

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

FRIDAY, August 27, 2021 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

75¢
Volume CXLIV, Issue 54

A time for ‘Reunions’



JASON ISBELL AND THE 400 UNIT

Country music star Isbell, 400 Unit headline last Friday of season

SARA TOTH
EDITOR

Jason Isbell and The 400 Unit’s latest album, *Reunions*, was released on streaming services May 15, 2020 – but that wasn’t the album’s debut to the world.

No, Isbell and his band opted to release the album a week early, exclusively to independent record stores, to support those small businesses during the first weeks of the COVID-19 shutdown.

“I thought about independent record stores and the fact that they’re suffering like all small businesses right now,” Isbell told NPR’s Mary

Louise Kelly on “All Things Considered.” “But even more so, when somebody puts an album out early via streaming platforms, it takes away an opportunity for them to sell the record, in a lot of cases. So instead of putting it out early I thought, well, we’ll stick to the same timeline, but maybe it would be helpful to those folks if we put it out just through independent record stores a week early. I think it was.”

Isbell and The 400 Unit were set to tour last summer following the release of *Reunions*, but like countless other acts, pushed the tour to 2021, with a stop at Chautauqua at 8:15 p.m. to-

night in the Amphitheater.

Isbell is known for his work as both a solo singer-songwriter and guitarist, and his work with The 400 Unit and Drive-By Truckers. He’s been nominated for 16 Americana Music Honors & Awards (he’s won nine of those nominations) and has won four Grammy Awards. Of his seven studio albums, three have reached the top of the U.S. country, folk and rock charts, and *Reunions* is the fourth album he’s released with The 400 Unit – a band that includes Isbell’s wife, Amanda Shires, who’s also part of the country music group The Highwomen.

See **ISBELL**, Page 4

Winthrop Rockefeller’s Hill describes push for equitable Arkansas in final AAHH talk

MAX ZAMBRANO
STAFF WRITER

The Rev. Shantell Hinton Hill won’t stop until her mission for equity is complete.

Born a half-hour north of Little Rock in Conway, Arkansas, Hill is an equity officer for the Winthrop Rockefeller Foundation in Little Rock, where she pushes for a narrative change and community voice in her community.

Hill is the final speaker for the 2021 African American House Lecture Series. Her lecture today is based on Week Nine’s theme “Resilience.” It will be broadcast at 1 p.m. today on the CHQ Assembly Video Platform.

“I really think that the question of equity is about meeting people where they are with exactly what they need so they can thrive and prosper,” Hill said. “For far too long in Arkansas, and really across our nation, there have been groups of people that have been left out of the conversation about what their thriving would look like.”

At the foundation, she and others develop grants and partnerships with innovative and community driven organizations, she



HILL

said. The foundation’s mission is to pursue economic, educational, social, ethnic and racial equity for all Arkansans, according to its website.

Since taking on this role in July 2019, Hill’s learned the power of trust in communities that are forgotten by funders and community leaders, she said.

Critically listening for impactful changes in people’s lives goes beyond monetary investments, but also includes relationships that help people see models of innovation in other places, she said.

See **HILL**, Page 4

To close season, ‘New Yorker’ staff writer Osnos shares stories of renewing American principles

NICK DANLAG
STAFF WRITER

Evan Osnos spent part of his career as a foreign correspondent, reporting in places like Cairo, China and Baghdad. Once, in Myanmar, he was smuggled into the country by the rebel army in the middle of the night.

“I will tell you it would have made me very nervous, except that the soldier who was driving me spent most of the time asking me how he might get a date with Taylor Swift,” said Osnos, a staff writer at *The New Yorker* specializing in politics and foreign affairs.

In his many, more serious conversations abroad, Osnos found himself defending America’s virtues, saying that despite the country’s flaws and grave mistakes, U.S. citizens had a fundamental commitment to truth, law and morality. But, after he returned home in 2013, he said, quoting John Gunther, an American journalist and author, he felt like a man from Mars.

Some of the changes were subtle. When he passed by Brooks Brothers, a men’s clothing store, he noticed some of the suits in the window had an American flag pin pre-implanted in the la-

pel. Osnos had never seen such a pin on one of their suits before, so he reached out and asked the company, who said they started doing it in 2007.

“I did notice that 2007 was the year in which Barack Obama was getting lambasted for not wearing a flag pin in his lapel,” Osnos said.

Other changes were more wide-reaching. He noticed 9/11 altered American’s perceptions, such as a poll in 2016 finding that on average, people thought the U.S. population is one-sixth Muslim, while it is, in fact, one-one hundredth. He was also shocked at how the country viewed gun control.

“As a country, somehow we had come to live with the phenomenon of public shootings in our most vulnerable places, in schools, in public areas,” Osnos said. “Even though they were happening on average nearly three times as often as they had been the year I went abroad.”

But Osnos’ biggest surprise was how much less faith people had in law and politics.

“Of course, the notion of a shared truth – mental commons we might call – had

fractured before our eyes, and we were seeing it play out in our politics in 2016, and eventually, in 2020,” Osnos said. “But the signs of what we were seeing were very visible to us long before the COVID pandemic, before the murder of George Floyd.”

Osnos asked himself if he had been wrong all those years when he told people in other countries about American values. So, Osnos went on the road back to places he lived before, to find out what Americans thought, and what was being done to reverse these trends toward mistrust.

Those travels informed his latest book: *Wildland: The Making of America’s Fury*, which will hit shelves on Sept. 9. At 10:30 a.m. on Thursday in the Amphitheater, Osnos presented his lecture, titled “American Bedrock: Renewing the Ties that Bind Us,” concluding the 2021 Chautauqua Lecture Series and Week Nine’s theme of “Resilience.”

Osnos discussed the work of three people across the U.S. who are trying, and sometimes succeeding, to better America’s commitments to morality and truth. As well as working at *The New Yorker*, Osnos is a

National Book Award-winning author of *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China*; this was the first talk he’s given about his forthcoming *Wildland*. For *Wildland*, Osnos chose to explore places he already lived because he knew their past. The first place he went was Chicago, where a lot of his family is from.

“Chicago is the great American city. It is at once real and flawed, and in a constant permanent state of becoming,” Osnos said. “Chicago is the place, as Frederick Jackson Turner put it a century ago, where all the forces of the nation intersect. And, in many respects, I think that description stays true today, both for better and for worse.”

Chicago, Osnos said, is also one of the most segregated cities in America, with most of the white population living in the downtown area.

Enter Jamal Cole, a community organizer from the south side of Chicago. As a child, Cole was struck by how people spoke in church, how preachers could make their messages strike deeper and how he, himself, could use these same techniques.

See **OSNOS**, Page 7

IN TODAY’S DAILY

‘TRY AGAIN. FAIL AGAIN. FAIL BETTER.’

Cooley, Chautauqua Writers’ Center final prose writer-in-residence of 2021 season, to give virtual Brown Bag on revisions, importance of ‘failing better.’ ‘We’re so terrified of failure in our culture,’ Cooley says, ‘... which is ludicrous when you think of it, because one can only learn through failure.’

Page 2



EVERYONE’S OWN VINE & FIG TREE

Guest preacher Dorhauer draws on Micah to illustrate God’s vision of ‘Shalom.’

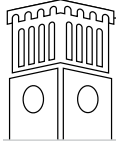
Page 3



‘GET UP & GO ON – TOGETHER’

Author, pastor Bass closes Interfaith Lecture Series with reminder: ‘Resilience involves loving others.’

Page 6



TODAY’S
WEATHER



H 83° L 68°
Rain: 54%
Sunset: 7:59 p.m.

SATURDAY



H 84° L 70°
Rain: 49%
Sunrise: 6:39 a.m. Sunset: 7:57 p.m.

SUNDAY



H 84° L 69°
Rain: 56%
Sunrise: 6:40 a.m. Sunset: 7:56 p.m.

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Middle East Update canceled

The Institution learned Thursday morning that Ambassador Dennis Ross was unable to travel to Chautauqua to participate in the Middle East Update Master Class scheduled for 10:30 a.m. today in Smith Wilkes Hall. Based on feedback from Chautauquans and the desire to still provide a robust conversation between Ross and Senior Director of Regional Security Programs at the Center for the National Interest Geoffrey Kemp, the Special Studies office has canceled the MEU Master Class, and will be rescheduling the program for late September, date TBD, to be broadcast on CHQ Assembly.

Bus tours canceled during Week Nine

Due to staffing, Chautauqua Institution will be unable to provide bus tours of the grounds during Week Nine.

Nonperishable Food Drive

Chautauquans can dispose of sealed, nonperishable foods, such as boxed and canned items, in the gold-papered cartons on the floor inside the north entrance of the Post Office Building. Mayville Food Pantry makes the food available to needy families in Chautauqua Lake Central School District. Contact James Kullberg at 716-753-5201.

Chautauqua Women’s Club news

Mah Jongg is at 2:30 p.m. today on the CWC Porch.

Bird, Tree & Garden Club news

Chautauqua Institution Supervisor of Gardens and Landscape Betsy Burgeson leads a BTG Garden Walk at 10:30 a.m. today. Meet at the Arboretum Arch at the intersection of Wythe and Emerson to hear Burgeson share her knowledge of managing and rejuvenating this cherished space.

Stories for People Who Like Stories

In this gathering, you’ll hear stories (true life stories, history stories, folktales and fiction) that are fun in themselves but also prompt conversations within the group. You’ll have the chance to talk about the characters, events and themes, sharing your perspective and learning from others’ at 2 p.m. today at the Quaker House, 28 Ames.

‘Funny Things Happened on the Way to the Pandemic’

Join Mark Russell and CHQ PLAY RDRS at 10 a.m. Saturday at Smith Wilkes Hall as they help us laugh and think at the same time. “Funny Things Happened on the Way to the Pandemic” is a reworking of what had been planned for last year – four short skits by various humorists, such as Shel Silverstein, and a revival of an old favorite, “Who’s on First,” performed by Dave Tabish and Mark Russell. This free event is sponsored by Friends of Chautauqua Theater.

In virtual Brown Bag, prose writer-in-residence Cooley to cover the importance of ‘failing better’

SARAH VEST
STAFF WRITER

Samuel Beckett once said, “Ever tried. Ever failed. No matter. Try again. Fail again. Fail better.” It is this idea of “failing better” that Martha Cooley – Week Nine’s prose writer-in-residence for the Chautauqua Writers’ Center – tries to embrace in her own writing process.

Cooley is the author of three novels: *Buy Me Love*, *The Archivist* and *Thirty Three Swoons*, and a memoir: *Guesswork: Reckoning With Loss*. Her essays, short fiction and co-translations have appeared in the *Los Angeles Review of Books*, *LitHub*, *A Public Space*, *AGNI*, *The Common*, *The Southampton Review* and *Consequence*. She is a professor emerita at Adelphi University, where she has taught in the English



COOLEY

department for 15 years. She will be giving a Brown Bag lecture called “Look Again: Some Thoughts on Revision” at 12:15 p.m. EDT today on the CHQ Assembly Virtual Porch. She views this discussion as a way to sum up all of her thoughts and discuss the main points of the workshop that she has given over the course of Week Nine. She has structured the lecture as a short story in order to “present it as a meeting between two friends who are both writing.”



We’re so terrified of failure in our culture; we’ve had it beaten into us that you mustn’t ever fail. Which is pretty ludicrous when you think of it, because one can only learn through failure.”

—MARTHA COOLEY
Prose writer-in-residence,
Chautauqua Writers’ Center

According to Cooley, revision can be as simple as copy editing and proof-reading – or as complex as looking at character design and point of view. All of these elements need to be looked at whether or not a writer is working on a non-fiction or fiction piece.

Cooley herself has written both fiction and memoir books in her career, and she prefers to see them as different “impulses.” Both forms require imagination and skill, but Cooley has found that different stories demand different formats and that over time, writers can develop an instinct for the right form for the material that is urging itself to the surface.

“With nonfiction, you may have more of a thought through-line to be pursued – a question or a notion that is brought up and being investigated,” Cooley said. “That requires a certain kind of mental activity that’s a little different from what

goes on when you’re inventing human beings in settings with problems that you’re dramatizing, with challenges that you’re dramatizing, with hopes and fears that you’re dramatizing.”

Despite the different thought processes needed, Cooley said writers are still looking for “the most vivid and economical and powerful means of presenting what it is (they) want the reader to respond to,” no matter what style they’re writing in. She hopes that people walk away from her Brown Bag unafraid to “fail better” and knowing that having to revise a draft or overhaul a book does not mean they have failed.

“We’re so terrified of failure in our culture; we’ve had it beaten into us that you mustn’t ever fail,” Cooley said. “Which is pretty ludicrous when you think of it, because one can only learn through failure. ... Trial and error isn’t failure – it’s investigation.”

Friday 8/27 at the
CINEMA

TOGETHER TOGETHER-5:45 (R, 90m) When young loner Anna (**Patti Harrison**) is hired as the gestational surrogate for Matt (**Ed Helms**), a single man in his 40s who wants a child, the two strangers come to realize this unexpected relationship will quickly challenge their perceptions of connection, boundaries and the particulars of love. "A big warm hug of a movie." -*Brian Truitt, USA Today*

RESPECT - 8:15 (PG-13, 145m) Following the rise of Aretha Franklin's career, from a child singing in her father's church choir to her international superstardom, director **Liesl** Tommy's biopic stars **Jennifer Hudson** as Aretha, and **Forest Whitaker** as her father the Rev. C.L. Franklin, in this remarkable true story of the music icon's journey to find her voice. "An intimate gift of love, rich in complexity, spirituality, Black pride and feminist grit rooted not in didactic speeches but in authentic experience." -*David Rooney, Hollywood Reporter* "Absorbing and entertaining." -*Nell Minow, Movie Mom* "Hudson as Aretha is the whole deal." -*Rex Reed, Observer*

TOP RANKING
AGENT

2020
Sales Volume

Chautauqua Institution

RUTH NELSON

Licensed R.E.
Salesperson
Call or text
(716) 708-9980

ERA Team VP
REAL ESTATE
& VACATION RENTALS

Landmark
Restaurant

Wed. - Sat. 4:30-9 pm
Landmarkrestaurant.net

516 W 4th St Jamestown NY
716-720-5633

Dine in our Main Dining Room,
Lounge or Outdoors

Seafood - Steaks - Pasta

Friends of
Chautauqua
Theater

Theater for the Mind

Mark Russell

**“Funny Things
Happened on
the way to the
Pandemic”**

**Featuring CHQ PLAY RDRS and
special guest Mark Russell**

*Skits that help us laugh and
think at the same time*

Saturday, August 28, 10 a.m.
Smith-Wilkes, Free Event

YOUR INTERIORS.....ONLY BETTER

Before

The Area's only
renovation and
interior design
company,
meeting all
renovation
needs.

Vintage House
Design Inc.

Vintage House Design, Inc.
13 E 4th St., Jamestown, NY
716-490-4817—by appointment

St. Elmo Spa

CHAUTAUQUA INSTITUTION

Manicures • Pedicures • Massages • Facials • Waxing
stelmospa.com | vagaro.com/stelmospa

1 Pratt Avenue • Chautauqua, NY 14722 • (716) 357-2224

CHAUTAUQUA INSTITUTION

**Week Nine Ticketing & Gate
Hours of Operation**

For Aug. 21–29 (Subject to change)

Main Gate Welcome Center

Ticket Windows 8 a.m. to 8 p.m. Daily
(Until 8:30 p.m. on popular
entertainment evenings)

Information Windows 8 a.m. to 8 p.m. Daily

Bestor Plaza Visitors Center

Information Desk 9 a.m. to 3 p.m. Daily

Ticketing Desk Closed for Week Nine

Amphitheater Screen House

Ticketing Mornings 9 a.m. to 11 a.m. Sunday–Friday

Ticketing Evenings One hour prior to curtain until
30 minutes in

Performance Pavilion on Pratt

Ticketing One hour prior to curtain until
30 minutes in

Institution Gates

The Institution expects to be able to maintain regular hours for all entry gates (24/7 daily for Main Gate auto; 6:30 a.m. to 11 p.m. daily for Turner Gate; 7 a.m. to 4 p.m. weekdays and 7 a.m. to 1 p.m. Sunday for Market Gate; 7 a.m. to 11 p.m. daily for all other gates). If a gate is unexpectedly closed due to staffing issues, please remember that the Main Gate Auto Hut is open 24/7 during the season to enter and exit the grounds.

Every ing you need.
All in one place.

Printing
Packing
Shipping
Mailboxing
Notarizing
Supplying

The UPS Store®

Southside Plaza
708 Foote Ave
Jamestown, NY 14701
716.664.2402
store5096@theupsstore.com

*Available at participating locations.
Copyright © 2021 The UPS Store, Inc.
All rights reserved. 18600061421

10% OFF
PACKING SERVICE
(with \$15 minimum purchase)
Limit one coupon per customer. Not valid with other offers.
Restrictions apply. Valid and redeemable only when presented at a
participating location. The UPS Store centers are independently
owned and operated. © 2019 The UPS Store, Inc. Offer expires
08/30/21.

The UPS Store®

ASSEMBLY.CHQ.ORG

Want to revisit your
favorite lectures
or livestream
programming from
anywhere with an
internet connection?
Join the CHQ
Assembly community
to keep up to date on
events that take place
at Chautauqua.

Visit **assembly.chq.org**

@chqdaily

**HOW TO PREPARE YOUR
KAYAK FOR WINTER**

Learn from the
Evergreen pros
how to prep,
repair, winterize
and store your
paddle board,
canoe or kayak
for winter.

**FRIDAY, AUG. 27
4PM TO 6PM**

North of Central dock
next to shuffleboard at
Sports Club. Just stop by
or paddle on down.

Brought to
you by your
neighbors –
**Evergreen
Outfitters**

Nouveau Beauty Aesthetics

KARA McALLISTER, FNP, CERTIFIED INJECTOR
OFFERING COSMETIC INJECTABLES
AT ST. ELMO SPA

CALL 716-338-8351
to schedule
your appointment
or inquire about
hosting a private
Botox Party!

YOU CAN ALSO VISIT US AT
www.nouveaubeaauty aesthetics.com

RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. John C. Dorhauer, general minister and president of the United Church of Christ, preaches Sunday in the Amphitheater.

God’s vision: Everyone sits under their own vine and fig tree unafraid, says Dorhauer

“I am a pacifist. Some crowds would not appreciate that statement and others would,” said the Rev. John C. Dorhauer. “Today that is irrelevant. This is a sermon about lifestyle and the choices that make peace possible.”

Dorhauer preached at the 9 a.m. Thursday morning worship service in the Amphitheater. His sermon title was “Enough is Enough,” and the Scripture reading was Micah 4:1-4.

Dorhauer spent his sermon series looking at who God is; who Jesus, God incarnate is; who the Holy Spirit who emboldens is’ and how humans see discipleship in the light of the Trinity. Dorhauer looked at lifestyle in the context of the first verses of Micah 4 and how Micah differs from a similar passage in Isaiah 2:2-4.

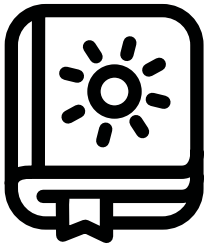
“The Scripture is a dream, a hope, a vision of God’s. If God had wanted to make this happen, there is no doubt that God had the power,” Dorhauer said to the congregation. “But God depends on us to enact God’s vision, and we should feel some obligation to shape our lives so that God’s vision of *Shalom* is possible.”

In this vision, all nations would come to the mountain where the Lord’s house is established and see each other through God’s eyes.

“They would see the absurdity of taking up weapons and unlearn the ways of war and power over others,” Dorhauer said. “In Micah, the laying down of swords and beating them into plowshares and turning spears into pruning hooks is either a consequence of the vision or a prerequisite for the vision to happen.”

He continued, “What Isaiah does not have is the final verse in Micah 4:1-4. ‘They shall all sit under their own vines and under their own fig trees, and no one shall make them afraid.’ ... To have our own vine and fig tree is how God intended us to live. If we can’t sit under our own fig tree, we will be at war. Why can’t we see that God created abundance.”

Dorhauer cited a Brookings study of the wealth gap. He said that 20% of the population of the United States had more wealth than the entire middle class; the top 1% had more wealth than the entire middle class. The United States has 4% of the world’s population and controls 30% of the resources in the world.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



God’s vision is enough. Only when everyone can sit under their own vine and fig tree unafraid will the vision be possible of no more war. It will be an honor to play in this world with God’s vision of *Shalom*.”

—THE REV. JOHN C. DORHAUER

“How did we get to such a place?” he asked the congregation. “New Testament scholar Luke P. Johnson said, ‘Anything you possess that someone else needs belongs to them.’ Everyone sitting under their own vine and fig tree is God’s vision of how to live in the world without war. There is sufficiency for all, but the 1% need their sword and spear because it is the only way to preserve wealth. The United States has the largest military budget and the link between the military-industrial complex and the 1% is not a coincidence.”

In his first call out of seminary, Dohauer served a congregation that was dependent on agriculture. He had a church member, Sylvan Smoots, who had a bumper sticker on his

truck which read, “Live simply so others can simply live.” Dorhauer said, “There are 70 million refugees in the world who want food, water, a job and to sit unafraid under their own vine and fig tree. They cross many borders and get told, ‘You are not welcome here.’ The country of Jordan, one of the poorest in the world, with a population of 6 million, houses 2.5 million Syrian refugees. In 2020, the United States limit for refugees was set at 35,000. We have to struggle with this and the choices we have made in our lifestyle. To live simply is the pathway to God’s vision.”

Dorhauer said that 30 years ago the United States had 4% of the world’s population but controlled 40% of the resources; today it is 30%. “That is good news but now the middle class is struggling,” he said. “We don’t have time this morning to look at what a simple lifestyle might look like. We have to examine the decisions we would make.”

He continued, “God’s vision is enough. Only when everyone can sit under their own vine and fig tree unafraid will the vision be possible of no more war. It will be an honor to play in this world with God’s vision of *Shalom*.”

The Rev. David Shirey presided. Linda Bennett, a Chautauqua and Motet Choir member and a lay reader in her Episcopal church, read the Scripture. The Motet Consort played the first movement of Sonata No. 3 in D Major by Wolfgang Amadeus Mozart, arranged by Willie La Favor. The Consort featured Barbara Hois on flute, Debbie Grohman on clarinet, Willie La Favor and Joseph Musser on piano. Members of the Motet Choir sang “Ubi Caritas,” with music by Zachary Wadworth and words by Paulinus of Aquileia. The postlude, “Gigue Fugue” BWV 577, by Johann Sebastian Bach, was played by Joshua Stafford, Jared Jacobsen Chair for the Organist and director of sacred music. The Daney-Holden Chaplaincy fund provides support for this week’s services and chaplain.



Team VP
REAL ESTATE
& VACATION RENTALS

High Demand, Low Inventory
MAKES NOW THE PERFECT TIME TO LIST!

— MEET OUR CHQ TEAM —

 <p>HEATHER CHASE LIC. R.E. SALESPERSON 724.553.6051</p>	 <p>BECKY COLBURN LIC. R.E. SALESPERSON 716.499.3054</p>	 <p>KAREN DOLCE LIC. R.E. SALESPERSON 716.655.9355</p>	 <p>TENA DILLS LIC. R.E. SALESPERSON 716.397.7790</p>
 <p>JAN FRIEND-DAVIS LIC. R.E. SALESPERSON 716.664.0672</p>	 <p>KAREN GOODELL ASSOC. BROKER 917.670.1900</p>	 <p>LYNNE GRUEL LIC. R.E. SALESPERSON 716.720.1977</p>	 <p>RUTH NELSON LIC. R.E. SALESPERSON 716.708.9980</p>
 <p>DEBBIE ROWE ASSOC. BROKER 716.640.6507</p>	 <p>HANNA SOFFEL-BRIGGS LIC. R.E. SALESPERSON 716.450.4319</p>	 <p>BILL SOFFEL BROKER/OWNER 716.490.2596</p>	

FOR ALL LISTINGS, VISIT ERATEAMVP.COM
716.357.2307 | 1 Morris Avenue, Chautauqua Institution, 14722

Quality Moving Sale

**3409 Driftwood Road,
Bemus Point**

Dr. Dominik and Sandy Cannone

Friday, August 27 – 9-5

Saturday, August 28 – 9-3

Beautiful Furnishings and quality items throughout this home. Pictures on Facebook and Website over the weekend.

Jane Derby Household Sales

Numbers at 9:30

Don’t miss this sale!

Linen Delivery
right to your
vacation rental!

Hotel-Quality Sheets,
Towels, Blankets, more!
No More Laundry Hassles
Convenient Door-to-Door Delivery
Higher Customer Satisfaction
No More Lost or Worn Out Linens

Easy online ordering!


lakesidelinensupply.com
216-650-3966
ellen@lakesidelinensupply.com

MYSTERY LOVERS:
It's here!

Book #8, A PLAGUE AMONG US, Deb Pines’ trickiest whodunit yet, just arrived at the Bookstore. Read it. Then binge on the series.



Warning:
This popular series can be highly addictive.

(716) 488-2009




Evans
WINES & LIQUORS


Open 7 days!

*The Best Selection of
Local and Imported Wine*

Chilled Available

**The Area’s Best Variety of
Wine · Liquors · Bourbon · Champagnes**



All major credit cards accepted
LIKE US ON 

NY State Lottery · Lotto
Corner of Southwestern Dr. & Fairmount Ave.
In front of Wegmans Plaza
716-488-2009
Sun, Noon-8pm; Mon-Thurs, 8:30am-10pm; Fri & Sat, 8:30am-10pm

FROM PAGE ONE

“

In our American conscience, we love to talk about resilience. We love a good bootstrap story. We love to talk about the underdog coming back from defeat to win the championship and how resilient those folks normally are. But there’s this other side of resilience that means a person has had to develop a set of skills to cope when there’s an unnecessary system of fairness and harsh treatment ... to go up against.”

—THE REV. SHANTELL HINTON HILL
Equity Officer,
Winthrop Rockefeller Foundation

HILL
FROM PAGE 1

“These are things that really just invigorate me to continue being in grant-making,” she said.

Narrative change is a big part of the foundation’s strategy, particularly stories that influence what people believe about themselves, culture and the economy that impact how people vote and ultimately policies that are enacted, she said.

One of the foundation’s newest projects is called Reimagine Arkansas.

“(It) seeks to tell the stories of underheard people in Arkansas,” she said, “and share them in accessible ways so that narrative change can become an integral piece in what’s happening in local communities.”

For today’s lecture, Hill will discuss revolutionary truth telling and radical futures with a focus on resilience, she said.

“In our American conscience, we love to talk about resilience,” she said. “We love a good bootstrap story. We love to talk about the underdog coming back from defeat to win the championship and how resilient

those folks normally are. But there’s this other side of resilience that means a person has had to develop a set of skills to cope when there’s an unnecessary system of fairness and harsh treatment ... to go up against.”

These stories may cause people to reevaluate other stories about American values, which Hill said might actually be troublesome and harmful if not examined more closely.

Furthermore, she hopes people will walk away questioning things that were never questioned before. Most stories are told by people in places of power, and if people aren’t careful, they can influence and determine what the listeners believe, she said.

“My hope is that people will begin to ask different questions about the stories we’ve all been told, and ask who is implicated in those stories, and ask if those people have been able to tell those stories on behalf of themselves,” she said. “A lot of times, when people who have been the most resilient begin telling their stories, they might tell the story differently than someone would tell it who is in a seat of power.”

ALL IN THE FAMILY



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Father and daughter duo Clarice Assad and Sérgio Assad bring an evening of Brazilian jazz to Chautauqua Wednesday in the Amphitheater.

ISBELL
FROM PAGE 1

The Dave Cobb-produced *Reunions* is a collection of 10 “expertly crafted tunes,” Andrew Barker wrote for *Variety*.

“Isbell’s brilliance has become so commonplace that one risks taking it for granted,” Barker wrote.

Initially, Isbell told Kelly, when he was starting work on *Reunions*, he was “just trying to write a bunch of good songs, and I think that’s always how it starts for me.”

“I don’t go in with much of a concept because I feel like that sometimes can distract me from doing the real work at hand, which is just writing the best songs I can and documenting where I am at that point in my life,” he said.

After writing a few songs, he told Kelly, he started noticing patterns.

“I started seeing the fact that I was going back in time and reconnecting, at least on a psychological level, with a lot of the people, a lot of the relationships that I had growing up and when

I was younger and before I got sober,” he said in May 2020. “I got sober eight-and-a-half years ago. For a long spell, between the time when I got sober and just the last couple years, it was really difficult for me to revisit those times in a way that was anything less than judgmental. Because I had to look back at myself with disdain and not risk turning back into the person I used to be.”

But, Isbell told Kelly, he realized that after years of sobriety and working with a therapist, he was feeling “not necessarily nostalgia, but more of a connection with the person I was a decade or two decades ago. I felt more comfortable and safer going back into that relationship and not judging myself, but coming to terms with the fact that I had good things to offer as well as bad things in those days.”

Isbell has been vocal in recent weeks about new COVID-19 protocols for his upcoming shows; he announced on Aug. 9 that all attendees at live shows would need to provide proof

of vaccination, or a negative COVID-19 test prior to entry, and he’s backed out of performances where the venues wouldn’t comply. That decision has drawn strong reactions both in support and in opposition.

Still, he told Joseph Hudak of *Rolling Stone* that when he and The 400 Unit took the stage in Austin, Texas, hours after he’d announced the protocols, he knew he’d made the right call.

“As soon as we walked onstage, we could tell that the audience was full-on excited,” he said. “They felt more comfortable and they had a better time. It was one of the best shows that I’ve played, because the energy in the room was so good. That, to me, was evidence that we had made the right decision.”

That decision extends to Chautauqua, where the Institution – at Isbell’s request – is strongly encouraging wearing face masks at the concert. Anyone not fully vaccinated for COVID-19 will be required to show proof of a negative COVID-19 test taken within 72 hours of the start of the

show. Third-party reports of negative results within the previous three days, if a PCR test, and six hours, if a rapid test, will be accepted. At-home test results won’t be accepted. Since this is a requirement of the band, there are no exceptions.

“I don’t feel right onstage while I think people might be getting deathly ill in the crowd. I don’t think it’s fair to the audience or to the crews at the venues or to my crew to put people in a situation where they’re possibly risking their lives or taking the virus home to their kids, or they go to school and give it to other kids,” Isbell told Hudak. “It just didn’t feel right. ... I think if we hadn’t put these kinds of restrictions in place and we didn’t hold the line on it, I would feel like I was taking advantage of people while I’m doing my job. I don’t ever want to do that, because that little thing that I love the most about the job that I have is the fact that it spreads something positive. I want to protect that. I don’t want to spread positive tests – I want to spread positive vibes.”



The Chautauquan Daily

Celebrating 145 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Sara Toth Dave Munch	Editor Photo editor
Breanna Nelson	Editorial Office manager
Laura Philion Annalee Hubbs	Copy & Digital editor Copy & Digital editor
Nick Danlag Nichole Jiang	Morning lectures Chautauqua Symphony Orchestra, School of Music
David Kwiatkowski Jordyn Russell	Theater, Opera Visual Arts, Dance, board of trustees, property owners association
Mary Lee Talbot Deborah Trefts	Religion: Morning Worship Chautauqua Women’s Club, Contemporary Issues Forum
Sarah Vest Meg Viehe Max Zambrano	Literary arts Interfaith News Interfaith lectures
Kristen Triplett Meredith Wilcox	Photographer Photographer
Grace Bukowski Olivia Dutkewych	Design editor Design editor
John Warren	Writing coach

ADVERTISING & BUSINESS OFFICE

Jennifer Montani-Hicks Brittney Majewski	Advertising manager Advertising assistant
Megan Brown Corrie Kayes Arden Ryan	Business Office manager Business Office associate Circulation manager

Advertising telephone	716-357-6206
Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2021. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$48.75; mail, \$76.
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience.

bruce & laurie stanton
owners

Stella
a kitchen and bar
est. 2020

"casual fine-dining in an eclectic atmosphere"
dinner tues - sat, seating from 5 pm - 9 pm
reservations recommended – by phone 716/526-1124 or OpenTable
60 chautauqua ave. lakewood, ny 14750
716/526-1124
stellakitchenandbar@gmail.com ★ www.stellakitchenandbar.com

Facebook icon Instagram icon

Friends of
Jared Jacobsen
on South Avenue
remember
him.

He was a gifted and
altruistic man with
a beautiful heart.

Graphic of a piano keyboard and musical notes

SUPPORT
CHQ
THE CHQ FUND

DAILY DOSE OF GRATITUDE

~ Thank You ~

Lucia Mouat

for giving to the 2021 Chautauqua Fund.

Every gift makes a difference!

CLIP & SAVE

Sears
Luxury
Transport

For all your Business and Pleasure Driving Needs!
Specializing in Airport Transports & Wine Tours

Jamestown • Bradford • Erie • Buffalo
Pittsburgh • Cleveland • Toronto

Excellence In Transportation Since 2007
Serving The Tri-State Area and Canada 24/7 Service

Robert M. Sears
Owner/Operator
814-730-8032
www.searsluxurytransport.com

"Let Me Treat You Like Royalty"

Accepting: MasterCard ~ Visa ~ AMEX ~ Checks/Cash ~ Corporate
Fully Insured ~ USDOT1596245 ~ MC590642 ~ PA.PUC A-00123408

CLIP & SAVE

INTERMEZZO
BAR & SOCIAL CLUB

Intermezzo Restaurant & Social Club
Presents
End of the Season 5 Course Dinner
Saturday, August 28, 2021
Cocktails – 4:30pm · Dinner – 5:00pm
\$150.00 per person
(tax & gratuity not included)
Prepared by Chef Brad Johnson
Limited seating available, to make a reservation,
call 716-237-7029 or stop by the bar.

Fork and knife icon

Fork and knife icon

LECTURE



KRISTEN TRIPLETT/ STAFF PHOTOGRAPHER

Diana Butler Bass closes the 2021 Interfaith Lecture Series with her talk, “Get Up and Go On — Together,” Wednesday in the Amphitheater

Preacher, author Bass closes interfaith season with stories of resilience

MAX ZAMBRANO
STAFF WRITER

Sifan Hassan began her first heat in the 1,500-meter race at the Tokyo Olympics with a tumble. The Ethiopian-born Dutch runner was expected to win the gold medal for the entire event, and within a moment of her first race was on the ground.

She got up, and she ran for her life. Breezing past racer after racer, she overtook the lead, and won the race. That night, she earned gold in the 5,000 meter final. She eventually won gold in the 10,000 meter, too, and bronze in the 1,500.

“For a woman who fell in her first race,” said Diana Butler Bass, who told this story to open the final Interfaith Lecture Series of the 2021 season.

Bass, an author, speaker and preacher, presented her lecture, titled “Get Up and Go On – Together,” at 1 p.m. Wednesday in the Amphitheater, bringing more heat to an end-of-summer heat wave. It was also the final Interfaith Lecture for Week Nine, themed “Resilience.”

Bass’ most recent book is *Freeing Jesus: Rediscovering Jesus as Friend, Teacher, Savior, Lord, Way, and Presence*, and she’s won awards for several of her other 10 books, including *Grateful: The Transformative Power of Giving Thanks* and *Grounded: Finding God in the World*.

She often thinks of stories like Hassan’s when she thinks of the word resilience – unbelievable stories of achievement, stories against the odds. But, she admitted, there are other versions of resilience, too.

“Resilience isn’t just grit and athletic superiority and making the best of a terrible situation, of bouncing back to win the gold medal,” she said.

One different image comes from “The Trough,” a poem by Judy Brown. In it, a person is caught in ocean waves. They know if they fight against the current, they will strain themselves and certainly drown. But, if they conserve energy and let the flow take them, it will take them to another place on land.

“That is resilience, as well,” she said. “It’s a different kind than pulling yourself up and running on and displaying grit. In this poem,

you’re employing knowledge, you understand the situation you are in and you know that if you fight you’re not going to make it. So, getting out of this situation means going with the flow until everything changes.”

In another image, Bass revisited one of her favorite stories, from Luke Chapter 4 in the New Testament. Jesus is at the beginning of his ministry and is invited to read a scroll to a synagogue on the sabbath.

“He gets up, and he reads the wonderful words about how the captives are being set free, that liberation is coming to the oppressed, and then as he finishes it he sits down and says, ‘Today, the scripture has been fulfilled in your hearing,’” Bass said.

Jesus’ neighbors didn’t appreciate this, she said. A violent mob threatened to throw him off a cliff at the edge of town. Anyone who doesn’t know the story might wonder how Jesus will survive this situation, she said.

“The text simply says, ‘Jesus passed through the midst of them and went on his way,’” she said. “He left!”

Some people might argue that he is Jesus and worked a miracle to part the crowd, like Moses parting the Red Sea, she said. But Bass believes he simply walked away. “It shows this idea of leaving when you’re rejected or when there is a threat,” she said.

A few chapters later, in Luke Chapter 9, Jesus commissioned his disciples to go out and spread the same news he shared in the synagogue. If people were not receptive, Jesus told them to “shake the dust off of your feet as you leave town,” Bass said.

Knowing you can’t win, are in an unchangeable situation, are not welcome and that you could be hurt, and opting to leave is a form of resilience, she said.

Bass’ March 2021 book, *Freeing Jesus*, is a memoir of her own experience with Jesus and of spiritual resilience, she said. Chapter 5 of the book is one she never wanted to write. Bass was in her early 30s and said she had taken the wrong path in life.

“As a young woman, I was afraid of chaos and disorder, and I so wanted to be accepted, and I so wanted to please all the male authorities around me that

I embraced an incredibly rigid, conservative form of neo-Calvinism,” she said.

She described herself as judgmental, certain she was always right and righteous, and easily condemned others.

“I found myself becoming the sort of person you wouldn’t want to be around,” she said.

Eventually, she realized what she was doing, but she had no idea how to stop walking down that path.

“I didn’t know what to do,” she said. “Except, it became increasingly clear that I needed to turn around and go the other way.”

Turning around is an incredibly difficult experience, she said, full of admitting her wrongs over and over again. At 32 years old, she was newly divorced and unemployed – released from her first academic job at an evangelical college. It was Thanksgiving, and Bass was alone, as she was also distant from her parents. She sat down on the concrete floor of her garage-turned-apartment, and she cried.

“I had no company,” she said. “No feast. No table to share. No one who would care if I died.”

Then, she heard a voice, from John 14:31.

“I will not leave you orphaned,” she read. “I am coming to you. Do not let your heart be troubled, and do not be afraid. Rise up. Let us be on our way.”

Bass’ resilience speaks to reaching an end, admitting mistakes, and starting over from scratch, she said. She presented these examples because she thinks people have too narrow a definition for the word “resilience.”

“I hope they’ve invited you into thinking about your own stories of resilience, because there isn’t really a single definition of resilience,” she said. “There is not only one way of resilience.”

Bass is more concerned with answering the question: Which path of resilience is called for at any given time? Two spiritual practices can help answer it, she said.

The first practice is discernment, or the capacity to understand the moment one is in, she said.

Quakers, she said, have group practices where they try to answer where they are right now.

“Discernment gives us

that ability to be able to read the moments of our lives, and if we read the moments of our lives then perhaps we can figure out which path of resilience is best,” she said. “You might need others to help you there.”

The second practice is wisdom, something that people may not see as a practice but something that people acquire through age and experience, she said.

“Wisdom emerges from bringing other moments to bear on the current moment,” she said. “Wisdom entails knowing the answer to this question: Where have I been?”

Wisdom can also answer which moments of life contributed to understanding one’s self and one’s community, she said.

Referencing Colum McCann’s Interfaith Lecture on Tuesday, Bass said these questions are about knowing one’s story.

“Our lives are resilience,” she said. “Our capacity to know which path of recovery to take is dependent upon the stories we have already written.”

She then shared a few stories.

First was a personal story of an 18-year-old she met at the Wild Goose Festival in Hot Springs, North Carolina, one of Bass’ favorite places to visit in the summer – along with Chautauqua.

The woman ran into Bass outside of the green room. She was shaking, holding a copy of Bass’ book *A People’s History of Christianity*, and she asked Bass to sign it.

Bass happily agreed, and asked her where was from.

“She was from a town of 300 people in the very buckle of the Bible belt,” Bass said.

The woman saved every cent she made from her after-school job so she could take a bus halfway across the country to this festival. It was the first time she ever left her town, a place where everyone believes the exact same way – questions are forbidden, Bass said.

“She said, ‘I had to see if you were real,’” Bass said. “I assured her I was very real. I asked her what she was going to do, and she said, ‘Well, I guess I’ll just go back home. But it won’t be the same.’”

Bass remembers this story every time she thinks of complaining about her church. She remembers that woman

“

Resilience involves loving others. To be able to reach out and pull others up when they can’t get up for themselves, to be there to listen and hopefully have someone who will listen when we need those ears, when we need that community to say, ‘Keep going. Keep going. Keep going.’”

—DIANA BUTLER BASS

Author,
Freeing Jesus: Rediscovering Jesus as Friend, Teacher, Savior, Lord, Way, and Presence

who sacrificed her savings to ask about her own faith.

“That is heroism of the everyday,” she said. “That is resilience that doesn’t make it on the evening news.”

Everyone has a personal story of resilience, ranging from illness to surviving genuine threats, she said. Each one creates a life of resilience and the capacity for one to practice wisdom, she said, and when one faces a tough task again, they can call on that wisdom.

Bass then turned to history, specifically the Spanish influenza pandemic a century ago. Her husband’s grandparents were young with two children when they all were infected. Both of their children died, Bass said.

When the flu receded in the early 1920s, they grieved over the loss of half their family. They agreed, however, to try again, not knowing if the same disease might return and steal from them once more.

Among the new family was her husband’s mother. If her parents never tried again, Bass’ husband would have never been born, she said, nor Bass’ own daughter.

“That’s what history does for us – it gives a sense of wisdom and resilience where we can look back and say, ‘Yes, that was horrible, and look at what happened as a result of it,’” she said.

Both well-known history and personal history show humans’ resilience, she said.

Faith stories, too, demonstrate resilience, she said. She referenced Hagar going into the desert with her son, trusting God would help them find something; Israel wandering in the wilderness; and several stories of people in exile fearing everything

was at an end, for examples.

“Muslim, Jewish and Christian traditions are stories about resilience, except we usually don’t call them that. We usually call them faith,” she said. “We can talk about resilience in medical terms and in terms of spiritual practice, in terms of storytelling and all kinds of terms that make sense in our secular world. But ultimately, it leads us back to the simplest and most profound thing: resilience.”

Resilience makes Bass think of two words: hope and love. She said her husband’s grandparents are a story of hope.

“Hope separates itself from resilience just a little bit by saying, ‘You’re not going to get back what you had, but there’s still a possibility of joy, of life, of true change, of overcoming what brought you to this place in the very beginning.’”

Resilience also teaches people to love themselves in the same way God loves people, she said.

“Resilience involves loving others,” she said. “To be able to reach out and pull others up when they can’t get up for themselves, to be there to listen and hopefully have someone who will listen when we need those ears, when we need that community to say, ‘Keep going. Keep going. Keep going.’”

It also can allow people to spread enough compassion so nobody has to suffer the same thing again, she said.

“That’s the best I can help you with this week,” she said. “As Chautauqua comes to an end for this year – this terribly, truly awful year – the end of it is faith, hope and love abide. And the greatest of these is love.”

CLASSIFIEDS

NEXT SEASON

Tastefully Furnished
2022 SEASON RENTAL
INCLUDES ALL UTILITIES – EVERYTHING.
1 bedroom apt, fully equipped, queen bed, walk-in shower, WIFI, TV, central air/heat, free shared laundry, private patio on tree lined property, BBQ, pet friendly, 1 mile from Chautauqua Institution.
Call Elliot @ 845-216-8002

NEXT SEASON

ST ELMO STUDIO - 1st Floor - 2022 SEASON - Weeks 1, 2, and/or 3. 1st FLOOR studio with private porch directly accessible from Ames Avenue. Fully equipped. Spacious and lovely. Available 2022 season weeks 1, 2 and/or 3. Call or text Marc Geller: 908-385-1299

FOR SALE
Antique kitchen stove. Detroit Jewel. 1920's white enamel 716.672.2564 Fredonia, NY \$300 or best offer

chqdaily.com

FOR RENT

Lakefront townhome, three bedroom, pool, weekly or monthly. 716-512-2212

**(716) 665-9794**
www.394storage.com
Resident Management and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

THE CHQ DAILY
Like us on Facebook to receive Chautauqua news, photos and videos: 
[fb.com/chqdaily](https://www.facebook.com/chqdaily)

FOR RENT

**Prendergast FARM & STORAGE COMPANY**

BOAT & RV STORAGE (716) 753-7644
Inside seasonal storage available for all boats, RV's, vehicles and any other toys. Conveniently located on Rt. 394 – opposite Prendergast Boat Launch. Call 716-753-7644 or visit www.pfstor.com for more information.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 School group
6 Plotting group
11 Custom of the Supreme Court
13 Got up
14 Actor Alain
15 Gun, as a motor
16 Series unit
18 Poem of praise
19 Singer Shannon
20 Director Anderson
21 Nick Charles's wife
23 Tumbler, e.g.
25 Mess up
27 Curator's concern
28 Ignore the limit
30 Scout's base
33 Munich lang.
34 Bar bill
36 "The Matrix" hero
37 Market concern
39 Dapper fellow

- 40 Characteristic
41 Get up
43 Pilgrimage site
44 Like Poe tales
45 One of the Kennedys
46 European viper

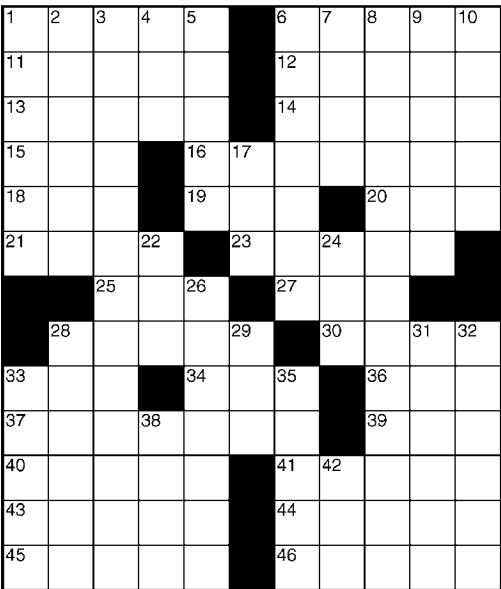
DOWN

- 1 Styx ferryman
2 City on the Rio Grande
3 Perfect
4 Bro's kin
5 Rider's horse
6 François has one
7 Brighton brews
8 Not good enough
9 Battery ends
10 Highway sections
17 Coat rack part
22 Verb for you
24 Compass trace



Yesterday's answer

- 26 Check the addition
28 Concealed
29 Block up
31 Nasty guy
32 Think about
33 "Under-stand?"
35 One way to travel
38 Pleasant
42 Slugger Williams



8-27

CHAUTAUQUA WOMEN'S CLUB
TUESDAY AFTERNOON BRIDGE SCORES
AUGUST 24, 2021

SECTION A

North/South

1st	Bill Blackburn and Margaret Blackburn	58.00%
2nd	Leslie Tramer and Jonathan Tramer	53.50%
3rd	Preston Collins Jr. and Ted Raab	51.88%

East/West

1st	Luann Cohen and Edythe Sklar	66.00%
2nd	Kurt Guelzow and Lewis Singer	54.88%
3rd	Scott Kelly and Peter Kelly	48.96%

Select 2021 weeks still available!
Now taking reservations for Summer 2022

THE NICEST LOCATION:

ONE BLOCK FROM THE AMPHITHEATRE, BESTOR PLAZA, AND THE LIBRARY

THE NICEST ACCOMMODATIONS:

TASTEFULLY FURNISHED, MODERN CONDOS WITH CENTRAL A/C AND HEAT, CABLE TV, AND LARGE PORCHES

THE NICEST FREE AMENITIES:

HIGH SPEED INTERNET, DAILY MAID SERVICE, AND CHAUTAUQUAN DAILY

See photos and descriptions of each unique apartment at Heathersinn.com
HEATHER'S INN
Open Year Round
4 Bowman Ave, Chautauqua • (716) 357-4804 • info@heathersinn.com

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETS/MILLWORK



5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228



INTERMEZZO
BAR & SOCIAL CLUB

Introducing the Intermezzo Social Club

Coming 2022

Sunday Social for Members

25% discount on all food purchases for 2 people

Special pricing for Sunday Wine-pairing Dinners

Priority seating

Preseason and end of season dinner party for 2 people

Membership includes 2 people

To join, please call 716-237-7029 or stop at the Bar between 4-9pm Mon-Sat

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the *Daily*, please stop at the *Daily* Business Office in Logan Hall.

LAWSON

Boat ★ Motor

**A Full Service Boat Marina
Offering a Variety of
Concierge Services**

Offering **premium indoor heated and cold storage** as well as outdoor shrink-wrap and complete boat winterization service



Please call us or visit us online to receive a custom quote!

We look forward to working with you

(716)-488-3805

www.lawsonboatandmotor.com

WATER TOY RENTALS

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-27

CRYPTOQUOTE

NJ OC DV GJAC DE NJ NJQHS
XDNS U GDYSNCT SUVR. DV
MJQTECGK MJQ ENTCNHS, MJQ
UTC XCGG. — YXCVRJGMV
OTJJWE

Yesterday's Cryptoquote: BARBECUE MAY NOT BE THE ROAD TO WORLD PEACE, BUT IT'S A START. — ANTHONY BOURDAIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

1		5		2			9	
						4		
				8				6
2	7	1						
4		3		5		9		7
						2	6	3
5			6					
		8						
	4			7		6		5

Difficulty Level ★★★★★

8/27

6	8	4	9	7	2	1	3	5
9	3	5	1	4	8	6	7	2
7	1	2	6	5	3	4	9	8
2	7	3	4	1	5	9	8	6
5	4	9	2	8	6	7	1	3
8	6	1	7	3	9	5	2	4
1	5	7	3	2	4	8	6	9
4	2	6	8	9	7	3	5	1
3	9	8	5	6	1	2	4	7

Difficulty Level ★★★

8/26

DINING ON THE GROUNDS



ATHENAEUM HOTEL
HEIRLOOM
RESTAURANT

Located at the Athenaeum Hotel



New in 2021!
Located at the Pier Building



Located at the Chautauqua Golf Course



Located in Bestor Plaza



For hours or to place an order online, visit:

dining.chq.org

PROGRAM

F

FRIDAY
AUGUST 27

- Culinary Week Day 4. Vendors open from 12 p.m. to 2 p.m and 4 p.m. to 8 p.m. Miller Park, near Miller Bell Tower
- Last day for “Pour Spill Drip Stain” exhibition.

6:15

Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00

(7–11) Farmers Market

- 7:00


(7–9) “Dawn Patrol” Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:30

Mystic Heart Meditation: Spiritual Practices of World Religions. Leader: David Gluck (Hindu-Based Meditation). Donation. Marion Lawrance Room, Hurlbut Church
- 8:00

Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hurlbut Church
- 8:00

Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:00

(8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center



Building on the Foundation

May The Road Rise Up To Meet You

May the road rise up to meet you.

May the wind be always at your back.

May the sun shine warm upon your face;

The rains fall soft upon your fields and

Until we meet again,

May God hold you in the palm of His hand.

An Irish Blessing



Lakewood Furniture Galleries

Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service

Experienced interior design • Free on-time delivery



Bernhardt • Lloyd Flanders • Paula Deen • Lexington Furniture

Hancock & Moore Leather • Lee Upholstery • Wesley Hall • Telescope

Norwalk • Universal • Kincaid • CR Laine • Company C • American Leather

716.763.8589 • Route 394, Lakewood NY

Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5

www.lakewood-furniture.com



REAL ESTATE
ADVANTAGE



Mary Ann Bianco

Licensed Real Estate Salesperson

Office: 716-484-2020

Cell: 716-450-1081

Email: Labiancosalon@yahoo.com

www.realhomesearch.com

800 Fairmount Ave.

Jamestown, NY 14701



“Come visit me at Vincenza Salon!”

8:30

(8:30–8:35) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00

ECUMENICAL WORSHIP. “That They May All Be One.” The Rev. John C. Dorhauer, general minister and president, United Church of Christ. Amphitheater

9:00

(9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:00

(9–11) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Amphitheater Screen House

10:00

Service of Blessing and Healing. UCC Randall Chapel

10:30

Garden Walk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of grounds and landscapes, Chautauqua Institution. Meet at the Arboretum Arch at the intersection of Wythe & Emerson

10:30

(10:30–11:30) Master Class/Middle East Update. Amb. Dennis Ross, William Davidson Institute for Middle East Policy. Geoffrey Kemp, senior director of Regional Security Programs, Center for the National Interest. Fee. Register at learn.chq.org. Smith Wilkes Hall

10:30

(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:30

Moving Meditation. (Weather permitting.) Quaker House. 28 Ames

12:00

(12–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center

12:00

Catholic Mass. Episcopal Chapel of the Good Shepherd

12:00

Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church

12:00

(12–2) Play CHQ. (Programmed by Youth and Family Programs.) Painting with Produce. Timothy’s Playground, Miller Park

12:15

Prose Writer-In-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers’ Center.) Martha Cooley. CHQ Assembly Virtual Porch (porch.chq.org)

1:00

African American Heritage House Lecture Series. The Rev. Shantell Hinton Hill, equity officer, Winthrop Rockefeller Foundation. CHQ Assembly (assembly.chq.org)

1:30

English Lawn Bowling. Bowling green

2:00

Guided Group Kayak Tour. Learn about Chautauqua Lake and Institution grounds while kayaking along the shore. Fee. Sports Club

2:00

Stories for People Who Love Stories. Quaker House, 28 Ames

2:30

(2:30–5) Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House

2:30

(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

4:30

Culinary Week Musical Performance. Bill Ward and John Cross. Miller Park, near Miller Bell Tower

5:00

Hebrew Congregation Evening Service. “Kabbalat Shabbat: Welcoming the Sabbath.” Smith Wilkes Hall

5:00

(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

8:15

SPECIAL. Jason Isbell and The 400 Unit. (Reserved seating; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater

Sa

SATURDAY
AUGUST 28

7:00

(7–11) Farmers Market

7:30

(7:30–8:00) Centering Prayer. Mystic Heart Community Meditation. Leader: Carol McKiernan. Donation. Marion Lawrance Room, 2nd floor, Hurlbut Church

8:00

(8–8) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Main Gate Welcome Center

9:00

(9–3) Vaccination Verification Station Hours. For admittance to Amphitheater and Performance Pavilion on Pratt vaccinated seating. Bring gate pass, photo ID and vaccination card or photo of vaccination card. Bestor Plaza Visitors Center

9:30

Hebrew Congregation Sabbath Service. Rabbi Aaron Schwartz. Kid’s Ministry to follow. Hurlbut Sanctuary

10:00

Play Reading. “Funny Things Happened on the Way to the Pandemic.” (Programmed by Friends of Chautauqua Theater.) Mark Russell and CHQ PLAY RDRS. Smith Wilkes Hall

5:00

Catholic Mass. Hurlbut Church

8:15

SPECIAL. Smokey Robinson. (Reserved seating; purchase tickets at tickets.chq.org, or by visiting Ticket Office, Visitors Center or Amphitheater screen house during ticketing hours.) Amphitheater

NATIONAL COMEDY CENTER

“Best New Museum” in the Country

USA TODAY 10BEST



TIME WORLD'S GREATEST PLACES 2019

Tripadvisor 5/5

THE PERFECT DAY TRIP FOR THE FAMILY!



ONLY 15 MINUTES FROM CHAUTAUQUA

LAUGH ALL DAY!

OPEN DAILY 10 AM - 5 PM; CLOSED WED.

PLAN YOUR VISIT AT ComedyCenter.org

OR CALL 716.484.2222

203 W. 2ND ST, JAMESTOWN, NY

I ♥ NY iloveny.com



©NYSDED

BOAT RENTALS

Chautauqua Marina Storage, Dockage, Service Rentals & Sales Showroom

www.ChautauquaMarina.com

716.753.3913

104 W. Lake Rd. Mayville, N.Y.

Air Conditioned CHAUTAUQUA CINEMA

Hurst & Wythe just past Norton Hall

Friday 8/27 - 5:45

Together Together

R 90m

Friday 8/27 - 8:15

JENNIFER HUDSON

RESPECT

PG-13 145m

(716) 357-2352 chautauquacinema.com



On Twitter: [@chqdaily](https://twitter.com/chqdaily)



On Instagram: [@chqdaily](https://www.instagram.com/chqdaily)

TWO OLDE SNOWBIRDS

ASHVILLE, NY

• WICKER REPAIR

• SEAT WEAVING

716-490-2301

www.2oldesnowbirds.com





31 East Main St. Fredonia, NY 14063

Hours: 11 AM - 8 PM Thurs., Fri., Sat.

themustardseedrestaurant.com

CALL FOR RESERVATIONS 716-672-2163



Curbside, Dockside, Patio, Inside Dining

188 Erie Street, Mayville, NY

Watermark Restaurant Mayville, NY

Wed. thru Sun. 4:30-8:30 pm

Reservations for parties of 5 or more

716.753.2900



We are open to rent year round!

Located at the Center of your Chautauqua Experience

info@theRoseCottageCHQ

716-357-5375 or 855 MY1-Rose