

GOTTA HAVE



HARRY CONNICK JR.

CONNICK CONTINUES ‘TIME TO PLAY’ TOUR WITH STOP AT CHAUTAUQUA’S AMP

DAVID KWIATKOWSKI
STAFF WRITER

During lockdown in 2020, many people took the time to take up new hobbies or return to old ones. In the end, everyone just had themselves and the objects in their home to keep busy.

Grammy and Emmy Award-winning singer and multi-instrumentalist Harry Connick Jr. was on tour in March 2020 when, like the rest of the world, he was sent home.

“As the weeks and months passed, I started writing some music to describe my feelings,” Connick said in an interview with *Guideposts*. “I was alone at my house in my

recording studio, just surrounded by a bunch of instruments, and I just played them one by one. Over the next six or seven months, I had enough material for an album.”

His new album *Alone With My Faith* came out in March of this year and was entirely arranged, played and sung by him. The album acted as a journal and an outlet to Connick during the throes of the pandemic as he dealt with loss himself.

“For me, (this pandemic) really reinforced the importance of family and faith,” Connick told *Guideposts*. “We really didn’t know what was gonna happen. I personally

had a rough time, because I lost a bunch of people in my life that were close to me, family members and friends. Most of them died as a result of complications from COVID, and when you’re not really able to have closure in a circumstance like that, you can’t really go to a funeral or mourn or grieve in a normal sort of fashion, it really kind of becomes burdensome.”

Connick kicked off his “Time to Play!” tour last week in Indianapolis at the TCU Amphitheater at White River State Park, and continues it at 8 p.m. tonight in Chautauqua’s Amphitheater.

See **CONNICK**, Page 4

Brookings’ Perry to discuss systemic devaluation of property in Black neighborhoods for AAHH lecture

SARAH VEST
STAFF WRITER



PERRY

Wealth in America has its roots in land ownership, with branches that reach forward to the devaluation of property based on race seen today. Andre Perry conducts research based on this idea. He will be giving a lecture on devaluation at 1 p.m. EDT today on the CHQ Assembly Video Platform, as part of the African American Heritage House Lecture Series, this week focused on “The State of the Economy: Where Do We Go From Here?”

Perry is a senior fellow with the Brookings Institution Metropolitan Policy Program, a scholar-in-residence at American University and a columnist for *The Hechinger Report*. He is also the author of the book *Know Your Price: Valuing Black Lives and Property in America’s Black Cities*. His research focuses on race, structural inequality, education and economic inclusion.

Erroll B. Davis Jr., president of the African American Heritage House, said that AAHH focuses on and is invested in archival research because he believes that the history must first be correct in order for the cascade of information and interpretations that come from it to do justice to the narrative.

Davis invited Perry because of his research on the devaluation of Black-owned properties and businesses. Perry’s research, said Davis, has its roots in how wealth in America has historically been driven by the possession of land and the appreciation of land values.

See **PERRY**, Page 4

‘Thurgood,’ CTC’s final show of ‘21 season, debuts today with guest actor Marable

DAVID KWIATKOWSKI
STAFF WRITER

All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and of the state wherein they reside. No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws.

These words, the 14th Amendment to the United States Constitution, were read aloud in Smith Wilkes Hall near the beginning of the Brown Bag discussion last Thursday for the Chautauqua Theater Company’s final show this season: *Thurgood*.

Thurgood is a one-man show about the life of Supreme Court Justice Thurgood Marshall. It debuts 4 p.m. today in the Performance Pavilion on Pratt.

At the Brown Bag, CTC Associate Artistic Director Stori Ayers explained the role of *Thurgood* in context of the season she and Artistic Director Andrew Borba planned and what this show means at a place like Chautauqua.

Ayers began by bringing up CTC’s first play of the season, *Blood at the Root*, a story based on the racial injustices of the Jena Six cases and how she saw it as a call to action echoed by *Thurgood*.

See **THURGOOD**, Page 4

IN TODAY’S DAILY



A NEW GUILDED AGE

New York Times columnist Douthat describes modern-day stagnant economy; path away from it.

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‘THE CALL TO REPAIR’

Guest preacher Harper calls for full repentance to heal, rebuild world broken by racism.

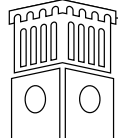
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REIMAGINING CAPITALISM

Harvard’s Henderson closes week’s lecture series examining work being done by businesses.

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TODAY’S WEATHER



H 79° L 58°
Rain: 58%
Sunset: 8:21 p.m.

SATURDAY



H 73° L 54°
Rain: 8%
Sunrise: 6:24 a.m. Sunset: 8:19 p.m.

SUNDAY



H 74° L 54°
Rain: 5%
Sunrise: 6:25 a.m. Sunset: 8:18 p.m.

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Club, Youth Activities Center closed today to implement COVID-19 protocols

At the recommendation of the Chautauqua County Department of Health & Human Services, Boys’ and Girls’ Club and the Youth Activities Center are closed today, Friday, Aug. 13, following a positive COVID-19 test result of a group counselor in Groups 7 and 8 Boys. Group One and Children’s School remain open at time of publication. Group One will spend the afternoon at Sheldon Hall of Education today. Impacted families should consult the messages conveyed by Institution staff via the CampDoc platform, and in some cases via phone, for further details. The county health department is conducting contact tracing. At this time, Institution staff anticipates that Club and the YAC will reopen on Monday, Aug. 16. If this should change, families will be alerted by email with additional information.

Kev’s Kitchen food truck to serve on Bestor Plaza

Paying homage to Harry Connick Jr.’s hometown of New Orleans, Kev’s Kitchen food truck will be serving Creole and Cajun-inspired dishes from 4 to 8 p.m. on Bestor Plaza.

Chautauqua Lecture Series master class

Rebecca Henderson, John and Natty McArthur University Professor at Harvard Business School, leads a master class at 10 a.m. today in Smith Wilkes Hall. Register for this class at learn.chq.org or at Hultquist Center. There is a fee for this Special Studies course.

Chautauqua Property Owners’ Association news

At 9 a.m. Saturday in the Hall of Philosophy, the CPOA holds its annual meeting, followed by the Chautauqua Institution Corporation Meeting and Class B Trustee election.

Nonperishable food drive

Chautauquans can dispose of sealed, nonperishable foods in the gold-papered cartons on the floor inside the north entrance of the Post Office Building for the Mayville Food Pantry. For more information, contact James Kullberg at 716-753-5201.

Chautauqua Women’s Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. Mah Jongg is at 2:30 p.m. today on the CWC Porch. Join CWC for a take-out Farmer Brown’s BBQ Pulled Pork Dinner from 4:30 to 6 p.m. today. Visit chautauquawomensclub.org to pre-order.

Bird, Tree & Garden Club news

Chautauqua Institution Supervisor of Gardens and Landscape Betsy Burgeson leads a BTG Garden Tour at 10:30 a.m. today. Meet at Miller Park Rain Garden.

Stories for People Who Like Stories

You’ll hear stories (true life stories, history stories, folktales and fiction) that are fun and prompt conversations at 2 p.m. today at Quaker House, 28 Ames.

CLSC Class of 2006

The CLSC Class of 2006 will hold an informal social hour and light breakfast at 9:30 a.m. today in the empty lot at 11 Ames. Bring your own beverage; donuts and muffins will be provided. If you have any books for the Little Free Library, bring those too. Contact Sandi Stupiansky at 716-269-2003.

BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
Lecture	“Will Bidenomics End in Tears?” by Economist Peter Morici	Monday Aug. 16th	3 p.m.	Athenaeum Hotel Parlor	Advocates for Balance at Chautauqua

Prose writer-in-residence Johnson to discuss importance of structure in virtual Brown Bag

SARAH VEST
STAFF WRITER

Structure is a literary device that – when used correctly – is unnoticed by the reader but critical to the work. Week Seven’s prose writer-in-residence, T. Geronimo Johnson, uses structure in his prose writing to navigate both the literal and more abstract meanings of the word. He will be giving a Brown Bag lecture for the Chautauqua Writers’ Center titled “The Hook: An X-Ray” at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch. Johnson is a graduate of



JOHNSON

the Iowa Writers’ Workshop and a former Stregner Fellow. His novel *Hold It ‘Til It Hurts* was a finalist for the PEN/Faulkner Award and selected by the *Wall Street Journal* Book Club.

His other novel, *Welcome to Braggsville*, a national best-seller, was shortlisted for the Hurston Wright Legacy Award, longlisted for the National Book Award and for the Andrew Carnegie Medal for Excellence in Fiction. He’s also been a finalist for The Bridge Book Award, a finalist for the Mark Twain American Voice in Literature Award and included on *Time* magazine’s list of the top 10 books of the year. He is currently a fellow of the American Academy in Rome. He is a recipient of the William Saroyan International Prize for Writing, the Ernest J. Gaines Award and the inaugural Simpson Family Literary Prize.

Johnson said for his Brown Bag his “aim is to be

practical.” He wants to draw focus from typical literary devices like theme and symbolism and instead focus on structure on the macro and micro level. In other words, everything from chapters to sentences.

One way that he wants to try and demonstrate the importance of structure is by slowing down the attendees’ experience of a text. He said that he will select a piece that reads swiftly and smoothly and guide the writers through finding what makes it work.

Johnson said he will be basing what he focuses on for his Brown Bag – either sentence structure or scene structure – on what is going on inside his week-long workshop, titled “The Hook,” where he has been analyzing formal craft elements with his students.

When Johnson talks about structure, he’s not just referring to the arrangements of large units like chapters or the technical aspects of putting together a sentence,

but also navigating emotional moments.

He points to his novel *Welcome to Braggsville* as an example. He said that at times he used humor to “offset the sense of pervasive sadness or disappointment” that appears in the book. According to Johnson, how a writer weaves these elements together can alter how a reader perceives the story, and can give the book a “pulse.”

This kind of structure, according to Johnson, is easier to see in poetry because the author is looking at devices like enchantment or structural elements like line breaks. However, he argues that the same things that are happening in a poem also happen in a novel.

“Structure is a way of describing this network of aesthetic, and maybe some tactical and dramatic decisions that you make,” Johnson said, “and, hopefully, arrange in a way that creates the harmony that’s best for the book.”

Cram, Wenzler to hold conversation following film screening of ‘Climate Emergency: Feedback Loops’

SARA TOTH
EDITOR

As part of a partnership between the Toronto-based Planet in Focus International Environmental Film Festival and Chautauqua Institution, at 10 a.m. today at Chautauqua Cinema, the Cinema will screen “Climate Emergency: Feedback Loops.” Chautauquan Bestor Cram, who is senior producer and founder of Northern Lights Production, will be present for a Meet the Filmmaker event following the screening.

“Climate Emergency: Feedback Loops,” produced by Northern Lights, is a series of short educational films, narrated by Richard Gere, that feature 12 world-renowned climate scientists who are conducting cutting-edge research on feedback loops – climate feedbacks are processes that can either amplify or diminish the effects of climate forcings.

Cram said the series of films were created to advance

people’s understandings of the various aspects of the science of climate change.

“Feedback loops, as an area, wasn’t getting as much attention, and in some sense there’s actually an optimistic view they can impart,” Cram said. “Yes, loops are going in one direction, but they can change, they can balance.”

Cram is a filmmaker, not an climate expert, he stressed – he’ll be leaving the bulk of the science to Mark Wenzler, director of Chautauqua’s Climate Change Initiative, during their conversation today at the Cinema. But, he said to think of feedback looks as a series of chain reactions taking place in the environment.

“If water temperature in the seas gets hotter, it causes a killing off of coral – a fundamental breeding ground for fish, and thus the food supply for one-third of the world’s population,” Cram said. “... The ocean is a large receptor of heat, and much of the heat is being trapped in our ecosystems because of the greenhouse gas effect – and that then adds even more to the temperature rise.”

Reefs are damaged, sometimes permanently, but Cram noted that “there are some coral (species) that are adapting, and scientists are trying to figure out what kind of adaptation takes place.” There is also enough data to suggest that when temperatures decrease, reefs can return to health – hence the optimism.

“We know when those changes are reversed, the



loops move in the opposite direction,” Cram said. “There’s a resilience here; nature can repair itself”

Work on the films began before COVID-19 hit, during a time “when there was still a challenge to climate science,” Cram said.

“There was a great deal of noise as to whether or not we should trust the scientists when it comes to climate change,” he said. “We wanted to advocate for trusting the science. (Combating) climate change is a human endeavor, and people coming together to solve the problems. And I see film as being a catalyst.”

“Climate Emergency: Feedback Loops” launched on Jan. 9 with a livestream event that also featured activist Greta Thunberg in conversation with His Holiness The Dalai Lama.

Today’s screening is free of charge, and seats can be reserved at the door, or by clicking the “Films for Change” link at chautauquacinema.com.

AMPHITHEATER ENTERTAINMENT



Harry Connick, Jr. and his Band: Time To Play!

Harry Connick, Jr.’s career has exemplified excellence across multiple platforms in the entertainment world over the past three decades.

Friday, August 13 • 8 p.m.



The Roots + Trombone Shorty & Orleans Avenue

See The Roots and Trombone Shorty, two of the most acclaimed acts in jazz and hip-hop, in a one-of-a-kind double-bill performance at the Chautauqua Institution Amphitheater.

Saturday, August 21 • 7:30 p.m.

Note: Double-bill show includes intermission. The Roots’ post-intermission performance will include adult language.

As announced in June, these concerts require a separate ticket purchase by all attendees, including Traditional Gate Pass (TGP) holders.

Order single tickets online at tickets.chq.org

or call the Ticket Office at 716.357.6250

CHAUTAUQUA INSTITUTION • CHQ.ORG

Friday 8/13 at the CINEMA

CLIMATE EMERGENCY: FEEDBACK LOOPS - 10:00AM FREE ADMISSION! Films For Change Special Event! Environmental feedback loops amplify global warming. The Earth is warming the Earth. These five short films from Bestor Cram and his company Northern Light Productions offer an understanding of nature’s cycles and hope for the future if we act now. *Introduction* 13:10, *Forests* 14:10, *Permafrost* 10:55, *Atmosphere* 8:45, *Albedo* 10:35. Narrated by Richard Gere (NR, Total running time 58m, Bestor will present the films and host discussion to follow.)

ANNETTE - 4:00 & 8:00 (R, 139m) *annes Winner - Best Director - Leos Carax!! Henry (Adam Driver) is a stand-up comedian. Ann (Marion Cotillard) is an internationally renowned opera singer. Together, under the spotlight, they form a happy and glamorous couple, but the birth of their first child, Annette, a mysterious girl with an exceptional destiny, will turn their lives upside down. Features original music by Sparks! "A swoon of anxiety and rapture." -Peter Bradshaw, Guardian*

YOU PICK BLUEBERRIES

The Blueberry Patch

Sunday: 9am - 6pm

Mon, Tues: 9am - 8pm

Wed: closed

Thurs, Fri, Sat: 9am - 8pm



2918 Carpenter Pringle Road • Ashville, NY 14710

LECTURE

‘New York Times’ opinion columnist Douthat describes modern day’s stagnant economy, path away from it

MAX ZAMBRANO
STAFF WRITER

Going off ideas from the rest of the week, *New York Times* opinion columnist Ross Douthat began his lecture with the notion we are living in a time comparable to when Chautauqua was founded in the late-19th century.

“This is an age of unfettered capitalism, a new Gilded Age in which robber barons get rich and build spaceships instead of libraries and summer cottages, inequality runs rampant, political parties are corrupted by money, journalism is corrupted by partisanship and the poor never get their fair share,” he said.

Except Douthat sees a big difference.

“The Gilded Age was during an era of true dynamism – an era of radically increasing abundance and technological transformation that set the stage for reformers,” he said.

The current era, instead, is defined not by dynamism, but by deceleration and stagnation, Douthat said.

Douthat explored this idea in his lecture “Secularism and Stagnation: How Our Economy Became Decadent,” the final Week Seven Interfaith Lecture Series themed “Creating an Economy that Works for All” on Wednesday in the Amphitheater.

This deceleration began slightly before the moon landing, Douthat said. Since 1492, the global economy doubled in size every century, but it went down to a 2% annual growth by the 1960s, he said.

“That breakpoint in the

‘60s had immediate economic consequences,” he said.

Douthat listed hourly wages peaking in the United States in the 1970s, household income growth slowing down and three recessions during the Nixon, Carter and Reagan presidencies.

Lower taxes, deregulation, free trade, increased immigration and anti-inflation policies might be described as neoliberalism, Douthat said, or economic policies under Reagan, Bill Clinton and British Prime Ministers Margaret Thatcher and Tony Blair.

The initial response seemed to work, Douthat said, as growth returned to about 4% annually by the late 1990s. Productivity growth, which he said is the best measure of technological change working and impacting the economy, boomed after the internet’s birth.

Then, the dot-com bubble burst, he said.

“Thereafter, you had a long period carrying on toward the present day of weak recoveries, weak household income growth, declining productivity and far more workforce dropouts than before,” he said.

Deceleration followed by stagnation happened across the developed world, from the United States to Europe to East Asia, Douthat said. Although levels of dynamism vary from country to country, and the United States still has more than other places, it’s not as much as the cliché of American exceptionalism, he said.

During the Carter pres-

idency, which Douthat said was far from an ideal time in America’s economic history, 15% of businesses were founded in the administration’s last year. The rate today is around 8% and is lower still with the COVID-19 pandemic, he said.

Moreover, the number of startups that failed in the first year increased from 20% to 30% in the last few decades, he said. The percentage of new firms overall is down by one-third, and successful corporations sit on their money or pass it back to shareholders, opting against funding for inventions and innovations.

“This isn’t really an age of robber barons exploiting workers, but building big corporations while they do it,” he said. “It’s an age of vanguard accounts for the upper class and hedge funds for the super-rich recirculating wealth, but not necessarily creating broad prosperity and dynamism.”

Today, Silicon Valley and companies like Amazon, Google and Apple can thrive while pricing out the middle and working class, while big factories in the Rust Belt relied on huge workforces, Douthat said. Big companies hire less than they once did, hindering the American quality of wanderlust, he said.

“There’s this idea that the modern word is full of churn and nobody stays put anymore, but, in fact, Americans move less now,” he said. “They no longer go west or east or north or south in search of opportunities. The



DAVE MUNCH / PHOTO EDITOR

***New York Times* columnist Ross Douthat delivers his lecture, “Secularism and Stagnation: How Our Economy Became Decadent,” Wednesday in the Amphitheater.**

rate at which people move between states has fallen since the ‘70s by more than half. Nor do Americans actually change jobs as much as they once did.”

Populist surges, right-wing revolts and left-wing socialist alternatives in America and Europe are political crises connected with the economy, Douthat said. Neoliberalism is commonly blamed as something that was beneficial in the late-20th century but is now harmful, he said.

Free trade hollowed out Western economies, low tax rates enabled the rich to keep more of their gains and antitrust policies became more focused on the

benefits of consolidation to consumers, he said.

With inflation, policies in the 1970s impacted the 2008 financial crisis, Douthat said, because economies didn’t spend enough money to pull themselves out of the recession sooner.

Similarly, a libertarian perspective is that a captured economy, including land use rules, zoning rules, occupational licensing, expanding property protections and corporate subsidies and tax breaks, has created a system that can simultaneously bring out the worst of socialism and capitalism, he said.

“Those stories are depressing, but also kind of

encouraging because they imply there are solutions to stagnation,” Douthat said.

Some of those solutions might include weakening monopolies, taxing the wealthy and cutting welfare and subsidies that flow to big corporations and the rich, he said. Perhaps ironically, both the Trump and Biden administrations have shifted from the economic consensus of the last 30 to 40 years, Douthat said.

“The Biden administration has kept a lot of the Trump administration’s tariffs and protectionist policies,” he said.

See **DOUTHAT**, Page 4



GIFT PLANNING and THE ELEANOR B. DAUGHERTY SOCIETY

The following individuals have included Chautauqua in their will, as beneficiary of a retirement plan, IRA, trust, or through a gift of real estate. These Chautauquans are members of the Eleanor B. Daugherty Society, named for a retired music school teacher from Buffalo, NY, who left a significant bequest to Chautauqua. The Institution recognizes these thoughtful individuals for their generosity and foresight in helping to ensure Chautauqua’s future. For more information on how you can become a member of the Daugherty Society, please call Jenny Stitely, director of gift planning, at 716-357-6409 or email jstitely@chq.org.

New members are highlighted with the symbol (𐄂).

Anonymous (18)
W. Andrew Achenbaum
Joan B. Alexander
Dr. Robert K. Alico
Jack N. Alpern
Joanne and Henry Altland
John E. Anderson
John and Diane Arch
Ted Arnn and Mary Boyle
Rita Argen Auerbach
Sherra and Jim Babcock
Drs. Arthur and Barbara Banner
Robert and Mary Bargar
Constance M. Barton
William E. and LaDonna G. Bates
Bob and Joan Battaglin
Robert W. and Janet W. Baum
Thomas F. Beauvais
Nancy Bechtolt
Tom and Jane Becker
Ann C. Beebe
Mary and Charles Beggerow
Jill and Arnie Bellowe
Christina Bemus
Ben and Randie Benedict
Edith Benson
Bobbi and Don Bernstein
Mary Blair
The Blumenthal Family
Robert and Jean Boell
Cathy Leigh Bonner
June Bonyor
Diana and David Bower
Loretta Bower
P. James and Barbara A. Brady
Kathy and James Braham
Barbara and Twig Branch
𐄂 Mr. William A. Brenner
Sharon and David Britton
Margaret (Maggie) J. Brockman
Rev. Dr. William G. Brockman
Sarah S. Brown and Frank K. Brown
Steven and Cyndy Brown
Frederic J. and Susan Franks Buse
Mr. and Mrs. Richard J. Buxbaum
Gloria Caldwell
Andrew L. and Gayle Shaw Camden
Bob and Monte Campbell
Mr. and Mrs. David H. Carnahan
Christine and Ken Caro
Susan Cartney
Carol and Jim Chimento
Geoff and Kathie Church
Marilyn Ciano
Honorable William F. Clinger
Joan R. Clouse
John Cochran
Helen B. Cochrane
Larry and Luann Cohen
Wendell and Ruth Gerrard Cole
Jack Connolly
Ira Cooperman
Dr. and Mrs. R. William Cornell
Dr. Ellis and Bettisy Cowling
Virginia H. Cox
Martin A. Coyle
John and Linda Creech
Joseph and Nancy Cruickshank
Barbara and John Cummings
Dr. Courtney Curatolo
Laura and Brad Currie
James and Karen Dakin
Dan and Carrie Dauner
Dave and Mary Davenport
Marty and Richard Davis
David DeLancey
Jennifer DeLancey

John P. DeVillars
Gay E. Didget
John and Marilyn Dilley
Judith and Roger Doebske
Rev. Linda L. Dominik
Barbara Dudley
Carol McCarthy Duhme
Eli and Rachel Eban
David and Miriam Y. Eddleman
Rivona H. Ehrenreich
Stuart and Jan Eisler
Sylvia M. Faust
Norma Ferguson
Lauren Rich Fine
Jennifer and Rich Flanagan
Marilyn Lipsitz-Flax and Robert Flax
Lucille and Michael Flint
Dr. and Mrs. Mark Foglesong
George L. Follansbee, Jr.
Henry Foltz
Jane Foster and Arthur Willson
Charlotte and Chuck Fowler
Barbara Fox
Lois T. Galloway
Louise Farnsley Gardner
Edward and Patsy Garland
Joan Gelb
Marc Geller
Barbara and Peter Georgescu
William and Nancy Gerdes
Christopher and Helena Gibbs
Carole E. Gladstone
Joseph and Toni L. Goldfarb
Karen and Tim Goodell
Cheryl Gorelick
Ellen and Bob Gottfried
Bluie and Kitty Greenberg
Rodney Schlaffman Greenberg
Elizabeth Ebel Greene
Don and Kathy Greenhouse
Fred and Judy Gregory
Lois C. Greisman
Susan Grelick
Kent I. and Fredrika S. Groff
Elisabeth and Jim Groninger
Carl Grunfeld
Travis and Betty Halford
Kathleen E. Hancock
Judith L. Hanson
Walter and Joan Harf
𐄂 Paul S. and Susan E. Harvey
Thomas and Patricia Hasbach
Terrie Vaile Hauck
Paula and Ray Hecker
William and Anne (Mischakoff) Heiles
Dorothy and Bill Hill
Dr. and Mrs. Robert Hirt
Sallie L. Holder
Sidney and Anita Van Tassel Holec
Robert Hopper
Kathleen Howard
Cheryl S. and Carl W. Huber, Jr.
Pat and Jay Hudson
Gale T. Hurst
Diane Hussey
Don and Mary Hustead
Robert and Joy Ingersoll
Wilmot W. Irish
Margaret M. Irwin
Robert Ivers
David and Fern Jaffe
Gretchen Jahrling
Catherine Jarjisian
Bob Jeffrey
Karin A. Johnson
Barbara and Walter Jones
Lucille Jordan

John F. and Mary Giegengack Jureller
Jeannette D. Kahlenberg
Norman and Nancy Karp
Bill and Martha Karlake
Judy and Leonard Katz
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Audrey and Kenny Koblitiz
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Steve and Barb Landay
Robert D. Lang
Joseph and Judy Langmead
Nancy Langston
Robert E. and Susan Laubach
Barbara Widrig Lee
Cici and Owen Lee
Eileen and Marty Leinwand
Ronald and Barbara Leirvik
Clare Levin
J. Stoner Lichty, Jr. and Darryl L. Raszl, M.D.
Kathryn Lincoln
Mr. and Mrs. Herbert W. Lind
Paul Lindman and Rebecca Mestelle
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Paul and Anne Luchsinger
Linda and Saul Ludwig
James H. Lynch, Jr.
Betty and Sid Lyons
Ross Mackenzie
Barbara Mackey
Jean A. Major
Gerald Maloney
Jane and Deac Manross
Alison and Craig Marthinsen
Chris Martin
Salvatore and Mary Martoche
Mrs. Patricia L. Maue
𐄂 Scott and Candace Maxwell
Jack and Yvonne McCredie
Robert Griffith McDonald
Jennifer H. McDowell
Geraldine M. and Frank E. McElree, Jr.
Susan McKee and Hal Simmons
Robert J. and Carol G. McKiernan
Lindy McKnight and Erin Cunningham
Dennis and Karen McNair
Amy and Pat Mead
Mary Lu Mertz
Cynthia B. Miller
Fred Miller and Hope Felton-Miller
Greg and Bijou Miller
Kurt Miller and Karen Williams Miller
Sylvia Lucas Miller
KeeKee Minor
𐄂 Joan Mistrough and James Peck
Dr. Steve and Mary Gibbs Mitchell
James and Judith Moffitt
Richard and Quack Moore
Mary Anne Morefield
Wayne and Marilyn Morris
Lynn Moschel
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Anne and Jack Palomaki
Mary and Jim Pardo
Dolores F. Parlato
Mary Lou Cady Parlato
Joe and Susan Patton
Karen M. Paul
Rita E. Paul
Pete and Sarah Pedersen
Katherine and James R. Pender
Sheila Penrose and Ernest Mahaffey
Steve and Polly Percy
Ginny and Bob Perkins
Tim and Pat Peters
J. Jason Phillips and Sheila Schroeder
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FROM PAGE ONE

CONNICK

FROM PAGE 1

He is making stops at outdoor venues across the country with his seven-piece band to showcase his New Orleans influences featuring music from his vast musical catalog spanning a remarkable multi-decade career.

Although there are Christian songs on this album, Connick told CBN News that he wanted to make an album that deals with any phase of having faith.

“I wouldn’t call this the gospel album I had thought about making, only because it’s not a collection of spirituals that everybody knows. It’s got some original songs,” Connick said. “Quite honestly, some of the songs deal with struggling

with faith as much as having faith, so when I was home, I found myself counting on my faith, or questioning my faith, or whatever it was, and I said, ‘I’m going to write about it.’ The album that I thought was going to be a gospel album years down the road turned out to be this album.”

Connick seeks to connect everyone in the belief that things will get better, because they have to.

“In every level of faith, whether you’re feeling doubtful about it or whether you’re super powerfully strong about it,” he said, “I think it gives us some words in our contemporary world, because this is a shared experience, so these songs are written for what we’re all going through together.”

PERRY

FROM PAGE 1

Perry grew up in Wilkesburg, Pennsylvania, a small, primarily Black municipality near Pittsburgh, where he was informally adopted by a woman named Elsie Boyd when his biological parents were unable to care for him. It was growing up in this environment that first got him interested in the subject of property devaluation.

In his research, he looks at median Zillow and census data for average list price in a given neighborhood, and found that as the Black percentage of the population went up, the average list price went down. He also used structural characteristics, like number of rooms, education rates, crime, walkability and other zone metrics as controls, to ensure that all the comparisons were fair.

He found that homes in

Black neighborhoods are undervalued and underpriced by 23%, which comes out to approximately \$40,000 per home. Cumulatively, across the United States, this comes out to about \$156 billion in loss of equity for Black Americans.

“Whenever something goes wrong in a Black neighborhood, we blame the people,” Perry said. “We talk about culture, we talk about sagging pants and hair-styles, and the use of the N-word. But we don’t look at the policies that led to the devaluation of property.”

In the future, Perry hopes to see a deliberate effort to remove the dregs of racism from the housing market in terms of negative lending behavioral patterns. He also hopes to drive the point home that past policy still negatively impacts Black Americans – and will continue to do so until the policy is corrected.



DAVE MUNCH / PHOTO EDITOR

Chautauqua Theater Company Guest Artist Brian Marable performs during the final dress rehearsal for *Thurgood Thursday* in the Performance Pavilion on Pratt.

THURGOOD

FROM PAGE 1

“*Thurgood* was one that we really felt would resonate with this audience, and really resonate with this season,” Ayers said. “It brings joy to close the season with a story about a man who really exemplifies activism in his work and in his life. It really humanizes him in a way that, for me, makes activism accessible – that you see him as a man, just like you and I, and not something that’s special ... but something that’s attainable and accessible for all of us.”

Brian Marable, the CTC guest artist portraying Marshall, has been doing professional theater for almost 30 years. He said this is the biggest undertaking of his career thus far.

“This is by far the hardest thing that I’ve ever done,” Marable said at the Brown Bag. “... It’s been difficult, but I love it. As people, we have to challenge ourselves. It’s

coming after a time (where I couldn’t work and) your first project back is 60 pages and it’ll be a one-man show. You can’t say no, because you’re ready to go back to work.”

A one-man show based on a real person, the play leaves little room for error in terms of memorizing lines and specific points in time.

“I’ve always been really good with dialogue and lines,” Marable said. “This is the first role where I’ve had a lot of case law, names, dates, real dates (and) real cases. You can’t mess up the name because it’s a real person or the date, because that’s the date that it actually happened.”

Both Marable and director Steve Broadnax III found themselves learning more about Marshall preparing for this play than they ever did while in school.

“I did not know as much as I should have known,” Broadnax said at the Brown Bag. “I knew he was on the Supreme Court, and that

was probably the extent that I understood about Thurgood, and (now) I’m understanding what he has contributed to my everyday life.”

Marable commented on the U.S. education system, and how some states’ curriculums are being amended to whitewash historical narratives.

“(This show) made me realize that there’s some subjects in education that are not touched on in our learning institutions that absolutely should be,” Marable said. “There’s no way that there shouldn’t be an entire section to learn about this man’s accomplishments. It’s a success story. It’s an all-American story to me. He continued to persist and push through for something that he knew was right and we’re all sitting here together today.”

Broadnax believed Marshall was ahead of his time than his contemporaries in seeing what the power of law can do and why legislation is


the most important branch for change to happen.

“What is interesting (is that) our country’s ... founders’ promise, we’re just holding to the promise: Equality for all equal justice under the law, so we asked for nothing that has not already been said,” Broadnax said. “He believed that change comes in the law; he often was quoted that he (thought) protests are street theater, but inevitably change is in the law.”

Learning the effect of Marshall on everyday life as a Black man in America has put things into perspective for Broadnax.

“I know what I stand for as a man of color,” Broadnax said. “I am a professor at a university. We are sitting here together integrated all because of this man that saw equality and used the law as a weapon to bring to form a more perfect union, which the Constitution says our country should be.”

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DOUTHAT

FROM PAGE 3

Some of the Trump-era policies did help achieve one of the best economies with relation to overall growth and wage growth for the working class in the last 20 years, Douthat said, while noting this was upended by the pandemic.

Both administrations ran and are running with significantly high deficits, he said – which might be necessary, but is not creating organic innovations or job growth.

“Certainly there is some kind of limit at some point,” he said. “When we hit that limit, we could go back to a ‘stagflation’ scenario, having made a pilgrimage back to 1975 without finding a way out.”

Douthat argued we are in a time of secular stagnation, with secular meaning a trend that isn’t cyclical.

“It’s just stagnation that persists no matter what policymakers do over a long period of time,” he said. “There’s a good chance that is the story.”

He suspects the type of growth seen in the late 1800s will not be repeated, because innovations would be defensive against climate change. He described it as a payback for growth during the industrial revolution.

New innovations have been slow because of technological stagnation, too, he said. Although there are obvious marvels such as the iPhone and internet, there’s been less growth in areas like energy, transportation, agriculture and communication.

“People worried that robots would take all of our jobs,” he said. “Actually, the problem is they aren’t taking our jobs.”

Sometimes it takes a big spark to reignite innovation, he said. Perhaps COVID-19 will be seen as the next great spark con-

sidering the rapid medical innovations seen, he said.

There’s no guarantee that’s the truth, though, and there’s no promise stagnation will end, Douthat said.

“A stratified economy where people are getting rich but not doing more innovative forms of entrepreneurship is more likely to want to freeze the economic order and resist creative destruction,” he said.

It’s also harder to refit infrastructure in an economy based on deficit spending, which he said is why self-driving cars are hard to invent – it also requires rebuilding an urban ecosystem fit for them.

One trend of the modern developed world that impacts the economy is fewer births, Douthat said.

In order to replace one generation with another, a country must average 2.1 births per woman. Five years ago, the European Union averaged 1.6 births, Japan averaged 1.4, South Korea averaged 1.2, Singapore averaged 0.82, Canada averaged 1.6, Australia averaged 1.7, and the United States averaged 1.87.

America is most recently at 1.6 births since the pandemic began.

Some explanations exist, he said, such as a lower infant mortality rate lowering the incentive for having as many children as possible, an information economy making children less valuable as household laborers and more expensive because of the price of education.

Additionally, birth control has lowered the number of accidental pregnancies, the feminist movement created strong incentives to delay childbirth, more divorces meant fewer people were in relationships to have children and older people had more protection with welfare.

People do want more children, though – Douthat said the desired family size

is around 2.5 children.

“We should care about the fact that the desired family size and actual family size is so far apart because it suggests it isn’t just free people making free choices – but modern society is failing to supply the cultural, economic and religious foundation for people who want kids to do it,” he said.

Lower birth rates also lead to aging societies with fewer workers, slow GDP growth and leaves less room for dynamism, he said.

Regarding climate change, less dynamism and an older society means new innovations may only delay its worst effects, while a younger society could eliminate fossil fuels faster, Douthat said.

In the 2013 book *Capital in the Twenty-First Century*, author Thomas Piketty argued capitalism was leading to the success of the 1%, Douthat noted. Low population growth, Piketty argued, aids in their success because fewer children means fewer heirs to divide the wealth.

Lower birth rates and smaller families means people are spending more time alone, which may feel freeing between ages 18 to 35, but then people risk isolation into middle age and elderly years, Douthat said.

“The advantage of living solo and the promise of independence becomes a curse,” he said.

The absence or delay of children leads to another absence or delay of grandchildren, removing purpose and optimism from people’s lives, he said.

When all of this began in the 1960s, so too began the modern wave of secularization, Douthat said, with increasingly weakened or non-existent ties to religion being a part of society. There was also the idea that religion and science could go togeth-

er, such as the case of Chautauqua’s founding. Religious ideas and moral values were separate from growth and innovation, he said, instead being a way to gentle capitalism.

That could still be true, he said, but perhaps religion can also be a source of creativity and dynamism.

“Religious revival, in this sense, wouldn’t just be a way to tame inequalities associated with growth – it would be a way to generate more of that growth in the first place and tame inequalities that are more associated with stagnation,” he said.

Douthat’s conservative friends focus on an unrealistic notion of everyone turning to traditionalist values, which creates a vision of those traditionalist people being converted for the purpose of secular producers and consumers, he said.

Instead, Douthat wants to imagine a world where broad religious ideas – like God creating the universe and humans participating in God’s divine plan, to specific ideas of babies being good – can create a society of moral institutions that are concerned with social justice more than acquisition.

“At a fundamental level as far apart as science and religion can go, both scientific and religious experiments proceed from a similar desire of knowing,” he said, adding they both seek to understand the universe’s secrets.

He said this relationship between religion and science, between modern dynamism and ancient faith, can steer society away from stagnation.

“There can be a mysterious alchemy between different forms of human exploration,” he said. “I think nothing will be a surer sign that our age of stagnation is really ending than that kind of alchemy suddenly returning.”

RELIGION

Harper: Full repentance required to heal world broken by racism

In 2017, Lisa Sharon Harper was invited to join 50 chaplains from around the world to a weeklong symposium on Robben Island in South Africa.

“We were invited to explore two questions: What is the state of people of color in a post-colonizing world? And what is the relation of that state and justice?” she said.

Harper preached at the 9 a.m. worship service Thursday in the Amphitheater. Her sermon title was “The Call to Repair What Race Broke in the World,” and the Scripture reading was Isaiah 58:1-12.

Before going to Robben Island, Harper was taken on a tour of Capetown. Her guides said, “You have to see the land in order to understand the story you are entering into.” Their first stop was District 6, an area that was multi-ethnic until 1966, when it was declared a whites-only area. The government sent in the army to round up people of color.

“They were dragged from their homes to a colored township,” she said. “There was such international outcry that the government razed everything and left it a field. The people have never returned.”

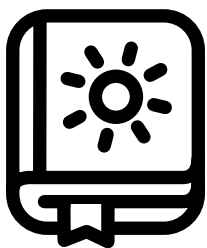
The second stop was Camps Bay, in the mountains overlooking the sea. “It was green and blue and had a beautiful view of the ocean,” Harper said. “There were huge homes and gold gilt garage doors, but there was razor wire around every home. Who was in prison here?”

The third stop was a colored township, where there were no trees and no natural green space. The last stop was a Black township with a sea of tin homes. “When people move in, they stop at the store and get a tin home kit and build their own house,” she said. “This is where the indigenous people are and the Africans who immigrate to South Africa.”

Harper continued, “They had just gotten their first porta-potties, first ever, and they rejoiced over having them. There is no running water or electricity except in light bulbs strung along the street. This was the state of South Africa 23 years after Apartheid ended. How can Christians live with this, the cognitive dissonance in the soul? Either you change it, or you adopt a theology that says Jesus had nothing to do with the situation.”

The prophet Isaiah wrote that the people of Israel were rejoicing as if they practiced righteousness and justice. “They live one way in church and another in daily life. They put God outside their relationship with the least of these,” Harper said to the congregation. “The reason to fast is to make you more sensitive to what is going on, more sensitive to sin and oppression.”

But the people who Isaiah wrote about were only serving their own interests. They oppressed their workers, did not pay a living wage and did not provide transportation. They even quarrelled among themselves and allowed the hungry to stay hungry. “They would point the finger at others to deflect responsibility,” she said.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



When we repent, our healing will spring forth, light will break forth, ruins will be rebuilt, generations raised, and then, only then, we can call ourselves repairers of the breach.”

—LISA SHARON HARPER

Founder,
Freedom Road

“And they would talk about justice – talk, talk, talk, talk, talk – but never do anything.”

The prisoners on Robben Island had to work in a lime quarry in the sun without shade. It was work with no purpose, meant to oppress the prisoners. “Mandela turned the work into a university, taught the men to read and they prayed together. It was the center of resistance, not just political, but resistance to the crushing of the image of God, the dehumanization of the men,” Harper said.

She continued, “Mandela called for forgiveness, which is an extension of resistance – to cut the tie between the oppressor and the oppressed. Forgiveness was for the sake of the Black and brown people. The message for white people was restitution, reparations in the United States, and repentance.”

There are no unilateral actions that Black people can take to bridge the wealth gap. Harper said, “America has to undergo a vast social transformation, a bold national policy to address slavery, Jim Crow and ongoing racism.”

In her forthcoming book, *Fortune*, Harper traced the economic consequences of this wealth gap through 10 generations from 1682 to the present. “Repair will require



DAVE MUNCH / PHOTO EDITOR

Lisa Sharon Harper, founder and president of Freedom Road, delivers her sermon, “Four Words that Change Everything,” on Sunday in the Amphitheater.

repentance, full repentance, national repentance, state repentance, local repentance, repentance by families and individuals. To choose not to repair is to choose not to repent. Repentance is true worship, when we speak and do justice,” she said.

Quoting Isaiah, she continued, “When we repent, our healing will spring forth, light will break forth, ruins will be rebuilt, generations raised, and then, only then, we can call ourselves repairers of the breach.”

As she has done every morning, Harper gave thanks to the Seneca and Erie Nations for being stewards of the land and blessed their elders. The Rev. J. Paul Womack presided. Mary Ellen Kimble, from a six-generation Chautauqua family, read the Scripture. The prelude was “Le Calme de la Mer,” by Tony Aubin, played by the Motet Consort: Barbara Hois, flute, Debbie Grrohman, clarinet and Willie La Favor, piano. Members of the Motet Choir sang “I Sat Down,” with music by Edward C. Bairstow and words from Song of Solomon 2:3b-4. Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played “Sortie,” from “Pièces Posthumes,” by César Franck. The Alison and Craig Marthinsen Endowment for the Department of Religion provides support for this week’s services and chaplain.

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36 Island ring

37 Penny prez

38 Victim of Corday

DOWN

1 Travel stops

2 Flowering bush

3 Saguaro and Sequoia

4 Need to pay

5 Neon, for one

6 Spacek of "Carrie"

7 One, in Italia

8 Practices for one's license

9 Menu choice

10 Took it easy

17 Blue-gray cat

23 Expected

24 Lingerie buy

26 Museum show

27 Zoo resident

28 Split start

30 Laptop's kin

31 Spirited horses

33 Modify

39 Pub stuff

41 Hydrocar-bon suffix

Yesterday's answer

8-13

Fausnaugh Fund provides for CTC's 'Thurgood' production

The Agnes H. and Hal A. Fausnaugh Fund for Theater Programming provides funding for *Thurgood*, by George Stevens Jr. The fund was established in the Chautauqua Foundation by Agnes H. and Hal A.

Fausnaugh of Rocky River, Ohio. Hal is a former member of the Institution board of trustees and the Chautauqua Foundation board. The Fausnaughs always loved the theater. Their first date in 1947 was to see Tal-

ulah Bankhead in *Private Lives*. To honor the Fausnaughs' 50th wedding anniversary, members of the Friends of the Chautauqua Theater donated and presented this fund. Aggie and Hal helped start the Friends

and served as the first secretary and treasurer. In addition to their active interest in Chautauqua, they were longtime season ticket holders for the Cleveland Playhouse and the Great Lakes Festival Theater.

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Chautauqua Institution
Corporation Meeting Set For
August 14, 2021

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

2021 Class B Trustee Nominee: George (Rick) Evans
Nominee Statement made be found at: <https://chq.org/about/board-of-trustees/annual-corporation-meeting/>

MUSICIANS!

Meet-Up Mondays 4:00

Odland Plaza near Hultquist

Like to jam with other musicians?

Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.

If raining meet under the Special Studies Awning on the Hultquist porch.

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AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-13 CRYPTOQUOTE

DKRGYBD OMYW EZN CZJ'W
UJZO ... RDBYNPD OMYW EZN
CZJ'W UJZO BYJ RDBZKD
EZNG LGDYWDPW YPPDW.
— PYGY RIYUDIE
Yesterday's Cryptoquote: IN DIFFICULT CIRCUMSTANCES, ALWAYS ACT ON FIRST IMPRESSIONS. — LEO TOLSTOY

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

	4		6				2	
	3						1	
		1			2	7		
		4						9
			5	3	6			
6						3		
		9	7			5		
	6						8	
	2				4		7	

Difficulty Level ★★★★★ 8/13

Conceptis Sudoku By Dave Green

9	6	2	8	4	1	5	3	7
5	1	3	7	6	2	9	8	4
4	7	8	5	3	9	1	6	2
3	5	7	9	8	4	2	1	6
8	4	1	6	2	5	3	7	9
2	9	6	3	1	7	4	5	8
6	2	4	1	7	3	8	9	5
7	3	5	4	9	8	6	2	1
1	8	9	2	5	6	7	4	3

Difficulty Level ★★★ 8/12

PROGRAM

F

FRIDAY
AUGUST 13

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) **Farmers Market**

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leaders: **Kainat Norton** and **Muinuddin Smith** (Sufism.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 **Catholic Mass.** Episcopal Chapel

of the Good Shepherd

8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **ECUMENICAL WORSHIP.** “The Call to Beloved Community.” **Lisa Sharon Harper**, founder and president, FreedomRoad.us. Amphitheater

9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 (9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:15 **Jewish Discussions.** (Programmed by Zigdon Chabad Jewish House.) “Kabalah and Meditation.” **Rabbi Zalman Vilenkin**. Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00 **Films for Change: Partnership with Planet in Focus Film Festival. Meet the Filmmaker Event.** “Climate Emergency: Feedback Loops.” **Bestor Cram**. Chautauqua Cinema

10:00 (10–11) **Chautauqua Lecture Series Master Class. Rebecca M. Henderson**, author, *Reimagining Capitalism in a World on Fire*. Fee. Register at learn.chq.org. Smith Wilkes Hall

10:00 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30 **Listening Session for Chautauquans with Special Needs.** (Programmed by the Youth and Family Programs Advisory Group.) Hall of Philosophy

10:30 **Moving Meditation.** (Weather permitting.) Quaker House. 28 Ames

10:30 **Garden Tour.** (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson**, supervisor of grounds and landscapes, Chautauqua Institution. Meet at Miller Park Rain Garden

12:00 (12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

12:00 (12–2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:00 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church

12:00 (12–2) **Play CHQ.** (Programmed by Youth and Family Programs.) Popsicle stick picture frames. Timothy’s Playground, Miller Park

12:15 **Challah Baking.** (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House and Zoom (cocweb.org)

12:15 **Prose Writer-In-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers’ Center.) **T. Geronimo Johnson**. CHQ Assembly Virtual Porch (porch.chq.org)

1:00 **African American Heritage House Lecture Series. Andre Perry**, Sr. fellow, Metropolitan Policy Program, Brookings Institution. CHQ Assembly (assembly.chq.org)

1:30 **English Lawn Bowling.** Bowling green

2:00 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:00 **Stories for People Who Love Stories.** Quaker House, 28 Ames

2:00 **Guided Group Kayak Tour.** Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:30 (2:30–5) **Mah Jongg.** (Programmed by the Chautauqua Women’s Club.) Memberships

available at the door. CWC House

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

4:00 **THEATER. Thurgood.** (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

4:30 (4:30–6) **Takeout Farmer Brown’s BBQ Pulled Pork Dinner.** (Programmed by the Chautauqua Women’s Club.) Pre-order at chautauquawomensclub.org. CWC Tent

5:00 **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcoming the Sabbath.” Miller Park (if rain, Smith Wilkes Hall)

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

8:00 **SPECIAL. Harry Connick, Jr. and his Band: Time To Play!** (Reserved seating; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Vaccine verification sticker required for all attendees. Amphitheater

8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 **Chautauqua Property Owners Association (CPOA) Meeting.** Hall of Philosophy

9:30 **Hebrew Congregation Sabbath Service. Rabbi Aaron Bisno and Susan Goldberg Schwartz.** Kiddush lunch to follow. Hurlbut Sanctuary

9:30 **Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin.** Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

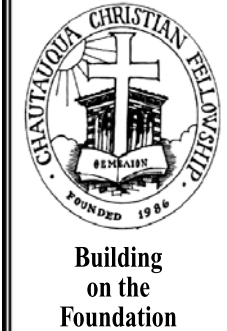
1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

4:00 **THEATER. Thurgood.** (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Talkback to follow. Performance Pavilion on Pratt

5:00 **Catholic Mass.** Hurlbut Church

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA CONCERT.** “The Great American Songbook.” **Stuart Chafetz**, principal pops conductor. **Capathia Jenkins**, voice. Amphitheater

8:45 (Dusk) **Chautauqua Cinema Under the Stars. “Warm Bodies.”** (PG-13 – Zombie Violence, Some Language) Weather permitting. Athenaeum Hotel Lawn



Building on the Foundation

Lift up your eyes on high
And see who has created these stars,
The One who leads forth their host by number,
He calls them all by name;
Because of the greatness of His
might and the strength of His power,
Not one of them is missing.
Isaiah 40: 26

THE CHAUTAUQUAN DAILY

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CHAUTAUQUA INSTITUTION
CULINARY WEEK
AUGUST 24–27, 2021

HOURS
Aug. 24–25: Noon–8 p.m.
Aug. 26–27: Noon–2 p.m. and 4–8 p.m.
(some vendors may remain open from 2–4 p.m.)
Location: Miller Park, near Miller Bell Tower

Aug. 24: Scandinavian Festival at CHQ Pop-up

Celebrate Chautauqua County's rich Scandinavian heritage with the Scandinavian Folk Festival. This festival, usually held annually in Jamestown, New York, will have a one day pop-up at Chautauqua. Join us for traditional food, music, dancing and vendors!

Aug. 25: St. James Italian Festival at CHQ Pop-up

The St. James Italian Festival focuses on authentic Italian food using recipes passed down through generations. St. James will feature some of the traditional homemade Italian dishes like a meatball sandwich, vegetable frittatas, Italian sausage, Sicilian chopped salad and pizzelle, cake-olis, and coldbrew coffee. Come for the fun, music, dancing, the wonderful Italian Heritage Dancers but stay for the delicious food.

Aug. 26–27: Music, Food Trucks & Vendors

Food Trucks:

- Mel's Mobile Diner
- Sweet Melody's Gelato (only Aug. 26)
- Kev's Kitchen
- The A Truck

Music:

- Osborn Nash Duo Aug. 26 at 4:30 p.m.
- Bill Ward and John Cross Aug. 27 at 4:30 p.m.

Vendors:

- Athenaeum Hotel Bar & Lounge
- BioDome Project
- The Sweetest Thing
- Dark Forest Chocolate
- Yakisoba's
- Ellicottville Distillery (only Aug. 27)
- Mazza Chautauqua Cellars / Five & 20 Spirits & Brewing
- Johnson Estate Winery

All vendors will be accepting payment individually; cash or credit.

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SATURDAY
AUGUST 14

7:00 (7–11) **Farmers Market**

7:30 (7:30–8:00) **Centering Prayer.** Mystic Heart Community Meditation. Leader: **Carol McKiernan**. Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

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