# The Chautauquan Daily

**chqdaily.com** Chautauqua, New York

 $oxed{MONDAY}, August~22,~2022~$   $oxed{\mathbb{N}}$  the official newspaper of chautauqua institution

Volume CXLV, Issue 50



**GIDDENS** 

## Giddens to speak on passion for reclaiming musical histories

ELLEN E. MINTZER

Under the undulating Spanish moss and the twinkling string lights of the College of Charleston's Cistern Yard, Rhiannon Giddens said she wants to rehabilitate the banjo.

Performing there for Charleston's Spoleto Festival USA in late May with her musical and life partner Francesco Turrisi, the Grammy Award-winning folk musician and MacArthur "Genius" grant recipient strummed the night away.

Now, several months later, Giddens will kick off Week Nine of the Chautau-qua Lecture Series, themed "A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival."

Giddens, the artistic director of Silkroad, will give a lecture on the banjo and its cultural meanings at 10:45 a.m. today in the Amphitheater.

See **GIDDENS**, Page 4





**PUNCH BROTHERS** 

## Thile returns to Amp, Punch Brothers in tow

KAITLYN FINCHLER STAFF WRITER

Some Grammy Award-winning folk and bluegrass music was born from a weeklong recording session in November 2020. Before this, as the COVID-19 pandemic changed the music industry, Punch Brothers had stayed at home, met via Zoom and made music together. Then, they came together and recorded Hell on Church

They will perform at 8:15 p.m. tonight in the Amphitheater to kick off Week

Nine's evening entertainment. The band's name comes from Mark Twain's short story "Punch, Brothers, Punch!"

"For us, it's actually a cautionary tale and a reminder of music's power, in the knowledge of how much it can affect people," said Chris Thile, vocalist and mandolist for Punch Brothers. "Sometimes musicians are encouraged to think about writing something catchy. ... For us, it's a reminder to just make sure we're doing this for the right reasons."

Hell on Church Street, released earlier this year, is part of their current tour.

The band members also include Gabe Witcher on the fiddle and violin, Noam Pikelny on banjo, Chris Eldridge on guitar and Paul Kowert on bass. Their style has widely been described as "bluegrass instrumentation and spontaneity."

Thile formed the band in 2006, originally called How to Grow a Band, and recorded their first album How to Grow a Woman from the Ground.

See **PUNCH BROS**, Page 4

# Interfaith America founder Patel to address, celebrate diversity, innovation

KAITLYN FINCHLER STAFF WRITER

America was created on the basis of religious freedom, back to the 17th century when the pilgrims first arrived from England. Eboo Patel, founder of Interfaith America, author and former member of President Barack Obama's inaugural Advisory Council on Reform of the Faith-Based and Neighborhood Partnerships, will open the Week Nine Interfaith Lecture Series with his discussion on "Potluck Nation" at 2 p.m. today in the Hall of Philosophy.

His lecture launches the afternoon theme, "Faith and the Tapestry of the Future."
This week's theme is in



PATEL

partnership with the Smithsonian Folklife Festival.

Patel, whose position at Interfaith America involves facilitating interesting conversations, said he has two main points to his Chautauqua lecture, and one will be to address the current Judeo-Christian state of America.

"It's actually quite recent, only since the 1930s, that we regularly refer to ourselves as a Judeo-Christian nation," Patel said. "It was an important step forward from the idea of being a Protestant nation."

The United States is one of the most religiously diverse countries, and the most religiously devout nation, in the Western hemisphere, and Patel said the country's next chapter should be titled "Interfaith America."

See **PATEL**, Page 4

## Flunder to bring songs, sermons to Week 9 chaplaincy at Chautauqua

The Rev. Yvette Flunder, a San Francisco native, has served her call through prophetic action and ministry for justice for over 30 years. The call to "blend proclamation, worship, service and advocacy on behalf of those most marginalized in church and in society" led to the founding of the City of Refuge United Church of Christ in 1991.

That church grew from a small group of mostly gay and lesbian Christians' deep desire to have a worship space that resembled the churches of their youth, but contained none of the toxic theology that was so often present in those spaces, according to the church's website. Specifically, the group desired a church that would not be ad-



rese to female clergy; welcome queer and transgendered people; take seriously Jesus' commitment to social justice; value and welcome all people regardless of their race or social status; and be

accountable to its members.

Now, Flunder is bringing that ministry – and her talents as an award-winning gospel artist – to Chautauqua's pulpit as the chaplain-in-residence for Week Nine, "A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival."

She will preach at the 9:15 a.m. service of ecumenical worship Monday - Friday in the Amphitheater. Flunder's sermon titles include "The Rain in Coming," "Who Can Be Against Us? Us," "Assurance Insurance ... The Balm for Our Wounded Souls," "Resurrection or Resuscitation ... It Is Time to Come to Life!" and "Happy Feet."

See **FLUNDER**, Page 4

## IN TODAY'S DAILY



## BURSTING THE BUBBLE

Interim senior pastor Hanson reminds congregation that we are to be partners with God.

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## 'THE TIME IS NOW'

Closing week on 'New Profiles in Courage,' beloved lecturer Chittister calls on Chautauquans to lead prophetic lives.

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THE NORM'
Guest critic Lewis reviews last
Thursday's CSO performance, with
Buffalo Phil, of 'Sanctuary Road.'

Page 7



TODAY'S WEATHER







H **/6°** L **60°** Rain: **67%** Sunrise: **6:33** 

o/% e: **6:33 a.m.** Sunset: **8:06 p.m.**  WEDNESDAY

Rain: **8%**Sunrise: **6**:

Rain: **8%**Sunrise: **6:34 a.m.** Sunset: **8:04 p.m.** 

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

## THE ARTS



**BRIEFLY** 

NEWS FROM THE GROUNDS

#### Informal Critiques

After the Tuesday Poetry Brown Bag in the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing for feedback. The feedback sessions will be in the Poetry Room on the second floor of Alumni Hall. A published writer will guide the session. Bring 10 copies of the writing sample to share.

Children's Story Time

All children and their families are invited to Story Time at 10:45 a.m. Tuesday on Bestor Plaza. This event is presented by Smith Memorial Library.

Art of Investing

Dennis Galucki will lead a free community discussion on investing from 4 to 4:50 p.m. today in the Heritage Meeting Room of Smith Memorial Library. Space is limited and available on a first-come, first-seated basis.

Chautauqua Music Group

Come one, come all at 5 p.m. on Mondays to our easybreezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. We had a diverse, joyous group last summer, including a hammer dulcimer, guitars, violins, ukuleles, a saxophone and more. Please join us for this totally enjoyable, spontaneous musical delight. Feel free to call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

#### Live Chat Events

Rhiannon Giddens' 10:45 a.m. lecture today on CHQ Assembly will feature live chat engagement. Eboo Patel's 2 p.m. lecture today on CHQ Assembly will feature live chat engagement. Visit assembly.chq.org to participate.

#### Bird, Tree & Garden Club news

At 6:30 p.m. today, starting at Heinz Beach, the Chautauqua Watershed Conservancy and Jonathon Townsend, manager of conservation and restoration at the Roger Tory Peterson Institute, lead a Lake Talk.

#### Chautauqua Women's Club news

Mah Jongg will be played from 2:30 to 4 p.m. today at the Chautauqua Women's Club House. Sanctioned Duplicate Bridge from 12:45 to 4 p.m. Tuesday at the Women's Club House. \$10 to all players.

Program and security updates

Enhanced security protocols are recommended for the final week of Chautauqua's 2022 Summer Assembly in view of Chautauqua's heightened international profile following the events of Aug. 12, and to honor requirements from speakers and performers and their representatives. Amphitheater Gates 2, 3, 4, & 5 will be used for access to the venue in various combinations and configurations during Week Nine. Gates 1 & 6 (north end gates at the top and bottom of the Amp) will be closed this week. In addition to hand-held wands, non-invasive, touchless walk-through detectors will be used in some locations Aug. 21-28. The "no bag" policy remains in effect at the Amp and all indoor performance venues (including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and the Hall of Christ). Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allowed. For the full details on Week Nine security policies and protocols, visit updates.chq.org.

#### Special celebration honoring the Rt. Rev. V. Gene Robinson

At 4 p.m. today in the Hall of Philosophy, join Chautauqua Institution for "Parting Words: A Conversation with Gene Robinson." Robinson retired in December 2021 as vice president of religion and senior pastor of Chautauqua Institution, where he had served since September 2017. Robinson was elected Bishop of New Hampshire on June 7, 2003, becoming the first openly gay and partnered priest to be elected Bishop in historic Christendom. He served as IX Bishop of New Hampshire until his retirement in early 2013.

Moore to give Heritage Lecture Tuesday

At 3:30 p.m. Tuesday in the Hall of Christ, Gary Moore will discuss "From Cradle to Grave: The Impact of Sears Roebuck on Rural America" as part of the Oliver Archives Center's Heritage Lecture Series. A former agriculture professor at North Carolina State University, Moore writes a blog called "The Friday Footnote."

#### New Week 9 hours at the Oliver Archives Center

Due to short staff, those wishing to do research at the Oliver Archives Center are asked to contact the archivist (716-357-6332/jschmitz@chq.org) a day or more in advance. Non-digital records may take a day to be accessible. This does not apply to those who simply wish to visit the reading room or speak with the archivist. The Oliver Archives Center is open from 10 a.m. to 3 p.m., Monday through Friday.

## THE CHAUTAUQUAN DAILY

#### **LETTERS POLICY**

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor stoth@chq.org

## Deeper Than The Skin duo to present songs about race, invites audiences to engage in entertainment, contemplation

**MEGAN BROWN** 

Guitarist and vocalist Reggie Harris saw singer-songwriter Greg Greenway perform onstage in Cleveland before

they officially met at Village Gate in Greenwich Village in the 1980s. "We fell into a conversa-

tion, discovered instantly that we had a lot in common – not to mention that we're born three days apart," Harris said. "But it was the music connecting to passion, the fact that (Greenway) was a white man who was already reading

and thinking about race (and)

was already tied into songs of

civil rights and impact."

As a Black man, Harris appreciated how Greenway spoke on these issues when other white musicians tried as hard as they could to avoid topics about race. This, along with their love of music and the right ingredients for a friendship, kept them in touch and led them to become the

duo Deeper Than The Skin. At 3:30 p.m. today in Norton Hall, they come to Chautauqua Institution to perform their concert consisting of both music and some discussion, as they sing about race and racism.

Music is an essential element to all they do.

"Reggie has long told me that human beings are hardwired for story and song," Greenway said. "And what we have is a remarkable story to tell."

Greenway is a native of Richmond, Virginia, and Harris grew up in Philadelphia. But both of them can trace their heritage to the James River area; Harris has enslaved ancestors who lived on a plantation just outside of Richmond.

"I grew up in the Lost Cause culture of the South, where the Confederate flags and the statues were all normal," Greenway said. "As I grew up, the dissonance with that culture grew and grew and grew until what I saw was larger than the story I'd been told."

This dissonance that Greenway felt led him out of Virginia and up North to ultimately meet Harris. Even on their first meeting, they talked about these experi-



**DEEPER THAN THE SKIN** 

ences, which Harris believes is not something people are naturally skilled in.

"The ability to balance and confront complexity is one of the things that I think Americans are probably least good at," Harris said. "In terms of not only what we're presenting but also just our own personal narratives, it's been very important over the course of years to really examine our own lives, to examine our own prejudices, to examine the path that we've been on and how those paths have been very different."

The pair feel that their roles in concerts are distinctive because of their individual perspectives; what makes them work well together is a matter of personality.

"The thing I really appreciate about Greg – just from almost the time that we met – is just his openness and his fearlessness for taking on new lines of thought and for being wrong," Harris said.

Harris feels that people often get stuck and refuse to talk about race because they are afraid to be wrong. Removing one's ego is key to having these conversations, and Harris and Greenway work to model this the possibility that it might be for audiences.

"Our humanity and our willingness to share that with an audience, I think, is one of our greatest

The ability to balance and confront complexity is one of the things that I think Americans are probably least good at. In terms of not only what we're presenting but also just our own personal narratives, it's been very important over the course of years to really examine our own lives, to examine our own prejudices, to examine the path that we've been on and how those paths have been very different."

-REGGIE HARRIS

Guitarist, vocalist, Deeper Than the Skin

strengths," Harris said.

Modeling their dedication to openness, they acknowledge that Greenway will never know what it is like to be a Black man, and Harris feels the impact of that, particularly when they perform.

For a while, Greenway did not think that their anti-racism concerts were all that courageous, but for Harris, it took an immense amount of courage.

"Every single time I enter a building, I'm thinking about the last time. Our social location in the world has made it possible for Greg to feel that this doesn't take courage," Harris said. "With re-

cent events and with all that we see around us, the level of danger that is engendered by the very fact that we are willing to stand on that stage together is never ever taken for granted by me."

privilege he has as a white man, as this fear does not plague his every movement. "It's a luxury that a white

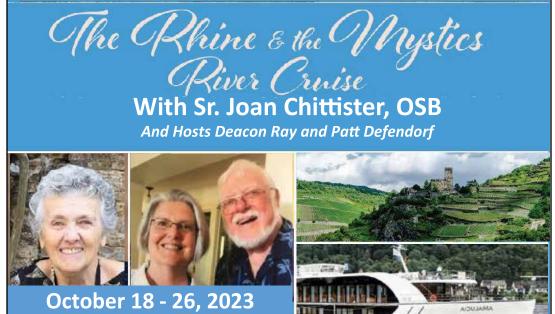
Greenway recognizes the

male has to move freely in the country," Greenway said.

Even though Greenway can never fully comprehend Harris' experience, Harris knows Greenway is the right person to do this work with because Greenway did this work before he met Harris, and continues it when he's not around. Harris feels that he has an "ally and a brother" in Greenway.

The topics Deeper Than The Skin will sing about are tough, but they won't only address the pain racism has caused.

"We need to always point out that working on these issues is not all about the negative, it's about joy," Harris said. "It's about the fact that if we work toward these issues of justice and equity, we actually are producing a better world for people, so that the joy and happiness in everyday life is multiplied."



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## Monday at the **CINEMA**

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**3:50** (**PG-13**, 131m) Pete "Maverick" Mitchell (**Tom Cruise**) is forced to confront the ghosts of his past and his deepest fears, when he is called for a mission the likes of which no living pilot has ever seen. "Popcorn mov-ies just don't get much better or more thrilling than this." -Randy Myers, San Jose Mercury News

THE VELVET QUEEN 7:00 Family Film Series- FREE ADMISSION with CHQ Gate Pass! (NR, 92m In French with subtitles ) In the heart of the Tibetan highlands, multi-award-winning nature photographer Vincent Munier guides writer Sylvain Tesson on his quest to document the infamously elusive snow leopard. "Quietly spell-binding." -Guy Lodge, Variety

WHERE THE CRAWDADS SING - 9:30 (PG-13, 125m) Based on Delia Owens' bestselling novel, this is the story of Kya (Daisy Edgar-Jones), an abandoned girl who raised herself to adulthood in the marshlands of North Carolina. "A solid murder mystery with rich characters.' -Rafer Guzman, Newsday

## RELIGION

## In the world we are kingdom builders, partners with God, Hanson preaches

eloved friends and Chautauqua community members – and you are members of this community, whether you are here all year or all summer or just for this week – we are community, together," the Rev. Natalie Hanson, Chautauqua's interim senior pastor, told the congregation gathered for the 10:45 a.m. Sunday service of worship and sermon in the Amphitheater.

Hanson's sermon title was "What We Breathe In" and the Scripture was Philippians 4:1-9, with the reminder to rejoice in the Lord, always.

So, Hanson said, let's talk about the community at Chautauqua, that "Chautauqua Bubble."

"Some people even call it Shangri-La, a little bit of heaven

on Earth. A bubble," Hanson said. "As much as I love Chautauqua, I need to say something: The bubble was never real. It When we come to Chautauqua, the world does not stop at

the gates, and we do not leave the world behind – we bring the world with us, because it is in us, Hanson said. This goes beyond the Aug. 12 attack on writer Salman Rusdhie.

Talk to the emergency responders or our security folks, and they will tell you there is domestic violence at Chautauqua, there have been attacks at Chautauqua, there is stuff at Chautauqua, there are broken hearts at Chautauqua, broken families at Chautauqua, broken dreams at Chautauqua," Hanson said. "There are lousy messages from doctors that we receive at Chautauqua, terrible diagnoses, life-changing events, incredible challenges.'

The bubble was never real. And even if it was just wishful thinking, "then maybe it is just as well that the bubble has been burst."

But there is another side to the Chautauqua Bubble, and Hanson referenced her husband, the Rev. Paul Womack, who shared with her an article from NPR about a study done on religious behavior in the United States. In talking to people, particularly of the Abrahamic faiths, researchers asked, how do they put their faith to work?

"Muslims said, 'Yes, we pray five times per day.' And the people that were Jewish said, 'I never miss Shabbat' and the Christians said, 'I always go to church,'" she said. "And here is the kicker – when the researchers went back, they said, 'Tell us the truth, really."

On average, Muslims prayed just once a day, Jewish people missed Shabbat, and Christians went to church just once every six weeks.

"I am not offended by that, because I think people's first response was what was called aspirational thinking. I think folks were first replying to those researchers, not out of what they knew about their truth, what they were actually asked about in all reality, but they were responding according to who they wished they were, what they wish their practice had been."

The Chautauqua Bubble isn't self-centeredness and wishful thinking, but that aspirational thinking "and hoping, and dreaming and to the extent that the aspiration is not just for us, but for all of the world around us.'

That aspiration, that bubble, cannot be burst. So, Hanson asked the congregation: What are your hopes and dreams? What do you want Chautauqua to be a laboratory for?

"What are your longings, the deepest needs of your heart?" she asked. "I dream of Chautauqua being a place where people can come to breathe.'

If Chautauqua is a place where we can breathe out all that harms us, we can breathe in something new.

"Paul (in Scripture) said: Rejoice. Breathe in joy together, let your gentleness be known to everyone," Hanson said. "... I would say that what he is talking about and what we need, what I need in terms of breathing in these things, I need to

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#### MORNING WORSHIP

COLUMN BY SARA TOTH

breathe in the experience and the knowledge and the assurance that I am a part of something bigger than myself."

If Chautauqua has learned nothing else this past week, Hanson said, it is "how much we truly, absolutely, in all reality need each other. And more than that needing each other, being together, we need to know that we are a part of a people who are themselves a part of something greater."

Knowing that we are part of something greater, and that it is a part of us, gives life meaning and, Hanson said, takes her out of her silo, out of her "self-absorption, my fears, my night terrors, my own personal craziness and brings me to a different place of possibilities.'

We need to breathe that in, that presence of spirit and community. We can be broadened in that safety of spirit, and from that, we will be changed.

The trend in America of shopping around for churches makes it too easy to avoid both the challenges and grace of community.

When it gets a little hard, we can go somewhere else," Hanson said. "The point of the community of faith and spirit is that we hang in with each other no matter what, and we let that process of having to live together and figure it out change us forever, like stones in a tumbler being polished. We need to stay together, especially when it is dysfunctional and hard."

We need to breathe in the spirit which makes that possible. In strength and in weakness, we look to each other and to the Lord.

'To walk through Christ is to walk through darkness, to walk through pain, to walk through challenge and know that there will be light at the other end," Hanson said. "I need that. ... Do

The answer is yes. And the name of that answer is faith. This is not about denominations, or particular brands of faith, this is about whatever is divine in this world that makes us wholly human, wholly ourselves and holy together.

'This is what faith is about. God's call on us to use our imagination, to exercise our hearts, to walk our feet and hands out in the works of service and mercy and compassion, to make ourselves go into strange and remarkable and sometimes terrifying places, trusting we will find God



there - this is faith," Hanson said. "This is faith."

She told the congregation this for a reason. The fourth pillar of Chautauqua is "about discovering who we are and who we are together as we live in community. That is a part of a greater whole and that greater whole is something that informs and strengthens and heals us and leads us to more and more and more life," Hanson said.

This is faith at Chautauqua. Breathing out, and breathing in. It is the thing that sets us apart. As we bring the world into the bubble, we take Chautauqua out back into our world. So the bubble has burst - that's OK as long as we keep aspiring not just here, but in the world around us. "As long as we keep aspiring to be the kind of people who

will not resort to fear and self-defense and violence, no matter what, but we will jump on whatever stage it is and help those who are hurting and protect those who are vulnerable, I am OK with it," Hanson said. The Chautauqua Bubble bursting means a new day of

exploring what it means to be the Children of God together, and what justice and mercy mean in the future of the country. It means putting our efforts together to build a little taste of what the kingdom of God may look like, and bring that out into the world with us.

"When we walk into the world – which we never really left, but is in us and among us - we become kingdom builders, partners with God, there as well," Hanson said.

Paul wrote to the Philippians, "Whatever is true, whatever is honorable, whatever is just, pure, pleasing, commendable, if there is any excellence, if there is anything worthy of praise, if there is gentleness, if there is a sense of the nearness of the Lord, practice these things."

"And the peace of God which passes all understanding will guard your hearts and safekeep your minds in the heart of Christ Jesus," Hanson said, "and to God be the glory. Amen."

Maureen Rovegno, Chautauqua Institution's director of religion, presided. The Rt. Rev. Gene Robinson, retired vice president of religion, read the Scripture lesson. The Chautauqua Choir sang "There's a Sweet Spirit in this Place," by Joel Raney. The choir was under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for Organist, accompanied by Nicholas Stigall, organ scholar. The offertory anthem, sung by the Chautauqua Choir under the direction of Stafford and accompanied by Stigall, was "The Spirit of the Lord is upon Me," by Kevin Siegfried. The Prelude was Fugue in C, BWV 564, by J.S. Bach, performed by Stigall. The Postlude was Final, Op. 21, by César Franck, performed by Stafford. Support of this week's services is provided by the Daney-Holden Chaplaincy Fund and the Marie Reid-Edward Spencer Babcox Memorial Fund.

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## FROM PAGE ONE

### **PATEL**

He will explain that title, of both his lecture and his suggestion for the country's next chapter, by discussing the concept of America as a "melting pot."

"Identity shouldn't be considered a battleground, either, where we're only talking about our own wounds and trying to wound others," Patel said. "The best way to think about American diversity is as a potluck supper. We are welcoming the distinctive contributions of diverse communities."

In his time working on the inaugural Advisory Council on Reform of the Faith-Based and Neighborhood Partnerships, Patel had a conversation with Obama about interfaith cooperation as a central pillar of American civilization.

"One of the things that his White House did with my organization was launch something called the President's Interfaith Challenge," Patel said. "It involved (about) 500 campuses and dozens and dozens of local communities."

Identity shouldn't be considered a battleground, either, where we're only talking about our own wounds and trying to wound others. The best way to think about American diversity is as a potluck supper."

#### -EBOO PATEL

Founder, Interfaith America

The full title of the challenge was: The President's Interfaith and Community Service Campus Challenge, and its goal was to use universities, a place of problem solving, to set the example for interfaith cooperation. At Chautauqua, he plans

to discuss the events of Aug. 12, when author Salman Rushdie was attacked the Amphitheater stage. Patel sees Chautauqua as a place to discuss American civilization and the role America plays in having intergenerational, ongoing conversation about diversity.

"There's no place that does that better than Chautauqua," Patel said. "When (these conversations) are violated, what we need to do is, first of all, tend to the wounds of that violation. Then we reaffirm and reassure the centrality of the work of the Institution, and I'm proud to do that. I'm proud to be a part of that."

Patel said for centuries, people have thought it was impossible to have interfaith dialogue and relationships, and America is the world's first attempt at this.

"The United States has shown that not only can we coexist, but that we can cooperate and we can create together," Patel said.

#### **GIDDENS**

FROM PAGE 1

Deborah Sunya Moore, senior vice president and chief program officer, admires Giddens' musical excellence and her devotion to storytelling. She's excited that Giddens will frame the week as a speaker, and then perform her own music in the Amp Tuesday night at 8:15 p.m. with the Chautauqua Symphony Orchestra.

"(Giddens) will be talking about how the creation of musical myths damages our perceptions of our true past," Moore said.

Giddens, whose father is white and whose mother has Black and Native American heritage, is a historian as well as a musician. She omnivorously revisits and excavates the constellation of musical styles that bear the moniker "American music." Drawing on folk, roots, blues and country traditions from both Black and white cultures, Giddens wants to diversify the American story.

In a late April interview ahead of the Spoleto and world premiere of Omar, the opera following the life of an enslaved African

(Giddens) will be talking about how the creation of musical myths damages our perceptions of our true past."

#### -DEBORAH SUNYA MOORE

Senior Vice President and Chief Program Officer, Chautauqua Institution

Muslim scholar that Giddens co-composed with Michael Abels, Giddens spoke of her passion for recovering untold stories.

"I've just been going digging and finding the ones that speak to me, personally, as an artist, and then trying to highlight them, and trying to give them the spotlight," she said.

The banjo is a historically denigrated instrument given its associations with Appalachia and minstrelsy. Giddens formed the group Our Native Daughters with three other Black female banjo players: Amythyst Kiah, Leyla Mc-Calla and Allison Russell. The project is one facet of Giddens' ongoing mission to deconstruct the musical myths that Moore mentioned.

In a May 2019 New Yorker profile of Giddens titled "Rhiannon Giddens and What Folk Music Means," John Jeremiah Sullivan wrote about Giddens' musical passions. At the time, she had just completed the record Freedom Highway, and Sullivan noted that that album was built on the sound of the minstrel banjo.

"The banjo: an instrument whose origins are so contested - is it African? European? or a 'cross-bred instrument,' as one scholar has called it? – that it expresses the messiness of American history before a person has played a note," he wrote.

#### **FLUNDER** FROM PAGE 1

In 2003, Flunder was consecrated presiding bishop of The Fellowship of Affirming Ministries, a multi-denominational coalition of over 100 primarily African American Christian leaders and laity. She is a graduate of the Certificate of Ministry and Master of Arts programs at Pacific School of Religion and received her Doctor of Ministry from San Francisco Theological Seminary.

Flunder is a DEMOS board member and se-

nior fellow at Auburn Theological Seminary and Andover Newton Seminary at Yale Divinity School. She has also served as an adjunct professor and speaker at Pacific School of Religion and numerous seminaries and universities including Auburn, Brite Divinity School, Chicago Theological Seminary, New York Theological Seminary, Columbia, Drew, Duke, Eden, Howard, Lancaster and Yale universities. She is also author of Where the Edge Gathers: Building a Community of Radical Inclusion.

#### **PUNCH BROS**

FROM PAGE 1

They then changed their name to The Tensions Mountain Boys before, in 2007, landing on who they are now: Punch Brothers.

They want to make sure they aren't making music for the sake of becoming a hit, or making a name in pop culture. Thile said bringing joy to their listeners is the most important aspect for them.

"Having been in this band for 18 years, we share a hive mind and the differences are still striking," Thile said. "A band develops a shorthand that they can (use to)

For us, it's actually a cautionary tale and a reminder of music's power, in the knowledge of how much it can affect people."

-CHRIS THILE

Mandolinist, Vocalist, Punch Brothers

really streamline the creative process and eliminate barriers between the members of the band."

Any frustration or complications they may come across are quickly diminished kinds of things off very,

by how close they are, and the relationship they've created with one another. Thile said their best collaborations come from small arguments.

"You can brush those

very easily and can focus on the myriad benefits of long collaboration," Thile said. "Whatever ways in which we get on each other's nerves are obliterated by the ways in which it's alive."

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Editorial telephone Email address Fax number Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25

through August 27, 2022. The Institution is a not-for-profit organization incorporated and chartered under the laws of the state of New York. Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414

55 issues; home delivery by carrier, \$48.75; mail, \$76. Postal regulations require that mail subscriptions be paid in advance

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## RELIGION

## In closing week, Chittister details how to live courageous, prophetic life

ALYSSA BUMP STAFF WRITER

The world is filled with challenges, obstacles and problems that could lead to the demise of humanity. Yet, instead of rising up against the forces that contribute to the suffering of the Earth

and humanity, people are wilting under the pressure and falling silent. Sr. Joan Chittister, OSB,

Pennsylvania, international lecturer and award-winning author of over 40 books, visited Chautauqua to deliver her message of fighting with courage by living a true prophetic life.

Closing Week Eight's Interfaith Lecture Series of "New Profiles in Courage," Chittister delivered her lecture, titled "The Time is Now," on Friday in the Hall of Philosophy.

"I was with you last week. I got called before Salman Rushdie was off the stage. I cried with you then, too," Chittister said. "... So I want to talk to you today about the Judeo-Christian place in a violent world."

Chittister discussed what will save humanity amid its decline into the void of violence. She believes the changes people often avoid end up coming back to bring trouble and doom. Rather than retreating from change, people must learn to embrace and confront it head-on through spiritual renewal and social reform.

Capitalism leaves most Americans poor and many unable to access basic human necessities, and this is not a natural or just way of life.

"No matter how hard we try, there are forces out there that are working consciously against life-saving cultural change ... for the sake of personal profit. And the casual dismissal ... for the care of the Earth (is) for the sake of money," Chittister said. "Under it all lies the increasing concentration of politicians to secure their seats for years, rather than secure the future of the

country now.' Beyond this, Chittister argued that politics have become a battleground of insults and ignominy. She has come to the realization that it's not about what humanity knows, but what they do to leave the path of destruction

that it is speeding along. Important Judeo-Christian ideals have been abandoned, Chittister said, as people only see Jesus as Jesus the Healer, which is only half of the story. As people look to feel pure and righteous, the model of Jesus the Prophet is often ignored.

"(Jesus the Prophet) is the Jesus who spoke justice, as well as mercy," Chittister said. "... We live in a largely Judeo-Christian culture that accepts half of what it means ... to follow Jesus. ... The half that makes us feel so upright, so satisfied with ourselves.'

Rather than looking to Jesus to bring healing, people must stand up against injustice as they follow His path. It is Chittister's belief that humanity has "ignored prophetic spirituality totally."

Instead, people

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Sr. Joan Chittister, OSB, closes Week Eight's theme "New Profiles in Courage" Friday in the Hall of Philosophy.

taught to be nice, yet being kind is not the same as being good. Sometimes, being nice can equate to not speaking up in fear of being brash or rude, and this leaves the truth hidden, Chittister said; unasked questions are left unanswered, particularly in the church.

"Now we have seen (the church) being more intent on hiding church scandals of sexual abuse than being willing to explore new theological questions, ... surely all of which would stir the hearts of the church rather than cement it in the past," Chittister said.

Pointing out the issues of the church, ranging from homophobia, sexism and protection of pedophile clerics, Chittister said too often Christians do not speak out on these issues.

"I have heard too many Christians, of multiple denominations, go silent in the face of this moral, ecclesiastical, governmental and social collapse around us," Chittister said. "While their churches are nice to nice people, (they are) never really good in being outspoken for the speechless in a world with no words for them."

Chittister believes the choices people make now will not only affect the future of the church or America, but also the world at large and its inhabitability. While people tend to find a way to push off their own accountability to solve these problems, Chittister warns that pushing these issues will not stop them from existing, but rather prolong their damage.

People also tend to accept their defeat and become even quieter than the deafening, roaring silence.

"This second choice is a decision to crawl into a comfortable cave with nice people and become a church, a culture, a society within a society, but without a soul," Chittister said.

Chittister said people can "refuse to accept the souring status quo."

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drastic inequality.

"It is a population of serfs left adrift in a declining democracy," Chittister said. "... Do we realize that every single time we allow another minimum wage to go by instead of a living wage, and we never speak out for our neighbors or the people on the other side of the hill, that we too are part of the violence because we're supporting the violence?'

Religion has taught people that all they need to do is work harder, but this allows for the dismissal of those who are suffering by believing they aren't working as hard.

Straddling the line between universal compassion and national self-centeredness, humanity must put in the work to flip the script. The world is waiting for voices to stand up and bring back spiritual sanity.

The biblical prophets are just like all humans, as Chittister explained they had their own businesses, families and lives. They too used any argument they could find to sit back and deny the call of action. While these prophets are now gone, the only people left to undo this damage are everyday people.

"Now there's only you and I who can bring God's will to these things in the here and now, to warn this world of the poisoning of the land and the pollution of the water and the sinful disinterest of the powerless ones, the ones that we leave behind in nothingness," Chittister said.

To be a prophet, people need to look out for those who society has forgotten, and they must speak out against the conditions that allow the suffering of the forgotten.

"I don't mean to sound

fact is that life without the prophetic spirit in you, will

lifelessness without a name." Rather than relying on others' beliefs, Chittister on their own ideas without tear of being unqualified; everyone has a voice that deserves to be heard.

come in this country to be

"The prophet's willingness to broach topics that institutions do not want to hear is the mark of an honest society. The prophet unmasks what is already here but smoldering," Chittister said. "And the fact is ... what we let go, never goes by. It's there, and it will work against you."

Throughout history, "simple people" have reshaped the world through speaking up. But until one's heart is changed, nothing will be changed. The intentions of true, positive change must hold up, or things will continue to stay as they are.

tough. They must sustain themselves and their goals.

Providing four tips on how to be a profound prophet, Chittister first said one must have a serious spiritual life. encourages people to speak This does not mean one must but instead, must speak the truth of their hearts

> "Second, the prophet must understand that we are just simply links in the global chain of God's will for the world," Chittister said. "We're not expecting to win, but we are committed to try."

> Cultivating deep prophetic relationships with people that can support them and their mission is Chittister's third tip, as a prophetic life is filled with challenges.

"The real prophet needs the time and the distance to live a distinctly other, separate life of love and laughter that is not full of politics and frustration," she said. "... What you have to do is see that there is a part of your life that you don't let slip,

ic word (while) you bring joy

Lastly, Chittister said a prophet must risk rejection and ridicule as they answer the uncommon, courageous call to raise difficult questions and new ideas.

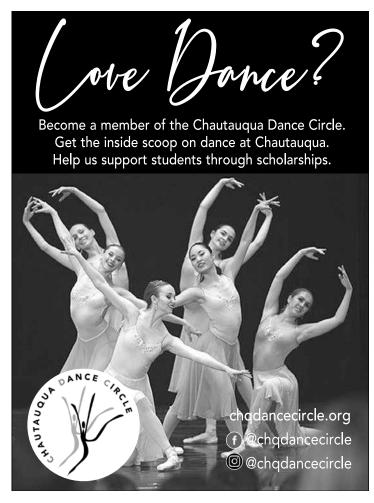
"If they stand their ground long enough, they will become the brave and go to church every Sunday, the bold (and) take us beyong yestergay to the norizon," Chittister said.

> Old answers will not save humanity. Instead, people must think toward the development of the future. Time will change nothing, but people's opinions and voices will.

> "The prophets of religion must go on raising their cry to welcome the unfettered exploration of the human mind that will lead to the opening of the human soul to the will of God everywhere," Chittister said. "... To all of you, who do not realize who you are, you are the prophets of our time. ... You are the only sound of the voice of God that anybody might hear. ... So speak truth. Please speak justice. Please speak life."



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#### **NEXT SEASON**

## Boyle Family Lectureship Fund supports Giddens' lecture

The Boyle Family Lectureship Fund supports today's lecture by Rhiannon Giddens at 10:45 a.m. in the Amphitheater.

The Boyle Family Lectureship Fund was established through gifts to the Chautauqua Foundation by Edward and Helen Boyle. Ed Boyle was president and publisher of the Oil City Derrick in Pennsylvania and well known in the oil and gas industry. In 1942, he became a director of First Seneca Bank & Trust Company in Oil City and later chaired the executive committee.

The Boyle family has actively participated at Chautauqua for many years. Mr.

Boyle served as an Institution trustee from 1976 to 1984 and as a director of the Chautauqua Foundation from 1984 to 1994. From 1980 to 1983, he chaired the Chautauqua Fund. He passed away in December 2000. Throughout the years, Mrs. Boyle was involved in the Opera Guild Board, Bird,

Tree & Garden Club, Chautauqua Society for Peace, and provided primary funding for the Abrahamic Community Program. She died in 2008. The Boyles have six children: Patrick, Mig, Michael, John, Peter and Mary; and many grandchildren who continue to enjoy Chautauqua.

## Campbell Endowment supports entirety of Week 9 Interfaith Lectures

The Joan Brown Campbell Department of Religion Endowment supports this week's interfaith lectures at 2 p.m. daily in the Hall of Philosophy.

When the Rev. Joan Brown Campbell announced she would retire at the end of 2013 as director of the Department of Religion, Chautauquans expressed their desire to honor Joan's work and her contributions to the Chautauqua community and to contribute resources to help carry on that work. Barb Mackey, inspired by Joan's vision, made the largest single gift commitment the Department of Religion has ever received through

the combination of annual contributions and ultimately, through a bequest to establish the Joan Brown Campbell Department of Religion Endowment. Additional gifts are continuing to be added honoring Joan's legacy.

Like many women of her generation, Campbell was first a wife, mother and community volunteer. At 50, Campbell was ordained. She was already a leader in the ecumenical interfaith movement where she provided leadership for over 30 years. Campbell is truly a "first woman." In every job she held, she was the first woman to carry that responsibility. She was the first woman to be associate executive director of the Greater Cleveland Council of Churches; the first woman to be executive director of the U.S. office of the World Council of Churches; the first ordained woman to be general secretary of the National Council of the Churches of Christ in the USA; and she was the first woman to lead the Department of Religion at Chautauqua.

As general secretary of the National Council of Churches and as executive director of the U.S. office of the World Council of Churches, Campbell participated in some of the great historic events of the last century. She led a delegation to present the Catholic edition of the New Revised Standard Version of the Bible to Pope John Paul II. She organized volunteers to work for the election of Carl B. Stokes as the first Black mayor of a major American city. She worked with Martin Luther King Jr. and brought him to her own congregation, the first white church in Cleveland to receive Dr. King. Campbell served as an honorary election monitor with President Kaunda of Zambia in the election of Nelson Mandela as the first African president of South Africa, and she successfully negotiated with Fidel Castro and President Clinton the return of Elián González to his father.

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

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Difficulty Level ★★★★

## Masurovsky joins ELJCC to discuss economics of genocide, cultural plunder

Everett Jewish Life Center torically accurate version. in Chautauqua for its Week Nine programming. At 3:30 p.m. today at the Hall of Philosophy, Masurovsky gives a lecture "Truths, Non-Truths and Lies: The Story of Nazi Looted Art," looking at the Nazis' genocidal policies and how the Holocaust and World War II displaced millions of objects, which had been forcibly removed from Jewish households. Through an exploration of the narratives of these looted objects, Masurovsky will deconstruct the "official" narrative

their motives and strategies.

Masurovsky continues his discussions with a Brown Bag tematic and Industrial Nazi

at 12:30 p.m. Tuesday at the Hall of Philosophy on "Sys-Looting: Why and How Public and Private Entities and Their Agents Engaged in Wholesome Robbery." Masurovsky will explore how and why public and private entities and their agents engaged in wholesale robbery of their victims' belongings and their fate in an effort to elucidate

complet-

Masurovsky

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the American University in on looted art, established an Washington, with a special focus on the Nazi-sponsored flight of victims' assets from the Third Reich to so-called neutral countries and the Allied attempts to seize these assets and return them to their rightful owners. Masurovsky has been involved in all aspects of Holocaust-related research and studies since the beginning of his career in the early 1980s, specializing on the economics of genocide and cultural plunder. More recently, in 2020 to 2021, Marc served as academic director of a pilot project co-funded by the European Union for the Berlin-based Jewish Digital Cultural Recovery Project. Despite the COVID-19 pan-

demic, he oversaw the design

Marc Masurovsky joins the and confront it with the his- ed his graduate studies at of an event-based database international network of researchers and secured access to numerous archives in Europe in order to bring the project to a successful end. Masurovsky co-authored a book, Le festin du Reich: Le pillage de la France occupée, 1940-1945. Since 2011, he has also managed a blog on cultural plunder and restitution issues called "plundered art" for which he has written more than 300 articles.

> At 3:30 p.m. Wednesday at the EJLCC, the Jewish Film Series continues with "Howie Mandel: But, Enough About Me." This heartwarming and candid film takes a very serious yet funny look at the life of inventive comedian and actor, Howie Mandel.

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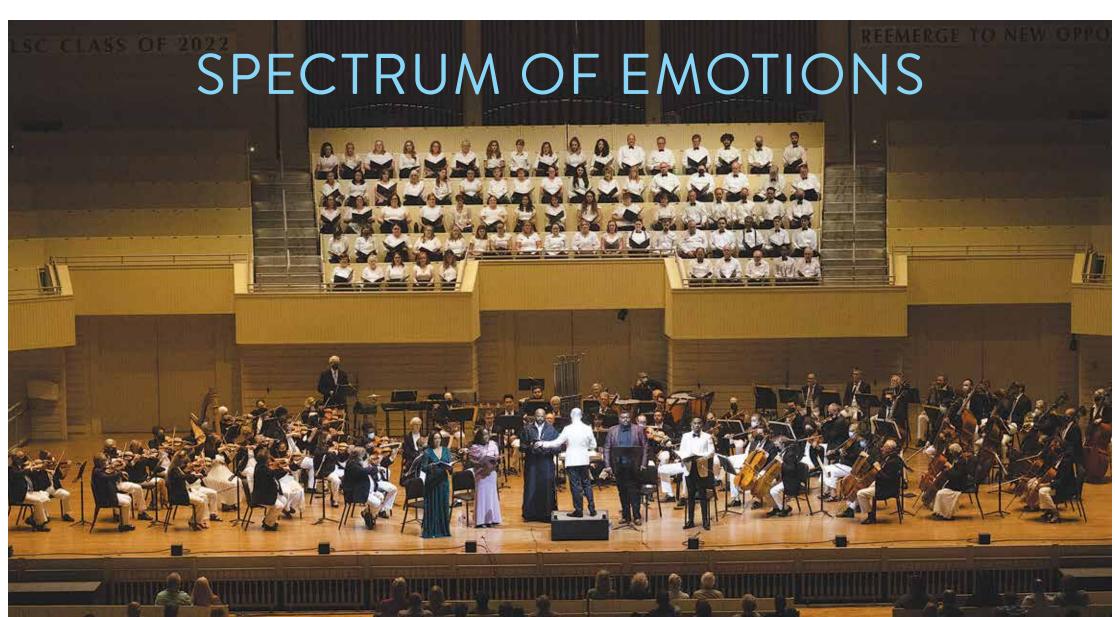
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### THE ARTS



The Chautauqua Symphony Orchestra with the Buffalo Philharmonic Chorus and vocalists Richard L. Hodges, Melody Wilson, Joshua Stewart, Laquita Mitchel and Malcom J. Merriweather present Paul Moravec and Mark Campbell's Sanctuary Road, part of the CSO's concert "Paths to Freedom: Sanctuary Road" Thursday in the Amphitheater.

REVIEW

## 'A power beyond the norm' CSO, Buffalo Philharmonic come together for 'profound,' 'beautiful' evening of Brahms, Moravec/Campbell's 'Sanctuary Road'

**ZACHARY LEWIS** 

GUEST CRITIC

Orchestral programming doesn't get much better than what the Chautauqua Symphony Orchestra presented Thursday night

at the Amphitheater. Nor could anyone have asked for finer performances. On its own, Paul Moravec's 2017 operatic oratorio Sanctuary Road would have made a profound impression. Paired with Brahms' "Schicksalslied," however, it and the evening as a whole hit home with a power be-

To be clear, Sanctuary Road could have stood on its own. An hour-long work

yond the norm.

for orchestra, chorus and vocal soloists based on the writings of the Underground Railroad conductor William Still, it was a complete experience that

needed no complement, explanation or occasion. Much of the credit, of course, goes to Moravec.

His music Thursday proved readily listenable and often profoundly moving. In Sanctuary Road, commissioned by the Oratorio Society of New York, he wields orchestral, individual vocal and choral forces deftly, weaving together and infusing with drama

five soloists and chorus as

of Italian opera.

But the impact of the CSO Music Director Rossen Milanov, the Buffalo Philharmonic Chorus (directed by Adam Luebke), and the guest soloists cannot be overstated. That Sanctuary Road is a work of special import to them was clear in a performance marked by tremendous passion and care. It came as no surprise that two soloists, soprano Laquita Mitchell and baritone Malcolm J. Merriweather, hail from a recording of the work.

One thing that would have helped: supertitles. English is notoriously difficult to follow when sung, and the result Thursday was that much of Still's fervent, poignant writing, lyricized by librettist Mark Campbell, simply couldn't be heard. This listener

picked up maybe half. Thankfully, one got the gist. A narrator served as Still himself, relaying what he learned from various travelers and conveying the urgency he felt to save lives and words. The others, meanwhile, portrayed other real-life figures, singing of grueling experiences and feelings. Through soaring, vital songs of struggle, fear, anguish and longing,

effectively as the masters Moravec captured a sliver of what it must have been like to travel the railroad and how Still felt as a stew-

> ard and living historian. Although Mitchell and Merriweather recorded Sanctuary Road, they stood out Thursday only as members of a perfectly blended, incredibly eloquent band of soloists that included mezzo-soprano Melody Wilson, tenor Joshua Stewart, and baritone Richard L. Hodges (in lieu of bass-baritone Dashon Burton). They also stood before a chorus and orchestra that were each perfect in their own respects: articulate, unified

and vividly expressive. Featuring Sanctuary Road during Chautauqua's 2022 season was smart. Pairing it with "Schicksalslied" ("Song of Destiny") was a stroke of genius. To an oratorio about the Underground Railroad, there could have been no more apt partner than a choral song hailing earthly

redemption. In this, the program's opener, the Buffalo Philharmonic Chorus made a brilliant first impression. Milanov and the CSO supplied supple, nuanced support and the large band of singers in the balcony capitalized on it fully, carrying listeners along a

wide emotional spectrum more beautiful moments cations manager at the from dread to bliss, from a feared unknown to a place of comfort and serenity represented by warm, softly glowing sound.

It was a beautiful performance, one made all the land and the communi-

later by the hope that Still and his hundreds of travelers reached just such a place themselves.

Zachary Lewis is a freelance journalist in CleveCleveland Institute of Music. He is the former classical music and dance critic of the newspaper The Plain Dealer, and still covers the Cleveland Orchestra for the



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- All staff and patients must wear a mask. • All staff and patients are having their temperature taken upon arrival.
- Hand washing is essential.

## **Ticket Prices Music Schedule:**

\$20/person at the door Aug. 17: Jesse & Erika **Discounts Prices for:** 

Aug. 24: LTM Trio **Pre-Purchases** 

Group Purchases Aug. 31: Deep Fried & 4 or more tickets

**Dipped in Honey** 

Tickets purchased in **Sept. 7: Rebecca McIlvain** 2022 expire on 12-31-22

> Sept. 14: Emily Strong & Friends

More information at



https://rtpi.org/programs/ art-after-5-2022/ 311 Curtis Street • Jamestown, NY

## PROGRAM

# **AUGUST 22**

- 7:00 (7-11) Farmers Market
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.)
- **Mystic Heart Interspiritual Meditation: Spiritual Practices** of World Religions, Leader: Kim Hehr (Kundalini Yoga Meditation)
- Episcopal Holy Eucharist. Episcopal
- by Unity of Chautauqua.) Hall of

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- Chautaugua Tennis Center
- Presbyterian House Chapel
- Chapel of the Good Shepherd
- Daily Word Meditation. (Programmed Missions

- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of
- 9:15 ECUMENICAL WORSHIP. "The
- Rain is Coming." Bishop Yvette A. Flunder, senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly
- Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Journey into the Zodiac." Esther Vilenkin. Zigdon Chabad Jewish House
- 9:45 Play CHQ. Big Group Games at Sharpe Field. Boys' and Girls' Club
- 10:15 Service of Blessing and Healing. UCC
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. The Banjo is from Appalachia. How the Creation of Musical Myths Damages Our Perception of Our True Past." Rhiannon Giddens, Grammy and MacArthur genius award winner

**Psalm 71: 5** 

8 miles from Chautauqua. Go out the

Main gate and turn right. We are on

the left halfway between Mayville

For you, 0 Lord,

my trust, 0 Lord,

from my youth.

are my hope,

- Amphitheater and CHQ Assembly
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 (12-8) Chautauqua Food Festival. **Bestor Plaza**
- 12:00 (12-2) Play CHQ at the Food Festival. **Bestor Plaza**
- 12:15 Tallman Tracker Organ Recital, Hall of Christ Sanctuary
- 12:15 Chautaugua Literary and Scientific Circle Brown Bag Conversation. The Final Revival of Opal and Nev by Dawnie Walton, Presented by Mary Pat McFarland and Sara Toth. Literary Arts Center at Alumni Hall Porch
- 12:45 Guided Group Kayak Tour. Learn about Chautaugua Lake at a new guided kayak ecological tour along the
- Chautauqua shore. Fee. Sports Club 1:00 Stroke of the Day. Learn a new tennis
- stroke. Chautauqua Tennis Center
- Docent Tours. Pioneer Hall Docent Tours. Literary Arts Center at
- Alumni Hall
- English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green
- 2:00 INTERFAITH LECTURE SERIES. "Potluck Nation." Eboo Patel, founder and director. Interfaith Youth Core (IFYC). Hall of Philosophy and CHQ Assembly
- Welcome Center. This tour is handicap accessible.) Leave from Main Gate (2-4) Play CHQ. Exploration Center.

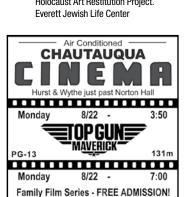
Public Shuttle Tour of Grounds.

Fee. (Purchase tickets at Main Gate

Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door.

**CWC House** 

- (2:30-4:30) Afternoon Doubles. (Programmed by the Chautaugua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautaugua Tennis Center
- Lecture. (Sponsored by the Everett Jewish Life Center) "Truths, non-truths and lies: the story of Nazi looted art." Marc Masurovsky, co-founder, Holocaust Art Restitution Project. Everett Jewish Life Center



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FOOD FESTIVAL

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12:00 (12-2) Vendors & Food Trucks 4:00 (4-8) Vendors & Food Trucks

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Sunday-Friday Purchase food/drink tickets from the Ticket & Information Tents Good toward all items on Bestor Plaza

Beverage Tent · Serving from noon to 8 p.m. daily (until 4 p.m. Sunday). Purchase drink tickets at the Ticket & Information Tents.

All vendors selling retail goods will be accepting their own forms of payment. Tickets must be used for food purchases from vendors and food trucks.

- 3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dving.' Shahid Aziz. Presbyterian House
- SPECIAL ENTERTAINMENT. Reggie 3:30 Harris and Greg Greenway. "Deeper Than the Skin." Norton Hall
- Cinema Film Screening, "Top Gun: 3:50 Maverick." Fee. Chautauqua Cinema
- Celebration. "Parting Words: A Conversation with Gene Robinson." The Rt. Rev. V. Gene Robinson, retired vice president of religion, Chautauqua Institution. Hall of Philosophy
- Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library
- 4:45 Mystic Heart Interspiritual Meditation. Leader: Subagh Singh Khalsa (Introduction to Meditation). **Hurlbut Sanctuary**
- Young Adult Program. Weekly Kickoff. Heinz Beach
- Lake Talk. (Programmed by the Bird, 6:30 Tree & Garden Club.) Chautauqua Watershed Conservancy. Heinz Beach
- Family Entertainment Movie. "The Velvet Queen." (Complimentary access via gate pass. Reserve tickets in advance at chautauguacinema.com: patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
- Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- (7-7:30) Taizé and Tea. Meditative Worship, UCC Randell Chapel
- SPECIAL. An Evening with Punch Brothers. (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater
- Cinema Film Screening, "Where the Crawdads Sing." Fee. Chautaugua



- 7:00 (7-11) Farmers Market
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautauqua Tennis Cente
- Mystic Heart Interspiritual **Meditation: Spiritual Practices** of World Religions. Leader: Kim Hehr (Kundalini Yoga Meditation) Presbyterian House Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions
- the Good Shepherd (8:55-9) Chautauqua Prays For

Catholic Mass. Episcopal Chapel of

- Peace Through Compassion. Hall of Missions Grove
- (9-1) Bestor Fresh Market. Bestor
- (9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 ECUMENICAL WORSHIP. "Who Can Be Against Us? Us." Bishop Yvette A. Flunder, senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly
- 9:45 Play CHQ. Big Group Games at Sharpe Field. Boys' and Girls' Club
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. Chris Thile, MacArthur Fellow; Grammy Award-winning mandolinist, singer, songwriter. Amphitheater and **CHQ** Assembly
- 10:45 Children's Story Time. All families welcome. Bestor Plaza (if rain, Smith Memorial Library)
- 11:00 (11-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg
- 12:00 (12-8) Chautauqua Food Festival. **Bestor Plaza**
- 12:00 (12-2) Play CHQ at the Food Festival. Bestor Plaza
- 12:15 LGBTQ and Friends Brown Bag Discussion. "The Tapestry of Personal Expression From a LGBTQ Perspective." Literary Arts Center at
- 12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) Sean Singer. Literary Arts Center at Alumni

12:15 Special Brown Bag Lecture.

(Programmed by the Bird, Tree & Garden Club and Chautaugua Climate Change Initiative.) "Sustainability: Learning from the Sustainable andscape Program at Glenston Museum." Paul Tukey, director of environmental stewardship, Glenstone Museum. Mark Wenzler. director, Chautauqua Climate Change Initiative. Betsy Burgeson, Chautauqua Institution supervisor of Gardens and Landscape. Jennifer Francois, Chautauqua Bird, Tree, and Garden Club vice president. Smith Wilkes Hall

- 12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) Marc Masurovsky, co-founder, Holocaust Art Restitution Project. Everett Jewish
- 12:30 Seminar (Practice and Discussion.) Mystic Heart Interspiritual Meditation. Presenter: Kim Hehr (Kundalini Yoga
- Meditation). Hall of Missions 12:45 Duplicate Bridge. CWC House
- 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
- Docent Tours. Meet at Fowler-
- Mah Jongg. (Programmed by the
- Sports Club.) Sports Club 1:15 English Lawn Bowling. Free
- Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green Informal Critique Session.
- (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall

2:00 INTERFAITH LECTURE SERIES.

- Yolanda Pierce, dean, Howard University School of Divinity; author, In My Grandmother's House: Black Women, Faith, and the Stories We Inherit. Hall of Philosophy and CHQ
- **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- (2-4) Play CHQ. Exploration Center.
- Cinema Film Screening. "Marcel the Shell with Shoes On." Fee. Chautauqua Cinema (2:30-4:30) Afternoon Doubles.

2:30

- (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautaugua Tennis Center
- **Social Hour at Denominational**

**Eva Rosenberg Conversations and** 

- Cookies. Everett Jewish Life Center Weekly Speaker Reception. (Programmed by the African
- American Heritage House.) The Rev. Dwight Douglas Andrews, associate professor of music theory, Emory University. 40 Scott Heritage Lecture Series. "From
- Cradle to Grave: The Impact of Sears Roebuck on Rural America." Gary Moore. Hall of Christ Sanctuary
- **Rules and Regulations Community** Listening Session. Shannon Rozner, senior vice president of community relations, Chautauqua Institution. Zoom
- Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance
- 5:00 CHQ Documentary Series. "The Velvet Queen." (Complimentary access via gate pass. Reserve tickets in advance at chautauguacinema com; patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema
- 6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to **Turner Community Center**
- 7:00 Bible Study. United Methodist House
- Humans." Fee. Chautaugua Cinema
- SPECIAL. An Evening with Rhiannon Giddens and the Chautauqua Symphony Orchestra. Stuart Chafetz, conductor. (Reserved seating available: purchase tickets at tickets.chg.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.)



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