

DOUBLE BILL, DOUBLE THRILL

The Roots, Trombone Shorty share headliner status in night of jazz, hip-hop at Amp

NICK DANLAG
STAFF WRITER

Like many bands, The Roots first met in school. Tariq “Black Thought” Trotter and Ahmir “Questlove” Thompson were classmates at the Philadelphia High School for Creative and Performing Arts, and as they performed at school and locally, they added Josh “The Rubberband” Abrams. “I always thought Black Thought had that real MC voice,” said Clifford Smith Jr., or Method Man, a member of the East Coast hip-hop collective Wu-Tang Clan, in an interview with Sways’ Universe. “He always switched it up. He never stuck to one groove. It was always something that kept your attention, even from verse to verse. Not to mention they all play well off of each other.”

The Roots, an American hip-hop and neo-soul band known for a jazzy and eclectic approach, currently has seven members and 11 former members, with a unique style that involves percussion, sousaphones, rapping and beatboxing.

The Roots will perform at 7:30 p.m. Saturday in the Amphitheater with Trombone Shorty & Orleans Avenue.

See **DOUBLE BILL**, Page A4

**BLACK THOUGHT AND
QUESTLOVE OF THE ROOTS ▶**
TROMBONE SHORTY ▼



UCC President Dorhauer to reflect on human identity in Week Nine sermon series

MARY LEE TALBOT
STAFF WRITER

“The sermon title for day one, Sunday, essentially sets up the theme for the week: Who is God – and who are we because of God?” said the Rev. John C. Dorhauer, reflecting on his sermon series. Dorhauer will serve as chaplain for Week Nine and preach at the 10:45 a.m. Sunday ecumenical service of worship and at the 9 a.m. worship services Monday through Friday this week in Amphitheater.

“There are, by design, three passages from the Hebrew Scriptures and three passages from the Christian scriptures,” Dorhauer said. “The first three days form a trinitarian formula. I identify passages that reveal a key characteristic of, in order, God, Jesus and the Holy Spirit. These will also serve to establish a foundation for what follows: Three sermons on discipleship. Each of the second set of three messages will be a reflection on how we live out our call as disciples, given what we know to be true about God.”



DORHAUER

The title for his Sunday sermon is “Who Is God, and Who Are We Because of God?” The titles of his other sermons include “The Incarnation of Love,” “No Partiality,” “The Wound Healed Lightly,” “Enough Is Enough” and “That They May All Be One.”

Dorhauer currently serves as ninth general minister and president of the United Church of Christ. His book, *Beyond Resistance: The Institutional Church Meets the Postmodern World*, calls on his denomination to rethink itself in light of the changing landscape of religious participation nationwide.

Dorhauer began his ministry serving Church of Christ congregations in rural Missouri. He holds a bachelor’s degree in philosophy from Cardinal Glennon College and a master of divinity degree from Eden Theological Seminary. He received a doctor of ministry degree from United Theological Seminary in 2004; his area of focus was white privilege and its effects on the church.

In 2014, Dorhauer conducted the first legal same-sex wedding in the state of Arizona when he performed the wedding service of David Lawrence and Kevin Patterson.

See **DORHAUER**, Page A4

Barbershop Harmony to ‘parade’ back into Amp

Continuing a tradition that dates back seven decades, the Chautauqua Barbershop Harmony Parade returns to the Amphitheater Sunday afternoon, with five award-winning groups taking the stage.

This year’s concert, which begins at 2:30 p.m. Sunday, features performances by Harmony Production Company, Fast Forward, Coldsnap, Jamestown Harmony Express and Last Resort, and will culminate with

a finale bringing together all performers for “Keep the Whole World Singing” and “God Bless America.”

Without performances in the Amp in 2020, Sunday’s concert will be the 72nd Barbershop Harmony Parade on the Chautauqua grounds. The first dates back to 1950 with a performance by the Buffalo Bills, the quartet that went on to appear in the 1957 Broadway production of *The Music Man*, as well as the 1962 film.

According to the Barbershop Harmony Society, the origins of “barbershop” music dates back to the African-American improvisational traditions of the late 19th century found particularly in New Orleans.

“Yes, barbershops were a gathering place, and certainly close-harmony experimentation took place there. But the instrumental improvisations of early jazz and blues musicians led to vo-

cal harmonic improvisation and vice versa,” according to the society’s website. “The barbershop style has grown and changed through the decades, from simple songs harmonized strictly by ear ... to encompass a wider range of material, arranged with care by skillful musicians, and performed with sophisticated staging, choreography and theatrical flair.”

See **BARBERSHOP**, Page A4



DAVE MUNCH / DAILY FILE PHOTO

The quartet Group Therapy performs as part of the Barbershop Harmony Parade in August 2019 in the Amphitheater.

IN TODAY’S DAILY

PECULIARITIES OF WRITING PROCESS

Meet the Week Nine Chautauqua Writers’ Center writers-in-residence

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A LIFE OF HISTORIC JUSTICE

Chautauqua Theater Company’s *Thurgood* completes its run with two performances this weekend

Page A5



THE BEST & BRIGHTEST

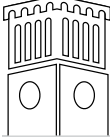
Scenes from the Chautauqua School of Dance’s second and final 2021 Student Gala

Page B1

WAKE FROM SPIRITUAL SLUMBER

Guest preacher Harper delivers final sermon of Week Eight on urgency of now

Page B4



SATURDAY’S WEATHER



H **81°** L **65°**
Rain: **50%**
Sunset: **8:09 p.m.**

SUNDAY



H **82°** L **68°**
Rain: **20%**
Sunrise: **6:32 a.m.** Sunset: **8:07 p.m.**

MONDAY



H **81°** L **66°**
Rain: **25%**
Sunrise: **6:33 a.m.** Sunset: **8:05 p.m.**

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Bus tours canceled during Week Nine

Due to staffing, Chautauqua Institution will be unable to provide bus tours of the grounds during Week Nine. The cancelations will be reflected in subsequent editions of this week’s program pages on the back of the *Daily*.

Open Mic

Friends of the Chautauqua Writers’ Center encourages Chautauqua writers over the age of 18 to share their work at 5 p.m. Sunday via Zoom. Plan on reading for no more than five minutes or just come and listen. Find more information at chq.org/fcwc. Direct any questions to friendsofthewriterscenter@gmail.com.

Chautauqua Women’s Club news

Join the CWC for Artists at the Market from 1 to 4 p.m. Sunday at the Farmers Market. The Flea Boutique is from noon to 2 p.m. Sunday behind the Colonnade. Shoppers are limited to 12 at a time in 15-minute increments.

African American Heritage House Porch Chat

The African American Heritage House will meet at 1 p.m. Sunday at the Athenaeum Hotel for this season’s final Porch Chat. Please join us to help close out the season with a Q-and-A led by AAHH President Erroll Davis and board member Ted First. This week, we’ll also discuss the content of Carl L. Hart’s Friday lecture, which was in line with last week’s theme “The Human Brain: Our Greatest Mystery.”

Community Discussion

The Smith Memorial Library is hosting a free community discussion from 3 to 4 p.m. Monday on the front porch of the Smith Memorial Library on “The Art of Investing,” led by Dennis Galucki. Open to anyone, weather permitting. Space is limited and on a first-come basis.

Friends of Chautauqua Theater news

Come learn about and discuss Chautauqua Theater Company’s production of *Thurgood* at 2 p.m. Sunday at the Jessica Trapasso Memorial Pavilion at the Children’s School. The discussion will be led by Mark Altschuler, with special guests from the Robert H. Jackson Center.

Gonzalez returns for special ‘Aesop Bops!’ show

SARA TOTH
EDITOR

Most of us know Aesop’s classic fables from childhood – but even the classics stand to be reinvented sometimes.

Enter David Gonzalez, a storyteller, musician, poet and actor who’s bringing an interactive afternoon of stories to the grounds for Chautauquans of all ages with “Aesop Bops!” at 6 p.m. Sunday in Smith Wilkes Hall.

“It’s classic stories done with a fresh twist, and it’s really a wonderful intergenerational experience,” Gonzalez said. “Parents and grandparents will know

these stories – but not in this way, and sometimes the little ones had never heard them before, so it’s a very fresh, intergenerational storytelling bonanza.”

It would be a mistake to say that Gonzalez will be the only performer at Smith Wilkes on Sunday. He’s lined up an event filled with audience participation and imaginations running wild, and he can’t predict which way it will go – right, left, up, or down?

“These shows unfold beat by beat, moment by moment,” he said. “The thing about live performance is that it makes the present moment so very precious. ... We’re diving headlong into that moment we’re sharing.”

Sharing those sponta-



CAM BUKER / DAILY FILE PHOTO

David Gonzalez, a professional storyteller and poet, conducts a sing-along during an August 2017 Family Entertainment Series performance in Smith Wilkes Hall.

neous moments with an audience is, indeed, precious after a year of virtual performances.

“We we can see and hear each other, we create an environment that’s not three-dimensional, it’s six-dimensional. We are activating our own imaginations, sharing imaginations – and understanding these stories through our own lens, and other people’s points of view,” he said. “So much can go on. So much that can never happen virtually.”

By the end of the show, Gonzalez said, young people in the audience won’t just know the stories of “The Lion and the Mouse” or “The Fisherman’s Wife” – they’ll actually feel like they had a part

in creating those stories. “There’s a ton of laughter and communal sharing and participation, and the kids end up doing the stories along with me,” Gonzalez said. “They end up taking these stories home with them. They own those stories when we’re done.”

This isn’t the first time Gonzalez has performed on the grounds – he did a stint with the Family Entertainment Series in 2017 – and he finds himself drawn to Chautauqua because of a few simple words: “Exploring the best in humanity.”

“My work is eliciting wonder and supporting the exploration of joy and wisdom through a range of stories,” he said.

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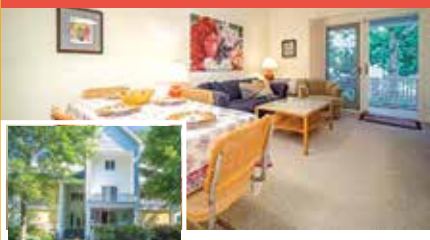
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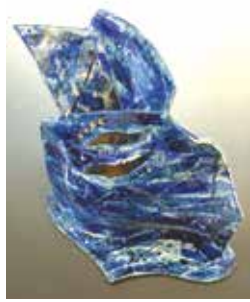


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NEWS



From the President

COLUMN BY MICHAEL E. HILL

Resilience.

If there was ever a word to describe the fact that we are at Week Nine of our Summer Assembly, “resilience” may be the perfect choice. For all we have been through over the past year and a half to get to this place, where we can conclude an entirely in-person season, it seems more than appropriate that we conclude our Summer Assembly exploring this one word that says so much more about you, me and our global society.

This week we look at some compelling questions: What drives people to keep going when forces outside their control work against them? And what does that tell us about our humanity and hope for the future? We close our 2021 season looking at the resilience that emerged during a tumultuous 2020. From a global pandemic to the quest for racial equality, we reflect on a revealing, historic period by lifting up the stories and the lessons of those who refused to give up, give in or go away.

Our guides this week could not be more perfect. Lynsey Addario is a Pulitzer Prize-winning photographer who covers conflict zones across the Middle East, South Asia, and Africa. In 2000, she traveled to Afghanistan to document life under the Taliban. Given the past week’s events, I can only imagine what she might share with us. Francoise Adan is the Chief Whole Health and Wellbeing Officer for University Hospitals and the director for the UH Connor Integrative Health Network. She will explore a model of resilience she formalized for health care and how we might think about resilience in the midst of a global pandemic. Keisha N. Blain is an award-winning historian of the 20th century with specializations in African-American history, the modern African Diaspora, and women’s and gender studies. She will bring all of this to a riveting discussion of resistance and resilience in the face of racism. And we end the week with Evan Osnos, a National Book Award-winning author and staff writer for *The New Yorker*, who will take all we’ve been through to discuss the resilience of American Democracy and where we go from here.

Sometimes our morning lecture theme is so appropriate, it only makes sense to carry it forward into our companion Interfaith Lecture Series, which also explores the topic of resilience this week, and the questions remain the same. In these set of conversations, we add a faith dimension through the words and stories of Rabbi Hazzan Jeffrey Meyers, who has served as the Rabbi and Cantor for the Tree of Life synagogue in Pittsburgh, the site of one of the worst attacks on a Jewish place of worship in the United States. Irish-born international bestseller Colum McCann who uses modern-day narratives to explore the resilience from the grief of tremendous loss, and we conclude with a Chautauqua – and personal! – favorite, Diana Butler Bass. Dr. Bass is an award-winning author, popular speaker and preacher, and one of America’s most trusted commentators on religion and contemporary spirituality. I know her words of wisdom will be a fitting and moving coda to this group’s reflections.

And while we are in this deep and appropriate discussion about resilience, we know one of the tools is to have fun and to experience joy! We will get that this week with a dream lineup of four great big-name concerts: The Roots + Trombone Shorty & Orleans Avenue on Saturday, Old Crow Medicine Show on Thursday, Jason Isbell and the 400 Unit on Friday, and Smokey Robinson next Saturday, Aug. 28. I’m truly excited to see Jason Isbell, as my brother-in-law Paul has been promoting him at family dinners for a while. This week we also continue to build the impressive roster of guest dance companies that Chautauqua engages, as Parsons Dance visits the Amphitheater stage Monday evening. Our own Chautauqua Theater Company closes *Thurgood* with two performances this weekend. And as we progress through the week we mark the closing of the amazing exhibitions at our two world-class Chautauqua Visual Arts galleries – be sure to walk through the Fowler-Kellogg and Strohl art centers before they close toward the end of the week (you can find individual exhibition closing dates in this week’s yellow program listing insert).

Finally, I hope you will enjoy the bounty of our home Chautauqua County region as presented in our Culinary Week celebration at Miller Park, near Miller Bell Tower. We’re honored to provide a space for two local festivals – Jamestown’s Scandinavian Festival and St. James Italian Festival – to fundraise and showcase their wonderful food and culture, not to mention fund-raise, after two years of cancelations. Plus, we’ll have many of the beloved food, drink and craft vendors you may have come to know in previous years’ festivals on Bestor Plaza. (And if you need to work off any of those fantastic food offerings, don’t forget about the myriad ways you can experience Chautauqua’s recreation pillar!)

While I know it took great resilience to get to this place in our Chautauqua journey, being back together amidst the backdrop of a continuing pandemic, I also know that it’s been a joy for our team to be with you again. I’ll have one last chance to reflect in my last column of the season, this one bringing the words from our youngest Chautauquans. Watching them makes being resilient worth it all!

Have a great Week Nine, friends!

Michael

In final week, Chautauqua examines resilience that has seen us through

Chautauqua Institution is proud to announce the program lineup for Week Nine of its 2021 season. Week Nine examines “Resilience” on both the 10:30 a.m. Chautauqua Lecture Series and 1 p.m. Interfaith Lecture Series platforms, both in the Amphitheater.

The Rev. John C. Dorhauer will serve as the guest chaplain for the week. Dorhauer is the ninth general minister and president of the United Church of Christ. An author and theologian, he has initiated conversations and curriculum on race and white privilege, conducted the first legal same-sex wedding service in 2014, serves as vice-chair of the National Council of Churches (NCC), and has co-chaired the NCC’s United to End Racism campaign.

Amphitheater lectures

MONDAY
Chautauqua Lecture Series: **Lynsey Addario** is a Pulitzer Prize-winning photographer who covers conflict zones across the Middle East, South Asia, and Africa and regularly contributes to *National Geographic*, *The New York Times* and *Time*. It is the resilience she’s seen and documented throughout her career that she will discuss as part of the Chautauqua Lecture Series.
Interfaith Lecture Series: **Rabbi Hazzan Jeffrey Myers** is rabbi and cantor for the Tree of Life in Pittsburgh and, in wake of the horrific 2018 attack in the Tree of Life, has set about sending the key message that love is stronger than hate. He has pledged to remove the “H word” from his speech and has spoken throughout the United States on the proliferation of H speech.

TUESDAY
Chautauqua Lecture Series: **Francoise Adan** is the chief whole health and wellbeing officer for University Hospitals and the director for the UH Connor Integrative Health Network based in Cleveland, Ohio. Adan will share a model of resilience she formalized for health care and discuss how such a model has application across sectors and communities.
Interfaith Lecture Series: **Colum McCann** is an international bestselling author whose fiction has been published in 35 languages, and a cofounder of the global charity Narrative 4. His National Book Award-winning

novel *Let the Great World Spin*, an allegory of 9/11, answers the question, “How do we continue to live after the most precious thing is lost?”

WEDNESDAY
Chautauqua Lecture Series: **Keisha N. Blain** is an award-winning historian of the 20th century United States, an associate professor of history at the University of Pittsburgh and the president of the African American Intellectual History Society. She joins the Chautauqua Lecture Series for a frank discussion of resistance and resilience in the face of racism.
Interfaith Lecture Series: **Diana Butler Bass** is an award-winning author, popular speaker, inspiring preacher, and one of America’s most trusted commentators on religion and contemporary spirituality. At Chautauqua she will inform the audience about spiritual trends and challenge conventional narratives about religious practice, sharing her spiritual wisdom and smart theology.

THURSDAY
Chautauqua Lecture Series: **Evan Osnos**, an award-winning author and staff writer at *The New Yorker*, closes the 2021 Chautauqua Lecture Series with a presentation on “American Bedrock: Renewing the Ties That Bind Us,” discussing the resilience of American democracy and those who are rebuilding community and prosperity in the 21st century.

Arts programming

4 p.m. Saturday, Aug. 21, *Performance Pavilion on Pratt:* A one-man show about the first African-American to serve as a justice on the U.S. Supreme Court, Chautauqua Theater Company’s **Thurgood** guides audiences through Thurgood Marshall’s childhood in Baltimore to his role in the civil rights movement, to his historic victory in *Brown v. Board of Education*, and ultimately to his Supreme Court appointment. An additional staging, and the closing performance of this show, will take place at 4 p.m. Sunday, Aug. 22.

7:30 p.m. Saturday, Aug. 21, *Amphitheater:* **The Roots** and **Trombone Shorty**, two of the most acclaimed acts in jazz and hip-hop, present a one-of-a-kind double-bill performance with **Orleans Avenue**.

2:30 p.m. Sunday, Aug.

22, *Amphitheater:* A tradition for over 60 years, the **Barbershop Harmony Parade** brings together several a cappella ensembles each year and, this year, will feature the Last Resort Quartet.

8:15 p.m. Monday, Aug. 23, *Amphitheater:* Founded in 1985 by Artistic Director David Parsons and Tony Award-winning lighting designer Howell Binkley, **Parsons Dance** is a contemporary American dance company, internationally renowned for its energized, athletic ensemble work.

8:15 p.m. Tuesday, Aug. 24, *Amphitheater:* Formed by Founding Artistic Director Luke Fleming, the **Manhattan Chamber Players** are a chamber music collective of New York-based musicians who share the common aim of performing the greatest works in the chamber repertoire at the highest level.

8:15 p.m. Wednesday, Aug. 25, *Amphitheater:* A rare father-daughter collaboration features **Clarice Assad**, Grammy-nominated vocalist, composer and pianist, and her father, guitarist **Sérgio Assad**, of the legendary Assad Brothers. The pair will present an evening of Brazilian jazz vocals, samba, and guitar.


8:15 p.m. Thursday, Aug. 26, *Amphitheater:* The Grammy Award-winning and platinum selling American roots band **Old Crow Medicine Show** makes their Chautauqua debut.

8:15 p.m. Friday, Aug. 27, *Amphitheater:* Four-time Grammy winner and widely acclaimed songwriter **Jason Isbell** is joined by **The 400 Unit** to share music from their newest album, *Reunions*.

8:15 p.m. Saturday, Aug. 28, *Amphitheater:* For the final evening performance of the Chautauqua 2021 season, the legendary singer-songwriter **Smokey Robinson** returns to the Amphitheater stage. Robinson’s career spans more than five decades of hits and awards, including induction into the Rock ‘n’ Roll Hall of Fame and the Songwriters’ Hall of Fame.

2:30 p.m. Sunday, Aug. 29, *Amphitheater:* The 2021 season ends with an enter-

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taining and emotional performance by **The United States Army Field Band & Soldiers’ Chorus**. A Chautauqua favorite, this band has participated in numerous presidential inaugural parades, supported many diplomatic missions overseas, and is sure to instill pride in our American heritage during this final event of the summer season.

Additional programming on CHQ Assembly

3:30 p.m. Sunday, Aug. 22: The Chautauqua Writers’ Center presents a free Sunday reading with writer-in-residence Sally Wen Mao and Martha Cooley

On demand: The Chautauqua Literary and Scientific Circle presents **Eliese Colette Goldbach’s** *Rust: A Memoir of Steel and Grit*, which tells Goldbach’s story of having worked in a mill in Cleveland’s industrial valley and learning to know and respect the place, its workers, and herself.

1 p.m. Friday, Aug. 13: **The Rev. Shantell Hinton Hill**, equity officer with the Winthrop Rockefeller Foundation, presents as part of the 2021 African American Heritage House Lecture Series.

More opportunities for engagement

Current **Chautauqua Visual Arts Gallery Exhibitions** include “Materials Redefined,” “Tenacity,” “Improvising: New Photographs by Julie Blackmon,” “Pour Spill Drip Stain,” the CVA School of Art Participants Exhibition and “Resilience,” the Open CVA Members Exhibition. Check art.chq.org for closing dates for individual in-person exhibitions.

Chautauqua’s **Mystic Heart Meditation Program** offers community members daily meditation sessions at 7:30 a.m. throughout the week.

A new initiative in 2021, **Chautauqua Cinema Under the Stars** presents “Wolf Walkers” on the Athenaeum Lawn at dusk on Aug. 21.

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FROM PAGE ONE

Writers-in-residence Cooley, Mao to explore peculiarities of writing process

SARAH VEST
STAFF WRITER

Writers work in cycles of generating and revising, and both of these processes can stem from unusual places, according to Week Nine’s writers-in-residence. They will give readings of their work at 3:30 p.m. EDT Sunday on the CHQ Assembly Virtual Porch.

Martha Cooley is Week Nine’s prose writer-in-residence for the Chautauqua Writers’ Center. She is the author of three novels, *Buy Me Love*, *The Archivist* and *Thirty-Three Swoons*, and a memoir, *Guesswork: A Reckoning With Loss*. Her essays, short fiction and co-translations have appeared in the *Los Angeles Review of Books*,



COOLEY

L i t h u b , A P u b l i c S p a c e , A G N I , T h e C o m m o n , T h e S o u t h a m p t o n R e v i e w a n d C o n s e q u e n c e . She is a professor emerita at Adelphi University, where she has taught in the English department for 15 years. She also taught for 15 years in the Bennington Writing Seminars.

She will be reading from her most recent book, *Buy Me Love*, which she described as being about “the workings of chance and coincidence in our lives.” The story follows a woman who

buys a lottery ticket on a whim and then inadvertently wins \$100 million. However, Cooley made it clear that what she wanted to explore with the story was not how to spend \$100 million.

“It’s about how that kind of unexpected change in fortune – not in only the money sense – has to be navigated and has to be dealt with,” Cooley said. “Chance, coincidence, good and bad luck. Those are the things that are central to the story, but also our relation to money and how it intersects with our needs for love.”

In addition to her reading, Cooley will be teaching a workshop over the course of Week Nine titled “Jumpstart-

ing and Revising.” The workshop will focus on how and when an author should alter and edit their work. She will also be giving a Brown Bag talk on “Look Again: Some Thoughts on Revision” that will focus on similar themes at 12:15 p.m. EDT Friday on the Virtual Porch.

Sally Wen Mao is this week’s poet-in-residence and is the author of two poetry collections: *Oculus* – a finalist for the *Los Angeles Times* Book Prize – and *Mad Honey Symposium*. She is the recipient of a Pushcart Prize and a National Education Association fellowship; she was recently a Cullman Fellow at the New York Public Library, a Jenny McKean Moore



MAO

Writer in Washington at George Washington University and a Shearing Fellow at the Black Mountain Institute. Her poetry and prose have appeared in *The Best American Poetry*, *The Paris Review*, *Poetry*, *Harper’s Bazaar*, *The Kenyon Review*, *Guernica* and *A Public Space*. During the week she will be teaching a workshop class titled “Speculative Poetry.” The workshop will focus on how science fiction, mythology, fairy tales, utopias, dystopias, horror, fabulism and

magic function within poetry, and if it is even possible to use these ideas in a genre that eludes narrative.

These are all themes that can be seen in her second poetry collection *Oculus*, where, according to her website, she explores exile not just as a matter of distance and displacement, but as a migration through time and a reckoning with technology. In this book Mao confronts the paradox surrounding seeing and being seen and how women of color are meant to endure representations of themselves in media that “seek to consume them.”

Mao will also give a Brown Bag at 12:15 p.m. EDT Tuesday on the Virtual Porch.

CHAUTAUQUA INSTITUTION

Week Nine Ticketing & Gate Hours of Operation

For Aug. 21–29 (Subject to change)

Main Gate Welcome Center	
Ticket Windows	8 a.m. to 8 p.m. Daily (Until 8:30 p.m. on popular entertainment evenings)
Information Windows	8 a.m. to 8 p.m. Daily
Bestor Plaza Visitors Center	
Information Desk	9 a.m. to 3 p.m. Daily
Ticketing Desk	Closed for Week Nine
Amphitheater Screen House	
Ticketing Mornings	9 a.m. to 11 a.m. Sunday–Friday
Ticketing Evenings	One hour prior to curtain until 30 minutes in
Performance Pavilion on Pratt	
Ticketing	One hour prior to curtain until 30 minutes in

Institution Gates

The Institution expects to be able to maintain regular hours for all entry gates (24/7 daily for Main Gate auto; 6:30 a.m. to 11 p.m. daily for Turner Gate; 7 a.m. to 4 p.m. weekdays and 7 a.m. to 1 p.m. Sunday for Market Gate; 7 a.m. to 11 p.m. daily for all other gates). If a gate is unexpectedly closed due to staffing issues, please remember that the Main Gate Auto Hut is open 24/7 during the season to enter and exit the grounds.

DORHAUER

FROM PAGE A1

In his first term as general minister and president of UCC, Dorhauer originated the creation of a curriculum, “White Privilege: Let’s Talk – A Resource for Transformational Dialogue.” Designed to invite UCC members and others to “engage in safe, meaningful, substantive and bold

conversations on race,” the curriculum and guide have been used by both UCC and non-UCC audiences. He has called the denomination to accomplish essential strategic priorities over the next 10 years to position the denomination for a transformative future, which includes attaining inclusive excellence in curriculum and training toward “A Just World for All.”

BARBERSHOP

FROM PAGE A1

For George Jarrell, who brings to Chautauqua 40 years as a barbershop singer and serves as show chairman, the four-part harmony of barbershop provides an experience for the audience like no other.

“When the four notes in a barbershop chord are done as perfectly as possible, there’s an overtone or other tones, some of them under, too, and that’s amazing,” Jarrell told the Daily in a 2018 interview. “That’s why when people hear barbershop, their ears perk up.”

DOUBLE BILL

FROM PAGE A1

Troy Andrew, whose stage name is Trombone Shorty, is a Grammy-nominated musician, producer and philanthropist from New Orleans. Orleans Avenue is his band. When he picked up a trombone that was larger than he was and joined a local parade in his neighborhood, Andrew said, he knew wanted to pursue music. He also said his inspiration came from his family and city.

“They didn’t just introduce me to the greats, they were the greats,” Andrew wrote on the Trombone Shorty Foundation website. “From my grandfather, Jessie Hill, who made R&B hits back in the day, to my cousin Herlin Riley, who played drums for Wynton Marsalis, my family gave me the inspiration and the tools to make

New Orleans music.”

The song “Laveau Dirge No. 1” from his latest album, *Parking Lot Symphony*, is named after one of New Orleans’ famous voodoo queens. According to his website, it has “multitudes of sound – from brass band blare and deep-groove funk, to bluesy beauty and hip-hop/pop swagger – and plenty of emotion all anchored, of course, by stellar playing and the idea that, even in the toughest of times, as Andrews says, ‘Music brings unity.’”

And The Roots are one of the most respected and best known hip-hop groups in the industry, winning four Grammys, including Best R&B Album for *Wake Up!*, Best Traditional R&B Vocal Performance for “Hang On In There” with John Legend and Best Group or Duo R&B Vocal Performance for “Shine.” They are also currently the nightly band on “The Tonight Show Starring Jimmy Fallon.”



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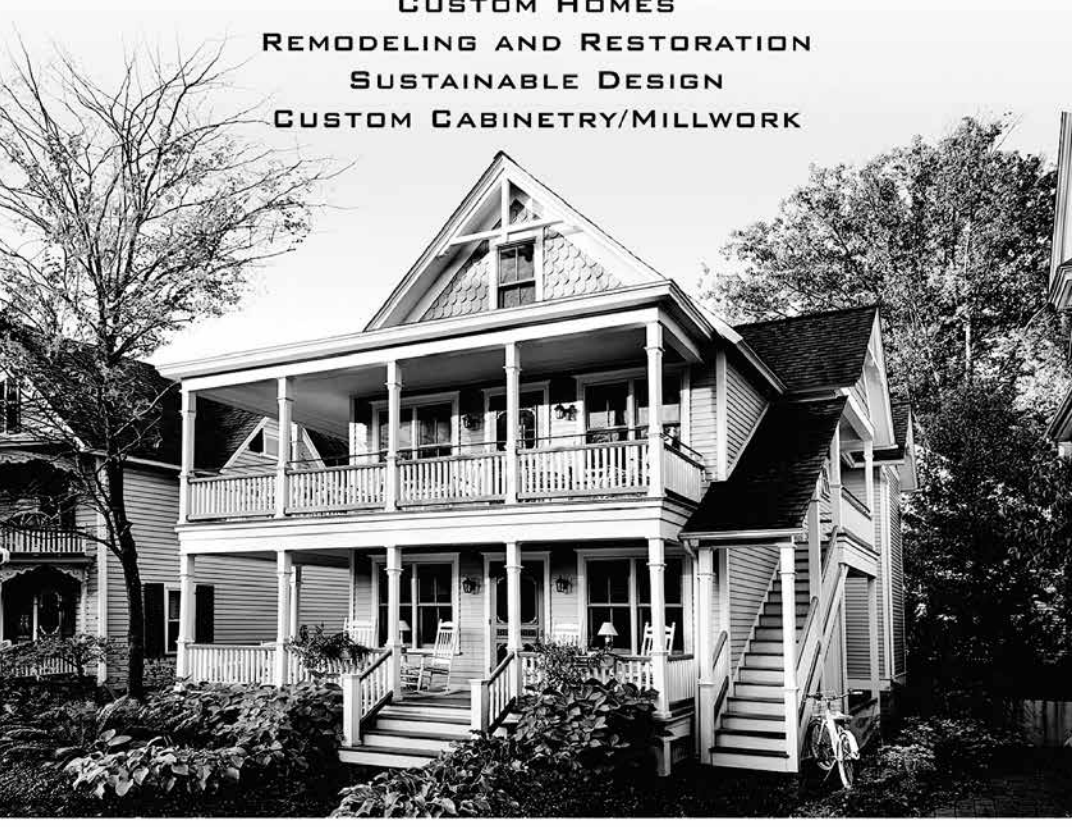
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THEATER

Thurgood concludes run showcasing life of historic justice

DAVID KWIATKOWSKI
STAFF WRITER

This summer, Chautauqua Theater Company opened their season with Dominique Morisseau's *Blood at the Root*, directed by Associate Artistic Director Stori Ayers, and are closing the season with the one-man show *Thurgood*, written by George Stevens Jr.

The show about the first Black Supreme Court Justice concludes its run this weekend, with shows at 4 p.m. Saturday and Sunday at the Performance Pavilion on Pratt.

Ayers saw the juxtaposition of *Blood at the Root* and *Thurgood* in the season as a way to look at systemic change in two different ways: socially and legally.

"Both of the plays sort of attack activism and look at change from two different ways," Ayers said. "One being socially, looking and uniting despite our social differences to move the community forward, and another being using the law as a weapon to move the community forward. Both of them are ... really great ways to sort of spark conversation around how we get involved."

After the past year, Ayers believes that society is challenging itself to rise to the occasion of activism – whether it be from the 2020 election, continued instances of police brutality against Black Americans or the ongoing threat of COVID-19.

"What I like about both of those plays together, in the same season," said Ayers, "coming out of 2020 ... this call to action that was happening in our country, being able to examine what that looks like and ignite or en-

courage activism that's already been existing in our Chautauqua audience, is really important to me."

Artistic Director Andrew Borba believes this play is perfect for right now – to see how far we have come, but also to see how far we still have to go.

"It's a play about a man who was born in 1908, to see what amazing things that he individually accomplished, to see the amazing things that have changed with whole sections of society since he was on this planet," Borba said. "To see and be reminded how much we need to continue to work."

Thurgood stars Brian Marable as the titular role, and he is tasked with remembering 55 pages' worth of dialogue.

"It's a tour de force performance, but it's a heavy lift," Borba said. "This is not just memorizing a couple scenes. He's carrying that show for 90 minutes. It's a thrill, but that is a very high mountain for any actor to (climb). What's been great about Brian is he's always been capable of it, but he also came prepared, he brought his hiking boots and he said, 'I'm gonna climb this mountain,' and it's been nothing but brilliant since he got here."

Managing Director Sarah Clare Corporandy has watched Marable in other productions at the Detroit Public Theater and loves watching him disappear into his role as Marshall.

"He's a very excited, passionate artist, and so as a producer, it's really wonderful to work with him," Corporandy said. "I feel like he brings 150% to the stage ev-



DAVE MUNCH / PHOTO EDITOR

Chautauqua Theater Company Guest Artist Brian Marable performs as Thurgood Marshall in the Performance Pavilion on Pratt for CTC's production of George Stevens Jr.'s *Thurgood*, which concludes its run this weekend.

ery day, and watching him in *Thurgood* knowing how excited he was about it, knowing how hard he worked on it, knowing how much he cares about this role."

The play is directed by Steve H. Broadnax III, who was set to direct a production for the Cleveland Play House before the pandemic hit.

"He runs the best rehearsal room I've ever seen," Borba said. "It is positive and connected, engaged, focused, supportive. That has really resonated for the company. I think it resonates through Brian, and through the performance, and through all of

the artists that have come to produce this."

Ayers learned a lot about Marshall that she did not know prior to this play, including how he carried himself in the face of oppression.

"He had a way of dealing with oppression and dealing with racism in a way that didn't stop his whole progression in history and what he was called to do in his life," Ayers said.

In the play, Marshall describes how working as a server, rich white people would call him racial slurs while also tipping him well. He would take the money and he would not protest the

insults thrown at him.

With this anecdote, Ayers saw a level of strength in Marshall that she did not know he possessed beforehand.

"He had a bigger picture in mind," Ayers said. "To me, that's not a weakness; that's a strength. That's an insurmountable amount of strength to be able to look past what's happening in the immediate moment, to know what your purpose and your goals are beyond the immediate moment and keep pressing toward those despite the odds ... how he handled growing up and his different experiences and how he was able to keep his

eyes on the prize. It was really inspiring."

Thurgood is equal parts a piece of informative theater as it is a morning lecture by Thurgood Marshall.

"It's a lecture and performance at the same time, and you're gonna walk away feeling like you can change the world," Corporandy said. "(It's) certainly a call to action, it is humbling to hear someone tell their life story and what they sacrificed in their life because of what they believed they needed to fight for. It's hard for me to walk away from that and not daily evaluate what I need to be fighting for."

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DANCE



Above, Chautauqua School of Dance Director Jean-Pierre Bonnefoux coaches student Nina Giraldo in July 2018 in Carnahan-Jackson Dance Studio. At right, Bonnefoux works with a student in 2013.

Bonnefoux announces retirement after 38 seasons leading resident dance programs at Chautauqua

Chautauqua Institution on Friday announced that Jean-Pierre Bonnefoux will retire following 38 seasons leading Chautauqua's resident dance programs, currently in the role of director of the School of Dance. Bonnefoux's legacy at Chautauqua includes hundreds of alumni who have gone on to dance with renowned companies around the United States and the world.

A large Chautauqua community celebration of Bonnefoux will be planned for 2022, and include many alumni of the resident dance programs.

"Jean-Pierre has revolutionized the summer dance program experience by focusing on performance and giving students exposure to a variety of choreographic styles to help them prepare for company careers," said Deborah Sunya Moore, vice president of performing and visual arts, and interim

senior vice president and chief program officer. "The list of alumni who credit their success to their time at Chautauqua and working with Jean-Pierre is simply stunning. That many of them continue to perform and teach here regularly is a testament to his many gifts and generous spirit. We will miss Jean-Pierre, though we know Chautauqua will still hold a special place in his life, and we dedicate ourselves to building on this extraordinary legacy."

Following his arrival at Chautauqua in 1983, Bonnefoux quickly made his mark as an innovator in the world of dance festivals. Among his many feats include establishing an annual teacher symposium, using Chautauqua's setting and convening power to build a network of fellow dance artists and educators; he established the Artist Teacher Award with the late Chautauquan Kay Lo-

gan to recognize exceptional dance educators. A hallmark of Bonnefoux's program for dance students is the emphasis on performance.

This "makes Chautauqua somewhat different from most summer schools," according to a 2000 *New York Times* piece about Bonnefoux and dance at Chautauqua. "Although the students ... have a full program of daily ballet, jazz and modern classes – with an extra point work and variation class in the afternoon for the older girls – the focus of their stay in Chautauqua is learning and rehearsing the ballets that they will perform before an audience."

Bonnefoux also created and for many years led the Chautauqua Ballet Company, bringing together an exciting and diverse group of dancers and choreographers and providing employment during layoff seasons. Though no longer a resident



GREG FUNKA / DAILY FILE PHOTO

Chautauqua program, the company was another outlet for the Institution to connect with professional dancers.

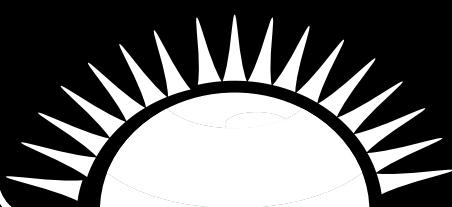
Bonnefoux's longtime partner and collaborator Patricia McBride, long a muse of George Ballanchine,

also has joined him as master teacher on the School of Dance faculty throughout his tenure.

Bonnefoux retired in 2017 as artistic director of the Charlotte Ballet. Previously known as the North Caroli-

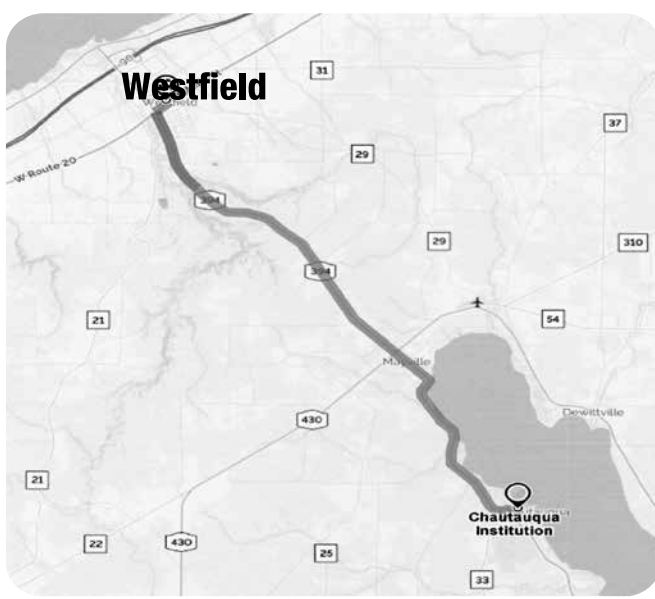
na Dance Theatre, the company for many years enjoyed an annual summer residency at Chautauqua, and still appears frequently among the several companies the Institution invites to perform each summer.


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Above left, Noah Martzall performs in Mike Godden’sw “Sideralis” during the Chautauqua School of Dance’s Student Gala II performance Monday in the Amphitheater. Top right, Martzall and Mia Steedle perform “Excerpts from *Raymonda Variations*,” choreographed by George Balanchine. Above right, Jacob Soltero performs in “Excerpts from *Raymonda Variations*.”

The Best & Brightest

PHOTOS BY
KRISTEN TRIPLETT



Jaya Dhand and Olivia Cornelius perform in “When We Gather Beneath the Big Sky,” choreographed by Joseph Jefferies.



Martzall and Malena Ani perform in Godden’s “Sideralis.”



Chautauqua School of Dance students perform “When We Gather Beneath the Big Sky.”

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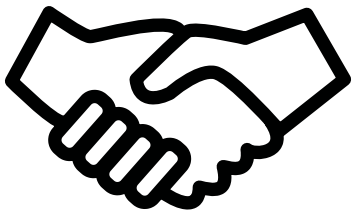
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COMPILED BY MEG VIEHE

Abrahamic Program for Young Adults

APYA, founded 16 years ago, is designed to reflect the efforts and mission of the Department of Religion by teaching young adults at Chautauqua Institution about the shared heritage of the Abrahamic traditions. Programming has been suspended until the 2022 season.

Baha’i Faith

The Baha’i Faith community of Chautauqua will resume its programming in 2022.

Baptist House

Chautauqua Baptist House will not be holding programming on the grounds this season due to COVID-19. Please refer to www.facebook.com/ChautauquaBaptistHouse for information about the Baptist House, located at 35 Clark.

Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. COVID-19 protocols will be observed.

Chautauqua Catholic Community

Masses this weekend are at 5 p.m. Saturday and noon Sunday in the Hurlbut Church at 21 Scott. Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. Priests-in-residence this week are Fr. Donald Cozens, retired writer-in-residence at John Carroll University in Cleveland, and Fr. Anthony Ciorra, vice president for Mission Integration, Ministry and Multicultural Affairs and professor of theology and Catholic studies at Sacred Heart University in Fairfield, Connecticut. All Catholics are invited to attend the Annual Meeting at 4 p.m. Tuesday at the Catholic House. Deacon Ron and Sylvia Daines of Bradenton, Florida, are hosts at Catholic House.

Chautauqua Dialogues

Chautauqua Dialogues was established as an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting provided by the denominational houses. The Dialogues will resume in the 2022 season.

Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

Christian Science House

“Mind” is this week’s sermon at the 9:30 a.m. Sunday service in the Chapel at the Christian Science House. The Reading Room is open to everyone 24-hours a day through Wednesday for reflection and prayer. The Bible lesson, “Christ Jesus,” may be read along with current and archived copies of Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer.

Disciples of Christ

The Rev. Kevin Greenwald, the senior minister of First Christian Church (Disciples of Christ) in Bellefontaine, Ohio, presides at the 9:30 a.m. Sunday Communion service at the Disciples of Christ Headquarters House, 32 Clark. The Communion Meditation, “Pouring Out,” is based on Joel 2:28-29. Greenwald began his professional career in the business world. After graduating from Christian Theological Seminary, he worked at its admission office.

Ecumenical Community of Chautauqua

Monday Brown Bag will resume in 2022.

Episcopal Chapel of the Good Shepherd

The Rev. Tom Broad, a retired priest in the diocese of Western New York, presides at the celebration of the Eucharist at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. A service of spoken Compline is held at 9:30 p.m. Sunday in the chapel. The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen’s final resting place in the Columbarium is welcome to stop by the chapel during these hours.

Everett Jewish Life Center in Chautauqua

The 2021 Jewish Film Series concludes the season with a double feature: “Chewdaism: A Taste of Jewish Montreal” (2018; 62 minutes; English, French, Yiddish with subtitles) tells the story of Canadian comedy duo Eli Batalion and Jamie Elman exploring their heritage by eating their way across the city in a “nosh-umentary.” “Egg Cream” (2018; 15 minutes) is about this chocolate soda drink that was born in immigrant neighborhoods in the early 20th century. The films will be shown online and available on-demand, through subscriptions on assembly.chq.org and are included in the Chautauqua Institution Summer Assembly long-term gate passes. The Everett Jewish Life Center (EJLCC) in conjunction with Chautauqua Opera Company is honored to present the first Richard

Moschel Memorial Concert. This inaugural event features four outstanding voices from Chautauqua Opera performing a selection of Rich’s favorite operatic pieces. The concert is accessible through the Everett Jewish Life Center Facebook page: facebook.com/EJLCC2008, the Everett Jewish Life Center website: jewishcenterchautauqua.org and Chautauqua Opera’s website: chq.org/chautauqua-opera-company.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

Hebrew Congregation

Rabbi Alex Lazarus-Klein from Congregation Shir Shalom in Buffalo leads the Hebrew Congregation Sabbath morning service from 9:30 to 11:30 a.m. Saturday in the Hurlbut Sanctuary. Susan Goldberg Schwartz, director of Jewish Experience, Buffalo Jewish Federation is the cantorial soloist. A Kid-dush lunch follows.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and a complete turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Hurlbut Memorial Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sundays at Hurlbut Church.

International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel at 39 Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily. The IOKDS Learn and Discern college interns started their internship on June 20. For more information about the mission and programs, consult the website at <http://iokds.org>.

Islamic Community

Jum’ah, the Friday Muslim communal prayer, has traditionally been held every Friday in the Hall of Christ. This service will resume in the 2022 season.

Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass. Norma and Wally Rees will resume their orientation – which includes a brief history of the uses of the Labyrinth – in the 2022 season.

Lutheran House

The Rev. William Russell, instructor of religion at Augsburg College in Minneapolis, and the Rev. Ann Svennungsen, Bishop of the Minneapolis Synod, presides at the 9:30 a.m. service Sunday in the Lutheran House. Ruth Dobson from Seven Fields, Pennsylvania, is the accompanist. All guests are encouraged to be masked. The Lutheran House is located on the Brick Walk at 25 Peck.

Mystic Heart Meditation

Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church. Consult themysticheart.org for more information. David Gluck leads Hin-

du-based meditation from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available.

Presbyterian House

The Rev. Don Steele, pastor of the Central Presbyterian Church in Summit, New Jersey, presides at the 9:30 a.m. Sunday morning worship in the Presbyterian House Chapel. His sermon, “The Rainbow Connection,” is based on Genesis 9:8-17. He has a bachelor’s degree from George Washington University, a master of divinity degree from Princeton Theological Seminary and a master of education degree from Pennsylvania State University.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the new Quaker House at 28 Ames. Current COVID-19 safety precautions will be observed.

Unitarian Universalist

The Unitarian Universalist Fellowship of Chautauqua holds a service at 9:30 a.m. Sunday in Smith Wilkes Hall. For information about the Unitarian Universalist Fellowship at Chautauqua, please refer to www.uufchautauqua.org.

United Church of Christ

The Rev. Julie Peebles, pastor at Congregational United Church of Christ in Greensboro, North Carolina, leads worship at 9 a.m. Sunday in Randell Chapel at the UCC Headquarters. Her sermon, “Time to Eclose,” is based on Isaiah 49:3-6. Ruth Becker is the pianist, and Bob Bonstein provides special music. Noisy cicadas and stunning monarch butterflies have something to teach us as we continue to emerge from the tumult of the past year and a half. Peebles, a native of

Charleston, South Carolina, is a graduate of Furman University in Greenville, South Carolina and Andover Newton Theological School in Newton, Massachusetts. Taizé & Tea is at 7 p.m. Monday in the Randell Chapel of the UCC Headquarters. This quiet, prayerful and brief Taizé worship of song and candle is followed by a time of tea and conversation. This service is open to all who have been vaccinated.

United Methodist

The Rev. James Anderman, pastor of First United Methodist Church in Palmyra, Pennsylvania, leads our 9:30 a.m. Sunday worship service in the United Methodist House Chapel. His sermon is titled “Finding Help.” Stop by the porch for coffee between the morning worship and 10:30 a.m. lecture weekdays. If you would like to preorder a lunch for the noontime Tuesday Chaplain’s Chat, stop by the house or call 716-357-2055.

Unity of Chautauqua

The Rev. Martha Creek from Louisville, Kentucky, leads the 9:30 a.m. Sunday service in Hurlbut Church, on Zoom and via Facebook Live. Details can be found at www.unitychq.org. Her message is titled “Fixed Mindsets vs. Growth Mindsets.” She speaks about the heart of what makes our growth mindset so powerful and critical – that it creates a passion for learning rather than a hunger for approval. Creek, a Healthy Congregations facilitator and trainer, received master’s and doctoral degrees from Emerson Theological Seminary and attended Byron Katie School for the Work and Hoffman Institute. See more at www.marthacreek.com. Unity holds Daily Word meditation from 8 to 8:30 a.m. weekdays in the sanctuary of Hurlbut Memorial Church.

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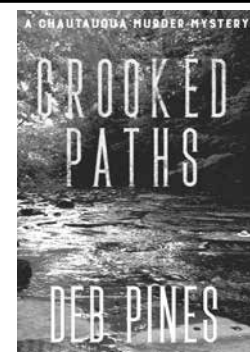
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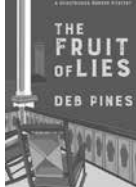

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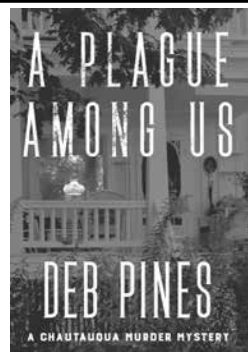

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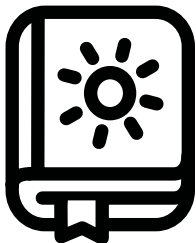
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RELIGION

In final sermon, Harper says to wake from spiritual slumber to spiritual work of ‘urgent’ now



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“Do you have the time?” the Rev. Lynn Casteel Harper asked the congregation at the 9 a.m. Friday morning worship service in the Amphitheater. “I think this phrase is on the way to extinction. We were once able to ask strangers, but now we have our own time-keepers in our hand.”

Harper’s sermon title was “The Fierce Urgency of Now.” The Scripture reading was Romans 13:11-4.

She continued, “We have never been better equipped to know what the time is. But there is time and then there is *time*. There is knowing and then there is *knowing*. Paul is calling the Roman Christians to a larger framework – what is called for in response to the current moment.”

The Christians in Rome were at the heart of an empire that believed “might made right.” It was a brutal regime that rewarded the wealthy and powerful and let the poor go hungry, Harper said.

“The Roman Christians had a high and risky calling,” Harper told the congregation. “In the face of the politics of brutality, they practiced the politics of gentleness. In the face of the military, they wore the armor of light and love. Paul urged them to wake from sleep and live as Christ’s followers.”

She called “Do you know what time it is?” an arresting phase. The Roman Christians knew their calling and needed to shed their fear in order to live with the fierce love of Jesus. “While Paul thought Jesus was returning soon, and literally, we know that we need to live not as the unwise, but live in the way of insight,” she told the congregation.

On April 4, 1967, one year to the day before his assassination, Martin Luther King Jr. gave a sermon at the Riverside Church denouncing the Vietnam War. Some of his aides did not want him to veer from the subject of racism, but King understood the intersection of racism, materialism and militarism.

“He understood ‘the fierce urgency of now,’” Harper said to the congregation. “There is such a thing as being too late. In the invisible book of life, did we want nonviolent coexistence or violent destruction? Now is the time for us to face this fierce urgency. We have choices in how we care for the earth, for the vulnerable. We are a nation with vast power, and, like the Roman Christians, we have a high and risky calling.”

Harper urged the congregation to practice the politics of gentleness and to put on the armor of light and love, to wake from a spiritual slumber. “We can hit the snooze button or meet the day. This fierce urgency is not from panic, but grounded in trust, faith and wisdom that we know what time it is.”

When Harper arrived in Chautauqua, she was a bit put off by the Miller Bell Tower ringing every 15 minutes. “My first thought was, ‘I hope this doesn’t go on all night. We don’t need any loud, old bells.’ I have come to cherish the bells, because they provide an opportunity to mark literal time, but feel it deeply as a community, four times an hour to stop and pay attention to the now.”

The bells awake Chautauquans from spiritual slumber to their high and risky calling, Harper said.

“When I heard the carillonner play ‘God of Grace and God of Glory’ on the bells,” Harper said, “I thought of the words Harry Emerson Fosdick, the founding pastor of the Riverside Church, wrote: ‘Grant us wisdom, grant us courage for the facing of this hour. ... Grant us wisdom, grant us courage for the living of these days.’”

As the pandemic grinds on, as the people in Haiti and Afghanistan suffer, as people in this nation face troubles, Harper said, “Grant us wisdom, grant us courage. I am grateful to our God to share this appointed time, this week with you as we seek to live truly, deeply, urgently. Thanks for sharing this brief leg of the journey. The bell is tolling, calling us to fierce urgency. May the good, gracious and wise God be with you until we meet again.”

The Rev. Mary Lee Talbot presided. Sue Tannehill, who was part of the committee to create the new Quaker House at Chautauqua, read the Scripture. For the prelude, Joshua Stafford, Jared Jacobsen Chair for Organist and director of sacred music, played an improvisation. Members of the Motet Choir sang “Come, Let Us Anew,” music by Mack Wilberg and words by Charles Wesley. The postlude was “Toccata,” from Symphony No. 5, by Charles-Marie Widor. Support for this week’s services was provided by the Edmund R. Robb-Walter C. Shaw Endowment and the Randall-Hall Memorial Chaplaincy.

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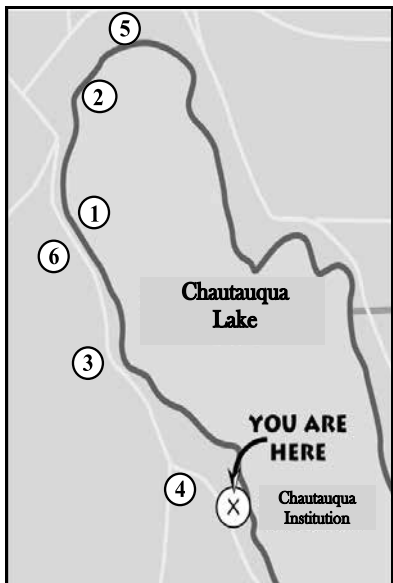
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29 Elm. #1 – 2 BR/3.5 BA
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<div><div>Open House Tuesday 1-2:30pm</div><div></div><div>24 Maple Ave., Chautauqua Inst. Newly renovated, open floor plan, 3 bdrm, 3 bath home. Large lot, lovely landscaping. \$1,295,000</div></div>	<div><div>Open House Tuesday 1-2:30pm</div><div></div><div>93 Harper Ave., Chautauqua Inst. Historic, year-round Chautauqua Home on two lots. 4 bdrm, 3 bath. \$599,000</div></div>	<div><div>Open House Tuesday 1-2:30pm</div><div></div><div>7 North Terrace Ave., Chautauqua Inst. Near Bestor Plaza, 3 bdrm, 2 bath, loft. Two car garage with off street parking. \$415,000</div></div>	<div><div>Open House Tuesday 1-2:30pm</div><div></div><div>1 Pratt Ave., Chautauqua Inst. Chautauqua Business Opportunity. Commercial condo located in St. Elmo concourse. \$189,000</div></div>
<div><div></div><div>39 Howard Hanson, Chautauqua Inst. Build your dream home. Private building lot at the Woodlands. \$279,900</div></div>	<div><div>NEW</div><div></div><div>7177 11th Ave, Westfield Year-Round, Shorehave Ranch with 3 bdrm, 1 bath, easy access to Lake Erie beaches. \$165,000</div></div>	<div><div>NEW</div><div></div><div>3945 S. Everett Ave., Bemus Point Well maintained ranch style home. Featuring a large living room, two bedrooms, one bath and a spacious kitchen. There is a large private covered deck, community dock access. \$215,000</div></div>	<div><div>LAKE</div><div></div><div>Sunrise Cove Building Lots, Ashville Beautiful lake access building lots in the Sunrise Cove Homeowners Association. Located 10 min. from the Chautauqua Institution, 5 min. from Bemus point & 3 miles off of Interstate 86. Starting at \$34,950</div></div>
<div><div>LAKE</div><div></div><div>6199 Lookout Ave., Dewittville Exceptional Chautauqua Lake grand estate with 5 bdrms. 3.5 baths, spacious rooms, spectacular lake views and dock. \$990,000</div></div>	<div><div>LAKE ERIE</div><div></div><div>7570 Locust Drive, Westfield Year round, Lake Erie Lakefront home with 4 bdrm, 3 baths, private yard & beautiful garden. \$550,000</div></div>	<div><div>LAKE</div><div></div><div>3115 Chautauqua Ave. Ashville Deeded lake access lot, 2 bay (800 sq. ft.) garage. Short distance to the lake. \$105,000.</div></div>	<div><div></div><div>Potter Road, Mayville Located near Chautauqua Institution, 37.5 acres with gas well, Post & Beam barn. \$205,000</div></div>
<div><div></div><div>Gable Lots, Mayville 10 building lots located in a subdivision in Mayville. Pool & Tennis Courts. \$27,900</div></div>	<div><div></div><div>4647 Potter Rd, Mayville Large home on 6 acres, separate apartment over detached garage. 4 bdrm, 2.5 bath. \$260,000</div></div>	<div><div><div><div>BUILDING LOTS</div><div></div><div>Mandolin Ridge</div></div><div>Mandolin Ridge Lots Mandolin Ridge is the newest housing development in Chautauqua County. Located across the street from the Chautauqua Institution, this development has many lot size options. Lot prices start at \$79,900. For more information visit MandolinRidgeCHQ.com</div></div></div>	
<div><div></div><div>73 South Portage St, Westfield This traditional home has all the modern updates while maintaining the details and character of the original home. Totally remodeled with 4 bdrm, 2.5 baths.. Gracious front porch. \$289,900</div></div>	<div><div></div><div>309 East Main St. Westfield Westfield historic home on 4 plus acres. Single/two unit completely restore. 7 bdrms, 5.5 baths, B & B potential. \$345,000</div></div>	<div><div></div><div>4387 Johnson Road, Bemus Point Home has 24 acres, 4 bdrm, 2.5 baths, enclosed sun porch w/hot tub, 2 decks, greenhouse & workshop. \$379,000</div></div>	<div><div>PEEK'N PEAK</div><div></div><div>4481 Old Road, Clymer Peek'n Peak Resort 2 bdrm, 2.5 baths., lower level condo with 2 FP, 2 decks. Near golf, slopes & The Inn. \$199,900</div></div>
<div><div></div><div>4527 Pickard Rd., Bemus Point Private setting, 5 bdrm, 4.5 bath home situated on 50 acres with two stock ponds. \$575,000</div></div>	<div><div>LAKE</div><div></div><div>7094 Route 5, Portland Lake Erie, Lakefront lots. 20 or 40 acre lots available \$350,000/\$600,000</div></div>	<div><div></div><div>4993 Stockton-Hartfield Rd, Stockton Home on 104 acres with 3 bdrm, 3 bath, custom cabinets, hardwood floors, heated sunroom, walkways with radiant heat. \$749,000</div></div>	<div><div>LAKE</div><div></div><div>6470 Route 5, Portland 37 acres on Lake Erie. Over 2,000 ft. of lakefront, sandy beaches, hiking paths. \$1,300,000</div></div>

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THE BIG SHOT

KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Grammy-nominated duo Black Violin — made up of Kev Marcus and Wil B. — perform Wednesday in the Amphitheater as part of their “Impossible Tour.” After an evening of covers and original compositions, they returned to the stage for an encore. Wil B. swapped his violin for a mic to sing “Impossible is Possible,” promising the audience: “We could do anything / We’ll shine like the sun, the moon, the stars.”

AMPHITHEATER ENTERTAINMENT




The Roots + Trombone Shorty & Orleans Avenue

See The Roots and Trombone Shorty, two of the most acclaimed acts in jazz and hip-hop, in a one-of-a-kind double-bill performance at the Chautauqua Institution Amphitheater.

Saturday, August 21 • 7:30 p.m.

Note: Double-bill show includes intermission. The Roots' post-intermission performance will include adult language.



Smokey Robinson

Chautauqua's 2021 summer season concludes with the return of legendary singer-songwriter Smokey Robinson to the Amphitheater stage. Once pronounced by Bob Dylan as America's "greatest living poet," Robinson's career spans more than five decades of hits, beginning with his group the Miracles and "Shop Around" — Motown Records' first No. 1 hit on the R&B singles chart.

Saturday, August 28 • 8:15 p.m.

As announced in June, these concerts require a separate ticket purchase by all attendees, including Traditional Gate Pass (TGP) holders.

Order single tickets online at tickets.chq.org
or call the Ticket Office at 716.357.6250

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TO THE EDITOR:

To the following who helped make 2021 happen in the Amphitheater: Thanks for another great season and all your help in keeping us running!

FROM THE OFFICE OF PERFORMING AND VISUAL ARTS:

VICE PRESIDENT OF PERFORMING AND VISUAL ARTS

Deborah Sunya Moore

MANAGING DIRECTOR, PERFORMING AND VISUAL ARTS

Steve Slaff

DIRECTOR OF PRODUCTION

Joe Futral

PERFORMING ARTS COORDINATOR

Lisa Ann Gierszal

PERFORMING & VISUAL ARTS PROJECT MANAGER

Jennifer Jansen

HOUSING COORDINATOR

Dawn Spicer-Dake

MANAGER, CHAUTAUQUA SCHOOLS OF PERFORMING AND VISUAL ARTS

Sarah Malinoski-Umberger

SCHOOLS ASSISTANT

Jennifer Barczak

SCHOOL OF MUSIC, FACILITIES MANAGER

Suzanne Fassett-Wright

TRAVEL COORDINATOR

Judy Dunn

PROGRAM ADMINISTRATOR

Samantha Grambow

FROM THE AMPHITHEATER:

MANAGER

Keith P. Schmitt

CREW CHIEF

Dustin Wickmark

ASSISTANT TO THE MANAGER

Mark Powers

CREW

Benjamin Bachman, Brad Belmondo, Nicholas Dohre, Kailyn Gatto, Kaelyn Hadley, Andrew LaFavor, Max McKee

AUDIO

Chris Dahlie (Head), Martín Gimenez, Adam Erickson

ORCHESTRA STAGE MANAGER

Matthew Hart

HOUSE MANAGER

Jennifer Jansen

USHERS

Sally Aamot, Susan Anderson, Todd Anderson, Victoria Bauer, Bob Boell , Dan Bolles, Sarah Brown-Millspaw, Gina Burnett, John Callison, Laura Callison, Ruth Correll, Johanna D'Angelo, Kyle Doershuk, Maria Emert, Kristen Evans, Susan Evans, Cathy Floriani, Kris Gleason, Kate Hagel, Max Hagel, Oliver Hagel, Welling Hall, Peg Hauser, Emily Hohman, Eva Janigian, Lisa Johnson, Kathleen Johnson, Mary Kellner, Pat Killewald, Laura Klein, Pat Martin, Colleen McArtor, Patsy McCauley, Claire Millspaw, Wayne Nelson, Gary O'Brien, Alice Pedersen, Richard Pedersen, Carolyn Ruby, Colleen Tatum

IATSE LOCAL 266

(lighting, followspot ops, loaders, scenery and projection)

Melford Swanson, Gordon Pugh, Stephen Bush, Daryl Damcott, Cory Derrenbacher, Jeff Emory, James Jones, Irvin King, Kevin Keyser, Dave Levandowski, Eric Oberg, John Oberg, Graham Riggie, John Samuelson, Steven Swank, Nolan Swanson, Jeremy Warsitz, Joan Wiggers

PROGRAM OFFICE DRIVERS

Jeff Carlson, Jerry Ireland, John Jackson, Ron Kellner, Sam Prinzi, Scott Sawyer, Gordon Wahlgren

PIANO TECHNICIANS

Bob Bussell and Bruce Fellows

AUDIO/BACKLINE/LIGHTING CONTRACTOR

Advanced Production Group, Dunkirk, NY. Dan Beckley, Chris Wilson, Dareck Anton, Dave Boyd, Joyce Corlett, Ian Kibler, Brian Kulak, Dylan Nosal, Kelly Weber, Jake Zelak

VIDEO CONTRACTOR

Grisé Audio-Visual Erie, PA. Don Gris , Greg Hardner and Ryan Patsy

DRESSING ROOM HOSPITALITY

Terry Mansfield and Alison Russell

CATERING

Vicki McGraw and Ginny Bremer with Elegant Edibles

SWEEPERS

Maxim Shelepov and Will Vitters

BACKSTAGE CLEANERS

Jackie Draggett and the members of the Institution Housekeeping staff.

IT SUPPORT

Cindy Mando, Adam Stahlsmith, Mike Conti, Beck Anderson, Jared Brown, Randy Butts, David Hurtgen, Ryan Restivo

SPECIAL THANKS TO:

Jack Munella and the staff of Operations/Buildings & Grounds and Campus Security for all the extra effort!

KEITH SCHMITT
AMPHITHEATER MANAGER



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

I'd like to address the drag show at the Athenaeum Hotel a few weeks back. Anyone who attended this event saw a huge crowd of the most diverse people including young, old, people of color, LGBTQ+ and various (dis)abilities. It was truly a performance that enchanted a cross section of our Chautauqua community. Yet, there are a few people who feel this drag show demoralized women. Some went as far as to try to shame Michael Hill for attending part of the event and threatening to stop donating to Chautauqua. It is important for those critiquing Drag to understand its complex history and roots. Drag is a specific type of performance art that has a rich history in our LGBTQ+ community. Up until the 1970s, it was illegal for a man or a woman to dress differently than their biological sex. If a man was dressed as a woman, for example, the police had the authority to ask that person to publicly undress and show at least three articles of clothing that matched their biological sex. If they could not, they were arrested. Gay bar raids to enforce these rules were common in the 1950s and 1960s. Drag was created to fight this oppression. In the 1980s, AIDS hit and wiped out an entire generation of our brothers and sisters. During the epidemic, Drag performances raised money for us. Drag is a political expression that marginalized people use to defy gender roles and reclaim our right to live without harassment and discrimination. In a society where heteronormative gender roles are enforced with much animus, Drag is a way to fight back. As a performance art, Drag has achieved mainstream acceptance as evidenced by the 69 Emmy nominations for "RuPaul's Drag Race" and "Pose." Drag performances are no longer limited to gay bars, but are found on college campuses, theaters and "Drag Brunch" at restaurants around the world.

As an arts-based institution, performance art that pushes our boundaries is aligned with Chautauqua's mission. I hope to see another drag show here, and this time let's include some Drag Kings!

BARBARA BRITTON
19 PALESTINE, #3

TO THE EDITOR:

There is one word that describes the "Diva Drag Show." That word is "fun." This was the first drag show that I had the opportunity to attend. I want to thank Chautauqua for exposing me to new things. I did not find this show to be demeaning to women. For me, it was an art form that celebrates the fluidity of gender and sexuality. Everyone has a feminine and masculine part of their personality. I believe the performers put a lot of heart and soul into their performance, because they were able to tap into parts of themselves that they find beautiful. The physical stamina of the dancing and acrobatics was amazing.

Michael Hill has led Chautauqua through one of the worst crises in its history, with courage and humility. If it were not for his leadership, we would not be having a program at all. Isn't it great to have choices? If the "Diva Drag Show" is not your thing, go to something else. But please don't spoil it for the rest of us. I want to thank everyone that made this season possible.

TERESA KAMMERMAN
22 RAMBLE, #4

TO THE EDITOR:

Advocates for Balance at Chautauqua would like to thank Stewart Pravda for so eloquently reiterating the goals of ABC in his Letter to the Editor from Aug. 14-15. Mr. Pravda made some statements about his views on Cal Thomas and suggested Mr. Thomas has no place at Chautauqua. Mr. Pravda felt that his own favored ideas were the only ones that were presentable. ABC feels all points of view need to be explored. With diverse presentations, an attendee can reflect on lectures and possibly find a person or group to

engage in thoughtful conversation. Learning, exploration and thoughtful discussion are the historic missions of Chautauqua which ABC would like to restore.

BOARD OF DIRECTORS,
ADVOCATES FOR BALANCE AT CHAUTAUQUA
CHAUTAUQUA, NY

TO THE EDITOR:

Thank you to the entire staff of the Chautauqua Institution. You did it! You succeeded in delivering one of the best seasons yet, despite the difficulty of planning in the face of uncertainty. The reduced number of programs has been a big, unexpected, improvement over the frenetic pace of prior years. We've had time to take a breath and more fully enjoy the Chautauqua grounds without pressure to rush from event to event. I hope the take-away is to continue in this vein in the future. And the changes? How wonderful to have a food and drinks venue at the lakeside next to the Bell Tower. That was a stroke of genius. Thank you for that! Moving the Department of Religion "2-o'clocks" into the Amphitheater at 1 p.m.? A huge improvement that allows many more people to attend those lectures. The tent pavilion for theater and opera? That was a brilliant solution to the challenge of COVID. Well done. Thank you.

GEORGIA COURT
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TO THE EDITOR:

This summer, Chautauquans have been among the most fortunate people on earth. Whether you were here for the season, or a shorter visit, you had the chance to renew friendships, and to experience music, dance, theater, opera, the Chautauqua platform of lectures, to pray, to read *The Chautauquan Daily* and so much more. With cultural venues closed in whole or in part all over the country, the Chautauqua experience was simply not available anywhere else in the world. Sure, there were necessary COVID- and economic-required cutbacks, but the season has been first-class. Lest we forget, there were many of us in the spring who feared that there would be no season at all. We have been the beneficiaries of a small miracle. How did it happen? Two reasons – outstanding leadership and teamwork. This was an all-hands-on-deck effort from top to bottom by every Chautauqua employee. For that we all have reason to be enormously thankful.

TONY MUIR
27 LONGFELLOW

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor**
stoth@chq.org

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AHN WESTFIELD MEMORIAL



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Please wear masks. The memorial will be live streamed on Bijou Clinger's Facebook page.

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Daney-Holden Chaplaincy Fund provides for Dorhauer

The Daney-Holden Chaplaincy Fund sponsors this week's chaplain, the Rev. Dr. John C. Dorhauer.

Claire and Arthur S. Holden Jr. and Mrs. Holden's mother, Mrs. Norman L. Daney, established the

Daney-Holden Chaplaincy Fund in 1978. It was named the Daney-Holden Chaplaincy in honor of the Holdens' parents. Mrs. Daney wanted to provide support for the idea of Chautauqua and the family life she

found promoted throughout Chautauqua. Mrs. Holden and Mrs. Daney, both now deceased, came to Chautauqua every summer for nearly 40 years. Mr. Holden served as a Chautauqua trustee from 1977 to 1985. The Hold-

en family home is located on Bryant Avenue at the south end of the grounds. The Holden family has also supported the New Clergy Program and scholarships within the Schools of Fine and Performing Arts.

Chautauqua-Jamestown Fund supports Barbershop Harmony Parade

The Chautauqua-Jamestown Fund for Education, Religion and the Performing Arts supports Sunday's per-

formance of the Barbershop Harmony Parade.

The Chautauqua/Jamestown Fund for Education,

Berger Endowment funds The Roots + Trombone Shorty & Orleans Avenue

The Evie and Stacey Berger Endowment for Emerging Artists underwrites tonight's performance by The Roots + Trombone Shorty & Orleans Avenue.

Evie Berger has been enjoying Chautauqua for more than 50 years; Stacey Berger first joined her in 1971, and they have both been regulars since 1984.

They are longtime supporters of Chautauqua; the couple served together as Promise Campaign volunteers, and Evie leads a team of volunteers who

advocate on behalf of the Chautauqua Fund.

In 2015, the Bergers established an endowment fund in support of Deborah Sunya Moore's efforts to expand popular entertainment programming to include a broader variety of talent including emerging artists. Their passion for music recently inspired them to relocate to New Orleans, where they greatly enjoy the local music scene. Now they also can enjoy that musical diversity at Chautauqua.

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ACROSS

1 Cleared tables

6 Court sport

11 Foreword

12 Cupid's missile

13 Burglar's bane

14 Keyed up

15 Subs

17 Lend a hand

18 — out a living

19 "No, No" girl

22 — Plaines

23 Homes

24 Physics bits

25 2021

Masters champ Matsuya-ma

27 Keg need

30 Adapted from

31 "Do — say!"

32 Trouble

33 Exec's case

35 Dagger part

38 Subject

39 Tanzania neighbor

40 Make blank

41 Venomous viper

42 Cars' scars

DOWN

1 Partial

2 Different

3 Asserts

4 Screws up

5 Held sway

6 Topper

7 Smelter's supply

8 Highly decorative

9 Suggests

10 Nobel, for one

16 "Lolita" writer

20 Picked by the party

21 Mag. workers

24 Sports drink

25 Saluted

26 Vacation spot

27 James Clavell book

28 Lend a hand

29 Components

30 Sweet raisin cake

34 Folk learning

36 Fabric color

37 Anvil's place

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	25	26						27	28
30								31	
32					33		34		
35			36	37		38			
39						40			
41						42			

8-21

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-21 CRYPTOQUOTE

JKXZ IFS MKOGICCVKF IBZ

FZMZCCVLVZC, FKL JDYDBVZC.

QVLUKDL LUZO, UDOIFVLW

MIFFKL CDBXVXZ. — SIJIV JIOI

Yesterday's Cryptoquote: ARTIFICIAL INTELLIGENCE IS DEVOID OF INTELLIGENCE BECAUSE IT IS DEVOID OF ARTIFICE. — JEAN BAUDRILLARD

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

		8	6	1		4	2	
7								
5				2				3
		5						7
1								9
8						5		
6			9					1
								8
	1	4		7	5	3		

Difficulty Level ★★★★★

8/21

9	1	8	5	3	7	2	4	6
5	6	4	8	2	1	9	3	7
3	7	2	9	6	4	1	5	8
6	4	7	1	9	2	3	8	5
2	5	3	4	7	8	6	9	1
8	9	1	6	5	3	7	2	4
4	8	6	2	1	9	5	7	3
1	3	9	7	4	5	8	6	2
7	2	5	3	8	6	4	1	9

Difficulty Level ★★★★★

8/20




PROGRAM

Sa

SATURDAY
AUGUST 21


7:00

(7–11) Farmers Market






An angel announced His conception and gave him His name. The heavenly host sang a glorious anthem at His birth. By the extraordinary star, the very heavens indicated His coming – He was the most illustrious child ever born – the holy child of Mary, the divine Son of God.

Reverend Billy Graham



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“Come visit me at Vincenza Salon!”

9:00

(9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:30

Hebrew Congregation Sabbath Service. Rabbi Aaron Bisno and Susan Goldberg Schwartz. Kiddush lunch to follow. Hurlbut Sanctuary

9:30

Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

11:30

CLSC Bryant Day Ceremony. Miller Bell Tower and Facebook Live

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

4:00

THEATER. *Thurgood.* (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or at Ticket Office.) Performance Pavilion on Pratt

5:00

Catholic Mass. Hurlbut Church

7:30

SPECIAL. The Roots + Trombone Shorty & Orleans Avenue.

(Reserved seating; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Vaccine verification sticker required for all attendees. Amphitheater

8:45

(Dusk) **Chautauqua Cinema Under the Stars. “Wolf Walkers.”** Weather permitting. Athenaeum Hotel Lawn

Su

SUNDAY
AUGUST 22

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00


(8–8) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

8:30

Songs, Prayers, Communion & Meditation. Hurlbut Church


9:00

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd




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Flea Boutique (Behind the Colonnade)
Sunday, August 22nd 12-2pm: Half Off Sale!
Wednesday, August 25th 12-2pm: Bag Sale or 75% Off!

Artists at the Market (CHQ Farmer's Market)
Sunday, August 22nd 12-4pm
Wednesday, August 25th 1-4pm
Thursday, August 26th 1-4pm

Visit CWC's Website for other Programs and Events:
www.chautauquawomensclub.org




Chautauqua Yacht Club invites the community to sail!

Members of the yacht club wish to reach out to those who are new to sailing. No fees! If you are interested in an afternoon sail or participation in weekend races (Saturday and Sunday 2pm) as a passenger or crew, please contact Noel Calhoun 847-691-9593.

Let’s go sailing!

Races are every Saturday and Sunday at 2 pm.
Special Sunday, July 25 race for those new to sailing will be held after the 2 pm race.

Join us for beers and drinks on the Athenaeum Porch every Saturday at 4 after the races!



9:00

United Church of Christ Worship Service. UCC Randell Chapel

9:00

(9–3) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00

(9–11) **Vaccination Verification Station Hours.** For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

9:30

Services in Denominational Houses

9:30

Unitarian Universalist Service. Smith Wilkes Hall

9:30

Religious Society of Friends (Quakers) Service. Quaker House. 28 Ames

9:30

Christian Science Service. Christian Science Chapel

9:45

Unity Service. Hurlbut Church

10:15

Sunday School. Ages 3–11. Children’s School

10:45

ECUMENICAL SERVICE OF WORSHIP AND SERMON. “Who Is God, and Who Are We Because of God.” **The Rev. John C. Dorhauer**, general minister and president, United Church of Christ. Amphitheater

11:00

Play CHQ. (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza

11:30

Chicken Barbecue. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Hall

12:00

Catholic Mass. Hurlbut Church

12:00

Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:00

(12–2) **Flea Boutique.** (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

1:00

(1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:00

CLSC Young Readers. *When Stars Are Scattered* by Omar Mohamed and Victoria Jamieson. Hultquist Porch

1:00

Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

1:00

Play CHQ. (Programmed by Youth and Family Programs.) Book Show and Tell. All ages. Hultquist Porch

2:00

Jewish Film Series (Sponsored by the Everett Jewish Life Center) “Chewdaism: A Taste Of Jewish Montreal” and “Egg Cream.” Streaming through Friday, August 6. CHQ Assembly (assembly.chq.org)

2:00

Play Discussion Forum. *Thurgood.* (Programmed by Friends of Chautauqua Theater.) Jessica Trapasso Pavilion, Children’s School

2:30

SPECIAL. Barbershop Harmony Parade. Amphitheater

3:30

LITERARY ARTS. Writers’ Center Reading. **Sally Wen Mao**, poetry; **Martha Cooley**, prose. CHQ Assembly Virtual Porch (porch.chq.org)

4:00

(4–5) **New Visitor Information Session.** Hultquist Center

4:00

(4–4:30) **Blessing of the Animals.** Miller Park

4:00

THEATER. *Thurgood.* (Reserved seating; purchase Preferred tickets or reserve 6-person lawn pods at tickets.chq.org, or by visiting Ticket Office.) Performance Pavilion on Pratt

5:00

Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Visit [chq.org/fcwc](#) for more information. Zoom

6:00

Aesop Bops! David Gonzalez. Smith Wilkes Hall

6:30


LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch

7:00

Palestine Park Program. “A Journey Through the Holy Land in the Time of Jesus.” Palestine Park


8:00

CHAUTAUQUA VESPERS. Amphitheater



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