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JONES

PRRI founder Jones to close season with discussion of ethics, faith

KAITLYN FINCHLER
STAFF WRITER

Robert P. Jones grew up as a Southern Baptist in a white evangelical church in Mississippi.

Now, as president and founder of Public Religion Research Institute, Jones wants to fulfill his own – and help others to fulfill their – Christian duties with an emphasis on ethics in faith communities.

Jones will give his lecture on “White Supremacy, Christian Nationalism and the Fragile Future of the American Experiment,” at 2 p.m. today in Elizabeth S. Lenna Hall – not the traditional venue of the Hall of Philosophy – to end Week Nine, its theme of “Faith and the Tapestry of the Future,” and the 2022 Summer Assembly Season’s Interfaith Lecture Series.

“I’m going to be talking about the ways in which white supremacy and American Christianity have had this symbiotic relationship throughout American history,” Jones said. “This is a history that is largely unnoticed, and in some cases deliberately buried, because it’s a fairly unflattering history.”

A leading scholar on religion, culture and politics, Jones, is the author of *White Too Long: The Legacy of White Supremacy in American Christianity* (winner of the 2021 American Book Award) and *The End of White Christian America* (winner of the 2019 Grawemeyer Award in Religion).

He said he wants white Christians in his audience to have a better sense of the truth about their identity, both in the past and the present.

“I think that’s going to require some serious soul searching ... some repentance and hopefully commitment to repairing the damage,” Jones said.

Americans are barely waking up to the realities of white Christian nationalism, Jones said, because they are just now realizing it’s a problem.

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SARAH YENESEL / DAILY FILE PHOTO

The Beach Boys play Aug. 21, 2019, in the Amphitheater. The band returns, with The Temptations, at 7:30 p.m. tonight in the Amp.

SOUNDS OF SUMMER

Beach Boys, Temptations return to Amp in one-night-only event of iconic collections

KAITLYN FINCHLER
STAFF WRITER

Get ready for good vibrations on cloud nine as two of the most prolific bands to influence American culture join together at Chautauqua. The Beach Boys and The Temptations, on their “Sixty Years of the Sounds of Summer” tour, are ready for a one-of-a-kind, double-bill performance.

The two iconic bands, at

7:30 p.m. tonight, take the Amphitheater stage for one of the final performances of the 2022 Chautauqua season.

The Beach Boys, led by original member Mike Love, is jam-packed with other talented artists, including: Bruce Johnston, Scott Totten, Brian Eichenberger, Christian Love, Tim Bonhomme, John Cowsill, Keith Hubacher and Randy Leago.

Love wrote the lyrics to

their first hit, “Surfin’,” and dozens of chart toppers, such as “Surfin’ USA,” “Surfer Girl,” “Fun, Fun, Fun,” “Good Vibrations” and “Kokomo.”

The band is attributed with creating the California sound, which evokes feelings of cheerful adolescence through songs of cars, the sun and ocean waves in a catalog of 1960s nostalgia.

See **AMP**, Page 4



CAROLYN BROWN / DAILY FILE PHOTO

The Temptations perform to a sold-out crowd on June 25, 2016, in the Amphitheater. The group returns, with The Beach Boys, at 7:30 p.m. tonight in the Amp.



HUNTER

Hunter to advocate for nurturing environments, opportunities for expression

MEGAN BROWN
STAFF WRITER

From artistic director of Northwest Folklife to multi-instrumentalist to educator to social entrepreneur, it’s easy to ask, “What doesn’t Benjamin Hunter do?”

Now, he serves as the final speaker of the 2022 Chautauqua Lecture Series at 10:45 a.m. today in the Amphitheater. Hunter will help wrap up Week Nine’s theme, “A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival.”

Hunter spends most of his work interacting with what folk culture is and what he and others can do to make folk as culturally rich as it possibly can be. For him, folk isn’t a genre – it’s more expansive than that.

“It’s not a genre. It’s not a style of music or craft,” he said. “It is whatever it is that people do in whatever place or time or position or environment that they are in to celebrate, whether it’s to celebrate their joy or ... in some cases, their pain and their loss, to cope.”

With this definition, folk is not a specific musical sound. It becomes almost limitless in what it can encapsulate. Hunter feels that when there are limits, that’s when folk really isn’t folk.

“We need to stop creating scenarios where we put people into boxes that define or project delineations of music or folk or craft,” he said. “We need to start nurturing environments that allow people to express themselves where they are, who they are, when they are, because that’s the history of folk in my research.”

Creating this type of environment that nurtures people is one of Hunter’s main focuses as artistic director of Northwest Folklife, which is an independent organization dedicated to creating arts and culture festivals that reflect Pacific Northwest communities.

See **HUNTER**, Page 4

IN TODAY’S DAILY



SPEAK WITH BELIEF: LIFE IS POSSIBLE

Bishop Flunder preaches: through resurrection or resuscitation, it’s time to come to life.

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CARRYING ON A 30-YEAR LEGACY

‘World Cafe’ radio host, producer Douris shares hope for show as archives of stories, music discovery.

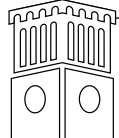
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KUGELS & FRIJOLES

Sociologist, author Limonic discusses cultural power of Latinx Jews, with personal story of family’s immigration as frame.

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TODAY’S
WEATHER



H 76° L 58°
Rain: 59%
Sunset: 8:01 p.m.

SATURDAY



H 77° L 57°
Rain: 12%
Sunrise: 6:37 a.m. Sunset: 7:59 p.m.

SUNDAY



H 85° L 67°
Rain: 5%
Sunrise: 6:38 a.m. Sunset: 7:58 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Hal Stein in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline for the final week-end edition is close of business today.

Special location for closing Interfaith Lecture

Robert P. Jones' presentation for the Interfaith Lecture Series today has been moved from the Hall of Philosophy to Elizabeth S. Lenna Hall.

Program and security updates

Enhanced security protocols in place for the final week of Chautauqua's 2022 Summer Assembly following the events of Aug. 12, and to honor requirements from speakers and performers and their representatives. Amphitheater Gates 2, 3, 4, & 5 will be used for access to the venue in various combinations and configurations during Week Nine. Gates 1 & 6 (north end gates at the top and bottom of the Amp) will be closed this week. In addition to hand-held wands, non-invasive, touchless walk-through detectors will be used in some locations. The "no bag" policy remains in effect at the Amp and all indoor performance venues (including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and the Hall of Christ). Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allowed. For full details on Week Nine security policies and protocols, visit updates.chq.org.

Nonperishable Food Drive

Chautauquans can dispose of sealed, nonperishable foods in the gold-papered cartons on the floor inside the north entrance of the Post Office Building for the Mayville Food Pantry. For more information, contact James Kullberg at 716-753-5201.

Bird, Tree & Garden Club news

At 9 a.m. today, meeting at the lake side of Smith Wilkes Hall, naturalist Jack Gulvin leads a Nature Walk & Talk. At 12:30 p.m. today, meeting at the main entry to the Amp, there will be a Garden Walk & Talk with Supervisor of Gardens and Landscapes Betsy Burgeson.

Chautauqua Women's Club news

From 2:30 to 5 p.m. today at the Chautauqua Women's Club House, Mah Jongg will be played.

African American Heritage House news

From noon to 5 p.m. today, the African American House invites you inside our new organizational site at 40 Scott as a resource to those who seek to learn more about what we do.

Play CHQ news

From 2 to 4 p.m. weekdays during Week Nine at the Sheldon Hall of Education, Youth and Family Programs is setting up a STEAM headquarters for Play CHQ, with a fort building center, robotics station, community art project, and field science station. New take-home activities and stations will be featured each day.

Short Story Discussion

From 11:15 a.m. to 12:30 p.m. Saturday in the Smith Memorial Library, Mark Altschuler leads a short story discussion on Chimamanda Ngozi Adichie's "Apollo." Copies of the story are available at the Smith's circulation desk. There is no fee, and all who have read the story are welcome.

New Week 9 hours at the Oliver Archives Center

Due to short staff, those wishing to do research at the Oliver Archives Center are asked to contact the archivist (716-357-6332/jschmitz@chq.org) a day or more in advance. Non-digital records may take a day to be accessible. This does not apply to those who simply wish to visit the reading room or speak with the archivist. The Oliver Archives Center is open from 10 a.m. to 3 p.m., Monday through Friday.

Jumu'ah prayer

Jumu'ah, the Friday Muslim communal prayer, is at 12:30 p.m. today in the Hall of Christ, beginning with instruction, followed with Imam Feisal Abdul Rauf leading the prayer at 1 p.m. live on Zoom from New York City. No special dress is required, and all are welcome.

Special Meet the Filmmaker events

In a reprisal of her in-person Meet the Filmmaker events at the beginning of the season, "The Automat" director Lisa Hurwitz will participate in a Q-and-A following screenings of her film at 5 p.m. today, 6 p.m. Saturday, 5 p.m. Sunday, and 1:30 p.m. Monday, all at the Chautauqua Cinema. Hurwitz will be participating via Zoom into the Cinema. Hurwitz's documentary features a cast that includes Mel Brooks, Ruth Bader Ginsburg, Colin Powell and Elliott Gould as they relive the phenomena of America's original and most beloved restaurant chain.

CHRIS CLEMENTS
STAFF WRITER

In her Brown Bag lecture, Hilary Plum wants to take a hard look at corporate consolidation of the publishing industry.

"There's been a big Department of Justice anti-trust case, that's trying to block the merger of Penguin Random House and Simon & Schuster," said Plum, a novelist and Week Nine prose writer-in-residence at the Chautauqua Writers' Center. "In the past few years, there's been a rise of indie media – podcasts, newsletters and substack."

While Plum said the proliferation of independent media gives her hope, that proliferation hasn't included any book publishing.

"I'd like to look at some of these phenomena (in my lecture)," she said. "I'll be paying special attention to both pushback against corporate consolidation in publishing and ways that other corners of indie media have been flourishing, and

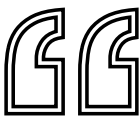
why that has yet to include indie book publishing."

At 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall, Plum will give the final Chautauqua Literary Arts Brown Bag lecture of the 2022 season, titled "Publishing By and For People: A Talk on Independent and Grass-roots Books and Media."

"I'd like to talk about what, in my own work, I've found meaningful," she said. "I've worked in smaller, more collaborative writer-to-writer publishing structures. For people who want to get involved in something like that, I'll have some options for those who want to explore it."

For students like those attending her week-long workshop at the Chautauqua Writers' Center, Plum said her main advice is to "seek out connections and conversations that you find meaningful."

"There's a lot of conventional ideas about what success would be for us, or what



There's a lot of conventional ideas about what success would be for us, or what we're looking for, but the things that seem most memorable and sustaining and which continue to inspire me tend to be about relationships. Continuing to connect with other writers is so important."

—HILARY PLUM

Prose writer-in-residence,
Chautauqua Writers' Center

we're looking for, but the things that seem most memorable and sustaining and which continue to inspire me tend to be about relationships," she said. "Continuing to connect with other writers is so important."



PLUM

A key part of being a writer, Plum said, is to stay connected and involved to the writing community at large.

"I think part of that is continuing to write, read, edit and talk with others," she said. "It's a community practice, it's a communal practice. There may or may not always be a book that comes out of it. I think acknowledging that takes the pressure off. For me, the work of literature is more ongoing and communal, day-to-day."



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**Friday at the
CINEMA**
Friday, August 26

THE AUTOMAT - 5:00
(NR, 79m) Meet the Filmmaker Special Event! Before fast food we had something better. Join a star studded cast including Mel Brooks, Ruth Bader Ginsburg, Colin Powell and Elliot Gould in reliving the phenomena of America's original and most beloved restaurant chain. "Taps into so many resonant aspects of what America used to be that to watch it is to be drawn into an enchanting and wistfully profound time-tripping reverie." -Owen Gleiberman, Variety Director Lisa Hurwitz will join us for Q&A via Zoom after the screening!

DUNE - 8:00 (PG-13, 155m) Award winning filmmaker Denis Villeneuve's (Arrival, Blade Runner 2049) take on Frank Herbert's classic sci-fi novel is "a gorgeous sensory immersion that holds us in its spell for hours, with an ending that sparks yearning to see what comes next." -Melanie McFarland, Salon.com "You will be stunned and amazed by the astonishing worlds on the screen, one of the most remarkable examples of cinematic world-building magic ever made." -Nell Minnow, Movie Mom

» **ON THE GROUNDS**

BIKE RENTALS

Bike repairs and rentals are available by contacting Chautauqua Bike Rent, 716-357-9032. Patrons may wish to register their bikes with the Chautauqua Police Department during their visit, 716-357-6225. Bike Rent and the Police Department are both located on Massey Ave., just south of the Main Gate.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. Yvette A. Flunder delivers her sermon “The Rain is Coming” to open her Week Nine preaching on Monday in the Amphitheater.

Resurrection or resuscitation: It’s time to come to life, Flunder preaches

During her sermon at the 9:15 a.m. Thursday morning ecumenical worship service in the Amphitheater, the Rev. Yvette A. Flunder urged the gathered Chautauqua congregation to move beyond keeping the gifts God has given us to ourselves. Flunder is presiding bishop of The Fellowship of Affirming Ministries, founder of City of Refuge in the United Church of Christ, senior fellow at Auburn and Andover Newton Theological Seminaries, and an award-winning gospel music artist and author. She opened her sermon, titled “Resurrection or Resuscitation ... It Is Time to Come to Life!,” with a reflection on the work of resurrection and resuscitation – the miracle of bringing back to life what is fully, truly dead; and the gift and labor of breathing life back into that which is not yet dead, but dying.

She went on to describe, in the language of the prophet Ezekiel, the dry bones in our culture, addressing dead myths, dead policies, dead prejudices and dead religion. She explored what might happen if those dead, dry bones were to be resuscitated.

“Bones so long there, they seemed unable to ever rise again,” Flunder said. “Yet there came a rattling sound in the valley. The sound of bone against bone, as dusty and dry bones, (that) were totally disinterested, by the way, in living again, found themselves disturbed everywhere. A righteous army was being resurrected from dead bones.”

Flunder called the congregation to a full recovery to spiritual truth, apart from religious law, noting that something is wrong and needs to be made right. She called this a time for people of faith to speak life to the justice-dying and justice-dead, and to speak with clarity and passion to the dry bones of our day.

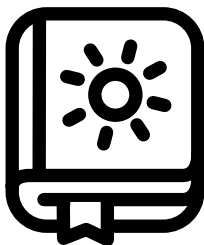
She feels this is not rhetorical work, or the responsibility of only some, but the work of each person.

“We know how these systems are,” she said.

She charged the congregation to prophesy to the broken bones around one’s individual life.

“If we don’t, they won’t believe that life is possible!” Flunder said. “Imagine if you have that power and don’t use it! Why wouldn’t you speak to the dry bones?”

Flunder was clear that the world needs the word of a prophet, not to proselytize but to share, “until the decomposed are recomposed,” she said.



MORNING WORSHIP

COLUMN BY MELISSA SPAS

She noted that there are signs of rattling bones when a person calls back, asks for a book recommendation, or invites us to go with them on their journey.

Referencing the life and courage of the Biblical Daniel, Flunder also reminded the gathered congregation that love is a choice, and that we can all “choose to bring life to the times we are in.”

She closed her sermon with a reference to her Pentecostal identity and her vision of a true Pentecost wind.

“Our parched and broken bones, scattered in a valley of bad religion, are finding their way to each other. Black bones and white bones and Brown bones and yellow bones and Protestant bones and Catholic bones and Muslim bones and Mormon bones and Baptist bones and Bahá’í bones and straight bones and gay bones and trans bones and gender-nonconforming bones and bi bones,” Flunder said. “How about that? Democratic and independent and



If we don’t, they won’t believe that life is possible! Imagine if you have that power and don’t use it! Why wouldn’t you speak to the dry bones?”

—THE REV. YVETTE A. FLUNDER

Republican bones, bones from every land, every country, every ethnicity, every culture, finding their way to one another and blurring the lines that dare separate us.”

Flunder concluded by encouraging everyone toward the work of prophetic Pentecost speech, “speaking in tongues that make the unfathomable love of God known to everyone,” she said.

The Rev. Natalie Hanson, interim senior pastor for Chautauqua, presided. Melissa Spas, vice president of the Department of Religion, read the Scripture lesson. The Motet Choir sang “Jesus Christ the Apple Tree,” by Elizabeth Poston. The choir was under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and was accompanied by Nicholas Stigall, organ scholar. Stafford played “Fanfare,” by John Cook. Support for this week’s services is provided by the Daney-Holden Chaplaincy Fund and the Marie Reid-Edward Spencer Babcox Memorial Fund.

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FROM PAGE ONE

AMP

FROM PAGE 1

The Beach Boys, with their sun-soaked, idealistic, catchy tunes, stand to complement Motown legends The Temptations and their soul-rock melodies.

The Temptations, often

referred to as “American music royalty,” will feature original crooner, Otis Williams.

Williams is the only surviving member of The Temptations, but the band has continued to produce acclaimed music – more than 40 records to date. They’ve covered artists

such as Ed Sheeran and The Weeknd, and in 2021, to celebrate their 60th anniversary, they released *Temptations 60*.

This album proved that, “no matter who is in the group, Otis always ensures The Temptations maintain a level of vocal excellence,”

said music reviewer George Haffenden on *The Funk and Soul Revue*.

Williams founded the band in 1960, and has gone on to be nominated for 12 Tony Awards, and, through The Temptations, win a Grammy Lifetime Achievement Award. In 2019, they

were nominated for a Grammy for their musical theater album *Ain’t Too Proud: The Life and Times of The Temptations*, and were inducted into the Rock & Roll Hall of Fame.

“Looking back, I never could have imagined where my life has taken me,” Wil-

liams said following the album’s release. “I’m proud of what The Temptations have achieved, and I’m grateful for every opportunity we’ve been so fortunate to receive. The music carries me. Together, we lift our voices with love and wonder.”

HUNTER

FROM PAGE 1

He ensures that not only the artists invited into this work are diverse, but that they are paid fairly, too. Diversity is crucial to folk culture, Hunter said, because folk has centered the patriarchy and whiteness for so long.

“Why is it that some people in this country can be called American and then other people need to be called African American or Asian American or Latino American?” he said.

“We need to figure out a way to help people understand what their folk is.”

“There’s just all of these things that go into who I am as a person,” he said.

And to Hunter, all of these things make up his folk.

“Finding our folk doesn’t just mean discovering your own personal mythology,” he said. “It’s discovering your own personal mythology in the fabric and the interweaving of a community that sees you – and that you see them, as well.”

JONES

FROM PAGE 1

“The choice in front of us today is whether we’re going to face it, work for healing and repair or whether we’re going to deny it,” Jones said. “James Baldwin put it so unnervingly, whether we’re going to continue our national racial nightmare.”

Jones founded PRRI in 2009 to use data to examine the intersection of religion, culture and politics.

“There was still a need for solid, independent, non-partisan public opinion research,” Jones said, “and to get a deeper understanding of what the public thought of, not only about issues, (but) what in their worldview, including their cultural and religious views, led them to those beliefs.”

JONES

FROM PAGE 1

Jones said religion and politics always overlap, because they’re part of human culture. Intertwined, these two facets of American culture can lead to significant ramifications.

“I’m actually quite alarmed at the current state of things,

JONES

FROM PAGE 1

particularly the most recent Supreme Court decisions that (rely) on a particular view of history and tradition, rather than on legal principles of separation of church and state,” Jones said.

Jones said historically, Christian churches have supported white supremacy, which forces the opposition of the democratic principles America was founded on.

“It’s no exaggeration to say that if we can’t honestly deal with this history and choose a different path, not only is the American experiment in democracy in peril, the future of the church itself is in peril.”

JONES

FROM PAGE 1

—**ROBERT P. JONES**
President, founder,
Public Religion Research Institute

to find more ways to allow people to listen to other people’s stories.”

Hunter’s story begins with his parents. His mom was a white woman from Arizona and his dad was a Black man from Tanzania. While Hunter never met his father, he did spend his childhood traveling with his mom, moving to many different countries, including Zimbabwe, where he says he spent his formative years.

For Hunter, the key to understanding someone’s folk history is for people to understand their personal beliefs. When they understand that their lineage and history has equal value to everyone else’s, that is when people will listen to each other.

“When we think about folk, it’s storytelling, really, when it comes down to it,” he said. “We just need

the church itself is in peril.”

His life in Mississippi was surrounded by people who thought as long as they weren’t personally racist, they were doing their job. Jones said this is not, and should not be, the case; Christians have a responsibility to combat injustices around them.

“The dilemma for white Christians is to really face the ways that Christianity has justified not just a personal sense of racism, but the setting up of institutions,” Jones said. “That is the habit of systemically perpetuated white supremacy, and limited Black equality.”



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LECTURE



DAVE MUNCH / PHOTO EDITOR

Raina Douris, host and producer of NPR’s “World Cafe,” speaks Thursday in the Amphitheater, reflecting on the radio show’s 30-year legacy on the frontlines of new music discovery.

‘World Cafe’ host Douris shares hope for show as archive of stories, discovery

ELLEN E. MINTZER
STAFF WRITER

We can’t talk about the advent of technology that allows artists to distribute their own music and engage in genre-bending without talking about American rapper Lil Nas X.

Raina Douris, the host of NPR’s “World Cafe,” a radio program devoted to musical discovery and thoughtful conversation, played a clip of Lil Nas X’s viral smash hit “Old Town Road” during her Week Nine morning lecture. The song appeared on Billboard’s Hot 100, its hip-hop chart and then its country chart. It was subsequently removed from the country chart because it was decided that it did not sufficiently meet the criteria for the country genre.

The image of Lil Nas X’s grinning face under a cowboy hat was projected on the screen and his country-hip-hop tune echoed through the Amphitheater. The song’s defiant chorus reverberated: “Can’t nobody tell me nothing.”

“Billy Ray Cyrus, who appeared on a remix of ‘Old Town Road,’ noted that the discrimination Lil Nas X faced from the country music industry gave him the honor of joining a long line of country music outcasts,” Douris said.

Douris continued Week Nine’s Chautauqua Lecture Series, themed “A Vibrant Tapestry: Exploring Creativity, Culture, and Faith with Smithsonian Folklife Festival.” She gave her lecture, titled “Moving Music Forward: ‘World Cafe’’s 30 Years of Music, Conversation and Connection” at 10:45 a.m. on Thursday in the Amp.

“World Cafe,” originally hosted by David Dye, recently celebrated its 30th anniversary, and has been dedicated to highlighting the world of folk music, including emerging talents and off-the-beaten-path artists, since its inception.

Douris told a story about folk singer-songwriter Janis Ian, who, in the mid-1960s, was receiving death threats and having items thrown at her head because of a song she wrote.

The song, “Society’s Child,” which Douris played a clip of, was about an interracial relationship, and was banned from radios. When Ian came out as a lesbian in the 1990s, the powers that be in the entertainment industry tried to blacklist her.

“I bring up Janis because she’s an example of what storytelling and music, especially folk music, is capable of,” Douris said.

Music can document our times and act as a reflection and an archive of what’s going on in the world, in ways that push back against dominant narratives and reveal truths that challenge

the status quo.

“World Cafe” began in a tiny walk-up studio with no sound-proofing in Philadelphia. Its format, which remains largely unchanged, involves longform, deep-dive interviews with artists and a wide range of music, from deep cuts off classic records to fresh, undiscovered singles.

The very first guest on “World Cafe” was Bruce Cockburn, whose song “If I Had a Rocket Launcher” charted in 1984.

“I should mention that a ‘hit’ in ‘World Cafe’ terms means it got to 88 on the Billboard Hot 100,” Douris said.

Cockburn’s music blended folk singer-songwriter traditions with various global influences. In a clip from Dye’s interview with him, Cockburn said that the folks who initially made him want to play music were the likes of Elvis Presley, Buddy Holly and Chuck Berry, but in the course of his travels, he sought out and absorbed the styles of international cultures.

Other early guests included Tori Amos, Jeff Buckley, Leonard Cohen and Joni Mitchell.

Douris said that the technological developments and the limitations of the COVID-19 pandemic have changed the musical landscape and how “World Cafe,” still based in Philadelphia, operates. Instead of lamenting the loss of the old ways, she values the opportunities these changes present.

Conducting interviews over Zoom allowed Douris to speak with Grammy winner Jon Batiste while he sat at his own piano at the Ed Sullivan Theater in New York City. She developed a show-and-tell segment where, from their homes, artists offered a window into their lives. She played a montage of clips – Jason Isbell displaying his Larry David portrait, Margo Price holding her baby, Billy Strings cradling a guitar made by his grandfather in the 1960s.

“We always like to say that radio is intimate, that we’re letting you in on these private conversations and you just happen to drop into them,” Douris said. “But in this context, speaking to them in their homes, from my home, it truly was intimate. Artists were unguarded. Sometimes they were a little bit stir crazy from lockdowns and social distancing. And the dynamic instantly changed.”

During lockdown, Douris got to interview Neil Young – one of her all-time favorite musicians. During the interview, Young received a phone call from his son, and he took it, having a whole conversation with him while on the Zoom session.

“There are not a lot of

things that are more intimate and unguarded than seeing a man tell his son that he loves him on the phone,” Douris said.

Douris feels like we are in a rapidly changing world, a space between the familiar past and the unknown future that creates interesting opportunities. The fact that “World Cafe” is public radio also offers opportunities for creative programming unlimited by the demands of advertising.

“When we talk about emerging trends in music, and particularly folk music, that I noticed while hosting ‘World Cafe’ – what I’m really seeing is a shift in what stories we’re hearing and whose stories we are hearing,” Douris said.

As opposed to the highly segmented categories of other radio stations, “World Cafe” works in a format referred to as adult album alternative which covers a little bit of everything – singer-songwriters, indie rock, folk, Americana and more.

Douris pointed out that musical genre categories were constructed by the recording industry, motivated by commercial concerns. Those who wanted to sell music had to label it in order to do so.

Douris traced the dense history of American folk music, which developed from a combination of influences and traditions brought over by enslaved African and European settlers. Despite the divisions between these groups, they engaged in the exchange of culture, music and stories.

“Music let those stories integrate, even when the people weren’t allowed to,” Douris said.

The efforts of the recording industry to designate and segregate categories could not stop the cultural exchange, although they did determine who achieved mainstream success and who did not.

Douris noted Bob Dylan’s admiration of the Black folk artist Odetta, who inspired him to become a folk singer himself and from whom he borrowed melodies. Odetta released an album in which she covered Dylan’s catalog, but despite their mutual admiration and exchange of influences, one artist shot to superstardom while the other did not.

While the recording industry’s obsession with genre divided along racial lines has persisted, as with Billboard’s treatment of “Old Town Road,” the rise of streaming has shown that genre matters less and less to consumers.

“It turns out that the people actually listening to music, all of us, maybe never actually needed those genres as much as the mu-



DAVE MUNCH / PHOTO EDITOR

Douris speaks about the changing nature of music discovery in her lecture “Moving Music Forward: ‘World Cafe’’s 30 Years of Music, Conversation and Connection.”

sic industry believed we did,” Douris said.

Furthermore, the accessibility and relative affordability of producing and distributing one’s own music is also eroding the power of music industry gatekeepers. These shifting trends and “World Cafe”’s public radio status allows it to highlight new artists who are reinventing and reshaping genres.

“World Cafe” featured the Grammy Award-winning band Alabama Shakes before they had even released an album. The radio show had Sheryl Crow on in the early ‘90s when she only had one single to her name.

Douris played a clip of Vietnamese-American artist No-No Boy singing “Tell Hanoi I Love Her,” guitar in hand and cowboy hat perched on his head. The artist grew up in Tennessee, while his mother is from South Vietnam, and he incorporates every facet of his background into his music.

“When No-No Boy visited the show, we talked about how writing these folk songs is a way for him to educate, but also a way to establish the history of immigrants as American history,” Douris said. “Each immigrant to America brings their stories, and those stories become part of this rich and diverse American history. Folk music has always been the music of people, not just a specific few people. An artist like No-No Boy gives us a fuller, more complete picture of this country.”

Douris also spoke about the wave of Black artists entering the Americana space in recent years, including Rhiannon Giddens, who lectured at the Amp at 10:45 a.m. on Monday and performed with the Chautau-

qua Symphony Orchestra at 8:15 p.m. on Tuesday.

Earlier this year, “World Cafe” featured the Black Opry Revue, a collective of Black, Americana artists who created their own space in response to their ongoing marginalization in other musical spaces. Douris played a clip of their visit to the show, featuring Roberta Lea singing “Ghetto Country Streets.”

While “World Cafe” is not generally known for hip-hop, in June 2020, in the midst of the worldwide Black Lives Matter protests responding to the murder of George Floyd, Run The Jewels released a new album. The album, RTJ4, spoke to the modern experiences of being Black in America, and Douris saw the importance of inviting the group to the show. She said that RTJ4 falls under the umbrella of folk music.

“If we think about folk music as the music of the people, the music that tells our stories, the de facto definition of it as acoustic singer-songwriter music can start to feel outdated,” Douris said.

Folk music has always been a record of the time in which it is made, and Douris said that she hopes “World Cafe” serves as an archive of those records, and as a library of our stories.

Douris recounted a re-

cent interview with British folk rocker and activist Billy Bragg, in which she asked him if he believed music can really change the world. She found his answer striking.

“He said, ‘Music might not change a vote,’” Douris said. “‘It might not change a piece of legislation. But what music can do is create empathy. Music can build solidarity. Music can help us see each other and truly understand each other. And if we can find that common ground and that connection, then we can change the world.’”

Douris concluded her lecture with a return to Janis Ian. Douris recently featured Ian on “World Cafe,” where she played a song called “Resist” from her latest album. The song is a searing critique of the ongoing policing and oppression of women and their bodies. In the year 2022, multiple radio stations told Ian they would not play “Resist” because it was too “suggestive.”

“‘World Cafe’ has tried to evolve to include those different voices and archive their experiences – our experiences,” Douris said. “In my opinion, if the story that you’re trying to tell is deemed too dangerous, too controversial or too suggestive by the powers that be, there’s a good chance it’s a story worth telling. That’s what folk music does.”



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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Dull finish
6 Fire remnants
11 Clear sky
12 Kick in
13 Very thin
14 Sum of one's actions
15 Capitol Bldg. figure
16 Ohio college
18 Numerical prefix
19 "Gnarly!"
20 Conclude
21 Hiker's burden
23 Blackjack call
25 Young one
27 Some answers
28 Make fresh
30 Rocker Collins
33 Brooks of film
34 Baseball's Ripken
36 Purpose
37 Shipping ban
39 Monk's title

- 40 Mythical weeper
41 Until now
43 Fashion
44 TV's De-Generes
45 Cart pullers
46 Film units

DOWN

- 1 Bungle
2 Goddess of wisdom
3 Colson Whitehead novel
4 Player's peg
5 Goof
6 Did a butler's job
7 Flag feature
8 Colson Whitehead novel
9 Kingly fur
10 Position
17 Derisive cry
22 Relatives
24 Spinning toy
26 Fiats

- 28 Sends, as payment
29 Funny fellow
31 Jordan neighbor
32 Gets wise
33 High-IQ group
35 Sad sack
38 Skilled
42 Flamenco cry

C	A	L	L		C	R	O	S	S
A	S	I	A		S	H	O	W	E
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		N	E	A	R	G	A	L	E
			Y	A	R	D	S	A	L
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I	N	L	E	T	S		G	E	N
B	E	E	R	S			O	D	D

Yesterday's answer

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43										
45										

8-26

PERUSING THE PLAZA



SEAN SMITH / STAFF PHOTOGRAPHER

Chautauquans roam throughout Bestor Plaza, exploring vendors' offerings on the first day of the Food Festival Sunday.

Foglesong Family Lectureship supports Hunter's closing talk

The Foglesong Family Lectureship Fund provides support for the lecture by Benjamin Hunter at 10:45 a.m. today in the Amphitheater.

Mark A. Foglesong and Dianne M. Hilmer Foglesong established this endowment fund in 2002 to

support the lecture platforms of Chautauqua. The Foglesongs and their two children have been coming to Chautauqua since 1976. Mark is retired from a career with Eli Lilly and Company. Dianne is retired from a career in nursing.



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8-26 CRYPTOQUOTE

R H R I I K L U E K U D L R

O R Y P R D L H U C B R E J Q A O

C Q R O . — T U C P B B L X V L Q M
Yesterday's Cryptoquote: WE MUST HAVE PIE.
STRESS CANNOT EXIST IN THE PRESENCE OF A PIE. — DAVID MAMET

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

			2	1				
	4			9	7	3		
	8			5				
7	5	3						2
				2				
6						3	9	4
			3				8	
	3	1	6				5	
			7	4				

Difficulty Level ★★★★★

8/26

6	4	3	9	8	1	2	5	7
2	1	7	5	6	3	4	8	9
8	9	5	7	2	4	3	6	1
1	7	6	3	4	5	8	9	2
3	5	8	2	1	9	7	4	6
4	2	9	6	7	8	1	3	5
5	6	1	4	3	2	9	7	8
7	8	4	1	9	6	5	2	3
9	3	2	8	5	7	6	1	4

Difficulty Level ★★★

8/25

RELIGION



DAVE MUNCH / PHOTO EDITOR

Laura Limonic, associate professor of sociology at the College of Old Westbury, speaks as part of the Week Nine Interfaith Lecture Series theme of “Faith and the Tapestry of the Future,” presented in partnership with the Smithsonian Folklife Festival, Wednesday in the Hall of Philosophy.

Sociologist Limonic discusses Latinx Jews, stories of immigration

CHRIS CLEMENTS
STAFF WRITER

Laura Limonic began her lecture with a simple declaration: “Today,” she said, “I’m going to talk about Jews.”

“Specifically, Latino or Latinx Jewish immigrants in the United States,” said Limonic, an assistant professor of sociology at SUNY College at Old Westbury. “Before you wonder for too long, there are not that many of them. There’s about 180,000 to 200,000. It’s a tiny fraction of the Jewish population.”

Then again, Limonic said, American Jews themselves constitute a “tiny part” – about 1.9% – of the larger U.S. population.

“Nevertheless, I study them,” she said. “I am one of them. So if their numbers are so small, why do we study them? Why do we, as I did, write a whole book on them? In part, the reason is personal, and I’m going to talk a little bit about my background today. But I’m not a memoirist; I’m a sociologist.”

Limonic said that her studies in sociology revolve around how the social world is connected, how people find community and, ultimately, how culture is built and transmitted through race, ethnicity and religion.

At 2 p.m. Wednesday in the Hall of Philosophy, Limonic, author of *Kugel and Frijoles: Latino Jews in the United States*, continued the Chautauqua Interfaith Lecture Series Week Nine theme, “Faith and the Tapestry of the Future,” with her lecture, “Becoming Latinx Jews: An American Immigration Story.”

“Back to Latino Jews: What can the experiences of this group tell us about the social world?” she said. “In particular, what can they tell us about religion and ethnicity as building blocks for integration among immigrants, here in the United States?”

Limonic said she wanted to begin her lecture by telling a story about her family that she said “illustrates some of the topics I’d like to cover.”

“In 1980, Argentina was in the midst of a brutal dictatorship,” she said. “People were disappeared, thousands of people fled, people went into hiding and exile. My parents said,



Latino Jews are American Jews now, particularly in places like Miami. And this is the story of immigration: to adapt, but to also change the place where you land. It is also the story of religious institutions and religious spaces, to serve as places for immigrants to find a sense of home, community and fellowship, while also allowing immigrants to influence religious life and community.”

—LAURA LIMONIC
Associate Professor of Sociology,
College of Old Westbury

‘Maybe this is a good time to leave. Let’s go to the U.S. It’ll be an adventure.’ Many decades later, here we are. They thought it would be an adventure for a few years, but alas, they liked it.”

When Limonic’s family arrived in Boston, none of them spoke English aside from a few choice phrases.

“We employed phrases like ‘I don’t understand,’ or ‘What a pity,’” she said. “But my dad used these phrases at every turn: at the grocery store, the pizza place, whenever someone turned up at the door. My father and mother spoke Hebrew and Yiddish fluently, had a few words of Italian and some Arabic, but zero English. Yet somehow, my dad was confident that he would make do.”

Limonic’s father enrolled in a master’s program in Jewish studies at Brandeis University, and had “naively assumed that his lack of English would be compensated by his Hebrew proficiency.”

“It was not,” she said. “It was not because unlike in Argentina, where learning and speaking Hebrew was akin to being a good Zionist, and in Argentine terms, a good Jew. This was not necessarily the case in the United States.”

What made someone a “good Jew” in Argentina just didn’t translate to the U.S., Limonic said.



DAVE MUNCH / PHOTO EDITOR

Limonic, who is also the author of *Kugel and Frijoles: Latino Jews in the United States*, gives her lecture, titled “Becoming Latinx Jews: An American Immigration Story.”

“While my dad spoke and speaks Hebrew, many of his classmates didn’t,” she said. “He was also amiss in other key Jewish American areas: for example, the Kosher norms of brown bag lunches. On his first day of his internship, he brought his brown bag lunch. He had a little Diet Coke and a sandwich and a piece of fruit, and he was going to his internship.”

When he got there, Limonic said her dad realized he had brought a ham sandwich – something strictly prohibited by Kosher dietary restrictions.

“After someone called him out on this, he never brought ham again to the internship,” she said. “I tell these stories not only because they’re anecdotes into our lives as immigrants, but also because they point to the micro factors that, along with language, food, behavior, dress, accents, norms and values, defines culture.”

Latinx Jews bring with them a strong sense of cul-

tural and communal Jewish life, and have “redefined what it means to be an American Jew,” Limonic said.

“I think Miami is the perfect example of this,” she said. “Latino Jews are

American Jews now, particularly in places like Miami. And this is the story of immigration: to adapt, but to also change the place where you land. It is also the story of religious institutions and

religious spaces, to serve as places for immigrants to find a sense of home, community and fellowship, while also allowing immigrants to influence religious life and community.”

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Chautauqua Tennis Center

7:45

Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: **Kim Hehr** (Kundalini Yoga Meditation). Presbyterian House Chapel

7:45

Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:45


Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55

(8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00


Nature Walk & Talk. (Programmed by the Bird, Tree



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The Lake Erie Grape Discovery Center is the official Visitor's Center for the NYS Lake Erie Concord Grape Belt Heritage Area. We support and promote the Grape industry. Visit us and learn about *All things Grape!*



Thurs., Fri., Sat. 11 a.m. to 5 p.m.



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River Cruise


An opportunity to travel
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Sr. Joan Chittister OSB
October 18 - 26, 2023
On the Ama Waterways - AmaLucia

INFORMATION MEETING
Friday, August 26 at 3:30 pm
United Methodist House Chapel
Pratt Ave. across from Odland Plaza Kiosk
Seating Space Limited to 70 — Please RSVP
To RSVP Call 607-426-1100



Hosted by
Ray and Patt
Defendorf





& Garden Club.) **Jack Gulvin**, naturalist. Meet at lake side (back) of Smith Wilkes Hall

9:15

ECUMENICAL WORSHIP. "Happy Feet." **Bishop Yvette A. Flunder**, senior pastor, City of Refuge United Church of Christ, Oakland. Amphitheater and CHQ Assembly

9:45

Play CHQ. Big Group Games at Sharpe Field. Boys' and Girls' Club

10:15

Service of Blessing and Healing. UCC Randell Chapel

10:30

(10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45

CHAUTAUQUA LECTURE SERIES. "Metamorphosis: Folk Reclaimed." **Benjamin Hunter**, artistic director, Northwest Folklife; musician, educator, creative/cultural advocate, producer. Amphitheater and CHQ Assembly

12:00

(12–8) **Chautauqua Food Festival.** Bestor Plaza

12:00

(12–2) **Play CHQ at the Food Festival.** Bestor Plaza

12:15

Twelve Step Meeting. Marion

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Friday

8/26

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5:00

Meet the Filmmaker - LISA HURWITZ!!

The Automat

NR

79m

Friday

8/26

-

8:00

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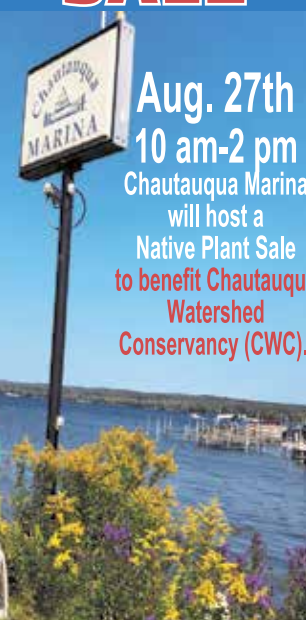
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(716) 357-2352

chautauquacinema.com

NATIVE PLANT SALE



Aug. 27th
10 am-2 pm
Chautauqua Marina will host a Native Plant Sale to benefit Chautauqua Watershed Conservancy (CWC).

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Lawrance Room, Hurlbut Church

12:15

Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "Publishing By and For People: A Talk on Independent and Grassroots Books and Media." **Hilary Plum**. Literary Arts Center at Alumni Hall Porch

12:15

Chautauqua Dialogues. (Sponsored by the Department of Religion.) Everett Jewish Life Center

12:30

Jumu'ah Muslim Prayer. Hall of Christ Sanctuary

12:30

Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) **Betsy Burgeson**, supervisor of garden and landscapes, Chautauqua Institution. Meet at the main entrance to the Amphitheater

12:45

Catholic Seminar Speaker Series. "Eucharistic Renewal—What Does It Mean for People Formed by Vatican II?" **The Rev. Ed Palumbos**. Methodist House Chapel

1:00

Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center

1:15

English Lawn Bowling. Free instruction followed by game. Fee. (Pay at Sports Club.) Bowling Green

2:00

NEW LOCATION. INTERFAITH LECTURE SERIES. "White Supremacy, Christian

Nationalism, and the Fragile Future of the American Experiment." **Robert P. Jones**, founder and President, Public Religion Research Institute. Elizabeth S. Lenna Hall and CHQ Assembly

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00

(2–4) **Play CHQ.** Exploration Center. Sheldon Hall of Education

2:30

Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

2:30

(2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:30

Chautauqua Dialogues. (Sponsored by the Department of Religion.) UU House

3:30


Chautauqua Dialogues. (Sponsored by the Department of Religion.) Episcopal Cottage

5:00

Meet the Filmmaker. "The Automat." **Lisa Hurwitz**, director. Fee. Chautauqua Cinema

5:00

Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." **Rabbi Frank Muller**, rabbi emeritus, Congregation Rodef Sholom, Youngstown, Ohio. Miller Park (if



CHAUTAUQUA INSTITUTION
FOOD FESTIVAL
AUGUST 21-26, 2022

FRIDAY, AUGUST 26

BESTOR PLAZA
12:00 (12-8) Vendors & Food Trucks
Some vendors may break from 2-4 p.m.

FOOD/DRINK TICKETS
5-PACK · \$10

Sunday–Friday Purchase food/drink tickets from the Ticket & Information Tents. Good toward all items on Bestor Plaza.
Beverage Tent - Serving from noon to 8 p.m. daily (until 4 p.m. Sunday). Purchase drink tickets at the Ticket & Information Tents.
All vendors selling retail goods will be accepting their own forms of payment. Tickets must be used for food purchases from vendors and food trucks.

rain, Smith Wikes Hall)

7:30

SPECIAL. The Beach Boys and The Temptations. (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater

8:00

Cinema Film Screening. "Dune." Fee. Chautauqua Cinema

Sa

SATURDAY
AUGUST 27

7:00

(7–11) **Farmers Market**

7:15

Mystic Heart Interspiritual Meditation: Spiritual Practices of World Religions. Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer). Hall of Philosophy

9:30

Hebrew Congregation Sabbath Service. **Rabbi Aaron Bisno** and **Susan Goldberg Schwartz**. Kiddush lunch to follow. Hurlbut Sanctuary

9:30

Chabad Jewish House Community Shabbat Service. **Rabbi Zalman Vilenkin**. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

2:00

Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:30

Cinema Film Screening. "Dune." Fee. Chautauqua Cinema

3:15

Chautauqua Dialogues. (Sponsored by the Department of Religion.) Everett Jewish Life Center
CANCELLED Interfaith Issues Forum. Women's Club at Hall of Missions

4:00

Do the Hustle Dance Class. Fee. (Tickets at chq.ticketleap.com/ do-the-hustle-dance-class-and-party.) Miller Park

4:30

Do the Hustle Party. Miller Park

5:30

Catholic Mass. Hall of Philosophy

6:00

Meet the Filmmaker. "The Automat." **Lisa Hurwitz**, director. Fee. Chautauqua Cinema

8:15


SPECIAL. Chita Rivera – The Rhythm of My Life. (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater

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Funeral Service for Sandra Arnold
Feb. 26, 1936 - May 15, 2022

Friday, August 26th at 11:00 AM
Hurlbut Church
23 Scott Avenue, Chautauqua
Immediately followed by Graveside Service
Chautauqua Cemetery
4931 W. Lake Rd., Mayville

Celebration of Life Reception
in Memory of Sandra Arnold
at 1PM
Everett Jewish Life Center
36 Massey Avenue, Chautauqua


If you are unable to attend the funeral, please don't let that stop you from coming by the reception and sharing some memories with the family and friends.

THE CHAUTAUQUAN DAILY


SOCIAL MEDIA
Keep up with the 2022 season at *The Chautauquan Daily* in words, photos, audio and video through out social platforms.



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Add your posts to the conversion using **#CHQ**.

THE CHAUTAUQUAN DAILY

LETTERS POLICY
The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor
stoth@chq.org