hours will resume at a later date.

Everett Jewish Life Center in Chautauqua

“Fiddler: Miracle of Miracles” (2019; 90 minutes) is a documentary is filled with anecdotes, interviews and archival footage about the making of “Fiddler on the Roof.” View the film online from through 5 p.m. Friday on assembly.chq.org.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Hebrew Congregation

Join us for Hebrew Congregation Conversations from 2:30 to 3:30 p.m. today on the Everett Jewish Life Center Porch.

A Shabbat dinner will be held at 6:15 p.m. Friday, Aug. 13 in the Parlor Room at the Athenaeum Hotel. Prepaid tickets are required. For reservations, call Laura Arnold (412-401-9016).

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and a complete turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass.

Lutheran House

All are invited to enjoy Lutheran punch and cookies at the 2:30 p.m. Social Hour today on the front porch of Lutheran House. Members of Zion Lutheran Church in Frewsburg, New York, host this event.

Mystic Heart Meditation

Kainat Norton and Muinuddin Smith lead sessions on Sufism 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut

Church, second floor. Enter via the side door on Scott Avenue. An elevator is available. Consult <http://themysticheart.org/index.html> for more information.

Presbyterian

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship and preceding the 10:30 a.m. lecture. All are welcomed. However, because adequate social distancing cannot be maintained on our porch, all persons ages 12 and older who have not been fully vaccinated against COVID-19 must wear a mask at all times.

Join us for Popsicles on the Porch at 2:30 p.m. today at the Presbyterian House.

Religious Society of Friends (Quakers)

Join us for Social Hour at 2:30 p.m. today at the Quaker House at 28 Ames as we celebrate its first season. All are welcome.

George Lakey, Philadelphia Yearly Meeting, presents “Quaker Perspectives on Economics” at a Brown Bag lunch at noon Wednesday at Quaker House and via Zoom (email friend@quakerchq.org).

Unitarian Universalist

Our Tuesday Social Hours will resume in 2022.

United Church of Christ

Join us for our 2:30 p.m. Social Hour today at UCC Society Headquarters. The Rev. Quinn G. Caldwell shares his faith journey and joins in conversation with those gathered. Refreshments are served.

United Methodist

All are welcome to stop by our porch for coffee between morning worship and

the 10:30 a.m. lecture.

The Rev. Heather Williams leads a discussion on “The Laborers in the Vineyard” based on *Short Stories* by Jesus: *The Enigmatic Parables of a Controversial Rabbi*, by Amy-Jill Levine, at the Chaplain’s Chat at noon today on the porch of the United Methodist House.

Members of Indian Falls United Methodist Church in Corfu, New York, host the 2:30 p.m. Social Hour today on the porch.

The Rev. J. Paul Womack and Joe Lewis lead a Bible study, “A Jewish and Christian Perspective on Some Teachings of Jesus,” at 7 p.m. in our chapel.

All knitters are invited for an hour of “needles and conversation ... just for fun” at 2 p.m. Wednesday on the porch of the United Methodist House.

Unity of Chautauqua

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the sanctuary of Hurlbut Memorial Church.

The Rev. Elizabeth Thompson presents a Positive Path for Spiritual Living lecture, “Part two: Walking the Talk of Dynamic Life in a Drama Free ZONE” at 6:30 p.m. Wednesday on Zoom and Facebook Live (details at www.unitychq.org). In a life that is creatively dynamic, one can reduce the drama by intentionally creating drama free zones while learning to live in partnership with Universal Principles that govern all creation.

Women in Ministry

Women in Ministry will meet at noon Wednesday in Randell Chapel at the UCC Society Headquarters. Anyone with an interest in ministry is invited to join to share stories. All COVID-19 protocols will be observed.

Baptist House

Our Tuesday Social Hours will resume in 2022.

Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at the UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. Please consider joining us to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Our Tuesday Social Hours will resume in 2022.

Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads “Talmudic Everyday Ethics,” a discussion that focuses on using the Talmud and other Jewish sources as guides for everyday ethical issues, from 9:15 to 10:10 a.m. today at the Zigdon Chabad Jewish House and also via Zoom. Visit www.cocweb.org to log in to our classes.

Esther Vilenkin presents “Historical Sketches,” a discussion of influences on Chassidism, its fundamental principles, and how it affects Jews in Poland, Russia and the world at large. This discussion will be held from 9:15 to 10 a.m. Wednesday at the Zigdon Chabad Jewish House and also via Zoom.

Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

The Social Hour is at 2:30 p.m. today on the porch. The Testimony Meeting will be at 7:30 p.m. Wednesday in the Chapel at the Christian Science House.

The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, “Soul,” may be read along with current and archived copies of Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer. All are welcome.

Disciples of Christ

Join us at the 2:30 p.m. Social Hour today for refreshments at the Disciples Headquarters House. The Rev. Marilyn Fiddmont, vice president of the Christian Church Foundation for the Christian Church (Disciples of Christ) in the U.S. and Canada, invites thought about “Practical Ways to Create a Legacy.” She will help guide consideration of how to create a legacy plan that will benefit the causes that have been meaningful to our lives.

ECOC

The Ecumenical Community of Chautauqua invites all to enjoy lemonade and cookies at 2:30 p.m. today in front of our historic buildings. Learn about this great place to stay while enjoying an afternoon snack.

Episcopal Chapel of the Good Shepherd

The chapel is open from

MUSIC



DAVE MUNCH / PHOTO EDITOR

The Chautauqua Symphony Orchestra performs under the baton of music director and conductor Rossen Milanov last Thursday in the Amphitheater.

“Strum” for Strings

Jessie Montgomery

Born in New York City in 1981, African American composer, musician and educator Jessie Montgomery is one of the most vital voices of her generation. Her studies began at Manhattan’s Third Street Music School Settlement. She later went on to receive a degree in violin performance at Juilliard and a master’s degree in composition for film and multimedia at New York University (2012). She has been actively involved with the Detroit-based Sphinx Organization in supporting and encouraging young African American and Latinx string instrumentalists. Her works have been performed by many significant arts institutions (Orpheus Chamber Orchestra, American Composers Orchestra, Atlanta Symphony, to name but a few). She also has worked collaboratively with numerous colleagues in both music and dance. “Strum” began its life as a string quintet in 2006. She later made a string quartet version (2008), reaching its final version in 2012 in celebration of the 15th annual Sphinx Competition.

In her own program notes for “Strum,” Jessie Montgomery wrote:

“Originally conceived for the formation of a cello quintet, the voicing is often spread wide over the ensemble, giving the music an expansive quality of sound. Within ‘Strum,’ I utilized texture motives, layers of rhythmic or harmonic ostinati that string together to form a bed of sound for melodies to weave in and out. The strumming pizzicato serves as a texture motive and the primary driving rhythmic underpinning of the piece. Drawing on American folk idioms and the spirit of dance and movement, the piece has a

kind of narrative that begins with fleeting nostalgia and transforms into ecstatic celebration.”

Living up to its title, the work uses extensive pizzicato (plucking) effects, evoking the idea of a banjo, over which evocative musical fragments are played (arco) with the bow. In kaleidoscope fashion, the music shifts from idea to idea, keeping the listeners on their toes from start to finish. The work, in its string quartet version, has been recorded by the Catalyst Quartet as part of the album *Strum: Music for Strings* (2015) on the Azica label.

Serenade in C Minor, K. 388 (384a)

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart was born Jan. 27, 1756, in Salzburg. He died on Dec. 5, 1791, in Vienna. The *Serenade in C Minor*, K. 388 (384a) was composed in 1782 or early 1783. The composer thought well enough of it to later transcribe it for string quintet in 1788 (K. 406/516b). The “K” number used for Mozart’s works refers to the name Ludwig Ritter von Köchel, who first issued the Chronological-Thematic Catalogue of the Complete Works of Wolfgang Amadé Mozart in 1862. *The Köchel catalogue has been updated and revised many times to keep pace with musicological revelations. The Serenade in C Minor is scored for two oboes, two clarinets, two bassoons and two horns.*

Throughout his all-too-brief life, Mozart never considered it beneath his dignity to provide music for parties. The genre of composition known as the serenade, in fact, may be deemed among the earliest examples of background or “restaurant” music. This should be taken only in the sense that it was created to

lend a festive atmosphere to an occasion, rather than to draw attention to itself as a piece intended for “serious” listening. As is the case with nearly everything he wrote, however, Mozart’s serenades make for rewarding and delightful attentive listening.

Mozart composed three larger-scaled Serenades for Wind Instruments in the early 1780s, a period during which he was planning his break from the Prince-Archbishop’s provincial court in Salzburg. Movements from the *Serenade in B-flat Major*, K. 361 (370a), known as the “Gran Partita,” may be familiar to those who have seen Milos Forman’s film *Amadeus*. In the case of the *Serenade in C Minor*, the seriousness and depth of expression of its music transcends any other work of its kind, leading it to be known by some as “Nachtmusik.” The term here, however, could never be confused with the lighter serenade for strings known as “Eine Kleine Nachtmusik.” The wind serenade is, rather, a somber composition in four movements that comes closer in mood to Mozart’s Piano Concerto in the same key, K. 491 (1788). Of particular interest is the weight given to the third movement, Minuet and Trio. The Minuet section is a strict canon (or round) between the oboes and the bassoons, while the central Trio is

also a canon, whereby the response is an inversion of the melody. The work’s finale is a set of variations in which the dark mood ultimately yields to a brighter ending in the major mode; a kind of “happy ending” known in the world of opera as a “lieto fine.”

Suite in B-flat Major, Op. 4

Richard Strauss

Richard Strauss was born in Munich on June 11, 1864, and died in Garmisch-Partenkirchen on Sept. 8, 1949. He was not related to the Viennese Strauss family of waltz fame, although he composed some impressive waltzes that are incorporated in his larger works. A brilliant conductor and composer, Strauss first came to public attention as a composer because of his sensational symphonic poems composed during the 1880s. At the beginning of the 20th century, Strauss turned his attention to the world of opera, shocking the operatic establishment with the high-powered sexuality and violence of *Salomé* (1905) and *Elektra* (1909). Strauss later chose somewhat less scandalous subjects for his operas, beginning with his first collaboration with the Austrian poet and playwright, Hugo von Hofmannsthal, *Der Rosenkavalier* (1911). Strauss composed his *Suite in B-flat Major*, Op. 4 in 1884, and it

was first performed on Nov. 18, 1884, in Munich with the composer leading members of the Meiningen Orchestra. Like his earlier *Serenade*, Op. 7 (1881), the work scored for two flutes, two oboes, two clarinets, two bassoons, contrabassoon and four horns.

In many respects, Richard Strauss was the “bad boy” of his generation, composing orchestral compositions and operas that were shocking to his contemporary audiences. Nevertheless, the bookends of his career were marked by works of a far gentler nature. While works composed toward the end of his life, such as the Oboe Concerto and Four Last Songs, are well known, we do not often hear some of the works from the earlier stages of his oeuvre. Growing up, the young Richard was surrounded by music. The French horn was especially near and dear to the composer’s heart, as it was the instrument superbly wielded by his father, Franz Joseph Strauss, in the Munich Court Orchestra. Franz, along with composer and theorist Ludwig Thuille, were the primary influencers on the young Richard. His father’s direction of an amateur orchestra, the Wilde Gung’l, gave the precocious youth hands-on experience with the art of orchestration. This primary education bore extraordinary fruit as the composer entered into his maturity.

After the success of his *Serenade for Winds in E-flat*, Op. 7 in 1881-82, the young Richard Strauss decided to try his luck once again in the genre of Harmoniemusik. Still hearkening back to the spirit of the 18th century, Strauss, using the same instrumentation, fashioned the *Suite*, Op. 4 (a later work than the *Sere-*

nade, despite its lower opus number). The important conductor, Hans von Bülow, thought well enough of the *Suite* to place it into the repertoire of the Meiningen Orchestra in 1883-84.

A worked entitled suite (or partita) in the Baroque era denoted a series of dances, often beginning with a Prelude. The opening movement of this lovely latter-day suite by Strauss opens with a quasi-heroic Präludium in sonata form. Perhaps in a gesture of honor toward Mozart’s String Serenade in G Major, K. 525 (“Eine kleine Nachtmusik”), the second movement is entitled Romanze. The third movement, Gavotte, bears no resemblance to the 18th century dance, but is instead a playful scherzo based on a chromatically descending three-note theme. The fourth and final movement is called Introduction (sic) und Fuge, a title that once again evokes the image of the ear of Johann Sebastian Bach. Strauss’ mastery of counterpoint in this movement is impressive.

The composer himself later in life dismissed the *Suite*, Op. 4, as “nothing more than the respectable work of a music student.” Be that as it may, this work set the table for the mature Strauss, who once again evoked the Baroque era in his music for the suite based on Molière’s 1670 comedy, *Le bourgeois gentilhomme*, Op. 60 composed in 1911-1917.

Musicologist David B. Levy is a professor of music at Wake Forest University in Winston-Salem, North Carolina. The founder of the New Beethoven Research Group, he will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101. The Pre-Concert Lectures and Program Notes are made possible thanks to the Carl and Lee Chaverin Fund.

Miller, Kuhns funds provide for CSO’s ‘Serenade and Suite for Winds’

The Walter L. & Martha Tinkham Miller Fund and the William D. Kuhns Fund for General Music Purposes of Chautauqua Institution support tonight’s performance of “A Serenade and Suite for Winds” with the Chautauqua Symphony Orchestra.

The Walter L. and Martha Tinkham Miller Fund was created in 1994 by Mrs. Miller to support Chautauqua programming. Walter L.

Miller was born Oct. 1, 1903, in Jamestown and graduated from Jamestown High School in 1923. He received his juris doctoral degree at Albany Law School in 1927. He practiced law in Jamestown for over 60 years with the firm of Price, Miller, and Evans. Walter co-drafted the charter and many other documents which gave life to the Chautauqua Foundation in 1937. He

also helped incorporate the Ralph C. Sheldon Foundation, as well as serving as an officer and director. Mr. Miller died in January 1993. Martha Tinkham Miller was born Sept. 27, 1908, in Jamestown, a daughter of Frederick B. and Florence B. Tinkham. She graduated in 1926 from Dana Hall School in Wellesley, Massachusetts, and attended Smith College. Walter and Martha had no

children. They were avid travelers, long time members of Moonbrook Country Club, and very interested throughout their lives in reading, learning and following current events. Martha and Walter lived for many years in Bemus Point and each day during the Chautauqua season, for at least the last 50 years of her life, Martha attended the daily lecture at Chautauqua.

William Kuhns was the son of the late Mary Elizabeth Wogamen Kuhns and Ezra McFall Kuhns and brother to the late Frederick Irving Kuhns. The Kuhns made many frequent trips to Chautauqua, and Mary Kuhns spent over 50 summers at their cottage at 7 Peck, which was donated to the Institution when she died at the age of 94. Ezra Kuhns was a prominent at-

torney in Dayton who was later promoted to the general council for NCR Corporation. Ezra Kuhns was the classmate of the famous Wilbur Wright and provided legal services to him. Kuhns was a high school civics and history teacher in the Dayton, Ohio, school area. He served as a distinguished instructor during World War II at the Culver Military Academy.

CLASSIFIEDS

ANNOUNCEMENTS

Miami University of Ohio Alumni Reception: Graduates, current students and spouses of Miami University are invited to a reunion on the front porch of the Athenaeum Hotel on Tuesday, August 10th at 6:30. Light hors d'oeuvres and a cash bar will be available.

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- ACROSS**
- 1 Language of Iran
 - 6 Thrifty person
 - 11 Space visitor
 - 12 Kevin of "The Big Chill"
 - 13 Officials with stop-watches
 - 15 Top card
 - 16 At present
 - 17 Sock part
 - 18 Tutor's units
 - 20 Sister, of sorts
 - 21 Peaks: Abbr.
 - 22 Damon of "The Martian"
 - 23 Bank fixtures
 - 26 Toy store section
 - 27 Hidden mike
 - 28 Uno doubled
 - 29 Before, in poems
 - 30 Bond's drink
 - 34 Hoppy brew
 - 35 Boxing great
 - 36 Singer Henley

- DOWN**
- 1 Deadly
 - 2 Wonder-land visitor
 - 3 Singer LeAnn
 - 4 View
 - 5 Tangled
 - 6 Distorts
 - 7 The Matter-horn, for one
 - 8 Asian nation
 - 9 In transit
 - 10 Bristles at
 - 14 Ages and ages
 - 19 Hook's helper
 - 22 Ship staff
 - 23 Worry
 - 24 Pilot's employer
 - 25 Morgan of movies
 - 26 Dian Fossey subject
 - 28 Surrealist Salvador
 - 30 Creates
 - 31 Notions
 - 32 Like Thor and Odin
 - 33 Miniature map
 - 38 Complete
 - 39 French article

1	2	3	4	5		6	7	8	9	10
11						12				
13					14					
15				16				17		
18				19				20		
				21			22			
23	24	25				26				
27				28						
29				30				31	32	33
34				35				36		
37				38				39		
40						41				
42						43				

8-10

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-10 CRYPTOQUOTE

K O I E I U E I K J L B U R K N F Z
M I P V I R K R J I G U F Z N Y I L V E
G O N B S E I F : L F I N R E L L K R ,
K O I L K O I E N R J N F Z R .

— O L S S N F Z G U E K I E
Yesterday's Cryptoquote: YOUR PAST DOES NOT DEFINE WHO YOU ARE, IT'S ONLY MUSCLE THAT YOU ARE BUILDING FOR YOUR FUTURE.
— MAYRA RUBIO

SUDOKU

Conceptis Sudoku By Dave Green

		9		4		2	
		3			5		1
6	5			9		8	
				3	8	2	4
9		6	4	2			
	9		5			3	7
4		2			8		
	3		8		1		

Difficulty Level ★★ 8/10

4	7	1	8	6	3	9	5	2
8	3	9	2	5	7	6	4	1
2	5	6	4	1	9	7	3	8
1	6	5	3	8	4	2	7	9
9	8	2	5	7	6	3	1	4
3	4	7	1	9	2	5	8	6
6	2	8	7	4	5	1	9	3
5	9	4	6	3	1	8	2	7
7	1	3	9	2	8	4	6	5

Difficulty Level ★ 8/09

Plevin Family Museum Lectureship supports Oliver's Virtual Porch talk

Tonight's lecture at 6:30 p.m. on the CHQ Assembly Virtual Porch by Virginia Museum of Fine Arts' Valerie Cassel Oliver, curator of modern and contemporary art, is made possible by the annual Leon and Gloria Plevin Family Museum Lectureship. The Plevins endowed the series to give Chautauqua School of Art students, CVA members and other Chautauquans direct access to and interaction with museum directors and curators at the highest level, the type of interaction that most art students, artists and art lovers rarely get to have.

From their first season living on the grounds with their four children, two cats and a big, black poodle in 1968, Clevelanders Leon and

Gloria Plevin decided their future summers would be spent here. Gloria launched her 50-plus year art career that very summer under the daily guidance of Art School Director Revington Arthur while her kids attended Children's School or Girls' Club. Leon drove up on weekends, returning to Cleveland most weekdays for a busy law practice.

From learning to paint to exhibiting her work to eventually opening and running the Gloria Plevin Gallery for 18 summers on Route 394, Gloria's life as an artist was always rooted in Chautauqua, although she exhibited in Cleveland and many other cities as well. Her paintings won top awards in the

Bestor Plaza Art Festival and the Chautauqua National Juried Show. Her Chautauqua area exhibits include a Mid-Career Retrospective at the Logan Gallery on Bestor Plaza and solo shows at the Roger Tory Peterson Institute in Jamestown, Patterson Library Gallery in Westfield and the Chautauqua Art Association Gallery.

Enraptured by the loveliness of the Chautauqua countryside, especially after her family moved to a retrofitted barn and property a mile off the grounds, and inspired by the Impressionists' devotion to certain locations around France, Gloria devoted herself to portraying Chautauqua's beauty in paintings, pastels, posters

and prints. Though Leon passed away in 2008 after 40 summers spent coming to Chautauqua, Gloria continued to live and paint here every summer through 2016, visited by her children Mimi, Ann, Andrew and Sara, and their spouses, and grandchildren from around the country. She continues to paint, write and exhibit her work around Cleveland and online at gloriaplevin.com.

In gratitude for the creative home and inspiration she found here for so long, Gloria provided funding for the creation of the Fowler-Kellogg Art Center. The Leon and Gloria Plevin Gallery on the second floor of the facility recognizes Gloria's support.

Bucher Lectureship underwrites Friedman

The Glenn R. Bucher Memorial Lectureship fund underwrites today's interfaith lecture with Benjamin M. Friedman.

The Glenn R. Bucher Memorial Lectureship fund was created by Mary K. Bucher to memorialize her husband of 56 years, Glenn Bucher, who passed away in the summer of 2019. Glenn graduated from Elizabethtown College and then received his mas-

ter in divinity from Union Theological Seminary and his doctoral degree from Boston University. During his professional career, Dr. Bucher served as a professor and administrator at a variety of colleges and universities across the country.

Glenn and Mary enjoyed many Chautauqua summers together. Beginning in the 1970s, Glenn became heavily involved working with

the Department of Religion, including offering an interfaith religion series. In the 1980s, while teaching at the College of Wooster, Glenn hosted alumni gatherings at Chautauqua for the college.

Glenn had an affinity for music that began in his early years and flourished in the Chautauqua environment. In high school, he and three good friends formed a quartet called The Four Keys. The

Four Keys reunited in 2003 as an octet that included their significant others. The Four Keys Octet sang around the grounds in chapels and at teas for many years, sharing the joy of song with countless Chautauquans.

The establishment of this lectureship honors and continues Dr. Bucher's lengthy involvement with the Department of Religion at Chautauqua.

Lenna Lectureship provides for Doar's morning presentation

The Reginald and Elizabeth Lenna Lectureship in Business and Economics helps to sponsor today's 10:30 a.m. lecture featuring Robert Doar.

Reginald and Elizabeth Lenna of Lakewood, New York, established this endowment fund in 1983 through their gift to the Chautauqua Foundation. The lecture fund is intended to attract prominent and authoritative individuals with established reputations in business, finance or economics to the Chautauqua platform.

Prior to his retirement, Reginald Lenna served as president, CEO and treasurer of Blackstone Corporation of Jamestown, New York. He also was a director of Blackstone, Sweden, A.B., and president of Blackstone Industrial Products in Stratford, Ontario, and of Blackstone Ultrasonics in Sheffield, Pennsylvania. He served as a director of the Business Council of New York State, Unigard Insurance of Seattle, Washington

and Key Bank of Western New York, Jamestown.

In 1976, he was knighted by the King of Sweden, Royal Order of the North Star and received an honorary doctorate in 1981 from St. Bonaventure University. He received a 1975 Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal and the Jamestown YMCA. He was a former trustee of St. Bonaventure University and a director of the Lenna Foundation.

Elizabeth "Betty" Lenna was a member of the Chautauqua Institution Board of Trustees. As a trustee, she was chairperson of the nominating and finance committees and a member of the planning and executive committees and the extended programming task force. After her service on the board ended, Betty

Lenna continued to serve Chautauqua as a community member of the Development Council. She was a director of the Lenna Foundation and of the Chautauqua Region Community Foundation and trustee of the T. James and Hazel C. Clarke Trust. She was a director of Blackstone Corporation and a member of the advisory board for Marine Midland Bank.

Betty Lenna was a president of The Creche of Jamestown and a member of the WCA Hospital Board of Di-

rectors in Jamestown. She was on the board and a major benefactor of the Robert H. Jackson Center in Jamestown. Elizabeth S. Lenna Hall, Chautauqua's renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and its ongoing maintenance needs. Lenna Hall was completed in 1993 and dedicated in July of that year. The Lennas also provided a generous donation in 1988 to create the Main Gate Welcome Center.

Chautauqua Institution Corporation Meeting Set For August 14, 2021

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

2021 Class B Trustee Nominee: George (Rick) Evans
Nominee Statement made be found at: <https://chq.org/about/board-of-trustees/annual-corporation-meeting/>

LITERARY ARTS

Poet-in-residence O’Neil discusses place, writing through pandemic in virtual Brown Bag

SARAH VEST
STAFF WRITER

To January O’Neil – Week Seven’s poet-in-residence for the Chautauqua Writers’ Center – place is an important aspect of writing, but it can be difficult to reckon with when one is stuck in the same place for months on end.

O’Neil is an associate professor at Salem State University, and from 2019 to 2020 she served as the John and Renée Grisham Writer In Residence at the University of Mississippi, Oxford. She is the author of three poetry collections: *Rewilding*, *Misery Islands* and *Underlife*.

While she was living in Mississippi, O’Neil found herself learning about the story of Emmett Till from a “unique vantage point.”



O’NEIL

Shortly before she moved from Massachusetts to Mississippi, three Ole Miss students had shot up the memorial that marked where Till was pulled from the Tallahatchie River. O’Neil was interested in the



I think that most writers have about five or six topics that they come back to all the time. For me that might be love, family, sex, race and work, my perspective changes over time. ... I’m trying to find the best meaning and the best representation for my experience.”

—JANUARY O’NEIL
Poet-in-residence,
Chautauqua Writer’s Center

how many bird feeder poems make sense?” O’Neil asked.

She said that when it comes to her work, her “heart is narrative, but (her) work tends to be lyric in nature.” What she really wants to accomplish at the end of the day is to tell a good story. To do that, she said she tends to write in the moment and tries to be observational.

“I think that most writers have about five or six topics that they come back to all the time. For me that might be love, family, sex, race and work,” O’Neil said. “My perspective changes over time. ... I’m trying to find the best meaning and the best representation for my experience.”

O’Neil hopes that people walk away from her Brown Bag reassured that even though writing is a solitary act, when writers come together, they can “share and discuss, and dream and empathize” with each other.

“We are a community,” O’Neil said, “even if we’re a spread-out community.”

THE CHAUTAUQUAN DAILY

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1:00-2:30 PM

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PROGRAM

Tu

TUESDAY

AUGUST 10

7:00

(7–11) Farmers Market

7:00

(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30

(7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leaders: Kainat Norton and Muinuddin Smith (Sufism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:00

(8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate

8:30

(8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00

(9–1) Bestor Fresh Market. Bestor Plaza

9:00

(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:00

(9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00

(9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:00

ECUMENICAL WORSHIP. “Daughter.” Lisa Sharon Harper, founder and president, FreedomRoad.us. Amphitheater

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom

(cocweb.org)

9:15

Chautauqua Speaks. (Programmed by Chautauqua Women’s Club.) “Global Humanitarian Relief: The Positive Impact of Gender and Diversity Training.” Pam Bowers. Bring lawn chair or blanket. CWC Porch

10:00

Service of Blessing and Healing. UCC Randell Chapel

10:30

CHAUTAUQUA LECTURE SERIES. Robert Doar, president and Morgridge Scholar, American Enterprise Institute. Amphitheater

10:30

(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30

Story Time Near the Smith. All families welcome. Bestor Plaza

12:00

Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00

LGBTQ and Friends Brown Bag Discussion. “Imbuing our Economy with Humanistic Qualities and Goals.” Bring a chair. Literary Arts Center at Alumni Hall Porch

12:15

Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) January O’Neil. CHQ Assembly Virtual Porch (porch.chq.org)

12:30

(12:30–2) Play CHQ. (Programmed by Youth and Family Programs.) Soil Painting with Cornell Cooperative Extension. All ages. Jessica Trapasso Pavilion, Children’s School

12:45

Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination and masks required. CWC House

1:00

INTERFAITH LECTURE SERIES. “Religion and the Rise of Capitalism.” Benjamin M. Friedman, author, Religion and the Rise of Capitalism. Amphitheater

1:00

Docent Tours. Meet at Fowler-Kellogg Art Center

1:30

English Lawn Bowling. Bowling green

2:00

Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:30

Social Hour at Denominational Houses

2:30

(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30

Garden Tour. (Programmed by the Bird, Tree & Garden Club.) Nick and Sandi Stupiansky, master gardeners. Meet at entrance of the Children’s School

3:30

(3:30–4:30) Special Panel Conversation (Presented by ERIE Insurance.) “Rebuilding the Economy Equitably at a Regional Level.” James Grunke, president, Erie Regional Chamber; Christina Marsh, chief community and economic development officer, Erie Insurance; Patrick Fisher, executive director, Erie Arts & Culture; Dan Taylor, executive vice president, African American Chamber of Commerce of Western PA. Fletcher Music Hall

4:00

(4–6) Play CHQ. (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park

5:00

(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:30

The Leon and Gloria Plevin Family Museum Director Lecture. (Programmed by Chautauqua Visual Arts.) Valerie Cassel Oliver, Sydney and Frances Lewis Curator of Modern and Contemporary Art, Virginia Museum of Fine Arts.CHQ Assembly Virtual Porch (porch.chq.org)

6:30

Miami University of Ohio Alumni Reception. Athenaeum Hotel porch

6:45

Pre-Chautauqua Symphony Orchestra Concert Lecture. David Levy. Hultquist 101

7:00

Bible Study. United Methodist House

8:15

CHAUTAUQUA SYMPHONY ORCHESTRA. “A Serenade and Suite for Winds.” Rossen Milanov, conductor. Amphitheater

•

Jessie Montgomery: Strum for Strings (7’), performed by the CSO Diversity Fellows

•

Wolfgang Amadeus Mozart: Wind Serenade in C minor, K. 388 (K. 384a) (22’)

•

R. Strauss: Suite op. 4 (25’)

7:00

(7–11) Farmers Market

7:00

(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30

(7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leaders: Kainat Norton and Muinuddin Smith (Sufism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00

(8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30

(8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00

ECUMENICAL WORSHIP. “The Just Ones.” Lisa Sharon Harper, founder and president, FreedomRoad.us. Amphitheater

9:00

Science Group Presentation. (Programmed by the CLSC Science Circle.) “COVID-19 and Other Emerging Infectious Diseases: An Epidemiologist’s Perspective.” Douglas Hamilton. Hurlbut Sanctuary and Zoom (chautauquascience.com)

9:00

(9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00

(9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:15

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Historical Sketches.” Esther Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00

Service of Blessing and Healing. UCC Randell Chapel

10:30

CHAUTAUQUA LECTURE SERIES. (Presented in partnership with the African American Heritage House.) Raphael W. Bostic, president and chief executive officer, Federal Reserve Bank of Atlanta. Amphitheater

10:30

(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

12:00

Women in Ministry. UCC Randell Chapel

12:00

Brown Bag. (Programmed by Quaker House.) “Quaker Perspectives on Economics.” George Lakey, Philadelphia Yearly Meeting. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)

12:00

(12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:00

Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00

Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:00

(12–2) Play CHQ. (Programmed by Youth and Family Programs.) Blackout Poetry. Hall of Philosophy

12:00

(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

1:00

INTERFAITH LECTURE SERIES. “Secularism and Stagnation: How Our Economy Became Decadent.” Ross Douthat, columnist, The New York Times. Amphitheater

1:00

(1–3) Community Relations Drop-In. Shannon Rozner, senior vice president of community relations and general counsel. Blue tent on Bestor Plaza

1:00

(1–4) CWC Artists at the Market. Farmers Market

1:00

Docent Tours. Meet at Fowler-Kellogg Art Center

1:30

English Lawn Bowling. Bowling green

2:00

Language Hour. CWC House

2:30

(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00

(3–5) Play CHQ. (Programmed by Youth and Family Programs.) Community Drumming. Timothy’s Playground, Miller Park

4:00

TREE WALK! (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Off-trail walking included. Meet at Smith Wilkes Hall lakeside terrace

5:00

Worship Sharing. Quaker House

5:00

(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:00

Park Chats. (Programmed by the Chautauqua Property Owners Association.) Emily Morris, Shannon Rozner, John Shedd, and Amit Taneja, Chautauqua Institution leadership. Various locations, see Briefly column for details

6:30

Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Facebook and Zoom

7:00

Christian Science Service. Christian Science Chapel

8:15

SPECIAL. The Rodney Marsalis Philadelphia Big Brass. Amphitheater




DAVE MUNCH / PHOTO EDITOR

Gary Mullen & The Works perform “One Night of Queen” last Friday in the Amphitheater.

Proclamation Appointing a National Fast Day

..... We have been preserved, these many years, in peace and prosperity. We have grown in numbers, wealth and power, as no other nation has ever grown. But we have forgotten God.



Building on the Foundation

We have forgotten the gracious hand which preserved us in peace, and multiplied and enriched and strengthened us; and we have vainly imagined, in the deceitfulness of our hearts, that all these blessings were produced by some superior wisdom and virtue of our own.

Intoxicated with unbroken success, we have become too self sufficient to feel the necessity of redeeming and preserving Grace, too proud to pray to the God that made us!.....

President Abraham Lincoln
Washington, D.C.
March 30, 1863



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Friday 10-6, Saturday 10-3

ALL Hardcover \$1.00

Paperbacks: 50¢

Bag of Books (Saturday) \$5.00

Thursday evening, Aug. 12, 6:30-8:30

Books and Bottles Preview Sale

\$5 admission. No book sellers or children. Free Wine & Appetizers.

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W

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AUGUST 11

6:00

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Tuesday August 3rd, 1:00PM – 4:30PM



1:00–2:30

90 Harper – 5BR/3BA

Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w/ 2 bd/1 ba, LR, kitchen, patio.

\$589,000

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TEXT 158508 to 35620 for ALL PROPERTY INFO



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46 Peck Ave. #C– 1BR/2BA

Garden level, beautifully updated condo, master bedroom with en–suite full bath, extra room with second full bath. Pet friendly.

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Monday-Friday Destinations

Mayville Connections to Westfield & Dunkirk

Departures 8:00 am Returns 8:35 am

8:45 am 9:00 am

11:40 am 12:10 pm

3:30 pm 4:35 pm

5:05 pm

Chautauqua Mall

Departures: 7:45 am Returns 11:20 am

9:10 am 3:05 pm

12:20 pm 4:40 pm

4:40 pm

* All arrivals and departures are from the Information kiosk located behind the Main Gate.

* Please have exact change or ticket ready at boarding.

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