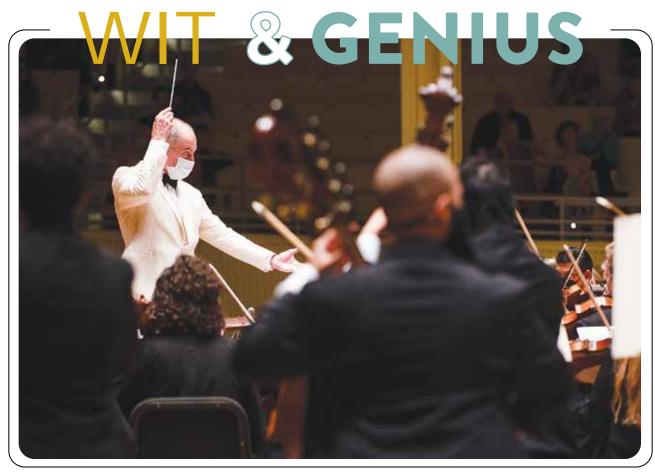
# The Chautauquan Daily

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DYLAN TOWNSEND / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra, conducted by Music Director Rossen Milanov, performs last Thursday in the Amphitheater.

## In evening including Mozart, Kaza to solo with CSO on Schickele's 'Pentangle'

**SARA TOTH** 

Peter Schickele is many things - a bassoonist, radio personality and a prolific composer of more than 100 works for everyone and everything, from classical music to television shows. But many likely know him by a different moniker: P.D.Q. Bach, and for his comedic compositions that range from satirical to charming, folksy to zany.

Roger Kaza, principal horn for the Chautauqua Symphony Orchestra, has been a fan of Schickele's work "forever," and has even worked with the composer – who he described as a "soft spoken but hilarious guy" - once during a performance in St. Louis, where Kaza also serves as principal horn of the St. Louis Symphony. Now, the horn player joins his colleagues in the CSO as a soloist on Schickele's "Pentangle: Five Songs for Horn and Orchestra" at 8:15 p.m. tonight in the Amphitheater. See **CSO**, Page 4



KAZA

## Sisterhood of Salaam Shalom founders Olitzky, Aftab to share interfaith work

**KAITLYN FINCHLER** STAFF WRITER

interfaith dialogue.

Most, if not all, religions have some sort of scripture that says to treat others with kindness, or to welcome others with loving arms. This is also the case for people of different religions when engaging in

Atiya Aftab and Sheryl Olitzky co-founded the Sisterhood of Salaam Shalom in 2010 to build trust, respect and relationships between Muslim and Jewish women.

They will give their joint lecture, titled "Being the Change - A Leap of Faith," at 2 p.m. today in the Hall of Philosophy to continue Week Eight of the Interfaith Lecture Series, "New Profiles in Courage."

"There's total confidence that by sharing my story, and Atiya sharing her story, and the many stories of the Sisterhood of Salaam Shalom, we will be changing the level of ignorance," Olitzky said. "We will be shedding new light on understanding and through that we will be changing the course."

Their original mission is reflected in the work Sisterhood of Salaam Shalom currently does: "Having these conversations that are often difficult conversations about how people who seemingly may look or believe differently. ... We have much more in common as the cliche goes," Aftab said. "Despite whatever differences there are, we could work together for good."

Olitzky, a Jewish woman, started her journey to interfaith discussion and support in what she calls an "a-ha" moment. She led

**'THAT CAN'T BE'** 



**AFTAB** 

a group of about 40 people to visit Auschwitz in Poland, and she asked the tour guide why everyone there looked the same no people of color, no one wearing a headcovering and no one looking like they might be of a different race.

As they were about to



**OLITZKY** 

park the bus, the guide said to her, "You're right my dear. Poland is for the Poles. And by the way, you talked about a headcovering. If you're referring to a headscarf, we don't have a Muslim problem here because they're not welcome."

See SISTERS, Page 4



**COPELAND** 



## **ABT's Copeland, Ford Foundation's Walker** to hold conversation on dancer's journey, bravery in ballet

**MEGAN BROWN** 

It takes ballet dancers, on average, a little less than 10 years to receive the training to become a professional dancer, but that was not the case for American Ballet Theatre Principal Dancer Misty Copeland.

At 10:45 a.m. today in the Amphitheater, as part of Week Eight's Chautauqua Lecture Series, Ford Foundation President Darren Walker will interview Copeland about her story, ballet and the arts.

"I'm interested in Misty's journey, her journey from poverty to the stage of the Metropolitan Opera House as the first African American principal dancer of a major American ballet company," Walker said.

Copeland began dancing at age 13, and two years later she won first place in the Music Center Spotlight Awards. While it may look like it at first glance, her journey was not an easy one. When she began dancing, Copeland lived in a motel room with her five other siblings.

"Her story is so compelling," Walker said. "I want to talk with Misty about how she overcame the trauma and pain of her childhood to be a leader in the arts today, and the difference between being a principal dancer and a leader, a cultural icon."

Week Eight's lecture series theme is "New Profiles in Courage," and throughout the week, Walker be in conversation with several presenters as they discuss people's courageous journeys.

"Courage is a willingness to do what is right and just, when the incentives tell you to do otherwise," Walker said.

To Walker, Copeland exemplifies these principles.

"Misty was courageous because she had no incentives to pursue a career in dance," he said. "She had a dream, and she did have a mentor. But she did not have networks, connections, the financial resources that other dancers often have, and it took courage to

Misty was courageous because she had no incentives to pursue a career in dance. She had a dream, and she did have a mentor. But she did not have networks, connections, the financial resources that other dancers often have, and it took courage to not give up, to not give in to those who believed her dream was unattainable and unrealistic."

-DARREN WALKER

President, Ford Foundation

not give up, to not give in to those who believed her dream was unattainable and unrealistic."

The arts have always been a part of Walker's life, and he continues to serve on numerous boards of performing visual arts programs even after becoming the president of the Ford Foundation, a private foundation that seeks to improve the lives of all people and secure their inclusion in every aspect of life. Walker serves on boards for the National Gallery of Art, Carnegie Hall, the Lincoln Center of the Performing Arts, and many more.

One of his involvements with the arts included being the vice chairman of the board of the New York City Ballet for about 25 years. So in his conversation today with Copeland, he enters it as no stranger to her world.

"(Serving as vice chairman of the board) gave me insight to the ecosystem of dance and the elitism of ballet and the inherent difficulty for people like Misty to succeed," he said.

See COPELAND, Page 4

#### IN TODAY'S DAILY

#### **WE MUST BE STONE CATCHERS**

of hate, bigotry, Douglas preaches. We must stand up.

#### Page 5

TODAY'S

Buffalo Poet Laureate Hanesworth reflects on violence in aftermath of It is not enough to not cast stones Rusdhie attack, canceled talk after Friday program shutdown.

#### Page 6



#### 'AN ASTONISHING THING'

Director Mullins brings passion for Albee's language to CTC's production of 'Virginia Woolf.'

Sunrise: **6:27 a.m.** Sunset: **8:15 p.m.** 

Page 7

H 72° L 56°

Rain: 60%



#### Like and follow us online! **f** /chqdaily **@**@chqdaily **@**@chqdaily **'THE COURAGEOUS**

Neuroscientist Marsh opens week with deep look at biology of courage, defining what courage is.

www.chqdaily.com

Page 9



Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

Rain: **66%** 

## ENVIRONMENT

## Entomologist Tallamy to talk native plants, sustaining environment in BTG Brown Bag

**SKYLER BLACK** 

the environment.

As climate change persists and biodiversity fades, en-

tomologist Doug Tallamy

calls for everyone to step up

and take on the individual

"It's important that you've

At 12:15 p.m. today in

got a responsibility to take

care of the Earth that takes

Smith Wilkes Hall, Tallamy

will discuss the importance

of native perennials, such as

oaks, in his lecture "The Na-

ture of Oaks" for a Bird, Tree

and Garden Club Brown Bag.

er Professor of Agriculture

in the Department of Ento-

mology and Wildlife Ecolo-

gy at the University of Del-

aware. Within his 41 years

of teaching entomology

classes, Tallamy has writ-

ten 106 research publica-

tions, including his books

Bringing Nature Home: How

You Can Sustain Wildlife

with Native Plants, Updated

and Expanded, The Living

Landscape: Designing for

Beauty and Biodiversity in

the Home Garden, Nature's

Best Hope: A New Approach

to Conservation That Starts

in Your Yard, and his most

recent, The Nature of Oaks:

The Rich Ecology of Our Most

Essential Native Trees, of

which his lecture will largely

draw from. He has received

awards from the Garden

Writers Association, the

National Audubon Society,

the National Wildlife Foun-

dation, The Garden Club of

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Tallamy is the T. A. Bak-

care of you," Tallamy said.

STAFF WRITER

NEWS FROM THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

#### Special location for Raskin presentation

Please note that the presentation from U.S. Rep. Jamie Raskin for the Everett Jewish Life Center at Chautauqua is at 12:15 p.m. today in Norton Hall; not 12:30 p.m. as reported in Monday's edition of the Daily.

No bag policy instituted at indoor performance venues Chautauqua Institution is enforcing a "no bags" policy in the Amphitheater and all indoor performance venues (including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and the Hall of Christ). Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allowed. Visit update.

chq.org for the most up-to-date information on program,

grounds access, ticketing and gate pass procedures.

#### New date for annual CPOA meeting

The Chautauqua Property Owners Association's Annual Business Meeting and Class B trustee election has been rescheduled for 3:30 p.m. Friday in the Hall of Philosophy. The Corporation meeting follows at 4:30 p.m. Friday in the Hall of Philosophy.

Genovese to deliver talk for Heritage Lecture Series

Jeremy Genovese will discuss "Scott Nearing at Chautauqua" at 3:30 p.m. today in the Hall of Philosophy as part of the Oliver Archives Center's Heritage Lecture Series. Nearing was an American radical economist, educator, writer, political activist, pacifist, vegetarian and advocate of simple living.

#### Informal Critiques

After the Tuesday Poetry Brown Bag at the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing to receive feedback from the group. The feedback sessions will be in the Poetry Room on the second floor of Alumni Hall. A published writer will guide the session. Bring 10 copies of the writing sample to share.

#### Tennis Center Dawn Patrol

Tennis players at all levels are invited to join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

#### Live Chat Event

The lecture at 10:45 a.m. from Misty Copeland, available on CHQ Assembly, will feature a live chat engagement on your web browser. Visit assembly.chq.org to participate.

#### Bird, Tree & Garden Club news

There will be a Garden Walk & Talk with horticulturist Joe McMaster at 4:15 p.m. today. Meet at the entrance to Smith Wilkes Hall.

#### 'Ask the Staff Tent Time'

Between 3:30 and 5 p.m. Wednesday, stop by the green tent on Bestor Plaza for "Ask the Staff Tent Time." Shannon Rozner, senior vice president of community relations, will be there ready to hear feedback on your experience, answer questions or discuss ideas. No appointment or agenda is needed – just drop in and chat.

#### Chautauqua Women's Club news

Duplicate Bridge is scheduled to be played from 12:45 to 4 p.m. today at the Chautauqua Women's Club House.

'Investing in a Slowing Economy' discussion

Financial advisor Alan Greenberg will lead a discussion on "Investing in a Slowing Economy" Wednesday at 3:30 p.m. in the upstairs classroom of Smith Memorial Library. Capacity is limited.

#### Reception Change from Aug. 16 to Aug. 20

The Chautauqua Symphony Orchestra League Reception for CSO musicians has been moved to Aug. 20, following the "Concerto for Orchestra" performance.

#### Genovese to deliver talk for Heritage Lecture Series Jeremy Genovese will discuss "Scott Nearing at Chautauqua" at 3:30 p.m. today in the Hall of Philosophy as

part of the Oliver Archives Center's Heritage Lecture Series. Nearing was an American radical economist, educator, writer, political activist, pacifist, vegetarian and advocate of simple living.

Amp sweepers needed

The Institution is in need of Amphitheater sweepers for the remainder of the season. Sweepers are responsible for cleaning floors in the Amp's public areas, removing trash and debris, and ensuring cleaning equipment is properly stored, among other responsibilities. Applicants must be at 14 years old. For more information or to apply, please visit chq.org/employment, and click on the job link for "Sweeper (Amphitheater)."

## African American Heritage House news

The African American Heritage House welcomes Ezelle Sanford III, assistant professor of history at Carnegie Mellon University and visiting assistant professor at Johns Hopkins University, to a public reception honoring her at 3:30 p.m. today at 40 Scott.



Horticultural Association.

responsibility of sustaining able plants for insects such as caterpillars.

"Oaks are the best plants when it comes to supporting insects, because they support more species than anything else," Tallamy said. "It's not just any insects we're trying to support; caterpillars turned out to be more important than most other insects in terms of transferring energy from

of energy in the food web; without insects to eat the plants, the system collapses, "and that's what's happened with our nonnative plants," Tallamy said.

In his lecture, Tallamy will talk about the different types of animals and insects that rely on oaks and native plants to keep the ecosystem running, and also offer advice to Chauatauquans on how to care for oaks in their respective homes.

and that's really going to

America and the American

The Nature of Oaks, released by Timber Press in 2021, delves into the resilience of oak plants, which are amongst the most suit-

plants to other animals." This continues the flow

"I hope to motivate people to pay attention to the plants and their property," Tallamy said. "Focusing on oaks is not the only important plant, but to realize that plant choice matters. If we don't choose the plants that support our local food webs, then we have ... collapsed ecosystems, we have this continuing biodiversity loss,

Tuesday, August 16th

1-2:30pm

Tuesday, Friday & Saturday

1-3pm or By Appointment

If we don't choose the plants that support our local food webs, then we have ... collapsed ecosystems, we have this continuing biodiversity loss, and that's really going to come back to bite us."

#### -DOUG TALLAMY

Department of Wildlife Ecology University of Delaware

come back to bite us." In 2021, Tallamy founded

the Homegrown National Park with Michelle Alfandari. The Homegrown National Park is a grassroots organization that aims to educate the public on the importance of reviving nature through growing native plants and creating new ecological networks. The organization was born out of a problem Tallamy sees in the United States: Ecosystems are losing local plants central to biodiversity and food webs.

He said the solution lies in holding individuals and private properties responsible in the fight to sustain biodiversity. One of the organization's main goals is to cultivate 20 million acres of U.S. soil with native plants, which would proportionally equal half of lawns owned by private properties.

"Seventy-eight percent of the country is privately owned; 85% of the country east of the Mississippi is privately owned," Tallamy said.

Tuesday at the



"If you don't do conservation on private property, you're going to fail. That's a lot of people that are now important players in conservation."

Tallamy said that if every property owner replaced the invasive plants on their land with native plants, 90% of the work would be done. He believes that tackling the problem of fading biodiversity requires not only large-scale organizations, but also the efforts of individuals.

"The reason everybody's personally responsible for the world is because we all need healthy ecosystems," Tallamy said. "Every single one of us totally depends on it, so why would we have just a few ecologists and a few conservation biologists doing all the conservation everybody else has a green light to wreck the world? That doesn't make sense."

In Tallamy's first visit to Chautauqua, he hopes to inspire Chautauquans to take on their personal responsibility to the planet they call home.

"Chautauquans no different from anybody else," Tallamy said. "Their responsibility is the same. I want them to realize that their little piece of the world can either contribute to local ecosystems or detract from them."

## CINÉMA Tuesday, August 16

GABBY GIFFORDS Won't Back Down 2:20 (PG-13, 97m) "A film about grit. It's a film about feminism, nange-making adversity." -Dina Barrish, Austin

STRANGER/SISTER - 5:00 Documentary Series - FREE ADMISSION with CHQ Gate Pass! Meet the Filmmaker! This inspiring film follows two ordinary women, one Muslim and one Jewish who dare to believe they can join hands to stop the wave of white supremacist hate surging across the US. Learn about the work of Sisterhood of Salaam Shalom chapters in Austin, Chicago and across the Nation, as they build a powerful network of hope in a time of chaos and hate. (NR, 39m Q&A with Emmy Award winning director Kirsten Kelly

after the screening) LICORICE PIZZA- 8:00 (R 133m) Alana Kane (**Alana Haim**) and Gary Valentine (Cooper Hoffma ) grow up, run around and fall in love in writer/director Paul Thomas Anderson's "shaggy, fitfully brilliant romp. -Manohla Dargis, New York Times

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- Rosanna T.

### NEWS



New York State Governor Kathy Hochul speaks to a gaggle of press Sunday outside the Hall of Philosophy. Hochul was on-grounds to meet with Institution leadership, local officials, law enforcement and first responders to Friday's attack on author Salman Rushdie in the Amphitheater.

## 'The pen will always prevail over the knife' — Hochul addresses Chautauqua

For decades, author Salman Rushdie faced threats of violence because of his writing. He lived under an alias, protected by the U.K. government for years during the most dangerous period of death threats, including an attempted assassination following a fatwa issued in 1989 by Iran's Ayatollah Ruhollah Khomeini.

Khomeini died months after issuing this fatwa, and the zeal and influence the edict once carried seemed to wane, until Friday in Chautauqua's Amphitheater, when a man rushed the stage in the opening moments of the morning lecture, stabbing Rushdie and drawing the world's eyes to the grounds. The calls for violence, started in 1989, are still echoing, and New York Governor Kathy Hochul had a clear message two days after the attack.

oe tolerated. ... I want it out there, that a man with a knife cannot silence a man with a pen," Hochul said.

Hochul visited Chautauqua Sunday afternoon, meeting with President Michael E. Hill, board of trustees chair Candace Maxwell, Chautauqua County Executive P.J. Wendel and New York State Police Superintendent Kevin Bruen. The group walked from the Colonnade to the Amp, where they met privately with those first on the scene at Friday's attack, and then to the Hall of Philosophy, where a crowd of Chautauquans waited.

"I just took a few minutes to meet some of the individuals who would not have called themselves heroes, but I sure did," Hochul said of those staff and community members who restrained the assailant and attended to Rushdie. "... (Those who) sprung into action and saved a man's life – I can still see the trauma and pain in their faces, that they're trying to figure out how something like this could happen in this place known for its healing.'

Chautauqua, Hochul said, is home – to her, a Buffalo native, and to those gathered in the grove, whether on the grounds for the entire summer, or just a week.

"I know why you're here. You're in search of something that is so unique to this place," she said. "... This place doesn't just value dialogue and freedom of speech, freedom of thought - this place exists because of those values. And I'm just here to tell you it will exist for the next 150 years founded on those values, as well."

Rushdie's book, The Satanic Verses, had drawn controversy, accusations of blasphemy, and book bannings and burnings: Attacks, all of them,

against the freedom of expression and speech Rushdie has championed. It was those freedoms he was to speak to Friday, with Pittsburgh's City of Asylum director Henry Reese, who also suffered minor injuries in the attack.

"(Rushdie) stood as a symbol to all of us of courage, great courage, and an attacker found him at this place – a place of openness, a place where thoughts are shared regularly," Hochul said. "(The attacker) came here and attempted to do something. He failed. He failed."

Rusdhie survived Friday's assassination attempt – after being flown to UPMC Hamot in Erie, Pennsylvania, he underwent emergency surgery and was placed on a ventilator. He has since been removed from the ventilator, though has a long road of recovery ahead of him. Arrested Friday morning and arraigned late that evening, Hadi Matar, 24, "Calls for violence cannot of Fairview, New Jersey, has been charged with attempted second-degree murder – he has pleaded not guilty – and is being held without bail in the Chautauqua County Jail.

In the strongest terms, Hochul condemned Matar for daring to "violate the sanctity of a place like Chautauqua, to attempt an assassination on a world leader. That cannot happen. We will stand with courage." This is not the first, or only time Hochul has had to address a grieving community in the past several months; recalling May 14 and the racist shooting at a Tops Friendly Market in a predominantly Black Buffalo neighborhood, she outlined what immediate steps her administration took. She signed

into law a package of gun reform laws on June 6, and a task force was formed to investigate the role social media places in facilitating acts of domestic terrorism; New York Attorney General Letitia James is also investigating what role social media played in the Buffalo shooting.

'You do not want to mess with Tish James," Hochul said. "She's out there working with her team to find ways you can monitor (social media), so you can see what's happening before it happens, because I don't want to be in the business in New York State of solving crimes. I want to be in the business of preventing crimes."

Stronger red flag laws, policies on best practices and information sharing, help "connect the dots," she said, and

"that's how you stop crimes." Hochul circled back to the idea of Chautauqua's Week Eight theme, "New Profiles in Courage." Rusdhie, she said, after years of hiding, finally said "no more. ... I will not be bound by fear or a threat." That inspires her, she said, to "use every tool at my disposal, including my voice, to call out this radicalization that's going on, to call out anyone who perpetuates violence," whether in Buffalo, Rochester, New York City, or small towns in Western New York -

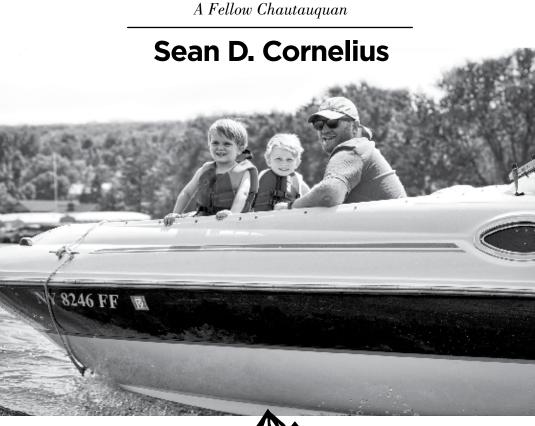
or across the entire country. "This is common to our DNA to speak up, and to speak up loudly, to say that wisdom will always prevail over ignorance," Hochul said. "Tolerance will always prevail over hate. Courage will always prevail over fear, and the pen will always prevail over the knife."



**SEAN SMITH / STAFF PHOTOGRAPHER** 

Hochul delivers public remarks to Chautauquans Sunday afternoon in the Hall of Philosophy.





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### FROM PAGE ONE

#### CSO

Under the baton of Music Director Rossen Milanov, the CSO's concert is titled "Wit and Genius" - and with Mozart's Symphony No. 40 in G minor, K. 550, serving as the back half of the evening, it might be tempting to argue that Schickele is the "wit" and Mozart the "genius," but Kaza was quick to point out

Schickele's prowess. "Schickele comes from a time when there was such widespread musical literacy, that when you talked about (the composer's) 'Iphigenia in

Brooklyn,' or 'The Abduction of Figaro', everyone would get the joke," Kaza said. "It was a rarefied, sophisticated humor, but incredibly funny to music lovers. He has very thorough composing chops. He could have gone 'serious,' but that wasn't his calling."

Schickele used "pentangle" to refer to a group of five songs, Kaza said – the piece has five moments but also as a reference to the 1960s folk rock group of the same name.

"The work indeed has sections that rock and jam, and the final song is reminiscent of an English ballad that a folk rock group might sing," he said.

In the third movement, Kaza must play multiphonic chords on his horn - a tradition that goes back centuries.

"The German composer Carl Maria von Weber wrote them into his horn concertino; they are definitely challenging to pull off," he said. "Another thing (Schickele) requires, in the last of the five songs, is that the performer actually sing the song. OK - I'm not a trained singer, but everyone can sing, right?"

performed Typically with a healthy dose of ham, "Pentangle" is a concerto for orchestra and horn, and

'Pentangle' has contemplative moments, exuberant moments, wistful moments, but no tragedy or pathos. It's music that doesn't take itself too seriously."

#### –ROGER KAZA

Principal Horn,

Chautauqua Symphony Orchestra

uberant moments, wistful while Kaza said Chautauquans can certainly expect moments, but no tragedy some fun, not everything or pathos. It's music that Schickele composes is "one doesn't take itself too sericonstant joke." ously," Kaza said.

> In comparison, pathos and poignancy abound in

the Mozart, making the evening balanced in a way audiences may find restorative.

"It's going to be a lot of fun," Kaza said, "and I think it's just what Chautauqua needs about now."

#### SISTERS

This was her "a-ha" moment, she said. She realized, while sitting at one of the "worst places on Earth," that she could try to overcome these feelings of hate and ensure history doesn't repeat itself.

Aftab, a Muslim woman, said her moment was different. Olitzky had reached out to her several times, wanting to discuss her desire to join forces through their respective faiths.

"I agreed to meet her and, to me, this shows the power of personality and the power of human relationships, that when we met for the first time, there was an instantaneous connection," Aftab said.

Olitzky said she knew she had to do something to make sure hate directed at the Jews did not also happen to Muslims. She didn't know very many Muslims in her community, and the few she did know, she did not have relationships with.

"Imagine what we could do with a small group of Muslim and Jewish women," Olitzky said, "to really get to know each other and to work at changing that course of hate?"

Neither of them anticipated the size their organization would become. They started with 12 women; in 2022, they're more than 1,000 strong.

Aftab said she didn't initially feel the need for interfaith dialogue. She was on the board of her mosque for many years and felt the conversations were only surface-level effective.

"Leaders of the differ-

ent religions would come in and talk about religion in a very academic, theological or generic fashion," Aftab said. "I didn't see the connection to the people who

are in the room listening." Atfab and Olitzky wanted to regularly create experiences for people to join together, and cultivate a safe place to do so.

"They can have conversations that are meaningful to interfaith, asking difficult and awkward questions," Aftab said. "Those are not necessarily things that can take place in an institutional setting."

Olitzky said there are three things that can change the way people view each other. First: Bring people who are different together in order to create a shared objective.

"Everyone has some

It's not hard to be involved in this work. It takes, in our case, one Muslim woman and one Jewish woman to change the entire world."

-SHERYL OLITZKY

Co-founder, Sisterhood of Salaam Shalom

difference, even if you have met every month or call yourself within the same religion," Aftab said. "These are opportunities to have conversations that are challenging, and people can if they want to engage in that."

"'Pentangle' has con-

templative moments, ex-

Second, Aftab said, is to meet in safe places and meet in each other's homes. Third, the work must be consistent. The Sisterhood of Salaam Shalom chapters every six weeks, for almost 13 years.

"If you do all three of those things, those two groups will view each other with trust and respect and (care)," Olitzky said. "The way they view each other is how they will view each other's groups that they're a part of."

When people commit to creating relationships with those of different faiths, it helps create positive change. For Sisterhood of Salaam Shalom, Olitzky said that commitment can affect a Jewish woman's view of a Muslim woman's view, and vice versa.

"It's not hard to be involved in this work," Olitzky said. "It takes, in our case, one Muslim woman and one Jewish woman to change the entire world."

# Chautauqua. The Chautauquan Daily

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#### COPELAND

FROM PAGE 1

These aspects of ballet cannot stay this way, he said. As someone involved

at the board level, he said it is difficult to fundraise for major dance companies when they do not shift from these attitudes.

"I believe there needs to

be changes in ballet, especially if it is to remain a relevant art form in America," He explained that chang-

es must occur on the board member level to help keep ballet relevant. Otherwise, ballet could stand to fall out of touch and become an art form that impacts fewer and fewer.

"The courage needs to

come from board members especially, who need to not simply replicate past patterns of elitism and exclusionary practices that actually do harm to the field of dance," he said, "that simply repeat historic patterns that have contributed to a ballet system that is in

need of reform." Staff writer Kaitlyn Finchler contributed to this report.

## **Chautauqua Dance Circle Annual Membership Meeting**

The Annual Membership Meeting of the Chautaugua Dance Circle will take place on Wednesday, August 24, 2022 virtually, via Zoom, from 4:00 to 4:30 pm. Members may ioin the CDC Annual Membership Meeting by contacting Pat Feighan at pat.feighan@chqdancecircle.org to request a link to the zoom meeting.



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### RELIGION

## It takes more than to just not throw stones, Douglas preaches: people of faith must be stone catchers, standing against hate

he V. Rev Kelly Brown Douglas expounded on the text of John 8:1-11 at the 9:15 a.m. Monday morning worship service in the Amphitheater. She told of the National Negro Convention that opened in Buffalo, New York, 60 miles from Chautauqua, on Aug. 15, 1843. Fifty delegates from a dozen states, including Frederick Douglass, Henry Garnet and Samuel H. Davis, gathered to talk about how to gain the freedom of African Americans, both those who were enslaved and those who were nominally free.

Douglas cited famous addresses by Garnet and Davis. Garnet said that "slavery hurls defiance at the face of God" and urged enslaved persons to resist by any means

In Davis' opening remarks, he welcomed delegates "lately from that part of our country, where they see our brethren, bound in manacles, suffering and bleeding, under the hand of the tyrant, who hold in one hand the Constitution of the United States, which guarantees freedom and equal rights to every citizen, and in the other the scourge dripping with human gore, draw from the veins of his fellow man."

We have yet to decide, Douglas said, if we will follow the Constitution or be a nation that is still defined by slavery. Recalling the work of W.E.B. Du Bois and his essay on the warring souls of African Americans, she asked, "What does it mean to be a people of soul in a nation that is defined by

To answer this question, Douglas turned to the morning's Scripture, John 8:1-11, the story of the woman caught in adultery. In response to the Pharisees, Jesus said, "Let him who is without sin cast the first stone."

Those gathered put down their stones and walked away. Douglas told us that Bryan Stevenson, author of Just Mercy: A Story of Justice and Redemption, says that to be people of soul in a nation with a warring soul, we must, like Jesus, be stone catchers. It is not enough to not cast stones of hate, bigotry, intolerance or microaggression. We are to be stone catchers.

Douglas provided the congregation with ways to be stone catchers. The first way, according to Douglas, is to show up. Where were all the white folk who protested George Floyd's murder when, in June 2022, Jayland Walker was shot



#### **MORNING WORSHIP**

COLUMN BY WELLING HALL

by police more than 40 times for a traffic violation? Their absence was noticed. White folk need to show up in homes, town meetings, board meetings. White folk need to show up for a world free from the legacy of slavery and with all of its "-isms." White folk need to protest the murder of people who are stoned to death today because of who they are.

The second way is to speak up. Why did it take the murder of George Floyd for white people to speak up? Douglas cited Martin Luther King Jr., saying that "the ultimate tragedy is not the oppression and cruelty by the bad people, but the silence over that by the good people." White supremacy is etched into the soul of the nation. Douglas told the congregation that they could not stay anesthetized behind their stained glass security, feeling safe in their vacation communities, while the world itself is not safe.

"In a nation with a warring soul," Douglas said, "passivity is not acceptable."

Douglas remembered Congressman John Lewis, who said that when you see injustice, you must say something or do something. In other words, be a stone catcher.

Third, Douglas said, white folk need to stand with those who suffer injustice. She told the story of a Black man who felt more and more uncomfortable in his gentrified neighborhood. He was afraid that, like other Black men, he would be murdered for walking around his own neighborhood. His neighbors walked with him. This is what it means to stand in solidarity with those at whom society casts stones.



What does it mean to be a people of soul in a nation that is defined by a warring soul?"

-THE V. REV. KELLY BROWN DOUGLAS

Douglas said that Jesus was a stone catcher for the woman allegedly caught in adultery. His entire ministry was about stone catching. Jesus caught stones for Samaritans, for the blind, for the lame, for any group targeted by hatred, prejudice, bigotry and fear.

Jesus did not hide behind his male privilege, his Jewish privilege, his Divine privilege, any of which might have protected him at various times. Rather, Jesus used his privilege to catch stones being thrown at others.

We must do the same, Douglas said. The privileges that protect us should propel us to protect those whose lives are in danger beyond these gates. Those who gathered at the 1843 National Negro Convention 60 miles from Chautauqua put their own lives at risk to stand with their enslaved siblings. Now, in a nation with a warring soul, we must refuse to be anything less than stone catchers. This is what it means to be people with soul.

The Rev. Natalie Hanson, interim senior pastor of Chautauqua Institution, served as liturgist. Nicholas Stigall played the prelude, "How Great the Bliss to be a Sheep of Jesus," by Margaret Sandresky. Retired educator and African American Heritage House volunteer, Elaine Davis, read the Scripture. The anthem, sung by the Chautauqua Motet, was "Ubi Caritas," by Zachary Wadsworth. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, played Antonio Soler's Fanfare from the Sixth Double Concerto as the Postlude. Support for this week's chaplaincy and preaching of the V. Rev. Kelly Brown Douglas is provided by the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

#### **Baptist House**

Stop by the Baptist House during the social hour at 3:15 p.m. today for food, fellowship and no program (we promise). An informal Hymn Sing follows at 4:15 p.m. at the Baptist House.

## Blessing and Healing

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

#### Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Chapel of the Good Shep-

All are invited to attend the 3:15 p.m. social hour today at the Catholic House.

#### Chabad Jewish House

Rabbi Zalman Vilenkin presents "Maimonides' Top Ten" from 9:15 to 10:15 a.m. today in Zigdon Chabad Jewish House and via Zoom. These discussions explore the meaning and application of the Ten Commandments.

Vilenkin leads a class, "Everyday Ethics," from 9:15 to 10:15 a.m. Wednesday at the ZCJH. These discussions will focus on everyday ethical issues and use the Talmud and other Jewish sources as its guide. To log into classes via Zoom, visit www.cocweb.org.

A community Shabbat dinner, sponsored the loving family of Bernice Thaler and her sister and brother-in-law, Pearl and Sidney Saltzman, will be held at 6:45 p.m. Friday at the ZCJH. All Chautauquans are invited to attend. Reservations are required by emailing rabbi@ cocweb.org or calling 917-364-1013 or 716-357-3467. The suggested donation is

All Chautauquans are welcome at our services. No membership, background or affiliation required.

To order Kosher food for purchase, visit www.cocweb.

Chautauqua Dialogues Chautauqua

Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua

weekly theme in an informal and small group setting that is led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women's Club. The schedule will appear in the Daily Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

#### Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The allfaith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

#### Christian Science House The social hour is at 3:15 p.m.

today on the porch.

The Wednesday evening testimony meeting will be 7 p.m. Wednesday in the Christian Science Chapel. Reading of selections from the Bible and the Christian Science textbook, Science and Health with Key to the Scriptures, is followed by testimonials of how the study of Christian Science has helped people in their everyday lives.

The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "Mind," may be read alongside current and archived copies of Christian Science periodicals, including The Christian Science Monitor, and other digital churchbased resources.

Disciples of Christ Come meet Brian Allain, leader of Writing for Your Life, a resource center for spiritual writers, at the 3:15 p.m. social hour today at the Disciples Headquarters House. Allain was the founding director of the Frederick Buechner Center, which offers educational experiences in the fields of religion, morality, self-awareness and mindfulness. He is coauthor of How to Heal our Divides: A Practical Guide which addresses racial, political, reli-

gious and other issues that

INTERFAITH NEWS COMPILED BY MEG VIEHE

divide us and how to take action to mitigate these is-

#### **ECOC**

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

The Rev. Mary Kitchen, a retired Presbyterian minister, and organist Allen Kitchen will present Dorsey, Tindley, and the Rise of Black Gospel Music at a Brown Bag from 12:15 to 1 p.m. Wednesday in the UCC Randell Chapel.

## Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

#### **Episcopal Cottage**

The Rev. William Roberts will lead a brief Bible study at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

#### **Everett Jewish Life** Center in Chautauqua

Jamie Raskin, the U.S. Representative from Maryland's 8th Congressional District, speaks on "Mental Health, Civic Health and the Lies and Propaganda which Threaten Them Both" at 12:15 p.m. today in Norton Hall. Raskin will talk about his son Tommy's life, his struggles and his legacy, and how people can act to keep other from suffering as he did. The lecture is sponsored by Norman Ornstein and Judith Harris, in loving memory of their son Matthew Ornstein.

The Jewish Film Series will screen "Persian Lessons" at 3:30 p.m. Wednesday in the Everett Jewish Life Center in Chautauqua.

This film tells the story of a

World War II Jewish prisoner of war who escapes death by claiming to be Persian. When assigned to teach Farsi to a German officer, he invents a language. This film is shown with English subti-

#### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

#### **Hebrew Congregation**

Join us for the Eva Rosenberg Conversations and Cookies social hour at 3:15 p.m. today on the porch of the Everett Jewish Life Center.

To make reservations for the End of Season celebration banquet from 5 to 8 p.m. this Sunday at Webb's Resort, email Mara Wolf, marawolf1955@yahoo.com.

#### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly-baked cookie for \$10. Meals are eat-in or takeout.

#### International Order of the King's Daughters and Sons The Ida A. Vanderbeck

Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

## Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. tonight, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening's Amphitheater program. The Chautauqua

Labyrinth, which is open at

any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information, call Norma Rees at 716-237-0327.

#### Lutheran House

At 3:15 p.m. today, stop by for the Lutheran House social. Members of First Lutheran Church in Jamestown. New York, will provide punch and

#### Mystic Heart Interspiritual Meditation

Larry Terkel leads Judaism and Kabbalah meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary.

Terkel leads a Judaism and Kabbalah meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Mis-

Kim Hehr will lead a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut sanctuary.

#### Presbyterian House Presbyterian House invites

all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

All are invited to the Presbyterian House for Popsicles on the Porch at 3:15 p.m. today. This kid-friendly event is for the young at heart of all ages and is a great place to be "cool" with popsicles and fellowship.

#### Religious Society of Friends (Quakers) Max Carter, Friend of the

Week (Chaplain), speaks on "My Spiritual Journey," at a 12:30 p.m. Brown Bag today in the Quaker House. Carter is a retired professor of American Religious History and Quaker Studies at Guildford College. Join us for a social hour

at 3:30 p.m. today at the Quaker House, located at 28 Kriss Miller will lead

Quaker House.

"Mending and Mindfulness" at 5 p.m. Wednesday at the

#### Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. In case of inclement weather, the social hour is canceled.

#### **United Church of Christ**

The Rev. Candi Ashenden and the Rev Cindy LaJoy share their faith journeys and join in a conversation with those gathered at the 3:15 p.m. open house today at the UCC Headquarters on Pratt. Refreshments will be served. Vaccinations are

#### United Methodist

The Rev. Rebekah "Beckie" Sweet conducts the pastor's chat, "The Courage to Speak Truth to Power!" at noon today on our porch. Join us with your own brown bag or a take-out lunch from Hurl-

but Church. The social hour features punch and homemade cookies provided by members of Park United Methodist Church of North East, Pennsylvania, at 3:15 p.m. today on the porch.

The Rev. Paul Womack, pastor of Hurlbut Church, and Joe Lewis, host of the Everett Jewish Life Center in Chautauqua, discuss alternate understandings of the Psalms at 7 p.m. tonight in our chapel.

Join others for Knitting on the Porch at 3 p.m. Wednes-

#### Unity of Chautauqua The Rev. Kurt Condra will

present a Positive Path for Spiritual Living lecture titled "Your Beingness Profile" at 6:30 p.m. Wednesday in the Turner Community Center. He considers the "Holiness of Sleep" as he explores how the concept of living into the fullness of divine humanity requires resilience in the face of resistance and inner fortitude in the face of opposing conditions. Bring a gate pass. Unity holds a Daily Word

meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

#### Women in Ministry Women in Ministry will

meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

## THE ARTS

## In Brown Bag, poet Repp to encourage 'finding paths to joy'

**CHRIS CLEMENTS** 

A key question John Repp wants to ask his Brown Bag lecture audience is this: How does one find the willing-



ness, and ability, to speak praise during hard times? "And especially when things are as they always are: difficult, confusing, painful," said Repp, a poet, fiction writer, essayist and the Week Eight poet-in-residence at the Chautauqua Writers' Center. "It's a necessity to find paths to joy, and to find things to praise."

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Repp, the author of poetry collections Cold-Running Current and The Soul of Rock & Roll: Poems Acoustic,

Electric & Remixed, 1980-2020, will give a Chautauqua Literary Arts Brown Bag lecture on "Willing to Praise in Hard Times."

For the writers participating in Repp's week-long poetry workshop – and for emerging writers in general - Repp said his advice was simple: read.

"There's a Polish poet and essayist, Adam Zagajewski, and in one of his essays he says: 'Young poets, read everything," he said.

"And then he lists everything. Read cereal boxes. Read your critics. Read history. Read philosophy."

Repp said that for him, reading is primary, but that writing as much as possible is essential, too.

"It's important to make sure you don't worry about what other people think, especially for those writers in MFA programs," he said, "which is ironic, given the realities of being in a graduate program in writing – not

worrying what other people think is pretty counterintuitive when you have a class like a creative writing workshop."

A key to growing as a writer, Repp said, is to "take what is useful and let everything else go."

"Sometimes you find out years later that what you didn't think was useful comes back to you," he said. "You remember something somebody said, or something you read, and you think, 'Oh jeez, that was actually really useful."

It's essential to let go and not worry about "finding

your own voice," Repp said.

"Try out different things, be an experimenter," he said. "I would tell my students, later in my career when I was teaching entirely writing students: 'If you're really bored by a writer who lived and wrote before 1980, that's exactly the people you should make time to read.' Like I say: Be curious."

## Hanesworth reflects on violence in aftermath of Rushdie attack, cancelled talk

KAITLYN FINCHLER

STAFF WRITER

Buffalo's first-ever Poet Laureate Jillian Hanesworth was set to give the closing lecture of the Week Seven Interfaith



Lecture Series theme on "Home: A Place for Human Thriving" Friday in the Hall of Philosophy. She was on the grounds and preparing for her presentation when the attack on Salman Rushdie and Henry Reese that morning in the Amphitheater sent the Institution into a brief lockdown, both men to the hospital – Rushdie with significant injuries – and the community into a state of shock.

All programming for the rest of the day was canceled, including Hanesworth's lecture, which was simply titled: "We Are In an Emergency."

"I was going to talk about violence and about our

role in society, of preventing that, working together," Hanesworth told the Daily Friday afternoon, and with the "violent attack, I can't speak. ... It's just so much. It's so ironic. It's so sad."

Hanesworth was walking by the Amp Friday morning when she saw the immediatecommotion ly before and during the evacuation. By the time she got back to the Hall of Missions, her father – a former state trooper – was telling her: "Something happened, somebody got stabbed."

"It feels like, 'OK, I can't escape it. I can't escape the violence," she said. "That goes back to the point of us as a society being in a state of emergency. We can't escape violence right now. And that is a systemic problem."

Hanesworth was going to specifically discuss the May 14 shooting at the Buffalo Tops Friendly Market, in which a white supremacist murdered 10 Black people. That grieving and healing process has been long, she said, and Friday

More people are going to be threatened when they get up on a stage to challenge everyone's thoughts, when they get up on stage to offer up new perspectives. And that can't be. That goes against everything that we're supposed to stand for as a country and as a democracy."

-JILLIAN HANESWORTH

Poet Laureate of the City of Buffalo

brought it all back to her.

"I think seeing what happened today, in contrast to what I experienced in Buffalo in May, wouldn't have influenced what I said," she said, around the time she would have been giving her lecture. "But I think it would have influenced the conviction that I said it with, because it goes from just narrating a feeling and an emotion in a situation to people who maybe heard about it on the news, to actually talking to people who feel that same anxiety that like violence just happened right here."

She would have spoken, if remained in flux.

she could have, more surely, and more unapologetically, she said, but with a different level of empathy.

"You have to have a certain empathy when you're talking to people who experienced that trauma, versus people who just heard about it," Hanesworth said. "I would have been more confident and more sure, but at the same time, softer."

Hanesworth said that Maureen Rovegno, director of the Department of Religion, who plans the Interfaith Lecture Series, told her that the lecture would be rescheduled, though details

Reflecting on the nature of violence and society, Hanesworth said that many think acts of violence are "very simple, targeted expressions of emotions, or (the result of a) lack of being able to express emotion." "But we live in a society

that has, historically always said, there's always a point where violence is understandable, there's always a point where violence is OK," she said.

She said this is not the case in other nations, other societies.

"They don't figure out ways to justify violence the way we do in America,"

Hanesworth said. "And that is why this is an emergency." If America and its citizens don't do something to curb

violence and hatred, she said, "more people are just going to keep burying their grandparents, their grandbabies." "More people are going to be threatened when they

get up on a stage to challenge everyone's thoughts, when they get up on stage to offer up new perspectives," Hanesworth said. "And that can't be. That goes against everything that we're supposed to stand for as a country and as a democracy."

#### Pentangle: Five Songs for Horn and Orchestra

Peter Schickele American composer and humorist Peter Schickele was born on July 17, 1935, in Ames, Iowa. Known popularly in the classical world as his alter-ego comedic character, P.D.Q. Bach, he has brought his considerable talents to create live shows and recordings. Less well known, however, is that Schickele has been a performer (bassoon), radio personality (Schickele Mix) and, more importantly, a prolific composer of over 100 original works for symphony orchestra, choral groups, chamber ensemble, voice, television and an animated adaptation of Where the Wild Things Are. His father, an economist, taught as a professor at various colleges, mostly in the upper Midwest. Peter continued his musical studies at Swarthmore College and The Juilliard School of Music. His involvement with musical satire was inspired largely by Spike Jones. Earlier in Schickele's career he composed music for folk singer Joan Baez. His Pentangle for Horn and Orchestra was composed in 1976 on commission from hornist Thomas Bacon. Its first performance took place with the Dearborn Symphony Orchestra on Jan. 30, 1976. The work is scored for solo horn, three flutes, two oboes, three clarinets, two bassoons, four horns, two trumpets, two trombones, tuba, timpani, percussion, piano, celesta

"Pentangle" is a concerto for horn and orchestra, but it might best be characterized as a five-movement instrumental song cycle. The first movement, Cottonwood Grove, is in the style of a folk song. The second, Tom on the Town, is derived from a song originally written for a movie score. The third movement,

Noonsong, requires the

and strings.

production of multiphonic chords (three or more notes blown at once) on the horn. The fourth movement Ladies and Gentlemen, the Amazing and Amusing Professor Presto – pays tribute to a stage magician, and the final movement, titled The Riddling Knight, is an adaptation of a traditional English ballad. When speaking of humor in music, a topic of which Schickele knows more than most, he said in an interview with Bruce Duffie:

"One of the analogies I always think of is that people accept a serious play or serious movie that has comic scenes in it, but with a piece of music, they somehow expect it to be all funny or all serious. In a piece called 'Pentangle,' which is basically a French horn concerto, the first movement and the slow movement are very serious. That middle movement is very slow, very evocative, but the fourth movement of the five is a tribute to magicians. When it's done live, the horn player has trouble producing a note, then finds flowers in his horn and takes a scarf out of the mouthpiece. The result of that is that many conductors find that the piece is too serious for a pops concert and too funny for a subscription concert."

#### Symphony No. 40 in G Minor, K. 550

Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart was born Jan. 27, 1756, in Salzburg, Austria. He died on Dec. 5, 1791, in Vienna. The Symphony No. 40, K. 550, composed in 1788, was one of the composer's last efforts in the genre. There is no record of a performance of the work in its original version, but it was performed in its revised form (with clarinets) on either April 16 or 17, 1791, conducted by Antonio Salieri. The "K" number used for Mozart's works refers



#### SYMPHONY NOIES

BY DAVID B. LEVY

to the name Ludwig Ritter von Köchel, who first issued the Chronological-Thematic Catalogue of the Complete Works of Wolfgang Amadé Mozart in 1862. The Köchel catalog has been updated and revised many times. The work is scored for flute, two oboes, two clarinets (not in original version), two bassoons, two horns and strings.

Mozart's last three symphonies were composed over a period of six weeks during the summer of 1788 – an almost unbelievable feat, even for a composer who was famed for working at a breakneck pace. Together they represent the zenith of the 18th century symphonic process. Their seriousness of content and length strongly suggests that they were composed for public performance in Vienna, as opposed to any private function, and it may be that Mozart intended to use them for a series of concerts for his own benefit. Such concerts, however, never materialized and the great triptych remained unperformed until after the composer's death. The last of these at some point in the 19th century became identified as the "Jupiter," although programs featuring that work often identified it as the "symphony with the closing fugue."

The Symphony in G minor, K. 550, is an uncompoignant work, filled with many moments of touching pathos, and even tragedy. Sister compositions in the same key and which exhibit the same spirit include a Piano Quartet, K. 478 (1785), and String Quintet, K. 516 (1787). To these works one might add 1773's "little" G-minor Symphony No. 25, K. 173dB, (featured near the beginning of the film "Amadeus"). The Molto Allegro first movement begins with agitated divisi violas, over

which the violins sing an evocative theme dominated by an unforgettable rhythmic motive (short-shortlong) and falling semitone. The form of the movement itself is not unusual (sonata), but Mozart's handling of the return of the second theme group in the recapitulation is extraordinary. In the exposition, we are presented with a lyrical tune in the major mode, but Mozart transmutes it to the minor in the recapitulation, giving this theme an entirely new character. The Andante second movement in 6/8 meter is followed by a turbulent Menuetto: Allegro, distinguished by unexpected cross rhythms and counterpoint. The finale, Molto allegro, begins with a quiet rising arpeggio in the violins, answered by angry forte responses. This type of theme derives from the ones used in Mozart's day in Mannheim, Germany, known as a "rocket."

movement, Mozart exploits the properties of sonata form to make the return of the second theme group in the recapitulation sound especially sorrowful by presenting it in the minor mode. Haydn, by contrast, would at this point typically shift to the parallel major mode, thus creating a "happy" ending. Not so for Mozart, however. The essential tragic nature of the work is preserved right up

to its final cadence. David B. Levy is Professor Emeritus of Music at Wake Forest University. He holds a Doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about whom he has published numerous articles and a book, Beethoven: The Ninth Symphony, published by Yale University Press.





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## THE ARTS



DAVE MUNCH / PHOTO EDITOR

From left, Chautauqua Theater Company Guest Actors Carol Halstead, as Martha, Madeline Seidman, as Honey, and Adam Shaukat, as Nick, with outgoing CTC Artistic Director Andrew Borba, as George, rehearse for CTC's production of Edward Albee's Who's Afraid of Virginia Woolf? Directed by Paul Mullins, the play continues its run at 7:30 p.m. tonight in Bratton Theater.

## 'Virginia Woolf' director Mullins brings passion for language to production

**ELLEN E. MINTZER** STAFF WRITER

Paul Mullins, the director of Chautauqua Theater Company's production of Who's Afraid of Virginia Woolf?, is struck by the immensity and the staying power of Edward Albee's classic piece. Although he has never had the pleasure of working on it before, he has seen both the play and the film version multiple times.

"It is this classic piece of theater that we continue to check in with," Mullins said. "People want to do it; people like to do it. I'm very, very, very excited to be working on it. It's like a challenge. It's an incredible mountain to climb, and ocean to swim. It's one of these monumental things that is epic in its dimension and in its depth.'

The play was first staged in October 1962, and 60 years later, it endures. It focuses on one night in the lives of two couples, George and Martha and Nick and Honey.

George, a college professor, and Martha, the daughter of the college's president, attend a faculty event welcoming Nick, a new professor, and his wife, Honey, into the university community. The play commences when George and Martha invite Nick and Honey over to their home for an afterparty in the wee hours of the morning, and three hours of intellectual sparring ensue. CTC's Who's Afraid of Virginia Woolf? will continue its run at 7:30 p.m. tonight in Bratton Theater.

Mullins said that the audience will experience a long night with the two couples in real time, commenting on the intensity of it is life." the material.

"It is rich with mystery," Mullins said. "It is rich with words, with language. It's a very fertile, almost frightening experience that all four people go through and that you basically go through with them."

That intensity comes from Albee's dazzling command of language, and the razor-sharp intellect with which he imbues each of his characters. For each one, their words are their weapons of choice. "Edward Albee's writing

is an astonishing thing,' Mullins said. "It is dense, it's beautiful, it's crafted. It is not casual language, although much of it sounds like everyday talking. And yet there are whole pieces of it that are, for lack of a better word, poetry, opera. It's bigger than life, and yet

Mullins has worked with

CTC as both an actor and a director many times over, and is making his return to the grounds for the first time since 2015. He is delighted to be making theater at the Institution again.

"It's always a wonderful place to come back to," Mullins said. "You walk in, and in some ways, it feels very different, and in some ways, it feels always the same, and there's something comforting about both things. The community is very kind and generous, and the theater is a wonderful place to work."

The theater world can be a small one, and the Chautauqua theater world is even smaller. Mullins has previously worked with all four of his Virginia Woolf actors: outgoing CTC Artistic Director Andrew Borba (George), Carol Halstead (Martha), Adam Shaukat (Nick), and Madeline Seidman (Honev). Mullins has directed Halstead at Chautauqua in 10 different productions.

Shaukat and Seidman both graduated from Yale's Master of Fine Arts drama program this past spring, and Mullins directed them in their student showcase. This production is Shaukat's first professional gig, and he feels lucky to be working with a director he already knows.

"Being able to do this with (Mullins) has just been amazing," Shaukat said.

Mullins' familiarity with all of his actors is a gift, especially in this production. The short rehearsal period and the vast expanse of the material create a challenge, but his pre-established relationships with his cast make the task less daunting. The company has been able to walk into the rehearsal room and dive in swiftly.

"It's very exciting, but very challenging," Mullins said. "You're trying to get the work done quickly and efficiently, and yet not just glide across the surface, but try to dig in at the same time. That's one of the things about knowing them all. We could start more quickly. We could go quicker, deeper."

Mullins loves an exquisite painting, a delicious meal and a cool dip in the lake, but nothing inspires him like theater does. He described the singular sensation of entering a space with a specific assemblage of people and sharing a live, one-of-a-kind experience.

"I love to be in that room with those people and see something together, and experience that thing together that happened just for us," Mullins said.

## Trefzger will bring colorful characters to Family Entertainment Series

**ELLEN E. MINTZER** 

At the tender age of 9, Lynn Trefzger received her first puppet as a gift. That gift would change everything.

"I was very shy when I was little, so it was just a fun thing to have because the attention was taken off of me and put on this puppet," Trefzger said. "I guess I got away with saying a lot of things, and I realized that I had a sense of humor."

In the intervening decades, Trefzger has mastered the arts of puppetry and ventriloquy, and leveraged that sense of humor into an expansive career. She was named Funniest Female by Campus Activities Magazine and has received awards and nominations such as Variety Entertainer of the Year and the American Comedy

Trefzger is a mainstage performer with Disney Cruise Lines and has performed all over the world in assorted venues, including casinos, birthday parties and corporate events.



People just feel comfortable around puppets."

#### -LYNN TREFZGER

Ventriloquist, The Vocal Illusions of Lynn Trefzger

Trefzger will return to Chautauqua's Family Entertainment Series with her show entitled "The Vocal Illusions of Lynn Trefzger." She will give two performances, one at 5 p.m. and one at 7 p.m. today at Smith Wilkes Hall.

Her first character, a scamp named Simon, is still with her to this day. Although he has taken the form of different puppets throughout the years, his character has been by her side from the very beginning.

"He's your typical boy, smart-alecky type," Trefzger said.

Other puppets Trefzger's repertoire include a curmudgeonly old man named Judd, a goofy camel named Camelot and a precocious 3-year-old girl puppet named Chloe. Trefzger finds inspiration for her routine from her five humorous children. The character of Chloe, a perennial audience favorite, is especially inspired by Trefzger's family.

"I think why she appeals to so many people is because me being a mom and having little kids, a lot of the things that my puppet Chloe says are things that my kids have said," Trefzger said.

Trefzger has a set show, but it develops over time and sometimes includes the introduction of new characters. Her newest puppet is a rat, which she emphasized is a cute rat, not an ugly one.

When Trefzger is workshopping new material, she integrates it into her set and lets the audience know that she's trying things out. She gets their reactions and feedback and applies that to the development of her character.

Offering



characters in her collection, Trefzger's favorite part of the show is audience participation. She brings people up on stage and uses her vocal illusions to make them talk.

"I call them human dummies or human puppets," Trefzger said. "That's always fun. It's kind of my signature thing. I've been doing that for years and it's always different, no matter how many times I've done it."

Trefzger is fascinated by



the whimsy of how people connect with puppets. Children readily talk to her puppets, of course, but so do CEOs at Trefzger's corporate events, which she finds charming and funny.

> "People just feel comfortable around puppets,"

Trefzger said.

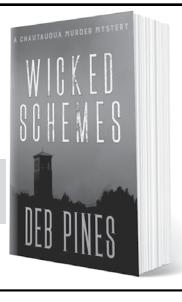
Silliness and laughter is to be expected at Trefzger's show, but she also has a playful warning for audiences.

"Be prepared," she said. "You never know if you're going to be asked to come up on stage."



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## Hesse, Hagner/Ulrich-Hagner lectureships fund morning conversation between Copeland, Walker

The Dr. Robert R. Hesse Lectureship and the Thomas L. Hagner and Linda Ulrich-Hagner Lectureship Fund support today's lecture by Misty Copeland and Darren Walker at 10:45 a.m. in the Amphitheater.

The Dr. Robert R. Hesse Lectureship honors the 14th president of Chautauqua Institution. He was elected president in August 1977 and assumed office on Jan. 1, 1978. He served as president until October 1983 when he

became executive director of the Joffrey Ballet. Prior to coming to Chautauqua, Hesse had served as president of Medaille College in Buffalo, New York, and spent a number of years in multiple capacities at SUNY Fredonia.

Hesse's tenure at Chautauqua was highlighted by the success of the Second Century Campaign, the significant private and Institution investment in property and facilities, and the recognition of the need and

benefit of improving the quality of the performing arts at Chautauqua. After leaving the Joffrey Ballet, Hesse became senior vice president for development and public affairs for the United States Committee for UNICEF.

In 1989, Hesse founded Robert Hesse Associates, a consulting firm engaged with numerous non-profits. He remained involved with the firm until his death.

The Thomas L. Hagner

and Linda Ulrich-Hagner Lectureship Fund was established in 2004 by longtime Chautauquans Tom Hagner and Linda Ulrich-Hagner. Tom has enjoyed a long career in real estate, and Linda is a retired teacher and docent at Roycroft Inn and the Roycroft Campus. Linda has previously lectured on the women's suffrage movement at Chautauqua as part of the Heritage Lecture Series.

## Jackson Religious Initiative Fund supports Interfaith Lecture

The Dr. William N. Jackson Religious Initiative Fund provides support for today's Interfaith Lecture by Atiya Aftab and Sheryl Olitzky at 2 p.m. in the Hall of Philosophy.

The Rev. Dr. William N. Jackson is a former director Department of Religion (1984-1989). Dr. Jackson served in Presbyterian churches in Abington, Pennsylvania, Boardman and Canton, Ohio, and Flint, Michigan. Dr. Jackson served briefly as Dean

of Chapel at Westminster College and was a frequent speaker on college campuses and at youth conferences and retreats. In retirement, he has served in nine interim pastorates, including Shadyside and Sewickley churches in of the Chautauqua Institution Pittsburgh. He also served at Hurlbut Church at Chau- a member of the board of the taugua. He was chaplain of Presbyterian House and of the week at Chautauqua on three different occasions and has also preached at four of the "sister" Chautaugua locations.

A strong advocate for missions, Dr. Jackson has had a far-reaching ministry in interracial and interfaith programs. He has been an active advocate in churches he has served in ministries to the homeless and disenfranchised. At Chautauqua, he is the two Chautauqua choirs. He is the author of two books and has composed several children's anthems and songs.

Dr. Jackson was educat-

Pittsburgh Theological Seminary and Princeton Theological Seminary. He has received honorary doctorates from Westminster College and Houghton College. He has also served on the board of directors of Alma College, Westminster College and is currently an emeritus member of the board of trustees of Pittsburgh Theological Seminary, where he has also been named a Distinguished Alumnus in Pastoral Care.

ed at Westminster College,

## Orr, Logan funds underwrite CSO's 'Wit & Genius'

The David B. and Barbara Barrett Orr Music Fund and the Helen T. Logan Fund for the Chautauqua Symphony Orchestra provide support for tonight's CSO performance of "Wit and Genius" at 8:15 p.m. in the Amphitheater.

Established in 1997, the David B. and Barbara Barrett Orr Music Fund is a permanent endowment held within the Chautauqua Foundation to support the general music programs of Chautauqua weekend visit in 1992, drawn

Institution. Dr. David B. Orr died on July 7, 2009. He received his doctorate from Columbia University in 1956. A highly regarded research psychologist, he was an educator, author and nationally recognized expert in time-compressed speech. David traveled widely, loved music and was an avid supporter of the performing arts. He and his wife first came to Chautauqua for a

by a promotional advertisement. He was a benefactor of the CSO, supported the Chautauqua Women's Club scholarships for young artists, attended most operas, plays and recitals and belonged to the Chautauqua Literary and Scientific Circle Class of 1997. Barbara Orr spent many years as a program evaluation consultant in the social sciences. She graduated with a master's from the University of Hawaii and has been active in the CLSC. They have three chil-

dren and six grandchildren. The Helen T. Logan fund was established by generous gifts from Harry and Kay Logan in 1988 as part of Chautaugua's Overture to the Future Campaign. This fund was created to express the deep appreciation and commitment of the Logans to the CSO and to highlight its centrality to the artistic life of Chautauqua.

## **Chautauqua Institution Annual Corporation August 19, 2022**

The annual meeting of the members of the Chautaugua Corporation wil be held Friday, August 19, 2022, beginning at 4:30 p.m.., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at https://chq. org/about/board-of-trustees/

2022 Class B Trustee Nominee(s): Sara Ponkow Falvo and James R. Zuegel Nominee Statement made be found at: https://chq.org/about/board-of-trustees

#### **CROSSWORD** By THOMAS JOSEPH

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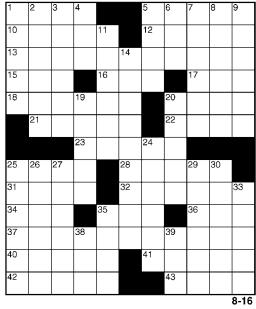
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#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-16 **CRYPTOQUOTE** 

UN AVK HDP LDPHX DPL FX

NOXX D P L P V E

XZFDOODQQXL, AVK HDP OKYX

ERX SVOYL. — DZA BVXMYXO Vesterday's Cryptoquote OH THE SUMMER NIGHT/HAS A SMILE OF LIGHT/AND SHE SITS ON A SAPPHIRE THRONE. — BARRY CORNWALL

**SUDOKU** 

Sudoku is a number-placing puzzle based on a 9x9 grid will several given numbers. The object is to place the numbers of in the empty squares so that each row, each column and 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday

Conceptis SudoKu By Dave Green 2 6 4 3 8 5 7 9 5 1 9 8 9 7 4 8 9 6 1

Difficulty Level ★★

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8/16

### LECTURE

## Neuroscientist Marsh opens week with fundamental biology of courage

**CASSIDEY KAVATHAS** 

Abigail Marsh opened Week Eight's theme, "New Profiles in Courage," with the fundamentals of courage. Marsh's lecture was the first after last Friday's attack on Salman Rushdie and Henry Reese in the Amphitheater just prior

to the 10:45 a.m. lecture. Before Marsh gave her lecture, "The Courageous Brain," on Monday in the Amp, Chautauqua Institution President Michael E. Hill introduced the week's theme. He said that Chautauqua's summer season themes seek to answer the questions: "What are the most important and interesting conversations of our time? And what obligations do we have to humanity to propel positive action from what we learn?"

These themes take careful planning.

"We conceive themes sometimes well more than a year in advance of the day they come to Chautauqua stages, and this week's theme is no exception," Hill said. "What is also no exception is that our theme this week, given what we experienced on Friday, Aug. 12, on this very stage, seems prescient. This community proves the thesis. There's nothing more important, more needed today in our world, than courage."

"New Profiles in Courage" comes in collaboration with Darren Walker, president of the Ford Foundation. Walker found the need to explore the idea of courage when he looked around the world for courageous leaders and found there was little incentive to be courageous.

'When we look for courage, we must start as a community and you all know this, you saw this: Courage is often not exhibited by the most prominent members, the most famous members of those communities, the wealthiest, with the most status, but often from those everyday, hardcore, dedicated, determined, citizens of a community," Walker said. "... This week is about looking across disciplines, in politics, in the arts, and in the private sector, to ask ourselves: Where might we find the courage?"

Marsh, a professor in the Department of Psychology and the Interdisciplinary Program in Neuroscience at Georgetown University and the author of The Fear Factor: How One Emotion Connects Altruists, Psychopaths, and Everyone In-Between, looks at courage through the scientific lens. In her research she uses functional and structural brain imaging - and behavioral, cognitive, genetic, and pharmacological techniques.

"The research I've done has done nothing but reinforce my belief and the great capacity for goodness that the vast majority of people have - a fact that I think was only reinforced by the incredible courage that was displayed here on Friday by Mr. Rushdie and by so many of the Chautauqua staff and guests," Marsh said.

Marsh shared the story of Dave McCartney who, in 2006, witnessed a car accident in front of him and rose to the occasion, helping save the driver as their vehicle became engulfed in flames.

"He took a course of action that put him in serious danger of being hurt or killed for no personal gain," Marsh said. "That is a hard choice to explain, understand, for anyone who believes ... that humans are fundamentally selfish, that all of our behavior is motivated by our own self interest."

She quoted U.S. Senator Cory Booker, whom she described as a heroic rescuer:

"Just driving in our car, most of us have problems and challenges and the question is, are you going to be someone who just keeps going?'

Booker's words resonate with Marsh, as during her own car accident, she was helped by an onlooker.

"I survived. I'm standing here today because that stranger didn't just keep going," Marsh said. "What I've been trying to understand, more or less since then, is what made that man stop? What makes any of us change course from whatever road we're heading down to help others instead of just keeping going?"

The definition of courage is the mental strength to persevere and withstand danger, difficulty or fear. Marsh asked if courage is the ability to overcome fear, or the inability to feel fear.

"Which one of these traits really makes heroes? Are they somehow better at overcoming fear than most people? And if so, how do they do that? Or are they just not affected by fear?" Marsh said.

Booker is a great example of this, said Marsh, and shared a story of Booker running into a burning building to save his neighbor's daughter. People took this as ultimate fearlessness.

"Any of us can be a hero, because fearlessness is really easy to recreate in a lab. Any reasonably capable lab tech can make any of us fearless, and maybe heroes, instantly and we know it's based on decades of research on the origins of fear," Marsh said. "In mammals, including humans, the origins of fear lie this treasure called the amygdala."

In the brain, the amygdala triggers the fear response in the body and is responsible for recognizing fear in others. The amygdala causes the freeze, as well as the fight or flight responses, to threats in a matter of milliseconds. Marsh said she felt this once as she read on a porch and a bear walked toward her. Without even realizing it, Marsh yelled and ran toward the bear while she was trying to get to safety. This response was a function of the amygdala.

"People often find themselves responding to threats without even fully realizing what they're doing, thanks to this incredibly sophisticated network within the amygdala," Marsh said.

Marsh showcased its functions through videos of rats, one with a functioning amygdala and one without. The rats were subjected to the threat of a predator standing between them and their food. This study showed that the rat with an amygdala showed a fear response, while the rat without an amygdala did not.

This phenomenon can be seen in the medical case Patient SM, a woman who lost her amygdala due to a rare genetic disorder. Patient SM

does not feel fear. During a study, researchers would show her a picture before mildly electrocuting her. Though the shocks hurt and she didn't like them, she did not fear them happening.

'This sounds a little great. Who would like to go through life like this? But as it turns out, fear is a really useful emotion. ... You might not be surprised to hear that Patient SM does have a lot of challenges in her life - in part because she's just not motivated to avoid danger," Marsh said. "... Her behavior fits the definition of courage according to the dictionary, but seems to be missing something. Courage is something we think of as admirable and virtuous, but as this isn't quite that. She's just reckless."

Marsh sees similar behavior in people with a more common disorder, psychopathy, which is connected to a malfunctioning amygdala.

"Having worked with adolescents and adults with psychopathy for over a decade now, I can tell you they are much more likely to be anti-heroes, to put other people in danger by exploiting or attacking them, and then to act courageously to benefit other people at some cost to themselves," Marsh said, "which is a huge problem for our hopes that the secret to courage is just eliminating fear. Natural experiments that reduce or eliminate fear do not result in heroism, but in recklessness at best and cruelty and callousness at worst."

Courage is not the absence of fear, but the triumph over it; courage is a virtue, as it's being fully aware of the danger you're facing while trying to achieve a goal that is more important, said Marsh. Booker felt fear while saving his neighbor's daughter from the fire, but that did not stop him from acting.

"In terrifying situations, people who act heroically often feel terrified. What distinguishes them from everybody else is not how they feel. It's what they do. They move toward the source of the danger, rather than away from it, because somebody else is in danger," Marsh said. "That is a huge leap in understanding the origins of real courage."

Patient SM could not tell when someone felt fear or what situations would cause fear due to her lack of an amygdala. This blindness to fear helped Marsh understand what could increase courage in others.

"People who don't recognize that threats cause fear think it's more morally acceptable to make threats," Marsh said. "... We've done lots of brain imaging research in adults and children who have psychopathic traits, and we consistently find that those with higher

levels of psychopathy have smaller amygdalas."

This discovery led Marsh to see if the amygdala had direct correlation to someone's courage.

"It may be that heroes are more sensitive to fear and that's what moves them to act," Marsh said. "... It turns out, that is exactly the case."

Marsh and her colleagues looked at what she called "altruistic kidney donors" who underwent surgery for someone they had not met before. They compared 20 altruistic kidney donors and 20 typical adults and found that the former are more responsive to people's fear and can recognize others' fear better than the typical person.

'We brought three winners of the Carnegie Medal for Heroism to Georgetown to scan their brains as part of an episode of '60 Minutes,' and all of these heroes had saved the life of someone else, at significant risk," Marsh said.

They ran the same tests from the kidney donors and found that those heroes, on average, have bigger amygdalas than typical adults.

"Heroes are not less sensitive to risk and danger than the average person. They're more sensitive to it because their empathy for other people's fear moves them to help," Marsh said. "This is not the end of the story. It can't be the entire explanation, because plenty of people have less fear systems and the capacity for empathy, but they're not particularly courageous."

The best way to overcome fear is through learning and deliberately exposing yourself to fear in small doses, Marsh said. Alex Honnold, a rock climber who ascends mountains without the use of ropes, has a normal amygdala and does feel fear, but because of his exposure to rock climbing he has the ability to stay calm during it.

"Fear is really important for developing courage in certain situations. ... You



**SEAN SMITH** / STAFF PHOTOGRAPHER

Abigail Marsh, professor in the Department of Psychology and the Interdisciplinary Program in Neuroscience at Georgetown University, delivers her lecture on "The Courageous Brain" to open the Week Eight theme "New Profiles in Courage" Monday in the Amphitheater.

often find out that real life heroes have some kind of prototyping that taught them to act – they were in the military, or they were lifeguards, or even firefighters," Marsh said.

Marsh studied a personality test of 500 adults, 200 who were categorized as typical adults and 300 who were categorized as heroes. In this test, it was found that the adults are mostly similar besides two traits: honesty and humility. "We found that humili-

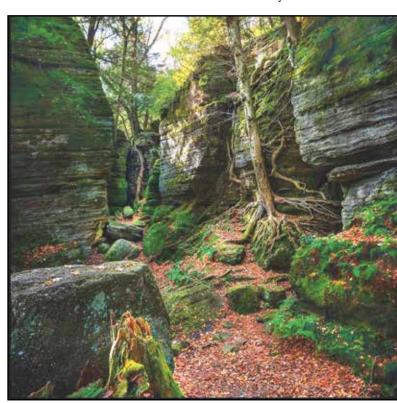
ty was correlated with another outcome called social discounting. In a social discounting task, people have the option of keeping some amount of real resources, like money, for themselves, or sharing with somebody else at a cost to themselves," Marsh said. "Most people will share to benefit people who are close to them, but their choices become ... less generous the more distant the beneficiary."

This led researchers to believe that people who are heroic and have courageous traits actually value other people more than the typical adult. They often do not see that they are not any more special than the other person, Marsh said. Psychologists say one of the few ways to increase humility is through gratitude exercises, much like how fear exercises can increase courage.

"There are a few better cures for self focus than to think about all the ways you've benefited from other people's help," Marsh said ... It does reduce a person's sense of self-importance, relative to others, and heightens your sense of connectedness to all the people around you to think of yourself as part of this larger fabric of helping."

This practice can reduce depression and social anxiety, as it takes your attention off yourself, said Marsh. The best way to encourage courageousness is to face fear.

"The contemplative and profoundly moving acts of the many heroes around us - and so many people are heroes in the background – can also inspire a sense of awe, and humility and gratitude," Marsh said. "It certainly has for me, and I hope it has for you as well."



## A John Child

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1:00-2:30

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**Ruth Nelson** 

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Jan Friend-Davis TEXT 157081 to 35620 for ALL PROPERTY INFORMATION



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handicap accessible.) Leave from

### PROGRAM

# **AUGUST 16**

- 7:00 (7-11) Farmers Market
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- Mystic Heart Interspiritual **Meditation: Spiritual Practices** of World Religions. Leader: Larry Terkel (Judaism/Kabbalah Meditation). Presbyterian House
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautaugua Pravs For Peace Through Compassion. Hall of Missions Grove
- 9:00 (9-1) Bestor Fresh Market. **Bestor Plaza**
- 9:00 (9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 ECUMENICAL WORSHIP. "A Soulful People: '0.'" The V. Rev. Kelly Brown Douglas, dean, Episcopal Divinity School, Union Theological Seminary. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides' Top Ten." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel

**Building** 

on the

Foundation

- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautaugua Tennis Center.) Email tennis@ chq.org the day before to secure vour spot. Chautaugua Tennis
- 10:45 CHAUTAUQUA LECTURE SERIES. Misty Copeland, principal dancer, American Ballet Theatre. Darren Walker, president, Ford Foundation, Amphitheater and
- 10:45 Children's Story Time. All families welcome. Bestor Plaza (if
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and
- 12:15 LGBTQ and Friends Brown Bag Discussion. "Courage, Integrity and Vulnerability: a Powerful Trinity." Literary Arts Center at
- 12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) John Repp. Literary Arts Center
- (Programmed by the Bird, Tree & Garden Club.) "The Nature of Oaks." Doug Tallamay, entomologist, University of Delaware. Smith Wilkes Hall
- 12:15 New Location: Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) "Mental Health, Civic Health, and the Lies and Propaganda which Threaten Them Both." Jamie Raskin, U.S. representative from Maryland, Norton Hall
- 12:30 Brown Bag: My Spiritual Journey. (Programmed by Quaker House.) Max Carter. Quaker House, 28 Ames
- Cornell Cooperative Extension.
- 12:30 Seminar (Practice and Discussion). Mystic Heart Interspiritual Meditation. Presenter: Larry Terkel

- 12:45 Duplicate Bridge. CWC House
  - 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis
  - 1:00 Docent Tours. Meet at Strohl Art
  - Mah Jongg. (Programmed by the Sports Club.) Sports Club
  - English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling
  - Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose, Literary Arts Center at Alumni Hall Poetry
  - 2:00 INTERFAITH LECTURE SERIES. "Being the Change – A Leap of Faith." Atiya Aftab and Sheryl Olitzky, co-founders, Sisterhood of Salaam Shalom. Hall of Philosophy and CHQ Assembly
  - 2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handican accessible.) Leave from Main Gate Welcome Center
  - 2:30 (2:30-4:30) Afternoon Doubles. (Programmed by the Chautaugua Tennis Center.) Email tennis@ chq.org the day before to secure vour spot. Chautaugua Tennis
  - Social Hour at Denominational Houses
  - 3:15 Eva Rosenberg Conversations and Cookies. Everett Jewish Life Center Porch
  - 3:30 Heritage Lecture Series. "Scott Nearing at Chautauqua." Jeremy Genovese, Hall of Philosophy
  - Weekly Speaker Reception. (Programmed by the African American Heritage House.) Ezelle Sanford III, assistant professor of history, Carnegie Mellon University, 40 Scott
  - 4:15 Play CHQ. Guided nature play and board games. Girls' Club
  - Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance
  - 5:00 FAMILY ENTERTAINMENT SERIES: The Vocal Illusions of Lynn Trefzger. Smith Wilkes Hall
  - 5:00 CHQ Documentary Series. "Stranger/Sister." (Complimentary access via gate pass. Reserve tickets in advance at chautauguacinema.com:

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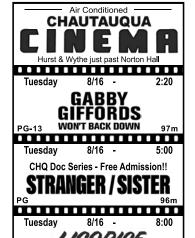


ellen@lakesidelinensupply.

- patrons without reserved tickets will be admitted at door on firstcome basis.) Chautauqua Cinema
- **Labyrinth History and** Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 7:00 Young Adult Program. Coffee and crafting. Heinz Beach
- 7:00 FAMILY ENTERTAINMENT **SERIES:** The Vocal Illusions of Lynn Trefzger. Smith Wilkes Hall
- Bible Study. United Methodist
- THEATER. Who's Afraid of 7:30 Virginia Woolf? (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Wit and Genius." Rossen Milanov, conductor. Roger Kaza, horn. Amphitheater
  - Peter Schickele: Pentangle: Five Songs for Horn and Orchestra
  - W.A. Mozart: Symphony No. 40 in G minor, K.550

WEDNESDAY **AUGUST 17** 

- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Farmers Market
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautaugua Tennis Center
- **Mystic Heart Interspiritual Meditation: Spiritual Practices** of World Religions. Leader: Larry Terkel (Judaism/Kabbalah Meditation). Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- **Daily Word Meditation.** 8:00 (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 Science Group Presentation.



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- (Programmed by the Chautauqua Science Group.) "COVID -Next Stages and Steps." Douglas Hamilton. Hurlbut Church Sanctuary and Zoom (chautauquascience.com)
- 9:15 ECUMENICAL WORSHIP. "A Soulfull People: 'U.'" The V. Rev. Kelly Brown Douglas, dean, Episcopal Divinity School, Union Theological Seminary, Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:15 Service of Blessing and Healing. **UCC Randell Chape**
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. Jonah Goldberg, co-founder. editor-in-chief, National Review. Nancy Gibbs, former managing editor, TIME. Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautaugua Women's Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:15 Chautaugua Dialogues. (Sponsored by the Department of Religion.) Quaker House
- 12:15 Women in Ministry. UCC Randell Chape
- 12:15 Brown Bag Book Review. (Alumni Association of the CLSC the Sky: TICELLED winto vomen Worldwide. b) wicholas D. Kristof and Sheryl WuDunn. Presented by Arden Ryan. Literary Arts Center at Alumni Hall
- 12:15 Massey Organ Recital. Nicholas Stigall, Chautauqua organ scholar. **Amphitheater**
- 12:30 Play CHQ. Canvas painting. Timothy's Playground
- 12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club
- 1:00 Language Hour. CWC House
- (1-4) CWC Artists at the Market. **Farmers Market**
- Docent Tours. Meet at Strohl Art
- 1:00 Stroke of the Day. Learn a new tennis stroke. Chautaugua Tennis
- 1:00 Docent Tours. Pioneer Hall **Docent Tours.** Literary Arts Center
- at Alumni Hall
- 1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- INTERFAITH LECTURE SERIES. "New Profiles in Courage" The V. Rev. Kelly Brown Douglas. dean, Episcopal Divinity School, Union Theological Seminary. Darren Walker, president, Ford Foundation. Hall of Philosophy and **CHQ Assembly**

- 2:00 Public Shuttle Tour of Grounds.
  - 2:15 THEATER. Who's Afraid of Virginia Woolf? (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

Main Gate Welcome Center

- (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Fmail tennis@chg. org the day before to secure your spot. Chautauqua Tennis Center
- 3:00 Knitting. Methodist House
- 3:30 (3:30-4:30) Finance Discussion. "Investing in a slow Economy." Alan R. Greenberg. Smith Memorial Library upstairs classrom.

Chautauqua Speaker Series.

- (Programmed by the African American Heritage House.) Ezelle Sanford III, assistant professor of history, Carnegie Mellon University. Hall of Philosophy Jewish Film Series. (Sponsored
- by the Everett Jewish Life Center) "Persian Lessons." Everett Jewish Life Center
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Catholic House 3:30 (3:30-5) Ask the Staff Tent Time.
- Shannon Rozner, senior vice president of community relations, Chautaugua Institution, Green tent on Bestor Plaza Tree Walk & Talk. (Programmed by
- Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall 4:15 Play CHQ, Wednesday STEM at the

the Bird, Tree & Garden Club.) Jack

4:45 Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Church

water. Children's Beach

- Sanctuary Mindfulness & Mending. (Programmed by Quaker House.)
- Kriss Miller, Friend in residence (host). Quaker House, 28 Ames 6:15 Live Music. Capo II at 3 Taps. Pier Building
- 6:30 Eventide. (Programmed by the Alumni Association of the
- CLSC.) "Chautauqua Travels: Iceland Adventure." Presented by Thaddeus Popovich. Hall of Christ
- **Positive Path for Spiritual** Living. (Programmed by Unity of Chautauqua.) Turner Community
- 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Lutheran House
- Christian Science Service. Christian Science Chapel **Community Conversation.**
- "Sanctuary Road," Moderated by Michael I. Rudell Director of Literary Arts Sony Ton-Aime. Hultquist Center 101
- 7:30 THEATER. Who's Afraid of Virginia Woolf? (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:15 SPECIAL. Matthew Whitaker. Amphitheater

### **NOTICE**

Native Plant Sale Scheduled for August 27th – 10 am-2 pm Chautaugua Marina will host a Native Plant Sale to benefit Chautaugua Watershed Conservancy (CWC).

4 Western New York area nurseries will be on property selling Native Plants along with Chautaugua Watershed Conservancy information booth. CWC Conservationist Carol Markham will be on hand to answer questions about native plant selection and native garden design. This event will be held rain or shine on Sat., Aug. 27 at Chautauqua Marina (across from Webb's) 104 West Lake Rd.



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## CHQ Assembly rain, Smith Memorial Library) Fowler-Kellogg Art Center

- at Alumni Hall Porch 12:15 Brown Bag Lecture.
- Friend of the week (chaplain).
- 12:30 Play CHO. DIY ice cream with

(Judaism/Kabbalah Meditation).

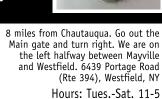
On the day I called, You answered me; You made me bold with

strength in my soul. Psalm 138: 3

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