

# The Chautauquan Daily

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Flowers and candles are left outside the Amphitheater Friday evening after an attack on author Salman Rushdie during the morning lecture.

SEAN SMITH / STAFF PHOTOGRAPHER

## A COMMUNITY IN SHOCK

Novelist Rushdie attacked in opening moments of 10:45 a.m. lecture in Amphitheater, sustains serious injuries

SARA TOTH  
EDITOR

The world descended onto Chautauqua Institution Friday as an act of violence sent shockwaves through the community within the gates, and across the globe, as Booker Prize-winning author Salman Rushdie was attacked on the Amphitheater stage and stabbed before a full audience.

Rushdie and Henry Reese, director of Pittsburgh's City of Asylum, were set to give the Chautauqua Lecture Series presentation at 10:45 a.m. Friday morning. The two men were being introduced by Michael I. Rudell Director of Literary Arts Sony Ton-Aime, when a man ran onto the

stage, attacking Rushdie at 10:47 a.m.

New York State Police, at a press conference in Jamestown Friday evening, identified the man as Hadi Matar, 24, of Fairview, New Jersey. According to police, Rushdie, 75, suffered an apparent stab wound to the neck and chest and was transported by helicopter to UPMC Hamot, in Erie, Pennsylvania. The New York Times reported late Friday night that Rushdie, while stable, was on a ventilator, citing Rushdie's agent Andrew Wylie that the author "will likely lose one eye; the nerves in his arm were severed; and his liver was stabbed and damaged." Reese, 73, suffered a minor head injury.

See **RUSHDIE**, Page A8

## GSU's Becker reflects on university system's opportunities

DEBORAH TREFTS  
STAFF WRITER

In nine days, Georgia State University's 2022 fall semester will begin in Atlanta. Among all of the universities in the nation, GSU is No. 2 in "Best Undergraduate Teaching" and No. 2 in "Most Innovative Schools" according to this year's U.S. News and World Report "Best Colleges" edition. GSU has consistently been ranked as one of America's three most innovative universities. It is ranked ranked directly ahead of Princeton University and Massachusetts Institute of Technology respectively.

Current tuition and fees for GSU's in-state students are \$11,076, and for out-of-state students they are \$30,114. During fall 2020, GSU enrolled 28,772 students.

When eyeballing these numbers, prospective students and their parents are likely to have many questions. Fortunately for Chautauquans, there's a statistician named Mark Becker whose insight into GSU's success is particularly broad and deep, and he was to be the Chautauqua Women's Club's next Contemporary Issues Forum speaker; however, following the Friday attack on author Salman Rushdie in the Amphitheater, the Institution is cancelling the bulk of its Saturday programming, including the CIF.

See **BECKER**, Page A6



BECKER

## Ephemerality in Music & Movement

*TWB, CSO to join forces in evening of music, dance*

CASSIDEY KAVATHAS  
STAFF WRITER

To Julie Kent, artistic director of The Washington Ballet, dance and music appear as symbolic sisters. This deep connection, which plays on and balances the strengths of one another, will be on full display this weekend in the historic Amphitheater.

"That music/dance sisterhood is as old as time. Humans have been dancing to music made by others



SEAN SMITH / PHOTO EDITOR

The Washington Ballet performs "Beethoven Serenade" Wednesday in the Amphitheater. TWB is tentatively set to perform with the Chautauqua Symphony Orchestra Saturday in the Amp.

since the beginning of time," Kent said. "It takes so many different forms now. That's the real beauty of it."

At 8:15 p.m. Saturday in the Amp, The Washington

Ballet and the Chautauqua Symphony Orchestra, under the baton of Music Director Rossen Milanov, will fill the stage with artistic excellence. The Washington Ballet is in

the midst of a Chautauqua residency, performing last Wednesday in the Amp.

"I always think of music being the older sister. ...

See **BALLET**, Page A4

## A last dance, a final bow, another goodbye

*Young dancers prepare for final student gala in Amp*

CASSIDEY KAVATHAS  
STAFF WRITER

As the summer season winds down, Chautauqua School of Dance students are lacing up their slippers and shoes for one last dance and a final bow on the Amphitheater stage.

"The biggest thing is going to be saying bye to everyone. It's such a great group of dancers and people in general. We've all made some really wonderful friendships," said Rachel Nash, a pre-professional student at the School of Dance. "It's al-



JOEEEN HUBBARD / PHOTO EDITOR

Chautauqua School of Dance Pre-Professional Division students rehearse for the Student Gala II Tuesday; if cleared, the performance is planned for Sunday in the Amphitheater.

ways hard to say goodbye, but the dance world is so small and I know we will see each other again."

At 2:30 p.m. Sunday in the Amp, dance students

are scheduled to present both classical, beloved repertoire and more recent work. The performance includes 14 pieces and features dances cho-

reographed by some of the pre-professional students, including Nash.

## Douglas to join CHQ as chaplain for Week Eight

KAITLYN FINCHLER  
STAFF WRITER

The role of a theologian is to help the church, to live by an oath that says the church is accountable to its own faith claims.

The V. Rev. Kelly Brown Douglas works to make sure this role is understood and that people live in the true meaning of their faith.

Douglas will serve as chaplain for Week Eight at Chautauqua. She is canon theologian at Washington National Cathedral, an ordained minister and dean of the Episcopal Divinity School at Union Theological Seminary.

Her sermon titles in their weekly order are: "A Soul-full People: 'S'"; "A Soul-full People: 'O'"; "A Soul-full People: 'U'"; "A Soul-full People: 'L'"; and "A Soul-full People: Asking the Right Question."

At 10:45 a.m. Sunday in the Amphitheater, she will use Luke 12:49-56 to preach about Jesus calling his people into a place of division, and continue with this theme throughout the week, with passages from many faith leaders and others such as W. E. B. Du Bois, a 20th century sociologist, historian, author and civil rights activist.

"The overall theme is going to be about being a divided people as we are a divided nation," Douglas said. "During the week I will talk about that in terms of we are people that are divided from our very soul."

See **DOUGLAS**, Page A4



DOUGLAS

### IN TODAY'S DAILY



#### CLASSIC CAPSTONES

Staging two productions in one week, Opera Conservatory students wrap season.

Pages B1 & B6



#### THE MARLENA MAGIC

Colleagues, loved ones gather to fête Malas, launching new scholarship in her name.

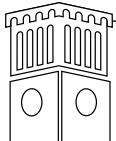
Page C3



#### LIVING, LONGING, FIGHTING

IMAN's Bilal calls to build 'home' through healing, reconciling 'perpetual homesickness.'

Page D6



SATURDAY'S  
WEATHER



H 75° L 55°  
Rain: 3%  
Sunset: 8:21 p.m.

SUNDAY



H 75° L 58°  
Rain: 18%  
Sunrise: 6:23 a.m. Sunset: 8:19 p.m.

MONDAY



H 73° L 58°  
Rain: 58%  
Sunrise: 6:25 a.m. Sunset: 8:18 p.m.

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com



# NEWS



## BRIEFLY

NEWS FROM THE GROUNDS

### Notice of cancellations

The Chautauqua Property Owners Association Annual Business Meeting and Class B trustee election have been canceled, and will be scheduled for a day before the close of the season.

The Smith Memorial Library, Chautauqua Bookstore, Post Office, Chautauqua Visual Arts galleries, Institution-owned restaurants, the Turner Community Center and all other recreation centers will operate with normal business hours this weekend.

The 2 p.m. Contemporary Issues Forum in the Hall of Philosophy is canceled, as is the 4 p.m. chamber recital in Elizabeth S. Lenna Hall.

Please check the back page of the Daily for information on Saturday events; Sunday events are still tentative and can be confirmed by visiting [chq.org](http://chq.org).

### Amp sweepers needed

Chautauqua Institution is in need of Amphitheater sweepers for the remainder of the season. Sweepers are responsible for cleaning floors in the Amp's public areas, removing trash and debris, and ensuring cleaning equipment is properly stored, among other responsibilities. Applicants must be at 14 years old. For more information or to apply, please visit [chq.org/employment](http://chq.org/employment), and click on the job link for "Sweeper (Amphitheater)."

### Special location for Raskin presentations

Please note that the 2 p.m. Monday Interfaith Lecture Series presentation, and 3:30 p.m. Tuesday presentation for the Everett Jewish Life Center at Chautauqua from U.S. Rep. Jamie Raskin will take place in the Norton Hall.

### Chicken BBQ

The Chicken BBQ starts at 11:30 a.m. on Sunday in front of Fire Hall on Massey Ave. It is sponsored by the Chautauqua Fire Department, and lasts until all are sold.

### Open Mic

Chautauqua writers 18 or older are invited to share their work at 5 p.m. every Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Plan on reading for no more than five minutes or just come and listen. Find more information at [www.chq.org/fcwc](http://www.chq.org/fcwc). Direct any questions to [friendsofthewriterscenter@gmail.com](mailto:friendsofthewriterscenter@gmail.com).

### Informal Critiques

At 1:15 p.m. Tuesday in the second-floor Poetry Room of the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing to receive feedback from the group, led by a published writer. Bring 10 copies of the writing sample to share.

### Tennis Center Dawn Patrol

Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

### Art of Investing

Dennis Galucki will lead a free community discussion on investing from 4 to 4:50 p.m. Monday in the Heritage Meeting Room of Smith Memorial Library. Space is limited and available on a first-come, first-seated basis.

### CLSC Bryant Day Celebration

Join us for our CLSC Bryant Day celebration at 11:30 a.m. Saturday, Aug. 20, at the Miller Bell Tower, where we'll announce the first CLSC selections for 2023 and ring in the new reading year.

### COVID-19 Community Level Update

Please note that the COVID-19 community level in Chautauqua County is currently "medium," and the Institution is aware of positive cases among its staff and students. The current understanding is that the BA.5 variant is extremely transmissible, though appears to be less severe.

The CDC recommends when a community level is "medium" that people wear a mask if they have symptoms of exposure to someone with COVID-19. If you are at high risk for severe illness, consider wearing a mask at all times in public, indoor spaces and take additional precautions.

For more information about the institution's protocols and procedures, visit [vacationsafely.chq.org](http://vacationsafely.chq.org).

### Chautauqua Women's Club news

The Flea Boutique is from noon to 2 p.m. Sunday behind the Colonnade, and Artists at the Market will take place from noon to 4 p.m. Sunday at the Chautauqua Farmer's Market.

### Water shoes recommended for lake

Zebra mussels are known to be in Chautauqua Lake and their shells can be sharp. Water shoes are recommended on shores and in waters off our beaches where you may be walking on the lake bottom. Water shoes are available for purchase at Sports Club. Direct any questions to Shannon Rozner, senior vice president of community relations and general counsel, at [srozner@chq.org](mailto:srozner@chq.org).

### African American Heritage House Porch Chats

At 1 p.m. Sunday at the Athenaeum Hotel, please join the African American Heritage House for our weekly Porch Chats. We invite Chautauqua community members for a public discussion on our weekly lectures.

### CSO League Reception moved to Aug. 20

The Chautauqua Symphony Orchestra League will honor the members of the CSO on Saturday, Aug. 20, at a reception in the Athenaeum after the evening concert (please note the new date). We celebrate returning musicians who have given so many of their summers to Chautauqua and the guest players who brought the orchestra to greater strength in numbers and new heights of beauty. We are thankful for Chautauqua's relationship with the Sphinx Organization that will be giving many young professional players the opportunity to experience Maestro Milanov and Amp audiences in the future.



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Ryan Boughton is Chautauqua Institution's new capital project manager and administrator of architectural and land use regulations. He has taken part in various projects in Chautauqua, including the new maintenance facility behind the overflow parking lots.

## In new role, Boughton brings love of architecture to Chautauqua

CASSIDEY KAVATHAS

STAFF WRITER

The building blocks that constructed Ryan Boughton's interest in architecture were erected at a young age. By the time he went on a mission trip to Haiti at age 16, the blueprints were finalized. While there, he worked to help build a school, designed by an architect from the Chautauqua community. "It's one of those things, to really see the difference that design could make," he said.

Eight months ago, Boughton brought his love of architecture to Chautauqua as the Institution's capital project manager and administrator of architectural and land use regulations – but growing up in the county, he's no stranger to the area.

"I've been coming to Chautauqua since I was a kid. My parents used to take me over here for shows. ...



It's been a great opportunity to really become close with a lot of the buildings, grounds and gardens personnel and to figure out how they work through the process of having this new building constructed. It has been a great learning experience. I feel much more connected to all those folks now, and we're all very grateful for the opportunity to build a new space for them."

—RYAN BOUGHTON

Administrator, Architectural and Land Use Regulations,  
Capital Projects Manager

It's where I learned how to golf," Boughton said.

A lot of people love their job, and a lot of people love their community, but he said Chautauqua is "definitely near and dear to me."

Boughton graduated with a Master of Architecture from Virginia Tech in 2020. To him, it only made sense to continue his professional career at Chautauqua. In his interview for the job, he told Vice President of Campus Planning and Operations John Shedd he'd probably be taking vacation time to be on the grounds anyways.

"Having a job where I get to be a part of this community, and hopefully benefit it, just seemed like the right fit," Boughton said.

Through his time at a firm in Virginia, Boughton helped work on the Student Athletic Performance Center at Virginia Tech.

"The design of campuses like that ... definitely brought a lot to the table as far as how I think about

Chautauqua as a place, as a campus," Boughton said, "and the things that we can do on the grounds to continue the traditions here and make it a place where people can come, learn and grow but also relax and enjoy."

In his short time here, Boughton has already had a hand in various phases of numerous projects, like the construction of the new maintenance facility behind the overflow parking lots.

"It's been a great opportunity to really become close with a lot of the buildings, grounds and gardens personnel and to figure out how they work through the process of having this new building constructed," he said. "It has been a great learning experience. I feel much more connected to all those folks now, and we're all very grateful for the opportunity to build a new space for them."

Boughton's position is multifaceted, with a large focus on capital projects, while also working with

property owners with the Institution's Architecture and Land Use Regulations.

"Being able to engage with prospective and current property owners, as well as realtors and contractors around the area, is something that I do on a day-to-day basis, and I'm glad to be able to be in the greater community with projects outside of what's going on for Institution facilities," he said.

Boughton is already looking forward to what comes after the summer season in his work.

"I'm very excited for the up-and-coming 'construction season,' as a lot of the contractors referred to it," Boughton said. "I know that sounds contrary to how most people think, but I'm looking forward to engaging with all the contractors again and seeing all of them driving around in their trucks and talking with the various architects that work for everybody in the community."

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**Weekend at the CINEMA**  
**Saturday, August 13**  
**EVERYTHING EVERYWHERE ALL AT ONCE** - 5:30 (R, 132m) When an interdimensional rupture unravels reality, unlikelyst of heroes Evelyn Wang (**Michelle Yeoh**) must channel her newfound powers as the fate of the world hangs in the balance. "A pure fi ework display of technical bravado, wild invention, emotional storytelling, comedic genius, action mastery and outstanding performances... everything cinema was invented for." -*Ben Travis, Empire Magazine*  
**THE FIRE OF LOVE** - 8:45 (PG, 93m) **Katia and Maurice Kraff** died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of our planet, while simultaneously capturing the most explosive volcano imagery ever recorded. Director **Sara Dosa's** documentary reveals the birth of modern volcanology through an unlikely lens--the love of its two pioneers. "Spectacular! You have to see it in a theater to experience the enormity of it." -*Christy Lemire, NPR FilmWeek*  
**Sunday, August 14**  
**FIRE OF LOVE** - 3:30 - 6:00  
**EVERYTHING...** - 8:30

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## THE CHAUTAUQUAN DAILY

### BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.



NEWS



DAVE MUNCH / PHOTO EDITOR

Chautauqua Institution President Michael E. Hill delivers his annual President’s Address to members of the Bestor Society last Saturday near the Miller Bell Tower.

President Hill addresses Bestor Society with hope for future

CASSIDEY KAVATHAS  
STAFF WRITER

Bestor Society members gathered at 3 Taps last Saturday for the annual President’s Address and a warm evening by the lake, mingling with members of the administration and each other as live music from School of Music students filled the air. The society, composed of Chautauquans who donate at least \$5,000 to the Chautauqua Fund annually and named after Arthur E. Bestor – who led the Institution through two world wars and an economic depression – is responsible for approximately three-quarters of Chautauqua’s annual philanthropic support.

“Bestor Society contributions account for nearly 80% of all money raised for the Chautauqua Fund. More broadly, your contributions are key to Chautauqua reaching our strategic plan goals,” said Candace Maxwell, chair of the Chautauqua Institution Board of Trustees. “In 2022, philanthropy will make up 31% of our revenue, based on our estimates, compared to 22% in 2019. ... We are already exceeding our strategic plan goal in this area for 2022. We remain extremely grateful for your investment, your commitment to Chautauqua and your generous support.”

Maxwell highlighted the continued growth at Chautauqua through her speech.

“Your gifts are essential for the fulfillment of Chautauqua’s strategic plan. They allow us to invest in programmatic innovations and infrastructure improvements,” Maxwell said, listing accomplishments such as late-night dancing with Ballet Hispánico, the collaboration with the Jefferson Project on preserving the health of Chautauqua Lake and creating CHQ Assembly. “... You are making these and so many other advancements possible,” Maxwell said.

Maxwell then introduced Bill and Debbie Currin, co-chairs of the Chautauqua Fund, who discussed the importance of giving. The Chautauqua Fund supports myriad initiatives – including student scholarships.

“Hundreds of students are able to come to Chautauqua each year because

of scholarships that are supported by the Chautauqua Fund. It’s a symbiotic relationship. We donate money to support the scholarships; students use those scholarships to hone their craft with some of the best teachers in the world; and they then fill our beautiful grounds with music, with theater, with art for all of us to enjoy,” Bill Currin said. “... Chautauqua wouldn’t be able to support these artists, or bring in lectures, or host the interfaith services without the leadership ... of those of us in the Bestor Society.”

The event then shifted to the President’s Address, which highlighted Chautauqua’s need to grow, change, shift and shape. President Michael E. Hill noted that Chautauqua’s ability to do just that in the past has been key to both the Institution’s resilience, and its ability to move forward.

“I know that we all joke about ‘change’ being an ugly word at Chautauqua, but if you think about it, Chautauqua has always become what it needed to be for its current generation,” Hill said. “As you are one of the most important groups of investors in Chautauqua’s future, I’m excited to share what we’ve heard that this generation needs and wants of – and for – Chautauqua.”

Hill identified four important words for Chautauqua’s future: grow, change, shift and shape. Hill outlined the need to grow attendance, diversity and revenue streams; and to change both the ways Chautauqua grows and attracts talent and partnerships, becomes more accessible, and utilizes technology.

Chautauqua, he said, must shift from just aspiring to be a welcoming community to actually being one. It must also shift to a proactive position on lake conservation and to curate impactful conversations throughout the year.

Finally, Hill called for the need to shape the future of Chautauqua and the Summer Assembly, and to expand Chautauqua’s worldwide reach.

“Grow and change, shift and shape: In a nutshell, that’s what our shared work calls us to do,” Hill said. “It will likely come as



Grow and change, shift and shape: In a nutshell, that’s what our shared work calls us to do. It will likely come as no surprise to you that to do all of this, we will need to widen and deepen the impact of philanthropy on our mission and operations and we will do that, in large part, through a major capital campaign.”

—PRESIDENT MICHAEL E. HILL

no surprise to you that to do all of this, we will need to widen and deepen the impact of philanthropy on our mission and operations and we will do that, in large part, through a major capital campaign.”

Plans are already taking shape for the Institution’s sesquicentennial in 2024, starting the celebration in summer 2023 and culminating on Old First Night 2024.

“There will be multiple opportunities to not only celebrate, but also to help us reflect on the impact of this organization over the past century and a half – an impact made possible by people like you who continue to prioritize Chautauqua in your philanthropic giving,” Hill said.

Hill asked the Bestor Society members to imagine what Chautauqua could look like in the future.

He asked them to imagine a renovated Belling Hall for students from the Schools of Performing and Visual Arts, as well as a new generation of Chautauquans who will visit beyond the summer season. Hill sketched out the idea of a collaborative home for theater, arts education and Special Studies courses that can be used year-round.

He asked if Chautauqua could become a research and learning center for the trends impacting the lake, sharing knowledge gained

with others working on issues of freshwater waterways. He noted the power of Climate Change Initiative to test if the Institution’s convening authority can move beyond the season and help develop a consensus on climate change solutions.

Hill hopes that Chautauqua can offer fellowships to bring the best and brightest to share their talents with Chautauquans, and to expand the Chautauqua Fund to ensure that the Chautauqua experience is constantly improving.

Ultimately Hill said, Chautauqua can make a difference by empowering other ever-growing communities.

“I suggest to you that these are the questions we need to raise and answer together. This group – the Bestor Society – is the core group of individuals who represent our litmus test,” Hill said. “With your heads nodding in the right direction in response to these and other questions, we can and will proceed confidently into these and other initiatives to secure the future of Chautauqua.”

Hill closed by thanking members of the Bestor Society for the role they play.

“Thank you for helping us to grow, change, shift and shape,” he said. “It is your hands and hearts that help us to achieve that balance between tradition and innovation.”



DAVE MUNCH / PHOTO EDITOR

The theme of Hill’s 2022 President’s Address was the need to “grow, change, shift and shape.”



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## Summer Class with Kaye Lindauer

*All courses offered through Special Studies (fee)*  
12:30 - 1:30 pm • Hultquist 101  
Classes also zoomed weeks 1,3,5,7,9 at 3:30-4:30

**Week 8: August 15 - August 19**

### Gilgamesh: The Search of Immortality

The oldest story ever written down (in cuneiform) tells of Gilgamesh, the Sumerian king, who struggled to accept the human condition. The prebiblical flood story is included.

**Register: [learn.chq.org](http://learn.chq.org) or Special Studies office, Hultquist 2nd floor**

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# FROM PAGE ONE

**GALA**  
FROM PAGE A1

“This is the first time my work is going to be shown on a stage, which is super-exciting. Dance reads differently depending on the space, so I know that the piece is finished, and we’re going in and cleaning and clarifying music and movement,” Nash said. “I’m starting to look at it and take a step back and go, ‘OK, how’s this going to be perceived on a giant stage? ... Is the audience going to see what I’m trying to tell them?’ It’s definitely been a good thing to learn how to do.”

Sasha Janes, interim director of the School of Dance,

emphasized the desire to showcase student work on the Amp stage.

“We were amazed (at the work) and felt that they should be included in the last gala,” Janes said.

This gala closes out the 2022 season for the students, and Janes’ first summer as interim director.

“I’ve enjoyed being around the students and teaching them. I can’t actually stress that enough,” Janes said. “As we wind down the season – and what a fantastic summer – we’ve given them a huge amount of repertoire to learn and we’ve exposed them to so many different sorts of styles. That’s the most rewarding part to me.”

Over the past few weeks, the School of Dance has welcomed Kati Hanlon Mayo, who teaches at the Charlotte Ballet, as guest faculty. Mayo has a long history with Chautauqua; she started coming to the Institution in 1992, and spent many summers on the grounds performing.

“It’s a homecoming,” she said. “... After I retired from the stage to have my children, my daughter started dancing and she attended the program here for two years. That was about four years ago. ... I know what a truly magical place this is. Being able to come here to teach, it’s a real full circle moment for me.”

Mayo has spent her time

here helping students prepare for the gala, refining their choreography and technique.

“My job has been made easy because so much went into the details of setting the pieces. ... I’ve really been able to just let the dancers kind of grow and watch them explore the pieces,” Mayo said.

Being back at Chautauqua has been a rewarding experience, Mayo said, as she’s known some of the students at the School of Dance from the time that they spent training with the Charlotte Ballet.

“Now they’re here, acting as professionals and dancing as professionals,” Mayo said. “I think back to my time here, doing what they’re doing now,

and it’s just the sense of pride I have that they’re taking the same path that I had. I’m thinking of all the excitement that lies ahead of them in this career. ... It makes me melancholy in a very positive and exciting way.”

There is no place like Chautauqua for a dancer, Mayo said, from Janes’ leadership, to the opportunities students have to choreograph and perform – including students taking the stage with The Washington Ballet Saturday night.

“It’s a once-in-a-lifetime opportunity,” she said.

As Nash prepares to take the stage one last time this summer, she said she has a “feeling of fulfillment, overall,” due in large part to ev-

erything Chautauqua has to offer. When she departs the grounds, she’ll begin an apprenticeship with the Richmond Ballet.

“I have learned so much this summer. I knew coming into it that I was going to learn more about dance and being an artist and growing in my technique and my artistry and how I approach working professionally,” Nash said. “But then Sasha also gave me the opportunity to learn about administration and communicating with other disciplines and reaching out to directors and scheduling. ... I’m really excited to go into this next year with freshly opened eyes and see all the possibilities around me.”

**DOUGLAS**  
FROM PAGE A1



In Du Bois’ book, *The Souls of Black Folk*, he introduces the concept of warring souls; Douglas said she sees America as a nation warring with its own soul.

Her Scripture texts for the weekday services include John 8:1-11 on Monday, Matthew 25:31-40 on Tuesday, Mark 25:28-32 on Wednesday, Mark 16:1-6 on Thursday and Mark 10:17-31 on Friday to close the week.

“What I’m doing in my own preaching is sharing, in so many ways, in which I try to understand my faith theology and faith-seeking understanding,” Douglas said. “That’s the journey, to help us understand the meaning of our faith as we navigate the world in which we met.”

As one of the first 10 Black women to be ordained a priest in the Episcopal

What I’m doing in my own preaching is sharing, in so many ways, in which I try to understand my faith theology and faith-seeking understanding. That’s the journey, to help us understand the meaning of our faith as we navigate the world in which we met.”

—THE V. REV. KELLY BROWN DOUGLAS

Church, she said she is also looking forward to her conversation with Darren Walker at 2 p.m. Wednesday in the Hall of Philosophy, a program that is part of the Interfaith Lecture Series.

Walker, president of the Ford Foundation and curating partner for Week Eight, will engage in dialogue with Douglas to discuss the role of faith leaders, the current crises America is facing, social justice and other topics.

“As we stay committed to social justice, I always say ‘Social justice is not the add

on, it is ... the center of our faith,” Douglas said.

Living life toward a more just future is what God intended, she said. It’s up to individuals, however, to decide and determine how they will live a life accountable to their soul.

She also draws from 20th-century theologian Karl Barth, who focused on the journey to faith.

“(Barth says) to always have the newspaper in one hand and the Bible in the other, and to recognize that people live out their faith in their

everyday lives (while) trying to navigate the meaning of faith,” Douglas said.

She has never been to Chautauqua before, so it will be a new experience. From her earlier years as a priest to now, Douglas said she still gets nervous every time she approaches the pulpit.

“I had more trouble figuring out what to say and how to preach (earlier) because I think that your preaching grows as you grow in your journey of navigating your faith,” Douglas said.

On Feb. 7, Douglas was

the presider to the Rt. Rev. V. Gene Robinson, retired vice president of religion at Chautauqua, while he preached at Washington National Cathedral. Robinson was asked to speak on the controversial guest speaker they had for the same service, popular evangelical pastor Max Lucado, who spoke outwardly against the LGBTQ+ community.

“This time in America, what I find challenging is having the courage to speak the truth that I know without arrogance,” Douglas said.

She also struggles with

giving people the courage to ask hard questions and to shift their perspectives.

The main challenge she sees is preachers being afraid to say things that come across as divisive. She said this is necessary because partnering with God means taking the work literally and justly.

“If we are going to take seriously a crucified savior, then that means we have to have the courage to talk about crucified realities and move toward a world with the future that God’s promised us,” Douglas said.

**BALLET**  
FROM PAGE A1

... The dancer has to be at another level of experience; you have a heightened awareness in order to respond and connect with those musicians,” Kent said. “The marvel of live performances are where you’re basically witnessing, in front of your eyes, that incredible capacity of human beings, these incredible talents that people have, you’re seeing them being amplified and magnified.”

Saturday’s program opens with Balanchine’s *Apollo* set to music composed by Stravinsky.

“This was one of Balanchine’s first ballets that he choreographed, and it’s a masterpiece and a beautiful piece of art,” Kent said. “... For all the dancers performing, this will be their first time taking on this beautiful piece of art.”

Milanov thinks that Stravinsky’s score, performed by the CSO, may surprise the audience.

“The music is written just for string orchestra. So it’s a little bit unusual ... to hear him in a somewhat more chamber or near-oriented sonority. ... This probably, to some people, would be a little bit unexpected,” Milanov said.

“But Stravinsky was one of those musical chameleons. Just like Pablo Picasso, he managed to invent a little different self as he lived throughout the entire first three-quarters of the 20th century. What he wrote at the beginning of the century is very different than what he wrote just before the end of his life.”

In collaboration with students from the School of Dance, artists from The Washington Ballet will take the leading role in the second act of the night: Tchaikovsky’s *pas de deux* for *Swan Lake*.

“I love that music with all of my heart. The fact that we’re doing it with the CSO is really special,” said Rachel Nash, a pre-professional student at the School of Dance. “Just getting to be a part of it is incredible. It’s been such a pleasure to work with Julie Kent this week, and she has so much knowledge and understanding of the art as a whole.”

For Kent, working with the students has been a real pleasure, as she herself danced as a student at Chautauqua 39 years ago and returned 18 years ago as a faculty member.

“It’s a great joy for me. I love to share my love and passion and experience with classical ballet with

new generations,” Kent said. “It’s an oral tradition, and sharing what you know with other dancers that love and are discovering and deepening their love for the art form is really one of the most rewarding things ever.”

Throughout the residency, both the students and the professional dancers of The Washington Ballet have learned from each other, Kent said.

“It’s extremely inspiring for (students) to have the opportunity to work closely and be amongst these extraordinary professionals of The Washington Ballet,” she said. “It’s a mutually inspiring sort of alchemy, and it adds so much to everybody’s experience.”

The music and choreography of *Swan Lake* is considered the start of modern narrative ballet, Milanov said.

“It’s from the second half of the piece, and the Prince and the White Swan are having their first love *pas de deux* at first sight, and it is a very important part of the ballet,” Milanov said. “The way Tchaikovsky has scored this is one of the most famous, and more beautiful, selections from the ballet, because he uses two solo instruments, the solo violin and the solo cello, to portray the Swan and the Prince. These two in-

struments probably would match their voice register when they speak, the soprano for the violin and Swan, and the baritone for the cello and the Prince.”

Finishing off the performance will be Balanchine’s *Allegro Brillante*, with music by Tchaikovsky. Balanchine had said that in this ballet he put everything he knew about classical ballet in 16 minutes.

“It’s a real virtuoso for both the musician, as well as the dancers on the stage. It’s an exciting virtuoso for everyone,” Kent said.

For Milanov, the most challenging part of preparing for a performance like this is the fast turn around – the only rehearsal is just six hours before Saturday’s performance.

“In the normal light, you could spend a lot more time with the dancers, and get used to the style that each one of them needs, depending even sometimes on how they feel that day,” Milanov said. “That’s the hardest thing to prepare for, to make sure that I could match in real-time what the dancers could do on stage at night. ... There’s a lot of adjustment and this is one of the most ungrateful parts of conducting a ballet.”

Even with such a tight window for preparation, Kent thinks Saturday’s audience will be amazed by the joint performance.

“It’s such an ephemeral art form,” she said. “Once the curtain comes down and musicians put their instruments away and the dancers go, it just lives on in your heart and mind. It becomes even more of a miracle. You just feel so privileged to have been there at that moment, to have experienced it with these people in the audience and the people on the stage.”

*Editor’s note: Institution administration is continuing to work with law enforcement regarding the feasibility of programming in the Amphitheater; while much of Saturday’s programming has been cancelled, the joint TWB/CSO performance is tentatively scheduled as announced.*



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**JACK N. ALPERN**  
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# NEWS

WEEK EIGHT | NEW PROFILES IN COURAGE

## In needed moment, Week 8 uplifts courage in all forms

Chautauqua Institution announces the program lineup for Week Eight of its 2022 Summer Assembly. The week, which begins Aug. 13 and concludes Aug. 20 features events, lectures and classes both on the grounds and livestreamed through the CHQ Assembly platform. Visit [vacationsafely.chq.org](http://vacationsafely.chq.org) for current health and safety precautions.

**Please note that these programmatic announcements are up to date as of press time on Friday, Aug. 12, and are subject to significant change. Any and all updates will be reflected in the back-page calendar of The Chautauquan Daily on the respective programming day.**

Week Eight's 10:45 a.m. Chautauqua Lecture Series in the Amphitheater follows the theme of "New Profiles in Courage," in which speakers examine historical and modern narratives of courage in a similar vein as then-Sen. John F. Kennedy's Pulitzer Prize-winning 1956 book. The 2 p.m. Interfaith Lecture Series in the Hall of Philosophy examines the same theme from a spiritual perspective.

Ford Foundation President Darren Walker has partnered with Chautauqua in planning much of the week's narrative arc, and will appear during three of the lectures to engage in conversation with that program's featured guest. Under his leadership, the Ford Foundation, a \$16 billion international social justice philanthropy, became the first nonprofit in U.S. history to issue a \$1 billion designated social bond in U.S. capital markets for proceeds to strengthen and stabilize non-profit organizations in the wake of COVID-19.

**The V. Rev. Kelly Brown Douglas** will serve as ecumenical chaplain in residence throughout the week. Douglas was named dean of the Episcopal Divinity School at Union Theological Seminary and professor of theology at Union in September 2017, and was later named the Bill and Judith Moyers Chair in Theology. She also serves as the Canon Theologian at the Washington National Cathedral.

### Amphitheater and Hall of Philosophy Lectures

**Monday**  
*Chautauqua Lecture Series:* **Abigail Marsh** is a professor in the Department of Psychology and the Interdisciplinary Program in Neuroscience at Georgetown University, where her research is aimed at answering the questions: How do we understand what others think and feel? What drives us to help other people? What prevents us from harming them?

*Interfaith Lecture Series:* Congressman **Jamie Raskin** represents Maryland's 8th Congressional District in the U.S. House of Representatives. His book, *Unthinkable: Trauma, Truth, and the Trials of American Democracy*, is a meditation on two major, coinciding events: the Jan. 6 insurrection, and the death of his son, Tommy. This program will take place in Norton Hall rather than the Hall of Philosophy.

**Tuesday**  
*Chautauqua Lecture Series:* A trailblazer and history-maker in her field, **Misty Copeland** began her ballet studies at the age of 13, and in June 2015 was promoted to principal dancer at American Ballet Theatre – making her the first Black woman to ever be promoted to the position in the company's 75-year history. Copeland will be engaged in conversation by **Darren Walker**.

*Interfaith Lecture Series:* **Atiya Aftab** and **Sheryl Olitzky** are co-founders

of the Sisterhood of Salaam Shalom, an international women's interfaith organization. Aftab is also chair of the Center for Islamic Life at Rutgers University, convener of the first full-time Muslim Chaplaincy on campus. Olitzky is the Sisterhood's founding executive director, helping the organization to grow into a movement, with members throughout the United States, Canada and Berlin.

**Wednesday**  
*Chautauqua Lecture Series:* One of America's top political commentators, **Jonah Goldberg** is the co-founder and editor-in-chief of *The Dispatch* and former senior editor of *National Review*. A fellow at the National Review Institute and the American Enterprise Institute, Goldberg is the author of three *New York Times* bestsellers, including *Liberal Fascism: The Secret History of the American Left from Mussolini to the Politics of Meaning*. He will be engaged in conversation by **Nancy Gibbs**, director of the Shorenstein Center on Media, Politics and Public Policy at Harvard University.

*Interfaith Lecture Series:* **The V. Rev. Kelly Brown Douglas**, the week's chaplain in residence, will be engaged in conversation by **Darren Walker**.

**Thursday**  
*Chautauqua Lecture Series:* **Chip Bergh** is the president and chief executive officer of Levi Strauss & Co., one of the world's largest brand-name apparel companies and a global leader in jeanswear, where he also serves on the company's board of directors. Widely recognized for his position on values-driven leadership, in April 2019, Bergh was named one of the "World's Greatest Leaders" by *Fortune*. He will be engaged in conversation by **Darren Walker**.

*Interfaith Lecture Series:* **Robert P. George** is McCormick Professor of Jurisprudence and director of the James Madison Program in American Ideals and Institutions at Princeton University, where his numerous areas of expertise include moral and political philosophy, law and religion, and natural law theory.

**Friday**  
*Chautauqua Lecture Series:* A journalist in Asia for more than 35 years, **Maria Ressa** co-founded *Rappler*, the top digital-only news site that is leading the fight for press freedom in the Philippines. As *Rappler*'s CEO and president, Ressa has endured constant political harassment and arrests by the Duterte government, forced to post bail 10 times to stay free. In October 2021, she was one of two journalists awarded the Nobel Peace Prize in recognition of her "efforts to safeguard freedom of expression, which is a precondition for democracy and lasting peace."

*Interfaith Lecture Series:* **Sr. Joan Chittister, OSB**, is an American Benedictine nun, theologian and speaker, and author of many books, including *The Time is Now: A Call to Uncommon Courage*. Chittister has served as Benedictine prioress and Benedictine federation president, president of the Leadership Conference of Women Religious, and co-chair of the Global Peace Initiative of Women.

### Additional Lectures

2 p.m. *Saturday, Aug. 13, Hall of Philosophy:* The Chautauqua Women's Club Contemporary Issues forum features **Mark Becker**, president emeritus of Georgia State University, speaking on "Won't Lose This Dream: How an Upstart Urban Uni-

versity Rewrote the Rules of a Broken System."

3:30 p.m. *Wednesday, Aug. 17, Hall of Philosophy:* The African American Heritage House Chautauqua Speaker Series features **Ezelle Sanford III**, an assistant professor of history at Carnegie Mellon University and visiting assistant professor at Johns Hopkins University whose scholarship sits at the intersection of African American, medical and urban histories.

3:30 p.m. *Thursday, Aug. 18, Hall of Philosophy:* Author **Ryan Busse** presents his 2021 book *Gunfight: My Battle Against the Industry that Radicalized America*, the Week Eight book selection of the Chautauqua Literary and Scientific Circle. In *Gunfight*, Busse recounts his personal transformation and shows how authoritarianism spreads in the guise of freedom, how voicing one's conscience becomes an act of treason in a culture that demands sameness and loyalty.

### Amphitheater Entertainment

8:15 p.m. *Saturday, Aug. 13, Amphitheater:* **The Washington Ballet** completes its residency at Chautauqua with a performance with the **Chautauqua Symphony Orchestra**, under the baton of Maestro Rossen Milanov. TWB consists of world class dancers forming an ensemble core with apprentices under the artistic directorship of Julie Kent.

2:30 p.m. *Sunday, Aug. 14, Amphitheater:* In its final gala performance of 2022, the **Chautauqua School of Dance** presents a matinee of new and established works featuring the most exceptional young talent in the country. Under the leadership of Sasha Janes, the school continues its long tradition of excellence as a top-tier summer training program focused on bringing the next generation of dance stars from the studio to the stage.

8:15 p.m. *Monday, Aug. 15, Amphitheater:* The students of the 2022 **Music School Festival Orchestra** conclude their season with a final performance under the baton of Music Director Timothy Muffitt.

8:15 p.m. *Tuesday, Aug. 16, Amphitheater:* Principal French Hornist **Roger Kaza** joins the **Chautauqua Symphony Orchestra** in a concert titled "Wit and Genius" in which they play musical satirist Peter Schickele's Pentangle: Five Songs for Horn and Orchestra. The evening concludes with a performance of Mozart's Symphony No. 40.

8:15 p.m. *Wednesday, Aug. 17, Amphitheater:* A former child prodigy profiled on "60 Minutes" and "The Today Show," jazz pianist and organist **Matthew Whitaker** has performed at such venues as Carnegie Hall, the Kennedy Center, Lincoln Center and the Apollo Theater.

8:15 p.m. *Thursday, Aug. 18th, Amphitheater:* The **Chautauqua Symphony Orchestra** and **Buffalo Philharmonic Chorus** present "Paths to Freedom," a concert that links aspects of American history and culture to the present day through music. Paul Moravec and Mark Campbell's *Sanctuary Road* is based on a book by 19th-century civil rights leader William Still who would become known as the "Father of the Underground Railroad." At *Sanctuary Road*'s world premiere performance in 2018, the *New York Classical Review* praised the work as "an oratorio in the full quasi-operatic sense, rich in character, action, and vocal display."

8:15 p.m. *Friday, Aug. 19th, Amphitheater:* Small-town sibling trio **Girl Named Tom** seeks to create harmo-

ny in a world divided. With their distinctive harmonies and heartfelt performances, Bekah, Joshua and Caleb Liechty won the hearts of America while becoming the only ensemble to ever win NBC's "The Voice."

### More Arts and Entertainment Offerings

Patrons are advised to bring a mask with them as some performances and venues will require masks.

All Week, *Strohl Art Center and Fowler Kellogg Art Center:* Current Chautauqua Visual Arts Exhibitions include "Undercurrents," "All that Glitters," "Natural Rhythms," "Wallflowers" and "Squaring Up Histories."

4 p.m. *Saturday, Aug. 13, Elizabeth S. Lenna Hall:* Peruvian-American mezzo-soprano **Kelly Guerra** performs an afternoon of chamber music with **Chautauqua Symphony Orchestra Diversity Fellows**.

Premiering 2:15 p.m. *Sunday, Aug. 14, with dates all week, Bratton Theater:* **Chautauqua Theater Company** stages the American dramatic masterpiece *Who's Afraid of Virginia Woolf?* George, a professor at a small college, and his wife Martha have returned home from a Saturday night party when Martha announces that she has invited a young couple to stop by for a nightcap. Drinks flow and inhibitions melt as this blazing story of desires, dreams, barbs and brutality unfolds.

4 p.m. *Monday, Aug. 15, Elizabeth S. Lenna Hall:* Now in its 27th season, the low-voice ensemble **Cantus** returns to Chautauqua Institution with their trademark warmth and innovative programming. Cantus will present "My Journey Yours," a program exploring the courage of those who leave their homes in search of a brighter future, whether by choice, by force, or by necessity – and how they adapt to their new homeland.

7 p.m. *Monday, Aug. 15, Chautauqua Cinema:* The beloved Chautauqua Cinema continues its weekly **Family Film Series**, available to anyone with a Chautauqua Gate Pass, with the classic comedy "Groundhog Day."

5 p.m. *Tuesday, Aug. 16, Smith Wilkes Hall:* The Family Entertainment Series features "**The Vocal Illusions of Lynn Trefzger**." Trefzger's vocal illusion talents mesmerize audiences of all ages when she gives life to a trunk full of comical characters including Camelot, Chloe, Simon – and some unsuspecting human puppets as well.

5 p.m. *Tuesday, Aug. 16, Chautauqua Cinema:* The Cinema continues its weekly **CHQ Documentary Series**, also available to anyone with a Chautauqua Gate Pass, with a screening of "Stranger/Sister." This film about the work of Sisterhood of Salaam Shalom features the day's Interfaith Lecturers, Sisterhood co-founders Atiya Aftab and Sheryl Olitzky, and will be followed by a live Q-and-A.

### More Opportunities for Engagement

Chautauqua's Mystic Heart Interspiritual Meditation Program offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly at various times, but primarily in the afternoon.

“So where do we go from here? How do we think about tomorrow and the days that follow? When hatred shows its ugliness... The response must be love, of course, but also action.”



## From the President

COLUMN BY MICHAEL E. HILL

Chautauqua is a community of people of all faiths and none. Our collective family is holding Mr. Rushdie and Mr. Reese, as well their families, close in prayer. We have been in touch with their families, and I was grateful to spend a very brief amount of time with Mr. Reese this evening.

What we experienced at Chautauqua today is unlike anything in our 150-year history. It was an act of violence, an act of hatred and a violation of one of the things we have always cherished most: the safety and tranquility of our grounds and our ability to convene the most important conversations, even if those conversations are difficult.

But today was an also an attack on an ideal we cherish: that freedom of speech and freedom of expression are hallmarks to our society and to our democracy, they are the very underpinnings of who we are and what we believe, what we cherish most.

This evening, we are called to take on fear and the worst of all human traits – hate. And let's be clear: what many of us witnessed today was a violent expression of hate that shook us to our core. We saw it with our own eyes and in our faces.

But we also saw something else today that I don't want us to forget. We saw some of the best of humanity in the response of all those who ran toward danger to halt it.

I watched a member of our staff hurl themselves at the attacker.

I saw Chautauquans rush the stage to help secure the perpetrator, making it possible for police to remove him.

I saw Chautauquans who are doctors and nurses rush to provide selfless care while the ambulance arrived.

I saw what our chaplain this week, Terri Hord Owens, called us to possess: a generous, radical love for each other and this community.

So where do we go from here? How do we think about tomorrow and the days that follow? When hatred shows its ugliness ...

The response must be love, of course, but also action. We must return to our podiums and pulpits. We must continue to convene the critical conversations that can help build empathy; obviously, this is more important now than ever.

There will be time in the days and weeks ahead to reflect on all we've experienced today, and we have already been working on how to adapt to today's horror to ensure our conversations in community continue. But tonight, we are called to be with one another. We are called to sing sacred songs and sit and silence. We are called to hug our neighbor and hold a hand. We are called to double down on our prayers for Mr. Rushdie and Mr. Reese and all those who love them. We are called to stand witness that this Chautauqua has but one choice: to ensure that the voices that have the power to change our world continue to have a home in which to be heard. That is ours to do.

We can take the experience of hatred and reflect on what it means for today. Or we can come together even more strongly as a community who takes what happened today and commits to not allowing that hatred be any part of our own hearts.

I know this community and I know that you will make a choice for hope and goodness.

God bless you all.

*Michael*

Editor's note: Instead of President Michael E. Hill's previously written column reflecting on Week Seven, and looking ahead to Week Eight, given Friday's events, we have opted instead to run President Hill's remarks from the evening vigil in the Hall of Philosophy.

## THE CHAUTAUQUAN DAILY

### LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

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[stoth@chq.org](mailto:stoth@chq.org)



FROM PAGE ONE

BECKER

FROM PAGE A1

At 2 p.m. Saturday in the Hall of Philosophy, Becker, award-winning GSU president emeritus and incoming president of the Association of Public and Land-grant Universities, was to give a talk titled, “Won’t Lose This Dream: How an Upstate Urban University Rewrote the Rules of a Broken System.”

The title of Becker’s talk is also that of a book about GSU published in 2020, written by award-winning investigative journalist and political columnist Andrew Gumbel.

“The author is British and lives in Los Angeles, so Georgia was a foreign country for him,” Becker said. “He and I spent hours discussing how I was able to get things done. ... I gave him unfettered access to the university, including to people who may have been critical or skeptical.”

For Becker, *Won’t Lose This Dream* is a fast read because every other chapter is the story of a student. These chapters are written through the eyes of students who benefited from the systemic changes that were made at GSU. Becker said that while Gumbel picked students whose situations tugged at heartstrings, not all of the students are homeless and living out of cars.

Growing up in Maryland and going to public schools laid the foundation for Becker’s career path. He said his father was a soldier, and his mother did secretarial work while raising three sons, of which he is the middle. Although neither of his parents were college graduates, he and his brothers were raised with the expectation that they would go to college and get an education.

“My parents grew up in the Depression era,” Beck-

er said. “They knew what it was like to be hungry. ... My brothers and I all have graduate degrees. ... I’m what you would call a ‘late bloomer.’ ... I was closer to the class clown than to ‘most likely to succeed.’ ... I was not academically oriented at an early age, so I went to Harford Community College (in Bel Air, Maryland) to see what I was interested in.”

Although math and physics had always come easy to Becker, who said he was “fortunate that his brain was wired that way,” at age 17, he didn’t know what math could do for him job-wise. At Harford, he earned his degree in mathematics and took several physics courses.

After Harford, he transferred to Towson University in Towson, Maryland. While he was an undergrad at Towson, “a light bulb went off – that they would pay you to think for a living and you could share the excitement of your discoveries with your students. ... I could have a role in transforming other lives in the way mine was transformed.”

He then went on to Pennsylvania State University, where he earned his doctorate in statistics. He undertook fellowship and postdoctoral appointments at the University of Washington in Seattle and the University of Florida during the late 1980s, and moved from sociology-related stats into the field of biostatistics, the application of statistics to public health and medicine.

“I realized that I wasn’t going to change the world with my math,” Becker said. “But always, I had a sense I was put on Earth to do something.”

Becker also spent time at the University of Michigan in Ann Arbor, Michigan. Over the course of a decade, he progressed through the ac-

“

More than 60% of the students have Pell Grants and are from very low-income families that earn less than \$40,000 a year for a family of four. I’m deeply committed to changing the lives of students who don’t know doctors, lawyers, engineers and business professionals. I immediately identified with that.”

—MARK BECKER

President Emeritus,  
Georgia State University  
Incoming President,  
Association of Public and Land-grant Universities

ademic ranks necessary for becoming a full professor.

“In my time at the University of Michigan, I found myself in roles that led to the dean’s office. I wanted to do something about problems rather than complain about them,” he said. “At that time, in my 30s, people said I would be a university president. I have a tendency to dive into things. I happen to make things happen.”

The University of Minnesota in the Twin Cities, Minnesota, appointed Becker as dean of its School of Public Health, and later, as the assistant vice president for Public Health Preparedness and Emergency Response.

Moving on to the University of South Carolina in Columbia, South Carolina, he served as provost, the chief academic officer to whom all of the deans report.

Then, Becker was nominated for the position of the president of Georgia State University. Between January 2009 and August 2021, he served as its seventh president.

GSU’s “unusual commitment to the students (in undergraduate teaching), the extra mile that the faculty would go to help the students,” was one of the things that he said he immediately recognized. “That’s what gave me the crazy idea that we could do this. I had not seen it. High-

er education has been slow to change.”

Becker said GSU doesn’t have a majority group of students.

“More than 60% of the students have Pell Grants and are from very low-income families that earn less than \$40,000 a year for a family of four,” he said. “I’m deeply committed to changing the lives of students who don’t know doctors, lawyers, engineers and business professionals. I immediately identified with that.”

When he became president, only one in three students were graduating after six years of college. Becker said that he wanted to find ways to graduate the students who weren’t. Nobody had figured out how to change that.

“I had seen how some universities had reshaped their environments,” he said. “NYU reshaped Greenwich Village; George Washington University reshaped Foggy Bottom (in Washington, D.C.); and Northeastern reshaped Boston. I saw this opportunity and decided to accept GSU.”

Leveraging technology enabled GSU to better serve its students. Becker said that he used big data and artificial intelligence to determine how the students were experiencing education.

“It made professors very nervous when I talk-

ed about AI and artificial teaching assistants,” Becker said. “I think we’re at the dawn of an exciting age and progress in higher education, even though change is threatening. ... Anything that’s repeated often can be automated. There’s a sweet spot between the human touch required and the use of artificial intelligence bots.”

With Becker leading GSU, it rebranded itself as a place of student success. He said that nearly 90% of students are from Georgia.

For the past year, he has been an executive-in-residence at GSU.

“I have been a professor with the freedom to figure out what I’ll do next – what I’ll spend this time on,” he said. “... I knew I wanted to focus on leadership development and the future of higher education.”

Becker’s position as president of the Association of Public and Land-grant Universities is effective as of Sept. 1. The APLU is an organization of 244 public research universities,

land-grant institutions, state university systems and organizations that are affiliated with them. Their missions are teaching and research. Most are located in the United States, though there are some in Canada and Mexico.

Becker said that at the APLU, he will continue to build on what he accomplished at GSU nationally.

“There’s no question that the GSU model is scalable,” he said. “In 2016 we, in partnership with 10 other universities, created an alliance to determine where things were scalable. This network coalition is spread across the country. ... I’d like it to be scaled.”

On Saturday, Becker planned to tell an uplifting story: one of lives changing, that other universities have replicated.

“I want students to live up to their potential rather than be limited by their life circumstances,” he said. “Your zip code is more predictive of your SAT score than of your abilities.”

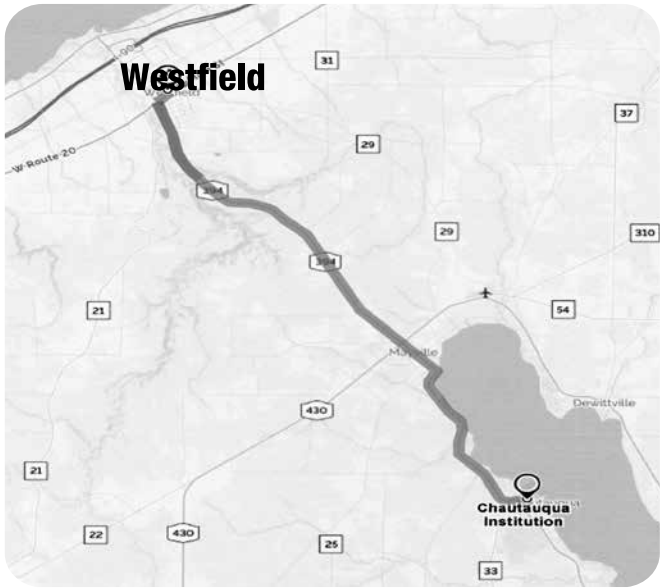
Chautauqua Institution Annual Corporation  
August 13, 2022

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 13, 2022, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution’s financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution’s by-laws. Chautauqua Institution’s audited financial statements may be found at <https://chq.org/about/board-of-trustees/>.  
**2022 Class B Trustee Nominees: Sara Ponkow Falvo and James R. Zuegel**  
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# COMMUNITY



**JOEELEN HUBBARD / STAFF PHOTOGRAPHER**  
Sandra Cisneros discusses her novel *The House on Mango Street* and the idea of home during a special conversation with Sony Ton-Aime, the Michael I. Rudell Director of the Literary Arts, Thursday in the Hall of Philosophy. The book was a Chautauqua Literary and Scientific Circle and CLSC Young Readers selection in 2017, and its opera adaptation was being workshopped by Chautauqua Opera Company this week.

I have had many engaging conversations with Chautauquans this season that have centered around the ethical, moral and values-based reasons that warrant our current efforts and focus on making Chautauqua more inclusive, diverse, equitable and accessible (IDEA, for short). Many of these reasons are articulated in our strategic IDEA plan (available at [idea.chq.org](http://idea.chq.org)) and are supported by Chautauqua's shared values. However, some have offered complimentary thoughts on why this work also makes good business and strategic sense for the long-term vitality of the Institution. I couldn't agree more.

The *IDEA Strategic Plan* supports many of the strategic priorities outlined in the Institution's larger *150 Forward* strategic plan (see [150fwd.chq.org](http://150fwd.chq.org)). A few examples of how *150 Forward's* goals and objectives are envisioned in the IDEA plan are provided below.

- The Institution has a stated goal of increasing census (i.e. number of people attending the summer assembly season). Part of this increase in census will come from the strategies to recruit and retain new, diverse patrons to the grounds. This work will be especially important for our future as each successive generation of Americans is more racially diverse.
- The Institution has a stated focus on labor and talent

## From the IDEA Desk

COLUMN BY **AMIT TANEJA**

solutions. In a highly competitive job market, our IDEA work will help us create a more equitable and accessible workplace and will help us achieve our goal of becoming an employer of choice. Advancement in these areas will also encourage more applicants, including diverse applicants. Strategic growth in this area could help us address some labor shortages happening on the local and national level.

- The Institution has a stated objective to “optimize the Summer Assembly Season on the Chautauqua grounds to provide a first-class experience.” The IDEA plan outlines several strategies that will enhance the Summer Assembly Season for all existing and new Chautauquans, including enhanced dialogue offerings, ethnic food options and greater accessibility for all. This, in turn, will help with our census goals listed above.
- The Institution has a stated objective to grow and diversify revenue. There has already been evidence of significant support for IDEA-related philanthropy to start this

work, and we will continue to engage Chautauquans who are interested in funding this work – especially so around accessibility. Additionally, the IDEA plan provides pathways for the Institution to serve as a convener of professional organizations interested in IDEA work, which could lead to new conferences, online programs, etc., all which could generate new revenue streams.

The Institution has a stated objective to “expand Chautauqua's convening authority year-round to broaden its impact beyond the Summer Assembly Season.” The IDEA plan envisions partnerships with businesses, professional organizations and nonprofits (e.g. inviting organizations with “employee resource groups” to participate in our online and year-round offerings, including CHQ Assembly, Mirror Project, book reads, etc).

The select examples presented here show the interconnectedness of the IDEA plan to the Institution's larger strategic direction. When a plan makes good ethical sense, is consistent with our values, and makes good business sense, then it makes it all the more worthy of our collective attention and support.

Amit Taneja  
Senior Vice President & Chief IDEA Officer

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FROM PAGE ONE

RUSHDIE  
FROM PAGE A1

At the time of the press conference, Matar had not been charged, as prosecutors and police awaited word on Rushdie's condition. An arraignment was planned for later Friday. Police were unsure of Matar's criminal history, but said he was potentially facing federal charges.

The Amp was evacuated immediately Friday morning. In the aftermath, Chautauquans took to Odland Plaza and Bestor Plaza, comforting one another and holding impromptu prayer circles. Hurlbut Church opened as a gathering place for people wanting to commune in silent prayer, and the Church's meal ministry provided food for Institution staff.

All remaining Institution programming was canceled Friday, as were events Saturday, Aug. 13, including the Corporation meeting and the Class B Trustee Election, which will be rescheduled to take place before the end of the season. Religious services will be conducted as scheduled, and the administration is hoping to confirm the joint performance of the Chautauqua Symphony Orchestra and The Washington Ballet at 8:15 p.m. Saturday in the Amp.

Rushdie, a previous Chautauqua Literary and Scientific Circle author for his book *The Enchantress of Florence*, is a lauded and prolific author of 20 books, including 1998's *The Satanic Verses*. That book was a subject of great controversy, resulting in numerous death threats – including a 1989 fatwa placed on Rushdie's head by the Ayatollah Ruhollah Khomeini. A failed assassination attempt on Rushdie's life came that same year. The fatwa was declared “finished” by Iran's former president Mohammad Khatami in 1998, though it was never formally lifted.

On the Amp stage in 2010, when asked about the Ayatollah's fatwa, Rushdie merely pointed out “one of us is dead. ... You know what they say about the pen being mightier than the sword? Do not mess with novelists.”

Reese and Rushdie's conversation, over before it began, was to center the idea of America as a haven

of free expression, particularly for persecuted artists. “Sadly, the level of persecutions is not dropping, but rising,” Rushdie told Daily staffer Raegan Steffey in an interview prior to his scheduled lecture, “... and safe places are required.”

As Chautauquans spilled out of the Amp by the hundreds in shock and sorrow, the Critical Incident Stress Management Team of Chautauqua County were called to the grounds at 12:30 p.m., stationing representatives at the Hultquist Center to help counsel those who witnessed the attack. The CISM normally serves first responders, but occasionally helps communities in the aftermath of tragedy.

“These things tend to tear people's psyche up,” said Robert Benson, pastor of Christ Lutheran Church in Bemus Point and the chaplain for the county fire service, with 38 years of experience in the fire service. “Being able to recognize the things that would set you off and recognize that this is stress, and being able to cope with that by talking to people – I think that's what's going to be key and important, especially for the community right now.”

Friday evening, Chautauquans gathered in the Hall of Philosophy and the surrounding grove for an interfaith vigil service.

Chautauqua's interim pastor, the Rev. Natalie Hanson, outlined the evening of music, prayer and healing for those in the grove.

“We're going to spend some time in quiet reflection and we're going to pray together,” she said. “... Because the real reason is just to be together in this place, and cherish the fact that we are a community.”

What Chautauqua experienced Friday, with its international reverberations, is “unlike anything in our 150-year history,” Hill said at the vigil. It was “an act of violence, an act of hatred, a violation of the one thing that we have always cherished most: the safety and the tranquility of our grounds and our ability to convene any conversation, even if those conversations are difficult.”

“Today was also an attack on an ideal we cherish: the freedom of speech and freedom of expression are hallmarks to our society and our democracy, and



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Police patrol the area behind the Amphitheater following the attack on Salman Rushdie Friday.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Chautauqua Institution President Michael E. Hill speaks during a New York State Police press conference at the Jamestown Police Department late Friday afternoon.

the very underpinnings of who we are and what we believe and what we cherish the most,” Hill said. “Tonight, we're called to take on fear, and the worst of all human traits: hate – and let's be clear, what many of us have witnessed today was a violent expression of hate that shook us to our core. We saw with our own eyes, and we saw it with our own faces. But we also saw something else today that I hope we never forget. We saw some of the best of humanity in response to the numbers of people who ran toward danger.”

The response, Hill said, has to be love. But it also has to be action.

“We will return to our podiums and our pulpits,” he said. “Our hope is we will continue to convene those conversations that were tried to be stopped today, so we can build greater empathy – and it's more important now than ever.”

Daily staffers Skyler Black, Megan Brown, Alyssa Bump, Kaitlyn Finchler, GraciAnn Hicks and Cas-



SEAN SMITH / STAFF PHOTOGRAPHER

Chautauquans gather in the grove during an interdenominational community prayer vigil Friday evening in the Hall of Philosophy.

sidey Kavathas contributed to this report. This story is evolving, and will be updated, as the Daily's coverage of the attack on Rushdie and community response will continue in subsequent editions of the paper.



DAVE MUNCH / PHOTO EDITOR

Susie Kuhn, Blossom Leibowitz and Karen Goodell observe a moment of silence during the vigil Friday.

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Students in the Chautauqua Opera Conservatory perform Lucy Simon and Marsha Norman’s *The Secret Garden* Wednesday in Norton Hall, officially closing their 2022 season.

# A NOT-SO-SECRET GARDEN IN NORTON

*On Opera’s mainstage, Conservatory students stage classic*

PHOTOS BY DYLAN TOWNSEND





LITERARY ARTS

Scott, Repp to highlight importance of fictional forms, poetic odes in workshops

CHRIS CLEMENTS  
STAFF WRITER

Many of the short stories in Rion Amilcar Scott’s collection, *The World Doesn’t Require You*, took years to mature into their current form.

“I had this story, ‘David Sherman, the Last Son of God,’ which I’d been working on for a very long time,” said Scott, a short story writer and the Week Eight prose writer-in-residence at the Chautauqua Writers’ Center. “When I wrote that story, I knew it was very good, but I felt that it would overwhelm the stories in my first book, so I decided to hold onto it until the point where I could write stories that were more its peer.”

At 3:30 p.m. Sunday in the Hall of Philosophy, Scott, the author of the story collec-

tion *Insurrections*, will give a reading of his work. Scott will teach a week-long prose workshop, titled “Journey Through Fictional Forms.” He will be joined by the poet-in-residence John Repp, whose poetry workshop is titled “The Ode: Poetry of Celebration, Reverence, and Surprise.”

“I’ll be reading mostly from my most recent collections, the chapbook *Cold-Running Current* and *The Soul of Rock & Roll*, and I’ll be reading some poems from a new manuscript,” Repp said.

He said *The Soul of Rock & Roll* is a chapbook of selected poems that came about during the COVID-19 pandemic.

“I had no plan to put together a book of selected poems,” he said. “But I suddenly found myself looking

back on everything. Part of it was that I retired from teaching, so I had all these boxes and books, and I was packing up my office. I just so happened to keep copies of earlier collections in my office and journals I’d been published in over the years.”

Repp’s week-long workshop at Chautauqua will focus on odes, he said.

“There’s a long and rich and somewhat prolix tradition of odes in American poetry,” Repp said. “I found myself writing these pages-long poems of praise and titling them ‘Ode to X,’ and ‘Ode to Y.’ Once (Michael I. Rudell Director of Literary Arts Sony Ton-Aime) said that they were interested in having me come to Chautauqua, I proposed that my workshop focus on that.”



There’s a long and rich and somewhat prolix tradition of odes in American poetry.”

—JOHN REPP

Poet-in-Residence,  
Chautauqua Writers’ Center

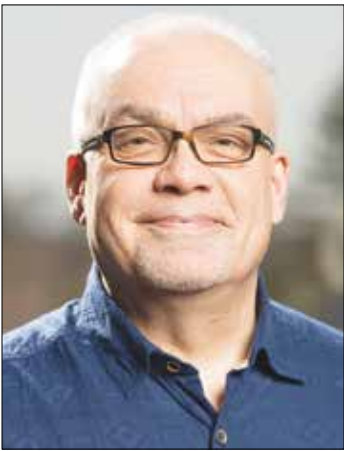


SCOTT

to be getting the engine built and oiled and fueled.”

Depending on the workshop, Repp said, students might submit their own poems to the class for review and critique.

“My approach to teaching, in one word, is ‘inductive,’”



REPP

he said. “When we talk about poems or anything else, I’m interested not in themes or lessons or anything like that, it’s just a question of how this thing behaves. How does this image lead to that image? It’s more of an investigative approach.”

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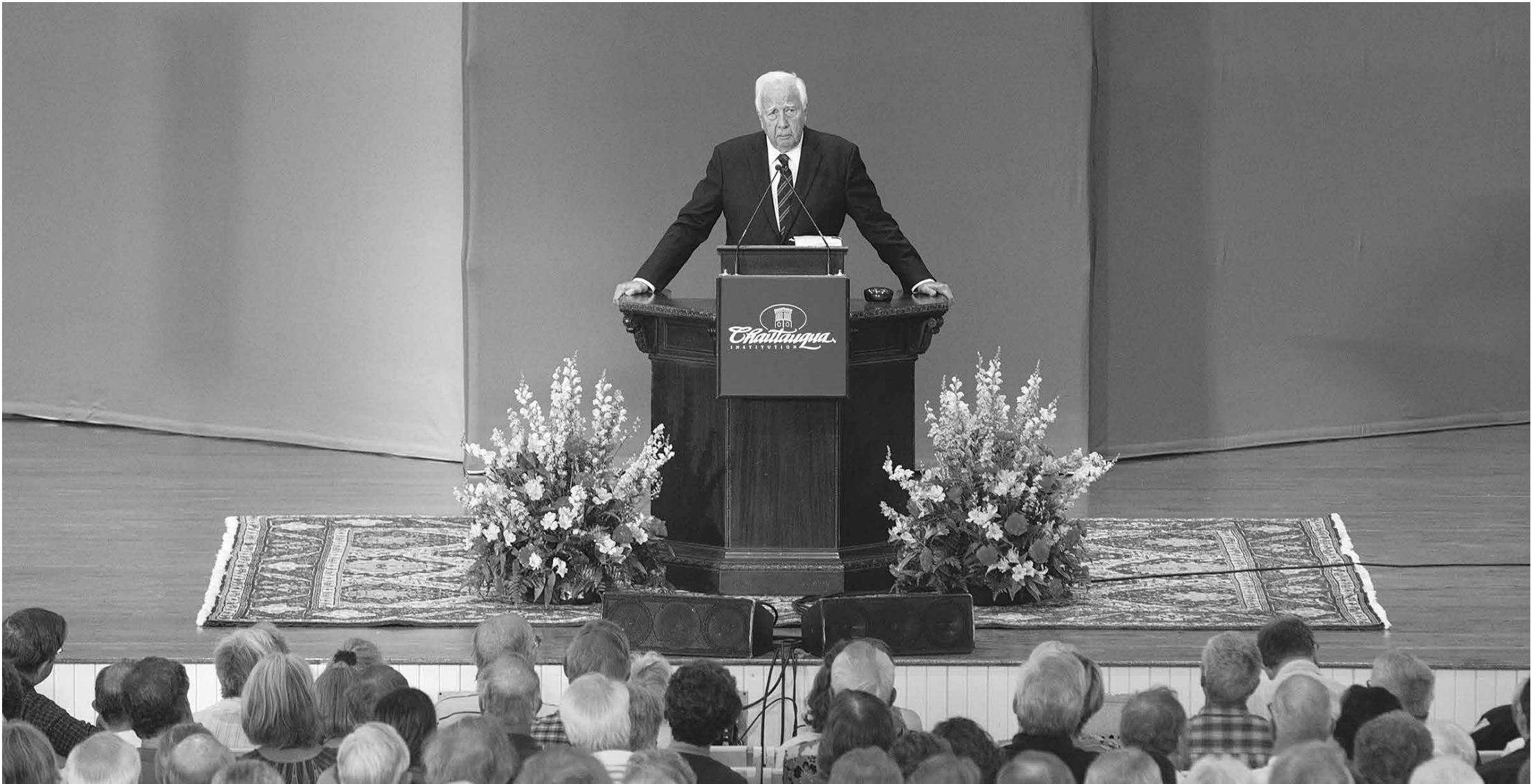
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LITERARY ARTS



CAROLYN BROWN / DAILY FILE PHOTO

Pulitzer-Prize winning author David McCullough presents his book *The Wright Brothers* for the Chautauqua Literary and Scientific Circle Roundtable July 20, 2016, in the Amphitheater.

DAVID MCCULLOUGH | July 7, 1933 – August 7, 2022

‘Courage is so important’ — McCullough passes at age 89

SARA TOTH  
EDITOR

Chautauqua and America lost a giant last Sunday with the passing of author and historian David McCullough, who died at his home at the age of 89.

For many, McCullough was synonymous with Chautauqua, its mission and its ideals. Between 1986 and 1993, the two-time Pulitzer Prize winner spoke at the Institution six times, and he once reflected of Chautauqua that “There’s no place like it. No resort. No spa. It is at once a summer encampment and a small town, a college campus, an arts colony, a music festival, a religious retreat, and the village square. There’s no place – no place – with anything like its history.”

In 1993, McCullough gave the very first designated “Chautauqua Lecture,” and he used the Amphitheater stage to reflect on the history of the Institution itself, and when asked what he felt the greatest threat or challenge exists before Chautauqua, he answered with words as relevant in

1993 as they are in 2022.

“It has to do with our perception of our past,” he said then, as noted in the Aug. 9, 1993 lecture recap in *The Chautauquan Daily*. “So many people go through life thinking all that’s around us just happened, that it didn’t take initiative and imagination and effort, and that it can be discarded, never to come back again. It’s not just ignorant to be indifferent to history. It’s rude. It is being ungrateful, rude, to all those people who have worked so hard to give us what we have. The people who built this institution and this country believed fervently in making it better than what they found it. It has to do with generosity, giving of yourself to others.”

In 1993, he called on this audience to derive from their Chautauqua experience ways to improve the country, and the world, as they depart for the fall and winter seasons.

“(Chautauqua will be gone because) the chief reason is that you will be gone,” he said. “You are Chautauqua, as you are the

nation. Chautauqua is not just good for the brain; it is good for the soul.”

In 2009, McCullough was presented with the rare honor of the President’s Medal, and more recently, returned to the grounds for a special Chautauqua Literary and Scientific Circle presentation in the Amp on his book *The Wright Brothers*. In a 2009 interview with the *Daily’s* literary arts reporter Ryan Pait, McCullough cautioned against viewing the brothers’ efforts and era with rose-colored glass, in words again prescient.

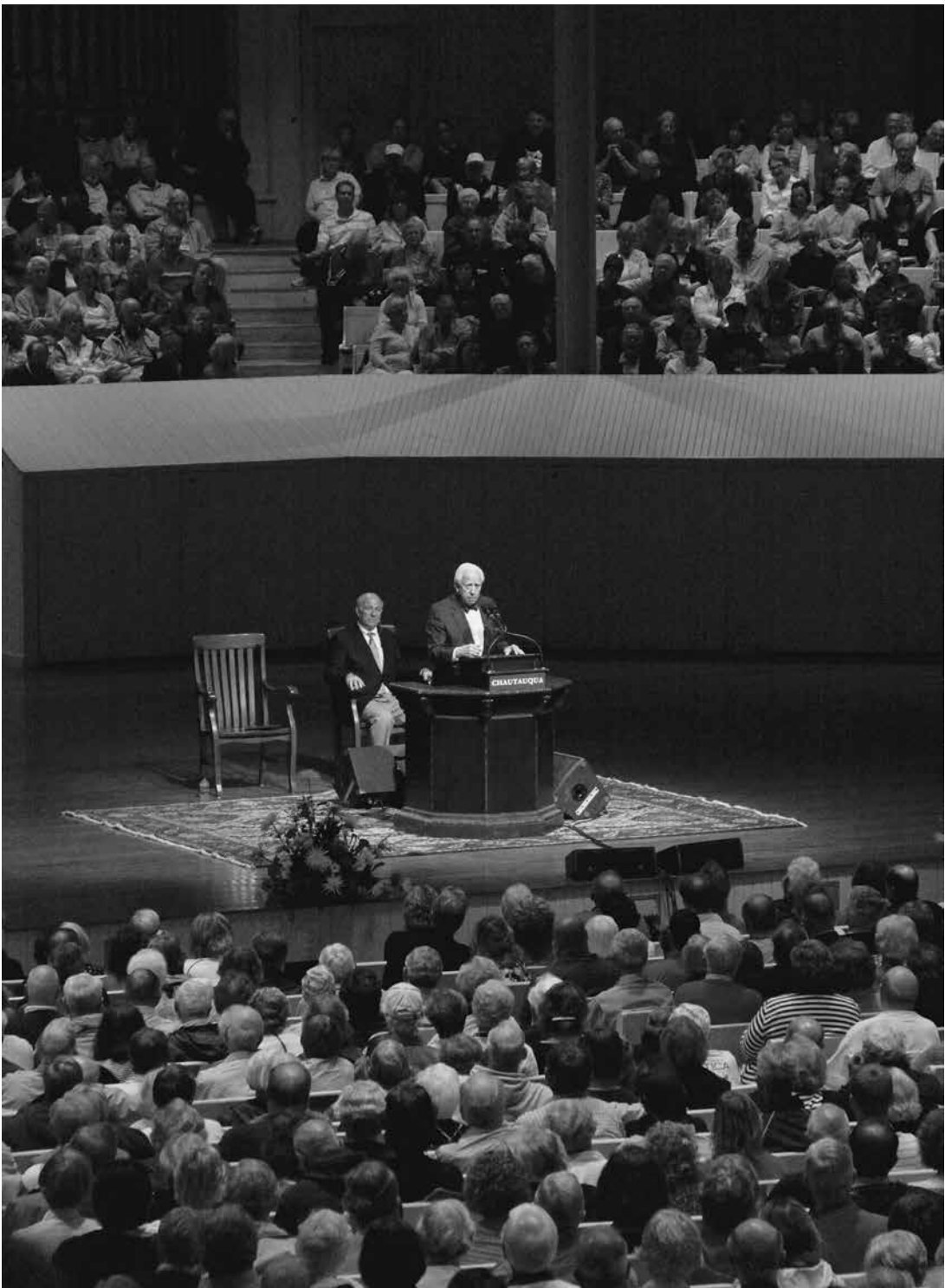
“There never was a simpler time,” McCullough told Pait. “There never was a time where there weren’t serious problems. There never was a time when there weren’t ample expressions of greed and evil, and goodness and kindness and loyalty and courage. Courage is so important. An awful lot of what history is about, is courage – and particularly, the courage of our convictions.”

Thank you, David. May we all have the courage we need in this moment.



CAROLYN BROWN / DAILY FILE PHOTO

Speaking about the Wright brothers in 2016, McCullough shared an old proverb with the audience: “Those of us of Irish descent know that wonderful old Irish line, ‘May the wind always be at your back.’”

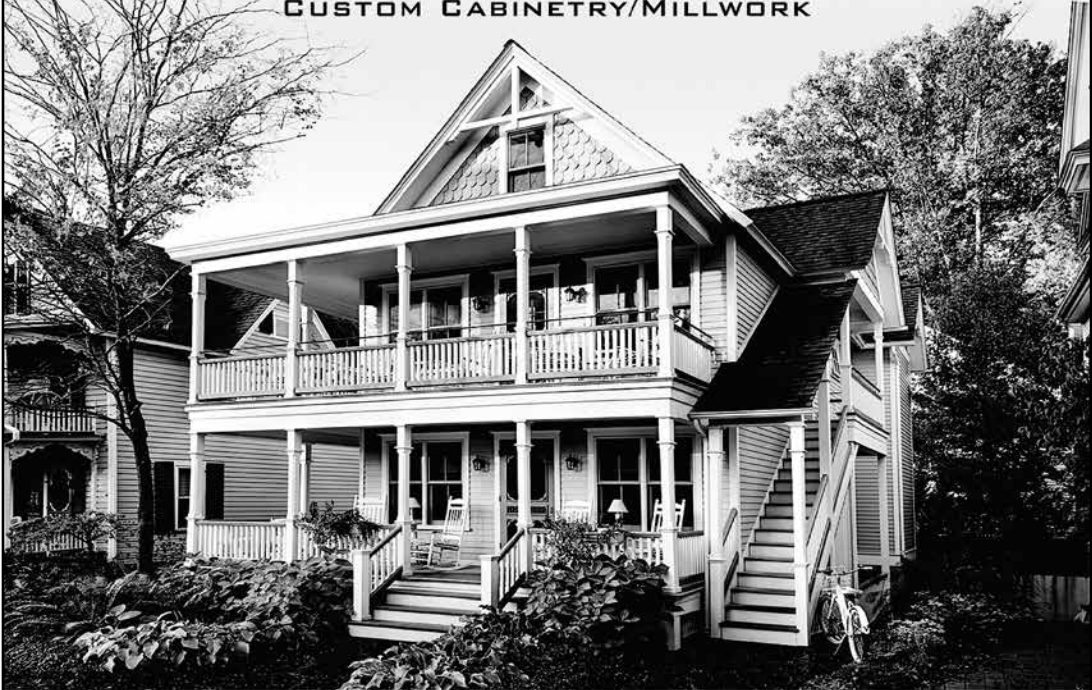



SARA GRACA / DAILY FILE PHOTO

McCullough speaks to a capacity crowd in 2009 in the Amphitheater. McCullough was presented with Chautauqua’s President’s Medal by then-President Thomas M. Becker prior to the presentation.

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LITERARY ARTS



Author Rebecca Donner accepts The Chautauqua Prize for her book *All the Frequent Troubles of Our Days: The True Story of the American Woman at the Heart of the German Resistance to Hitler* last Friday in the Hall of Philosophy.

JOELEEN HUBBARD / STAFF PHOTOGRAPHER

Donner honored with '22 Chautauqua Prize for ‘All the Frequent Troubles of Our Days’

CHRIS CLEMENTS  
STAFF WRITER

Rebecca Donner spent many years sequestered in her study, working on her book, *All the Frequent Troubles of Our Days: The True Story of the American Woman at the Heart of the German Resistance to Hitler*. When not in her study, she traveled the world to uncover the world of her book, which now brings her to Chautauqua.

“In researching this book, I traveled to archives in Germany and England and across the United States,” said Donner, a Canadian writer. “I worked with a Moscow-based historian. And yet, I had never been to Chautauqua.”

Donner, whose book *All the Frequent Troubles of Our Days* won the 2022 National Book Critics Circle Award for Biography and the PEN/Jacqueline Bograd Weld Award, is the winner of the 2022 Chautauqua Prize, the Institution's flagship literary award for a work of fiction or literary nonfiction that honors an author for creating a richly rewarding reading experience, and a significant contribution to the literary arts. Donner she was honored and delighted to be at Chautauqua to receive her award in person – while



Imagine if you were in a cell, facing execution, imagine you knew how you would be executed — imagine what you would write to your spouse or loved one. What is so amazing about this to me is that Arvid's words tell us so much about him, about his character, and about Mildred's commitment to the resistance.”

—REBECCA DONNER  
Author,  
*All the Frequent Troubles of Our Days*

the Prize has been awarded annually since 2012, she is the first winner to be honored in-person since 2019. The award itself, created by Jamestown artist Patricia Kramer, was crafted to resemble a sea foam green satchel with pink flowers emerging from the top, evoking the backpack of one of the book's main characters.

“This place has such a rich history,” Donner said. “I recently learned that Susan B. Anthony delivered a stirring lecture in the Amphitheater here, advocating for the right of women to vote. Ten years later, my great-great-aunt Mildred Harnack was born.”

Last Friday in the Hall of Philosophy, Donner was

awarded The Chautauqua Prize for *All the Frequent Troubles of Our Days*, a book centered around Harnack, who was herself a literary historian, author, translator and the only identified American who was in a leadership position in the German resistance against the Nazi regime.

“Mildred was deeply inspired by the suffragettes,” Donner said. “Her mother was a self-proclaimed suffragette. The courageousness that was exhibited by these women and others in the movement informed Mildred's political activism when she moved to Germany to pursue a Ph.D., and she watched Germany progress from parliamentary democracy to fascist dictatorship.”

At first glance, Harnack was an ordinary American graduate student from Milwaukee, Donner said.

“But we know that's not



Donner is the first person to be awarded the Prize in-person since 2019.

JOELEEN HUBBARD / STAFF PHOTOGRAPHER

true, that she was ordinary,” Donner said. “There she was on the streets of Berlin in 1932. Anyone who knows anything about the history of the rise of fascism in Germany will know that 1932 was a tremendously significant year.”

At that time, Germany still had a constitution that guaranteed freedom of speech, freedom to demonstrate in public places and freedom of press.

“Mildred also saw the signs of a fragile democracy crumbling around her,” she said. “Walking to the University of Berlin, she saw long lines of beggars and campaign posters emblazoned with swastikas, and horrific acts of violence toward Jews.”

In public plazas, Donner

said Harnack witnessed bloody battles and brawls instigated by a private paramilitary army known colloquially as brown shirts.

“They stood armed and ready to carry out orders issued by the Nazi party, which by all appearances was preparing for a violent right wing revolution in Germany,” she said. “Germany's president, Paul von Hindenburg, was 84 years old, tottering into senility, in his second term as president. A politician half his age was growing in popularity, a high school dropout named Hitler, who promised to make Germany great again.”

Thus, the stage was set for Harnack's incredible acts of bravery against the Nazi regime, Donner said.

Harnack and her husband, Arvid Harnack, helped pass out pamphlets and gather intelligence and, above all, helped Jews escape Germany. “The power of this story is that it is true,” Donner said. “I'd like to conclude with Arvid's letter to Mildred, which he wrote just a few hours before he was executed. He was hanged at Plötzensee prison, in the same room where Mildred

would later be guillotined. When he wrote this letter, he didn't know about Hitler's verdict, that Mildred had been ordered to die by guillotine.”

Arvid went to his death thinking that Mildred had only received six years in prison, Donner said.

“Imagine if you were in a cell, facing execution, imagine you knew how you would be executed – imagine what you would write to your spouse or loved one,” she said. “What is so amazing about this to me is that Arvid's words tell us so much about him, about his character, and about Mildred's commitment to the resistance.”

Donner paused – and then read the letter to the audience as thunder rumbled in the distance.

“My dear beloved heart, if in the last months I find the strength to be inwardly calm and composed, it is because I feel a strong attachment to all that is good and beautiful in the world,” Donner read. “It's a feeling that sings out of the poet Whitman. Those that are close to me embody this feeling. Especially you.”

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Nicole Koh, soprano, performs as the title role in Chautauqua Opera Conservatory’s production of Janáček’s *The Cunning Little Vixen* with the Music School Festival Orchestra Monday in the Amphitheater.

# A ‘Cunning Little’ curtain call

Chautauqua Opera Conservatory brings ‘The Cunning Little Vixen’ to Amphitheater

PHOTOS BY JOELEN HUBBARD



Opera Conservatory students Hope Nelson, mezzo-soprano, left, and Koh, right, perform as The Fox and The Vixen Monday in the Amp.



Opera Conservatory students Madison Holtze, soprano, left, and Matilda Smolij, mezzo-soprano, right, perform as Frantik and Cricket.



Koh takes center stage as The Vixen.



Opera Conservatory students perform Janáček’s *The Cunning Little Vixen* with the MSFO Monday in the Amp.





Pieces by Rain Harris are displayed in the solo exhibition “Wallflowers” in Strohl Art Center.

DAVE MUNCH / PHOTO EDITOR

# Cabinet of Curiosity



Harris’ “Oval Wallflower 17x15.”

DAVE MUNCH / PHOTO EDITOR



“Wallflower 13x13.”

DAVE MUNCH / PHOTO EDITOR

*Harris’ solo exhibition ‘Wallflowers’ now open in Strohl*

**WILL KARR**  
STAFF WRITER

While many people gravitate toward bright-colored flowers, in her current work, sculptor and installation artist Rain Harris tends to lean toward more neutral tones, exploring what she calls “the cabinet of curiosity.”

“I kind of like stripping the color from the flowers and giving them a monochromatic black canvas to get an emotional response from the viewers,” she said.

Harris’ work is currently on display in the solo exhibition “Wallflowers” through Aug. 21 on the second floor of the Strohl Art Center. While some of the sculptures

are completely black, others contain hints and pops of color.

She has become known for her clay flower sculptures. Harris received her Bachelor of Fine Arts from the Rhode Island School of Design and her Master of Fine Arts from The Ohio State University. She also attended a culinary school, where she focused primarily on pastry making and cake decorating. In her artwork, she often mixes her culinary and artistic backgrounds together to create a refined concoction of intricately detailed and hand-crafted floral designs and pieces.

See **WALLFLOWERS**, Page C2



“Oval Wallflower 17x15.”

DAVE MUNCH / PHOTO EDITOR



# VISUAL ARTS

## WALLFLOWERS

FROM PAGE C1

In her previous work, she created vibrant colored sculptures with vintage floral decals and predominantly flat surfaces, but has since transitioned into creating more neutral, three-dimensional pieces, where the flower itself becomes the main canvas.

Harris often draws inspiration from 17th-century Baroque and Flemish Vanitas Victorian traditions, as well as from her time in Jingdezhen, China. A decade ago, she studied there with Indigenous flower-makers.

That experience ultimately led her to regularly incorporate what she had learned in Jingdezhen into her own artistic practice.

While living in China, she primarily worked with white and translucent clays. After



I'm really interested in the two sides of nature, in how we sculpt and manicure nature to make it prim and proper. I'm also interested in the exact opposite of what happens when nature goes wild and rebels."

—RAIN HARRIS  
Sculptor, installation artist, "Wallflowers"

arriving back in the states, however, she was faced with the challenge of finding a new type of material to work with.

She eventually found a black clay at the ceramics store underneath her art studio, and realized that she could use the alternative color to communicate a unique visual language through her work.

"I liked the idea of using black clay, because there's this whole association of porcelain (and white) with purity, and it sort of took the exact opposite direction," she said. "I'm really interested in the connotations of black and the kind of associations with it, specifically the Victorian idea of it ... and black was a common color that was used."

During the Victorian era, the trend of mourning jewelry typically included symbols of death, including skulls, skeletons and coffins, which Harris playfully references through her use of flowers. The jewelry, while containing macabre symbols, represented positive messages like the importance of valuing life and memorializing the legacies of the dead.

Judy Barie, the Susan and John Turben Director of Chautauqua School of Visual Arts Galleries and curator of "Wallflowers," said one of the biggest reasons she gravitated toward Harris' work upon first glance was because a viewer doesn't normally envision or associate the color black with flowers; Harris offers viewers a new perspective.

Her artwork often utilizes resin, a plant-based substance typically transformed

into paints and coatings. The material parallels environmental reactions and transformations that directly result from human impressions and footprints on the planet. Harris oftens balances contrasting elements, like nature and artificiality, with organic and more industrial, man-made components.

"I'm really interested in the two sides of nature, in how we sculpt and manicure nature to make it prim and proper," Harris said. "I'm also interested in the exact opposite of what happens when nature goes wild and rebels."

Harris likes exploring the theme of nature's reckoning and intervention on humans. She often references this through the imagery of foliage and plants becoming "caught in an ice storm," visually represented through the resin spreading over the

flower in her work.

Although humans often attempt to manipulate, control or forecast predictions over their natural environments, Harris said nature is ultimately unpredictable and operates at its own will.

"I'm interested in what happens when nature comes up against you, the kind of unpredictable parts of weather," she said. "When you think about an ice storm, the flowers and plants that always get caught are the non-native plants that are brought to a place, forced to grow in an environment."

Harris said that she likes to incorporate environmental imagery into her work.

"I really love imagery," she said. "The imagery of ice, I'm definitely really attracted to that. I kind of consider it to be this embalmed ever-bloom – this moment of life and death together."

## For CVA, award-winning interior designer Hunter to discuss creating space for artists

WILL KARR  
STAFF WRITER

As a luxury interior design director, James Hunter typically configures spaces for high-profile clients; however, in his blueprints and designs, he also maps out room for artists.

"When I explain to clients that by buying this object, or by having this thing made for them, not only is it unique to them, but it's actually promoting this opportunity for artists to continue to support themselves and what they love to do," he said, "that is one of the things I am most proud of with my work."

At 5 p.m. Sunday in the Hall of Christ, Hunter is scheduled to give the final Chautauqua Visual Arts lecture of the 2022 season, though Institution programming remains, to a degree, tentative this weekend. He describes the lecture as a full-circle moment in the trajectory of his career.

In college, while working as an undergraduate teaching assistant in the painting department at SUNY Fredonia's summer school program for art students, he was invited to participate in a group exhibit at Chautauqua.

"The exhibition was at the very beginning of my career, before I ever started working in interior design," he said. "I had work in one of the galleries, and now here I am (over two decades later), coming back to give a lecture."

In his lecture, Hunter will talk about the different types of jobs available to artisans within the realm of interior design and his role as a leading design director at the Wiseman Group.

The Wiseman Group is an interior design firm based in San Francisco. Although the firm originally specialized in creating luxury residential interiors for Fortune 500 company owners, it has since transitioned into designing other spaces, such as offices, vacation homes and even private jet and yacht interiors.



HUNTER

The company was originally founded 42 years ago, in 1980, by designer Paul Vincent Wiseman. Hunter joined the firm in 1996.

Before Hunter started doing interior design work, he worked primarily as an artist, who specialized in textile-based work and surface printing. He received both an undergraduate degree and a master's in art education from SUNY Buffalo State College. After attaining his master's, he attended a formative decorator showcase in the city, which provided creatives with the chance to be selected to redesign the interior of a home.

"I submitted a proposal to re-do the space and I got selected to do the project. That was really how I got started in interior design, because I was able to combine both my textile and surface printing backgrounds," he said.

The result was the creation of a printed linen fabric that he upholstered on home walls. Hunter said the experience ultimately sparked his interest in interior design and was the onset of much of the upholstery-based interior work he did at the beginning of his career.

After college, during his free time, he started regularly redesigning spaces like apartments, homes, and even restaurants for himself, friends, and family members, which eventually led



I realized that while doing all this, when I was taking some time off work, that I was working harder doing interior design than when I was working. So, I decided to pursue it."

—JAMES HUNTER  
Design Director, Wiseman Group

him to receive actual clients through referrals.

One day, he had the epiphany that his passion could be translated directly into a full-time career.

"I realized that while doing all this, when I was taking some time off work, that I was working harder doing interior design than when I was working," he said. "So, I decided to pursue it."

What started out as a simple pastime has become an extensive career. After

focusing on designing and moving to the San Francisco Bay Area during the 1990s, he accepted a design position at the Wiseman Group. Hunter has spent 26 years of his professional career at the firm. As a director, he manages an entire team of designers and other directors, and works directly with clients to help bring their unique spatial visions to fruition.

"Working with clients is great because many of the clients are already patrons

of the arts in many different ways," he said. "Not only are they on the boards of galleries and museums, but they appreciate collecting and buying art. ... They're also very philanthropic. ... If it wasn't for our generous clients, the artists wouldn't have the work (opportunities). Our clients help support artists by allowing us to do these beautiful interiors."

The firm often collaborates with artisans and suppliers to create custom pieces and designs, ranging from simple to extraordinary, and traditional to contemporary. The company works with creatives in a wide variety of fields and skill sets, such as metalworking, fabric embroidery and printing, carpeting, custom furniture design, lighting design and decorative painting.

In addition to their studio practices, many artists often have to find other ways to make an income, and

through his work, Hunter endeavors to connect them with the creative outlets, tools and resources to do so. He ultimately views interior design as a way for artists to supplement their income and as a means to make a sustainable profit for their work, which can be difficult.

"Decorative painting is just one example of a great segue," he said. "A lot of decorative painters are also visual artists, but then they do decorative painting as another form of income. We will typically have painters do murals for us, and custom painting on walls."

Through his work, Hunter strives to bring awareness to the different career and business opportunities available to artists.

"There's a lot of different paths that someone who is a visual artist can take, whether it becomes their mainstay or it's just an addition to their fine art," he said.

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MUSIC

The Marlena Magic: Beloved Opera Conservatory Director Malas honored at reception, launch of scholarship bearing her name

MEGAN BROWN  
STAFF WRITER

Former and current students, lifetime Chautauquans, and people from all generations gathered last Friday evening in McKnight Hall to celebrate Marlena Kleinman Malas with a dinner and celebration to officially launch the Marlena Malas Scholarship Fund. Not only was the event attended by Malas herself, who serves as the dean of admission at The Juilliard School, and embraces her nickname of “the diva of rejection” but also by mezzo-soprano Susan Graham, who has studied with Malas for around 35 years.

Malas has been a part of the School of Music voice faculty for over 40 years. Previously, she held the position of chair of the Voice Program, but this summer marks the official switch in the program's name from the School of Music Voice Program to the Chautauqua Opera Conservatory. The name change reflects its unification with the Chautauqua Opera Company, as they are combining resources now more than ever before. Malas serves as the director of the Chautauqua Opera Conservatory, and Steven Osgood remains as general and artistic director of Chautauqua Opera.

Chautauqua Institution President Michael E. Hill opened the night with an address to those gathered, which included friends, family, students and dedicated music supporters.

“There are many others that will come after me that will talk about Marlena the artist, Marlena the teacher, Marlena the generational influencer of an entire industry of people who have gone on to create some of the most incredible works that our country has ever known,” Hill said. “I’m not going to do any of that.”

When Hill became Chautauqua’s president in 2016, the administration shared there were some specific people he must meet. One of them was Malas.

Hill had heard myths about Malas, and there was a lot to hear. She teaches at The Juilliard School, the Manhattan School of Music, and the Curtis Institute of Music, and her students, such as Neil Shicoff and Tatiana Troyanos, have led prolific and lauded careers. Hill was, of course, nervous to meet her.

“We went to her studio my first year, and we sat in the corner,” Hill said. “And I dis-

covered Marlena the person, who loved this place within an inch of her life, and who reminded me that magic happens here and who made me believe that coming to Chautauqua was a decision to change the world, like she had done for decades.”

From their first meeting, Hill felt Malas’ love for her students and how much she believed in them and the growth they could achieve. She believed she could make them better storytellers.

“In a world that is so desperate to find humanity,” Hill said, “how fitting tonight that we get to honor and celebrate someone who decodes human beings and makes them better storytellers.”

Hill left the more formal introduction of both the evening and of Malas to Senior Vice President and Chief Program Officer Deborah Sunya Moore who began working at Chautauqua only three years before Hill’s arrival, and, in that short time, felt Malas’ powerful influence.

“I do think that when we were introducing Michael to Marlena, ... I think I did tell him that he was visiting the queen,” she said.

Malas, who remains humble, would never permit a long list of her experiences to be shared, but Moore decided to include it, as the scholarship is due to her decades-long dedication to music.

“Tonight we are not only celebrating the ongoing legacy of Marlena’s amazing career here and her gifting here of teaching ... and not just teaching singing lessons – teaching life lessons,” Moore said. “We are also celebrating the start of the student scholarship fund in Marlena’s name so that all of us can touch and be a part of this incredible legacy continuing forever at Chautauqua.”

In preparing to speak on Malas’ accomplishments, Moore asked voice students and faculty what caused Malas’ teaching and overall presence to be felt so acutely. She accrued many stories about how Malas teaches people how to relax their jaws and breathe – but one experience brought the real gem behind Malas’ teaching into the light.

Moore observed Malas and her team conducting auditions in New York City for the Voice Program. After watching an immense amount of talented musicians, Moore asked Malas what she looks for in candi-



DAVE MUNCH / PHOTO EDITOR

Opera Conservatory Director Marlena Malas receives a standing ovation from colleagues and loved ones at a reception in her honor last Friday in McKnight Hall. The gathering served as a launch for the new Marlena Malas Scholarship Fund.

dates for Chautauqua.

“I’ll never forget: Marlena said, ‘I’m listening to if they have something to say, if they have something to sing about.’ And I realized in that moment, that what she does is not just teaching singing, she’s teaching about communicating, and communicating with each other in a way that only song and voice can do,” Moore said.

Malas exhibits that care in all aspects of her life. When her and her husband Spiro Malas came to Chautauqua to teach and perform, they brought their children with them and spent the summers raising them on the grounds. Moore felt Malas’ nurturing nature the most poignantly through her children, who participated in the summer opera program under her tutelage.

“This scholarship fund is about creating the space for more students to blossom,” Moore said. “And may I say, to create space in the world for more Susan Grahams.”

The night featured performances by two of Malas’ current students: sopranos Georgiana Adams and Marquita Richardson; two students who now teach alongside her at the Chautauqua Opera Conservatory: Dominic Armstrong and Jonathan Beyer; and Grammy Award-winner Susan Graham.

After Adams’ performance, Richardson stepped in front of the piano in McKnight Hall and used the word

that threaded throughout everyone’s experience learning from Malas: magic.

“Like you told me the other day,” Richardson said, addressing Malas, “our journey is just beginning – but how honored and happy I am to have met you and to have shared some of this magic that I’ve heard so much about.”

This magic made tenor and School of Music voice faculty member Dominic Armstrong the singer he is today. Hailing from what he described as “middle of nowhere, Missouri” to New York City to study at The Juilliard School, Armstrong struggled finding his place as a naturally shy kid.

“Marlena always made me feel welcome, even when I didn’t think I was,” he said.

The second song that Armstrong sang was a spirited rendition of “Sit Down, You’re Rockin’ the Boat” from the musical *Guys and Dolls*. During the performance, he dropped to his knees.

When baritone and fellow voice faculty teacher Jonathan Beyer stepped in front of the piano after Armstrong, he couldn’t help but express his surprise.

“A shy kid who was afraid of New York?” Beyer said, drawing laughter from the entire audience, who just witnessed a performance by a man one would never think to describe as shy.

Before Beyer began, he straightened his shoulders.

“This is for Marlena because she yells at me for not standing up straight,” he said. “And she has done that since I met her at Chautauqua in 2003, which was my first summer here as a student.”

He returned for summers after to continue learning with her and performing leading roles in productions like Puccini’s *La Bohème* and Verdi’s *La Traviata*.

“That was a really invaluable experience for me,” he said. “So when you stand on stage at the Met, you’re like, ‘I don’t know. It’s not as big as the Amp.’”

While Beyer sang, he paused during a piano solo to bend over and shake out his arms and torso. Malas’ students all laughed at the familiar exercise.

Moore took the mic again to announce a brief pause for more food and drink before Graham sang.

“I have to tell you, I hope you are feeling as honored as I am to even be in this room with this legacy and this song,” she said.

Donating to the Marlena Malas Scholarship Fund lets more people be a part of the Opera Conservatory program. It will enable students to come and learn from fac-

ulty like Malas who love their students and love the storytelling medium of opera.

Graham, who has gone on to sing in the Metropolitan Opera and throughout Europe and the United States and won a 2004 Grammy Award for Best Classical Vocal Performance, closed the evening.

When Graham came to the Manhattan School of Music with an artist’s diploma, she had just graduated from Texas Tech University. Having grown up and spent her whole life in Texas, Graham knew very little about which faculty member to choose to study under.

“I just sort of spun the wheel and pointed at one,” Graham said. “And I got a teacher who was fine. She was perfectly lovely.”

After Graham finished her first year at Manhattan School of Music, she joined the Blossom Festival at Kent State after being rejected from the Santa Fe Opera and other summer opera festival programs. At the time, their voice staff included Stephen Lord, Martin Katz and Marlena Malas.

“I was aware of the Malas mystique,” Graham said. “I had never experienced it, but I got to have lessons with her. Just standing in front of her and singing probably five or six times that summer, I thought, ‘This is where I want to live.’”

Graham asked if she could join Malas’ studio when they returned to Manhattan, but Malas refused. Graham continued with her original voice professor, graduated, and realized how much she needed to focus on her singing career.

“I was 27 years old, and I didn’t have any more time to waste,” she said. “And I had to get my voice from good to world-class. I gave myself about six months for that.”

She tried out two teachers, one of whom had her sit on the floor for an exercise and sing like she was giving birth to practice breath support.

The last teacher Graham went to was Malas. Graham desperately wanted to impress her and felt ready to do so with all the new techniques she learned. Graham started singing for her, but then Malas stopped her and asked, “What the hell are you doing?”

From then on, Malas was Graham’s teacher, and Graham continues to go to Malas for coachings. The previous week at Chautauqua, Graham held voice lessons and performed with the Chautauqua Symphony Orchestra on Aug. 4.

“I was borderline fried,” Graham said. “Because at my age, your vocal chords

don’t recover as quickly as they do for all of, you know, people here.”

Malas told Graham she would refresh her. She had Graham relax her jaw and massage her ears and neck. Graham said Malas always reminds her of every step and every exercise that she forgets while she is on the road traveling.

“When I first started going (to Malas’ studio), she had a framed thing on the wall that said ‘50 Rules for Successful People,’ and the one I remember the most is surround yourself with the best people possible,” Graham said. “Well, I knew I already had one of those covered: my voice teacher for 35 years.”

Other teachers or managers have tried to encourage Graham to fill out other aspects of her voice that are not natural to her, or change her singing style in a way that is not organic. Malas has refused to do so, even when asked by Graham’s managers.

“Part of the Marlena magic is that she takes – and I’ve seen it this week with the people who study with her – she takes you as you are, she takes you where you are, and she helps you define and blossom and grow that flower because that’s who she is,” Graham said.

Graham does not think she would have the career she has today without Malas and her teaching. Her family members are ranchers and real estate agents.

“I did not know this existed. I did not dream that this life even existed,” she said.

The girl from Texas grew up to hold Leonardo da Vinci’s “Mona Lisa” in her hands, to curtsy in front of the Queen of England, and to meet Prince Charles backstage at the Royal Opera in Paris.

“She made all this possible,” Graham said. “This incredible career that I’ve had, this incredible life that I’ve had, and I ain’t the only one. I’m just telling my little story.”

She closed the night with “La vie en rose” dedicated to Malas, but before she began, she raced back to the mic and said, “Oh, and give us a lot of money.”

Graham accompanied herself on the piano with a song that truly exemplified Malas’ work. It told a story, it had something to say.

She finished, stood, and removed the gold necklace she was wearing – one she’d worn while recording a previous album. Graham placed the necklace upon Malas.

Amid applause, Malas waved at everyone to sit down.

“I am overwhelmed,” Malas said. “And I am so grateful.”

Unitarian Universalist Fellowship of Chautauqua Sunday Service

9:30 AM - Hall of Philosophy

Rev. Rebecca Bryan

“Forging a Path of Meaning: How Story Impacts Our Life”

Guest Soloist: Mustafa Albalkhi, Oud

UU ACTIVITIES THIS WEEK

MONDAY – 9:15

MINISTER’S FEEDBACK DISCUSSION

MONDAY – 3:30

CLASS: “INTRODUCTION TO HUMANISM”

RESERVE A SPOT: EMAIL – [jhooper@americanhumanist.org](mailto:jhooper@americanhumanist.org)

TUESDAY – 3:15

HOSPITALITY HOUR – ALL ARE WELCOME

THURSDAY – 6:30

PFLAG SPEAKER & DISCUSSION

FRIDAY – 3:30

CHAUTAUQUA DIALOGUES – REGISTRATION REQ.

*From the Golden State to the Empire State. We are better together.*



# MUSIC

## Opera Guest artist Guerra, with CSO Diversity Fellows, to give chamber recital

MEGAN BROWN  
STAFF WRITER

Mezzo-soprano Kelly Guerra moved to New York City to live with her fiancé during the COVID-19 pandemic. And like everyone else, they found themselves with a lot of time on their hands; the two needed a project.

Luckily, her fiancé Eric Sedgwick is a pianist, and so they got to work adding Gabriel Fauré's "La bonne chanson" to their repertoire. "We got to really delve into this poetry about deep love and really getting to know each other at the same time as musicians," Guerra said.

Fauré's song cycle tells of the first year of a couple's marriage. For a newly engaged couple, it made the project and the music all the more special.

When Guerra participated in Chautauqua Opera Company's virtual 2020 season, General and Artistic Director Steven Osgood asked over Zoom what everyone's favorite piece of music was at the moment. Guerra couldn't help but think of "La bonne chanson" and her love for both the music and Sedgwick.

"I just busted up crying," Guerra said.

Now Guerra is back on the grounds to play Esperanza Cordero in Chautauqua Opera's workshop reading of *The House on Mango Street: The Opera* by librettist Sandra Cisneros and composer Derek Bermel; she will also perform with Chautauqua Symphony Orchestra Diversity Fellows as part of the Chautauqua Chamber Music Resident Artist Series at 4 p.m. Saturday in Elizabeth S. Lenna Hall. However, following the attack Friday morning of Salman Rushdie and Henry Reese on the Amphitheater stage, both the workshop reading of *The House on Mango Street: The Opera* and Saturday's chamber recital have been canceled.

In preparation for the now-canceled recital, Guerra chose Fauré's song cycle, along with Gabriela Lena Frank's Kanto Kechua (Quechua Song) No. 2, Meilina Tsui's String Quartet No. 2 and Gustav Mahler's "Lieder eines fahrenden Gesellen" to share with the audience.

While she is thrilled to share Fauré's music, she admitted it will feel odd to perform Fauré accompanied by a chamber ensemble instead of Sedgwick.

"But it's very nice to have that inspiration," she said. "I



GUERRA

mean, I'm literally planning my wedding right now, and one of the songs describes the wedding (that) will be on a summer day and it'll be outside and the sky is blue. And our wedding will be on a summer day, and hopefully the sky will be blue."

This piece will follow Mahler's "Lieder eines fahrenden Gesellen." The two are quite different in tone, but Guerra feels that when played together, they tell the coherent story of a character who has known heartbreak and finds love.

"The poetry was written by Mahler himself, and he was very in love with this girl," Guerra said. "She did not love him back."

Mahler was an Austro-Bohemian composer who, during his life, faced anti-Semitism and the death of his daughter. Mahler knew grief, and Guerra feels he also knew how to write about it well.

The first few lines of the "Lieder eines fahrenden Gesellen" read: "When my love has her wedding-day, / Her joyous wedding-day, / I have my day of mourning!"

In this chamber concert, weddings are portrayed as both mournful and happy at different times. Guerra sees the songs' characters finding the space to eventually see joy, which shows growth; even though they have faced loss, that is not the end of the story.

"I imagine taking that character who heals, finds himself, then is able to actually fall in love with someone who loves them back," she said. "It's kind of a long story arc of grief to eventually finding the right person for you."

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5:05 PM	

Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM

\*All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.  
\*All Mayville leaving times are from the County Office Building.  
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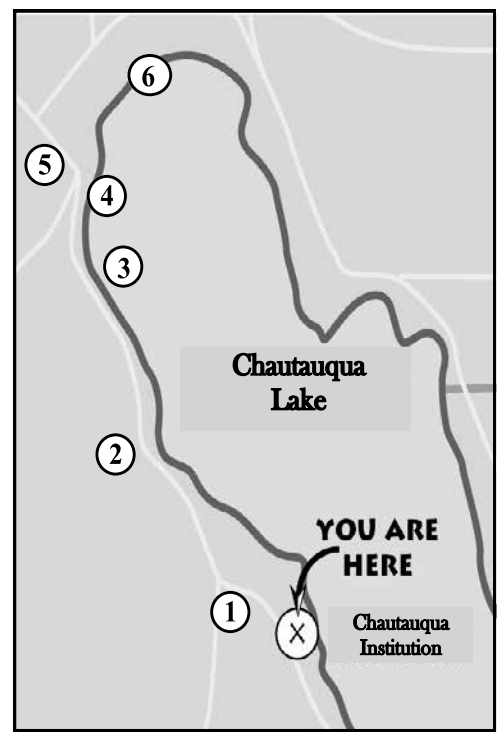
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Mayville Lakeside Park, 78 Water St., Mayville, NY 14757  
Entertainment in the Park Summer Concert Series for 2022 will be held from 6:30-8:30pm each Thursday through August 25th in the gazebo at Mayville Lakeside Park. In case of rain, they will be moved into the adjacent community building.  
Concerts are free to attend. Please bring a lawn chair for seating. During each performance, guests can look forward to great music, a fun atmosphere, vendors, a 50/50 raffle, a children's area, and a couple of sets of Cornhole boards to play on.  
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THEATER



From left, Chautauqua Theater Company Guest Actor Adam Shaukat, CTC Artistic Director Andrew Borba, and guest actors Madeline Seidman and Carol Halstead rehearse Friday at Chautauqua Lake Central School in Mayville for CTC's production of Edward Albee's *Who's Afraid of Virginia Woolf?* which is set to open with two shows Sunday in Bratton Theater.

Borba, Halstead again join forces in CTC's 'Who's Afraid of Virginia Woolf?'

ELLEN E. MINTZER  
STAFF WRITER

Andrew Borba and Carol Halstead are married again. Chautauqua Theater Company's outgoing artistic director Borba and guest actor Halstead are playing a married couple onstage, just as they did for Borba's very first CTC show in 2006. Borba and Halstead will play the indomitable George and Martha in the Edward Albee classic *Who's Afraid of Virginia Woolf?* It's both the final show of the season and Borba's final show on the CTC stage.

For their first on-stage marriage, Borba and Halstead played Jim and Sue Bayliss, the next-door neighbors of the central Keller family in Arthur Miller's *All My Sons*. Halstead said that the Baylisses' marriage was a troubled one.

"So it's full circle, because now we're playing the ultimately challenged, troubled couple," she said.

*Who's Afraid of Virginia Woolf?* invites audiences into an evening of games at George and Martha's house. George is a college professor and Martha is the daughter of the university's president. They invite Nick, a new professor, and his wife, Honey, to their home for an after-party celebration following a faculty party welcoming Nick into the fold. Hours of cutting repartee and games, both literal and metaphorical, ensue. *Who's Afraid of Virginia Woolf?* is set to premiere with two performances, one at 2:15 p.m.

and one at 7:30 p.m. Sunday in Bratton Theater, but the bulk of Institution programming this weekend remains tentative.

George and Martha are two fiercely intelligent individuals who take out their disappointments and frustrations on one another with barbed specificity. Their relationship is dark, but also funny, and Borba said there is a perverse pleasure in watching them circle one another in a kind of intellectual boxing match.

"There is, I think, a real delight in watching these prizefighters spar," he said.

Halstead agreed that the combative relationship evokes a twisted sense of play.

"The way that they have adapted to live with each other is very much an adversarial, gaming kind of interplay," she said.

Since their initial 2006 pairing, Borba and Halstead have enjoyed a long and rewarding professional relationship. They played neighbors in a CTC production of *Our Town*, and Borba has directed Halstead on three separate occasions at Chautauqua.

The two actors have an easy, sparkling camaraderie, helping one another fill in the details of the timeline of their relationship. If Borba doesn't remember the name of a character or the date of a production, Halstead

does, and vice versa.

Borba and Halstead have a shared set of values: a love of theater and the people who make it. Halstead said they have a natural affinity for and understanding of one another. From the moment they began working together, Borba said he liked Halstead and how she worked.

"You're the reason I'm in the theater, because you're interesting and talented and creative, and you're a force of nature in that great way," he told her.

Even though Halstead is based in New York City and Borba on the West Coast, their affinity stretches across the miles and time zones. They may not see each other very often, but always make a point to catch up when they find themselves on the same coast, easily picking up where they left off.

The long-standing and affectionate relationship lends itself to an environment of trust. They are able to use their connection and their knowledge of one another to their advantage in the making of this play.

Knowing when to check in and when to give one another space, and knowing what makes one another tick lends an ease and a vitality to the process. This sentiment proved a bit challenging for both Borba and Halstead to articulate,

so they helped one another find the words.

"I consider you, and I hope I am as well, a very open and vulnerable person," Borba said to Halstead. "There's an acknowledgment of the depth of this work, of trust, and how great this play is. I think the word trust keeps coming up for me in that I trust you, and I trust (director Paul Mullins), and I trust this work. So even when I get unstable, I have things to really rely on."

Mullins is another previous collaborator with the two, which deepens the sense of kinship in the rehearsal room. Halstead said this is Mullins' 10th time directing her in a play at Chautauqua. Borba knew Mullins even before he made his Chautauqua debut – the two men played *Cassio* and *Iago*, respectively, in a Portland Stage production of *Othello* in 1995.

"(Mullins) knows us as actors," Halstead said. "He knows our toolboxes. He knows what paint colors we have in our set."

Borba agreed that Mullins' knowledge of his actors' strengths and weaknesses



There's an acknowledgement of the depth of this work, of trust, and how great this play is. I think the word trust keeps coming up for me in that I trust (Halstead), and I trust (director Paul Mullins), and I trust this work. So even when I get unstable, I have things to really rely on."

—ANDREW BORBA  
Artistic Director,  
Chautauqua Theater Company

facilitates the production.

"It makes me think you can go deeper, faster," Borba said.

George and Martha's relationship dynamic is a bitter one, and both Borba and Halstead were concerned about the toll that living in that darkness might take on their friendship.

So far, however, they have had the opposite experience, using their familiarity with one another to remain grounded.

Halstead noted that other actors have told her they turned down the opportunity

to do *Who's Afraid of Virginia Woolf?*, expressing concern about inhabiting that world. But Halstead is having a joyful experience.

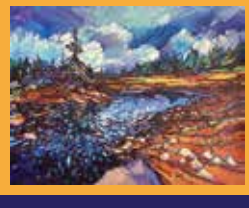
"For me, even though it goes to a very dark place, it's a comedy also," Halstead said. "The people, the human foibles, playing that out and giving yourself free rein, has been fun."

Borba attested that the play's status as an American classic is well-deserved.

"To be in the room working on a brilliant play is always a joy even on the hard days," he said.



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Douglas Hamilton

**COVID - Next Stages/Steps**

~ August 24 ~  
Helen Meier

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To keep informed about all of our science events this season please check our website - [chautauquascience.com](http://chautauquascience.com)

THE CHAUTAUQUAN DAILY

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The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

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July 25th –  
Dr. Carol Miller Swain



August 8th –  
Jason Riley

Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.





GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

After Sports Club's Beach-to-Beach Color Sprint Thursday along South Lake Drive, from Children's Beach to Heinz Beach near the Youth Activities Center, volunteers toss down pigmented powder in a rainbow of colors over runners gathered on the lawn by the YAC.

*Running, walking, sprinting through rainbow clouds – Chautauquans race along Sports Club's Beach-to-Beach Color Sprint*



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Janel Petrilli dashes purple powder over runners along South Lake Drive.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

After the Color Sprint, kiddos roll around on the road, soaking up every last bit of colored pigment as they can.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Sean Cornelius, right, throws a heaping dose of yellow on Color Sprint runners near the YAC.



RELIGION

Hord Owens urges Church to act with moral clarity, flip tables

“I want a Church that loves generously and demands justice,” said the Rev. Teresa “Terri” Hord Owens at the 9:15 a.m. ecumenical service Friday in the Amphitheater.

Hord Owens said that she feels verklempt whenever she hears Philippians 1:1-11. These verses say that our confidence must always be in God who begins good work in us. This text was the scripture for her first and last sermon as pastor of First Christian Church of Downers Grove, Illinois.

Hord Owens contrasted Paul’s angry letter to the Galatians with the love he expressed for the church in Philippi, saying:

“It is right for me to feel this way about all of you, since I have you in my heart and, whether I am in chains or defending and confirming the gospel, all of you share in God’s grace with me.” (Philippians 1:7).

“Chautauqua,” Hord Owens said, “I will hold you in my heart.”

Just as Paul wanted to encourage the church at Philippi that he loved so much, Hord Owens elaborated her desire to encourage Chautauqua. Chautauqua has been a magnet for intellectual curiosity, a harbor for the soul and an incubator for the arts. Chautauqua exhibits great love for humanity. These are all characteristics of the Beloved Community.

Hord Owens cited her tweet quoting Matthew Desmond’s 10:45 a.m. Tuesday lecture in the Amphitheater:

“We can end poverty; we have enough to do it. We just need the moral clarity to do it.”

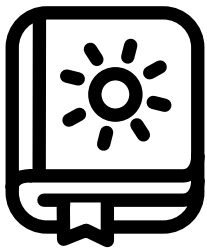
Paul told the Philippians that he wanted them to grow in love and righteousness. Hord Owens translated Paul’s message for today and told the congregation that she wanted them to be the change they want to see in the world.

“It is not enough to feel good here,” she said. “Go home and engage the issues on the ground with deep moral clarity from God and the followership of Jesus.”

It is amazing, Hord Owens said, to consider that all things are possible with God. She spoke of a preacher friend who says that anything you can do by yourself, without God, isn’t big enough.

Hord Owens described terrible crimes, aggressions and assaults, from watching the murder of George Floyd, to speaking with child – no older than fifth or sixth grade – who was recently called the “N” word, and the epidemic of gun violence in the country. She encouraged the congregation to hear Jillian Hanesworth, poet laureate of Buffalo, lecture on “We Are in a State of Emergency” in the Hall of Philosophy – that program, and all remaining Friday programming, was canceled after morning lecturers Salman Rushdie and Henry Rese were attacked on the Amp stage shortly after Hord Owens gave her sermon.

“I want a Church that loves so courageously that it demands that the killing of Black and Brown bodies stop,” Hord Owens said. “I want a Church that will remove officials who do not understand that mandate.”



MORNING WORSHIP

COLUMN BY WELLING HALL



Our job is not to decide who will come, but to make sure that there is room. I want a Church that loves so generously that it demands decent health care, safe housing, living wages and quality education not based on zip code.”

—THE REV. TERESA “TERRI” HORD OWENS

Hord Owens described the job of the Church as always making room for new people at the table.

“Our job is not to decide who will come, but to make sure that there is room. I want a Church that loves so generously that it demands decent health care, safe housing, living wages and quality education not based on zip code,” she said.

Hord Owens said the Church should dismantle systems that marginalize and oppress.”

“I want a Church that loves so generously that it will not be satisfied until justice rolls down like water,” she said.

Hord Owens said that she never wants to hear offers of thoughts and prayers. Prayers mean nothing unless we pray with our feet. She said she wants a Church that demands an alternative future with moral clarity, generosity, curiosity and righteous anger.

“Like Jesus,” she said, “I believe in flipping tables. The work of justice is evangelism.”

When people see love in action, they can know that the abundant love of God exists. Hord Owens described meeting a man Thursday who told her, “You have convicted and evicted me.” He said that he had just sold a house and recognized that the money doesn’t belong to him, that he could give it to his children, but he had decided to use the money so others can have enough.

“I want this Church because I love Jesus so much,” she said.

Hord Owens said there is nothing more to be said. All we need to do is to follow Jesus.



DAVE MUNCH / PHOTO EDITOR

The Rev. Teresa “Terri” Hord Owens, general minister and president of the Christian Church (Disciples of Christ) in the United States and Canada, preaches last Sunday in the Amphitheater.

The Rev. Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church, served as liturgist. Nicholas Stigall and Barbara Hois played a duet for organ and flute, “Fantasy on Slane,” by Libby Larsen. Deborah First, Quaker and year-round Chautauqua resident, read the Scripture. The anthem, sung by the Chautauqua Motet, was “Build Thee More Stately Mansions,” by Gordon Young. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, played Charles-Marie Widor’s Toccata from Symphony No. 5 as the postlude. Support for this week’s service is provided by the Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund and the Robert D. Campbell Memorial Chaplaincy. Mary Lee Talbot will return as the morning worship columnist in the coming days.

CVA GALLERIES

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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

### Baptist House

The Rev. Ramonia Lee leads the 9:30 a.m. Sunday service at Baptist House, 35 Clark. Her message, “Faith Matters,” is based on Hebrew 11:29-12:2. Lee is the minister of Congregational Life at The Inter-Faith Chapel, an ecumenical congregation in the Leisure World community in Silver Spring, Maryland.

### Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

### Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and at 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Rev. Paul Milanowski, retired priest from the Diocese of Grand Rapids, Michigan, and the Rev. James Daprile, retired pastor from the Diocese of Youngstown, Ohio, are the priests in residence this week. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. Deacon Ron Dains and his wife Sylvia of Bradenton, Florida, are hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

### Chabad Jewish House

Rabbi Zalman Vilenkin, leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Vaetchanan (Deuteronomy 3:23). A Kidush, sponsored by Millie and Martin Shapiro follows at 12:15 p.m. at the ZCJH. Shabbat ends at 9:07 p.m. Esther Vilenkin presents “Journey into the Zodiac” from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. Explore astrology according to Judaism. Examine the unique energies, challenges and opportunities each month offers as we study the impact of the zodiac, historical events, tribal connections, seasons and senses affecting our daily experience. Find out how Judaism influences each month. To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org). All Chautauquans are welcome at our services. No membership, background or affiliation required. To order Kosher food for purchase, visit [www.cocweb.org](http://www.cocweb.org).

### Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement

and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the *Daily Wednesday* through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

### Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

### Christian Science House

“Soul” is this week’s lesson at the 9:30 a.m. Sunday service in the Christian Science House. The Reading Room is open 24/7 to everyone for reflection and prayer. Starting Monday, the Bible lesson, “Mind,” may be read alongside current and archived copies of *Christian Science* periodicals, including *The Christian Science Monitor*, and other church-based resources on the computer.

### Disciples of Christ

The Rev. Joan Bell-Haynes, Disciples clergy and executive regional minister of the Central Rocky Mountain Region of the Christian Church (Disciples of Christ) in Denver, presides over the 9:30 a.m. Sunday Communion Service at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion meditation, “Living Epistles – Living Love Letters,” is based on I Corinthians 13. Bell-Haynes explores how although the Apostle Paul’s letters are filled with many dos and don’ts, the intent of his ministry is one of becoming a living love letter of Christ. All are invited to Christ’s table to share in the sacred feast as we encounter the Spirit of the Living Christ together and share in this grace-filled and welcoming community of faith.

### Episcopal Chapel of the Good Shepherd

The Rev. William Roberts, priest-in-charge of St. Mark’s Anglican Church in Niagara-on-the-Lake, Canada, presides over services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Roberts graduated from Trent University, Episcopal Divinity School and University of Colorado, Denver.

The chapel, located at the corner of Clark and Park, is handicap-accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen’s final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

### Everett Jewish Life Center in Chautauqua

The screening of “Syn-drome K” continues this season’s Jewish Film Series at 3:30 p.m. Sunday in the Everett Jewish Life Center in Chautauqua. This true story is about Roman Catholic doctors who saved healthy Jews in a Vatican-affiliated hospital by convincing the Nazis that the Jews were infected with a highly deadly and contagious disease. The movie is played in Italian with English subtitles.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

### Hebrew Congregation

Rabbi Alex Lazarus-Klein of Congregation Shir Shalom in Buffalo, New York, and Rabbi Cantor Penny Myers of Buffalo lead a Sabbath Morning Music Worship Service from 9:45 to 11:30 a.m. Saturday in the Hurlbut Church sanctuary. Joshua Stafford, director of sacred music, is the organist. A quartet from the Motet Choir provides choral music. Afterward, a Kidush lunch is served. The Hebrew Congregation’s Shirley Lazarus Sunday Speakers Series is unfortunately canceled this week.

### Hurlbut Memorial Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

### International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

### Labyrinth

The Labyrinth is open throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

### Lutheran House

The Rev. Robert W. Strobel, retired pastor of First Lutheran in Pittsburgh, presides over a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. The Lutheran House is located on the Clark Brick Walk at the corner of Peck and Clark.

### Mystic Heart Interspiritual Meditation

Larry Terkel leads the Jewish discipline of Kabbalah meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary. Subagh Singh Khalsa leads an “Introduction to Meditation” from 4:45 to 5:30 p.m. Monday in the Hurlbut sanctuary.

### Presbyterian House

The Rev. Ben Fitzgerald-Fye, pastor of the Scipioville Presbyterian Church in Scipio Center, New York, and stated clerk for the Presbytery of Cayuga-Syracuse, presides over the 9:30 a.m. Sunday service at the Presbyterian House Chapel. Fitzgerald-Fye has degrees from Seton Hill University and the University of Dubuque Theological Seminary. He is a member of Conversi, a Lay Cistercian organization, and studies monastic spirituality and the significance of Mary to the Protestant faith. Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

### Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

### Unitarian Universalist Fellowship of Chautauqua

Rev. Rebecca Bryan of the First Religious Society Newburyport, Massachusetts, presides over the 9:30 a.m. Sunday service in the Hall of Philosophy. After a 25-year career in the field of fundraising and organizational development, Bryan enrolled and graduated from Andover Newton Theological School.

Kay Barlow is the music director. Mustafa Albalkhi provides music on the oud, a string instrument central to Arab music. An audio recording is available on [uufchq.org](http://uufchq.org). Bryan hosts a talkback session at 9:15 a.m. Monday at the UU House, 6 Bliss.

The UU Fellowship of Chautauqua is launching the Humanism Initiative led by John Hooper. He is teaching an introductory class on humanism at the UU Denominational House from 3:30 to 5 p.m. every Monday. To register, email [johnbhooper@comcast.net](mailto:johnbhooper@comcast.net) and indicate your preferred week.

### United Church of Christ

Choir rehearsal, open to everyone, begins at 8:30 a.m. Sunday in the Randell Chapel, United Church of Christ Headquarters. The Rev. Candi Ashenden, senior pastor at Athol Congregational Church, and the Rev. Cindy LaJoy, facilitator of digital and virtual ministry at Athol, UCC, lead worship at 9 a.m. Sunday in Randell Chapel at the UCC Society Headquarters. The sermon, “Called to be Courageous” is based on Deuteronomy 31:6. Their dialogue sermon will demonstrate the power of voice and story in perceiving and responding to God’s call in each of our lives. Ruth Becker provides music. Vaccinations are required. Taizé & Tea is at 7

p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. If you have not attended, join us. If you have, you are welcome back. Vaccinations are required.

### United Methodist

Our chaplain of the week, the Rev. Rebekah “Beckie” Sweet, a United Methodist Elder serving as senior pastor of the St. Paul’s United Methodist Church in Ithaca, New York, presides over the 9:30 a.m. Sunday service in the Methodist House chapel. Her sermon is “What Kind of Love Is This?” She has been serving under episcopal appointment since 1982, pastoring churches in New York, Pennsylvania and California. She earned degrees from Lycoming College and Drew Theological School.

Contact the United Methodist House hostess on Monday, if you would like to order a delivered lunch for Tuesday’s Pastor’s Chat on the Porch.

### Unity of Chautauqua

The Rev. Kurt Condra is senior minister at Unity on the North Shore in Evanston, Illinois, and leads the 9:30 a.m. Sunday service in the Hall of Missions. His message, “Courage to Be” is based on John F. Kennedy’s Pulitzer Prize-winning *Profiles in Courage*. He explores how committing ourselves to upholding the values we admire most, allows the Spirit to move in ways that ensure our life’s deepest purpose is fulfilled. Condra is a certified facilitator for The AntiRacism Institute and on the board of Evanston Pride, which organizes and supports the local LGBTQIA+ community to amplify its voice and educate others.

Unity holds a daily word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.



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RELIGION



At left, Chautauquans inscribe the names of loved ones in the Books of Memory during the Sacred Song Service last Sunday in the Amphitheater, themed “Home: A Service of Remembrance.” At right, Josh Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, directs the Chautauqua Choir during last week’s Sacred Song.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Sacred Song Service to highlight courageous women of faith

KAITLYN FINCHLER  
STAFF WRITER

Courage means different things to different people, and can be shown in a variety of ways. With a focus specifically on heroines of faith, Chautauquans can expect a tribute to great women of the last 150 years for this week’s Sacred Song Service.

The service, themed “Heroes of the Faith,” will be at 8 p.m. Sunday in the Amphitheater.

theater. Josh Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, pulled from conversations he had with people asking what names spark “hero of the faith” to them.

“I’m going back and thinking about these various people, who are sort of modern saints, important people in the faith over the last 150 years, and trying to narrow it down to a handful of people,” Stafford said. “This is the kind of service you could easily fill with three hours worth of content.”

One of the texts he is using is “I Sing a Song of the Saints of God,” by Lesbia Scott, which praises the saints who came before, and those who people meet in everyday life.

Other hymns included are “For all the Faithful Women,” a Finnish folk melody, and John Wyeth’s “My Soul Gives Glory to My God.”

When looking for texts, hymns and anthems for Sacred Song, Stafford is usually in the office by 7:30 a.m. and begins his day with printing copies of music. Then comes an 8:15 a.m. morning rehearsal with the Motet Choir, followed by the 9:15 a.m. morning worship service, and then back to the office. The rest of his

day is usually filled with rehearsals or meetings to prepare for upcoming services and programs.

“My goal is always around 2 p.m. to take an hour and walk the dog and just get out of the office or away from planning and all the work,” Stafford said. “My typical day is sort of 7:30 a.m. to 8 p.m.”

As the season begins to close, Stafford is reflecting on the summer so far and thinking ahead to what next year will look like.

“I’m feeling really good about the work that the choirs have done this year, and really happy with the work Nicholas (Stigall) has done as our first organ scholar,” Stafford said.

He’s now asking himself, “What’s next? What changes do we need to make? What’s working and what’s not working?”

“We’re starting to build the Motet Choir for next season, so we’ve been auditioning people ... and now start to sit down and actually lay out who’s here,”

“I’m going back and thinking about these various people, who are sort of modern saints, important people in the faith over the last 150 years, and trying to narrow it down to a handful of people. This is the kind of service you could easily fill with three hours worth of content.”

—JOSH STAFFORD

Director of Sacred Music,  
Jared Jacobsen Chair for the Organist

Stafford said. “We’re looking forward to welcoming Bishop Eugene Sutton as our new senior pastor (in September), and excited to see what that means for worship and music at Chautauqua.”



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RELIGION

With Stafford as guide, Stigall spends summer as 1st organ scholar

KAITLYN FINCHLER  
STAFF WRITER

Balancing on a beam, a pair of hands were steady and ready for the next move. These hands would go on to rhythmically press down on keys, feet pushing down on pedals. Slow, precise movements can make for a plethora of opportunities in both athletics and music.

Nicholas Stigall has gained experience with the latter this summer, as he joined Chautauqua Institution for the 2022 season as its first organ scholar under the mentorship of Josh Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. A Knoxville, Tennessee, native, he made the switch from competitive gymnastics to playing the organ at 15 years old.

Stigall's family had a trampoline in their backyard and, when he was out doing flips one day, his neighbor told him to check out the local gym. He took some classes and started competitive gymnastics.

"While I don't consider myself competitive anymore, I think a lot of the work and drive that I developed as a gymnast has carried into my music, and it's helped me to pretty quickly develop my skills," Stigall said.

He's a rising senior studying organ performance at Indiana University, and studied under Edie Johnson, an organist and professor at the University of Tennessee, while in Knoxville. Stigall said she was very influential in getting him to where he is today.

"I remember during our lessons feeling so encouraged and so empowered by her teaching," Stigall said. "A large part of my work with her involved mental practice and meditation. ... It was just such a powerful realm that I had never experienced before, and I was able to carry some of that mindfulness into other areas of my life."

Ask any Chautauquan, and they'll often say the mental and spiritual influence of Chautauqua is indescribable, but when they can find the words, Stigall has noticed they tend to say: "It's heaven on Earth."

Stigall, who had never been to Chautauqua before, has encountered this phrase frequently this summer.

"There's not a dull moment. When I first arrived, it was incredibly overwhelming," Stigall said. "I didn't know what to do with myself; I didn't know how to manage my time. I think the wealth of offerings that are here has been the most surprising thing, and it wasn't an expectation."

Stafford had first reached out to a mutual friend and classmate of Stigall's who wasn't able to

interview for the position. "I had a Zoom call with Josh and we talked about what the position was, what the requirements were and I expressed interest," Stigall said.

Stafford created the position this year as an opportunity for young organists to get more opportunities and experience with the organ and choral performances.

The main duty of the organ scholar is to play all of the accompaniments for the seven choral services each week. Stigall also has Wednesday recitals on the Massey Memorial Organ.

"Nicholas has been so easy to work with," Stafford said, "He's a really quick learner (and) he's a really kind person. ... He is easily one of the best assistants I've ever had, and I think he was the perfect person for an inaugural organ scholar."

With his work in the organ department at Indiana University, Stigall hasn't had much experience working with choirs. When Stafford told him about all of the accompaniments, he was terrified, but excited.

"It was a push I wanted to give myself to better myself," Stigall said.

In their mentor-mentee relationship, he said that Stafford is lovely and is always quick to help him or answer questions he may have.

"I really love the balance of professional and educational that I get with Josh. He's a really down-to-earth guy," Stigall said. "I would consider him a friend. I really have enjoyed working with him. He pushes me, but he's not unreasonable."

Stafford said he can't say enough good things about Stigall, and was impressed by how well he took on the duties of the organ scholar.

"He's a great musician," Stafford said. "He is not only a quick learner of notes, but he also plays musically all the time. He's been a really sensitive accompanist and he's taken very quickly to the Massey."

Although the organ scholar program is just in its first year, Stigall said he wouldn't be surprised if the position becomes a prestigious opportunity.

"There's really no other program that I'm aware of that has this caliber of expectation and training," Stigall said. "I think the organ scholar position is going to become highly coveted among young organists."

Stafford agreed and said organists at Chautauqua are held to a higher caliber, much like his predecessor Jared Jacobsen, for whom his endowed position is named.

"There's really nowhere else in this country where he would be playing seven services a week," Stafford said. "It's amazing how well he has adapted to that."



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Director of Sacred Music and Jared Jacobsen Chair for the Organist Joshua Stafford observes Nicholas Stigall as he plays the Massey Memorial Organ during a choir rehearsal Thursday in the Amphitheater.



I knew from my very first organ lesson, first time ever touching an organ, that it was something special to me. I want to keep doing that with my life."

—NICHOLAS STIGALL  
Organ Scholar

While overwhelmed at first, with his routine down, Stigall said he's eager to experience more of what Chautauqua has to offer in the next few weeks.

"I definitely want to go to more programs," Stigall said. "I really struggled with the first half of the season with balancing work. ... I feel like I've certainly put a lot into my work, (but) I haven't taken as much time for myself to do the things that I want to do."

The Massey Memorial Organ is a Chautauqua staple, and being able to learn and play it is one of the highlights of Stigall's time on the grounds.

"Overwhelming is the word that keeps coming to mind – an outdoor, sym-

phonic organ at that size – you don't get that experience every day," Stigall said. "I've never played an outdoor organ before coming here, and it's unlike any other organ I've played."

His two favorite experiences this far are playing "Holy, Holy, Holy," on Sunday mornings and "Largo" Sunday nights to close the Sacred Song Service, and both connect back to the Massey.

"The first time I got to play 'Largo' at Sacred Song Service (and be) part of that tradition – it's been played every year since 1907," Stigall said. "Just knowing that I participated in this tradition of over 100 years was a really special moment for me."

He said his experiences at Chautauqua have been



DYLAN TOWNSEND / STAFF PHOTOGRAPHER

Stigall, who is a rising senior at Indiana University studying organ performance, is the first organ scholar of a new program conceived by Stafford.

terrifying, overwhelming, satisfying, surreal and everything in between, but he will always come back to the instrument that centers him.

"I knew from my very

first organ lesson, first time ever touching an organ, that it was something special to me," Stigall said. "I want to keep doing that with my life."



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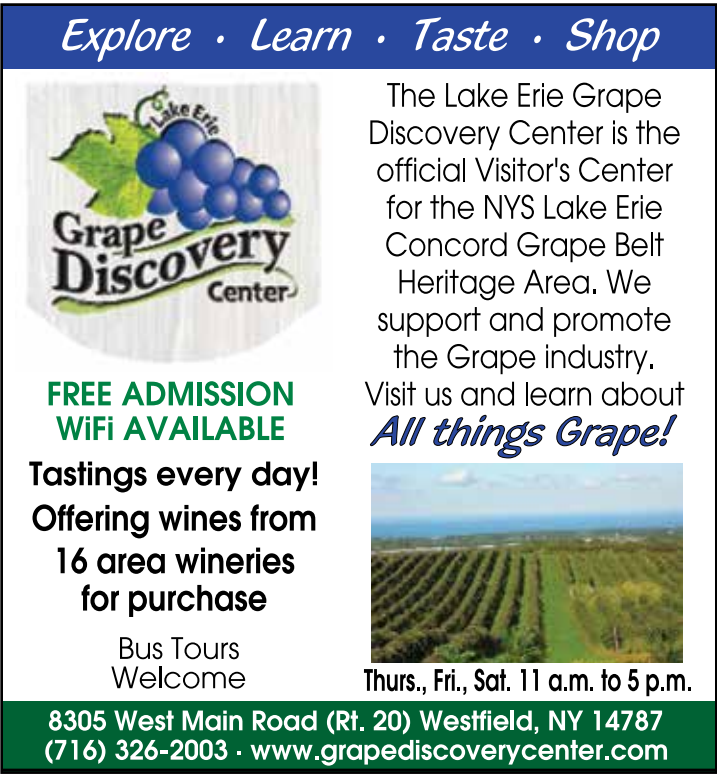
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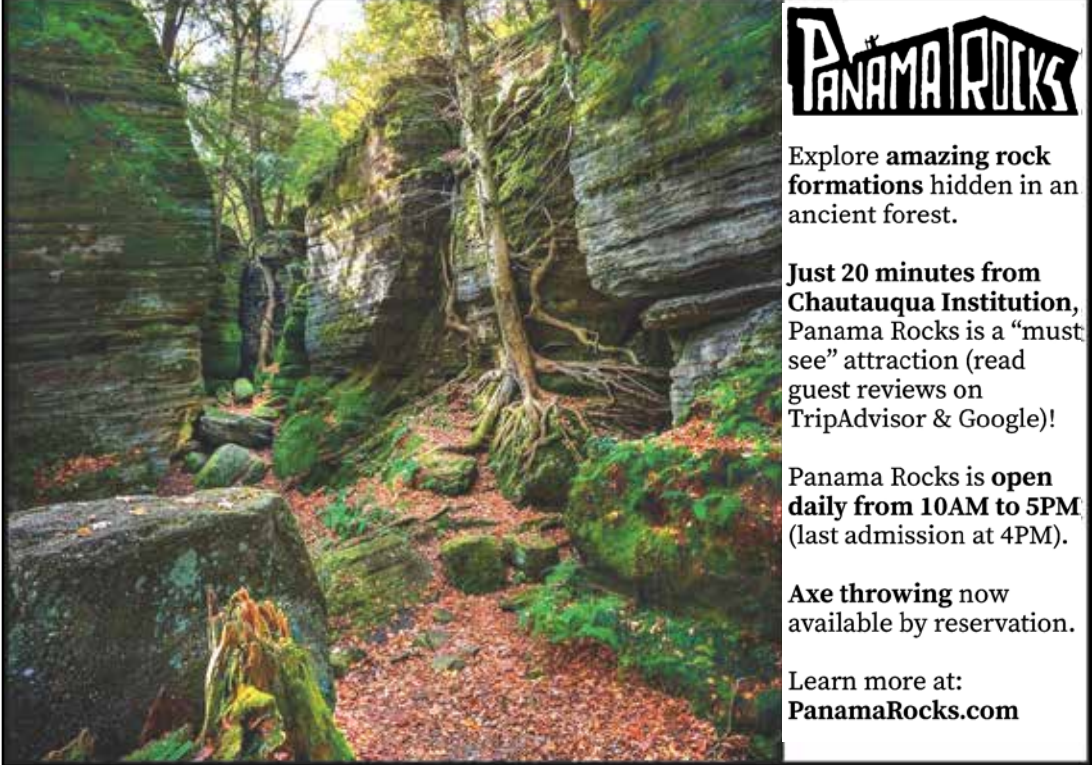
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RELIGION

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ALYSSA BUMP  
STAFF WRITER

While many people have the ability to pinpoint where they feel the most at home, Alia Bilal wanted to call attention to other lost souls who do not hold the same privilege.

As the deputy executive director of Inner-City Muslim Action Network, Bilal's work focuses on building physical and spiritual homes for those who have often been displaced in one form or another in American society.

Bilal delivered her lecture, "Homesick in Wakanda: Living, Longing and Fighting" on Thursday in the Hall of Philosophy. Her lecture continued Week Seven's Interfaith Lecture Series theme of "Home: A Place for Human Thriving."

Serving IMAN for over 13 years, Bilal and the rest of the organization aim to foster community health, wellness and healing. From starting community initiatives, to creating public spaces for healing through art, to building homes, IMAN works to enhance Muslim lives.

Martin Luther King Jr. came to Bilal's hometown of Chicago in August 1966 because he was protesting housing segregation.

"At the time, people were being whipped into the same kind of race frenzy that we're seeing across the country today," Bilal said. "And as usual, businessmen were capitalizing on it."

These businessmen would convince white families to sell their homes, enforcing the fear that the value of their home would plummet due to people of other ethnicities moving into the area.

"Those same real estate agents would divide the house up, turn it into tiny little apartments and sell them to the next Black family that came looking for three times the rate," Bilal said. "Black families at the time were desperate to get out of the tenements and slums that they've been corralled into."

Because of this double standard and overt racism, marches were held in Marquette Park. Even though the park was set in a pre-



I can only build (my Wakanda) by rebuilding what has been broken here on Earth. Creating the Beloved Community on Earth is not about sitting back and shaking my head at the evening news. It's about pushing myself, mind and body, through the crowd of angry people that are more powerful than me, but not more angry. It's about bringing the evil out into the open."

—ALIA BILAL  
Deputy Executive Director,  
Inner-City Muslim Action Network

dominantly white community, on Aug. 5, 1966, King and the Chicago Freedom Movement led a group of less than 1,000 peaceful marchers.

"They were met with 5,000 angry men, women, children and grandparents, holding nasty signs, throwing rocks, bottles and bags of feces," Bilal said. "And if you can recall the famous image of Dr. King as he's kneeling in the ground after just having been hit in the head with a brick, that happens right there in Marquette Park in Chicago."

Despite his injury, King said the march in Marquette Park was worth it because it brought the evil out in the open. Decades later, King does her work in the same neighborhood.

IMAN was established as a nonprofit in 1997, at a time when the area had a majority Black population, a growing Latino population and a sizable Arab community.

The organization is now celebrating its 25-year milestone of working to bring together diverse communities.

"On Aug. 5, 2016, exactly 50 years after this historic march, IMAN led the movement to erect the first permanent memorial to Dr. Martin Luther King Jr. and the Chicago Freedom Movement in the state of Illinois," Bilal said. "... They had come into Marquette Park to fight for housing rights, and so we felt it was only appropriate to model the memorial off of the theme of home."

The memorial was made out of brick as a homage to

the bungalows Chicago is known for, and three pillars made up the memorial with the addition of slanted roofs. The word "home" was carved into each pillar in eight different languages to symbolize each ethnic group that had called the area home throughout history.

IMAN's goal is to bring people together in the community and cultivate a sense of home, but this was suddenly ripped away from those who needed it the most in March 2020.

"Three of our young men were killed in the summer of 2020 while attempting to make a virtual program a safe haven," Bilal said. "How can this be home? When people like those three guys, kids, born into the wrong zip code, living on the wrong side of town with the wrong skin color – statistically, (they) never had a fighting chance to begin with."

Questioning the state of home in America, Bilal presented more examples: Breonna Taylor, who was killed in the bed of her home, George Floyd, murdered on his way back to his home, and the recent mass shooting at Tops Friendly Market in Buffalo.

Speaking on her own upbringing and childhood, Bilal said she lived in a loving home in a welcoming community. She attended an Islamic day school from the age of 8 to 18. Most of her friends and classmates were the sons and daughters of Syrian, Palestinian, Indian and Pakistani immigrants.

"I also grew up constantly hearing my friends talk about this fantastical place called 'back home.' Back home was where their parents and grandparents were from," Bilal said. "... It sounded like a magical place to me, like home."

Despite the growing Arab Muslim population with generations-deep roots, they were always reminded that they were outsiders that didn't belong.

"The day after 9/11, the local chapter of the KKK came out of their cubby holes and marched guns and Confederate flags around our school and the local mosque," Bilal said. "They had to close our school down for a week because of bomb threats, and we learned active shooter drills a decade before they became all the rage in



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

Alia Bilal, deputy executive director of the Inner-City Muslim Action Network in Chicago, gives her lecture "Homesick in Wakanda: Living, Longing and Fighting" on Thursday in the Hall of Philosophy, which tied into Week Seven's theme of "Home: A Place for Human Thriving."

American schools."

While in college, Bilal studied abroad in Egypt, and she recalled how incredible it felt to live in a Muslim-majority country. For once, Bilal did not seem to stick out among the crowd.

But when her Arabic would get tangled in on itself, she would be asked the dreaded question: Where are you from?

She would tell the truth and say she is from America, and the question would persist. They would ask, "No, but where are you really from?"

"I've learned that if you are African American, there is no good way to answer this question in many places on the planet. If I were white, this would not be a thing," Bilal said. "... In most other places in the world, in my experience, a Black person in America just doesn't make sense to them."

People would assume she was lying about her true birthplace because she was either ashamed or "too uppity." Often, she would receive looks as if she had just told a bald-faced lie.

In Egypt, Bilal stayed at a woman's house whom she referred to as "Auntie," who was well-educated and traveled abroad for nearly 30 years.

"I remember very naively asking her, 'Haven't these people ever heard of the TransAtlantic Slave Trade?' And I will never forget the way Auntie looked at me with a face that was half disbelief, and half pity," Bilal said. "She said, 'No, beloved, they haven't. Most of the people you're interacting with are lucky if they've done a few years of primary school. ... Have mercy on them.'"

Even in America, people are taught that slavery happened, but the true impacts and devastation it has left on the African

American population have been wiped away. Personal histories were also stolen, as many Black Americans don't know where exactly their ancestors came from.

The Marvel movie "Black Panther" touches on these issues of rootlessness as it centers around a country called Wakanda. While outsiders are under the impression that this country is poor and destitute, Bilal explained it is actually the richest and most technologically advanced country in the world. Wakandans keep the country's triumphs hidden to protect their people.

The movie is highly regarded as an empowering portrayal of Black people and the richness of their diverse customs, and Bilal herself feels it represents a homeland that Black Americans have always longed for. "Despite the love that I have for it, there is still something so devastatingly bittersweet about that movie, and it haunts me to this day," Bilal said.

Black Panther is the hero of the movie, while Killmonger is his foe. Killmonger is a Black American who has been searching for Wakanda for his entire life.

"He's angry that this rich, bountiful nation has the tools and the means for centuries to lift the oppression of the Black people on this planet, but has chosen to keep to themselves out of fear of losing everything," Bilal said. "Killmonger is essentially the externalization of all of the anger, the rage, the longing, the loneliness, the heartbrokenness of those who have been ripped away from their homes, that have lived with generations upon generations of systemic oppression, subjugation, violence and cruelty."

The people of Wakanda reject Killmonger and scoff at the idea that a Black man

from inner city America would dare to come to tell the people that they should be ashamed for hiding this land from their Black counterparts.

"Even as you rejoice for the triumph of the hero, you feel Killmonger's sorrow, this lost soul searching desperately for a home echoing the same longing that ... every Black American feels at some point," Bilal said. "And you ache with your own loneliness knowing that even a place as beautiful as Wakanda could never truly be meant for you."

While in reality, Bilal believes that most people who feel lost are homesick, as no one belongs to their town, state or country, but rather, they belong from the Source.

"We are from the Source, and we will return to the Source. I don't care what you call the Source – the One, the Creator, God, Allah," Bilal said. "But I believe that most of us believe that we're going back to a source and that there will be a final home."

Despite the trials and tribulations of being a human on Earth, Bilal accepts that it is not worth it to live comfortably when others are suffering. She believes the Wakanda she longs for is real, and she will enter its gates after this life due to the work she strives to do during her time on Earth.

"I can only build (my Wakanda) by rebuilding what has been broken here on Earth. Creating the Beloved Community on Earth is not about sitting back and shaking my head at the evening news," Bilal said. "It's about pushing myself, mind and body, through the crowd of angry people that are more powerful than me, but not more angry. It's about bringing the evil out into the open."



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AHN WESTFIELD MEMORIAL





THE BIG SHOT

DAVE MUNCH / PHOTO EDITOR

Institution President Michael E. Hill, Senior Vice President and Chief Program Officer Deborah Sunya Moore, Director of Sacred Music and Jared Jacobsen Chair for the Organist Joshua Stafford, Vice President of Religion Melissa Spas, Rabbi Samuel Stahl, Shahid Aziz, and the Rev. Natalie Hanson, Chautauqua's interim pastor, pray at the opening of a vigil service Friday in the Hall of Philosophy following an attack on Salman Rushdie that morning in the Amphitheater.



# COMMUNITY

## John Brysacz

John Nalbert Brysacz pulled his final prank on Aug. 5, 2022, departing this world before we had finally heard all of his jokes. Surrounded by his four surviving and loving daughters, he filled the halls of St. Vincent's Hospital with laughter and managed to keep the hospital staff on their toes with his wit. This was evidenced just a few days before he passed when a nurse asked how he was doing and he replied "I'm great! Don't tell anybody."

John came screaming into this world on March 8, 1942, the fourth of what would eventually be five boys born to Harriett and Stanley Brysacz in Cleveland. Born into a world at war, John and his brothers grew up singing and debating current issues, something he continued to do with anyone who would listen (and sometimes even after they asked him to please stop) for the next 80 years.

John met his first love, Patricia Carrick, as students at South High in Cleveland, where she beguiled him with her intellect and sonorous alto tones when they sang together in the choir. United by their love of learning, they attended Homecoming together in 1958. Dressed in a spiffy matching powder blue, the happy couple united for the rest of high school and beyond.

A member of the National Honor Society, South

High grew tired of John correcting the teachers – and most of the time being right – and asked him to please graduate early to give the long-suffering staff some goddamn peace and quiet. Graduate he did, and at the age of 17, with recommendation from the governor of Ohio, he headed off to Annapolis, Maryland, to study at the Naval Academy. We know what you are thinking – yes, his 6'4" frame did look darn good in those Navy whites. It turns out, however, that no one at the Naval Academy can take a joke, so after some poor counsel from a chaplain, John returned to the loving arms of his dear Patricia after his first year.

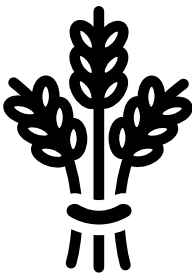
They started a family in Cleveland, taking their daughters Debbie and Gail on countless weekend camping trips and nighttime sledding adventures in their beloved city. John was active with local politics (big surprise there), and wrangled his way into singing roles with community theaters.

This may come as a surprise, but the first time John bought the farm was not this past week, but rather in the 1970s, when he purchased 100 acres from his sweet and crotchety elder brother Donald. Knowing nothing about farming, and not yet having access to Google, John followed his and Pat's dream of a simpler life and entered a steep

learning curve during those first few years. John planted corn, chased cattle that somehow perpetually got out, and drove a tractor on rabbit speed with authority.

When John married his second wife, Betsy, and the family grew to five girls, John split his time between owning a company in the steel business and chasing those freedom-loving cows in Medina County, Ohio.

Ever the nerd during this time, he started to spend as many nights as he could with his family in Chautauqua. There, the gentleman farmer learned to drive a boat, carting the girls across the lake and onto the Institution grounds to see Ray Charles and other no-name acts at the Amphitheater. Chautauqua's passion for lifelong learning matched that of John, who raised his daughters to be singers, artists, nurses, scientists and moreover, tall-tale-tellers. He followed his daughters on their adventures around the States



## MILESTONES

IN MEMORIAM

and abroad for as long as he could, sipping wine in Paris with Rachel, drinking mate with Jacky in Bolivia, and being the best Big Grandpa in Ohio with Kate, Gail and Debbie.

As the girls grew older and set off to pursue their respective passions, John realized he had one more dream of his own: to live aboard a sailboat. Knowing next to nothing about sailing, he realized he could probably just figure it out, and in his 60s, he bought a hurricane-damaged boat and set out to turn it into a sea-worthy home. After many hours of work, John enjoyed years of adventures on his trusty vessel, most of which his daughters asked him to please never tell them about.

After a few years on the high seas, John finally hung-up his pirate's eye patch and decided to return to his beloved Chautauqua to spend the rest of his golden years. As was his custom, he quickly developed a burgeoning community of fellow nerds, putting on plays, playing Mexican Train at the library, and ruffling feathers for the Democratic Party. Perhaps his greatest pride and joy during his time in Chautauqua was his initiation of an annual celebration of International Womens' Day, conveniently falling on the birthday of this mountain of a man who had at least five daughters that he knew of. Meticulously researched, the production took place on the grounds of Chautauqua on March 8, with preparation for the next year's event starting promptly on March 9. Highlighting lead-

ers from Nellie Bly to Alice Paul, John shared his love of learning, community and equality with his typical irreverent vim and vigor at these events.

John is preceded to the hereafter by his first love Patricia Carrick, his eldest daughter Debbie, his mother Harriett and father Stanley, as well as by his big brothers Donald, Richard and Gary. Left to carry on his rabble-rousing are his daughters Gail, Kate, Rachel and Jacky. His grands Samantha, Alexi, Brent, Kayla, Claire and Ava will always remember him as Big Grandpa. His great-grandbabies barely got to meet him, but will certainly be reminded of his legacy every time someone tells an off-color joke. His surviving brothers, Pete and Bill, will always remember his great heart.

Memorial services will take place in Chautauqua the weekend of October 22. In lieu of flowers, please consider making a donation to the Chaco Fund, a women's education and empowerment organization started by one of his daughters in Bolivia ([www.chacofund.org](http://www.chacofund.org)). John's final wish, gentle reader, would be to always remember to vote.

### Carol M. White

Carol M. White, 83, of Mayville, New York, passed away June 9, 2022, in the LECOM Senior Living Center in Erie, Pennsylvania. She was born in Jamestown, New York, on Aug. 22, 1938, a daughter of the late Floyd and Lillian Davis Morse.

Following graduation from Chautauqua Central School, she attended Jamestown Business College. Carol served as executive assistant to four presidents of the Chautauqua Institution and was also the secretary to the Chautauqua Corporation. She participated in and helped organize the fourth Chautauqua Conference on U.S.-Soviet Relations in Tbilisi, Georgia, in the Soviet Union. She was on the board of directors for the Chautauqua

Home Rehabilitation and Improvement Corp., as well as the Chautauqua Cemetery Board. She belonged to the Rotary Club of Jamestown and First Presbyterian Church, where she enjoyed singing in the choir.

Carol was fiercely independent and worked hard to create the life she loved, on the hill, in Mayville. She enjoyed playing bridge with her friends, gardening and entertaining friends and family. Beginning in 2004, she was blessed to rediscover love again with Joseph Mitchell. Together, they attended formal dance club events with friends, traveled often and enjoyed incredible sunsets from the deck of Joe's condo at Chautauqua Lake Estates. In the fall of 2010, they began spending winters in Jupiter, Florida. Carol enjoyed volunteering at the ArtCenter at Jupiter Lighthouse. Most evenings, you could find Carol and Joe, along with their friends, under the big tree for happy hours.

Surviving are three children: Charles D. White Jr. of Concord, Arkansas; Cary (Cindy) White of Ripley, New York; and Cynthia (Thomas) Hyland of Thornton, New Hampshire. She is also survived by eight grandchildren: Jillian (Benjamin) Gerring of Dewittville, New York; Hannah White of Saratoga Springs, New York; Kolton (Natalie) Lockard of Prim, Arkansas; Kolby Lockard of Prim, Arkansas; Ryan White of North East, Pennsylvania; Nathan (Jill) White of Ripley, New York; Tess (Benjamin) Kachich of Joliet, Montana; and Lillian Mason of McKees Rocks, Pennsylvania; and 13 great-grandchildren. Also surviving is a sister, Nancy Card of Sherman, New York, as well as two nephews, Stephen (Evie) Card and Christopher (Judy) Card and their families. Along with her parents, she was preceded in death by a nephew, Jeffrey L. Card, and her beloved Joey. A Celebration of Life open house was held July 28 in Mayville.



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<div><div>NEW</div><div><b>8562 Shumla Rd., Cassadaga</b> Features 6 bdms, 3.5 baths, open kitchen, sunroom, living rm with fireplace. Finished basement, 2 car garage, pole barn. <b>\$439,900</b></div></div>	<div><div>NEW</div><div><b>150 Chestnut St., Westfield</b> Home has 3-4 bdms, 3 baths, patio, 2 car garage located on over an acre. <b>\$189,900</b></div></div>	<div><div>NEW</div><div><b>8401 Route 380, Brocton</b> Single story 3 bdrm, 2 bath on 2 acres. Attached 2 car garage, large dining area, expansive yard &amp; deck. <b>\$225,000</b></div></div>	<div><div>LAKE</div><div><b>1301 Edgewater Drive, Westfield</b> First Flr. 2 bdrm, 2 bath end unit at Edgewater Condominiums on Lake Erie. Amenities include tennis court, pool, fitness center, dog park. <b>\$189,000</b></div></div>
<div><div>LAKE</div><div><b>28 Mohawk Drive, Dewittville</b> Turn-key 1 bdrm, 1 bath condo located at Chautauqua Lake Estates. Convenient ground level entry, recent updates, large front patio, lakeside balcony. Near pool &amp; tennis courts. <b>\$159,500</b></div></div>	<div><div>LAKE CONDO</div><div><b>8 Mohawk Drive, Chautauqua Lake Estates</b> Fully furnished 3 bdrm, 2.5 bath condo. Enjoy lake views from the living, dining rooms, kitchen, primary bedroom &amp; lakeside balcony. <b>\$265,000</b></div></div>	<div><div>Open House</div><h2>Mandolin Ridge</h2><div><b>Open House</b> Tuesday, Friday &amp; Saturday - 1-3pm or By Appointment <b>Mandolin Ridge Lots</b> This housing development is located across the street from Chautauqua Inst. Offering many lot size options. <a href="http://Mandolinridgechq.com">Mandolinridgechq.com</a> <b>Starting at \$79,900.</b></div></div>	
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<div><div><b>3022 North Road, Sherman</b> Renovated 2 bdrm, 1.5 bath home on 18 acres near Findley Lake. Large barn, storage shed &amp; near snowmobile trails. <b>\$259,900</b></div></div>	<div><div><b>155 Myrtle St. Jamestown</b> Brick home with 3-4 bdms, 2 baths, formal DR, living room with fireplace. Heated inground pool, covered patio, 2.5 car garage &amp; storage shed. <b>\$229,900</b></div></div>	<div><div>Near Chaut Inst.</div><div><b>4882 &amp; 4850 Potter Rd., Mayville</b> Historic Chautauqua Heights Manor featuring 9 formal bedrooms, 8 bathrooms, 4 gourmet kitchens, 3 large dining rooms, 9+ entertaining areas, Library and so much more situated on 21 acres. Also includes a guest cottage and garden level apartment. <b>\$1,750,000</b></div></div>	
<div><div>LAKE</div><div><b>5503 Broadway St., Bemus Point</b> This private estate offers more than 300 ft. of Chautauqua Lakefront, 10 bdms, 7 baths. Ideal for family gatherings or hosting corporate retreats. Open floor plan that features an expansive chef kitchen, living room, family room with stone fireplace. First floor ensuite bdrm, with private sitting room, fireplace and a private entrance onto the deck. Attached &amp; detached garage &amp; beautiful grounds. <b>\$3,650,000</b></div></div>		<div><div><b>81 South Portage St., Westfield</b> This home offers over 3,000 sq. ft. with 4 bdms, large eat-in kitchen, den with Italian marble carved fireplace. Dining room w/attached pantry. Stone patio, porch &amp; small detached building. <b>\$309,000</b></div></div>	<div><div><b>316 Arlington Ave., Jamestown</b> Classic English Manor House in the style of renowned architects Beck &amp; Tinkham. Situated on a double lot featuring 5 bdms, 3 full baths &amp; 2 half baths. Lovely living space with a 2 car garage, storage shed, enclosed patio. <b>\$299,000</b></div></div>

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<div><div>TIMESHARES 20 ELM LN. 3 Bed   2.5 Bath #B3 - Interval 8 - \$9,000 #A3 - Interval 11 - \$3,900</div><div><b>PENDING SALES</b> #C4 - Interval 1 - \$12,000 #C4 - Interval 2 - \$9,500 #B5 - Interval 1 - \$8,500</div></div>	<div><div>6617 WEBBER ROAD MAYVILLE</div><div><b>6617 WEBBER ROAD MAYVILLE</b> Custom built home in 2013 on 82 acres, barn and detached garage. Open LR, kitchen and DR with timber frame details, heated porcelain tile floors, vaulted wood ceilings. Horse pasture and wrap around porch. <b>5 BED   3 BATH</b></div></div>	<div><div>SALE PENDING</div><div><b>6862 WEBBER ROAD SHERMAN</b> 15 acres, house, garage, bunk house and shed. View with the house overlooking the pond. Set back from the road for privacy with woods, trails and open areas. Needs TLC but a really pretty property in a great location. <b>2 BED   2 BATH   \$134,500</b></div></div>	<div><div>For all up-to-date listing info, scan using your phone camera for a link to my website to search properties by zip code or by city.</div></div>

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To make an informed real estate decision, contact me for my custom buyer and/or seller guide and the 2021 CHQ Market Report. I look forward to an exciting 2022 CHQ Season and hope to see you on the grounds!

Debbie Rowe

On Instagram: [@chqdaily](https://www.instagram.com/chqdaily)



# COMMUNITY

## TO THE EDITOR:

As the volunteer co-chairs of the Chautauqua Fund, we would like to share some information with everyone.

We are often asked “What is the Chautauqua Fund?” The Chautauqua Fund serves as one of the major revenue sources to the cost of “doing business” at the Institution. Through wonderful donations, the fund is able to defray the cost of general gate tickets. By designating gifts, funding can go to specific areas of operation, such as the symphony, Children’s School, various educational programs, beautification of the grounds, or many other needed areas. As a donor, people can give unrestricted dollars, which are then used in areas that aren’t as obvious. All in all, Chautauqua Institution relies on the philanthropic generosity of our caring Chautauquans.

One of the easiest, and probably less known ways to help the Chautauqua Fund is through the “Amazon Smile” program. By clicking on [smile.Amazon.com](http://smile.Amazon.com) when you place an order, a percentage of your purchase will go directly to Chautauqua Institution, at no cost to you. When you sign up for the smile Amazon program, please designate Chautauqua Institution as your charity. It is an easy and helpful way to add to the success of the Chautauqua Fund.

It takes all of us working together to make sure that the Chautauqua that we love continues. Gate tickets do not cover all of the expenses, so please join us in supporting the Chautauqua Fund. Donations and pledges can also be made directly by going to [giving.chq.org](http://giving.chq.org). We thank you in advance for your much-needed support.

DEBBIE AND BILL CURRIN  
CO-CHAIRS, THE CHAUTAUQUA FUND  
VINCENT

## TO THE EDITOR:

I was disappointed to see the scant coverage the Daily accorded the Monday, Aug. 1, lecture on “Drag as Performance Art” and the drag show that evening. Indeed, the former wasn’t reported on at all, while the latter was consigned to a page of pictures with virtually no accompanying text, reducing the event to a contextless side-show. In so doing, the paper missed an opportunity to educate readers about drag’s history and its role in LGBTQ culture. Also, it’s significant, I believe, that the sell-out crowd at Norton Hall was younger, on the whole, than one finds at most Chautauqua events. To me, that’s a signal that occasions like the show are what the institute needs to revitalize itself through attracting a younger demographic. Surely the Daily is attuned to this issue. But in virtually ignoring these two events, the paper appears to be aligning itself with an outmoded view of what Chautauqua is about.

LYNN CUNNINGHAM  
TORONTO, ON




## LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

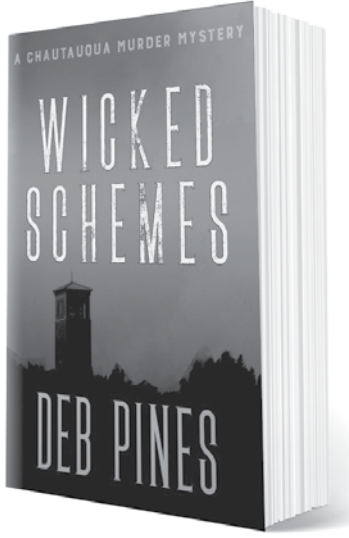
### TO THE EDITOR:

The first seven weeks of this season have been filled with calls to action, to get involved at every level, and to vote. Collaborating with the Unitarian Universalist Fellowship of Chautauqua, the African American Heritage House, and the Chautauqua United Church of Christ, we have successfully distributed 17,000 nonpartisan postcards to fellow Chautauquans to write and send to voters of color in voter suppression states with information on where/when/what to bring so they can vote. This is a collaborative project of The Center for Common Ground and Rideshare2vote. All of these groups are deeply committed to the nonpartisan work of fighting back against voter suppression. Our aspirational goal is to distribute 20,000 of these this summer to Chautauquans to write, and we are well on our way there! I am so grateful to all of those who have taken packs of cards, written them, purchased stamps here at our Chautauqua Post Office and sent them off! If you would like to participate, you can pick up packs of cards at the Unitarian Universalist Fellowship table at the Community Activities Fair Sunday on Bestor Plaza. Thanks!

CAROL RIZZOLO  
THOMPSON



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## TO THE EDITOR:

In his Three Taps of the Gavel presentation, Dr. Michael Hill stated that “we need the honesty and courage to treat decent and honest people with whom we disagree – even on the most consequential questions – as partners in truth-seeking and fellow citizens, not as enemies to be destroyed.” In his Daily column dated July 30-31, Dr. Hill states: “As we seek to hear disparate viewpoints each week, I share this as food for thought as a community that is designed to value all perspectives.”

The Advocates for Balance at Chautauqua (ABC) organization wish to applaud Dr. Hill for his comments, and we could not agree more. We are eager to hear all viewpoints, not the same perspective, albeit from liberal or conservative leaning speakers.

Our goal is to have speakers on the main stage represent diverse viewpoints, so that we can seek to understand, and not to promote divisiveness.

We invite Dr. Hill and the administration to come and hear our speakers. Join us for a serious, honest and courageous discussion on how to achieve this balance of programming that will appeal to all Chautauquans: programming that will promote honest debate through civil dialogue.

We will bring the cookies.

PAUL ANTHONY  
PRESIDENT, ADVOCATES FOR BALANCE AT CHAUTAUQUA

Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution

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» ON THE GROUNDS

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2. In accordance with New York State law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets. Additionally, the state requires a white headlight and red taillight when operating a bicycle from dusk to dawn.

3. Operators under 14 years of age are required by New York State law to wear a protective helmet. Bicycle helmets are recommended for all active cyclists on the grounds.

4. Bikes are not to be ridden on brick walks or other paths reserved for pedestrian use.

5. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 mph.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Takes the wrong way

7 Did garden work

11 Steamed snack

12 “Frozen” princess

13 Reluctant

14 Loft setting

15 Head out

16 Pastel shade

17 Sea eagle

18 Power problem

19 Bottle part

21 Spectrum color

22 Hairdos with a raised ridge

25 Stock holder

26 Cuban coin

27 Copy fixer

29 St. Peters-burg’s river

33 Twin of myth

34 Writer’s work

35 Persia, today

36 Hidden

37 Overdue

38 Pay back

39 Winter glider

40 Swift fish

DOWN

1 Hack-neyed

2 Show uncertainty

3 Clarifying words

4 Upstart

5 Different

6 Spot

7 Nun’s wear

8 Just for fun

9 Ticks off a rug

10 Cut a rug

11 Haas of “Witness”

12 Earthy color

13 Trade shows

14 Not state or local

23 Bring to life

24 Persuaded

25 Dangers

28 Ready to play

30 Bit of history

31 Brink

32 Modify

34 Bright star

36 Bounder

CEDES BODES UNITE IDYLL TREAT SEETO TAD TWO DOG EGO LON IRA RENTER INON TORRENT SOHO INCHES ARE SEC ETC LAV ASH WHO SNITS AROAR AGNES NOONE SEEDY TYLER

Yesterday’s answer

8-13

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-13 CRYPTOQUOTE

PZLX JZODVTO PXLO-DGUCXC

EXVEPX JVTPCU’O AX WZKDO.

— Y.W. BURNX

Yesterday’s Cryptoquote: PEOPLE ARE SO DIFFICULT. GIVE ME AN ELEPHANT ANY DAY.

— MARK SHAND

## Brasted, Brasted Gould Chaplaincy underwrites Douglas

The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy provides funding for this week’s chaplain, the V. Rev. Kelly Brown Douglas.

Established in 2015 by Alison and Craig Marthinsen in memory of Alison’s late mother, Adair Brasted Gould, and grandmother, Gladys R. Brasted, this is a permanent endowment fund held within the Chautauqua Foundation to support a chaplaincy each summer. After Gladys Ronald married Howard Brasted in 1915,

she moved from Brooklyn, New York, to Hornell, New York, and was introduced to Chautauqua Institution. Gladys and Howard visited Chautauqua with their children, Adair, Charles, Ellen and Howard Jr. Thus, Adair Brasted Gould became a lifelong Chautauquan until her death in 2011. Gladys, in turn, introduced her grandchildren to Chautauqua, and invited them to stay with her during the season. Both Gladys and Adair spent the entire season here for many years, spending time with

family and participating in all that Chautauqua has to offer. The now six-generation family continues to enjoy Chautauqua whenever they can.

Alison is a fourth-generation Chautauquan, and she and Craig regularly attend the Sunday morning worship services. Alison enjoys attending and periodically reads the Scripture at the 9:15 a.m. ecumenical worship in the Amphitheater. She also sings in the Chautauqua Choir, is on the board of Friends of Smith

Memorial Library, is a graduate of the Chautauqua Literary and Scientific Circle, Guild of the Seven Seals, and she serves as a volunteer for the Chautauqua Fund. Craig is a member of the Chautauqua Foundation Board of Directors, served on the President’s Outreach Committee and is a 2022 graduate of the CLSC. Alison and Craig have been coming to Chautauqua since 1974. They have been Chautauqua property owners since 1998 and have three children and five grandchildren.

## Bellowe, Fausnaugh funds provide for CTC’s ‘Virginia Woolf’

The Arnold and Jill Bellowe Fund for Theater and the Agnes H. and Hal A. Fausnaugh Fund for Theater Programming support the Chautauqua Theater Company’s production of Edward Albee’s *Who’s Afraid of Virginia Woolf?*, running through Aug.

21 at Bratton Theater.

Arnie and Jill Bellowe, formerly from Moreland Hills, Ohio, and now living in Santa Barbara, California, have had their residence in Chautauqua Shores since 1972. In 1998, they established this endowment fund

to help develop programming for the Chautauqua Theater Company.

Arnie served on the Chautauqua Institution Board of Trustees from 1997 to 2005. He was involved in the Challenge Campaign and the Renewal Campaign where he was theater team chair. Over the years he has taken advantage of Special Studies courses and continues to take advantage of all that Chautauqua has to offer. In their hometown of Santa Barbara, Arnie continues his involvement with Santa Barbara City College and the University of California, Santa Barbara as a student and supporter.

Jill served on the Chautauqua Institution Board of Trustees from 2007 to 2015 where she chaired the Program Policy Committee. Jill holds a master’s in counseling, specializing in PTSD, and taught at both Cuyahoga Community College and Santa Barbara City College. Jill has always loved the theater and was a founding member of the Friends of the Chautauqua Theater Company and later became president of the Friends from 1997 to 1999.

Chautauqua is a family tradition for the Bellowe family, as their two children, Stacy Tager and Greg Bellowe, and their four grandchildren, are all lifelong Chautauquans.

The Agnes H. and Hal A. Fausnaugh Fund for Theater Programming was established in the Chautauqua Foundation by Agnes H. and Hal A. Fausnaugh of Rocky River, Ohio. Hal was a former member of the Chautauqua Institution Board of Trustees and the Chautauqua Foundation board.

The Fausnaughs always loved the theater. Their first date in 1947 was to see Tallulah Bankhead in *Private Lives*. To honor the Fausnaughs’ 50th wedding anniversary, members of the Friends of the Chautauqua Theater donated and presented this fund to which Aggie and Hal added. Aggie and Hal helped start the Friends, and served respectively as the first secretary and treasurer.

In addition to their active interest in Chautauqua, they were longtime season ticket holders for the Cleveland Play House and the Great Lakes Theater Festival.

## Moore Fund supports Gala

The Moore Fund for Dance provides funding for the Chautauqua School of Dance: Student Gala II at

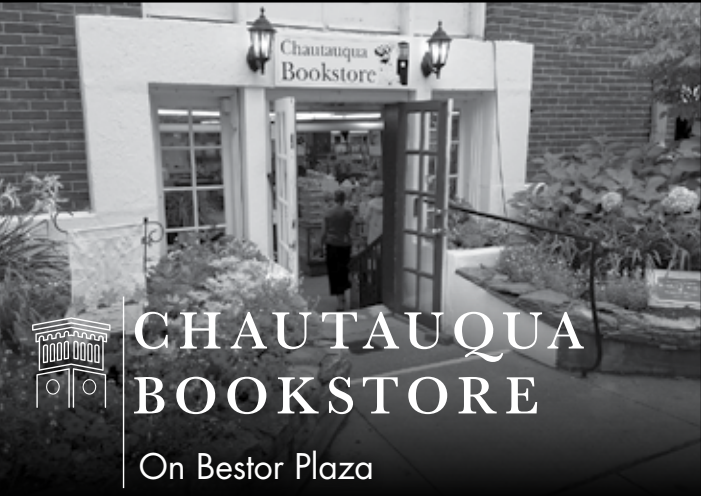
2:30 p.m. Sunday in the Amphitheater. This fund was created by Thomas Moore and Avril Moore.

Chautauqua Foundation Meeting Set For August 20, 2022

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9 a.m. on Saturday, Aug. 20, 2022, in the Hall of Christ, for the purpose of transacting such business as may properly come before the meeting. Directors and Staff of the Foundation will present a review of the Foundation’s activities during the past year. A full report on the investment performance of the endowment portfolio will be delivered by Hirtle Callaghan & Co., LLC, who serves as the Foundation’s outsourced chief investment officer. This meeting is open to the public and no advance RSVP is required.

Additionally, there will be a view-only opportunity available through a live Zoom webinar. Anyone may register by visiting [foundation.chq.org](http://foundation.chq.org) and selecting “membership.” If you have questions, please contact [foundation@chq.org](mailto:foundation@chq.org) or 716-357-6220.


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SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

7	8		2		6			
6			1					
				5		1		
9	4							1
		6				3		
2							4	8
		5		2				
					1			2
			8		7		3	9

Difficulty Level ★★★★★ 8/13

3	4	5	7	6	9	8	2	1
9	6	7	2	1	8	3	4	5
1	2	8	3	5	4	7	9	6
8	5	2	4	7	6	1	3	9
7	9	1	5	3	2	6	8	4
6	3	4	9	8	1	5	7	2
4	1	6	8	9	7	2	5	3
2	8	3	6	4	5	9	1	7
5	7	9	1	2	3	4	6	8

Difficulty Level ★★★★★ 8/12



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# WEEK EIGHT 2022

10:45 a.m. Chautauqua Lecture Theme & 2 p.m. Interfaith Lecture Theme | **New Profiles in Courage**

*This program calendar is up-to-date as of press time on Friday, Aug. 12. Updates will be reflected in the Daily on respective programming days.*



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit [chq.org/events](http://chq.org/events)

[chq.org](http://chq.org) | [tickets.chq.org](http://tickets.chq.org)

<div>Sa</div> <div>SATURDAY AUGUST 13</div>			<div>W</div> <div>WEDNESDAY AUGUST 17</div>		
<div>7:00 (7–11) <b>Farmers Market</b></div> <div>7:15 <b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Carol McKiernan</b> (Silent Meditation/ Centering Prayer). Hall of Philosophy</div> <div>9:00 <b>Chautauqua Property Owners Association (CPOA) Annual Business Meeting.</b> Hall of Philosophy</div> <div>9:30 <b>Chabad Jewish House Community Shabbat Service.</b> Rabbi <b>Zalman Vilenkin</b>. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House</div> <div>9:45 <b>Hebrew Congregation Sabbath Music Service.</b> Rabbi <b>Alex Lazarus-Klein</b>; Rabbi <b>Cantor Penny Myers</b>; <b>Josh Stafford</b>, director of sacred music and Jared Jacobsen Chair for the Organist; <b>Motet Choir</b>. Kiddush lunch to follow. Hurlbut Sanctuary</div> <div>10:00 <b>Chautauqua Corporation Annual Meeting and Institution Leadership Open Forum.</b> Hall of Philosophy</div> <div>11:00 (11–5:30) <b>Chautauqua Crafts Alliance Festival.</b> (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza</div> <div>1:00 (1–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler Kellogg Art Center</div> <div>2:00 <b>Contemporary Issues Forum.</b> (Programmed by Chautauqua Women's Club.) "Won't Lose This Dream: How an Upstart Urban University Rewrote the Rules of a Broken System." <b>Mark Becker</b>, president emeritus, Georgia State University. Hall of Philosophy</div> <div>2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div> <div>3:15 <b>Chautauqua Dialogues.</b> (Sponsored by the Department of Religion.) Focus on the preceding Contemporary Issues Forum. Chautauqua Women's Club at Hall of Missions</div> <div>4:00 <b>Chamber Music.</b> Resident Artist Series. "La Bonne Chanson." <b>Kelly Guerra</b>, mezzo-soprano, with CSO Fellows and Jinhee Park, Piano. Masks required. Elizabeth S. Lenna Hall</div> <div>5:00 <b>Catholic Mass.</b> Hall of Philosophy</div> <div>5:30 <b>Cinema Film Screening.</b> "Everything Everywhere All At Once." Fee. Chautauqua Cinema</div> <div>7:00 <b>Dance Preview.</b> (Programmed by Chautauqua Dance Circle.) Smith Wilkes Hall</div> <div>8:15 <b>THE WASHINGTON BALLET WITH THE CHAUTAUQUA SYMPHONY ORCHESTRA.</b> The Washington Ballet. <b>Julie Kent</b>, artistic director, The Washington Ballet <b>Rossen Milanov</b>, conductor. <b>Michael Chertock</b>, piano. Amphitheater<ul style="list-style-type: none"><li>• "Apollo"</li><li>• "Swan Lake Pas de deux"</li><li>• "Allegro Brillante"</li></ul></div> <div>8:45 <b>Cinema Film Screening.</b> "Fire of Love." Fee. Chautauqua Cinema</div>			<div>6:00 <b>Sunrise Kayak &amp; Paddleboard.</b> Sign up with payment one to two days before event at 716-357-6281 or <a href="mailto:sportsclub@chq.org">sportsclub@chq.org</a>. Sports Club</div> <div>7:00 (7–11) <b>Farmers Market</b></div> <div>7:00 (7–9) <b>"Dawn Patrol" Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>7:45 <b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Larry Terkel</b> (Judaism/Kabbalah Meditation). Presbyterian House Chapel</div> <div>7:45 <b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd</div> <div>8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hall of Missions</div> <div>8:45 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd</div> <div>8:55 (8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove</div>		
<div>M</div> <div>MONDAY AUGUST 15</div>			<div>Tu</div> <div>TUESDAY AUGUST 16</div>		
<div>7:00 (7–11) <b>Farmers Market</b></div> <div>7:00 (7–9) <b>"Dawn Patrol" Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>7:45 <b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Larry Terkel</b> (Judaism/Kabbalah Meditation). Presbyterian House Chapel</div> <div>7:45 <b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd</div> <div>8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hall of Missions</div> <div>8:45 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd</div> <div>8:55 (8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove</div> <div>9:15 <b>ECUMENICAL WORSHIP.</b> "A Soul-full People: 'S.'" <b>The V. Rev. Kelly Brown Douglas</b>, dean, Episcopal Divinity School, Union Theological Seminary. Amphitheater and CHQ Assembly</div> <div>9:15 <b>Jewish Discussions.</b> (Programmed by the Zigdon Chabad Jewish House.) "Journey into the Zodiac." <b>Esther Vilenkin</b>. Zigdon Chabad Jewish House</div> <div>10:15 <b>Service of Blessing and Healing.</b> UCC Randell Chapel</div> <div>10:30 (10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center</div> <div>10:45 <b>CHAUTAUQUA LECTURE SERIES.</b> "The Courageous Brain." <b>Abigail Marsh</b>, author, <i>The Fear Factor: How One Emotion Connects Altruists, Psychopaths, and Everyone In-Between</i>. Amphitheater and CHQ Assembly</div> <div>11:00 (11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center</div> <div>12:15 <b>Chautauqua Literary and Scientific Circle Brown Bag Conversation.</b> <i>Gunfight</i>, by Ryan Busse. Presented by <b>Vanessa Weinert</b>, senior director, marketing and analytics, Chautauqua Institution. Literary Arts Center at Alumni Hall Porch</div> <div>12:30 <b>Play CHQ.</b> Bestor Plaza</div> <div>12:45 <b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club</div> <div>1:00 <b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center</div> <div>1:00 <b>Docent Tours.</b> Pioneer Hall</div> <div>1:15 <b>Docent Tours.</b> Literary Arts Center at Alumni Hall</div> <div>1:15 <b>English Lawn Bowling.</b> Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green</div> <div>2:00 <b>NEW LOCATION: INTERFAITH LECTURE SERIES.</b> "It's Hard to be Human: The Political, Philosophical, and Mental Health Struggles of Tommy Raskin." <b>Jamie Raskin</b>, U.S. representative from Maryland. Norton Hall and CHQ Assembly</div> <div>2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div> <div>2:30 <b>Mah Jongg.</b> (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House</div> <div>2:30 (2:30–4:30) <b>Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center</div> <div>3:30 <b>Seminar.</b> (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." <b>Shahid Aziz</b>. Presbyterian House Chapel</div> <div>3:40 <b>Cinema Film Screening.</b> "Everything Everywhere All At Once." Fee. Chautauqua Cinema</div>			<div>7:00 (7–11) <b>Farmers Market</b></div> <div>7:00 (7–9) <b>"Dawn Patrol" Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>7:45 <b>Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Larry Terkel</b> (Judaism/Kabbalah Meditation). Presbyterian House Chapel</div> <div>7:45 <b>Episcopal Holy Eucharist.</b> Episcopal Chapel of the Good Shepherd</div> <div>8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hall of Missions</div> <div>8:45 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd</div> <div>8:55 (8:55–9) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove</div> <div>9:00 (9–1) <b>Bestor Fresh Market.</b> Bestor Plaza</div> <div>9:00 (9–10) <b>Morning Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center</div> <div>9:15 <b>ECUMENICAL WORSHIP.</b> "A Soul-full People: 'O.'" <b>The V. Rev. Kelly Brown Douglas</b>, dean, Episcopal Divinity School, Union Theological Seminary. Amphitheater and CHQ Assembly</div> <div>9:15 <b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) "Maimonides' Top Ten." <b>Rabbi Zalman Vilenkin</b>. Zigdon Chabad Jewish House</div> <div>10:15 <b>Service of Blessing and Healing.</b> UCC Randell Chapel</div> <div>10:30 (10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center</div> <div>10:45 <b>CHAUTAUQUA LECTURE SERIES.</b> <b>Misty Copeland</b>, principal dancer, American Ballet Theatre. <b>Darren Walker</b>, president, Ford Foundation. Amphitheater and CHQ Assembly</div> <div>10:45 <b>Children's Story Time.</b> All families welcome. Bestor Plaza (if rain, Smith Memorial Library)</div> <div>11:00 (11–5) <b>Gallery Exhibitions Open.</b> Strohl Art Center and Fowler-Kellogg Art Center</div> <div>12:15 <b>LGBTQ and Friends Brown Bag Discussion.</b> "Courage, Integrity and Vulnerability; a Powerful Trinity." Literary Arts Center at Alumni Hall</div> <div>12:15 <b>Poet-in-Residence Brown Bag Lecture.</b> (Programmed by the Chautauqua Writers' Center.) <b>John Repp</b>. Literary Arts Center at Alumni Hall Porch</div>		
<div>Su</div> <div>SUNDAY AUGUST 14</div>			<div>12:15 <b>Brown Bag Lecture.</b> (Programmed by the Bird, Tree &amp; Garden Club.) "The Nature of Oaks." <b>Doug Tallamay</b>, entomologist, University of Delaware. Smith Wilkes Hall</div> <div>12:15 <b>New Location: Brown Bag Lecture.</b> (Sponsored by the Everett Jewish Life Center) "Mental Health, Civic Health, and the Lies and Propaganda which Threaten Them Both." <b>Jamie Raskin</b>, U.S. representative from Maryland. Norton Hall</div> <div>12:30 <b>Brown Bag: My Spiritual Journey.</b> (Programmed by Quaker House.) <b>Max Carter</b>, Friend of the week (chaplain). Quaker House, 28 Ames</div> <div>12:30 <b>Play CHQ.</b> DIY ice cream with Cornell Cooperative Extension. Bestor Plaza</div> <div>12:30 <b>Seminar (Practice and Discussion).</b> Mystic Heart Interspiritual Meditation. Presenter: <b>Larry Terkel</b> (Judaism/Kabbalah Meditation). Hall of Missions</div> <div>12:45 <b>Duplicate Bridge.</b> CWC House</div> <div>1:00 <b>Stroke of the Day.</b> Learn a new tennis stroke. Chautauqua Tennis Center</div> <div>1:00 <b>Docent Tours.</b> Meet at Strohl Art Center</div> <div>1:00 <b>Mah Jongg.</b> (Programmed by the Sports Club.) Sports Club</div> <div>1:15 <b>English Lawn Bowling.</b> Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green</div> <div>1:15 <b>Informal Critique Session.</b> (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room</div> <div>2:00 <b>INTERFAITH LECTURE SERIES.</b> "Being the Change – A Leap of Faith." <b>Atiya Aftab</b> and <b>Sheryl Olitzky</b>, co-founders, Sisterhood of Salaam Shalom. Hall of Philosophy and CHQ Assembly</div> <div>2:00 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center</div> <div>2:30 (2:30–4:30) <b>Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center</div> <div>3:15 <b>Social Hour at Denominational Houses</b></div> <div>3:15 <b>Eva Rosenberg Conversations and Cookies.</b> Everett Jewish Life Center Porch</div> <div>3:30 <b>Heritage Lecture Series.</b> "Scott Nearing at Chautauqua." <b>Jeremy Genovese</b>. Hall of Philosophy</div> <div>3:30 <b>Weekly Speaker Reception.</b> (Programmed by the African American Heritage House.) <b>Ezelle Sanford III</b>, assistant professor of history, Carnegie Mellon University. 40 Scott</div> <div>4:15 <b>Play CHQ.</b> Guided nature play and board games. Girls' Club</div> <div>4:15 <b>Garden Walk &amp; Talk.</b> (Programmed by the Bird, Tree &amp; Garden Club.) <b>Joe McMaster</b>, horticulturist. Meet at Smith Wilkes Hall entrance</div> <div>5:00 <b>FAMILY ENTERTAINMENT SERIES: The Vocal Illusions of Lynn Trefzger.</b> Smith Wilkes Hall</div> <div>5:00 <b>CHQ Documentary Series.</b> "Stranger/Sister." (Complimentary access via gate pass. Reserve tickets in advance at <a href="http://chautauquacinema.com">chautauquacinema.com</a>; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema</div> <div>6:30 <b>Labyrinth History and Meditation.</b> (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center</div> <div>7:00 <b>Young Adult Program.</b> Coffee and crafting. Heinz Beach</div> <div>7:00 <b>FAMILY ENTERTAINMENT SERIES: The Vocal Illusions of Lynn Trefzger.</b> Smith Wilkes Hall</div> <div>7:00 <b>Bible Study.</b> United Methodist House</div> <div>7:30 <b>THEATER. Who's Afraid of Virginia Woolf?</b> (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater</div> <div>8:15 <b>CHAUTAUQUA SYMPHONY ORCHESTRA.</b> "Wit and Genius." <b>Rossen Milanov</b>, conductor. <b>Roger Kazan</b>, horn. Amphitheater<ul style="list-style-type: none"><li>• Peter Schickele: Pentangle: Five Songs for Horn and Orchestra</li><li>• W.A. Mozart: Symphony No. 40 in G minor, K.550</li></ul></div>		

## Digital Programs

Chautauqua has made a shift away from printed performance programs in some venues both as a response to previous public health protocols and as part of our commitment to the environment. Instead, we're offering a user-friendly online solution.

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting **programs.chq.org**.



## DIRECTORY

Accommodations	357-6231
Administration Offices	357-6200
Amphitheater Gazebo	357-6308
Athenaeum Hotel	357-4444
Bank	357-6224
Boat Rental	357-6281
Bookstore	357-2151
Boys' and Girls' Club	357-6295
Chautauqua County Visitors Bureau	357-4569
Children's School	357-6278
CLSC Octagon	357-6293
Cinema	357-2352
Community Services	357-6245
Fitness Center	357-6430
<b>FIRE DEPARTMENT</b>	<b>911</b>
Foundation Office	357-6220
Golf Club	357-6211
Accessibility Services	357-6263
Information	357-6263
Literary Arts Center	357-6481
Lost and Found	357-6314
Main Gate	357-6263
Welcome Center	
Medical Services	357-3209
Mobility Rentals	357-6263
<b>POLICE DEPARTMENT</b>	<b>357-6225</b>
<b>After 5 p.m.</b>	<b>357-6279</b>
Post Office	357-3275
Performing and Visual Arts	357-6217
Recreation	357-6430
Religion Department	357-6274
Sailing	357-6392
Special Studies Office	357-6348
in Hultquist Center	
Sports Club	357-6281
<i>The Chautauquan Daily</i>	357-6205
Ticket Office	357-6250
(Ticket window, Will Call)	
Visitors Center	357-6490
Transportation	357-6245
Youth Services	357-6489



