

# The Chautauquan Daily

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Chautauqua, New York

WEDNESDAY, August 18, 2021 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

75¢  
Volume CXLIV, Issue 46



Kevin Sylvester and Wilner Baptiste, known as Black Violin, perform June 27, 2018, in the Amphitheater. RILEY ROBINSON / DAILY FILE PHOTO

## BLACK VIOLIN TO RETURN TO CHAUTAUQUA WITH HIGH-ENERGY FUSION OF HIP-HOP, CLASSICAL MUSIC

NICHOLE JIANG  
STAFF WRITER

When you think of a violin or viola, the melodies of Beethoven, Bach and Mozart most likely come to mind. This is not the case for American hip-hop duo, Black Violin, who combine classical and hip-hop music together to create a musical experience like no other. The duo returns to Chautauqua to once again captivate the audience with a high-energy performance at 8:15 p.m. tonight in the Amphitheater.

Childhood friends Kevin Sylvester and Wilner Baptiste from Fort Lauderdale, Florida, formed Black Violin to create music in a way that had never been done before. Their original vision was to become musical producers, but that changed into performing and creating music themselves.

“We wanted to incorporate classical music in a way that no one’s ever done, and that was the motivation,” said Baptiste, Black Violin’s violist. “We were just doing things that were normal to us, but people really liked the idea of hip-hop and classical fusion. We started performing with local artists and started noticing people

were very intrigued by (our music), and then we started focusing on us as artists.” Since then, the duo has performed with Alicia Keys for the *Billboard* Awards, opened for the Wu-Tang Clan and composed the music for the Fox series “Pitch.” They have also performed with other notable artists such as Alessia Cara, 2 Chainz and Lil Wayne.

Baptiste began his musical journey at a summer program, where he originally wanted to learn how to play saxophone. However, it was as if Baptiste was destined to play the viola instead.

See **BLACK VIOLIN**, Page 4



MARLIN

## Neuroscientist Marlin to give lecture on how trauma in parents can be passed on through DNA to children

NICHOLE JIANG  
STAFF WRITER

The brain produces every thought, memory, feeling and action, and humans may never be able to fully understand or grasp the complexity of its inner workings. However, neuroscientist Bianca Jones Marlin has dedicated her life to researching the most complex organ in our body, and hopes to shed some light into the mysteries of the brain at 10:30 a.m. today in the Amphitheater.

Marlin’s lecture will focus on how information is passed from generation to generation through transgenerational epigenetic inheritance; more specifically, how trauma in parents can affect the brain structure and sensory development of their children. Marlin’s research presented at today’s lecture is part of Week Eight’s theme of “The Human Brain: Our Greatest Mystery.”

Marlin has always been fascinated with genetics. In addition to raising her, Marlin’s biological parents were also the foster parents of several other children. This experience of growing up with both biological and nonbiological siblings influenced Marlin’s interest in science and paved the way for her scientific career. Marlin would listen to her nonbiological siblings’ stories of childhood trauma before joining her family, and Marlin became curious about how a negative relationship with one’s parents could affect a child.

This interest and natural talent for the sciences is what led Marlin through a highly successful academic and research career. Marlin graduated from St. John’s University with dual bachelor’s degrees in biology and adolescent education. Marlin then went on to graduate from the New York University of Medicine with a doctorate in neuroscience. She is now the Herbert and Florence Irving Assistant Professor of Cell Research at Columbia University’s Mortimer B. Zuckerman Mind Brain Behavior Institute.

See **MARLIN**, Page 4

## Fuller Seminary’s Murphy to discuss history of soul in Christianity

MAX ZAMBRANO  
STAFF WRITER

What is “post” about postliberal theology? Nancey Murphy, with her late husband, wondered that at a conference with several lectures dedicated to the subject.

“We realized these were philosophers who, in a sense, were redefining the questions that had plagued modern philosophy for 300 years,” she said.

Modern philosophers believed there needed to be a solid foundation in order to build knowledge, she said. Then, she went on,



MURPHY

the American philosopher Willard Van Orman Quine helped question that.

Postmodern philosophers, like Quine, see knowledge more like a web or net in that it is all interconnected, she said.

“When we’re dealing with knowledge problems, we’re never starting from nothing and building all the way from the ground up,” she said.

Murphy, a senior professor of Christian philosophy at Fuller Theological Seminary in Pasadena, California, will present her lecture “We Are Our Souls: Multi-As-

pect Monism in Christian Thought” at 1 p.m. today in the Amphitheater, the final Week Eight Interfaith Lecture themed “The Human Soul: Our Ineffable Mystery.”

Murphy has given over 200 lectures around the world, including in Iceland, South Africa, China, Australia, Russia and Iran. She has written and edited dozens of books and volumes. In 1992, she won the American Academy of Religion award for excellence for her first book, *Theology in the Age of Scientific Reasoning*.

She will use postmodern

philosophy to tackle this week’s theme. One way to think of postmodern philosophy, she said, is language.

The word “dog,” for example, is the familiar four-legged furry pet – this is simple, she said.

“What about when you get to abstract concepts?” she said. “What do they refer to? How do we get their meaning? The answer is not to think of the word over here on one side and language over there on the other.”

See **MURPHY**, Page 4

### IN TODAY’S DAILY



#### ‘LEAN IN AND LISTEN’

Guest preacher Harper calls on congregation to set aside immaturity to feast at Wisdom’s table.

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#### A HISTORY OF THE SOUL

Georgetown scholar, Chautauqua favorite Soltes opens interfaith week on ineffable mystery of humanity.

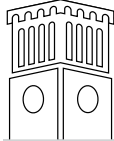
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#### FIXING A BROKEN SYSTEM

Ornstein, Insel and Leifman discuss mental health reforms needed in criminal justice, health care systems.

Pages 6 & 7



TODAY’S  
WEATHER



H 74° L 67°  
Rain: 88%  
Sunset: 8:13 p.m.

THURSDAY



H 78° L 64°  
Rain: 43%  
Sunrise: 6:29 a.m. Sunset: 8:12 p.m.

FRIDAY



H 81° L 66°  
Rain: 32%  
Sunrise: 6:30 a.m. Sunset: 8:10 p.m.



# THEATER



## BRIEFLY

### NEWS FROM THE GROUNDS

#### Chautauqua Lecture Series update

Due to significant family health risk, Thursday’s speaker for the Chautauqua Lecture Series, Nita Farahany, will deliver her lecture and participate in live audience Q-and-A from her home location. The program will be broadcast into the Amphitheater at the regular time of 10:30 a.m. Thursday, and available to view live and on-demand on the CHQ Assembly Video Platform. The program will be moderated on the Amp stage by Chautauqua President Michael E. Hill and Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education. Farahany is a professor of law and philosophy at Duke University, as well as the founding director of Duke Science & Society, Chair of the Duke Master of Arts in Bioethics & Science Policy, and principal investigator of SLAP Lab. Her lecture will examine the ethical implications of new developments in neuroscience and technology.

#### Bird, Tree & Garden Club news

Join Jack Gulvin at 4 p.m. today for a tree walk. Meet at the lake side of Smith Wilkes Hall. Gulvin leads a Nature Walk at 1:30 p.m. Thursday, starting at the lake side of Smith Wilkes. Off-trail walking may be included in both of these events.

#### Chautauqua Women’s Club news

The Flea Boutique is open from noon to 2 p.m. today and Friday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments. Artists at the Market runs from 1 to 4 p.m. today and Thursday at the Farmers Market. Language Hour is at 2 p.m. today on the Chautauqua Women’s Club House Porch. Discussions will be held in Spanish and French with potential for German and Swedish.

#### Properties for Rent open house

Looking to rent? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for rent hosting an open house today.

#### Read to Lola

Young readers are invited to share a story with Lola, the library dog – a certified therapy dog and expert listener – from 4 p.m. to 5 p.m. Thursday in front of the Smith Memorial Library (weather permitting).

## BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
Native Plant Buffer Bonanza: a Benefit for Chautauqua Watershed Conservancy and Chautauqua Lake	Native Plant Sale and Free Buffer Walks	Saturday, Aug. 21	10 a.m. - 2 p.m.	Chautauqua Marina Lawn and Waterfront at 104 West Lake Road, Mayville, N.Y. 14722	Chautauqua Watershed Conservancy, Royal Fern Nursery, Turnbull Nursery Inc. & Garden Center, Amanda’s Garden and Hickory Hurst Farm; hosted by Chautauqua Marina.

## CTC’s New Play Workshops return for ‘21 season

DAVID KWIATKOWSKI  
STAFF WRITER

Amidst all the uncertainty of this year’s programming, one thing is for certain: Chautauqua Theater Company’s New Play Workshops are back this season.

CTC Managing Director Sarah Clare Corporandy has loved seeing this program blossom over the years, especially since all theater programs shifted online during 2020.

“We’re laying the pathway for the bridge for those plays to go from one step to the next, and that’s core to our action,” Corporandy said. “To be able to do it in any form is really important, and I’m always reminded how much Chautauquans love it when we get in the room with the new playwrights because ... they have questions, they want to talk about it.”

The New Play Workshops are supported by the Roe Green Foundation; Corpo-



We’re laying the pathway for the bridge for those plays to go from one step to the next, and that’s core to our action.”

—SARAH CLARE CORPORANDY  
Managing director,  
Chautauqua Theater Company

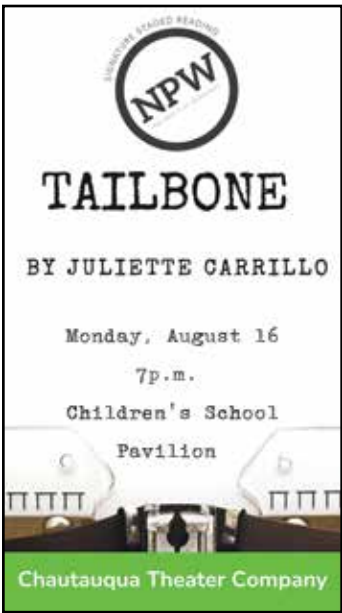
randy said that Green, the foundation’s CEO, has been “a great supporter for over 10 years.”

“She’s a really important part of that process and another wonderful example to me of – (we’ve got) artists, we’ve got actors, we’ve got writers, we’ve got administrators and technicians, we have community members, we have donors – all of these people coming together because we care about the work,” Corporandy said.

The week of New Play Workshops started Monday at the Jessica Trapasso Memorial Pavilion at Children’s School, when playwright Juliette Carrillo saw her new play *Tailbone* read aloud for the first time. *Tailbone* follows a woman named Anabelle who is determined to take her next relationship in baby steps, but when her new beau gets flooded out of his apartment, she’s quick to suggest he stay with her.

Despite the strained circumstances and Anabelle’s overly zealous imagination, it could be an ideal match – only the always-present otherworldly roommate has his own intentions. An inquiry into what we do to avoid true intimacy, *Tailbone* is part comedy, part mystery, and part spiritual quest.

“It’ll be the first time I hear it, so I’m really excited about that, and I’m really excited to have a live audience and have a conversation with (people



about it,” Carrillo said Monday. “That will actually help me take the play to the next level. That’s what I’m hoping for. Of course, like any playwright, I’m hoping that it will eventually be in production.”

*Tailbone* is different than Carrillo’s previous works as it has a smaller cast, but carries the throughline she has in her plays of exploring hidden worlds in humanity.

“I wanted to do a small comedy with three people, and I wanted it to be relationship focused,” Carrillo said. “One of the things that I’m most interested in is the kind of worlds that we cannot see and heightened realities.”

At 4 p.m. today in Smith Wilkes Hall, playwright Kristoffer Diaz will be debuting a reworked draft of his new play *Rebecca Oaxaca Lays Down A Bunt*. The play follows a woman named Ella who can’t wait to start her new job as the upstairs concierge at a sleek hotel. Catering to celebrity guests is her dream – but it’s hard to keep track of which guests are in which room, which guest is the biggest celebrity and which party-loving guests need extra supervision. Diaz got the idea to skewer the fame-obsessed society of America early in his career when he stayed in several hotels while traveling for work.

“(I was) always sort of struck by hotels in really interesting places, kind of weird places sometimes,” Diaz said. “Being around

rich and famous people for the first time, there’s a whole different way of approaching life and a certain sense of entitlement sometimes and a certain sense of what the good life means to different people. I come from working-class folks and it’s always somebody’s job to take care of those people who are living the good life.”

Like Carrillo’s *Tailbone*, *Rebecca Oaxaca Lays Down A Bunt* is a comedy, a departure from Diaz’s other plays.

“Comedy is hard to do in a quick-reading scenario like this,” Diaz said. “We’re going to be hearing this new draft for the first time. ... I tend to write about big serious ideas and things like that and there are serious ideas underneath here, (but) largely, this one is fun and super silly.”

Corporandy believes that playwrights getting to hear their works read aloud for the first time and hearing feedback is the “beautiful transaction” of the New Play Workshop.

“(Getting) to ask the audience some questions about things that they are still working on, or things they are wondering to (get) a sense of what their intention was for the play is coming through, is such a gift to the playwright,” she said.

## NOTICE OF PRESENTATION ON PROPOSED CHANGES TO CHAUTAUQUA INSTITUTION ARCHITECTURAL AND LAND USE REGULATIONS

Chautauqua community members are invited to a presentation on proposed edits to the Institution’s Architectural and Land Use (ALU) regulations at 9 a.m. Thursday, Aug. 19, in Smith Wilkes Hall. Bob Jeffrey, chair of the Board of Trustees’ Architectural Review Board, and John Shedd, vice president of campus planning and operations, will review the highlights of the proposed edits and respond to questions.

The document containing proposed edits is available to view at [chq.org/arb](http://chq.org/arb)

### THE CHAUTAUQUAN DAILY

#### LETTERS POLICY

*The Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor  
[stoth@chq.org](mailto:stoth@chq.org)

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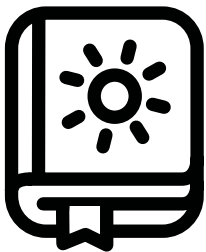
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# RELIGION/NEWS

## Set aside immaturity to feast at Wisdom’s table, says Harper in sermon: ‘Lean in and listen’



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

In the 12th century, the mystic Hildegard of Bingen wrote a prayer to divine wisdom, which she called Sophia: “You of the whirling wings, / circling, encompassing energy of God: / you quicken the world in your clasp. / One wing soars in heaven, one wing sweeps the earth, / and the third flies all around us. / Praise to Sophia! / Let all the earth praise her!”

“Sophia is the encompassing energy of God, which gives life to the world and prompts exuberant praise,” said the Rev. Lynn Casteel Harper. “God’s name is Sophia and you ignore her at your peril. Let us lean in and attempt to listen.” Harper preached at the 9 a.m. Tuesday worship service in the Amphitheater. Her sermon title was “Feasting at Wisdom’s Table,” and the Scripture text was Proverbs 9:1-6.

In the Scripture, Wisdom builds a house, carves pillars, slaughters the meat, mixes the wine, sets the table and goes out into the street to call everyone to the feast.

“She is an architect, mason, chef and town crier,” Harper told the Amp congregation. “The world is quickened in her clasp. She edifies and nourishes. She calls in the simple and those without sense to dine at her table and find sustenance for the soul.”

The object of the banquet is hospitality. Wisdom invites people to come in, to take and eat, to drink up, to come inside and party.

“Jesus was Sophia Wisdom when he was the host at the Last Supper, inviting the disciples to take and eat,” Harper said. “We break bread at Communion and Jesus described the Kingdom of God as a great banquet. Woman Wisdom became Jesus and God is the host at a celebration that is communal and festive.”

Like those who reject the invitation to the great feast, there are people who reject Woman Wisdom’s invitation. Harper said to the congregation, “With the revelry comes responsibility. We have to lay aside our immaturity and walk in the way of insight. As Paul said, we have to put away childish things. We have to take up our cross with Jesus. As the Torah says, we have to protect the widow and orphan, and as all the law and prophets say, to love God and our neighbor.”

When we sit at Woman Wisdom’s feast, Harper said, we are changed individually and communally.

“We have to spiritually grow up from our emotional kindergarten. We live in a culture that worships youth; it is anti-aging and anti-maturity and spiritual wisdom.”

Elderhood is a source of wisdom, not always a time of decline. As minister for older adults at the Riverside Church, Harper has found that “being wise is not automatic, but experience can help. I know people who have feasted at the table of wisdom for a long time and forged their faith there.”

As an example, Harper talked about Susan, a climate change advocate at her church. She helped develop a zero-waste plan for the church, one item of which was to divest from fossil fuels.

“Susan says that her later years are the best; she is at her most passionate. She has an inner fire to heal the world. She is teaching the rest of us to slow down and listen to what it means to leave aside immaturity and find insight,” Harper said.

“We live in a world that feasts at the juvenile and Wisdom’s feast may seem poorly attended,” Harper said. “As Fred Rogers said, ‘Always look for the helpers.’ They point to a more excellent way. Look for the helpers and seek to join their ranks. Keep a chair at Wisdom’s table. Trust the sustenance with help from the helpers and Sophia Wisdom and you will quicken in her clasp.”

*The Rev. Mary Lee Talbot presided. The Rev. Richard Meyers, pastor emeritus of Immanuel Baptist Church in Rochester, read the Scripture. The prelude was an improvisation played by Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music. Members of the Motet Choir sang “The Eyes of All,” with music by Jean Berger and words from Psalm 145:15-16. The postlude was “Fanfare,” by Antonio Soler. The Edmund R. Robb-Walter C. Shaw Fund and the Randall-Hall Memorial Chaplaincy provide funds for this week’s services and chaplain.*

## Institution announces leadership transition for campus safety team

Chautauqua Institution on Tuesday announced a transition in leadership in its Campus Safety and Security and the Chautauqua Police Department following the resignation of Joseph Gerace, who has served as director of campus safety and security and chief of police since 2019.

Effective Tuesday, Sergeant Billy Leone and Senior Patrol Officer Dan Hafner will share leadership responsibilities for Chautauqua police and security officers and related responsibilities, reporting to Senior Vice President of Community Relations and General Counsel Shannon Rozner. All police and security functions are continuing without interruption.

Long-term plans for the department are being made in consultation with department leadership and regional partners.

# VISIT THE VILLAGE OF MAYVILLE

MAYVILLE/CHAUTAUQUA COMMUNITY CHAMBER OF COMMERCE  
2021 EVENTS LIST FOR THE MAYVILLE/CHAUTAUQUA AREA  
CHAUTAUQUA COUNTY, NEW YORK

“The World’s Learning Center”    “What would you like to learn today?”

Thur. Aug. 19 – Entertainment in the Park Summer Concert Series – **Some Kinda Trouble (Pat Cook & Band)** 6:30 pm - 8:30 pm at Lakeside Park, Mayville, NY.

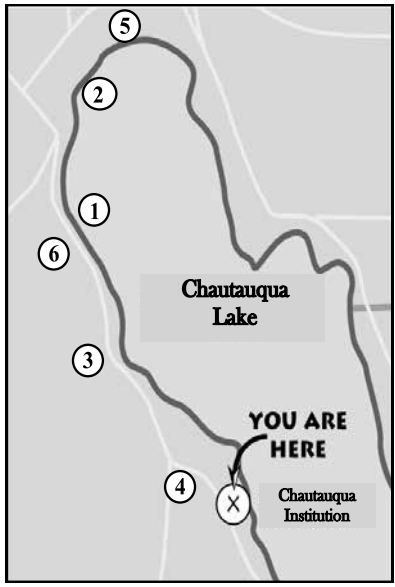
Sat. Aug. 21– **Native Plant Sale (Native Plant Buffer Bonanza) and Educational Buffer Walks.** Proceeds to benefit CWC and Chautauqua Lake. Hosted by Chautauqua Marina from 10 am - 2 pm — 104 West Lake Road, Mayville, NY. Chautauqua Watershed Conservancy 716-664-2166 //chautauquawatershed.org/events-2.

Sat. Aug 21, 2021 – **Takin’ it to the street – Doobie Brothers Tribute** – Chautauqua Lake Pops, 16 Water Street, Mayville 8 pm - 10 pm on the Floating Stage. 716.969.3989

Sun. Aug 22, 2021 – **Hollywood Nights – Bob Seger Tribute** – Chautauqua Lake Pops, 16 Water Street, Mayville on the floating stage 2:30 pm - 5:00 pm. 716.969.3989

**Every Thursday Farmer’s & Artisan’s Market** from 11-5 at the Village Park at the traffic light. Farmers, artisans, lunchtime music, food, and fun.

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# FROM PAGE ONE

## BLACK VIOLIN

FROM PAGE 1

“The story is that I wanted to play the sax. I went up to the band teacher at a summer program to sign up, and the string teacher was in the same room. They both looked at each other and they said let’s play golf, whoever wins this golf game gets this kid in their class. So the band teacher obviously lost, and I got put into the string class,” Baptiste said. “I fell in love with it, and have been playing for 27 years now.”

The duo has much respect for the traditional classical repertoire, but the fusion of classical and hip-hop is what feels most natural to them.

“I have no objections to playing classical. Back in those days, early 2000s, when classical music was kind of pretty much gone and had almost no existence in South Florida ... as a classical musician, it just wasn’t there, and, so we would play hip-hop on the violin in clubs and play little gigs here and there,”

Baptiste said. “It just kind of grew into what it is now. Playing classical music has always had this almost elite level ... and being in that environment, as a Black dude, it’s not always the safe thing. It’s almost a defense mechanism to just do what you want to do, play what you want to play, and that’s hip-hop. Hip-hop is defiant, and that’s the road that we took.”

Beside the addition of hip-hop to classical instruments that sets Black Violin apart, there are various other aspects that make this group special.

“I think what sets us apart is our intentionality. We’re very intentional about how we present ourselves and how our music is projected,” Baptiste said. “We don’t compromise when it comes to us and our integrity and what we represent. It’s a movement. It’s bigger than us, so we make sure that we are in line with who we are, and then everything else follows.”

The name Black Violin itself also holds a special meaning to the duo.

“Kevin, when he first

“

No matter who you are or where you’re from, you’re capable of great things. You see us, two big Black guys playing this instrument, and we’re breaking stereotypes one stage at a time.”

—WILNER BAPTISTE

Violist

started college, his viola professor, Chauncey Patterson, gave him a tape. It was an album called *Black Violin* by a guy named Stuff Smith, and (when we were) coming up with a name, he said that name, and I was like, that’s it,” Baptiste said. “The album’s called *Black Violin*, and it changed our perspective in terms of what the violin is capable of and also what a Black dude is capable of. And it just made sense to continue that legacy.”

Through music, the duo has been able to break barriers and pave the way for the future of classical music. However, they also have their own message that they want to send each time they step on a stage.

“Our message is the typical cliches you hear: Never judge a book by its cover, and you can do anything you want. All those things we think about with classical and hip-hop music, and the idea of those two things coming together to make sense, is impossible – and we made it possible,” Baptiste said. “I think our mission is, no matter who you are or where you’re from, you’re capable of great things. You see us, two big Black guys playing this instrument, and we’re breaking stereotypes one stage at a time.”

Their mission goes beyond the stage. The duo also has the Black Violin Foundation, helping young students reach their own goals.

“The foundation is kind of an extension of what we already do. It focuses on equity, inclusion and helping kids, Black and brown, that don’t necessarily have the access to these instruments,” Baptiste said. “We focus on helping them and providing them with an instrument and the means to go to music camps and lessons.”

The foundation puts an emphasis on providing equal opportunity and provides scholarships each year.

“That is really just extending our Black Violin motto a bit more, and just making sure we help those kids that have the drive who may not necessarily have the access,” Baptiste said. “We had that. We had our teachers that just really saw something in us, and this helped us get to that next level, whether it’s helping us get a train ticket to a music camp or an instrument. We had those things so we want to be able to provide that for the kids.”

Tonight’s performance is a “high-energy and fun show for everyone,” Baptiste said. The duo will perform most of their original albums from *Stereotype to Take the Stairs*, with a few covers, as well.

“We’re looking forward to it, and just looking forward to being on stage,” Baptiste said. “This is our fifth show on this tour, and this is our first tour in 17 months, so we’re just looking forward to being onstage and connecting with people.”

## MURPHY

FROM PAGE 1

It’s to recognize language itself as a part of our world. They are already interwoven. It’s not ever a problem of starting from scratch. ... It’s a problem of finding words.”

For her lecture, Murphy said there will be overlap with Ori Soltes’ Interfaith Lecture from Monday (see Page 5).

In the first section, she will discuss the soul in Christianity from Biblical times through the rest of the millennium.

Biblical scholars believed the soul was not separate from the body, but rather a part of a whole person’s being, she said, making it a

monistic viewpoint instead of dualistic. She will then discuss how this was later influenced by Greek philosophy, putting a dualistic lens on Christian teaching.

Catholics were influenced by Aristotle, Murphy said, who believed plants and animals had souls which had similar aspects as a human soul. Plants provide the powers for growth and reproducing, and animals provide desires like thirst and emotions, she said.

Protestants and Catholics carried on this teaching until the beginning of the 20th century, she said, when Biblical scholars realized the same word could have different interpretations by

“

Do we actually need to have a soul to explain our abilities? Or is it just because we have such an incredibly complex, flexible brain in such complex cultures, with a long history of thinking in various ways?”

—NANCEY MURPHY

Senior professor of Christian philosophy, Fuller Theological Seminary

people who lived centuries apart, she said. They thought life after death meant bodily resurrection.

Today, people question if humans even have souls.

“Do we actually need to have a soul to explain our abilities?” Murphy said. “Or is it just because we have such an incredibly complex, flexible brain in such complex cultures, with a long history of thinking in various ways?”

Her second section will answer the question of how humans started believing in

an inner spirituality rather than bodies acting in the world, she said.

Murphy will also discuss near-death experiences, like Interfaith Lecturer Bruce Greyson did on Tuesday, and whether that idea supports dualism.

Postmodern philosophy may help dispel some mystery with the soul, she said.

“The soul is only a mystery if you don’t know all the history,” Murphy said. “What is really the mystery is: What does it mean to be resurrected?”

## MARLIN

FROM PAGE 1

Her work here includes the mechanism of transgenerational inheritance of environmental information.

Through her research, Marlin discovered that a parent’s learned behavior can actually become a natural behavior in their children. Marlin’s research goal is to prove that these adaptations can be passed on to multiple generations. This work and research into learning and emotions being passed on from one generation to the next biologically, though DNA, has the potential to have a huge impact in understanding societal health and an individual’s mental health.


Marlin has received various recognitions for her research such as the 2020 Allen Institute Next Generation Leaders, 2017 STAT Wunderkinds Award and the 2016 Donald B. Lindsley Prize. Her research has also been featured in numerous notable publications such as NPR’s “Science Friday,” *The Los Angeles Times*, *Discover* magazine’s “100 Top Stories of 2015” and *National Geographic*. However, it was Marlin’s research as a graduate student with parental behavior and oxytocin that truly set her apart.

Marlin’s first major scientific breakthrough was centered around oxytocin, which is known as the “love hormone” in maternal behavior. Her research linked the hormone to neural changes that were associated with learned maternal behavior. Mar-

lin noted that when mice pups are lost, they release an ultrasonic cry that allows their mothers to come find them. However, inexperienced female mice would instead ignore the cries and at times even eat the baby. Marlin was able to find changes in the auditory cortex associated with this response, and she saw that only the left side of the auditory cortex controls this behavior and that oxytocin must be delivered to this side to speed up the retrieval of the lost babies. Marlin’s research was groundbreaking, as it showed a dedicated neural circuit and the importance of oxytocin.

Today’s lecture will be centered around Marlin’s second major scientific finding with trauma and epigenetic mechanisms. Her team at Columbia has been researching by establishing a traumatic memory through fear in adult mice by pairing a scent with a shock. In her research, she discovered that the offspring of these mice actually avoided that same scent, even though they had never personally experienced that trauma. Marlin will also focus on how sperm cells have the potential to carry genetic memories, allowing fathers to pass on the memory of trauma to their offspring.

Marlin’s research has the potential to have groundbreaking results, and today’s lecture is a chance to take a dive deeper into the complexity of the human brain and how genetics play a larger role in our social behavior and mental well-being.



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# LECTURE



ORI Z. SOLTES, teaching professor at the Center for Jewish Civilization at Georgetown University, delivers his lecture “What Are We? Three Early Visions and Versions of the Soul” Monday in the Amphitheater. DAVE MUNCH / PHOTO EDITOR

## Georgetown’s Soltes gives history of soul to open week

MAX ZAMBRANO  
STAFF WRITER

Georgetown University theology, art history, philosophy and political history professor Ori Z. Soltes took the Amphitheater stage on Monday to discuss the soul, one of his many areas of expertise.

Soltes, who has authored over 280 books, articles, exhibition catalogues and essay and served as Chautauqua theologian in 2007, opened Week Eight’s Inter-faith Lecture Series, “The Human Soul: An Ineffable Mystery,” with his lecture titled “What Are We? Three Early Visions and Versions of the Soul,” though he added a fourth vision.

He reassured his audience, early and throughout, that the beginning of knowledge usually brings an awareness that one doesn’t know, which can be painful for some and invigorating for others.

### Egypt

Ancient Egyptians’ concept of the soul is complex, with seven different parts that have overlapping traits, Soltes said.

The most common of these is the *ba*, or personality, which is depicted in Egyptian art as a bird hovering over the body that then moves on after death, he said.

“It decides, you decide – it’s in part dependent on how you live your life whether you will remain forever and ever thereafter in this other spiritual reality,” he said. “Or, you may decide, it may decide, circumstances may decide you come back in a newly incarnate form.”

Ironically, pharaohs did not have the same options as ordinary Egyptians because the pharaoh was understood as a god incarnate, he said. When the pharaoh died, the *ba* went to the successor and so on. Ordinary Egyptians, rather, may not come back again and move on to the other realm, he said.

The *ba* comes from a heaven called *nut*, he said.

“On the other side of many coffins, you have a depiction of *nut* as this kind of bluish, skyish being with four limbs in the four directions – east, west, north and south – and completely (covered) with myriad, myriad stars,” he said.

These stars weren’t just little dots, but individual and distinct to represent souls, he said.

“Likely, it is the individual souls who are the ancestral spirits of the one who is mummified within that coffin who is looking at eternity,” he said.

The *ba* is in union with the *ka*, which Soltes called the desire aspect of the soul and moral sensibility.

“It’s all animated by another aspect of the soul called *khu*, who I would render as divine spark,” he said. The *ba* can be thought of



We are what we as a species have come to believe ourselves to be, or perhaps what something other than ourselves has embedded in our consciousness.”

—ORI Z. SOLTES

Teaching professor,  
Georgetown University’s Center for Jewish Civilization

as the heart, while the *khu* as the mind, he said. There is also the *khaibit*, a shadow aspect of the soul that stays between the gate of life and death, which the *ba* must pass by in order to reach *nut* or go back and reincarnate, he said.

When bodies were mummified in ancient Egypt, the lungs, stomach, intestines and liver were preserved in jars, but the heart was left inside the body, he said.

“The heart is understood to be so intimately connected to the body that it can’t be extracted,” he said. “If you extract it from that mummified body, somehow something would be amiss in what happens to the *ba*, which is an aspect of the soul which has a body connection.”

### Genesis

Genesis 2:7 – “*And God blessed the seventh day and made it holy, because on it he rested from all the work of creating that He had done. The Lord God formed the man from the dust of the ground and breathed into his nostrils the breath of life, and the man became a living being.*”

Soltes opened his second section with reference to this passage. Prior to it, in Genesis 1:27, the creature, Adam, was said to be created in God’s image, he said. In Genesis 2:1, we know God created the universe in six days and rested on the seventh – a number deeply important to the Egyptians, Soltes said.

A difference exists – God is a singular being in Christianity, while Egypt’s story is much more complicated, he said.

The breath of life described in Genesis 2:7 is known as *neshama* in Hebrew, translating to soul or spirit. The ground, or earth, in Hebrew is called *adamah*, hence Adam. The Latin word for soul, *anima*, can be used to describe Adam as animated, or alive, he said.

Later in the Bible, though, comes the word *nephesh*, another translation of soul that Soltes said is similar to the Egyptian *ba*. The Bible also later mentions *ruah*, or wind, which Soltes said could imply the breath.

The meaning of all this does not come from the Bible, but rather through interpretations of it, he said.

“In the understanding that evolved into Judaism, Christianity and Islam, this breathing, this *neshama*,

breathed into this cloud of earth is understood to be a soul, which is understood to be a bit of God in all of us,” he said. “That’s what these traditions understand the soul to be.”

If God is immortal and imperishable, then so too are humans who have God within them, Soltes said about these faiths.

Another important aspect of the soul to these traditions is free will, he said. In the story of Adam and Eve eating the forbidden apple, Soltes described it as God telling Adam, before Eve was created, not to eat the apple. Adam then incorrectly interpreted this to Eve, telling her not to touch the apple.

“How could they disobey God’s command unless they had free will?” asked Soltes.

Free will was never considered in ancient Egypt, he said.

### Greeks

When Odysseus, in *The Odyssey*, is at the edge of reality, he is able to open a passage between the living and the dead, Soltes said.

There, he is reunited with his deceased mother, and he tries to embrace her multiple times, unable to each time.

Greeks’ understanding of the soul is that something remains that looks like someone is alive, but there is no substance, he said.

Odysseus also meets Achilles, who he assumes must be having a great afterlife given all his praise during life.

“Achilles ruefully said, ‘I would rather be the poorest man on earth, a slave to someone (who) doesn’t own a stitch of property, than be king of all the underworld,’” Soltes said. “The Greek sense at that point of what it is that remains is something remaining in great discomfort. To have my bodily forms but not my bodily functions is a source of unhappiness.”

This perspective shifted with Socrates. Socrates was sentenced to death for impiety of the gods and corruption of the youth – essentially, he continuously asked questions that those in power were unable to answer, frustrating them, Soltes said.

Socrates was excited to die, though, because he believed the soul was immortal, Soltes said. Furthermore, he believed the soul was the better part of humans.



This is completely opposite to *The Odyssey*, in which the ghost of Achilles wished he had lived a much longer life.

“Socrates can’t wait to be deprived of the body, which he finds an impediment to what his soul has been doing his whole life – to which we infer by soul he means something like mind – because he’s been inquiring through his whole life what is truth, what is virtue, what is justice, what is love, what is friendship, what is good,” Soltes said.

In death, Socrates believed he would no longer be impeded by physical barriers like food, drink, sleep, sex or going to the bathroom, Soltes said.

When Plato was alive several hundred years later, he used Socrates as a mechanism for getting at issues old and new, Soltes said.

Three components of the soul are brought up here, from pure reason, or logos, to the opposite part of the soul, which is desire. In the middle is a component that deals with emotion and honor, he said.

“That middle state also mediates against doing crazy things that I have an appetite to do, or being robotic or being governed entirely by reason,” he said. “I think both Socrates and Plato very clearly understand that we are hardly a species governed by reason alone.”

Similar to these three components overlapping are the seven aspects that Egyptians believed in, though they are not the same, he said.

Greeks also believed that nobody was more powerful than fate. In *The Iliad*, Zeus, the most powerful Greek god, wants to save his son on the battlefield but knows that he cannot predict the outcome of his involvement, Soltes said.

“Even Zeus has to desist from what he would like to do because of fate,” he said. “The soul, with its tripartite understanding, is understood to be devised of elements of what is predetermined and what I am free willed to make happen for myself.”

### Hinduism and Buddhism

In Eastern beliefs, there is a large understanding of the Brahma, or the first god in the Hindu triumvirate, Soltes said. Some groups are more familiar with other gods in Hinduism than others, from Vishnu to Shiva to Krishna, he said.

“If I am a Krishnite, I understand Krishna to be a constant avatar of being of Brahma, but I don’t disacknowledge all of the other manifestations,” he said. “It’s just they haven’t fully arrived as Krishna has.”

The text that describes that more succinctly is the *Bhagavad Gita*, or divine song, which he called a revealed text. In the Sanskrit language, this is *Shruti*, or that which is heard.

Yet it’s found in *Mahabharata*, an epic poem that is not heard, but *Smriti*, or that which is remembered, he said.

The content, he said, is a prince who has decided to go into battle to regain his throne, but then stops because he realized he was fighting against family, friends and neighbors, Soltes said.

Krishna gives wisdom to the prince, essentially saying if he killed his cousin he would not kill the soul, but instead the body, Soltes said.

“The truth is, the body is an illusion,” he said. “The body is what in Sanskrit is called *maya*. The reality of what is us is what’s called *atman*.”

The soul doesn’t die, but gets reincarnated in an ongoing cycle. If one does good things in one life, they will be reincarnated into a better life, and vice versa if one is bad, which is called *karma*.

When one ends up in a condition of *nirvana*, or

spiritual perfection, they are released, which is called *moksha*.

“It’s like a droplet of water that is subsumed back in the sea of being,” he said. “Once that happens, you no longer can see that droplet of water. When I achieve that condition of *nirvana*, I who achieves it ceases to be an I.”

Buddhism is partly built on Hinduism, he said, but the personified God, names and concepts are not involved. Consequently, Soltes said Buddhism, in a sense, is not a religion.

“It’s not trying to tie me back to a God that is personified. ... Buddha is not a God, it means enlightened,” he said. “But by having achieved enlightenment in the primary text of Buddhism, we understand he, in fact, transcends God.”

Buddha does not deny gods, but they are not where humans came from or are trying to return to; rather, it’s the sea of being, Soltes said.

### What are we?

“We are what we as a species have come to believe ourselves to be, or perhaps what something other than ourselves has embedded in our consciousness,” Soltes said.

Humans have decided what we are over the course of our existence, based on egos, the brain, soul, heart, spirit, mind, God and gods.

“We cannot know, but it’s also part of our human essence to keep on trying to know,” Soltes said. “I don’t know if that’s part of our soul or something else, but it’s certainly an ongoing process – sometimes for better and sometimes for worse.”

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LECTURE



DAVE MUNCH / PHOTO EDITOR

Norman Ornstein, emeritus scholar at the American Enterprise Institute, asks the audience to raise their hands if they or someone they know has been affected by mental illness at the opening of a conversation with Thomas Insel, former director of the National Institute of Mental Health, and Steven Leifman, associate administrative judge of the Eleventh Judicial Circuit of Florida, Tuesday in the Amphitheater.

Ornstein, Liefman, Insel discuss depth of

NICK DANLAG  
STAFF WRITER

Norman Ornstein had some questions for his Amphitheater audience: How many of them know someone who has a mental illness, and how many know someone with a very serious mental illness? Then he asked the people who did not raise their hands: Why were they lying?

“The fact is that mental illness touches virtually every family in this society,” said Ornstein, an emeritus scholar at the American Enterprise Institute and the vice president of the Matthew Harris Ornstein Memorial Foundation, named in memory of his son Matthew.

And just like every family, Ornstein said, his own has been touched by mental illness.

“I’ll try and keep my composure as much as I can,” Ornstein said, “but our son, Matthew, was a brilliant, funny, warm and compassionate person who was a national champion high school debater, went to Princeton and excelled, was out in Hollywood having success when, at age 24, he had a psychotic break.”

Ornstein said his son and family went through 10 years of pain because of a broken system, from health care to court systems, that are not fit to support people with mental illness. His son was one of them, and “had no insight into the fact that he had an illness,” which is called anosognosia.

“He believed that for some reason, which he could not fathom, God had come

for him and had taken his soul, but left his body behind inadvertently, and it was a struggle to recapture God’s grace and get back his soul,” Ornstein said. “The idea of taking medicine or getting treatment was anathema to him, because it would be taking the easy way out, and God would not approve.”

Ornstein was naive, he said, and thought medication would be a magic bullet. But in reality, it was one of many steps.

“Now, for the rest of us, as we tried, we got no help from a system that did not provide any avenue for family members to intervene, but also left him on his own, because of the assumption that he was a person with freedom and agency,” Ornstein said.

Ornstein said his son suffered from a “double whammy” of mental illness and cigarette addiction.

“He died in a hotel room of carbon monoxide poisoning. An accidental death, but a death that was not preordained, that did not have to happen,” Ornstein said. “And as my wife has said many times, he died with his civil liberties intact.”

His family and he had two options, he said: “Curl up in a ball into the corner and just grieve,” or, as President Joe Biden said, “Turn our grief into purpose.”

At 10:30 a.m. on Tuesday in the Amp, Ornstein joined Steven Leifman and Thomas Insel in a panel discussion about the state of mental health in the U.S. and ways forward through reforms in health care and criminal justice. Leifman is an asso-

ciate administrative judge of the Eleventh Judicial Circuit Court of Florida, and Insel is the former director of the National Institute of Mental Health. The three spoke as part of Week Eight’s theme of “The Human Brain: Our Greatest Mystery.”

Leifman said most judges received no training on how to approach working with people with mental illness.

“The criminal justice system in America is the repository for many failed public policies, and there is no greater failed public policy than our treatment toward people with serious mental illnesses,” Leifman said. “But none of that was taught to me before I started.”

Early in Leifman’s career on the bench, he handled low-level charges for people who were still in custody. Most commonly, the people he saw in his court were defendants who had serious mental illnesses who did not know how to get out of jail.

As a young judge right before a trial, Insel was approached by the parents of the defendant. The mom was crying and the dad was shaking and begged him to do whatever he could to help their son. Their son was a nationally ranked debater in high school, a Harvard graduate and had been cycling through the criminal justice system.

As a relatively new judge, Leifman thought he had more power than he actually did.

“I deal in logic, and I knew if you got arrested and had a heart attack, there was an amazing health care system you would go to and you would get really good care, and I said, ‘Well, it must be the same for people with mental illnesses,’” Leifman said. “So I promised them that I would get their son help. The worst mistake I ever made as a judge.”

As Leifman started to go back to the courtroom, the

mother stopped him, and said, “With all due respect, I think my son knows more about mental health than you do.”

“Excuse me?” Leifman said.

Her son was the former head of psychiatry at Jackson Memorial Hospital, until one day he had his first psychotic breakdown. He did not show up to work, thought he needed to be closer to God – which is called religious ideation – cashed in his life insurance policy, flew to Israel, was later deported for running around naked in the Orthodox sections of Jerusalem, and was now homeless.

In the trial, Leifman could see nothing wrong with the defendant; he was thoughtful and more respectful than the lawyers, to the point where Leifman thought that it might be the parents who were the problem. So Leifman asked him how, if there was nothing wrong with him, a Harvard-educated doctor ended up in his position. He triggered a psychotic breakdown in the defendant.

“It took me a long time to understand that I caused his psychotic episode. He never told me that he was a Harvard-educated psychiatrist, and as soon as I said those words to him, his brilliant, fast mind made the assumption that I must have been part of the CIA conspiracy, because how else would I know?” Leifman said. “And the one person he thought he could trust in the courtroom, the judge, had let him down.”

Leifman later did what his predecessor told him to do and ordered psychological evaluations, and all three came back that the defendant was incompetent to stand trial and met the criteria for involuntary hospitalization. Leifman was about to order he be put in a mental hospital and put on medication, when a lawyer informed him that, as a local judge, he did not have the authority to do so.

Leifman’s only option was to send him back into society. “This is the state of our

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The criminal justice system in America is the repository for many failed public policies, and there is no greater failed public policy than our treatment toward people with serious mental illnesses. But none of that was taught to me before I started.”

—STEVEN LEIFMAN

Associate administrative judge,  
Eleventh Judicial Circuit Court of Florida

mental health system in America. Not only did I not fulfill the promise I had made to his parents, I put him at risk, I put the community at risk, I probably put my job at risk, God forbid, (if) he went out and did something terrible, or something terrible happened to him,” Leifman said. “But I followed the law that day.”

Insel said stories like this are not the exception. For people in mental health crises, they are far more likely, he said, to go into the criminal justice system than into the health care system.

But he said this wasn’t inevitable, and there are plenty of good treatments throughout the world and in the U.S. – and though a lot of the focus is put onto medications, they are only a small part of treatment.

Fifty years ago, he said, people with mental illness were not funneled into the criminal justice system.

“We didn’t send people to jail,” Insel said. “We didn’t assume that this was the job of a judge or a warden or a prison. We actually had health care for them. We had a community mental health system – wasn’t perfect, lots of problems there, too little of it actually dealt with the people who had the greatest needs.”

In the 1850s, he said society moved people with mental illness from the prisons into hospitals. He said people were at least safe in these hospitals, but were not well treated in many places, though sometimes

they were. Public support for these systems decayed into the 1900s, and in 1963, President John F. Kennedy said people with mental illness and people in these hospitals should no longer “be alien to our affections.”

“All of that changed in about 1980, when the Reagan Administration basically demolished the community mental health system, which wasn’t working all that great anyway,” Insel said. “By that time, it needed to be rebuilt, and they decided to simply gut it.”

Since then, Insel said, in the U.S., beds in hospitals dedicated for people with mental illness dropped from 600,000 to 39,000, while the amount of people has only gone up, especially within unhoused and formerly incarcerated populations.

Insel said everyone sees pieces of this “extraordinary injustice,” from people who are homeless to overcrowded jails.

“What we don’t understand is that much of the root cause of those social ills, and sometimes the extreme poverty that we hear about, is untreated mental illness,” Insel said. “Yet, this is entirely treatable. I shouldn’t say entirely, but it’s mostly treatable. We can do so much better if we care about it and if we know about it.”

In 2000, Leifman had meetings in Miami with police, health care workers and politicians who recognized the need for reforms around how institutions treated

“

The fact is that mental illness touches virtually every family in this society.”

—NORMAN ORNSTEIN

Emeritus scholar,  
American Enterprise Institute



LECTURE



DAVE MUNCH / PHOTO EDITOR

From left, Insel, Leifman and Ornstein join in conversation on mental health and the health care and justice systems in the Amp.

mental health crisis in U.S., ways forward

people with mental illness. Leifman worked to educate police officers on how to work with people in crisis through a 40-hour training program.

“Over the last 10 years, we kept data on the two largest agencies, Miami and Miami-Dade. Those two agencies alone handled 105,268 cases, and out of the 105,000-plus mental health cases, they only made 198 arrests,” Leifman said. “The number of arrests in Miami-Dade went from 118,000 arrests per year before our program to just 53,000. After we did all of our training, the program saved the county 300 years of jail-bed days.”

What Leifman and others did not expect from their work was for the rate of post-traumatic stress disorder within police officers to go down. He said police officers often do not want to seek mental health treatment within their own department for fear of ridicule, so part of their reforms was creating a better pipeline for officers to seek treatment in other departments.

Another reform making its way through on the federal level is the mental health crisis line, 988. Insel said that across the country, as soon as states enact it, people can call this number to receive mental health support from a nurse, a social worker and a peer, who Leifman called the “secret sauce of the program.”

“The first thing we have to do is not to convince someone to take medication. We have to convince somebody that they want to live,” Leifman said. “By the time they end up in jail with these illnesses, they’ve given up on life. They don’t really want to breathe. They’ve lost all hope. They have no dreams. They’ve been treated like garbage by all of us, and the systems that we send them to whether it’s civil or criminal,” Leifman said.

While 988 responders will have a direct line to the police, they will not have a po-

“

What we don’t understand is that much of the root cause of those social ills ... is untreated mental illness. Yet, this is entirely treatable. I shouldn’t say entirely, but it’s mostly treatable. We can do so much better if we care about it and if we know about it.”

—THOMAS INSEL

Former director, National Institute of Mental Health

lice officer with them when they first arrive on the scene.

“We know that about 6% of calls will require police involvement. But that means 94% of the time, we’re going to handle this in a different way,” Insel said.

Leifman said the next reform which might be added is more virtual crisis response. He said people in rural areas may not have access to a quick response from 988, so adding a way of treatment through phone could increase accessibility.

Then Leifman talked about a project in the works with the University of South Florida. Leifman’s team asked them to identify a smaller group of repeat offenders with mental illness. He expected a group of 1,000 people, but USF narrowed the group down to 97 people who, over five years, were arrested 2,200 times, spent 27,000 days in Dade County Jail and cost taxpayers \$14.7 million.

“Whether you’re a compassionate, empathetic person who just is horrified by this – which we all should be – or you’re really concerned about your taxes, we are all on the same page on this, because we are wasting it,” Leifman said. “Do you know what it costs in America for this problem? Over a trillion dollars a year to incarcerate this population in direct and indirect costs. Seventy percent of the people in jail have a mental illness, or substance use disorder, or both.”

Leifman said the work has been so successful that one of

the jails in the area was closed because fewer people with mental illness were funneled into the system and more formerly incarcerated people received the help they needed. This is saving Miami-Dade County \$12 million a year.

And because the work was so successful, Leifman and his group were approved funding for a new short-term mental health service. It is a seven-story building with 200 beds, with every service needed, from a crisis stabilization unit to a short-term residential facility, primary, dental and eye clinic, a tattoo remover, a courtroom, and programs run by people with mental illnesses to teach self-sufficiency.

“Instead of just kicking people to the curb once we’ve adjudicated their case, we will gently reintegrate them back into the community with the support that they need to maintain their recovery,” Leifman said. “People can recover. This is not a death sentence.”

The three panelists want more people to get involved in this work.

“We just have to start thinking about these like other illnesses,” Leifman said. “You wouldn’t let someone with cancer or heart disease lay out on the street and walk by them. And I don’t know why we’re not madder about it. I don’t want to be the angriest man in the room. It is so offensive because we, as judges and the police, we see this every single day.”



DAVE MUNCH / PHOTO EDITOR

Insel, at left, and Leifman share challenges and success stories from mental health reforms in their fields of health care and criminal justice.

HOW TO GET INVOLVED

Tuesday’s panelists recommend these additional resources:

- Judges and Psychiatrists Leadership Initiative:  
<https://csgjusticecenter.org/projects/judges-and-psychiatrists-leadership-initiative/>
- National Center for State Courts Chief Justices/Court Administrators Mental Health initiative:  
<https://www.ncsc.org/behavioralhealth>
- Miami Center for Mental Health and Recovery:  
<https://miamifoundationformentalhealth.org/>
- Mathew Ornstein Memorial Foundation:  
[mornstein.org](http://mornstein.org)
- Crazy: A Father’s Search Through America’s Mental Health Madness, by Pete Earley
- “Bedlam,” a PBS documentary by Kenneth Paul Rosenberg
- “The Definition of Insanity,” a documentary on Leifman’s work streaming on [assembly.chq.org](http://assembly.chq.org)



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## Hammond Innes Lectureship supports Marlin

The Sue Hammond Innes Lectureship, established in 2020, helps support today's 10:30 a.m. lecture featuring Bianca Jones Marlin, Ph.D.

Sue Hammond Innes was born in Willits, California, a small town located three hours north of San Francisco in redwood country. She was the first person in her family to go to college, attending Stanford University. Following college, she spent two years at the Harvard School of Public Health, earning a master of public health degree with a focus on microbiology. Returning to California, she added a doctor of medicine degree at the University of California at Davis, where she met her husband, Jeff Innes. They met in the surgery department, where Sue decided she did not want to pursue surgery, but Jeff decided he definitely wanted to pursue her. They began dating shortly after, and married in 1982. After medical school graduation, Sue and Jeff moved to Columbus, Ohio, to begin their professional careers and build a family. Sue spent 25 years as a pediatric pathologist at the Children's Hospital in Columbus, where she



Sue Hammond Innes, pictured here on the beach in the Galapagos Islands in 2014, is the inspiration for the lectureship bearing her name established by her husband in 2020 that supports Bianca Jones Marlin's morning lecture. She described the day this photo was taken as "the best day of my life."

served as a faculty member of the OSU Medical School, a department chairperson and the chief of medical staff. She published over 75 research papers focusing on childhood cancer survivors and devoted her career to furthering knowledge of pathology. Sue was soft spoken, diplomatic and humble, and she was

a champion of science and its importance in the world today. She was constantly reading books about science and often emphasized the importance of having science represented in Chautauqua lectures. This lectureship is a small way to celebrate Sue's life, and her lifelong dedication to a career in science.

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Live ZOOM 2:30pm - 3:30pm (repeat of morning class)


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**Week 9: August 23 - August 27**

**Thus Spake Zarathustra**

Carl Jung gave 42 lectures of this book by Nietzsche. Selected passages from Nietzsche's book will be studied along with Jung's insightful commentary. What influence did Nietzsche have on modern theologians? The course will conclude by examining the question: Why was Hitler so enamored with Nietzsche?



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By THOMAS JOSEPH

**ACROSS**  
1 Hyphen's kin  
5 Drum kit parts  
11 Canyon sound  
12 Maine national park  
13 Potential prince  
14 Fit in  
15 Evergreen shrub  
16 Wicked-ness  
17 Musical set in Argentina  
19 Storage spot  
22 Be of one mind  
24 Likely  
26 Clock part  
27 "Beetle Bailey" dog  
28 Warning sound  
30 John of music  
31 Cardi B specialty  
32 Even a little  
34 Smell  
35 First woman  
38 James of "127 Hours"  
41 Litmus reddener

**DOWN**  
2 1960s cartoon feline  
3 Strong wind  
4 Wins every game of  
5 Store sign  
6 Stand up to  
7 Land unit  
8 Hotel amenity  
9 Sty resident  
10 Custom  
11 Pole feature  
12 Robust  
13 Bother  
14 Pewter component  
15 Decline  
16 Compete suddenly  
17 Top for pop  
18 A fan of  
19 Noble gas  
20 Miles off  
21 Charity event  
22 Bakery buy  
23 Zany  
24 Stirrup setting  
25 Horn sounds  
26 Formerly  
27 Despicable  
28 Blissful place  
29 Army bases: Abbr.  
30 Join the crew  
31 King Kong, e.g.  
32 In the past

**Yesterday's answer**

1	2	3	4	5	6	7	8	9	10
11					12				
13					14				
15				16					
		17	18				19	20	21
22	23				24	25			
26						27			
28				29		30			
31				32	33				
			34					35	36
38	39	40					41		
42							43		
44							45		

8-18

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-18 CRYPTOQUOTE

RY YZJDW QT VTFXSTFRWD YT  
MRUD XDTXND YPDRS SRMPYW  
... RY YZJDW QT FTQDH YT  
SDWXdVY YPD RQARURACZN.  
— PZSUDH FRNJ  
Yesterday's Cryptoquote: WHERE PEOPLE HAVE NO DREAMS AND NO HOPES AND ASPIRATIONS, LIFE BECOMES DULL AND A MEANINGLESS WILDERNESS. — TOMMY DOUGLAS

**SUDOKU**

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

**Conceptis Sudoku** By Dave Green

		4				2		
			2		4			
7	2	1		5		4	6	8
2			7	4	1			9
1				2				6
	7			3			4	
		8		9		6		
	3			6			8	
	6	2	3		5	9	7	

Difficulty Level ★★★

8/18

9	5	2	3	4	8	7	1	6
3	8	1	7	6	9	4	2	5
6	7	4	2	5	1	8	9	3
1	4	8	9	3	6	5	7	2
5	2	9	8	1	7	3	6	4
7	3	6	5	2	4	1	8	9
8	9	5	4	7	2	6	3	1
2	6	3	1	8	5	9	4	7
4	1	7	6	9	3	2	5	8

Difficulty Level ★★

8/17





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**45 Cookman Ave. – 5 BR/4.1 BA**  
Beautifully renovated yr-rnd home on dbl lot near HOP. Lovely garden, fabulous porches, and outdoor space.  
**\$998,500**  
Karen Goodell

## NEW LISTING



**14 S. Lake Drive Unit#2A – 4BR/3 BA**  
Lakefront!! Easy living with open floor plane, large porch and wide-open lake views. Chef's kitchen, hardwood floors, central location.  
**\$998,000**  
Karen Goodell

## SALE PENDING



**36 Scott Ave. – 4BR/2 BA**  
Perfect combination of Historic Preservation and Modern Renovation plus a Central Location near everything, fun & stylish.  
**\$699,000**  
Karen Goodell

## SALE PENDING



**7 Foster Ave. – 6BR/2.2 BA**  
Classic cottage in historic/central CHQ. 2 full and 2 half baths. One house back from lake. Private dock rights. Lovely porches.  
**\$675,000**  
Karen Goodell

## SALE PENDING



**24 Hazlett Dr. – 5BR/4.1 BA**  
Cozy and spacious contemporary with lots of light. Large private deck. Tons of storage. 2 masters w/ en suite baths.  
**\$659,000**  
Jan Friend-Davis

## UNDER CONTRACT



**5 Whitfield Ave. – 5 BR/3 BA**  
Location, stacked porches, loaded with CHQ charm! 5BR 3BA cottage with lake views!  
**\$625,000**  
Ruth Nelson



**14 S. Lake Dr. #2B – 3 BR/2 BA**  
2nd floor unit in one of the nicest condominium buildings w/ an elevator in CHQ. Centrally located. Open flr plan.  
**\$625,000**  
Karen Goodell



**27 Scott Ave. – 6 BR/4 BA**  
Central location, newly refreshed. Wrap around 2 story porch. Landscaped, Parking, great rental history.  
**\$589,000**  
Heather Chase

## SALE PENDING



**22 Hazlett – 3 BR/1.1 BA**  
Custom built, turn-key home. Glorious outdoor spaces and porch. Open layout, cathedral ceilings.  
**\$589,000**  
Karen Goodell



**90 Harper – 5 BR/3 BA**  
Lovely north end ranch. Sun porch, open LR & kitchen. Lower level guest suite w. 2br/1 ba, LR, kitchen & patio.  
**\$589,000**  
Debbie Rowe

## SALE PENDING



**16 N. Terrace Ave. – 14 BR/14.2 BA**  
Steeped in CHQ history! Stacked porches with lake views. 12 guest rooms, and a garden apartment.  
**\$550,000**  
Ruth Nelson



**9 Roberts Ave. – (12 S. Terrace)**  
Parcel includes 2 buildings. On 2 1/2 lots, in the heart of CHQ. Great development potential!  
**\$499,000**  
Ruth Nelson

## SALE PENDING



**12 Bliss Ave. – 2 BR/2 BA**  
Picture perfect CHQ cottage. 2BR 2BA with beautiful upgrades, in a tranquil wooded setting.  
**\$439,000**  
Ruth Nelson

## SALE PENDING



**22 Cookman – 3BR/2 BA**  
Sweet Cottage w/ front row seats to HOP. 2 deep lovely porches w/ views of HOP. Full basement, storage. Parking.  
**\$439,000**  
Karen Goodell

## SALE PENDING



**29 Elm. #1 – 2 BR/3.5 BA**  
Pines condo w/ parking. End unit with a finished basement, new bathroom. Offered furnished. Pool. Pet friendly.  
**\$349,000**  
Debbie Rowe

## SALE PENDING



**28 Morris Ave. – 4BR/1.1 BA**  
Charming central CHQ cottage. Steps from the lake, Bestor Plaza, and Amp. Great location!  
**\$314,500**  
Karen Goodell

## SALE PENDING



**14 S Terrace Unit ST3**  
Lovely central CHQ condo with 2BR 1BA all on one level. Beautiful upgrades, a must see!  
**\$295,000**  
Ruth Nelson

## NEW PRICE



**46 Peck Ave. #C – 1 BR/2 BA**  
Updated in 2019, beautifully decorated garden level condo w/private Master Bedroom/Bath. Pet Friendly.  
**\$249,000**  
Lynne Gruel

## NEW PRICE



**1 N. Pratt #407 – 1 BR/1.1 BA**  
St. Elmo condo on 4th flr. Loft bdrm, porch, open living/kitchen, pet friendly, furnished, elevator, yr round on Bestor.  
**\$249,000**  
Debbie Rowe

## UNDER CONTRACT



**40-44 Ramble #10 – 2 BR/1.1 BA**  
Lovely unit in heart of CHQ near Garden district area. Open living & dining room. Delightful porch.  
**\$249,999**  
Karen Goodell

## SALE PENDING



**1 Pratt Ave. #114 – 0BR/1 BA**  
Studio condo unit in St. Elmo, with an awesome porch. Queen murphy bed, Central A/C, lots of storage.  
**\$193,500**  
Karen Goodell

## SALE PENDING



**40-44 Ramble #6 – 0 BR/1 BA**  
This end-unit efficiency is bright & cheerful, located steps away from the center of CHQ!  
**\$189,900**  
Ruth Nelson

## NEW LISTING



**23 Waugh #2A – 1 BR/1 BA**  
Co-Op Apartment w/ TWO lovely porches. Beautifully updated w/laundry in bsmt. Offered furnished.  
**\$189,000**  
Debbie Rowe

## NEW PRICE



**28 Ramble #4 – 1 BR/1 BA**  
Bright and airy, centrally located condo ready for you to make your own. Laundry in basement.  
**\$159,900**  
Heather Shea-Canaley

## SALE PENDING



**33 Miller Ave. #37 – 1BR/1 BA**  
Beautifully updated unit at The Paul Manor, a block from the Amp & Bestor Plaza. Well designed, great rental hist.  
**\$149,900**  
Karen Goodell

## Timeshare Intervals for Sale



**20 Elm Ln. #A4 Interval 3**  
1 week timeshare – week 3. Split level layout, open flr plan, furnished.  
**\$32,000**  
Tena Dills



**20 Elm Ln. #B5 Interval 6/7**  
2 week timeshare – week 6 & 7. 2 BR & loft, 2.1 BA, gas fireplace, 2 porches.  
**\$15,000**  
Hanna Soffel-Briggs



**20 Elm Ln. #B5 Interval 9**  
1 week timeshare – week 9. Split level layout, 2 private porches.  
**\$10,000**  
Becky Colburn



**20 Elm Ln. #B3 Interval 10**  
1 week timeshare – week 10. Labor Day getaway! Split level, 2 porches.  
**\$5,000**  
Debbie Rowe



**20 Elm Ln. #C2 Interval 9**  
1 week timeshare – week 9. Split level layout, 2 private porches.  
**\$5,000**  
Debbie Rowe



**20 Elm Ln. #A3 Interval 11**  
2 week timeshare. Split level, 3rd floor loft bedroom.  
**\$4,500**  
Debbie Rowe



**20 Elm Ln. #A4 Interval 10**  
2 week timeshare, Labor Day getaway! Split level layout, 2 private porches.  
**\$1,500**  
Debbie Rowe



**20 Elm Ln. #A4 Interval 13/14**  
2 week timeshare. Split level layout, 2 private porches.  
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Tena Dills



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PROGRAM

W

WEDNESDAY  
AUGUST 18

6:30 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or [sportsclub@chq.org](mailto:sportsclub@chq.org). Sports Club

7:00 (7–11) **Farmers Market**

7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **ECUMENICAL WORSHIP.** “The Challenge of Understanding.” **The Rev. Lynn Casteel Harper**, minister of older adults, The Riverside Church in the City of New York. Amphitheater

9:00 **Science Group Presentation.** (Programmed by the CLSC Science Circle.) “Lessons from the Women’s Health Initiative.” **Jean Wactawski-Wende.** Hurlbut Sanctuary and Zoom ([chautauquascience.com](http://chautauquascience.com))

9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:15 **Jewish Discussion** (Cancelled) by “Hil” **Esther Vilenkin.** Zigdon Chabad Jewish House and Zoom ([cocweb.org](http://cocweb.org))

10:00 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 **CHAUTAUQUA LECTURE SERIES.** **Bianca Jones Marlin**, principal investigator, Columbia University’s Mortimer B. Zuckerman Mind Brain Behavior Institute. Amphitheater

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

12:00 **Women in Ministry.** UCC Randell Chapel

12:00 **Brown Bag.** (Programmed by Quaker House.) “Quaker Perspectives on Neurodiversity” **Emily Savin**, New England Yearly Meeting. Quaker House, 28

Ames and Zoom (email friend@quakerschq.org)

12:00 (12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12–2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

12:00 **Twelve Step Meeting.** Marion Lawrance Room, Hurlbut Church

1:00 **INTERFAITH LECTURE SERIES.** **Nancey Murphy**, senior professor of Christian philosophy, Fuller Theological Seminary. Amphitheater

1:00 (1–4) **CWC Artists at the Market.** Farmers Market

1:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center

1:30 **English Lawn Bowling.** Bowling green

2:00 **Language Hour.** CWC House

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

2:30 **Mah Jongg.** Sports Club

4:00 **THEATER. New Play Workshop.** *Rebecca Oaxaca Lays Down a Bunt*, by Kristoffer Diaz. Smith Wilkes Hall

4:00 **Trees!** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, forester. This walk may go off-trail into the forest. Meet at the lake side of Smith Wilkes Hall

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:30 **Positive Path for Spiritual Living.** (Programmed by Unity of Chautauqua.) Facebook and Zoom

7:00 **Christian Science Service.** Christian Science Chapel

8:15 **SPECIAL. Black Violin: Impossible Tour.** Amphitheater



DAVE MUNCH / PHOTO EDITOR

The Bill Charlap Trio performs Sunday in the Amphitheater.

7:30 (7:30–8:30) **Mystic Heart Meditation: Spiritual Practices of World Religions.** Leader: **Larry Terkel** (Judaism/Kabbalah.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hurlbut Church

8:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:00 (8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30 (8:30–8:35) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:00 (9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00 (9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:00 **ECUMENICAL WORSHIP.** “Making the Most of Time.” **The Rev. Lynn Casteel Harper**, minister of older adults, The Riverside Church in the City of New York. Amphitheater

9:00 **Community Presentation.** A Review of Proposed Edits to Chautauqua Institution Architectural & Land Use Regulations. **Bob Jeffrey**, chair, Architectural Review Board, Chautauqua Institution Board of Trustees. **John Shedd**, vice president of campus planning and operations, Chautauqua Institution. Smith Wilkes Hall

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

10:00 **Service of Blessing and Healing.** UCC Randell Chapel

10:30 **CHAUTAUQUA LECTURE SERIES.** **Nita Farahany**, director, The Duke Initiative for Science & Society. (Pre-recorded lecture to be displayed on screens prior to live remote Q-and-A.) Amphitheater

12:00 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

12:00 (12–2) **Play CHQ.** (Programmed by Youth and Family Programs.) DIY Ice Cream with Cornell Cooperative Extension. Bestor Plaza

12:00 (12–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15 **Authors’ Hour.** (Programmed by the Friends of the Chautauqua Writers’ Center.) **Henry Danielson**, author, *Island People*. **Lara Lillibridge**, author, *Girlish: Growing Up in a Lesbian Home*. For more info, visit [chq.org/tcwc](http://chq.org/tcwc). Zoom

1:00 (1–4) **CWC Artists at the Market.** Farmers Market

1:00 **Duplicate Bridge.** Fee. Sports Club

1:30 **English Lawn Bowling.** Bowling green

1:30 **Nature Walk.** (Programmed by the Bird, Tree & Garden Club.) **Jack Gulvin**, naturalist. This Walk may go off-trail. Meet at the lake side of Smith Wilkes Hall

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

3:30 **CLSC AUTHOR PRESENTATION.** **Lynn Casteel Harper**, *On Vanishing: Mortality, Dementia, and What It Means to Disappear*. CHQ Assembly ([assembly.chq.org](http://assembly.chq.org))

4:00 **Reading to Lola.** Children 5 and up invited to read to Lola. (Weather permitting.) Smith Memorial Library


4:00 **THEATER. Thurgood.** (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at [tickets.chq.org](http://tickets.chq.org), or by visiting Ticket Office.) Performance Pavilion on Pratt

5:00 **Worship Sharing.** Quaker House

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

8:15 **SPECIAL. Sphinx Artists.** Amphitheater

Be devoted to one another in love.  
Honor one another above yourselves.



Building on the Foundation

Never be lacking in zeal, but keep your spiritual fervor, serving the Lord.

Be joyful in hope, patient in affliction, faithful in prayer.

Share with the Lord’s people who are in need.

Practice hospitality.  
*Romans 12: 10-13*


Th

THURSDAY  
AUGUST 19

7:00 (7–11) **Farmers Market**


7:00 (7–9) **“Dawn Patrol” Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

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