

The Chautauquan Daily

KAITLYN FINCHLER
STAFF WRITER

Sometimes it takes extreme trauma or loss to understand the true meaning of courage. When the unthinkable happens, one of two things can occur: everything stops, pauses and we are unable to go on, or we push forward.

U.S. Rep. Jamie Raskin (D-Md) chose the latter. A span of seven days in which the unthinkable happened forced him to push through for the rest of his life.

He will give his lecture, “It’s Hard to Be Human: The Political, Philosophical, and

Mental Health Struggles of Tommy Raskin,” at 2 p.m. today in Norton Hall to start Week Eight of the Interfaith Lecture Series “New Profiles in Courage.”

Today’s lecture was changed from the Hall of Philosophy, the traditional ILS location, for security purposes. That decision was made several weeks prior to the attack on Salman Rushdie last Friday in the Amphitheater.

Week Eight, programmed in partnership with Ford Foundation President Darren Walker, has been in the works since early 2021. And

when considering speakers, everyone involved in planning wanted to extend an invitation to Raskin.

“I think what we’ve been most intrigued by is how he responded to a pretty deep personal tragedy all alongside being a national leader,” said Chautauqua Institution President Michael E. Hill. “You’ve got this narrative of personal tragedy and national trauma happening at the same time.”

Raskin lost his son, Tommy, to suicide on Dec. 31, 2020, just seven days before the Jan. 6 insurrection, and two weeks before Raskin

presided over President Donald Trump’s second impeachment trial. The three separate events each required three different kinds of courage.

Raskin and his wife, Sarah Bloom Raskin, took to their Medium account on Jan. 4, 2021, with an essay-length statement in tribute to their son.

That essay, and their courageous candor of public grief, went viral. As in the essay, in an interview with *The Chautauquan Daily*, Raskin discussed the passions Tommy had in his life, both politically and

philosophically.

“Tommy was a dazzling young man. He was a playwright, poet and a stand-up performer,” Raskin said. “He was a second-year student at Harvard Law School. But he was really a philosopher and confronted all of the major problems in philosophy and tried to work them out on a daily basis.”

Raskin said he wants to use his platform, at the Institution and writ large, to raise awareness and to honor people who have loved ones who struggle with mental health.



RASKIN

See **RASKIN** Page 3

Rushdie off ventilator; N.J. man charged

Last Friday morning, Booker Prize-winning author Salman Rushdie was flown to UPMC Hamot, in Erie, Pennsylvania, after being attacked on the Amphitheater stage, where he was set to deliver a presentation with Henry Reese, director of Pittsburgh’s City of Asylum.

A man, who has been identified as Hadi Matar, 24, of Fairview, New Jersey, ran on stage and stabbed Rushdie between 10 and 15 times, according to the Associated Press.

See **RUSHDIE**, Page 4



MARSH

Neuroscientist Marsh to talk intersection of fear, courage

ALYSSA BUMP
STAFF WRITER

While courageous heroes are often seen as fearless, Abigail Marsh argues these protagonists tend to feel fear more than the average person.

“One of the really interesting things about people who are psychopathic ... is that they don’t experience fear strongly ... and yet they’re not heroes,” Marsh said. “That suggests that fear is actually not the opposite of heroism. It’s something you need to be a true hero.”

See **MARSH**, Page 3



JOEELEN HUBBARD / STAFF PHOTOGRAPHER

Students in the Music School Festival Orchestra take a bow after finishing their first performance of the season July 5, 2022, in the Amphitheater.

MSFO to celebrate final performance with optimism, despite challenges

ALYSSA BUMP
STAFF WRITER

Crescendoing into its final performance of the season, the 2022 Music School Festival Orchestra will soon watch the flick of Maestro Timothy Muffitt’s baton for the last time. The MSFO will present its final ensemble performance at 8:15 p.m. tonight in the Amphitheater.

“(There’s) always a lot of emotions,” said Muffitt, the School of Music’s artistic director and MSFO conductor. “There will be a great sense of satisfaction that we’ve completed this, but at the same time, I’m always sorry when it’s over, because it’s a very special environment for music-making.”

Sarah Malinowski-Umberger, manager of the Schools of Performing and Visual Arts, described the season’s end as “bittersweet – it always is.”

The 80-plus musicians in the MSFO have completed a monumental amount of work throughout the past eight weeks, including meticulous training, numerous performances in the Amp and other musical activities.

“The learning curve is steep,” Muffitt said. “We dive right in headfirst and we grow a lot with every rehearsal. There’s really no stagnation. ... We will do things on

Monday night that we would not have been able to do earlier in the summer.”

Beyond the rigorous nature of the program, the MSFO has had to navigate COVID-19 scares with the mentality that the show must go on, as long as it is safe to do so. Last week’s collaboration between the Chautauqua Opera Conservatory and the MSFO for *The Cunning Little Vixen* required last-minute tailoring due to people in key roles testing positive with COVID-19.

“The opera we just did ... was immensely challenging in just about every regard. Just the demands on the individual in that work are huge, (for) the singers, the orchestra, the conductor, the coaches and everyone that was involved in it,” Muffitt said. “... And I think that was a remarkable coming together and a huge success.”

With the last-minute changes, Muffitt said he was proud of the way everyone involved rose to the occasion, as “this is the performing arts in 2022.”

Calling the resilience of the MSFO and faculty members inspiring, Malinowski-Umberger said each MSFO performance was a highlight in its own right.

“Each of their concerts were so different and spectacular,” Malinowski-Umberger said.

“... These students came here to work hard and learn; their performances speak for themselves.”

As the students prepare for their departure from the grounds, clarinetist Victor Battista said the high-intensity season has helped him grow as a musician.

“At these festivals, you can feel like you’re under a pressure cooker, because you have to learn a lot of repertoire in such a small amount of time,” Battista said. “It has brought to light to not be so hard on myself when learning things that quickly ... (and) that the more I do something, the better I get at it.”

The orchestra only rehearses together for six days before each concert, with each rehearsal lasting two-and-a-half hours. This speaks to the fast-paced nature of being a part of the MSFO.

While in this program, Battista has spent the season exploring the e-flat clarinet, which is a smaller version of the standard clarinet.

“I haven’t had much experience with it before,” Battista said. “... It’s really cool because I get to play the e-flat in this last concert, so I think it really puts to light the work that I’ve put in on that auxiliary instrument.”

See **MSFO**, Page 3

IN TODAY’S DAILY



‘MY JOURNEY YOURS’

For guest artist chamber series, vocal ensemble Cantus to present celebration of cultures, home.

Page 2



‘HOW ARE WE TO LIVE?’

‘We are to love,’ Douglas answers in opening sermon of Week 8 series, imploring pivot from violence.

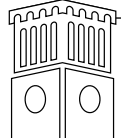
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‘THINKING GREEN’

Annual CVA Exhibiting Artists exhibition, posing questions of environmentalism, on display in Fowler-Kellogg.

Page 9



TODAY’S
WEATHER



H **75°** L **59°**
Rain: **53%**
Sunset: **8:18 p.m.**

TUESDAY



H **79°** L **58°**
Rain: **45%**
Sunrise: **6:26 a.m.** Sunset: **8:16 p.m.**

WEDNESDAY



H **75°** L **57°**
Rain: **37%**
Sunrise: **6:27 a.m.** Sunset: **8:15 p.m.**

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

Special location for Raskin presentations

Please note that the 2 p.m. Interfaith Lecture Series presentation today, and 12:15 p.m.. Tuesday presentation for the Everett Jewish Life Center at Chautauqua from U.S. Rep. Jamie Raskin will take place in Norton Hall.

No bag policy instituted at indoor performance venues

Chautauqua Institution is enforcing a “no bags” policy in the Amphitheater and all indoor performance venues (including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and the Hall of Christ). Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allow. Visit update.chq.org for the most up-to-date information on program, grounds access, ticketing and gate pass procedures.

New date for annual CPOA meeting

The Chautauqua Property Owners Association’s Annual Business Meeting and Class Be trustee election has been rescheduled for 3:30 p.m. Friday in the Hall of Philosophy. The Corporation meeting follows at 4:30 p.m. Friday in the Hall of Philosophy.

Ticket agent update

Due to staff departures for the fall semester, the Institution will no longer have a ticket agent available at the Visitors Center on Bestor Plaza. The Main Gate Welcome Center Ticket Office is open from 7 a.m. to 9 p.m. daily; information and accommodations staff remain at the Visitors Center from 9 a.m. to 5 p.m. daily.

Informal Critiques

After the Tuesday Poetry Brown Bag at the Literary Arts Center at Alumni Hall, writers are welcome to bring 10 copies of one page of their writing and receive feedback from the group, guided by a published writer, in the Poetry Room on the second floor of Alumni Hall.

Children’s Story Time

All children and their families are invited to Story Time presented by Smith Memorial Library at 10:45 a.m. Tuesday on Bestor Plaza.

Art of Investing

Dennis Galucki will lead a free community discussion on investing today from 4 to 4:50 p.m. in the Heritage Meeting Room of Smith Memorial Library. Space is limited and available on a first-come, first-seated basis.

CLSC Bryant Day Celebration

Join us for our CLSC Bryant Day celebration at 11:30 a.m. Saturday, Aug. 20, at the Miller Bell Tower, where we’ll announce the first CLSC selection(s) for 2023 and ring in the new reading year.

Chautauqua Music Group

Come one, come all on Mondays at 5:15 p.m. to our easy-breezy, wondrous, Chautauqua Music Group on Bestor, closest to the Brickwalk. Bring your friends and family, instruments and voices, a chair and any music you love. We had a diverse, joyous group last summer, including a hammer dulcimer, guitars, violins, ukuleles, a saxophone and more. Please join us for this totally enjoyable, spontaneous musical delight. Call Sue Fallon at 917-771-1166 with questions or ideas, anytime from late morning on.

Live Chat Event

The lecture with U.S. Rep. Jamie Raskin at 2 p.m. today on CHQ Assembly will feature live chat engagement on your web browser. Visit assembly.chq.org to participate.

Bird, Tree & Garden Club news

The Chautauqua Watershed Conservancy will hold a lake talk at 6:30 pm tonight, starting at Heinz Beach.

Chautauqua Women’s Club news

Mah Jongg is scheduled from 2:30 to 5 p.m. today at Chautauqua Women’s Club House. Remember to pre-order your Friday Night Takeout Dinner at chautauqua-womensclub.org.

Sanctioned Duplicate Bridge will be at 12:15 p.m. on Tuesday at the Women’s Club. \$10 to all players.

Moore, Trefts to Appear on ‘Chautauqua People’

Neal Moore will appear at 1 p.m. and 7 p.m. to discuss his 7,600-mile journey from Oregon to New York City – 7,000-miles of which he paddled through waterways, including Lake Chautauqua. Dede Trefts will appear at 1:30 p.m. and 7:30 p.m. to discuss the Jefferson Project and its application to Lake Chautauqua. Both were interviewed by producer John Viehe. These episodes of Chautauqua People can be viewed daily until Friday on Access Chautauqua, Cable Channel 1301. After airing they can be seen on the station’s website, accesschautauquacountytv.org.

Corrections

In a story in the Aug. 13-14 edition of *The Chautauquan Daily*, the publication year of Salman Rushdie’s *The Satanic Verses* was incorrect. The book was published in 1988. In another story in the same edition of the *Daily*, the year David McCullough was present at Chautauqua for a special Chautauqua Literary and Scientific Circle presentation in the Amphitheater was incorrect. McCullough spoke to *Daily* reporter Ryan Pait in 2016. The *Daily* apologizes for these errors.



CANTUS

Vocal ensemble Cantus to sing about immigration, celebration of cultures

MEGAN BROWN
STAFF WRITER

At Luther College, tenor Paul Scholtz majored in English.

“I got to college and was definitely doing a lot of singing: singing in choir, taking lessons,” he said. “But I didn’t want to do opera or anything like that, and Luther was focused on opera for voice folks, so I majored in English and I had a math minor and also a music minor.”

After graduating, Scholtz moved to New York City to pursue singing and joined the vocal ensemble Cantus in 2015. That vocal ensemble held a special place in his heart because, growing up, he had a neighbor who was a member of the group. Cantus has brought people together to make music for 28 years now, and at 4 p.m. today in Elizabeth S. Lenna Hall they are bringing their voices to Chautauqua as part of the Chautauqua Chamber Music Guest Artist Series.

One of Cantus’ major passions is commissioning music. They will showcase some



Each of us has our fingerprints all over the programming, all over the rehearsal process, and so there’s a huge amount of buy-in. We really, really care about what we’re doing. Each of us does.”

—PAUL SHOLTZ

Tenor,
Cantus

of their commissioned music in today’s concert, such as Australian American composer Melissa Dunphy’s “N-400 Erasure Songs,” which is a favorite of Scholtz’s.

The lyrics used for the song come from the N-400 documents that U.S. immigrants must fill out to apply to become naturalized citizens. Dunphy, who emigrated from Australia to the United States, often found herself frustrated and perplexed by these documents. Using erasure poetry, she drew the lyrics from the forms to create the song cycle,

which will close out Cantus’ concert this afternoon.

“A lot of the things that Melissa talked about is (that) it really can be incredibly intimidating,” Scholtz said. “The process feels arbitrary. It feels like life or death for the people who are trying to become naturalized.”

The entire concert, titled “My Journey Yours,” after the song by Elise Witt of the same name, centers around the theme of finding home, especially in an unfamiliar place.

The program aligns with Cantus’ goals, one of which is relevance.

“Our vision is to give voice to human experience,” Scholtz said. “I think one of the things that sets Cantus apart is our programming. We tend to – instead of programming a Beethoven set and hitting composers or doing things by time period or style – really try to think of the story that the program has. And that comes first.”

The group can do this because each of the members holds equal weight as co-artistic directors.

“Each of us has our fingerprints all over the programming, all over the rehearsal process, and so there’s a huge amount of buy-in. We really, really care about what we’re doing. Each of us does,” Scholtz said.

That aspect of Cantus attracted Scholtz to the group. When the singers have control over what they sing, they are more passionate about the music and the ensemble, and that only makes them stronger.

“It’s really a privilege to get to be challenged in this way by your colleagues every day and have a task that is enormous,” he said. “Obviously, there’s many different ways to do it well. There’s no one way to make art, but you do have to invest yourself fully to create something that everyone can be proud of.”

The piece Scholtz brought to the table for this program is “Afka Hooyo,” which draws on the Somali alphabet. Scholtz is from the Twin Cities region, which has a large Somali population, and he wanted to draw music that was representative of the people around him.

“This piece is about the celebration of Somali alphabets,” he said. “For a while, there were as many as four different alphabets in Somalia. And at some point in their history, they came together around a single alphabet, and this song is a celebration of language and community.”



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Monday at the CINEMA

Monday, August 15

EVERYTHING EVERYWHERE ALL AT ONCE - 3:40 (R, 132m) Evelyn Wang (Michelle Yeoh) must channel her newfound powers as the fate of the world hangs in the balance. "Everything cinema was invented for." -Ben Travis, *Empire Magazine*

GROUNDHOG DAY - 7:00 (PG, 96m) **Family Film Series - FREE ADMISSION** with CHQ Gate Pass!! **Harold Ramis's** 1993 classic stars **Bill Murray** as Phil Connors, a weatherman out to cover the annual emergence of the groundhog from its hole. Trapped in a time warp he is doomed to relive the same day over and over until he gets it right. "Comic perfection!" -*Ian Nathan, Empire Mag.*

THE FIRE OF LOVE - 9:30 (PG, 93m) **Katia and Maurice Kraff** died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of our planet, while simultaneously capturing the most explosive volcano imagery ever recorded. "You have to see it in a theater to experience the enormity of it." -*Christy Lemire, NPR FilmWeek*




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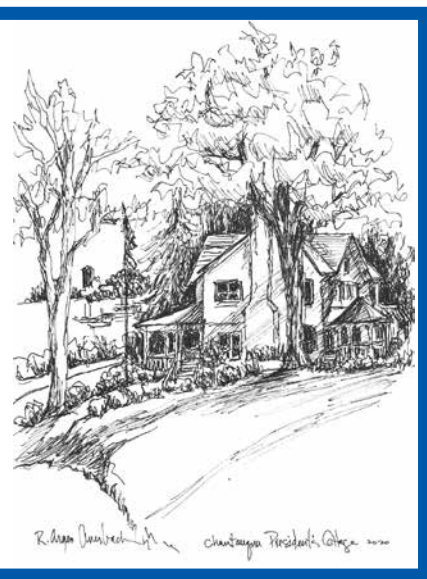
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NEWS



Chautauquans crowd around Salman Rushdie moments after he was attacked at the opening of the morning lecture Friday in the Amphitheater.



Rushdie is escorted to a waiting helicopter to be airlifted to UPMC Hamot in Erie, Pennsylvania.

RUSHDIE

FROM PAGE 1

Rushdie, who underwent surgery at UPMC Hamot, was placed on a ventilator Friday and sustained serious injuries. *The New York Times* reported Sunday morning that he had been removed from the ventilator, citing his agent, Andrew Wylie.

“The road to recovery has begun,” Wylie told *The New York Times* in a text. “It will be long; the injuries are severe, but his condition is headed in the right direction.”

According to Wylie and *The New York Times*, Rushdie’s liver and the nerves in his arm were damaged, and he might lose an eye. Reese obtained a minor head injury and was released from

the hospital Friday.

Matar was charged with second-degree attempted murder and assault in the second degree. He was arraigned on Saturday and remanded without bail, according to the Chautauqua County District Attorney’s Office. Matar pleaded not guilty, and is being held in the Chautauqua County Jail.

Following Rushdie’s attack, the Institution has implemented a “no bags” policy in the Amp and all indoor venues, including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and Hall of Christ. Small clutches, wristlets and fanny packs smaller than 4.5”x6.5” are allowed. All other bags must be left in housing or vehicles.



Rushdie receives medical attention from first responders in the Amp.



Hadi Matar, 24, of Fairview, New Jersey, is detained after stabbing Rushdie. Matar is charged with second-degree attempted murder.

In shock Friday, community members respond to tragedy

SARA TOTH
EDITOR

In the aftermath of Friday morning’s unprecedented act of violence in the Amphitheater, Chautauquans were left in a state of confusion and sadness, as hundreds witnessed the stabbing of Booker Prize-winning author Salman Rushdie on the Amp stage in the first moments of the morning lecture.

Rushdie and Henry Reese, director of Pittsburgh’s City of Asylum, were being introduced by Michael I. Rudell Director of Literary Arts Sony Ton-Aime for a conversation on housing and sheltering persecuted artists in the United States – a conversation Rushdie has been having for decades, after nine years in hiding following the publication of his 1988 book *The Satanic Verses*. Attacked by a 24-year-old New Jersey man who has since been charged with attempted second-degree murder and assault in the second degree, Rushdie was flown to UPMC Hamot; according to law enforcement, among his injuries were stab wounds to the neck and chest. He underwent surgery, was placed on a ventilator, and has since been removed from the ventilator and is on a long road to recovery.

Chautauquans, too, began the process of their own recovery in the minutes and hours following the evacuation of the Amp. As they poured out from the venue onto Odland Plaza and Bestor Plaza, many were shaken, crying and attempting to understand what they had just witnessed.

At a Chautauqua Dialogues event at the Everett Jewish Life Center at Chautauqua, facilitators tried to create a “normal” space to allow Chautauquans to process the morning’s events and “give everyone a chance to say what they’re feeling,” said Catie Miller, who anticipated numerous prayer circles throughout the coming days. EJLCC host Joe Lewis was calm, except for the constant ringing of his cell phone.

Walking around the grounds, many were waiting in line trying to leave the gates, or to get in; the Institution had been placed on a temporary lockdown, and national media had gathered in the parking lots.

At the center of the grounds, Bestor Plaza was already set up for the second Chautauqua Crafts Alliance of the summer, and the crowds surged following the evacuation. Chautauquans Cooper Gilbert and Laura Clark were walking through the artisans’ tents after the Amp was evacuated; Gilbert was in the venue at the time of the attack.

“I didn’t notice until it was happening,” he said. He saw a commotion and said it looked like, at first, Matar was just hitting Rushdie; news was confirmed quickly that the hitting was actually a stabbing. Gilbert said “tons of people rushed to the stage to help.”

Megan Kromer, who has been coming to Chautauqua for years, and was in her fourth week here this season, said she saw Matar “just run onto the stage, hunkered down a little bit, and then he just started beating on (Rushdie’s) arms.”

It all happened so quickly, she said, and in the instant confusion, it took a moment for Kromer to realize what was happening.

“It was just like, ‘oh my god, this is real,’” she said. “... Within seconds, it was ‘oh my god, this is real.’”

The Salzes, who have been coming to Chautauqua since 1969, said Matar accessing the stage “seemed like a blur.”

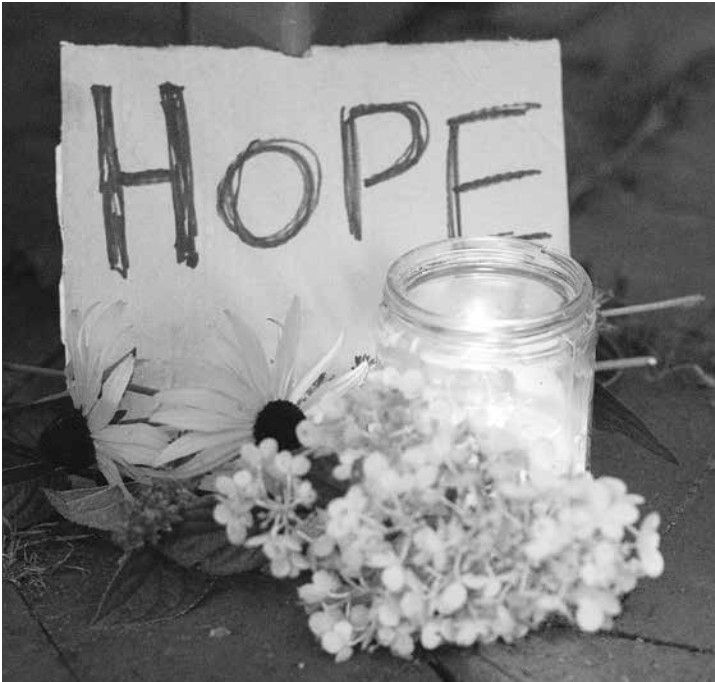
Betty Salz’s first reaction, she said, was to burst into tears as she yelled for security. Her husband, Arthur Salz, shouted “What is that man doing?”

Everyone was “badly troubled and shaken,” Arthur Salz said. Both were impressed by the calm and orderly nature of the evacuation, and the reaction of audience members to rush the stage to try and help.

Gilbert described the scene, with the announcement to evacuate, as one of “chaos, but not panic. You’re



Vice President and Emily and Richard Smucker Chair for Education Matt Ewalt embraces Robin Harbage during a vigil service Friday in the Hall of Philosophy.



At left, a memorial is left outside Gate 2 of the Amp Friday evening. At right, Joseph Manojlovich, left, puts his hand around Heather Knies’ shoulder during Friday’s vigil.



SEAN SMITH / STAFF PHOTOGRAPHER

shocked; it’s pretty surreal.”

Clay Smith, who is a Muslim interfaith activist and Chautauquan of 56 years, said he was shocked and saddened that such an act occurred on the grounds. It was a common reaction in the hours that followed.

“In one moment, everything changed,” Betty Salz said. “I felt the world changing right in front of my eyes.

... It was quite shocking, almost numbing for this to happen at Chautauqua.”

Clark and Gilbert said they come to Chautauqua specifically because it feels so safe. Their kids, now in college, have always been allowed to walk around the grounds on their own. Ultimately, they wonder how Friday’s events will change Chautauqua.

“This is happening everywhere,” Kromer said. “... Everybody loves this place, but why shouldn’t it happen? This is what America is, and I think until more people have a personal experience like this, we aren’t going to change things.”

Across the grounds Friday afternoon, a similar phrase was repeated: “I don’t have the words.”

“I’m hoping for the best,”

said Chautauquan Janet Archidait. “It shouldn’t happen anywhere. ... It’s unimaginable. If it can happen in churches and schools and synagogues, then it can happen at our Amphitheater.”

Daily staffers Skyler Black, Megan Brown, Alys-sa Bump, Kaitlyn Finchler, GraciAnn Hicks and Cassidy Kavathas contributed to this report.

NEWS



Above left, Chautauqua Institution staff, dancers from The Washington Ballet, Amphitheater ushers and crew gather on the Amp stage for a blessing service Saturday before the joint performance of the Chautauqua Symphony Orchestra and The Washington Ballet. Above right, Chautauqua Institution President Michael E. Hill is blessed by the Rev. Natalie Hanson.



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Reclaiming & Recovering: Chautauquans bless Amp, start to heal

SARA TOTH
EDITOR

The stage, silent since Friday morning, was prepared for The Washington Ballet. The dance mats were rolled out; the pit was lowered in its sunken space awaiting its musicians. Stage lights were set.

But it wasn't the dancers, or the musicians, who were the first on Chautauqua's Amphitheater stage that evening. At 6:45 p.m. Saturday night, more than 50 people, in their stocking feet, stood in a circle and held hands as the Rev. Natalie Hanson, the Institution's interim senior pastor, blessed the space that, just the previous morning, had borne the violence of the attack on celebrated author and freedom of speech champion Salman Rushdie, who was to be in conversation with Pittsburgh City of Asylum's Henry Reese.

As instruments were tuned for the Chautauqua Symphony Orchestra, and as School of Music students busked in Odland Plaza, playing, among other pieces, Leonard Cohen's "Hallelujah" and Bach's Cello Suite No. 1, Hanson evoked President Abraham Lincoln on the stage at the heart of Chautauqua.

"In the Gettysburg Address, he tells us that we cannot hallow this ground. We cannot dedicate it. It's already been done, by the lives of the people who lived and died here, who have already hallowed it," Hanson said Sunday afternoon as she reflected on the gathering. "We don't actually have to hallow this ground, because it's already been hallowed by the actions and the presence of so many people."

Hanson had everyone in the circle – dancers from The Washington Ballet, Institu-

tion staff, Amp ushers and crew – go one by one, sharing something that made them feel inspired, or loved, or gave them hope or courage.

"Some people brought laughter and some people brought tears," Hanson said. "And everybody was listening very hard, and echoing each other. It was, for me, a very holy moment. We closed in the sense of reminding each other: 'This is what makes this holy, don't forget this moment.' And everything that matters so much more than this one, painful person and this one, painful act."

In looking at each others' faces, in that small circle as the sun cast shadows across the Amp bowl, Hanson asked those gathered to "just remember how precious each of you are, to God, and to each other."

It was many of those gathered who had seen first-hand the attack on Rushdie, had assisted in the Amp's evacuation, and who, in all likelihood, prevented the tragedy from becoming more unspeakable. Hanson, stepping down from the stage covered in the protective mats, anointed with oil anyone who wanted it.

A little more than an hour later, the Amp was again filled with Chautauquans, looking forward to an evening of healing, restoration and a semblance of normality, as news was breaking that Rushdie had been removed from a ventilator and was speaking and laughing.

Institution President Michael E. Hill took the stage.

"I don't take welcoming you back to the Chautauqua Amphitheater this evening lightly," he said. "I know that, for some, being in this space may be difficult tonight."

He thanked staff, and the Amp crew, the group of cleaners who had steril-



Justin Schmitz and Hill embrace as Director of Religion Maureen Rovegno is blessed by Hanson, the Institution's interim senior pastor, during a private service Saturday in the Amphitheater.

ized the stage earlier in the day, and the Department of Religion for the blessing. These were feats, big and small, of generosity that helped "reclaim what is ours and what is yours."

"Mr. Rushdie is one of the world's greatest proponents of freedom of speech and expression," Hill said. "He said once, 'How to defeat terrorism? Don't be terrorized.' Tonight, we pause to consider his courage. Tonight is about reclaiming our sacred space from violence and hate. Tonight, we return to the Amp as a sign and symbol that the work of Chautauqua is critical to combat the madness that can exist in our world. We return tonight to honor the lifelong work of Mr. Rushdie. We return tonight to prove that the mission of Chautauqua, a mission of enriching lives, a mission of convening critical conversa-

tion, a mission of elevating the best in humanity cannot and will not be silenced. Our voices will not be muted by those who want to scare us from carrying out this important work."

Hill's remarks were met with standing applause.

"But sometimes we don't know how to give voice to something as unspeakable as what happened yesterday," he said. "... You may have heard me say, sometimes, that some things are too unspeakable. Sometimes words fail."

And when we're processing emotions so complex, so difficult, that they transcend words, we turn to our artists, Hill said.

"I was reminded, talking to Maestro Milanov, how many times our nation and our world have called on artists to serve as healers," Hill said. "May the majesty of the

dancers and the soaring music of the orchestra reclaim and bless this sacred gathering space. May their artistry serve as an expression of our continued prayers for Mr. Rushdie and Mr. Reese and for each and every one of you."

The Amp after the performance was again filled with crew and tech scurrying about the stage, working into the night to turnover the space from an orchestra venue to a place of worship. And when Hanson took the stage Sunday morning for the worship of service and sermon, she again spoke healing to those gathered.

"There is a wide-spread sense that the attack on Mr. Rushdie was also an attack on us and that – along with trying to take Mr. Rushdie's life – the attacker has taken our sense of safety and peace," she said. "For the

faith community, on Sunday mornings, the Amphitheater, this stage, is a holy place; and before we enter into worship, we want to reclaim this space and time as sacred, and declare that God is with us, and has never left us."

As the congregation prayed, Vice President of Religion Melissa Spas and Director of Religion Maureen Rovegno anointed the stage and the Amp aisles with water – water, Hanson said, that was "the symbol of our tears, but also the symbol of birth, life, new hope."

Oil and water. Arts and worship. Private blessings and the public contingent of a full congregation.

With these blessings, these calls, these invocations, Chautauqua began reclaiming, and the long work of healing.

GOVERNOR HOCHUL ADDRESSES CHAUTAUQUA



SEAN SMITH / STAFF PHOTOGRAPHER

New York State Governor Kathy Hochul, center, walks with Chautauqua Institution President Michael E. Hill at her left, Chautauqua County Executive Paul M. Wendel Jr. at her right, and Institution Board Chair Candace L. Maxwell on Sunday. Hochul met with staff and first responders before giving an address in the Hall of Philosophy. Coverage of her remarks will appear in Tuesday's *Daily*.

A note from the editors:

Bearing witness to tragedy is hard, but it is also deeply important. As the horrible events of Aug. 12 unfolded, *The Chautauquan Daily* staffers, all college students, tirelessly documented events as they occurred. From the sudden horror of the attack in the Amphitheater; the heroic efforts to care for Salman Rushdie and evacuate him to the hospital; and the collective grief of a community united in mourning, our journalism interns were there. This work was hard, but critical. We are incredibly proud of each of them and the entire staff of *The Chautauquan Daily* for showing grace under incredible pressure and producing a newspaper under the most difficult of circumstances. The *Daily* serves as the archival paper of record for Chautauqua Institution. The photographs and stories that appear in the *Daily* are the first draft of our history and are preserved in the Chautauqua Institution Archives. The events of Aug. 12 are a painful and indelible part of that history.

More images may be viewed at www.chqdaily.com. All were created by our photographers, Sean Smith, from the University of Southern Mississippi; Georgia Pressley, from the Rochester Institute of Technology; Dylan Townsend, from Ohio University; and Joeleen Hubbard, from Ohio University; as well as photography editor Dave Munch. We have removed images of a graphic nature and, out of respect for Mr. Rushdie, have removed any image where he is clearly visible. Viewers should be aware that some of these images are not easy to look at, but we believe that they must become a part of our historical record for all of us as Chautauquans today, and for all Chautauquans to come. These memories are incredibly difficult to carry but it is important to bear witness, and to remember. Our pride in, and gratitude to, these young journalists – particularly the photographers – exceed the limited power of words.

COMMUNITY

Raskin to lead additional program for EJLCC in Week 8

Jamie Raskin joins the Everett Jewish Life Center in Chautauqua for its Week Eight programming. At 12:30 p.m. Tuesday in Norton Hall, Raskin gives a lecture, “Mental Health, Civic Health and the Lies and Propaganda Which Threaten Them Both,” a discussion about his son Tommy Raskin. Tommy lived a remarkable and vibrant life, using his creativity, literary skills, moral insight, political passions, rhetorical talents and overriding compassion to help heal a broken world. From a young age, he lived the Talmudic principle of tikkun olam, working to increase the well-being of both people and animals. He had a wide circle of friends, loving relationships, deep connections to family, profound philosophical yearnings, magnificent energy and great impact on the world until his depression overcame it all. In this conversation, we will discuss his life and the struggles he faced, what his legacy will be, and how we can act to keep others from suffering as he did.

Congressman Jamie Raskin represents Maryland’s 8th congressional district in the U.S. House of Representatives. The district includes Montgomery, Carroll and Frederick counties. Raskin was sworn into his third term at the start of the 117th Congress on Jan. 3, 2021. This is Raskin’s third term serving on the House Judiciary Committee, the House Committee on Oversight and Reform, and the Committee on House Administration, and his second term serving on the House Committee on Rules and the Coronavirus Select Subcommittee. He was also renamed chair of the Oversight Subcommittee on Civil Rights and Civil Liberties and chair of the Rules Subcommittee on Expedited Procedures for the 117th Congress. Prior to his time in Congress, Raskin was a three-term state senator in Maryland, where he also served as the Senate majority whip. He earned a reputation for building coalitions in Annapolis, Maryland, to deliver a series of landmark legislative accomplishments. For more than 25 years, Raskin was also a professor of constitutional law at American University’s Washington College of Law. He has authored several books, including *The Washington Post* best-seller *Overruling Democracy: The Supreme Court vs. The American People* and the highly acclaimed *We the Students: Supreme Court Cases For and About Students*, which has sold more than 50,000 copies. Raskin is a graduate of Harvard College and Harvard Law School.

At 3:30 p.m. Wednesday at the EJLCC, the Jewish Film Series continues with “Persian Lessons.” The film tells the story of a Belgian man, Giles, who is arrested and sent to a concentration camp in Germany. He escapes execution by swearing that he is not Jewish, but Persian. He is assigned to teach Farsi to the German officer in charge of the kitchen, who wants to someday open a restaurant in Iran. Giles has to invent a language he does not know word by word. An unusual relationship develops as Giles becomes acutely aware that his ruse could be exposed.

CISM team responds to Chautauqua community following Rushdie attack

ALYSSA BUMP
STAFF WRITER

In coordination with Chautauqua County Executive P.J. Wendel, in the aftermath of the Friday morning attack and subsequent evacuation of the Amphitheater and lockdown of the grounds, Chautauqua Institution opened the gates for a special team of crisis responders to help the community begin the long process of healing.

The Critical Incident Stress Management Team of Chautauqua County was called in at 12:30 p.m. Friday and spent several hours with community members and Institution staff in the Hultquist Center. Emergency workers with CISM typically work with first responders, but are called into communities when needed.

According to the Chautauqua County Fire Department website, a critical incident is “any event that has a stressful impact sufficient to overwhelm the usually effective coping skills of either an individual or a group. Critical incidents are typically sudden, powerful events outside the range of ordinary human experiences that affects emergency workers and the general public.”

The critical incident of the attack on Salman Rushdie was witnessed by hundreds in the Amphitheater. Of the 25 emergency workers at CISM, 20 were on hand Friday for Chautauquans.

“We stress – in the fire service, the family, the brotherhood – the encompassing of everyone, and that’s what we tried to tell the group that was in here, that you’re part of a family,” said Steve Rexford, Ellington Fire Department Chief, who has served for 47 years as an EMT. “Look out for each other, help each other, rely on each other, talk to each other, share your feelings. ... Everybody’s going to be affected, and everybody’s affected differently.”

CISM Clinical Director Mary Rollinger said she deals exclusively with trauma four days a week, and has been on the CISM team for about 25 years. She was on-hand Friday with her colleagues, and she wanted Chautauquans to be aware, beyond the immediate shock, of the long-term effects the attack would have on the community.

“Today is maybe a day of shock, or ‘I can’t believe this is happening,’” Rollinger said. “But then as time goes on, you want to be able to notice the people who witnessed it or who ... were a part of this critical incident. You want to make sure that they get the help they need if they need it.”

Robert Benson, pastor of Christ Lutheran Church in Bemus Point and the chaplain for the county fire service, said in his experience, traumatic events can divide a community; he hopes the opposite is true, and that Chautauquans draw together – especially as the shock Rollinger discussed wears off.

“Shock can turn into anger, it can lead to disappointment,” Benson said. “There’s a whole bunch of emotions that can pour out when the shock finally wears off. And to keep an eye not only on yourself, but on other people that were involved, is really key.”

Friday’s incident was “a very abnormal situation,” Benson said, that may shatter people’s perception of what has always been “an inclusive, safe space.” In the aftermath, he said it was vital for community members to be in tune with their emotions. Acts of self-care can vary from person to person, and Rollinger encouraged people to count on their friends, faith, community or other resources.

“To not say anything and try to deal with this completely on your own just really doesn’t work for people,” Benson said. “It tends to come back. So dealing with your feelings and what you saw (and) how you felt about it, that’s really important – especially early on while you’re in that shock stage.”

As time progresses, the work toward healing must continue, Benson said, and stressed that word: work.

“It is work to heal,” he said. “Remember that it’s a process that takes time; that’s really important.”

If you are in need of mental health resources or emotional support, please call the Chautauqua County Crisis Helpline at 1-800-724-0461; Family Services of the Chautauqua Region at 716-488-1971; the WCA Outpatient Mental Health Program at 716-664-8641; or Chautauqua County Mental Health at 716-661-8330 or 716-363-3550.

Chautauqua Dance Circle Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Dance Circle will take place on Wednesday, August 24, 2022 virtually, via Zoom, from 4:00 to 4:30 pm. Members may join the CDC Annual Membership Meeting by contacting Pat Feighan at pat.feighan@chqdancecircle.org to request a link to the zoom meeting.



On Twitter: @chqdaily



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11:40 AM	12:10 PM
3:30 PM	4:35 PM
5:05 PM	

Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.
All Mayville leaving times are from the County Office Building.
Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare. If going beyond Mayville please call CARTS for fare.
Fares to Chautauqua Mall \$3.25 regular fare and \$2.25 Senior/Student/Disabled.
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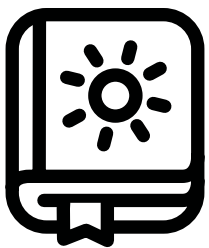
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RELIGION

‘How are we to live?’
We are to love, says
chaplain Douglas



MORNING WORSHIP

GUEST COLUMN BY MELISSA SPAS

How are we to live in violent times as life-giving, other-regarding, value-oriented expectant visionaries? We are to love.

The V. Rev. Kelly Brown Douglas oriented the gathered Chautauqua congregation from violence toward love in her opening Week Eight sermon at the 10:45 a.m. ecumenical service of worship on Sunday in the Amphitheater. Douglas is the dean of Episcopal Divinity School at Union Theological Seminary; canon theologian for Washington National Cathedral; and theologian in residence at Trinity Church Wall Street. She is visiting Chautauqua for the first time this week.

She opened her sermon with a reflection on the nature of violence, appropriate in light of Friday’s attack on the same stage, but she did not dwell there long.

“Anything that dehumanizes, degrades, disrespects (or) denies the sanctity, (the) humanity of another person, that is violence,” she said. “Be it systemic, be it structural, be it ideological, be it political – it is violent. And my friends, violence breeds violence. So by the time we see violence erupt on to our streets or on to our stages, this is all too often the violence that violence has created. There is simply no denying it. We are living in violent times. And so this begs the question, just how are we to live? How are we to live as people of faith?”

Douglas’ sermon addressed four responses to the question of how to live lives of faith in these violent times. Appealing to the gospel of John 15: 9-17, she prescribed four actions: love one another; be Other-oriented; be oriented to the values of God; and be expectant visionaries.

Love one another

She began with the commandment itself, from the gospel reading, “This is my commandment, that you love one another as I have loved you.”

Understanding that these were the last instructions that Jesus gave to his disciples at the Last Supper, Douglas pointed out the similarity between those times and our time, marked by violence, injustice and inequality. And with that context, Douglas returned again to the question, “How are we to live?”

Acknowledging that words are more easily spoken than lived, she asked the congregation to consider what loving one another looks like, emphasizing that it is, above all else, life-giving.

“The breath of life that belongs to each and every one of us without exception is the very life-giving breath of God. That fact alone makes us sacred,” she said. “And so it is. To be life-giving means to honor the very breath of life that is all of ours to breathe. And thus, to do or be nothing that might betray or take that breath away.”

Douglas invoked her own breathlessness in the face of injustice and harm.

“There is nothing that takes my breath away more than seeing another human being humiliated, belittled, put down, degraded or destroyed,” she said.

She invoked the dying words of George Floyd: “I can’t breathe,” and charged the congregation to, with every breath, protect the sacred breath of others, to be life-giving in all times and places.

Be Other-oriented

The next move that Douglas affirmed for the congregation was to be, in every way, Other-regarding.

“It is in these times as we are as divided from one another as we have ever been, we are called to be Other-regarding. What does that mean?” she said. “This means that we are to cross, if you will, the borders that distance, separate and alienate us one from another.”

She developed this further, challenging the Chautauqua congregation to consider the potential for connection and understanding across difference if the same energy, imagination and money that are applied to constructing borders could be devoted to the building of pathways, and bringing those who have been “Othered” into relationship.

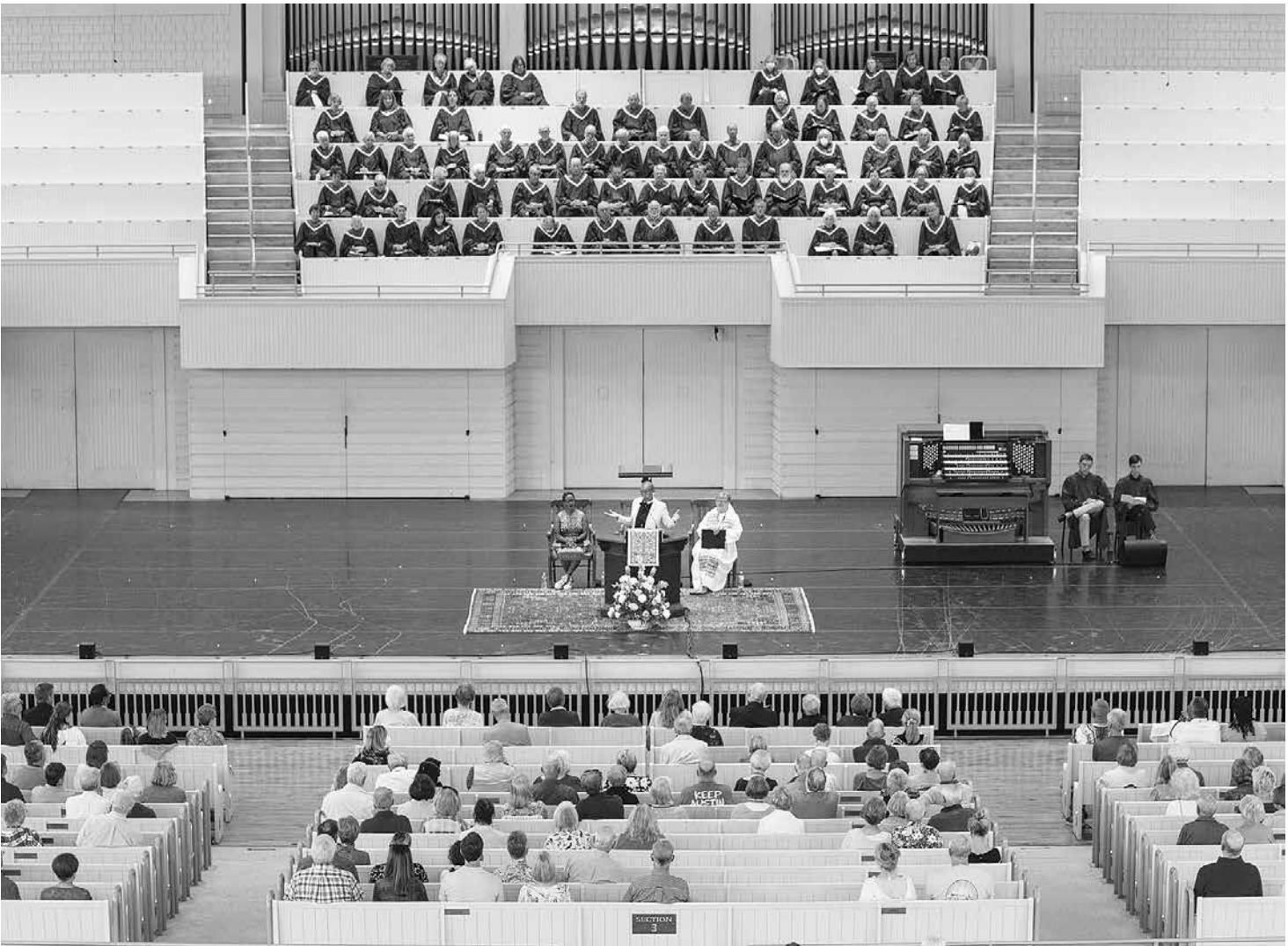
“It is only when we dare to cross the borders of our living and find ways to engage with those that our society has othered ... that we discover – guess what – they are just like us,” Douglas said.

Referring to Jesus’ engagement with the Samaritan community, crossing borders during his ministry, she challenged the gathered community to, “... let the borders come into this place of Chautauqua and learn from people who don’t look like us.”

Be value-oriented

Douglas pointed to the challenge of our times, indicating that “to live in these times is to be oriented not to the values of our world, the values of our earth, but to the values of God and God’s heaven.”

She invoked the popular phrase of First Lady Michelle



JOEEEN HUBBARD / STAFF PHOTOGRAPHER

The Rev. Kelly Brown Douglas, dean of Union Theological Seminary, opens her Week Eight sermon series Sunday in the Amphitheater.

Obama, saying that when others around us “go low,” people of faith are called on to “go high.” Douglas acknowledged the confusion and disorientation of these times when “wrong sometimes looks like right. When injustice masquerades as justice. And when it seems easier to tell a lie than to tell the truth.”

She again invoked scripture, with Paul’s instructions to the church at Philippi, to pursue what is true, honorable, and of good repute.

“If there is anything excellent, anything worthy of prayer, do it,” she said. “This is what it means to follow Jesus.”

Be expectant visionaries

In her closing charge to the congregation, Douglas encouraged an orientation toward the future, earthly and eschatological. As the Lord’s Prayer implores, she asked the gathered people to expect that God’s will be done on Earth as it is in Heaven.

She shared a perspective, in the context of relentless violence against Black lives, from her young adult son, who she said never fails to ask her if she “really think(s) there will be a time when Black lives matter.”

She connected this with W.E.B. Du Bois’ words from the first part of the 20th century, when he said about Black folks that they had “a brief moment in the sun; then moved back again toward slavery.”

Douglas again challenged the congregation to consider how we are to live as people of faith in times like these. To live as expectant visionaries, she said, means that we have a glimpse of the future where divine justice prevails, with a “reversal of power, penalty and privilege, but there are no ‘firsts.’”

Douglas shared, in encouraging this posture of expectation, that “just because the world’s sense of justice is one that does violence to the bodies and lives of persons because of their color, their look, their language or their loves, does not mean that we have to. To be expectant visionaries means nothing less than living into the expectations of God’s heaven, the expectations of God’s love.”

She closed her sermon with the encouragement that, however hard it may be, however different it might make one, love triumphs, and that the only way to live as life-giving, Other-regarding, value-oriented, expectant visionar-



JOEEEN HUBBARD / STAFF PHOTOGRAPHER

Douglas’ sermon was titled “A Divided People,” and drew on John 15: 9-17.

ies is to love one another as God loves. May it be so.

The Rev. Natalie Hanson, interim senior pastor for Chautauqua, presided. Stephanie Dawson, Group One Coordinator for Chautauqua Children’s School, read the Scripture lesson. The Chautauqua Choir sang “Verleih uns Frieden,” by Felix Mendelssohn. The choir was under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, and accompanied by Nicholas Stigall, organ scholar. The offertory anthem, sung by the Chautauqua Choir under the direction of Stafford and accompanied by Stigall, was “Judge Eternal,” by Gerre Hancock. Stafford played “Final,” from Symphony No. 8 by Charles-Marie Widor. Support for this week’s services is provided by the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

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AUGUST 9, 2022

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2nd Stephen Jacobs - Brenda Goldberg 52.22%

3rd Susan Hatch - Ted Raab 51.67%

3rd Barbara Grzegorzewski - Diane Stiles 51.67%

East-West

1st Rolene Pozarny - Dianne Martin 55.71%

2nd Kathryn Roantree - Elizabeth Wellman 52.38%

3rd Patricia Fincher - Shelley Dahlie 51.43%

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Daugherty Fund supports several Interfaith Lectures in Week Eight

The Eleanor B. Daugherty Fund supports the Interfaith Lecture Series at 2 p.m. on Monday, Wednesday and Friday this week in the Hall of Philosophy.

The Eleanor B. Daugherty Fund was established by Eleanor B. Daugherty, a Chautauquan and retired music teacher from Buffalo, New York, to support religious programs at Chautauqua. Her major bequest to

Chautauqua's piano and religion departments created an enduring legacy and an indelible mark on the Institution, far in excess of her lifetime giving capabilities. Today, she is the namesake

of Chautauqua Institution's Eleanor B. Daugherty Society, composed of individuals who have chosen to support Chautauqua's mission through charitable bequests, life-income gifts and trusts.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: Sara Toth, editor, stoth@chq.org

Halford Lectureship provides for Marsh

The Travis E. and Betty J. Halford Lectureship Endowment provides support for the lecture by Abigail Marsh at 10:45 a.m. today in the Amphitheater.

Travis and Betty are two individuals who love Chautauqua and give of their time and resources in appreciation for what Chautauqua has meant to their lives.

Chautauqua Institution Annual Corporation

August 19, 2022

The annual meeting of the members of the Chautauqua Corporation will be held Friday, August 19, 2022, beginning at 4:30 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws.

Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

2022 Class B Trustee Nominee(s): Sara Ponkow Falvo and James R. Zuegel

Nominee Statement made be found at: <https://chq.org/about/board-of-trustees>

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Scorch

5 Former vice president Agnew

10 Ore source

11 Sidewalk material

13 Prepares for war

14 Drake or Dre

15 Menu fish

17 Make a knot in

18 Ladies of Spain

19 Lupino of film

20 "Platoon" setting

21 Delighted

22 Pretentious

25 Printer's need

26 Used to be

27 Sheep call

28 Clerk on "The Simpsons"

29 Imagine

33 "Losing My Religion" band

34 Fur trader

35 Neatly dressed

37 Mother of Castor and Pollux

38 Sound system

39 Historic times

40 Halts

41 Rational

DOWN

1 School group

2 Singer Lena

3 Don Draper, for one

4 Answer

5 Roller coaster sound

6 Fruit basket items

7 Little rascal

8 Gator or gecko

9 New York natives

12 Tire features

16 Ask for divine help

21 Wrestles

22 Oscar and Tony

23 Iterates

24 Jazz band instrument

25 One of a bear trio

27 Pack animals

29 Exorbitant

30 Sung drama

31 Car type

32 Make blank

36 Paid player

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TAMALE

AVERSE

LEAVE

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OUTAGE

NECK

HAWKS

PESQ

NEVA

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COVERT

AVENGE

DARTER

Saturday's answer

8-15

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-15 CRYPTOQUOTE

K F, D F O H R W W O I L Q M F D / F T H

T H W Q B O K V B Q M F D / T L S H F O

H Q D H K L T H T Y Y F Q I O

D F I K L O. — X T I I N Z K I L U T B B

Saturday's Cryptoquote: LIFE WITHOUT LEFT-HANDED PEOPLE WOULDN'T BE RIGHT. — C.R. MANSKE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

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Difficulty Level ★ 8/15

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Difficulty Level ★★★★★ 8/13

VISUAL ARTS

CVA members exhibition open in Fowler-Kellogg

WILL KARR
STAFF WRITER

Exhibiting members of the Friends of Chautauqua Visual Arts spend most of the summer behind the scenes supporting the arts. Now, it's their turn to be in the spotlight.

Every summer, during the last few weeks of the season, exhibiting members of Friends of CVA get the chance to showcase their work in an exhibition. This year's exhibit, titled "Thinking Green," features over 21 artists and is currently on display in the Fowler-Kellogg Art Center through Aug. 24. The theme challenges the artists to contemplate what it truly means to "think green" – to be cognizant and aware of their surroundings, nature and the environment.

In recent years, while human impacts on the environment have significantly increased, artists are endeavoring to promote environmental consciousness through their creative usage of materials, mediums and messaging. Spotlights artists work within a wide range of mediums – such as painting, sculpture, ceramics, textiles and woodworking.

Artist Jerome Chesley has become widely known for his watercolor paintings of flowers, architecture, homes and other buildings. Chesley received a degree in art education from the SUNY College at Buffalo. In his two exhibition pieces, he has painted images of Chautauqua and county landmarks.

One of his pieces, "Porch Rockers," is of the historic Hotel Lenhart in Bemus Point, known for its colorful rocking chairs and picturesque views of lake sunsets. Meanwhile, Chesley's other painting is of the Fowler-Kellogg building, which has a history of its own.

Fowler-Kellogg used to function as a children's school before it was renovated in the early 2000s, briefly becoming the Daily's office and Special Studies classrooms before becoming one of the main galleries in 2009. Chesley taught his first Special Studies art classes in the building. As a former K-12 and undergraduate art instructor, and former president of the Florida Watercolor Society, he said that he ultimately enjoys teaching others about art in whatever capacity he can.

"One day, I signed up to start teaching classes here," he said. "I remember meeting some of the nicest people through those classes. ... The whole idea of art and painting, people putting out their feelings, emotions and interests on paper, you get to know so much more about that person, especially teaching."

Susan Patton, who also has work being featured in the exhibit, said that she actually started painting as a result of participating in some of Chesley's classes after she retired. She has been coming to Chautauqua for over 50 years, and has been a Friends of CVA member for over 20 years.

"I retired and I was looking for something that I might want to do, so I started taking art classes," she said. "Chesley and Lynn LeFauve were always two of my favorite teachers. ... I love the freedom and the expres-

“

One day, I signed up to start teaching classes here. I remember meeting some of the nicest people through those classes. ... The whole idea of art and painting, people putting out their feelings, emotions and interests on paper, you get to know so much more about that person, especially teaching.”

—JEROME CHESLEY
Exhibiting member,
Chautauqua Visual Arts

sion of the classes here.”

After attending classes, Patton said that she immediately became “hooked,” started her own artistic practice and built an art studio in her South Carolina home.

Her featured shadow box sculpture of a couple tenderly holding and kissing each other on a park bench, titled “Before You Know it,” depicts the progression of a couple's relationship from young adults to advanced years. Even though the couple's hair turns gray and aging occurs as time progresses, their love for each other never withers, remaining evergreen.

The piece is from her series “Seniors Doing Stuff,” where she creates images of seniors doing active and unexpected things, which often challenge ageist views of what actions are appropriate for older individuals.

The series combines multiple mediums – painting, ceramic and sculpting techniques – into one single piece. She came up with the concept for the series after taking a clay course.

“I was taking the course and didn't know what to do one day,” she said. “I found a cookie cutter that was in the shape of a gingerbread man. ... I cut out a man and started shaping it. ... I always seem to gravitate toward humans.”

They came out of the kiln and, being flat, Patton started painting them and molding them to be three dimensional.

Patton said that she likes incorporating multiple mediums into her work.

Self-taught artist Lynette Caplice expressed similar sentiments about her acrylic fabric paintings. This is her first member's exhibition, and she said she enjoys opening up the medium of painting.

“I just feel like there's so many things that you can use around you, so it's just not a flat plane,” she said. “I really like the idea of incorporating three-dimensionality into my work.”

Caplice has been coming to Chautauqua for 16 years, and her husband is a sixth-generation Chatuauquan. In her featured paintings, “Inspiration” and “Exploration,” she plasters fabric scraps from her old cottage curtains onto her canvases, giving texture to what is traditionally a flat surface.

“I do really enjoy exploring multiple mediums to



Sharon Loudon, Sydel Sonkin and Herb Siegel Artistic Director of the Chautauqua Visual Arts, discusses Janet Hyland's piece “Verdant Fields,” part of “Thinking Green: Open CVA Members Exhibition” on Sunday in the Fowler-Kellogg Art Center.

add texture, so that's where the fabric comes out,” she said. “I feel like fraying the fabric adds another dimension to it, as well, playing around with that.”

She said overall, she likes using recycled materials and overlooked scraps.

Artist and longtime Chautauquan Judith Gregory also makes use of an undervalued material: used tea bags. She first started coming to Chautauqua during her final years of high school after receiving an arts scholarship.

Gregory is a former president of the Chautauqua Center for Visual Arts, now known as CVA, which she helped bring under the Institution's umbrella. Her tea bag inspired sculptures “Green Tea I” and “Green Tea II” are currently on display in the exhibit.

“I have been using tea bags in my work for a number of years,” she said. “... It got interesting because friends and family would just start leaving used tea bags on my porch.”

Gregory said that even though she appreciates their transparency and lightness, what she ultimately really loves is that each bag has its own unique stains and embedded histories. She likes the mysteries and unknowns each bag carries – the uncertainty of whether the bag was used at an elaborate tea party, or if it was simply used in solitude as a warm source of comfort on a cold day.

She covers the tea bag canvases in her sculptures with a layer of their own ripped out mid-seams. Many tea bags today are made out of a material called Acaba, a durable plant-based fiber, that is able to withstand liquid saturation and hot temperatures.

“People think they're fragile, but when you think about tea bags, you boil them in water, you squeeze them, you twist them, and yet through it all they still survive,” she said.

Gregory said that she likes incorporating conceptualism into her pieces.

Subagh Khalsa also enjoys incorporating innovative concepts and important messages into his work. Whether it's a sculpture, a piece of furniture, a boat or a house, he said he's always making something.

Khalsa's two featured sculptures are made out of disease-infested wood and wood from dead trees, which he blackens with a blow torch.

“I really enjoyed working with those wood species, and then I found out that the theme of the show was green,” he said. “It came to me that this could be a statement (about the environment) because it's something that I am really concerned about.”

His piece, “Carbon Sequestration,” highlights his belief that America needs to reduce its carbon footprint to curtail looming environmental threats like global warming. His other piece “Warning: The (Not so green) ‘City upon a Hill’ is splitting apart” calls attention to how industrialization, anti-democracy and climate change all challenge more idealized notions of America.

Overall, he raises awareness to negative human impacts on the environment.

Nancy Nixon Ensign draws on similar themes in her work. Ensign grew up around the shorelines of Lake Erie and Chautauqua, and after returning to them years later, she noticed changes in the waters.

“In the '70s, Lake Erie was poisoned. ... Our lakes have changed dramatically since my youth for good and bad,” she said. “... I used to swim in the lakes, which is certainly something that I wouldn't do today. ... I think the health of the lakes are becoming more prominent in people's view and people are now taking more preventive measures.”

Her sculpture, “Last Step of Humanity,” is inspired by the introduction of invasive algae plants to local bodies of water. This contrasts her acrylic painting, “Summer Guests,”

from her COVID-19 quarantine-inspired series, wherein she views the environment and the lakes as a place to find peace, tranquility and stability amid uncertain and unprecedented times.

“I think the lakes have important and inherent healing qualities to them,” she said. “... I think all water does; it brings a sense of calmness. All my work now has the lakes being represented in some way.”

Overall, artists in the exhibit are encouraging and challenging viewers to think critically about the environment, starting right here at Chautauqua.

“Our Chautauqua Lake and Lake Erie beckon summer guests from other states to celebrate the consistency of their beauty,” Ensign said. “Lake life refocuses our view ... and we feel comfortable to have their calming energy in our midst.”



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PROGRAM

<div>M</div> <div>MONDAY</div> <div>AUGUST 15</div>	
7:00 (7–11) Farmers Market	
7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Larry Terkel (Judaism/Kabbalah Meditation). Presbyterian House Chapel	
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd	
8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	
9:15 ECUMENICAL WORSHIP. “A Soul-full People: ‘S.’” The V. Rev. Kelly Brown Douglas , dean, Episcopal Divinity School, Union Theological Seminary. Amphitheater and CHQ Assembly	
9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Journey into the Zodiac.” Esther Vilenkin . Zigdon Chabad Jewish House	
10:15 Service of Blessing and Healing. UCC Randell Chapel	
10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	
10:45 CHAUTAUQUA LECTURE SERIES. “The Courageous Brain.” Abigail Marsh , author, <i>The Fear Factor: How One Emotion Connects Altruists, Psychopaths, and Everyone In-Between</i> . Amphitheater and CHQ Assembly	
11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center	
12:15 Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Gunfight</i> , by Ryan Busse. Presented by Vanessa Weinert , senior director, marketing and analytics, Chautauqua Institution. Literary Arts Center at Alumni Hall Porch	
12:30 Play CHQ. Bestor Plaza	
12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club	
1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	
1:00 Docent Tours. Pioneer Hall	
1:15 Docent Tours. Literary Arts Center at Alumni Hall	
1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green	
2:00 NEW LOCATION: INTERFAITH LECTURE SERIES. “It’s Hard to be Human: The Political, Philosophical, and Mental Health Struggles of Tommy Raskin.” Jamie Raskin , U.S. representative from Maryland. Norton Hall and CHQ Assembly	
2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	
2:30 Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House	
2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis	

<div>Tu</div> <div>Tuesday</div> <div>AUGUST 16</div>	
7:00 (7–11) Farmers Market	
7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Larry Terkel (Judaism/Kabbalah Meditation). Presbyterian House Chapel	
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd	
8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	
9:00 (9–1) Bestor Fresh Market. Bestor Plaza	
9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	
9:15 ECUMENICAL WORSHIP. “A Soul-full People: ‘O.’” The V. Rev. Kelly Brown Douglas , dean, Episcopal Divinity School, Union Theological Seminary. Amphitheater and CHQ Assembly	
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Maimonides’ Top Ten.” Rabbi Zalman Vilenkin . Zigdon Chabad Jewish House	
10:15 Service of Blessing and Healing. UCC Randell Chapel	
Center	
3:30 Seminar. (Programmed by the Department of Religion.) “Courageous Conversations on Death and Dying.” Shahid Aziz . Presbyterian House Chapel	
3:40 Cinema Film Screening. “Everything Everywhere All At Once.” Fee. Chautauqua Cinema	
4:00 Chamber Music. Guest Artist Series. Cantus . Masks required. Elizabeth S. Lenna Hall	
4:00 Art of Investing. Community finance discussion with Dennis Galucki . Smith Memorial Library	
4:15 Play CHQ. Groundhog puppets. Jessica Trapasso Pavilion at Children’s School	
4:45 Mystic Heart Interspiritual Meditation. Leader: Subagh Singh Khalsa (Introduction to Meditation). Hurlbut Church Sanctuary	
6:00 Young Adult Program. Weekly Kick-Off. Heinz Beach	
6:30 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) Chautauqua Watershed Conservancy. Heinz Beach	
7:00 Family Entertainment Movie. “Groundhog Day.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema	
7:00 Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park	
7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel	
8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA. “Closing Night.” Timothy Muffitt , conductor. Amphitheater	
9:30 Cinema Film Screening. “Fire of Love.” Fee. Chautauqua Cinema	

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center		the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
10:45 CHAUTAUQUA LECTURE SERIES. Misty Copeland , principal dancer, American Ballet Theatre. Darren Walker , president, Ford Foundation. Amphitheater and CHQ Assembly		2:00 INTERFAITH LECTURE SERIES. “Being the Change – A Leap of Faith.” Atiya Aftab and Sheryl Olitzky , co-founders, Sisterhood of Salaam Shalom. Hall of Philosophy and CHQ Assembly
10:45 Children’s Story Time. All families welcome. Bestor Plaza (if rain, Smith Memorial Library)		2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center		2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
12:15 LGBTQ and Friends Brown Bag Discussion. “Courage, Integrity and Vulnerability; a Powerful Trinity.” Literary Arts Center at Alumni Hall		3:15 Social Hour at Denominational Houses
12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) John Repp . Literary Arts Center at Alumni Hall Porch		3:15 Eva Rosenberg Conversations and Cookies. Everett Jewish Life Center Porch
12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) “The Nature of Oaks.” Doug Tallamay , entomologist, University of Delaware. Smith Wilkes Hall		3:30 Heritage Lecture Series. “Scott Nearing at Chautauqua.” Jeremy Genovese . Hall of Philosophy
12:15 New Location: Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) “Mental Health, Civic Health, and the Lies and Propaganda which Threaten Them Both.” Jamie Raskin , U.S. representative from Maryland. Norton Hall		3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Ezelle Sanford III , assistant professor of history, Carnegie Mellon University. 40 Scott
12:30 Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) Max Carter , Friend of the week (chaplain). Quaker House, 28 Ames		4:15 Play CHQ. Guided nature play and board games. Girls’ Club
12:30 Play CHQ. DIY ice cream with Cornell Cooperative Extension. Bestor Plaza		4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster , horticulturist. Meet at Smith Wilkes Hall entrance
12:30 Seminar (Practice and Discussion). Mystic Heart Interspiritual Meditation. Presenter: Larry Terkel (Judaism/Kabbalah Meditation). Hall of Missions		5:00 FAMILY ENTERTAINMENT SERIES: The Vocal Illusions of Lynn Trefzger. Smith Wilkes Hall
12:45 Duplicate Bridge. CWC House		5:00 CHQ Documentary Series. “Stranger/Sister.” (Complimentary access via gate pass. Reserve tickets in advance at chautauquacinema.com ; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center		6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
1:00 Docent Tours. Meet at Strohl Art Center		7:00 Young Adult Program. Coffee and crafting. Heinz Beach
1:00 Mah Jongg. (Programmed by the Sports Club.) Sports Club		7:00 FAMILY ENTERTAINMENT SERIES: The Vocal Illusions of Lynn Trefzger. Smith Wilkes Hall
1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green		7:00 Bible Study. United Methodist House
1:15 Informal Critique Session. (Programmed by the Friends of		7:30 THEATER. Who’s Afraid of Virginia Woolf? (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater



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4 Western New York area nurseries will be on property selling Native Plants along with Chautauqua Watershed Conservancy information booth. CWC Conservationist Carol Markham will be on hand to answer questions about native plant selection and native garden design. This event will be held rain or shine on Sat., Aug. 27 at Chautauqua Marina (across from Webb's) 104 West Lake Rd.



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