



CARPENTER & HARRIS

Instruments of Joy

Acclaimed singer-songwriters Harris, Carpenter to present special double-bill evening

Jam-packed nights of entertainment in the Amphitheater have been deliciously derigueur this summer — from the classical to the contemporary, the stage has seen combined orchestras, triple-bills of the best in pop, country and blues, and cherished family films.

But the season isn't over, and at the early time of 7:30 p.m. tonight in the Amp, two of the most acclaimed singer-songwriters of their generation — Emmylou Harris and Mary Chapin Carpenter — will take the stage for a special double-bill performance.

In Carpenter's sixth appearance at Chautauqua, she'll open the evening with songs from her extensive and lauded catalog.

With five Grammy Awards, two CMA Awards and two Academy of Country Music awards to her name, Carpenter is one of only 15 women members of the Nashville Songwriters Hall of Fame.

Carpenter, who has sold over 15 million records and recorded more than a dozen studio albums, released two albums in 2020 alone: *The Dirt And The Stars* and *One Night Lonely*, which was re-

corded live without an audience at the Filene Center at Wolf Trap.

In 2016, Carpenter told Daily reporter GeorgeAnne Oliver that every record "is different, simply because you're a different person when you write those songs."

"Making records has always been a matter of writing, writing, writing and then just sort of getting to a place where it just feels like a natural point," she said in 2016.

For her new album, *The Dirt And The Stars*, Carpenter wrote on her website that to be a "student of art and music and life ... is what makes life worth living."

"The songs are very personal and they're difficult in some ways, and definitely come from places of pain and self-illumination, but also places of joy, discovery and the rewards of self-knowledge," she wrote. "They arrived from looking outward as much as inward. ... I suppose I could say there are many themes, but they all come back to that initial truth that we are all constantly 'becoming' through art and expression."

See **DOUBLE-BILL**, Page 4

Buddhist Lama Owens to map path forward via compassion

KAITLYN FINCHLER
STAFF WRITER

As a leader in the Buddhist tradition, Lama Rod Owens helps people come to terms with their trauma and cope with loss, so they can help others work through their own trauma. Through helping people help themselves and then others, his hope is to create a better world built on compassion.

He will give his lecture, titled "Compassion as the Way Forward," at 2 p.m. today in the Hall of Philosophy for Week Nine of the Interfaith Lecture Series, themed "Faith and the Tapestry of the Future."

"I'm hoping that people really get a clear understanding of what Buddhism is," Owens said. "Once we connect to our suffering and the suffering of others, we start actually generating this deep wish for all of us to be free from



OWENS

the suffering."

Owens said he became interested in Buddhism and compassion when he left the Christian Church. He started meditating, studying philosophy, and making friends with Buddhists, and attended a three-year silent retreat at the Kagyu Thubten Chöling Monastery, outside of New York City, from

2008 to 2011.

"I was cloistered with three other men at their home at the monastery," Owens said. "We spent over three years practicing together, meditating, chanting, studying and so forth."

He is the author of, with Jasmine Syedullah and the Rev. angel Kyodo williams — herself a previous speaker for the Interfaith Lecture Series — *Radical Dharma: Talking Race, Love and Liberation*. After becoming an authorized Lama, or Buddhist teacher, in the Kagyu school of Tibetan Buddhism, Owens also completed his Master of Divinity at Harvard Divinity School.

He wants people to understand they cannot help reduce harm and violence from others without first helping themselves.

See **OWENS**, Page 4

‘World Cafe’ host Douris to talk exploration in music industry

KAITLYN FINCHLER
STAFF WRITER

Every new music artist wants to be discovered. No matter what genre they're in, that's the ultimate goal. Radio and television shows such as NPR's "World Cafe" offer an opportunity for such artists to be noticed.

Raina Douris, host of "World Cafe," will give her lecture at 10:45 a.m. today in the Amphitheater as part of the Week Nine Chautauqua Lecture Series, "A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival."

"I'm going to be talking about how music discovery has changed," Douris said, "some of the trends in folk music specifically, and where 'World Cafe' has helped move those changes along."

"World Cafe" is a nationally syndicated artist interview and discovery show that has been on air for over 30 years.



DOURIS

Douris, only the third host in the show's history, looks at the trends in the world, including what folk music means, what qualifies as folk music and how technology and the pandemic have changed music.

But, Douris does not only work with "World Cafe." From 2017 to 2019 she served on the jury for the Polaris Music Prize, one of Canada's highest music honors.

"You get to see this different array of musicians that often don't get any promotion, or any real exposure in mainstream media, other than when the Polaris Prize happens," Douris said. "It's such a valuable, special thing."

The Polaris Music Prize names the best Canadian album of the year, but isn't based on album sales. It determines its winners based on artistic merit. There's two rounds and a final shortlist before the winner is announced, often including underground artists who wouldn't typically be discovered.

"I think it's one of the most important music things that happens in Canada," Douris said. "I was so proud to be a part of that, because I think it does something that is really difficult to do: shine a light on artists who don't maybe have a full promotional machine behind them."

See **DOURIS**, Page 4

IN TODAY'S DAILY



‘GOD IS LOVING US TO LIFE’

Do not take God's love, gifts — or each others' — for granted, Flunder preaches.

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COMMONALITY & ONENESS

Musician, visual artist Avett, with Moore, talks history, inspiration, folk music in wide-ranging conversation.

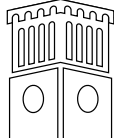
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A NEW RELIGIOUS RHETORIC

Howard Divinity School dean Pierce defines religious vocabulary in new ways to fight for racial justice.

Page 9



TODAY'S
WEATHER



H **83°** L **64°**
Rain: **15%**
Sunset: **8:03 p.m.**

FRIDAY



H **75°** L **58°**
Rain: **76%**
Sunrise: **6:36 a.m.** Sunset: **8:01 p.m.**

SATURDAY



H **76°** L **58°**
Rain: **23%**
Sunrise: **6:37 a.m.** Sunset: **7:59 p.m.**

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Special location for closing Interfaith Lecture
Robert P. Jones’ presentation for the Interfaith Lecture Series on Friday has been moved from the Hall of Philosophy to Elizabeth S. Lenna Hall.

Program and security updates
Enhanced security protocols in place for the final week of Chautauqua’s 2022 Summer Assembly following the events of Aug. 12, and to honor requirements from speakers and performers and their representatives. Amphitheater Gates 2, 3, 4, & 5 will be used for access to the venue in various combinations and configurations during Week Nine. Gates 1 & 6 (north end gates at the top and bottom of the Amp) will be closed this week. In addition to hand-held wands, non-invasive, touchless walk-through detectors will be used in some locations. The “no bag” policy remains in effect at the Amp and all indoor performance venues (including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and the Hall of Christ). Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allowed. For full details on Week Nine security policies and protocols, visit updates.chq.org.

Special Smithsonian Folklife panel
At 4:30 p.m. today in Smith Wilkes Hall, the Department of Religion hosts a special panel discussion with representatives from Week Nine programming partner Smithsonian Folklife Festival. The conversation will be moderated by Vice President of Religion Melissa Spas.

Play CHQ news
From 2 to 4 p.m. weekdays during Week Nine at the Sheldon Hall of Education, Youth and Family Programs is setting up a STEAM headquarters for Play CHQ, with a fort building center, robotics station, community art project, and field science station. New take-home activities and stations will be featured each day.

Rules & Regulations Listening Session
From 3:30 p.m. to 4:30 p.m. today at the Jessica Trapasso Pavilion at Children’s School, join Chautauqua Institution Senior Vice President of Community Relations Shannon Rozner to share your opinions regarding what the Institution should consider when it updates its Rules & Regulations this fall.

Short Story Discussion
From 11:15 a.m. to 12:30 p.m. Saturday in the Smith Memorial Library, Mark Altschuler leads a short story discussion on Chimamanda Ngozi Adichie’s “Apollo.” Copies of the story are available at the Smith’s circulation desk. There is no fee, and all who have read the story are welcome.

African American Heritage House news
From noon to 3 p.m. today, the African American Heritage House invites you inside our new organizational site at 40 Scott as a resource to those who seek to learn more about what we do.

New Week 9 hours at the Oliver Archives Center
Due to short staff, those wishing to do research at the Oliver Archives Center are asked to contact the archivist (716-357-6332/jschmitz@chq.org) a day or more in advance. Non-digital records may take a day to be accessible. This does not apply to those who simply wish to visit the reading room or speak with the archivist. The Oliver Archives Center is open from 10 a.m. to 3 p.m., Monday through Friday.

Authors’ Hour
At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall Porch, Jason Irwin and Mark Altschuler are the Week Nine readers for the Friends of Chautauqua Writers’ Center’s Authors’ Hour. The event will be streamed on Zoom and then uploaded to the Friends of the Chautauqua Writers’ Center YouTube channel. Find more information at www.chq.org/fcwc or email friendsofthewriterscenter@gmail.com.

Tennis Center Dawn Patrol
Tennis players at all levels are invited to join a Doubles Round Robin from 7 to 9 a.m. each weekday at the Chautauqua Tennis Center. Both men and women are welcome. No reservations are needed – just show up.

Bird, Tree & Garden Club news
At 7:30 a.m. today, meeting at the entrance to Smith Wilkes Hall, ornithologist Jim Berry leads a Bird Walk & Talk. Binoculars encouraged.

Chautauqua Women’s Club news
At 9:15 a.m. today, Chautauqua Speaks featuring Ted Komacek will take place at the Chautauqua Women’s Club House. From 1 to 4 p.m. today, Artists at the Market will be held at the Chautauqua Farmer’s Market.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Letters must be submitted by close of business today to be considered for publication in the final weekend paper.

Submit letters to: **Sara Toth, editor**
stoth@chq.org

BULLETIN BOARD

The **Bulletin Board** is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

| EVENT | TITLE / SPEAKER | DATE | TIME | LOCATION | SPONSOR |
|---|--|-------------------|------------------|---|--|
| Native Plant Sale to Benefit the Chautauqua Watershed Conservancy | Native Plant Buffer Bonanza CWC Conservationist, Carol Markham will be on hand to answer questions about native plant selection and native garden design. Guided educational lakeside buffer walks will also be offered, weather permitting. Admission for this event is free. | Saturday, Aug. 27 | 10 a.m. - 2 p.m. | Chautauqua Marina at 104 West Lake Road, Mayville, N.Y. 14722 | Chautauqua Marina and Chautauqua Watershed Conservancy (CWC) |
| PEO Reunion | | Thursdays | 12 p.m. | Meet at Hurlbut Church for lunch | All Sisters |

Walton to discuss ‘dreaming through imagery’ for CLSC talk on ‘Final Revival of Opal & Nev’

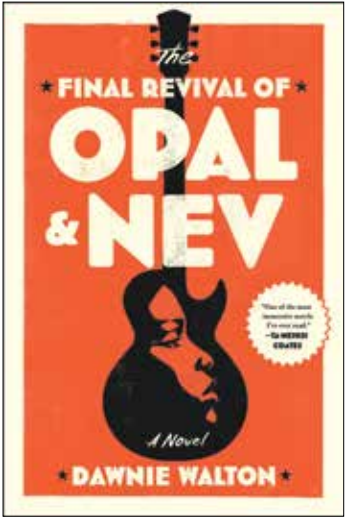
CHRIS CLEMENTS
STAFF WRITER

One of the best jobs Dawnie Walton said she ever had was working for *Life.com*, which was the digital rebirth of the classic American photography magazine. “I was working the celebrity beat, looking at archival images of some of the biggest stars of our time,” said Walton, a writer, journalist and the Week Nine Chautauqua Literary and Scientific Circle author. “Learning the actual, behind-the-scenes stories changed my perception of the images, and got me thinking about celebrity.” Walton’s job at *Life.com* was just one of the sources of inspiration she drew on to write her novel, *The Final Revival of Opal & Nev*, which is set in the 1970s and centers around an interracial duo’s whirlwind rise to rock music stardom. “(In my CLSC lecture) I’ll be talking about dreaming into imagery,” she said. “For me, that means photography.”



WALTON

At 3:30 p.m. today in the Hall of Philosophy, Walton will give the last CLSC lecture of the summer assembly on *The Final Revival of Opal & Nev* and some of the musical icons that inspired the novel’s heroine, Opal Jewel. “I started writing the novel in 2013,” she said. “The idea specifically sparked when I was watching a documentary called ‘20 Feet From Stardom.’ It’s about background singers, most of which were Black



women, who contributed to some of the biggest pop and rock hits of our time.” At the very beginning of the film, Walton said, there’s footage of American rock band Talking Heads in concert. “They’re one of my favorite bands,” she said. “You see David Byrne center stage, and he’s being his quirky, wonderful self. But to his left you see two Black women in gray shorts that match his suit, and they’re so joyful and so carefree and committed to this music. At that moment, I had

“You see David Byrne center stage, and he’s being his quirky, wonderful self. But to his left you see two Black women in gray shorts that match his suit, and they’re so joyful and so carefree and committed to this music. At that moment, I had the urge to put my hand into the screen and pull one of them to center stage.”

—DAWNIE WALTON

Author, *The Final Revival of Opal & Nev*

the urge to put my hand into the screen and pull one of them to center stage.” That image – of a white male rockstar and a Black woman who was not supporting him, but was an equal on stage – is how *The Final Revival of Opal & Nev* sparked into existence. “I think it speaks to my own experience growing up as a young Black woman, loving rock ‘n’ roll, especially alternative rock ‘n’ roll, post-punk kinds of things,” she said. “I didn’t see a lot of myself reflected in that music. I wanted to dream up an idol who I would’ve loved as a teenage girl. And that was Opal.”

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» ON THE GROUNDS

CHARITABLE SUPPORT

Did you know your gate ticket covers less than 60 percent of the programs you are enjoying today? As a not-for-profit organization, Chautauqua Institution is dependent upon philanthropy to offset its revenues and cover costs associated with its morning lecture platform, evening entertainment, fine and performing arts schools, youth and family programming, etc.

All the artistic and intellectual stimulation that you enjoy each day at Chautauqua is an expression of the generosity of hundreds of Chautauquans who have made a gift above and beyond their gate ticket.

Please consider making a gift to the Chautauqua Fund by calling 716-357-6404, visiting giving.chq.org, or stopping by the Advancement office in the first floor of the Colonnade on Bestor Plaza. Additional information about planned giving and endowment opportunities can be found at www.chq.org/giving.

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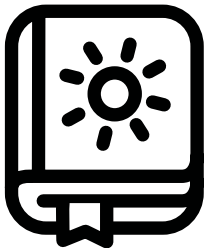
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RELIGION

Do not take God’s love, gifts — or each others’ — for granted, Flunder preaches



MORNING WORSHIP

COLUMN BY ELLEN E. MINTZER

The Rev. Yvette A. Flunder began the 9:15 a.m. Wednesday morning worship service in the Amphitheater by thanking the Chautauqua community for the gifts they have given her. The joy and love that she has been experiencing on the grounds has been a balm for her soul.

When she flew in from San Francisco earlier this week, Flunder’s mind was in disarray and she felt stressed and disorganized.

“I have been dutifully un-panickized,” Flunder said. “And I want to say thank you. Lots of hugs, lots of affirmation, just walking up and down the streets and going to the food trucks and shopping and buying needless things downtown. All of it has been absolutely wonderful, and a balm for me. And I want to say back to you: love heals. Thank you so much for loving us and for receiving us.”

The sermon, “Assurance Insurance ... The Balm for Our Wounded Souls,” was based on Romans 8:26-28.

Just as the Chautauquans offered Flunder and her wife Shirley Miller the gifts of peace, joy and welcoming, Flunder told the story of a gift that her grandson Ajamu gave to her. The boy was named in a Yoruba naming ceremony, and Flunder and Miller chose the name Ajamu for him, a name that means “peace” in a South African dialect, she said.

When Ajamu was 4 years old, he climbed into Flunder’s lap and they prayed together. They thanked God for rain, for sunshine, for vitamins, family and food, and prayed for children who do not have food. After praying together, Ajamu sincerely offered Flunder a special gift: his prized toy, Roger Rocket. Ajamu solemnly asked Flunder to take good care of Roger Rocket, and she promised she would.

“In my reflection today, and my time making preparations to share it with you, I said to myself: ‘Sometimes during these complicated days we need to offer, and also to become, gifts for one another,’” Flunder said.

Flunder feels that sometimes we take God’s love, and the love we share with one another, for granted. Sometimes, we do not know how to love and how to pray. Romans 8:26-28 says that the Spirit will help us in these times.

“The passage in Romans, one that I really love, says, ‘We do not know how to pray as we ought,’” Flunder said. “But the Spirit joins our supplication and pleads on our behalf with unspeakable yearnings and groanings, sometimes too deep for utterance. And the Spirit searches our hearts and knows what is in the mind of God, and the Spirit intercedes and pleads to God on our behalf.”

When we do not know how to pray or what to pray for, when our spirits are troubled and we are angered by the chaos and injustice of the world, the Spirit of God is there.

“I allow the Spirit of God to come and level the playing field,” Flunder said, “and not to quiet my anger such that it goes away, but to quiet it so that my compassion and my desire for peace, and my desire for change is not in some way outdistanced by my anger. I know that you know what it is that I’m sharing. And in that time, I thank God for the gift of the presence of the Divine.”

Flunder thanked God for his unwavering presence in the midst of troubled times. She knows that these times beckon us to work and fight for what’s right, and the peace of God allows us to take up those responsibilities.

“We are assured and we know that all things work together, and are fitting into a plan for good for those who love God and those who are called according to God’s purpose,” Flunder said. “There are special gifts available to us that God will remind us of in our times of prayer and meditation.”

Returning to her grandson, Flunder told a more recent story. She was singing in the shower about the grace of God and Ajamu was listening to her sing outside the door. When she got out of the shower, Ajamu asked her what grace was. She told him that grace is the gentle love of God holding us and covering us. Flunder was overwhelmed by Ajamu’s response.

“He said, ‘She does love us,’ Flunder said. “I realized, in



DAVE MUNCH / PHOTO EDITOR

The Rev. Yvette A. Flunder opens her Week Nine sermon series with “The Rain is Coming” Monday in the Amphitheater.



We are connected by the cloth that is the grace and love of God. And she loves us, and she is loving us to life.”

—THE REV. YVETTE A. FLUNDER

that moment, that a whole theology of love just came out of the mouth of my baby grandson. ‘She does love us, Grandma.’ And then he paused and he turned back around and he said, ‘And she is loving us to life.’”

Flunder emphasized the importance of living out our authentic truths — our joys and sorrows, our heartaches and triumphs — in front of our children and grandchildren. We must show them the authentic presence of God, she said.

“Because we are people of spirit, we belong to each other,” Flunder said. “If you did not know it, you are mine. And I am yours. There is absolutely nothing you can do about that. We are connected in that way. We are stronger together because we are people of spirit.”

Ajamu and Flunder and Miller belong to one another, and

share in the prayer and the gifts of God. Flunder reiterated that the whole congregation, the whole Chautauqua community, belongs to one another.

“We are connected by the cloth that is the grace and love of God,” Flunder said. “And she loves us, and she is loving us to life.”

Flunder left the congregation with a hymn that had been on her heart and mind. Punctuated by hallelujahs, she sang out clear and true.

“Great is thy faithfulness, Oh God, my Father,” Flunder sang. “There is no shadow of turning with thee / Thou changest not thy compassions / They fail not / As thou hast been, thou forever will be.”

The Rev. Natalie Hanson, interim senior pastor for Chautauqua Institution, and co-host of the United Methodist Missionary Guest Home, presided. The Motet Choir, under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, sang the prelude, “The Peace May Be Exchanged,” by Dan Locklair. The opening hymn was “There’s a Wideness in God’s Mercy,” by Frederick William Faber. Kriss Young Miller, Friend in Residence of the Quaker House, read Romans 8:26-28. The sermon concluded with the choir singing “Blessed Assurance,” by Fanny Crosby and the postlude, “The People Respond, Amen!” by Dan Locklair. Support of this week’s services is provided by the Daney-Holden Chaplaincy Fund and the Marie Reid-Edward Spencer Babcox Memorial Fund.

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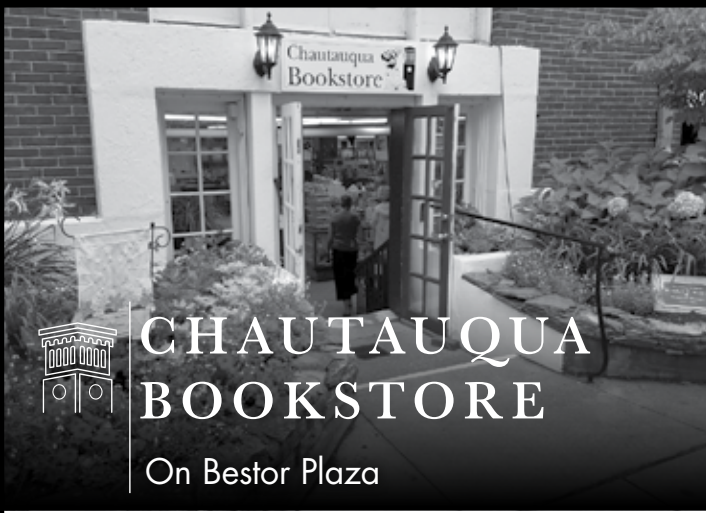
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BIKE SAFETY TIPS

Parents must ensure that their children ride responsibly by enforcing the rules and by setting a good example.

FROM PAGE ONE

“I always hope that people take away a greater appreciation for music, and take away a desire to listen more carefully, more actively, to engage in the music around them.”

—RAINA DOURIS
Host,
“World Cafe”

DOURIS
FROM PAGE 1

Douris’ work on “World Cafe” allows her to connect with new artists like the ones eligible for the Polaris Music Prize, as part of her job is conducting interviews. “I love getting to have conversations with people,” Douris said. “I love talking with people (and) I love getting to find the human side of an artist.” Douris said she loved music and performing from a young age. She would make mixtapes and insist her mom listen to every song all the way through in the car. Douris turned this passion into a career. “When I realized radio was a way to (get involved in the music world), it was really exciting,” Douris said. “That was when I started to intern at a rock station in Toronto.” “World Cafe” is pre-taped, but since it is produced daily, they’re always

creating something. While she loves the “go, go, go” aspect of journalism, Douris said sometimes she needs to sit back and reflect. “I’m often very tired after the day,” Douris said. “By the end of the day, you’re talking so much (music), sometimes I just have to listen to silence.” One of her favorite aspects of the work is when people are influenced by “World Cafe” shows. “I really love it when someone’s like ‘I discovered this band because of “World Cafe,” they’re my new favorite,’” Douris said. “That is the best feeling ever.” Music is incredibly valuable in her life, and Douris hopes others feel the same. “I always hope that people take away a greater appreciation for music,” Douris said, “and take away a desire to listen more carefully, more actively, to engage in the music around them.”

OWENS
FROM PAGE 1

“I believe compassion is one of the strongest, if not the most important, thing that we can practice right now,” Owens said. “Compassion helps us to do really deep emotional labor for ourselves that helps us to take care of our despair, grief, anxiety, fear, anger.” It was during his three-year silent retreat that Owens worked through his own pain and trauma, arriving at

a place of forgiveness and compassion. Many people don’t know how to take care of themselves during, and after, traumatic experiences, and Owens said that creates tension in the world. “I think this is why so many of us are feeling overwhelmed and depleted and shut down, as well,” Owens said. “Compassion essentially keeps our hearts open. It helps us stay connected to how we’re feeling, it helps us to understand how other people are feeling.”

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—LAMA ROD OWENS
Authorized Lama,
Kagyu School of Tibetan Buddhism

DOUBLE-BILL
FROM PAGE 1

Carpenter and Harris have several dates lined up on their tour together this late summer and early fall, but this is hardly the first time they’ve shared a stage. Notably, in 2021, the two paired up to pay tribute to folk icon Joan Baez, performing “Diamonds & Rust” and “We Shall Overcome” at that year’s Kennedy Center Honors. “Besides (Baez’s) music, I feel she changed the heart of America through her involvement in the civil rights movement, using her voice, literally using her voice, the way she did,” Harris told Jane Graham for an installment of *The Big Issue’s* “Letter to My Younger Self” series. “I’d love to tell that teenage girl listening to the radio


Early on I think I had an ear – if you want to use that word – for a good lyric, that was full of meaning and poetry. But the longer you live, the deeper you go, and the more your heart grows from all your experiences, I think you relate more (to the emotional center of a song).”

—EMMYLOU HARRIS
Singer-songwriter

that one day she’ll be on stage singing for Joan Baez at her induction into the Kennedy Center Honors.” Harris, who closes the evening, is a 14-time Grammy Award winner and Billboard Century Award recipient. Over a 40-year career, Harris has recorded more than 25 albums, was inducted into the Country Music Hall of

Fame in 2008 and earned a Grammy Lifetime Achievement award in 2018. While Carpenter spent the pandemic recording, Harris told Robin Murray of *Clash Music* that she had “taken off the songwriting hat” while working on a memoir, and looking to the release of her album *Ramble in Music City: The Lost Concert (Live)*, recorded with The Nash Ramblers 30 years ago. “Early on I think I had an ear – if you want to use that word – for a good lyric, that was full of meaning

and poetry. But the longer you live, the deeper you go, and the more your heart grows from all your experiences, I think you relate more (to the emotional center of a song),” she told Murray. “But I don’t think it’s something that I consciously think about. I mean, when I’m singing I allow the song, and the lyrics, and the music to carry me. From the very beginning, I always thought of myself as an instrument to tell stories.”



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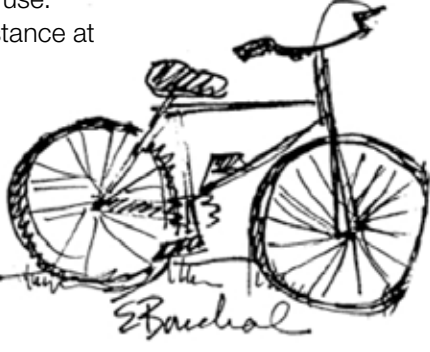
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5. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 mph.
6. Bicyclists should always give the right of way to pedestrians.
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We strongly encourage riders to lock or secure their bicycles when not in use.

MUSIC

MOVING TO THE MUSIC



DAVE MUNCH / PHOTO EDITOR

Nathan and the Zydeco Cha Chas get the crowd moving during their performance Sunday in the Amphitheater. Frontman Nathan Williams was inducted into the Louisiana Music Hall of Fame in 2005 and has since been honored with the Zydeco Music Association’s Lifetime Achievement Award.



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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House
The Rev. Tracy Hartman facilitates a Chat with the Chaplain around the theme of “The Courage to Be Like Jesus” at 7 p.m. tonight in the Baptist House. Conversations are open to all.

Blessing and Healing Service
The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community
Daily Mass is celebrated at 8:45 a.m. weekdays at the Episcopal Chapel of the Good Shepherd. The Rev. Daniel Schlegel speaks on “Stories – A Fundamental Way of Connection” at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Ed Palumbos will discuss “Eucharistic Renewal – What Does It Mean for People Formed by Vatican II?” at 12:45 p.m. Friday in the Methodist House Chapel.

Chautauqua Dialogues
Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Fourteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, Hurlbut Church and the Chautauqua Women’s Club. The schedule will appear in the Daily Wednesday through Saturday. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Prays for Peace through Compassion
Chautauqua Prays for Peace

Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House
All are welcome to our study room, open 24/7, to study this week’s Bible lesson, “Christ Jesus,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd
Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Food Pantry Donations
Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation
The Hebrew Congregation of Chautauqua will hold its evening service, a Kabbalat Shabbat service to welcome the Sabbath, from 5 to 6 p.m. Friday at Miller Park. Rabbi Emeritus Franklin Muller of Congregation Rodef Sholom in Youngstown, Ohio. An informal social hour follows the service, weather permitting. Bring your own “nosh.” Smith Wilkes Hall is the venue in the event of rain.

Hurlbut Church Meal Ministry
Hurlbut Church is cooking, and everyone’s invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10. A turkey dinner that offers roast turkey breast,

stuffing, mashed potatoes, gravy, cranberries, vegetables, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community
Jumu’ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu’ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to engage with Muslims for further understanding about Islam. The Jumu’ah prayer handout is available in both Arabic and English, with detailed explanations for those who wish to join in prayer or understanding. Come to the Hall of Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m. It will be led by Imam Feisal Abdul Rauf, leader of The Cordoba House community in New York via Zoom in the Hall of Christ.

International Order of the King’s Daughters and Sons
The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth
The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass.

Lutheran House
The Rev. Johanna Rehbaum presides at 7 p.m. Vespers tonight at the Lutheran House. Larry Toto is the accompanist.

Mystic Heart Interspiritual Meditation
Kim Hehr leads yoga meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House sanctuary. Hehr leads a yoga meditation seminar from 12:30 to 1:55 p.m. today in the Hall of Missions.

» ON THE GROUNDS

BIKE SAFETY TIPS

In accordance with New York State law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets. Additionally, the state requires a white headlight and red taillight when operating a bicycle from dusk to dawn.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Presbyterian House
Presbyterian House invites all Chautauquans for coffee on the porch between the weekday morning worship and the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

The Rev. Sheldon Sorge and his wife, the Rev. Dr. Tammy Wiens, who are both hymn writers, will lead a festival of their original hymns inspired by the week’s theme of exploring creativity, culture and faith, for Vespers from 7 to 7:45 p.m. tonight in the house chapel.

Unitarian Universalist Fellowship of Chautauqua
Parents, Families and Friends of Lesbians and Gays, sponsored by the Unitarian Universalist Fellowship, meets at 6:30 p.m. today at the Uni-

tarian Universalist House. The Rev. Holly Clark-Porter and her spouse, the Rev. KC Clark-Porter will discuss “More Light from the Presbyterians!” Holly is the new pastor of First Presbyterian Church in Fredonia.

United Church of Christ
Our Chaplain of the Week, the Rev. Rebecca McElfresh, leads us in a prayerful reflection of this week’s topic and our experiences of the week at the 7 p.m. Vespers tonight in the UCC chapel. Vaccinations are required.

United Methodist
The Rev. Ann Willet presents “The Gospel According to Frank Sinatra” at 7 p.m. tonight at our open and informal Pastor in the Parlor event.

Join us for Popcorn on the Porch at approximately 9:30 to 10:30 p.m. following Friday’s Amphitheater performance.

Unity of Chautauqua
Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

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Week 9: August 22 - August 26


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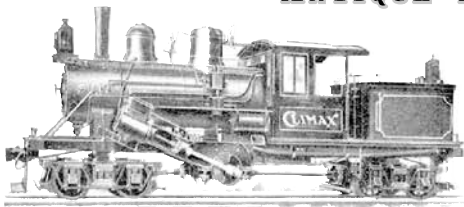
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LECTURE



DAVE MUNCH / PHOTO EDITOR

Scott Avett, musician, visual artist and founding member of The Avett Brothers, joins Senior Vice President and Chief Program Officer Deborah Sunya Moore in conversation Wednesday in the Amphitheater.

Avett, with Moore, talks history, inspiration, folk music in wide-ranging conversation for Week 9

MEGAN BROWN
STAFF WRITER

Scott Avett is no stranger to the Amphitheater, and for the Wednesday morning lecture, the musician and co-founder of The Avett Brothers finally brought the conversations he’s had with Senior Vice President and Chief Executive Program Officer Deborah Sunya Moore over the years front and center. In previous years, they would talk backstage about music and Chautauqua, and since The Avett Brothers are considered a folk rock band, it only made sense to invite one of their lead vocalists as part of Week Nine’s dialogue on “A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival.”

One of the first conversations the pair had was about the origins of Chautauqua Institution, whose roots were originally in the Methodist Church. Avett, whose grandfather Clegg Avett was a Methodist minister, grew up going to a Methodist camp in North Carolina. “But the Methodist heritage, tradition and the memories of songs – that spirit certainly lives here, you can feel it ... the settled nature of it,” Avett said.

With his grandfather being a minister, he explained how being raised by a preacher’s son was much different than being a preacher’s son. His dad was less stringent about his kids following specific traditions.

“Our experience with worship and the church became one of loosely gripping the most consistent, and I guess important, and only thing there is: that mystery that is God,” he said. “From a preacher’s son, it becomes more like, ‘Take it easy. Don’t take this stuff so serious.’ And that was important for us. That was key.”

Clegg Avett was an important figure in his grandson’s life, and both Avett’s uncle and Avett himself published his sermons. Moore asked what aspect of the sermons led Avett to publish them.

Avett always knew that his grandfather’s congregation loved him, and as Avett reached his mid-30s, he turned to those sermons.

“Around 33 or 35, the reality of ‘life is not forever’ just really had taken its full grip, I think,” he said. “... It had taken its full root, and I was curious, and there was this book with my grandfather’s face on the front of it.”

Clegg Avett’s sermons included discussions of figures like Gandhi and Martin Luther King Jr. as well as Chinese proverbs, which

surprised Avett since his grandfather was a preacher in North Carolina from the 1930s to the 1970s. But, Clegg Avett was not opposed to speaking what he felt to be true, and had received threats from the Ku Klux Klan because of his sermons. “In reading those, it moved me and just nudged me. ... The next book was Gandhi’s autobiography,” Avett said. “And then the next thing was – wait, Gandhi mentioned Tolstoy and how Tolstoy wrote about Christianity.”

Avett fell in love with Tolstoy’s Christian writings, which continue to influence his music and writing.

Moore was curious about some of Avett’s other influences, specifically from his family.

Avett likens his home to as “Little House on the Prairie” as the 1980s could get. His family lived at the end of a half-mile red clay road, which the school bus would never drive down.

“My dad built the house on his own. It was untreated, pine siding,” he said. “We couldn’t get cable out there. There was never cable in our life.”

His mom was an intelligent, worldly woman, well-traveled because of her father’s position as a one-star general; and his dad was a welder, who came home every night in burned denim.

His father played drawing games with Avett and his siblings, and while having a blue-collar job was the main way to make a living in their corner of North Carolina, drawing and the music his father played showed Avett how creativity was still possible. He admitted that he understands how idyllic life in the country sounds, but that truly was his experience.

“It was literally the broom grass where the deer had laid down, it was a good place to sit and just see how the sun hurts when I stare at it for a little while. And later, that was where you smoked the cigarettes you got from your dad,” he said. “It was deep, rich and I’m so grateful for this soulful existence.”

Since Avett’s childhood gave him a chance to be bored and thus have time to create, Moore asked if there were other values instilled in him from his childhood in North Carolina.

Avett admitted that he does not know if he could claim his values as particularly North Carolinian, but he appreciated how North Carolina is geographically diverse and gave him a chance to play in different areas, whether it was the rural area where he grew up or a nearby city.



DAVE MUNCH / PHOTO EDITOR

Avett, who has performed with his band at Chautauqua in 2016 and 2018 – and again the night of his lecture – talked with Moore about his upbringing, faith, and the connective qualities of folk music.

“I was very grateful for my art school. I went to the East Carolina University Art School,” he said. “And the town is so small ... you can really make a lot of mistakes there without causing too much damage.”

Moore pointed out how there seems to be an overall theme of goodness in Avett’s life.

“Zooming out to our experience when the band comes, when The Avett Brothers come, there’s a distinctly indefinable quality to your fan base, and yet there’s also a very recognizable quality where there’s this – I’m going to say goodness – about your fan base,” she said.

One time The Avett Brothers came to perform at Chautauqua, Moore remembers a mass of fans approaching the Amp with beers in hand. Since only water is allowed in the Amp, she worried about having to tell everyone they could not bring their beers inside. When told this, all of the fans were gracious and did not hesitate to comply with the rules – whether it meant dumping their drinks out or quickly finishing them. To Moore, this exemplifies a quality of goodness that she’s experienced in many of the band’s fans.

“We weren’t designers of the good things that the people do or how they carry themselves,” Avett said. “And we’re probably not the designers of our own goodness.”

The only thing Avett could point to is that he and the other band members prioritize being true to themselves and being sincere. He admitted that some days he does not feel his best, he even finds himself ugly, but showing up as you are, at work or at concerts, is what matters.

“So I’m curious,” Moore said. “There must have been a time when you started to make it (big), where you were more in danger of that shifting and becoming less

yourself. How did you and Seth and the band stick to that original authenticity and not become something that, I assume, people were trying to prescribe for you?”

For Avett, authenticity is just there. It isn’t something you have to search for, but it’s something you can ruin. He compared it to his Methodist faith and God’s love.

“It’s just there. You don’t have to earn it,” he said.

The Avett Brothers had a 10-year rise to fame. Whereas other musicians sometimes seemingly catapult into the spotlight, they had a slower ascent. That gradual gain in popularity, versus becoming famous very quickly, helped keep The Avett Brothers grounded.

Avett had repeatedly mentioned his faith in answering several of Moore’s questions, so she asked him to talk about how, while his faith is important to him, The Avett Brothers is not considered a Christian band.

Not every member of the band shares his faith, and while Scripture influences Avett, he said he has numerous other influences, too, such as the poetry of Rumi.

All of these go into songwriting, which Avett does with Seth Avett, his brother and fellow bandmate.

“We have a brotherly agreement and human agreement that we write about what we experience and we write about what we feel and we put it out there,” he said. “And we’re not special. We are all feeling our version of these things.”

In this way, Avett feels concerts can draw people together better than churches can.

“We’ve witnessed fans that we knew personally, hard right and hard left, having a beer together,” he said. “And that’s the point.”

Before Avett and Moore paused their conversation (for now), she read a passage from Thomas Merton, the American Trappist monk

“

Folk music is likely much less a genre conversation and more a conversation about commonality, leading to inevitable oneness. This is not to say that folk music or music alone, for that matter, has been given the task or even the ability to unify all people. But it is to say music, especially music for all people, does a great job at pointing out commonality.”

—SCOTT AVETT
The Avett Brothers

whom Avett often quotes.

“Literature, contemplation, solitude, Latin America, Asia, Zen, Islam, etc. All these things combine in my life,” she read. “It would be madness to make a ‘monasticism’ by simply excluding them. I would be less a monk. Others have their own way, I have mine.”

When asked to reflect on this quote, Avett said that studying many different texts and traveling to new places allows him to be a folk musician.

“There’s nothing wrong with being a North Carolinian. It’s OK,” he said. “But I’m allowed to be that way more when I’ve been around.”

Engaging with the world around him lets him be the best folk musician he can be,

because, ultimately, Avett sees folk music not as a genre but as creating something from your heritage and what is around you.

When Moore and Avett first discussed him coming for a 10:45 a.m. lecture, Avett said he journaled through his perceptions and definitions of folk music.

“Folk music is likely much less a genre conversation and more a conversation about commonality, leading to inevitable oneness,” he said. “This is not to say that folk music or music alone, for that matter, has been given the task or even the ability to unify all people. But it is to say music, especially music for all people, does a great job at pointing out commonality.”

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CHAUTAUQUA WOMEN’S CLUB TUESDAY AFTERNOON BRIDGE SCORES AUGUST 23, 2022

North-South

| | | |
|-----|-------------------------------------|--------|
| 1st | Dianne Martin - Rolene Pozarny | 64.29% |
| 2nd | Bill Blackburn - Margaret Blackburn | 63.89% |
| 3rd | Tricia Phoenix - Darlyne Johnston | 63.00% |
| 3rd | Stephen Jacobs - James Lathrop | 63.00% |

East-West

| | | |
|-----|--------------------------------------|--------|
| 1st | Louise Beldon - Michael Beldon | 59.92% |
| 2nd | Edythe Sklar - Barbara Grzegorzewski | 53.57% |
| 3rd | Sherra Babcock - Brenda Goldberg | 52.78% |

Please come enjoy our friendly, non-intimidating games.
12:45 p.m. Tuesdays at the Chautauqua Women's Club

Follansbee Family Fund underwrites Douris

The George and Julie Follansbee Family Fund provides support for the lecture by Raina Douris at 10:45 a.m. today in the Amphitheater.

The George and Julie Follansbee Family Fund was founded in 2008 by the Follansbees and added to in succeeding years, including at her death, by Julie Follansbee. The fund was established to honor the Institution's central role in the life of their family.

Shorty Follansbee came to Chautauqua for 94 of his 96 years. Julie came often

during her youth and each summer subsequent to 1941. During summer 1944, Shorty asked Julie Barnum to attend the movies with him in Mayville, New York, and she accepted. Eleven months later, they married in Minneapolis, Julie's hometown. At the time, he represented the third generation of his family to come to Chautauqua and Julie represented the fifth – her great-great-grandmother, Sophia Sanborn, having come to Chautauqua in the 1870s. Their

great-grandchildren represent the sixth generation of Follansbees and the eighth generation of the Sanborn family to participate in the life of the Institution.

Shorty Follansbee, a teacher for 40 years, served Chautauqua in numerous capacities including as director of Boys' and Girls' Club, president of the Chautauqua Property Owners Association, trustee, chief development officer and acting president. He was the Chautauqua Golf Club Champion in 1932 and again

in 1937, but he was best known for his passion for baseball as expressed at the ball field on the south end of the grounds. Shorty had been captain of the Princeton University baseball team in 1934. Julie Follansbee served as a volunteer for the Chautauqua Fund and an engaged volunteer for the Chautauqua Literary and Scientific Circle and particularly her Class of 1963's sponsorship of Pioneer Hall. Between them, they served as coordinator of the Sunday ushers for nearly 50 years.

Barnum Follansbee Fund supports Walton’s CLSC talk

The Caroline Roberts Barnum and Julianne Barnum Follansbee Fund provides funding for the Chautauqua

Literary and Scientific Circle program presented by *The Final Revival of Opal & Nev* author Dawnie Walton

at 3:30 p.m. today in the Hall of Philosophy.

Julianne Barnum Follansbee established the fund in the Foundation in memory of her mother, a lifelong Chautauquan and an active member of the CLSC Class of 1937. Upon Julie's death in 2012, the fund's name was changed to honor both of these women. Barnum was

intensely interested in current affairs and world events, and the fund supports CLSC authors who address topics that would have been of interest to her. Caroline Barnum's great-great-grandchildren, Madeleine Julianne Leenders and Jason Leenders, are the eighth generation of the family to attend Chautauqua.



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By THOMAS JOSEPH

ACROSS

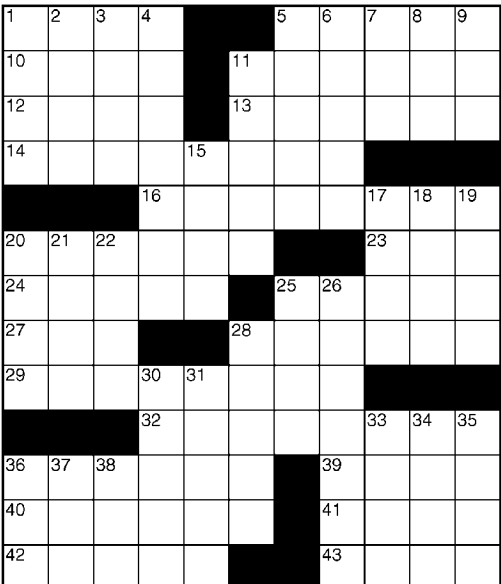
- Ref's decision
- Intersect
- Tibet setting
- Bridal party
- Sports figure
- Philadelphia team
- Wiry-haired dog
- "Paul Bunyan," for one
- Sacks out
- Squid's home
- Blender button
- Can't stomach
- Ulna's place
- "Key Largo" star
- 7 on the Beaufort scale
- Clutter-clearing event
- Band aide
- High point
- Bays
- Drummer Krupa
- Saloon orders
- Track figures

DOWN

- José's house
- Italian wine region
- Deceitful sort
- Library penalty
- Pool hall stuff
- Thesaurus author
- Symbol of wisdom
- Spot
- Fourth-yr. students
- Elite Navy group
- Inside info
- Nick and Nora's dog
- Lusty look
- Sunrise site
- Reach across
- Lead on
- Writer Bombeck
- Ship storage
- Way back when
- Uncovers
- Winona of "Stranger Things"
- Paces
- Made fun of
- Give for a time
- Former spouses
- Make fun of
- Count start
- Saloon order



Yesterday's answer



AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-25

CRYPTOQUOTE

QR EVNZ BCOR DHR. NZFRNN

TCJJYZ RSHNZ HJ ZBR DFRNRJTR

YM C DHR. — LCOHL ECERZ
Yesterday's Cryptoquote: I HATE FLOWERS. I PAINT THEM BECAUSE THEY'RE CHEAPER THAN MODELS AND THEY DON'T MOVE. — GEORGIA O'KEEFE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 3 | | | | 2 | | |
| | | | 5 | | 3 | | | |
| 8 | | | 7 | | 4 | | | 1 |
| | 7 | 6 | | 4 | | 8 | 9 | |
| | | | | | | | | |
| | 2 | 9 | | 7 | | 1 | 3 | |
| 5 | | | 4 | | 2 | | | 8 |
| | | | 1 | | 6 | | | |
| | | 2 | | | | 6 | | |

Difficulty Level ★★

8/25

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 9 | 6 | 5 | 2 | 3 | 1 | 8 |
| 3 | 2 | 6 | 1 | 4 | 8 | 7 | 5 | 9 |
| 5 | 1 | 8 | 3 | 7 | 9 | 6 | 4 | 2 |
| 6 | 4 | 7 | 9 | 2 | 3 | 5 | 8 | 1 |
| 2 | 8 | 1 | 4 | 6 | 5 | 9 | 3 | 7 |
| 9 | 3 | 5 | 8 | 1 | 7 | 2 | 6 | 4 |
| 7 | 5 | 4 | 2 | 3 | 1 | 8 | 9 | 6 |
| 1 | 9 | 3 | 7 | 8 | 6 | 4 | 2 | 5 |
| 8 | 6 | 2 | 5 | 9 | 4 | 1 | 7 | 3 |

Difficulty Level ★★

8/24

RELIGION



DAVE MUNCH / PHOTO EDITOR

Yolanda Pierce, dean of the Howard University School of Divinity, speaks as part of the Week Nine Interfaith Lecture Series theme “Faith and the Tapestry of the Future” Tuesday in the Hall of Philosophy.

Howard Divinity Dean Pierce calls for new religious rhetoric

WILL KARR
STAFF WRITER

Yolanda Pierce grew up reading Scripture in the pews of a Pentecostal church. And yet, she believes that faith is more than simply reading text on a page – it’s about taking conscious actions and steps to bring those words to life.

“We have all the resources we already need to solve problems in the world; we lack the will to do so,” Pierce said. “Our divine imagination helps us create, imagine and call forth a different world than the one in which we currently live. The (gifts) that God has given to us are shared, so that all in fact may live.”

Tuesday afternoon in the Hall of Philosophy, Pierce gave her lecture on “A Grammar for Racial Justice: How Religious Talk Can Save The World,” continuing Week Nine’s Interfaith Lecture Series theme of “Faith and the Tapestry of the Future.” Pierce is professor and dean of the Howard University School of Divinity, and the founding director of the Center for the Study of African American Religious at the Smithsonian Museum of African American History.

Pierce began her career as an English teacher but then took a completely different course. After receiving an undergraduate degree in teaching, she attended graduate school at Cornell University, where she studied to be a theologian and earned her doctorate in philosophy.

Pierce said that in her brief time as an English educator, she learned a valuable lesson.

“Teaching was not for me; I ended up learning more lessons than the students,” she said. “One of the things that I learned is how important vocabulary is.”

Pierce turned the Hall of Philosophy into her classroom, introducing Chautauquans to three religious vocabulary words: soteriology, eschatology and ecclesiology.

She started with Micah 6:8: “He has shown you, O mortal, what is good, and what does the Lord require of you? To act justly and to love mercy and to walk humbly with your God.” The verse centers on what God, in the Christian Bible, asks of humanity.

“The commandment that God has given his people at Micah 6:8 is not a sug-

gestion,” Pierce said. “... It’s what God requires of you: to act justly, to love mercy. These are verbs and actions, words, things that we each must do.”

Pierce believes that racial equality must be included in the definition of justice.

“The words I am going to give you today, you probably already know well,” Pierce said. “For me, at the center of this (pursuit of justice) is what we call racial injustice. All other forms of justice are tied into the confines of how we do racial justice.”

Racial inequalities are pervasive in U.S. society, yet many people fail to recognize that these injustices exist, because they are solely focused on their own experiences. Pierce described the nation as becoming increasingly racialized.

“Whether you have access to clear, clean water or whether or not your water is tainted with lead, that is a racial issue. It is also an environmental issue,” she said. “But environmental justice issues are racial issues. The air we breathe is a racial justice. Whether or not they will locate the next toxic waste dump in your community ... that is a racial justice issue.”

Beyond environmental issues, Pierce pointed out how maternal mortality disproportionately affects Black women, who are three to four times more likely to die during childbirth than white women are.

Pierce said faith has become a perpetrator and source of inequality. She discussed how religious institutions, many of which were founded on the ideals of unity, communion and acceptance, are further contributing to social tensions and racial divisions.

Pierce strives to solve these problems. She said the central inquiry that informs her mission and work is, how can she achieve God’s justice on Earth, helping to make it a better place for all of inhabitants?

She asked Chautauquans to consider a list of different questions. One of the main questions Pierce proposed dealt with how society can make faith accessible and welcoming to those at the “undersides of communities,” she said. Pierce encouraged Chautauquans to consider how they can open up their own religious spaces and environments to traditionally excluded, margin-

alized and disenfranchised communities.

While Pierce firmly believes in the importance of helping others, she acknowledges that not everyone shares that sentiment. The first religious vocabulary word she introduced was soteriology, defined as a doctrine of salvation for people to follow on Earth. Traditional understandings of this concept, Pierce said, are flawed and have potentially problematic implications.

Through the pursuit of one’s own soteriology, or salvation, an individual can easily become self-centered, leading them to forget about their responsibility as Earthly residents to help and assist others.

“For the Christian community, soteriology is the very fundamental question that so many Biblical characters (pondered),” Pierce said. “... In the Christian tradition, it is about salvation. But I want to express to you that the ways in which to deploy this are far too individualistic and hierarchical. ‘What must I do to be saved?’ positions the ‘I’ as the object of salvation.”

Instead of thinking about what they can do to save their souls from Earthly confines, Pierce encouraged Chautauquans to live in the moment and to think about what they can do now to help make the planet a safer place for everyone.

“A racial grammar can help save the world if we pose a different question,” Pierce said. “I would like individuals to ask the question: ‘What must I do to be safe?’ ... (Safety) is not a word that only applies to an individual. Can you imagine if we asked what we must do in order to make entire communities? There is a way in which we employ ancient (religious) vocabulary to do the work of unfortunately being individualistic saviors.”

Instead of working as individuals, Pierce believes that society needs to work together to make social changes, to transition from being a self-centered circle to one of unity.

Many groups have not been openly welcomed into sacred environments, causing them to become disillusioned.



DAVE MUNCH / PHOTO EDITOR

Pierce’s lecture was titled “A Grammar for Racial Justice: How Religious Talk Can Save The World.”

sioned with religion. While sacred spaces have been sources of healing and renewal for some, they have become unsafe environments of exclusion for many, including women, African Americans and members of the LGBTQ community.

“For some of us, our religious spaces have been places of safety and salvation. They have literally been saving places,” Pierce said. “But there are so many people who have been wounded in these same spaces. The thing that saved us, that sanctuary for us, for others has been a space of condemnation.”

Instead of using religion as a weapon, Pierce believes it should be used as a tool to rebuild for people who have become broken into pieces by man-made prejudices like racial inequality, gender discrimination and homophobia.

Pierce’s second religious vocabulary word was eschatology, which focuses on notions of life beyond death. In Christian theology, it is the question of what happens to a person after they finish their Earthly course – do they go to purgatory, hell or heaven? Traditional understandings of this ideology are incomplete, Pierce said, because they often cause individuals to focus on life after Earth, rather than life on Earth. Eschatology, however, is not merely about waiting for divine salvation – it’s about attempting to make changes in the present moment.

“I think our eschatological hopes are too narrow,” Pierce said. “The ancient language of our faith eschatology asks, ‘Where do we go when we die?’ I want to provide you with an alternative eschatology. In this, I



For some of us, our religious spaces have been places of safety and salvation. They have literally been saving places. But there are so many people who have been wounded in these same spaces. The thing that saved us, that sanctuary for us, for others has been a space of condemnation.”

—YOLANDA PIERCE

Dean,
Howard University School of Divinity

want you to ask, ‘Can I live?’

... I want to think about (the question) in terms of racial justice. ... What kind of world do we want to see on Earth as we might one day want to see in heaven?”

Lastly, Pierce discussed ecclesiology, the study of church communities. Pierce finds dissonance in this definition.

“But ecclesiology, if it is in fact to be connected to this work of racial justice, has also to be the study of how the spaces that are supposed to heal us have harmed us and perpetuated the worst of racial stereotypes,” Pierce said. “And perhaps even worse than that, our sacred spaces have been places of silence.”

Pierce emphasized the silence that is sometimes condoned by religious institutions.

“When the questions of life, when the harshness of this nation and this world, when the brutalities and the

murders and the wars and the abuse are being committed, sometimes we have been silent. I want an ecclesiology that grapples with our personal histories and our equally (important) history, so that we can interrogate and dismantle the active and passive harm that we sometimes do by being silent.”

Pierce wants every community to have a voice in religious spaces, and hopes to lead a “resurrection of faith.”

“The work of taking the grammar of our faith, and sitting with the commandment we have in Micah ... is the exciting part of the work that we get to do,” Pierce said. “... But it is only meaningful if, at the end of what we do, people’s lives are being changed, impacted and transformed. We have grammar, we have language, we have Scripture, we have tenets, we have creeds. But they are meaningless unless you are in fact the hands and the feet of God for the work of justice.”



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AUGUST 21-26, 2022

THURSDAY, AUGUST 25

BESTOR PLAZA

12:00 (12-8) Vendors & Food Trucks

Some vendors may break from 2-4 p.m.

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Sunday-Friday Purchase food/drink tickets from the Ticket & Information Tents. Good toward all items on Bestor Plaza.

Beverage Tent - Serving from noon to 8 p.m. daily (until 4 p.m. Sunday). Purchase drink tickets at the Ticket & Information Tents.

All vendors selling retail goods will be accepting their own forms of payment. Tickets must be used for food purchases from vendors and food trucks.

7:00 (7-11) Farmers Market

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:30 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jim Berry, ornithologist. Binoculars encouraged. Meet at Smith Wilkes Hall entrance

7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Kim Hehr (Kundalini Yoga Meditation). Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 ECUMENICAL WORSHIP. "Resurrection or Resuscitation... It Is Time to Come to Life!" Bishop Yvette A. Flunder, senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Finding Earth 2.0: How We Can Determine which Exoplanet May Be the Next Earth." Tad Komacek, post-doctoral scholar, department of the Geophysical Sciences, University of Chicago. CWC House

9:45 Play CHQ. Big Group Games at Sharpe Field. Boys' and Girls' Club

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. Raina Douris, host, producer, NPR's "World Cafe." Amphitheater and CHQ Assembly

10:45 Children's Story Time. All families welcome. Bestor Plaza (if rain, Smith Memorial Library)

12:00 (12-8) Chautauqua Food Festival. Bestor Plaza

12:00 (12-2) Play CHQ at the Food Festival. Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Jason Irwin, author, A History of Our Vagrancies. Mark Altschuler, literary criticism. Literary Arts Center at Alumni Hall Porch

12:30 Seminar (Practice and Discussion.) Mystic Heart Interspiritual Meditation. Presenter: Kim Hehr (Kundalini Yoga Meditation). Hall of Missions

12:45 Catholic Seminar Speaker Series. "Stories - a Fundamental Way of Connection." The Rev. Daniel Schlegel, Methodist House Chapel

1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 Duplicate Bridge. Fee. Sports Club

1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00 INTERFAITH LECTURE SERIES. "Compassion as the Way Forward." Lama Rod Owens, authorized lama, Kagyu School of Tibetan Buddhism. Hall of Philosophy and CHQ Assembly

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 (2-4) Play CHQ. Exploration Center. Sheldon Hall of Education

2:30 (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center



SEAN SMITH / STAFF PHOTOGRAPHER

Chautauquans gather on Bestor Plaza Sunday to explore and enjoy the Chautauqua Food Festival.

3:30 CLSC AUTHOR PRESENTATION. Dawnie Walton, author, The Final Revival of Opal & Nev. Hall of Philosophy

3:30 Rules and Regulations Community Listening Session. Shannon Rozner, senior vice president of community relations, Chautauqua Institution. Jessica Trapasso Pavilion, Children's School

3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Focus on the previous day's African American Heritage House Lecture. 40 Scott

3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Baptist House

3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Presbyterian House

3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) United Methodist House

3:30 Cinema Film Screening. "Marcel the Shell with Shoes On." Fee. Chautauqua Cinema

4:30 Panel Discussion. (Programmed by the Department of Religion.) Representatives from Smithsonian Folklife Festival. Moderated by Melissa Spas, vice president of religion, Chautauqua Institution. Smith Wilkes Hall

6:00 (6-9) Live Music. Sarah James Live at 3 Taps. Pier Building

6:00 Cinema Film Screening. "The Humans." Fee. Chautauqua Cinema

6:30 Chautauqua Dialogues. (Sponsored

by the Department of Religion.) Disciples of Christ House

6:30 PFLAG Meeting. The Rev. Holly Clark-Porter and the Rev. KC Clark-Porter. Unitarian Universalist House

7:00 Open Discussion. "The Gospel According to Frank Sinatra." United Methodist House Chapel

7:30 SPECIAL. A Very Special Evening with Emmylou Harris and Mary Chapin Carpenter. (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater

8:45 Cinema Film Screening. "Marcel the Shell with Shoes On." Fee. Chautauqua Cinema

7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: Kim Hehr (Kundalini Yoga Meditation). Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall

9:15 ECUMENICAL WORSHIP. "Happy Feet." Bishop Yvette A. Flunder, senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly

9:45 Play CHQ. Big Group Games at Sharpe Field. Boys' and Girls' Club

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. "Metamorphosis: Folk Reclaimed." Benjamin Hunter, artistic director, Northwest Folklife; musician, educator, creative/cultural advocate, producer. Amphitheater and CHQ Assembly

12:00 (12-8) Chautauqua Food Festival.

Bestor Plaza

12:00 (12-2) Play CHQ at the Food Festival. Bestor Plaza

12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:15 Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "Publishing By and For People: A Talk on Independent and Grassroots Books and Media." Hilary Plum. Literary Arts Center at Alumni Hall Porch

12:15 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Everett Jewish Life Center

12:30 Jumu'ah Muslim Prayer. Hall of Christ Sanctuary

12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at the main entrance to the Amphitheater

12:45 Catholic Seminar Speaker Series. "Eucharistic Renewal- What Does It Mean for People Formed by Vatican II?" The Rev. Ed Palumbos. Methodist House Chapel

1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center

1:15 English Lawn Bowling. Free Instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00 NEW LOCATION. INTERFAITH LECTURE SERIES. "White Supremacy, Christian Nationalism, and the Fragile Future of the American Experiment." Robert P. Jones, founder and President, Public Religion Research Institute. Elizabeth S. Lenna Hall and CHQ Assembly

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 (2-4) Play CHQ. Exploration Center. Sheldon Hall of Education

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

2:30 (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) UU House

3:30 Chautauqua Dialogues. (Sponsored by the Department of Religion.) Episcopal Cottage

5:00 Meet the Filmmaker. "The Automat." Lisa Hurwitz, director. Fee. Chautauqua Cinema

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Frank Muller, rabbi emeritus, Congregation Rodef Sholom, Youngstown, Ohio. Miller Park (if rain, Smith Wilkes Hall)

7:30 SPECIAL. The Beach Boys and The Temptations. (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater

8:00 Cinema Film Screening. "Dune." Fee. Chautauqua Cinema

For you are my rock
and my fortress;
you lead and guide me
for your name's sake.
Psalm 31: 3

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Funeral Service
for
Sandra Arnold
Feb. 26, 1936 - May 15, 2022

Friday, August 26th at 11:00 AM
Hurlbut Church
23 Scott Avenue, Chautauqua
Immediately followed by Graveside Service
Chautauqua Cemetery
4931 W. Lake Rd., Mayville

Celebration of Life Reception
in Memory of Sandra Arnold
at 1PM
Everett Jewish Life Center
36 Massey Avenue, Chautauqua

If you are unable to attend the funeral, please don't let that stop you from coming by the reception and sharing some memories with the family and friends.

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October 18 - 26, 2023
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INFORMATION MEETING
Friday, August 26 at 3:30 pm
United Methodist House Chapel
Pratt Ave. across from Odland Plaza Kiosk
Seating Space Limited to 70 — Please RSVP
To RSVP Call 607-426-1100

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