

# The Chautauquan Daily

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PIERCE

## Pierce, dean of Howard Div., to talk justice work through faith

KAITLYN FINCHLER  
STAFF WRITER

A speaker, professor, mentor, preacher, writer and cable news commentator, the Rev. Yolanda Pierce, dean of the Howard University School of Divinity and professor of Religion and Literature and Womanist Theology, works at the intersection of race, religion, gender and justice.

Pierce will give her lecture, titled “A Grammar for Racial Justice: How Religious Talk Can Save the World,” at 2 p.m. today in the Hall of Philosophy for Week Nine of the Interfaith Lecture Series theme, “Faith and the Tapestry of the Future: In Partnership with the Smithsonian Folklife Festival.”

Pierce is dedicated to relieving any division created between the pulpit, or lectern, and the people; she feels as though teaching is meaningful only when it improves people's daily lives. When Pierce leads people in dialogue, her goals are clear.

“I am not interested in most conversations about equality,” Pierce wrote on her website. “I am, however, interested in the weightier matters of law: justice and freedom. How can we act justly, love mercy and walk humbly?”

Pierce is the first woman to lead Howard University's Divinity School. In February 2021, she released her book *In My Grandmother's House: Black Women, Faith and the Stories We Inherit*, which chronicles the history of the theology before it was consistently defined as theology.

“If the only theology we have is (Martin) Luther or (John) Calvin, then we're missing how God moves in a world for a group of people who don't know Luther or Calvin, will never read (their) work nor are interested in the 1500s in which they lived,” Pierce told *Religion News Service* in February 2021. “So I'm really trying to shift the discourse about who can do theology and what counts as theological source material.”

See **PIERCE**, Page 4

## Reclaiming WHAT IS VAST



## Acclaimed musician Giddens returns to Amp stage for CSO collaboration

ELLEN E. MINTZER  
STAFF WRITER

Grammy Award-winning musician and MacArthur “Genius” grant recipient Rhiannon Giddens has graced the stage of the Amphitheater on several occasions – as a solo performer in 2017, with her musical collaborator and romantic partner Francesco Turrissi in 2018 and 2020, and with her folk quartet of Black female banjo players, Our Native Daughters, in 2019.

This season, for the first time, Giddens will be performing with the Chautauqua Symphony Orchestra. Stuart Chafetz, the principal pops conductor for the CSO, who has been playing the timpani and conducting with the orchestra for 25 years, will conduct this evening.

“I'm extremely excited to get to work with her on this collaboration with the symphony,” Chafetz said.

See **CSO**, Page 4



CHAFETZ

## Glenstone's Tukey to discuss work on environmental revitalization in special BTG, Climate Initiative talk

SKYLER BLACK  
STAFF WRITER

Over its nearly 150-year existence, Chautauqua has celebrated the environment and is working to become a leading model in sustainability. With the recent addition of the Climate Change Initiative, Chautauqua strives to emulate behaviors that will sustain and revitalize the environment in face of global warming.

One of the ways the Institution is working to adapt to the changing climate is by learning from other establishments with experience in sustainability.

In a special Bird, Tree & Garden Club event with the Climate Change Initiative at 12:15 p.m. today in Smith Wilkes Hall,

sustainability leader Paul Tukey will give a lecture on cultivating and restoring landscapes followed by a panel discussion. His lecture, “Sustainable Landscapes,” will end the BTG's Brown Bag Lecture Series for 2022.

The panelists include Climate Change Initiative Director Mark Wenzler, Supervisor of Gardens and Landscapes Betsy Burgeson and BTG Vice President Jennifer Francois.

Tukey is a renowned expert on organic landscaping and serves as the director of environmental stewardship at Glenstone Museum. With degrees in journalism from the University of Maine, Tukey has authored several books, including *The Organic Lawn Care Manual: A Natural, Low-Maintenance System for a Beautiful, Safe Lawn*. Most recently, he co-authored *Raising Tomorrow's Champions: What the Women's National Soccer Team Teaches Us About Grit, Authenticity and Winning*. He co-founded horticulture magazine *People, Places and Plants*, which shares the same name as a HGTV gardening show.

Glenstone is a modern art museum in Potomac, Maryland, that showcases a collection of post-World War II art throughout refurbished indoor and outdoor spaces. Glenstone's architecture and natural landscape are key components of the museum as a whole, and provide an immersive experience for visitors to understand some of the most influential artworks of the 20th and 21st century.



TUKEY

See **TUKEY**, Page 4



THILE

## Thile to draw comparisons, connections between faith, spirituality

KAITLYN FINCHLER  
STAFF WRITER

Chris Thile is no stranger to the Amphitheater stage, but today, Chautauquans will see him in a way they haven't before.

Thile, a MacArthur Foundation “Genius” grant recipient and Grammy Award-winning mandolinist, singer and songwriter, who just performed with his band Punch Brothers Monday night on the same stage, will give his lecture at 10:45 a.m. today in the Amp. His lecture is part of Week Nine of the Chautauqua Lecture Series, “A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival.”

“For me, it's an opportunity to have a conversation,” Thile said. “I'm going to be playing some music and pontificating about music's relationship to spiritual discourse.”

The songs he will play, all from his album *Laysongs*, include “Laysong,” which is about yearning for communion in a secular age; “Ecclesiastes 2:24,” which prompts discussion of instrumental music as an enabler of spiritual reflection; “Salt (in the Wounds) of the Earth, Parts 1, 2, and 3,” which explores the potential manipulability of the religious impulse; and “Won't You Come and Sing For Me,” about the power of sincere – and sincerely open – communion. Lyrics, when applicable, to these songs will be available at [programs.chq.org](http://programs.chq.org) for audience members.

Thile said music is one of life's greatest conversation starters, and likes to quote Mary Oliver: “While the man who has only questions, to comfort himself, makes music.”

For him, it's also a wonderful question to the religious impulses in his own life.

“Regardless of how that impulse manifests, I think it's kind of baked into us,” Thile said. “I love thinking about it and making music about it and talking about it with other people.”

See **THILE**, Page 4

### IN TODAY'S DAILY



#### WHAT IS POETRY'S FUNCTION?

In Chautauqua Literary Arts Brown Bag, poet-in-residence Singer to discuss writing, moral injuries.

Page 2



#### 'THE RAIN IS COMING'

In opening Week 9 sermon, Flunder preaches that 'justice drought' will remove us from our lethargy.

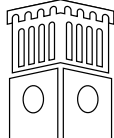
Page 3



#### REEXAMINING THE BANJO

Lauded musician, scholar Giddens opens week tracing cultural history through unexpected instrument.

Page 7



TODAY'S  
WEATHER



H 75° L 58°  
Rain: 52%  
Sunset: 8:06 p.m.

WEDNESDAY



H 79° L 59°  
Rain: 8%  
Sunrise: 6:34 a.m. Sunset: 8:04 p.m.

THURSDAY



H 81° L 62°  
Rain: 6%  
Sunrise: 6:35 a.m. Sunset: 8:03 p.m.

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# LITERARY ARTS



## BRIEFLY

### NEWS FROM THE GROUNDS

#### Program and security updates

Enhanced security protocols are in place following the events of Aug. 12, and to honor requirements from speakers and performers and their representatives. Amphitheater Gates 2, 3, 4, & 5 will be used for access to the venue in various combinations and configurations during Week Nine. Gates 1 & 6 will be closed this week. In addition to hand-held wands, non-invasive, touchless walk-through detectors will be used in some locations. The “no bag” policy remains in effect at the Amp and all indoor performance venues. Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allowed. For details on security policies and protocols, visit [updates.chq.org](http://updates.chq.org).

#### Rules & Regulations Listening Session

At 2 p.m. today via Zoom, join Senior Vice President of Community Relations Shannon Rozner for a listening session on the Institution's Rules & Regulations. Email [srozner@chq.org](mailto:srozner@chq.org) for a Zoom link. This event is at 2 p.m.; not 3:30 p.m. as listed in the Daily's weekend calendar insert.

#### Informal Critiques

At 1:15 p.m. Tuesday in the second-floor poetry room of the Literary Arts Center at Alumni Hall, writers are welcome to bring one page of their writing to receive feedback, led by published writer. Bring 10 copies to share.

#### Properties for Sale Open House

Stop by the Visitors Center (in the Post Office Building) to pick up the list of properties hosting an Open House today.

#### Tennis Center Dawn Patrol

Join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

#### Live Chat Event

Chris Thile's 10:45 a.m. lecture today on CHQ Assembly will feature live chat engagement. Visit [assembly.chq.org](http://assembly.chq.org).

#### Bird, Tree & Garden Club news

At 4:15 p.m. today, meeting at the entrance to Smith Wilkes Hall will be a Garden Walk with horticulturist Joe McMaster.

#### Chautauqua Women's Club news

From 12:45 to 4 p.m. at the Chautauqua Women's Club House, there will be Duplicate Bridge.

#### AAHH Speaker Reception

The African American Heritage House welcomes Dwight Andrews, musician and pastor of First Congregational Church in Atlanta, at 3:30 p.m. today at 40 Scott.

#### Moore to give Heritage Lecture today

At 3:30 p.m. today in the Hall of Christ, Gary Moore will discuss “From Cradle to Grave: The Impact of Sears Roebuck on Rural America” for the Heritage Lecture Series.

#### New Week 9 hours at the Oliver Archives Center

Those wishing to do research are asked to contact the archivist (716-357-6332/[jschmitz@chq.org](mailto:jschmitz@chq.org)) a day or more in advance. Non-digital records may take a day to be accessible. The Oliver Archives Center is open 10 a.m. to 3 p.m., Monday through Friday.

#### Smith Memorial Library news

At 3:30 p.m. Wednesday in the upstairs classroom of the Smith, Gary Sirak discusses his book *How to Retire and Not Die*. Books are available at the Chautauqua Bookstore, and a book signing in the Author's Alcove follows the event.

#### Trefts, Cooke appear on ‘Chautauqua People’

Dede Trefts will appear at 1 p.m. and 7 p.m. on “Chautauqua People” to discuss The Jefferson Project and its application to Chautauqua Lake. Katie Prechtl Cooke will appear at 1:30 p.m. at 7:30 p.m. to discuss NOW Generation programming for young adults. These episodes can be viewed daily until Friday on Access Chautauqua, Cable Channel 1301, and then at [accesschautauquacountytv.org](http://accesschautauquacountytv.org).

#### Corrections

In a press release running in the Aug. 22 edition of *The Chautauquan Daily*, the location of Marc Masurovsky's events was incorrect. Masurovsky's lecture at 12:30 p.m. today is in the Everett Jewish Life Center in Chautauqua, at 36 Massey. The Daily apologizes for this error.

## BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
Native Plant Sale to Benefit the Chautauqua Watershed Conservancy	Native Plant Buffer Bonanza CWC Conservationist, Carol Markham will be on hand to answer questions about native plant selection and native garden design. Guided educational lakeside buffer walks will also be offered, weather permitting. Admission for this event is free.	Saturday, Aug. 27	10 a.m. – 2 p.m.	Chautauqua Marina at 104 West Lake Road, Mayville, N.Y. 14722	Chautauqua Marina and Chautauqua Watershed Conservancy (CWC)

## In Brown Bag, Singer to ask: ‘What is the function of poetry?’

CHRIS CLEMENTS  
STAFF WRITER

In Sean Singer's view, poets – or anyone for that matter – would do well to take stock of the catastrophic world events that have occurred since 2016.

“The topic of my Brown Bag is on moral injuries,” said Singer, Chautauqua's award-winning Week Nine poet-in-residence. “It's sort of a collective feeling of being injured on a moral level by events since 2016, including the COVID-19 pandemic, climate emergency, the rise of autocracy, and the blurring of truth and fiction.”

Singer said his lecture will be about the ways that poetry can be a tool that can respond to these global emergencies.

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Singer will ask “What is the Function of Poetry?” in the season's last Chautauqua Liter-



SINGER

ary Arts poetry Brown Bag lecture of the 2022 season.

For emerging poets, like those in Singer's week-long poetry workshop at the Chautauqua Writers' Center, Singer advised “reading the best, whenever possible.”

“Try not to get caught up in things that have nothing to do with writing, such as publishing, the business part of it, fame, and making it all



Writing is a kind of expression of freedom, in part because you're choosing what you're responsible for.”

—SEAN SINGER

Poet-in-Residence,  
Chautauqua Writers' Center

about you,” he said. “That's as opposed to trying to perfect writing as a craft or a way of organizing your life.”

Singer said that it's essential that writers take responsibility for their writing.

“In other words, it's about taking a stand on this word versus some other word,” he said. “And being intentional about things, not being arbitrary – basically, trying to find clarity in mud – is so important.”

When it comes to leading a workshop, Singer said he tries his best to imitate good teaching that he's experienced over the years.

“I was never really formally trained in how to teach, or pedagogy,” he said. “There's a whole methodology for how to do that properly. I really had to teach myself how to do that. Having confidence in the material, being enthusiastic and generous-minded and patient are all key points.”

Singer also said that it's helped him to “use things from my life” as “fuel, or raw material,” in his writing.

“Writing is a kind of expression of freedom, in part because you're choosing what you're responsible for,” he said.

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Tuesday at the  
CINEMA

Tuesday, August 23

MARCEL THE SHELL WITH SHOES ON - 2:30 (PG, 89m) Comedian Jenny Slate's beloved animated character Marcel the Shell gets his big-screen debut in this hilarious and heartwarming story about finding connection in the smallest corners. "Unique and unforgettable." -Peter Travers, ABC News

THE VELVET QUEEN - 5:00 Documentary Series- FREE ADMISSION with CHQ Gate Pass! (NR, 92m) In French with subtitles ) In the heart of the Tibetan highlands, multi-award-winning nature photographer Vincent Munier guides writer Sylvain Tesson on his quest to document the famously elusive snow leopard. "Quietly spell-binding." -Guy Lodge, Variety

THE HUMANS - 7:30 (R, 108m) This piercingly funny and haunting debut film from writer-director Stephen Karam, adapted from his Tony Award-winning play, stars Richard Jenkins, Amy Schumer and Steven Yeun. "Exquisitely observed... immaculately performed." -Leslie Felperin, Fin. Times "A savagely sophisticated film." -Kristy Puchko, Mashable

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» ON THE GROUNDS

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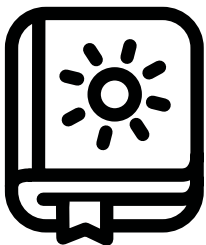
Ruth and Aili were with me every step of the way to find the right home. Ruth especially helped me navigate a crazy housing market with her great insights, making strategic suggestions but never pushing me to make offers beyond what I was comfortable with. Her enthusiasm, friendliness, and kindness meant a lot to me as someone completely new to the area.

- Kimberly S.



RELIGION

‘Justice drought’ will remove us from our lethargy, preaches Flunder



MORNING WORSHIP

GUEST COLUMN BY JOHN WARREN

Elijah saw the rain coming. The Rev. Yvette A. Flunder admonished the Amphitheater crowd at Monday’s 9:15 a.m. morning worship service that rain is coming, figuratively, and to follow Elijah’s example by preparing.

“We are in a justice drought, but it serves a purpose,” said Flunder, presiding bishop of Fellowship of Affirming Ministries, a multi-denominational coalition of more than 100 primarily African American Christian leaders.

“Our purpose is to be a showcase of God’s glory, and trying to understand all this negativity and absence of fellowship and kinship.”

Flunder, the Week Nine chaplain-in-residence, engages in a ministry part gospel and part justice. She said her call to the ministry is to “blend proclamation, worship, service and advocacy on behalf of those most marginalized in church and in society.”

The morning scripture reading was from 1 Kings 18:41-45. Here, the Scripture is represented from the English Standard Version:

“And Elijah said to Ahab, ‘Go up, eat and drink, for there is a sound of the rushing of rain.’ So Ahab went up to eat and to drink. And Elijah went up to the top of Mount Carmel. And he bowed himself down on the earth and put his face between his knees. And he said to his servant, ‘Go up now, look toward the sea.’ And he went up and looked and said, ‘There is nothing.’ And he said, ‘Go again,’ seven times. And at the seventh time he said, ‘Behold, a little cloud like a man’s hand is rising from the sea.’ And he said, ‘Go up, say to Ahab, “Prepare your chariot and go down, lest the rain stop you.”’ And in a little while the heavens grew black with clouds and wind, and there was a great rain. And Ahab rode and went to Jezreel.”

Flunder said her grandfather saw the rains coming, too, generations ago.

Her grandfather came to California from the South because opportunity existed in California. He got a job working on the Southern Pacific Railroad as a cook, and was among very few African American workers. When World War II broke out, suddenly there was a boom in the shipping industry, with many other African American workers clamoring to join the West Coast ranks. “The diaspora was incredible,” Flunder said.

She reflected on some people’s ability to anticipate an event before it fully develops.

“I think of people who are called to work, called to do something before everyone catches on,” Flunder said. “Grandpa came before the diaspora. Noah built the ark before the rain.”

“It begs the question: Can we see the hand of God before it becomes clearly clear to everyone else?” Flunder asked, answering her own question in the affirmative. “That’s what we call prophetic vision.”

Flunder segued to the recent climate of justice in America, referencing congressional threats to voting access and the Supreme Court’s recent overturning of *Roe v. Wade*. The court, she said, is “speaking into the lives of women about what we must do with our bodies.” She also spoke of verbal threats to same-sex marriage made by Justice Clarence Thomas.

She said many leaders of the Southern Baptist convention support the Supreme Court’s abortion stance even as they are embroiled in sexual abuse controversy.

“Several of the most influential people are the ones responsible for delayed reporting,” she said. “Southern Baptists, clean up your own houses.”

She circled back to 1 Kings 18:41-45

“This story about Elijah works for me,” Flunder said. “The reason he was a prophet was because he could see things before they existed. He said ‘It’s going to rain,’ even though others were quick to point out they were in the midst of a drought.”



DAVE MUNCH / PHOTO EDITOR

The Rev. Yvette A. Flunder delivers her sermon, “The Rain is Coming,” during morning worship Monday in the Amphitheater.

“We don’t have to see it to know our God is faithful. Sometimes we need a drought to move us from our lethargy. We need our young people to know some of us are not filled with anti-religious religion. We need people to embrace inclusivity.”

—THE REV. YVETTE A. FLUNDER

Flunder recognized that sometimes such prophets become unsure of themselves.

“Then Elijah wondered if he was right, questioned himself. He went out to look at the sky. His servant looked for rain clouds: no clouds. Then again the next day. The same: no rain clouds still,” Flunder said.

Elijah’s persistent directive: “Go look. Go look. Go look.”

“That’s where we are right now. We’re in ‘go look,’” Flunder said. “I encourage you to go look. It doesn’t mean just peruse the sky. It means look with informed anticipation. We should look to see the rain cloud, no matter how small it may be today.”

She referenced the “justice drought.”

“We don’t have to see it to know our God is faithful. Sometimes we need a drought to move us from our lethargy,” she said. “We need our young people to know some of us are not filled with anti-religious religion. We need people to embrace inclusivity. We need some pissed off women. (Women) frustrated with people who don’t have our bodies telling us what to do with our bodies.”

She said liberal women should seek alliances with conservative women, who she said have similar predilections regarding the right to choose.

“Women conservatives do not want their wombs controlled,” Flunder said. “There are interesting connections. We need to wake up.”

She said there will not be a return to mid-20th century values.



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### DAILY DOSE OF GRATITUDE

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**Marilyn and Casey Neuman**  
for giving to the 2022 Chautauqua Fund.  
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FROM PAGE ONE

CSO  
FROM PAGE 1

“An Evening with Rhianon Giddens” will continue the programming for Week Nine’s theme “A Vibrant Tapestry: Exploring Creativity, Culture, and Faith with Smithsonian Folklife Festival.” Giddens will perform her music, a blend of original songs and covers that draws on a myriad of influences, with the CSO at 8:15 p.m. to-night in the Amp.

Deborah Sunya Moore, senior vice president and chief program officer, is a longtime admirer of Giddens’ music and work. After Giddens performed at Chautauqua with Our Native Daughters, two of her bandmates, Allison Russell and Amythyst Kiah, returned to Chautauqua for their own programs in 2021.

“(Giddens) talked about wanting to invite more Black and Brown sisters along,”

Moore said. “The main thing was lifting up her sister musicians of color.”

Giddens’ work is focused on reclaiming and emphasizing the rich cultural history of Black American music. She plays in a genre-defying amalgamation of American traditions, including bluegrass, jazz, gospel, country and folk music.

“She has many influences, from American to Celtic to various other styles,” Chafetz said. “They’re very inspiring and very unique.”

Giddens, currently artistic director of Silkroad, is a singer, a songwriter and a multi-instrumentalist, playing the banjo and the fiddle, among other string instruments. She co-composed the score and wrote the libretto for the original opera *Omar*, which had its world premiere at Charleston’s Spoleto Festival in late May. Additionally, Giddens

wrote the score for the ballet titled *Lucy Negro Redux*, based on a poetry collection of the same name by Caroline Randall Williams. She developed the ballet in collaboration with Williams, Turrisi and the Nashville Ballet at Chautauqua in 2018, before the ballet’s February 2019 premiere in Nashville.

During a Week Eight residency that 2018 season, Giddens and Turrisi worked on the material for the ballet, which explores the presence of the “Dark Lady” in William Shakespeare’s sonnets, a figure who many theorize was a Black woman. That week’s theme, “The Forgotten: History and Memory in the 21st Century,” dovetailed with Giddens’ passion for excavating the erased and neglected past.

Giddens’ artistry foregrounds the exploration of Black musical history and the reclamation of histor-

“

I’ve just been becoming familiar with her style, which is vast and amazing. She sings, she plays the banjo, she plays the violin. And so the question is: How does the symphony fit in with enhancing what she does? It’s really wonderful to listen to her style and her work as I prepare the music and study the scores.”

—STUART CHAFETZ  
Principal Pops Conductor,  
Chautauqua Symphony Orchestra

ically disrespected instruments like the minstrel banjo. Her 2019 album, with Turrisi, *there is no Other*, features original tunes and covers that unite musical traditions from opera to Appalachian bluegrass.

“Listening to her records can feel like exploring a well-curated home,” Sam Sodomsky wrote in a review of that album for *Pitchfork*. “Take, for instance, her banjo. A familiar tool within her fa-

vored arenas (folk, bluegrass, old-time music), it serves Giddens as a symbol within a symbol: a custom-made recreation of the 19th century African American instrument adopted by white musicians and popularized through minstrel shows. She plays it as a reclamation, a way to ensure her music’s history remains inextricable from its delivery.”

Chafetz has enjoyed digging into Giddens’ music in

preparation for the upcoming concert.

“I’ve just been becoming familiar with her style, which is vast and amazing,” he said. “She sings, she plays the banjo, she plays the violin. And so the question is: How does the symphony fit in with enhancing what she does? It’s really wonderful to listen to her style and her work as I prepare the music and study the scores.”

TUKEY  
FROM PAGE 1

“Sustainability is a core value for Glenstone,” Wenzler said. “From the very beginning, the owners have focused on creating the most sustainable place that they can, and also educating visitors and the public about the benefits of sustainable landscapes.”

Tukey develops the strategies and protocols for sustainability and carbon-reduction that sustain Glenstone’s nearly 350-acre organic landscape.

“We take a very holistic view of sustainability and another important word, called ‘regeneration,’” Tukey said. “We actually think that sustainability doesn’t go far enough; if we simply sustain where we are today in the world, we won’t be in a very good

place. What we’re trying to do is to regenerate – regenerate or rejuvenate.”

One of the ways in which Tukey and Glenstone revitalize the environment is by the use of native plants. They have planted over 12,000 native trees since the museum’s start in 2006.

Aside from the “outside world,” Tukey says the indoor environment of the museum is just as important when it comes to promoting sustainability and restoring the environment.

“In the indoor world, we’re trying to be as energy efficient as possible,” Tukey said. “We really look at everything we can possibly do. We constantly recycle. We are an art museum, so we’re putting up exhibits and taking down exhibits, and so we recycle those materials every way that we can.”

Some of the efforts Tukey has made to conserve energy within the confines of Glenstone include offering public transportation for visitors to spare gas, composting food waste and creating plans to mitigate water erosion and sediment deposits.

In his lecture, Tukey will touch on his experience in organic landscaping and Glenstone’s work with the environment.

The lecture and panel also serves as an opportunity for Glenstone and Chautauqua to learn from each other.

“There are interesting similarities between Glenstone and Chautauqua,” Wenzler said. “First of all, they’re both cultural institutions where you have a large number of visitors who come, and they’re both surrounded by beautiful grounds. We can compare and contrast some of the similarities between how we are supporting sustainable landscapes that protect the lake.”

“

We actually think that sustainability doesn’t go far enough; if we simply sustain where we are today in the world, we won’t be in a very good place. What we’re trying to do is to regenerate — regenerate or rejuvenate.”

—PAUL TUKEY  
Director of Environmental Stewardship,  
Glenstone Museum

Tukey anticipates hearing from the panelists and audience members about the sustainability measures the Institution has adopted over time.

“Part of our core values is that we do want to be seen as industry leaders,” Tukey said. “You can’t lead in a vacuum. You’ve got to get out front and share the message. I always learn from wherever I go.”

In his first visit to Chautauqua, Tukey hopes to inspire Chautauquans to become educated and join the fight against climate change.

PIERCE  
FROM PAGE 1

Pierce is an esteemed scholar of both African American religious history and womanist theology, which approaches theology by focusing on the Black female perspective. She has been published in numerous academic journals, for which she has authored over 50 essays centered on the interaction between race, faith and gender. But, she said her grandmother supplied her with expectations for the future of the Black church.

In the preface of her book,

“

Pierce refers to “grandmother theology,” which she defines as the thought and faith systems of generations who came before her parents. This was done in an effort to broaden the boundaries of womanist theology.

“It is to refer to the grandmothers, aunties, the other mothers, the nonbiological connections women have and to really expand the category of womanist theology,” Pierce told *Religion News Service*, “so the words and the thoughts of grandmothers and church mothers and other mothers are a part of the conversation.”

“

How can we act justly, love mercy and walk humbly?”

—THE REV. YOLANDA PIERCE

Pierce is working toward dismantling the patriarchy of the church. She identifies as Pentecostal and grew up in a tradition where women believed living a modest and holy life were required to attain salvation. This concept has been a struggle for Pierce to separate from her

understanding of godliness.

“For me, it has been a challenge to tear apart the question of legalism from the question of holiness, to maintain the beauty of holiness but for it not to be caught up in the legalism of patriarchy,” Pierce told *Religion News Service*.

THILE  
FROM PAGE 1

He wants his audience to leave with understanding the importance of staying in a dialogue with people who have different views or beliefs, because he said people have “lost the taste” for differences in discourse.

“In our human interaction, social media is a very popular culprit,” Thile said. “But it’s really only a tool

that we’re using to construct this thing that we’ve wanted for a long time. One of our instincts is to surround ourselves with like-minded individuals, and I think it’s a counter-productive instinct.”

Thile said it’s vital to be in conversation with people who you don’t necessarily agree with.

“The tough work is staying at the table with people that we might vehemently

disagree with, and that sort of friction is what generates positive change,” Thile said. “We’re sort of free-wheeling on the bike and wondering why we’re not going anywhere.”

Music has been a part of Thile’s life from a very early age. He said he feels the same connection with music as he does with his parents, and said “it truly feels like breathing.”

As an adult, he gained the perspective of being able to sit down and analyze the reasons he loves music.

“I’m just compelled by (music). I think that’s the real reason I’m just inexpressibly compelled to interact with

music,” Thile said. “It’s a great art form. I think one of the reasons it’s so great, though, ... is how non-dictatorial it is as an art form.”

Thile said that music and its myriad meanings encourages the diverse emotional and practical processes of creating music, as well as both the definitive, concrete meanings and non-definitive, abstract ones that come from music.

“It’s there because some human beings, or collection of human beings, exercising their ingenuity (and) desire to hear something that wasn’t there before,” Thile said. “I think from a very early age, that was everything.”



The Chautauquan Daily

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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

**Baptist House**  
Stop by the Baptist House during the social hour at 3:15 p.m. today for food, fellowship and no program (we promise).

**Blessing and Healing Service**  
The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

**Chautauqua Catholic Community**  
Daily Mass is celebrated at 8:45 a.m. weekdays in the Chapel of the Good Shepherd. All are invited to attend the 3:15 p.m. social hour today at the Catholic House.

**Chautauqua Dialogues**  
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting that is led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women's Club. The schedule will appear in the *Daily Wednesday* through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

**Chautauqua Prays for Peace Through Compassion**  
Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

**Christian Science House**  
The social hour is at 3:15 p.m. today on the porch. The Wednesday evening testimony meeting will be 7 p.m. Wednesday in the Christian Science Chapel. Reading of selections from the Bible and the Christian Science textbook, *Science and Health with Key to the Scriptures*, is followed by testimonials of how the study of Christian Science has helped people in their everyday lives. The Reading Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "Christ Jesus,"

may be read alongside current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and other digital church-based resources.

**Disciples of Christ**  
The 3:15 p.m. social hour today at the Disciples Headquarters House features a special bluegrass concert by the Buffalo Barn Katz. The band features Lew Markle on banjo, David Miller on bass, Rachelle Francis on autoharp and John Chynoweth on harmonica, guitar and percussion. Stop by and enjoy the concert ... you'll be glad you did!

**Ecumenical Community of Chautauqua**  
The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd  
Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

**Episcopal Cottage**  
The Rev. David Meyers will lead a brief Bible study at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

**Everett Jewish Life Center in Chautauqua**  
Marc Masurovsky speaks on "The Mechanics of Cultural Plunder" at the 12:30 to 1:30 p.m. Brown Bag today in the Everett Jewish Life Center in Chautauqua. He explores how and why public and private entities and their agents engaged in wholesale robbery of their victims' belongings during the Nazi era and their fate in an effort to elucidate their motives and strategies.

The 2022 Jewish Film

Series concludes with the screening of "Howie Mandel: But, Enough About Me" at 3:30 p.m. Wednesday in the Everett Jewish Life Center in Chautauqua. This heartwarming and candid film takes a very serious yet funny look at the life of inventive comedian and actor, Howie Mandel.

**Food Pantry Donations**  
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

**Hebrew Congregation**  
Join us for the Eva Rosenberg Conversations and Cookies social hour at 3:15 p.m. today on the porch of the Everett Jewish Life Center.

**Hurlbut Church Meal Ministry**  
Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly-baked cookie for \$10. Meals are eat-in or takeout.

**International Order of the King's Daughters and Sons**  
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

**Labyrinth**  
Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. tonight, rain or shine. A brief history of the labyrinth,

uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening's Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information, call Norma Rees at 716-237-0327.

**Lutheran House**  
At 3:15 p.m. today, stop by for the Lutheran House social. Members of St. John's Lutheran Church in Erie, Pennsylvania provide punch and cookies.

**Mystic Heart Interspiritual Meditation**  
Kim Hehr leads Kundalini Yoga meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary. Hehr leads a Kundalini Yoga meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions. Hehr will lead a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut sanctuary.

**Presbyterian House**  
Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlook-

ing the Amphitheater provides a good place to find old friends and make new ones. All are invited to the Presbyterian House for Popsicles on the Porch at 3:15 p.m. today. This kid-friendly event is for the young at heart of all ages and is a great place to be "cool" with popsicles and fellowship.

**Religious Society of Friends (Quakers)**  
Join us for a social hour at 3:30 p.m. today at the Quaker House, located at 28 Ames. Kriss Miller will lead "Mending and Mindfulness" at 5 p.m. Wednesday at the Quaker House.

**Unitarian Universalist Fellowship of Chautauqua**  
Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. In case of inclement weather, the social hour is canceled.

**United Church of Christ**  
The Rev. Rebecca McElfresh shares her faith journey and joins in a conversation with those gathered at the 3:15 p.m. open house today at the UCC Headquarters on Pratt. Refreshments will be served. Vaccinations are required.

**United Methodist**  
The Rev. Ann Willet conducts the pastor's chat,

"Faith in Action – Rediscovering the United Methodist Social Principles" at noon today on our porch. Join us with your own brown bag or a take-out lunch from Hurlbut Church. The social hour features punch and homemade cookies provided by members of Fredonia (New York) First United Methodist Church at 3:15 p.m. today on the porch.

The Rev. Paul Womack, pastor of Hurlbut Church, and Joe Lewis, host of the Everett Jewish Life Center in Chautauqua, discuss alternate understandings of the Psalms at 7 p.m. tonight in our chapel. Join others for "Knitting on the Porch" at 3 p.m. Wednesday.

**Unity of Chautauqua**  
The Rev. Diane Scribner will present a Positive Path for Spiritual Living lecture titled "This Golden Key's for You" at 6:30 p.m. Wednesday in the Turner Community Center. Would you like to have a simple "key" for getting out of trouble? If so, we have one for you! Bring a gate pass. Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

**Women in Ministry**  
Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

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THURSDAY AFTERNOON BRIDGE SCORES  
AUGUST 18, 2022

1st	Jim Cunningham - Bill Blackburn	63.07%	4th	Luann Cohen - Edie Sklar	54.07%
2nd	elizabeth Wellman - Kathy Roantree	59.35%	5th	Barbara Schucker - Jerry Vanim	50.46%
3rd	Susan Hatch - Ted Raab	55.83%	6th	Darlyne Johnson - Mary Khosh	45.33%

Please come enjoy our friendly, non-intimidating games.  
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## Bonyor Lectureship underwrites Thile

The June and Albert Bonyor Lectureship Fund provides support for the lecture by Chris Thile at 10:45 a.m. today in the Amphitheater.

The June and Albert Bonyor Lectureship Fund was established in 2006 by June Bonyor in memory of her husband, Albert. The Bonyors have a wonderful history with Chautauqua, having first been introduced to Chautauqua in 1980. Together, they played golf and enjoyed the music and dance

programming, as well as the morning lectures. Over the years, June established memberships with the Chautauqua Opera Guild, the Chautauqua Theater Company and the Chautauqua Women's Club. She was an avid golfer and a regular bridge player.

Through the gift of their Chautauqua home to the Foundation and its ultimate sale, this lectureship fund, as well as an endowment for a dance scholarship, was created.

## Fine Endowment funds joint performance from Giddens, CSO in Amp

The Scott and Patti Fine Endowment Fund supports the performance by Rhianon Giddens and the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater.

Scott graduated from Cornell University with a Bachelor of Arts in mathematical modeling and later received a Master of Business Administration from Stanford University. He began his professional career at McKinsey & Company. He served in the investment banking division of Goldman Sachs for a decade before becoming the CFO of RELTEC Corporation and then general partner at Morgenthaler, a private equity firm. Since 2003, he has been a professor of finance at Case Western Reserve University's Weatherhead School of Management.

Patti also graduated from Cornell University with a degree in industrial and labor relations. She began her career at IBM and, later, became a middle school science teacher at Lawrence School, an independent school serving students with learning differences and attention deficits.

In Cleveland, Scott has been a director at the American Diabetes Association of Cleveland, the Museum of Contemporary Art Cleveland, the Hospice of the Western Reserve, and a committee member of The Cleveland Foundation. Patti has been actively involved in tutoring and teaching yoga in inner city Cleveland Schools. At Chautauqua, Scott has served as a member of several task forces and has served as a director of the Chautauqua Hotel Corporation.

The Fines live in Cleveland and have been enjoying Chautauqua for over 15 years. They are the parents of six children.



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By THOMAS JOSEPH

ACROSS

1 Stood up to

7 Banana leftover

11 Grove fruit

12 Choir voice

13 Hall of Fame pitcher

15 Some tournaments

16 Glasgow native

18 Final, for one

21 Penniless

22 Church leader

24 Sick

25 Opening

26 2016 Olympics host

27 "What a shame!"

29 Group of believers

30 Snooty fellow

31 Feedbag fill

32 Warning sound

34 Hall of Fame pitcher

40 Corrosive stuff

41 Bald spot cover

42 Cincinnati team

43 Add with a caret

DOWN

1 Uno doubled

2 Pitcher's stat

3 Summer cooler

4 Like some pools

5 Sphinx setting

6 Astronaut Slayton

7 Takes a breather

8 Hobbit helper

9 Greek vowel

10 Smoked salmon

14 Like draft beer

16 Recital highlights

STOPS  
CANOE  
IN AWE  
OVERSE  
NEAP  
MESAS  
ERECTS  
HIS  
USUAL  
FLIRT  
FETCH

PALER  
OXIDE  
MEANS  
EDGE  
RAT  
SELL  
NOODGE  
SWEAR  
ELSA  
KEYGRIPS  
ARAB  
LAPSE  
ACHES  
SKIES

Yesterday's answer

17 Two-dot character	31 Welles of "Citizen Kane"
19 Swagger	33 Opposed
20 Works hard	34 Combat
21 Deep hole	35 Good serve
22 Spot to jot	36 Relieve (of)
23 Nonsense	37 Gorilla, for one
25 Roof feature	38 That lass
28 Floor makeup	39 Tennis need
29 College grounds	

8-23

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-23 CRYPTOQUOTE

DY CBK'H FSTY FRQHSTYQ,  
  
I P Q H JSOOU ERHHEY

SVVRCYKHQ. — GBG LBQQ

Yesterday's Cryptoquote: AH, SUMMER, WHAT POWER YOU HAVE TO MAKE US SUFFER AND LIKE IT. — RUSSELL BAKER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	5	6				7	8	
1								3
2			3		8			5
		3	2		6	4		
		4	5		7	1		
7			4		3			9
4								2
	2	8				3	6	

Difficulty Level ★★

8/23

8	5	3	1	6	2	9	4	7
2	6	1	4	9	7	5	3	8
4	9	7	3	8	5	2	6	1
3	8	2	6	5	4	1	7	9
6	7	5	8	1	9	3	2	4
1	4	9	7	2	3	8	5	6
7	1	6	2	3	8	4	9	5
9	2	8	5	4	6	7	1	3
5	3	4	9	7	1	6	8	2

Difficulty Level ★

8/22



# LECTURE

## In words, song, Giddens reexamines American musical history through lens of banjo

ELLEN E. MINTZER  
STAFF WRITER

Grammy Award-winning musician Rhiannon Giddens digs into American music and its entanglement with all of America’s history. One can’t talk about the banjo, one of her historical and also musical loves, she said, without talking about slavery.

Giddens presented to her audience a slave advertisement posted in Ulster County, New York, in 1797 that truly affected her. The advertisement listed a “negro wench” for sale, about 22 years old, and read:

“She has a child about 9 months old, which will be at the purchaser’s option.”

“So people ask me, how do I deal with this stuff?” Giddens said. “This is what I see. I write songs.”

Giddens then played her song “At the Purchaser’s Option,” off her 2017 album *Freedom Highway*. Her voice flooded the Amphitheater:

“You can take my body, you can take my bones, you can take my blood, but not my soul.”

Giddens’ lecture was titled “The Banjo is from Appalachia: How the Creation of Musical Myths Damages Our Perception of Our True Past.” She opened Week Nine, themed “A Vibrant Tapestry: Exploring Creativity, Cultures and Faith with Smithsonian Folklife Festival,” at 10:45 a.m. Monday morning in the Amp.

Drawing on the work of historians and scholars who interrogate what it means to be an American, Giddens transforms that complex history into her folk music. She is interested in unearthing the forgotten, the erased, the misunderstood in U.S. history in order to contribute to a richer and fuller portrait.

“What I’ve discovered is that American music, particularly the banjo and all of its connective tissues, has been a really beautiful way to show some of the underlying issues and themes that have been mischaracterized over the last few centuries,” Giddens said.

Giddens gave an overview of the banjo in the popular cultural imagination – bluegrass, hillbillies, Steve Martin using the instrument for comedy, the damage done by “Deliverance.” These cultural phenomena have cemented the banjo in the collective American conception as a white instrument, but it originated in Africa. The akonting, a pre-banjo instrument, was the folk lute of the Jola people in West African nations such as Senegal and Gambia. Giddens shared a photo of herself learning to play the akonting on a trip to Gambia. Enslaved people being captured and brought to the Western hemisphere, particularly the Caribbean and South America, led to the creation of the banjo, she said.

Giddens emphasized the need to resist monolithic imaginings of whiteness, of Blackness, of Africa. Africa is a vast continent, home to countless cultures and languages, and yet for the captives huddled on ships, developing a community was a matter of survival.

“What you’re trying to do is, you have to create a culture that keeps you alive,” Giddens said. “And so there’s this creolization that begins as soon as people from different parts of Africa are put together on a boat to come over to the New World. So what happens is, people try to find these points of commonality before they’ve even engaged with the European world. They’re doing it amongst themselves.”

Displaying a folk art watercolor called “The Old Plantation,” attributed to South Carolina slaveholder John Rose, Giddens noted that the painting depicted a spiritual ritual with the banjo. The music, and its incorporation into religious practices, was an essential part of the sur-

vival Giddens referred. Those religious practices transformed into other cultural elements, such as the calinda, a pan-Caribbean dance. The music and dancing attracted the attention of white people.

“The banjo was always at the center of this,” Giddens said. “What was dangerous about this was that people started to notice that when you had Black people doing this, the white people around started going, ‘Hey, what’s that? They’re doing something that’s speaking to me there.’ And they would start to gather around, and people said, ‘Oh, no, no, no, no.’ These Black festivities can be tolerated, but when whites get involved, everyone needs to be careful.”

This intermingling of white and Black people, in which folks shared experiences and might realize their commonalities, was a threat to the status quo. Calinda and the banjo were banned in some places, a practice that contributed to the erasure of the banjo’s history.

“Why don’t we know this history? Because it’s dangerous,” Giddens said. “Because the more separate we are, the less we can compare notes. Because Blackness is not a monolith, right? It’s not a monolithic experience. Neither is whiteness. It’s all made up.”

Another aspect of erased history, which Giddens said is inseparable from the Black banjo, is the prevalence of Black fiddlers and string bands. These artists provided the music for Black and white social functions throughout America.

“You find that there’s an underlying thread of Black dance musicians that go everywhere in the United States,” Giddens said. “It’s not just the South. I can’t stress this enough.”

Giddens connected the misconceptions about Celtic music to those about Black music. Irish traditional music is part of a cultural exchange between the Emerald Isles and the rest of the United Kingdom. While the narrative of history claims that Southern fiddling is descended from Irish traditions, in fact, those practices were happening simultaneously, in different locations. Regarding the non-monolithic nature of whiteness, Giddens pointed out that the Irish Catholic immigrants who fled to the United States during the 19th-century potato famine were not considered white by Americans. She said that cultural exchange, musical and otherwise, occurred between Black and Irish populations.

Giddens also pushed back on the very concept of an ancient tradition.

“It’s all about who’s controlling the narrative, and why are they doing it,” she said. “What are they gaining out of it? Just like nationalism

is always dangerous, because all the good stuff happens in the margins. That’s where all of our beauty comes from, is where we interact with each other. So instead of focusing on that, people focus on how we’re different in order to control people.”

White people did not play the banjo until the 1800s. They brought in their own folk traditions and influences, and blackface minstrelsy emerged. Giddens said that we have to talk about that practice, as she believes we have not fully engaged with it as a society. It was the most popular form of entertainment for decades.

“You can’t talk about minstrelsy without talking about the music,” Giddens said. “That’s what I focus on, is the music that went into it. The music is really all of the results of this cross-cultural collaboration between all people who are coming in. This is where you really see a lot of Irish and Black people interacting on the riverways, in the cities, countless interactions by musicians meeting and creating a new musical language that is uniquely American.”

Giddens plays a replica of a minstrel banjo from 1858, and uses it to write songs about American stories. To her, it sounds like American music.

“You hear the jigs, you hear three against two, you hear all of these proto-American aspects in that music,” Giddens said. “That’s why I’ve been digging into it, because when you talk about minstrelsy, you can’t just talk about the horribleness of it. Because it was horrible. It was mockery of Black people. It was. But there’s a lot of stuff underneath that.”

Giddens referenced Eric Lott’s book *Love & Theft: Blackface Minstrelsy and the American Working Class*.

“There’s this idea of mockery, but there’s also this idea of admiration,” she said. “And I want to take that. It’s at the center of so many American cultural interactions, whether we know it or not.”

The entire English-speaking world was enraptured by minstrel music, and it gave rise to classics such as “Oh! Susanna” and “Dixie.” Giddens pointed out that Black people performed blackface minstrelsy as well.

“It happened because Black people, if they wanted to entertain, had to enter into minstrelsy because that was the only way,” Giddens said. “So they learned how to use blackface minstrelsy, subvert it, get paid.”

Jewish people, who, like the Irish, have been historically excluded from whiteness, also forged connections with Black musicians. Giddens noted that in the 1920s, there was a proliferation of Jewish songwriters creating music for Black performers, specifically for the



DAVE MUNCH / PHOTO EDITOR

Rhiannon Giddens performs during her lecture Monday in the Amphitheater.

jazz and blues genres. In the musical *As Thousands Cheer*, Ethel Waters was the first Black woman to get equal billing with white performers on a Broadway stage. She sang “Supper Time,” a song about lynching by Jewish writer Irving Berlin.

Other examples of songs written by Jewish artists for Black artists include “Strange Fruit,” which was drawn from a poem by Abel Meeropol and sung by Billie Holiday, and “Hound Dog,” written for Big Mama Thornton by Jerry Leiber and Mike Stoller. Giddens said Black music and Jewish music are interwoven in the DNA of American music, and that the persecution that those groups faced created a shared understanding. Waters also famously sang the Jewish song “Eli, Eli.”

“(Waters) said, ‘It moved me deeply and I always love to sing it. It tells the tragic history of the Jews as much as one song can. And that history of their age-old grief and despair is so similar to that of my own people that I felt I was telling the story of my own race, too,’” Giddens said.

Yet like every aspect of his-

torical and cultural conversation, the kinship between Jewish and Black creatives was complicated. Power differentials existed between Jewish managers and producers and Black performers.

“But there was an honest, honest cultural exchange and admiration and connection that I don’t think we talk about nearly enough,” Giddens said. “Because it is at the heart also of what’s going on with the creation of some of our most American genres like blues and jazz.”

The birth of the recording industry was a significant instance of the erasure of musical history. American musical genres were created with an oversimplified understanding of consumers in order to sell record players and albums. Despite the public’s expansive tastes, executives like Ralph Peers, who famously bragged about coining “hillbilly records” and “race records,” were invested in putting music in boxes in the name of profit.

Figures like Henry Ford, whose racist and anti-Semitic views led him to decry jazz and blues as “jungle

music,” and British musicologist Cecil Sharp, who hated Black people and specifically sought out white folk artists to record, contributed to the mythology of American music. What people in positions of power chose to record is what is remembered.

“This is how we see how folk music has been influenced by people’s blinders and blinkers and racist thoughts,” Giddens said. “Each one of these is really a topic on its own, but it’s just to give an idea of the stuff that has yet to be talked about when we talk about American music.”

The power of media representations is undeniable. Giddens, who formed the band Our Native Daughters, with three other Black female banjo players, said that people of color have told her she inspired them to play the banjo. They previously thought the instrument wasn’t for them.

“We can’t talk about the whole history of the country without talking about all of these aspects and realizing that it’s actually much more complicated than we think, and that’s actually where the beauty is,” Giddens said.



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PROGRAM

Tu

TUESDAY

AUGUST 23

7:00

(7–11) Farmers Market

7:00

(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45

Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Kim Hehr (Kundalini Yoga Meditation). Presbyterian House Chapel

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45

Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55

(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00

(9–1) Bestor Fresh Market. Bestor Plaza

9:00

(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15

ECUMENICAL WORSHIP. “Who Can Be Against Us? Us.” Bishop Yvette A. Flunder, senior pastor,

City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly

9:45

Play CHQ. Big Group Games at Sharpe Field. Boys’ and Girls’ Club

10:15

Service of Blessing and Healing. UCC Randell Chapel

10:30

(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

10:45

CHAUTAUQUA LECTURE SERIES. Chris Thile, MacArthur Fellow; Grammy Award-winning mandolinist, singer, songwriter. Amphitheater and CHQ Assembly

10:45

Children’s Story Time. All families welcome. Bestor Plaza (if rain, Smith Memorial Library)

11:00

(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center

12:00

(12–8) Chautauqua Food Festival. Bestor Plaza

12:00

(12–2) Play CHQ at the Food Festival. Bestor Plaza

12:15

LGBTQ and Friends Brown Bag Discussion. “The Tapestry of Personal Expression From a LGBTQ Perspective.” Literary Arts Center at Alumni Hall

12:15

Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Sean Singer. Literary Arts Center at Alumni Hall Porch

12:15

Special Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) “Sustainability: Learning from the Sustainable Landscape

CHAUTAUQUA INSTITUTION

FOOD FESTIVAL

AUGUST 21–26, 2022

TUESDAY, AUGUST 23

BESTOR PLAZA

12:00 (12-8) Vendors & Food Trucks

Some vendors may break from 2-4 p.m.

FOOD/DRINK TICKETS

5-PACK - \$10

Sunday–Friday Purchase food/drink tickets from the Ticket & Information Tents. Good toward all items on Bestor Plaza.

Beverage Tent • Serving from noon to 8 p.m. daily (until 4 p.m. Sunday). Purchase drink tickets at the Ticket & Information Tents.

All vendors selling retail goods will be accepting their own forms of payment. Tickets must be used for food purchases from vendors and food trucks.

Program at Glenstone Museum.” Paul Tukey, director of environmental stewardship, Glenstone Museum. Mark Wenzler, director, Chautauqua Climate Change Initiative. Betsy Burgeson, Chautauqua Institution supervisor of Gardens and Landscape. Jennifer Francois, Chautauqua Bird, Tree, and Garden Club vice president. Smith Wilkes Hall

12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) Marc Masurovsky, co-founder, Holocaust Art Restitution Project. Everett Jewish Life Center

12:30 Seminar (Practice and Discussion.) Mystic Heart Interspiritual Meditation. Presenter: Kim Hehr (Kundalini Yoga Meditation). Hall of Missions

12:45 Duplicate Bridge. CWC House

1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:00 Mah Jongg. (Programmed by the Sports Club.) Sports Club

1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

2:00 INTERFAITH LECTURE SERIES.

Yolanda Pierce, dean, Howard University School of Divinity; author, *In My Grandmother’s House: Black Women, Faith, and the Stories We Inherit*. Hall of Philosophy and CHQ Assembly

2:00 Rules and Regulations Community Listening Session. Shannon Rozner, senior vice president of community relations, Chautauqua Institution. Zoom

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 (2–4) Play CHQ. Exploration Center. Sheldon Hall of Education

2:30 Cinema Film Screening. “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

3:15 Social Hour at Denominational Houses

3:15 Eva Rosenberg Conversations and Cookies. Everett Jewish Life Center Porch

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) The Rev. Dwight Douglas Andrews, associate professor of music theory, Emory University. 40 Scott

3:30 Heritage Lecture Series. “From Cradle to Grave: The Impact of Sears Roebuck on Rural America.” Gary Moore. Hall of Christ Sanctuary

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance

5:00 CHQ Documentary Series. “The Velvet Queen.” (Complimentary access via gate pass. Reserve tickets in advance at [chautauquacinema.com](http://chautauquacinema.com); patrons without reserved tickets will be admitted at door on first-come basis.) Chautauqua Cinema

6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

7:00 Bible Study. United Methodist House

7:30 Cinema Film Screening. “The Humans.” Fee. Chautauqua Cinema

8:15 SPECIAL. An Evening with Rhiannon Giddens and the Chautauqua Symphony Orchestra. Stuart Chafetz, conductor. (Reserved seating available; purchase tickets at [tickets.chq.org](http://tickets.chq.org) or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater

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Tuesday 8/23 - 2:30

PG Marcel The Shell With Shoes On 89m

Tuesday 8/23 - 5:00

Family Film Series - FREE ADMISSION!

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NR Tuesday 8/23 - 7:30

R THE HUMANS 108m

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W

WEDNESDAY

AUGUST 24

6:15 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or [sportsclub@chq.org](mailto:sportsclub@chq.org). Sports Club

7:00 (7–11) Farmers Market

7:00 (7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Kim Hehr (Kundalini Yoga Meditation). Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 ECUMENICAL WORSHIP. “Assurance Insurance... The Balm for Our Wounded Souls.” Bishop Yvette A. Flunder, senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly

9:15 Science Group Presentation. (Programmed by the Chautauqua Science Group) “Antibodies and Diabetes.” Helen Meier. Hurlbut Sanctuary and Zoom ([chautauquascience.com](http://chautauquascience.com))

9:45 Play CHQ. Big Group Games at Sharpe Field. Boys’ and Girls’ Club

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. Scott Avett, founding member, The Avett Brothers. Amphitheater and CHQ Assembly

11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center

12:00 (12–8) Chautauqua Food Festival. Bestor Plaza

12:00 (12–2) Play CHQ at the Food Festival. Bestor Plaza

12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Bag Sale. Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade

12:15 Women in Ministry. Hall of Missions

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Quaker House

12:15 Brown Bag Book Review. (Alumni Association of the CLSC.) *Postcolonial Love Poem* by Natalie Diaz. Presented by Stephanie Hunt. Literary Arts Center at Alumni Hall Porch

12:45 Language Hour. CWC House

12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the

Chautauqua shore. Fee. Sports Club

1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center

1:00 (1–4) CWC Artists at the Market. Farmers Market

1:00 Docent Tours. Meet at Fowler-Kellogg Art Center

1:00 Docent Tours. Pioneer Hall

1:15 Docent Tours. Literary Arts Center at Alumni Hall

1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00 INTERFAITH LECTURE SERIES. “Becoming Latinx Jews: An American Immigration Story.” Laura Limonic, author, *Kugel and Frijoles: Latino Jews in the United States*. Hall of Philosophy and CHQ Assembly

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 (2–4) Play CHQ. Exploration Center. Bestor Plaza

2:30 (2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email [tennis@chq.org](mailto:tennis@chq.org) the day before to secure your spot. Chautauqua Tennis Center

3:00 Knitting. Methodist House

3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) The Rev. Dwight Douglas Andrews, associate professor of music theory, Emory University. Hall of Philosophy

3:30 Author At The Smith. “How to Retire and Not Die.” Gary Sirak. Smith Memorial Library, upstairs classroom

3:30 Contemporary Issues Dialogue. (Programmed by the Chautauqua Women’s Club.) CWC House.

3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Catholic House

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Howie Mandel: But, Enough About Me.” Everett Jewish Life Center

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall

4:45 Mystic Heart Interspiritual Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary

5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames

6:00 Cinema Film Screening. “Marcel the Shell with Shoes On.” Fee. Chautauqua Cinema

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center

6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Lutheran House

6:30 Eventide. (Programmed by the Alumni Association of the CLSC.) “Reliving the Past and Learning New Things Through Travel: Italy.” Presented by Robert Hopper. Hall of Christ

7:00 Christian Science Service. Christian Science Chapel

8:15 SPECIAL. Clem Snide opens for An Evening with The Avett Brothers (Reserved seating available; purchase tickets at [tickets.chq.org](http://tickets.chq.org) or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater

8:30 Cinema Film Screening. “The Humans.” Fee. Chautauqua Cinema

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Here I Am, Lord

Here am I, Lord. Is it I, Lord?

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I will hold your people in my heart.

~ Chorus - Words and Music by Daniel L. Schutte

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NR Tuesday 8/23 - 7:30

R THE HUMANS 108m

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