

## CAPTIVATING CHAMBER



MANHATTAN CHAMBER PLAYERS

### Manhattan Chamber Players to perform intimate set in Amphitheater as 2021 season draws to a close

NICHOLE JIANG  
STAFF WRITER

As the 2021 season winds down, there's still a chance to enjoy classical music as the Manhattan Chamber Players perform at 8:15 p.m. tonight in the Amphitheater.

The chamber music performance will not only allow Chautauquans to enjoy classical music one more time this summer, but it will also share the talents of each individual musician in a more intimate setting.

The group was founded in 2015 by violist

Luke Fleming. Fleming had been playing in a string quartet for six years, and found himself wanting an opportunity to branch out in chamber music and play with people that had a similar musical background as he did. From this came the creation of the Manhattan Chamber Players, a group of musicians who were able to come together and explore a vast chamber music repertoire.

Members of the Manhattan Chamber Players also come from successful careers as either soloists or members of other professional per-

forming groups. There are also two composers who write music for the group. Each musician shares the common goal of coming together to create music and perform chamber music.

The group has traveled to numerous places around the world to share the experience of chamber music. They perform their own series of chamber concerts in New York City but have also performed in New Orleans, Utah, and numerous music festivals and chamber music series.

See **MANHATTAN**, Page 4

## National Book Award winner McCann to discuss courage, storytelling for ILS

MAX ZAMBRNO  
STAFF WRITER

Colum McCann is all about bringing people together, no matter what seemingly insurmountable obstacles might exist.

He's done so most recently in his February 2020 novel *Apeirogon*, which in mathematics means a polygon with a countably infinite number of sides. In his novel, it's the story of one Palestinian, Bassam Aramin, and one Israeli, Rami Elhanan – men taught to hate each other who instead form a friendship over grief: Both of their daughters were killed in conflict over the Holy Land.



MCCANN

"When they learn of each other's stories, they recognize the loss that connects them," reads a Penguin

Random House synopsis. "Together they attempt to use their grief as a weapon for peace – and with their one small act, start to permeate what has for generations seemed an impermeable conflict."

McCann will speak at 1 p.m. today in the Amphitheater for his lecture, titled "Resilience: The Life You Find in Your Stories," part of Week Nine's Interfaith Lecture Series themed "Resilience."

While a fictional novel, Aramin and Elhanan are two real people that McCann met through his organization, Narrative 4.

See **MCCANN**, Page 4

## University Hospitals officer Adan shares ideas, tools for resilience

SARAH VEST  
STAFF WRITER

Stress is an ever-present element in a person's life, and how they deal with it greatly impacts how their life plays out.

Françoise Adan studies resiliency and will share her findings on the role it has in people's lives at 10:30 a.m. today in the Amphitheater for the Chautauqua Lecture Series theme of "Resilience."

Adan is the Chief Whole Health and Wellbeing Officer for University Hospitals and the director for the UH Connor Integrative Health Network, based in Cleveland. She is the Endowed



ADAN

Connor Chair of Integrative Medicine at UH and the recipient of the Christopher M. and Sara H. Con-

nor Master Clinician in Integrative Health award.

Adan has been a psychiatrist for more than 25 years and specializes in three areas – stress management, work/life balance and the mind/body/spirit connection. She said that she has always been intrigued by the differences between people who are able to bounce back quickly and those who struggle.

It is an idea that has held a personal – and professional – fascination for her. It's reason that she became a psychiatrist and has dedicated her career to understanding it.

See **ADAN**, Page 4

### IN TODAY'S DAILY

#### WHERE FICTION INFORMS POETRY

Mao, Week Nine's poet-in-residence, to deliver virtual Brown Bag on CHQ Assembly Virtual Porch, covering how speculative fiction fits into poetry. 'Poetry constantly uses the speculative,' she says, 'because poetry is constantly referencing mythology, fairy tales and science.'

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#### PORTRAITS OF RESILIENCE

Pulitzer Prize-winning photojournalist Addario opens week with global tour of strength.

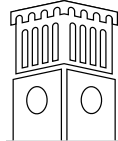
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#### 'I HAVE NO TIME TO HATE'

Guest preacher Dorhauer, drawing on both Dickinson, Mark, says to choose a little toil of love.

Page 7



TODAY'S  
WEATHER



H 85° L 68°  
Rain: 10%  
Sunset: 8:04 p.m.

WEDNESDAY



H 86° L 69°  
Rain: 39%  
Sunrise: 6:35 a.m. Sunset: 8:02 p.m.

THURSDAY



H 83° L 66°  
Rain: 46%  
Sunrise: 6:37 a.m. Sunset: 8:01 p.m.



# LITERARY ARTS



## BRIEFLY

### NEWS FROM THE GROUNDS

#### Bus tours canceled during Week Nine

Due to staffing, Chautauqua Institution will be unable to provide bus tours of the grounds during Week Nine.

#### Story Time Near the Smith

Children and their families are invited to Story Time at 10:30 a.m. today on Bestor Plaza (weather permitting). Stories are designed for ages 3 to 5.

#### Bird, Tree & Garden Club news

Join Natalie Francois at 7:30 a.m. today at Smith Wilkes Hall for a An Early Morning Bird Walk. Bring binoculars to this walk. Then, at 2:30 p.m. today, join Nick and Sandi Stupiansky at the Children's School entrance to visit the Children's School Garden and then on to the University Park Rain Gardens.

#### Chautauqua Women's Club news

The Chautauqua Women's Club hosts Chautauqua Speaks at 9:15 a.m. today at the CWC House. The Rev. Katie Givens Kime will present "Stranger/Sister: A Documentary." Bring your own lawn chair or blanket.

Duplicate Bridge is at 12:45 p.m. today at the CWC House.

#### Properties for Sale open house

Looking to buy? Stop by the Visitors Center (Post Office Building) to pick up the list of properties for sale that are hosting an Open House today.

#### Author's Hour

At 12:15 p.m. Thursday on Zoom, Robin Stevens Payes (*Edge of Yesterday* series) and Fred Zirm (*Object Lessons*) will read from their work for Author's Hour. For more information, visit [chq.org/fcwc](http://chq.org/fcwc).

#### Community Drop-Ins

Shannon Rozner, senior vice president of community relations and general counsel, will hold Community Drop-In hours from 1 to 2:30 p.m. today under the blue tent on Bestor Plaza (corner of Pratt and Miller by Smith Memorial Library.) All Chautauquans are invited to drop by to ask questions or offer feedback regarding any aspect of Institution programming or operations.

Amit Taneja, senior vice president and chief inclusion, diversity, equity and accessibility (IDEA) officer, will hold Community Drop-In hours from 2 to 3 p.m. Wednesday under the blue tent on Bestor Plaza. All Chautauquans are invited to drop by to ask questions and share ideas about creating a more inclusive and welcoming Chautauqua.

For both of these drop-ins, questions and comments will be received on a first-come basis. Feel free to bring a chair.

#### Short story discussion

Join us for a short story discussion at 10 a.m. Saturday in the Marion Lawrence Room of Hurlbut Church. The discussion will be led by Mark Altschuler and is sponsored by the Hebrew Congregation. Read the story before attending the session. Copies of the story are available at the Circulation Desk of the Smith Memorial Library. There is no charge for this event, but seating is limited.

#### CLSC Science Circle presentation

Steven Koch discuss "Iron with Cyanide and Carbon Monoxide: The First Extraterrestrial Transition Metal" at 9 a.m. Wednesday, via Zoom, in the Hurlbut Church Sanctuary. To request a link, send an email to [ScienceTalksCHQ@gmail.com](mailto:ScienceTalksCHQ@gmail.com).

#### CPOA POWR Reception

Chautauqua Property Owners Association will be holding a CPOA POWR Reception at 6:30 p.m. Wednesday at the Athenaeum Hotel Porch. There will be light refreshments and a cash bar. Join us as we socialize and hear about upcoming events in the 2022 season.

### CHAUTAUQUA INSTITUTION

## Week Nine Ticketing & Gate Hours of Operation

For Aug. 21–29 (Subject to change)

#### Main Gate Welcome Center

Ticket Windows	8 a.m. to 8 p.m. Daily (Until 8:30 p.m. on popular entertainment evenings)
Information Windows	8 a.m. to 8 p.m. Daily

#### Bestor Plaza Visitors Center

Information Desk	9 a.m. to 3 p.m. Daily
Ticketing Desk	Closed for Week Nine

#### Amphitheater Screen House

Ticketing Mornings	9 a.m. to 11 a.m. Sunday–Friday
Ticketing Evenings	One hour prior to curtain until 30 minutes in

#### Performance Pavilion on Pratt

Ticketing	One hour prior to curtain until 30 minutes in
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#### Institution Gates

The Institution expects to be able to maintain regular hours for all entry gates (24/7 daily for Main Gate auto; 6:30 a.m. to 11 p.m. daily for Turner Gate; 7 a.m. to 4 p.m. weekdays and 7 a.m. to 1 p.m. Sunday for Market Gate; 7 a.m. to 11 p.m. daily for all other gates). If a gate is unexpectedly closed due to staffing issues, please remember that the Main Gate Auto Hut is open 24/7 during the season to enter and exit the grounds.

# In Brown Bag, writer-in-residence Mao to cover how speculative fiction fits into poetry

SARAH VEST  
STAFF WRITER

When someone says “speculative fiction” or “science fiction,” most people think of books like *Dune* or *The Handmaid’s Tale*. For Sally Wen Mao – Week Nine’s poet-in-residence for the Chautauqua Writers’ Center – something a little different comes to mind.

“I think that’s the general perception, but I think poetry constantly uses the speculative because poetry is constantly referencing mythology, fairy tales and science,” Mao said.

Mao is the author of two poetry collections: *Oculus* and *Mad Honey Symposium*. She is the recipient of

a Pushcart Prize and a National Endowment for the Arts fellowship. Recently she was a Cullman Fellow at the New York Public Library, a Jenny McKean Moore Writer in Washington at George Washington University and a Shearing Fellow at the Black Mountain Institute. She is also a Kundiman fellow in both fiction and poetry. Both her prose and poetry have appeared in *The Best American Poetry*, *The Paris Review*, *Poetry*, *Harper’s Bazaar*, *The Kenyon Review*, *Guernica* and *A Public Space*.

She will be giving a Brown Bag lecture at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch on



I think poetry constantly uses the speculative because poetry is constantly referencing mythology, fairy tales and science.”

—SALLY WEN MAO  
Poet-in-residence,  
Chautauqua Writers’ Center



MAO

how speculative fiction fits into the world of poetry.

Mao will be touching on persona poems, a kind of poem that she defines as “a poem that’s written in the voice of somebody who is not the author.” The voice can be a made-up character, or that of a historical figure.

She featured persona poems in her book *Oculus*, which was a finalist for the *Los Angeles Times* Book Prize. In it, she included a poem titled “The Diary of Afong Moy,” which is a persona poem written from

the perspective of the first Chinese woman to come to America, who was displayed like a live doll across the country.

“Speculative fiction writers actually do a lot of research, and I think it’s the same for poetry,” Mao said. “So the talk is also focused on ways that a poet can utilize research.”

Mao had noticed that other poets used speculative elements in their work, but she initially became interested in implementing speculative elements in her own poetry while writing *Oculus*. While working on that book, she discovered how much research actually goes into speculative fiction.

She said that she spent a lot of time researching her subjects’ lives in order to “embody their voices” and write a convincing persona poem. As a result, Mao wants to spend some time during her Brown Bag discussing research techniques that people can take home and apply to their own work.

Mao hopes that people walk away from her Brown Bag with “tools that they can use for their own poetic practice.” She also wants them to see poetry as a site where they can experiment with the speculative in their work.



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### Tuesday 8/24 at the CINEMA

**FINAL ACCOUNT- 6:00**  
(PG-13, 94m) Director **Luke Holland**'s documentary is an urgent portrait of the last living generation of everyday people to participate in Adolf Hitler's Third Reich. Over a decade in the making, the film raises vital, timely questions. "A gift of memory to future generations, though it's one that some will likely view as an unwelcome reminder of how everyday people can become complicit in incomprehensible evil." -Chris Barsanti, *Slant Magazine*

**LAND - 8:30** (PG-13, 89m) In the aftermath of an unfathomable event, Edee (**Robin Wright**) finds herself unable to stay connected to the world she once knew and in the face of that uncertainty, retreats to the magnificent, but unforgiving, wilds of the Rockies. After a local hunter (**Demián Bichir**) brings her back from the brink of death, she must find a way to live again. "Both a tribute to the triumph of the human spirit and an examination of the difficultie of setting aside modern conveniences for primitive survival." -James Berardinelli, *ReelViews*

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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

### Baptist House

Our Tuesday Social Hours will resume in 2022.

### Blessing and Healing Daily Service

A service of Blessing and Healing will be held at 10 a.m. weekdays in Randell Chapel at the UCC Society Headquarters. This service provides a few quiet minutes in a very busy schedule. Please consider joining us to pray for yourself, for a friend or just to spend some quiet time. COVID-19 protocols will be observed.

### Chautauqua Catholic Community

Masses are held at 8 a.m. and noon weekdays in the Episcopal Chapel of the Good Shepherd. The Annual Meeting will be at 4 p.m. today at the Catholic House. All Catholic community members are invited. Our Tuesday Social Hours will resume in 2022.

### Chautauqua Dialogues

The Dialogues will resume in the 2022 season.

### Chautauqua Prays for Peace through Compassion

Chautauqua Prays for Peace through Compassion takes place from 8:30 to 8:35 a.m. weekdays around the Peace Pole in the Hall of Missions Grove.

### Christian Science House

The Social Hour is at 2:30 p.m. today on the porch. The Testimony Meeting will be at 7:30 p.m. Wednesday in the Chapel at the Christian Science House.

The Reading Room is open 24 hours a day through Wednesday for reflection and prayer. The Bible lesson, “Christ Jesus,” may be read along with current and archived copies of Christian Science periodicals, including the *Christian Science Monitor* and access to church-based resources on the computer. All are welcome.

### Disciples of Christ

Join us at the 2:30 p.m. Social Hour today for refreshments and to meet the Rev. Amy Gopp and the Rev. Katie Givens Kime at the Disciples Headquarters House. Highlight clips from “Healing the Healers: Domestic Violence,” parts

of a film series featuring faith leaders’ journeys with domestic violence, will be shown. Gopp, senior minister of the United Church of Christ in Kent, Ohio, is a founding leader of the interfaith coalition and campaign to end sexual and gender-based violence called We Will Speak Out. Kime, director of religion and civic engagement at Odyssey Impact, a multi-faith media not-for-profit, is one of the producers of the “Healing the Healers” film series.

### ECOC

The Ecumenical Community of Chautauqua invites all to enjoy lemonade and cookies at 2:30 p.m. today in front of our historic buildings. Learn about this great place to stay while enjoying an afternoon snack.

### Episcopal Chapel of the Good Shepherd

The chapel is open from 9 a.m. to 5 p.m. weekdays for prayer and meditation. Anyone wishing to visit Jared Jacobsen’s final resting place in the Columbarium is welcome to stop by the chapel during these hours.

### Episcopal Cottage

Our Tuesday Social Hours will resume at a later date.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church, where the door will be unlocked all season.

### Everett Jewish Life Center in Chautauqua

The 2021 Jewish Film Series concludes with a double feature. “Chewdaism: A Taste of Jewish Montreal” (2018; 62 minutes; English, French, Yiddish with subtitles) follows Canadian comedy duo Eli Batalion and Jamie Elman exploring their heritage by eating their way across the city in a “nosh-umentary.” “Egg Cream” (2018; 15 minutes) is about this chocolate soda drink that was born in immigrant neighborhoods in the early 20th century.

The films will be shown online and available on-demand, through subscrip-

tions on [assembly.chq.org](http://assembly.chq.org) and are included in the Chautauqua Institution Summer Assembly long-term gate passes.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and a complete turkey dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

### International Order of the King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 5 p.m. daily.

### Labyrinth

Chautauquans have an opportunity to walk the Labyrinth, located next to Turner Community Center just north of the parking lot. The Labyrinth is always open for quiet meditation. Bring your gate pass.

### Lutheran House

All are invited to enjoy Lutheran punch and cookies at the 2:30 p.m. Social Hour today on the front porch of Lutheran House. The staff of the Lutheran House host this event.

### Mystic Heart Meditation

David Gluck leads Hindu based meditation from 7:30 to 8:30 a.m. weekdays in the Marion Lawrence Room in Hurlbut Church, second floor. Enter via the side door on Scott Avenue. An elevator is available. Consult <http://themysticheart.org/index.html> for more information.

### Religious Society of Friends (Quakers)

Join us for Social Hour at 2:30 p.m. today at the Quaker House at 28 Ames as we

celebrate its first season.

Young people from the Belize Friends Church present “Quaker Perspectives on Resilience” at a Brown Bag lunch at noon Wednesday at Quaker House and via Zoom (email [friend@quakerchq.org](mailto:friend@quakerchq.org)).

All vaccinated people are invited to these events.

### Unitarian Universalist

Our Tuesday Social Hours will resume in 2022.

### United Church of Christ

Join us for our 2:30 p.m. Social Hour today at UCC Society Headquarters. The Rev. Julie Peoples shares her unique faith journey. Refreshments are served

### United Methodist

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our porch for coffee between morning worship and the 10:30 a.m. lecture.

The Rev. James Anderman leads a discussion on “Lessons to learn from the Resilient Characters in the Bible” at the Chaplain’s Chat at noon today on the porch of the United Methodist House.

Members of East Randolph United Methodist Church from East Randolph, New York host the 2:30 p.m. Social Hour today on the porch.

The Rev. J. Paul Womack and Joe Lewis lead a Bible study, “A Jewish and Christian Perspective on Some Teachings of Jesus,” at 7 p.m. in our chapel.

All knitters are invited for an hour of “needles and conversation ... just for fun” at 2 p.m. Wednesday on the porch of the United Methodist House.

### Unity of Chautauqua

Unity holds Daily Word med-

itation from 8 to 8:30 a.m. weekdays in the sanctuary of Hurlbut Memorial Church.

The Rev. Martha Creek presents a Positive Path for Spiritual Living lecture, “Resilience through Faith, Grit and Courage,” at 6:30 p.m. Wednesday via Zoom and Facebook Live (details at [www.unitychq.org](http://www.unitychq.org)). She explores how humanity has found a way to innovate, create, solve, grow, improve and expand in the presence of great loss, despair, destruction, adversarial conditions, trauma and oppressions.

### Women in Ministry

Women in Ministry will meet at noon Wednesday in Randell Chapel at the UCC Society Headquarters. Anyone with an interest in ministry is invited to join to share stories. All COVID-19 protocols will be observed.

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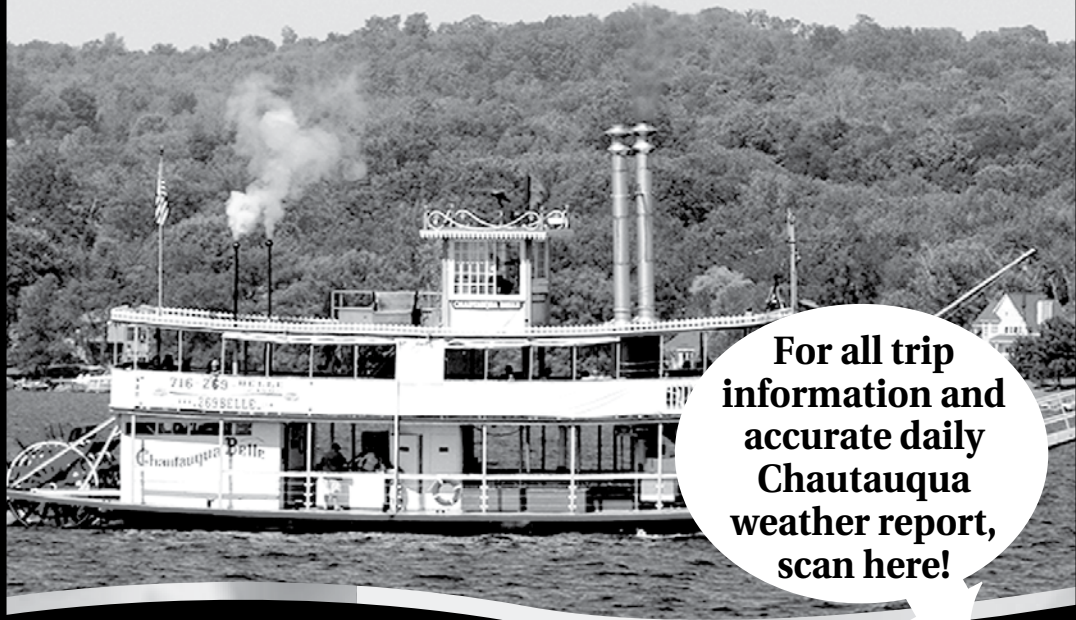
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### Welcome to Week Nine: “Resilience”

“Every morning we are born again. What we do today is what matters most.”

— Buddha

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# FROM PAGE ONE

## MANHATTAN

FROM PAGE 1

Each performance that the group puts on is unique and electric in its own way. This is due to the flexibility of their programming, with repertoire being performed from strings to winds and piano.

Aside from performing around the world, the group also co-presents the Crescent City Chamber Music Festival, an outreach and mission-based event, each year in October. The festival was founded by Fleming, as well, with the goal of bringing chamber music to New Orleans. Since its founding in 2016, the festival has presented more than 20 free concerts in local venues, nursing homes, schools and homeless shelters.

The Manhattan Chamber Players are also dedicated to educating young people about the importance and joys of playing an instrument – whether as a career or simply a hobby. The group showcases this by performing in local schools and after-school programs.

Tonight’s program includes Beethoven’s String Trio in G Major, Op. 9, No. 1 and Gabriel Fauré’s Piano Quartet No. 2 in G Minor, Op. 45.

The Beethoven piece is a part of three four-movement string trios that he once considered his best compositions. These works were the stepping stones to Beethoven’s string quartets that would later become the leading genre in chamber music.

Tonight’s trio in G Major is considered the most vigorous of the three. The high-energy piece starts off with a slow introduction that gives way to advanced harmonies, dazzling melodies and changing tones and moods with an unexpected D Minor key. The rich piece then ends on a fast-paced Presto movement.

The Fauré piece is a traditional piano quartet with inclusion of piano, violin, viola and cello. This four-movement piece begins with a unison string melody that is followed by the piano introducing the theme.

The last movement that ends both the piece, and tonight’s concert, will leave a lasting impression with its passionate and intense string melody and piano triplets.

## MCCANN

FROM PAGE 1

“Narrative 4 is a global non-profit story exchange organization, fronted by artists and teachers and activists, using storytelling to change the world,” McCann said.

McCann, inspired by the men’s ability to see themselves in each other, wanted to tell their story.

“Apeirogon ... uses their real-life stories to begin another – one that crosses centuries and continents, stitching together time, art, history, nature and politics in a tale both heartbreaking and hopeful,” according to the synopsis. “The result is an ambitious novel created out of a universe of fictional and nonfictional material, with these fathers’ moving story at its heart.”

McCann hopes readers listen to the story of the men’s friendship, and how it was formed despite growing up on opposite sides of the conflict that took their daughters’ lives.

“I hope that people will listen to their message that we don’t have to love one another across differences, or even like one another, but we better learn to understand each other,”

“

I hope that people will listen to their message that we don’t have to love one another across differences, or even like one another, but we better learn to understand each other.”

—COLUM MCCANN

Author,  
*Apeirogon*

“All of this came from the courageous act of listening,” he said.

McCann also wrote *Let the Great World Spin*, a novel that earned him the 2009 National Book Award for Fiction and the 2011 International Dublin Literary Award, one of the highest paid literary awards in the world.

His 2013 novel, *Trans-Atlantic*, brought comparisons to Michael Ondaatje and Toni Morrison. *Apeirogon* is longlisted for the Man Booker Prize and Carnegie Medal.

For today’s lecture, McCann wants to talk about courage alongside resilience.

“I also want to talk about the art of storytelling and how important it is for us to understand one another in an increasingly atomized world,” he said.

Telling stories about what happens when people observe the complexity and difficulty of their lives keeps McCann going each day, he said.

He described the men from *Apeirogon* as courageous and empathetic.

“There is a line from an ancient Arabic poem: ‘Is there any hope that this desolation can bring us solace?’” McCann said. “They are the hope.”

## ADAN

FROM PAGE 1

Most of her work has been spent doing one-on-one sessions with patients. Some of her patients were able to bounce back from trauma and recover – and in some cases, thrive – while others struggled heavily. Adan said she has learned a lot by seeing what has and has not worked for them. In some ways, she said, she has become a student of resilience, and her patients are her teachers.

“Resilience is not something that you are born with; it is something that you can cultivate and learn and get better at,” Adan said. “(This) gives us hope, because it’s not like either

you have it or you don’t – you actually can build it if you follow some principles.”

In response to the COVID-19 pandemic, Adan spearheaded a new system-wide program in order to provide resources and support for UH’s 28,000 caregivers who work in 22 hospitals as well as more than 50 health centers and outpatient facilities and over 200 physician offices located in Northeast Ohio.

For the last 18 months, Adan said, it has felt like health care workers have been under attack from the neverending stress that comes from working during a pandemic. She is responsible for equipping and empowering UH’s employees to face this stress and help

“

Resilience is not something that you are born with; it is something that you can cultivate and learn and get better at.”

—FRANÇOISE ADAN

Chief Whole Health and Wellbeing Officer,  
University Hospitals

make them more resilient. The idea that they will soon be facing another wave of COVID-19 has only increased Adan’s motivation to learn more about resilience and develop more tools so that she can help others.

During her lecture, Adan will talk about lessons she has learned over the course

of the pandemic and practical tools people can use to build their own resilience – the very tools that she has used to help health care workers. The tools that she is going to talk about will be applicable on a personal level, but she hopes that people will take them back to their families and workplaces and use them to help others.

“Pandemic or not, stress is not going to go away,” Adan said. “I just want to make sure that people leave with hope and with practical tools, so they can manage whatever curveball life is throwing at them.”

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THE  
CHAUTAUQUAN  
DAILY

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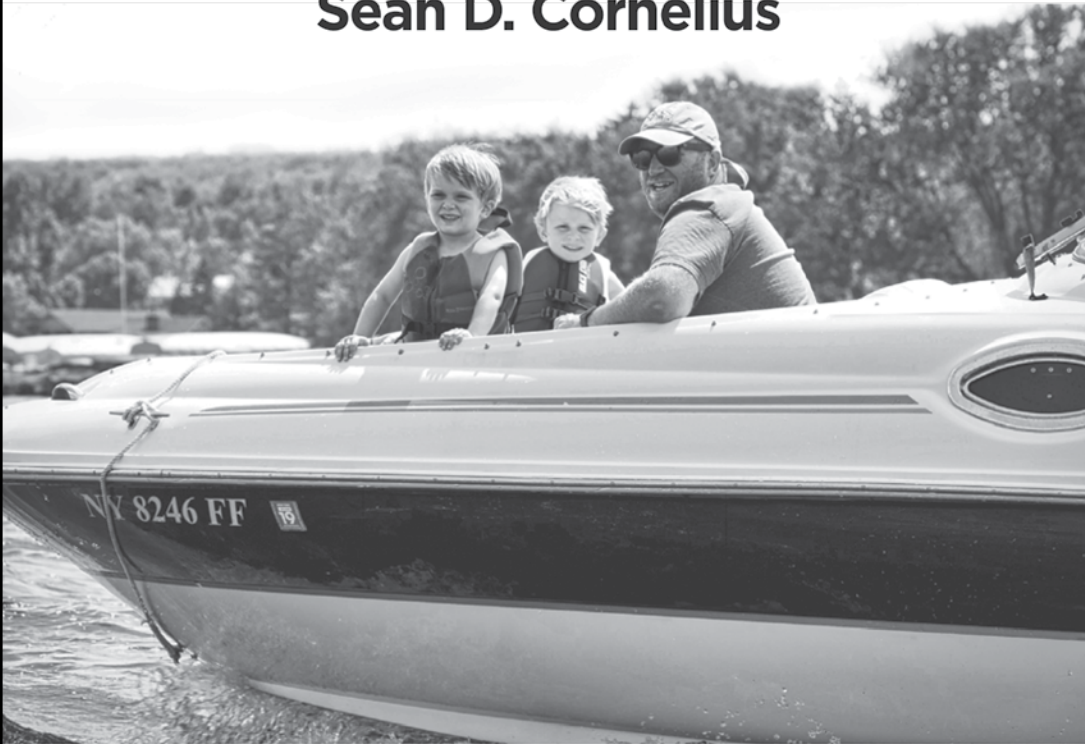
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Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	<a href="mailto:daily@chq.org">daily@chq.org</a>
Fax number	716-357-9694

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# LECTURE



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER  
Pulitzer Prize-winning photojournalist Lynsey Addario speaks about her life and career covering conflict and human rights issues on Monday in the Amphitheater, opening the week on “Resilience.”

## Pulitzer Prize-winning photographer Addario shares portraits of resilience

NICK DANLAG  
STAFF WRITER

Before 9/11, most of the U.S. did not know anything about Afghanistan, including Lynsey Addario's mom, so when the young photojournalist let her mother know she was going there in 2000, her mom simply said, “Sure, have a good time.”

What Addario, now a Pulitzer Prize winner, didn't tell her mother was that she would be photographing the lives of women under Taliban rule, where photography was illegal. She had an escort of Afghan men who kept her safe and her work a secret.

“Some of the first women that I saw on the streets, actually the only women I saw on the street, were widows,” Addario said. “They were begging because they had no man to provide for them.”

Addario would have to swiftly take her camera out of her bag, take photos and hide the camera again each time she saw a photo worth taking. Some of these images projected on the Amphitheater screens above her, from secret schools for young girls to a woman giving birth in a hospital in Kabul with what Addario described as “rudimentary” equipment.

During her third trip to Afghanistan under Taliban rule, Addario's taxi driver said he was going to a wedding, and she asked to join him. He agreed and led her to a basement of a big cement compound. The soundtrack of “Titanic” blasted, and women, in makeup and dresses, danced.

“I had never seen anything like this in three trips to Afghanistan under the Taliban,” Addario said. “It just made me realize that the human spirit continues on, and people really have to find forms of entertainment to keep themselves going.”

At 10:30 a.m. on Monday in the Amp, Addario presented her lecture, “It’s What I Do: Documenting Resilience,” to begin the Chautauqua Lecture Series Week Nine theme of “Resilience.” Addario told of her own journey of covering wars and her own kidnappings, how journalism and photography can change public perceptions and political wills, and the endless perseverance of the many people she has met over the years. Addario is a regular contributor for *National Geographic*, *The New York Times* and *Time*. Her *New York Times* best-selling memoir *It’s What I Do: A Photographer’s Life of Love and War* was a finalist for the 2016 Chautauqua Prize, chronicling her personal and professional life as a photojournalist in the post-9/11 world. She also published *Of Love & War*, a collection of photographs from the Middle East, South Asia and Africa.

Addario went back to Afghanistan in 2009 and saw progress in the country. Women were graduating from a school of literature, hosting

news shows, working as police and soldiers and driving cars. In 2009, though, the country had the highest maternal death rate in the world; the Badakhshan province had an even higher rate because there were few roads to travel by. She said it took some people 12 hours by donkey to get to the nearest clinic. One day in Badakhshan, Addario saw two women on the side of the road and knew “they were in trouble because they didn’t have a man (with them).”

One of the women was in labor and refused to get in the car with Addario because she needed her husband’s permission first to get in someone’s car. Addario asked one of her coworkers to take the car and find the woman’s husband – which she said wasn’t hard, because there was only one road. She then got the whole family in the car, and the baby was delivered safely in the clinic.

Addario also talked about girls who had defied their husbands. One girl was 13 and married to a man who was paralyzed; her only duty in life until she was 20 was to take care of him. When she asked for a divorce, the man’s family threw her in jail. Another girl, identified only as Bibi Aisha, ran away from her husband, and when she was caught, her husband cut off her nose and ears. She was later featured on the front page of *The New York Times* before she underwent surgery to have her nose and ears reconstructed.

And Addario’s first experience covering wars was during the Iraq War. She photographed people celebrating Saddam Hussein’s fall from power.

“I took these initial pictures of euphoria: People celebrating, swimming in his palaces,” Addario said. “Saddam had diverted most of the water in the country for his own personal use, lakes around his palaces, and most Iraqis didn’t even have water at home.”

There was also a lot of chaos and looting after Hussein’s death; Addario showed a photo of a woman walking toward a factory covered in smoke. It was a propane factory where her husband worked. Addario took the picture, then yelled to the woman that it was too dangerous to go close. The woman turned, looked at her, and said, “My husband is in there.” She kept walking.

She also photographed wounded U.S. soldiers. She witnessed and photographed the treatment of one particular soldier who had stepped on an IED, and later died. She was told she could not call the family to get permission to publish the photos. A few months later, she received a call from the soldier’s father, who asked her about his son’s death because the military had told him next to nothing.

“We had a, maybe, two-hour-long conversation. It was very tearful on both

sides. I told him everything I remembered,” Addario said.

The father later gave her permission to publish the photos, so long as they wouldn’t compromise his son’s identity.

Addario told the story of her kidnapping in March 2011 in Libya. The Libyan government was not giving journalists visas to photograph the Civil War, so Addario snuck in through a river with a rebel army. When she was in the town of Ajdabiya, she, along with three other *New York Times* journalists, could see signs that the city was about to fall. Sounds of mortars were getting closer, dictator Moammar Gadhafi’s troops were closing in and civilians were fleeing. They had two cars, with two journalists in each car in case something went wrong.

“The driver of the other car – his brother was shot at the front line,” Addario said. “And so suddenly in the middle of the battle, he pulled the car over and dumped everything they had on the side of the road, and said, ‘I’m leaving.’”

While they were leaving, Addario was the first to see the soldiers on the horizon. When she pointed them out, her companions laughed, because Gadhafi’s troops were in the other direction. But they were wrong, and the soldiers had flanked them in the desert. The driver panicked, stopped the car, got out and begged the soldiers not to shoot them because they were just journalists.

They never saw him again. “My colleagues were pulled out of the car. I, the only woman, was just left to sit in the car. That happened to me, actually, when I was kidnapped in Iraq in 2004; I guess they never really know what to do with a woman on the front line,” Addario said. “I’m watching my colleagues to the right getting roughed up.”

The rebel soldiers then opened fire on the government soldiers.

“There was a wall of bullets coming at us. The car we were in was not armored. I knew I had to get out of the car,” Addario said. “I made the decision to lie down and crawl out the right side of the car toward my colleagues. Immediately, there was one Gadhafi’s troops on me, pull-

ing at my cameras and, instinctively, I’m pulling back.”

Addario then realized she needed to let go of the camera, and both the journalists and troops all ran to the other side of a cement building. The government soldiers accused them of being spies and held a rifle to each of their heads.

“They put us down in the dirt,” Addario said. “We stared down, literally, the barrel of the rifle and begged for our lives. I remember looking to the right and seeing us all begging, and I, myself, was begging, ‘Please don’t shoot.’ Eventually, a commander came over and said, ‘You can’t shoot them, they’re American.’”

The four of them were then tied up and put in the back of a vehicle, “packed like sardines.”

“With my experience with war, I assume this is where they take me to rape me and, so, I just said ‘Please don’t hurt me,’” Addario said. “A soldier came up, punched me in the face and then they left us sitting on the front line for hours. For the first three days, we were all beaten, tied up, blindfolded, threatened with execution, repeatedly, and terrified, and this went on. I, the only woman, was groped. I was not raped, fortunately.”

Gadhafi later let them go free because he wanted to show the world he was a legitimate leader. *The New York Times* later sent a team to investigate what happened to the driver, but he was never found.

Later, Addario worked in Sudan, covering the civil war in the country. On a small island, she met a 12-year-old boy, Chuol, who had seen his father burned alive by Sudanese government soldiers who were raiding his home. Chuol had jumped into the water with his grandmother and sister, and the three lived off of lily pads for two months, until they met Addario. Chuol was the man of the family, so it was his responsibility to take care of his grandmother and sister while going to a UNICEF school. The family’s goal was to get to Kenya so Chuol could pursue an education. Chuol, his sister and his grandmother did not know what happened to Chuol’s mother and other siblings.

Addario tried to find her

but only knew her name and village. Six months later, she got an assignment for a different publication to go to Lair – where Chuol was originally from – and realized his mother might be there.

“So I went to Lair, and it was like killing fields,” Addario said. “There were skeletons everywhere and people had not eaten in months because there were no aid workers who had been providing to them.”

The next day, however, 17,000 people gathered for food from an aid agency. Addario doubted she could find Chuol’s mother in the crowd if she was there, but then a few of the workers said they found her. Addario approached the woman and asked her questions only Chuol’s mother would know the answers to. The woman knew them, and Addario realized she had found Chuol’s mother, and burst into tears.

Addario then met Chuol’s siblings and showed them the cover of the *New York Times* with a photo of their brother. Addario filmed a video of the family for Chuol – his mother told him not to come to them until he graduated and got his education. When Addario then visited Chuol and showed him the video, “he was stoic, and I said, ‘Chuol, what do you think?’ He said, ‘I must get educated.’”

As part of the Q-and-A session, Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, asked Addario about her experience with the Taliban, and her thoughts on its recent takeover of Afghanistan.

During her three trips

to the country under Taliban rule, Addario saw how oppressed Afghan citizens were. She has been making a lot of appearances on TV news channels and was on CNN the morning of the lecture. In one article she published in *The Atlantic* on Monday, she wrote about a “very grim future” for women in Afghanistan.

“I have been trying to show people,” Addario said, “Afghans love their country. They’ve been so happy to rebuild it over the last 20 years, and no one is happy to have to leave, but it is really a matter of life and death for most of them.”

She keeps in touch with people who helped her during her reporting, including a translator who was trampled at the Kabul Airport.

“She lost control of her 2-year-old. She watched another baby get stepped on, and she doesn’t know if that baby is the baby who died on Saturday, but she’s super traumatized,” Addario said. “Everyone’s traumatized and really desperate, and so I am basically fielding those calls all day.”

Ewalt then asked Addario what keeps her going in her work, given she has seen the worst in humanity.

“Because I believe in it. I believe it’s important for issues to be documented. I believe it’s important for the international community to intervene when necessary. We’ve so many injustices, human rights abuses that go on in conflict and outside of conflict,” Addario said. “I think that good journalism holds people accountable.”

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## CROSSWORD

By THOMAS JOSEPH

### ACROSS

- 1 Lynx  
7 Past due  
11 Noted cow owner  
12 Gobi setting  
13 Spider-Man's alter ego  
15 Like Santa's suit  
16 Lobster part  
18 Finishes  
21 Churlish sort  
22 Burden-some  
24 Museum focus  
25 Flying mammal  
26 In addition  
27 Boards, as a train  
29 Poker game  
30 Elevator part  
31 Edinburgh native  
32 It's worth ten sawbucks  
34 The Hulk's alter ego  
40 Move slowly  
41 Matador's foe  
42 Woodland grazer  
43 Toady

### DOWN

- 1 Jazz style  
2 Flamenco cry  
3 Wager  
4 Roman ruler  
5 Cupid's missile  
6 Keyboard goof  
7 Voice box  
8 Inquire  
9 Even score  
10 Stirrup setting  
14 Bothered out  
16 Hollowed out  
17 State game  
19 "The same"  
20 Pig part  
21 Do a checkout job  
22 Sandy color  
23 Zeus or Apollo  
25 Carried  
28 Field game  
29 Perfumes  
31 Hackneyed

I	C	A	M	E		C	A	K	E	D
L	O	T	U	S		O	X	I	D	E
L	O	A	D	S		R	E	S	I	N
			D	A	M	S		S	T	Y
A	N	A	L	Y	T	I	C			
B	I	L	E		S	C	U	B	A	S
C	L	O	D	S		A	D	O	R	E
S	E	T	U	P	S		D	R	E	W
			P	A	I	N	L	E	S	S
T	I	P			T	R	E	E		
A	D	I	E	U		A	D	A	P	T
L	O	C	A	L		R	U	L	E	R
C	L	A	R	A		S	P	I	N	Y

### Yesterday's answer

- 33 Follow the rules  
34 Sleep spot  
35 "Norma —"  
36 Take advantage of  
37 — de guerre  
38 History stretch  
39 Friend of Harry and Hermione

1	2	3	4	5	6		7	8	9	10
11							12			
13							14			
			15							
	16	17				18		19	20	
21					22					23
24				25				26		
27			28				29			
	30					31				
			32		33					
34	35	36						37	38	39
40						41				
42					43					

8-24

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-24 CRYPTOQUOTE

HMRK RPMUKEJKO, HKMZ,  
MEC HZBONZMNXGE AD  
OKKFXEJ GBN FEGVUKCJK MEC  
GIIGZNBEXNXKO HGZ JZGVNP.

— HMEED SMXZKEM  
Yesterday's Cryptoquote: SOMETIMES THE BIGGEST ACCOMPLISHMENT IN LIFE IS TO FIND YOURSELF. — LUISA FERNANDA CICERO

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### Conceptis Sudoku

By Dave Green

		4		5	2		1	
7					8	6		
	3			7				2
6	9							
4		1		3		7		6
							9	1
9				4			7	
		7	2					5
	2		6	1		3		

Difficulty Level ★★

8/24

3	4	9	8	5	2	1	7	6
8	7	2	1	9	6	4	5	3
1	6	5	3	7	4	8	9	2
5	8	1	4	3	7	2	6	9
4	9	7	2	6	1	3	8	5
2	3	6	9	8	5	7	4	1
7	5	3	6	1	8	9	2	4
9	2	8	5	4	3	6	1	7
6	1	4	7	2	9	5	3	8

Difficulty Level ★

8/23

## King, Neubauer lectureships support Adan

The Donald West King and Francis Lila Lee King Lectureship Fund and the Joseph A. Neubauer Lectureship in Science provide funding for today's 10:30 a.m. lecture by Françoise Adan.

In 1940, at 14 years old and a student at Jamestown High School, Donald West King took his first job landscaping on the grounds and cleaning the Amphitheater. Now a renowned expert in the field of pathology, Dr. King and his wife, Dr. Mary Elizabeth Dickason King, also an expert pathologist, visit Chautauqua each summer.

A testament to his love and loyalty to Chautauqua, Dr. King has hardly missed a single summer since taking that first job. To honor his parents, Dr. King has established the Donald

West King Sr. and Francis Lila Lee King Lectureship that will support the morning lecture series.

Donald West King received his medical degree from Syracuse University in 1949. After his residency, he served a tour of duty in the Medical Corps of the U.S. Army during the Korean War. He has been a member of the faculty at Yale University, the University of Colorado, where he served as chair of the Department of Pathology and director of the Given Institute of Pathology, Columbia University, where he was chairman of the Department of Pathology, and the University of Chicago, where he served as Dean of Biological Sciences and Vice President of the University of Chicago Medical

Center. He recently retired from the National Library of Medicine in Washington, D.C. as Deputy Director for Research and Education.

Dr. King married Dr. Mary Elizabeth Dickason King in 1952. She has held faculty positions teaching pathology at Columbia College of Physicians and Surgeons, Cornell University College of Medicine and the University of Illinois. The Kings currently reside in Bronx, New York, and have three children and six grandchildren.

Joseph Neubauer served as both a director of the Chautauqua Foundation and a trustee of Chautauqua Institution. He chaired the trustees' Chautauqua Fund Committee and served on the Nominating and Development commit-

tees. He was vice president of the Chautauqua Foundation. Neubauer, born in 1911 to Ferdinand and Mary Neubauer, was a graduate of Case Institute of Technology (now Case Western Reserve University) and of Harvard Business School. He was married in 1935 and resided in Pittsburgh with his wife Marian. He served as a trustee of Point Park College, a board member of St. Clair Memorial Hospital and a member of the advisory board of Carnegie Mellon Institute of Research.

Marian Neubauer established the lectureship in her husband's memory. She continued her active participation in Chautauqua until her death. The Neubauer children, grandchildren and great-grandchildren are in residence each summer.

## Pemberton Lectureship provides for McCann

The Deloras K. and L. Beaty Pemberton Lectureship fund, an endowment held by the Chautauqua Foun-

dation, provides funding for today's 1 p.m. interfaith lecture with Colum McCann. Deloras Pemberton be-

gan attending Chautauqua in 1995 with her late husband, Loarn Beaty Pemberton. Deloras taught at the elementary, secondary, college and postgraduate level, and she managed the office of continuing education at the University of Missouri at Kansas City School of Education. Dr. Pemberton was a faculty presenter in the Education and Training Program and a board member of the KC Center for Family Systems.


Beaty was a general surgeon, educator, professor emeritus of the University of Missouri-Kansas City School of Medicine and chief of surgery at Truman


Medical Center. During his Army service, he received a master of arts degree in theology from Trinity University. During his 25-year tenure at UMKC Medical School, he served as a docent, assistant dean of curriculum, chief of surgery and surgical program director. He served on the board of Truman Medical Center and as president of the medical dental staff. In addition to his professional dedication, Beaty was devoted to the well-being of his family, both immediate and extended. He loved his family, teaching, surgery, learning and helping to heal people.


THE CHAUTAUQUAN DAILY

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RELIGION

Choose little toil of love to make world a place for all to live, Dorhauer says

“I am a theological minimalist,” declared the Rev. John C. Dorhauer. “Today’s Scripture passage speaks for itself.” Dorhauer preached at the 9 a.m. Monday morning worship service in the Amphitheater. His sermon title was “The Incarnation of Love,” and the Scripture reading was Mark 12: 28-31.

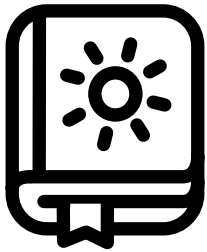
In the Scripture, a scribe asked Jesus, “Which commandment is the first of all?” Jesus answered, “The first is, ‘Hear O Israel, the Lord our God, The Lord is one; you shall love the Lord with all your heart, and with all your soul, and with all your mind and with all your strength.’ The second is this. ‘You shall love your neighbor as yourself.’ There is no other commandment greater than these.”

Dorhauer said “I can sum up this Scripture in three sentences, eight words: ‘Love God. Love your neighbor. God is love.’ When the scribe asked Jesus what was the most important commandment, he told the scribe, ‘If you want to do what God intended, love God and love your neighbor.’”

He continued, “God is just and God is love. Justice without love is just self-righteous anger that makes everyone more defensive. Love without justice is just sentimentalized feelings. When you link love and justice, they become powerful. These words were in the first hymn we sang today, ‘We read thee (God) best in him who came (Jesus).’ Jesus is the incarnation of love.”

Dorhauer used a poem by Emily Dickinson and two stories to illustrate his point. He said, “Yesterday I talked about who God is and who we are in light of God. Today I am talking about who Jesus is and who we are in light of Jesus. If Emily Dickinson were alive today, she would be writing this poem for us.” The poem reads: “I had no time to Hate— / Because The Grave would hinder Me— / And life was not so / Ample I / Could finish—Enmity / Nor had I time to Love— But since / Some Industry must be— / The little Toil of Love— / I thought Be large enough for Me—.”

He quoted the poem: “‘I had no time to Hate.’ All over the world politicians and religious leaders are enticing us to hate.” He recited the rest of the poem and then said to the congregation, “The religious elite used the law to define who was in and who to hate. Jesus said, ‘All the law wants you to do is love God and love your neighbor.’ What Dickinson is saying is,



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

if you start down the road of hate, you will die, consumed by an energy that is never satisfied. You die, and what is left? Or you can start down the road of love and care for the needy, the widow, the orphan, the oppressed, and you will be dead before you get that done. Choose a path. The toil of love is big enough for me.”

Dorhauer was in Colombia, driving through the Andes to an area controlled by the United Nations after the FARC (Fuerzas Armadas Revolucionarias de Colombia) had signed a peace accord with the Colombian government. He met a former member of FARC who confessed to his war crimes, which included planting a bomb in a village that killed 50 people. The man went back to the village after his prison term, and was working with the villagers in repentance for his crime. He was building a road for the village, and every 10 feet there was a hole where a cement monument would be installed, one monument for every one of the dead.

“He told me he had been kidnapped by FARC at the age of 12 and was tortured and brainwashed to become the soldier they wanted,” Dorhauer said. “At one point, when he was going to confess, a FARC member kidnapped his sister and put her on the phone and told the man if he talked his sister would die. The man swore he would kill the FARC member if he ever found him.”

The two men ended up in the same jail and the FARC member had confessed to his own sin. The man had been visiting with the prison chaplain, and instead of killing the

FARC member, forgave him. Dohauer said, “Can you imagine the ripples that would have gone out if he had killed the other man? How many other lives would have been destroyed? ‘I had no time for hate, a little toil of love was large enough for me.’”

In the second story, Dorhauer had just returned home from a trip and found old furniture on the lawn, left by the new neighbors next door. “I was getting irritated,” he said, “when I noticed a woman in a hijab with two small children looking at the furniture. They tried to pick it up but it was too heavy for them. The mother saw us and became fearful. They did not speak much English, but she understood that my son and I would help them carry the furniture.”

They walked together three blocks and carried the furniture up two flights of stairs. “The husband was there,” Dorhauer said. “The family were Syrian refugees. The husband had been tortured by the Syrian government and had lost the use of his right leg. My son and I stayed for a while and the mother brought out some food as a way to say thank you.”

He continued, “What if my irritation had turned into something else? What if her fear had turned into something else? Instead, smiles and a few words changed this interaction between strangers. This is the world that I want to live in. I don’t want to fear immigrants, or believe that Mexicans are murderers, or the women who wear a hijab are to be feared.”

Hate will not change the world. “I have no time for hate,” Dorhauer said. “What will change lives is one little toil, day in and day out by Christians who choose to love. Every little toil of love is large enough for us.”

The Rt. Rev. V. Gene Robinson, vice president of religion and senior pastor at Chautauqua Institution, served as liturgist. The Rev. David Shirey, senior pastor of Central Christian Church (Disciples of Christ) in Lexington, Kentucky, and author of the liturgies for Week Nine, read the Scripture. The prelude, played by Joshua Stafford, Jared Jacobsen Chair for the Organist and director of sacred music, was “Prelude on a Theme of Orlando Gibbons,” by C.V. Stanford. Members of the Motet Choir sang “If Ye Love Me,” with music by Thomas Tallis and words from John 14: 15-17. The postlude was “Ciaccona,” by Bernardo Storace. The Daney-Holden Chaplaincy Fund provides support for this week’s services and chaplain.

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3:00-4:30 PM				
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<div>27 Scott Ave.</div> <div>\$589,000</div> <div>Large wrap around stacked porches in this 6 bedroom, 4 bath centrally located cottage.</div> <div>Jennifer Burkhardt 585-698-7211</div>	<div>1 N. Pratt Ave. Unit 409</div> <div>\$269,000</div> <div>Vaulted ceilings, skylights, central air in this lovely 1-bedroom loft condo in the St. Elmo. Elevator and concourse spa and shopping.</div> <div>Susan Bauer 716-450-3215</div>	<div>4 Morris Ave., Unit B2</div> <div>\$184,900</div> <div>1st floor year around efficiency condo just off Bestor Plaza. Fabulous porch, a/c and a level walk to the amphitheater.</div> <div>Cynthia Vullo 716-640-5562</div>	<div>Chautauqua Shores Building Lots</div> <div>\$149,900</div> <div>2 adjoining picturesque lots on the corner of Crestwood Road &amp; Canterbury Avenue to build your dream home.</div> <div>Cynthia Vullo 716-640-5562</div>	



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PROGRAM

<div><div>Tu</div><div>TUESDAY</div><div>AUGUST 24</div></div>			8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hurlbut Church	10:30 <b>CHAUTAUQUA LECTURE SERIES.</b> <b>Françoise Adan</b> , chief whole health and wellbeing officer, University Hospitals. Amphitheater	2:30 along the shore. Fee. Sports Club	7:30 (7:30–8:30) <b>Mystic Heart Meditation: Spiritual Practices of World Religions.</b> Leader: <b>David Gluck</b> (Hindu-Based Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church	10:30 (10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center
••• <b>Culinary Week Day 1: Scandinavian Festival Pop-up.</b> Vendors open from 12 p.m. to 8 p.m. Miller Park, near Miller Bell Tower			8:00 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd	10:30 (10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center	2:30 (2:30–4:30) <b>Afternoon Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center	8:00 <b>Daily Word Meditation.</b> (Programmed by Unity of Chautauqua.) Hurlbut Church	10:30 (10:30–12) <b>Morning Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Email <a href="mailto:tennis@chq.org">tennis@chq.org</a> the day before to secure your spot. Chautauqua Tennis Center
••• <b>Last day for “Tenacity” exhibition.</b>			8:30 (8:30–8:35) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove	12:00 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd	2:30 <b>Garden Walk.</b> (Programmed by the Bird, Tree & Garden Club.) <b>Nick and Sandi Stupiansky</b> , master gardeners. Meet at the Children’s School entrance	8:00 <b>Catholic Mass.</b> Episcopal Chapel of the Good Shepherd	12:00 (12–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center
7:00 (7–11) <b>Farmers Market</b>			9:00 (9–1) <b>Bestor Fresh Market.</b> Bestor Plaza	12:00 <b>LGBTQ and Friends Brown Bag Discussion.</b> “Cultivating Flexibility to Thrive in Uncertainty.” Bring a chair. Literary Arts Center at Alumni Hall Porch.	2:30 <b>Social Hour Denominational Houses</b>	8:00 (8–8) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center	12:00 (12–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center
7:00 (7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center			9:00 (9–10) <b>Morning Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	12:00 (12–2) <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Butter Making with Cornell Cooperative Extension. Timothy’s Playground, Miller Park	5:00 (5–6) <b>Kids Clinic.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	8:30 (8:30–8:35) <b>Chautauqua Prays For Peace Through Compassion.</b> Hall of Missions Grove	12:00 (12–2) <b>Flea Boutique.</b> (Programmed by the Chautauqua Women’s Club.) Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
7:30 (7:30–8:30) <b>Mystic Heart Meditation: Spiritual Practices of World Religions.</b> Leader: <b>David Gluck</b> (Hindu-Based Meditation). Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church			9:00 (9–11) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House	12:15 <b>Poet-in-Residence Brown Bag Lecture.</b> (Programmed by the Chautauqua Writers’ Center.) <b>Sally Wen Mao.</b> CHQ Assembly Virtual Porch ( <a href="mailto:porch.chq.org">porch.chq.org</a> )	7:00 <b>Bible Study.</b> United Methodist House	9:00 <b>ECUMENICAL WORSHIP.</b> “The Wound Healed Lightly.” <b>The Rev. John C. Dorhauer</b> , general minister and president, United Church of Christ. Amphitheater	12:00 (12–2) <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Sugar Dough with Cornell Cooperative Extension. Timothy’s Playground, Miller Park
7:30 <b>Early Morning Bird Walk.</b> (Programmed by the Bird, Tree & Garden Club.) Guided walk. <b>Natalie Francois.</b> Bring binoculars. Meet at Smith Wilkes Hall			9:00 <b>ECUMENICAL WORSHIP.</b> “No Partiality.” <b>The Rev. John C. Dorhauer</b> , general minister and president, United Church of Christ. Amphitheater	12:45 <b>Bridge.</b> (Programmed by the Chautauqua Women’s Club.) Fee. Proof of vaccination and masks required. CWC House	8:15 <b>SPECIAL. Manhattan Chamber Players.</b> Amphitheater <ul style="list-style-type: none"><li>• Beethoven: String Trio in G major, op. 9, no. 1</li><li>• Gabriel Fauré: Piano Quartet No. 2 in G minor, op. 45</li></ul>	9:00 <b>Science Group Presentation.</b> (Programmed by the CLSC Science Circle.) “Iron with Cyanide and Carbon Monoxide: The First Extraterrestrial Transition Metal Complexes.” <b>Steven Koch.</b> Hurlbut Sanctuary and Zoom ( <a href="https://chautauquascience.com">chautauquascience.com</a> )	1:00 <b>INTERFAITH LECTURE SERIES.</b> “Resilience: The Life You Find in Your Stories ...” <b>Colum McCann</b> , author, <i>Apeirogon</i> , co-founder, Narrative 4. Amphitheater
8:00 (8–8) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center			9:15 <b>Chautauqua Speaks.</b> (Programmed by Chautauqua Women’s Club.) “Stranger/Sister.” (Documentary) <b>Katie Givens Kime.</b> Bring lawn chair or blanket. CWC Porch	1:00 <b>Docent Tours.</b> Meet at Fowler-Kellogg Art Center	••• <b>Culinary Week Day 2: St. James Italian Festival Pop-up.</b> Vendors open from 12 p.m. to 8 p.m. Miller Park, near Miller Bell Tower	9:00 (9–3) <b>Vaccination Verification Station Hours.</b> For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center	1:00 (1–2:30) <b>Community Relations Drop-In.</b> Shannon Rozner, senior vice president, community relations and general counsel. Blue tent on Bestor Plaza
			10:00 <b>Service of Blessing and Healing.</b> UCC Randell Chapel	1:00 (1–2:30) <b>Community Relations Drop-In.</b> Shannon Rozner, senior vice president, community relations and general counsel. Blue tent on Bestor Plaza	••• <b>Last day for “Materials Redefined” exhibition.</b>	1:00 (1–4) <b>CWC Artists at the Market.</b> Farmers Market	1:30 <b>English Lawn Bowling.</b> Bowling green
				1:00 <b>Docent Tours.</b> Meet at Fowler-Kellogg Art Center	6:15 <b>Sunrise Kayak &amp; Paddleboard.</b> Sign up with payment one to two days before event at <a href="mailto:716-357-6281">716-357-6281</a> or <a href="mailto:sportsclub@chq.org">sportsclub@chq.org</a> . Sports Club	1:00 <b>Docent Tours.</b> Meet at Fowler-Kellogg Art Center	2:00 <b>Guided Group Kayak Tour.</b> Learn about Chautauqua Lake and Institution grounds while kayaking
				1:00 (1–2:30) <b>Community Relations Drop-In.</b> Shannon Rozner, senior vice president, community relations and general counsel. Blue tent on Bestor Plaza	7:00 (7–11) <b>Farmers Market</b>	1:00 (1–2:30) <b>Community Relations Drop-In.</b> Shannon Rozner, senior vice president, community relations and general counsel. Blue tent on Bestor Plaza	
				1:00 (1–2:30) <b>Community Relations Drop-In.</b> Shannon Rozner, senior vice president, community relations and general counsel. Blue tent on Bestor Plaza	7:00 (7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	1:00 (1–2:30) <b>Community Relations Drop-In.</b> Shannon Rozner, senior vice president, community relations and general counsel. Blue tent on Bestor Plaza	



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24 Maple Ave., Chautauqua Inst. Newly renovated, open floor plan, 3 bdrm, 3 bath home. Large lot, lovely landscaping. \$1,295,000  
Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210



93 Harper Ave., Chautauqua Inst. Historic, year-round Chautauqua Home on two lots. 4 bdrm, 3 bath. \$599,000  
Contact: Diana Holt, Licensed Real Estate Assoc. Broker 716-269-4210



7 North Terrace Ave., Chautauqua Inst. Near Bestor Plaza, 3 bdrm, 2 bath, loft. Two car garage with off street parking. \$415,000  
Contact: Nick Holt, Licensed Real Estate Salesperson 716-581-1347



1 Pratt Ave., Chautauqua Inst. Chautauqua Business Opportunity. Commercial condo located in St. Elmo concourse. \$189,000  
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