

The Chautauquan Daily

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Chautauqua, New York

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75¢
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A JOYOUS ENSEMBLE



PARSONS DANCE

Renowned company Parsons Dance to bring energized ensemble work to Amp stage

JORDYN RUSSELL
STAFF WRITER

Parsons Dance is set to take the stage in Chautauqua at 8:15 p.m. tonight in the Amphitheater. The contemporary American dance company will work to spotlight their internationally renowned ensemble work.

The company was founded in 1985, with artistic direction by David Parsons and award-winning lighting design by Howell Binkley. Throughout the years, the company has toured over 445

cities, 30 countries and five continents, performing at acclaimed locations all over the world such as the Sydney Opera House, the Kennedy Center for the Performing Arts, Maison de la Danse, Teatro Municipal do Rio de Janeiro and Teatro La Fenice.

Acting as artistic director, Parsons created a repertory of more than 75 varying works, with choreographers such as Trey McIntyre and Monica Bill Barnes restaging the famous works with new dancers. The company also offers com-

missions to other young American choreographers, mentoring them throughout their creative process.

Parsons Dance has remained dedicated to engaging audiences of all ages, providing an experience containing something for everyone. This mission also resonates through their education and outreach programs, open rehearsals, studio showcases, open company classes, video workshops, in-school workshops for public school students as well as post-show discussions.

See **DANCE**, Page 4



ADDARIO

Photographer, Pulitzer Prize winner Addario shares portraits of resilience

KRISTEN TRIPLETT
STAFF PHOTOGRAPHER

There aren't many who have had to be as resilient as photojournalist Lynsey Addario. With a 20-plus year career of covering conflict, she has been on the front lines of war, witnessed death and has been kidnapped twice.

Addario said that these experiences, however, don't compare to those of the people she covers.

"I'm often doing work surrounded by people who are even more vulnerable than I am, and often in more dangerous situations," she said. "So, I think for me, I've found a lot of strength in the people that I cover. ... I've tried to use their strength and their resilience in my own work and to really focus on getting their stories out, giving them a voice."

Addario will open Week Nine's Chautauqua Lecture Series, themed "Resilience," at 10:30 a.m. today in the Amphitheater. From the stage, she will take the audience through the trajectory of her career and share the stories that she has covered across the world.

Addario has produced work for *The New York Times*, *National Geographic* and *Time*, and she has received awards like a shared Pulitzer Prize as part of *The New York Times* team for international reporting.

See **ADDARIO**, Page 4

Pittsburgh's Tree of Life Rabbi Hazzan Myers, survivor of '18 synagogue shooting, to open Interfaith Lecture Series approach to resilience theme

MAX ZAMBRANO
STAFF WRITER

On the morning of Oct. 27, 2018, as Shabbat services took place, a gunman opened fire on the Tree of Life synagogue in Pittsburgh, killing 11 people.

Rabbi Hazzan Jeffrey Myers was there.

"In the aftermath of the massacre ... Myers has stood out for his indefatigable moral clarity and inspired spiritual leadership," wrote Michael Weis, a friend of Myers, in a No-



MYERS

vember 2018 post on *Cantors Assembly*.

Myers will present his lecture, "A Ticket to Ride: The Roller Coaster of Resilience," at 1 p.m. today in the Amphitheater. It is the first of three Interfaith Lectures for Week Nine, the final week of the season, dedicated, as is the Chautauqua Lecture Series, to the theme of "Resilience."

"Resilience is a characteristic of humanity and all of nature that ensures continuity of life – a vir-

tue among virtues to be prized and practiced to create a future," said Director of Religion Maureen Rovegno. "It is important to celebrate this essential characteristic this week, as we recognize what we as a community, and indeed as a world people, are living and must continue to value."

Before moving to Pittsburgh in 2017, Myers spent decades in ministry in New Jersey and Long Island. He also earned a master's degree in Jewish education from the

Jewish Theological Seminary.

"The ability to manage and administrate and act in a politically savvy manner, all the while placing his ego in check and putting the welfare of his community members first is the hallmark of a great clergy person, no matter the title of rabbi or cantor," Weis wrote.

Myers' words following the shooting, the worst attack on the Jewish community in United States history, left an imprint and offered healing, Weis said.

"They floated through the air with grace and reached our ears with unparalleled perfection in the moment of need," he wrote for *Cantors Assembly*. "By his words, the cries for hope were heeded; the need for healing was attended; the prayer for peace was delivered and the promise of a tomorrow void of hate was handed over to the collective whole through his words, both penned and uttered."

See **MYERS**, Page 4

IN TODAY'S DAILY



'STRANGER/SISTER'

In advance of talk for Chautauqua Women's Club, Kime discusses interfaith work, story of two ordinary women combating hate.

Page 2



'WHO ARE WE BECAUSE OF GOD?'

Guest preacher Dorhauer says justice is central to those who worship Living God.

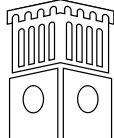
Page 3



HARMONY ON PARADE

Scenes from Chautauqua's annual Barbershop Harmony Parade, now in 72nd year in Amphitheater.

Page 5



TODAY'S
WEATHER



H **82°** L **65°**
Rain: **15%**
Sunset: **8:05 p.m.**

TUESDAY



H **84°** L **67°**
Rain: **8%**
Sunrise: **6:34 a.m.** Sunset: **8:04 p.m.**

WEDNESDAY



H **87°** L **70°**
Rain: **33%**
Sunrise: **6:35 a.m.** Sunset: **8:02 p.m.**

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com

NEWS



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Dance Circle news

Chautauqua Dance Circle presents a Parsons Dance Preview at 7 p.m. tonight at Smith Wilkes Hall. This event will be moderated by Deborah Sunya Moore, senior vice president and chief program officer (interim) and vice president of performing and visual arts, and includes special guests David Parsons, artistic director, and Eoghan Dillon, artistic associate.

Bus tours canceled during Week Nine

Due to staffing, Chautauqua Institution will be unable to provide bus tours of the grounds during Week Nine.

Quaker Perspectives on the Weekly Theme

Join Emily Provance, Friend-in-Residence at the new Quaker House, and a Quaker leader for a Brown Bag discussion of the week's theme from noon to 1 p.m. Wednesday via Zoom. This week's discussion: A Quaker Perspective on Resilience with young people from the Belize Friends Church. Email friend@quakerschq.org to receive the Zoom link.

Story Time Near the Smith

Children and their families are invited to Story Time at 10:30 a.m. Tuesday on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

Bird, Tree & Garden Club news

Join us for a walk along the shoreline for "Trees: The Unsung Heroes of Lake Protection." Betsy Burgeson, Supervisor of Gardens and Landscapes, will lead this presentation for a look at the importance of tree canopy as a natural shoreline barrier. Meet at Heinz Beach.

Chautauqua Women's Club news

Mah Jongg is at 2:30 p.m. today on the CWC House porch.

Motet Choir auditions for 2022

Jared Jacobsen Chair for the Organist Joshua Stafford will be holding auditions for next year's Motet Choir on Tuesday, Wednesday and Thursday mornings this week. The Motet Choir sings for daily morning worship as well as joining with the Chautauqua Choir for Sunday services. If you have an interest in learning more, please email rp-choir5@gmail.com and someone will get back to you with membership criteria and audition information.

Remembering & honoring Jared Jacobsen

Following the many requests to remember and honor Jared Jacobsen, Chautauqua's organist and director of sacred music who passed away on Aug. 27, 2019, the Chapel of the Good Shepherd – in which Jacobsen is inurned in the Columbarium – will be open for visitation from 4 to 5 p.m. every weekday for the duration of the Summer Assembly Season. A friend will be present daily for quiet company or reminiscing.

In addition, the Memorial Concert in Memory of Jared Jacobsen is streaming on the CHQ Assembly Video Platform. Visit assembly.chq.org to view.

Community discussion

The Smith Memorial Library is hosting a free community discussion on investing from 3 to 4 p.m. today on the front porch of The Smith Memorial Library. Led by Dennis Galucki, the discussion is titled "Art of Investing" and is open to anyone. This event is weather permitting. Space is limited and first-come, first-seated.

Ann Ayers to appear on Chautauqua People

Ann Ayers, Chautauqua community member, appears on Chautauqua People at 1:30 and 7:30 p.m. until Saturday. This program is available on Access Chautauqua, cable channel 1301. She is interviewed by John Viehe.

CHAUTAUQUA INSTITUTION

Week Nine Ticketing & Gate Hours of Operation

For Aug. 21–29 (Subject to change)

Main Gate Welcome Center

Ticket Windows	8 a.m. to 8 p.m. Daily (Until 8:30 p.m. on popular entertainment evenings)
Information Windows	8 a.m. to 8 p.m. Daily

Bestor Plaza Visitors Center

Information Desk	9 a.m. to 3 p.m. Daily
Ticketing Desk	Closed for Week Nine

Amphitheater Screen House

Ticketing Mornings	9 a.m. to 11 a.m. Sunday–Friday
Ticketing Evenings	One hour prior to curtain until 30 minutes in

Performance Pavilion on Pratt

Ticketing	One hour prior to curtain until 30 minutes in
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Institution Gates

The Institution expects to be able to maintain regular hours for all entry gates (24/7 daily for Main Gate auto; 6:30 a.m. to 11 p.m. daily for Turner Gate; 7 a.m. to 4 p.m. weekdays and 7 a.m. to 1 p.m. Sunday for Market Gate; 7 a.m. to 11 p.m. daily for all other gates). If a gate is unexpectedly closed due to staffing issues, please remember that the Main Gate Auto Hut is open 24/7 during the season to enter and exit the grounds.

For CWC, Kime to screen ‘Stranger/Sister’ documentary, facilitate discussion on importance of interfaith work

SARA TOTH
EDITOR

The Rev. Katie Givens Kime believes in the power of stories, and the power of community – now, more than ever.

Kime serves as director of religion and civic engagement at Odyssey Impact, a multi-faith media nonprofit whose mission is to drive social change through innovative media – particularly documentary film – by connecting faith-based and secular communities.

“There is absolutely an overlap between what happens to us when we commune together for worship experiences, and what happens when we commune to experience stories together,” Kime said. “A documentary film gives you the opportunity to walk in another person’s shoes, to see from their eyes. ... It centers around the power of story, and the stories of our faith. The questions that these stories provoke in us have a lot of similarity to the stories that we see on film together.”

Kime will be sharing one of those stories at 9:15 a.m. Tuesday at the Chautauqua Women’s Club, when she’ll present a free screening of the 39-minute documentary “Stranger/Sister,” and then facilitate a discussion as the last installment of the CWC’s Chautauqua Speaks series of the summer. The program is presented in collaboration with both the Department of Religion and Chautauqua Cinema.

“Stranger/Sister” follows the story of two women – one Muslim and one Jewish – working to combat a surge of white supremacy in the United States. The women’s organization, the Sisterhood of Salaam Shalom, is the centerpiece of “Stranger/Sister,” which was filmed over the course of three years by Emmy Award-winners Kirsten Kel-



KIME



We can convene, we can watch films together, but the conversations that happen after the film ends are the most powerful. These conversations, on racial justice, on generational wealth, on mass incarceration, on gender-based violence, are brave, are healing, are transformative.”

—THE REV. KATIE GIVENS KIME
Director of Religion and Civic Engagement,
Odyssey Impact



powerful thing and then we actually have created trauma-informed practices around it,” she said. “We build trauma-informed practices around that to help these emerging faith leaders, as they launch into their careers, be even better at having those hard conversations around attending to communal trauma – whether that’s mass shootings or current pandemic – and the bumpy roads that can be encountered in that work. We can provide the support materials for that work.”

While at Chautauqua, Kime will also be presenting clips from the “Healing the Healers” film series, focused on both lay and faith leaders’ responses to domestic violence in their communities, at the 2:30 p.m. Tuesday Social Hour at the Disciples of Christ Headquarters House. Kime is one of the producers of that film series. For both of her Tuesday events, Kime hopes that Chautauquans are ready to take the films and the discussions back into their home communities – and that they bring “the wisdom of Chautauqua to these conversations.”

“We’ll reflect on (‘Stranger/Sister’) and what we’ve seen these two women learn together; and we’ll talk frankly,” she said. “It’s hard to have these conversations across lines of difference in our communities, but these are the conversations that are most needed now.”

It was “prescient and amazing” that Kime’s time at Chautauqua fell during a week on “Resilience,” and she’s excited to share the story of the Sisterhood of Salaam Shalom.

“We were so honored to capture this story on film, of Jewish American women and Muslim American women coming together and standing up for each other in the face of hate,” she said. “What I love about the film is that it’s not only a parade for women’s relationships and a parade for interfaith partnerships, but that it shows the bumpy parts of the road, too. ... It gives rise to these conversations that we’re afraid of, that we need to have, so we can leave our time together even more resilient.”

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In accordance with the CDC, we are following all the guidelines which include:

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- Hand washing is essential.

Monday 8/23 at the CINEMA

THE TRUFFLE HUNTERS
- 6:30 (PG-13, In Italian with subtitles. 84m) Townspeople and their dogs search for rare, expensive and delicious white Alba truffle deep in the forests of Piedmont, Italy in this charming documentary. "This endearing, thoroughly entertaining movie might be what we all need right now." -Ann Hornaday, *Washington Post* Like the gastronomic delicacy that can neither be replaced nor cultivated, the film...oozes a cinematic perfume both delightful and distinctive." -Tomris Laffey, *Variety*

SUMMER OF SOUL - 9:00
In his acclaimed debut as a filmmaker, **Ahmir 'Questlove' Thompson** presents this powerful and transporting documentary which is part music film and part historical record created around the **Harlem Cultural Festival**, an epic event that celebrated Black history, culture and fashion over the course of six weeks in the summer of 1969. Features performances by **Stevie Wonder, Nina Simone, Sly and the Family Stone, Gladys Knight and the Pips, Mahalia Jackson, B.B. King** and many others.

RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. John C. Dorhauer, general minister and president of the United Church of Christ, delivers his sermon, “Who is God, and Who are We Because of God?” on Sunday in the Amphitheater.

Justice is central characteristic of Living God, those who worship God, Dorhauer says

“Biblical scholar and theologian John Dominic Crossan has identified Psalm 82 as the most important Scripture in our canon. Our encounter with the holy explains who God is, but it also puts us on the path to know who we are,” said the Rev. John C. Dorhauer. He preached at the 10:45 a.m. Sunday ecumenical service of worship in the Amphitheater. His sermon title was “Who is God, and Who are We Because of God?” The Scripture reading was Psalm 82.

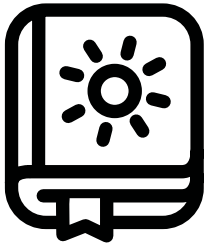
There is a characteristic of God in Psalm 82, Dorhauer said, and if that characteristic is missing, then God can't be God.

“Psalm 82 is a courtroom drama,” Dorhauer said. “There is a prosecutor, multiple defendants, a judge, a jury and a sentence. Only one voice speaks; the others have no power or purpose and they have acceded to the single voice, which is prosecutor, judge and jury in one.”

“This is a divine council, in the midst of many gods,” Dorhauer continued. “Our monotheism bristles at the thought, but Israel was in an argument with other cultures, proving that their god was the one God. In the midst of this council, the One that we worship holds judgment. There were a lot of big egos in that room, and that they would let God speak says something.”

In verses 2-4 of Psalm 82, the prosecutor speaks to the assembled gods, asking, “How long will you judge unjustly and show partiality to the wicked?”

“This is the core of the problem,” Dorhauer said. “The



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

indictment says the gods show partiality to the wicked. The prosecutor tells them to give justice to the widow and orphan, and deliver them from the wicked. They have judged unjustly and are therefore on trial. Then the prosecutor sits down.”

In verse 5, a narrator speaks. The other gods lack knowledge and understanding; they walk around in darkness and shake the foundations of the earth. “This happens when power is accrued to use for unjust purposes,” Dorhauer told the congregation. “We are living in that kind of moment. Injustice abounds when we use power for unjust reasons, rather than helping the poor who are victims of power given to the wicked.”

In verses 6 and 7, God has had enough. God's voice is the only voice, jury and judge. The verdict and sentence are offered. God says to the others in the council, “You are children of the Most High, but you will die like mortals and fall like any prince.”

“This is solely because they used their power for people other than the needy,” Dorhauer said. “They received a death sentence for their proven unwillingness to accept their sole responsibility – that power should be distributed to the poor. They forfeited the right to be a god.”

The God who is the judge is the God we worship, who insists that if we worship this God, we will be this church, one that acts with justice. “There are powers on earth who want to be like gods, to accrue power and wealth but not help the needy,” Dorhauer said to the congregation.



If justice is not primary, if we are not answering the cries of the destitute, the needy, the widow, the orphan, the oppressed, then we are worshipping another God and we will be cast out. In worshipping the living God, we are mindful of those who have little or nothing. That is not tangential; it is central.”

—THE REV. JOHN C. DORHAUER

“Crossan says that the living God is revealed because justice is not tangential to God. Justice is central to who we are because of this characteristic. We all have access to power and privilege and authority, but for whose purpose? To answer whose cries?”

Dorhauer continued, “If justice is not primary, if we are not answering the cries of the destitute, the needy, the widow, the orphan, the oppressed, then we are worshipping another God and we will be cast out. In worshipping the living God, we are mindful of those who have little or nothing. That is not tangential; it is central.”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor at Chautauqua Institution, presided. Jennifer Stitely, director of gift planning for Chautauqua Institution, read the Scripture. The prelude, played by Joshua Stafford, Jared Jacobsen Chair for the Organist and director of sacred music, was “Inning,” Op. 56, No. 4, by Robert Schumann. The anthem, sung by members of the Motet Choir, was “Be Still, for the Presence of the Lord,” music by David J. Evans, arranged by Indra Hughes. The offertory anthem, sung by members of the Motet Choir, was “Let the People Praise Thee, O God,” with music by William Mathias and words from Psalm 67. For the postlude, Stafford played “Final,” Op. 21, by César Franck. The support for this week's services and chaplain is provided by the Daney-Holden Chaplaincy Fund.

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Week 9: August 23 - August 27

Thus Spake Zarathustra

Carl Jung gave 42 lectures of this book by Nietzsche. Selected passages from Nietzsche's book will be studied along with Jung's insightful commentary. What influence did Nietzsche have on modern theologians? The course will conclude by examining the question: Why was Hitler so enamored with Nietzsche?

FROM PAGE ONE

“

Resilience is a characteristic of humanity and all of nature that ensures continuity of life — a virtue among virtues to be prized and practiced to create a future.”

—**MAUREEN ROVEGNO**
Director of Religion,
Chautauqua Institution

MYERS
FROM PAGE 1

In a November 2018 article in the *Pittsburgh Post-Gazette*, Tree of Life Rabbi Emeritus Alvin Berkun described Myers as “America’s rabbi,” but Myers, in the same article, said it was never about him.

“It’s about hate,” Myers said in the article. “How tragic it was that people without an ounce of hate had hate inflicted on them.”

He then called for the shooting to be a watershed moment.

“As easily as we spew hate, we also can spew love,” he said. “To me, if that can begin to happen, then the deaths of these 11 people will not be in vain. If there’s no change whatsoever, then it confirms our worst fears about the path we’re heading down, and it’s the wrong path.”

In 2018, Myers received an

honorary doctoral degree in Jewish music from the Jewish Theological Seminary. In 2019, he was one of three recipients of the Simon Wiesenthal Center Medal of Valor.

“Medals of Valor were given out to those who exemplify the good deeds of outstanding individuals who honor mankind and whose courage and bravery shine a light in the darkest of places,” said a press release issued by the Center. “Myers’ medal had the inscription, ‘He who saves a single life, it is as if he saved an entire world.’”

Looking at this week and today’s lecture, Rovegno said resilience answers the question of what drives people to keep going despite all of life’s challenges.

“The Jewish people have been resilient for millennia,” she said. “In our time, resilience now uniquely defines the congregation that Myers leads.”

ADDARIO
FROM PAGE 1

She’s also the recipient of a MacArthur Foundation Fellowship. She started her career in her early 20s without any professional photographic training.

She was just 26 when she first traveled to Afghanistan, which became the location where she took some of her most formative images.

Covering the country under Taliban rule pre-9/11, Addario’s work often focused on women’s issues.

She notes in her recent article for *The Atlantic*, titled “The Taliban’s Return Is Catastrophic For Women,” that being a female photojournalist got her into places her male colleagues couldn’t go.

“I quickly learned the virtue of being a female photojournalist, despite the challenges: I had free access to women in spaces where men were culturally or legally prohibited to en-

ter,” she wrote.

Having access to hospitals and private homes allowed others to see into the lives of people they formally might have known nothing about.

Addario’s work in Afghanistan continues to be important now, particularly with the Taliban’s recent retake of the country. Her work stands to remind people of the consequences of Afghanistan under Taliban control, and she continues to speak out on those issues.

Addario decided to write her book, *It’s What I Do: A Photographer’s Life of Love and War*, which was a 2016 finalist for The Chautauqua Prize, shortly after being kidnapped in Libya.

“I really felt like I needed to sort of take a moment to kind of think back on the situations I had been in,” she said. “I hadn’t really taken a break in over 10 years, and it just felt like after Libya, I needed to take stock.”

This time spent writing allowed Addario to look

“

It’s really easy to kind of just stay focused on your own life. But I believe that we all need to have perspective about what people are going through around the world. And part of that is that perspective is gained through journalism, through doing the work that me and so many of my colleagues do.”

—**LYNSEY ADDARIO**
Photojournalist

through old images as well as old writings from her early days covering conflict.

“When I sat down to start writing it just felt really therapeutic,” she said. “It definitely felt like the right thing to do.”

Part of Addario’s magic is her ability to connect with the people she covers. Her empathy and skill for putting those she photographs at ease is present in her images. Her work as a journalist continues to

open people’s minds and perspectives on lives other than their own.

“It’s really easy to kind of just stay focused on your own life,” Addario said. “But I believe that we all need to have perspective about what people are going through around the world. And part of that is that perspective is gained through journalism, through doing the work that me and so many of my colleagues do.”

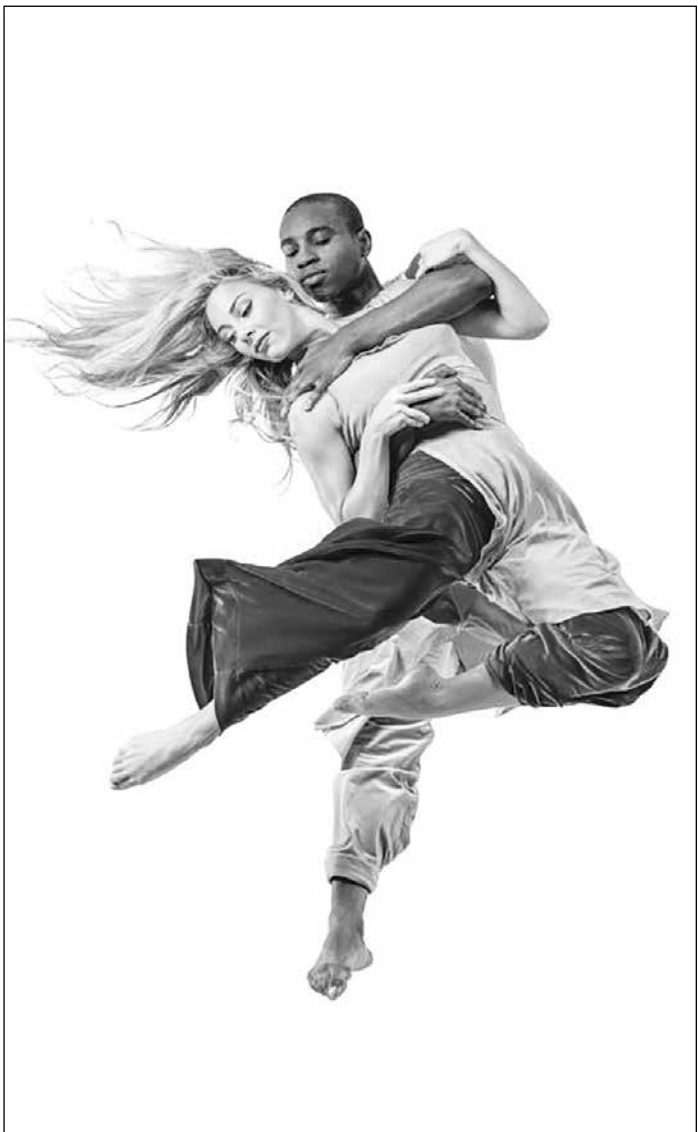
DANCE
FROM PAGE 1

The company takes pride in their Autism-Friendly Programs initiative that launched in 2016, providing sensory-friendly workshops and lightened performances for each audience member.

Despite COVID-19 challenges, Parsons Dance has found ways to perform in 2021. Parsons dancers returned to the stage in early June as part of Dance Against Cancer, dedicated to co-founder Binkley, who died of lung cancer last year. This summer, 25 students took part in the Summer Intensive from June 7 to 11, taking virtual courses and meeting safely to per-

form recently learned repertory pieces in person. Parsons Dance also performed at The Pines on Fire Island, in place of the annual Dancers Responding to AIDS’ Fire Island Dance Festival.

“I’m particularly excited about Parsons Dance as it is the first dance company we have had here this season, and the company has been on my wishlist for a long time,” said Deborah Sunya Moore, senior vice president and chief program officer (interim) and vice president of performing and visual arts. “Everyone, and certainly all artists, were affected by the pandemic — but I feel that dance was one of the areas most affected, getting super-creative by taking Zoom classes involving dance, strength training, and more. There’s a resilience to that, but there’s also a joy, and a love of craft and dedication to the art. I can’t wait for Chautauqua to experience it.”



PARSONS DANCE



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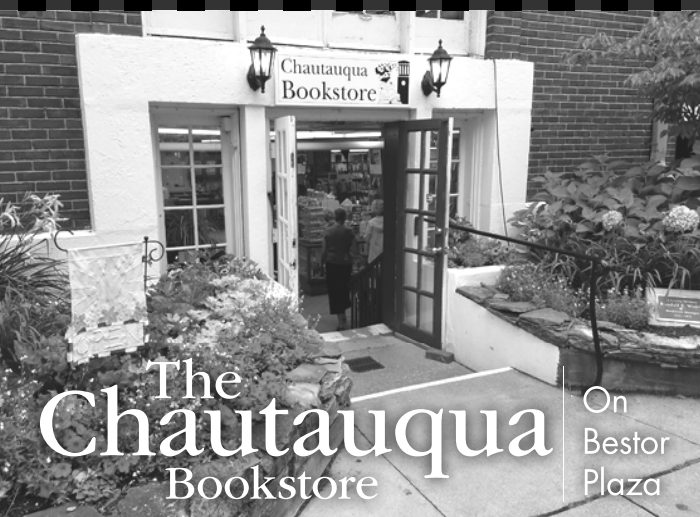


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MUSIC

HARMONY ON PARADE



DAVE MUNCH / PHOTO EDITOR

All of the ensembles join together onstage and sing along with the audience for one final rendition of “God Bless America” to close out the 72nd annual Barbershop Harmony Parade Sunday in the Amphitheater.




DAVE MUNCH / PHOTO EDITOR

Above left, Coldsnap performs during the Barbershop Harmony Parade Sunday. Above center, Harmony Production Company performs “Always.” Above right, Fast Forward performs “Ain’t Misbehaving.”



DAVE MUNCH / PHOTO EDITOR

Above left, Jamestown Harmony Express performs “Thank You Dear Lord for Music.” Above right, Last Resort perform “Dear Hearts and Gentle People.”

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SPORTS CLUB THURSDAY AFTERNOON BRIDGE SCORES AUGUST 19, 2021

SECTION A

North/South

East/West

1st	Virginia Crawford and Peggy Blackburn	62.29%	1st	Donald Creath and Elizabeth Lewis	59.13%
2nd	Betty Lyons and Rivona Ehrenreich	60.13%	2nd	Sol Messinger and Jim Cunningham	52.63%
3rd	Phyllis Seligsohn and Natalie Abramson	45.70%	3rd	Luann Cohen and Edie Sklar	52.05%

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Langenberg, Anderson endowments provide for Addario's talk, designated as Chautauqua Lecture

The Oliver and Mary Langenberg Lectureship Fund and The Sondra R. & R. Quintus Anderson Lectureship, endowments in the Chautauqua Foundation, provide funding for today's 10:30 lecture by Lynsey Addario.

Oliver and Mary Langenberg established the lectureship as a fund in 1996 to strengthen and support the lecture platform at Chautauqua. They added to it over time, creating the largest specified fund held by the Foundation. At his death, Oliver Langenberg provided the largest bequest received

to date by the Foundation. Oliver died in March 2012, two months shy of his 100th birthday. Until his death, he served as senior vice president of investments at Wells Fargo Advisors, a successor to A.G. Edwards, where he spent the vast majority of his career. The Langenbergs were major supporters of the St. Louis Symphony, Washington University and other charities in their hometown of St. Louis.

The lecture supported by the Sondra R. & R. Quintus Anderson Lectureship is known as the Chautau-

qua Lecture and is designated by the president of the Institution in recognition of the historic and important role of the Institution's lecture platform.

The Andersons were longtime Chautauquans. Sandy, a graduate of Bennett Junior College, was a past chairman of the board of WCA Hospital, a former member of the Jamestown school board, cofounder of Pappagallo at the Green Farm and a founder of the Links Charity Golf Tournament. Quint was a graduate of Princeton University and founder and for-

mer chairman of the Aarque Companies.

He was a founder of the Roger Tory Peterson Institute in Jamestown and served on the Vestry of Trinity Episcopal Church of Vero Beach, Florida, and as a director of the Riverside Theatre. Quint also served as a director of the Chautauqua Foundation and a former governor of the Chautauqua Golf Club. He passed away in 2016, as did Sandy in 2017, in Vero Beach, Florida, where they had lived after more than 50 years in Lakewood, New York.

Weis Fund supports Parsons Dance performance

The Edris & David H. Weis Family Fund supports tonight's performance of Parsons Dance.

The Edris & David H. Weis Family Fund was established within the Chautauqua Foundation in 2000 and supports a different element of the program each year, and thus over time supports the broad mix of Chautauqua's artistic and educational programming.

The arts and Chautauqua are two very important

parts of the lives of those in the David Weis family. During their years living in Pittsburgh, while David was the president and CEO of Thermal Industries, his wife and youngest daughter were involved in theater, music and dance.

For 45 continuous summers, the Weis family has been involved in the various arts programs offered at Chautauqua. Edris was on the first board of the Friends of Chautauqua The-

ater Company and served as president of the Chautauqua Property Owners Association for four years. Their daughters spent their years at Chautauqua's Schools of Art and Dance. Their grandchildren have participated in Children's School all the way through Club. Three generations are actively engaged in all that Chautauqua has to offer.

David and Edris continue to be patrons of the Chautauqua Symphony Orches-

tra during the summer and supporters of the Sarasota Orchestra and many theater and art programs in Florida during the winter.

By setting up a flexible endowment to support all of the arts programs in Chautauqua, the Edris and David H. Weis Family Fund has enabled the Institution to effectively plan the season's programming with the knowledge that a portion of the required revenue is in place.

Gartner, Gellman, Zaretsky fund sponsor Myers' lecture

The Joseph and Anna Gartner Endowment Fund and the Jack and Elizabeth Gellman and Zaretsky Family Fund sponsor this afternoon's interfaith lecture with Rabbi Hazzan Jeffrey Myers.

The Joseph and Anna Gartner Endowment Fund was established by the Gartners' grandchildren, current Chautauquans, to foster understanding, respect and tolerance among people of diverse cultural,

religious and ethnic national backgrounds.

The Gellman Fund, created by the Gellmans in collaboration with Ross Mackenzie, Chautauqua's director of the Department of Religion at that time, was the first lectureship created to underwrite a speaker of the Jewish faith within the Chautauqua program.

The Zaretsky Family Fund was created by the Gellmans' daughter Deborah and her husband Allen Zaretsky.

THE CHAUTAUQUAN DAILY

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Start of a Caesar quote
6 Encrusted
11 Water lily's kin
12 Rust compound
13 A bunch
14 Varnish ingredient
15 River stoppers
17 Pig's place
18 Thoughtful and logical
22 Bitterness
23 Enjoys the reef
27 Lunkheads
29 Find darling
30 Arrangements
32 Sketched
33 Very easy
35 Gratuity
38 Pine or palm
39 French farewell
41 Modify
45 From the neighborhood
46 King or czar
47 Healer Barton
48 Like cacti

DOWN

- 1 Sick
2 Pigeon sound
3 — loss (confused)
4 Confused
5 School paper
6 Island north of Sardinia
7 Chopping tool
8 Smooch
9 Fix text
10 Turn down
16 Peaks: Abbr.
18 Basics
19 Cairo's river
20 Bunches



Saturday's answer

- 21 Got cozy together
24 Tedious sort
25 Son of Zeus
26 Uses a needle
28 Kitchen tool
31 Knight's title
34 Approaches
35 Soft mineral
36 Revered one
37 Print unit
40 Corn spike
42 Oscar winner
43 Writing tool
44 Attempt

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-23

CRYPTOQUOTE

R N L O Z K L O R Z D O Y K C C O R Z

F V V N L H G K R D L O I Z K I G K J O

K R Z N J K I U X N A W R O G J .

— G A K R F J O W I F I U F V K V O W N
Saturday's Cryptoquote: LOVE AND COMPASSION ARE NECESSITIES, NOT LUXURIES. WITHOUT THEM, HUMANITY CANNOT SURVIVE. — DALAI LAMA

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

3				5			7	6
8			1	9	6			
		5				8		
	8		4	7			6	
4	9			6			8	5
	3		9	5			4	
		3				9		
			5	4	3			7
6	1			2				8

Difficulty Level ★

8/23

3	9	8	6	1	7	4	2	5
7	4	2	3	5	8	1	9	6
5	6	1	4	9	2	8	7	3
4	3	5	2	8	9	6	1	7
1	7	6	5	4	3	2	8	9
8	2	9	7	6	1	5	3	4
6	8	3	9	2	4	7	5	1
2	5	7	1	3	6	9	4	8
9	1	4	8	7	5	3	6	2

Difficulty Level ★★★★★

8/21

MUSIC

FOLKSY FRIDAY



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

The Wood Brothers perform last Friday in the Amphitheater as part of their first tour since the January 2020 release of their seventh studio album, *Kingdom in My Mind*.

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Submit letters to: **Sara Toth, editor**
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PROGRAM

<div>M</div> <div>MONDAY</div> <div>AUGUST 23</div>	
7:00	(7–11) Farmers Market
7:00	(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:30	(7:30–8:30) Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: David Gluck (Hindu-Based Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church
8:00	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
8:00	(8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House
8:30	(8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	(9–3) Vaccination Verification Station Hours. For admittance to
Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center	
9:00	(9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House
9:00	ECUMENICAL WORSHIP. “The Incarnation of Love.” The Rev. John C. Dorhauer , general minister and president, United Church of Christ. Amphitheater
10:00	Service of Blessing and Healing. UCC Randell Chapel
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:30	CHAUTAUQUA LECTURE SERIES. Lynsey Addario , Pulitzer Prize-winning photojournalist. Amphitheater
12:00	Catholic Mass. Episcopal Chapel of the Good Shepherd
12:15	Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Rust, A Memoir of Steel and Grit</i> by Eliese Colette Goldbach. Presented by Kathy Hurst & Mary Pat McFarland. CHQ Assembly Virtual Porch (porch.chq.org)
1:00	INTERFAITH LECTURE SERIES. “A Ticket to Ride: The Roller Coaster of Resilience.” Rabbi

<div>Hazzan Jeffrey Myers, rabbi and cantor, Tree of Life Congregation, Pittsburgh. Amphitheater</div>	
1:30	English Lawn Bowling. Bowling green
2:30	(2:30–5) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
3:00	(3–4) Art of Investing. Community finance discussion with Dennis Galucki . Weather permitting. Smith Memorial Library Front Porch.
5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
6:30	Lake Walk. (Programmed by the Bird, Tree & Garden Club.) “Trees; the Unsung Heroes of Lake Protection.” Betsy Burgeson , supervisor of gardens and landscapes, Chautauqua Institution. Heinz Beach
7:00	Palestine Park Program. “A Journey Through the Holy Land in the Time of Jesus.” Palestine Park
7:00	(7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel
7:00	Parsons Dance Preview (Programmed by the Chautauqua Dance Circle.) David Parsons , Artistic Director. Eoghan Dillon , Artistic Associate. Deborah Sunya Moore , moderator. Smith Wilkes Hall
8:15	SPECIAL. Parsons Dance. Amphitheater

<div>Tu</div> <div>TUESDAY</div> <div>AUGUST 24</div>	
9:00	(9–1) Bestor Fresh Market. Bestor Plaza
9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
9:00	(9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center
9:00	(9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House
9:00	ECUMENICAL WORSHIP. “No Partiality.” The Rev. John C. Dorhauer , general minister and president, United Church of Christ. Amphitheater
9:15	Chautauqua Speaks. (Programmed by Chautauqua Women’s Club.) “Stranger/Sister.” (Documentary) Katie Givens Kime . Bring lawn chair or blanket. CWC Porch
10:00	Service of Blessing and Healing. UCC Randell Chapel
10:30	CHAUTAUQUA LECTURE SERIES. Françoise Adan , chief whole health and wellbeing officer, University Hospitals. Amphitheater
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:30	Story Time Near the Smith. All families welcome. Bestor Plaza
12:00	Catholic Mass. Episcopal Chapel of the Good Shepherd
12:00	(12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
12:00	LGBTQ and Friends Brown Bag Discussion. “Cultivating Flexibility

to Thrive in Uncertainty.” Bring a chair. Literary Arts Center at Alumni Hall Porch.	
12:00	(12–2) Play CHQ. (Programmed by Youth and Family Programs.) Butter Making with Cornell Cooperative Extension. Timothy’s Playground, Miller Park
12:15	Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Sally Wen Mao . CHQ Assembly Virtual Porch (porch.chq.org)
12:45	Bridge. (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination and masks required. CWC House
1:00	INTERFAITH LECTURE SERIES. “Resilience: The Life You Find in Your Stories ...” Colum McCann , author, <i>Apeirogon</i> ; co-founder, Narrative 4. Amphitheater
1:00	Docent Tours. Meet at Fowler-Kellogg Art Center
1:30	English Lawn Bowling. Bowling green
2:00	Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club
2:30	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
2:30	Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Nick and Sandi Stupiansky , master gardeners. Meet at the Children’s School entrance
2:30	Social Hour Denominational Houses
5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:00	Bible Study. United Methodist House
8:15	SPECIAL. Manhattan Chamber Players. Amphitheater
• Beethoven: String Trio in G major, op. 9, no. 1	
• Gabriel Fauré: Piano Quartet No. 2 in G minor, op. 45	



Pray for the peace of Jerusalem:
May those who love you be at peace.
May peace be within thy walls,
And prosperity within thy palaces.
For the sake of my relatives and friends,
I will now say, Peace be within you.
Because of the house of the Lord our God
I will seek thy good.

Psalm 122: 6 - 9

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