



Lindy Mesmer and Noah Martzall perform “Excerpts from *Raymonda Variations*,” choreographed by George Balanchine, during the Chautauqua School of Dance’s first Student Gala last Monday in the Amphitheater.

Season’s final Chautauqua School of Dance student gala to showcase talent from across nation

JORDYN RUSSELL
STAFF WRITER

The Chautauqua School of Dance is set to present the final Student Gala of the season at 8:15 p.m. tonight in the Amphitheater. The evening will once again work to highlight a mixed repertoire of premiere and established works, spotlighting the talents of the Chautauqua Apprentice Dancers.

The School of Dance continues to promote the tradition of quality and excellence at the School of Dance. Under the direction of Jean-Pierre Bonnefoux, the school emphasizes a particular focus on encouraging and preparing the next generation of dance stars for success.

Patricia McBride, director of ballet studies and master teacher, staged excerpts of *Raymonda Variations* for the gala, featuring music by Russian composer Alexander Glazunov. The piece calls attention

to a series of wondrous solos, a pas de deux and an opening and closing ensemble.

Raymonda Variations was originally choreographed by New York City Ballet Artistic Director George Balanchine. McBride recognizes Balanchine as one of the initial pioneers of avant-garde ballet and one of the greatest choreographers of the 21st century, launching ballet into the world of the future.

“I love to stage Balanchine’s work, he holds such a special place in my heart,” McBride said. “Staging his work and passing it on to these beautiful students from all over America has been one of the best things in my life, still perfecting his steps from over 60 years ago.”

Balanchine premiered the ballet in 1961, incorporating the movement of the entire body, using solos to highlight the classical technique of his dancers.

“The students worked as one throughout this very

difficult work, spotlighting Balanchine’s famous musicality,” McBride said. “Casting was decided in three days, with just a week and a half for students to learn it.”

Throughout the evening, the gala will showcase three ballets including *A Fraction of Abstraction*, choreographed by Sasha Janes, director of contemporary studies.

A Fraction of Abstraction features music by John Adams and Jóhann Jóhannsson, assimilating elements of both classical and modern dance to create a piece with a more contemporary feel. This will be Janes’ second time debuting the piece in the U.S., bringing Chautauquans a first hand opportunity to experience the work.

Additionally, the event will spotlight two differentiating ballets *When We Gathered Beneath the Big Sky* and *Sideralis*.

See **STUDENT GALA**, Page 4

OSU scholar of story science Fletcher to discuss new way of thinking about the brain in week’s opening lecture

MAX ZAMBRANO
STAFF WRITER

Using his own brain, Angus Fletcher thought of a different way of understanding every human’s brain.

“When I started out in neuroscience research, everyone had a lot of different ways of studying the brain, but a lot of them involved cutting up the brain,” he said. “My thought was we might understand a lot more about the brain by studying some of the things the brain has



FLETCHER

he began his studies more than two decades ago in college, he said. So, he began studying the arts and its relation to neuroscience. He ultimately earned his

created.” Creativity, imagination and emotion weren’t being studied much in neuroscience when

doctoral degree from Yale University. Fletcher, now a professor of story science at Ohio State University, published his findings in *Wonderworks: The 25 Most Powerful Inventions in the History of Literature*, released this past March.

He will open Week Eight’s Chautauqua Lecture Series, themed “The Human Brain: Our Greatest Mystery,” at 10:30 a.m. today in the Amphitheater.

See **FLETCHER**, Page 4

Georgetown professor, Chautauqua favorite Soltes on being ‘an eternal student,’ to open Interfaith Lecture Series on human soul

MAX ZAMBRANO
STAFF WRITER

Often a speaker at Chautauqua’s Interfaith Lecture Series has one or two primary areas of expertise, or studies of interest. Not Ori Z. Soltes.

Soltes is a professor of theology, art history, philosophy and political history at Georgetown University.

Over the course of his life, he has been asked by various institutions to teach courses outside of his comfort zone, he said,



SOLTES

back to his freshman year of college, Soltes remembers eagerly and passionately learning as much as he could.

“I felt like a kid let loose in a candy store,” he said.

but he simply couldn’t say no to a physically, intellectually or emotionally challenging endeavor.

Going back to his freshman year of college, Soltes remembers eagerly and passionately learning as much as he could.

“There were all these things I hadn’t even thought about that I was interested in learning about. I was always taking seven or eight courses when the standard course load was four. ... Fortunately, I have a lot of energy, so I could work without a lot of sleep.”

After a couple of years in school, Soltes said he had enough credit hours to graduate, but he stayed all four years. He still wasn’t satisfied.

See **SOLTES**, Page 4

IN TODAY’S DAILY



‘THE GIFT OF WISDOM’

In opening sermon, guest preacher Harper says wisdom is embodied in justice, right relationships.

Page 3



‘WOMEN WHO DO THINGS’

For CWC, archives assistant Sanfilippo to talk grassroots of suffrage movement in New York.

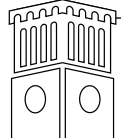
Page 5



BRINGING THE BRASS BACK

Photos from Rodney Marsalis Philadelphia Big Brass ensemble’s Amphitheater performance.

Page 7



TODAY’S
WEATHER



H **74°** L **66°**
Rain: **58%**
Sunset: **8:16 p.m.**

TUESDAY



H **77°** L **66°**
Rain: **58%**
Sunrise: **6:27 a.m.** Sunset: **8:15 p.m.**

WEDNESDAY



H **81°** L **67°**
Rain: **58%**
Sunrise: **6:28 a.m.** Sunset: **8:13 p.m.**

RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. Lynn Casteel Harper, minister of older adults at the Riverside Church in New York City, delivers her sermon “The Gift of Wisdom” on Sunday in the Amphitheater.

Wisdom is embodied in justice and right relationships, says Harper

In her childhood, the Rev. Lynn Casteel Harper and her friends played a game on the playground or at slumber parties, where a genie would give them each three wishes. “We would come up with things like meeting a favorite movie or rock star, having exotic animals as pets, living in a mansion, driving a sports car; someone would probably mention world peace and someone would ask for infinite wishes – which was brilliant, but not fair,” she said.

She continued, “But God is not a genie, and Solomon was not playing a game when God asked him, ‘What can I give you?’ We might mull it over, but without skipping a beat, Solomon asked for an understanding mind, to distinguish good from evil, and to rule well.”

Harper preached at the 10:45 a.m. Sunday ecumenical worship service in the Amphitheater. Her sermon title was “The Gift of Wisdom,” and the Scripture text was 1 Kings 2:10-12; 3:3-14.

Solomon did not know how to rule, but he bent his request of God to the well-being of his people.

“In our day, he would have been encouraged to fake it until he made it, but his honesty and humility is disarming,” Harper told the congregation. “His thirst for wisdom sits at the center with the common good and compassion for the people. This pleased God, because wisdom sits at the center of the divine essence.”

Acquiring wisdom was at the center of Jesus’ life. The Gospels say he grew in wisdom and stature.

When two women came to Solomon, both claiming to be the mother of a baby, he had to determine who was the real mother. He knew that if he told them to cut the child in half, the real mother would want to see the child live, even if she had to forfeit the child.

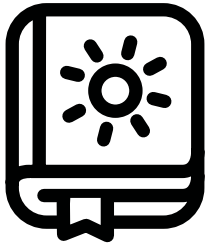
“All Israel heard of Solomon’s judgment and said it was the wisdom of God in him to render such justice,” Harper said.

Harper told the congregation, “We have to learn what wisdom is and what it is not. It is not a Mensa brain-teaser or a guru on a mountaintop, or a single technological genius on a stage giving a talk. Wisdom impacts our life together. It is justice and ethical and moral understanding. Wisdom is on the ground, in the body. It is not in some rarefied realm.”

Wisdom is connected to right relationships, Harper told the congregation. Wisdom is connected to justice, too, and speaks to the complications of love and loss. Wisdom can discern good and evil to do what is right for the common good. Wisdom is humble in heart and says, “I do not know how.”

“Wisdom is a divine gift that we receive to nurture the world. It goes deep into the world, in our deepest beings that brings the truth of life together,” Harper said. “I learned a lot about holy wisdom from people with dementia and their caregivers. From the son who sat with his mother in silence showing her a photo album. He said, ‘If you wait, something always comes.’ Or the daughter, sitting with her dying father, reciting the names of all who loved him and playing Chopin for him. Or the nurse who knows how to read people’s body language and respond with care. Wisdom is a nation that prioritizes its most vulnerable and pays their caregivers.”

Harper shared stories about a Bible study class she led in the continuing care home where she worked for seven years. She talked about Mary, who had anxiety issues as well as memory problems and had a hard time getting out of bed. Mary was a mainstay of the Bible study, often helping other patients to get there.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

One day Harper was sharing a contemporary translation of the Beatitudes. Harper read, “Blessed are you when you don’t have it all together.” Mary responded, “I must really be blessed.”

“Her honesty, wit and humanity enlivened us,” Harper told the congregation.

A patient named Greta arrived at the group for the first time and said that she was struggling to adjust. “My doctor said I forget a lot,” Greta told the group. Mary said, “It’s ok, we all forget things.” Ellen, who was in a reclining wheelchair, said, “It’s good to forget some things and have a blank slate.”

“They welcomed Greta with an outpouring of grace and compassion,” Harper told the congregation. “They were building a community. Can you tell me that isn’t wisdom at work?”

Clara, another resident of the home, could not walk or talk, and could hardly swallow. She needed to touch and be touched. “If I came close, she would touch my face and the harsh world yielded to her gentleness. She calmed the staff, too, and blessed us with wisdom beyond words. She offered what she had available: a sacred presence,” Harper said. “These people have trouble thinking, but not understanding.”

Harper quoted Rabbi Abraham Joshua Heschel: “When I was young I admired the clever; now I am old I admire the kind.”

She continued, “Wisdom is the gift, the art, the capacity for compassion, rooted in the divine touch in the soul. The temporarily able-brained need to listen to and listen for divine wisdom. If you listen, you might gain wisdom when you don’t have to have it all together.”

Solomon, at his best, was humble and heard wisdom to lead his people justly and kindly. “Yet ultimately he fell short,” Harper said. “He chose wealth over justice, and dalliance over wisdom; that ended with the divided kingdom and a society tainted by forced labor. Wisdom was left hungry at the gate.”

She continued, “We have to tell the truth about Solomon and ourselves. We have fallen short on justice and pursued

private pleasures and not the common good. Through divine wisdom we have to be honest and face the truth. As Samuel Beckett and Cornel West have said, ‘We need to try again, fail again, fail better.’”

Achieving wisdom does not happen with a one-off prayer. It is a gift that requires nurture and cultivation to try again, fail again, fail better, Harper said. “Chautauqua is a community founded on the pursuit of wisdom. This is the right place to pursue wisdom in kindness and in just relationships, caring for the most vulnerable. It is the right place for us to say Solomon’s prayer and to live it out in our time. May the immortal, invisible bless us as we try.”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor for Chautauqua Institution, presided. Stephine Hunt, the manager of the Chautauqua Literary and Scientific Circle Octagon, read the Scripture. For the prelude, Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played “Cantilène,” from Symphony No. 3, by Louis Vierne. Members of the Motet Choir sang “The Call of Wisdom,” with music by Will Todd and words by Michael Hampel based on Proverbs 8. The offertory anthem was “To Splendid for Speech, But Ripe for a Song,” sung by members of the Motet Choir. The music was by Frederick Swan, with words by Thomas H. Troeger. The piece was commissioned by the Chautauqua Choirs in honor of Jared Jacobsen. The postlude was the finale from Symphony No. 3, by Louis Vierne. This week’s services and chaplain are supported by The Edmund E. Robb-Walter C. Shaw Fund and the Randell-Hall Memorial Chaplaincy.

LEGAL NOTICE

CHAUTAUQUA FIRE DISTRICT NO. 1
NOTICE OF REGISTRATION FOR TIE
FIRE DISTRICT ELECTIONS

NOTICE IS HEREBY GIVEN pursuant to Chapter 641 Of the Laws of 1001 and Section 175-a of the Town Law that registration for the tie election of fire district officers of Chautauqua Fire District No. 1 of the Town of Chautauqua will be held Tuesday, August 24, 2021 between the hours of 6:00 o'clock P.M. and 9:00 o'clock P.M., prevailing time.

Qualified electors of the district shall be only those persons who reside or own property anywhere in the fire district, who are citizens of the United States, who are eighteen years of age or over, and who either;

(1) Are duly registered with the Chautauqua County Board of Elections on or before August 24, 2021; or

(2) Own taxable real property situated within the district, whose name appears on the most recent assessment roll of the town of Chautauqua and have duly registered with the fire district; or

(3) Are the designated corporate officer of a corporation which owns one or more parcels of real property situated within the district, whose corporate ownership of such real property appears on the most recent assessment roll of the Town of Chautauqua, who has duly registered with the fire district and who furnishes the election inspector a written designation, certified by the secretary or assistant secretary of such corporation designating such corporate officer to vote on behalf of said corporation.

All qualified persons may register at the Chautauqua Fire Hall, 2 Royal Way, Chautauqua, N.Y. IF YOU HAVE PREVIOUSLY REGISTERED WITH THE FIRE DISTRICT YOU NEED NOT REGISTER AGAIN.

The tie election is to be held September 14, 2021.

Dated: August 12, 2021
Chautauqua, New York

BY ORDER OF THE BOARD OF FIRE
COMMISSIONERS OF CHAUTAUQUA
FIRE DISTRICT NO. 1 IN THE TOWN
OF CHAUTAUQUA, NEW YORK

BY: Christine Peterson
FIRE DISTRICT SECRETARY

Publication Date: August, 2021

LEGAL NOTICE

CHAUTAUQUA FIRE DISTRICT NO 1
NOTICE OF ELECTION OF
FIRE DISTRICT OFFICERS

NOTICE IS HEREBY GIVEN that, pursuant to Chapter 641 of the Laws of 1991, the tie election of fire district officers of the Chautauqua Fire District No. 1 of the Town of Chautauqua, County of Chautauqua, State of New York, will be held on Tuesday, September 14, 2021. The polls will be open for the receipt of ballots between the hours of 6:00 P.M. and 9:00 P.M., prevailing time.

The officer to be elected in Chautauqua Fire District No. 1 this year is: One (1) Commissioner from Area 1 (inside Chautauqua Institution) (five year term). Only people inside the Institution can vote.

Voting shall take place only at the Chautauqua Fire Hall, 2 Royal Way, Chautauqua, N.Y.

Dated: August 12, 2021
Chautauqua, New York

BY ORDER OF THE BOARD OF FIRE
COMMISSIONERS OF CHAUTAUQUA
FIRE DISTRICT NO. 1 IN THE TOWN
OF CHAUTAUQUA, COUNTY OF
CHAUTAUQUA, NEW YORK

BY: Christine Peterson
FIRE DISTRICT SECRETARY

Publication Date: August, 2021

ART Cloth + Craft

Jamestown, New York

Boutique & Gallery

• Original Art & Prints, Pottery & Blown Glass

• Clothing, Shoes & Hand Crafted Jewelry

• Small Batch All Natural Bath & Beauty

• Perfume & Fine Soaps

• Eclectic Gifts & Novelties

• DIY Craft Kits & Vintage Inspired Toys

• Antiques & Up-cycled One of Kind Pieces

• Handmade Regional Souvenirs

Book An After-hours Boutique Party with us!

Be sure to check our calendar for

Current Art Exhibitions, Art & Craft Workshops,

Pop-ups & DIY Events

SHOP ONLINE!

themakers@artclothandcraft.com

www.artclothandcraft.com

@artclothandcraft

#artclothandcraft

FOLLOW US!

Hours: Wednesday 12-5

Thursday 12-5

Friday 12-7

Saturday 10-4

108 E 3rd Street, Jamestown, NY

FROM PAGE ONE

FLETCHER

FROM PAGE 1

This book, endorsed by respected psychologists, neuroscientists, doctors and literary scholars from around the world, outlines things Fletcher has learned, what literature teaches about the brain, why the brain is special but also how the brain and literature evolved together, he said.

“Literature is our most powerful tool for getting the most out of the human brain,” he said.

Literature can help people have a healthier brain, heal grief, sorrow and loneliness, give the brain more joy, hope, love and empathy, can make

people better problem-solvers or think scientifically and can help people be more creative, Fletcher said.

“Basically, the goal of the book is to lay out how to get more of the good stuff out of your brain by reading some of your favorite books in a different way and by reading some wonderful books on your shelf that maybe you haven’t picked up yet,” he said.

He’s made some surprising discoveries along the way.

Having worked with veterans dealing with trauma and various therapies for trauma, Fletcher said it was recently discovered there are two forms of post-traumatic stress disorder.

One is commonly caused

by a single, violent instance of trauma, which is the more commonly known type of PTSD involving flashbacks and uncontrollable emotions, he said.

The second kind works the exact opposite, he said. If someone has chronic trauma over time, such as in the cases of domestic abuse or a highly dysfunctional or stressful work environment, then it can manifest in no emotion or numbness, often called depersonalization or derealization, he said.

“What surprised me was that poets and writers actually realized this before scientists,” he said. “They had developed ways of dealing with both types of trauma.”

One of Fletcher’s favorite aspects of literature is it makes people more imaginative, he said. He made another surprising discovery related to that.

“One of the things that blew me away was that a lot of specific techniques and technologies that writers discovered for increasing our imagination and creativity are in children’s literature,” he said. “We always think of children as being more naturally imaginative than adults, but a big part of it is not that – it’s actually the kind of books they read, the kind of stories they tell.”

People stop reading those books when they are no longer children, simultane-

ously losing touch with the same level of creativity and imagination, he said. Revisiting those books could spark people’s creativity and imagination, which could benefit them in their ordinary lives, he said.

“These books from our past that we’ve forgotten about might actually be the thing we need to go back to and need most,” he said.

In his lecture, Fletcher will focus on emotion and creativity, giving a few quick and specific examples of how literature can help understand those two traits. He said people will be invited to think of the brain in a completely different way than they were

taught or that most scientists still think.

He hopes his book will change education in the United States.

“Education in this country is focused primarily on critical thinking and logic,” he said. “Even in our arts and literature classes, we go in and learn about critical thinking and writing arguments.”

Instead, literature should stir emotional growth and creative thinking. Literature is open-ended and diverse, so it doesn’t prescribe or restrict that growth, but rather gives opportunities for people to find themselves emotionally, creatively and intellectually, he said.

SOLTES

FROM PAGE 1

“I felt like I still didn’t know anything,” he said. “I thought that if I went on to get a Ph.D. and become a professor, I could be an eternal student without the stigma attached to that phrase. The scam is they think they’re paying me to teach – but they’re really paying me to go on learning.”

Theology and philosophy have remained some of his strongest interests. He also teaches at Georgetown University’s Center for Jewish Civilization, is the former director of the B’nai Brith Klutznick National Jewish Museum and he was theologian-in-residence at Chautauqua in 2007.

Soltes returns to Chautauqua at 1 p.m. today to present his lecture “What Are We? Three Early Visions and Versions of the Soul,” the opening Week Eight Interfaith Lecture Series themed “The Human Soul: An Ineffable Mystery.”

The soul, he said, is a universal idea.

“There are so many different ways in which hu-

mans in different times and places have thought about the soul, and part of that relates to how and why in different times and places there are different forms of religion, different concepts of God, all ultimately rising from the same theories of issues and considerations of what it is we as a specific think and worry about,” he said.

People hold different beliefs based on a seemingly endless range of factors, he said. It can be based on topography and geography, the type of community where one grows up and one’s particular personality.

“It’s a kaleidoscope of issues and ideas that over time and space we’ve come up with, but they can all be traced back to a singular series of concerns,” he said.

Judaism and Christianity are good examples, he said, because they have several similarities but also some key differences. Recognizing those similarities, and especially differences, should not make one feel like their belief or knowledge is threatened, he said.

“In the end, what I believe and what you believe,

we believe because we believe that,” he said.

In math, two plus two equalling four is an indisputable subject, but topics like the soul and God goes beyond humans’ concrete understanding of the world, he said.

“If I understand that, I cannot just be accepting, but be embracing of the fact that your perspective and mine are different without feeling that somehow means I’ve reduced my connection to my sense of those things,” he said.

Once, Soltes was asked to teach a course on the Middle East, so he became interested in that region. He realized that the Arab-Israeli conflict, as it was billed to him, was an oversimplification, he said.

The conflict is not just about Arabs and Israelis, he said, but the terminology is interesting, he said. In the 7th or 8th century, when Mohammad was alive, there were pagans, Jews and Christians, some of whom became Muslims, he said.

Too often, he said, poli-

iticians, pundits and academics create this oversimplified narrative.

“It’s a much more complex reality with a much, much longer history that I found myself framing than most of what I read about the region,” he said.

Soltes is the type of person who can dig deeply into multiple projects and subjects at once, he said. When he is feeling strained by one, instead of taking a break and having nothing else to do, he refocuses on another project. Eventually, he comes back to the original feeling refreshed.

As a professor, he loves seeing the “a-ha” moments from students and hearing the questions they ask. He can get the same feeling from a public lecture, too, he said.

Eventually, for some topics, he felt certain things weren’t being said – ideas he wanted to share. So, he began writing books. He has now authored over 280 books, articles, exhibition catalogues and essays.

Despite his lecture billed at three visions, he said he

will actually discuss four.

Soltes will begin with the ancient Egyptians and describe what went on in that period, then translating that to the first two chapters of Genesis, he said. That will be followed by how people like Socrates and Plato thought about the soul. Lastly, he will look at religions like Hinduism and Buddhism.

Humans have always seen themselves as beings with a soul, not just compared with rocks and plants, but against other animals, too, he said. Ideas of the self may help explain why that is, he said.

“What I want people to come away with, in essence, is (that) the soul is a large part of what we think we are,” he said. “I want people to come away with a sense of commonality, diversity and, I guess above all, humility.”

STUDENT GALA

FROM PAGE 1

Award-winning choreographer Joseph Jefferies choreographed *When We Gathered Beneath the Big Sky*, with Mark Godden choreographing *Sideralis* in exploration of “sidereal time,” the time measured relative to the stars, featuring music recomposed by Max Richter.

McBride expressed her respect and appreciation for the dance students ahead of the gala.

“The dancers this year are truly amazing; I have such an admiration for the students as they are always giving 100% every rehearsal,” McBride said. “They are so talented and wonderful, with their commitment, patience, strong work ethic, passion, beauty and just everything that they bring here to Chautauqua.”



The Chautauquan Daily

Celebrating 145 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Sara Toth Dave Munch	Editor Photo editor
Breanna Nelson	Editorial Office manager
Laura Phillon Annalee Hubbs	Copy & Digital editor Copy & Digital editor
Nick Danlag Nichole Jiang	Morning lectures Chautauqua Symphony Orchestra, School of Music
David Kwiatkowski Jordyn Russell	Theater, Opera Visual Arts, Dance, board of trustees, property owners association
Mary Lee Talbot Deborah Trefts	Religion: Morning Worship Chautauqua Women's Club, Contemporary Issues Forum
Sarah Vest Meg Viehe Max Zambrano	Literary arts Interfaith News Interfaith lectures
Kristen Triplett Meredith Wilcox	Photographer Photographer
Grace Bukowski Olivia Dutkewych	Design editor Design editor
John Warren	Writing coach

ADVERTISING & BUSINESS OFFICE

Jennifer Montani-Hicks Brittney Majewski	Advertising manager Advertising assistant
Megan Brown Corrie Kayes Arden Ryan	Business Office manager Business Office associate Circulation manager

Advertising telephone 716-357-6206
Business telephone 716-357-6235
Circulation telephone 716-357-6235
Editorial telephone 716-357-6205
Email address daily@chq.org
Fax number 716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2021. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76.
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

bruce & laurie stanton
owners


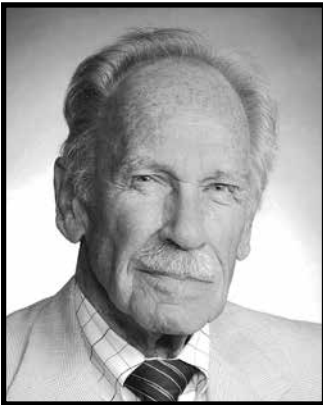


 Stella
a kitchen and bar
est. 2020

"casual fine-dining in an eclectic atmosphere"

dinner tues - sat, seating from 5 pm - 9 pm
reservations recommended – by phone 716/526-1124 or OpenTable

60 chautauqua ave. lakewood, ny 14750
716/526-1124
stellaAkitchenandbar@gmail.com ★ www.stellaAkitchenandbar.com





Harold F.
Reed, Jr.

March 5, 1927 – May 23, 2020

Dear Dad, Grandpa –

It’s been a little over a year now and we miss you!
We remember you with much love!
We honor your legacy of faith in God, integrity, hard work, commitment and service to family and community with compassion and kindness to everyone who had the good fortune to meet you and to know you!
Thank you for giving us so many wonderful and loving years in the Chautauqua community!

Your children and grandchildren



Summer Class with Kaye Lindauer

In person courses offered through Special Studies (fee)
Hultquist 101 • 9:00am - 10:00am
Live ZOOM 2:30pm - 3:30pm (repeat of morning class)
Recorded ZOOM sessions available through October 15, 2021
Register at learn.chq.org

Week 8: August 16 - August 20

The Birth of Tragedy

Explore Nietzsche’s core ideas in this book where he postulated that Richard Wagner achieved in his operas the same quality of experience as that of the ancient pre-Socratic Greek theater. The Dionysian and the Apollonian modes of being will be discussed, allowing for personal psychological insights.



Quality Bedding
at
Low “Factory Direct” Prices!

Every Day 20% - 60% Less Than Comparable Brand Name Bedding Offering You...




JAMESTOWN MATTRESS CO.

135 E. Fairmount Ave., Lakewood
Mon-Thurs 10-5; Fri 10-7; Sat. 10-4
763-5515

150 Blackstone Ave., Jamestown
Mon-Fri 10-5; Sat 10-1
665-2247







Join us for the
School of
Dance Gala II
Preview


Monday, Aug. 16
7:00 pm
Smith Wilkes Hall

with Sasha Janes and Mark Godden



Saha Janes Mark Godden

Moderated by Pat Feighan



NEWS

Archives’ Sanfilippo to talk political equality, suffrage in CWC talk

DEBORAH TREFTS
STAFF WRITER

Once upon a time not long ago – if not also presently – many American students regarded the field of history as rather static. That is, many of those fortunate enough to have had history included in their secondary school curriculum assumed that textbooks and teachers had covered the past, and that little about it remained to be experienced, uncovered or revealed.

“I started out (in college) as a French major and a history minor,” said Chautauqua Institution assistant archivist Emálee Krulish Sanfilippo. “I thought there was nothing you could do with a history major.”

Then she participated in a two-week history tour called The American Experience during her final year at Harding, a private Christian university in Arkansas. Since she had always been interested in living museums, Sanfilippo said the tour’s stopover at a Shaker village prompted a lot of questions, which in turn prompted research.

Founded in England and brought to Upstate New York in the 1780s, the Shakers were (and a few individuals in Maine still are) a sect of Christianity that practiced egalitarianism. They affirmed political, economic and social equality for all.

Fast forward to 9:15 a.m. Tuesday on the porch of the Chautauqua Women’s Club. There, Sanfilippo – who grew up in Chautauqua County and thus Upstate New York – will give a “myth-busting” lecture titled “Women Who Do Things: The Political Equality Crusade of Chautauqua County’s Common, Country Women.”

The period Sanfilippo will focus on begins with Chautauqua Institution’s founding in 1874 and ends with the ratification of the 19th Amendment to the U.S. Con-



SANFILIPPO

stitution in 1920. She will share her findings about the roles of the Institution and the distaff side of Chautauqua County in bringing the Women’s Suffrage Movement to Chautauqua.

The questions for which Sanfilippo sought answers are: “To what extent can the (Chautauqua) platform’s acquiescence to women’s rights discourse be credited to progressive Institution management, and how much of the program during this time was conceived beyond the grounds by local female forces?”

Her CWC porch talk is based on her research and presentation for the Chautauqua Heritage Lecture Series’ virtual celebration of Women’s Suffrage in 2020.

“Oftentimes people think of the women’s suffrage and women’s political equality movements as done single-handedly by the big names – Carrie Chapman Catt, Susan B. Anthony, Anna Howard Shaw,” Sanfilippo said. “But the reality was that the movement in Upstate New York was driven by common, salt-of-the earth women.”

In 2013, following her encounter with a living Shaker museum during her college history tour, Sanfilippo said that she interned at the Old State Museum in Little Rock, Arkansas. The building in which this museum is housed is the oldest standing state

capitol building west of the Mississippi River.

Having taken nearly as many education courses at Harding as history and French courses, she said she created programs for the public, including a pioneer project and a mystery project for children involving the recently opened time capsule from the capitol’s cornerstone, which in part contained bones and Confederate money.

Afterwards, Sanfilippo returned home to Chautauqua County and got a summer job at Smith Memorial Library.

It was then that she heard about the Oliver Archives Center. She said that because she had loved doing research in college, and she was looking for a position that was more history oriented, she began working at the center part-time and learning a great deal from Institution Archivist Jonathan Schmitz.

“The Archives was not on my radar of something you could do with a history degree,” she said. “I thought you had to have (more) historical knowledge. ... I would have gone to grad school, but (there’s) the cost.”

In 2015, Sanfilippo moved east for a job in the University of Rochester’s department of rare books, special collections and preservation. Working with exhibitions, she co-created a Halloween exhibit with rare books (*Frankenstein* included), and an extensive exhib-



Oftentimes people think of the women’s suffrage and women’s political equality movements as done single-handedly by the big names – Carrie Chapman Catt, Susan B. Anthony, Anna Howard Shaw. But the reality was that the movement in Upstate New York was driven by common, salt-of-the earth women.”

—EMÁLEE KRULISH SANFILIPPO

Archives assistant,
Chautauqua Institution Oliver Archives Center

it about the Daguerreotype process and the evolution of photography (Frederick Douglass included).

In her new position, Sanfilippo also began working with collections – “like a library assistant for collections.” She said she processed the Chester F. Carlton Family Papers and developed a finding aid for them. “We have him to thank for (the) copy machine.”

During her spare time, she volunteered at the largest living history museum in New York – Genesee Country Village and Museum in Mumford, New York.

“It’s an assemblage of all of these historic homes amassed to depict Shaker buildings,” Sanfilippo said. “It has a trustee building, which is rare. It grew my love of the Shakers.”

When a grant-funded position was created at the Shaker Village of Pleasant Hill in Harrodsburg, Kentucky, Sanfilippo landed the job and spent two years in the heart of Bluegrass

Country amidst 3,000 acres containing 34 original Shaker structures and much more.

In 2018, she returned home from Kentucky. She said that Schmitz welcomed her back to the Archives with open arms. Since then, she has served as a part-time archives assistant and a regular speaker for the Chautauqua Heritage Lecture Series.

This year, Sanfilippo started her own independent business, Chautauqua Research Services, to provide “access to information held at research institutions across the Chautauqua-Allegheny region,” and Shaker-related scholarship, particularly with respect to the Shakers of Western New York.

Through CRS, she facil-

itated the Phillis Wheatley House project, for which a marker was created and an unveiling ceremony held on the grounds near Fletcher Music Hall on July 21, 2021.

On Tuesday morning at the CWC, Sanfilippo will challenge multiple assumptions about the past.

Women from Chautauqua County’s farmlands were instrumental in “driving (the suffrage and political equality) movements and bringing attention to them,” Sanfilippo said. “I’m putting the spotlight on rural, local women; how they descended upon Chautauqua. It was a grassroots movement. They were instrumental in bringing speakers to the Chautauqua platform. It’s a myth that women were marginal on the platform.”

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor
stoth@chq.org




DAILY DOSE OF GRATITUDE

~ Thank You ~

Betty and Gordon Orson

for giving to the 2021 Chautauqua Fund.

Every gift makes a difference!



(716) 488-2009

Evans




WINES & LIQUORS

Open 7 days!


The Best Selection of
Local and Imported Wine

Chilled Available

The Area’s Best Variety of
Wine • Liquors • Bourbon • Champagnes



All major credit cards accepted

LIKE US ON 

NY State Lottery • Lotto

Corner of Southwestern Dr. & Fairmount Ave.
In front of Wegmans Plaza

716-488-2009

Sun, Noon-8pm; Mon-Thurs, 8:30am-10pm; Fri & Sat, 8:30am-10pm

MUSICIANS!

Meet-Up Mondays 4:00

Odland Plaza near Hultquist

Like to jam with other musicians?

Find out who is on the grounds also looking for music making opportunities. All types of music jamming happens at Chautauqua including folk, rock and blues, Old Time music, Bluegrass and classical chamber music. Be prepared for impromptu opportunities.

If raining meet under the Special Studies
Awning on the Hultquist porch.


BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK




5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228



CHAUTAUQUA INSTITUTION



The Chautauqua Bookstore

On Bestor Plaza





For all MLS REAL ESTATE LISTINGS & VACATION RENTALS, visit MyTeamVP.com

0: 716.357.2307 | 1 MORRIS AVE., CHAUTAUQUA INSTITUTION

Linen Delivery
right to your
vacation rental!


Hotel-Quality Sheets,
Towels, Blankets, more!
No More Laundry Hassles
Convenient Door-to-Door Delivery
Higher Customer Satisfaction
No More Lost or Worn Out Linens

Easy online ordering!



lakesidelinensupply.com
216-650-3966
ellen@lakesidelinensupply.com

Alongside our books, we also carry a wide selection of CHQ-themed clothing and souvenirs. There are sweatshirts, t-shirts, mugs, stationery, umbrellas, magnets, stickers, etc.



CHQ Pop Socket
Available Now
\$9.95

Open 8 a.m. to 6 p.m. Sunday thru Thursday,
8 a.m. to 7 p.m. Friday & Saturday.

chautauquabookstore.com 716.357.2151

CLASSIFIEDS

FOR RENT

Modern Matters

Week 9 Special
1/3 off

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

Call Elliot @
845-216-8002

FOR SALE



BOAT & RV STORAGE
(716) 753-7644

Inside seasonal storage available for all boats, RV's, vehicles and any other toys. Conveniently located on Rt. 394 – opposite Prendergast Boat Launch. Call 716-753-7644 or visit www.pfstor.com for more information.

NEXT SEASON

Tastefully Furnished
2022 SEASON RENTAL

INCLUDES ALL UTILITIES – EVERYTHING.

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

Call Elliot @
845-216-8002

HELP WANTED

Someone to watch sweet, older dog August 21 thru September 3. \$12.50/hr. Needed during Amphitheatre/other events. Miller close to Bestor Plaza. Call 412-999-6273 for more information.

POP-UP THEATER

The Absolute Brightness of Leonard Pelkey Monday, August 16, 5 p.m. Smith Wilkes Hall Mike Thornton portrays 9 characters in this 70-minute play, written and originally performed by James Lecesne, the academy award winning playwright responsible for “The Trevor Project” -- an American nonprofit organization founded in 1998, focused on suicide prevention efforts among lesbian, gay, bisexual, transgender, queer, and questioning youth. Sponsored by LGBTQ and Friends and Friends of Chautauqua Theater



(716)
665-9794
www.394storage.com

Resident Management and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

TO ADVERTISE:
716-357-6206

CHAUTAUQUA WOMEN’S CLUB TUESDAY AFTERNOON BRIDGE SCORES AUGUST 10, 2021					
SECTION A					
North/South			East/West		
1st	George Heintzelman and Jane Heintzelman	66.59%	1st	Kenneth Sacks and Sheri Sacks	57.27%
2nd	Susan Hatch and Ted Raab	65.00%	2nd	Ralph Tuthill and Pari Tuthill	56.82%
3rd	Nancy Theado and Paul Theado	60.00%	3rd	Luann Cohen and Edythe Sklar	54.77%

Please come enjoy our friendly, non-intimidating games.
12:45 p.m. Tuesdays at the Chautauqua Women's Club. Participants must be vaccinated and wear a mask.

Harrick, Campen funds provide support for Fletcher’s morning lecture in Amphitheater

The G. Thomas and Kathleen Harrick Lectureship Endowment and the Richard Newman Campen “Chautauqua Impressions” Fund provide funding for today’s 10:30 a.m. lecture featuring Angus Fletcher.

Tom and Kathy Herrick again reside in Naples, Florida, after years in Walnut Creek, California, in order to be near their family, three sons and five grandchildren. During their many seasons at Chautauqua, the Chautauqua Lecture Series has been the highlight of their stay. Their endowment helps carry on the tradition of thoughtful and inspiring presentations and the Harricks are very pleased to be present at the Institution this week for the delivery of a lecture under-

written by the fund they established in 2018.

The Campen Fund, established in 1997 by the family and friends of Richard Newman Campen, memorializes Mr. Campen, who died that year at the age of 85. Among notable donors to the Fund were James S. Marcus, former chairman of the board of the New York Metropolitan Opera and of Lenox Hill Hospital, as well as Paul Newman, who repeatedly visited Chautauqua while his daughter, Melissa, was enrolled in the School of Dance.

Campen was a Cleveland, Ohio, author of over a dozen books on the appreciation of architecture and sculpture illustrated with his own photography. He was a 1934 graduate of Dartmouth Col-

lege. Following an earlier career as a chemist, Campen devoted the last 30 years of his life to sharing his passion for fine architecture, outdoor sculpture and well-designed public spaces.

During the 1960s, he converted his hobby of photography into Educational Art Transparencies, a business in which slides he collected while traveling were marketed to colleges and universities. His slide collection became the basis of college-level courses he taught in architectural appreciation. Together with Chautauquan and Cleveland Bob Gaede, architect of the 1982 renovation of the Athenaeum Hotel, Campen co-founded the Cleveland Chapter of the Society of Architectural Historians.

Campen was best known for his books on local architecture and points of travel. *Chautauqua Impressions*, which he first published in 1984, was available in the Chautauqua Bookstore through 2015. The book, which pictures and discusses hundreds of Institution buildings, has since sold out five printings and become a local classic. Other books authored by Campen include *Distinguished Homes of Shaker Heights*, *Outdoor Sculpture in Ohio, Ohio – An Architectural Portrait*, *Winter Park Portrait*, and *Images of Sanibel – Captiva-Fort Myers*.

Since 1982, the Campen family has maintained a home in the Institution and are active in the life of the Institution.

Martin Lectureship underwrites entirety of Week Eight’s Interfaith Lecture Series

The Eileen and Warren Martin Lectureship for Emerging Studies in Bible and Theology endowment sponsor the Interfaith Lectures throughout Week Eight. The lecturers include Ori Z. Soltes, Bruce Greyson, and Mirabai Starr.

Warren Martin established this permanent endowment fund in 2007 to enhance lectures sponsored by the Department of Religion on topics of emerging and/or cutting-edge studies in Bible and theology, with the ultimate goal of encouraging new understanding of previous scholarship.

Inspiration from the lectures of many theologians such as Marcus Borg and John Dominic Crossan ignited the Martins’ interest in creating an annual lectureship to support progressive thought in the field of religion.

Although Eileen McCann Martin died in 2005, Warren’s gift, like every other aspect of his life, was made in tandem with the lively girl he met in the seventh grade in Sharpsville, Pennsylvania. Warren died in 2017.

After becoming the first high school graduate on either side of his family, Warren held a brief stint as a house painter and a clerk in the steel construction department at Westinghouse. He completed three years’ college work in 15 months by graduating from Washington and Jefferson College in the class of 1943, beginning seminary studies that year at Western Theological Seminary, an antecedent of Pittsburgh Theological Seminary.

Following graduation, Warren served the Presbyterian Church for 38 years,

pastoring local congregations in Butler County, Reynoldsville, Apollo and Beaver, all in Pennsylvania, and working for 10 years in the development office of the seminary.

Eileen, in the meantime, stayed at home until the youngest of their four children started school, and then earned her bachelor’s degree in education. She taught third and fourth graders for 21 years. The couple retired in 1983, and the years that followed allowed for travel, volunteering, hobbies and Chautauqua.

Carnahan-Jackson Endowment supports student gala

The Carnahan-Jackson Dance Endowment, an endowment fund held by the Chautauqua Foundation, provides funding for the School of Dance: Student Gala II with Guest Alumni.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, the Jackson’s purchased a home at 41 Palestine Avenue, Chautauqua, and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the library and the department of religion.

She and Mr. Carnahan participated actively in the Chautauqua Presbyterian Association.

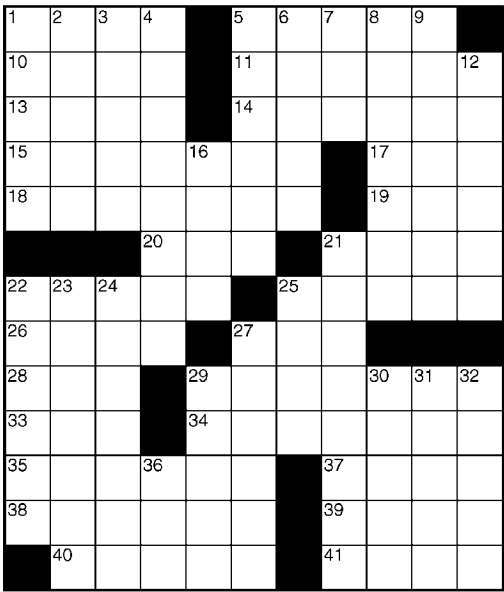
David Carnahan is the son of Katharine and Clyde Carnahan. Now the chair-

man of the board of the Carnahan-Jackson Foundation, Mr. Carnahan continued his parents’ long record of commitment and service to the Institution and served as a former director of the Chautauqua Foundation, and a former trustee of the Institution. Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua.

CROSSWORD
By THOMAS JOSEPH

ACROSS
1 Constellation part
5 Book of maps
10 Plumbing piece
11 Peanut, informally
13 Resting on
14 Turn sailing ship
15 Fast Top-secret govt. org.
17 Main courses
18 Friend of Bashful
19 “My country — of thee”
21 One-sided win
22 Girder metal
25 Doesn’t own
26 Exist
27 Drunkard
28 Radio’s Glass
29 Egyptian beetles
33 German article
34 Chewy candy
35 Magazine worker

DOWN
1 Word separator
2 Giant of myth
3 Left, on a liner
4 Witty banter
5 Concur
6 Handyman’s collection
7 Whole bunch
8 Leave high and dry
9 Begins say
12 Gasps, say
16 Face concealer
21 Takes back
22 Trombone parts
23 Rants
24 Difficult to pin down
25 Lion sound
27 Frightens
29 Get a goal
30 Love, to Luigi
31 Under boards
32 Bed boards
36 Cowboy nickname



Saturday’s answer
A X Y D L B A A X R
is L O N G F E L L O W
One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-16 CRYPTOQUOTE
I Z H S J L I X F D S
O D G Y I S J H B G B U B I A , J L L I V U
U E I Z , J Y K Q F S C B O I X F D S A I G Q .
— J Y C I G B L J Z F Y S F X
Saturday’s Cryptoquote: THIS WORLD WOULD BE A WHOLE LOT BETTER IF WE JUST MADE AN EFFORT TO BE LESS HORRIBLE TO ONE ANOTHER. — ELLIOT PAGE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		6		9			1	
	9		8		7	2		6
4					3		8	
	5				6	1	4	
2								5
	3	9	1				2	
	8		5					9
9		4	3		2		7	
	1			6		8		

Difficulty Level ★

8/16

©2021 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.

5	7	3	1	9	6	4	8	2
4	2	8	3	7	5	9	1	6
6	9	1	8	2	4	3	5	7
7	5	9	6	4	8	2	3	1
2	8	4	9	1	3	7	6	5
3	1	6	7	5	2	8	4	9
8	4	7	5	6	9	1	2	3
9	3	5	2	8	1	6	7	4
1	6	2	4	3	7	5	9	8

Difficulty Level ★★★★★

8/14

©2021 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.

MUSIC

BRINGING THE BRASS BACK



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

The Rodney Marsalis Philadelphia Big Brass Ensemble performs last Wednesday in the Amphitheater.



Every ing you need.
All in one place.

Printing
Packing
Shipping
Mailboxing
Notarizing
Supplying

The UPS Store®
Southside Plaza
708 Foote Ave
Jamestown, NY 14701
716.664.2402
store5096@theupsstore.com
*Available at participating locations.
Copyright © 2021 The UPS Store, Inc.
All rights reserved. 18600061421

10% OFF
PACKING SERVICE
(with \$15 minimum purchase)
Limit one coupon per customer. Not valid with other offers.
Restrictions apply. Valid and redeemable only when presented at a
participating location. The UPS Store centers are independently
owned and operated. © 2019 The UPS Store, Inc. Offer expires
09/30/21.

The UPS Store®

Baked fresh daily by
Dr. Herb Keyser

- Chautauqua Lemon Tart
- New Orleans Bourbon Bread Pudding
- Chocolate Surprise Cookies
- Summer Pudding with Crème Anglais & Fresh Berries
- “Grandma’s Style” Baked Apple Strudel
- Banana Bread with Chocolate Chips & Nuts



Available to order by calling:
716-357-6404 or 716-357-3449



All proceeds benefit the
2021 Chautauqua Fund!

ADVOCATES FOR BALANCE AT CHAUTAUQUA



present

Peter Morici

“Will Bidenomics End In Tears?”

Monday, August 16th, @ 3 PM
The Athenaeum Parlor

Morici is an economist, author, syndicated columnist, with radio and TV appearances. Dr. Morici will discuss the economic outlook of spending, regulations, taxes and international trade strategies of the Biden Administration and their consequences on inequality, debt, inflation and competition with China.

Seating is limited – Visit our web page www.abcatchq.com



A few miles from CHQ is the premier healthcare provider ready to help address your pain or dysfunction without the use of drugs.

Our physical therapy clinic in Mayville is located at 99 East Chautauqua Street (upper level) is OPEN and able to treat your orthopedic concerns, vertigo, balance, strengthening and more... in most cases a prescription from a physician is not needed. Let us help you through the process. A few treatment sessions could make all the difference in how you are able to embrace each day and return to a pain-free lifestyle.

Call us today at (716) 224-4099. www.chautauquapt.com

In accordance with the CDC, we are following all the guidelines which include:

- All staff and patients must wear a mask.
- All staff and patients are having their temperature taken upon arrival.
- Hand washing is essential.



PROGRAM

M

MONDAY
AUGUST 16

7:00 (7–11) Farmers Market

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 (7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Larry Terkel (Judaism/Kabbalah.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 (8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 (8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza

Visitors Center

9:00 (9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:00 ECUMENICAL WORSHIP. “The Wisdom in Creating and Creation.” The Rev. Lynn Casteel Harper, minister of older adults, The Riverside Church in the City of New York. Amphitheater

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides on Ethics of our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 CHAUTAUQUA LECTURE SERIES. “A Key to Futures Vast: Using Literature to Unlock the Secrets of Your Brain.” Angus Fletcher, author, Wonderworks: The 25 Most Powerful Inventions in the History of Literature. Amphitheater

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:15 Chautauqua Literary and Scientific Circle Brown Bag Conversation. On Vanishing, by Lynn Casteel Harper. Presented by Vanessa Weiner and Julie Phillips Brown. CHQ Assembly Virtual Porch (porch.chq.org)

1:00 INTERFAITH LECTURE SERIES. “What Are We? Three Early Visions and Versions of the Soul.” Ori Z. Soltes, teaching professor, Center for Jewish Civilization, Georgetown University. Amphitheater

1:30 English Lawn Bowling. Bowling green

2:30 (2:30–5) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 (3–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00 (3–4) Art of Investing. Community finance discussion with Dennis Galucki. Weather permitting. Smith Memorial Library Front Porch.

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 The Absolute Brightness of Leonard Pelkey. (Sponsored by the Friends of Chautauqua Theater and LGBTQ and Friends.) Mike Thornton. Smith Wilkes Hall

6:30 Lake Walk. (Programmed by the Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) Carol Markham and Whitney Gleason, Chautauqua Watershed Conservancy. Off-trail walking may be included. Heinz Beach

7:00 Palestine Park Program. “A Journey Through the Holy Land in



Chautauquans file in a blur through Odland Plaza into the Amphitheater ahead of Harry Connick Jr.’s performance last Friday.

the Time of Jesus.” Palestine Park

7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel

7:00 THEATER. New Play Workshop. Tailbone, by Juliette Carrillo. Jessica Trapasso Pavilion at Children’s School.

7:00 School of Dance Gala II Preview. (Programmed by the Chautauqua Dance Circle.) Sasha Janes, Mark Godden, Pat Feighan. Smith Wilkes Hall

8:15 SCHOOL OF DANCE: STUDENT GALA II. Amphitheater

Tu

TUESDAY
AUGUST 17

7:00 (7–11) Farmers Market

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 (7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Larry Terkel (Judaism/Kabbalah.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

7:30 An Early Morning Bird Walk. (Programmed by the Bird, Tree & Garden Club.) Natalie Francois.

Meet at Smith Wilkes Hall

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:00 (8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 (8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9–1) Bestor Fresh Market. Bestor Plaza

9:00 (9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:00 (9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 (9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:00 ECUMENICAL WORSHIP. “Feasting at Wisdom’s Table.” The Rev. Lynn Casteel Harper, minister of older adults, The Riverside Church in the City of New York. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House and Zoom (cocweb.org)

9:15 Chautauqua Speaks. (Programmed by Chautauqua Women’s Club.) “Women Who Do Things: The Political Equality Crusade of Chautauqua County’s Common, Country Women.” Emálee Sanfilippo, archives assistant, Chautauqua Institution. Bring lawn chair or blanket. CWC Porch

10:00 Service of Blessing and Healing. UCC Randell Chapel

10:30 CHAUTAUQUA LECTURE SERIES.

Norman Ornstein, emeritus scholar, American Enterprise Institute. Steven Leifman, associate administrative judge, Eleventh Judicial Circuit of Florida. Thomas Insel, former director, National Institute of Mental Health. Amphitheater

10:30 Story Time Near the Smith. All families welcome. Bestor Plaza

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

12:00 Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00 LGBTQ and Friends Brown Bag Discussion. “Heart, Brain and Soul: our Human Trinity.” Bring a chair. Literary Arts Center at Alumni Hall Porch.

12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Dave Lucas. CHQ Assembly Virtual Porch (porch.chq.org)

12:30 (12:30–2) Play CHQ. (Programmed by Youth and Family Programs.) Tinker Bots. All ages. Jessica Trapasso Pavilion, Children’s School

12:45 Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination and masks required. CWC House

1:00 INTERFAITH LECTURE SERIES. “After: A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond.” Bruce Greyson, author, After: A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond. Amphitheater

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:30 English Lawn Bowling. Bowling green

2:00 Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:00 (2–3) Community Relations Drop-In. Amit Taneja, senior vice president, Chief Inclusion, Diversity, Equity and Accessibility Officer. Blue tent on Bestor Plaza

2:30 Social Hour Denominational Houses

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 Garden Tour of the Discovery Garden. (Programmed by the Bird, Tree & Garden Club.) Guided walk. Nick and Sandi Stupiansky. Meet under the four white pillars at the entrance to the large garden north of the Main Gate

4:00 (4–6) Play CHQ. (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park

4:00 THEATER. Thurgood. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 Bible Study. United Methodist House

8:15 SPECIAL. Bill Charlap and Renee Rosnes: Double Portrait. Amphitheater

Building on the Foundation

How lovely are your dwelling places,
O Lord of hosts!
My soul longs and even yearns for the
courtyard of the Lord;
My heart and my soul sing for joy to the
living God.
The bird also has found a house,
And the swallow a nest for herself,
Where she may have her young near
your altar,
O Lord of hosts,
My King and my God.
How blessed are those who dwell in
your house!
They are ever praising you.
Psalm 84: 1-4

Smart style. Smarter features.

Let us design a KraftMaid® kitchen or bath to make life in your home better.

Jamestown Kitchen & Bath
1085 East Second Street
Jamestown, NY 14701
716-665-2299

LAKEWOOD APOTHECARY & NATURAL HEALTH CENTER

In front of the Clock Tower in the historic village of Lakewood

Herbals, Essential Oils, Homeopathy, Nutritional Supplements

CBD Oil (Cannabidiol) oral & topical formulas.

Physician developed and trusted. Consultations available.

716-763-8880

130 Chautauqua Avenue · www.lakewoodapothecary.com

Lakewood Furniture Galleries

Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service

Experienced interior design • Free on-time delivery

This is not a sofa bed, it's an eye-catching, sleep-inducing, marvel of modern engineering.

Bernhardt • Lloyd Flanders • Paula Deen • Lexington Furniture

Hancock & Moore Leather • Lee Upholstery • Wesley Hall • Telescope

Norwalk • Universal • Kincaid • CR Laine • Company C • American Leather

716.763.8589 • Route 394, Lakewood NY

Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5

www.lakewood-furniture.com

Curbside, Dockside, Patio, Inside Dining

188 Erie Street, Mayville, NY

Watermark Restaurant

Mayville, NY

Wed. thru Sun.

4:30-8:30 pm

Reservations for parties of 5 or more

716.753.2900

CHAUTAUQUA THEATER COMPANY

THURGOOD

By George Stevens Jr.

Directed by Steve H. Broadnax III

Featuring guest artist Brian Marable

“Sometimes history takes things into its own hands!”

Aug. 13, 14, 15, 17, 19, 21 & 22

4 p.m. • Performance Pavilion on Pratt

Purchase or reserve your seat at tickets.chq.org

Let's meet to discuss all your real estate questions about the buying and selling process at Chautauqua.

Debbie Rowe | Lic. Assoc. R.E. Broker

716.640.6507 | Debbie.Rowe@ERA.com

DebbieRoweRealtor.com | 91 Morris Ave., CHQ

[@chautauquahomes](https://www.facebook.com/chautauquahomes) | [@chautauquarealestate](https://www.facebook.com/chautauquarealestate)

BOAT RENTALS

Sales & Showroom

A Full Service Marina

We Pump Non-Ethanol Fuel

Pontoon & Power Boats

716.753.3913

Chautauqua Marina

Nouveau Beauty Aesthetics

KARA McALLISTER, FNP, CERTIFIED INJECTOR

OFFERING COSMETIC INJECTABLES AT ST. ELMO SPA

CALL 716-338-8351 to schedule your appointment or inquire about hosting a private Botox Party!

YOU CAN ALSO VISIT US AT www.nouveaubeaautyaesthetics.com