

# The Chautauquan Daily

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WEDNESDAY, August 10, 2022 THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

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## Coming Full Circle

With new work from Farley,  
Washington Ballet takes Amp stage

CASSIDEY KAVATHAS  
STAFF WRITER

Thirty-nine years ago, Julie Kent first chasséd across Chautauqua as a student in the School of Dance. Now, she returns with The Washington Ballet as their artistic director.

“Now to be back as a company, in residence ... it’s so many circles and meaningful connections,” Kent said. “Having been here as a student, and then as a faculty member and now as a leader, it’s really exciting. It’s a very special place. I think everyone that’s ever been here can see that.”

At 8:15 p.m. tonight in the Amphitheater, The Washington Ballet will take the stage in the first public performance of the company’s two-week residency at Chautauqua. Prior to the performance, the Chautauqua Dance Circle hosts a Dance Preview at 7 p.m. tonight in Smith Wilkes Hall with Cassia Farley, costume designer, and Silas Farley, choreographer and dean of the Trudl Zipper Dance Institute of The Colburn School. The preview will be moderated by Chautauqua School of Dance Interim Director Sasha Janes.

The Amp performance begins with the premiere of *Dowland Dances*, which was choreographed at Chautauqua by Farley, set to music by John Dowland and recorded by British singer-songwriter Sting. The piece is complete with costumes designed by Cassia Farley, the choreographer’s wife.

“It’s a really beautiful sort of use of ancient music with a modern voice,” Kent said.

Farley originally choreographed this piece in 2014 as a workshop at The School of American Ballet – the training academy of the New York City Ballet.

See **BALLET**, Page A4



THE WASHINGTON BALLET



GHIRMATZION

### PUSH executive Ghirmatzion to discuss housing inequality in Buffalo, region

SKYLER BLACK  
STAFF WRITER

In seventh grade, Rahwa Ghirmatzion led her middle school in a lunch-hour hunger strike to protest the termination of the school dishwasher and the addition of styrofoam plates. Channeling the practices of Gandhi (who she had learned about weeks prior in history class), Ghirmatzion and her friends sat in silence during their lunch period, not eating until the principal met their list of demands, which called for the return of reusable trays, and the dishwasher.

See **GHIRMATZION**, Page A4



ISAY

### Isay to advocate for preserving small moments of humanity

KAITLYN FINCHLER  
STAFF WRITER

People lose or forget so many memories of laughter and joy with friends and loved ones; StoryCorps is a nonprofit organization dedicated to preventing this. As a former radio producer and the StoryCorps founder, Dave Isay wants to make sure these memories stay preserved.

StoryCorps’ mission is to share humanity’s stories in order to build connections and create a more compassionate world. In 2003, Isay set up a single recording booth in Manhattan’s Grand Central Terminal where people could preserve a piece of history.

See **ISAY**, Page A4

## NOSTALGIC BUT NEW

In Norton Hall, Opera Conservatory students undertake  
classic ‘Secret Garden’

MEGAN BROWN  
STAFF WRITER

For stage director Marcus Shields, the most difficult aspect of directing is managing all the moving parts.

“The challenge of directing is always the challenge of understanding all of the variables in any given situation and making a product for those variables,” Shields said. “It’s a bit like architecture in that way.”

The variables Shields has now, in the 2022 production of *The Secret Garden*, is a cast of Chautauqua Opera Conservatory students who are all 20-somethings, playing a range of characters ages 10 to 70 years old.

The musical, which was composed by Lucy Simon and written by Marsha Norman, premieres at 4 p.m. today in Norton Hall, for one show only.

Having a cast of Opera Conservatory students who are primarily in their 20s helped guide Shields on where the production would go, because the original casting requirements included an intense range of ages.

“We’re not going to pull that off, so we’re not going to do a literal, illustrative version of *The Secret Garden*,” he said.

See **OPERA**, Page A2



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Opera Conservatory students Phoebe Chee, soprano, as Mary Lennox and Jackson Allen run through scenes of *The Secret Garden* Monday in Norton Hall, in preparation for their performance at 4 p.m. today in Norton.

### IN TODAY’S DAILY



#### ‘THIS DOESN’T HAVE TO BE US’

Desmond discusses Pulitzer-winning ‘Evicted,’ offers solutions to housing crisis.

Page A5

#### ‘THE EMOTIONAL HEART’

Cardiologist Jauhar opens Interfaith Lecture Series with psychological, emotional effects on heart.

Page A6



#### REELING IN THE WIN

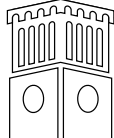
Scenes from Saturday’s men’s softball championship game between Fish Heads, Arthritis.

Page B1

#### REWILDING THE WATERSHED

Watershed Conservancy’s Jablonski, Markham to discuss efforts to restore Chautauqua Lake.

Page B5



TODAY’S  
WEATHER



H 76° L 59°  
Rain: 12%  
Sunset: 8:25 p.m.

THURSDAY



H 75° L 54°  
Rain: 15%  
Sunrise: 6:20 a.m. Sunset: 8:23 p.m.

FRIDAY



H 73° L 53°  
Rain: 7%  
Sunrise: 6:22 a.m. Sunset: 8:22 p.m.



# LITERARY ARTS



## BRIEFLY

NEWS FROM THE GROUNDS

### Authors’ Hour

Shahid Aziz, author of the non-fiction book on palliative care, *Courageous Conversations About Dying*, and poet and memoirist Maureen Ryan Griffin, whose works include *Spinning Words Into Gold*, are Week Seven’s readers for the Friends of the Chautauqua Writers’ Center Authors’ Hour. They’ll read from their works at 12:15 p.m. Thursday on the porch of the Literary Arts Center at Alumni Hall. More information at [www.chq.org/fcwc](http://www.chq.org/fcwc) or [friendsofthewriterscenter@gmail.org](mailto:friendsofthewriterscenter@gmail.org).

### Properties for Rent Open House

Stop by the Visitors Center (Post Office Building) to pick up the list of properties hosting an Open House today.

### Smith Memorial Library news

All children and their families are invited to Children’s Story Time at 10:45 a.m. Thursday on Bestor Plaza. Young Readers are invited to share a story with Lola – a certified therapy dog and expert listener – from 4 to 5 p.m. today in Lola’s favorite shady spot in front of the Smith. (If it rains, then the event will be inside the library.)

### Beach-to-Beach Color Sprint

At 4:30 p.m. on Thursday there will be a non-timed, fun run from beach-to-beach, ending at Heinz Beach. At the finish line, there will be ice pops and a final color throw. Registration includes a T-shirt for the first 120 entries.

### Live Chat Event

At 2 p.m. today, Dave Isay’s lecture on CHQ Assembly features live chat engagement. Visit [assembly.chq.org](http://assembly.chq.org).

### Bird, Tree & Garden Club news

At 4:15 p.m. today, meet forester Jack Gulvin on the lake side of Smith Wilkes Hall for a Tree Walk & Talk.

### COVID-19 Community Level Update

Please note that the COVID-19 community level in Chautauqua County is currently “medium,” and the Institution is aware of positive cases among its staff and students. The current understanding is that the BA.5 variant is extremely transmissible, though it appears less severe. The CDC recommends when a community level is “medium” that people wear a mask if they have symptoms or exposure to someone with COVID-19. If you are at high risk for severe illness, consider wearing a mask at all times in public, indoor spaces and take additional precautions. Information about Institution protocols and procedures is at [vacationsafely.chq.org](http://vacationsafely.chq.org).

### CLSC Class of 2000 news

The CLSC Class of 2000 will have the Annual Free Lunch at noon today in the Kate Kimball Room of the Literary Arts Center at Alumni Hall. Guests are welcome. RSVP to Ellen at 440-346-4498.

### Chautauqua Women’s Club news

The Flea Boutique will be held from noon to 2 p.m. today behind the Colonnade. Language Hour will take place at 12:45 p.m. today at the Chautauqua Women’s Club. Artists in the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer’s Market. The Contemporary Issues Dialogues with Megan McArdle is at 3:30 p.m. today at the CWC House.

### ‘Ask the Staff Tent Time’

Between 3:30 and 5 p.m. today, stop by the green tent on Bestor Plaza for “Ask the Staff Tent Time.” Shannon Rozner, senior vice president of community relations, will be there ready to hear feedback, answer questions or discuss ideas. No appointment, no agenda, just drop in and chat.

### Hebrew Congregation ‘Lunch and Learn’ news

At 12:30 p.m. today on the porch of the Everett Jewish Life Center in Chautauqua, Rabbi Leon Morris, president of Pardes Institute of Jewish Studies in Jerusalem, discusses “Nothing But the Truth? Balancing Inherited Tradition with Personal Integrity.”

### Chautauqua Science Group news

At 9:15 a.m. today in the Hurlbut Church Sanctuary, Lawrence Schmetterer discusses “Aching Legs: Minimally Invasive Surgical Solutions” for the Chautauqua Science Group. To take part via Zoom, email [sciencetalkschq@gmail.com](mailto:sciencetalkschq@gmail.com).

### School of Music news

At 10 a.m. today in Fletcher Music Hall, William Burden leads a public master class for the Chautauqua Opera Conservatory. Masks are required for this event.

### Strategic Plan Update Community Update

Chautauqua Institution President Michael E. Hill and Chautauqua Institution Board of Trustees Chair Candace L. Maxwell lead a community seminar to provide updates to the overall 150 Forward strategic plan at 3:30 p.m. today in the Hall of Christ.

### CHRIS CLEMENTS

STAFF WRITER

When it came time to write her award-winning short story, “Jean,” Stephanie Nina Pitsirilos wanted to try something a little different.

“This story is a condensed version of one of my novels,” said Pitsirilos, a writer and winner of the fifth annual Chautauqua Janus Prize. “A thing I like to do is take a novel and challenge myself to make it into a short story. So in that sense, it’s an exercise in craft for me.”

The Janus Prize is awarded to an emerging writer whose work of fiction of non-fiction features daring formal and aesthetic innovations. As the winning author selected from five finalists by guest judge Aisha Sabatini Sloan, an essaying, memoirist and author of *Borealis*, Pitsirilos will give a lecture and reading to a Chautauqua audience at 5 p.m. today in the parlor of the Athenaeum Hotel.

“Jean,” Pitsirilos said, is a story that follows a Nuyorican teenager who uses Marvel comic books as a star map to navigate through life and her family wormhole. Pitsirilos’ story was published in *Specu-*



PITSIRILOS

lative Fiction for Dreamers: A Latinx Anthology.

“It’s very much fiction, but it’s based on a lot of family memories on my mom’s side of the family,” she said. “I took my nerdy adolescence, my love of comic books and my experiences being a girl in the 1980s, and combined it with my mother’s home environment growing up in a very specific area in the Upper West Side in Manhattan.”

Pitsirilos, a prose and comic book writer with work in numerous anthologies and a 2021 Broken Pen-

From that decision, Shields molded the rest of the show. He chose to follow the 1991 original Broadway cast recording of *The Secret Garden*, excluding any dialogue that is not a part of that recording.

“Before I was ever asked to direct this piece, before I really knew much about it, I just knew songs. I would listen to that cast album, and I loved it,” Shields said. “I just tend to love cast albums. When I was in high school living in South Carolina, unable to go to Broadway and see shows ... *Wicked* was a huge thing. The only way I had to experience *Wicked* was through this cast album.”

In contrast to Shields, Chee – who grew up in Singapore – found her start in music by singing pop, and then opera.

“Everyone in America has done musicals in their high school or something,” she said. “They have some kind of experience with it. But it’s my first time, so it’s all very, very exciting.”

While she has never done musical theater before this



‘Jean’ is a type of superhero story. It has wormholes that lead into different dimensions. But ultimately, it is all about a family navigating trauma. It’s an utterly profound and complex piece of fiction.”

### —SONY TON-AIME

Michael I. Rudell Director of Literary Arts, Chautauqua Institution

cil finalist zinester, said she took a speculative approach to this story, fusing it with real childhood memories.

“My grandmother lost her youngest daughter, Maria,” she said. “And so I tried to look at that event from a speculative perspective – what if she had lived? What if her life had headed in the way that they thought it was heading? And how does the family deal with that trauma?”

Sony Ton-Aime, Chautauqua’s Michael I. Rudell Director of Literary Arts, said he’s “so excited” for attendees to hear Pitsirilos speak.

production, she feels the combination of her singing experiences makes her ready to take on this challenge.

“I feel like musical theater is a combination of opera and pop,” she said. “I hope I don’t sound like an opera singer trying to sing musical theater, like singing with a full vibrato or something.”

One of the final variables Shields had to contend with was Norton Hall being the setting for the show. He chose to fly out all the legs and the curtains, leaving the back wall of Norton exposed to the audience.

“Theater is a space of imagination,” he said. “It’s not a literal space. It’s a metaphorical space. You don’t need to see a tree onstage to understand where you are.”

They accomplish much of the set through lighting to conjure the location in audience members’ minds, but the set is still more than only lighting.

“We’re using a lot of dirt, a lot of plants, a lot of plastic and things that are real-textured, that you would

find if you were to look at a garden center,” Shields said.

Ultimately, everything Shields and the cast does onstage is meant to draw the audience to what *The Secret Garden* is truly about.

“It’s all about grief. And it’s about that thing where life is about making plans and having plans be destroyed,” Shields said.

In the opening scene of the musical, Mary’s parents die of cholera, and after that, she and the other characters have to face the pain they have experienced and deal with how it has shaped them. Shields believes that is the power of *The Secret Garden*.

“The reason why people have loved it for 100 years is not the happy part of it,” he said. “It’s the dark part that then becomes hopeful, that people choose to – in spite of immense tragedy – continue this beautiful project of living, which is very hard, but ultimately the most wonderful thing you could possibly do.”

### OPERA

FROM PAGE A1

Soprano Phoebe Chee, who is currently a student at the San Francisco Conservatory of Music, portrays Mary Lennox in the musical. Chee admitted she was not sure how to play a child when she was first cast. Shields’ approach to the show gave her clarity in how she – as a young adult – could play 10-year-old Mary Lennox; he decided to take a figurative approach.

“He’s been helpful in a sense because we’re all people in their 20s, ... so you embody the youthfulness, but you’re not the kid,” she said.

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RELIGION

Abide with each other, bear spiritual fruit, Hord Owens preaches

The Rev. Teresa “Terri” Hord Owens preached at the 9:15 a.m. ecumenical service Tuesday in the Amphitheater on the theme “Learning to Abide.”

The Christian Church (Disciples of Christ) – as many other denominations today – faces declining numbers. When Hord Owens assumed the position of general minister and president, she was asked how she would increase numbers. Could she bring more people into the pews? To remind herself and others about who actually does the work, she wears a necklace inscribed with Phillipians 1:6:

“God began doing a good work in you, and I am sure he will continue it until it is finished when Jesus Christ comes again.”

Hord Owens’ confidence is in God, and she invites the members of her denomination to reconnect with Him.

She spoke about talking shop with other Chautauqua chaplains of the week and discussing what people mean when they say, “I am spiritual, not religious.” This common saying seems to reflect a general cynicism about the church, about followership, and what it means to be a disciple of Christ.

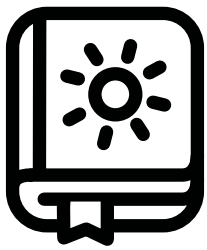
Too often, church-goers argue about things like the placement of screens, the color of the carpet and the communion schedule. When the church is disconnected from the real work and life of Jesus, it wilts and dies.

Hord Owens turned her attention to the agricultural images used by Jesus. She said that there is much to be learned about both spiritual growth and withering by taking wisdom from the practices of tending a vineyard. First, vines cannot grow alone. There are climatic conditions that must be met (soil, acidity, humidity). Yet, even if all these conditions are met, a single vine cannot grow alone; there must be at least two vines to encourage and support each other.

As individuals, she said, we require community to flourish. It is good to follow your own individual spiritual practice, but this is not enough. The most delicious grapes are a product of cross-pollination.

Paul taught in 1 Corinthians that all parts of the body are vital to the functioning of the body, even the little toe. Just so, none of us can save the world or make it a better place through our own isolated action. We need each other to learn empathy and compassion and to produce the best fruit.

Hord Owens said that Chautauqua is all about cross-pollination, hearing new voices and learning different perspectives. These new voices bring fresh energy, wind and light to our work. As we learn that different doesn’t mean deficient, we can grow in distinctiveness. In community and solidarity, we can use our diversity to build a more just, safe and faithful world.



MORNING WORSHIP

GUEST COLUMN BY WELLING HALL



If the church cannot do this, who can?”

—REV. TERESA HORD OWENS

Hord Owens then explained that vines need guidance to grow. Most people do not like authority, rules or being told what to do.

Trellises train vines and hold them in place so that they do not destroy each other. Humans without rules, laws and guideposts like traffic signs can also do damage to each other. We need spiritual practices so that we don’t hurt each other. We will not all agree about theology and doctrine, but rooted and grounded in the love of God, we can remain kind to each other.

Hord Owens cited Psalm 1, saying that if we remain planted by rivers of water, we will bring forth fruit in season. If we do not remain so planted, we can dry up. A dried up flower falls apart, and its sharp edges can even draw blood. People who are spiritually dry can hurt others. Hord Owens urged the congregation to consider their

power to hurt other people, and to consider our need for spiritual trellises so that we do not hurt each other.

Vineyards have beautiful, green canopies that must also be tended. Sometimes, Hord Owens said, the church becomes more concerned about its image, about numbers and projects, than about the fruit. A canopy that is too dense can smother the fruit. When church-goers become more interested in the color of the pastor’s stole than in what the pastor is saying through the power of the Holy Spirit, the church withers. When the canopy becomes more important than the fruit the vine bears, we have forsaken Jesus’ message.

Hord Owens spoke of the importance of cross-pollination for improving our spiritual fruit. Cross-pollination depends on learning to abide with each other. We need persistence to stay with each other, rather than walking away. How can we live in this crazy world with storms, disasters, war and divisiveness if we cannot stay together at the table? “If the church cannot do this,” Hord Owens asked, “who can?”

She closed her sermon saying, “I am an advocate for the gospel of Jesus Christ.” If we stay and abide, supporting each other as vines in a vineyard, we can change the world. We can see the reflection of God’s glory when we look at each other.

The Rev. Natalie Hanson, interim senior pastor for Chautauqua, served as liturgist. Motet member Charlotte Gifford read the Scripture. The anthem, sung by the Chautauqua Motet Choir, was “I Am the True Vine,” by Julian Darius Revie. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, played On a Theme of Orlando Gibbons (Song 34), by Charles Villiers Stanford (1908) and On a Theme of Orlando Gibbons (Song 22), by Charles Villiers Stanford (1908). Support for this week’s service is provided by the Geraldine M. and Frank E. McElree Jr. Chaplaincy Fund and the Robert D. Campbell Memorial Chaplaincy. Mary Lee Talbot will return as the morning worship columnist in the coming days.

# Ethics Series 2022

Presented by the  
Unitarian Universalist Fellowship of Chautauqua  
Hall of Philosophy

**Today ~ Wednesday, Aug. 10th ~ 12:30**

## “Town Hall Meeting on Community”

Featuring: Michael Hill, President; Shannon Rozner, Sr. VP;  
Amit Taneja, Sr. VP; Maureen Rovegno, Director, Dept. of Religion


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# Chautauqua Symphony Orchestra:

## “Aretha: A Tribute”

**Friday, August 12 • 8 p.m. • Tickets: \$20-\$40**  
Reg Lenna Center for the Arts • Jamestown, New York





Under the baton of Chautauqua’s Principal Pops Conductor Stuart Chafetz, this first-ever CSO concert off the Institution grounds will feature all-star singer and Broadway favorite Capathia Jenkins and three-time Grammy Award nominee Darryl Williams. The program includes iconic Aretha hits such as “Respect,” “Think,” “A Natural Woman,” “Chain of Fools,” “Amazing Grace,” and many more.

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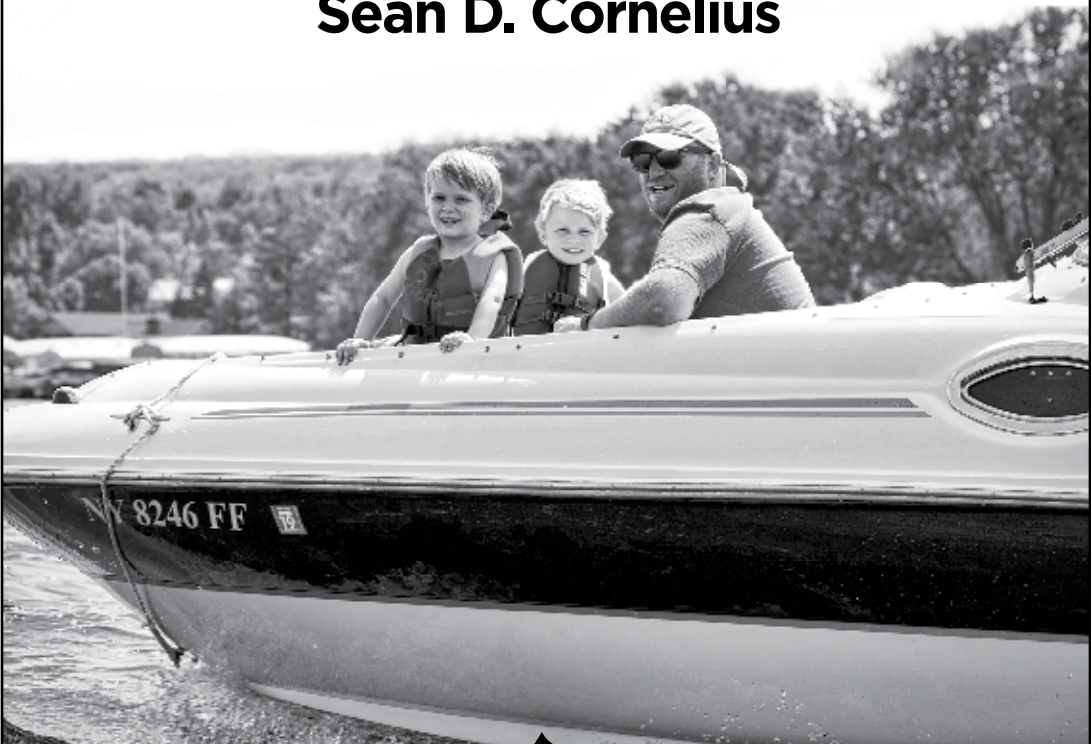
This concert is made possible by the Fund for Downtown Programming awarded through the Jamestown Local Development Corporation and made possible by the Downtown Revitalization Initiative (DRI)


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# FROM PAGE ONE

## ISAY

FROM PAGE A1

“I was always interested in audio and radio as public service and had this kind of crazy idea 18 years ago that became something I never imagined it would become: this massive collection of voices of who we are as everyday people in America,” Isay said.

StoryCorps grew, and when Isay won the \$1 million

TED Prize in 2015, that money went to creating a StoryCorps app for people to have conversations worldwide. StoryCorps has also received two Peabody Awards: one in 2007 for a rare Institutional Award and again in 2011 for its 9/11 initiative.

He will give his lecture, “StoryCorps: A Celebration of Human Thriving,” at 2 p.m. today in the Hall of Philosophy to continue Week Seven of the Interfaith Lec-

ture Series “Home: A Place for Human Thriving.”

“I think what I’m going to do is play stories about home and human thriving and connection,” Isay said. “We’ve recorded about 700,000 people (who) have participated in StoryCorps, recording conversations with loved ones over the last 18 years.”

He said he wants the audio recordings to help show how people connect with one another as Americans.

Some of StoryCorps’ new work addresses widespread toxic polarization affecting America and other countries.

“StoryCorps, in many ways, collects the wisdom of humanity,” Isay said. “I hope that these stories are just a reminder of the basic goodness of people that we often forget when we’re surrounded by 24-hour news.”

When he was a kid, he recorded his grandparents around the house on

a tape recorder, but ended up losing the tape. Now, 40 years later, when he visits his mother’s house, he still searches for it.

“I wanted to make sure nobody made that dumb mistake I did of losing the tape,” Isay said. “Every one of (StoryCorps’) interviews goes to the Library of Congress (to) make sure that people have this opportunity to say the important things to the people who are

important to them, and have that for their children and their children’s children.”

In relation to Week Seven’s theme, Isay thinks StoryCorps reflects a similar idea of humanity, home and thriving.

“I think StoryCorps is an effort all about human thriving and helping to find the best in us and reminding us what’s really important in life,” Isay said. “Human thriving is certainly what life is all about.”

## GHIRMATZION

FROM PAGE A1

“I was worried at the time, thinking ‘If we’re going to have all of these non-biodegradable materials, when we’re old, when we’re 30, there’s going to be garbage piled everywhere,’” Ghirmatzion said. “About a month later, they brought back the dishwasher, and they brought back the trays. We were very effective and sort of having a very logical way, and I didn’t know what then, but we were really just young organizers. That small moment really politicized me.”

This was Ghirmatzion’s first act against environmental and social injustices in her community of Buffalo, New York, and it set her on a life-path fueled by the passion to help those struggling around her.

Now the executive director of People United for Sustainable Housing (PUSH) Buffalo, Ghirmatzion has dedicated her time to help revitalize the city and give a voice to those often rendered voiceless.

At 10:45 a.m. today in the Amphitheater, Ghirmatzion will examine housing



When women lead, when Black, Indigenous and people of color lead, and are actually given authentic, not tokenized positions of leadership, we’re going to do things very differently. My whole thing is, ‘How do I get underneath an issue to fully dismantle something that is not working, but replace it with something that could really take root, ... that will be much more sustainable and impactful, but also is rooted in human dignity?’”

### —RAHWA GHIRMATZION

Executive Director,  
PUSH Buffalo

Green and PUSH Blue, as the program director. She is the 2021 recipient of the inaugural Cecil Corbin-Mark Memorial Award from Clean and Healthy New York.

Ghirmatzion approaches the housing crisis and the feeling of displacement with her own experience as a refugee from East Africa.

At 5 years old, Ghirmatzion and her family fled her home country of Eritrea during a civil war. They burned their belongings and camped for 16 days and walked for 16 nights to Sudan from the only life they ever knew. Ghirmatzion came to Western New York at 8 years old with her family, and has stayed ever since.

“There was this thought of feeling displaced, and then having to come to America and start fresh and new,” Ghirmatzion said, “(and of) feeling like not always belonging, especially as a Black child and a Black family, and not having finer context of U.S. history, and first feeling racism. I didn’t have the word at age 9 what racism was, living in the city of Buffalo, but I soon learned quite quickly.”

Ghirmatzion was inspired by Frederick Douglass’ memoir and her education at SUNY Buffalo, and went on to work for the Ujima Theater company to

champion African American theater while working with social justice organizations specific to Buffalo. In working with outside nonprofit groups, Ghirmatzion was impassioned by Buffalo’s social injustices and moved to public health to help solve those problems.

She views her past experiences as a tool to dismantle these social injustices through her position as executive director.

“When women lead, when Black, Indigenous and people of color lead, and are actually given authentic, not tokenized positions of leadership, we’re going to do things very differently,” Ghirmatzion said. “My whole thing is, ‘How do I get underneath an issue to fully dismantle something that is not working, but replace it with something that could really take root, ... that will be much more sustainable and impactful, but also is rooted in human dignity?’”

PUSH Buffalo is a community organization that works with grassroots groups around Western New York to revitalize Buffalo with affordable housing, local hiring opportunities and environmentally-conscious decisions. The organization, founded in 2005, looks at individual communities within the city to bet-

ter understand what Buffalo needs to succeed.

“What I appreciate about the social determinants of health is we weren’t just addressing the outcome of poverty and racism, colonialism and an extractive economy,” Ghirmatzion said. “We weren’t going to the root of it; we had to think in terms of whether it’s at the neighborhood level, whether it’s at a block level, whether it’s at family level. We had to take a look at built environments that include housing, that includes people’s jobs, levels of education (and) access to other resources – including beauty, art, and access to clean water, clean air and all of these things. It taught me a lot about these health outcomes and the disparities.”

Buffalo is one of the poorest cities in the nation, yet it was once the sixth-largest economy in the United States and one of the largest ports in the world, Ghirmatzion said. PUSH works to tap into the potential of what Buffalo has to offer.

“There’s a lot of wealth that’s been built here (in Buffalo) that has been generational, that’s still here,” Ghirmatzion said.

Her lecture will tackle the history of Buffalo’s social structure and evaluate how the city is doing in terms of

adapting to climate change and housing policies.

“I would like to start briefly on situating everyone in a land acknowledgment and to give a little bit of the history of the original peoples whose land we’re standing on,” Ghirmatzion said, “then, (discuss) redlining and racist policies that aren’t unique to Western New York or Buffalo.”

After contextualizing Buffalo’s current infrastructure, Ghirmatzion will focus on PUSH’s efforts over the last 13 years.

“I want to touch on PUSH’s political education and understanding frame that we use, both as a trans-local movement and how we practice our place-based initiative,” she said, “which is the transition strategy framework of how we are currently living in an extractive economy through a values filter and drawing down the resources to the community-based arc to the frontlines of the communities.”

In Ghirmatzion’s first visit to the Institution, she aims to inspire Chautauquans to not only become active members in Buffalo’s social causes, but in their own communities, as well.

“I hope what they get out of my talk is inspiration. Inspiration that when we grow in our common human experiences, that we are much more alike than we are different, that we can, together, manifest this transition that I’m talking about,” Ghirmatzion said. “I hope that some of the strategies that we’re working on in Buffalo are a tool to inspire them, especially if they’re not from this region – that they can take back that inspiration to their respective communities and become involved with organizations that are doing similar types of work, if they’re not already involved.”



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## BALLET

FROM PAGE A1

He would go to The New York Public Library for the Performing Arts and flip through CDs; there, he fostered a deep connection with Sting’s album *Songs from the Labyrinth*.

“He has this husky, modern voice singing these Elizabethan-era songs about themes that are always relevant and resonant – about love, about nature, about melancholy and about relationships. They’re timeless in that regard,” Farley said. “There’s something very intimate about the music, because it’s just the one voice and the one (lutenist). It’s as if we’re just sitting around a living room or a campfire and we’re having this very close, visceral exchange.”

Farley owes the continuation and growth of this piece to the professional dancers who helped workshop it, and to Cassia Farley, whom he calls his muse, confidant and collaborator.

“She was assisting me (back in 2014), and we had a great time working with the students on that piece,” Farley said. “It’s not like I’d forgotten about that piece. When Julie asked me to do something, ... it was Cassia who said, ‘Well, why don’t you go back to the Dowland pieces? Why don’t you build on that idea?’”

Farley had always want-



Our dancers are really facile at moving through different movement languages, different choreographic styles, which makes their performances so meaningful because they’re able to communicate so well with all different kinds of movement styles. Audiences that discover The Washington Ballet for the first time are really impacted by both the physical beauty and the quality of the work that they bring to the stage.”

### —JULIE KENT

Artistic Director,  
The Washington Ballet

ed to expand and deepen the work with the professional dancers.

“Oftentimes, when you work in the professional ballet world, you have a very short timeframe to prepare the piece,” Farley said. “So you need to have some homework done already, so that you can come in and maximize that time with the professional dancers.”

Following Dowland Dances is a classic Balanchine work, *Tchaikovsky Pas de Deux*. Kent described the piece as indicative of Balanchine’s brilliance.

“It’s one of the most famous standalone pas de deux, and is just brilliant choreography and music,” Kent said. “It’ll be both poetic and virtuosic, while showing the depth of talent in our beautiful company.”

Closing the performance is Beethoven *Serenade*,

which The Washington Ballet just premiered in June, choreographed by Jessica Lang. Kent said she thinks Chautauquans will enjoy this wide range of repertoire.

“Our dancers are really facile at moving through different movement languages, different choreographic styles, which makes their performances so meaningful because they’re able to communicate so well with all different kinds of movement styles,” Kent said. “Audiences that discover The Washington Ballet for the first time are really impacted by both the physical beauty and the quality of the work that they bring to the stage.”

Kent feels that The Washington Ballet’s Chautauqua residency, encompassing parts of Weeks Six, Seven and Eight, and the overall environment of the

grounds, has already influenced her and the dancers.

“The creative process is so influenced by the environment. ... The environment that you are in as a person reflects everything that you bring to your dance and into your work,” Kent said. “I’m excited to see how this sort of intensive creative, the beauty of the idyllic setting here, will affect the finished product.”

And, she said, having a piece premiere on Chautauqua’s historic Amp stage is extra special.

“Commissions that premiere at Chautauqua will always have that piece of history attached to it,” Kent said. “So as the ballet lives on and is performed on stages all over the world, it takes with it the spirit of Chautauqua. That’s a wonderful legacy.”



# LECTURE

## MacArthur ‘Genius’ Desmond examines eviction crisis, offers possible solutions

**SKYLER BLACK**  
STAFF WRITER

The struggling single mother who committed armed robbery to make rent. The war veteran with amputated legs working laboriously to pay off his rent to his landlord. The elderly woman who pays 70% of her income to stay in a condemned home that was declared a biohazard by the city. These are the faces behind the pink papers on the doors that evict about 3.6 million Americans a year.

While eviction may seem faceless, just a word to those untouched by housing displacement, it affects real people. In pursuit of understanding why eviction happens in America, over the course of a year, author Matthew Desmond followed eight families facing homelessness in Milwaukee, Wisconsin, a journey he detailed thoroughly in his book *Evicted: Poverty and Profit in the American City*. Living in a mobile park in the South Side of Milwaukee, and later in a house in the North Side, Desmond watched the process unfold for both the evicted and the evictees.

“I was going about this work, and then there were all of these questions that kept springing to mind that were just beyond the reach of normal reporting,” Desmond said. “How often do people get evicted? Who gets evicted? What are the long-term consequences of getting tossed from your home? I went looking for some answers, at least some data to support this kind of inquiry, and I got nothing. I decided to click the data myself.”

In writing his book, Desmond collected hundreds of millions of eviction records. In Milwaukee, he surveyed over 1,000 renters and 250 tenants in eviction court and looked over 100,000 eviction case records.

“I tried to write a book that brought all of this stuff together, to combine big data with the small data, and things that I was learning on the ground every day in Milwaukee,” Desmond said. “In that spirit, *Evicted* is really a book that starts on the ground and ends on the ground.”

Desmond told the eviction story of America to Chautauquans at 10:45 a.m. Tuesday in the Amphitheater in his lecture titled after his Pulitzer Prize-winning book, *Evicted: Poverty and Profit in the American City*. Desmond’s discussion of how and why eviction happens in the country was part of the Chautauqua Lecture Series Week Seven theme, “More than Shelter: Redefining the American Home,” and the Chautauqua Literary and Science Circle’s 2022 vertical theme, “Home.”

Desmond is the Maurice P. During Professor of Sociology at Princeton University and winner of the MacArthur “Genius Grant,” as well as the founder of the Eviction Lab, which published the first national dataset of evictions in the United States in 2018. In addition to *Evicted*, Desmond has authored several books, including *On the Fireline: Living and Dying with Wildland Firefighters*.

In addition to the 2017 Pulitzer Prize for general non-fiction, *Evicted* has amassed the National Books Critics Circle Award, the Andrew Carnegie Medal, the PEN/John Kenneth Galbraith Award, the *Chicago Tribune* Heartland Prize, and more; it was also cited as one of the best books of the year by over three dozen media outlets.

Desmond chose one particular narrative of a single, Black Milwaukee mother named Arleen, and her children Ger-Ger, Boosie, Jori and Jafaris, to lay out how eviction happens in

the country. He said Arleen’s story provides a lens through which people can understand and empathize with the housing injustices plaguing America.

Arleen’s eviction experience started with an enraged man kicking down the door of her home after Jori threw a snowball at his car. The landlord swiftly kicked them out after the incident, leading them to stay at the Salvation Army until Arleen found another place to live. She bought a house for a little over \$500, but it had no running water.

“When we looked at that survey data and we asked, ‘What happens to families after they get evicted?’ a big thing that we learned is that they move into much worse housing than they lived in before,” Desmond said. “If we want to nail a kid who lives with lead paint, exposed wires, no heat, no water, a big reason is families are forced to accept these conditions in the harried aftermath of an eviction.”

The city found the house unfit for human habitation, sending Arleen and her sons back on the streets without a home. They then moved to an apartment on a block ridden with crime and drug activity.

“The fact that she was kicked out of this place was pretty important for understanding how she ended up in such a dangerous part of the city,” Desmond said. “... We found that you can control a lot of things, and you still see families who get evicted moving from high-crime neighborhoods into more dangerous neighborhoods in the city, from poor neighborhoods to even more impoverished communities. Eviction seems to push families deeper into disadvantage.”

Arleen quickly moved to another house in poor condition on the North Side of Milwaukee. With utilities excluded, the property cost \$550 a month – 88% of Arleen’s entire welfare check.

“Arleen is not alone in spending the vast majority of her income on housing,” Desmond said. “For 100 years, there’s been this idea, this consensus in America, that we should spend 30% of our income on rent. That gives us enough money to feed our kids, save and afford a car. For a long part of our history, a lot of us met that goal. But times have changed.”

Most poor, renting Americans spend nearly half of their income on rent and utilities, and one-fourth of those families spend over 70% of their income on rent and utilities, according to the U.S. Census Bureau’s American Housing Survey.

“If you want a roof over your head and hot water, under these conditions, you don’t need to make a huge mistake or have a big emergency hit your life to get evicted,” Desmond said. “Something as small as a snowball can do it. For folks like Arleen, eviction is much more of an inevitability than responsibility.”

Desmond laid out three reasons for the rise in rent, the first being that the income rate of Americans without a college education has been stagnant over the last 40 years, according to a population survey directed by the U.S. Census Bureau.

Second, housing costs soared nationally within that same time period. Since 1985, rent has outpaced income gains by 315%.

The third reason is that federal government programs have little reach. Three-fourths of renting families below the poverty line receive no housing assistance, and those that have government housing often wait for years before they receive it, Desmond

said, referencing the American Housing Survey.

Arleen tried to put her name on a government housing list only to find it had been frozen, with 3,500 families in Milwaukee and a wait time of five years; five years is a short wait compared to other cities, according to Desmond.

“The waiting list for public housing in our biggest cities is not counted in years anymore,” Desmond said. “It’s counted in decades.”

A notice for a welfare appointment was sent to Arleen’s old address and she missed the meeting, causing her \$628-a-month check to be reduced. This, in combination with funeral expenses for a loved one, caused Arleen to fall two months behind on rent, and she was evicted yet again.

“When we think of the typical low income family today, when it comes to housing situations, we shouldn’t think of them like living in public housing or getting any kind of help from the government to make rent,” Desmond said. “We should think of someone like Arleen, because she’s our typical case.”

Milwaukee has over 130,000 rental homes, and every year, the city evicts 16,000 people. One in 14 houses in Black neighborhoods are evicted in an average year, according to Desmond’s “Eviction and the Reproduction of Urban Poverty” article, which looked at the repercussions of inner-city evictions.

In Desmond’s research, he found that “eviction is a cause, not just a condition of property.”

“The home is the center of life,” Desmond said. “It’s our refuge from work. It’s our protection from the street. It’s where we go to let down. It’s where we remove our masks and shoes and (that) language is spoken all over the world. ... Home is not just shelter, but like warmth, family, community, the womb. (When evicted), families lose their homes, but children also lose their school. You lose your neighborhood. You lose your connections.”

Eviction proves to be particularly harsh for women of color, especially single, African American mothers. Desmond’s research shows that one in five Black women in Milwaukee report being evicted at least once in their life.

“Eviction is something like the feminine equivalent to incarceration,” Desmond said. “We know that many poor, African American men are being swept out over the criminal justice system, being locked up. Many poor, African American women are being locked out and disproportionately bearing the brunt of the eviction crisis.”

For adults with children, the likelihood of eviction and homelessness rise.

“This is a problem that affects young and old, the sick and the able-bodied,” Desmond said. “The face of our eviction epidemic is the smallest of kids. Go into any housing court around the country and you see a ton of kids running around.”

Arleen’s eviction record – and the fact that she had children – prompted landlords to turn her away from a total of 90 homes. Arleen finally was accepted into a one-bedroom apartment, but was shortly kicked out after an incident involving Jori and his teacher that required the police to come to her home.

“When I started this work, I thought kids would shield you from eviction,” Desmond said. “It’s the opposite. In fact, that study we did in eviction court, we were trying to crack that mystery. Why do you get evicted? It wasn’t your race. It wasn’t your gender. It wasn’t how



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

**Matthew Desmond, the Maurice P. During Professor of Sociology at Princeton University, gives his presentation for both the Chautauqua Lecture Series and the Chautauqua Literary and Scientific Circle on his Pulitzer-winning book *Evicted* Tuesday in the Amphitheater.**

much you owed. It was kids. The chance of you getting an eviction judgment tripled if you lived with kids.”

Having an eviction record also bars families from safer housing; Desmond said he met many landlords who would not accept a tenant with an eviction in the last two to three years.

“If you’re carrying around evictions like this, they follow you,” Desmond said. “They haunt you. This is the reason why families move into worse housing into worse neighborhoods after they get evicted, because there are limits.”

When Desmond began his journey to understanding evictions in America, he had no data to draw on. Seeing the shortage of information around evictions, he founded the Eviction Lab at Princeton University, a data resource for the public about evictions in America. In 2018, it released the first-ever comprehensive dataset on evictions with millions of data points collected all the way back to 2000.

“We have collected millions and tens of millions and over 100 million eviction records from all over the country, and published them. ... One thing we learn is every year in America, 3.6 million evictions are filed,” he said. “About seven evictions are filed a minute every year.”

The hope is that compiling research and data about evictions can help policymakers and communities target the issue head-on.

While the eviction crisis pervades the United States, Desmond’s research offers good news and hope of progress in smaller areas of the country. New York’s eviction rates in 2020 were much lower than what was expected under normal conditions, and remained low even after the COVID-19 eviction moratorium expired. The strides the country has made in the last century of revitalizing communities show what can be done for the eviction crisis today.

To pull communities out of the eviction crisis, Desmond suggests that the government expand the existing legislation of the Housing Choice Voucher Program.

“If you qualify for this program, you benefit from the program,” Desmond said. “You can take this voucher. You can look anywhere you want in the private market, as long as your housing isn’t too expensive or too crummy. Instead of paying 50, 60, 70% of your income on rent, you would pay 30% and the voucher would cover the rest. That would fundamen-

tally change the face of poverty in America.”

Two questions arise from this suggestion: Would the expansion be a disincentive to work, and can taxpayers afford it?

Research shows there is no relationship between housing and work, Desmond said, and he predicts that if adults worked less with this voucher, they are most likely spending time with their families.

“I think that if we’re honest with ourselves, the status quo is a much bigger threat to work and self-sufficiency than any affordable housing program could be,” Desmond said. “... Many can’t hold their jobs down long enough, because they can’t hold their homes down.”

In terms of national expense, Desmond points to a jarring statistic: The year Arleen was evicted, the country devoted \$41 billion to housing assistance, where \$170 billion was allocated on homeowner tax. That \$170 billion is equivalent to the entire budget for the Departments of Education, Veteran Affairs, Homeland Security, Justice and Agriculture – combined.

“Most of that benefit goes to families with six-figure incomes, because if you have a bigger income, you can get a bigger mortgage, take a bigger deduction,” Desmond said. “... If poverty persists in America, it’s not for lack of resources. We lack something else.”

A few years ago, the Bipartisan Policy Center calculated that to address the eviction crisis, the nation would need to devote an ad-

ditional \$22 billion. As rent increases, its calculations fluctuate from \$22 billion to \$40 billion to \$45 billion.

“These are not small figures,” Desmond said. “But this is well within our capacity. We have the money. We just made decisions about how to spend it. Every year, homeowner tax subsidies far, far outpace direct housing assistance. We already have a universal housing program. It’s an entitlement. It’s just not for poor people.”

While promising, this solution isn’t the only one that can solve the housing crisis; Desmond calls on people to work with housing equality organizations and educate themselves about a system that does not affect them directly, but does affect their neighbors and fellow citizens.

“This degree of inequality, and this level and depth of social suffering, and this cold denial of basic human need, this isn’t us,” Desmond said. “This doesn’t have to be us.”

In concluding his lecture, Desmond asked Chautauquans to think of their communities and what America could be if people uplifted those like Arleen when they’re faced with eviction.

“Poverty reduces people born from better things,” Desmond said. “Arleen didn’t want some small life. She didn’t want to make a living gaming the system. She wanted to work and contribute. Poverty is complicated, but a stable home is a great way to give folks like Arleen a shot at realizing their full potential.”



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RELIGION

Cardiologist Jauhar explains psychological, emotional effects on heart

ALYSSA BUMP  
STAFF WRITER

In the United States, one in five deaths are caused by heart disease, and one person dies every 34 seconds from cardiovascular disease, according to the CDC. While these complications with the heart are normally blamed on physical, biological factors, cardiologist Sandeep Jauhar argues one's mental state affects the heart more than one would imagine.

Jauhar, a practicing cardiologist and the author of *Heart: A History*, introduced Week Seven's Interfaith Lecture Series theme of "Home: A Place for Human Thriving" on Monday in the Hall of Philosophy. In his lecture, "The Emotional Heart," Jauhar used his expertise and research in the field of cardiology to explain how emotions not only affect heart health, but how they have the power to actually shape the heart.

Drawing on a study conducted in the small town of Framingham, Massachusetts, in the 1940s, Jauhar said much of what is known about heart disease was born from this study.

At that time, cardiovascular heart disease accounted for nearly half of all deaths in the United States, and the Framingham study aimed to discover why. Even though the study originally considered emotional and mental states as potential risk factors, it shifted focus toward biological risk factors rather than psychological.

"Questions about sexual dysfunction, psychiatric problems, emotional stress, income and social class were discarded. As one researcher put it, the Framingham study as it emerged in the 1950s had 'little interest in investigating psychosomatic, constitutional or sociological determinants of heart disease,'" Jauhar said. "This would turn out to be a major flaw."

Key findings of this study, and others around the 1960s, found that high blood pressure, hypertension, diabetes, high cholesterol and smoking were all risk factors of cardiovascular heart disease. Later, a 12-year study of approximately 20,000 Swedish men found that four out of five heart attacks could be prevented through Framingham-inspired lifestyle changes.

"But as important as the Framingham Heart Study has been in advancing our understanding of coronary heart disease, it does not tell the whole story," Jauhar said. "My talk today will focus on these (psychological) factors, on what one might call the emotional heart."

Throughout history, the heart has been used as a symbol of romantic love and other intense emotional states. In the past, people believed the heart served as the home for love.

"Today, we know that the heart is not the source of love or the other emotions, per se. ... Yet more and more, we've come to understand that the connection between the heart and the emotions is a highly intimate one," Jauhar said. "The heart does not originate our feelings, but it is highly responsive to them."

Strong, negative emotions, such as fear and grief, have the potential to cause profound cardiac injury. Intense stress, Jauhar said, can change the speed of a heartbeat due to a maladaptive fight or flight response. These signals tell the blood vessels to constrict and blood pressure to rise, which can cause damage.

Takotsubo cardiomyopathy, also known as broken heart syndrome, is another example of how intrinsically linked the heart is to emotional distress. This syndrome is caused by extreme

stress or grief, which acutely damages the heart.

The shape of the left ventricle actually changes, taking the shape of the takotsubo octopus trap, from which the name of the disease is derived. Often, this syndrome resolves within a few weeks, but during its peak, it can result in heart failure.

Causes of broken heart syndrome vary beyond cases of extreme grief and stress, as Jauhar explained that public speaking, gambling losses, domestic disputes and even surprise birthday parties have caused this syndrome to develop.

There are also examples of widespread outbreaks of this syndrome, which have occurred after shared traumatizing situations like natural disasters.

"In 2004, a major earthquake devastated the district on the largest island in Japan. Thirty-nine people were killed and more than 3,000 were injured," Jauhar said. "... Researchers found that there was a 24-fold increase in the number of broken heart syndrome cases in the district one month after the earthquake, compared with a similar period the year before."

Finding that most of these patients lived near the epicenter of the catastrophe, Jauhar said this gives new meaning to the phrase "home is where the heart is."

While other natural disasters have caused an uptick of takotsubo cardiomyopathy cases, research has found that populations less prepared to handle disasters experienced a higher risk of developing broken heart syndrome.

"We can acknowledge that even if our emotions are not located inside our hearts, the biological part overlaps its metaphorical counterpart in surprising and mysterious ways," Jauhar said.

Jauhar detailed an incident of a prisoner who was made to believe he was being put to death by exsanguination. Jauhar said the prisoner was blindfolded and scratched, which made him believe he was truly bleeding. The study of this incident, from an Indian medical journal, explained that large vases filled with water were even set up to mimic the sound of dripping blood.

"Finally, the silence was absolute, as the dripping of water ceased. Although the prisoner was a healthy young man, at the completion of the experiment when the water flow stopped, he appeared to have fainted," Jauhar said. "On examination, however, he was found to be dead, despite not having lost a single drop of blood."

Describing this as an "emotional death," Jauhar pointed to other similar incidents of fatality. The commonality of these deaths, according to Harvard physiologist Walter Cannon, is that the victims all believed they were defenseless against an external force that would cause their demise.

"This perceived lack of control, Cannon postulated, resulted in an unmitigated physiological response in which blood vessels constrict to such a degree that blood volume acutely dropped, blood pressure plummeted, the heart acutely weakened and massive organ damage resulted from a lack of transported oxygen," Jauhar said.

Reinforcing the idea that broken hearts are literally and figuratively intertwined, Jauhar said that even animals experience this relationship.

The American Association for the Advancement of Science conducted a study published in their journal *Science*, in which researchers fed caged rabbits a high cholesterol diet. Half of the rabbits were given love and attention and were petted, and the study showed these rabbits had 60% less aortic disease than the rabbits that received no attention, even though both groups shared similar cholesterol levels, heart rate and blood pressure.

Japanese immigrants to America were the subject of another study, as coronary artery disease is relatively rare in Japan. However, Japanese immigrants' rate of the disease doubled when they resettled in Hawaii and tripled when they relocated to the mainland. A study in the 1970s by Sir Michael Marmot and his colleagues at the University of California, Berkeley, School of Public Health found Japanese immigrants who continued to practice Japanese traditions had a much lower prevalence of heart disease, even when their levels of cholesterol and blood pressure matched Americans' levels.

"The authors concluded that 'retention of Japanese group relationships is associated with a lower rate of coronary heart disease,'" Jauhar said. "... Again, we see the importance of feeling at home in preventing heart disease. If cutting traditional cultural ties increases the risk of heart disease, then psychosocial factors must play a role in cardiovascular health."

In American society, these factors present themselves in marginalized groups. Black Americans in poor urban areas have a much higher prevalence of hypertension and cardiovascular disease than other groups. While some have pointed to genetics, people in West Africa do not experience these high rates of heart issues.

Chronic arousal, or stress, appears to be the main cause, as prolonged periods with this stress cause hormonal releases of adrenaline and cortisol, which tighten blood vessels.

"These, in turn, lead to long-term changes, like arterial wall thickening and stiffening, that increase the blood pressure that the body tries to maintain," Jauhar said.

Recent research has established a connection be-



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Sandeep Jauhar, cardiologist and author of *Heart: A History*, speaks Monday in the Hall of Philosophy. Jauhar's lecture, titled "The Emotional Heart," opened the Interfaith Lecture Series theme on "Home: A Place for Human Thriving," and explored how emotional heart health can affect physical heart health.

tween negative affectivity traits, such as depression, anxiety and anger, to heart disease. The Lifestyle Heart Trial published in *The Lancet* in 1990, Jauhar said, found that "stress management was more strongly correlated with reversal of coronary artery disease than exercise."

With these studies and others, Jauhar is confident that although these correlations do not prove causation, there are so many findings that exhibit the same patterns: Psychological health plays an important role in heart health. But he is concerned that modern scientific medicine may be at its lim-

its when attempting to solve cardiovascular health issues.

"We will need to shift to a new paradigm, one focused on prevention (of heart disease) to continue to make the kind of progress to which we have become accustomed," Jauhar said. "In this paradigm, psychosocial factors will need to be front and center in how we think about health problems."

Calling for the realization that one's home, family, job and mental state are deeply rooted in the heart, Jauhar believes psychosocial repair is necessary to treat the heart with love.

Posing the ideas of community-led initiatives to

increase walking and biking rather than supporting sedentary lifestyles, or enhancing public life through conversation, Jauhar said there may not be a one-size-fits-all solution. These problems should be addressed on individual or community levels.

"It is increasingly clear that the biological heart is inextricably linked to its metaphorical counterparts," Jauhar said. "Our mindset, our coping strategies, how we navigate challenging circumstances, our capacity to transcend distress – these things, I have learned, are also a matter of life and death."

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Taking home the championship, the Fish Heads reeled in the win over the Arthritics 20-19 Saturday at Sharpe Field.

SEAN SMITH / STAFF PHOTOGRAPHER

# Fish Heads Triumph

Team Claims '22 Men's Softball Championship Win



SEAN SMITH / STAFF PHOTOGRAPHER

The Fish Heads' Brendan Keogh crosses the plate as Arthritics' catcher Mark Altschuler snags a late throw to home.



SEAN SMITH / STAFF PHOTOGRAPHER

The Fish Heads break from a huddle before play resumes in the ninth. The team trailed the Arthritics the entire game until, with two outs in the bottom of the ninth, the Fish Heads rallied for the win.



Fish Heads' Bobby Mayberry runs home to tie the game in the bottom of the ninth.

SEAN SMITH / STAFF PHOTOGRAPHER



SEAN SMITH / STAFF PHOTOGRAPHER

Keogh, left, acting as third base coach for the Fish Heads, watches as Arthritics third baseman Paul Ritacco clammers over Fish Heads runner Will Chubb to get to the ball.



SEAN SMITH / STAFF PHOTOGRAPHER

Fish Heads catcher Owen Weismann misses a throw to home, letting the Arthritics' John Faust slide in a scoring run.



# COMMUNITY

## The African American Heritage Corner

COLUMN FROM  
THE AFRICAN AMERICAN HERITAGE HOUSE

Ariel S. Bowen was born Ariel Serena Hedges on March 3, 1863, in Newark, New Jersey, to Harriet Taylor and Charles Hedges. An “accomplished vocalist and musician,” according to the African American Registry, Bowen was also literate in Greek, Latin and German, and well-versed in piano and pipe organ. Bowen was raised around cultured individuals and settings with the educational advantages of a privileged childhood. As a young girl, she lived in Pittsburgh, attended Avery Institute, and received musical training before relocating with her family to Baltimore around 1873.

In Baltimore, Bowen received an education from the Madison Avenue Presbyterian Church’s school, and later graduated with honors from Springfield Massachusetts High School in 1885. After high school, Bowen passed the teachers’ course and examination and began teaching in Springfield. She then went on to teach history and English under Booker T. Washington at Tuskegee Normal and Industrial Institute in Tuskegee, Alabama, and later taught music at Clark University in Atlanta.

On Sep. 14, 1886, Ariel married John Wesley Edward Bowen and subsequently had four children – three of whom survived to adulthood (Irene, Juanita and John Wesley Edward Jr.) and one (Portia Edmonia) who died in early childhood. Bowen and her husband lived in Wash-

ington, D.C., and together served the Methodist Episcopal Church. Bowen eventually organized and served as the first president of the Washington Methodist Episcopal Church’s Woman’s Home Missionary Society and assisted in pastoral duties at Asbury Methodist Episcopal Church. During this time, Bowen enrolled in the Chautauqua Literary and Scientific Circle and graduated as a member of the “Columbia” Class of 1892. The following year, Bowen moved to Atlanta where her husband began teaching at Gammon Theological Seminary. She immersed herself in Atlanta’s community organizations, becoming a member of the Georgia Federation of Colored Women’s Clubs. She served as president of the Women’s

Club of Atlanta and Colored Women’s Club of Georgia, and as a committee member at the Atlanta Congress of Colored Women in 1895.

As “one of the foremost and best cultured women of her race,” according to *Prabook.com*, Bowen often published articles about moral and social reform, and was particularly devoted to the cause of the Woman’s Christian Temperance Union, serving as president of the second Georgia WCTU, and becoming so well-respected among Black women for her work with the organization that it is said they esteemed her alongside Frances Willard, the WCTU founder.

In 1876, Willard attended the Chautauqua Assembly to discuss the work of the Woman’s Christian Temperance Union as “an interesting and convincing platform speaker,” according to an edition of *The Voice of the Negro*. Bowen delivered an evening lecture about the “Work of the WCTU No. 2 of Georgia” in August 1899. Five years later, Bowen suddenly died on July 7, 1904, while attending the St. Louis World’s Fair for a meeting of the National Association of Colored Women. Bowen was 41 years old.

—Emálee Sanfilippo  
Independent Research Consultant



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**69 Cook Ave. (Part Of)**  
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**#C4 Interval 2 - PENDING**  
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**#B3 Interval 8**  
3BR | 2.1BA | \$9,000  
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**#B5 Interval 1 - PENDING**  
3BR | 2.1BA | \$8,500  
Listing Agent: Debbie Rowe

**#B5 Interval 9**  
3BR | 2.1BA | \$8,500  
Listing Agent: Becky Colburn

**#A3 Interval 11**  
3BR | 2.1BA | \$3,900  
Listing Agent: Debbie Rowe

**#A4 Interval 13/14**  
3BR | 2.1BA | \$1,000  
Listing Agent: Tena Dills

**#B4 Interval 20**  
3BR | 2.1BA | \$250  
Listing Agent: Debbie Rowe

**PENDING SALES**



**14 South Lake Dr. Unit #2A**  
4BR | 3BA | \$975,000  
*Listing Agent: Karen Goodell*



**9 Whitfield #2**  
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*Listing Agent: Becky Colburn*



**10 Judson Ave.**  
3BR | 1.1BA | \$550,000  
*Listing Agent: Ruth Nelson*



**17 Evergreen Ave.**  
3BR | 2BA | \$550,000  
*Listing Agent: Jan Friend-Davis*



**84 Stoessel Ave.**  
3BR | 3.1BA | \$550,000  
*Listing Agent: Ruth Nelson*



**27 Scott Ave.**  
6BR | 4BA | \$489,000  
*Listing Agent: Heather Chase*



**11 Roberts Ave. Unit #1A**  
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# COMMUNITY



VANCE & KENNEDY RODGERS

## Kennedy Rodgers, Vance to discuss film work on Black architect Williams

More than an American architect, Paul R. Williams was Hollywood's architect, designing homes for the likes of Frank Sinatra, Barbara Stanwyck, and Lucille Ball and Desi Arnaz. The first Black member of the American Institute of Architects, he designed more than 2,000 buildings over the course of his career – from private residences to his work on landmarks like the Beverly Hills Hotel and the Los Angeles International Airport.

But more than 90 years after Williams became the first Black AIA member, Black membership in the organization was still less than 2%. And of the homes he created for celebrities of stage and screen, most were on land parcels with segregation covenants prohibiting Black people from actually purchasing them.

Williams left behind numerous physical testaments to his work and life, which have slowly been gaining more recognition since his death in 1985. And now with an award-winning documentary from Royal Kennedy Rodgers and Kathy McCampbell Vance, his story is reaching an even wider audience.

Kennedy Rodgers and Vance, creators of the film “Hollywood's Architect: The Paul R. Williams Story,” will be discussing their documentary and Williams' work at 3:30 p.m. today in the Hall of Philosophy, as part of the African American Heritage House Chautauqua Speaker Series.

The presentation from Vance and Kennedy Rodgers will feature imagery that – without screens in the Hall of Philosophy – Chautauquans in the audience will want to access on their internet-connected mobile devices. Audience members can go [chq.org/slides](http://chq.org/slides), and scroll along with Vance and Kennedy Rodgers as they reference the images. Ushers will be on hand to assist if needed.

“Hollywood's Architect: The Paul R. Williams Story,” was first broadcast on PBS stations in February 2020, and has won a Los Angeles area Emmy (Vance's third), a

Golden Mike Award from the Radio and Television News Association of Southern California, a Best Documentary Award from the LAPress Club, and a Silver “Telly” Award for General Biography. It's a film eight years in the making; and for it, Kennedy Rodgers was also recognized by the NAACP with an Image Award Nomination for Outstanding Writing in a Documentary for Television or Motion Picture.

“We want to do more than just a biopic,” Kennedy Rodgers, who is the film's co-director and co-producer, told the *Los Angeles Times* in 2020. “We talk about two of the biggest issues of today. One, the lack of diversity in the field of architecture, and also preservation is a big angle, because much of his work has been lost. There is a new focus in the African American community on preserving African American historic sites.”

Both Kennedy Rodgers and Vance have years of experience in television and broadcasting. Kennedy Rodgers is a producer, director and writer who began her career as a reporter for NBC television stations in New Orleans, Cleveland and Chicago. She worked as a Los Angeles-based correspondent for ABC Network News and was producer/correspondent for “Chicago Tonight” at WTTW, the PBS station in Chicago.

Vance is an Emmy Award-winning television producer and director, and a former TV executive. Currently an independent producer specializing in documentaries and short form productions, she spent most of her career at NBC4 Washington, serving as writer, producer, executive producer and ultimately director of programming, community affairs and broadcast standards. After leaving NBC as program director, she continued to produce special feature pieces for the station; fundraising videos for various non-profit organizations; and high profile interviews broadcast on BET Network, for Los Angeles-based Jesse Collins Entertainment.

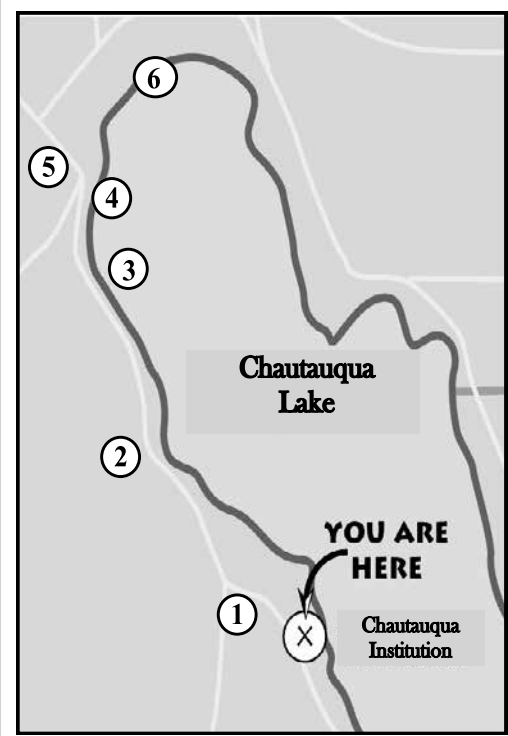
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**5**

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**The Washington Ballet**

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## Carnahan-Jackson Dance Endowment supports The Washington Ballet performances in Amp

The Carnahan-Jackson Dance Endowment provides support for performances by The Washington Ballet at 8:15 p.m. tonight and at 8:15 p.m. Saturday in the Amphitheater.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Mr. Carnahan participated actively in the Presbyterian Association of Chautauqua.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents and that she believed Chautauqua's Christian faith and program were its great inner strength and distinguishing factor.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation, Mr. Carnahan continued his parents' long record of commitment and service to the Institution. A former director of the Chautauqua Foundation, and a former trustee of the Institution, Mr. Carnahan is active in many civic and educational organizations.

Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua.

## Keyser Fund underwrites Ghirmatzion's morning lecture

The Barbara and Herb Keyser Fund provides support for the lecture by Rahwa Ghirmatzion at 10:45 a.m. today in the Amphitheater.

Established in 2011 by Dr. Herbert H. and Barbara G. Keyser and Christopher A. Keyser and Susan Sprung, the fund is a permanent endowment fund held within the Chautauqua Foundation to offer general support to the Chautauqua Institution lecture platform. Herb is a retired obstetrician and gynecologist, and active author, lecturer, world traveler and performer of musical numbers from his book *Geniuses of the American Musical Theatre: The Composers and Lyricists* on cruise ships and at theaters. Most Chautauquans readily knew of him as the "King of Tarts" as he baked and delivered lemon tarts for the benefit of the Chautauqua Fund. Barbara passed away in 2020 and, reluctantly, Herb decided to sell his home at Chautauqua, as being here without Barb was too difficult.

Barbara and Herb began coming to Chautauqua in 1981 at the recommendation of a friend who played in the Chautauqua Symphony Orchestra. Their son Chris Keyser and daughter-in-law Susan Sprung decided to honor their parents by joining them in establishing this fund. Chris is a writer and producer in Los Angeles and a winner of the Golden Globe Award several years ago. He is the past president of the Writers Guild of America West. Barbara and Herb have six children and 10 grandchildren.

**Chautauqua Institution Annual Corporation**  
**August 13, 2022**

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 13, 2022, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>  
**2022 Class B Trustee Nominees:** Sara Pankow Falvo and James R. Zuegel  
**Nominee Statements are at:** <https://chq.org/about/board-of-trustees/annual-corporation-meeting/>



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Melbourne, FL

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**WEDNESDAY, AUGUST 10, 2022**  
**6:30 – 7:30 pm**  
**Turner Community Center**  
**Details and Video link at [www.UnityCHQ.org](http://www.UnityCHQ.org)**

Our **Sunday Celebration** is in the Hall of Missions at 9:30 and available as video. Our **Daily Word meditation** is Mon-Fri 8-8:30am in the Hall of Missions.

Unity Worldwide Ministries is an open-minded, open-hearted spiritual community that honors all paths to God and helps people discover and live their spiritual potential and purpose. Unity seeks to apply the teachings of Jesus as well as other spiritual masters in a positive and practical way. [www.unity.org](http://www.unity.org)

**CROSSWORD**  
**By THOMAS JOSEPH**

**ACROSS**  
**1** Pride members  
**6** Miles off  
**10** Flynn of film  
**11** O'Neill forte  
**12** Rum drink  
**13** Top story  
**14** Addition column  
**15** Face  
**16** Gift tag word  
**17** Polite address  
**18** — Alamos  
**19** Course sections  
**22** Leg bend  
**23** Ship staff  
**26** Boons for fliers  
**29** Golf position  
**32** Operated  
**33** Gloss target  
**34** Sign up  
**36** Dojo doings  
**37** Suspect's defense  
**38** Pool fill  
**39** Glossy fabric  
**40** News item

**DOWN**  
**1** Excuse from punishment  
**2** Tree with tough wood  
**3** Get Chinese, say  
**4** Auction bids  
**5** Cunning  
**6** Fine study  
**7** Deadly tool  
**8** Pal for Pedro  
**9** Track events  
**11** Some farmers  
**15** Through  
**17** Administers an oath to  
**20** Game caller  
**21** Shop tool  
**24** Greets, in a way  
**25** Prop for Poseidon  
**27** Squealer  
**28** Sleek and stylish  
**29** Renter's paper  
**30** Spouse's kin  
**31** Select group  
**35** Wading bird  
**36** Coffee, slangily  
**38** Dripping

1	2	3	4	5		6	7	8	9
						11			
10									
12						13			
14						15			
16								18	
19				20			21		
	22					23	24	25	
			26		27				28
29	30	31		32				33	
34			35				36		
37							38		
39						40			
41						42			

**8-10**

**AXYDLBAAXR**  
is **LONGFELLOW**  
One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**8-10 CRYPTOQUOTE**  
**VM BYV LYVA E NMK MW E**  
**AYHHBYNO MW E KHMIYMTB**  
**EXVOIWMMW YB VM PO PESQ**  
**YW ONOW. — JYHEW QTWNOIE**  
**Yesterday's Cryptoquote:** A ROOM WITHOUT BOOKS IS LIKE A BODY WITHOUT A SOUL. — CICERO

**SUDOKU**

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

**Conceptis Sudoku**

By Dave Green

	3	2				5	7	
1			9	7				8
			3	2				6
			2	8				9
		7		9				3
	8			1				5
7				5				2
3				4				1
2	6	8	1			4	5	

Difficulty Level ★★ ★ 8/10

2	5	9	7	3	1	6	8	4
8	7	6	2	9	4	5	1	3
4	3	1	6	5	8	7	2	9
3	9	7	5	6	2	8	4	1
1	2	8	3	4	7	9	6	5
6	4	5	1	8	9	3	7	2
7	6	3	4	1	5	2	9	8
9	1	2	8	7	3	4	5	6
5	8	4	9	2	6	1	3	7

Difficulty Level ★ ★ 8/09

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COMMUNITY

Jablonski, Markham to discuss watershed re-wilding at CWC

DEBORAH TREFTS  
STAFF WRITER

Improving the health of Chautauqua Lake so that it will long serve as a source of clean water for drinking, swimming, fish and wildlife is eminently doable. There are ready solutions that exemplify the title of the late Richard Carlson's book, *Easier Than You Think... Because Life Doesn't Have to be So Hard: The Small Changes That Add Up to a World of Difference*.

The scientific evidence is clear. The water quality of each lake and waterway is inextricably linked to the habitat along and up-land from its shoreline. The less fragmented the natural coverage, the better; extensive forest cover is essential, as are wetlands and other permeable surfaces.

Decorative non-native plants and lawns mowed to the water's edge – especially those treated with synthetic fertilizers, herbicides and pesticides – do far more harm to lakes than aesthetic and cultural appeal may justify.

Impervious surfaces, such as asphalt driveways and parking lots, funnel trash and chemicals into waterways and storm drains. When the latter are overloaded, these harmful substances flow directly into water bodies, including Chautauqua Lake.

At 9:15 a.m. Thursday at the Chautauqua Women's Club house, John Jablonski III and Carol Markham will answer the question, "Is Rewilding the Watershed the Best Solution for a Healthy Lake?"

Jablonski is the executive director of the Chautauqua Watershed Conservancy, and Markham is its conservationist.

"Watershed" is the term used in North America for a drainage basin: an area of land within which surface water running downslope – rain, hail, sleet, snowmelt, and creek and stream water – converges and collects into a shared outlet, such as a river, lake or bay.

The CWC is a leading organization addressing the underlying causes of the two largest threats to Chautauqua County's lakes: excessive plant and algae growth, and loss of lake depth caused by sedimentation.

"Our traditional land use patterns have failed," Jablonski said. "They're destroying our waterways. We have to change the way we're landscaping and building. It doesn't seem to matter where you are in the U.S.; the suburban and urban landscapes are destroying the watersheds. ... Insect, bird, amphibian and reptile populations are sinking."

The U.S. Environmental Protection Agency emphasizes the importance of functioning watersheds: "Healthy intact watersheds provide many ecosystem services that are necessary for our social and economic well-being. These services include water filtration and storage, air filtration, carbon storage, nutrient cycling, soil formation, recreation, food and timber."

The EPA states that because many such services have yet to be monetized, their economic contributions



JABLONSKI

have often been undervalued in land use decision-making processes. Healthy watersheds provide ecosystem services that "are difficult to replace and most often very expensive to engineer. An engineered ecosystem service replacement may only provide a fraction of the services provided by highly functioning natural systems," according to the EPA.

Watershed-enhancing landscaping and construction are within the purview of home and apartment owners, real estate developers, businesses and nonprofits.

"When we watch the local news, we might feel like we don't have the power to control what's going on," Markham said. "But small things (people) do collectively in their own yard and in flower pots on the porch help. (You can say), 'OK, I'm going to stop using fertilizer or stop mowing a large portion of my yard, or start planting only natives.'"

Markham emphasized that the location of one's home isn't influential when it comes to preventing water pollution.

"It doesn't matter where you live," she said. "Whatever is on your yard flows into the watershed. Like a funnel, ... everything on land flows into the water, and it will find its way to the ocean."

Spearheaded by Jablonski, the CWC has been educating Chautauqua County residents and homeowners, and preserving and protecting land and wetlands within the county, since its 1990 incorporation as a nonprofit, public benefit corporation. This preservation is personal to Jablonski. "Since I was 4 years old, I had been fishing here," he said. "I had vacationed at Chautauqua Lake my entire life. I had interviewed for a watershed advocacy organization in Michigan and I thought it would be a great model for Chautauqua Lake."

After earning his bachelor's of science in environmental science from Cornell University in Ithaca, New York, in 1982, Jablonski worked for two years as an environmental planner for Genesee County in New York before starting graduate school.

In 1986, he completed his multidisciplinary master's of urban and regional planning, with a concentration in water resources, at the University of Wisconsin–Madison.

Jablonski said he spent summer 1985, and the sum-



MARKHAM

mer and early fall of 1986, at Chautauqua.

"Right after I graduated from the University of Wisconsin ... Chautauqua was doing vegetation activities for Chautauqua Lake. Becky (Nystrom, a biologist and CWC founder and director emerita) and I said, 'Why not deal with the sedimentation?'"

In November 1986, however, he moved to Cape Cod, Massachusetts, to become the assistant town planner for Chatham, Massachusetts. There, he provided technical assistance to the planning board and the zoning board of appeals. He also developed Chatham's first stormwater management plan to control the contamination of shellfish beds and beaches.

Less than 10 months later, the City of Jamestown hired Jablonski as its city planning coordinator.

For over five and a half years, he administered state and national environmental quality reviews and planning and zoning activities, drafted and administered grant programs for housing and community development, and drafted and coordinated the city's successful Greater Jamestown Economic Zone proposal.

"The city had started a (Chadakoin) riverfront management plan," Jablonski said. "I finished it, and it is now finally being implemented. Twan Leenders (CWC ecological restoration manager) is working on it."

The beginning to all these projects was a humble one; the watershed conservancy started in Jablonski's living room, spread to other living rooms and kitchens, and then progressed to early breakfasts before work.

"I came up with the concept for a Chautauqua watershed alliance," he said. "I drafted something on paper and started talking to people like Becky. We'd heard each other speak at Supplemental EIS Man-



When we watch the local news, we might feel like we don't have the power to control what's going on. But small things (people) do collectively in their own yard and in flower pots on the porch help."

—CAROL MARKHAM  
Conservationist,  
Chautauqua Watershed Conservancy

agement Plan meetings for Chautauqua Lake, led by Chautauqua County, for managing the plants in Chautauqua Lake."

Jablonski saw the need to support the watershed, and more dire, the lack of support.

"Several of us wanted (the county) to deal with the watershed and they didn't want to," he said. "I started meeting with others to keep mud, trees, sediment and debris out of the lake. There was a lot of development in the area in the 1980s. There were improper practices, like dumping a lot of sediment into the lake."

A "core group of four" asked lawyer Judith Claire (a current member of the Chautauqua Institution Board of Trustees) to draft CWC's articles of incorporation in 1990.

Jablonski left his position with Jamestown in March 1993 to become the CWC's executive director, but stayed on as a consultant to the city. He said that a seed grant from the Gebbie Foundation enabled the purchase of a desktop computer, a printer and a used photocopier, and paid him for 10 hours of his time weekly, while he stayed home with his 2-year-old daughter.

Under Jablonski's leadership, more than 1,100 acres of land across Chautauqua County – including two miles of Chautauqua Lake and outlet shoreline – are being conserved. Thirty-one nature preserves have been established, and other sites are in process.

Markham, who majored in marine biology at Roger Williams University in Rhode Island, and earned her master's in fisheries management at Ohio State University, leads CWC's LakeScapes program. After she discovered her love of plants while conducting fish stock assessments in Chesapeake Bay, she took courses in Maryland and taught botany at a local college.

Beginning in 1999, Markham began working as a natural resource biologist for the U.S. Fish and Wildlife Service in Maryland;

she also worked for its BayScapes Program. She said that for over two years she taught schools, businesses and communities about using environmentally beneficial landscaping practices and incorporating native plant species into their gardening practices.

"That was my catalyst for LakeScaping," she said. "... When my kids were older, in high school, I took a job at Turnbull Nursery in North Collins. That's where I got a ton of experience (for over a decade) with landscaping native plants."

Markham said the most important lessons she's learned since she began heading CWC's new LakeScapes program is that people think that the plants they've grown up with all their lives, such as hostas, are native. Markham tries to undo this notion.

"I try to flip it and say: 'The way our landscapes are designed now is about our culture. It's all about looking neat and tidy,'" she said.

The plants may be aesthetically pleasing, but they aren't functional for New York's larger environment.

"Those plants are pretty, but they don't serve a purpose for native wildlife – for birds, bees, butterflies, insects. Our local wildlife needs natives to survive. Every single butterfly species, there are more than 500, needs natives. We're losing those native plants because of growth, development, habitat removal and invasive (species)."

For instance, Markham said that the butterfly bush is an invasive or nonnative plant.

"People love planting them because they attract

a lot of butterflies, and they do. But pollen and nectar are the only thing (butterflies) can use on that plant. Their caterpillars can't use it. ... It's sort of like feeding monarchs potato chips and Coca Cola before they go on their migration."

For 32 years, the CWC has focused on its mission of "preserving and enhancing the scenic beauty, ecological health and water quality of the Chautauqua region." There have been, and continue to be, significant challenges.

"It's hard to convince government officials that we need to aggressively preserve forests and protect the water quality in Chautauqua Lake," Jablonski said. "It's hard to convince them that the conversion of forested land to house lots and roads contributes to the excessive plant growth and algae problems of Chautauqua Lake."

Jablonski and the rest of the CWC are trying to make changes in watershed conservancy a primary concern.

"CWC is undertaking a strategic planning effort to prioritize the most important places to protect and enhance," Jablonski said. "We are focusing on permanent preventative measures ... (rather than on) treating the symptoms of a lake that continues to receive too many nutrients and too much sediment."

Preventative measures are easier to implement than one might think. Small changes undertaken by many would make a world of difference to Chautauqua Lake. On Thursday morning at the Women's Club, learn about simple things that you can do to make what's possible, probable.

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PROGRAM

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WEDNESDAY  
AUGUST 10

- “Thinking Green: Open CVA Members Exhibition” Opens. Through Aug. 24. Fowler-Kellogg Art Center first floor and Angela Fowler Memorial Gallery
- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or [sportsclub@chq.org](mailto:sportsclub@chq.org). Sports Club
- 7:00 (7–11) Farmers Market
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leaders: Muinuddin Charles Smith and Kainat-Felicia Norton (Sufi Meditation). Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel

- of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 Science Group Presentation. (Programmed by the Chautauqua Science Group.) “Aching Legs and Minimally Invasive Solutions.” Lawrence Schmetterer. Hurlbut Church Sanctuary and Zoom ([chautauquascience.com](http://chautauquascience.com))
- 9:15 ECUMENICAL WORSHIP. “Inside God’s Imagination.” The Rev. Teresa Hord Owens, general minister and president, Christian Church (Disciples of Christ), Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 Masterclass. (Opera Conservatory.) William Burden. Masks required. Fletcher Music Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. Rahwa Ghirmatzion, executive director, PUSH Buffalo. Amphitheater and CHQ Assembly
- 11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 (12–2) Flea Boutique.

- (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:15 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Quaker House
- 12:15 Brown Bag Book Review. (Alumni Association of the CLSC.) Nick, by Michael Farris Smith. Presented by Norma DeJoy. Literary Arts Center at Alumni Hall Porch
- 12:15 Women in Ministry. Hall of Missions
- 12:15 Massey Organ Recital. Nicholas Stigall, Chautauqua organ scholar. Amphitheater
- 12:30 Ethics Series. (Sponsored by the Unitarian Universalists.) Town Hall Meeting on “Community.” Michael E. Hill, president, Chautauqua Institution. Shannon Rozner, senior vice president, community relations, Chautauqua Institution. Amit Taneja, senior vice president and chief IDEA officer, Chautauqua Institution. Maureen Rovegno, Director of Religion, Chautauqua Institution. Hall of Philosophy
- 12:30 Lunch and Learn. “Nothing But the Truth? Balancing Inherited Tradition with Personal Integrity.” Rabbi Leon Morris, president, Pardes Institute of Jewish Studies, Jerusalem, Israel. Everett Jewish Life Center
- 12:30 Play CHQ. Build Newspaper Structures. Bestor Plaza
- 12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

- Reception. Fowler-Kellogg Art Center
- 3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Royal Kennedy Rodgers, producer, director and writer. Kathy Vance, TV producer and director, former TV executive. Hall of Philosophy
- 3:30 Strategic Plan Community Update. Candace L. Maxwell, chair, Chautauqua Institution Board of Trustees. Michael E. Hill, president, Chautauqua Institution. Hall of Christ
- 3:30 (3:30–5) Ask the Staff Tent Time. Shannon Rozner, senior vice president of community relations, Chautauqua Institution. Green tent on Bestor Plaza.
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Valiant Hearts.” Everett Jewish Life Center
- 3:30 Contemporary Issues Dialogues. (Programmed by the Chautauqua Women’s Club.) Megan McArdle, columnist, The Washington Post. CWC House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Catholic House
- 4:00 Opera Conservatory Performance: The Secret Garden. (A single ticket is required for this event. Visit [tickets.chq.org](http://tickets.chq.org) or call 716-357-6250.)Masks required. Norton Hall
- 4:15 Play CHQ. Wednesday STEM at the Water. Children’s beach
- 4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall
- 4:45 Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary
- 5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:00 2022 Chautauqua Janus Prize Ceremony. (Chautauqua Literary Arts.) “Jean,” by Stephanie Nina Pitsirilos. Athenaeum Hotel Parlor
- 5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in residence (host). Quaker House, 28 Ames
- 6:00 Cinema Film Screening. “Hallelujah: Leonard Cohen, A Journey, A Song.” Fee. Chautauqua Cinema
- 6:30 Eventide. (Programmed by the Alumni Association of the CLSC) “Climate Ride Southern Utah.” Presented by Mark Wenzler. Hall of Christ
- 6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
- 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Lutheran House
- 7:00 Young Adult Program. Spike ball on the lawn. Heinz Beach
- 7:00 Christian Science Service. Christian Science Chapel
- 7:00 Dance Preview. (Programmed by the Chautauqua Dance Circle.) Silas Farley, choreographer, The Washington Ballet; dean, Trudi Zipper Dance Institute of the Colburn School. Cassia Farley, costume designer, The Washington Ballet. Sasha Janes, Interim director, Chautauqua School of Dance. Smith Wilkes Hall
- 8:15 SPECIAL. The Washington Ballet. Amphitheater
- 9:00 Cinema Film Screening. “Petit Maman.” Fee. Chautauqua Cinema

Th

Thursday  
AUGUST 11

- 7:00 (7–11) Farmers Market
- 7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:30 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Twan Leenders, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leaders: Muinuddin Charles Smith and Kainat-Felicia Norton (Sufi Meditation). Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 ECUMENICAL WORSHIP. “The Kingdom of God: Within You, Among You.” The Rev. Teresa Hord Owens, general minister and president, Christian Church (Disciples of Christ), Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides on Psychology.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club.) John Jablonski, executive director, Chautauqua Watershed Conservancy. Carol Markham, conservationist, Chautauqua Watershed Conservancy. Chautauqua Women’s Club House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. “The Anti-Social Contract: Rethinking Our Home Ownership Society.” Giorgio Angelini, producer and director, “Owned: A Tale of Two Americas.” Amphitheater and CHQ Assembly
- 10:45 Children’s Story Time. All families welcome. Bestor Plaza (If rain, Smith Memorial Library.)
- 11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 12:15 Brown Bag. (Programmed by Chautauqua Theater Company.) “Who’s Afraid of Remounting A Classic?” Smith Wilkes Hall
- 12:15 Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) Shahid Aziz, Courageous Conversations About Dying, non-fiction on palliative care. Maureen Ryan Griffin, Spinning Words Into Gold and other works, poetry, memoir. Literary Arts Center at Alumni Hall Porch
- 12:30 Seminar (Practice and Discussion). Mystic Heart Interspiritual Meditation. Presenters: Muinuddin Charles Smith and Kainat-Felicia Norton (Sufi Meditation). Hall of Missions
- 12:30 Brown Bag: Quaker Perspectives

- on the Weekly Theme. (Programmed by Quaker House.) Robin Mohr, Friend of the week (chaplain). Quaker House, 28 Ames and Zoom (email [friend@quakerschq.org](mailto:friend@quakerschq.org))
- 12:30 Play CHQ. Cardboard creatures and homes. Bestor Plaza
- 12:45 Catholic Seminar Speaker Series. “Synodality and the Papacy of Pope Francis.” The Rev. Kenneth Miller. Methodist House Chapel
- 1:00 Opera Conservatory Sing Out. (School of Music.) Masks required. Elizabeth S. Lenna Hall
- 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 (1–4) CWC Artists at the Market. Farmers Market
- 1:00 Duplicate Bridge. Fee. Sports Club
- 1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 INTERFAITH LECTURE SERIES. “Homesick in Wakanda: Living, Longing, and Fighting.” Alia J. Bilal, deputy executive director, Inner-City Muslim Action Network. Hall of Philosophy and CHQ Assembly
- 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center
- 3:00 Chamber Music Session No. 2. (School of Music.) Concert No. 5. Masks required. Fletcher Music Hall
- 3:15 Cinema Film Screening. “Hallelujah: Leonard Cohen, A Journey, A Song.” Fee. Chautauqua Cinema
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focus on the previous day’s African American Heritage House lecture. 40 Scott
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Baptist House
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Presbyterian House
- 3:30 SPECIAL CHAUTAUQUA LITERARY ARTS PROGRAM. “A Conversation with Sandra Cisneros.” Sandra Cisneros, author, The House on Mango Street. Sony Ton-Aime, Michael I. Rudell Director of Literary Arts, Chautauqua Institution. Hall of Philosophy and CHQ Assembly
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House
- 3:30 Rules and Regulations Community Listening Session. Shannon Rozner, senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion, Children’s School
- 4:00 Reading to Lola. Children 5 and up invited to read to Lola the library dog. Smith Memorial Library steps. Rain location is inside the library
- 4:00 Eleanor B. Daugherty Society Drop-in/Chautauqua Foundation Open House. Athenaeum Hotel Porch
- 4:15 Chautauqua Softball League Kids’ Pickup Game. Extra gloves available. Sharpe Field
- 4:15 Play CHQ. Nature play: yarn weaving in the trees. Girls’ Club
- 4:30 Beach-to-Beach Color Sprint. (Programmed by the Sports Club.) Fee. Sign up at Sports Club before 4 p.m. Sports Club
- 5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 6:00 (6–9) Live Music. Sarah James Live at 3 Taps. Pier Building
- 6:00 Chamber Music Session No. 2. (School of Music.) Concert No. 6. Masks required. Fletcher Music Hall
- 6:15 Cinema Film Screening. “Petit Maman.” Fee. Chautauqua Cinema
- 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Disciples of Christ House
- 6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. David B. Levy. Hultquist 101
- 7:00 Ballet and Race Conversation. (Programmed by the Chautauqua Dance Circle.) Silas Farley, dean, Trudi Zipper Dance Institute of the Colburn School; choreographer, The Washington Ballet. Sasha Janes, interim director, Chautauqua School of Dance. Moderated by Amit Taneja, senior vice president and chief IDEA officer, Chautauqua Institution. Hall of Philosophy
- 8:00 Play CHQ. Glow in the dark games. Bestor Plaza
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. “Elgar’s Cello Concerto.” Rossen Milanov, conductor. Jolyon Pegis, cello. Amphitheater
- Derek Bermel: A Shout, a Whisper, and a Trace
- Edward Elgar: Cello Concerto in E minor, op. 85
- Carl Nielsen: Symphony No. 5, op. 50
- 8:30 Cinema Film Screening. “Hallelujah: Leonard Cohen, A Journey, A Song.” Fee. Chautauqua Cinema
- 9:00 Young Adult Program. Dance. Fee. Chautauqua Golf Club

CHAUTAUQUA CHRISTIAN FELLOWSHIP

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Unless the LORD builds the house, the builders labor in vain. Unless the LORD watches over the city, the guards stand watch in vain. *Psalm 127: 1*

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1:00 Language Hour. CWC House

1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center

1:00 (1–4) CWC Artists at the Market. Farmers Market

1:00 Docent Tours. Meet at Strohl Art Center

1:00 Docent Tours. Pioneer Hall

1:15 Docent Tours. Literary Arts Center at Alumni Hall

1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00 INTERFAITH LECTURE SERIES. “StoryCorps: A Celebration of Human Thriving.” Dave Isay, founder, StoryCorps. Hall of Philosophy and CHQ Assembly

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3:00 Knitting. Methodist House

3:00 “Thinking Green: Open CVA Members Exhibition.” Opening

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Wednesday 8/10 - 6:00

Hallelujah

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