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LIMONIC

Limonic to examine historical struggles of assimilation

KAITLYN FINCHLER STAFE WRITER

Immigration has been a part of society for centuries, and there's always a sense of assimilation to navigate. Laura Limonic, author and professor of sociology at SUNY College at Old Westbury, addresses the struggles of Latin American Jewish immigration in the United States.

She will give her lecture, titled "Becoming Latinx Jews: An American Immigration Story," at 2 p.m. today in the Hall of Philosophy for Week Nine of the Interfaith Lecture Series, "Faith and the Tapestry of the Future," which is in partnership with Smithsonian Folklife Festival.

Limonic, the author of Kugel and Frijoles: Latino Jews in the United States, which won the 2020 Best Book in Latin American Jewish Studies, is going to focus on Latin American Jewish immigrants and their stories of assimilation through reconstructing ethnic religion. "I hope that people take away the idea that religion is in many ways bound," Limonic said. "While it's global, it's very much bound to the location in which the people are found in. It's influenced by the social and political and economic systems of the countries where religious groups are found." Her studies examine what happens to Latin American Jewish immigrants when they come to the United States and how they acclimate via religion. "New immigrants participate in religious life and are both influenced by existing structures and also contribute to changing the nature of religious identity and religious organizations," Limonic said. Originally from Argentina, Limonic said she also looks at the stories of her own family and thinks about how they navigated their way as Latin American Jews - and the identity struggle that it involved.

SPIRITUAL JOURNEYMEN



The Avett Brothers perform Aug. 20, 2018, in the Amphitheater. The band returns with a concert at 8:15 p.m. tonight in the Amp.

Avett Brothers, Chautauqua darlings, return to grounds for 3rd Amp performance

MEGAN BROWN STAFF WRITER

Chautauquans love The Avett Brothers. This is an undisputed fact – after the band's 2016 first performance on the grounds in 2016, they returned in 2018 for a show and a special Amphitheater screening of the

Brothers." In 2020, during

a conversation as part of the Joe Kwon. The group has re-Interfaith lecture Series.

Now, The Avett Brothers return at 8:15 p.m. tonight to fill the Amp with their music for the third time.

Brothers Seth and Scott Avett first started creating music together in the early 2000s. They picked up fel-Judd Apatow-helmed "May It low musicians along the way Last: A Portrait of the Avett to ultimately create The Avett Brothers as Chautauqua will see them tonight, consisting of guitarist Seth and banjo player Scott Avett, bassist Crawford and cellist

leased 10 studio albums and has received three Grammy Award nominations.

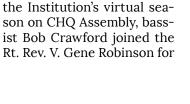
But before The Avett Brothers take the stage, at 7:30 p.m., alternative country band Clem Snide will open the evening. And Scott Avett could not be more thrilled with having them as an opener. Clem Snide frontman Eef Barzelay and Avett collaborated to produce Forever Just Beyond, released in March 2020. "I became, around 2015

or '16, just an instant and deep and massive fan of his work as a songwriter and as a spiritual journeyman and seeker of truth," Avett said.

But, Barzelay inspires Avett more than just musically. Avett admires how he lives his life and creates music while looking for truth,

See LIMONIC, Page Aaaa4

IN TODAY'S DAILY



and he can't wait to have him take the stage tonight.

Just as he is with Clem Snide, Avett is also inspired by other musicians.

See **BROTHERS**, Page A4

Ahead of evening concert, musician, artist Avett to explore week's theme

MEGAN BROWN STAFF WRITER

In a small town in rural North Carolina, down a half-mile dirt road, Scott Avett lived with his family, some chickens, a few cows and no cable.

"All we wanted to do was get a hold of the things that were all the way across the country, the things that were coming out of the West Coast or New York City, so we ran from ... (the) local vibe," Avett said. "But then, when we full circled and started discovering, it definitely was central in our interest in roots music."

Musician Scott Avett is



Folk is an attempt to push back and revolt against that need for marketing labels. It's funny, because it doesn't completely rid us of labels, ... but I feel like folk music being for the people is a way to step in the opposite direction of the commodities."

> -SCOTT AVETT Founding member, The Avett Brothers

bassist Bob Crawford and cellist Joe Kwon. Scott and Seth Avett released their first album in 2000, titled The Avett Bros, along with guitarist John Twomey, who had been with them in a previous band.

The band went on, with a mix of new members, to release 10 studio albums and be nominated for three Grammy Awards.

See AVETT, Page A4



()

today's

WEATHER

SACRED, SECULAR

MacArthur Fellow, Grammy Award-winning musician Thile explores spirituality though music in hybrid conversation, performance.







THURSDAY

the lead singer of the folk

rock band The Avett Broth-

ers, which includes his

brother, singer and guitar-

ist Seth Avett, along with

NOT A MELTING POT, **BUT A POTLUCK**

Interfaith America founder Patel opens week with celebration, embracing of religious diversity.

Sunrise: 6:35 a.m. Sunset: 8:03 p.m.

Pages B1 & B2

H 82° L 62°

Rain: 18%

IF GOD IS FOR US ...

.. who can be against us, Scripture asks. The answer, Flunder preaches, is us, ourselves - and emphasizes need to keep fighting for progress.

Page B3

AVETT

SEARCHING FOR

Like and follow us online! 🖪 /chqdaily 🗹 @chqdaily 🙆 @chqdaily

ANOTHER EARTH Astronomy scholar Komacek to

discuss exo-planets, scientific challenges for Chautauqua Speaks.

Page B5



H 77° L 58° Rain: 56% Sunrise: 6:36 a.m. Sunset: 8:01 p.m.

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

Sunset: 8:04 p.m.

H 79° L 60°

Rain: **11%**

COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

Program and security updates

Enhanced security protocols in place for the final week of Chautauqua's 2022 Summer Assembly following the events of Aug. 12, and to honor requirements from speakers and performers and their representatives. Amphitheater Gates 2, 3, 4, & 5 will be used for access to the venue in various combinations and configurations during Week Nine. Gates 1 & 6 (north end gates at the top and bottom of the Amp) will be closed this week. In addition to hand-held wands, non-invasive, touchless walk-through detectors will be used in some locations. The "no bag" policy remains in effect at the Amp and all indoor performance venues (including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and the Hall of Christ). Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allowed. For full details on Week Nine security policies and protocols, visit updates.chq.org.

'Ask the Staff Tent Time'

From 3:30 to 5 p.m. today, stop by the green tent on Bestor Plaza for "Ask the Staff Tent Time" with Michael E. Hill, president of Chautauqua Institution, and Geof Follansbee, senior vice president and chief advancement officer. Rain location is the porch of the Colonnade. No appointment, no agenda. Drop in and chat.

New Week 9 hours at the Oliver Archives Center

Due to short staff, those wishing to do research at the Oliver Archives Center are asked to contact the archivist (716-357-6332/jschmitz@chq.org) a day or more in advance. Non-digital records may take a day to be accessible. This does not apply to those who simply wish to visit the reading room or speak with the archivist. The Oliver Archives Center is open from 10 a.m. to 3 p.m., Monday through Friday.

African American Heritage House news

Week Nine's African American Heritage House lecture will be presented as planned starting at 3:30 p.m. today at the Hall of Philosophy. An email account was hacked and erroneous information may have been distributed as a result.

Play CHQ news

From 2 to 4 p.m. weekdays during Week Nine at the Sheldon Hall of Education, Youth and Family Programs is setting up a STEAM headquarters for Play CHQ, with a fort building center, robotics station, community art project, and field science station. New take-home activities and stations will be featured each day.

Authors' Hour

At 12:15 p.m. Thursday on the porch of the Literary Arts Center at Alumni Hall Porch, Jason Irwin and Mark Altschuler are the Week Nine readers for the Friends of Chautauqua Writers' Center's Authors' Hour. The event will be streamed on Zoom and then uploaded to the Friends of the Chautauqua Writers' Center YouTube channel. Find more information at www.chq.org/fcwc or email friendsofthewriterscenter@gmail.com.



The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
Native Plant Sale to Benefit the Chautauqua Watershed Conservancy	Native Plant Buffer Bonanza CWC Conservationist, Carol Markham will be on hand to answer questions about native plant selection and native garden design. Guided educational lakeside buffer walks will also be offered, weather permitting. Admission for this event is free.	Saturday, Aug. 27	10 a.m 2 p.m.	Chautauqua Marina at 104 West Lake Road, Mayville, N.Y. 14722	Chautauqua Marina and Chautauqua Watershed Conservancy (CWC)

Andrews returns to Chautauqua for Week 9 AAHH talk

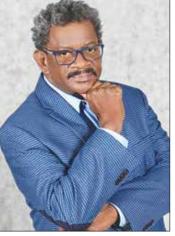
SARA TOTH

The first time the Rev. Dwight D. Andrews served as chaplain-in-residence at Chautauqua, in 2015, he told the congregation that he'd find ways to play his saxophone in church more, and that he would continue to work toward growing the church. It was a promise he kept.

"Chautauqua was a revelation for me on many levels and I hope that we will cook something up this week," Andrews told The Chautauquan Daily in 2016, when he again came to preach for a week. "And I have had conversations with my colleagues on how to make the church grow."

Andrews returns to Chautauqua this week to give the Week Nine installment of the African American Heritage House Chautauqua Speaker Series, at 3:30 p.m. today in the Hall of Philosophy.

It's during a week themed "A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival" and, given the two weeks he's spent in residence on the grounds – 2015's Interfaith Lecture theme of "Art, Politics, Religion," and the 2016 Chautauqua Lecture Series theme of "America's Music with Wynton Marsalis and Jazz at Lincoln Center" – he's developed somewhat



ANDREWS

of a pattern, as he sees his preaching, teaching, community work and music, all as separate parts of a single, unified public ministry.

Andrews, who is pastor of First Congregational Church in Atlanta, was ordained in the United Church of Christ in 1978, holds both a bachelor's and master's in music from the University of Michigan, and his Master of Divinity and doctorate in music theory from Yale University. His career has included several positions at Yale, including as resident music director of the Yale Repertory Theatre from 1979 to 1986, which led to a long relationship with theater director Llovd Richards and playwright August Wilson.

Andrews went on to service as the music director for the Broadway productions of Ma Rainey's Black Bottom, Joe Turner's Come and Gone, The Piano Lesson, and Seven Guitars. As a musician, he's created music for film and dance and recorded on over 20 albums and performed throughout the world.

"My life and vocations represent the intersection of all three," Andrews wrote in a guest column for the Daily during 2015's "Arts, Politics, Religion." It's tempting to bask in all that Chautauqua has to offer, Andrews wrote, but he wanted to call attention to longstanding issues surrounding the separation of church and state, increasing violence, and the important role that religious heritage has played in the

American body politic. The church has always had to confront the issues of its day, Andrews wrote - from chattel slavery, to Reconstruction, Jim Crow, through the Civil Rights Movement. At the time of his writing, the Supreme Court had, through Obergefell v. Hodges, ruled that the right to marry was guaranteed to same-sex couples. This was an equally important moment in America's history.

"An important part of what it means to be an American is to find oneself squarely in the thick of the ongoing and collective struggle toward a more perfect union," he wrote. "That dynamic struggle is simultaneously political, religious and collecation."

"To appreciate the many manifestations of violence in America, we must acknowledge the connections between culture, commerce and the sense of alienation that many in our community feel," Andrews wrote, outlining the proliferation of guns, the strength of the gun lobby, and an ever-growing, ever-alienating digital world. "... The community is built on consumption. Some will pay for it and others will kill for it. All of this as our neighborhoods, schools and houses of worship seem as racially segregated as they were 50 years ago."

The arts, Andrews wrote, "represent a mirror or snapshot of our world at any point in time." He cited Coltrane's musical response to the 16th Street Baptist Church bombing in Alabama, Nina Simone's "Mississippi Goddam" protesting that same bombing, and the murder of Medgar Evers – the list went on.

"The artistic responses of the people at any time are always fluid and dynamic," Andrews wrote. "I am not sure what the art of our time is telling us, but clearly we need to pay attention."

Politics and religion have always been intertwined in America, and the American Experiment has always "been a rich negotiation between religion, politics and culture," Andrews wrote for the Daily. "The evolution of our perspectives and the influence of one upon the others are unmistakable. The seemingly intractable problems of our time can appear to be so vast and complicated that we are tempted to give up and give in to the status quo. Yet Jesus' model of ministry was to wade into the affairs and afflictions of the day." That model of social transformation, Andrews wrote, is undertaken one person at a time. "This is an opportune moment for artists, audiences and people of faith and goodwill to connect the important issues of our time with our creative expressions," Andrews wrote, "and to not underestimate the impact one has on the other."

Properties for Rent Open House

Stop by the Visitors Center (in the Post Office Building) to pick up the list of properties hosting an Open House today.

Children's Story Time

All children and their families are invited to Story Time at 10:45 a.m. today on Bestor Plaza, presented by Smith Memorial Library.

Live Chat Event

Scott Avett's 10:45 a.m. lecture today on CHQ Assembly will feature live chat engagement. Visit assembly.chq.org.

Bird, Tree & Garden Club news

At 4:15 p.m. today, meeting on the lake side of Smith Wilkes Hall, forester Jack Gulvin leads a Tree Walk & Talk.

Chautauqua Science Group news

At 9:15 a.m. today in the Hurlbut Church Sanctuary, Helen Meier discusses "Antinuclear Antibodies and Diabetes" for the Chautauqua Science Group. Donations are appreciated.

CLSC Class of 2022 news

The Chautauqua Literary and Scientific Circle Class of 2022 announces a call for a brief membership meeting at 12:30 p.m. Friday in the Kate Kimball Room of the Literary Arts Center at Alumni Hall. The purpose of the meeting is to request approval of the Class of 2022 By-Laws. Members may attend the meeting in person or via Zoom. Email Bill Smith at wesjemail@gmail.com or call 937-344-3255.

Chautauqua Women's Club news

The Flea Boutique's bag sale will be held from noon to 2 p.m. today behind the Colonnade. Artists at the Market will be held at the Chautauqua Farmer's Market from noon to 4 p.m. The Language Hour will take place at 1 p.m. today at the Chautauqua Women's Club House. The Contemporary Issues Dialogues will take place at 3:30 p.m. today at the Chautauqua Women's Club House.

Chautauqua Music Group news

The Chautauqua Music Group announces a dual event. We are honoring the magnificent completion of Rowan's home at 5 p.m. today at Lincoln Park. Following this "hootenanny" will be a tribute to Pete Seeger. Musicians of every ilk and level, and singers with smiles are welcome; we will provide lyric sheets so you can sing along. A tradition usually held behind the Brick Walk Cafe, we were unable to schedule it last year, so here it is, just relocated. Rowen has a large porch at 28 Palestine, so we can spill over into Lincoln Park – maybe bring a chair, music stand, water. Call Sue at 917-771-1166 with questions, ideas or suggestions.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor stoth@chq.org



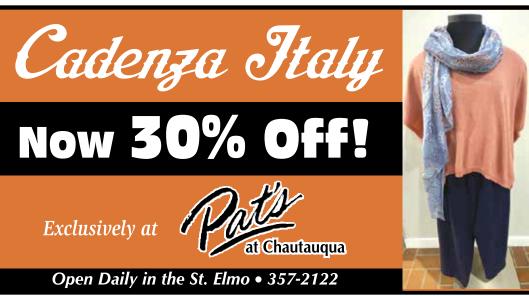
religious and cultural."

If the church is at the crossroads of America's moral journey, it has also been at the center of violence. Andrews wasn't just writing following Obergefell v. Hodges; he was writing a month after the racist massacre at Mother Emanuel AME church in Charleston, South Carolina – "fresh evidence of a wounded society."

» ON THE GROUNDS

BIKE REPAIRS & RENTALS

Bike repairs and rentals are available by contacting Chautauqua Bike Rent, 716-357-9032. Patrons may wish to register their bikes with the Chautauqua Police Department during their visit, 716-357-6225. Bike Rent and the Police Department are both located on Massey Ave., just south of the Main Gate.



Wednesday at the CINEMA Wednesday, August 24

MARCEL THE SHELL WITH SHOES ON - 6:00 (PG, 89m) Comedian Jenny Slate's beloved animated character Marcel the Shell gets his big-screen debut in this hilarious and heartwarming story about finding connection in the smallest corners. "This unassuming animated gem...shames the bloat of big-studio cartoons by proving good things really do come in small packages. The result is unique and unforgettable." -Peter Travers, ABC News

THE HUMANS - 8:30 (R, 108m) Three generations gather for Thanksgiving in a Manhattan apartment. As darkness falls and things start to go bump in the night, the group's deepest fears are laid bare in this piercingly funny and haunting debut film from writer-director Stephen Karam, adapted from his Tony Award-winning play. Stars Richard Jenkins, Amy Schumer and Steven Yeun."As exquisitely observed as it is immaculately performed by this cracking cast. It's as if Samuel Beckett had written a sitcom." -Leslie Felperin, Fin. Times "A savagely sophisticated film." -Kristy Puchko, Mashable

Falvo elected to trustee seat following postponed vote, meetings

CASSIDEY KAVATHAS STAFF WRITER

Following a vote by Chautauqua Corporation members last week, Sara Ponkow Falvo was elected as the newest Class B trustee on the Chautauqua Institution Board of Trustees.

The vote took place during the Annual Meeting of the corporation, which followed the Chautauqua Property Owners Association's Annual Business Meeting and preceded an Institution Leadership Open Forum on Friday in the Hall of Philosophy. The meetings and election were rescheduled from Saturday, Aug. 13, following the Aug. 12 attack on Salman Rusdhie and a pause on Institution programming.

Falvo's four-year term begins Nov. 1.

The CPOA meeting included updates on the organization's financials and progress in outdoor lighting work, and a report from the Institution's Chautauqua Climate Change Initiative. The meeting opened with an overview of the CPOA's Class B trustee nomination process. Vice President Mary Henderson introduced Falvo as the CPOA's 2022 nominee and explained the process behind her selection. The organization nominates one candidate in every Class B trustee election after a vetting process by the CPOA board.

"We interviewed every single person who applied (to be the CPOA's nominee). It's very important to us to do that. We want every voice heard. We want to know what is important to all of you, and we want to make sure we don't miss anyone," Henderson said. "... We decided on one person, however, and I am sure that you will like her as much as we did."

CPOA committees then provided several updates. **CPOA** Treasurer Alice Hood gave the organization's 2022 financial report. In 2021, the CPOA had a total revenue of \$28,897.16 and total expenses of \$19,214.59.

"In our by-laws that we must maintain enough for two years of our fixed expenses, which ends up being about \$24,000 for both years," Hood said. "... We are currently operating with a balanced budget." Jim Lynch, chair of the CPOA technology committee, discussed the usability of Hivebrite, the platform used to facilitate engagement between CPOA members and to pay annual membership dues. Lynch and CPOA President Erica Higbie conducted a usability survey of the system after implementation. "Luckily, almost everything that we thought could be changed, the parts were there. They're just in the wrong place," Lynch said. "(CPOA technology committee staff member) Zach Andrews and I have started making the changes, and everything is going to be a lot simpler." Carolyn Evans, chair of the CPOA membership committee, reported that the CPOA has 720 members, and noted that the Community Activity Fairs held this season Sundays on Bestor Plaza helped the CPOA increase membership. Russ Boehner, community liaison member atlarge, offered insights on Chautauqua County's new tax bracket for properties around the lake - which would generate sustainable income to fund lake projects - and an overview of public utilities. "Rather than rely on nonprofits to fund the (lake) projects, the county is exploring the idea of creating an ongoing source of county funding by creating a new tax district. Existing law allows taxes to be imposed on those

property owners ... directly on the lake, or have access to the lake," Boehner said. "However, since the lake is affected by the entire watershed, the county is also exploring ways to expand the tax district to include the entire watershed. ... Inclusion would significantly lower the potential taxes any one property owner could have."

The biggest challenge in including the entire watershed in the tax bracket is, currently, there are no laws in place to authorize such a large district, which would require the approval of all 14 municipalities in that area, Boehner said.

Boehner also discussed the Chautauqua Utility District, or CUD, an independent utility district that primarily serves Chautauqua Institution and oversees water and wastewater treatment and street lighting. CUD recently completed the changeover of virtually all CUD-maintained outdoor lights to highly efficient LED lights, Boehner said. "These lights have been the subject of the Dark Sky Initiative," Boehner said. "... As these lights are roughly eight times more efficient than the old lights. CUD customers will see a reduction in their overall charges." Mark Wenzler, director of the Chautauqua Climate Change Initiative, joined the CPOA at its meeting to discuss the three pillars of the initiative: programing, work on Chautauqua Lake, and overall operations. 'We want to do this in collaboration with our community as we think through the sustainability measures that we'll take," Wenzler said. He noted the "tremendous opportunity" in the Institution's strategic plan, 150 Forward, to "leverage change for our 150th anniversary. I want to challenge all of you to think about, what does that mean as a property owner? How do you contribute to the sustainable future for Chautauqua?" The CPOA meeting ended with Bob Jeffrey, chair of the Architecture Awards Committee, announcing the third annual architecture awards to eight homeowners: Olivia Amzallag and the co-op owners of the Englewood, Steven Peters, Sharon and Alan McClymond, Sara and Karen James, Rowan and Alison Smolch, Bob and Carol McKiernan, Carol and Larry Rizzolo and Stewart Blersch. We have five categories that we look at," Jeffrey said. "Restoration, where you returned the property back to its original state; rehabilitation, where you modernize it, but do it in such a way that is sympathetic to the architecture; compatible infill, which



We interviewed every single person who applied. It's very important to us to do that. We want every voice heard. We want to know what is important to all of you, and we want to make sure we don't miss anyone. We decided on one person, however, and I am sure that you will like her as much as we did."

> -MARY HENDERSON Vice President, CPOA

is building new structures that support the character and charm of our community; adaptive reuse, where you take one piece of the building and switch it to something else, but still protecting the architectural integrity of the building; and, finally, stewardship – just maintaining a cottage over time." Following the business meeting and before the Institution Leadership Forum, members of the Chautauqua Corporation cast their ballots for the Class B trustee position. Chautauqua Institution Board of Trustees Chairman Candace Maxwell outlined parameters: In order to be eligible for election as a Class B trustee, an individual must be the owner, verifiable by ID, of a property located within the grounds and comply with the requirements of the 2014 amendments to the New York State, notfor-profit corporation laws. Additionally, an individual nominee must, prior to

A Chautauqua property owner casts their ballot in the Class B trustee election.

their election, complete the Institution's conflict of President Michael E. Hill interest policy and related opened the Leadership Foparty transaction policy rum by reflecting on the

Chautauqua Institution

tigation was ongoing, and did not want to prematurely unveil details regarding fu-

ture security planning.



Page A3

DAVE MUNCH / PHOTO EDITOR

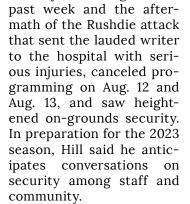
Property owners line up to receive and cast their ballots in the Class B trustee election during the Annual Meeting of the Corporation Friday in the Hall of Philosophy. Sara Ponkow Falvo won the election over James R. Zuegel. Her term begins Nov. 1.

DAVE MUNCH / PHOTO EDITOR

certifications. The CPOA candidate Falvo received 131 votes while self-nominated candidate James R. Zuegel received three.

The Annual Meeting that followed included a report on the Institution's financial statements. The difference in the financial statement for this year was explained by the inclusion of the Chautauqua Foundation in net assets.

"It's important to note that the Foundation continues to be the holders of those endowment assets, and remains a separate entity with a separate board from Chautauqua Institution," said Institution Executive Vice President Sebastian Baggiano. "Nothing has changed in that regard, just the method of the Institution itself, being the accounting principles and adoption of that accounting treatment."



During the Q-and-A session, Hill declined to answer any questions regarding security as the criminal inves-

"The one thing that's really certain is that the events of the last many days have changed the profile of Chautauqua Institution. More people know about it, more people are watching it," Hill said. "Certainly the speakers and preachers and artists that have been coming to our venues over the coming days don't know Chautauqua as well as you do, and have been asking us to take appropriate measures to give them some additional comfort."



Free Lecture Series sponsored by Unity of Chautauqua

THIS WEEK

REV. DIANE SCRIBNER Naples, FL

' This Golden Key's for You"

Would you like to have a simple "key" for getting out of trouble? If so, we have one for you! In this workshop, you'll receive a copy of The Golden Key by Emmet Fox, a little five-page booklet with one

dynamic sentence that will change your life if you use it.

WEDNESDAY, AUGUST 24, 2022 6:30 - 7:30 pm **Turner Community Center** Details and Video link at www.UnityCHQ.org

Our Sunday Celebration is in the Hall of Missions at 9:30 and available as video. Our Daily Word meditation is Mon-Fri 8-8:30am in the Hall of Missions.

Unity Worldwide Ministries is an open-minded, open-hearted spiritual community that honors all paths to God and helps people discover and live their spiritual potential and purpose. Unity seeks to apply the teachings of Jesus as well as other spiritual masters in a positive and practical way. www.unity.org



Electric Bikes For Sale

One full sized, One folding. Both have disc brakes. Excellent condition. Test rides encouraged. For particulars, email chrstmar@aol.com or call (412) 759-9977.



FROM PAGE ONE

if they can sing better than jealousy and the envy of

BROTHERS FROM PAGE A1

"All music that I hear has a good chance of affecting me," he said. "I certainly thrive off of listening to other music. That drives me to make my own thing."

Some of his inspiration is to act in response with the music he hears. When he hears a melody of a song he likes, he wants to interact with it.

He admits, however, that the first reaction he has to other people's music

is often jealousy.

"I first go through all the

jealousy that I have that

it's better than mine, like

ing and back to its poetic

roots. Growing up, he in-

teracted with folk music

through his father and the

music he played, both on

the record player and on

played classic American

folk and country music

dad frequently

his guitar.

Charlie Daniels.

His

All music that I hear has a good chance of affecting me. I certainly thrive off of listening to other music. That drives me to make my own thing."

me or if their words are

more clever than mine," he

said. "Once I deal with the

-SCOTT AVETT

Founding member, The Avett Brothers

American Catholic monk Thomas Keating, who said, "Silence is God's first language. Everything else is a poor translation. In order to hear that language, we must learn to be still and rest in God."

and then I can enjoy it and

love it and know that I'm connected to it somehow."

portant in Avett's life is the

search for truth. And while

he loves music, he believes

it might draw away from

finding truth. He quoted

One thing that is im-

Since music is - by nature - noise, he struggles with realizing the relationship between music and truth, but he won't give up.

"Words are a place to shuffle or sift through ... kind of like if you have a trunk in your attic full of trinkets and things you've collected," he said. "Sometimes you go and find something in that, a memory or a love or something that's dear to you. You flip through those things and something very special happens."

AVETT FROM PAGE A1

At 10:45 a.m. today, Scott Avett takes the stage of the Amphitheater to further Week Nine's discussion on "A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithso-

nian Folklife Festival." What shapes Avett's approach to music is his upbringing in Concord, North Carolina. These days, he sees folk music as spanning many genres from hip-hop, punk rock, country and rock 'n' roll.

"Folk is an attempt to push back and revolt against that need for marketing labels," Avett said. "It's funny, because it doesn't completely rid us of labels, ... but I feel like folk music being for the people is a way to step in the opposite direction of the commodities."

For Avett, folk brings music away from market- a denim shirt and jeans



Dad comes home in a denim shirt and jeans burned from welding. He would talk to us, he would tell us stories, he would occasionally pick up an acoustic guitar. That was a real hands-on exchange with folk music."

-SCOTT AVETT

Founding member, The Avett Brothers

burned from welding," Avett said. "He would talk to us, he would tell us stories, he would occasionally pick up an acoustic guitar. That was a real hands-on exchange with folk music."

Avett's father introduced him to the visual arts as a kid, too. His dad would have him and his siblings sit a shape before passing it

"I remember it as a very engaging and instigating - it really moved me. It really moved me," he said. "I loved doing it. It ignited my imagination."

what they have that I don't,

then I go through another

round of jealousy and envy,

Avett now holds a Bachelor of Fine Arts in painting and is a well-recognized visual artist. His current work depicts and explores people, family relationships and spirituality.

Living in the country provided Avett with enough disconnection, allowing him to play with his creativity more than if he and his siblings got their childhood wish of cable TV.

"It helped keep us, I dare to say, bored a little bit, and alone," Avett said. "And I think that was nice, like alone in our heads and alone with time to do what we might do. You find yourself drawing and you find yourself imagining and you find yourself thinking."

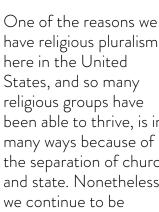
LIMONIC FROM PAGE A1

"I think that one of the outcomes that we are beginning to see is a return to religiosity, to high levels of religiosity as people become sort of disillusioned with the current state of the social and political system here in the United States - it's also a way of belonging," she said.

Historically, religious organizations have given immigrants a way to be a part of a community and retain, or regain, a sense of self.

"One of the reasons we have religious pluralism here in the United States, and so many religious groups have been able to thrive, is in many ways because of the separation of church and state," Limonic said. "Nonetheless, we continue to be a highly racialized country."

She said as religion is racialized, certain religions are part of a larger civil religion: the idea of one nation under God, but it isn't always the same God.



been able to thrive, is in the separation of church and state. Nonetheless, a highly racialized country."

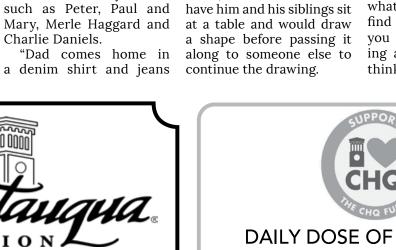
-LAURA LIMONIC

Author, Kugel and Frijoles: Latino Jews in the United States

"I think that our racial history, our current racial system, and racist system, contributes to what is allowed under the separation of church and state and what's allowed to be part of a larger civil religion," Limonic said.







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LECTURE



DAVE MUNCH / PHOTO EDITOR

Chris Thile, MacArthur fellow, Grammy Award-winning mandolinist, singer-songwriter and member of the Americana group Punch Brothers, sits in conversation with Senior Vice President and Chief Program Officer Deborah Sunya Moore Tuesday in the Amphitheater.

Thile, mandolin in hand, explores sacred, secular in music

MEGAN BROWN

As a two-time Grammy Award-winning musician, it only made sense for Chris Thile to step onto the stage of the Amphitheater for his lecture with mandolin in hand.

In a lecture that was a mixture of music and conversation, Thile performed four songs interspersed with dialogue between he and Senior Vice President and Chief Program Officer Deborah Sunya Moore Tuesday morning as part of Week Nine's Chautauqua Lecture Series "A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival."

Thile and Moore discussed the sacred and lief system maybe doesn't plunge me into the middle of the way that my former belief systems did."

Thile described himself as drifting from the shores of religion, and during his drifting, he cut off many aspects of religion that he now regrets a bit.

"How many babies have we all thrown out with the bathwater?" he said. "And communion – communion is one of those cherished babies that I think I threw out with the bathwater, and since been courting in every live performance that I ever give or receive."

Thile needed a song about drawing together, which was something he desperately missed, lead-



the secular and how Thile dances between the two.

He opened the lecture with "Laysong," from his album of the same name, which served as an introduction. The song plays with the idea of coming to rest for a moment, and recognizing that life all around that moment is difficult.

"O but then what shall we sing now? / Tell us / Now as we gather together / With a hard week going / And a hard week coming / To take our breath," Thile sang.

The song ends with a plea: "Laysong / Be our breather / Bring us together / Help us remember / Those with no breath left to sing."

Thile grew up in organized religion, and he often explores that background through his music. "Laysong" stems from the idea of lay people in the church.

While Thile is no longer an active member of a particular denomination, he misses the community aspect of coming together with others. This, he said, is something at which Chautauqua excels.

"You have a summer-long communion here, which is just – I envy it," he said. "And that's not a thing I'm supposed to do."

Moore noted how "Laysong" provided an introduction in the communion of the lecture, and asked Thile what the song means to him.

For Thile's podcast, "Live from Here," he would write a new song to follow the theme song every week.

"The deeper I got into my tenure as a radio host, the crazier the world got," he said. "I had this sense when I was writing ('Laysong') of a profound need for communion that my current being him to write "Laysong." He sees this as a pattern in his songwriting, that the songs he needs most often do not currently exist.

"So then I need to make it," he said. "There becomes a very specific song-shaped void that I start hearing in my head."

While he misses being a part of a congregation, Thile couldn't help but remember his time at Grace Cathedral in San Francisco and its organ, its choir and the pastor who reminded Thile of Gandalf, in both appearance and speech.

"I was thinking of how it felt to walk through those doors and smell that good Episcopal incense and (to be) transported away from me, from self, to anywhere else," he said. "Even as I was starting to feel like the more I traveled, the more the religion of my youth felt overly dogmatic, I still yearned for that invitation away from self into something else."

Missing this reminded him of laymen, he said, who are "in the Church, but not of it."

"There's often a rather large wall built between the secular and the sacred," Thile said.

But music knocks down that wall. For Thile, music – specifically folk music – lets him explore the mixing and the in-between of what is traditionally secular or sacred.

Moore then asked about his song "Ecclesiastes," also from the album *Laysongs*. "Ecclesiastes" is instrumental and a direct nod to Ecclesiastes 2:4. In the New International Version of the Bible, it reads: "A person can do nothing better than to eat and drink and find satisfaction in their own toil. This too, I see, is from the hand of God."

DAVE MUNCH / PHOTO EDITOR

Thile sings to open his conversation with Moore. The conversation was part of the Week Nine Chautauqua Lecture Series theme focused on "A Vibrant Tapestry: Exploring Creativity, Culture, and Faith with Smithsonian Folklife Festival."



instrumental led Moore to

ask what it means when the

listener does not get lyrics.

music gets to be abstract in a

way that vocals cannot, even

though vocals are not always

perfectly transparent either.

ity was the goal, then we

should just talk about it,"

he said. "Music puts this

beautiful veil between you

building with blocks that

have very loose instruc-

tions. When someone has

a Lego kit with very spe-

cific instructions, putting

something together is not

as gratifying as when one

creates something with no

art is for, as opposed to

an aesthetic or a lecture,"

he said. "What we're try-

ing to do as artists ... (is

say) 'Here are some blocks

to build whatever it is you

"I feel like that's what

instructions, Thile feels.

He compares the arts to

and the specific meaning."

"If clarity and specific-

To Thile, instrumental

How many babies have we all thrown out with the bathwater? And communion – communion is one of those cherished babies that I think I threw out with the bathwater, and since been courting in every live performance that I ever give or receive."

-CHRIS THILE

Grammy Award-winning musician, MacArthur "Genius" Fellow

The fact that the song is need to build right now.'"

The blocks, in the case of "Ecclesiastes," are only instrumental, so people are left to build and imagine with what Thile provides.

"Instrumental music is glorious and abstract," he said.

When Thile did his soundcheck before the lecture, he played one of Bach's preludes. Bach once said that "the aim and final end of all music should be none other than the glory of God and the refreshment of the soul."

Thile disagrees. Composers can make music with no intention of doing it for the glory of God – but people can still interpret it that way. That is the beauty of instrumental music.

With that, he played "Ecclesiastes" on his mandolin, using his feet as a bass that reverberated through the Amp.

After "Ecclesiastes" and the applause that followed, Moore asked about Thile's move from "a more fundamental background ... to being more agnostic."

Thile made sure to clarify he is a noncommittal agnostic. To him, agnostics believe that the existence of God could either be proven or disproven, but Thile is not sure either way.

Moore acknowledged that his experience, in many ways, fits into Chautauqua's experience.

"Having just left the stage was a (worship) service. So we try to be very intentional in this living room and space about welcoming people of all and no faith," she said.

For "Ecclesiastes" in particular, Thile pored over the Biblical text because he appreciates the candor of the narrator throughout.

"I really enjoy the honesty and sincerity that is pouring out of every word in that book of the Bible," he said. "I find the lack of answers so inspiring."

He remembered that while chapters in Ecclesiastes explore how everything is meaningless or full of vanity, there are "pockets of joy" throughout the text.

"There are little moments where the author finds meaning and satisfaction," he said.

Thile knows his Scripture, but Moore also pointed out that, through his songwriting, Thile has interacted with British writer and theologian C.S. Lewis, specifically the novel The Screwtape Letters, which consists of letters between the demons Screwtape and Wormwood. Lewis "intercepted" and presented these letters in his novel. Screwtape gives Wormwood advice on how to cause the most corruption and how to best lead people astray.

Thile reflected those ideas in parts one, two, and three of his songs "Salt (in the Wounds) of the Earth." The trio is Thile's exploration of what those demons might be up to now.

Thile segued from the three parts of his song to his idea of three corruptions: dogmatic religion, demonizing of religion and agnosticism.

"(At the end) we don't really get to tighten things up in a neat, tight little package," he said.

The cycle of the three parts begins and ends with the laughter of the demons and the question: "And we savor your damnation with our Lord below / Whatcha gonna do?"

Straying from the traditional lecture format of closing with questions, the Q-and-A portion came before Thile's final song, "Won't You Come and Sing for Me."

For this song, he dabbles in the realm of the sacred and a church he remembers.

"Sing those hymns we sang together / In that plain little church with the benches all worn," he sang. "How dear to my heart how precious the moments / We stood shaking hands and singing a song."

STORIES through **SONG**



SEAN SMITH / STAFF PHOTOGRAPHER Grammy Award-winning singer/songwriter Aoife O'Donovan performs with her band Saturday in Norton.

SEAN SMITH / STAFF PHOTOGRAPHER Hiss Golden Messenger plays Saturday in Norton. Above right, Hiss Golden Messenger frontman M.C. Taylor plays guitar and sings with his band.

» ON THE GROUNDS

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Eboo Patel, founder of Interfaith America, opens Week Nine of the Interfaith Lecture Series and the theme "Faith and the Tapestry of the Future" on Monday in the Hall of Philosophy.

Interfaith America founder Patel discusses celebrating, embracing religious diversity with 'American potluck'

WILL KARR

STAFF WRITER

In modern society, many people have become fearful that increasing diversity is threatening their own personal identity. Eboo Patel, however, believes that diversity is not a game of musical chairs; rather, there are enough seats at America's table for everyone, showing that when different identities work together they can create a circle of unity.

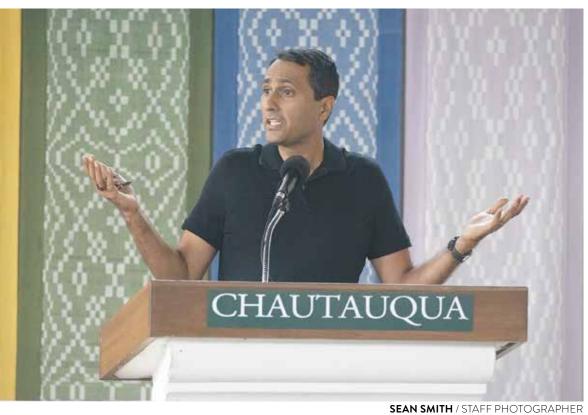
"Diversity should be fun, but some people don't want it to be," he said. "We should enjoy learning about each other ... trying each other's dishes ... hearing each other's stories, ... sharing our own heritage – that ought to be a circle of distinctive pride and strengths."

Monday in the Hall of Philosophy, Patel opened Week Nine's Interfaith Lecture Series theme of "Faith and the Tapestry of the Future," with his lecture "Potluck Nation." Patel is the founder and president of Interfaith America, a leading multi-religious organization in the United States, which works to promote religious diversity and unity. He is a staunch advocate for interfaith cooperation. Patel received his doctorate in the sociology of religion from Oxford University, previously served on President Barack Obama's inaugural Advisory Council on Faith-Based Neighborhood Partnerships, and has written several books and numerous articles on faith-related themes. His latest book, We Need to Build: Field Notes for Diverse Democracy, discusses how Americans need to join forces as architects of the future to construct a more diverse and inclusive society. America is a country that was founded on what Patel refers to as the grounds and rivers of religious diversity. He referenced how in the 1600s, the pilgrims first traveled to the Americas in pursuit of the ideal of religious freedom, and separation from the Roman Catholic Church, eventually leading to the formation of the United States in the late 1700s. He then transitioned into talking about how even though the Founding Fathers of America arguably made questionable decisions, they ultimately sought out ways to protect religious freedom through their actions, providing Americans with something positive to learn from them. "I want to begin with these names familiar to us all -Thomas Jefferson, George Washington, Benjamin Franklin, Alexander Hamilton, and the other European Founders of the 1776 generation – the

men who, as the saying goes, put the furniture in the room," he said. "In many dimensions of identity, we all know that they made mistakes and even committed sins, but with respect to religious diversity and identity, they came close to getting it right."

Patel explained how each early leader, in their own way, sought to protect and promote religious tolerance, offering Chautauquans a more altruistic perspective of the Founding Fathers.

"George Washington told a Jewish leader that the United States would give bigotry no sanction, persecution no assistance - that the children of the stock of Abraham would be free to sit under their own vine and fig, and there should be none to make them afraid," he said. "... John Adams signed a treaty of friendship and cooperation with a Muslim nation. Benjamin Franklin, who made personal donations to every established religious group in his city of Philadelphia, and helped build a hall in the city, declaring that the city should be open to preachers of any persuasion. Thomas Jefferson and James Madison wrote laws that allowed for freedom of religion, and prevented a government-established church, creating the architecture for the world's first mass-level religious democracy." Patel said America is now entering a new path in its religious geography that is changing the trajectory of its waters of diversity, which he refers to as "a bend in the river." In recent decades, U.S. religious diversity significantly increased, altering the country's once-majority Jewish and Christian demographics. During the 1920s and early 1930s, at time when anti-Semitsim, anti-Blackness and anti-Catholicism were all prevailing sentiments and percolating attitudes in the world, Patel said a group of multi-religious leaders - made up mainly of Catholics, Protestants and Jews - came together to form The National Conference for Christians and Jews, now known as the National Conference for Community and Justice. At its outset, the organization sought to facilitate dialogue and discussion, mainly between Christians and Jews, and to help combat religious intolerance. "The notion (behind the formation of the National Conference) was that this country wasn't going to exclude the contributions or violate the dignity of its religious minorities anymore," Patel said. "Back then, the religious minorities



Patel's lecture was titled "Potluck Nation," and he used the analogy to urge Chautauquans to welcome everyone to the table, with unique flavors, spices and dishes making up a distinctly American meal.

with any kind of footing at the time were Jews and Catholics, so that's where the group focused its attention at the time. They sent dialogues around the country to establish Jewish-Catholic-Protestant roundtables in communities from coast to coast. They gave presentations on the brotherhood of man under the fatherhood of God. ... They made up the title to the next great chapter in the story of American religion."

Now, in the 21st century, Patel said that America is once again writing a new chapter in its religious history book, a chapter of widespread religious diversity.

"Every river bends at some point, every page turns," he said. "Dusk falls on even the most important of moments and eras."

Patel went on to explain, with supportive data, just how religiously diverse America is becoming. He said that there are currently about 4 million Lutherans of the Evangelical Lutheran Church in America and around 4 million U.S. Muslims, which many people don't realize. Through his work with Interfaith America, Patel is working to raise awareness of this diversification.

"The job of my organization is to tell the story of Interfaith America to a nation that does not yet know ... its future (and current reality)," he said. "We are helping the country live into that possibility. We are proud to have Chautauqua join us on that journey."

America has often been referred to as a melting pot of cultures, but Patel believes this term has potentially harmful implications for understanding contemporary diversity.

"The melting pot is the idea that we don't have distinctive identities, and that the only way (individuals in) a diverse nation can get along is if people melt their identities – because what else do people with distinctive identities do but fight?" he said.

In a melting pot society, individuals are forced to compromise their own individual values and personal beliefs to conform with those from more dominant cultures, ultimately discouraging diversity and often leading to assimilation and hegemony. Patel shared a personal story from his own experiences growing up as Muslim-American.

As a young child, his mother would ask him every year what main Thanksgiving dinner dish he wanted. He was tasked with deciding between turkey, a more American food, and biryani, a traditional Muslim mixed-rice dish. He said that he eventually acquired a palate that preferred turkey, and, for fear of standing out as different, he would often hide the fact that he ever ate biryani with his holiday dinner from his peers at school

"Can you guess how many kids at school I told that we ate biryani? Zero. And that's the melting pot – you don't talk about your distinctiveness," he said. "Do you know what the feast food of the actual first Thanksgiving was? It was deer, it was venison.

... As you have a multicultural nation, the feast foods are going to change. That's the melting pot variety of American diversity."

Patel described America's

current social climate as a battleground, where people are often self-absorbed and fight over who is the most oppressed group, forgetting to think about what others around them may be feeling and experiencing.

"Right now, we're living in a dangerous situation. The battleground metaphor is where we only talk about our own wounds and we seek to wound other people," he said. "I just think that with that metaphor ... civilization doesn't go very far."

Instead of viewing America as a melting pot, where certain flavors of identity and spices of diversity can overpower others, he encouraged Chautauquans to rather think of diversity as a potluck, where everyone's uniqueness should be embraced, welcomed and celebrated. Unlike in a melting pot or on a battleground, in a potluck society, everyone is equally valued.

"Think about this for a second: The only way that you can have a potluck is if people (each) bring a dish and contribute. If everybody is from the same region and ethnoreligious group, you're going to have a lot of casseroles or a lot of biryani," Patel said. "As much as I like that - and the occasional casserole - I don't want an overwhelming amount of either. I want a variety. A potluck is best when you have the distinct contributions of diverse groups of people.'

Patel used this analogy to show how he believes diversity should be embraced in America, and why he prefers to use potluck imagery.

RELIGION

PATEL FROM PAGE B

At a potluck, everyone is expected to bring a dish to pass around, to be an active contributor. He compared this to how everyone's distinctly unique background, identity and heritage has the potential to enrich American life and society. Divisive forces, however, are currently attempting to threaten diversity; yet Patel believes that these barriers do not have to inhibit an individual's agency and freedoms.

"I love the potluck metaphor ... because it assumes that everyone is a contributor. It does not label people with terms like 'oppressed' and 'marginalized,'" he said. "It recognizes that there are barriers to people's contributions, and it knows that those barriers - racism,

bigotry and homophobia – are stupid (because) they make the potluck less delicious. I mean that in a very concrete way. If you are hosting a potluck, you assume that everyone is a contributor. What a wonderful assumption about your community, that everyone is a contributor."

The analogy of a potluck recognizes the potential of diversity to facilitate dialogue and curiosity, leading to cultural diffusion and the formation of new cultural identities. Patel said different identities do not have to be in conflict – they can instead complement one another by bringing out each other's best characteristics and unique qualities.

"A potluck, when it runs right, is a place that facilitates interesting conversation and creative combina-

tions. It's when someone's crusty bread recipe from Eastern Europe goes well with someone else's spicy dip from the Middle East," he said. "It's when the story of a spiritual seeker inspires a Shia Muslim to share something of her story. That's the space and the architecture. (At a potluck), it's not just the individual dishes, it's how they mix and recreate (new dishes)."

Finally, at a potluck, diversity is often viewed positively. "I love potlucks, because most of the time we focus on what could go right," he said. "If you focus on what could go wrong, no one would ever have a potluck. ... When you think about diversity, you maximize what is right. Most people want to get along ... to learn from others who are different ... to share a relevant and useful part of their

The job of my organization is to tell the story of Interfaith America to a nation that does not yet know ... its future (and current reality). We are helping the country live into that possibility. We are proud to have Chautauqua join us on that journey."

story ... for their identity to be a bridge of cooperation and not of division."

Patel closed by saying that a potluck is not possible without a gracious, warm and hospitable host. He encouraged Chautauquans to invite diversity into their own spaces, helping to ensure that every identity has a place at the American table.

metaphor of the potluck nation in mind as you continue your time here at Chautauqua, and as you consider this country – what might be the most rapidly diversifying country in human history ... and religiously devout country in the Western hemisphere," he said. "You can bring a dish to the American potluck,

"I want you to keep this

and can invite people to join. ... You can help nudge the nation more towards what it might be. Not a melting pot, a battlefield, but a potluck where everyone is invited and valued, where our best dishes are made better by other people's dishes, where we become more fully ourselves in relationship to others and service to everyone."

-EBOO PATEL

Interfaith America

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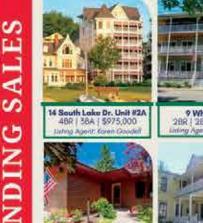
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RELIGION

Flunder emphasizes need to keep fighting



MORNING WORSHIP

COLUMN BY ELLEN E. MINTZER

he Rev. Yvette Flunder, during the 9:15 a.m. Tuesday morning worship service in the Amphitheater, relayed her experience with a cicada to the congregation.

A native of San Francisco, Flunder did not have experience with cicadas. When she was walking down the street one day in Washington, a cicada attached itself to her pant leg, and try as she might to shake the creature off, the cicada held fast.

Flunder learned that cicadas live underground for 17 years and emerge once every cycle to eat, mate and find something to which to attach themselves to in order to shed their outer shells.

She compared the life cycle of a cicada to the cycle of social progress and the inexorable backlash to that progress. When marginalized people gain freedoms, politicians and the powers that be, work behind the scenes to find new ways to restrict those freedoms.

"You see, a lot of what we're experiencing now has been in the making for many years," Flunder said. "Many, many years, many plans, many intentions, many, many meetings, many backroom, dark room meetings, to prepare for the time that we are experiencing now. There are times when, in celebration of freedom, we forget the inevitable intention of injustice, the determination of injustice, and the planning and the patience and the incredible amount of money that is spent to make sure that certain rights are taken and destroyed."

Flunder, the Week Nine chaplain-in-residence, based her sermon around Romans 8:31, in which Paul asked, "If God is for us, who can be against us?" Her sermon was titled "Who Can Be Against Us? Us."

Shirley Miller, Flunder's partner of 38 years and her wife since the Supreme Court legalized same-sex marriage, was in the front row of the Amp. Flunder invited Miller to stand up and give the congregation a wave.

The couple joyously celebrated Pride Month and Juneteenth two months ago.

"Pride Month: where the LGBTQ community declared that closets are for brooms," Flunder said. "They are not for the many who have contributed their lives, their skills, their support and their gifts to literally make a better world. Juneteenth is now a national holiday. Clap your hands with me for a moment. That makes this Brown woman awful, awful, awful glad, I have to say."

And yet even in the midst of these celebrations of progress and freedom, the Supreme Court overturned Roe v. Wade. Legislatures are chipping away at voting rights around the country, and books that detail the realities of slavery and feature LGBTQ perspectives are being banned in schools.

"When we don't respect and plan for the inevitability of justice backlash, we'll run into the underbelly of injustice that plans carefully and strategically to defeat justice," Flunder said. "It is well-funded, and it is patient and determined."

Flunder said that amid the celebrations of Juneteenth, her people did not anticipate the brewing plans, the cicadas working underground, to orchestrate new forms of oppression against Black people - Jim Crow, the prison-industrial complex, racist gerrymandering and voter suppression. When the Supreme Court decided Obergefell v. Hodges in 2015, and same-sex couples finally had the legal right to marry their partners, they did not anticipate the "cicadan" machinations which would work tirelessly to roll back their rights. 'So much of this history is fueled by religion," Flunder said. "I hate saying that, but it really is the truth. It is concretized by religion, and it begs Paul's question to the church in Rome: 'If God is for us, who is against us?' And my response, woefully, is: us is against us, at times in our history." Flunder said that we are against ourselves with our silence, our complacency, our illusions that justice is fixed and stable. Like Martin Luther King Jr. and his marchers after their first attempt to cross Edmund Pettus Bridge, if we don't succeed, we must go home, tend to our wounds, regroup, and try again.

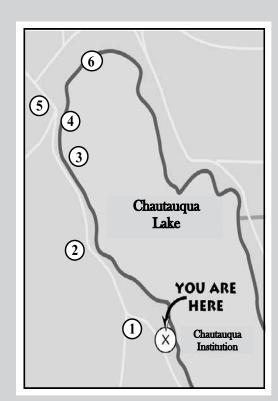
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"The World's Learning Center" "What would you like to learn today?"

1

Entertainment in the Park Summer Concert Series Mayville Lakeside Park, 78 Water St., Mayville, NY 14757 Entertainment in the Park Summer Concert Series for 2022 will be held from 6:30-8:30pm each Thursday through August 25th in the gazebo at Mayville Lakeside Park. In case of rain, they will be moved into the adjacent community building. Concerts are free to attend.

Please bring a lawn chair for seating. Week 9, August 25: Interstate Daydream

Bonanza Buffer - Native Plant Sale to benefit Chautauqua Watershed Conservancy (CWC). Event will be held rain or shine on Sat., Aug. 27 - 10am-2 pm at Chautauqua Marina (across from Webb's) 104 West Lake Rd. (Rt. 394).



isic For Your Mouth is a veteran and woman owned small business specializing in signature made to order breakfasts and lunch features that will make your tastebuds sing. We proudly

'There is nothing that can be done to stop the cicada on its mission," Flunder said. "I pray to God that there is nothing that can be done that will stop justice warriors on our mission."

We may dance and celebrate, but do so with our armor on, Flunder said. We must always remember that justice and freedom need protection and are worth protection. Flunder asked the congregation not to fall prey to the assumption that someone else will do the work.

"Who are you leaving it to?" Flunder asked. "... Well, let me deputize you today. Let me deputize you today when we leave this beautiful environment, and if even this beautiful environment is where you live in, stay, get prepared."

Flunder told the congregation to contribute in any way they could, from phone banking to having difficult conversations with stubborn family members. She emphasized that we all have our part to play, and we will only succeed in protecting justice and freedom if we all unite for a common cause.

Flunder closed her sermon by singing the spiritual "Ain't Gonna Let Nobody Turn Me 'Round." Her voice rose in passion, and she invited the congregation to sing with her. "Ain't gonna let nobody turn me 'round / turn me 'round, turn me 'round / Ain't gonna let nobody turn me 'round / I'm gonna keep on a walkin', keep on a-talkin' / Marching up to freedom land."

The Rev. Natalie Hanson, interim senior pastor for Chautauqua Institution, and co-host of the United Methodist Missionary Guest House, presided. The Motet Choir, under the direction of Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, sang the opening hymn, "What Wondrous Love is This," and "God is Here" by Glenn Wonacott. Cathy Nowolsielski, a longtime member of the Chautauqua Catholic Community and a team member for the service of blessing and healing ministry, read from Romans 8:31. The sermon concluded with the choir singing the African American spiritual "I'm So Glad Jesus Lifted Me." Support of this week's services is provided by the Daney-Holden Chaplaincy Fund and the Marie Reid-Edward Spencer Babcox Memorial Fund.



5

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PERSONALS

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8246 FF

Funeral Service for Sandra Arnold Feb. 26, 1936 - May 15, 2022

Friday, August 26th at 11:00 AM

Hurlbut Church 23 Scott Avenue, Chautauqua Immediately followed by Graveside Service Chautauqua Cemetery 4931 W. Lake Rd., Mayville

Celebration of Life Reception

in Memory of Sandra Arnold at 1PM Everett Jewish Life Center 36 Massey Avenue, Chautauqua

If you are unable to attend the funeral, please don't let that stop you from coming by the reception and sharing some memories with the family and friends.

Berger Endowment funds tonight's Amp concert from Avett **Brothers, Clem Snide**

The Stacey and Evie Berger Endowment for Emerging Artists underwrites the 8:15 p.m. performance by The Avett Brothers with 7:30 p.m. opening act Clem Snide tonight in the Amphitheater.

Evie Berger has been enjoying Chautauqua for more than 50 years; Stacey first joined her in 1971 and they have both been regulars since 1984. They are longtime supporters of Chautauqua and served

chqdaily.com

together as Promise Campaign volunteers. Evie leads a team of volunteers who advocate on behalf of the Chautauqua Fund. In 2015, the Bergers es-

tablished an endowment fund in support of Deborah Sunya Moore's efforts to expand popular entertainment programming to include a broader variety of talent, including emerging artists. Their passion for music inspired them to relocate to New Orleans where they greatly enjoy the local music scene. Now they can also enjoy that musical diversity here at Chautauqua.

National Humanities

CROSSWORD

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By THOMAS	JOSEPH		YKOUFAX			
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AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different. 8-24 **CRYPTOQUOTE**

D IZVF LBNQFMR. D WZDGV VIFP

UFOZTRF VIFE'MF OIFZWFM

VIZG PNCFBR ZGC VIFE CNG'V

PNXF. — SFNMSDZ N'HFFLF Yesterday's Cryptoquote: WE DON'T MISTAKES, JUST HAPPY LITTLE ACCIDENTS. — BOB ROSS

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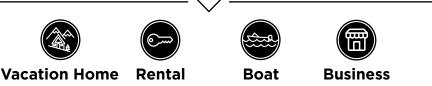
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Sean D. Cornelius

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Endowment **Fund funds** Avett's talk

The National Endowment for the Humanities Fund provides funding for the lecture by Scott Avett at 10:45 a.m. today in the Amphitheater.

This fund was created through an award to the Chautauqua Foundation in 1980 as part of the Second Century Campaign.

CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: Sara Toth, editor stoth@chq.org

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 9 in the empty squares so that each row, each column and a X3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday. **SUDOKU**

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Difficulty Level ★ 🖈

COMMUNITY

Komacek to discuss Earth-like exoplanets, scientific challenges for CWC

DEBORAH TREFTS

STAFF WRITER

Launched a mere eight months ago, on Christmas 2021, the James Webb Space Telescope is the largest optical telescope in space. Its primary mirror consists of 18 hexagonal mirror segments that together extend six and a half meters in diameter.

Using infrared radiation, the JWST has been revolutionizing what astronomers have theorized about objects that are too distant, early or faint for the Hubble Space Telescope, which was propelled into low-Earth orbit in 1990.

It is conceivable that billions of planets outside of Earth's solar system yet within our Milky Way galaxy - referred to as extrasolar planets and more commonly as "exoplanets" may be habitable.

At 9:15 a.m. on Thursday at the Chautauqua Women's Club, Thaddeus "Tad" Komacek will discuss "Finding Earth 2.0: How We Can Determine Which Exoplanet May Be the Next Earth."

His presentation, which he said will include actual images of detectable exoplanets, will be the final talk in the CWC's 2022 Chautauqua Speaks lecture series.

This is not the first time that Chautauquans will be learning about exoplanets.

On July 19, 2016, during the Chautauqua Lecture Series' week on "Our Search for Another Earth," Sara Seager, Massachusetts Institute of Technology professor of planetary science and physics, said on the Amphitheater stage:

"Like rolling the dice, each planetary system forms differently. When we think about finding an earth, a planet just like ours, it's incredibly challenging."

Komacek welcomes this challenge.

"The reason that the field of exoplanets is exciting to me, is that (it's) younger than me," he said. "It started in 1992 with the first detection of a weird star, a neutron star, made of different matter than the sun. ... My life is following it. It's growing as a science as I'm growing as a scientist."

He pointed to the first discovery, in 1995, of a planet outside of our solar system, but still in the Milky Way, that is somewhat like the sun and orbits a solar-type star.

That year, Swiss astrophysicist Michel Mayor and astronomer Didier Queloz used custom-made instruments at the Haute-Provence Observatory in southern France to detect a gaseous ball comparable in size to Jupiter; it was named 51 Pegasi b.

And in 2019, they shared the Nobel Prize in Physics with Canadian-American astrophysicist Jim Peebles.

Since the completion of its commissioning stage on July 11, scientists have been receiving spectacular images and surprising data from the JWST as it orbits the sun approximately 1.5 million kilometers from Earth.

"In one-and-a-half months, it's been transforming what we know," Komacek said. "... The field is still very new, so meth-

odologies to understand

and characterize exoplan-

ets have changed rapidly.

Sometimes a new obser-

vation will flip on its head

colleagues, "that's both ex-

citing and a challenge. It's

new, so we're still trying to

understand fundamental

things that will shift very

Philadelphia, Komacek said

that he became interest-

ed in space at a young age.

For decades, Penny Leon

Glackman, his fifth-grade

teacher at Merion Elemen-

tary School, infused her

curriculum with aeronauti-

cal and space science. Gla-

ckman's initiative gained

her a place in a two-week

NASA educator program at

the Kennedy Space Center

in Cape Canaveral, Florida.

yond," Komacek said. "She

integrated NASA and space

exploration into math and

edly lauded for her work.

In May 2011, she was se-

lected as one of 85 teach-

ers nationwide to receive

the Presidential Award for

0

Glackman was repeat-

history."

"She went above and be-

Growing up outside

drastically over time."

For Komacek and his

what we thought."

The reason that the field of exoplanets is exciting to me, is that (it's) younger than me. It started in 1992 with the first detection of a weird star, a neutron star, made of different matter than the sun. ... My life is following it. It's growing as a science as I'm growing as a scientist."

Excellence in Mathematics

and Science Teaching. And

in 2013, she was includ-

ed on the National Air and

Space Museum's Wall of

Komacek was finishing

high school in 2009, NASA

launched the Kepler Space

Telescope to detect Earth-

sized planets orbiting oth-

er stars. He said that that's

when the study of exoplan-

"It was the first tele-

scope built just to study and

characterize exoplanets. It

found thousands of (them)

during my undergraduate

years. It placed our own so-

At the University of Chi-

cago, which Komacek said

had hired "amazing exo-

planet professors," he dou-

ble-majored in physics with

a specialization in astro-

physics and in geophysical

sciences, and he wrote his

honors thesis on planet for-

mation. In addition, he de-

signed and taught introduc-

tory astronomy courses to

local high school students.

macek earned his Master

of Science and doctorate in

planetary sciences at the

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PACKING SERVICE

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From 2013 to 2018, Ko-

lar system in context."

ets took off.

As it happens, when

Honor in Washington.

-THADDEUS KOMACEK Assistant Professor of Astronomy, University of Maryland, College Park

University of Arizona, where he studied at the Lunar and Planetary Laboratory.

"At the University of Arizona, the field changed from finding exoplanets to understanding what they're like – their nature, atmosphere, temperature patterns – so we can start making crude maps," Komacek said. "We're trying to make sense of observations from NASA and the Spitzer telescope of the three-dimensional nature of these exoplanets."

NASA launched the Spitzer Space Telescope for infrared astronomy in 2003, and ended its operations in January 2020, a year before sending the JWST into orbit.

The exoplanets detected are "unlike any planet in our solar system," Komacek said. "They're very close-in to their host star. ... The average is 20 times closer-in to the host star than the Earth is to the sun."

Because they are very hot and are about the size of Jupiter, he said they're called "hot Jupiters."

Returning to the University of Chicago as the 2018-2021 Heising-Simons Foundation's 51 Pegasi b Postdoctoral Fellow, Komacek co-authored several peer-reviewed articles.

Since August 2021, he

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KOMACEK has served as assistant professor of astronomy at the University of Maryland, College Park. He teaches undergraduate and graduate students, one course per semester - "Life in the Universe" and "Introduction to Astronomy" so far.

The remainder of Komacek's academic work is spent doing research, applying for grants and mentoring students. He said his current research interests are, "hot and ultra-hot Jupiter atmospheric dynamics; atmospheric dynamics and climate of temperate rocky exoplanets; planetary internal evolution."

On Thursday, he will be discussing "the opportunity moving forward with the JWST and also future space telescopes. The dream of our field is to understand if the Earth is unique. The JWST will study planets the size of the Earth and ... stars the size of the Earth. They're the same size, but they may not be the same because of their stars.'

Komacek will also describe the scientific challenges of directly detecting another Earth that could host a biosphere indicative of life, and of mapping the surface of this Earth twin.



Page B5



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PROGRAM

9:45 Play CHQ. Big Group Games at

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10:30 (10:30–12) Morning Doubles.

10:15 Service of Blessing and Healing.

Sharpe Field. Boys' and Girls' Club

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10:45 CHAUTAUQUA LECTURE SERIES.

and CHQ Assembly

Bestor Plaza

Porch

Center

1:15

Farmers Market

CHQ Assembly

Bestor Plaza

12:30 Seminar (Practice and

Discussion.) Mystic Heart

Kim Hehr (Kundalini Yoga

12:45 Catholic Seminar Speaker Series.

1:00 Stroke of the Day. Learn a new

1:00 (1-4) CWC Artists at the Market.

1:00 Duplicate Bridge. Fee. Sports Club

English Lawn Bowling. Free

2:00 INTERFAITH LECTURE SERIES.

Instruction followed by game. Fee.

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Main Gate Welcome Center

2:00 (2-4) Play CHQ. Exploration Center.

2:30 (2:30-4:30) Afternoon Doubles.

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Gate Welcome Center. This tour is

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Buddhism. Hall of Philosophy and

Meditation). Hall of Missions

"Stories - a Fundamental Way

of Connection." The Rev. Daniel

Schlegel. Methodist House Chapel

tennis stroke. Chautauqua Tennis

Raina Douris. host. producer.

10:45 Children's Story Time. All families

12:00 (12-8) Chautauqua Food Festival.

Smith Memorial Library)

12:00 (12-2) Play CHQ at the Food

Festival. Bestor Plaza

12:15 Authors' Hour. (Programmed by

the Friends of the Chautauqua

Writers' Center.) Jason Irwin.

author, A History of Our Vagrancies.

Mark Altschuler, literary criticism.

Literary Arts Center at Alumni Hall

Interspiritual Meditation. Presenter:

welcome. Bestor Plaza (if rain,

NPR's "World Cafe." Amphitheater



- 6:15 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7–11) Farmers Market
- (7-9) "Dawn Patrol" Round 7:00 Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 Mystic Heart Interspiritual **Meditation: Spiritual Practices** of World Religions. Leader: Kim Hehr (Kundalini Yoga Meditation). Presbyterian House Chape
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- **Daily Word Meditation.** 8:00 (Programmed by Unity of Chautauqua.) Hall of Missions
- Catholic Mass. Episcopal Chapel of 8:45 the Good Shepherd (8:55–9) Chautauqua Prays For 8:55
- Peace Through Compassion. Hall of Missions Grove
- 9:15 ECUMENICAL WORSHIP. "Assurance Insurance... The Balm for Our Wounded Souls." Bishop Yvette A. Flunder, senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly
- 9:15 Science Group Presentation.

Building

on the

Foundation

(Programmed by the Chautauqua Science Group) "Antibodies and Diabetes." Helen Meier. Hurlbut Sanctuary and Zoom (chautauquascience.com)

- 9:45 Play CHQ. Big Group Games at Sharpe Field. Boys' and Girls' Club
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautaugua Tennis Center.) Email tennis@chg.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. Scott Avett, founding member, The Avett Brothers. Amphitheater and CHQ Assembly
- 11:00 (11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 (12-8) Chautauqua Food Festival. **Bestor Plaza** 12:00 (12-2) Play CHQ at the Food
- Festival. Bestor Plaza 12:00 (12-2) Flea Boutique. (Programmed
- by the Chautauqua Women's Club.) Bag Sale. Shoppers limited to 12 at a time in 15-minute increments. Behind Colonnade
- 12:15 Women in Ministry. Hall of Missions 12:15 Twelve Step Meeting, Marion Lawrance Room, Hurlbut Church
- 12:15 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Quaker House
- 12:15 Brown Bag Book Review. (Alumni Association of the CLSC.) Postcolonial Love Poem by Natalie Diaz. Presented by Stephine Hunt. Literary Arts Center at Alumni Hall Porch
- 12:45 Language Hour. CWC House
- 12:45 Guided Group Kayak Tour. Learn about the Institution grounds at a guided historic tour along the

CHAUTAUQUA INSTITUTION

FOOD FESTIVAL AUGUST 21-26, 2022

WEDNESDAY, AUGUST 24 **BESTOR PLAZA**

12:00 (12-8) Vendors & Food Trucks Some vendors may break from 2-4 p.m.

FOOD/DRINK TICKETS 5-PACK • \$10

Sunday-Friday Purchase food/drink tickets from the Ticket & Information Tents. Good toward all items on Bestor Plaza.

Beverage Tent · Serving from noon to 8 p.m. daily (until 4 p.m. Sunday). Purchase drink tickets at the Ticket & Info mation Tents

All vendors selling retail goods will be accepting their own forms of payment. Tickets must be used for food purchases from vendors and food trucks.

Chautauqua shore. Fee. Sports Club

- 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- Docent Tours. Meet at Fowler-1:00 Kellogg Art Center
- at Alumni Hall
- "Becoming Latinx Jews: An American Immigration Story." Laura Limonic, author, Kugel and Frijoles: Latino Jews in the United States. Hall of Philosophy and CHQ Assembly
- Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is



handicap accessible.) Leave from Main Gate Welcome Center

- 2:00 (2-4) Play CHQ. Exploration Center. **Bestor Plaza** 2:30
 - (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot.
- Chautauqua Tennis Center Knitting. Methodist House 3:00
- Chautaugua Speaker Series. 3:30 (Programmed by the African American Heritage House.) The Rev. Dwight Douglas Andrews, associate professor of music theory Emory University. Hall of Philosophy
- Author At The Smith. "How to 3:30 Retire and Not Die." Garv Sirak. Smith Memorial Library, upstairs classroom
- 3:30 Contemporary Issues Dialogue. Laura Limonic. (Programmed by the Chautauqua Women's Club.) CWC House.
- 3:30 (3:30–5) Ask the Staff Tent Time. Michael E. Hill, president, Chautaugua Institution; Geof Follansbee, Chief Advancement Officer and Senior Vice president, Chautauqua Institution. Green Tent on Bestor Plaza (if rain, Colonnade porch.)
- 3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) **Catholic House**
- Jewish Film Series. (Sponsored 3:30 by the Everett Jewish Life Center) "Howie Mandel: But, Enough About
- Me " Everett Jewish Life Center Tree Walk & Talk. (Programmed by 4:15 the Bird, Tree & Garden Club.) Jack

Gulvin, forester, Meet at lake side

- (back) of Smith Wilkes Hall Mystic Heart Interspiritual 4:45 Meditation. Leader: Kim Hehr (Gong Meditation). Hurlbut Sanctuary
- Mindfulness & Mending. 5:00 (Programmed by Quaker House.) Kriss Miller, Friend in Residence (Host). Quaker House, 28 Ames
- Cinema Film Screening. "Marcel 6:00 the Shell with Shoes On." Fee. Chautaugua Cinema
- **Positive Path for Spiritual** 6:30 Living. (Programmed by Unity of Chautauqua.) Turner Community Center
- Chautauqua Dialogues. (Sponsored 6:30 by the Department of Religion.) Lutheran House
- 6:30 Eventide. (Programmed by the Alumni Association of the CLSC.) "Reliving the Past and Learning New Things Through Travel: Italy. Presented by Robert Hopper. Hall of Christ
- Christian Science Service. Christian 7:00 Science Chapel
- 7:30 Clem Snide. (Opener for the Avett Brothers.) Amphitheater
- 8:15 SPECIAL. An Evening with The



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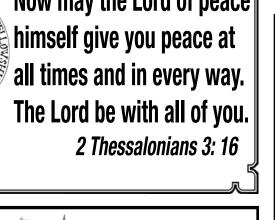
- Avett Brothers (Reserved seating available; purchase tickets at tickets. chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater
- 8:30 Cinema Film Screening. "The Humans." Fee. Chautaugua Cinema



- 7:00 (7–11) Farmers Market 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.)
- Chautauqua Tennis Center 7:30 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jim Berry, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 7:45 Mystic Heart Interspiritual **Meditation: Spiritual Practices** of World Religions. Leader: Kim Hehr (Kundalini Yoga Meditation). Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautaugua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55–9) Chautauqua Prays For 8:55 Peace Through Compassion. Hall of Missions Grove
- 9:00 (9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 ECUMENICAL WORSHIP. "Resurrection or Resuscitation... It Is Time to Come to Life!" Bishop Yvette A. Flunder, senior pastor, City of Refuge United Church of Christ, Oakland, Amphitheater and CHQ Assembly

- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Finding Earth 2.0: How We Can Determine which Exoplanet May Be the Next Earth." Tad Komacek, postdoctoral scholar, department of the Geophysical Sciences, University of Chicago. CWC House
- **CLSC AUTHOR PRESENTATION.** 3:30 Dawnie Walton, author, The
 - Final Revival of Opal & Nev. Hall of Philosophy
- 3:30 Rules and Regulations **Community Listening Session.** Shannon Rozner, senior vice president of community relations, Chautaugua Institution. Jessica Trapasso Pavilion, Children's School
- Chautaugua Dialogue (Sponsored by the Department of Religion.) Focus on the previous day's African American Heritage House Lecture. 40 Scott





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- 2:00
- Docent Tours, Pioneer Hall 1:00 Docent Tours. Literary Arts Center 1:15
 - English Lawn Bowling, Free 1:15

Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green 2:00 INTERFAITH LECTURE SERIES.



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- Chautauqua Dialogues. 3:30 (Sponsored by the Department of Religion.) Baptist House
- Chautaugua Dialogues. 3:30 (Sponsored by the Department of Religion.) Presbyterian House
- Chautaugua Dialogues. 3:30 (Sponsored by the Department of Religion.) United Methodist House
- 3:30 Cinema Film Screening. "Marcel the Shell with Shoes On." Fee. Chautauqua Cinema
- (6-9) Live Music. Sarah James 6:00 Live at 3 Taps. Pier Building
- 6:00 Cinema Film Screening. "The Humans." Fee. Chautauqua Cinema
- 6:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Disciples of Christ House
- Open Discussion. "The Gospel 7:00 According to Frank Sinatra." United Methodist House Chapel
- 7:30 SPECIAL. A Very Special Evening with Emmylou Harris and Mary Chapin Carpenter. (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater
- Cinema Film Screening. "Marcel 8:45 the Shell with Shoes On." Fee. Chautauqua Cinema





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