





# LITERARY ARTS



## BRIEFLY

NEWS FROM THE GROUNDS

### Story Time Near the Smith

Children and their families are invited to Story Time at 9:15 a.m. today at the CWC House. Emálee Sanfilippo will present “Women Who Do Things: The Political Equality Crusade of Chautauqua County’s Common, Country Women.” Bring your own lawn chair or blanket.

### Bird, Tree & Garden Club news

Join Natalie Francois at 7:30 a.m. today at Smith Wilkes Hall for a An Early Morning Bird Walk. Then, at 2:30 p.m. today join Nick and Sandi Stupiansky for a Garden Tour of the Discovery Garden. Meet under the four white pillars at the entrance to the large garden north of the Main Gate.

### Chautauqua Women’s Club news

The Chautauqua Women’s Club hosts Chautauqua Speaks at 9:15 a.m. today at the CWC House. Emálee Sanfilippo will present “Women Who Do Things: The Political Equality Crusade of Chautauqua County’s Common, Country Women.” Bring your own lawn chair or blanket.

Duplicate Bridge is at 12:45 p.m. today at the CWC House. Proof of vaccination and masks required.

### Properties for Sale open house

Looking to buy? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale that are hosting an Open House today.

### Authors’ Hour

At 12:15 p.m. EDT Thursday on Zoom, Henry Danielson (The Island People series) and Lara Lillibridge (*Girlish: Growing Up in a Lesbian Home*) will read from their work for Authors’ Hour. For more information, visit [chq.org/fcwc](http://chq.org/fcwc).

### Community Drop-Ins

Amit Taneja, senior vice president and chief inclusion, diversity, equity and accessibility (IDEA) officer, will hold Community Drop-In hours from 2 to 3 p.m. today under the blue tent on Bestor Plaza (corner of Pratt and Miller by Smith Memorial Library). All Chautauquans are invited to drop by to ask questions and share ideas about creating a more inclusive and welcoming Chautauqua. Questions and comments will be gratefully received on a first-come basis. Feel free to bring a chair.

### New Play Workshop staging

Chautauqua Theater Company holds a New Play Workshop reading of *Rebecca Oaxaca Lays Down a Bunt*, by Kristoffer Diaz, at 4 p.m. Wednesday at Smith Wilkes Hall.

### Chautauqua Lecture Series update

Due to significant family health risk, Thursday’s speaker for the Chautauqua Lecture Series, Nita Farahany, will deliver her lecture and participate in live audience Q-and-A from her home location. The program will be broadcast into the Amphitheater at the regular time of 10:30 a.m. Thursday, and available to view live and on-demand on the CHQ Assembly Video Platform. The program will be moderated on the Amp stage by Chautauqua President Michael E. Hill and Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education. Farahany is a professor of law and philosophy at Duke University, as well as the founding director of Duke Science & Society, Chair of the Duke Master of Arts in Bioethics & Science Policy, and principal investigator of SLAP Lab. Her lecture will examine the ethical implications of new developments in neuroscience and technology.

## BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Tuesdays	11:45 a.m.	Sharon Thawley’s home at 22 Vincent. Bring bag lunch.	Sisters

## Poet-in-residence Lucas to discuss embracing poetry in everyday life in virtual Brown Bag

SARAH VEST  
STAFF WRITER

Poetry is a method of expression that can be used by everyone for a variety of different purposes, both recreational and commercial.

Dave Lucas is the Chautauqua Writers' Center poet-in-residence for Week Eight. He is the author of a book of poems titled *Weather*, which received the Ohioana Book Award for Poetry. He is the co-founder of Cleveland Book Week and Brews + Prose at Market Garden Brewery. From 2018 to 2019 he served as the Poet Laureate of Ohio, where he wrote a column called “Poetry for People Who Hate Poetry.”

The column that Lucas wrote while he was the Poet Laureate of Ohio is where he draws the inspiration for his Brown Bag, which he will be giving at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch.

He wrote 16 installments in the series and is going to select a few of them to highlight during the Brown Bag because he thinks they outline how he “fell in love” with poetry, both as a reader and a writer. Lucas finds that there tends to be a stig-

ma around poetry – a stigma he thinks stems largely from how it is taught.

Lucas said other art forms like painting, or playing an instrument, require some sort of equipment in order to create them; but others, like dance and poetry, only need the human body in order to create the art. Even though poetry is often circulated on the page or on the screen, Lucas thinks that it is also experienced through the body.

“One of the things that I hope to do is to remind us that we live in language every day. We are always making art out of this (language),” Lucas said. “Poetry is sort of a natural extension of that.”

In his opinion, poetry – particularly in this era of poetry where typical literary devices like rhyme or meter aren’t frequently used – is either trying to maximize or minimize the difference between itself and “ordinary speech.” To Lucas, “ordinary speech” is the language we use everyday.

In his own work, Lucas tries to maximize the difference between ordinary language in his poetry by focusing on how the poem sounds.



LUCAS



One of the things that I hope to do is to remind us that we live in language every day. We are always making art out of this (language). Poetry is sort of a natural extension of that.”

—DAVE LUCAS  
Poet-in-residence,  
Chautauqua Writers’ Center

In his book *Weather*, he said, there are lots of big, dramatic, continental clanging sounds. In his more recent work, he tries to be more deliberate and focus on the use of more simple rhymes and meters as a way to try and push the connection between poetry and song.

When he first began writing, Lucas said he was drawn to the idea that poetry offered wisdom or truth about the world. However, the more time he spent reading and writing poetry, he came to realize that poets don’t know more than anyone else about what it means to live a life. According to Lucas, what poets do is “put our not knowing into language in a way that sort of makes it musical.”

“I came to poetry looking

for big answers, and when I didn’t find them, at least I was able to stay for the pleasure of using this language that we treat so often as an ordinary instrumental tool ... (into) an instrument that we play to hear the pleasure of the sound of it,” Lucas said.

Lucas hopes that by talking about what people can gain from reading and using different approaches to writing, he can help the people who want to be able to write poems to put into their loved ones’ birthday cards, as well someone who is trying to get published.

“I’m not sure that anyone’s going to get any specific craft lesson from it,” Lucas said. “I think of it more as the craft of living a life that has poetry in it.”

### Tuesday 8/17 at the CINEMA

**ROADRUNNER - 6:00 (R, 119m)** It's not where you go. It's what you leave behind... Chef, writer, adventurer, provocateur: **Anthony Bourdain** lived his life unabashedly. From Academy Award winning filmmaker **Morgan Neville** (*20 Feet From Stardom*, *Won't You Be My Neighbor?*), this unflinching look at Bourdain reverberates with his presence, in his own voice and in the way he indelibly impacted the world around him." A film of fitting energy and complexity, it's a stirring account of an astonishing life." -*Joe Morgenstern, Wall Street Journal*

**FANTASTIC FUNGI - 9:00 (NR, 81m)** **Louie Schwartzberg's** documentary is a descriptive time-lapse journey into the magical, mysterious and medicinal world of fungi and their power to heal, sustain and contribute to the regeneration of life on Earth. "Startling in the natural beauty it reveals." -*Joe Morgenstern, Wall Street Journal* Narrated by **Brie Larson**. Chances are you'll never look at a mushroom in the same way again." -*Leah Pickett, ChicReader* "Mind-blowing, soul-cleansing... immensely entertaining!" -*Matt Fagerholm, rogerebert.com*

@chqdaily

The private collection of Chautauqua’s own  
**JEBBY POTTER**  
is being made available for sale



Award-winning Artist Jebby Potter  
Cell: 412-427-8227  
[www.jebbypotter.com](http://www.jebbypotter.com)

## NOTICE OF PRESENTATION ON PROPOSED CHANGES TO CHAUTAUQUA INSTITUTION ARCHITECTURAL AND LAND USE REGULATIONS

Chautauqua community members are invited to a presentation on proposed edits to the Institution's Architectural and Land Use (ALU) regulations at 9 a.m. Thursday, Aug. 19, in Smith Wilkes Hall. Bob Jeffrey, chair of the Board of Trustees' Architectural Review Board, and John Shedd, vice president of campus planning and operations, will review the highlights of the proposed edits and respond to questions. The document containing proposed edits is available to view at [chq.org/arb](http://chq.org/arb)

### THE CHAUTAUQUAN DAILY

#### LETTERS POLICY

The *Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor  
[stoth@chq.org](mailto:stoth@chq.org)

## – OPEN HOUSE TODAY! –

### 3:00 – 4:30 in CHQ Shores!

4502 Canterbury Drive  
Offered at \$425,000

*Hop on your bike and come join us!*

Easy one-level living just steps to the lakefront! Featuring an attached garage, finished basement, ample outdoor space with a covered porch and deck for entertaining family & friends!



STEPS TO CHQ!



★★★★★  
411 Crossman Ave.  
Jamestown, NY

“Ruth went out of her way to assist us in our home search. If she was not available, her assistant would show the house. We never missed an opportunity to view a house in a timely manner. When we settled on a house, the contract was written immediately and everything fell into place quickly. She and the lawyer she recommended walked us through the N.Y. process (we’re moved here from out of state) and the closing went off without a hitch. She and her assistant were very responsive throughout the process, which was 2 months from first meeting to closing!”

-Joe & Jude F.

**RUTH NELSON**  
Licensed R.E. Salesperson

[WWW.CHQREALTOR.COM](http://WWW.CHQREALTOR.COM)  
Mobile | (716) 708-9980



[ruthanelson@roadrunner.com](mailto:ruthanelson@roadrunner.com) | [f](#) Like & follow @CHQrealestate [@](#)

TWO-NIGHT EVENT  
AUGUST 20 & 21, 2021  
6PM ET COCKTAILS & HORS D'OEUVRES  
7PM ET FASHION SHOW  
Fashions by Macy's & Chico's

**TICKET PRICES**  
**IN-PERSON: \$50**  
**VIRTUAL: \$40**

*Fashion Fantasia in Paradise*

THE ROBERT H. JACKSON CENTER  
305 E. 4TH ST. JAMESTOWN, NY 14701  
OR VIRTUALLY  
REGISTER AT  
[ROBERTHJACKSON.ORG/EVENTS](http://ROBERTHJACKSON.ORG/EVENTS)



Your ticket purchase for the benefit provides:

- access to silent auction items.
- an entry to win two round trip airline tickets to Puerto Vallarta, Mexico with accommodations for four (4) days/three (3) nights & a private tour guide.

All event proceeds benefit the Jackson Center's programs, events, & exhibits.





# RELIGION

## Poetry, music, nature are at center of divine wisdom, says Harper

Solomon was wisdom’s rock star. “I imagine him like The Beatles in 1964, when ecstatic fans fainted when they took to the stage. All the nations flocked to be in Solomon’s presence,” said the Rev. Lynn Casteel Harper. She preached at the 9 a.m. Monday worship service in the Amphitheater. Her sermon title was “The Wisdom in Creating and Creation.” The Scripture text was 1 Kings 4:29-34.

“Wisdom that magnetic may strike us as strange today,” she told the congregation. “It may seem a bit humorous because our rock stars are known for their wealth, their appearances on jumbo screens or their athleticism, not wisdom.”

God’s wisdom transcended national borders, Harper said. “Divine wisdom draws a big circle to bring people in, not keep them out,” she told the congregation. “There are Amphitheater seats for all who wish to enter. We know the failures of Solomon, but he left a legacy of a Biblical tradition on how to live wisely. He gave it content and shape.”

According to 1 Kings 4:32-33, Solomon composed 3,000 proverbs and 1,005 psalms. He wrote about cedars and hyssop, animals, birds, reptiles and fish.

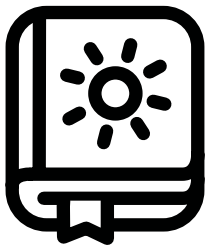
“Through the use of poetry, music and the natural world, Solomon pulled together creation and the creative arts at the center of divine wisdom,” Harper said. “It was not military power, the economy, *How to Win Friends and Influence People*. It was the poetry of proverbs, sacred song and the beauty of nature that was central. Solomon was a composer, poet and naturalist.”

Divine wisdom lies in the imagination, she said, not in the memory.

“Our capacity to enjoy music, the scent of flowers, to love, abides and transcends the cognitive. When my grandfather was dying, we would sit and look at a pin oak. He had very few words and could not say or do much, but the beauty of the earth spoke in a way beyond words.”

Pastor and author Robert Davis wrote about his experience of Alzheimer’s in his book, *My Journey into Alzheimer’s Disease*. He noted that as his illness progressed, things that had given him spiritual comfort, like reading sermons or the Bible, became out of reach. He found joy in God’s creation and in the finely tuned balance of nature; he understood that God still knew his name.

“The visual arts, creative movement, music, touch, a place in the soul that is below the verbal and rational,” Harper said. “The jaw loosens, the breath slows and the heart lifts when we sing. When our capacity falls, the exact things in



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



The visual arts, creative movement, music, touch, a place in the soul that is below the verbal and rational. The jaw loosens, the breath slows and the heart lifts when we sing. When our capacity falls, the exact things in Solomon’s wisdom endure — poetry, songs and nature. The human heart longs for the imaginative and the noble.”

—THE REV. LYNN CASTEEL HARPER

Solomon’s wisdom endure — poetry, songs and nature. The human heart longs for the imaginative and the noble.”

Harper said Chautauqua was the intersection of creation with the creating spirit, where the heart is enlarged and the soul awakened “so that we might imagine a just world where all thrive. It is our joy and responsibility to provide and protect access to the arts, no matter what your age or economic status. It is an affront to the divine when we desecrate the earth. Care for creating and the creation is holy work.”

She quoted a verse from “For the Beauty of the Earth,” which was the morning anthem: “For the beauty of the earth, / for the beauty of the skies, / for the love which from our birth / over and around us lies: / Lord of all, to thee we raise / this our joyful hymn of praise.”



DAVE MUNCH / PHOTO EDITOR

**The Rev. Lynn Casteel Harper, minister of older adults at Riverside Church in New York City and guest preacher for Week Eight, delivers her sermon Sunday in the Amphitheater.**

Harper told the congregation, “You don’t have to be a self-described artist to be open to the wisdom of creativity and creation. You don’t have to travel far and wide or flock to a Solomon-like figure. Open your heart and eyes to what ‘over and around us lies.’”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor at Chautauqua Institution, presided. The Rev. Mary Lee Talbot, morning worship reporter for The Chautauquan Daily, read the Scripture. For the prelude, Joshua Stafford, Jared Jacobsen Chair for the Organist and director of sacred music, played “Adagio for Glass Harmonica,” by Wolfgang Amadeus Mozart. Members of the Motet Choir sang “For the Beauty of the Earth,” with music by John Rutter and words by Folliott Sanford Pierpont. The postlude was “Pieces for Musical Clock,” by Joseph Hayden, played by Stafford. This week’s services and chaplaincy are supported by The Edmund R. Robb-Walter C. Shaw Fund and the Randall-Hall Memorial Chaplaincy.

### Baptist House

Our Tuesday Social Hours will resume in 2022.

### Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at the UCC Society Headquarters. This service provides a very quiet minutes in a very busy schedule. Please consider joining to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

### Chautauqua Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd.

Our Tuesday Social Hours will resume in 2022.

### Zigdon Chabad Jewish House

Rabbi Zalman Vilenkin leads “Talmudic Everyday Ethics,” a discussion that focuses on using the Talmud and other Jewish sources as guides for everyday ethical issues, from 9:15 to 10:10 a.m. today at the Zigdon Chabad Jewish House and also via Zoom. Visit [www.cocweb.org](http://www.cocweb.org) to log in to our classes.

### Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

### Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

### Christian Science House

The Social Hour is at 2:30 p.m. today on the porch. The Testimony Meeting will be at 7:30 p.m. Wednesday in the Chapel at the Christian Science House.

The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, “Mind,” may be read along with current and archived copies of Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer. All are welcome.

### Disciples of Christ

Jean Chandler, a long-time Chautauquan with interests in the brains of both humans

and other creatures, presents “Bird Brain is a Misnomer” at the 2:30 p.m. Social Hour today at the Disciples Headquarters House. Join us for refreshments and hear Chandler share about our relationship with the winged creatures among us.

### ECOC

The Ecumenical Community of Chautauqua invites all to enjoy lemonade and cookies at 2:30 p.m. today in front of our historic buildings. Learn about this great place to stay while enjoying an afternoon snack.

### Episcopal Chapel of the Good Shepherd

The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen’s final resting place in the Columbarium is welcome to stop by the chapel during these hours.

### Episcopal Cottage

Our Tuesday Social Hours will resume at a later date.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

### Everett Jewish Life Center in Chautauqua

“Incitement” (2019; 123 minutes; Hebrew with subtitles) is a psychological thriller that tells the political and personal motivations behind Prime Minister Yitzhak Rabin’s assassination. The Jewish Film Series can be viewed online from 2 p.m. Sunday through 5 p.m. Friday on [assembly.chq.org](http://assembly.chq.org)

### Hebrew Congregation

Join us for Hebrew Congregation Conversations and Cookies from 2:30 to 3:30 p.m. today on the Everett Jewish Life Center Porch.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. The cost is \$9. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.



### INTERFAITH NEWS

COMPILED BY MEG VIEHE

### International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

### Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass.

### Lutheran House

All are invited to enjoy Lutheran punch and cookies at the 2:30 p.m. Social Hour today on the front porch of Lutheran House. Members of St. Timothy’s Lutheran Church in Bemus Point, New York, are hosts for the event.

### Mystic Heart Meditation

Larry Terkel leads a session on the Kabbalah in Judaism from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available. Consult <http://themysticheart.org/index.html> for more information.

### Religious Society of Friends (Quakers)

Join us for Social Hour at 2:30 p.m. today at the Quaker House at 28 Ames as we celebrate its first season. All are welcome.

Emily Savin, New England Yearly Meeting, presents “Quaker Perspectives on Neurodiversity” at a Brown Bag lunch at noon Wednesday at Quaker House and via Zoom (email [friend@quakerchq.org](mailto:friend@quakerchq.org)).

### Unitarian Universalist

Our Tuesday Social Hours will resume in 2022.

### United Church of Christ

The Rev. Quinn Caldwell shares his faith journey at our 2:30 p.m. Social Hour today at UCC Society Head-

quarters. Join us for conversation and refreshments.

Tuesday Denominational Open House is at 2:30 p.m. at the Headquarters.

### United Methodist

All are welcome to stop by our porch for coffee between morning worship and the 10:30 a.m. lecture.

The Rev. Debra Dickerson leads a discussion on

“Wild Church Network: Outdoor Worship Spaces” at the Chaplain’s Chat at noon today on the porch of the United Methodist House.

Members of Mayville United Methodist House host the 2:30 p.m. Social Hour today on the porch.

The Rev. J. Paul Womack and Joe Lewis lead a Bible study, “A Jewish and Christian Perspective on Some Teachings of Jesus,” at 7 p.m. in the chapel.

All knitters are invited for an hour of “needles and conversation ... just for fun” at 2 p.m. Wednesday on the porch of the United Methodist House.

### Unity of Chautauqua

Unity holds Daily Word meditation from 8 to 8:30 a.m.

weekdays in the sanctuary of Hurlbut Memorial Church.

The Rev. Barbara Williams presents a Positive Path for Spiritual Living lecture, “Digging Deep into the Ten Commandments,” at 6:30 pm. Wednesday via Zoom and Facebook Live (details at [www.unitychq.org](http://www.unitychq.org)). Join us in this exploration deepening our understanding from obeying arbitrary rules to joyful cooperation with God as loving and creative Law.

### Women in Ministry

Women in Ministry will meet at noon Wednesday in Randell Chapel at the UCC Society Headquarters. Anyone with an interest in ministry is invited to join to share stories. All COVID-19 protocols will be observed.

OFFICE OF GIFT PLANNING

**Welcome to Week Eight:**  
**“The Human Brain: Our Greatest Mystery”**

**“It began in mystery and it will end in mystery, but what a savage and beautiful country lies between.”**  
**— Diane Ackerman**

While the brain is a mystery still to be solved, one thing that should not be mysterious is making a deferred gift to Chautauqua. A beneficiary designation is an easy way to support Chautauqua’s future. You determine the amount or percentage, complete the form and return to your financial institution. No attorneys or neuroscientists needed!

To learn more, contact Jenny Stitely, Director of Gift Planning, at 716-357-6409 or [jstitely@chq.org](mailto:jstitely@chq.org).

GIFT PLANNING . CHQ . ORG



FROM PAGE ONE

ROSNES/CHARLAP

FROM PAGE 1

Rosnes, who hails from Vancouver, has recorded 14 albums and has been the pianist of choice for artists like Joe Henderson, Wayne Shorter, J.J. Johnson and Bobby Hutcherson. She's also a founding member of SFJAZZ Collection and an organizer of an all-female jazz band Artemis, who have played the Newport Jazz Festival and released a self-titled album in 2020.

The son of a musical New York City family, Grammy Award-winning pianist Charlap has performed with the likes of Phil Woods, Tony Bennett, Gerry Mulligan, Wynton Marsalis, Freddy Cole and Houston Person.

The two have been playing together since the 1990s (and married since 2007), and in 2014, Charlap told Rebecca



When we play together, I automatically have a sense of inspiration, which is great, because it helps make the music jell and have spontaneity and feel good. I think I'm always learning, and always will be."

—RENEE ROSNES  
Jazz pianist

Walsh for *The Salt Lake Tribune* that "the chemistry was there right away."

"It's mutual respect," he said. "But then you have the added intimacy of how much you care about each other. It's a nice (musical) conversation."

In their New Jersey home, the couple practices on two Steinway pianos — they usually spend more time playing solo, Rosnes

GREYSON

FROM PAGE 1



Among his discoveries over the years, a surprising one was the commonality of near-death experiences. About 5% of people have had one, he said, or about one in every 20 people.

Another interesting discovery for him was these experiences had nothing to do with mental illness.

"They're normal experiences that happen to normal people under unusual circumstances," he said.

Near-death experiences also suggest the mind and brain are two separate entities, he said.

"We have people thinking more clearly than ever and seeing and forming memories when the brain is not capable of doing those things, when the brain is compromised," he said.

We have people thinking more clearly than ever and seeing and forming memories when the brain is not capable of doing those things, when the brain is compromised."

—BRUCE GREYSON  
Author,  
*After: A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond*

He wonders if this is still possible when the brain itself dies.

Now a professor emeritus of psychiatry and neurobehavioral sciences at the University of Virginia School of Medicine and the co-founder of the International Association for Near-Death Studies, Greyson hopes to give a sense of spiritual lessons people can learn from near-death experiences during his lecture.

Near-death experiences should teach people that they are not separate individuals, but rather a part of something greater, he said.

"Therefore, we have some responsibility to treat each other kindly and to take care of each other, as well as the rest of the natural world," he said. "That living life according to the golden rule makes our life much more meaningful and fulfilling."

MENTAL HEALTH

FROM PAGE 1

And then, at a talk he was giving, a man stood up while Insel was giving a summation of recent discoveries.

"A guy stood up and said, 'You don't get it. My son has schizophrenia ... Our house is on fire, and you're talking about the color of the paint,'" Insel said. "It crystallized what I'd been thinking."

Insel's upcoming book, *Healing: Our Path from Mental Illness to Mental Health*, characterizes the question of treatment as one of civil rights. The so-called mental health crisis is not a new thing, he writes; it is a crisis of care surrounded by harmful misconceptions and ways of thinking.

"There are 10 million people (with serious mental illness) who nobody will ever hear about," he said, "who will die 20 to 25 years before they should."

Working with California

Gov. Gavin Newsom, Insel now spearheads California's version of the "988 Bill," an initiative where instead of calling police for a mental health crisis, people can call 988 to a call center that will dispatch a mobile health van complete with a social worker, peer counselor and a nurse.

"The path to mental health for this country is the three Ps," Insel said. "People, place and purpose. Those don't come in a pill — they require a whole range of connections."

President John F. Kennedy implemented pieces of a system in the 1960s, he said, but by the 1980s, President Ronald Reagan gutted it.

"We built a national system," Insel said, "and then we dismantled it."

When Judge Steven Leifman was in his early days on the bench, the parents of a defendant approached him. They wanted to talk to him before he heard their son's case; they

tearfully told him that their son was schizophrenic.

"I assumed there must be a system of care in place," Leifman recalled. "I was wrong."

Leifman ended up having to release the defendant because of the minor nature of the charges. There was nothing he could do for the man, even though he had had a schizophrenic break in the courtroom.

Something had to change.

Now, with 24 years on the bench, Leifman has helped Miami-Dade County restructure its treatment of the mentally ill. He started the Eleventh Judicial Circuit Criminal Mental Health Project in 2000, and since then, the county's statistics have dropped astonishingly: 118,000 arrests dropped to 50,000; recidivism rates for misdemeanors went from 75% to 20%; and felony recidivism went from 75% to 25%.

Out of 105,000 mental health-related emergency calls last year, only 98 arrests were made as a result. And police shootings



The path to mental health for this country is the three Ps: People, place and purpose. Those don't come in a pill — they require a whole range of connections."

—THOMAS INSEL  
Former director,  
National Institute of Mental Health

have all but stopped.

"Nobody got shot, nobody got hurt, nobody got killed," Leifman said.

Leifman's initiative operates two main prongs: pre-arrest diversion and post-arrest progression.

"We've trained 7,600 officers in crisis intervention teams training, where we teach them to de-escalate and take people into treatment," Leifman said. "It's saved the county from (handing down) 300 years of jail time and \$12 million a year. We were able to close a jail."

The initiative's crowning achievement is a seven-story mental health diversion facility, which will open in March 2022. Leifman

called it a "one-stop shop for acute cases — the people we walk by every day on the street." The facility will sport not only psychiatric treatment, but 200 beds, primary care physicians, a courtroom and programs to teach patients new skills.

"It's not that the care doesn't exist," Leifman said. "It's that most of the care is inaccessible. Instead of kicking people to the curb after adjudicating their cases, we can reintegrate them and help them have a better life."


Leifman said mental illnesses are like any other illnesses of the body, and that there is less stigma around them than there once was.

"I think the country's finally waking up," he said. "... Everyone deserves to be happy and to live a life of hope."

Ornstein agrees.

"We need to find a better balance," he said. " ... There are a lot of areas in which we need to work. We are working with (vice president and Emily and Richard Smucker Chair for Education) Matt Ewalt to go beyond the season (and continue the conversation). The infrastructure bill (passed by the U.S. Congress) doesn't have any mental health infrastructure in it."

Ornstein concluded: "We need to inform everyone (on treatment). Police, judges, prosecutors, defense attorneys and jailers, too."



The Chautauquan Daily

Celebrating 145 Years of Nearly-Continuous Publication  
chqdaily.com

EDITORIAL STAFF

<b>Sara Toth</b> <b>Dave Munch</b>	Editor Photo editor
<b>Breanna Nelson</b>	Editorial Office manager
<b>Laura Philion</b> <b>Annalee Hubbs</b>	Copy & Digital editor Copy & Digital editor
<b>Nick Danlag</b> <b>Nichole Jiang</b>	Morning lectures Chautauqua Symphony Orchestra, School of Music
<b>David Kwiatkowski</b> <b>Jordyn Russell</b>	Theater, Opera Visual Arts, Dance, board of trustees, property owners association
<b>Mary Lee Talbot</b> <b>Deborah Trefts</b>	Religion: Morning Worship Chautauqua Women's Club, Contemporary Issues Forum
<b>Sarah Vest</b> <b>Meg Viehe</b> <b>Max Zambrano</b>	Literary arts Interfaith News Interfaith lectures
<b>Kristen Triplett</b> <b>Meredith Wilcox</b>	Photographer Photographer
<b>Grace Bukowski</b> <b>Olivia Dutkewych</b>	Design editor Design editor
<b>John Warren</b>	Writing coach

ADVERTISING & BUSINESS OFFICE

<b>Jennifer Montani-Hicks</b> <b>Brittney Majewski</b>	Advertising manager Advertising assistant
<b>Megan Brown</b> <b>Corrie Kayes</b> <b>Arden Ryan</b>	Business Office manager Business Office associate Circulation manager

Advertising telephone	716-357-6206
Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2021. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76.  
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

The Herb Mill & Greenhouse

716-782-2348

**NOW OPEN!**

Wed. - Sat. 9am-6pm, Sun. 10am-3pm

We grow over 40 Medicinal Herbs and most Culinary Herbs

Large selection of House plants

Many hard to find plants such as Sensitivity Plant, Perennial Moon Flower, Arnica, Valerian, Spilanthes, etc.

Herbal products also available by request.

**Located 5 miles south of Panama in Niobe, NY**  
**228 Church St., off of Niobe Rd. (County Rte. 12)**



**INTERMEZZO**


BAR & SOCIAL CLUB

**Open to the Public**

**Monday thru Saturday 4 - 9PM**

**In the Concourse of the St. Elmo**

**EAT, DRINK AND BE SOCIAL**




**Meyer Greeson Paullin Benson**

*Architecture*

www.MGPBA.com

704.236.1755



DAILY DOSE OF GRATITUDE

~ Thank You ~

**Kay E. Rouse**

for giving to the 2021 Chautauqua Fund.

Every gift makes a difference!



**Stedman Corners**

**Coffee Roasters**

**SPECIALTY GRADE FRESH ROASTED COFFEE**

Baked Goods  
Fresh Brewed Iced Tea & Coffee  
Frozen Blended Coffee Drinks & Smoothies  
*Try our delicious espresso drinks and our single brewed by the cup coffee.*

*Official Coffee of the Chautauquan Daily*

169 W. Fairmount Ave., Lakewood, NY 14750 · 716-763-7777  
Mon. - Fri. 8:30 am - 4:00 pm · Sat. 8:30 am - 2:00 pm · Closed Sun.



**Quality Bedding**

at

**Low "Factory Direct" Prices!**

**Every Day 20% - 60% Less Than Comparable Brand Name Bedding**

**Offering You...**

- ✓ Coil Matts/Boxsprings
- ✓ Visco Memory Foam
- ✓ Premium Latex Foam
- ✓ Adjustable Beds
- ✓ Campers/Boat Matts
- ✓ Special Sizes Available
- ✓ Waterbed Coil Replacement Matts

**JAMESTOWN MATTRESS CO.**

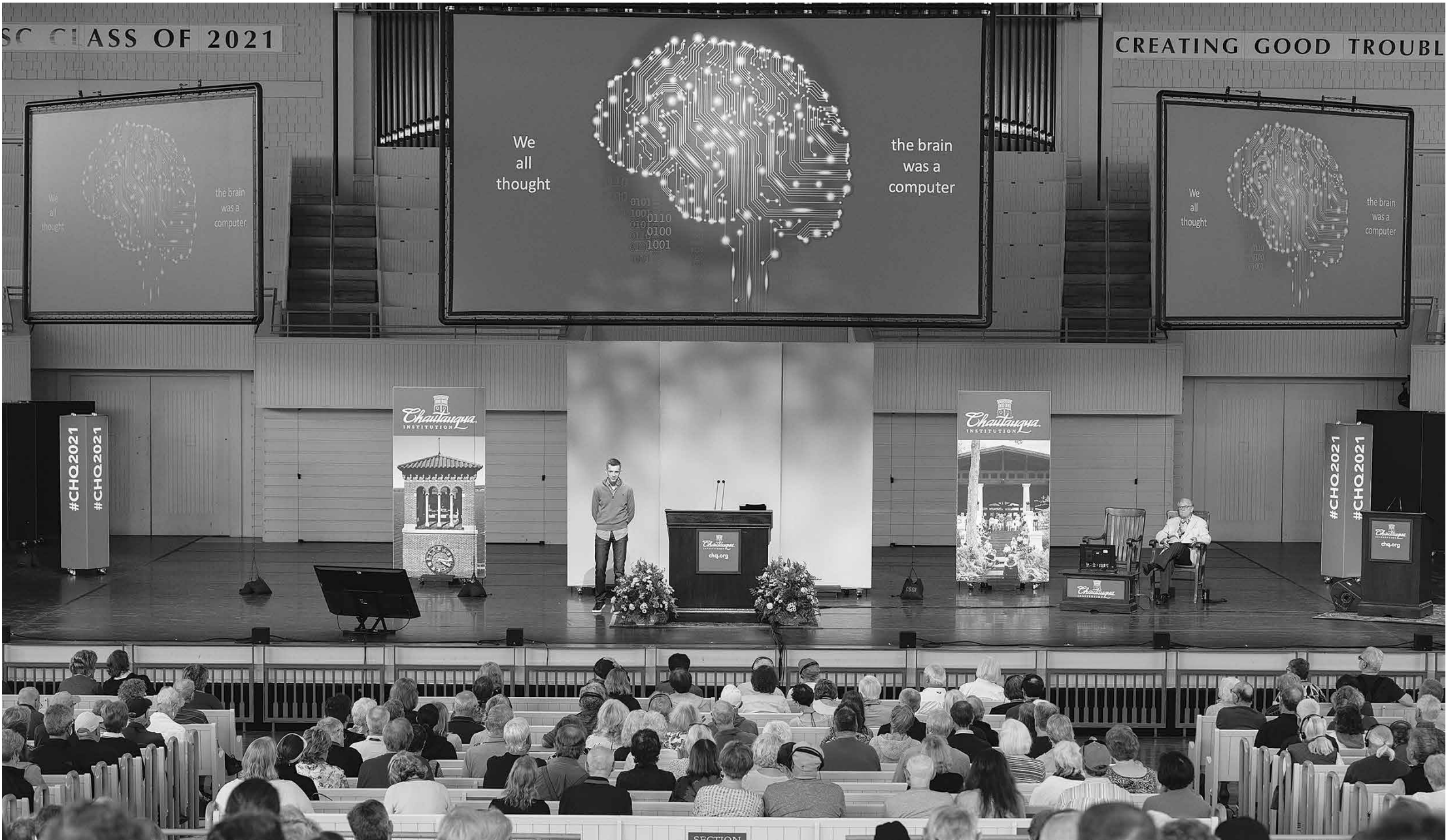
**135 E. Fairmount Ave., Lakewood**  
**Mon-Thurs 10-5; Fri 10-7; Sat. 10-4**  
**763-5515**

**150 Blackstone Ave., Jamestown**  
**Mon-Fri 10-5; Sat 10-1**  
**665-2247**





# LECTURE



DAVE MUNCH / PHOTO EDITOR

Angus Fletcher, author of *Wonderworks: The 25 Most Powerful Inventions in the History of Literature*, delivers his lecture “A Key to Futures Vast: Using Literature to Unlock the Secrets of Your Brain” on Monday in the Amphitheater, opening Week Eight’s Chautauqua Lecture Series theme of “The Human Brain: Our Greatest Mystery.”

## Story science scholar Fletcher shares how literature heightens human emotions

NICK DANLAG  
STAFF WRITER

When Angus Fletcher was in his 20s, studying and working in theater, he was called in to solve a dispute between an actor and a director. The actor was playing Hamlet and did not think it was authentic for any person to say their private thoughts aloud, so he wanted to come on stage, say nothing, and do a thinking pose for each soliloquy. The director was not pleased by this, to say the least.

So Fletcher helped them settle on a compromise: The actor could do his thinking pose, while the words of the soliloquy were projected on the wall behind him.

“The audience sees the silent Hamlet, and they see the words, and they think, ‘We’re supposed to be reading these words. Aloud,’” said Fletcher, a professor of story science at Ohio State University.

“What was so amazing about it was to me, this was a moment of human creativity. It was a moment where we had all come together – the director, the actor, the audience – to do something unplanned.”

Fletcher wanted to recreate this scene in Chautauqua’s Amphitheater, so Hamlet’s famous “To be, or not to be” speech appeared on the hanging projector screens. The audience laughed, and then read it as one.

The Amp’s atmosphere seemed a little lighter after this, and Fletcher said experiencing stories, especially tragedies, and trying new activities can spur on creativity.

As well as being a professor, Fletcher is the author of *Wonderworks: The 25 Most Powerful Inventions in the History of Literature*. At 10:30 a.m. on Monday in the Amp, Fletcher presented his lecture, titled “A Key to Futures Vast: Using Literature to Unlock the Secrets of Your Brain,”

as the first presentation of Week Eight’s theme of “The Human Brain: Our Greatest Mystery.” Fletcher explored the duality of the human brain, the power of emotions in making decisions, and how people can utilize literature to heighten the mind’s best qualities.

What’s the secret to the human brain, and how do people capitalize the good, while minimizing the bad? This is the question that carried Fletcher to his neurophysiology studies at the University of Michigan Medical School. There, he and other scholars looked at the individual neurons of the brain, cutting the organ open to discover how it worked.

“I had insight into cracking the secret of our brain’s power,” Fletcher said, “and that insight started with the realization that we were thinking about the brain wrong.”

Scientists used to believe the mind was a computer: the eyes took in data; memory stored it; and the mind used logic to act on it. Emotions, many believed, were misfires of the brain – simply errors.

This is not the case, as Fletcher said. For starters, the human brain can only take in a few data points at a time, while computers can take in “zillions.” This limitation of the brain is why three ideas usually feel like a perfect amount put forth in a presentation or a book.

While humans cannot compute thousands of points of data in a second, mankind does have positive emotions that can fuel some of humanity’s best actions.

“Where would we be in this world without love and generosity and hope?” Fletcher said.

What makes the brain special is creativity, and this is why Fletcher studied the arts and got his doctorate studying Shakespeare at Yale University.

“There’s so much emo-

tion and creativity in paint, in literature, in music, in dance,” Fletcher said.

Then Fletcher posed another question: When are you more likely to do something – when you *think* something is good or when you *feel* something is good? He said for most people in most instances, it is the latter.

“Feeling is such a crucial driver of passion that we almost never do something when we just think it is important,” Fletcher said. “We have to convince our emotions by tapping into our brain’s desire to do the right thing.”

Negative emotions, like traumatic fear and grief, tell people to stop, and positive emotions, like love and happiness, tell people to go. He described this as a “go and no-go switch.” This switch, he said, is “the most important thing in our head.”

“So if you want to understand human behavior, and if you aspire, as I do, to change your own behavior, it all starts with understanding our emotions,” Fletcher said.

Artists, Fletcher said, have fine-tuned these remarkably complex emotions, all the way back to Greek tragedies. He said some people have asked why tragedies and sad stories are popular, and why people do not watch happy stories to feel better.

One possible reason, he said, is that tragedies purge the feeling of trauma, or are cathartic. In his research with veterans, he has seen the utility of tragedy at work.

“I was a skeptic because I have seen firsthand the depths of trauma, and how tractable it is, and how deeply it cuts through the

human brain, and I have met and worked with many veterans, and the idea of going to see a play can somehow have a profound effect on the human brain seemed unlikely,” Fletcher said. “As I saw myself firsthand, the effects of tragedy can be emotionally cathartic.”

The original audience and writers of Greek tragedies were veterans, Fletcher said, and dealt with the same subjects that present-day veterans have to process. Watching these plays often helped start to alleviate the worst symptoms of post-traumatic stress disorder, such as flashbacks.

These stories helped people process trauma where scientists couldn’t, he said. The plays worked because they approached tough subjects differently.

“In real life, trauma hits us without warning – we have no time to brace or protect ourselves or shield our minds,” Fletcher said. “On stage, however, we can see trauma coming before it arrives.”

In Greek tragedies, such as *Oedipus*, the tragic ending is told at the beginning of the play through oracles or prophecy. So when the tragedy happens to the character, Fletcher said, the brain thinks “I have seen this before. I’ve gone through this already.” This gives the brain the cognitive feeling of being a survivor.

As survivors, the audience can figuratively reach out to the character with empathy.

“One of the most effective ways for us to heal from trauma is to assist someone else through their trauma. This feeling of helping someone else builds what is called self-efficacy in the brain,”

Fletcher said. “It is the reason that Greek tragedy is so effective at helping military veterans – because it gives them the experience of reaching out and saying, ‘I have been there before’ in a safe space, and starting to unlock their own mental feelings of self-efficacy.”

Fletcher ended with two thoughts. The first was that society is spending too much money and energy on computers.

“Computers and artificial intelligence are often portrayed today as these mighty, invincible machines, poised to take over the globe,” Fletcher said. “But as anyone who has worked up close with AI will tell you, it is extremely fragile.”

Artificial intelligence depends entirely on large amounts of transparent data and stable environments, he said, “and guess what environment isn’t transparent and stable: Life.”

“The human brain has evolved emotion and creativity,” Fletcher said. “Emotion and creativity can work with low, and even no, data.”

The second was that education needs to focus on art. Fletcher said even in arts and literature classes, schools emphasize critical thinking over creativity and exploration.

“School is neglecting the major psychological needs and major psychological strengths of students’ human brains,” Fletcher said.

So how can people attend to these needs and strengths?

“Well,” Fletcher said, “it’s gonna be a challenge. But lucky for us, we have just the tool to get the job done. That marvelous, go-go-go, creative force we call our brain.”

As part of the Q-and-A session, Geof Follansbee, senior vice president and chief advancement officer, asked Fletcher how people can proactively use the arts to help heal trauma from the pandemic.

Fletcher said human connections are frayed, to say the least, by the pandemic, and connections are created through empathy. He said empathy must be practiced, and one way to do this is by reading books written by authors with a variety of perspectives.

People often say Fletcher’s craziest idea is that he never assigns books for his literature classes. Instead, he asks his students what books they enjoy or what authors they respect, and he gives them the “scientific tools” to explore them in a therapeutic way. This practice has made the books they read very diverse and shifts the balance of power away from him and toward the students.

“The point here is that literature did not function as something to be imposed, and literature does not generate empathy by being imposed,” Fletcher said. “The best thing about going to the library is the feeling of opportunity, of choice, of thinking, ‘I could take any book off the shelf here I want,’ and see all those human minds on their shelves, and think that I can have a conversation and a friendship with any of them.”

And he said adults have to be models for students and younger people.

“What you are doing now as an adult in the world is modeling courage,” Fletcher said, “modeling curiosity, modeling empathy, modeling behaviors – not modeling knowledge.”

bruce & laurie stanton  
owners

  
a kitchen and bar  
est. 2020

"casual fine-dining in an eclectic atmosphere"

dinner tues - sat, seating from 5 pm - 9 pm  
reservations recommended – by phone 716/526-1124 or OpenTable

60 chautauqua ave. lakewood, ny 14750  
716/526-1124

stellaAkitchenandbar@gmail.com ★ [www.stellaAkitchenandbar.com](http://www.stellaAkitchenandbar.com)

ART Cloth + Craft

Jamestown, New York

Boutique & Gallery

- Original Art & Prints, Pottery & Blown Glass
- Clothing, Shoes & Hand Crafted Jewelry
- Small Batch All Natural Bath & Beauty
- Perfume & Fine Soaps
- Eclectic Gifts & Novelties
- DIY Craft Kits & Vintage Inspired Toys
- Antiques & Up-cycled One of Kind Pieces
- Handmade Regional Souvenirs

Book An After-hours Boutique Party with us!  
Be sure to check our calendar for  
Current Art Exhibitions, Art & Craft Workshops,  
Pop-ups & DIY Events

SHOP  
ONLINE!

themakers@artclothandcraft.com  
[www.artclothandcraft.com](http://www.artclothandcraft.com)

    
@artclothandcraft

FOLLOW  
US!

Hours: Wednesday 12-5  
Thursday 12-5  
Friday 12-7  
Saturday 10-4

108 E 3rd Street, Jamestown, NY

BUILDING TRUST SINCE 1973

CUSTOM HOMES  
REMODELING AND RESTORATION  
SUSTAINABLE DESIGN  
CUSTOM CABINETRY/MILLWORK


  
MAYSHARK  
ARCHITECTURE | DESIGN | CONSTRUCTION

5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | [WWW.MAYSHARK.COM](http://WWW.MAYSHARK.COM)  
716.386.6228



# CLASSIFIEDS

## NEXT SEASON



**Prendergast**  
FARM & STORAGE  
COMPANY

**BOAT & RV STORAGE**  
(716) 753-7644

Inside seasonal storage available for all boats, RV's, vehicles and any other toys. Conveniently located on Rt. 394 – opposite Prendergast Boat Launch. Call 716-753-7644 or visit [www.pfstor.com](http://www.pfstor.com) for more information.

## HELP WANTED

Someone to watch sweet, older dog August 21 thru September 3. \$12.50/hr. Needed during Amphitheatre/other events. Miller close to Bestor Plaza. Call 412-999-6273 for more information.

## NEXT SEASON

16 Wiley. Spacious 3-story house near lake and Children's School. 6-bedrooms, 5-baths, W/D, cable, WIFI. No Pets, smoking. Contact: Luisa Hunnewell. 917-378-2498 [lhunnewell@willowridge.com](mailto:lhunnewell@willowridge.com). Weeks 1-9, 2022.



**394 STORAGE**

(716) 665-9794  
[www.394storage.com](http://www.394storage.com)

Resident Management and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

## FOR RENT

### Modern Matters

**Week 9 Special**  
**1/3 off**

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

**Call Elliot @**  
**845-216-8002**

## FOR RENT

### Tastefully Furnished

**2022 SEASON RENTAL**

**INCLUDES ALL UTILITIES – EVERYTHING.**

1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.

**Call Elliot @**  
**845-216-8002**

**TO ADVERTISE: 716-357-6206**

## CHAUTAUQUA SPORTS CLUB THURSDAY AFTERNOON BRIDGE SCORES

AUGUST 12, 2021

### SECTION A

#### North/South

1st	George Heintzelman and Jane Heintzelman	70.00%
2nd	Nancy Theado and Paul Theado	46.50%
3rd	Herb Keyser and Peggy Blackburn	42.50%

#### East/West

1st	Edie Sklar and Luann Cohen	50.50%
2nd	Ann Arnett and Bob Arnett	46.00%
3rd	Phyllis Seligsohn and Natalie Abramson	44.50%

Please come enjoy our friendly, non-intimidating games.  
1:00 p.m. Thursdays at the Sports Club. You are welcome with or without a partner.

# Higie, DeFrees lectureships provide funds for Ornstein, Leifman, Insel's panel discussion

The Higie Family Lecture-ship and the Joseph H. De-Frees Memorial Lecture provide funding for to-day's 10:30 a.m. lecture by Norman Ornstein, Steven Leifman and Thomas Insel.

Bill, Pauline and the Higie family's interests in law, business, communications, health and fitness and their love of Chautauqua were the key deciding points to sponsor a lecture. Bill and Pauline began coming to Chautauqua in 1953, the year they were married. In 1982 they bought a home in Summer Haven, a lake-front community next to the grounds, to make their summer residence at Chautauqua more permanent. The love of Chautauqua has been passed down to the

Higies' four children and their grandchildren.

Bill was vice president, secretary and general counsel at Forest Oil Corporation in Bradford, Pennsylvania. He was also active in the Catholic community, serving on the board of directors as vice president and a member of several committees. Bill was a chair of the committee that established the Catholic House at Chautauqua. Bill also served on the Institution's Finance Committee and Religion Committee.

Pauline was a speech pathologist in Bradford. She was deeply involved in Chautauqua Literary and Scientific Circle, particularly banner preservation, prior to her death in 2020.

The Joseph H. DeFrees Memorial Lecture supports lectures in science, environment and technology. The lectureship, established in 1987 by the De-Frees Family Foundation of Warren, Pennsylvania, memorializes Joseph H. De-Frees, who died in 1982 at the age of 76.

DeFrees was a Warren, Pennsylvania, industrialist who held more than 70 patents on products he designed throughout his lifetime. He was particularly interested in the study of fluids and water. He was a 1929 graduate of Cornell University with a degree in civil engineering. DeFrees spent his life in the petroleum and tank transportation industries. He was an

officer of the Pennsylvania Furnace and Iron Company, the Tiona Manufacturing Company and Ray Industries before he formed the Allegheny Valve Company and the Allegheny Coupling Company in the 1950s. He worked actively to preserve historic buildings in Warren and donated considerable land to the community for parks. DeFrees married the former Barbara Baldwin of Jamestown in 1945.

Barbara DeFrees began visiting Chautauqua as a child. She studied voice and piano here and later, as an adult, became an active supporter of opera at Chautauqua. Barbara DeFrees, an Institution trustee from 1976 to 1984, died in July 1992.

## Bailey Family Fund provides for Charlap, Rosnes show

The John T. and Katherine G. Bailey Family Fund provides funding for tonight's performance of Bill Charlap and Renee Rosnes: *Double Portrait*.

Jack Bailey served in the Coast Guard from 1944 to 1946, graduated from Harvard University in 1950 and attended graduate school at Columbia University. He retired as chairman of a major public relations consulting firm in Cleveland and previously served as an executive

with *The New York Times*. Jack was a trustee of Chautauqua Institution from 1975 to 1983. Kay was a graduate of Wells College and held a master's degree in library science from Case Western Reserve University. She worked for the Rockefeller Institute for Medical Research in New York and volunteered for many years at the library of the Cleveland Museum of Natural History. She also served on the board of trustees of Wells College.

**Linen Delivery**  
right to your  
vacation rental!

Hotel-Quality Sheets,  
Towels, Blankets, more!

No More  
Laundry Hassles

Convenient  
Door-to-Door Delivery

Higher Customer  
Satisfaction

No More Lost or  
Worn Out Linens



**LAKESIDE  
LINEN SUPPLY**

Easy online  
ordering!

[lakesidelinensupply.com](http://lakesidelinensupply.com)

216-650-3966

[ellen@lakesidelinensupply.com](mailto:ellen@lakesidelinensupply.com)

Every **ing** you need.  
All in one place.

**Printing**  
**Packing**  
**Shipping**  
**Mailboxing**  
**Notarizing**  
**Supplying**

**The UPS Store**

Southside Plaza  
708 Foote Ave  
Jamestown, NY 14701  
716.664.2402  
[store5096@theupsstore.com](mailto:store5096@theupsstore.com)

\*Available at participating locations.  
Copyright © 2021 The UPS Store, Inc.  
All rights reserved. 18600061421

**10% OFF**  
**PACKING SERVICE**  
(with \$15 minimum purchase)  
Limit one coupon per customer. Not valid with other offers.  
Restrictions apply. Valid and redeemable only when presented at a participating location. The UPS Store centers are independently owned and operated. © 2019 The UPS Store, Inc. Offer expires 09/30/21.

**The UPS Store**



**CHAUTAUQUA  
Area  
REAL ESTATE**  
POSSIBILITIES IN REAL ESTATE

**ST ELMO STUDIO UNITS FOR SALE:**

**Unit 111,** 1sr floor efficiency, street or hall entrance. Updated kitchen, bathroom. Wood floors. Large balcony. \$225,000

**Unit 202:** Charming Second floor, unit facing Bestor Plaza. \$199,000.

**Unit 215 :** Second floor, Treed balcony, facing Ames Ave. Wall bed can be raised to make a spacious living area.. \$199,000

**ALL ST. ELMO UNITS HAVE EASY ACCESS TO FREE LAUNDRY FACILIATIES.**

**YEAR ' ROUND USAGE, ON SITE MGT.**

**LARGER UNITS ALSO FOR SALE.**

**CALL 716-357-3566**



On Twitter: **@chqdaily**

## CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 42** Hold up
- 1** Quick jab
- 5** Bea Arthur series
- 10** Copying
- 12** Building wing
- 13** Clock setting in Illinois
- 15** Finish
- 16** Completely
- 17** Road goo
- 18** Roosevelt's middle name
- 20** Mailed
- 21** Condescend
- 22** Track figures
- 23** Garden starters
- 25** Sense
- 28** Eye drops
- 31** Writer Rice
- 32** Certainly
- 34** Lupino of film
- 35** "— little teapot ..."
- 36** Distant
- 37** Duration of some offers
- 40** News item
- 41** City on the Rhône
- DOWN**
- 1** Walked back and forth
- 2** Had its premiere
- 3** Begin to burn
- 4** Tolkien tree herder
- 5** Shopping spot
- 6** Termite's kin
- 7** In agreement
- 8** Insist on
- 9** Brings to bear

S	T	A	R		A	T	L	A	S
P	I	P	E		G	O	O	B	E
A	T	O	P		R	O	T	A	T
C	A	R	A	V	E	L		N	S
E	N	T	R	E	E	S		D	O
			T	I	S		R	O	U
S	T	E	E	L		R	E	N	T
L	I	V	E		S	O	T		
I	R	A		S	C	A	R	A	B
D	A	S			C	A	R	A	M
E	D	I	T	O	R		C	O	L
S	E	V	E	R		T	R	O	T
	S	E	X	E	S		S	E	W

Yesterday's answer

- 11** Farm associa-tion
- 14** Recharg-ing period
- 19** Usher's place
- 20** "What a pity"
- 24** Reply to "Gracias"
- 25** Missed the mark
- 26** Salad green
- 27** Tooth layer
- 29** Amend one's return
- 30** Mariners
- 33** Garb
- 35** Tiny
- 38** "— pig's eye!"
- 39** Attempt

1	2	3	4		5	6	7	8	9
				11		12			
13					14				
15				16				17	
18			19				20		
	21						22		
		23			24				
25	26	27			28			29	30
31					32				33
34				35				36	
37			38				39		
40					41				
42						43			

8-17

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-17 CRYPTOQUOTE

Q Y T M T C T L C A T Y G P T D L

I M T G O Z G D I D L Y L C T Z G D I

G Z C X M G K X L D Z, A X V T U T B L O T Z

I N A A G D I G O T G D X D H A T Z Z

Q X A I T M D T Z Z. — K L O O J I L N H A G Z

**Yesterday's Cryptoquote:** EMBRACE YOUR VULNERABILITIES, ACCEPT THEM, AND FORGIVE YOURSELF. — ANGELICA MONROY

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### Conceptis Sudoku

By Dave Green

9			3				1	
			7					5
6		4				8		
1					6		7	
	2	9		1		3	6	
	3		5					9
		5				6		1
2					5			
	1				3			8

Difficulty Level ★★

8/17

8	7	6	2	9	5	3	1	4
1	9	3	8	4	7	2	5	6
4	2	5	6	1	3	9	8	7
7	5	8	9	2	6	1	4	3
2	4	1	7	3	8	6	9	5
6	3	9	1	5	4	7	2	8
3	8	2	5	7	1	4	6	9
9	6	4	3	8	2	5	7	1
5	1	7	4	6	9	8	3	2

Difficulty Level ★

8/16



THEATER

Supreme story: ‘Thurgood’ illustrates parts of history left out of classroom

DAVID KWIATKOWSKI  
STAFF WRITER

Thurgood Marshall was the first Black justice to serve on the Supreme Court, and was a key figure in cases like *Brown v. Board of Education* – but that is the extent that many know about the monumental figure in the civil rights movement.

Aiming to change that is Chautauqua Theater Company’s one-man show, *Thurgood*, which continues its run at 4 p.m. today at the Performance Pavilion on Pratt.

Starring Brian Marable as Marshall, the show chronicles Marshall’s life before and after being appointed to the highest court in the United States. Director Steve H. Broadnax III was going to direct this production at the Cleveland Play House in 2020, but the outbreak of COVID-19 halted all theater productions everywhere.

Broadnax received the opportunity from Sarah Clare Corporandy to direct *Thurgood* with CTC. He had previously directed a production of *Detroit ’67* with CTC Associate Artistic Director Stori Ayers, who starred in it as a CTC Guest Artist.

“The quality of the work here (is beautiful),” Broadnax said. “The history that (Chautauqua) has, and the people who have come through here – I like the artists that they surround you with, and it’s just a beautiful ground. What’s a better way to spend your summer, doing what you love with high-caliber artists and a very appreciative audience?”

Broadnax also directed Ayers in the original pro-

duction of *Blood at the Root* at Penn State University. Ayers went on to direct the play at the beginning of this season at CTC.

“To see someone who was one of my (master of fine arts) acting graduate students to just take off the way she is done,” Broadnax said, “not only directing *Blood at the Root*, but now she’s building that relationship with (playwright) Dominique (Morisseau) because that relationship has really (grown), ... that’s a success story. You bring a professional in with students, and then that relationship gets built, which leads and builds to professional work and relationships.”

As for *Thurgood*, Broadnax would not have had anyone play the role of Marshall other than Marable.

“Brian (Marable) is one of the best actors I’ve ever worked with,” Broadnax said. “As a director, I’m always trying to create an environment or a space that feels like you can take risks, that we trust each other, that the environment is conducive of creativity. He and I have a great relationship person-to-person and as artists.”

Everyone involved in the production of *Thurgood* has learned things about him that they did not learn in school.

“We talked about Dr. Martin Luther King, we talked about these other activists, but the law was the thing that changed it all,” Broadnax said. “Without the law changing, things can perpetuate. (Marshall said) you use the law as a weapon. I knew he was a Black man on the Supreme Court.

That’s pretty much the depth of my understanding of him from the education I have. ... I just don’t think people know how much our everyday lives are (the way they are) because of the contribution and sacrifice of this man.”

Production Stage Manager Katherine Nelson did not know about Marshall’s fight for education outside of *Brown v. Board of Education*.

“I didn’t know about the way that he fought for equal wages for his mother who was a school teacher (alongside) other Black schools and teachers,” Nelson said. “We’ve all heard of *Brown v. Board of Education*, but I hadn’t heard of all of the lesser-known cases.”

Nelson has worked with Marable and Broadnax before, and said she has a great rapport with each.

“It’s been really great to be able to get to know (Broadnax) better and to be able to work more closely with him,” Nelson said. “(I enjoy) seeing his artistic style, the whole process. He keeps saying that the process should be filled with ease and joy, and that’s really what the rehearsal process has been like.”

Broadnax takes the “ease and joy” approach to his work; he realizes that by putting on a play, they should be doing just that: playing. He said he puts his artists first before the project as a whole.

“We’re here to do art, but (artists) are important,” Broadnax said. “I believe that what we do is not rocket science. It is not heart surgery. One of the things when we circle up to start our day, we say ‘play’ all together, to re-

mind us (of this) more child-like nature to explore and to step into other circumstances of our humanity. It’s important that we remember that it is not the discovery of the COVID vaccine. That’s hard work. This right here should be joyful, yet impactful.”

Broadnax believes *Thurgood* shows the humanity behind a monumental figure in American history and offers a chance for audiences to see themselves within Marshall himself.

“Historical figures become photographs or statues or God-like Superman icons versus human beings,” Broadnax said. “When we can see someone who has flaws, then we too can achieve something great. It doesn’t make it so far away from us. ... He was a human being, a man, that went through his own trials, his own disappointments, his own loss, his own adversity, but yet he did great things. I think that could inspire everybody to take up your baton and take up your part to do great.”

Nelson hopes Chautauquans take the new information they gain about Marshall from the show and apply it to recontextualize the narratives they have been told in the classroom.

“I hope that people learn a lot about the pieces of history that they maybe weren’t taught in school or that were glossed over really quickly,” Nelson said. “I hope that people get a chance to learn more of the things that are so integral to where we’ve come from, because I think where we come from helps inform where we’re going.”



DAVE MUNCH / PHOTO EDITOR

Brian Marable performs as Thurgood Marshall last Thursday during a dress rehearsal in the Performance Pavilion on Pratt for the Chautauqua Theater Company production of *Thurgood*.

NEW LISTING



23 Waugh #2A

Wonderful location, 2nd fl apt., 2 lovely porches, new hardwood floors, spacious LR & bedroom, updated kitchen, beautiful gardens, laundry, storage, seasonal building, 1 Bed, 1 Bath

Offered at \$189,000



Debbie Rowe | Lic. Assoc. R.E. Broker  
716.640.6507 | Deb@ERA.com

DebbieRoweRealtor.com | 1 Morris Ave., CHQ

@chautauquahomes | @chautauquarealestate

ERA

Team VP

REAL ESTATE

VACATION RENTALS

Pats

at Chautauqua

Going Out of Business Sale

Open Daily in the St. Elmo 357-2122

CHAUTAUQUA

Area

REAL ESTATE

Sales & Rentals at Chautauqua

Sales & Rentals at Chautauqua for over 35 years

Rentals year 'round

• Condos

• Apartments

• Chautauqua's finest accommodations

• Meetings, Retreats, we can accommodate you.

St. Elmo Accommodations



Located on Bestor Plaza, Luxury Accommodations, Open year 'round Spa, Shops, Restaurant

Purchase a property at Chautauqua for your enjoyment in the future. There is no place like Chautauqua in the world so own a piece of this wonderful place.

Showing all properties listed with the Chautauqua County Board of Realtors

St. Elmo efficiency units

French Quarter, 1 BR Unit

Come into our office at the St. Elmo to view listing information & make an appointment to see properties.

Joreta Speck, Real Estate Broker

Angelea Braun, Associate Broker

To view properties for rent, scan below with your smart phone or tablet.



View us on the Internet

Call: 716-357-3566

www.chautauquaarea.com

Email: care@chautauquaarea.com

MLS

A+

BBB

chqdaily.com

THE CHAUTAUQUAN DAILY

SOCIAL MEDIA

Keep up with the 2021 season at *The Chautauquan Daily* in words, photos, audio and video through our social platforms.

f

/chqdaily

t

@chqdaily

i

@chqdaily

Add your posts to the conversion using #CHQ.

OPEN HOUSE TODAY

1:00-2:30 PM



1 N. Pratt Ave. Unit 409  
\$269,000

Vaulted ceilings, skylights, central air in this lovely 1-bedroom loft condo in the St. Elmo. Elevator and concourse spa and shopping.  
Susan Bauer 716-450-3215



44 Ramble Ave. Unit 7  
\$228,000

In the heart of Chautauqua this open and spacious 1-bedroom, plus a loft, condo is year-round and centrally located.  
Cynthia Vullo 716-640-5562



33 Miller Ave. Unit 32  
\$120,000

One bedroom, 1.5 baths co-op immediately available one block from Bestor Plaza and Amp.  
Tracy Kenzie 716-753-6118



33 Miller Ave. Unit 21  
\$119,900

Bright and cheery efficiency co-op located one block from Bestor Plaza and the Amp.  
Tracy Kenzie 716-753-6118



18 Ames Ave.  
\$1,100,000

Gorgeous 5 bedroom 4.5 bath year around home set up as two separate apartments. Live in one and rent the other or enjoy having family and company stay and still keep your privacy. Impeccable and centrally located with parking.  
Margaret Lieber 716-864-1995

3:00-4:30 PM



39 Waugh Ave.  
\$425,000

This storybook cottage, private and quaint, is a 3-bedroom, 2-bath centrally located home with parking! 1st floor bedroom with en-suite bath.  
Cynthia Vullo 716-640-5562



27 Scott Ave.  
\$589,000

Large wrap around stacked porches in this 6 bedroom, 4 bath centrally located cottage.  
Jennifer Burkhart 585-698-7211



9 Simpson Ave. Unit 3B  
\$264,900

Designer decorated 1-bedroom plus a loft condo with picturesque lake views. One block from the lake and Amp.  
Cynthia Vullo 716-640-5562



Chautauqua Shores Building Lots  
\$149,900

2 adjoining picturesque lots on the corner of Crestwood Road & Canterbury Avenue to build your dream home.  
Cynthia Vullo 716-640-5562

Also available for Private Showings, contact the office @ 716-357-4583:

MAPLE GROUP REAL ESTATE

Full Service Sales, Rentals & Property Management

Contact us for information on any Chautauqua property listing. We can show them all!

(716) 357-4583 or (716) 357-2022

8 Bownan Ave., On the corner of Bowman and Wythe in The Maple Inn

email:sales@maplegroupe.com

www.maplegroupe.com



PROGRAM

<div><div>Tu</div><div>TUESDAY</div><div>AUGUST 17</div></div>		8:30	(8:30–8:35) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove		Political Equality Crusade of Chautauqua County's Common, Country Women.” <b>Emálee Sanfilippo</b> , archives assistant, Chautauqua Institution. Bring lawn chair or blanket. CWC Porch		Sports Club	Chautauqua Tennis Center		10:30	(10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
7:00	(7–11) <b>Farmers Market</b>	9:00	(9–1) <b>Bestor Fresh Market.</b> Bestor Plaza	10:00	<b>Service of Blessing and Healing.</b> UCC Randell Chapel	2:00	(2–3) <b>Community Relations Drop-In.</b> Amit Taneja, senior vice president, Chief Inclusion, Diversity, Equity and Accessibility Officer. Blue tent on Bestor Plaza	7:30	(7:30–8:30) <b>Mystic Heart Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Larry Terkel</b> (Judaism/Kabbalah.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church	12:00	<b>Women in Ministry.</b> UCC Randell Chapel
7:30	(7:30–8:30) <b>Mystic Heart Meditation: Spiritual Practices of World Religions.</b> Leader: <b>Larry Terkel</b> (Judaism/Kabbalah.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church	9:00	(9–10) <b>Morning Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	10:30	<b>CHAUTAUQUA LECTURE SERIES.</b> <b>Norman Ornstein</b> , emeritus scholar, American Enterprise Institute. <b>Steven Leifman</b> , associate administrative judge, Eleventh Judicial Circuit of Florida. <b>Thomas Insel</b> , former director, National Institute of Mental Health. Amphitheater	2:30	<b>Social Hour Denominational Houses</b>	8:00	<b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hurlbut Church	12:00	<b>Brown Bag.</b> (Programmed by Quaker House.) “Quaker Perspectives on Neurodiversity” <b>Emily Savin</b> , New England Yearly Meeting. Quaker House, 28 Ames and Zoom (email friend@quakerschq.org)
7:30	<b>An Early Morning Bird Walk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Natalie Francois.</b> Meet at Smith Wilkes Hall	9:00	(9–11) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center	12:00	<b>LGBTQ and Friends Brown Bag Discussion.</b> “Heart, Brain and Soul: our Human Trinity.” Bring a chair. Literary Arts Center at Alumni Hall Porch.	2:30	(2:30–4:30) <b>Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	8:00	<b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd	12:00	(12–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center
8:00	<b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hurlbut Church	9:00	(9–11) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House	12:00	<b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd	4:00	(4–6) <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Tabletop board games. All ages. Timothy’s Playground, Miller Park	8:00	(8–8) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center	12:00	(12–2) <b>Flea Boutique.</b> (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
8:00	<b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd	9:15	<b>Jewish Discussions.</b> (Programmed by Zigdon Chabad Jewish House.) “Everyday Ethics.” <b>Rabbi Zalman Vilenkin.</b> Zigdon Chabad Jewish House and Zoom (cocweb.org)	12:00	<b>ECUMENICAL WORSHIP.</b> “Feasting at Wisdom’s Table.” <b>The Rev. Lynn Casteel Harper</b> , minister of older adults, The Riverside Church in the City of New York. Amphitheater	5:00	(5–6) <b>Kids Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	9:00	<b>ECUMENICAL WORSHIP.</b> “The Challenge of Understanding.” <b>The Rev. Lynn Casteel Harper</b> , minister of older adults, The Riverside Church in the City of New York. Amphitheater	12:00	<b>Twelve Step Meeting.</b> Marion Lawrance Room, Hurlbut Church
8:00	(8–8) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center	9:15	<b>Chautauqua Speaks.</b> (Programmed by Chautauqua Women’s Club.) “Women Who Do Things: The	12:00	<b>INTERFAITH LECTURE SERIES.</b> “After: A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond.” <b>Bruce Greyson</b> , author, <i>After: A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond.</i> Amphitheater	7:00	<b>Bible Study.</b> United Methodist House	9:00	<b>Science Group Presentation.</b> (Programmed by the CLSC Science Circle.) “Lessons from the Women’s Health Initiative.” <b>Jean Wactawski-Wende.</b> Hurlbut Sanctuary and Zoom (chautauquascience.com)	1:00	<b>INTERFAITH LECTURE SERIES.</b> <b>Nancey Murphy</b> , senior professor of Christian philosophy, Fuller Theological Seminary. Amphitheater

May God our Father and Jesus our Lord, guide our journey to you; may the Lord cause you to increase and abound in love for one another, and for all people, just as we also do for you; so that He may establish your hearts without blame in holiness before our God and Father at the coming of our Lord Jesus with all His saints.

*1 Thessalonians 3: 11-13*

**Lakewood Furniture Galleries**  
Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service  
Experienced interior design • Free on-time delivery

Bernhardt • Lloyd Flanders • Paula Deen • Lexington Furniture  
Hancock & Moore Leather • Lee Upholstery • Wesley Hall • Telescope  
Norwalk • Universal • Kincaid • CR Laine • Company C • American Leather

716.763.8589 • Route 394, Lakewood NY  
Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5  
www.lakewood-furniture.com

**Open House**  
Tuesday, Aug. 17th 1-2:30pm

**24 Maple Ave., Chautauqua Inst.**  
Newly renovated, open floor plan, 3 bdrm, 3 bath home. Large lot, lovely landscaping.  
**\$1,295,000**  
Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210

**93 Harper Ave., Chautauqua Inst.**  
Historic, year-round Chautauqua Home on two lots. 4 bdrm, 3 bath.  
**\$599,000**  
Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210

**7 North Terrace Ave., Chautauqua Inst.**  
Near Bestor Plaza, 3 bdrm, 2 bath, loft. Two car garage with off street parking.  
**\$415,000**  
Contact: Nick Holt, Licensed Real Estate Salesperson 716-581-1347

**1 Pratt Ave., Chautauqua Inst.**  
Chautauqua Business Opportunity. Commercial condo located in St. Elmo concourse.  
**\$189,000**  
Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210

**Howard Hanna**  
Holt Real Estate

Contact Us At  
**716-753-7880**  
HowardHannaHolt.com  
Sales@HowardHannaHolt.com

Visit us at HowardHannaHolt.com to see every property on the market.

W

WEDNESDAY

AUGUST 18

6:30 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7–11) **Farmers Market**

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.)

**Watermark Restaurant**  
Mayville, NY

Curbside, Dockside, Patio, Inside Dining

188 Erie Street, Mayville, NY

**Wed. thru Sun.**  
**4:30-8:30 pm**

Reservations for parties of 5 or more

**716.753.2900**

The private collection of Chautauqua’s own

**JEBBY POTTER**

is being made available for sale

Award-winning Artist Jebby Potter  
Cell: 412-427-8227 · www.jebbypotter.com

**ERA Team VP**  
REAL ESTATE & VACATION RENTALS

– Real Estate Open Houses Today –  
Tuesday, August 17th | 1:00PM – 4:30PM

**1:00–2:30**

**90 Harper – 5BR/3 BA**  
Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w/ 2 bd/1 ba, LR, kitchen, patio.  
**\$589,000**  
**Debbie Rowe**  
**TEXT 158508 to 35620**  
**for ALL PROPERTY INFORMATION**

**1:00–2:30**

**46 Peck #C – 1BR/2 BA**  
Beautifully decorated garden level condo with private master bedroom & bath. Fully updated and decorated in 2019. Pet friendly.  
**\$259,000**  
**Lynne Gruel**  
**TEXT 530714 to 35620**  
**for ALL PROPERTY INFORMATION**

**3:00–4:30**

**28 Ramble – 1BR/1BA**  
Centrally located condo. Eat–in kitchen, bright & airy. Open living area. Balcony. Laundry in basement.  
**\$159,900**  
**Heather Shea–Canaley**  
**TEXT 916068 to 35620**  
**for ALL PROPERTY INFORMATION**

**3:00–4:30**

**4502 Canterbury Dr. – 3BR/2.1BA**  
Easy one–level living in this beautifully updated ranch in Chautauqua Shores! Just steps to the gates of CHQ Institution!  
**\$425,000**  
**Ruth Nelson**  
**TEXT 525326 to 35620**  
**for ALL PROPERTY INFORMATION**

**BOAT RENTALS**  
Chautauqua Marina  
Storage, Dockage, Service  
Rentals & Sales  
Showroom  
www.ChautauquaMarina.com  
**716.753.3913**  
104 W. Lake Rd. Mayville, N.Y.

Air Conditioned  
**CHAUTAUQUA CINEMA**  
Hurst & Wythe just past Norton Hall

Tuesday 8/17 - 6:00

**ROADRUNNER**  
A FILM ABOUT ANTHONY BOURDAIN

R 115m  
Tuesday 8/17 - 9:00

Narrated by Brie Larson

**Fantastic Fungi**

NR 81m  
(716) 357-2352 chautauquacinema.com

716.357.2307 | Visit our office @ 1 Morris Avenue for Real Estate Sales & Rental Information | www.MyTeamVP.com