

Atlanta Fed's Bostic to break down gaps in U.S. economy

DAVID KWIATKOWSKI
STAFF WRITER

Week Seven's theme of "The State of the Economy: Where Do We Go From Here?" asks the question that lingers after a pandemic that halted the world's economy: What now?

As a part of the Chautauqua Lecture Series, Raphael W. Bostic will be delivering his talk, "An Economy That Works for All," at 10:30 a.m.

today in the Amphitheater, presented in partnership with the African American Heritage House.

Bostic is the 15th president and CEO of the Federal Reserve Bank of Atlanta. The bank serves the Sixth Federal Reserve



BOSTIC

District, which includes Alabama, Florida, Georgia and parts of Louisiana, Mississippi and Tennessee.

In Bostic's role, he oversees monetary policy, bank supervision and regulation, and payment services.

From 2009 to 2012, he served as the assistant secretary for policy development and research at the U.S. Department of Housing and Urban Development.

He graduated from Harvard University in 1987 with a combined major in economics and psychology and earned his doctorate in economics from Stanford University in 1995.

He served as a professor at the University of Southern California in the School of Policy, Planning and Development. His research has spanned fields like home ownership and the

role of institutions in shaping policy effectiveness.

As for his lecture, Bostic plans to first acknowledge how the economy is currently progressing and its condition before the pandemic. He also plans to acknowledge other areas where the economy is not working as well.

"We as the Atlanta Fed have a catchphrase: 'An economy that works for everyone,'" Bostic said.

"That's what we're trying to strive for. I'm going to talk a bit about for whom the economy isn't really working that well, and then identify and focus on that as an area of potential to help us collectively have a stronger economy, a more resilient economy and a more inclusive economy that can lead to more robust and broader base growth."

See **BOSTIC**, Page 4

'ONE BIG, HUMAN FAMILY'



RODNEY MARSALIS PHILADELPHIA BIG BRASS

MARSALIS, BIG BRASS TO BRING SOUNDS OF NEW ORLEANS, PHILADELPHIA TO AMP

LAURA PHILION
COPY & DIGITAL EDITOR

Rodney Marsalis knew he was serious about the trumpet at 11 years old. And he already knew it would take some serious practice.

Marsalis grew up in New Orleans, surrounded by a musical family – his cousin, Wynton Marsalis, is also a trumpeter and a Chautauqua favorite – and learned early how important music-making was to him.

"It was around that time – 11 years old – that I went and heard Wynton at a recital, playing 'Carnival of Ven-

ice,'" Marsalis said. "I had never heard the trumpet played like that. I wanted to do that."

And he did. With the blessing of his mother and of Ellis Marsalis, Rodney's uncle and the jazz pianist-patriarch of the family, he began lessons with Wynton, before his older cousin set out to attend the Juilliard School.

"My mom was used to going to (Ellis) for wisdom," Marsalis said. "I remember him saying to me and my mom that if I was serious (about the trumpet), I needed to practice five hours a day."

Marsalis and his brass ensemble, the Rodney Marsalis

Philadelphia Big Brass, will perform at 8:15 p.m. tonight in the Amphitheater.

Marsalis made his solo debut with the New Orleans Symphony at 15. He later attended Curtis Institute of Music and reached national attention at 19, performing as a soloist alongside the Boston Pops Orchestra. Since then, he has played with symphony orchestras worldwide, including the San Diego Symphony, the Tenerife Symphony, L'Orquestra Simfònica de Barcelona i Nacional de Catalunya and the Chamber Orchestra of Philadelphia.

See **MARSALIS**, Page 4

'New York Times' opinion columnist Douthat hopes to find middle ground in economic discussion

MAX ZAMBRANO
STAFF WRITER

Ross Douthat understands his unique role as a conservative opinion columnist at *The New York Times*.

"Our readership, as you may have heard, is somewhat liberal," he said. "I think I have a somewhat distinctive role where I'm, more than a lot of columnists, writing for people who tend to disagree with me somewhat."

Douthat said he expects a similar situation at 1 p.m. today in the Amphitheater when he will present his lecture "Secularism and Stagnation: How Our Economy Became Decadent," because he suspects most of his audience will be



DOUTHAT

politically left-leaning.

But Douthat will still ask everyone from both sides of the political spectrum to find middle ground.

Giving the last Week Seven Interfaith Lecture themed "Creating an Economy that Works for All," Douthat said he will explain how decadence, a focal point in his 2020 book, *The Decadent Society: How We Became the Victims of Our Own Success*, means

economic, cultural and political stagnation.

Moreover, he will talk about how this stagnation manifests itself in the economy, and how problems like declining birth rates in developed countries or the opioid epidemic are connected between the economy, culture and politics.

At the *Times*, Douthat writes two columns each week, typically about politics, religion, moral values

and higher education. His recent columns include "How Strong Is Trump's Grip on the G.O.P.?" "The Ungovernable Catholic Church," and "How to Reach the Unvaccinated."

"I see part of my job as trying to find a certain amount of common ground in our extremely polarized era," he said. "Part of my job is to sort of challenge my readers' preconceptions about the nature of the world."

In his forthcoming book, *The Deep Places: A Memoir of Illness and Discovery*, Douthat details his six-year-long battle with a chronic form of Lyme disease, an illness caused by certain types of ticks.

"Most people get better with a couple courses of antibiotics, and some highly debated percentages of people don't get better," he

See **DOUTHAT**, Page 4

IN TODAY'S DAILY



A SPIRITUALITY OF WORK

Beloved Chautauqua favorite Chittister opens Interfaith Lecture Series with call to co-create world.

Page 2



MOVING POWER TO MARGINS

Guest preacher Harper explores impact of moving power from center to margins to create change.

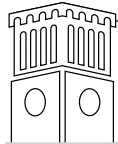
Page 3



COMBATING POVERTY

AEI President Doar argues war on poverty largely successful, outlines work to be done.

Page 5



TODAY'S
WEATHER



H 84° L 73°
Rain: 58%
Sunset: 8:23 p.m.

THURSDAY



H 84° L 72°
Rain: 58%
Sunrise: 6:22 a.m. Sunset: 8:22 p.m.

FRIDAY



H 81° L 60°
Rain: 49%
Sunrise: 6:23 a.m. Sunset: 8:20 p.m.

LECTURE



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Institution COVID-19 update

Given worsening rates of COVID-19 in Chautauqua County – having now reached what the CDC terms a “substantial” level of community transmission – Chautauqua Institution has decided to require all staff to mask up in Institution facilities when they cannot be distanced from fellow staff and Chautauquans and outdoors in high-contact areas such as restaurants and the Amphitheater. This policy takes effect today. The Institution’s goal is to keep staff safe and healthy so they can continue to deliver on the promised programs and experiences through the remainder of the Summer Assembly. This decision applies to staff only at this time. Guidance for Chautauquans remains as is (those who are vaccinated are not required to mask; unvaccinated are required to mask indoors and otherwise when they aren’t able to social distance).

Chautauqua Property Owners’ Association news

CPOA hosts Park Chats with Institution leadership from 6 to 7:30 p.m. today at various locations around the grounds: Areas 1, 2 and 10 at Miller Park, with remarks at 6:15 p.m.; Areas 3 and 4 at The Arboretum, with remarks at 7 p.m.; Areas 5 and 6 at Lincoln Park, with remarks at 6:15 p.m.; Area 7 at Elizabeth S. Lenna Hall, with remarks at 6:15 p.m.; and Areas 8 and 9 at The Pines’ Pool House, with remarks at 7 p.m. Refreshments will be served; bring a chair or blanket to sit on. At 9 a.m. Saturday in the Hall of Philosophy, the CPOA holds its annual meeting, followed immediately by the Chautauqua Institution Corporation Meeting and Class B Trustee election.

Bird, Tree & Garden Club news

Join Jack Gulvin, forester, at 4 p.m. today for a tree walk. Meet at the lakeside terrace of Smith Wilkes Hall. Gulvin also leads a Nature Walk at 1:30 p.m. Thursday, starting at the Smith Wilkes lakeside terrace. Off-trail walking is included in both of these events.

Chautauqua Women’s Club news

The Flea Boutique is open from noon to 2 p.m. today and Friday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. Artists at the Market runs from 1 to 4 p.m. today and Thursday at the Farmers Market. Language Hour is at 2 p.m. today on the CWC House Porch. Discussions will be held in Spanish and French with potential for German and Swedish.

Properties for Rent open houses

Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale hosting an open house today.

Read to Lola

Young readers are invited to share a story with Lola, the library dog – a certified therapy dog and expert listener. From 4 to 5 p.m. Thursday in front of the Smith Memorial Library (weather permitting).

Softball league news

Anyone who wants to throw or hit a softball can do so at 4:30 to 6 p.m. today at Sharpe Field. Extra softball gloves are available. There will be a kids’ softball game at 5 p.m. Thursday at Sharpe Field. Bring a glove if you have one. Extra equipment available. Contact Carrie at 512-507-4232 or carriezachry@gmail.com for details.

CLSC Science Circle presentation available via Zoom

At 9 a.m. today in the Hurlbut Church sanctuary and on Zoom, Doug Hamilton will discuss “COVID-19 and Other Emerging Infectious Diseases: An Epidemiologist’s Perspective.” Email sciencetalksCHQ@gmail.com for the Zoom link.

Question and Solution Storming

Using a process of Question and Solution Storming to explore real-world insights and actions, join sessions Wednesday and Thursday focused around themes of Chautauqua’s 2021 Season, including “Trust, Society and Democracy,” “Building a Culture of Empathy” and “The State of the Economy: Where Do We Go From Here?” For information on this Education Department program, visit learn.chq.org.

Community Drop-ins

Shannon Rozner, senior vice president of community relations and general counsel, will hold a Community Relations Drop-In from 1 to 3 p.m. today under the blue tent on Bestor Plaza (corner of Pratt and Miller by Smith Memorial Library). All residents and patrons are invited to drop by to ask questions and offer feedback regarding any aspect of Chautauqua Institution programming or operations. Questions and comments will be received on a first-come basis.

AAHH Open House

Join the African American Heritage House at 3:15 p.m. today at 38 Clark for light refreshments and an opportunity to meet Lisa Sharon Harper, the Week Seven chaplain, and Raphael Bostic, president of the Federal Reserve Bank of Atlanta and today’s Chautauqua Lecture.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Sr. Joan Chittister opens up the week of Interfaith Lectures with a talk on the spiritualities of work, money and philanthropy Monday in the Amphitheater.

Benedictine Sister Chittister explains spirituality of work to open series on creating an economy that works for all

MAX ZAMBRANO
STAFF WRITER

Before diving into her lecture Monday in the Amphitheater, Sr. Joan Chittister told a Hindu story of a holy one who sent disciples to a tailor to have a new shirt made for him.

It would need to be ready in three weeks, and the disciples relayed that to the tailor, who said if God blessed them, then it would be ready that same week.

It wasn’t, but he said the same thing about it being ready next week, only to not have it done again. With only one week to spare, the disciples told their teacher, who told them, “Ask how long it will take to finish the shirt if he keeps God out of it?”

The tailor wanted God to do something about the shirt, Chittister said, but it’s the tailor who needed to do something.

She also cited an old proverb: “Nothing we do changes

the past, but everything we do changes the future.”

Chittister then opened the first of three Interfaith Lectures for Week Seven, themed “Creating an Economy that Works for All.” Her lecture, titled “To Exist: A Society Based on Money Needs a Population Based on Heart,” focused on the relationship between what she called spiritualities of work, money and philanthropy.

These should be focused on before discussing profit, growth, development and security, she said.

Chittister is an international lecturer, award-winning author and a Benedictine Sister of Erie, Pennsylvania. She’s been returning to Chautauqua for 35 years.

She wanted to explore two questions: What is the Abrahamic theology of work on the soul, and does a spirituality of work, money or philanthropy exist – if so,

does it even matter?

In one story, a rabbi explained to disciples that their ancestors created new ways of serving according to their character, and that each of us should devise a new service for others.

“We are not being asked here to do more than we can,” Chittister said. “We are simply being asked to do something in our own time that has value. We are being asked to profit the world by our existence. We’re allowed to be unique, yes, but we are not permitted to be useless.”

The story of co-creation, she said, is the unwritten autobiography of every human, and it is the story of making the world a better place.

“Life, you see, is not about traveling through,” she said. “Life is about doing something that lasts beyond us, something that will, eventually, at least, bring the world one step closer to the completion of God’s will for it.”

Work is essential to reaching this objective, she said.

“God made the world, yes, but God did not complete it,” she said. “God left that to you and me.”

The Book of Ecclesiastes, she said, makes it clear there is a time for money, profit and development. In today’s culture, however, people work for money and not for a greater good.

“Now, we teach our children to get high-paying jobs, not jobs that soothe or heal a wounded world,” she said. “People work in our world so that they can do something other than work, and as soon as possible. People work at segmented tasks now in an assembly-line world. These segments, however, have no meaning to them.”

In the United States, people do work long hours – more than in other countries – but people are not living until they stop working, Chittister said.

“So, as a society, we work primarily for the economy,

not for human expression,” she said. “And, we certainly do not work to put our own mark on the world out of a sense of global responsibility.”

Society, she said, is run by people who can ignore social injustice and destroy the climate without any concern.

“Corporations we work for dump chemicals into streams, rivers, lakes and seas that are turning our water into poison, and they can do it without a quiver of sadness, let alone of conscience, but they’ll make great profits,” she said, adding it is at the cost of a future that they may kill.

Chittister highlighted a 1972 MIT study that predicted the beginning of society’s collapse by 2040 if carbon emissions were not immediately reduced by a significant margin. Big oil and gas companies spent millions of dollars to suppress and deny those findings, Chittister said.

It worked, she said, because the study was largely forgotten – few knew it in the show when she asked for a show of hands of those who knew.

The study’s researcher, Gaya Herrington, spent time last year going back to her 1972 study and comparing it to 2020 numbers.

“Were they accurate? No,” Chittister said. “2020 is now the date of the beginning of the collapse of the entire climate and the standards of living of our society.”

Chittister called the narrative of big companies a lie and an attack on every generation, and she said she feared no remaining honest leadership.

People might ask what their purpose in life is, then, and what are the profits of doing anything, she said.

The world now needs a sense of economic conscience, she said, referring to the spiritualities of work, money and philanthropies.

See **CHITTISTER**, Page 4

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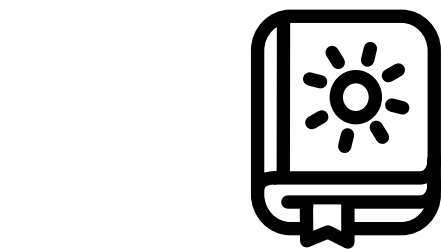
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RELIGION

Harper draws on Luke, how power moved from center to margins in healing of woman with hemorrhage



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“What did it mean to be a daughter in Jesus’ day?” Lisa Sharon Harper asked at the 9 a.m. Tuesday worship service in the Amphitheater. “At the beginning of the day in Jesus’ time, a Pharisee would pray, ‘Thank you God you did not make me a woman, a Gentile or a dog.’”

Harper’s sermon title was “Daughter.” The Scripture reading was Luke 8: 43-48.

Luke 8 contains the stories of two daughters. In Luke 8: 40-42, Jarius, a leader in the local synagogue, came to Jesus and asked him to heal his daughter, who was only 12 years old.

“She was a cherished daughter and was at death’s door. As Jesus moved through the crowd, a woman with a hemorrhage that had lasted 12 years came to Jesus. She had been bleeding as long as Jarius’ daughter was alive,” Harper said.

She continued, “The woman was ritually unclean. Because she continued to bleed, she could not take the ritual bath to be considered clean. She had no father to protect from the doctors, she had no husband or brother to defend her. But she had heard about Jesus and pushed through the crowd of mostly men, crawled at their feet and broke the law.”

In Jesus’ day, the woman had no right to be in the crowd, Harper said. She had no right to exercise agency; her story did not matter. It did not matter if she was healed; whether she lived or died did not matter. It did not matter that she was unclean, disabled or a woman.

“She did not matter, but she took her blood-crusted self, in a context that said, ‘Do not disturb the peace,’ and sought out help,” Harper said. “But Jesus stopped. He asked, ‘Who touched me?’ The disciples said, ‘Really? Everyone is touching you.’ Jesus said, ‘Who touched me? Because the power went out of me.’”

Harper continued, “And this bloody, crusty, isolated, unclean woman said, ‘It was me.’ Now Jarius is standing right there, waiting for Jesus, but Jesus listened to the story of her 12 years. God in the flesh looked at the woman made in God’s own image, who suffered at the hands of men like Jarius, who saw her as less than fully human. She lacked respectability and was oppressed in the male, white supremacist Roman occupation.”

Jesus told the woman, “Daughter, your faith has made you well.” Harper said, “He told her to go in shalom, in God’s kind of peace. He said, ‘I am your family, you are God’s daughter. Go in radical wellness, go with interaction.’”

Systems were not changed that day, but power moved from Jarius to the woman, from the center to the margins, from a privileged man to a blood-crusted woman. What caused the woman to seek help? Faith.

“She woke up and said, ‘I am equally called to agency, to servanthood. My brown skin, my disability, will not shut me out of community. The way I am human is the only way I need to be,’” Harper said. “She looked at the way things work and said, ‘This don’t work.’ Faith is what gave her the agency to move in nonviolent protest, and things changed.”

Harper asked the congregation, “What if all of the movements today – Poor People’s Campaign, Black Lives Matter – are actually movements of the spirit of the living God on earth, with agency to push against the systems that are crushing the world? What if they are moving power from the center to the margins? What if Jesus looks on their faith and calls them kin, daughter? What if?”

The Rev. J. Paul Womack presided. Joseph Musser, composer and longtime member of the Chautauqua and Motet Choirs and the Motet Consort, read the Scripture. The prelude was an improvisation by Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music. Members of the Motet Choir sang “You Will I Love,” with music by Kevin Hildebrand, words by Johann Scheffler, translated by Catherine Winkworth. The postlude was “Fanfare,” by Percy Whitlock. The Alison and Craig Marthinsen Endowment for the Department of Religion provides funds for this week’s services and chaplain.

“

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—LISA SHARON HARPER
President,
Freedom Road

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Thur. Aug. 19 – Entertainment in the Park Summer Concert Series – **Some Kinda Trouble (Pat Cook & Band)** 6:30 pm - 8:30 pm at Lakeside Park, Mayville, NY.

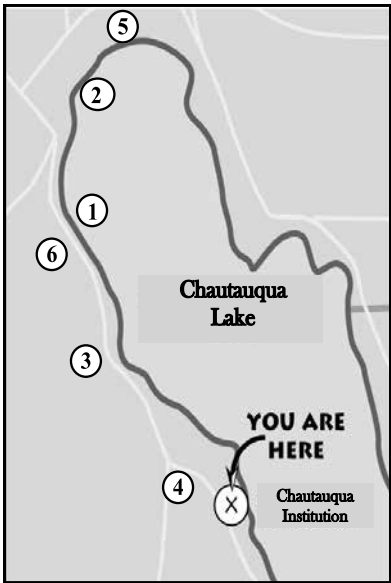
Sat. Aug. 21– **Native Plant Sale (Native Plant Buffer Bonanza) and Educational Buffer Walks.** Proceeds to benefit CWC and Chautauqua Lake. Hosted by Chautauqua Marina from 10 am - 2 pm — 104 West Lake Road, Mayville, NY. Chautauqua Watershed Conservancy 716-664-2166 //chautauquawatershed.org/events-2.

Sat. Aug 21, 2021 – **Takin’ it to the street – Doobie Brothers Tribute** – Chautauqua Lake Pops, 16 Water Street, Mayville 8 pm - 10 pm on the Floating Stage. 716.969.3989

Sun. Aug 22, 2021 – **Hollywood Nights – Bob Seger Tribute** – Chautauqua Lake Pops, 16 Water Street, Mayville on the floating stage 2:30 pm - 5:00 pm. 716.969.3989

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FROM PAGE ONE

DOUTHAT

FROM PAGE 1

“There’s a huge debate within American medicine about what this means – whether people who don’t get better are still sick with lyme disease, or whether they have some sort of post-treatment syndrome that isn’t directly connected to an infection.”

Although he focused on lyme disease in the memoir, he hopes it adds to a larger discussion about mysterious long-term symptoms, particularly with those associated with COVID-19.

That book will be released in October.

The pandemic has also caused a strange period in economic policymaking, he said.

“Because of COVID, we’ve done all kinds of things we’ve never done before,” he said, “like shut down the entire economy, and spend enormous sums of money paying people not to work for extended periods of time.”

Douthat thinks there is a narrative among Democrats and left-leaning people that the U.S. has just experienced another Gilded Age, where the rich have gotten richer and others have struggled.

“Therefore, (they think) a lot of our problems can be simply solved by redistributing wealth from the super-rich to the rest of society,” he said. “I think

there is a palace for certain kinds of redistribution, but I’m hoping to convince people that our problems are more about stagnation than they are about wild, out-of-control growth.”

Issues with inequality might be better addressed with a more dynamic economy, he said, while noting he doesn’t have an exact answer on how to achieve that, though he doesn’t think anyone is entirely sure.

Both the right and the left tend to associate issues with either social, cultural or economic trends. Douthat will instead argue that these are all associated with one another.

“There’s a tendency on both the right and the left to only take one side of the story – so if something is wrong in American society, the right blames the culture and the left blames the economy,” he said. “Actually, they’re usually bound together in this way where you have to see the problem in both senses in order to get closer to solutions.”

Fewer Americans marrying or having as many kids is one example of this, he said. The right might argue it’s an issue with individualism and the breakdown of traditional values, while the left might argue people can’t afford to have kids, he said.

“I’d like everyone to consider the possibility that both things could be true,” he said.

MARSALIS

FROM PAGE 1

After a fellowship at the renowned Tanglewood Music Center, he was given the Seiji Ozawa Award for Outstanding Musicianship.

Marsalis has given master classes at the Juilliard School, North Carolina School for the Arts, the National Trumpet Competition and the International Trumpet Guild Conference. He has taught at the Eastern Music Festival and Interlochen Music Academy.

Marsalis counts himself lucky in his teachers and role models.

“I was so fortunate,” he said, “because they told me what I needed to do. People showed me. I just locked myself in the practice room in college.”

After a stint with the San Diego Symphony, Marsalis called up his uncle, Ellis, again.

“He said, ‘Form a group. Share what you do with a wider range of people,’” Marsalis said.

Ellis Marsalis, a staple of the New Orleans jazz scene since the 1940s, died in April

of last year from COVID-19 complications.

“He was the smartest, wisest man I’ve ever known,” said Marsalis. “We lost so much – but he gave so much.”

The Rodney Marsalis Philadelphia Big Brass is now acclaimed nationwide, having performed with the Metropolitan Opera Orchestra, the Philadelphia Orchestra, the Chamber Music Society of Lincoln Center and the Canadian Brass. During the pandemic, however, their appearances stopped.

“Everyone suddenly had a lot of practice time,” Marsalis said. “I had a lot of time to work on things I didn’t know how to do, too – I had to change my own faucet.”

Marsalis also put together a virtual seminar for trumpet students and was able to facilitate master classes from trumpet players he’d never expected.

“People who would have been much too busy were available,” he said. “We had my cousin Wynton, Alison Balsom, principals of major symphonies – they were all available to teach classes.”

Years ago, playing with

a band in the streets of the French Quarter, Marsalis learned to appreciate the closeness of the audience.

“You felt much more connected to the audience,” he said. “Sometimes, they’d even lean over your shoulder.”

He also appreciated the ease of collaboration between street musicians, and the surprising connections they made.

“We’d be on this corner,” he said, “and we’d go back and forth all day with another band. We’d play a set, I’d signal them, they’d play a set. Their young trombone player ended up being Trombone Shorty.”

Trombone Shorty will perform at Chautauqua on Saturday, Aug. 21, alongside The Roots. And when Marsalis looked at the Chautauqua program, he got another surprise: Harry Connick Jr., who will perform at 8 p.m. Friday in the Amp – two days after Marsalis.

“Harry and I were roommates at summer camp,” he said. “The only time I ever sang on stage was with Harry.”

Now, Rodney Marsalis Philadelphia Big Brass



That’s what’s underneath it all: We’re all one big human family. Music can make these connections.”

—RODNEY MARSALIS

Rodney Marsalis Philadelphia Big Brass

has performed all over the world, but they still “try to bring the “New Orleans feel to our music,” Marsalis said.

“New Orleans is a huge mix of cultures. ... Growing up there, I never saw that as strange,” he said. “That’s what’s underneath it all: We’re all one big human family. Music can make these connections.”

He hopes that Chautauquans will feel a little healed listening to the Philadelphia Big Brass.

“The world’s been through a lot,” he said. “We are glad to bring a little happiness to people after all we’ve been through.”

BOSTIC

FROM PAGE 1

The Federal Reserve Bank of Atlanta does a lot of data analysis to see where the gaps are in the economy, and what groups make up those gaps.

He cites people living in rural areas, women and ethnic minorities.

“There’s a long history of several decades of rural places falling behind the rest of the country, and the people that live there face bigger challenges affecting growth,” Bostic said. “We’ve known for a long time that

women have lagged men in terms of labor market, particularly when it comes to pay, but increasingly through the COVID pandemic crisis, labor force participation and women’s participation in the labor market has really taken a disproportionate hit. African Americans, Latin(x people), Native Americans for decades lagged in the general economy in terms of employment rates, in terms of wages and the types of jobs they have access to.”

Economics is a field that can get confusing to the average person fairly quickly,

and Bostic is conscious of that when he speaks about issues like these.

“Economists often talk and use a lot of lingo that isn’t often accessible,” Bostic said. “I really try not to do that. I try to talk in plain language because I actually believe that economics is something everybody can understand and everyone should be able to understand.”

Bostic is a professor by trade, so he will be leaving Chautauquans with actionable steps that they can take into their everyday lives.

“What I’m really going to challenge the audience

to do is think hard about ways that they can be part of the solution,” Bostic said. “One of the challenges that we have right now is that there are lots of people who don’t have access to information that allows them to know where they can go to advance their careers and to get skills and to find out about jobs. I think that there are things that (people) can do (to) help bridge that gap and make it more likely and easier for people who have, perhaps, been on the outside, to have the perspective of someone on the inside, which can help them.”

CHITTISTER

FROM PAGE 2

“Good work is really what connects us to the rest of the world,” she said.

But, the notion of individuals having whatever they can get turns greed into virtue, she said. People resent subsidized housing for people kicked out of the profit system, but don’t say much about tax exemptions for corporations.

“We forget that the God who will judge the poor on honesty will judge us on generosity,” she said. “Indeed, we export our jobs, but not our pension plans or our fair labor practices or our wage scales. In fact, we use the poor of other countries to provide labor at slave wages.”

One example she gave was Indian children working 70-hour weeks at 35 cents an hour to make toys played with by children in other countries.

“We say we’d like a better world, but we ourselves go on sustaining this one by our silence,” she said.

Previous generations worked for the good of the future, she said, while this one is leaving behind garbage in space, waterways and the halls of housing projects; feeding the rats, but not children.

Industrialization set this into motion, but computerization hastened it, she said.

“It’s robbed of us of a view of what we’re really doing in life and want to do in life,” she said. “Earlier ages never had it so bad. They at least could see their crops through from beginning to end. They lived off their own crops themselves. ... They knew the effect of what they did or didn’t do.”

She then described four characteristics of a spirituality of work. First, it is creating a personal worldview.

“When we sweep the street in front of the houses in the dirtiest city in the country, we’re bringing new order to the universe,” she said.

Second, this spirituality of work puts people in touch



We forget that the God who will judge the poor on honesty will judge us on generosity. Indeed, we export our jobs, but not our pension plans or our fair labor practices or our wage scales. In fact, we use the poor of other countries to provide labor at slave wages.”

—SR. JOAN CHITTISTER

Benedictine Sister of Erie

others do not see and believes in it enough to take a chance on it for all our sakes,” she said.

It is built on four characteristics, she said. One includes the vision for success without the promise of personal profit. Another, she noted, is that philanthropy requires solutions that have never been considered to certain problems.

The vision of philanthropy demands an awareness of what needs to be done, too, she said, highlighting free arts programs for children put in one of the most drug-ridden, harsh areas of Erie.

Philanthropy can even be reckless, she said.

“We hear it at every cocktail party,” she said. “‘Who would put money into that program?’”

Philanthropists aren’t the people who question such programs, but push for them, she said.

“Giving before other people even realize that there is something worth doing out there that is not being done is what distinguishes philanthropic vision from donations,” she said.

Scripture claims without vision, people die, Chittister said. Life is about the theology of co-creation and finishing what God began.

“You are the visionaries,” she said to the audience. “You are the only givers that we have to come to. You are the co-creators of a world badly in need of a new co-creation.”

Without giving and growing, there won’t be room for churches, schools or neigh-

borhoods to grow, she said.

Righteous giving can be divided into four levels, as it was by the medieval Jewish philosopher Moses Maimonides. Level one is realizing that giving is essential to keep ourselves out of selfishness, Chittister said.

Level two is giving indirectly, such as community collections. Level three is giving in a way so the recipient does not know the donor. Level four is giving enough to sustain others so that they can move away from their dependence on charity.

“Charity only concentrates on meeting the needs of the day,” Chittister said. “Philanthropy provides a vision for tomorrow.”

The message of the week, Chittister said, is to never underestimate the power of the spirituality of work, money or philanthropy. Even if one is not religious, committing to good work is a deep connection to God, she said.

Again addressing the audience, Chittister noted most attendees were older in age, but their work wasn’t done.

“You have a lot more to do,” she said. “And you get up and do it.”

She hopes that once there is a great shift toward philanthropy and meaningful work, people won’t have to sleep on the streets in the world’s richest country, and young people won’t have to go into massive debt just to get an education.

“Everything we do changes the future,” she said.


WEEK
SEVEN

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The State of the Economy: Where
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LECTURE



Robert Doar, president and Morgridge Scholar at the American Enterprise Institute, delivers his lecture “Poverty in America Before and After COVID” Tuesday in the Amphitheater. DAVE MUNCH / PHOTO EDITOR

AEI’s Doar discusses success of America’s action against poverty

NICK DANLAG
STAFF WRITER

The tale of government action against poverty is almost always told in a pessimistic tone. President Ronald Reagan once famously said, “The federal government declared war on poverty, and poverty won.” In March, Sen. Bernie Sanders said, “Poverty in America has become a death sentence.”

Both are wrong, according to Robert Doar, Morgridge Scholar and president of American Enterprise Institute, a public policy think tank.

“In fact, accurate, more complete, data on the real condition of American households reveals more optimism about our safety net than pessimism,” Doar said. “Since the 1990s our country has made remarkable, yet often overlooked, strides, to improve the lives of millions of low-income Americans.”

Poverty has been defined, since the 1960s, as a family of three earning less than \$21,000 a year and a family of four earning less than \$25,700 a year. He said politicians and the media often use statistics that do not take into consideration government aid. When aid is considered, he said, the picture painted is very different.

When taking this into consideration, Doar said child poverty has decreased from 16% to 4% in the last 30 years, and Americans in the bottom 20% of income have experienced a 91% cumulative growth in their incomes.

“Our war on poverty is largely over, and a success,” Doar said. “Now, this might seem like an overstatement, but it really isn’t. In terms of the goal we set for ourselves, historically and consistently, to get the poorest Americans above a certain standard of material well-being,

we’ve clearly succeeded.”

Poverty, however, is not the end of the story, he said. Americans in the lower middle class need more, and different, support that promotes greater skills, higher wages, more jobs and faster economic growth.

“Families just above the poverty line face difficult challenges. They are not safely in the middle class,” Doar said. “Public policy ought to be focused on helping them move up. But public policy also needs to recognize that the challenge we face now is not to end poverty – we did that – but to help people move up.”

Doar joined AEI in 2014, after serving in leadership positions for more than 20 years in the social service programs of New York and New York City under Gov. George Pataki and Mayor Michael Bloomberg. At 10:30 a.m. on Tuesday in the Amphitheater, Doar presented his lecture, “Poverty in America Before and After COVID-19,” as part of Week Seven’s theme of “The State of The Economy: Where Do We Go From Here?”

He discussed how social programs need to require and reward work, how effective American aid has been for low-income citizens, and how politicians should be hesitant to keep COVID-19 financial relief measures into the future.

Doar has thought for a long time that experts are misleading the public about poverty in the country.

“Experts were purposefully pessimistic about our successes, even when they knew the truth. They were afraid to say too much because they worry that the good news will make further spending harder for them to justify,” Doar said. “Now, that may be an understandable political strategy, but it’s

also dishonest – and, I think, unhelpful to those who we really want to help, because the pessimistic rhetoric focuses our attention on the wrong problem.”

He said the key to the success of the movement against poverty has been a bipartisan understanding that the best way to help the most vulnerable is to give government aid and to encourage people to work. One example of this bipartisanship was when President Bill Clinton and Speaker of the House Newt Gingrich worked together in 1996 on reforms that established an expectation of work for cash-assistance recipients, as well as other efforts.

“Since then, these supports have been greatly expanded. This combination of requiring and rewarding work is what produced the precipitous decline in poverty for everyone, and for children,” Doar said. “We have learned that it takes work and support to lift a family out of poverty.”

The benefits of these measures are not limited to income. They include better health, stronger communities, greater social standing, less substance abuse and more parental support.

And family is a large factor in a person’s likelihood of coming out of poverty. Doar said children in single-parent households have a higher likelihood of not finishing high school, and higher instances of teen pregnancy and incarceration.

“It is vital that we speak honestly about these challenges, with young people especially, and dedicate ourselves to alleviating the challenges of single parenthood by encouraging greater participation and support from the nonresident parent,” Doar said.

Over the past 30 years,

rates of teen pregnancy have decreased in large numbers, from 100 in 10,000 to 16 in 10,000.

The economy is another large factor in poverty.

“As anybody who works in social services will tell you,” Doar said, “it’s much easier to help struggling families when the economy is strong.”

In 2008, the financial crisis made it much harder for struggling families to move up the financial ladder. But from 2017 to 2019, the U.S. saw the lowest rates of poverty ever, he said, “no matter how you measure it.”

Then the pandemic came. With the large absence of jobs, the government had to give out aid, such as the Paycheck Protection Program, enhanced unemployment benefits and direct stimulus payments. These efforts kept millions out of poverty.

“I am certain, and any academic would be certain, that when we look back at income, savings and consumption data for Americans during the pandemic,” Doar said, “we will find, for those at the bottom, their resources increased significantly, and did not decline, as you would expect.”

Doar said while the costs were necessary for the short term, these measures can become problematic in the long term.

“I hope the system will return to the way it was before the crisis,” Doar said. “We do not need enormous benefits flowing to nonworking, able-bodied adults in a world in which jobs are available.”

The Biden Administration and other high-ranking Democrats, Doar said, are interested in making many of these aid programs permanent. He said these programs take the emphasis off of work, which has been a proven part of raising people

out of poverty.

“Our success in responding to the COVID crisis,” Doar said, “may lead us to forget the lessons we learned prior to it, and undermine our focus on work, leading, I’m afraid, in the long term, to less employment, and as a result, more family dysfunction, and higher poverty rates.”

As part of the Q-and-A session, Amit Taneja, senior vice president and chief Inclusion, Diversity, Equity and Accessibility (IDEA) officer, asked Doar to talk about inequality in regards to poverty.

In his work with poverty, Doar doesn’t focus on inequality. One reason Doar thinks a focus on inequality is counterproductive is that the people he served in state and local government did not focus on it.

“When I would see people coming in seeking assistance, their focus was not on the difference between them and me or the difference between them and wealthy people,” Doar said. “Their focus was on getting ahead, getting a start. They respected achievement. They honored people that had been very successful. They weren’t really interested in the inequality discussion; they just wanted to start.”

Another reason, he said, is “efforts to address inequality risk harming the

economic growth that produces opportunities for low-income Americans.”

“I don’t want to dismiss it completely, because there are aspects of our current condition that are troubling,” Doar said. “But I think it’s a distraction from what we really need to focus on. I’ve said we’ve been successful in poverty alleviation, raising people’s material well-being. What we’re not doing well is helping people move to the next step, building the skills they need so that their incomes can rise, and they can become safely middle class.”

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Bonyor Fund provides for Bostic presentation

The June and Albert Bonyor Lectureship Fund underwrites today's 10:30 a.m. lecture featuring Raphael W. Bostic.

The June and Albert Bonyor Lectureship Fund was established in 2006 by June Bonyor in memory of her husband, Albert. The Bonyors had a wonderful history with Chautauqua, having first been introduced to Chautauqua in 1980. Together, they played golf and enjoyed the music and dance program-

ming, as well as the morning lectures. Over the years, June established memberships with the Chautauqua Opera Guild, the Chautauqua Theater Company and the Chautauqua Women's Club. She was an avid golfer and a regular bridge player.

Through the gift of their Chautauqua home to the Foundation and its ultimate sale, this lectureship fund, as well as an endowment for a dance scholarship, was created.

Sharp Lectureship Fund provides for Douthat

The H. Parker and Emma O. Sharp Lectureship Fund provides funding for today's Interfaith Lecture featuring Ross Douthat.

Sharp was born in 1903 and raised in Pittsburgh. He attended Harvard University and Harvard Law School before returning to Pittsburgh to join the firm of Reed Smith Shaw & McClay. He later became vice president and general counsel of Jones & Laughlin Steel Company of Pittsburgh, a position he held for 26 years. An elder of Shadyside Presbyterian Church, Mr. Sharp also served on the board of the Pittsburgh Theological Seminary. He passed away in 1994.

Emma Sharp was born in Pittsburgh and graduated from Westminster College in New Wilmington, Pennsylvania, with a bachelor's degree. She received an additional library degree from Carnegie Mellon Library School and became librarian

at the Bellevue High School in Pittsburgh. She served for 11 years on the Westminster College board of trustees and also as an elder of Shadyside Presbyterian Church. Married in 1937, the Sharps celebrated their 50th wedding anniversary at Chautauqua in 1987, including a charter cruise on the *Gadfly* and an Athenaeum Hotel dinner for approximately 55 guests. Emma Sharp's parents brought her to Chautauqua in her youth. This early interest in Chautauqua attracted the Sharps back to the grounds after they became grandparents. Commenting on the couple's establishment of the religion lectureship, Emma Sharp noted, "We are very much interested in Chautauqua's remembrance of her religious beginnings. We feel the spiritual side of life is just as important as the physical and mental sides of life, and we want the religious programming to be strengthened."

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By THOMAS JOSEPH

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10 Kagan of the Supreme Court

11 Size site

12 Snowy wader

13 Contest setting

14 Pills, in slang

15 Music's Marsalis

16 Stretch of years

17 Cry of insight

18 Decline

19 Doorbell sound

22 Lab particle

23 Move slowly

26 Table game

29 Clan, slangily

32 Cloth scrap

33 Disfigure

34 Sort of

36 Rum-soaked cake

37 Concluding

38 Surveys

39 Gives off sign

40 Zodiac

41 Pants part

42 All set

DOWN

1 Appeared

2 Libya neighbor

3 Green

4 Some bills

5 Mob pariah

6 Rural structure

7 Assists illegally

8 Italian seaport

9 Informal talk

11 Fail completely

15 Question of identity

17 Navy bigwigs

20 Rep.'s org.

21 Mountain pass

24 Kenya neighbor

25 Made possible

27 Veto vote

28 Like a lawn

29 Flutes' cousins

30 Cartoon genre

31 Fad

35 Power unit

36 Tedious sort

38 Golf goal

Yesterday's answer

8-11

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-11

CRYPTOQUOTE

V O L Z K F I B F W Q Q B V B F N O P

S O B S Q O ' K Q E L E F O Y

S O P U O S F E B I K F B Y O D E I O Z K .

— J E P M E I E W K W F E P

Yesterday's Cryptoquote: THERE ARE TWO LASTING BEQUESTS WE CAN GIVE OUR CHILDREN: ONE IS ROOTS, THE OTHER IS WINGS.

— HODDING CARTER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

Difficulty Level ★★★

8/11

8 1 9 3 5 4 7 2 6

2 4 3 6 8 7 5 9 1

6 5 7 2 1 9 4 8 3

5 7 1 9 3 8 2 6 4

3 2 4 7 6 5 9 1 8

9 8 6 4 2 1 3 7 5

1 9 8 5 4 2 6 3 7

4 6 2 1 7 3 8 5 9

7 3 5 8 9 6 1 4 2

Difficulty Level ★★

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UNDER CONTRACT



29 Elm. #1 – 2 BR/3.5 BA
Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly.
\$349,000
Debbie Rowe

UNDER CONTRACT



28 Morris Ave. – 4BR/1.1 BA
Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location!
\$314,500
Karen Goodell

SALE PENDING



14 S Terrace Unit ST3
Lovely central CHQ condo with 2BR 1BA all on one level. Beautiful upgrades, a must see!
\$295,000
Ruth Nelson



20 Elm Ln. #B1 – 3 BR/2.5 BA
North Shore end unit. Year-round condo, fully furnished, pet friendly association.
\$259,000
Bill Soffel



46 Peck Ave. #C – 1 BR/2 BA
Garden level condo w/ private master BR/BA and second space for office or den w/ full bath. Pet Friendly.
\$259,000
Lynne Gruel



1 N. Pratt #407 – 1 BR/1.1 BA
St. Elmo condo on 4th flr. Loft bdrm, porch, open living/kitchen, pet friendly, furnished, elevator, yr round on Bestor.
\$259,000
Debbie Rowe



40-44 Ramble #10 – 2 BR/1.1 BA
Lovely unit in heart of CHQ near Garden district area. Open living & dining room. Delightful porch.
\$249,999
Karen Goodell



26 Palestine Ave. – 1 BR/1.1 BA
Renovated 2nd flr unit. Loaded w/ interesting architectural details, modern conveniences, delightful furnishings.
\$245,000
Ruth Nelson



28 Ramble #4 – 1 BR/1 BA
Centrally located condo with balcony & private porch. Bright & airy eat-in kitchen. Laundry in basement.
\$199,900
Heather Shea-Canaley

UNDER CONTRACT



1 Pratt Ave. #114 – 0BR/1 BA
Studio condo unit in St. Elmo, with an awesome porch. Queen murphy bed, Central A/C, lots of storage.
\$193,500
Karen Goodell

UNDER CONTRACT



40-44 Ramble #6 – 0 BR/1 BA
This end-unit efficiency is bright & cheerful, located steps away from the center of CHQ!
\$189,900
Ruth Nelson

SALE PENDING



33 Miller Ave. #37 – 1BR/1 BA
Beautifully updated unit at The Paul Manor, a block from the Amp & Bestor Plaza. Well designed, great rental hist.
\$149,900
Karen Goodell

SOLD



20 Simpson Ave. #2C – 1 BR/1 BA
Year-round, 3rd floor condo. Modern, turn-key unit w/ lovely finishes. Beautiful decor, and porch.
\$149,000
Ruth Nelson

Timeshare Intervals for Sale



20 Elm Ln. #A4 Interval 3
1 week timeshare – week 3. Split level layout, open flr plan, furnished.
\$32,000
Tena Dills



20 Elm Ln. #B5 Interval 6/7
2 week timeshare – week 6 & 7. 2 BR & loft, 2.1 BA, gas fireplace, 2 porches.
\$20,000
Hanna Soffel-Briggs



20 Elm Ln. #B5 Interval 9
1 week timeshare – week 9. Split level layout, 2 private porches.
\$10,000
Becky Colburn



20 Elm Ln. #B3 Interval 10
1 week timeshare – week 10. Labor Day getaway! Split level, 2 porches.
\$5,000
Debbie Rowe



20 Elm Ln. #C2 Interval 9
1 week timeshare – week 9. Split level layout, 2 private porches.
\$5,000
Debbie Rowe



20 Elm Ln. #A3 Interval 11
2 week timeshare. Split level, 3rd floor loft bedroom.
\$4,500
Debbie Rowe



20 Elm Ln. #A4 Interval 10
2 week timeshare, Labor Day getaway! Split level layout, 2 private porches.
\$1,500
Debbie Rowe



20 Elm Ln. #A4 Interval 13/14
2 week timeshare. Split level layout, 2 private porches.
\$1,000
Tena Dills



20 Elm Ln. 2BR+Loft/2.1 BA
NorthShore Timeshares. Weeks available! Call for more information. 716-413-0200. Prices Vary



Becky Colburn
Lic. R.E. Salesperson
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Karen Dolce
Lic. R.E. Salesperson
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Jan Friend-Davis
Lic. R.E. Salesperson
716.664.0672



Tena Dills
Lic. R.E. Salesperson
716.397.7790



Heather Chase
Lic. R.E. Salesperson
724.553.6051



Karen Goodell
Assoc. R.E. Broker
917.670.1900



Lynne Gruel
Lic. R.E. Salesperson
716.720.1977



Ruth Nelson
Lic. R.E. Salesperson
716.708.9980



Deborah 'Debbie' Rowe
Assoc. R.E. Broker
716.640.6507



Johanna 'Hanna' Soffel Briggs
Lic. R.E. Salesperson
716.450.4319



Heather Shea-Canaley
Lic. R.E. Salesperson
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William 'Bill' Soffel
Broker/Owner
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PROGRAM

W

WEDNESDAY
AUGUST 11

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) **Farmers Market**
7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Kainat Norton and Muinuddin Smith** (Sufism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church
8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to



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Life is good for those who are generous and charitable, who conduct business with honesty and truth.

Psalm 112: 5

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Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
9:00 **ECUMENICAL WORSHIP.** “The Just Ones.” **Lisa Sharon Harper**, founder and president, FreedomRoad.us. Amphitheater
9:00 **Science Group Presentation.** (Programmed by the CLSC Science Circle.) “COVID-19 and Other Emerging Infectious Diseases: An Epidemiologist’s Perspective.” **Douglas Hamilton.** Hurlbut Sanctuary and Zoom (chautauquascience.com)
9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
9:00 (9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House
9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Historical Sketches.” **Esther Vilenkin.** Zigdon Chabad Jewish House and Zoom (cocweb.org)
10:00 **Service of Blessing and Healing.** UCC Randell Chapel
10:30 **CHAUTAUQUA LECTURE SERIES.** (Presented in partnership with the African American Heritage House.) **Raphael W. Bostic**, president and chief executive officer, Federal Reserve Bank of Atlanta. Amphitheater
10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
12:00 **Women in Ministry.** UCC Randell Chapel
12:00 **Brown Bag.** (Programmed by Quaker House.) “Quaker Perspectives on Economics.” **George Lakey**, Philadelphia Yearly Meeting. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)
12:00 (12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and

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Strohl Art Center
12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
12:00 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church
12:00 (12–2) **Play CHQ.** (Programmed by Youth and Family Programs.) Blackout Poetry. Hall of Philosophy
12:00 (12–2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
1:00 **INTERFAITH LECTURE SERIES.** “Secularism and Stagnation: How Our Economy Became Decadent.” **Ross Douthat**, columnist, *The New York Times*. Amphitheater
1:00 (1–3) **Community Relations Drop-In.** Shannon Rozner, senior vice president of community relations and general counsel. Blue tent on Bestor Plaza
1:00 (1–4) **CWC Artists at the Market.** Farmers Market
1:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center
1:30 **English Lawn Bowling.** Bowling green
2:00 **Language Hour.** CWC House
2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
3:00 (3–5) **Play CHQ.** (Programmed by Youth and Family Programs.) Community Drumming. Timothy’s Playground, Miller Park
3:15 **Meet the Speakers.** (Programmed by the African American Heritage House.) **Raphael W. Bostic and Lisa Sharon Harper.** 38 Clark.
4:00 **TREE WALK!** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, forester. Off-trail walking included. Meet at Smith Wilkes Hall lakeside terrace
5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
6:00 **Park Chats.** (Programmed by the Chautauqua Property Owners Association.) Emily Morris, Shannon Rozner, John Shedd, and Amit Taneja, Chautauqua Institution leadership. Various locations, see Briefly column for details
6:30 **Positive Path for Spiritual Living.** (Programmed by Unity of Chautauqua.) Facebook and Zoom
7:00 **Christian Science Service.** Christian Science Chapel
8:15 **SPECIAL. The Rodney Marsalis Philadelphia Big Brass.** Amphitheater

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See The Roots and Trombone Shorty, two of the most acclaimed acts in jazz and hip-hop, in a one-of-a-kind double-bill performance at the Chautauqua Institution Amphitheater.
Saturday, August 21 • 7:30 p.m.
Note: Double-bill show includes intermission. The Roots’ post-intermission performance will include adult language.

As announced in June, these concerts require a separate ticket purchase by all attendees, including Traditional Gate Pass (TGP) holders.

Order single tickets online at tickets.chq.org or call the Ticket Office at 716.357.6250

CHAUTAUQUA INSTITUTION • CHQ.ORG

Th

THURSDAY
AUGUST 12

7:00 (7–11) **Farmers Market**
7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Kainat Norton and Muinuddin Smith** (Sufism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church
8:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
9:00 (9–11) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
9:00 **ECUMENICAL WORSHIP.** “The Call to Repair What Race Broke in the World.” **Lisa Sharon Harper**, founder, president, Freedom Road. Amphitheater
9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
9:00 (9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House
9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Jewish Psychology.” **Rabbi Zalman Vilenkin.** Zigdon Chabad Jewish House and Zoom (cocweb.org)
10:00 **Service of Blessing and Healing.** UCC Randell Chapel
10:30 (10:30–12) **Morning Doubles.**

(Programmed by Chautauqua Tennis Center.) Email tennis@chq.org the day before. Chautauqua Tennis Center
10:30 **CHAUTAUQUA LECTURE SERIES.** **Rebecca M. Henderson**, author, *Reimagining Capitalism in a World on Fire*. Amphitheater
12:00 (12–5) **Gallery Exhibitions Open.** Fowler-Kellogg and Strohl art centers
12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
12:00 (12–2) **Play CHQ.** (Youth and Family Programs.) DIY Ice Cream with Cornell Cooperative Extension. Bestor Plaza
12:15 **Authors’ Hour.** (Programmed by the Friends of the Chautauqua Writers’ Center.) **Judith Bowles**, author, *Unlocatable Source*. **Jason Irwin**, author, *The History of Our Vagrancies*. chq.org/fcwc. Zoom
1:00 (1–4) **CWC Artists at the Market.** Farmers Market
1:00 **Duplicate Bridge.** Fee. Sports Club
1:30 **English Lawn Bowling.** Bowling green
1:30 **Nature Walk.** (Programmed by Bird, Tree & Garden Club.) **Jack Gulvin**, naturalist. Off-trail walking included. Smith Wilkes Hall lakeside terrace
2:00 (2–3) **Community Relations Drop-In.** Amit Taneja, senior vice president, Chief Inclusion, Diversity, Equity and Accessibility Officer. Blue tent on Bestor Plaza
2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by Chautauqua Tennis Center.) Email tennis@chq.org the day before. Chautauqua Tennis Center
3:00 **Chautauqua Foundation Open House/Daugherty Society Drop-In.** Athenaeum Hotel Porch
3:30 **CLSC AUTHOR PRESENTATION.** **Jim Tankersley**, author, *The Riches of this Land*. CHQ Assembly (assembly.chq.org)
4:00 **Reading to Lola.** Children 5 and up invited to read to Lola the library dog. (Weather permitting.) Smith Memorial Library
4:00 **Play CHQ.** (Youth and Family Programs.) Kickball. Sharpe Field
5:00 **Worship Sharing.** Quaker House
5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **David Levy.** Hultquist 101
8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** “A Cry from the Grave.” **Rossen Milanov**, conductor. Amphitheater
• Carlos Simon: Elegy: A cry from the grave (5’)
• Bizet/Shchedrin: Carmen Suite for Strings and Percussion (45’)

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