

In lecture set to be streamed into Amp, Duke professor of law, philosophy Farahany to examine ethical implications of neurotech developments

SARAH VEST
STAFF WRITER

What if you could turn the lights on in your home with no more effort than it takes to think about it? That kind of technology is on its way to the consumer market, and Nita Farahany, today's morning lecturer, is worried about what that means for people's privacy.

Farahany is the Robinson O. Everett Professor of Law and a philosophy professor at Duke University, as well as the founding director of Duke University Science & Society, chair of the Duke Master of Arts in Bioethics & Science Policy and principal investigator of SLAP Lab. In 2010, she was appointed by President Barack Obama to the Presidential Commission for the Study of Bioethical Issues and served until 2017. Farahany received her bachelor of arts degree in genetics, cell and developmental biology at Dartmouth College, a juris doctor and master of arts degree from Duke, as well as a doctoral degree in philosophy. Farahany is currently studying neurotechnology,



FARAHANY

specifically consumer neurotechnology. This kind of technology decodes brain activity and then uses pattern classification – otherwise known as artificial intelligence – to make sense of the data. Her morning lecture at 10:30 a.m. today streamed into the Amphitheater will focus on the extraordinary ways in which people can now access and change their brains, but also the kinds of rights individuals may need to have protected in order to maximize the benefits of neurotechnology while minimizing the potential harms that arise from opening a black box in the brain.

Due to a significant family health risk, Farahany pre-recorded her lecture and will participate in a live Q-and-A from her home. The program will be broadcast live in the Amp as well as the CHQ Assembly Video Platform. The program will be moderated on the Amphitheater stage by Chautauqua President Michael E. Hill and Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education.

According to Farahany, there are two kinds of neurotechnology that are being marketed for consumer use.

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‘What it means to disappear’: CLSC author Harper to talk counternarratives for people with dementia, Alzheimer’s

SARAH VEST
STAFF WRITER

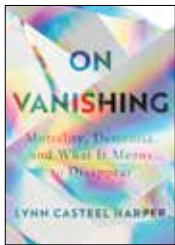
There are two kinds of death, that of the body and that of the mind. The Rev. Lynn Casteel Harper confronts this idea in her daily dealings with people with dementia and Alzheimer's disease.

Harper is the author of Week Eight's Chautauqua Literary and Scientific Circle book, *On Vanishing: Mortality, Dementia, and What It Means to Disappear*. Her work has appeared in *The Kenyon Review*, *Catapult*, *HuffPost*, *North American Review*, *CALYX* and the *Journal of Religion and Abuse*. She received the *New Delta Review* Nonfiction Prize in 2013 and the *Orison Anthology's* 2017 Nonfiction Award.

Harper is an ordained Baptist minister and completed her master of divinity degree at Wake Forest University and her chaplaincy residency at Robert Wood Johnson University Hospital. Harper served as the nursing home chaplain at a continuing care retirement community on the New Jersey shore for seven years. She is currently the Minister of Older Adults at The Riverside Church in the City of New York and the chaplain-in-residence at Chautauqua for Week Eight.



HARPER



In the introduction to her book *On Vanishing*, Harper writes: “Heart disease impairs circulation. Kidney disease impairs filtration. But brain disease impairs communication. By distinctly and directly impacting our abilities to relate with ourselves and others, it confronts us with the fact of our humanness: to be human is to be limited, even in our most cherished capacities.”

It is this fact of humanity that Harper deals with in her book and that she will be focusing on in her lecture at 3:30 p.m. EDT today on the CHQ Assembly Video Platform.

Harper has spent a great deal of her career – and an entire book – on dealing with and trying to highlight counternarratives to what people usually think about when they think about brain diseases like dementia and Alzheimer's disease.

See **HARPER**, Page 4

POWER & WISDOM



SPHINX ARTISTS

Sphinx Artists, with mission grounded in representation, bring chamber music to Amp

NICHOLE JIANG
STAFF WRITER

Creating music and opportunity through the arts is the heart of what the Sphinx Organization strives for. This organization aims to address the underrepresentation of people of color in the classical music world by supporting diversity from music education, to the artists onstage and the works being performed. The organization includes several different performing programs, including the Sphinx Virtuosi, a professional chamber orchestra of 18 Black and Latinx musicians. Several members of the Sphinx Virtuosi, known as the Sphinx Artists, will perform at 8:15 p.m. tonight in the Amphitheater.

Founded in 1997, the Detroit-based organization has helped transform countless lives through the arts. The name itself comes from the mythical Sphinx that represents power and wisdom. These characteristics reflect not just the members of the organization, but the music and art that is being created.

“One of the amazing things I've been able to do is both teach students of color, and also perform. One of my favorites is the Carnegie Hall gala every year,” said Jannina Barefield Norpoth, a violinist of Sphinx Artists. “Sphinx has always made an incredible effort to do a lot of engagement, and get a lot of students from different schools to come. These kids show up at Carnegie Hall, and most of them have never been here before, and then when this orchestra of all Black and Latinx string players walk out on stage, you would think it was like a rock star walking into an arena.”

The organization also offers music education as a way to open new doors and opportunities.

“Many of these students, they're the only person of color at their school in their program, and they go through this affirmation of identity because they question themselves, like, ‘Do I belong here, and do I belong in this situation?’” Norpoth said. “Many of them have actually experienced discrimination from their teachers or their classmates, and so coming into this program, they get this sense of affirmation, and then they get the sense of belonging, and they have this confidence that they then are able to bring back to their communities.”

The world of classical music tends to lack diversity and representation of people of color, and the Sphinx Organization hopes to change that.

“The organization's mission is to promote diversity in classical music. And that's changing who's on the stage, that's helping prepare people for jobs, that's changing people's perception of musicians of color, and it's also sharing music by composers of color that people might not have heard before – works that haven't made their place in the repertoire, perhaps, the way they ought to have,” Norpoth said.

These aspects are what make tonight's performance so dynamic, as the community gets to experience newer pieces that usually don't get the chance to be heard.

“This program that we're playing, it's a really fun and exciting program. The first work is actually by a Sphinx alumni. It's a really beautiful piece, and we open the program with that,” Norpoth said. “We're also playing Coleridge Taylor Perkinson's Sinfonietta No. 1, which is a really great piece. He was very well versed in both



I love Beethoven, Mozart and Bach, but there's just so much repertoire that makes up classical music. There are ... so many incredible artists who are writing music right now for classical musicians. That is exciting, and there's so many women composers and composers of color.”

—JANNINA BAREFIELD NORPOTH

Violinist,
Sphinx Artists

jazz and classical, and his music is really bluesy and beautiful. It's very classical and reminiscent of Bach and the way he uses fugues, but also infuses all these jazz and blues harmonies into the piece.”

The program also spotlights the cellist Tommy Mesa, who will perform a solo piece, “Seven,” by composer Andrea Casarrubios.

“She's such a talented composer and it's a super gorgeous piece. It's my favorite part of the program,” Norpoth said.

The program will also include traditional classical repertoire that the audience will be able to recognize. These include Samuel Barber's “Adagio for Strings” and the final movement of Dvořák's American String Quartet.

Featuring newer works on tonight's program is a way to showcase a broader repertoire, and spotlight the talents of composers and musicians that aren't represented equally onstage.

“I love Beethoven, Mozart and Bach, but there's just so much repertoire that makes up classical music,” Norpoth said. “There are ... so many incredible artists who are writing music right now for classical musicians. That is exciting, and there's so many women composers and composers of color. Because of the nature of classical music and existing for so many hundreds of years, and going through time periods, it would be very difficult to be a woman in classical music and to be a Black person in classical music,” she said.

See **SPHINX ARTISTS**, Page 4

IN TODAY'S DAILY



‘WHAT HAPPENS WHEN WE DIE?’

Near-death-experience expert Greyson shares findings from 50 years of research.

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‘THE CHALLENGE OF UNDERSTANDING’

Guest preacher Harper say that only through deep listening can we create change, be changed.

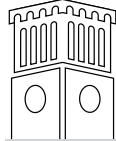
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NATURE, NURTURE & PARENTHOOD

Neuroscientist Marlin explores how trauma can pass through generations.

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TODAY'S
WEATHER



H **78°** L **64°**
Rain: **50%**
Sunset: **8:12 p.m.**

FRIDAY



H **81°** L **64°**
Rain: **86%**
Sunrise: **6:30 a.m.** Sunset: **8:10 p.m.**

SATURDAY



H **80°** L **66°**
Rain: **24%**
Sunrise: **6:31 a.m.** Sunset: **8:08 p.m.**

COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

Community notice: COVID-19 cases reported

Chautauqua Institution officials are managing reports of three positive COVID-19 cases among on-grounds Chautauquans. One child in Group One of Youth and Family Programs has been diagnosed with COVID-19 and has departed the grounds. As a result, Group One is closed through Friday. All families registered for Youth and Family Programs for Weeks Eight and Nine have received detailed guidance and information via phone and/or email.

Officials have also been advised of two cases among adults on the grounds. One was directed to depart immediately and did not take part in any activities in Institution venues. The other was directed to isolate and remains on quarantine per physician orders. All close contacts were informed and directed to quarantine for a period of time as a precaution.

The Institution's COVID-19 safety plans and protocols inform staff responses to all reported cases and symptoms, which include consultation with health department officials and/or health professionals. The Centers for Disease Control have consistently stated that masks help protect against the spread of COVID-19. The CDC has also noted that "the delta variant causes more infection and spreads faster than earlier forms of the virus." Institution officials recommend mask wearing by all Chautauquans regardless of vaccination status as the best form of preventing the spread of COVID-19 while still enjoying in-person activities.

Community Drop-ins

Shannon Rozner, senior vice president of community relations and general counsel, will hold a Community Relations Drop-In from 3 to 4 p.m. today under the blue tent on Bestor Plaza (by Smith Memorial Library). Drop by to ask questions and offer feedback on any aspect of Chautauqua Institution programming or operations. Questions and comments received on a first-come basis.

Special time for Saturday's evening performance

Please note that The Roots and Trombone Shorty and Orleans Avenue's weekend performance is at 7:30 p.m. Saturday in the Amphitheater.

Chautauqua Women's Club news

Artists at the Market is from 1 to 4 p.m. today at the Farmers Market.

Bird, Tree & Garden Club Nature Walk

Join Jack Gulvin at 1:30 p.m. today starting at the lakeside terrace of Smith Wilkes Hall for a BTG Nature Walk. This walk may go "off-trail" to discover seasonal flora.

Friends of the Chautauqua Writers' Center news

At 12:15 p.m. today on Zoom, Henry Danielson (*The Island People* series) and Lara Lillibridge (*Girlish: Growing Up in a Lesbian Home*) will read from their work for Authors' Hour. For more information, visit [chq.org/fcwc](#).

Friends of Chautauqua Theater news

Come learn about and discuss Chautauqua Theater Company's production of *Thurgood* at 2 p.m. Sunday at the Jessica Trapasso Memorial Pavilion at Children's School. The discussion will be led by Mark Altschuler, with special guests from the Robert H. Jackson Center.

Smith Memorial Library news

Financial adviser Alan Greenberg leads a free discussion on "Investing Today: How to Navigate Disruptive Technologies" at noon Friday on the front porch of the Smith Memorial Library, weather permitting. Capacity is limited and is on a first-come, first-seated basis.

Corrections

In a headline and photo caption running in the Aug. 18 edition of *The Chautauquan Daily*, Judge Steven Leifman's name was misspelled.

The *Daily* apologizes for this error.

BULLETIN BOARD					
The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.					
EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
Native Plant Buffer Bonanza: a Benefit for Chautauqua Watershed Conservancy and Chautauqua Lake	<i>Native Plant Sale and Free Buffer Walks</i>	Saturday, Aug. 21	10 a.m. - 2 p.m.	Chautauqua Marina Lawn and Waterfront at 104 West Lake Road, Mayville, N.Y. 14722	Chautauqua Watershed Conservancy, Royal Fern Nursery, Turnbull Nursery Inc. & Garden Center, Amanda's Garden and Hickory Hurst Farm; hosted by Chautauqua Marina.

Baptist House

Please refer to [facebook.com/ChautauquaBaptist-House/](#) for information about the Baptist House.

Blessing and Healing Daily Service

A service of Blessing and Healing is at 10 a.m. weekdays in Smith Wilkes Hall. Consider joining to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Fr. Francis Gargani speaks on "Racism & White Privilege, Yesterday and Today" at 1 p.m. today in the Methodist House Chapel at 14 Pratt on the Brick Walk. Fr. Robert J. Perelli will discuss "Thinking Systems: The Sex Abuse Crisis in the Roman Catholic Church" at 1 p.m. Friday in the Methodist House Chapel.

Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion is from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

The Reading Room is open 24/7 for reflection and prayer. The Bible lesson, "Mind," may be read along with current and archived copies of Christian Science periodicals, including the



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Christian Science Monitor and access to church-based resources on the computer.

Episcopal Chapel of the Good Shepherd

The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen's final resting place in the Columbarium is welcome to stop by the chapel during these hours.

Everett Jewish Life Center in Chautauqua

"Incitement" (2019; 123 minutes; Hebrew with subtitles) is a psychological thriller about Prime Minister Yitzhak Rabin's assassination. The Jewish Film Series can be viewed online through 5 p.m. Friday on [assembly.chq.org](#).

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Hebrew Congregation

Rabbi Alex Lazarus-Klein from Congregation Shir Shalom in Buffalo leads a

Kabbalat Shabbat service to welcome the Sabbath from 5 to 6 p.m. Friday at Miller Park. Susan Goldberg Schwartz, director of Jewish Experience, Buffalo Jewish Federation, is the cantorial soloist. Smith Wilkes Hall is the rain venue.

Lazarus-Klein leads the Hebrew Congregation Sabbath morning service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary. Schwartz is again the soloist. A Kiddush lunch will follow.

Hurlbut Church Meal Ministry

The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays at the church. The cost is \$9. Members of Hurlbut Church will serve a complete turkey dinner from 5 to 7 p.m. tonight in the Hurlbut dining room. The cost is \$13 for adults and \$8 for children. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of the King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

Islamic Community

Jum'ah, the Friday Muslim communal prayer, resumes in the 2022 season.

Labyrinth

Chautauquans can walk the Labyrinth, located next to Turner Community Center north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass.

Lutheran House

The Rev. Ann Schmid presides at the Evening Vespers at 7 p.m. tonight in the Lutheran House. Kurt Johnson from Waynesboro, Pennsylvania, is the accompanist. All are

welcome, but unvaccinated guests must be masked.

Mystic Heart Meditation

Larry Terkel leads a session on the Kabbalah in Judaism from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available.

Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church. Consult <http://themysticheart.org/index.html> for information.

Religious Society of Friends (Quakers)

Quaker worship sharing is an opportunity for participants to articulate what is rising in their hearts at 5 p.m. today at the Quaker House, 28 Ames. Listen to one another's reflections on the week's experiences and how these are impacting us spiritually and emotionally. Movement Meditation is 10:30 a.m. Friday at Quaker House, weather permitting. Stories for People Who Like Stories is 2 p.m. Friday at Quaker House.

United Church of Christ

The Rev. Quinn Caldwell leads us in a prayerful reflection of this week's topic and our experiences of the week at Vespers at 7 p.m. tonight in the UCC Society Headquarters.

United Methodist

All are welcome to stop for coffee between morning worship and the 10:45 a.m. lecture on the United Methodist House porch. Richard Heitzenrater, the William Kellon Quick Professor Emeritus of Church History and Wesley studies at Duke University Divinity School, begins a summer-long series, "Eminent Chautauquans," at 7 p.m. tonight in the United Methodist chapel. Come and learn about early Chautauquans Anna E. Roosevelt and Arthur E. Bestor. All are welcome for coffee on our porch each morning between the morning worship and the 10:30 a.m. lecture.

Unity of Chautauqua

Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the sanctuary of Hurlbut Memorial Church.

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Thursday 8/19 at the CINEMA

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FANTASTIC FUNGI - 6:30 (NR, 81m) **Louie Schwartzberg's** documentary is a descriptive time-lapse journey into the magical, mysterious and medicinal world of fungi and their power to heal, sustain and contribute to the regeneration of life on Earth. "Startling in the natural beauty it reveals." -*Joe Morgenstern, Wall Street Journal* Narrated by **Brie Larson**. Chances are you'll never look at a mushroom in the same way again." -*Leah Pickett, ChicReader* "Mind-blowing, soul-cleansing... immensely entertaining!" -*Matt Fagerholm, rogerebert.com*



AMY HELM

August 20

The nationally acclaimed singer-songwriter brings her third album, *What The Flood Leaves Behind*, to the historic Chautauqua Belle for an unforgettable up-close and intimate performance.

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LECTURE

What happens when we die? Near-death-experience expert Greyson shares 50 years of research

MAX ZAMBRANO
STAFF WRITER

There can't be anything beyond the physical world. That's what Bruce Greyson believed growing up in a scientific, materialistic household and into young adulthood.

As he began psychiatric training, patients told him stories about when they nearly died, which he tried to treat with respect, but assumed could not be real.

Then more people told him similar stories. And more. By 1975, his colleague, Raymond Moody, wrote *Life After Life*, a book that coined the term "near-death experience." Greyson felt inclined as a scientist to study and research these experiences.

Fifty years later, Greyson has published his findings in his book *After: A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond*, also the title of his Interfaith Lecture on Tuesday in the Amphitheater, part of Week Eight's theme "The Human Soul: An Ineffable Mystery."

"I've come to appreciate over the decades how important these experiences are to the experiencers themselves, and to scientists, and to all of us," said Greyson, who is a professor emeritus of psychiatry and neurobehavioral sciences at the University of Virginia School of Medicine.

Several problems exist in studying near-death experiences, he said. First is a biased sample, in that Greyson and other researchers relied on experiencers coming forward on their own.

"We heard blissful accounts of surviving death and joining deceased loved ones in the afterworld," he said. "So we assumed these

blissful experiences were all there was until years later. We started interviewing everybody in the hospital with a close brush with death, and we started hearing other stories that weren't the same. Some weren't very blissful. Others were downright unpleasant."

Another issue was that people didn't have the words to describe what happened, he said. Greyson and other researchers then insisted they try metaphors. Some people described long, dark enclosed structures they traveled through to get to the other side, he said. In the West, people might call that a tunnel, while those in the East described a well or a cave.

A third problem is many people are reluctant to discuss their near-death experience, he said. Either people will be afraid of ridicule, being labeled mentally ill, or simply misunderstood. Sometimes they feel it is too sacred or personal to speak of aloud. The next problem was distinguishing these experiences between reality and fantasy.

"We have accounts now from all over the world from different cultures, as well as the Judeo-Christian culture and Hindu, Buddhist and Muslim countries; we have accounts going back from ancient Greece, Rome and Egypt which are essentially the same experience," he said.

Regardless of religion, culture or time period, people report the same thing, Greyson said.

"I've gotten lots of accounts from atheists who said, 'I don't believe in God, but there he was,'" he said.

Memories of near-death experiences, unlike other memories, remain stable throughout time. Greyson

has asked some people to tell the experience again, 30 or 40 years after their first report, and the stories do not change, he said.

"Most near-death experiencers say this experience they had was realer than real," he said, "that what happened in this other realm or dimension was more real than talking to me right now."

One scale that measured near-death experiences with memories of dreams, fantasies or things people thought were going to happen but didn't, demonstrated that these experiences are often more real than memories of real events, he said. Greyson then highlighted some of the common features of near-death experiences.

One is a consistent change in thought processes, he said. People report thinking faster and clearer than ever, no sense of time, a sudden sense of complete understanding, and a review of their entire lives, he said. Sometimes they even see life literally from other people's perspectives.

Greyson described a 30-year-old man named Tom whose chest was crushed when the truck he was working underneath fell on him. While recalling his entire life, he remembered being a teenager when a drunk man ran out in front of his truck.

Tom was infuriated with the man and rolled down his window to let him know. The drunk man came over and slapped Tom across the face, and Tom got out and beat the man. In his near-death experience, Tom recalled this from the point-of-view of the drunken man.

"He felt his nose getting bloodied, he felt his teeth going through his lower lip, he felt the humiliation of be-



DAVE MUNCH / PHOTO EDITOR

Bruce Greyson, author of *After: A Doctor Explores What Near-Death Experiences Reveal about Life and Beyond*, speaks Tuesday in the Amphitheater.

ing beaten up by a teenager," Greyson said.

Near-death experiences also involve a consistent change in feeling and emotions, he said, including an overwhelming sense of peace, well-being, joy, cosmic unity and being one with everything. They report a feeling of unconditional love from a being of light, which Greyson said they often call a divine being. Additionally, there are paranormal features. People see colors and hear sounds they never experienced on earth, including hearing things going on far away and visions of the future.

One day, Al, a man in his mid-50s, had horrible chest pain, Greyson said. After rushing to the emergency room and being evaluated, Al was prepared by doctors

for an emergency quadruple bypass surgery. During the operation, he remembered leaving his body and looking down at the room, seeing his open chest and the doctor flapping his arms like a bird.

Greyson thought this was ridiculous and didn't believe the claim, but Al insisted. Greyson called the surgeon. The surgeon admitted that while watching and supervising assistants, he keeps his hands up to his chest and points to things using his elbows so he won't touch anything unsterilized.

People also often report seeing another realm or dimension, meeting a mystical being and deceased loved ones. Greyson said as a psychiatrist, he is more impressed with how people's lives change after near-death

experiences.

"I make my living trying to help people change their lives," he said. "It's not easy. It takes a lot of hard work over a long period of time. Then, here's this experience, which often takes seconds or a fraction of a second, which instantaneously seems to transform attitudes, beliefs or values."

People often report a decreased fear of death or no fear of death whatsoever after near-death experiences, Greyson said, frightening him that these people would become suicidal. He found out, though – by interviewing everyone in his hospital with a suicide attempt – those who reached a near-death experience were now less suicidal than those who didn't.

See **GREYSON**, Page 4

THE AMISH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



- Guidelines:**
- 40 minute drive
 - Drive slowly through Amish Country
 - Amish do not like being photographed



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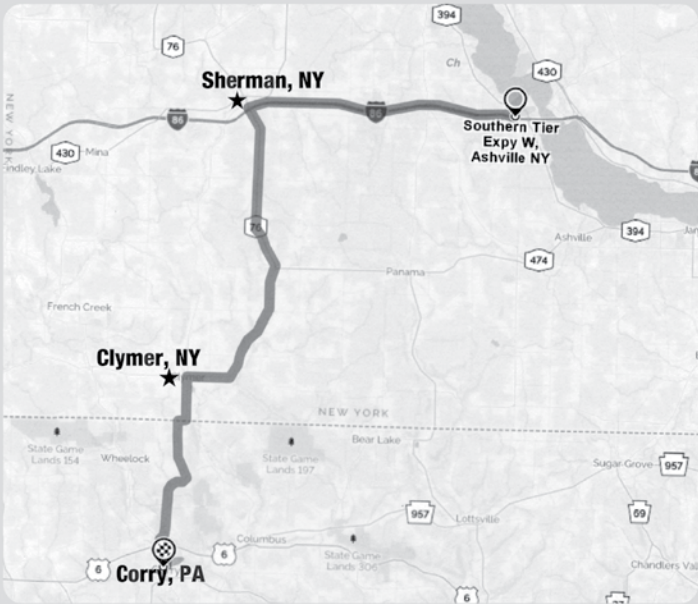
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RELIGION

Practice deep listening to change, be changed, says Harper

“The disciples, on two occasions, witnessed the feeding of multitudes and collected baskets full of leftovers. They had every evidence to trust Jesus and to distrust Harod and the temple leaders, but they still did not get it,” said the Rev. Lynn Casteel Harper. She preached at the 9 a.m. Wednesday service of worship in the Amphitheater. Her sermon title was “The Challenge of Understanding.” The Scripture text was Mark 8:14-21.

The disciples could only think of literal bread; there was not enough bread to feed everyone. “They were so dense and spiritually obtuse,” she said. “How could they not get it? I want to shake them and ask, ‘Why is it so hard to see, to hear, to perceive?’”

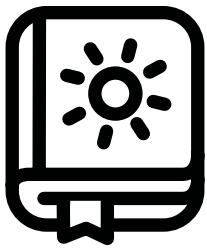
Harper recalled her own spiritual density. “I still doubt that blessings will be around the corner when they have been around the corner. I doubt love will show up when love has always shown up. I have knowledge, but not understanding.”

One night a coworker asked Harper for money to pay the highway tolls to get home. Harper thought she had just forgotten the cash and gave her three dollars. “She had not forgotten the money; she did not have it, period. I had not connected the dots. Her husband was out of work, day care for the children was expensive, she had been out of work. I did not perceive and did not ask if she needed money for food, for gas to get to and from work, to pay the tolls in the morning.”

She continued, “I understood the literal content of her request, but not the deeper meaning. Like the disciples, I missed the larger point. I was too focused on the toll that I missed the bigger need. It is unjust that some have more than they need and others not enough.”

Albert Einstein said, “any fool can know, the point is to understand.” Harper said there is a yawning gap between knowing and understanding. “We know about many things but we don’t understand how to change and be changed.”

The disciples knew there were 12 baskets of bread left over from the first feeding and seven baskets of bread from the second. “They passed the pop quiz, but failed the test,”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

she said. “They missed the greater lesson. They could recall the information but did not understand what it meant.” There are people who understand loyalty and kindness better than others, even though their cognitive ability is less. People can feel the emotion in music even if they can’t speak about it. “My grandfather was still trying to help others with their walkers, or pick someone up off the floor when he could not articulate, but understood, what was needed to help,” Harper said.

She told the congregation, “We can know cognitive facts but understanding is knowing what needs to be done and let it transform our daily practices. Last June we knew what we saw in the video – kneeling for nine minutes on someone’s neck, crying for mama. We knew it was wrong. As white, American Christians we need to understand the wanton violence and subtle forms of racism against Black Americans. We need to listen deeply and with humility, to change and be changed.”

St. Anselm said faith is seeking understanding, not knowledge. Faith seeks to understand the relationship with God in the individual and in the whole social order. “We have our blind spots, especially to our original sin of racism. To seek understanding, to move toward life-giving, is our high calling. Understanding is the deep knowledge roped in our soul, in God and in community,” she said to the congregation.

The disciples passed the pop quiz but failed the test. But Jesus did not kick them out of school.

“Jesus never demoted them or dropped them; he was willing to keep working with them,” Harper said. “That action gives me hope that Jesus will stick with us, too. We have to keep practicing our spiritual ABCs, keep trying, keep failing, keep trying harder. The Spirit of wisdom abides, especially when we don’t understand.”

The Rev. Mary Lee Talbot presided. Welling Hall, retired Plowshares Professor of Peace Studies at Earlham College, read the Scripture. For the prelude, Joshua Stafford, who holds the Jared Jacobsen Chair for the Organist and is director of sacred music, played “Träumerei,” by Robert Schumann. Members of the Motet Choir sang “God be in My Head,” with music by David Evan Thomas and words from the Sarum Primer. The postlude was “Now Thank We All Our God,” with music by Johann Sebastian Bach, arranged by Virgil Fox. The Edmund R. Robb-Walter C. Shaw Endowment and the Randell-Hall Memorial Chaplaincy provide support for this weeks services and chaplain.



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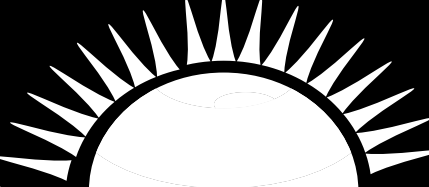
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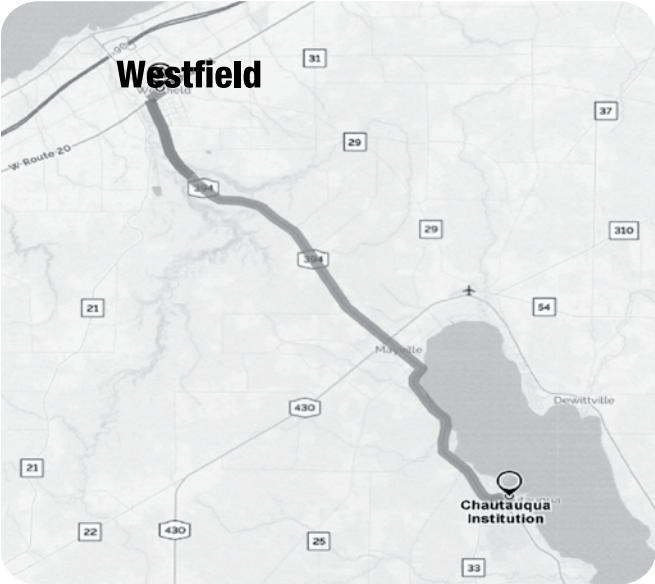
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ANNOUNCEMENTS

Thursday Morning Brass: 2021 Final Concert. Friday 20th August 3:30 pm Hall of Philosophy. A lively performance of brass music from this Chautauqua ensemble consisting of musicians from on the grounds and the surrounding area. The program will include marches, Broadway tunes, original compositions by band members and more. Come and enjoy this performance for free in the ventilated and picturesque venue, the Hall of Philosophy.

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Boyle Family Fund sponsors tonight's Sphinx Artists

The Boyle Family Fund for Performing Arts sponsors tonight's performance with artists from The Sphinx Organization.

The Boyle Family Funds

were established through gifts to the Chautauqua Foundation by Edward and Helen Boyle. Ed Boyle was president and publisher of the Oil City Derrick and well

known in the oil and gas industry. In 1942, he became a director of First Seneca Bank & Trust Company in Oil City, and later chaired the executive committee.

The Boyle family has actively participated at Chautauqua for many years. Mr. Boyle served as an Institution trustee from 1976 to 1984 and as a director of the Chautauqua Foundation from 1984 to 1994.

From 1980 to 1983, he chaired the Chautauqua Fund. He passed away in

December 2000. Throughout the years, Mrs. Boyle was involved in the Opera Guild Board; Bird, Tree & Garden Club; Chautauqua Society for Peace, and provided primary funding for the Abrahamic Community Program. She died in 2008.

The Boyles have six children: Patrick, Mig, Michael, John, Peter and Mary (Ted Arnn); many grandchildren, including Molly and Anna Arnn; and great-grandchildren, who continue to enjoy Chautauqua.

Foglesong Family Lectureship underwrites Farahany's talk

The Foglesong Family Lectureship Fund, a fund held in the Chautauqua Foundation, helps underwrite today's 10:30 lecturer, Nita Farahany.

Mark A. Foglesong and Dianne M. Hilmer Foglesong established this endowment

fund in 2002 to support the lecture platforms of Chautauqua. The Foglesongs and their two children have been coming to Chautauqua since 1976. Mark is retired from a career with Eli Lilly. Dianne is retired from a career in nursing.

CROSSWORD

By THOMAS JOSEPH

- ACROSS

1 Ravines

5 "The Godfather" star

11 Diva's piece

12 Dawn goddess

13 "The Old Curiosity shop" girl

14 Mini burger

15 Rainy day wear

17 French friend

18 Whoop it up

22 Pocket beeper

24 Disparaging

25 Hoppy brew

26 Ignited

27 Ship stops

30 Yarns

32 Man of morals

33 "— Clear Day"

34 Home of the WNBA's Aces

38 Shot taker

41 Office note

42 Wears down

43 Magnetic metal
- 44 Adorn in relief

45 Inquires

DOWN

1 Street group

2 Open space

3 The Huns, e.g.

4 Bible dancer

5 Wild party

6 Measuring aids

7 Out of bed

8 Auction signal

9 Dr. of rap

10 Crew need

16 Knight's title

19 Hamlet residents

20 Falco of TV

21 "Why don't we!"

22 One of a bear trio

23 Lotion additive

28 Ohio city

29 Some tires

D	A	S	H		H	I	H	A	T	S
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T	O	P	C	A	T		G	A	L	E
S	W	E	E	P	S		O	P	E	N

Yesterday's answer

- 30 "Mazel —!"

31 Lack of vitality

35 Pert talk

36 In a frenzy

37 Some babies

38 Semicircular shape

39 Radius setting

40 Angry group
- 19 Hamlet

20 Falco of TV

21 "Why don't we!"

22 One of a bear trio

23 Lotion additive

28 Ohio city

29 Some tires

1	2	3	4		5	6	7	8	9	10
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38	39	40								
42								43		
44								45		

8-19

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-19

CRYPTOQUOTE

ZQY RTEH RGOO RSGZ RQGOY
KTD WQTR ZQY LQGOI ZQY
ESGCXTR, XDZ ZQY ESGCXTR
RTC'Z RSGZ RQGOY KTD IT ZQY

RTEH. — USZEGLGS LOGBBTEI
Yesterday's Cryptoquote: IT TAKES NO COMPROMISE TO GIVE PEOPLE THEIR RIGHTS ... IT TAKES NO MONEY TO RESPECT THE INDIVIDUAL. — HARVEY MILK

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

7			3		9	2		1
	2			4			3	
1								
3				6				2
	9						4	
2				1				7
	6			5			9	
4		7	6		3			8

Difficulty Level ★★

8/19

3	9	4	6	7	8	2	1	5
6	8	5	2	1	4	3	9	7
7	2	1	9	5	3	4	6	8
2	5	6	7	4	1	8	3	9
1	4	3	8	2	9	7	5	6
8	7	9	5	3	6	1	4	2
5	1	8	4	9	7	6	2	3
9	3	7	1	6	2	5	8	4
4	6	2	3	8	5	9	7	1

Difficulty Level ★★

8/18

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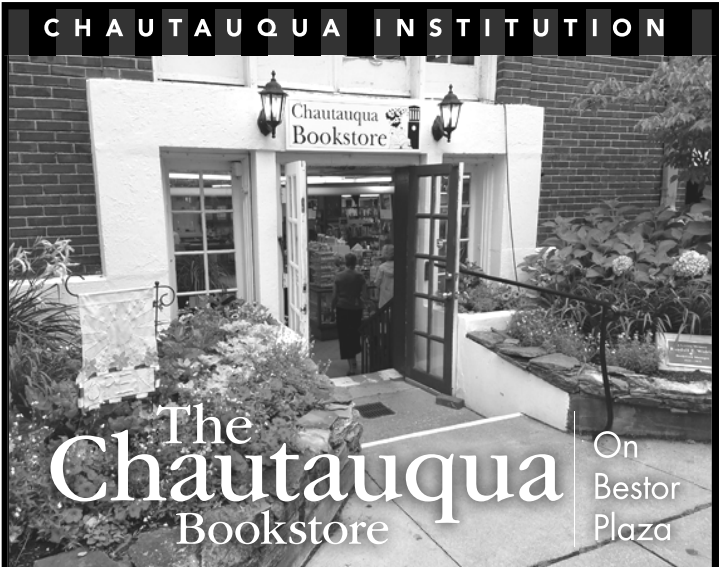
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LECTURE



Bianca Jones Marlin, principal investigator at Columbia University’s Mortimer B. Zuckerman Mind Brain Behavior Institute, speaks Wednesday in the Amphitheater.

Neuroscientist Marlin explores how trauma can impact brain structures of future offspring

NICK DANLAG
STAFF WRITER

During World War II, the Netherlands faced nine months of starvation because the country decided to protest the transport of Nazi troops. The country’s future children would face a strange phenomenon: higher rates of metabolic issues like hypertension and diabetes.

“If there is no food, something like diabetes is actually adaptive. It’s beneficial. You’re able to hold onto the sugar that you are taking in, but when we’re living in the land of plenty, that’s when it becomes a problem,” said Bianca Jones Marlin. “So scientists started to see this emergence of a metabolic memory of the past living on (in people) who had never experienced the trauma.”

Marlin is the principal investigator at Columbia University’s Mortimer B. Zuckerman Mind Brain Behavior Institute, where she researches the mechanism of transgenerational inheritance of environmental information. At 10:30 a.m. on Wednesday in the Amphitheater, Marlin presented her lecture, titled “Nature, Nurture and the Science of Parenthood,” as part of the Chautauqua Lecture Series Week Eight’s theme of “The Human Brain: Our Greatest Mystery.” Marlin discussed her own research on oxytocin in the brains of mother and virgin mice, how fears can be passed down through generations, and what her work might entail for humans.

Human babies show their emotions by laughing and crying, and other young mammals perform the same actions, especially when signaling for care. Take mice pups, which are the subject of much of Marlin’s work. These critters become cold very quickly, so whenever they are removed from the nest, they make ultrasonic vocalizations, which humans can’t hear, for help.

“I want you to know that it’s not allowed in the Marlin Lab to abuse mice,” Marlin said. “We use mice with such care and appreciation for the life that they give to us, so we can give life to humanity.”

While mother mice are quick to bring the young pups back to the nest, mice that have not given birth, which Marlin called virgin mice, are unlikely to do so. Virgin mice are more likely to leave the pups out in the cold, or sometimes cannibalize them.

So Marlin and other researchers wanted to know why there was this difference between mother and virgin mice, and where their brains vary.

She thought oxytocin was at the center of all this. Oxytocin is released through activities like talking, eye contact and soft touch, but also during birth.

“Given we see a change in

virgins to mothers, is oxytocin the magical ingredient that makes that happen?” Marlin said. “Given the first sound that a mother will hear after birth is the sound of the litter crying, is the auditory cortex, which is the area of the brain that processes sound, the area in which the magic happens?”

Every three hours for three days, Marlin would inject a virgin mouse, while under anesthesia, with oxytocin. Throughout the days, Marlin would remove a pup from the nest and place it elsewhere in the cage. What her team found was that virgin mice, who formerly did not retrieve the pups, were learning to after they were treated with oxytocin. The virgin mice would also have to be housed with mother mice for some time in order to achieve the best results.

“I think this is a very important point when we think about parenthood, network, community and support,” Marlin said. “Nature has us set up to be expert caregivers, but not on our own. There’s a learning component, and there’s a communication and society component that’s essential.”

Marlin’s team mapped the oxytocin receptors in mice brains.

“We were astounded by what we saw,” Marlin said. “We saw oxytocin receptors

in the left and oxytocin receptors in the right auditory cortex. However, when we looked at them together, we noticed something. There were more oxytocin receptors in the left brain than in the right.”

Marlin said the left side of the brain had twice the amount of receptors as the right. This sent “chills” through Marlin’s research team, because this meant they found “a communication center, that also expressed oxytocin receptors that was lateralized,” like human brains.

Then they wanted to make sure this change in oxytocin in mice brains was necessary for spurring on more retrieval of pups, so they deactivated that part of the brain in mother mice for a day. Mother mice that used to retrieve pups stopped doing so, and Marlin and her team found that the area of mice’s brains that told them to retrieve the pups was, indeed, the left auditory center.

Marlin then talked about her own upbringing, and why she does her work. Her parents were foster parents, so she had many non-biological siblings.

“When we went to bed, I would hear stories of why they were in foster care, stories of abuse, stories of neglect, stories of a broken sys-

tem that had separated them from their parents when they didn’t need to be,” Marlin said, and noted her own family in the audience. “Now as an adult, I realized this is what motivated my work in parental care and parental behavior. So I thank them, and my mom is here, in the corner over there. Hi, Mom.”

Marlin’s research now focuses on how trauma in parents affects brain structures and sensory experiences in their future offspring, which is called transgenerational epigenetic inheritance.

One of her studies involved almonds. She would put male mice in a cage; one side would have the scent of almonds and produce a small electric shock on the mice’s feet, while the other side had nothing. The male mice would avoid that side of the cage, and she noticed their offspring would, too.

She ended with a quote from artist Kehinde Wiley: “We are wired to care about

the needs of others. I think that is in our DNA.”

As part of the Q-and-A session, Amy Gardner, vice president of advancement and campaign director, asked Marlin if there was a difference between left- and right-handed mothers on the side of auditory perception in the brain.

“The majority of the animals, 70% of the mice, who had the quieting of the left auditory hearing centers, did not retrieve, but there was 30% that consistently did,” Marlin said. “Similarly, when we silenced the right, a large percentage of them continued retrieving, but a small percentage didn’t.”

This leads her to believe that the same could be true for humans.

Gardner asked Marlin if there was a difference between how male mice retrieved pups versus female mice.

Marlin said that while females took about 3-12 hours


to start retrieving the pups after the oxytocin treatment, male mice took about three days.

Gardner then asked Marlin if there was any research done on transgenics and the impact of structural racism.

“We’re looking at a targeted approach. It’s a jump to really call a foot shock ‘trauma.’ I have all my students test the foot shocks and feel it on their hands,” Marlin said. “The mice are tested with the foot shock five times a day for three days, so 15 light foot shocks, 15 walking around on the carpet and touching a doorknob.”

But, Marlin said this could potentially change the mice’s sperm makeup and impact the second generation.

“We could just think about the chronic stressors like systemic racism and how much more that could be affecting the brain and the body,” Marlin said. “That’s a question that is scary, but important.”



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7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	8:30	(8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	9:00	Community Presentation. A Review of Proposed Edits to Chautauqua Institution Architectural & Land Use Regulations. Bob Jeffrey, chair, Architectural Review Board, Chautauqua Institution Board of Trustees. John Shedd, vice president of campus planning and operations, Chautauqua Institution. Smith Wilkes Hall
7:30	(7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: Larry Terkel (Judaism/Kabbalah.) Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church	9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church	9:00	(9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center	10:00	Service of Blessing and Healing. UCC Randell Chapel
8:00	Catholic Mass. Episcopal Chapel of the Good Shepherd	9:00	ECUMENICAL WORSHIP. “Making the Most of Time.” The Rev. Lynn Casteel Harper, minister of older adults, The Riverside Church in the City of New York. Amphitheater	10:30	CHAUTAUQUA LECTURE SERIES. Nita Farahany, director, The Duke Initiative for Science & Society. (Pre-recorded lecture to be displayed on screens prior to live remote Q-and-A.) Amphitheater

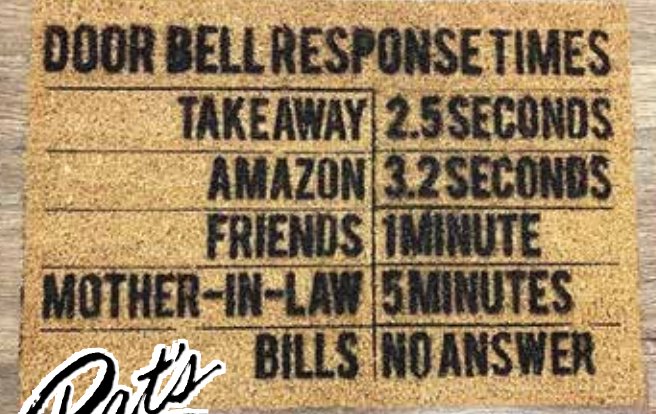


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Zephaniah 3: 17

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1:30	Nature Walk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. This Walk may go off-trail. Meet at the lake side of Smith Wilkes Hall	6:15	Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	7:00	(7–11) Farmers Market
3:00	(3-4) Community Relations Drop-In. Shannon Rozner, senior vice president of community relations/ general counsel. Blue tent on Bestor Plaza		
3:30	CLSC AUTHOR PRESENTATION. Lynn Casteel Harper, On Vanishing: Mortality, Dementia, and What It Means to Disappear. CHQ Assembly (assembly.chq.org)		
4:00	Reading to Lola. Children 5 and up invited to read to Lola. (Weather permitting.) Smith Memorial Library		
4:00	THEATER. Thurgood. (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt		
5:00	Worship Sharing. Quaker House		
5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center		
8:15	SPECIAL. Sphinx Artists. Amphitheater		
6:00		10:00	Meet the Filmmaker Event. “Gary K. One Step at a Time.” Chautauqua Cinema
		10:00	Service of Blessing and Healing. UCC Randell Chapel



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10:30	(10:30–11:30) Master Class. “The Threats to American Democracy.” Noah Richman, American Enterprise Institute. Fee. Register at learn.chq.org. Smith Wilkes Hall	12:00	Strategic Plan Update Community Webinar. “Key Objective No. 4: Grow & Diversify Revenue to Address Critical Needs, Increase Financial Resiliency, and Fund Chautauqua’s Future; and Cross-cutting Imperative: Labor and Talent Solutions.” Candace L. Maxwell, chair, Chautauqua Institution Board of Trustees. Michael E. Hill, president, Chautauqua Institution. CHQ Assembly Virtual Porch (porch.chq.org)
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	12:00	Prose Writer-In-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Jaed Coffin. CHQ Assembly Virtual Porch (porch.chq.org)
10:30	Moving Meditation. (Weather permitting.) Quaker House. 28 Ames	1:00	African American Heritage House Lecture Series. Carl L. Hart, Ziff Professor of Psychology (in Psychiatry), Departments of Psychology and Psychiatry, Columbia University. CHQ Assembly (assembly.chq.org)
10:30	Garden Tour. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of grounds and landscapes, Chautauqua Institution. Meet at the Bishop’s Garden for a tour of gardens on the way to Miller Park	1:30	English Lawn Bowling. Bowling green
12:00	(12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	2:00	(2-4) Community Relations Drop-In. Shannon Rozner, senior vice president of community relations/ general counsel. Blue tent on Bestor Plaza
12:00	Catholic Mass. Episcopal Chapel of the Good Shepherd	2:00	Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade	2:00	Stories for People Who Love Stories. Quaker House, 28 Ames
12:00	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	2:30	(2:30–5) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
12:00	Discussion. “Investing Today: How to Navigate Disruptive Technologies.” Alan Greenberg. Weather permitting. Smith Memorial Library Front Porch	2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
12:15	Prose Writer-In-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Jaed Coffin. CHQ Assembly Virtual Porch (porch.chq.org)	5:00	Hebrew Congregation Evening Service. “Kabbalat Shabbat: Welcoming the Sabbath.” Miller Park (if rain, Smith Wikes Hall)
		5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
		8:15	SPECIAL. The Wood Brothers. Amphitheater



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