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WEEKEND EDITION, August 14 & 15, 2021 \parallel the official newspaper of chautauqua institution

Chautauqua Theater Company Guest Artist Brian Marable rehearses for the one-man show Thurgood Thursday in the Performance Pavilion on Pratt.

Volume CXLIV, Issue 43

DAVE MUNCH / PHOTO EDITOR



HARPER

Chaplain Harper to preach on wisdom in Week 8 Amp sermons

MARY LEE TALBOT

In her new book, On Vanishing: Mortality, Dementia, and What It Means to Disappear, the Rev. Lynn Casteel Harper pondered how to minister to people with dementia who could no longer get to the church building after working for seven years in a continuing care home with people with dementia.

What could an institution like the church do differently to keep these people active in the church community? Since her book was published, she has had almost 18 months to ponder how to build that bridge.

She led an in-church gathering as part of her ministry with older adults at the Riverside Church in New York City before COVID-19 and the accompanying restrictions.

"I have been impressed by Zoom," she said. "People who struggled to get to the church were at the Zoom meeting faithfully. One person had her granddaughter help her get online. I am contemplating how we continue Zoom as we come back to the church in person."

Harper will be the chaplain at Chautauqua for Week Eight and will preach at the 10:45 a.m. Sunday worship and sermon in the Amphitheater. Her sermon title is "The Gift of Wisdom."

She will also preach at the 9 a.m. Monday through Friday worship services in the Amp.

See **HARPER**, Page A4

ANAMERICAN CELEBRATION



RILEY ROBINSON / DAILY FILE PHOTO

Capathia Jenkins performs her show "From Brooklyn to Broadway" on July 30, 2018, in the Amphitheater. Jenkins returns for the Chautauqua Symphony Orchestra's final performance of the 2021 season at 8:15 p.m. Saturday in the Amp.

HONORING FITZGERALD, AMERICAN SONGBOOK, CSO CLOSES SEASON WITH JENKINS, CHAFETZ



CHAFETZ

NICHOLE JIANG

"The Great American Songbook," consisting of songs that transcend time, was the foundation of jazz music from the 1920s and 1930s. Saturday's performance is not only a celebration of music and musical legends, but it marks the end of the Chautauqua Symphony Orchestra's 2021 season. In a tribute to Ella Fitzgerald, "The First Lady of Song" and iconic American music, the CSO, led by Principal Pops Conductor Stuart Chafetz, will be joined by Capathia Jenkins at 8:15 p.m. Saturday in the Amphitheater.

Jenkins, a Brooklyn-born actress and singer, has performed all over the world with orchestras such as Hong Kong Philharmonic, Seattle Symphony and Cleveland Orchestra. She has

also been featured in several Broadway roles including Medda in Newsies and Harriet Jackson in The Civil War. Jenkins proves she can do it all as she can also be heard on film soundtracks like "Nine," "Chicago" and "Legally Blonde 2."

Jenkins has performed at Chautaugua twice in the past, and she enjoys coming back each and every time.

"The very first time I was up in Chautauqua, I was so blown away by it. It just feels like a place that's sort of back in time. It really felt like this nostalgic and really happy place," Jenkins said. "I think that this sets it apart from other places in the country. And then particularly to perform here, I think that the Amphitheater is so beautiful."

See JAZZ, Page A4

'Thurgood' illuminates hidden story of American hero

DAVID KWIATKOWSKI

"We make movies about Malcolm X, we get a holiday to honor Dr. Martin Luther King, but every day, we live with the legacy of Justice Thurgood Marshall.

The Washington Afro-American published these words in an editorial at the news of Marshall's death in 1993. The legacy of Justice Thurgood

Marshall will be on display at 4

p.m. Saturday and Sunday at the Performance Pavilion on Pratt as Chautauqua Theater Company's production of Thurgood continues its run this weekend.

Director Steve Broadnax III learned more about Marshall through this work than he ever did while he was in school.

"I did not know as much as I should have known," Broadnax said. "I knew he was a part of the Supreme Court. That was probably the extent that I understood about Thurgood and understanding what he has contributed to my everyday life."

CTC Managing Director Sarah Clare Corporandy said she immediately knew to bring Brian Marable to Chautauqua to play Marshall after she saw him perform at the Detroit Public Theater.

"Brian is particularly a very special human being and an artist," Corporandy said. "The thought of him playing this role was an absolute no-brainer. I have seen him in four or five shows in Detroit Public Theater. ... (He) brings the utmost vulnerability and humanity to the roles that he plays. I love to sit in the theater and watch him on stage over and over again."

Props Director Cooper Nickels bought a little under 50% of the props for the show from Blackowned businesses.

See **THURGOOD**, Page A4

IN TODAY'S DAILY



'HAVING & BEING HAD'

Biss, winner of 10th Chautauqua Prize, honored in virtual ceremony on CHQ Assembly.

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ONE DAY ONLY

Chautauqua Visual Arts, Friends of CVA's Art in the Park returns after 2020 hiatus on Sunday for afternoon of local art.

Page B5



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COMMUNITY Harper concludes sermon series with call to truth, embracing King's vision of beloved community.

Page C2









Sunrise: **6:25 a.m.** Sunset: **8:17 p.m.**

Sunrise: **6:26 a.m.** Sunset: **8:16 p.m.**

ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

Masks required of Chautauqua Institution staff

Given worsening rates of COVID-19 in Chautauqua County having now reached what the CDC terms a "substantial" level of community transmission – Chautauqua Institution has decided to require all staff to mask up in Institution facilities when they cannot be distanced from fellow staff and Chautauquans and outdoors in high-contact areas such as restaurants and the Amphitheater. The Institution's goal is to keep staff safe and healthy so they can continue to deliver on the promised programs and experiences through the remainder of the Summer Assembly. This decision applies to staff only at this time. For Chautauquans, regardless of vaccination status, the CDC recommends masks to limit the spread of COVID-19. Complimentary masks are available for all who choose to wear one.

COVID-19 protocols update

After the closing of Boys' and Girls' Club and the Youth Activities Center Friday, following a positive COVID-19 test result of a group counselor, Institution staff anticipates that Club and the YAC will reopen on Monday, Aug. 16. If this should change, families will be alerted by email with additional information.

Sunday School is canceled this Sunday due to COVID-19 protocol implementation.

Open Mic

Friends of the Chautauqua Writers' Center encourages Chautauqua writers over the age of 18 to share their work at 5 p.m. Sunday via Zoom. Plan on reading for no more than five minutes. Find information at www.chq.org/fcwc. Direct questions to friendsofthewriterscenter@gmail.com.

Chautauqua Dance Circle news

The Chautauqua Dance Circle hosts a School of Dance Gala II Preview at 7 p.m. Monday in Smith Wilkes Hall with choreographers Sasha Janes and Mark Godden, moderated by Pat Feighan.

'The Absolute Brightness of Leonard Pelkey'

At 5 p.m. Monday at Smith Wilkes Hall, Mike Thorton portrays nine characters in this 70-minute play. This play was written and originally performed by Celeste Lecesne, the Academy Award-winning playwright responsible for Word of Mouth and nonprofit The Trevor Project, an organization founded in 1998 focused on suicide prevention efforts among lesbian, gay, bisexual, transgender, queer and questioning youth. This event is sponsored by the Friends of Chautauqua Theater and LGBTQ and Friends.

Chautauqua Women's Club news

Join the CWC for Artists at the Market from 1 to 4 p.m. Sunday at the Farmers Market. The Flea Boutique is from noon to 2 p.m. Sunday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. There will also be a Flea Boutique Pop-Up Jewelry Sale from noon to 4 p.m. Sunday. Shop jewelry, purses, shoes and more at the CWC House, located at 30 South Lake Drive.

African American Heritage House Porch Chat

The African American Heritage House will meet at 1 Sunday at the Athenaeum Hotel for its weekly Porch Chat. Join us for refreshments and a O-and-A led by AAHH President Erroll Davis and board member Ted First. This week, we'll discuss the content of Andre Perry's Friday lecture as well as Raphael Bostic's lecture, co-sponsored by the AAHH. Both lectures were in line with last week's theme of "The State of the Economy: Where Do We Go From Here?"

Shirley Lazarus Sunday evening speaker

David Levy, professor emeritus of music at Wake Forest University and pre-concert lecturer for the Chautauqua Symphony Orchestra, speaks at 7 p.m. Sunday at Smith Wilkes Hall for the Hebrew Congregation of Chautauqua's Shirley Lazarus Sunday Evening Speakers Series. The title of his talk is "Rescue, Restoration, Revival: Austrian-Jewish Musicians after 1938 and the Work of Exile Art." His talk will be accompanied by videos with sound. This presentation is open to the community with proof of COVID-19 vaccination.

Smith Memorial Library news

The Smith hosts a free community discussion by Dennis Galucki on "The Art of Investing" at 3 p.m. Monday on the front porch of the Smith Memorial Library, weather permitting. Space is limited and first-come, first-seated.

Weekend at the CINEMA

ANNETTE - Sat & Sun **4:00 &** 8:00 (R, 139m) Cannes Winner Best Director - Leos Carax!! Henry (Adam Driver) is a standup comedian. Ann (Marion Cotillard) is an internationally renowned opera singer. Together, under the spotlight, they form a happy and glamorous couple, but the birth of their first child, Annette, a mysterious girl with an exceptional destiny, will turn their lives upside down. A dreamy, delicate dance between farce and fantasia, *Annette* is a magnificently ludicrous rock whose experimental approach to its emotional extremes is an ambitious, if not approach to its peculiar, return for director Leos Carax. Features original music by **Sparks**! "A swoon of anxiety and rapture." *-Peter Bradshaw,* Guardian "A swoon of anxiety and rapture." *-Peter Bradshaw,* Guardian "Such wild emotional extremes can only be properly expressed in song, an article of faith that Annette embraces with fervid imagination and playful, unshakable conviction." - Justin Chang, LA Times "A strange, singular film for singularly strange times." - Michael Phillips,

Chicago Tribune

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Premiere jazz pianist Charlap, trio to perform Sunday

SARA TOTH

In July 2020, in the middle of the first summer of COVID-19, parts of Pennsylvania were moving into a "green phase" of re-opening, allowing for somewhat limited indoor dining and live music. The Deer Head Inn, a hotel, restaurant and storied jazz club in the small town of Delaware Water Gap, made the decision to re-open, with widely spaced tables, open windows, temperature checks, the works.

The first musical act of Deer Head's re-opening? Renowned jazz pianist Bill Charlap. It had been more than four months since his last performance, and as he told John Marchese of The New York Times, the hiatus was "definitely the longest I can remember. I'm minus a

central part of my life."

When he took the stage, he told his audience: "There is no substitute for humanity and connection. I wish that I could be closer physically. But I will do everything I can to be as close in every other possible way with the music."

Charlap has recorded seven albums for Blue Note Records and received two Grammy Award nominations, for Somewhere: The Songs of

More than a year later, Charlap is back on the road, with two stops this week at Chautauqua. The first is at 2:30 p.m. Sunday in the Amphitheater with bassist Peter Washington and drummer Kenny Washington - the group, known as the Bill Charlap Trio, was formed in 1997 and is recognized as one of the leading groups of jazz.

Leonard Bernstein and most

CHAUTAUQUA THEATER COMPANY

THURGOOD

By George Stevens Jr.

Directed by Steve H. Broadnax III

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Featuring guest artist Brian Marable

"Sometimes history takes things into

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BILL CHARLAP TRIO

recently for Bill Charlap Trio: Live at the Village Vanguard.

"Charlap approaches a song the way a lover approaches his beloved. ... When he sits down to play, the result is an embrace, an act of possession," TIME magazine once lauded. "The tune rises, falls, disappears and resurfaces in new forms as Charlap ranges over the keyboard with nimble, crisply swinging lines, subtly layered textures, dense chords and spiky interjections."

Charlap will again take the Amp stage at 8:15 p.m. Tuesday with celebrated jazz pianist Renee Rosnes - who happens to also be Charlap's wife - to play songs from their first collaborative album, Double Portrait, which is a set of four-hand piano duets.

NOTICE OF PRESENTATION ON PROPOSED CHANGES TO CHAUTAUQUA INSTITUTION **ARCHITECTURAL AND LAND USE REGULATIONS**

Chautauqua community members are invited to a presentation on proposed edits to the Institution's Architectural and Land Use (ALU) regulations at 9 a.m. Thursday, Aug. 19, in Smith Wilkes Hall. Bob Jeffrey, chair of the Board of Trustees' Architectural Review Board, and John Shedd, vice president of campus planning and operations, will review the highlights of the proposed edits and respond to

The document containing proposed edits is available to view at

4 p.m. • Performance Pavilion on Pratt



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NEWS



From the President

COLUMN BY MICHAEL E. HILL

s we enter Week Eight of our season, I am struck by the complexity of the issues we've covered during this Chautauqua Summer Assembly. China, "Bridging our Divides," empathy and our just-concluded look at "The State of the Economy." All of these – and the many others – have an ingredient in common: our human ability to be curious and to learn. But have we ever considered what's behind it all? This week we take a stab at that as we explore "The Human Brain: Our Greatest Mystery."

Neurophysiologist and Nobel Laureate David Hubel once asked, "Can the brain understand the brain? Can it understand the mind? Is it a giant computer ... or something more?" In this week, we explore the folds and recesses of this distinctly human mystery, bringing together neuroscientists and psychologists to chart a path through the enigma of our consciousness, through the impacts of trauma and stress on our health, through the gray matter and the white matter,

neurons and synapses, the wiring that embodies our cognition, that sparks our selves.

I'm grateful for our guides who will help us unpack this very "heady" week. Angus Fletcher is one of the foremost scholars on the neuroscience of storytelling and starts our week in a very Chautauqua way, by blending two disciplines: science and literature. Longtime Chautaugua program contributor Norman Ornstein, an emeritus scholar at the American Enterprise Institute, will lead a conversation with former director of the National Institute of Mental Health Thomas Insel and judge Steven Leifman that looks at the brain and mental health as the start of a series of conversations we will continue beyond the Summer Assembly on CHQ Assembly. We then move to neuroscientist Bianca Jones Marlin, whose research investigates the relationship between the innate and the learned, and we close out the week with neuro-ethicist Nita Farahany, who explores the ethical dimensions of what we know and where it goes. While the Chautauqua Lecture Series tackles this cerebral puzzle, we look to perhaps a deeper frame in our companion Interfaith Lecture Series, which examines "The Human Soul: Our Ineffable Mystery." Most people sense and recognize another dimension beyond the physical plane of our existence and call the personal inner reality that this dimension connotes the human "soul," known also as the "spirit" or "life force." Recognition of this inner reality is the basis of most religions, but remains difficult to define or explain. In this week we will hear various interpretations of this ineffable human experience. I think this blending of head and heart provides a powerful frame as we enter the latter part of our Chautauqua season. There's so much more happening on the grounds.

This week we welcome back the incomparable Capathia Jenkins with the Chautauqua Symphony Orchestra under the baton of our Principal Pops Conductor Stuart Chafetz as well as Black Violin, the Grammy-nominated duo that blends classical and hip-hop music to overcome stereotypes of what it means to be a classical musician, while proving there are no limits to what we can achieve. We also get to celebrate the continued work of our student artists with the second School of Dance Student Gala. The first one brought rave reviews of these talents, and I know you'll enjoy this one just as much.

We offer a special welcome to the Sphinx Artists on Thursday, a quintet from the nation's most dynamic professional chamber orchestra composed of top Black and Latinx classical soloists. This presentation is a manifestation of a wonderful partnership with the Sphinx organization that has come to life both here on the grounds and on CHQ Assembly over the past few years. Chautauqua Theater Company's Thurgood at the Pavilion, Chautauqua Literary and Scientific Circle and African American Heritage House lecture presentations on CHQ Assembly, and a Friday night with The Wood Brothers make Week Eight a wonderfully diverse and week of experiences that will, no doubt, get the synapses firing!

As we journey through this week and look toward Week Nine, I want to thank all of you for your care and patience as we continue to navigate the impacts of COVID-19 on staffing levels and on new protocols. I am so grateful we've been able to convene in person this year together. Let's continue to be kind and patient with one another, recognizing that Chautauqua only works when we all work together as a community. In the spirit of this week, thanks for bringing your head and soul to that endeavor. Have a great week!

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Chautauqua launches Week 8 examination of both brain, soul, with wide array of artistic offerings

Chautauqua Institution's Week Eight examines "The Human Brain: Our Greatest Mystery," in the 10:30 a.m. Chautauqua Lecture Series, while the 1 p.m. Interfaith Lecture Series examines the theme "The Human Soul: Our Ineffable Mystery."

The Rev. Lynn Casteel Harper will serve as the guest chaplain for the week. Harper is a minister, chaplain, writer and ordained Baptist minister. She has authored several books, most recently On Vanishing: Mortality, Dementia, and What It Means to Disappear.

Amphitheater lectures

Chautauqua Lecture Series: Angus Fletcher is an award-winning bestselling author and one of the world's foremost scholars on the neuroscience of storytelling. He will open a week of Chautauqua Lectures with a discussion of the brain and literature acting together to the benefit of our understanding of the world.

Interfaith Lecture Series: Ori Z. Soltes teaches theology, art history, philosophy and political history at Georgetown University and is a former director of the B'nai B'rith Klutznick National Jewish Museum.

TUESDAY

Chautauqua Lecture Series: Norman Ornstein is an emeritus scholar at the American Enterprise Institute and vice president of the Matthew Harris Ornstein Memorial Foundation. He leads a conversation examining the brain and mental health with former director of the National Institute of Mental Health, Thomas Insel, and Associate Administrative Judge of the Eleventh Judicial Circuit Court of Florida Steven Leifman.

Interfaith Lecture Series: Bruce Greyson is professor emeritus of psychiatry and neurobehavioral sciences at the University of Virginia School of Medicine. He will discuss his latest book, After: A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond.

WEDNESDAY

Chautauqua Lecture Series: Bianca Jones Marlin is a neuroscientist and principal investigator at Columbia University's Mortimer B. Zuckerman Mind Brain Behavior Institute. Her research investigates the relationship between the innate and the learned and how learned information is passed to subsequent generations.

Interfaith Lecture Series: Nancey Murphy is senior professor of Christian philosophy at Fuller Theological Seminary in Pasadena, California. Her research focuses on relations between theology, philosophy and science; and on philosophy of mind and neuroscience.

THURSDAY

Chautauqua Lecture Series:

Nita Farahany is a leading scholar and neuro-ethicist and the founding director of The Duke Initiative for Science & Society. This recorded lecture will be displayed in the Amphitheater on screens, and Farahany will join the audience remotely for a live Q-and-A.

Arts programming

4 p.m. Saturday, Aug. 14, Performance Pavilion on Pratt: A one-man show about the first African American to serve as a justice on the U.S. Supreme Court, Chautauqua Theater Company's Thurgood guides audiences through Thurgood Marshall's childhood to his role in the civil rights movement, to his victory in Brown v. Board of Education, and his Supreme Court appointment. Repeat performances will take place at 4 p.m. Sunday, Tuesday and Thursday.

8:15 p.m. Saturday, Aug. 14, Amphitheater: Chautauqua favorite Capathia Jenkins, the Chautauqua Symphony Orchestra and Principal Pops Conductor Stuart Chafetz present a tribute to Ella Fitzgerald.

2:30 p.m. Sunday, Aug. 15, Amphitheater: One of the leading groups in jazz, The Bill Charlap Trio features jazz pianist Bill Charlap, bassist Peter Washington and drummer Kenny Washington.

8:15 p.m. Monday, Aug. 16, Amphitheater: Under the direction of Jean-Pierre Bonnefoux, the **Chautauqua** School of Dance will present a mixed repertoire evening featuring the most exceptional young talent and guest alumni in the country.

8:15 p.m. Tuesday, Aug. 17, Amphitheater: Acclaimed jazz pianists Renee Rosnes **& Bill Charlap** present music from Double Portrait.

8:15 p.m. Wednesday, Aug. 18, Amphitheater: The Grammy-nominated band Black Violin, led by classically trained string players Wil B. and Kev Marcus, will visit Chautauqua as part of their Impossible Tour.

8:15 p.m. Thursday, Aug. 19, Amphitheater: The **Sphinx Artists** quintet is part of The Sphinx Organization, the nation's most dynamic professional chamber orchestra

and social justice organization dedicated to transforming lives through the power of diversity in the arts.

8:15 p.m. Friday, Aug. 20, Amphitheater: The Wood **Brothers** present music from their seventh studio release, Kingdom In My Mind.

Additional programming on CHQ Assembly

3:30 p.m. Sunday, Aug. 15: The Chautauqua Writers' Center presents a free Sunday reading with writers-in-residence Jaed Coffin and Dave Lucas.

3:30 p.m. Thursday, Aug. 19: The Chautauqua Literary and Scientific Circle presents Lynn Casteel Harper's On Vanishing: Mortality, Dementia, and What It Means to Disappear.

1 p.m. Friday, Aug. 20: Carl L. Hart, Ziff Professor at Columbia University and former Department of Psychology chair, presents as part of the 2021 African American Heritage House Lecture Series.

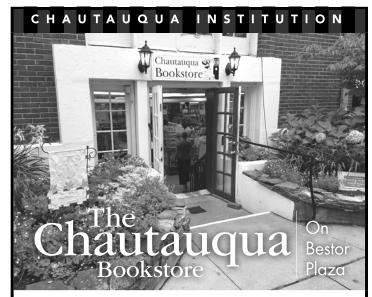
More opportunities for engagement

Current Chautauqua Visual Arts Gallery Exhibitions include "Materials Redefined," "Improvising: "Tenacity," New Photographs by Julie Blackmon," "Pour Spill Drip Stain," the CVA School of Art Participants Exhibition and "Resilience," the Open CVA Members Exhibition.

Chautauqua's Mystic **Heart Meditation Program** offers community members daily meditation sessions at 7:30 a.m. weekdays.

10 a.m. Friday, Aug. 20: Chautauqua Cinema presents "Gary K. One Step at a Time" as the next Meet the Filmmaker event of 2021. This film tells the story of the actor who plays Bill W., the founder of AA, on his own personal journey of recovery.

A new initiative in 2021, Chautauqua Cinema Under the Stars presents "Warm Bodies" at 9:45 p.m. Aug. 14 on the Athenaeum Lawn.



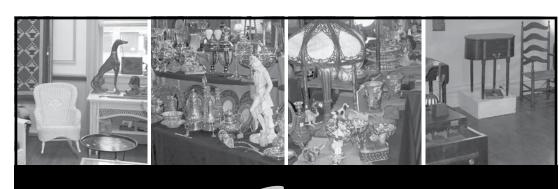
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Chautauqua Foundation Meeting Set For August 21, 2021

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9:00 am EDT on Saturday, August 21, 2021 as a Live Webinar for the purpose of transacting such business as may properly come before the meeting. Directors and Staff of the Foundation will present a review of the Foundation's activities during its past fiscal year, ended December 31, 2020. A full report on the investment performance of the Foundation's portfolio will be delivered by principals of Hirtle Callaghan, which serves as the Chief Investment Officer of the Foundation. A Q-and-A period will be included.

Instructions to connect to the Live Webinar will be sent to all members of the Foundation with email addresses already on file. Additionally, this meeting is open to the public. Anyone may register by visiting foundation.chq.org and clicking on the Zoom link. If you have questions, please contact foundation@chq.org / 716.357.6220.

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FROM PAGE ONE

JAZZ FROM PAGE A1

"It's such a lovely venue, and then the audience is just so appreciative, warm and kind. So for me, it's like standing onstage and just having a big ol' warm hug."

Jenkins is also excited to be back performing live with the CSO and Chafetz.

"Stuart's one of my favorite people in the world," Jenkins said. "He's one of my favorite conductors and it's just an honor to share the stage with (the CSO)."

The excitement runs both ways – the CSO can't wait to create music with Jenkins again.

"I've been waiting for Capathia Jenkins to come back since she was here a few years ago. She just tore the roof off of the place. She impressed every one of us," said Beth Robinson, harpist. "She's a phenomenal musician, and playing with Stu is also such a high for us because he's at the top of his game with pops concerts. To have this concert end this season is very exciting for us."

Saturday's concert will be memorable, Chafetz said, not just because of the music being performed but because of the ability Jenkins has to make a lasting impression on whatever stage she sets foot on.

"I'm actually the most excited about this concert because she's just so good at this. She's good at everything, but this in particular, it's right in her wheelhouse," Chafetz said. "She's also a beautiful person inside and out. She can sing. She can blow the roof off the place because she's just

It's really an honor and a pleasure. I have such a reverence for Ella and for The Great American Songbook. Jazz music and this whole era means the world to me. I get to stand on their shoulders, and it's really amazing."

-CAPATHIA JENKINS

a powerhouse, and that's the cool thing that she just brings everybody in with her abilities. She's that kind of a performer, and she sings with so much passion, emotion and musicality and quite frankly, I get chills whenever I work with her, because she's so gifted. And we just have a really wonderful connection."

The CSO performing live with Jenkins is a perfect merging of talent where each side elevates the other in a way that will captivate the audience.

"A lot of my career was on Broadway, so that's a different feeling when you have an orchestra that's typically in the pit. But the thing about a symphony is that you're on stage with them, and it's typically 60, 70, 80 pieces," Jenkins said. "And at the heart of who I am is this little Black girl from Brooklyn, New York, and so I get on stage and I'm standing there, in my pretty dress, and this orchestra begins my intro, and it's just like, oh my god, I get to do this. It really is exciting and thrilling and it's like nothing else. The live orchestra is just wonderful and glorious."

The performance will begin with "The Star Span-gled Banner" and will then jump right into familiar tunes from composers like George Gershwin that make up The Great American Songbook, as well as songs honoring jazz and Ella Fitzgerald.

"I always look forward to playing Gershwin's music. Some of his songs and melodies are so beautifully written," said Lars Kirvan, cellist. "He's a jazzy composer, but he was also very melodic in his writing, with very catchy tunes that people can easily relate to and sing along to. It's familiar, just as Beethoven is to the classical repertoire."

Iconic songs on the program include "Goody Goody," "A-Tisket, A-Tas-"Bewitched, Bothered, and Bewildered" and "Strike Up The Band."

"I personally love 'Bewitched, Bothered, and Bewildered.' That is absolutely the most gorgeous thing that I have conducted with Capathia," Chafetz said. "I love it all, but that one in particular is extremely beautiful, slow and sensuous. It's pure velvet."

Jenkins is also looking forward to not just performing these legendary songs and honoring Fitzgerald, but putting pieces of herself in as well.

"It's about Ella, but it's also about The Great American Songbook. They don't write songs like this anymore, and when you get a person like Ella Fitzger-

ald singing that music, she would sing the ink off the page, as I like to say. Then she would take it and make it her own so she made a little flourish, or she might scat a little bit," Jenkins said. "Often people say to me, 'Oh, are you trying to imitate her?' and that is certainly not what I'm trying to do – but I think we are kindred spirits. I do have a pure joy for this music."

Jenkins has looked up to this music and the musicians of this time and can't wait to bring the audience back to this era of jazz and catchy tunes.

"You hear this music, and people in the audience are thrust back to this time when they were younger, or when they used to go out dancing. So, it really is this magical time capsule - and it's the reason why these songs have stood the test of time," Jenkins said. "Some of the arrangements that we will do are original Ella Fitzgerald arrangements, so it's really an honor and a pleasure. I have such a reverence for Ella and for The Great American Songbook. Jazz music and this whole era means the world to me. I get to stand on their shoulders, and it's really amazing."

Saturday's music has a special meaning for Chautauqua, as well.

"Gershwin composed his

piano concerto in F in one of those practice shacks. So there's that connection with Gershwin (and) Chautauqua," Chafetz said. "The American Songbook as we know it is from that time where a melody was everything. It represented music in a very pure way. There were no synthesizers, there were no sound effects, everything that was made came from an instrument, and that's a huge thing for me. I think that we're going back to our roots and going back to the great American song, and the joy that Capathia brings to it is infectious."

The orchestra will be joined by a guest pianist and saxophones, completing the whole experience and transforming the Amp into a jazz club.

"We're going to have a whole rhythm section with piano, bass, guitar and drums, so we're going to be swinging," Chafetz said. "It's going to add a completely different color to the ensemble, and really get that color that all these arrangements were so famous for."

Robinson said there will be a recognizable tune on the program for everyone.

"The music is familiar and people are going to be tapping their toes. If everyone isn't dancing out of the Amp at the end, then we've not done something right,"

Robinson said. "I just think this is going to be one of the most memorable concerts of the season."

The concert is bittersweet for the CSO, as it is their last of the condensed season.

"It's sentimental when this orchestra gets together, and when we leave, because we're like a family,' Robinson said. "It's like saying goodbye to relatives. But we never really say goodbye; we say, 'See you next year.' It's the end in a way, but it's also exciting because it's going to be a great concert.'

Chafetz said the CSO is both grateful and proud for what they accomplished in a season full of obstacles.

"I feel thrilled as really my first official season as principal pops conductor here. I felt like we've had some pretty amazing performances with two incredible films, and some beautiful opera," Chaftez said. "To end with this it feels like a true triumph for us, especially after what we've been through, and the symphony in general having the opportunity with Rossen (Milanov) to make such beautiful music, with all that's been going on in the world. It certainly gives us hope for the future. This was a really amazing season, and I feel so happy

HARPER

FROM PAGE A1

Her sermon titles include "The Wisdom in Creating and Creation," "Feasting at Wisdom's Table," "The

Challenge of Understanding," "Making the Most of Time" and "The Fierce Urgency of Now."

The guards at Azkaban Prison in the Harry Potter series are called "dementors" and suck the soul out

'That is very reflective of our culture," Harper said. "I hear that a lot when working with people with dementia. It is in our language; we call dementia the death that kills twice, first the mind and then the body. But that is a very dualistic view."

She continued, "This dualistic view leaves us with a dehumanizing framework where people suffer abuse and neglect, lose friends and suffer loneliness at high rates. Whose soul is sucked away? Is it the

people with dementia, or the broader culture that is not robust enough to allow their participation?"

Harper will bring some of her experiences to her sermons for Week Eight. Her sermons will explore the concept of wisdom from the lectionary readings assigned for this week.

We tend to think of someone with wisdom as a singular genius or a guru on a mountaintop," she said. "I think wise people live with compassion, in just relationship with others and the creation and confront their own assumptions."

Harper's work has appeared in numerous publications, including The Kenyon Review, Catapult, HuffPost, North American Review, CALYX, the Journal of Religion and Abuse, and elsewhere. She received the New Delta Review Nonfiction Prize in 2013 and the Orison Anthology's 2017 Nonfiction Award. She was named runner up for the Torch Prize in 2016.

Her book On Vanis is a nonfiction exploration of the dimensions of spirituality, social justice and dementia and the week's Chautaugua Literary and

Scientific Circle pick.

Harper received a Barbara Deming Fund Grant for Women Writers for the project.

to have been a part of it."

An ordained Baptist minister, Harper completed her master of divinity degree at Wake Forest University and completed her chaplaincy residency at Robert Wood Johnson University Hospital. She served as the nursing home chaplain at a retirement community in

She is currently the Minister of Older Adults at The Riverside Church in the City of New York.

New Jersey for seven years.

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THURGOOD

"That was my own prerogative," Nickels said. "I wanted to do it for Blood at the Root, but it was more complicated. With that show I didn't have a lot (of) props to begin with, so sourcing all of that would have been way more time-consuming. I had more time with this show, because there were fewer props."

With a show like Thurgood, there is an actual archive of his life and the possessions Nickels had.

"It's such a specific period and such a specific person that you can do a lot of really detailed research that I wasn't able to do in the first couple of shows," he said. "It's cool to actually get to see research about Thurgood and see what kind of briefcase he car-

zoom meeting.

ried, or what kind of cane he carried specifically, so I could try to match those as closely as possible."

Nickels got the chance to rent four leather chairs from the Robert H. Jackson Center in Jamestown. The center is about preserving the legacy of Jackson and the Supreme Court and teaching people about important court cases throughout history.

"I started trying to find (chairs) around here, and I'd posted on (social media) asking if anybody had anything, and somebody just mentioned that they had some like that at the Jackson Center," Nickels said. "I called them up and they were super friendly and super helpful. They did have some that were really lovely (and) way nicer than anything I was ever going to be able to af-

It's talking about our American history and how we teach that history"

-COOPER NICKELS Props director,

Chautauqua Theater Company

ford. They were super excited about letting us borrow them and everything."

Nickels believes there is something that every Chautauquan will have never learned before in this show that they will have wished they had known sooner.

"I think people are going to really connect with this and enjoy learning about the history and the legacy," Nickels said. "There are so

many things that we owe to Thurgood that we don't really know about. He did so much for ending segregation in schools and with all these monumental court cases that have had a really big impact. All the stuff that's in this show is stuff I wasn't taught in school, but it's definitely stuff I should have been taught. It's talking about our American history and how we teach that history."

Chautauqua Dance Circle **Annual Membership Meeting**

The Annual Membership Meeting of the Chautauqua Dance Circle will take place on Wednesday, August 25, 2021 virtually, via Zoom at 4:45 pm. Members may join the CDC Annual Membership Meeting by contacting Pat Feighan at pat.feighan@chqdancecircle.org to request a link to the



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NEWS

CPOA to meet Saturday, announce new board

JORDYN RUSSELL

The Annual Chautauqua Property Owners Association meeting is at 9 a.m. Saturday in the Hall of Philosophy, immediately followed by the Chautauqua Institution Annual Corporation Meeting, beginning at 10 a.m. The CPOA meeting will announce new board members taking office on Sept. 1 and recap accomplishments made over the last year, open to questions and answers.

At the Chautauqua Corporation Annual Meeting, Chautauqua Institution leadership will review the Institution's financial statements and corporation members will elect an individual to serve as a Class B trustee on the Chautaugua Institution Board of Trustees.

The lone nominee on the ballot is Rick Evans, put forward by the CPOA.

"Like you, I love this place, I drive 3,200 miles every year, from and to San Antonio, and don't begrudge a mile of the journey – as an attorney, I

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have the background to as- a cash bar, light refreshsure any of your concerns are presented in a respectful and compelling manner," Evans wrote in a candidate statement. "I'm also committed to sharing meaningful information with you so your decisions and actions and informed and fact-based."

Paul Perry, CPOA president, said Evans' nomination was approved unanimously by the CPOA board.

"Our membership really looks for guidance with this as we have the power to nominate and elect," Perry said. "Fourteen people showed interest in the nomination - Rick came out of that process, and we really think so highly of him."

Additionally, the CPOA will host a POWR (Property Owners Who Rent) Reception at 6:30 p.m. Wednesday, Aug. 25, at the Athenaeum Hotel porch. Attendees are encouraged to join the CPOA for an evening highlighting upcoming events throughout the 2022 season. The reception will feature

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ments and open dialogue with Emily Morris, Chautauqua Institution's senior vice president and chief brand officer, who will be available to answer questions. While the reception is free for all CPOA members, registration is required for this event.

"We have customarily held about three informational meetings for POWR during the course of the summer, and we anticipate doing it again starting next year," Perry said.

Following the CPOA Park Chats this past Wednesday highlighting speakers from the Colonnade such as Morris; Shannon Rozner, senior vice president of community relations and general counsel; Amit Taneja, senior vice president and chief inclusion, diversity, equity and accessibility (IDEA) officer; and John Shedd, vice president of campus planning and operations, the CPOA built upon its efforts to reach out to the community to further understand thoughts and concerns.

"We wanted to open up the channels of communications about experiences this summer, creating focus groups to see what we need to survey our membership about," Perry said. "It's another opportunity to sharpen up on the concerns of the residents, in great collaboration with the involvement of Erica Higbie, CPOA secretary, and with the Institution."

The CPOA is also working on lighting on the grounds. The independent Chautauqua Utility District (CUD) purchased Institution street lights from National Grid a few years ago.

"A CPOA committee has worked together for the street lighting project, with some key lighting experts participating as well," Perry said. "Over the course of the last 12 years, the committee has worked very hard on this project."

Perry said street lights will be replaced with high efficiency LED lighting featuring dark sky compliant fixtures, manufactured in Italy.

"The project will pay for itself within three years," Perry said. "We are saving a substantial amount of money with attractive, dark-sky-compliant lights, and we are looking toward working with property owners to make houses more dark-sky-compliant as well."

The CPOA is also looking to other upcoming projects, like providing higher-quality internet service.





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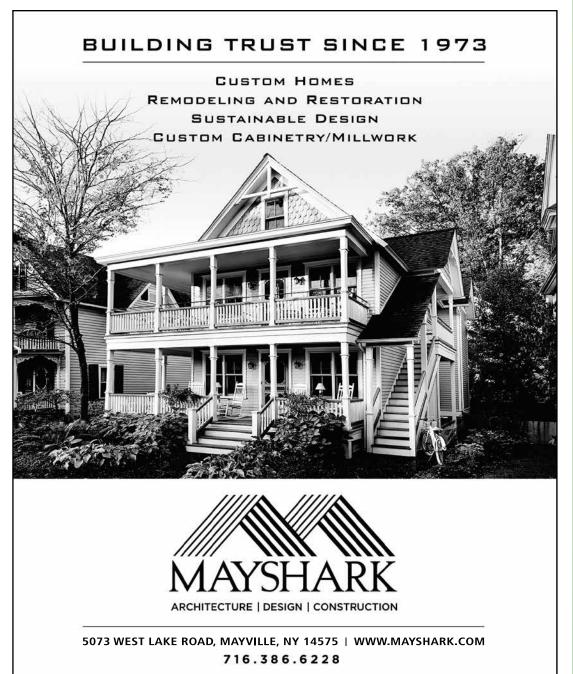
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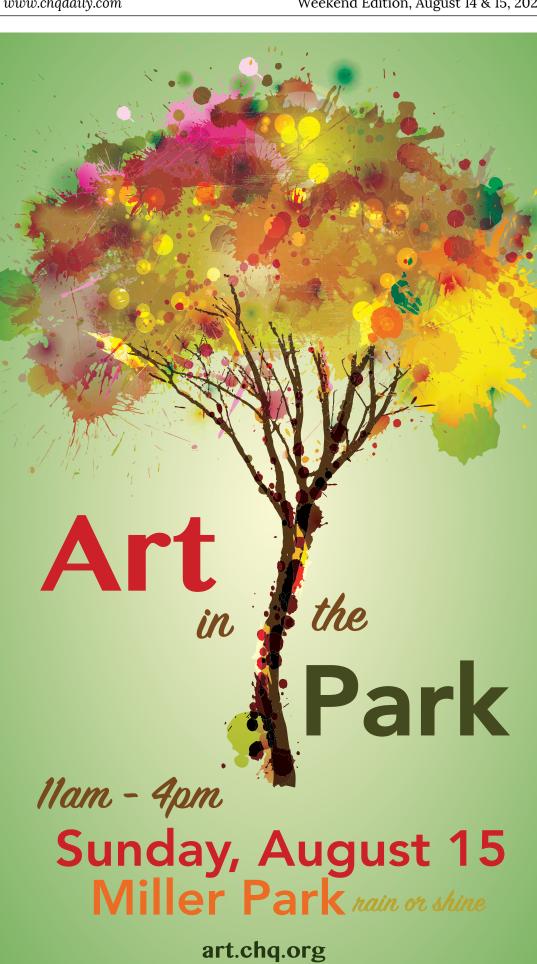
Bailey Fund provides for Bill Charlap Trio

The John T. and Katherine G. Bailey Family Fund provides funding for Sunday afternoon's performance with the Bill Charlap Trio.

Jack Bailey served in the U.S. Coast Guard from 1944 to 1946, graduated from Harvard University in 1950 and attended graduate school at Columbia University. He retired as chairman of a major public relations consulting firm in Cleveland and previously served as an executive with The New York Times. Jack was a trustee of Chautaugua Institution from 1975 to 1983. Kay was a graduate of Wells College and held a mas-

ter's degree in library science from Case Western Reserve University. She worked for the Rockefeller Institute for Medical Research in New York and volunteered for many years at the library of the Cleveland Museum of Natural History. She also served on the board of trustees of Wells College.





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"My time here has been revolutionary. ... It's definitely been empowering."

Christopher Portley attends Case Western Reserve University, where he is a rising junior in their Cleveland Playhouse master of fine arts acting program. After seeing his first play at a young age, he fell in love with the idea of acting, but "being from the South, and being from Texas, (acting) wasn't the cool thing to do. So naturally, I kind of fought that urge." His love for acting, however, overpowered any fear of not being "cool," so he began acting in high school. "I love watching old movies, any type of movies, TV shows. I just love all of it. It keeps me inspired just to see the people who came before me, to see their trajectory and be inspired by their work and their storytelling."

As far as his time in Chautauqua, Portley said he's "discovered that there's a lot inside that I have to give and to share, and to trust it. That I don't need permission from anyone to share that other than myself." As he looks ahead to his goals for the next 10 years, Portley wants to perform in a Broadway show and to act in his first TV show or film. Separate from that, he always wants to find a way to give back to the next generation "whether I'm speaking to young audiences, or to that 14-year-old boy that thinks that it's not 'cool' or possible, I want to give back in whatever way I can."

Their Stories, Offstage PHOTOS AND WORDS BY KRISTEN TRIPLETT

hautauqua is a community that values enriching life through learning and opening audiences up to new ideas and experiences. One way Chautauquans accomplish this is by visiting the theater. But how did the seven young conservatory actors with the Chautauqua Theater Company come away from their time on the grounds? What were the experiences that shaped and enriched their lives this summer? Through a portrait series in Bratton Theater – which, due to COVID-19 safety regulations, was used solely as a rehearsal space for this season's shows – these actors opened up about their experiences in Chautauqua, their goals for the future and how they'll take the lessons they learned here into their professional lives.



"Don't forget to breathe."

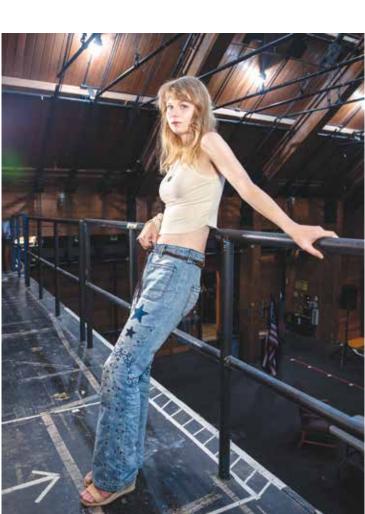
At just 20 years old, Walker Borba is going into his junior year as a theater major at Kenyon College. "Being younger than everybody else, I always wondered what the professional theater space was like. It's been nice to be a part of a professional space with people who are in graduate programs and who are very serious, talented actors, and to not feel completely out of my depth. ... So that's been a super-cool feeling to be like, no, this is something I can feel confident at and that I could actually do if I wanted to."

Besides finishing college, Borba's big goals for the next 10 years span farther than just acting. "I would love to create some piece of entertainment where I have broad creative say in the direction and the writing of said piece, and maybe the performance. I'd love to do more directing, more writing and just to continue to act in things that I think are challenging and rewarding."

"This was the summer I found myself as an actor."

Daphne Kinard is going into her second year at Columbia University's master of fine arts acting program. Kinard has been acting for a long time, but this summer she finally had the time to explore what works for her as an actor. "What's my technique? Who am I as an actor? What do I bring that other people don't? I really felt encouraged and completely safe here to just explore what works for me." She's also learned a lot from her characters, from playing Asha in Blood at the Root to more light-hearted characters like Madame Pantalone and Tartaglia in Commedia, adding new pieces to her repertoire. As far as the next 10 years go, Kinard has big plans.

From the first of the first of



LITERARY ARTS

Week 8 writers-in-residence Coffin, Lucas to give virtual reading

SARAH VEST STAFF WRITER

The source for a writer's inspiration can come from anywhere or anything. For Week Eight's writers-in-residence for the Chautauqua Writers' Center, inspiration can be found through playing with phonics and in a barroom box-

The writers-in-residence will be giving a reading of their work at 3:30 p.m. EDT Sunday on the CHQ Assembly Virtual Porch.

Jaed Coffin is Week Eight's prose writer-in-residence, and the author of Roughhouse Friday and A Chant to Soothe Wild Elephants. He is a regular contributor to Down East magazine and his work has appeared in The New York Times, Nautilus and The Sun, as well as The Moth Radio Hour and TED Channel. He has served as a fellow at the Bread Loaf Writers' Conference and currently teaches at the University of New Hamp-

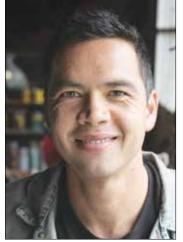
Coffin will be reading from his memoir published in 2019. On the surface, the book is about the year he spent fighting in a barroom boxing show in Juneau, Alaska. Eventually, he became the middleweight



champion of the show, from which the book gets its title · Roughhouse Friday.

"It's really about identity, ethnicity and the role that violence plays in allowing an individual to access oftentimes suppressed feelings about cultural identity that get kind of erased by a dominant culture," Coffin said about his book.

In many ways, he finds that fighting in the barroom helped him work through confronting the reality that his origins grew out of a "regrettable" conflict" in Southeast Asia. Though he grew up in Maine, Coffin's father had been a soldier in the Vietnam War and met Coffin's mother in Thailand while it was occupied by the United States.



"The way that I understood myself as an individual was largely based on some really strange myths about not only Asian Americans and Southeast Asian people, but about what it meant to be a man, and inherited from my dad ideas about masculinity," Coffin said. "I went to Alaska hoping to figure that stuff out, maybe not totally aware of it."

Despite his interlude as a barroom fighter, Coffin had wanted to be a writer since his high school years, when he read A Portrait of the Artist as a Young Man, by James Jovce. He found that while he did not understand a lot of the cultural elements of the book, he identified with Stephen Dedalus. According to Cof-

The way that I understood myself as an individual was largely based on some really strange myths about not only Asian Americans and Southeast Asian people, but about what it meant to be a man, and inherited from my dad ideas about masculinity. I went to Alaska hoping to figure that stuff out, maybe not totally aware of it."

-JAED COFFIN

Prose-writer-in-residence,

Chautauqua Writers' Center

fin, he read Dedalus as a young man "who was kind of alone, and wanted to claim his story."

In addition to the reading, Coffin will be teaching a workshop titled "Time and Memory, Memory and Time" over the course of the week about memoir writing and the importance of the relationship between time and memory. He will also be giving a Brown Bag at 12:15 p.m. EDT Friday on the Virtual Porch.

The poet-in-residence for Week Eight is Dave Lucas. He is the author of a book of poems titled Weather, which received the Ohioana Book Award for Poetry. From 2018 to 2019 he served as the Poet Laureate of Ohio, where he wrote a column called "Poetry for People Who Hate Poetry." He is the co-founder of Cleveland Book Week and Brews + Prose at Market Garden Brewery.

Lucas will be reading a mix of poems from Weather, which contains works from the first 20 years of his writing career.

According to Lucas, one of the easiest ways to distinguish what poetry does – especially in the 21st century when many poets have stepped away from the traditional use of rhyme and meter – is to think about its relationship to "ordinary speech."

It's an idea that he stole from his teacher Charles Wright, but both Lucas and Wright think that poetry and by extension poets – is either trying to maximize or minimize the distance between itself and ordinary speech.

In his own writing, Lucas works toward maximizing the difference between his ordinary speech and his poetry. He was trying to use diction that pushed the English language to its limits, specifically in terms of sound.

"There's a lot of big, dramatic continental clanging sounds in those poems, Lucas said.

Lucas will be giving a Brown Bag at 12:15 p.m. EDT Tuesday on the Virtual Porch, as well as a workshop over the duration of the week. His workshop is titled "Verb, Pure Verb" where he wants to push writers to explore the full range of what poetic language can be.



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CULINARY WEEK AUGUST 24-27, 2021

Aug. 24-25: Noon-8 p.m.

Aug. 26–27: Noon–2 p.m. and 4–8 p.m. (some vendors may remain open from 2-4 p.m.) Location: Miller Park, near Miller Bell Tower

Aug. 24: Scandinavian Festival at CHQ Pop-up

Celebrate Chautauqua County's rich Scandinavian heritage with the Scandinavian Folk Festival, This festival, usually he annually in Jamestown, New York, will have a one day pop-up at Chautauqua. Join us for traditional food, music, dancing

Aug. 25: St. James Italian Festival at CHQ Pop-up

The St. James Italian Festival focuses on authentic Italian food using recipes passed down through generations. St. James will feature some of the traditional homemade Italian dishes like a meatball sandwich, vegetable frittatas, Italian sausage, Sicilian chopped salad and pizzelle, cake-olis, and coldbrew coffee. Come for the fun, music, dancing, the wonderful Italian Heritage Dancers but stay for the delicious food.

Aug. 26-27: Music, Food Trucks & Vendors

Food Trucks:

- Mel's Mobile Diner
- Sweet Melody's Gelato
- (only Aug. 26) Kev's Kitchen The A Truck

Music:

- Osborn Nash Duo
- Aug. 26 at 4:30 p.m. Bill Ward and John Cross Aug. 27 at 4:30 p.m.

- Vendors: • Athenaeum Hotel Bar
- & Lounge
- BioDome Project
- The Sweetest Thing
- Dark Forest Chocolate
- Yakisoba's
- Ellicottville Distillery
- (only Aug. 27) Mazza Chautauqua Cellars /
- Five & 20 Spirits & Brewing Johnson Estate Winery

All vendors will be accepting payment individually; cash or credit.

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Chautauqua Prize winner Biss discusses 'Having and Being Had' in virtual awards ceremony

SARAH VEST

STAFF WRITER

On Thursday, Aug. 5, the 10th annual Chautauqua Prize was awarded to Eula Biss for her book that examines capitalism, titled Having and Being Had, in a virtual ceremony on the CHQ Assembly Video Platform.

The event began with Matt Ewalt, vice president and the Emily and Richard Smucker Chair for Education, introducing The Chautauqua Prize. Ewalt said the Prize was created in 2011, first awarded in 2012 and that it was created to celebrate a "richly rewarding reading experience" for a published book of fiction or narrative nonfiction.

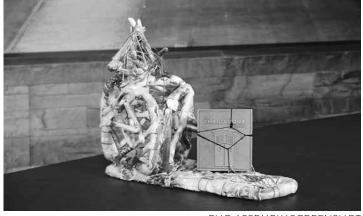
According to Ewalt, a longlist of nominations is formed by a dedicated group of readers from the community Chautauqua from the pool of submitted books, which numbered over 208 this year. As a result of this process, no book is awarded the Prize without careful attention and enthusiastic support from Chautaugua's community.

One of the readers from this year described Biss as a "provocative thinker, who has constructed a book about possessions, economic systems, work, class and money that is lyrical in tone, and whose writing 'encourages us to sit and think and uncomfortable psychic spaces," Ewalt shared.

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, then introduced the book by discussing its first line, which reads: "We are on our way home from the furniture store again." The "we" in the sentence, Ton-Aime explained, is Biss and her husband. They could have been coming or going anywhere, but they went to the furniture store because their home dictated it.

"They occupy the home, but they are at its service," Ton-Amie said.

This idea ties into the book's themes of work and capitalism, and how own-



CHQ ASSEMBLY SCREENSHOT The physical prize awarded to Eula Biss for Having and Being Had is

a sculpture by artist Danielle O'Malley. ership is supposed to add

value to your life. However, according to Biss, value is an elusive concept.

Chautauqua Institution President Michael E. Hill then remarked on how wonderful it was to see The Chautauqua Prize continue to grow each year, not only in the number of submissions, but also in interest from the community as the number of Chautauquans interested in being readers for the Prize increases. Hill also remarked on the late Michael I. Rudell, who, along with his wife Alice, had inspired the Chautauqua Prize since its inception.

Hill then unveiled this year's physical prize, an interpretation of the book's themes by the artist Danielle O'Malley, who is in residence at Chautauqua Visual Arts. According to Hill, O'Malley said she was inspired by the precarity of a system like capitalism that Biss discussed in her book. The sculpture is of a house, held together by knots that are meant to be representative of the author not only trying to care for her home, but how we are all tied together in a system that seems inescapable.

Biss began her presentation by saying how honored she was to have received The Chautauqua Prize and how honored she was to see another artist engage with the work in a deep and meaningful way and interpret it through their own art.

Biss said Having and Being Had was a particularly difficult book for her to write, and revealed where the book first began to form. It comes from a passage in another of her books called On Immunity, which is about the politics of vaccination. It was the research for On Immunity that led her to think about how people's relationship to the current economic system affects their attitude toward vaccination.

She read an excerpt from a passage on autoimmunity. In this excerpt, Biss referenced Karl Marx's idea that "capital is dead labor that, vampire-like, lives by sucking living labor and lives the more labor it sucks."

She said in ancient Greece and medieval Europe, vampires were depicted as sucking the blood from sleeping people and spreading plague, but after the Industrial Revolution, novels began to feature a new kind of vampire: The well-dressed gentleman. Biss referenced literary critic Franco Moretti, who said that what made Dracula terrifying is "not that he likes blood or enjoys blood, but that he needs blood." In the same way that Dracula is driven toward blood, the wealthy elite in America are driven toward capital, she said, and the average person is justified in feeling threatened, and drained, by the idea that their interests are secondary to corporate interests.

"Capitalism has already Even though he doesn't know



Page B3

Michael I. Rudell Director of Literary Arts Sony Ton-Aime talks with Eula Biss, The Chautauqua Prizewinning author of Having and Being Had during a virtual ceremony Aug. 5 on the CHQ Assembly Video

impoverished the working people, who generate wealth for others, and capitalism has already impoverished us culturally, robbing unmarketable art of its value," Biss read. "But when we begin to see the pressures of capitalism as innate laws of human motivation - when we begin to believe that everyone is owned – then we are truly impoverished."

The idea that capitalism might be undermining people's trust in one another stayed on Biss' mind and was the seed that sprouted into Having and Being Had. For her, it raised questions about how people internalize the values and assumptions of their economic system, and what the long term psychological and emotional effects of capitalism are.

"I wondered, how are we trained from an early age to see some of the tenets of capitalism as natural or immutable, rather than seeing them as choices?" Biss said.

To illustrate this point, Biss read an excerpt from Having and Being Had that features her son, Jay, who had started collecting Pokémon cards after being given two starter cards by another boy.

anything about Pokemon, Jay soon wants more cards. They discover that a pack of them is \$3 at the comic shop and that he can buy them with the money he gets from doing chores.

"What the cards cost has nothing to do with what they're worth," Biss read. The value of any given

card was determined by a group of children who would gather on the asphalt of the school's playground. Some cards are valuable because they are shiny, others because the Pokémon is powerful. It is through the exchange of these cards that her son is beginning to learn the rules of capitalism.

"After Jay trades away his most powerful card for a less powerful card, I hear the babysitter asking him if he was a smart negotiator. She suggests that he might want to try to get more for a card like that next time," Biss said. "Then he comes home with the entire collection of another boy, two years younger, who has traded it all for one card."

Biss said that in her research for the book, she read what are considered to be foundational texts in economics, which was a subject that she found to exist in the abstract, rather than the concrete world we live in. This is why she wanted to ground her exploration of capitalism and economics in a series of observations from her daily life, like her son and his Pokémon cards. She described it as working like an anthropologist, taking field notes on her own life.

Biss wanted to examine what the current economic system was doing to people's relationships with other people. One of her primary concerns was looking at and thinking about how relationships are undermined by capitalism. However, she also wanted to highlight all the ways that people find to build and maintain relationships despite capitalism.

"For me, that's the part of this story that is exciting and full of promise – that this isn't just a soul-crushing system in which we're all doomed," Biss said. "It's a system that inspires people to endlessly come up with ingenious ways of finding their way around the pressures and the constraints that the system imposes on our daily lives."

Friends of Chautauqua Writers' Center host virtual literary arts contests award ceremony

SARAH VEST STAFF WRITER Literary arts contests have been an annual event at Chautauqua for over years 90 and, even in the face of fully online programming and a pandemic, continued this year last Sunday via Zoom.



FELTS

BILGERE

According to Bethanne Snodgrass, the event coordinator for the Literary Arts Contest, the contests first began as a part of the Chautauqua Women's Club but are now being run by the Friends of the Chautauqua Writers' Center. The contests have always been sponsored and administered by volunteer groups.

There are two first place prizes in this contest, one for prose and one for poetry. The prizes are endowed through the Department of Education and are named in honor of two people who have had important roles in the history of the Writers' Center.

The first prize is the Mary Jean Irion Poetry Prize for Adult Poetry that is awarded to the first place winner. Irion was a poet, prose writer, essayist and teacher who published four books over the course of her life. In 1988, Irion founded and served as the first director of the Writers' Center. She and her husband, Paul, were known to house the writers-in-residence in their home and



ZOOM SCREENSHOT

Friends of Chautauqua Writers' Center literary contests coordinator Bethanne Snodgrass hosts the annual contest awards ceremony last Sunday via Zoom.

worked to secure funding for the Writers' Center.

The judge for the Mary Jean Irion Poetry Prize was the Week Six poet-in-residence George Bilgere. His poems have appeared in Poetry magazine, Kenyon Review, The Best American Poetry and The Georgia Review. He has received the Midland Authors prize, the May Swenson Poetry Award, a Pushcart Prize, a Witter Bynner Fellowship through the Library of Congress, a Fulbright Fellowship, a National Endowment for the Arts Grant and the Cleveland Arts Prize. He is the 2020 winner of the Editors' Choice Award in Poetry from New Ohio Review. He teaches at John Carroll University in Cleveland.

The second prize is the Charles McCorkle Hauser Prose Prize, which goes to the best adult story, essay, memoir or other example of strong, creative prose. Hauser was a foreign correspondent for United Press International and later was the editor of The

Providence Journal, which is

the oldest continuously pub-

lished daily newspaper in the

United States. He joined the Writers' Center Board in the early 2000s.

The judge for the Charles McCorkle Hauser Prose Prize was Susannah Felts, the Week Six prose writer-in-residence. Felts is the co-founder and co-director of The Porch, a literary arts organization based in Nashville, Tennessee. She has been awarded the Tennessee Arts Commission's Individual Artist Fellowship in Fiction and the Tennessee Williams Scholarship to the Sewanee Writers' Conference, as well as residencies at the Ragdale Foundation, the Virginia Center for the Creative Arts and the Hambidge Center for Creative Arts and Sciences. Her work has appeared in publications like The Best American Science and Nature Writing 2018, Guernica, Catapult, and The Oxford American. Her first book is This Will Go Down on Your

Permanent Record. This year, Snodgrass said, there were more submissions in both the prose and

poetry categories than there had been in previous years.

In the prose category there

were three honorable mentions: Tracy McKee for "Captain," Kennetha Bigham-Tsai for "The House" and Catherine Stratton for "Childhood is a Verb." Erica Frederick was awarded second place for her work titled "This Is What I Know of You." Frederick is currently a master of fine arts degree candidate in fiction at Syracuse University and was the 2019 VIDA Fellow for the Chautauqua Writers' Festival, as well as communications consultant for Chautauqua's African American Heritage House. Felts described her piece as "taut and surprising, with a beautiful turn toward the surreal."

The winning piece was "The Importance of Running," by Jody McClure. She is a recent graduate of the Essay Incubator at GrubStreet. In her writing she focuses on themes of grief, aging, queer life, nature and teaching. Felts said that she enjoyed the "sharp details" and how the "thoughtful reflection" draws the reader in more.

For the poetry contest there were two honorable mentions: Kennetha Bigham-Tsai for "Earth" and Tracy McKee for "On Selling the House after Twenty Years." Bigham-Tsai also wrote the second place poem titled "How to Walk in Stilettos," which was described by Bilgere as "irresistible" due to its "swagger, rhythm and humor." The Mary Jean Irion Poet-

ry Prize went to Faye Snider, for her poem "Cousin Lewie." Snider is a retired therapist and has been writing poetry since her adolescence. She has completed a master of

fine arts degree at the Sol-

stice Creative Writing Pro-

gram in creative nonfiction and has been at Chautauqua as a participant in the Road Scholar program for the past six seasons. Bilgere said he admired the poem's "detailed and powerful imagery and the skillful way in which the poet places a powerful individual story against the sweeping backdrop of history."

The awards ceremony

concluded with the poetry honorable mentions, second place winner and first place winner all reading their works. This was followed by McClure reading her winning prose piece. All honorable mentions and winning works in both the prose and poetry categories will be available to read in the Smith Memorial Library.



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MUSIC





KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Above left, 2021 Chautauqua Symphony Orchestra Diversity Fellows open the show by performing Jessie Montgomery's "Strum" Tuesday in the Amphitheater. Above right, Music Director Rossen Milanov conducts the winds section of the CSO during Mozart's Wind Serenade in C minor Tuesday in the Amp.

REVIEW

INSIGHTFUL & EXPRESSIVE

CSO DIVERSITY FELLOWS, WIND SECTION DELIVER 'CHAMBER MUSIC OF THE HIGHEST ORDER'

ZACHARY LEWIS

GUEST CRITIC

By no definition does the Amphitheater qualify as a chamber. Indeed, it's the opposite of small.

Tuesday night, however, thanks to a few talented members of the Chautauqua Symphony Orchestra, the grand old gathering place served quite admirably as a venue for chamber music.

Not just any chamber music, either. Chamber music of the highest order. No matter that the Amp has no walls and a soaring roof. Playing works by Mozart, Strauss and Jessie

Montgomery, the artists convinced a crowd they were the king's band and the Amp was an intimate drawing room at the royal palace.

For a listener accustomed to hearing the full CSO, the evening amounted to a real treat. The orchestra is unquestionably an impressive force, but here was a chance to hear just the woodwinds and horns in their individual and collective glory.

They did not disappoint. Mozart and Strauss present no small challenges, but the CSO players hurdled them all with remarkable grace

and sophistication. Music Director Rossen Milanov played a vital role, but in the moment, the conductor all but disappeared into readings that were organic and profoundly collaborative.

Mozart's Wind Serenade K. 388 was a model of classical virtue. The CSO nonet struck and maintained a perfect blend and balance, and the playing was never anything less than pristinely articulate.

But this wasn't some dry technical display. This was an insightful, expressive and often refreshingly playful

reading, the sort of genuinely animated performance Mozart or any composer of the era would have loved.

One has to think Strauss, too, would have been pleased. The account of his Suite Op. 4 offered by 13 members of the CSO Tuesday was right on the Straussian money, a performance that boasted all of what distinguished the Mozart along with even richer textures, dramatic pacing and bolder virtuosity.

Time and again, the artists under Milanov proved their Strauss bona fides. The fugal

finale was a marvel of clarity and insight, but across the work, the group's pacing was flexible, its dramatic sense keen. In its playing was real warmth and marvelous color, and while every member had flattering moments in the sun, the horns in particular came off in especially regal, golden light.

That would have been enough to send listeners home happy. The late addition of Montgomery's "Strum," however, made the program only slightly longer but significantly more rewarding.

Woodwinds, of course, can't strum. No, this was a piece for strings, specifically the CSO's 2021 Diversity Fellows: violinists Yan Izquierdo and Scott Jackson; violist Edna Pierce, cellist Maximiliano Oppeltz; and bassist Amy Nickler.

In this short but highly effective single movement clearly penned by a string player, the five artists took turns offering crisp pizzicato support while the others passed around bustling, folk-style melodies. Out of a few simple ideas, they made

a lively, joyous occasion. The performance was outstanding, the last measure or two a dapper retort, but the true star of this particular show was the composer. Montgomery is already quite accomplished, but if there's any justice in the musical world, she's still going places far beyond Chautauqua and the Amphitheater.

Zachary Lewis is a freelance journalist in Cleveland. He is the former classical music and dance critic of The Plain Dealer.

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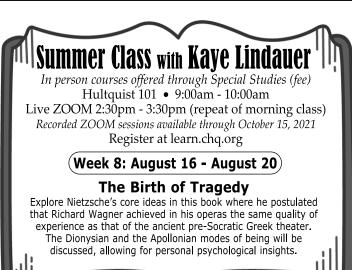


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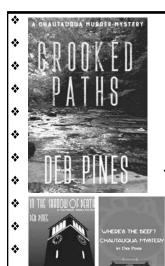
The Chautauqua County Occupancy Tax Rate of 5% applies to all room rentals of individual stays less than 30 days consecutive rented directly by the owner or through a 3rd party such as Air BnB. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment. The requirement to pay this tax differs from New York State Sales Tax Law.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums.

For complete details go to www.co.chautauqua.ny.us or contact the Finance Department at (716) 753-4223.



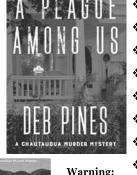




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VISUAL ARTS



VISHAKHA GUPTA / DAILY FILE PHOTO

Chautauquans explore the stalls during the Art in the Park program, organized by Chautauqua Visual Arts and Friends of CVA, on July 7, 2019, in Miller Park.

One day only — CVA's Art in the Park brings local, regional art to grounds

JORDYN RUSSELL STAFF WRITER

The Friends of Chautauqua Visual Arts will host a wide array of remarkable artists for the annual Art in the Park, featuring students from the CVA School of Art as well as artisans from across the region. The arts and crafts show will take place from 11 a.m. to 4 p.m. Sunday in Miller Park.

The open art fair will display more than 70 vendor tables this year, highlighting everything from fine art to mosaics. The artwork for sale includes hand-dyed silk clothing, organic cosmetics, paint-

ings, ceramics, homemade soaps, embellished handbags, fine jewelry, pieces made of up-cycled materials and hallmark Chautauqua-themed trinkets. The entrance fee for the

event supports and provides scholarships for students at the CVA School of Art. Every student was awarded a scholarship this year. Belinda Rogers, member

of the Friends of CVA Board of Directors, expressed her excitement ahead of the annual event.

"I was a vendor at Art in the Park two years ago, it is just so great for the artists and students," Rogers said.

"We had so many vendors reach out over the pandemic, local and regional artists that really look forward to this, as well as having access to the Chautauqua community."

Each year, the annual market is planned for Sunday, when admission to the grounds is free to all. Chautauquans, as well as members of the surrounding community, are encouraged to attend.

"Unique to this year, there is only one Art in the Park event this summer, instead of the usual two that we typically have throughout the summer," Rogers

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-TAIMI

said. "So, we really encour- exhibiting earrings, pen-Park has to offer."

Wendy Cohn, a fused glass artist, has been participating in the annual ingall the people who come event for around 15 years, to the event, especially

age everyone to come out dants, bracelets, dishes, and see what Art in the napkin holders, nightlights and spoon rests, all made out of glass.

"(I) look forward to see-

with the camaraderie between fellow artists," Cohn said. "I really enjoy sharing (my) work with folks, especially those who return each year, sharing their stories about their previ-



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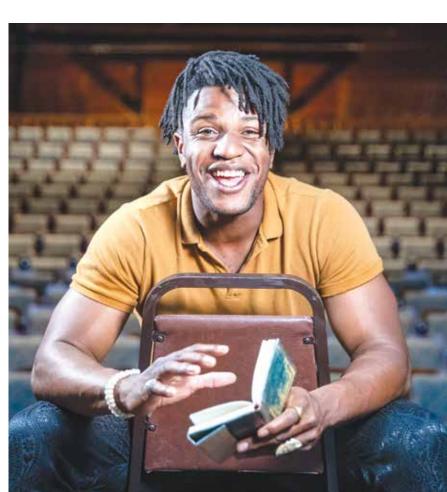
Justin Von Stein just finished his undergraduate degree at the University of Tennessee at Knoxville, where he was a theater major. Von Stein was always involved in drama clubs and acting.

"I've done other things, I've tried other things but nothing fills me up inside as much as acting does," he said.

He's felt that he's done great theater at Chautauqua and being on the threshold of moving forward – whether that be to grad school or further out into the professional world – this is Von Stein's moment where he feels his career as an actor has really become serious. Von Stein has humble goals for the next 10 years: "I'm going to try not to starve," he said, "but really I just want to find success in this career, in this business, in this thing that I love to do. Success is not seeing my name on movie posters or anything – although that would be awesome it's just, you know, making enough money to survive doing this career path as an actor, for as long as it continues to fulfill me like it does."



Their voices, strengthened



"I'm responding from a more authentic place than I ever have."

Malachi Beasley is a junior at the School of Drama at Yale University. His experiences as an athlete and from his time serving in the military shape how he approaches both life and acting. "(As an actor), I'm serving in a totally different way than I was in the military, which was just to protect. This role is to lift up and show people's truths. So really, every day feels inspirational, because I'm around everyday people. Watching people live their lives is just so inspiring and listening to certain conversations gives me motivation to tell those people's truth. And I really like to find the nuance in every character that I'm given so that then people can see themselves reflected back at them." As far as his future goals, Beasley is confident that Chautauquans will see him on TV, in films and on Broadway. His main priority, however, is to be healthy, both mentally and physically. "I want to be mentally at a place where I feel like I could sustain myself and not be overworking. I don't want to outwork myself; I want to work smarter, not harder. ... I feel like I trust myself to know that I will go in the direction that my career has for me. But really, I just want to live a fruitful life."

"I re-learned to trust in my voice, imagination and intuition."

Rachael Fox is going into her fourth year of her acting master of fine arts at University of Illinois at Champaign-Urbana. She described her time in Chautauqua playing characters like strong-willed high school journalist Toria in Blood at the Root to mischievous and hungry Arlecchino in the improv show Commedia as "a wonderful, weird and wild ride of making theater with some rad artists." Fox has her near future all planned out, with a few specific goals in mind: "I'm moving back to New York next year and would love to work in exciting and imaginatively rich theater and film/TV. I'd love to explore both the classics through new lenses and new works and find an awesome creative community of friends and collaborators to work and make art with. ... And someone better cast me as the femme fatale in a new film noir, if they know what's good for them."



"A journey that changed my heart, mind and soul."

Jada Owens is in her last year of grad school at the University of California, San Diego, where she studies acting. Owens is excited to take what she's learned here in Chautauqua into her final year of graduate school.

"I have been given such a great and beautiful opportunity to explore three different characters here, one being Raylynn (in Blood at the Root), who is and will always be in my heart, just because she provoked something in me that has caused me to stand proudly in my Blackness. And then also experiencing different facets of my Blackness in Commedia with Isabella and Dottore, has given me the freedom to use language in such a way that it is my own cadence, my own rhythm." Taking what she's learned here and going out into the professional world, Owens said her "goal and dream in the next 10 years is to continue to tell stories that will provoke an audience to reflect on the decisions that they have made and the privilege that they have. I want to tell the stories that will continue to make them question what they can do as audience members to change this world for the better. ... Alongside all of that, I really want to teach young actors, so that they can feel seen."



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Chautauqua Institution Director of Arts Education Suzanne Fassett-Wright leads a drumming class based on the Chautauqua Institution Arts Education School Residency program "Feelin' the Beat" for the Yellow Room at the Children's School Monday in the Jessica Trapasso Pavilion at Children's School.

Feelin' the Beat

Director of Arts Education Fassett-Wright uses drumming to teach more than just rhythm

STAFF PHOTOS BY
KRISTEN TRIPLETT

hildren's School students got to drum along to popular music, take turns playing solos, and echo their classmates with call and response on Monday during a drumming class based on the Chautauqua Institution Arts Education School Residency program "Feelin' the Beat" with Chautauqua's Director of Arts Education Suzanne Fassett-Wright. For the students it was a chance to make some noise and have a great time, but the lesson is designed for more than just fun.

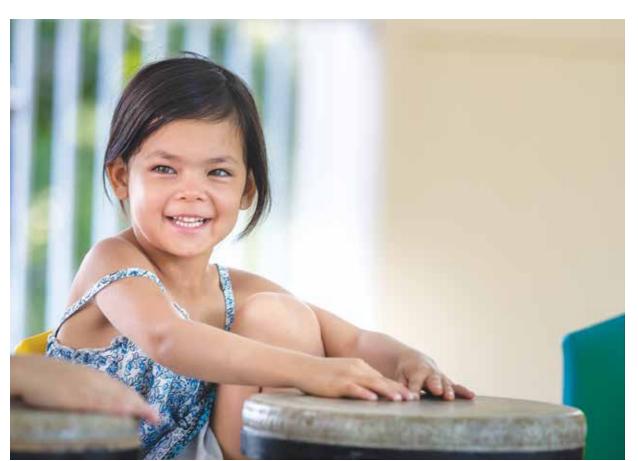
"Feelin' the Beat," a VSA Arts Connect All-Workshop/Residency program provided under contract with the John F. Kennedy Center for the Performing Arts, integrates music learning with social emotional skill development through drumming.

The program is one of Chautauqua Institution's Art Education school residencies, which are taught in local schools throughout the school year — programs that are supported by the Court Family Endowment, Paul and Marnette Perry, Mark and Patt Suwyn, and David and Nancy Moore. "Feelin' the Beat" will be back in the classroom after the season as children return to school —online or in person — with a program specially adapted to school needs and safety protocols.



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

From left, Aiden Doyle Hersh, Sylvia Pearson and Eva Petrelli play the drums during the class.





KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Above left, Lia Artz smiles while drumming along with the group. Above right, Fassett-Wright gestures for students to follow along.

RELIGION

Now is time to join movement toward beloved community, says Harper



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

our years ago, with a group of clergy, I stood off men with AR-14s for an hour before mayhem broke out. We were in Charlottesville and confronted white nationalists," said Lisa Sharon Harper. "This was a precursor to Jan. 6, 2021."

Harper preached at the 9 a.m. Friday worship service in the Amphitheater. Her sermon title was "The Call to Beloved Community," and the Scripture reading was Psalm 85:10-13.

Harper continued, "Clarity came into the world for me on the role of race in the world." The death of Trayvon Martin in 2012 had been wearing on her. In 2013, his murderer was found not guilty. For Harper, that clarified the central struggle about race and led her to try to understand what might be needed to end the struggle.

She began her exploration with the philosopher Plato in 360 B.C.E. Plato defined race as the different metals found in human bodies. Some bodies had gold, some silver, some copper. "These metals determined how each person served society. I am not sure if there was a hierarchy, but race was meant to order society, and it became hierarchy," Harper said.

Aristotle, a student of Plato, made hierarchy explicit, she said. "There was an explicit hierarchy, not based on skin color, but on other characteristics. Barbarians were created to be enslaved, those who were less intelligent were enslaved, and those who allowed themselves to be conquered were enslaved. The top of the hierarchy was white, male and able-bodied."





Lisa Sharon Harper, founder and president of Freedom Road, delivers her sermon, "Four Words that Change Everything," last Sunday in the Amphitheater.

Fast forward, she said, to the papal bull of 1454 issued by Pope Nicholas V that paved the way for the Doctrine of Discovery. The pope gave explorers the power to claim land and enslave the people they found there. The category of race moved from philosophy to religion and deemed some people civilized and some savages.

Another fast forward to Carl Linnaeus, who developed the taxonomy or classification for plants and animals. "He decided to classify humans, and at the top was white Europeanus, then red Americanus, yellow Asiaticus and Black Africanus," Harper said. "Then fast-forward to the United States Constitution, which said Black people were counted as three-fifths of a human for census purposes. In the first census, only whites were mentioned."

She continued, "Everything revolved around whiteness. In the Immigration Act of 1790, those who wanted to be naturalized citizens had to be white men of good character. Who could be enslaved? Anyone with an African for a mother."

The 14th Amendment to the Constitution was a turning point, she said, because "for the first time the law declared that all people could be citizens and exercise dominion. Then the 15th Amendment said only men could be citizens."

Harper told the congregation, "We are in a struggle for the soul of America, the way we govern this land and the way we move through the world. We are in a struggle for the soul of America, and I wonder, can we give all citizens the right to flourish? The day America decides to repair relationships, to open its arms to all to exercise dominion, then we will become a partner with God."

She continued, "Right now is the time of reckoning. Within 24 years, people of color will be the majority in the population. Robert Jones, author of White Too Long: The Legacy of White Supremacy in American Christianity, did a survey through the Public Religion Research Institute, in which he asked people, 'Do you long for the 1950s?' The majority of white people, across the board, said yes. The

vast majority of people of color said, 'Hell no.'"

Harper reminded the congregation that the 1950s included redlining real estate so Black GIs could not buy homes – before the Voting Rights Act and the Civil Rights Act, before the Stonewall uprising and before the Americans with Disabilities Act.

"When was the last time, the last era when white men entered a room or a place, they did not imagine that they should rule there?" Harper asked the congregation. "It was in Greece, almost 3,000 years ago. Europeans have no common memory of not ruling. We are in a new era and people of color make up the majority of the population of the world and in this nation they will be leading the country. We have two options: We can wage a war for supremacy, or we can embrace the beloved community."

Martin Luther King Jr. described the beloved community as a global vision, that all people would share in the wealth of the world. There would be international standards that would not allow hunger, poverty or homelessness. Racism would be replaced with sisterhood and brotherhood.

She said her book, Fortune: How to Repair the World that Racism Broke, will be coming out in February 2022 and in its last chapter there is a call to truth, a call to repair the world, a call to beloved community. "This is our call. This is our call," Harper said. "Will you join the movement toward the beloved community?'

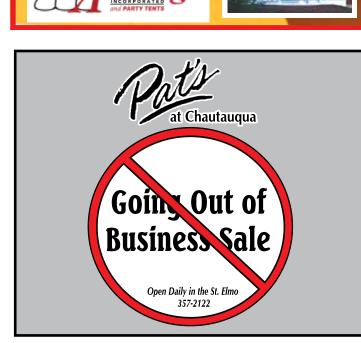
At the beginning of her sermon, Harper thanked the Seneca and Erie Nations, the Iroquois Confederacy for being stewards of the land and blessed their elders, past, present and emerging. The Rev. Paul Womack presided. Alison Marthinsen, who is involved in a ministry with the homeless in Toronto, read the Scripture. For the prelude, Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played Prelude and Fugue in C Major, by Johann Sebastian Bach. Members of the Motet Choir sang "Mercy and Truth are Met," with music by Ned Rorem and words from Psalm 85:10-13. The postlude was Toccata from Symphony No. 5, by Charles-Marie Widor. The Alison and Craig Marthinsen Endowment for the Department of Religion provided support for this week's services and chaplain.

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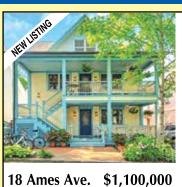
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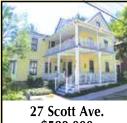








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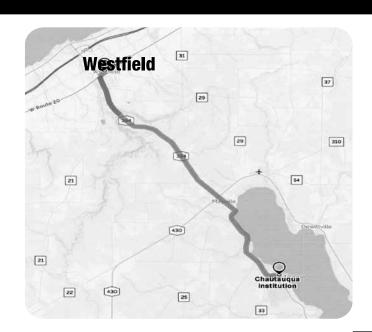
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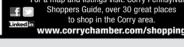
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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Abrahamic Program for Young Adults

APYA, founded 16 years ago, is designed to reflect the efforts and mission of the Department of Religion by teaching young adults about the shared heritage of the Abrahamic traditions. Programming has been suspended until the 2022 season.

Baha'i Faith

The Baha'i Faith community of Chautauqua will resume its programming in 2022.

Baptist House

Chautauqua Baptist House will not be holding programming on the grounds this season due to COVID-19. Please refer to the Facebook page for information about the Baptist House, located at 35 Clark.

Blessing and Healing Daily

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. COVID-19 protocols observed.

Chautauqua Catholic Community

Masses this weekend are at 5 p.m. Saturday and at noon Sunday in the Hurlbut Church sanctuary at 21 Scott. Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Priests in residence this week are Fr. Francis Gargani, a member of the Evangelization Team of the Redemptorists East Coast Province, and Fr. Robert J. Perelli, president of the Center for Family Systems Theory of Western New York in Buffalo.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. on Saturday at ZCJH, 23 Vincent. The Torah reading is Shoftim (Deuteronomy 16:18). A Kiddush follows at 12:15 p.m.

Shabbat ends at 9:05 p.m. Vilenkin presents "Maimonides - Principles of Faith" from 9:15 to 10 a.m. Monday at the ZCJH and also via Zoom. Visit www.cocweb.org to log in to classes. This class is not an exposition but rather an expedition into Judaism's 13 principles of the faith. No membership, background or affiliation required.

Chautauqua Dialogues

Chautauqua Dialogues was established as an opportunity for meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting. The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion is from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

"Soul" is this week's sermon at the 9:30 a.m. Sunday service in the Chapel at the Christian Science House. The Reading Room is open to everyone 24/7 for reflection and prayer. The Bible lesson, "Mind," may be read along with current and archived copies of Christian Science periodicals and access to church-based resources on the computer.

Disciples of Christ

The Rev. Linda McCrae, senior pastor of Central Christian Church in Indianapolis presides at the 9:30 a.m. Sunday Communion service at the Disciples of Christ Headquarters House, 32 Clark. The Communion meditation, "Transformed by the Renewing of Your Minds," is based on Romans 12:1-2.

Ecumenical Community of Chautauqua

Monday Brown Bag will resume in 2022.

Episcopal Chapel of the Good Shepherd

The Rev. Tom Broad, a retired priest in the diocese of Western New York, presides at the celebration of the Eucharist at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. A service of spoken Compline is held at 9:30 p.m. Sunday in the chapel. The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen's final resting place in the Columbarium is welcome to stop by the chapel during these hours.

Everett Jewish Life Center in Chautauqua

"Incitement" (2019; 123 minutes; Hebrew with subtitles) is a psychological thriller that chronicles the political and personal motivations behind Prime Minister Yitzhak Rabin's assassination. The Jewish Film Series can be viewed online from 2 p.m. Sunday through 5 p.m. Friday on assembly.chq.org.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Hebrew Congregation

Rabbi Frank Muller, rabbi emeritus of Congregation Rodef Sholom in Youngstown, Ohio, leads the Hebrew Congregation Sabbath Morning Service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary. Andrew Symons from Tonawanda, New York, is the cantorial soloist. A Kiddush lunch follows. The Hebrew Congregation Shirley Lazarus Sunday Speakers Series presents David Levy, professor of music at Wake Forest University and pre-concert lecturer for the Chautauqua Symphony Orchestra, at 7 p.m. Sunday in Smith Wilkes Hall, on "Rescue, Restoration, Revival: Austrian-Jewish Musicians after 1938 and the Work of Exil-Arte."

Hurlbut Church Meal Ministry

Lunch is served from 11:45 a.m. to 1:15 p.m. weekdays and a turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. Proceeds benefit the ministries of Hurlbut Church. Meals are eat-in or takeout.

Hurlbut Memorial Community Church Worship Service

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sundays at Hurlbut Church.

International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel at 39 Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily. For more information, consult http:// iokds.org.

Islamic Community

Jum'ah, the Friday Muslim communal prayer, is traditionally held every Friday in the Hall of Christ. This service will resume in 2022.

See INTERFAITH, Page C5

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Thur. Aug. 19 - Entertainment in the Park Summer Concert Series - Some Kinda Trouble (Pat Cook & Band) 6:30 pm - 8:30 pm at Lakeside Park, Mayville, NY.

Sat. Aug. 21- Native Plant Sale (Native Plant Buffer Bonanza) and Educational Buffer Walks. Proceeds to benefit CWC and Chautaugua Lake. Hosted by Chautaugua Marina from 10 am - 2 pm — 104 West Lake Road, Mayville, NY. Chautaugua Watershed Conservancy 716-664-2166 //chautauquawatershed.org/events-2.

Sat. Aug 21, 2021 – Takin' it to the street – Doobie Brothers Tribute – Chautauqua Lake Pops, 16 Water Street, Mayville 8 pm - 10 pm on the Floating Stage. 716.969.3989

Sun. Aug 22, 2021 - Hollywood Nights - Bob Seger Tribute - Chautauqua Lake Pops, 16 Water Street, Mayville on the floating stage 2:30 pm - 5:00 pm. 716.969.3989

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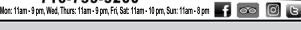
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Page C5

RELIGION

INTERFAITH

FROM PAGE C4

Labyrinth
Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass. Norma and Wally Rees will resume their orientation – which includes a brief history of the uses of the Labyrinth.

rinth - in the 2022 season.

Lutheran House

The Rev. Godfred Effisah, pastor at Zion Evangelical Lutheran Church in Millersburg, Pennsylvania, presides at the service at 9:30 a.m. Sunday in the Lutheran House. Linda Radtke from Middlesex, Vermont, is the vocal accompanist. Masks are required for those not vaccinated. The Lutheran House is located on the Brick Walk at 25 Peck.

Mystic Heart Meditation

Larry Terkel leads a session on Kabbalah in Judaism from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott. An elevator is available. Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church. Consult http://themysticheart.org/ index.html for information.

Presbyterian House

The Rev. Henry G. Brinton, pastor of the Fairfax Presbyterian Church in Fairfax, Virginia, presides at the 9:30 a.m. Sunday morning worship in the Presbyterian House. His sermon title is "Jesus the Stranger, Guest and Host," based on Luke 24:13-18, 28-35. Brinton holds degrees from Duke University and Yale Divinity School. He is the author of The Welcoming Congregation: Roots and Fruits of Christian Hospitality and City of Peace, a murder mystery with spiritual themes.

Due to COVID-19 restrictions, chapel attendance is open only to Chautauquans who have been vaccinated and their unvaccinated children under the age of 12.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the new Quaker

House at 28 Ames. Vaccinations are required for all entering the House.

Unitarian Universalist

The Unitarian Universalist Fellowship of Chautauqua holds a service at 9:30 a.m. Sunday in Smith Wilkes Hall. For information about the Unitarian Universalist Fellowship at Chautauqua, please refer to https://www.uufchautauqua.org/.

United Church of Christ

The Rev. Quinn G. Caldwell, former pastor and now stayat-home dad, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Headquarters. His sermon "Bones" is based on Ezekiel 37:1-14. He will explore human's place in the billions-of-years-long scheme of things and whether homo sapiens are the only hominids God has loved. Ruth Becker provides music for the service. Caldwell has served churches in the Boston area and Syracuse, New York.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation.

United Methodist

The Rev. Debra Dickerson, the pastor of St. Elmo United Methodist Church in Chattanooga, Tennessee, leads the 9:30 a.m. Sunday worship service in the United Methodist House Chapel. Her sermon title is "God Feeds Us."

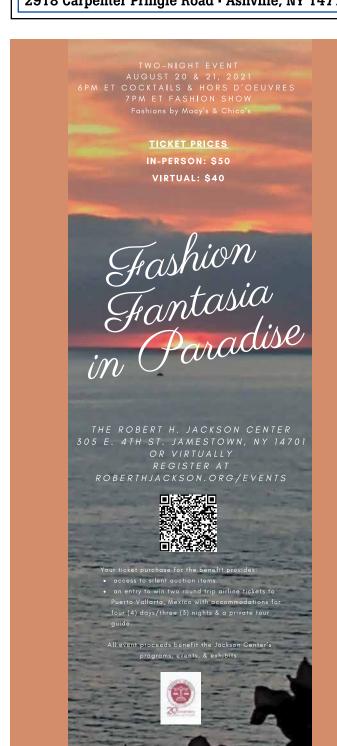
All are welcome to stop by the porch each day for coffee between the morning worship and 10:30 a.m. lecture.

If you would like to preorder a lunch for the noontime Tuesday Chaplain's Chat, stop by the house or call 716-357-2055.

Unity of Chautauqua

The Rev. Barbara Williams, a retired senior minister of Unity of Port Richey, Florida, leads the 9:30 a.m. Sunday service in Hurlbut Church, on Zoom and via Facebook Live (details at www.unitychq.org). Her message is titled "Delighting in the Sabbath." Williams explores why our culture supposes that action and accomplishment are better than rest and why doing something – anything – is better than doing nothing. Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the sanctuary of Hurlbut Memorial Church.





Newman, Hirsh, Doolittle funds support Saturday's CSO, Chafetz, Jenkins

The Margaret Miller Newman Fund for the Chautauqua Symphony Orchestra, the Jane Robb Shaw Hirsh Endowment and the Elizabeth Elser Doolittle Endowment Fund for Adult Programming, all funds held by the Chautauqua Foundation, provide funding for Saturday evening's CSO performance of "The Great American Songbook with Capathia Jenkins" with Stuart Chafetz conducting.

Margaret Newman, who died in 1981 at the age of 93, was a granddaughter of Lewis Miller. She served as historian of the Smith Memorial Library at Chautauqua and

was prominent in historical and preservation societies at Chautauqua and in Western New York. She was a member of the Chautauqua County Historical Society, the Chautauqua Foundation and the Chautauqua Literary and Scientific Circle. She was active in the Chautaugua Women's Club, the Association of American University Women Reading Group, the Mayville Tuesday Club and the Mayville Grange, as well as the board of the Charles Edison Fund. In her earlier years, Newman conducted an interior decorating business in Cleveland.

Jane Hirsh, a 1937 gradu-

ate of Vassar College, spent most of her adult summers at Chautauqua, where she raised her four children and exposed them to all of Chautauqua's unique offerings. She was an active member of the Pittsburgh Chapter of the Daughters of the American Revolution. Her first husband, Walter C. Shaw Jr., was chairman of the board of trustees of the Institution from 1963 to 1970, and served on the Chautauqua Foundation board for many years. The Jane Robb Shaw Hirsh Endowment was established upon her death in 2001 from a Charitable Remainder Trust she had created during her lifetime. The

fund may support a different element of the Chautauqua program each summer. Her daughter and son-in-law, Gayle and Andrew Camden, are active members of the Chautauqua community and are members of the Eleanor B. Daugherty Society.

Elizabeth Elser Doolittle established her fund in 1972. At her death, the trustees of the Elizabeth Elser Doolittle Charitable Trusts added to the fund. Doolittle was a resident of Buffalo, at the time of her death, but was born and raised in Milwaukee. She was a member of the Uihlein family, which controlled the Jos. Schlitz Brewing Company.

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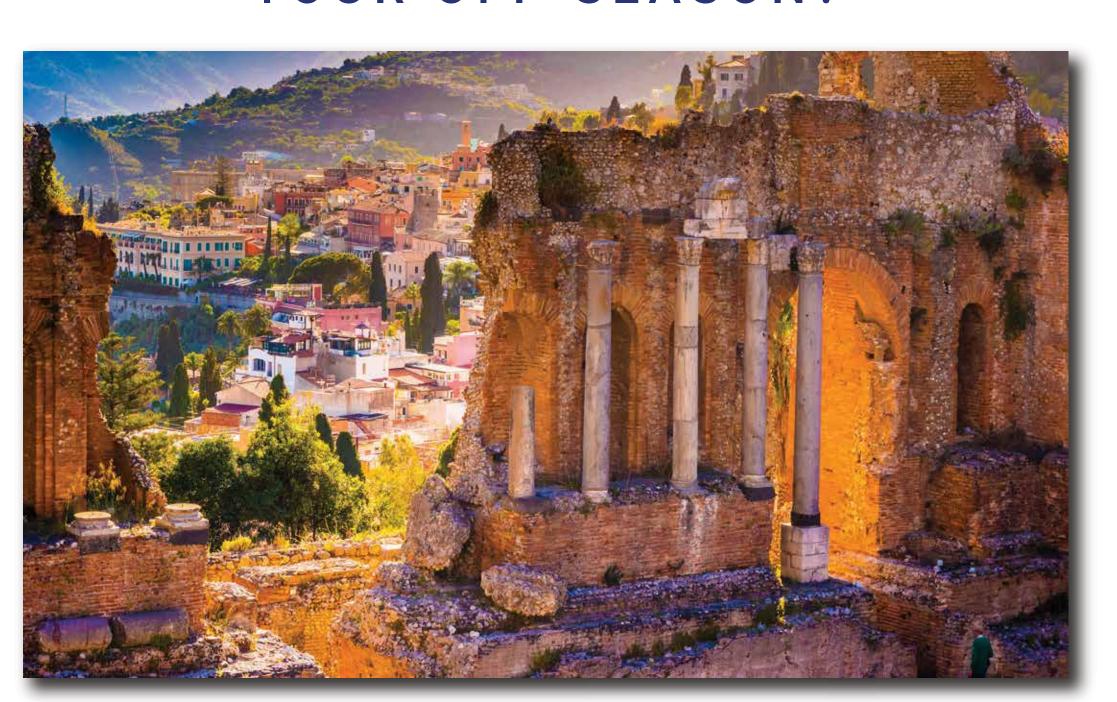
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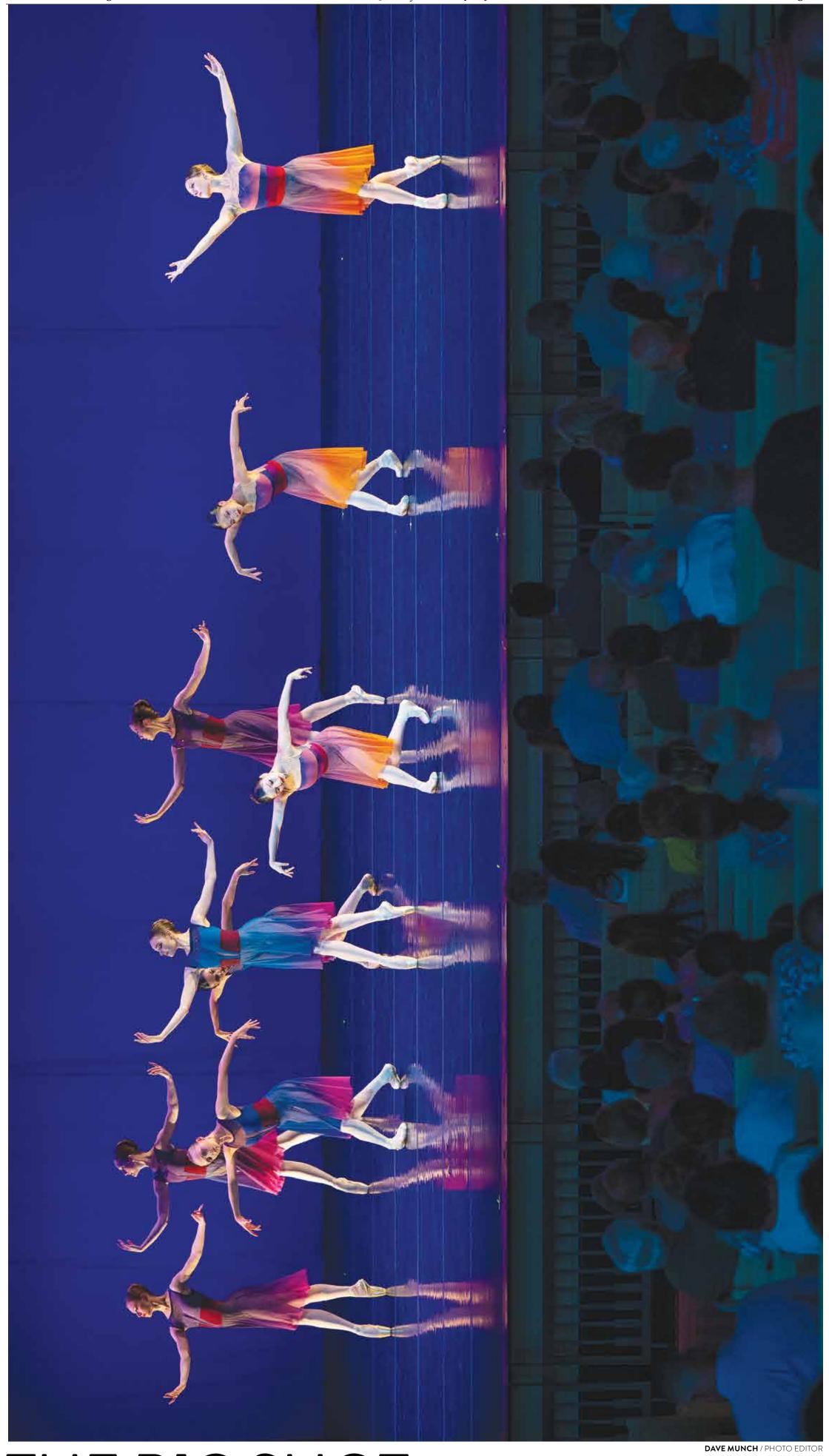
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THE BIG SHOT

School of Dance students perform "When We Gathered Beneath the Big Sky," choreographed by Joseph Jefferies, with music by Aaron Copland, during their Student Gala last Monday in the Amphitheater. Their season continues this week, with a Gala set for 8:15 p.m. Monday in the Amp—another opportunity for the young dancers to take Chautauqua's biggest stage, and for the audience to see the country's best rising talent.

COMMUNITY

Nan Johnson

On Wednesday, Aug. 4, 2021, Nanette "Nan" Johnson passed away peacefully at her home in San Diego, due to complications from metastatic breast cancer at the age of 62.

Nan was the type of person that touched people and people's lives. Anyone that came in contact with her felt a special connection with her. She was kind, compassionate, thoughtful and loved life.

Nan was born on Dec. 5, 1958, in Rocky River, Ohio, to parents Hal and Aggie Fausnaugh. She studied liberal arts at the College of Wooster in Ohio and received her master of business administration from

the Monterey Institute of International Studies in Monterey, California (now Middlebury Institute of International Studies).

She dedicated over 30 years in the medical field in San Diego at a variety of institutions, from small private practices to large medical centers. Nan was the executive director for five years at the innovative, integrative health center of the Chopra Center for Wellbeing.

For the last 16 years of her career, Nan found her calling in hospice and endof-life care. She aspired to be a leader who inspired and provided clear direction. Nan and her spouse Connie Villa were togeth-



MILESTONES

IN MEMORIAM

er for 26 years and shared love for their dogs, travel, photography, meditation, writing and for supporting philanthropic causes.

Through it all, Nan had a lifelong passion to explore spirituality in its various forms and took workshops and retreats with different wisdom teachers. Her book, Legacy of Love, is a culmination of what she learned along the way.

Nan is survived by her spouse, Connie, and their dog Gus, Nan's sister Janine (Bob) Obee of Chautaugua, New York; nieces Courtney (Damian) Delaunay, Karina (Brian) Dolan, Kristen (Keith) Barnet and Marisa (Jindra) Skruzny; nephews Perry (Kim) Obee and Christopher (Olga) O'Brien; as well as great-nieces and -nephews.

This loving family and wonderful friends stood by Nan and Connie through thick and thin.

Connie would like to thank UCSD - Breast Health Center Team for the dedicated and compassionate work they did while Nan was under their care all these years. Similarly, words cannot express how thankful Connie is to LightBridge Hospice and Hospice of Chautauqua for the exceptional care Nan received with them.

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It was a true blessing to have such heartfelt compassion and care with these organizations.

A private Celebration of Life is scheduled for September. In lieu of flowers, memorial donations can be made at LightBridge Hospice, Cancer Research Institute, Sonoma Ashram and Chautauqua Hospice and Palliative Care.

Alyce Caroline Milks

Alyce Milks, age 85, passed away in Orlando, Florida on Oct. 27, 2020. Alyce was born on April 24, 1935, in Ossining, New York, to Ethelyn and Albert Berguson, the middle of three daughters. She grew up in Elmira, New York, and earned an education degree in home economics from Oneonta College in 1956.

In 1958, Alyce married Don Milks and they embarked on a life together in Tucson, Arizona. Alyce worked for Sears as Don pursued an engineering doctorate. Their son, Andrew, was born in 1965 in Tucson, and their new family soon moved to Ada, Ohio, as Don had accepted a professorship at Ohio Northern University. In 1967 their second son, Wesley, was born.

It was in Ada where Alyce became actively involved in her community.

During her 35 years in Ada, Alyce volunteered for many activities at the United Methodist Church and in Ada schools, and she worked at the Ohio Northern book-

store. She was also involved with PEO and Habitat for Humanity.

Perhaps her greatest and most challenging job was raising Andy and Wes to become self-reliant young men by teaching them how to cook, clean and do laundry.

Besides Ada, Chautauqua, New York, held a special place in Alyce's heart. She and Don were the host and hostess at Alumni Hall in the '70s and '80s, and Alyce was an active member of the Chautauqua Women's Club as well as the Fire Auxiliary. Alyce also enjoyed interacting with the youth of Chautauqua as a Children's School bus monitor for several years.

On Tuesdays, you would often find Alyce helping to prepare and serve lunches at Hurlbut Church. Besides helping out in many ways, Alyce loved attending the cultural and spiritual events that Chautauqua had to offer, and spending priceless time with her family.

In 2000, Alyce and Don started to spend their winters in sunny Florida. They spent many years on Treasure Island, taking full advantage of beach living, before moving closer to Wes and his family in Orlando.

Alyce is survived by her sisters, Alma Schroeder and Lynne Richardson, her sons Wes (Marni), and Andy (Chris), and her four grandchildren: Jacob, Edison, Alyson and Robb. She was preceded in death by her husband, Donald Milks.

Alyce will be remembered for her calming, quiet demeanor, dedication to family, friends and community, and her gentle spirit. Currently Alyce has donated her body to the medical students of the University of Central Florida.

Her final resting place will be with Don at the Chautauqua Cemetery. Memorial contributions may be made to Straight Street, a faith-based food ministry serving the homeless in Orlando (http://www. straightst.org/giving), and/ or the Chautauqua Fire Department Auxiliary, P.O. Box 224, Chautaugua, NY, 14722.

Becky Sharp

Lucille (Becky) Becker Sharp was born on Feb. 1, 1927, and passed away on Feb. 23, 2021. Becky was born in Erie, Pennsylvania, and enjoyed growing up there with many friends and activities.

She attended and graduated from Muskingum College in New Concord, Ohio. She met her husband of 51 years, Don Sharp, years at Muskingum.

They raised four children, Bill, Jim, Judy and Bob, living in the Cleveland area and a short three years in Wilmette, Illinois. Her son Bob passed away in 1985. Her husband Don passed away in 2001. Becky married Bob Walker in 2015.

Becky loved traveling the world and also visiting Chautauqua, New York, in the summers. She will be remembered as having a very generous and fun loving spirit. She loved her four granddaughters, Annie Calhoun, Laura Ohms, Jill Sharp and Christine Sharp, and recently, her great-grandsons, two Calan and Solly, and two great-granddaughters, Maya and Lainie.

Becky will always hold a special place in the hearts of her children, grandchildren and now her great-grandchildren, who called her Gigi.

Memorial Service was held on Feb. 28, 2021, at St. Mark's Village-Chapel. Donations to honor Becky can be made to: Northwood Presbyterian Church 2875 FL-580, Clearwater, FL, 33761 or Presbyterian Association of Chautauqua, 9 Palestine Ave, Chautauqua, NY, 14722. Call 727-796-8090 or email stewardship@northwoodpc.org.

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COMMUNITY

TO THE EDITOR:

Week Seven has been thought-provoking and courageous in its interrogation of our economic principles. We have reconsidered how we define "essential" characteristics of the economy, in part a recognition of essential workers, many in low-wage jobs, who have sustained us throughout the pandemic. Our afternoon speakers have spoken about the need for dignity in work, and a society that pursues justice and well-being for all workers.

While this topic has many dimensions, all fascinating to explore through lectures and discussion, I fear we as a community have a disconnect between theory and practice – namely, the frequency with which staff here at Chautauqua have faced rude, disrespectful and even threatening behavior. This assessment comes from both personal witness on my part and far too many anecdotes from trusted friends who serve on staff here. I am horrified that at Chautauqua, of all places, we seem to need a reminder that verbal disrespect toward anyone, particularly those making a living by attending to our demands, is utterly unacceptable. Whether you are motivated by a belief in the word of God, that all people are holy, or by a secular attachment to the values of peace and kindness, it would behoove us all to make sure we live by those lovely sounding ideals in the way we treat every person – on the grounds, at its gates, and beyond.

AMY SCHILLER

27 LONGFELLOW, 2D

TO THE EDITOR:

My wife Phyllis and I have been coming to Chautauqua for 45 years. We love this place.

Chautauqua is famous for its "traditions," one of which is complaining (in Yiddish, kvetching). I don't know any true Chautauquan who hasn't been dissatisfied with the administration, the program, the weather, et cetera.

Instead of complaining, we should all be thankful we made it here this year. This season has not been without its flaws, but on the whole, it's pretty, pretty good. Kudos to the 18th president and his staff.

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LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

Congratulations to the creative staff of the Institution for giving us a wonderful summer experience. It was almost normal. There were many great lectures and a wonderful selection of classical music programs. I especially applaud the evenings featuring sections of the Chautauqua Symphony Orchestra (winds, brass, strings) as a clever response to COVID-19 limitations and bottom-line considerations. For next year I have only one major request: Please reinstate Friday morning lectures. For many Chautauquans, both longterm and weekly, these lectures (and the CSO) are the heart of the season, and to lose one-fifth of these stimulating verbal offerings is a huge disappointment. Please bring them back.

> **NANCY BECHTOLT** 17 ROBERTS

TO THE EDITOR:

Next year will be my 40th summer at Chautauqua, and I have finally found a way for Chautauquans to collectively solve our societal inequities. Instead of bringing back the same hackneyed, politically driven lectures in 2022, dump out your wallet, cash out your IRAs, sell the family cottage, and write one big check to U.S. Department of Treasury, memo: Gifts to the United States. Put your money where your mouth is and help make my 40th season the best one yet!

MIKE AUGHENBAUGH

TO THE EDITOR:

For 80 years, the first thing I do when I come to Chautauqua is go down to the Point by the Miller Bell Tower. As a girl, I claimed a "seat" in the old willow tree, looking out across the lake with a sense of eternity. As a young adult, it provided romantic experiences with special someones. As an adult, I went there each morning for meditation and spiritual direction. So imagine my distress to find the Point covered with chairs occupied by people eating and drinking. The Point is a sacred place, for me personally and for its historical significance within the Institution. But it does not feel sacred anymore.

ELLIE CASTLE

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be

Submit letters to:

Sara Toth, editor stoth(wchq.org





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TO THE EDITOR:

The programming that Chautauqua and the African American Heritage House have presented this season has been so informative and enlightening. As an ESL teacher and volunteer, I know how the stories and contributions of immigrants and refugees could also enrich the programming at Chautauqua. Those who serve them would also be an interesting resource. All the current and future diverse additions contribute so much to Chautauqua's mission.

> **JOJO MUIR** 27 LONGFELLOW

TO THE EDITOR:

Since 1946, I have spent my summers at Chautauqua and watched her go through many transitions. This summer, several things have troubled me, such as hiring so many vice presidents while the streets (like Pratt) are in dreadful disrepair; paying for a "traditional gate pass" but being charged extra for standard events, reducing the Chautauqua Symphony Orchestra size for performances and shortening the symphony season; selectively closing off various outdoor venues; not providing lifeguards for the beaches; trying to navigate a very convoluted, unfriendly website, et cetera. The final straw was the recent "diva drag show." How is mockingly objectifying women in a crass drag show any different from the now-repugnant minstrel shows of yesteryear? Why was our president, who should be exhibiting respectful behavior, an attendee?

Chautauqua has always maintained a certain decorum which, from my perspective, was shattered by presenting a tasteless, loud drag show in our elegant 1881 Victorian Athenaeum Hotel. For these reasons, I will not be donating to the Bestor Society this year, and will be revising my estate plans if my concerns are not addressed.

CAROLINE VAN KIRK BISSELL

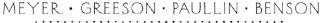
TO THE EDITOR:

I remain concerned that the group Advocates for Balance at Chautauqua invited Cal Thomas to speak earlier this summer. The group talks of wanting a "balance of speakers in a mutually civil and respectful environment" to "enhance civil dialogue ... educate and enlighten." "Unity, not divisiveness."

But Mr. Thomas is none of the above. The Washington Times in 2008 reported that Mr. Thomas stated, regarding Muslim immigrants: "If they are Muslim, they will be allowed to worship only in existing mosques. No new ones should be built. Existing mosques must be monitored to make sure hate is not taught. ... If such behavior and speech are detected, the mosques should be closed and the imams arrested or deported." In 2016 he repeated this call. And in 2009, The Washington Times reported his words: "Pressure is building to put female sailors on submarines, along with gay, lesbian, bisexual and transgender people, presumably. That many heterosexuals find homosexual behavior immoral and not conducive to unit cohesion is of no concern to the social wrecking crew." Regarding Obama's re-election: "Neither should it be seen as an invitation to give blanket approval to homosexuality, considered by some to be against the best interests of the people who practice it as well as the nations that accept it."

Collective punishment of one religion is not part of Western justice, and the words regarding military cohesion are the same used after World War II with the integration of the armed forces, and later when women were allowed to serve. It was wrong then, as it is now. Both are hate speech, which has no place on our grounds. ABC needs to find voices that are civil and respectful. This is not a new problem. In 2018, I objected to language by a speaker invited by a similar group who used words such as "empty suit, idiot. moron" to make points against people who didn't agree with him. When I spoke up at the Q-and-A, about half of the audience applauded. Chautauqua is a very rare jewel, and that is open polite communication and respectful exchange of ideas and opinions. ABC must not be able to pollute our waters. We need to speak up.

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ANNOUNCEMENTS

POP-UP THEATER The Absolute Brightness of Leonard Pelkey Monday, August 16, 5 p.m. Smith Wilkes Hall Mike Thornton portrays 9 characters in this 70-minute play, written and originally performed by James Lecesne. the academy award winning playwright responsible for The Trevor Project an American nonprofit organization founded in 1998, focused on suicide prevention efforts among lesbian, gay, bisexual, transgender, queer, and questioning youth. Sponsored by LGBTQ and Friends and Friends of Chautauqua Theater

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Robb-Shaw, Randell-Hall funds underwrite Harper

The Edmond E. Robb-Walter C. Shaw Fund and the Randell-Hall Memorial Chaplaincy provide funding for this week's chaplain, the Rev. Lynn Casteel Harper.

The Edmond Robb-Walter C. Shaw Chaplaincy was established in the Foundation by Walter C. Shaw Jr. and Jane Robb Shaw Hirsh in memory of their parents, Dr. and Mrs. Edmond E. Robb and Mr. and Mrs. Walter C. Shaw Sr.

Dr. Robb, the father of Mrs. Hirsh, was a Presby-Central Presbyteri- grandchildren to this day. an Church of McKeesport, Pennsylvania, for 25 years after earlier service in Philadelphia and Chicago. While in Pittsburgh, he headed the Presbyterian Synod of Pennsylvania, actively working in legislative rulings of the church body. Mrs. Robb was active with youth choirs, women's missionary circles and was a national Regent of the Daughters of the Ameri-

can Revolution. Both Dr. Robb and Mr. Shaw Sr. were active in the Boys Club of McKeesport and the McKeesport Hospital. An active Methodist layman, Mr. Shaw Sr. was

one of the cofounders of the G.C. Murphy Company in McKeesport. He strongly believed in Chautauqua's ideals, providing college scholarships for highly motivated, less privileged youth.

His wife, Una Virginia, devoted time to women's activities of the Methodist Church and was particularly interested in church music. Mr. and Mrs. Shaw Sr. visited the Institution frequently. Mr. Shaw established a tradition of philanthropy which has been carterian minister who served ried on by his children and

> The Randell-Hall Memorial Chaplaincy was established by Mrs. E. Snell Hall of Jamestown to honor two important Jamestown residents who played active roles in the life of Chautauqua.

The Rev. Dr. Alfred E. Randell, Minister Emeritus of Jamestown's pioneer First Congregational Church served as director of religion at Chautauqua for 14 years beginning in 1943.

In the fall of 1946, the Randells moved to Chautauqua from New York City to devote full time to his duties here after resigning his three-year position in New York as assistant superintendent of the New York State Congregational Churches. Randell first came to the area in 1917 to serve as pastor of the pioneer First Congregational Church. He served the Jamestown church until 1944, the longest service by any minister to that congregation, and was named Minister Emeritus upon his retirement.

Born in Brighton, England, in 1877, Randell studied at Chicago Theological Seminary from which he received his bachelor of divinity degree. While serving at churches in the Chicago area, Randell received his doctor of divinity degree from the Evangelical Theological Seminary of Naperville, Illinois. He was in Naperville when a delegation of members from the Jamestown church heard him speak, resulting in his call to the Jamestown church. Randell died on

Oct. 2, 1962. E. Snell Hall, the husband of the donor of the Randell-Hall Chaplaincy, is the second person for which the fund is named. A former Chautaugua Institution trustee, Hall was born in Kiantone, New York, in 1873, the son of the Rev. Elliott C. and Tirzah Snell Hall. During his lifetime, Hall served as an important philanthropist and charitable leader in the Jamestown area. Hall began his career as a university teacher after his graduation from Amherst College. In his first position, Hall taught chemistry at Cornell University. Four years later, he received a doctor of philosophy degree from Johns Hopkins University. He was appointed research assistant at the University of Chicago where he remained until 1906 when he accepted the position of acting assistant professor of chemistry at the Univer-

sity of Washington, Seattle. He returned to Amherst to teach from 1907 to 1912, after which he was called home to Jamestown to assume his ailing father's business interests. In Jamestown, Hall served as chairman of the executive committee of the board of the Bank of Jamestown, and as a director of Marlin-Rockwell Company, a division of TRW. Hall died on March 31, 1965.

In memory of Freyd, Carlson supports CSO

Diane M. Carlson supports Saturday evening's performance with the Chautauqua Symphony Orchestra in loving memory of her late husband, William (Bill) Pattinson Freyd, who passed away in August 2020.

Diane and Bill were longtime Las Vegas residents, spending part of their time in Bemus Point, New York. The couple had been coming to Chautauqua together for over 35 years, enjoying the arts and culture that the Institution boasts. Diane continues to reside in Las Vegas and spends part of her time in Bemus.

Bill had a successful career as an entrepreneur and businessman, founding IDC, LLC, in 1974 and growing it into one of the largest fundraising consulting firms in the country. He went on to serve as the chairman emeritus of Catapult Fundraising until 2020. In 2007,

Bill partnered with Robert His love for classical mu-Sterling to found SFS Entertainment and produced 12 Broadway shows in Las Vegas. The productions included A Chorus Line, Cabaret, Annie, Annie Get Your Gun, and The Best Little Whorehouse in Texas.

Bill had a love for theater that went far past the production side. He revisited acting in Las Vegas after pursuing it as a young man in New York City, becoming a proud member of the Screen Actors Guild and staring in commercials and shows.

From the age of 7, Bill had an affinity for classical music, traveling to Chicago frequently to listen to the Symphony Youth Concerts throughout his childhood.

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sic only strengthened with age, leading him to find a variety of ways to contribute and be involved in the community. Bill served as a chair of the Las Vegas Philharmonic board, and he and Diane sponsored many Chautauqua Symphony Orchestra performances in the past, with Bill's favorite always being the Fourth of July concert.

Through heavy involvement in this community, Bill and Diane developed a strong relationship with Stuart Chafetz, Chautauqua's principal pops conductor and the conductor of Saturday's CSO performance. Bill considered Stuart a

dear friend, making Diane's contribution to sponsor a concert conducted by him in Bill's memory that much more meaningful.

Chautauqua Institution Corporation Meeting Set For August 14, 2021

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2021, beginning at 10:00 a.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve

as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at https://chq.org/ about/board-of-trustees/

board-of-trustees/annual-corporation-meeting/

2021 Class B Trustee Nominee: George (Rick) Evans Nominee Statement made be found at: https://chq.org/about/

CROSSWORD By THOMAS JOSEPH

ACROSS 38 Turmoil 1 Reduce to 39 Watch extreme reading hunger 40 Slob's

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8 Pizzeria

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9 Pisa

6 Brood

7 Clan

wear 11 Right **DOWN** away 1 Going 12 Spoken rates

13 Wicker 2 In any material way 14 Gambler's 3 Words to

giveaway 15 John of 4 All told music

7 Forum

former cohost 17 Mailbox

16 Kelly's

part 18 Like cows and sows

19 Flock reply

21 Take home 22 Michigan

city 25 Sought a seat

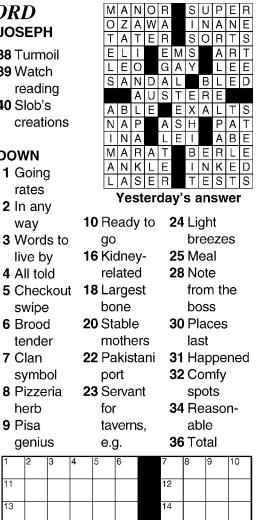
26 Hold power 27 Classroom

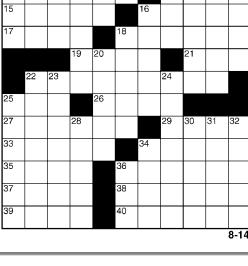
29 Scheme 33 Book parts

item

34 Wave setting 35 Land unit

36 Assurances 37 Bogus





AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-14 **CRYPTOQUOTE**

LGVD PKHCZ PKSCZ

C K LWILLIH

ASDL QEZI EJ IBBKHL LK

G K H H V W C ILK K J I CIDD

EJKLGIH. — ICCVKL MEUI Yesterday's Cryptoquote: EMBRACE WHAT YOU RECAUSE WHAT YOU DON'T KNOW CAN BECOME YOUR GREATEST ASSET. - SARA BLAKELY

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 9 in the empty squares so that each row, each column and 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday

Conceptis SudoKu					By Dave Gree		
			1	6			
	2	8			9	1	
6			8	4			7
7		9			2		1
3		6			8		9
8			5	9			3
	3	5			6	7	
			4	7			
ifficu	lty Lev	el **	**				8/1

2 3 5 6 9 1 8 7 5 8 9 6 3 4 5 6 3 8 2 5 3 9 8 5 3 6 7 4 5 3 1 9 6 8 2 8 6 9 9

Difficulty Level ★★★★



Oppelcome to Chautaugua!

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716.357.2307 | 1 Morris Avenue on Bestor Plaza | MyTeamVP.com



45 Cookman Ave. - 5 BR/4.1 BA Beautifully renovated yr-rnd home on dbl lot near HOP. Lovely garden, fabulous porches, and outdoor space. \$998,500 Karen Goodell



akefront!! Easy living with open floor plane arge porch and wide-open lake views. Chef kitchen, hardwood floors, central location. \$998,000 Karen Goodell



Perfect combination of Historic Preservation and Modern Renovation plus a Central Location near everything, fun & stylish. \$699,000 Karen Goodell



Classic cottage in historic/central CHQ. 2 full and 2 half baths. One house back from lake. Private dock rights. Lovely porches. \$675,000 Karen Goodell



Cozy and spacious contemporary with lots of light. Large private deck. Tons of storage. 2 masters w/ en suite baths. \$659,000 Jan Friend-Davis



Location, stacked porches, loaded with CHQ charm! 5BR 3BA cottage with lake views! \$625,000 **Ruth Nelson**



2nd floor unit in one of the nicest condominium buildings w/ an elevator in CHQ. Centrally located. Open flr plan. \$625,000 Karen Goodell



Central location, newly refreshed. Wrap around 2 story porch. Landscaped, Parking, great rental history. \$589,000 **Heather Chase**



Custom built, turn-key home. Glorious outdoor spaces and porch. Open layout cathedral ceilings. \$589,000 Karen Goodell



90 Harper - 5 BR/3 BA Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w. 2br/1 ba, LR, kitchen & patio. \$589,000 **Debbie Rowe**



Steeped in CHQ history! Stacked porches with lake views. 12 guest rooms, and a garden apartment. \$550,000 **Ruth Nelson**



Parcel includes 2 buildings. On 2 1/2 lots, in the heart of CHQ. Great development potential! \$499,000 **Ruth Nelson**



Picture perfect CHQ cottage. 2BR 2BA with beautiful upgrades, in a tranquil wooded setting. \$439,000 **Ruth Nelson**



HOP. Full basement, storage. Parking. \$439,000 Karen Goodell



Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly. \$349,000 **Debbie Rowe**



28 Morris Ave. - 4BR/1.1 BA Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location! \$314,500 Karen Goodell



Lovely central CHQ condo with 2BR 1BA all on one level. Beautiful upgrades, a must see! \$295,000 **Ruth Nelson**



North Shore end unit. Year-round condo, fully furnished, pet friendly association. \$259,000

Bill Soffel



Garden level condo w/ private master BR/BA and second space for office or den w/ full bath. Pet Friendly. \$259,000 Lynne Gruel



St. Elmo condo on 4th flr. Loft bdrm, oorch, open living/kitchen, pet friendly, furnished, elevator, yr round on Bestor. \$259,000 **Debbie Rowe**



ovely unit in heart of CHQ near Garde district area. Open living & dining room Delightful porch. \$249,999 Karen Goodell



28 Ramble #4 - 1 BR/1 BA Centrally located condo with balcony & private porch. Bright & airy eat-in kitchen. Laundry in basement. \$159,900 **Heather Shea-Canaley**



awesome porch. Queen murphy bed, Central A/C, lots of storage. \$193,500 Karen Goodell



\$189,900

Ruth Nelson

SALE PENDING 33 Miller Ave. #37 - 1BR/1 BA Beautifully updated unit at The Paul Manor, a block from the Amp & Bestor Plaza. Well designed, great rental hist. \$149,900 Karen Goodell

Timeshare Intervals for Sale



Split level layout, open fl plan, furnished. \$32,000



& 7. 2 BR & loft, 2.1 BA, gas fireplace, 2 porches. \$15,000 Hanna Soffel-Briggs



\$10,000

20 Elm Ln. #B3 Interval 10 Labor Day getaway! Spl level, 2 porches. \$5,000 **Debbie Rowe**



Debbie Rowe



Debbie Rowe

level, 3rd floor loft bedroom **\$4,500**



2 week timeshare, Labor Day getaway! Split level layout, 2 private porches \$1,500 porches \$1,000 **Debbie Rowe**



20 Elm Ln. 2BR+Loft/2.1 BA NorthShore Timeshares Weeks available! Call for more information. **Prices Vary**







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PROGRAM

AUGUST 14

7:00 (7-11) Farmers Market

Building

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- (7:30-8:00) Centering Prayer. Mystic Heart Community Meditation. Leader: Carol McKiernan. Donation. Marion Lawrance Room, 2nd floor, **Hurlbut Church**
- 8:00 (8-8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center
- 9:00 (9-3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
- Chautauqua Property Owners Association (CPOA) Meeting. Hall of Philosophy

Psalm 33: 1-3

Jamestown Kitchen & Bath

1085 East Second Street

Sing for joy in the Lord, O you

Praise is becoming to the upright.

Sing praises to Him with a harp of

Play skillfully with a shout of joy.

Chautauqua Women's

Club EST. 1889

30 South Lake Drive 357-4961

Flea Boutique Pop-Up Jewelry Sale

Shop jewelry, purses, shoes and more! Sunday, August 15th 12-4pm @ CWC (30 S. Lake Dr.)

"Dr. Vino's Vinous Exploration: Summer 2021" Explore Summer Wines from Italy (Interactive ZOOM Tasting)

Sunday, August 22nd 5pm (Tickets on CWC Website)

Flea Boutique (Behind the Colonnade)

Sundays, Wednesdays, and Fridays: 12-2pm

Artists at the Market (CHQ Farmer's Market)

Wednesdays & Thursdays: 1-4pm, Sundays: 12-4pm

Visit CWC's Website for other Programs and Events:

www.chautauquawomensclub.org

Give thanks to the Lord with the lyre;

righteous ones;

ten strings.

Sing to Him a new song;

- 9:30 Hebrew Congregation Sabbath Service. Rabbi Aaron Bisno and Susan Goldberg Schwartz. Kiddush lunch to follow. Hurlbut Sanctuary **Chabad Jewish House**
 - Chabad Jewish House (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

Community Shabbat Service.

to follow at 12:15 p.m. Zigdon

Rabbi Zalman Vilenkin. Kiddush

- 4:00 THEATER. Thurgood. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Talkback to follow. Performance Pavilion on Pratt
- Catholic Mass. Hurlbut Church
- CHAUTAUQUA SYMPHONY **ORCHESTRA CONCERT.** "The Great American Songbook." Stuart Chafetz, principal pops conductor. Capathia Jenkins, voice. **Amphitheater**

8:45 (Dusk) Chautauqua Cinema Under the Stars. "Warm Bodies." (PG-13 - Zombie Violence, Some Language) Weather permitting Athenaeum Hotel Lawn

- **Episcopal Holy Eucharist.** 7:45 Episcopal Chapel of the Good Shepherd
- 8:00 (8-8) Vaccination Verification Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate

8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church

- **Episcopal Holy Eucharist.** Episcopal 9:00 Chapel of the Good Shephero
- United Church of Christ Worship 9:00
- Service, UCC Randell Chapel
- (9-3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
- (9-11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House
- 9:30 **Services in Denominational** Houses
- Unitarian Universalist Service. Smith Wilkes Hall
- 9:30 Religious Society of Friends (Quakers) Service. Quaker House 28 Ames
- 9:30 Christian Science Service. **Christian Science Chapel**
- 9:45 Unity Service. Hurlbut Church
- 10:15 Sunday C. 3-11.
- 10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON. "The Gift of Wisdom." The Rev. Lynn Casteel Harper, minister of older adults, The Riverside Church in the City of New York. Amphitheater
- 11:00 Play CHQ. (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza
- 11:00 (11-4) Art in the Park. Miller Park
- 11:30 (11:30 until sold out) Chicken Barbecue Dinner. (Programmed by the Chautauqua Volunteer Fire Department Auxiliary.) Fee Chautauqua Fire Hall
- 12:00 (12-4) CWC Artists at the Market. **Farmers Market**
- 12:00 Catholic Mass. Hurlbut Church
- 12:00 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Shoppers limited

- to 12 at a time in 15-minute increments. Behind Colonnade
- 12:00 (12-4) Flea Boutique Pop-Up Jewelry Sale. (Programmed by the Chautaugua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. CWC House
- (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and

Strohl Art Center

- **CLSC Young Readers.** This poem Is a Nest by Irene Latham. Hultquist
- Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- (2-4) Jewish Film Series (Sponsored by the Everett Jewish Life Center) "Incitement." Streaming through Friday, August 20. CHQ Assembly (assembly.chq.
- 2:30 SPECIAL. Bill Charlap Trio. Amphitheater
- 3:30 LITERARY ARTS. Writers' Center Reading. Dave Lucas, poetry: Jaed Coffin, prose. CHQ Assembly Virtual Porch (porch.chq.org)
- (4-5) New Visitor Information Session. Hultquist Center
- 4:00 THEATER. Thurgood. (Reserved seating: purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt
- 5:00 **Open Mic.** (Programmed by the Friends of the Chautaugua Writers' Center.) Visit www.chg.org/fcwc for more information. Zoom
- 6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch 7:00 Palestine Park Program.
- "A Journey Through the Holy Land in the Time of Jesus." Palestine **Hebrew Congregation Shirley**
- Lazarus Sunday Speaker Series. "Rescue Restoration, Revival: Austrian-Jewish Musicians after 1938 ad the Work of exil.arte." Dr. David Levy, professor of music, Wake Forest University; program annotator and pre-concert lecturer, Chautauqua Symphony Orchestra. Smith Wilkes Hall
- 8:00 SACRED SONG SERVICE.



- Station Hours. For admittance to Welcome Center

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Thank you to 20 family members who created my family Peace Pole for my 90th birthday. ~ Joan Smith

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\$249,999

\$699,000



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