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Volume CXLV, Issue 55

Sacred Song, Three Taps close season by reflecting, rejoicing

KAITLYN FINCHLER

The end of a Chautauqua season is bittersweet for all, so rather than providing a theme for the last Sacred Song Service of 2022, Josh Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, is choosing to reflect and rejoice on what it means to be a member of the Chautauqua community.

The final Sacred Song Service will take place at 8 p.m. Sunday in the Amphitheater before the closing Three Taps of the Gavel Address from Chautauqua Institution President Michael E. Hill.

"Rather than focusing on a theme this week, we've opted to keep it in the spirit of the 1903 version of the Chautauqua Vespers, partly with keeping it brief," Stafford said. "... It's a simple, beautiful way to close out the season connecting us to Chautauqua's past."

Stafford said he is particularly looking forward to "The House of Faith Has Many Rooms," by Craig Phillips.

"(It's) a really beaut anthem that speaks well to a lot of what Chautauqua is," Stafford said, "and paired with a really lovely reading from (Institution co-founders John H. Vincent and) Lewis Miller's The Chautauqua Movement."

Another Chautauqua favorite the audience can look forward to is "Break Thou the Bread of Life," which was written for the 1877 assembly. Every summer, Chautauquans have gathered, and 2022 represents the truest return to form for the community since 2019.

"It's been so nice being able to run a season (at) full capacity this year," Stafford said. "It's been a great time to connect and reconnect with people."

Next season, Stafford's looking forward to growing the Chautauqua Choir, working with the Department of Religion – particularly new Vice President for Religion Melissa Spas and incoming senior pastor, the Rt. Rev. Eugene Taylor Sutton. For now, as this season wraps up, he's spent the last few weeks reflecting on the summer.

See **SACRED SONG**, Page A3



I can personally attest that her instrument and her charisma and her talent are unparalleled. There is nobody on the planet like Chita Rivera."

LAURA SAVIA

Vice President. Performing and Visual Arts

Iconic Rivera to provide Chautauquans with one of final Amp performances in '22

RAEGAN STEFFEY COPY EDITOR

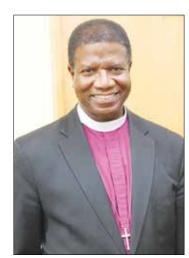
he audacious Anita from West Side Story, the vaudevillian Velma Kelly from Chicago and the shifty Spider Woman from the Kiss of the Spider Woman will be visiting Chautauqua during Week Nine, the conclusory week of the 2022 summer assembly.

Critically-acclaimed Broadway performer Chita Rivera, who has embodied all these famed roles and more, will grace the stage at 8:15 p.m. Saturday in the Amphitheater, carrying Chautauquans through one of the final Amp performances of the summer. And there's no one better to do it.

"Chita Rivera is not only theater royalty, she is a national treasure," said Laura Savia, vice president of performing and visual arts. "Chita Rivera's body of work and her onstage persona are larger than life and absolutely electrifying. Engaging her artistry felt like a fitting capstone for a very full and thrilling summer."

It was 1949, and Rivera was 16 years old when she auditioned for the father of American ballet, George Balanchine. Hinting at her soon-to-be prolific career, Balanchine offered her a scholarship with New York City's American School of Ballet; she now exists as an icon in Broadway's fabled history.

See **RIVERA**, Page A3



SUTTON

Incoming pastor Sutton to give closing sermon of '22

The Rt. Rev. Eugene Taylor Sutton will give the closing sermon of the 2022 season at 10:45 a.m. Sunday in the Amphitheater. A frequent Chautauqua chaplain and lecturer over the past decade, Sutton will reintroduce himself to the Chautauqua community with his sermon "To Judge, or Not to Judge!" before he becomes the Institution's new senior pastor in September, following the 2021 retirement of the Rt. Rev. V. Gene Robinson from the position.

As senior pastor, Sutton will be in residence each summer to preside over the Institution's Sunday and daily ecumenical worship services in the Amp, and curating and expanding a diverse roster of guest chaplains. He will also serve in a pastoral role for the Chautauqua community, both locally and nationally.

"Chautauqua's religious programming is among our most hallowed and sacred, and I'm elated to welcome these two servant leaders to shepherd this legacy while thoughtfully evolving to create as welcoming and inclusive an environment as possible," Deborah Sunya Moore, senior vice president and chief program officer, said in May in an Institution press release announcing the appointment of both Sutton and Melissa Spas, the new vice president for religion. "... In Bishop Sutton we are blessed to have an internationally recognized pastoral voice to helm one of our country's most historic and prominent pulpits, selecting the preachers that will provide moral clarity and direction on the day's most pressing issues of faith and justice."

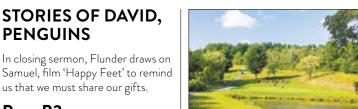
See SUTTON, Page A3

IN TODAY'S DAILY

STORIES OF DAVID,

In closing sermon, Flunder draws on Samuel, film 'Happy Feet' to remind us that we must share our gifts.





SUSTAINABILITY ON THE COURSE

Burlingame, Wenzler detail environmental efforts undertaken at Chautauqua Golf Club.

Page C4

CARRYING ON A LEGACY

In third Chautauqua summer at CWC helm, Himebaugh reflects on organization's past, legacy of future

Page D2



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Buddhist minister Owens speaks on

urgent need to show compassion,

SPACE IN THE WORLD AGAIN'

love as means of healing.

Page D5

SATURDAY'S **WEATHER**





Rain: **5%**Sunrise: **6:38 a.m.** Sunset: **7:58 p.m.**



www.chqdaily.com

ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

Chicken BBQ

The Chicken BBQ starts at 11:30 a.m. on Sunday in front of Fire Hall on Massey. It is sponsored by the Chautauqua Fire Department, and lasts until all are sold.

Open Mic

The Chautauqua Literary Arts Friends encourages Chautauqua writers 18 or older to share their work at 5 p.m. Sunday in the Prose Room on the second floor of the Literary Arts Center at Alumni Hall. Plan on reading for no more than 5 minutes or just come and listen. Find more information at www.chq.org/fcwc. Direct any questions $to\ friends of the writers center @gmail.com.$

COVID-19 Community Level Update

Please note that the COVID-19 community level in Chautauqua County is currently "medium," and the Institution is aware of positive cases among its staff and students. The current understanding is that the BA.5 variant is extremely transmissible, though appears to be less severe. The spread among students and staff supports this with more cases than in previous months, but none requiring

The CDC recommends when a community level is "medium" that people wear a mask if they have symptoms of exposure to someone with COVID-19. If you are at high risk for severe illness, consider wearing a mask at all times in public, indoor spaces and take additional precautions.

For more information about the institution's protocols and procedures, visit vacationsafely.chq.org.

Short Story Discussion

From 11:15 a.m. to 12:30 p.m. on Saturday in the Smith Memorial Library classroom, there will be a short story discussion. The discussion leader is Mark Altschuler, and the story is "Apollo" by Chimamanda Ngozi Adichie. Copies of the story available at the Smith circulation desk. This is no charge for this discussion and all who have read the story are welcome.

Cooke, Alpern to Appear on 'Chautauqua People'

At 1 and 7 p.m. Katie Prechtl Cooke will appear on "Chautauqua People" to discuss NOW Generation programming for young adults. Jack Alpern will appear at 1:30 and 7:30 p.m. to discuss trust and estate planning. Both were interviewed by producer John Viehe. These episodes of "Chautauqua" People can be viewed daily until Friday on Access Chautauqua, Cable channel 1301. After airing they can be seen on the station's website: https://accesschautauquacountytv.org.

Special Meet the Filmmaker events

In a reprisal of her in-person Meet the Filmmaker events at the beginning of the season, "The Automat" director Lisa Hurwitz will participate in a Q-and-A following screenings of her film at 6 p.m. Saturday, 5 p.m. Sunday, and 1:30 p.m. Monday, all at the Chautauqua Cinema. Hurwitz will be participating via Zoom into the Cinema. Hurwitz's documentary features a cast that includes Mel Brooks, Ruth Bader Ginsburg, Colin Powell and Elliott Gould as they relive the phenomena of America's original and most beloved restaurant chain.

Program and security updates

Enhanced security protocols in place for the final week of Chautauqua's 2022 Summer Assembly following the events of Aug. 12, and to honor requirements from speakers and performers and their representatives. Amphitheater Gates 2, 3, 4, & 5 will be used for access to the venue in various combinations and configurations during Week Nine. Gates 1 & 6 (north end gates at the top and bottom of the Amp) will be closed this week. In addition to hand-held wands, non-invasive, touchless walk-through detectors will be used in some locations. The "no bag" policy remains in effect at the Amp and all indoor performance venues (including Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Fletcher Music Hall and the Hall of Christ). Only small clutches, wristlets, or fanny packs no larger than 4.5 inches by 6.5 inches are allowed. For full details on Week Nine security policies and protocols, visit updates.chq.org.

Water shoes recommended for lake

Zebra Mussels are known to be in Chautauqua Lake and their shells can be sharp. Water shoes are recommended on shores and in waters off our beaches where you may be walking on the lake bottom. Direct any questions to Shannon Rozner, senior vice president of community relations, at srozner@chq.org.



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Chair



DAVE MUNCH / DAILY FILE PHOTO

Jared Jacobsen Chair for the Organist and Director of Sacred Music Joshua Stafford performs the score to the Charlie Chaplin film "The Gold Rush" on the Massey Memorial Organ July 25, 2021, in the Amphitheater.

Stafford, on Massey, to present comedic Keaton classic

In what has become an annual tradition at Chautauqua Institution, Director of Sacred Music and Jared Jacobsen Chair for the Organist Joshua Stafford is ready to take to the keys and pedals of the Massey Memorial Organ – not for worship or a recital, but to accompany a silent film projected onto the Amphitheater's screens.

At 2:30 p.m. Sunday in the Amp, Stafford will present "Steamboat Bill Jr.: A Massey Organ Movie," playing along to the 1928 comedy starring silent film icon Buster Keaton. Stafford started play-

Wednesday 8/31

Thursday 9/1

Friday 9/2

Saturday 9/3

<u>Sunday 9/4</u>

Monday 9/5

6:00

8:15

5:30 8:00

5:30

8:30

5:30 8:00

5:30

8:30

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BULLET TRAIN

JAZZ FEST

ing along to silent films on the Amp stage in 2021 with "Safety Last!" and the Charlie Chaplin classic "Gold Rush." After a silent Amp in 2020, to perform such light-hearted fare was welcome.

"It really brought me a lot of joy," Stafford told Daily reporter Nick Danlag after the first film of the summer, "Safety Last!" "After being here last season with absolutely nobody around in an empty Amphitheater the two times we were able to use it, to have a room full of people just laughing their heads off, it was so satisfying. It made me so happy."

"Steamboat Bill Jr." is the first Keaton film Stafford will play on the Massey, but several years ago he played a Keaton short for around 500 elementary school students in the Performing Arts Center of San Luis Obispo – "hearing the howls of laughter at this movie from the '20s, it was so great," Stafford said about that experience.

"Steamboat Bill Jr." – in which the son of a cantankerous riverboat captain comes to join his father's crew (and hijinks ensue) – wasn't a box office success; The New York Times even called it a "gloomy comedy" and a "sorry affair."

But over the years, it has grown to be regarded as a masterpiece of its era. It has a 100% rating on Rotten Tomatoes, and was included in the book 1001 Movies You Must See Before You Die.

To prepare for these per-

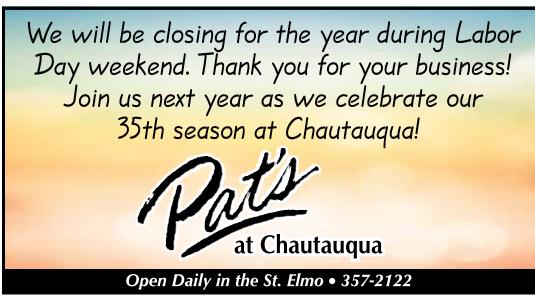
formances - which are improvised, Stafford told Danlag - the organist will watch the film around five times and think of different themes for different characters and which scene to emphasize. "I find comedies to ac-

tually be the toughest of the silent movies to play because your timing is so much," Stafford told Danlag. "You have to be so precise with timing if you want to get that slapstick moment just right."

Ultimately, Stafford said, if it's done right, the music and the movie will become one.

"At first, it's a novelty that you're watching someone improvise this movie, but eventually you sit back into the movie and let it wash over you," he said in 2021.





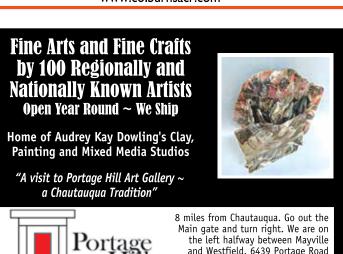


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FROM PAGE ONE

RIVERA

Rivera first stepped under the lights of Broadway in 1953 as she took on the role of principal dancer for Guys and Dolls. The next five years witnessed Rivera stepping into lauded roles off-Broadway, on Broadway and in London's West End. Tucked within those five years, in 1957, Rivera slipped on the full-skirted lavender dress of Anita in West Side Story. This performance is hailed as the one that made Rivera a star.

She is now on the cusp of her 90th birthday and brings

to the Amp stage, "The Rhythm of My Life," as she looks back on her unforgettable career so far.

Savia had the chance to work with Rivera at the Williamstown Theatre Festival in Massachusetts, where Savia contributed to programming and organizing special events; this was a position she held directly before stepping into her role at Chautauqua. There, she was able to see Rivera's talent firsthand.

"I can personally attest that her instrument and her charisma and her talent are unparalleled," Savia said.

planet like Chita Rivera."

Rivera's career is one that transcended expectations for who can be on Broadway. She began musical theater at a time when Latinx women were booking Broadway roles, "let alone originating roles," Savia said. She was the first Latinx woman to win a Kennedy Center Honor, has won three Tony Awards, was awarded the Presidential Medal of Freedom Award, and in 2015, had a documentary created about her life.

In 2023, Rivera plans to release a memoir, aptly ti-

journalist Patrick Pacheco. She strives to use her position as a celebrated performer to shepherd in the new generation of musical theater artists.

"She is mindful of passing on her wisdom to future generations," Savia said. "She has taken early career artists, particularly female artists, under her wing. She is generous inside of a rehearsal process, and she loves being a part of the educational and apprenticeship tradition that still thrives in the American theater."

Saturday night, Rive-"There is nobody on the tled Chita: A Memoir, with ra will bring all this, and be woven into the night.

her dazzling performance, to the Amp stage. She will reimagine moments from West Side Story, Chicago, Kiss of the Spider Woman, as well as from Sweet Charity and Bye Bye Birdie. Rivera's Amp performance will also feature a musical tribute to her cherished friends, the acclaimed songwriting duo of John Kander and Fred Ebb. And, if this showcase could garner any more excitement, music from Leonard Bernstein, Jerry Herman, Stephen Sondheim and musical partners Charles Strouse & Lee Adams will

And while this performance is sure to be showstopping and Rivera is a "real triple threat," Savia said, her performance at Chautauqua will draw audiences in – in a new way.

"When Chita Rivera is here on the Amphitheater stage, this will be a rare opportunity for Chautauquans to connect with her in a more intimate way," Savia said. "She's going to speak about her own life, her extraordinary life, in her own words. She's going to invite us into a space where she can show us her full self, not just refracted through a character."

SACRED SONG

"Nicholas Stigall has been, I think, the best first organ scholar we could have asked for," Stafford said. "He's really lived up to and exceeded every expectation we have for that position, and I look forward to many more scholars in years to come."

Following the attack on Salman Rushdie on Aug. 12 in the Amp, Stafford said the return to the space-Chautauqua's church, lecture hall and performance venue - was the community's way of claiming it back as their own.

"Going back at first was a little tough. I couldn't help but think about it as I stood there (Sunday, Aug. 14) conducting," Stafford said. "...

It's been so nice being able to run a season (at) full capacity this year. It's been a great time to connect and reconnect with people."

- JOSH STAFFORD Director of Sacred Music, Jared Jacobsen Chair for the Organist

For me, it's a thing that hap-

pened that was terrible, but there have been so many other wonderful things even in the three weeks since, it still feels like our Amphitheater, our Chautauqua."



SEAN SMITH / STAFF PHOTOGRAPHER

SUTTON

Sutton, who will preside over the first service of his new position on June 25, 2023, at the opening of the 2023 Summer Assembly, is currently bishop of the Episcopal Diocese of Maryland.

Sutton has served as canon pastor of the Washington National Cathedral and director of its Center for Prayer and Pilgrimage. A noted leader of retreats and conferences on spirituality, nonviolence, the environment and recon-Contemplative

of Maryland and Washington, an ecumenical network committed to the daily practice of Centering Prayer. He is a contributor to the books The Diversity of Centering Prayer and Reclaiming the Gospel of Peace: Challenging the Epidemic of Gun Violence.

The Chautauqua Choir sings during the Sacred Song Service last Sunday in the Amphitheater.

Sutton is recognized as a thought leader on issues of racial reconciliation, testifying before the U.S. Congress for the H.R.40 bill that calls for the establishment of a bipartisan commission to study reparations as a step toward racial recon-

Fox News, PBS and other networks on the need for reconciliation in America. His board memberships include the Institute for Islamic, Christian and Jewish Studies, the Institute for Sustainable Communities, the Chesapeake Bay Foundation, and Bishops United Against Gun Violence.

"Chautauqua is unique in its ability to address many of the world's most pressing moral, ethical and religious issues that affect our lives in the 21st century. In the midst of the diverse traditions that could divide us, we need safe ciliation, he co-founded ciliation. He has appeared places like Chautauqua to join with this community in

I am both honored and excited to join with this community in exploring faith together."

> -THE RT. REV. EUGENE **TAYLOR SUTTON**

unites us in our common humanity," Sutton said in the press release announcing his appointment. "I am both honored and excited to

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COMMUNITY

enning this column is among the saddest moments of every Summer Assembly for me, as it marks the conclusion of our nine weeks together during our traditional summer season. For all the previous weeks, I get to share the excitement of the week ahead, thank people for doing extraordinary things, and share my own Chautauqua experiences as I have the privilege of journeying alongside of you through the questions raised in our themes, the artistic power presented on our stages, the joy of watching our littlest Chautauquans head off to Children's School or Boys' and Girls' Club, and the many other expressions of community life that we have come to cherish at Chautauqua.

But there is a rhythm to Chautauqua, and we are called to play our parts in that cycle. This summer has been unlike any other we've experienced, and I want to use my final column of the season to offer expressions of gratitude.

We entered the 2022 Summer Assembly quite nervous, to be honest. Chautauqua, like so many places across the nation, struggled to recruit the numbers of staff we needed to offer as robust an experience as we could. So please allow me to start by thanking the team that did assemble, working tirelessly to provide as "normal" a Chautauqua experience as possible. From grounds crews, cleaners, administration, and facilities staff to production crews, ushers, police and security, food and lodging staff, and ticket and gate agents, these folks leaned in and worked extra hard to help return Chautauqua to its first "full" summer season since 2019.

Alongside the staffing shortages was the still-present specter of COVID-19. Throughout our time, we together navigated pockets of COVID-19 diagnoses. In particular, I want to thank the faculty and staff in our Schools of Performing and Visual Arts, who worked miracles to ensure that young people in residence halls had a complete summer of teaching and performing their artform. Their dedication was second to none, and with our teams in Bellinger Hall, they worked miracles. They were joined by our colleagues in our various Youth and Family Programs who navigated all kinds of obstacles to not only protect, but ensure, a summer of fun for our youngest Chautauquans.



From the President

COLUMN BY MICHAEL E. HILL

But there is a rhythm to Chautauqua, and we are called to play our parts in that cycle. This summer has been unlike any other we've experienced, and I want to use my final column of the season to offer expressions of gratitude."

The brilliant minds and talents that animated our pulpit and platforms deserve a standing ovation from us all. From the incredible first week exploring "What Should be America's Role in the World?" to this closing week, "A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival," these tremendous voices helped us explore and experience the best in human values, even when it was tricky.

Our community and volunteer groups also brought us brilliant minds and engaging experiences, and they continue to be shining jewels in Chautauqua's crown. You are community builders, and we are so very fortunate to benefit from your commitment.

My heartfelt thanks to the people who will ultimately

edit, lay out, print and deliver this column before you get to read it. The staff and leadership of The Chautauquan Daily has again served as the glue that helps us know what's coming, make sense of what we've seen and capture the perfect words and images for a place that resists description. They are a bastion of creativity and free expression (and I'm not being partial because that's where I started my own Chautauqua journey 26 years ago).

I also join the many busy Chautauquans here and across the world who were able to participate in our conversations and experiences both live and on our own schedules because of the CHQ Assembly team's commitment to presenting Chautauqua's mission online. They will continue to keep us connected all year long, so stay tuned for our fall, winter and spring programs.

I will have much more to say about the events of Friday, Aug. 12, in my closing Three Taps of the Gavel Address this Sunday. I hope you'll be able to join us in person or on CHQ Assembly. To say this was a seminal moment in our summer is an understatement, but I want to thank all the Chautauquans who did everything to make a choice for hope that day. I continue to hold Mr. Rushdie and Mr. Reese in my most fervent prayers, and I know you join me in that.

Lastly and most importantly, I want to thank each and every person who came to Chautauqua this summer. Whether for an hour or a season, Chautauqua was created to be a reservoir for a community of communities seeking the best in human values - in society and in ourselves. We often put on our promotional materials, "It's not Chautauqua without you," and it says so much because it has the benefit of being the truth. Thank you for choosing to be a part of our community of communities. Thank you for clapping, debating, laughing, crying, shouting, praying, walking, jogging, boating, eating, celebrating and hugging, and for leaning into this grand

experiment started almost 150 years ago. It wouldn't be Chautauqua without all of us, and for that, I am profoundly grateful.

Nichael

Unitarian Universalist Fellowship of Chautauqua

Sunday Service

9:30 AM - Hall of Philosophy

Rev. Kristina Church "Jewels for the Journey"

Guest Soloist: Folk Singer, Bill Moran

From the Golden State to the Empire State. We are better together.

» ON THE GROUNDS

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Did you know your gate ticket covers less than 60 percent of the programs you are enjoying today? As a not-for-profit organization, Chautauqua Institution is dependent upon philanthropy to offset its revenues and cover costs associated with its morning lecture platform, evening entertainment, fine and performing arts schools, youth and family programming, etc.

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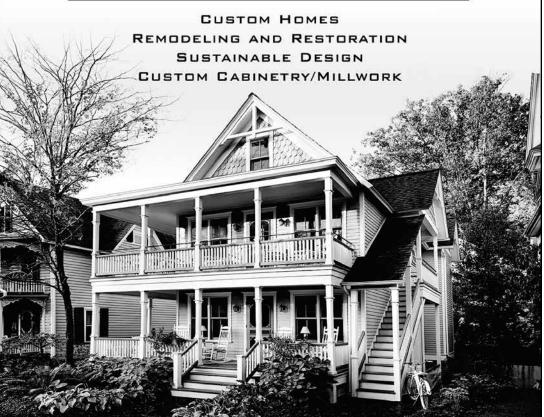
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DANCE

Bridging the seasons with Do the Hustle and other dance residencies

CASSIDEY KAVATHAS STAFF WRITER

The season might be coming to a close, but the programming – and the dancing – isn't over yet. This weekend, Do the Hustle will introduce Chautauquans to a new style of dance, one that is both multigenera-

tional and multicultural. "What is so special about the Do the Hustle residency is that even though residencies were planned to be in fall and spring, this is one that bridges the summer season into the fall," said Deborah Sunya Moore, senior vice president and chief program officer. "They are providing this amazing program for us that allows us to come learn how to do the Hustle."

Starting at 4 p.m. Saturday in Miller Park, for a fee, participants can learn the Hustle in a dance class before a dance party at 4:30 p.m., which is open to all.

"We will have dance classes on the Hustle that are for any age and any level - no one needs to have any movement experience to do this. We will learn about the history of the Hustle, we will dance together. We will celebrate together," Moore said. "From that experience, the dancers and creators will learn more about their process in how to make this work in community."

The Hustle, a partnered dance with roots in Latin and African American vernacular dance, is highlighted in this class with a gender-neutral approach to partnered movement.

"This is for everybody. Bring who you are, and just enjoy this experience and live it. Don't just watch it, live it in the way that you want to," said Joana Matos, artistic director of Do the Hustle. "... The only require-

This is for everybody. Bring who you are, and just enjoy this experience and live it. Don't just watch it, live it in the way that you want to. ... The only requirement is really for people to show up with a willingness to be and to participate in the experience."

-JOANA MATOS

Artistic Director, Do the Hustle

ment is really for people to show up with a willingness to be and to participate in the experience."

Do the Hustle, currently in residence at the Institution, will also hold a preview showing at 4:30 p.m. Sunday in the Amphitheater.

"I personally am envisioning that the people visiting Chautauqua at that time can take some of our infectious joy away from our events," Matos said. "Our events are interactive, and they center around dance and partner dancing, which inevitably creates happiness and a sort of joy."

This dance show features freestyle dancing instead of choreographed dance which means the dancers have the same general repertoire but put them together in different patterns live on stage.

"In the moment when people are dancing, there's no choreography," said Alessandra Marconi, stage director and choreographer of Do the Hustle. "... That's part of



the freedom that people feel in making the dance part of their own expression.'

This performance features music by Emmy Award nominee Glogovac-Smith, who integrates sound healing frequencies in classic disco music structures.

"There is an attempt for us to create an experimental soundtrack that is high quality and more avant garde in a way, so it's more new disco but ... incorporates sound healing," Matos said. "That's an aspect that is really beautiful and innovative."

This preview performance will encourage audience participation in a dance party on the Amp stage and down the aisles. "One of our initiatives is to

create an interactive element

whereby everything about

of hugging anybody who's watching," Matos said. "That's in terms of the music that you'll hear, the way our performers are engaging with the audience, how we've created the choreography and the staging, to feel close and to let the barrier between the stage and the audience fall apart and dissolve." After the performance, a

is opening the doors, is sort

private reception at 3 Taps will continue the party.

Do the Hustle will end its residency with an in-studio interactive performance and audience discussion at 3 p.m. Wednesday in the Carnahan-Jackson Dance Studio.

"Ultimately, we are doing this for people. We are not doing this for ourselves. So it's really important for us to see how people felt," Matos said. "We would be really grateful if they could come and give us feedback; that would mean the world to us."

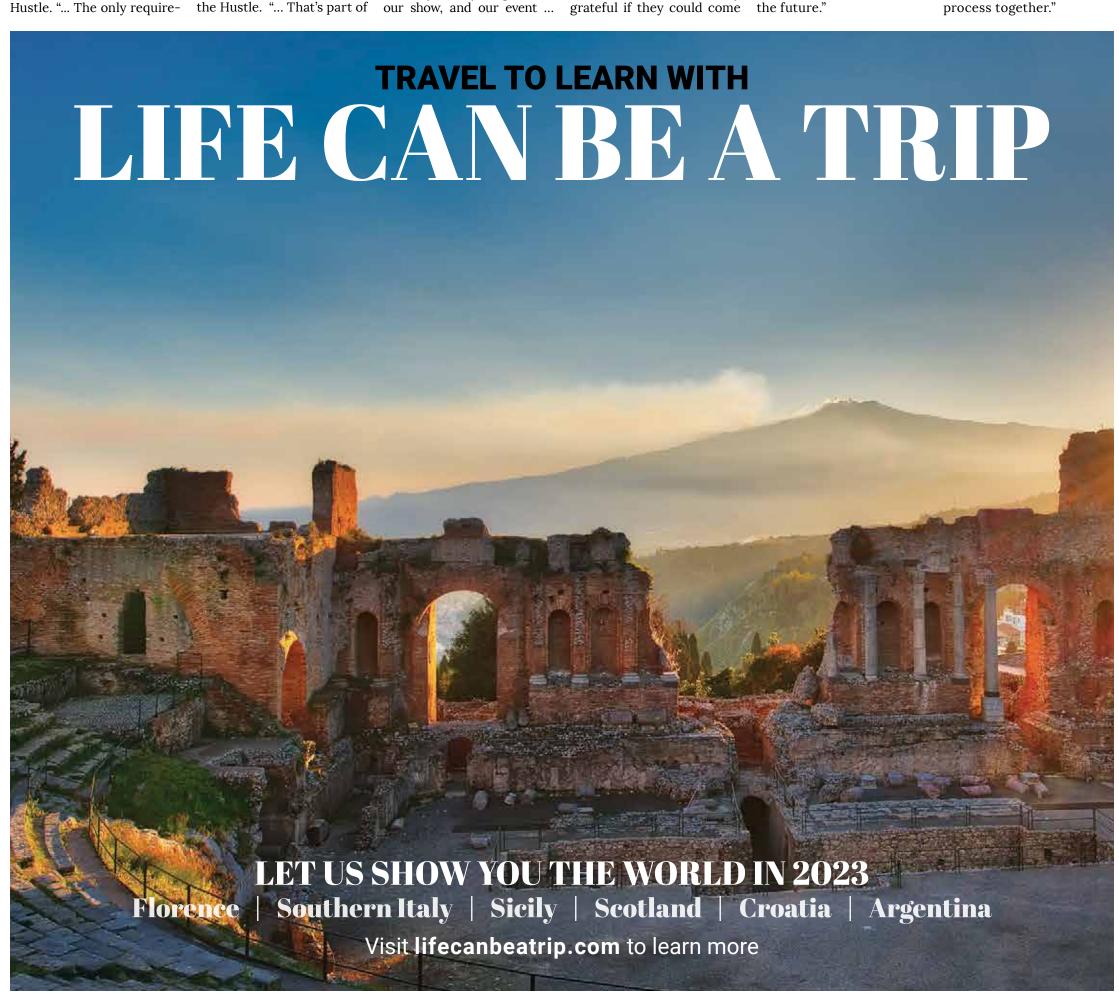
Do the Hustle is one of the dance residencies that will be working on its artistry through the off-season. An increased focus on residencies is a key element of the 150 Forward strategic plan, which includes the goal of expanding Chautauqua's convening authority year-round and broadening its impact beyond the summer assembly season.

"This is, outside of the summer season, a place for artists and thought leaders to come into retreat, to come into residency, to have time to breathe, and have time to create new work," Moore said. "There will always be a public touchpoint when an ensemble is in residence. Dance is just a microcosm of what we see for

The multidisciplinary, movement-based production company GALLIM will be in residence later in September - the public touchpoint for that residency is a public showing at 5:30 p.m. Sept. 14 in the Amp, followed by a dinner at Heirloom Restaurant with a Q-and-A with GALLIM Artistic Director Andrea Miller.

The hope, Moore said, is for Chautauqua to be a place for these companies to explore their work with audience interaction.

"It's not just about hiding away or having an artist or thought leader hibernate on their own," she said. "It's about providing the space and time, but also letting our audience into the conversation. It's about opening up and exploring the



LECTURE

The Chautauquan Daily \cdot www.chqdaily.com

Hunter calls on us to lean into our vulnerability, honor our stories

ELLEN E. MINTZER

Award-winning multi-instrumentalist Benjamin Hunter, who has founded multiple community-based arts and organizations, education takes an expansive view of what folk means.

"When I think about folk, I don't just think of music," Hunter said. "I think about people."

Hunter closed out the season's Chautaugua Lecture Series and Week Nine, themed "A Vibrant Tapestry: Exploring Creativity, Culture and Faith with Smithsonian Folklife Festival." He gave his lecture, "Metamorphosis: Folk Reclaimed. A Renaissance," at 10:45 a.m. Friday in the Amphitheater.

Before Hunter began speaking, he played an original song on the violin, his first and most-favored instrument.

He wrote the song after reading The Black Count: Glory, Revolution, Betrayal and the Real Count of Monte Cristo by Tom Reiss, a biography of General Thomas-Alexandre Dumas, father of French author Alexandre Dumas. The elder Dumas was highly educated and trained in combat, and rose through the army ranks during the French Revolution, fighting passionately for the ideals of liberty, equality and fraternity.

Dumas fought for the abolition of slavery in America, but once Napoleon rose to power, he cut his abolitionist efforts short.

"What that said to me, like many other moments in our history, there's this moment where we have the opportunity to take this path that can change the course of human history," Hunter said. "Time and time again, we decided to bend to the whims of money and capitalism and power."

Hunter theorized that there are a variety of reasons for those decisions, such as fear of losing power and fear of change.

"But I wrote that song because I hope that in this moment right now, especially after a pandemic that changed the course of everybody's life, that we can rise to the moment to embrace change, and tell ourselves that we don't need to do the same thing as we've done before," Hunter said, "that we can be brave enough to step into a new future and try something new."

Hunter said that our personal narratives shape our humanity in countless ways. He was born in Lesotho, an South African nation, to a Black Tanzanian father and a white mother at the height of apartheid. While Lesotho served as a kind of sanctuary for revolutionaries in the daylight, by night, the apartheid secret police made people disappear.

Hunter and his family left Lesotho for his mother's hometown of Phoenix when he was very young. They were sharing a house in Lesotho with another family, a couple

The tapestry of folk starts with you. It starts with identifying all the parts of you that have been, all the parts of you that you engage now and, all the parts that you have yet to actualize. Folk is built on storytelling, and those stories that you were told, the stories that you are a part of and the stories that you tell."

-BENJAMIN HUNTER

Artistic director, Northwest Folklife

and their daughter, who was Hunter's first friend. A month after they moved out, they heard that the couple had been killed by the secret police; the young daughter was left alone in her crib.

"That story stuck with me my entire life," Hunter said. "I'm affected by it right now, just telling you."

Hunter lived a nomadic existence for the first 10 years of his life, traveling with his mother from Seattle to Zimbabwe before settling back in Phoenix. He started playing the violin at 5, and took ballet classes, played in orchestras and acted in plays throughout

Despite his involvement with the arts, Hunter went to college to become a doctor. The course of his life changed when he visited Phoenix's Musical Instrument Museum and discovered variations of bowed string instruments from all over the world. The different cultural iterations of the violin from West Africa, Southeast Asia and South America opened up Hunter's perceptions of the instrument beyond the Eurocentric classical practice in which he had learned.

"I knew right there that I could study this instrument for the rest of my life and have something to study, have something new and exciting

Hunter moved to Seattle after college, pursued a multitude of musical styles and experiences, and joined up with another musician named Joe Seamons. The musical duo collaborates even now, and explores their identities through American

cause all of these things have made my story," Hunter said. "They've made me who I am. They contribute to the person that I am. And each of us have these stories. Often they're hard, they're painful or difficult, they're joyous. They're beautiful, they're sad, they're nostalgic - they cause all these things

In 2011, Hunter founded his first arts organization, Community Arts Create, as a way for people to gather and cultivate community, self-dis-

in such a way that people feel "What was exciting to me was creating a space where people could just come and express their creativity, whatever it was," Hunter said. "A creative space for people to whole selves." simply exist. How do we create environments for people

up across the street from the Collaboratory, Hunter jumped at the chance to realize a lifelong dream: opening a jazz club. He developed a business plan to extend the community work he and his collaborators had been doing.

Hunter named the club the Black & Tan Hall, inspired by Duke Ellington's "Black and Tan Fantasy." Ellington supposedly wrote the song after visiting "black and tan" clubs all over America, throughout the '20s, '30s and '40s, where people of all races gathered to

"We named this place the Black & Tan Hall to resurrect that idea and that concept: a hyperlocal economy that respects and elevates diverse cultures, built by and for people rooted in the community, that feeds the arts and sus-

whether with their money, their time or their talents.

Hunter noted that Seattle is both one of the richest cities in the country, and the site of one of the most devastating homelessness and affordable housing cri-

"So what does it mean to own space as a community?" Hunter asked. "A space where you can say what the space does, where you have control of how the space is operated? Not the market, not a developer, not a landlord that needs to make money, but where you can actually create a space with anybody combined young, old, Black, white, whatever. That's what we were trying to do."

With their cooperative model, Hunter and his partners were trying to create an alternative economy where people simply contributed what they had. They made the Black & Tan Hall a restaurant, a performance space, a

tural hub, a hub for celebration, reflection and creation?" Hunter said. "A place where everybody feels welcome? I can't underscore this enough: We don't have enough of be part of such an institution that celebrates the multifaceted nature of American folk, but he acknowledged that the stereotypical image of the Hunter invited the audiwhite folk musician persists.

"The question then becomes, how can we enlighten people to feel that this is for everybody?" Hunter said. "How can we use language, change language, redirect language and reclaim language, redefine language to be inclusive and equitable, collaborative, cooperative?"

One of Hunter's duties as artistic director was to select the overarching theme of the festival for this year. The festival was returning to in-person after two years of virtual programming, and Hunter was considering the immense changes and challenges brought about by the pandemic.

This thought process led Hunter to choose metamorphosis as the cultural focus. It encompassed three tenets: a creative ecosystem, a cultural economy and workforce development.

"We honor the legacy of our contributors by ensuring that cultural and creative work is truly sustainable, not simply a product, but rather a foundational asset of healthy and vibrant communities," Hunter said. "Northwest Folklife wants to continue to use our positionality, our privilege, our enduring legacy as a cultural institution, to push both ourselves and our civic leadership to reimagine policies and resources to uphold a robust support system

for artists." Hunter's mission, and the mission of the festival at large, is to emphasize the importance of the arts and reclaim focus on shared values and people-centered progress.

Hunter also said that the virtual programming of the festival during the pandemic expanded its reach and transformed accessibility. In 2020 and 2021, Northwest Folklife's offerings reached 900 cities, 60 countries and six continents. Whether people lived far away or were sheltering in place, the virtuality of the festival expanded and encouraged the notion of a safe space.

Hunter enjoys looking at the way that physical environments shape cultural environments, naming as an example the textiles in South America that incorporate the pigments naturally available to craftspeople. He also mentioned the psychological impacts of our culture, and acknowledged the burden and emotional weight of navigating race in America.

"While so many of us Black and Indigenous people of color can, and have, and will talk about race and racism, I'm personally tired

er said. "I'm tired of having to teach this stuff. Because whiteness refuses to teach themselves about it."

ence to contemplate those words while he played another song. Hunter said that change

and resilience are fundamental parts of human existence, and that authenticity starts with us. "The tapestry of folk

starts with you," he said. "It starts with identifying all the parts of you that have been, all the parts of you that you engage now and, all the parts that you have yet to actualize. Folk is built on storytelling, and those stories that you were told, the stories that you are a part of and the stories that you tell."

Hunter believes that self-discovery is an important process of becoming con-

nected to others. "The more you know yourself, the more you are comfortable with who you are, the more equipped you are to know somebody else,"

Hunter said. paraphrased Yolanda Pierce, Tuesday's Interfaith Lecture speaker, who said that we cannot live from a scarcity mindset. Instead, we must live from a place of abundance. He also said that we need to engage in our strengths and weaknesses alike to nurture and create spaces for dreams and community.

Although he encouraged the audience to listen to the young people in their lives, Hunter also cautioned against leaving the task of changing the world to them; instead of falling victim to complacency and apathy, we all must work together to build a better future.

In a time like the pandemic, Hunter said that we are given the opportunity to reshape the trajectory of the world. We must embrace change and resilience, those funda-

mental tenets of humanity. "Folk is people," Hunter said. "Let's do and be what we're built to do, instead of fall victim to what we're told to do. To be that which we need to be requires us to breathe and live and change and move and sing and build and break."

Hunter feels as though there is a connection between identity and vulnerability that has to be realized in order to be what we need to be.

"It requires us to discover our identity, as painful as it will inevitably be," he said. "It requires us to be vulnerable and to lean into that vulnerability and to lend that vulnerability to somebody else. It requires us to create safe spaces that allow us to sit in our discomfort and our pleasure at the same time. It requires us to metamorphosize. Only then can we have the renaissance that we seek."



Benjamin Hunter, artistic director of Northwest Folklife, delivers his lecture "Metamorphosis: Folk Reclaimed" Friday in the Amphitheater.

covery and empathy.

to lean into their own vul-

nerability? What happens to

yourself when you lean into

not have a physical location,

hosted art walks, commis-

sioned a mural based on the

lived experiences of locals,

and created Taste Interna-

tional, a program for shar-

ing food from different cul-

tures. But, Hunter needed

a physical space. He part-

nered with a friend to rent

a space and found Hillman

to be a place for us to host

organizations," Hunter said.

"But then after we kind of

talked and met with oth-

er people, we turned it into

what we call an incubator

disciplinary community de-

velopment projects, to ex-

change ideas and stories and

work towards social change.

If someone couldn't afford

to pay to use the space, they

Joe Howard, worked down

the street at a mortuary, and

confided the pain he felt when

he had to bury a young per-

son. Howard would come by

every day, sweep the streets,

have a cup of coffee and play

barbecues, music gather-

ings, workshops, parties and

more. It hosted a food jus-

tice organization founded by

Hunter's partner, bringing

fresh, locally grown food to

that idea of creating space for

people," Hunter said. "This is

reclaiming the words 'make

space' so that people can just

exist, and naming that space

"Again, this is expanding

the community.

The Collaboratory held

the piano.

One community member,

could pay by doing chores.

It was a space for inter-

for social engagement."

"Initially, it was just going

City Collaboratory.

CAC, which originally did

that vulnerability?"

his youth.

to engage with," Hunter said. roots music.

"I tell you all of this beinside of us."

safe. People feel welcomed. People feel comfortable to live in their vulnerability, to lean into their vulnerability, to be their vulnerability, so that people can see their When a building opened

enjoy jazz music.

tains good jobs," Hunter said. The club brought Hunter's pursuits to the next level, building economic development into his existing practices of fostering the arts and community. It was a cooperative that aimed to combat gentrification and displacement, and that many people were able to buy into,

ses in the country.

gathering hall, and more. "How do we become a cul-

these places."

In 2021, Hunter became the artistic director of Northwest Folklife, one of the most significant folk festivals in the nation. He is honored to of talking about it." Hunt-

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Week Nine Chautauqua Lecture
Series on the same stage.

PHOTOS BY **DAVE MUNCH**









A LONG OVERDUE CELEBRATION



DAVE MUNCH / PHOTO EDITOR

The Rt. Rev. V. Gene Robinson, Chautauqua's former vice president of religion and senior pastor, reacts as his official portrait is revealed by Director of Religion Maureen Rovegno following a conversation with President Michael E. Hill during a special conversation and celebration of his service Monday in the Hall of Philosophy.





DAVE MUNCH / PHOTO EDITOR Robinson shares stories from his time at Chautauqua in conversation with Hill. Robinson retired in December 2021 as vice president of religion and senior pastor of Chautauqua Institution, where he had served since September 2017. Robinson was elected Episcopal Bishop of New Hampshire in 2003, becoming the first openly gay and partnered priest to be elected bishop in historic Christendom. He retired from that position in 2013. A senior fellow at both the Center for American Progress and Auburn Seminary, Robinson is the author of In the Eye of the Storm: Swept to the Center by God and God Believes in Love: Straight Talk about Gay Marriage and, in 2009 at the invitation of President Barack Obama, prayed at the invocation at the Opening Inaugural Event at the Lincoln Memorial.





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We should share our gifts with the world, Flunder preaches



MORNING WORSHIP

COLUMN BY ELLEN E. MINTZER

he story of God selecting David, an unlikely choice, to be King of Israel reminds the Rev. Yvette A. Flunder of two films about penguins: the documentary "March of the Penguins" and the animated movie "Happy Feet."

The reading was 1 Samuel 16:1, 6-7, 10-13. Flunder led the final morning worship service of the week at 9:15 a.m. on Friday in the Amphitheater. Flunder said of the reading:

"I return to this passage often when I see God move in ways that confound the obvious and the expected outcomes for so many of us who are perhaps slated to be the least likely to succeed, the least likely to be loved, the least likely to graduate, perhaps the least likely to be healthy, wealthy and wise."

Flunder said there is plenty of material to consider and preach on in "March of the Penguins" and "Happy Feet," and that each film touched her in its own way.

The documentary tells the story of the emperor penguin's commitment to breeding and courtship. The penguins migrate 70 miles to their ancestral lands, and in a mating ritual, sing unique songs to

"When they hear the song, sung by someone that touches them, the song that they love to hear, the song that turns their head in that direction, they are moved to love the one who sings it," Flunder said.

Once the mother penguin lays an egg, the couple must separate. The mother strikes out for the sea to replenish herself and bring fish back for the family, while the father battles subzero temperatures and bitter winds, keeping the egg warm. When the mother returns, the couple must find one another again in a crowd of thousands of penguins.

"What would happen is the father would sing the family song and the mothers would be drawn toward the sound of that song," Flunder said. "And what was also beautiful about it is, by that time, the father will have sung the song enough that the babies will also know how to sing it. So there's a duet that the mothers come home to."

In the animated movie "Happy Feet," a young penguin named Mumble is born into a colony of emperor penguins. There's only one problem: He cannot sing, and thus cannot participate in the essential culture and rituals of his species.

But Mumble can dance, and in fact, he can't help but to dance. His odd passion makes him an embarrassment to his family, and tension is brewing among his tribe because their once-reliable supply of fish has run dry. As is too often the case, Mumble, the other, becomes a scapegoat upon whom the tribe blames their troubles.

"People who have been othered are often blamed when things don't work out the way we're accustomed to them working out," Flunder said. "It certainly happens in religion, doesn't it? We have destroyed people's homes. We have burned people alive. We have done all sorts of things when we blame a group of people for our concept of an angry deity. They knew, and (Mumble) knew that even those close to you will often fear and reject what they do not understand."

Mumble's elders exiled him from their community, despite his protests that his dancing was not to blame for their troubles. Mumble understood that the Divine was not angry at his happy feet. "Essentially, the God who made me understands my uniqueness and my otherness and I need to celebrate me the way that God celebrates me," Flunder said.

scarcity. He saw gigantic fishing boats sweeping up troves of fish, exhausting the penguins' food source. In trying to follow the boats, Mumble became trapped under the water, and was rescued and brought to shore by a tribe of penguins from another region. Mumble was overjoyed to discover that these penguins danced, too. The creatures broke into an exuberant collective dance.

"There's a place for us somewhere," Flunder said. "A place for us where there will be peace and quiet and open air that waits for us. Somewhere, there is a place where we will feel affirmed, and at home and loved. And perhaps this is that environment, but there are some of you who, like me, will have to leave this environment, and go back into the fray and have to face people who hate you before they know you. But God creates moments like this for us to be strength to one another."

In the midst of Mumble's delight at having found a community of dancing penguins, he remembered that his tribe was suffering and that he alone among them knew how to end their suffering. Through trials and tribulations, Mumble was able to save the day and unite the two groups of penguins; they were stronger together.

"We've got to find our commonality across all of the things that are designed to divide us," Flounder said. "This is not easy work, because sometimes we fear that we won't be accepted or understood, and we run into those walls that divide us. But if we can both sing and dance, if we can be multihued with multiple languages, imagine what we can do when we all make the same

peace walk and decide to have the same peace intention." Mumble was misunderstood and othered, but he did not allow the judgment of his tribe to diminish his spirit or tarnish his selflove. He persevered and brought about peace and unity. Flunder said that it was Mumble's unique gift that allowed him to connect with the other tribe and ultimately save his family.

"It's the same thing that David did," Flunder said. "It's the same thing that you must do. It is the same thing that we must do. To all the Davids and all the Mumbles who are here: Do not concern yourself with your otherness, because your otherness is your gift. Keep dancing. And someone, somewhere, will appreciate the greatness in you."

Flunder encouraged the congregation to share their gifts with the world. "Dance until you set dancers free," Flunder said. "Sing until you set singers free. Speak justice words until justice runs down like water and righteousness like a mighty stream. Cover your children and your grandchildren in preparation for the new world that they can create. And the beauty of it is, the God of dancing is the God of singing, and the God of singing is the God of new birth, new growth and new possibility."

The Rt. Rev. Gene Robinson, former vice president of the Department of Religion, presided. Nicholas Stigall, Chautauqua Institution Organ Scholar, played the prelude, "The Peace May Be Exchanged," by Dan Locklair, while the Motet Choir sang. The opening hymn was "Why Should I Feel Discouraged?" by Civilla Durfee Martin, with Joshua Stafford, director of sacred music and the Jared Jacobsen Chair for the Organist, on organ. Barbara Williams, coordinator of Unity at Chautauqua, read 1 Samuel 16: 1, 6-7, 10-13. The sermon concluded with Flunder and her wife Shirley Miller singing "Oh Happy Day," by The Edwin Hawkin Singers. The postlude was Toccata from Symphony No. 5, by Charles-Marie Widor. Support of this

week's services is provided by the Daney-Holden Chaplaincy Fund and the Marie Reid-Edward Spencer Babcox Memorial Fund.

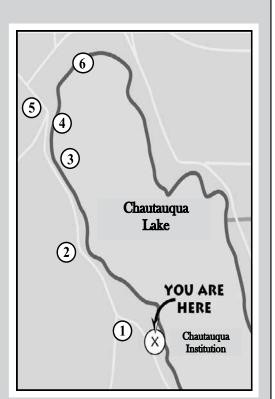
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DAVE MUNCH / PHOTO EDITOR

At left, the Rev. Natalie Hanson, Chautauqua's interim senior pastor, delivers her sermon "What We Breathe In" last Sunday in the Amphitheater. At right, the Rev. Yvette A. Flunder delivers her homily "The Rain is Coming" during worship Monday in the Amp.

INTERFAITH NEWS

Ecumenical Community

The ECOC would like to

thank all guests and friends

who made this season

memorable. We had a great

time of community and fel-

lowship. The season went

Episcopal Chapel of the

The Rev. Joseph Kozlowski,

supply priest of the Episcopal

Diocese of Western New York,

presides over services of Holy

Communion at 7:45 and 9 a.m.

Sunday in the Chapel of the

The Chapel of the Good

Shepherd is honored to serve

the Chautauqua communi-

ty in 2022. We look forward

to again hosting weddings,

baptisms and daily services

of Eucharist in 2023. May our

We had a successful sea-

son of stimulating lectures

and outstanding films, and

EJLCC truly appreciates

the wonderful support and

kindness that we've been

shown this past season. We

look forward to seeing you

all next year. Stay safe.

prayers go with you.

Everett Jewish Life

Center in Chautauqua

of Chautauqua

by too quickly.

Good Shepherd

Good Shepherd.

Baptist House We are grateful for another beautiful Chautauqua season! A special thanks to our community and neighbors whose support provides an opportunity for ongoing conversations and relationship building. We are thankful to participate in our Institution's mission of exploring the best in human values and enrichment of life. See you next season! Peace and blessings to all.

Blessing and Healing Daily Service

Thanks to all who have participated in this special ministry that includes centering prayer, prayers for wholeness and laying on of hands.

Chabad Jewish House

Chabad Jewish House wishes everyone a happy and healthy Shanah Tova, or New Year! Please visit www.cocweb.org for uploaded videos of our classes and other resources. We look forward to seeing everyone next season!

Chautauqua Catholic Community

Our Weekend Mass is at 5:30 p.m. Saturday in the Hall of Philosophy. The Rev. Piotr Zaczynski is spiritual adviser of the Chautauqua Catholic Community and pastor of Sacred Heart Parish of Lakewood, New York. Deacon Ron and Syl-

via Dains of Bradenton,

Florida, are hosts of Cath-

Chautauqua Prays for

throughout the year.

Chautauqua Dialogues

Chautauqua throughout the week at denominational houses.

Christian Science House

lesson at the 9:30 a.m. Sun-Science House.

Disciples of Christ

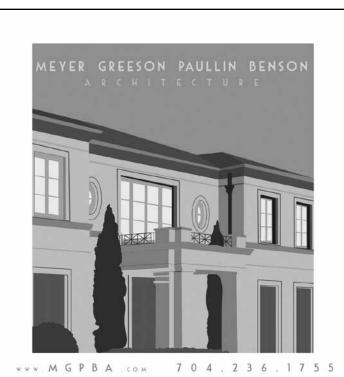
The Rev. Fred Harris, a retired Disciples of Christ minister from Hagerstown, Maryland, is presiding at the 9:30 a.m. Sunday Communion Service at the Disciples of Christ Headquarters House, 32 Clark at Janes. All are invited to Christ's table to share in the sacred feast as we encounter the Spirit of the Living Christ together and share in this grace-filled and welcoming community



Electric Bikes For Sale

One full sized, One folding. Both have disc brakes. Excellent condition. Test rides encouraged.

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olic House on the corner of Palestine and the Clark Brick Walk.

Peace through Compassion

The singing of "Let There be Peace on Earth" and short prayers for peace is a meaningful way to start the day. We encourage you to continue this habit

Once again during the 2023 season, the Department of Religion will sponsor the Dialogues. These small group conversations that are related to the week's theme are held

"Christ Jesus" is this week's day service in the Christian

of faith.

Food Pantry Donations Throughout the entire year, Hurlbut Church accepts non-

COMPILED BY MEG VIEHE perishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of

Hebrew Congregation

Hurlbut Church.

The Hebrew Congregation of Chautauqua thanks all who made the 2022 season a success. We wish all Chautauquans a safe and healthy winter and look forward to seeing you next winter.

Hurlbut Memorial Community Church

A service of meditation, Lutheran House Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut Church had a great summer welcoming back familiar faces and meeting new people who came to support our summer meal ministry. We are always grateful to the community for supporting our missions and ministries of

this church. We welcome everyone to join us for our Sunday worship service at 10:45 a.m. starting Sept. 4 with the Rev. Natalie Hanson giving the sermon. Please join our pastors, the Rev. Paul Womack and his wife, the Rev. Hanson, as we return to our fall worship time.

International Order of The King's Daughters and Sons

The International Order of The King's Daughters and Sons will hold its annual conference at Chautauqua from Aug. 27 to Sept. 1. Members from all over Canada and the United States will meet to plan for the coming year. Reservations for the 2023 season are now being taken. Have a blessed year, until we meet again!

Islamic Community

Jumu'ah, the Friday Muslim communal prayer, will resume in the 2023 season.

Labyrinth

Greetings from the center of the labyrinth, a place of peace and non-judgment. As we disperse for another year, find a labyrinth near you on https://labyrinthlocator.com/locate-a-labyrinth. See you in 2023.

Scripture, prayer, songs and The Lutheran House looks forward to greeting their guests in the 2023 season. We wish all Chautauquans a safe and healthy winter.

Mystic Heart Interspiritual Meditation

To continue your meditation practice after the 2022 season, go to http:// themysticheart.org/meditation-library.html. There you can find prerecorded sessions, free of charge, by our Chautauqua meditation teachers.

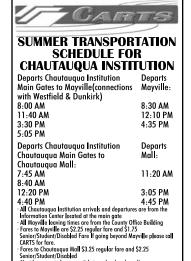
Presbyterian House

The Presbyterian Association thanks all guests, staff, board members, volunteers and visitors for a great 2022 season. Blessings upon all Chautauquans for a safe and healthy year. See you next summer!

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Our sincere thanks to all who made our second year at the Quaker House rich



For more information call CARTS 1-800-388-6534

and meaningful. We wish you many blessings until we meet again. See you next summer!

Unitarian Universalist Fellowship of Chautauqua

The Rev. Kristina Church, minister of the Unitarian Universalists Congregation of Erie, Pennsylvania, presides over the 9:30 a.m. Sunday service in the Hall of Philosophy. Her sermon title is "Forging a Path of Meaning: How Story Impacts Our Lives." Kay Barlow is the music director. An audio recording is available on uufchq.org.

United Church of Christ

Being here this summer has been a blessing and a balm for the soul. We look forward to rerunning next summer. Stay safe and well until we can gather her again.

United Methodist

The Rev. Dennis Swineford, Erie-Meadville district superintendent, presides at the 9:30 a.m. Sunday service in the Methodist House chapel. His sermon is titled "Such Times as These."

All Chautauquans are welcome to join us for our Three Taps Farewell Party immediately after the Sunday evening Sacred Song Service on the Methodist House porch.

Unity of Chautauqua

The Rev. Barbara Williams of Clearwater, Florida, leads the 9:30 a.m. Sunday service in the Hall of Missions. Her message, "Me and My Shadow" helps us discover our divinity when we make friends with our humanity, especially parts of ourselves that we try to hide or deny because it seems socially unacceptable or devastating to our ego. Williams, a retired senior minister of Unity of Port Richey, Florida, facilitates Unity of Chautauqua's summer program.

During the off-season, Unity of Chautauqua continues Celebration Services at 9:30 a.m. every first Sunday of the month beginning Oct. 2. The services will be conducted via Zoom and available on YouTube. For details visit www.unitychq.org.

Women in Ministry

Dynamic women gather each Wednesday to share their stories. We believe that every woman has a ministry. To continue throughout the year, Women in Ministry will Zoom every other at noon on Wednesdays beginning October 2022. Anyone interested in joining this group can email Jane McCarthy at janeedmccarthy@gmail.com.











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DECIPHERING THE 'AMERICAN EXPERIMENT'





DAVE MUNCH / PHOTO EDITOR

SARA TOTH

Robert P. Jones delivered the closing presentation of the Week Nine theme of "Faith and the Tapestry of the Future: In Partnership with the Smithsonian Folklife Festival," and the 2022 Interfaith Lecture Series, Friday afternoon in Elizabeth S. Lenna Hall.

Jones is president and founder of Public Religion Research Institute, a leading scholar on religion, culture and politics and the author of White Too Long: The Legacy of White Supremacy in American Christianity and The End of White Christian America. His lecture was titled "White Supremacy, Christian Nationalism and the Fragile Future of the American Experiment."

Jones drew on the imagry of a tapestry to start his lecture. When the United States was founded, Americans "began the project of weaving together a democracy," he said, but that project was embedded with the logic of white supremacy.

"Now, each generation, including ours, has the brief opportunity to run the shuttle across the loom,

adding our weft threads to the whole," Jones said. "The danger is that we will obliviously simply continue the flawed pattern. The problem is, particularly for those of us who think of ourselves as white and Christian, that the flaw is nearly impossible for us to see. Our cultural position in the country has simply rendered it nearly invisible. And over the last seven years, I've been trying to look more closely at that fabric, to see what I've been unable to see before, and in some cases, what I've been told isn't there."

Jones took his Lenna Hall audience through history, trends in public opinion, and many, many data points. It is difficult, and overwhelming, he said, to confront the atrocities of the past. But we

"If we want to root out insidious white supremacy from institutions, religion, and psyches, we'll have to move beyond the forgetfulness and silence that allowed it to flourish for so long," he said.

Few white people, even well-meaning white people, realize or believe that they

have a stake in racial reconciliation efforts, Jones said.

"The question today is whether we white Christians will also wake up to see what has happened to us and to grasp once and for all how white supremacy has robbed us of our ... ability to be in right relationship with our citizens, ourselves, and even with God," he said. "Reckoning with white supremacy for us is now an unavoidable moral choice."

It comes to down to our willingness to do "two basic, Christian things," Jones said, drawing on James Baldwin and his work The Fire Next Time: to tell the whole truth and to love all our neighbors.

"If we can do this, we just might, in Baldwin's words, end the racial nightmare, achieve our country, and change the history of the world - but only if we do our part, only if we pull that weft thread through for our generation in a different way. If we do that, generations from now will be able to do that and see the break in the pattern that allowed the promise of our country and our faith to finally be realized."



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Amplified Americana, Soaring Sounds



It was a week to remember for music lovers as The Avett Brothers, above and left, Punch Brothers, below left and bottom, and Emmylou Harris, below, bring their folksy sounds to the Amphitheater, often to sold-out crowds, highlighting a week exploring the theme of "A Vibrant Tapestry: Exploring Creativity, Culture, and Faith with Smithsonian Folklife Festival."

PHOTOS BY **DAVE MUNCH**







Sailing into the next generation

Instructors carry on long legacy at Turney Sailing Center

GEORGIA PRESSLEY

s the morning light fades and the sun begins to stretch high above Chautauqua Lake, children gather in a classroom at the John R. Turney Sailing Center at the south end of Chautauqua's grounds. Donning swimsuits and water shoes, they shift in their seats, excited to set out on the lake.

"My first time ever sailing was during Boys' and Girls' Club at the Turney Sailing Center," says Christopher Brady, sailing director at John R. Turney Sailing Center. "I instantly fell in love with how dynamic the sport of sailing can be."

Every weekday morning, children of a variety of skill levels come to the sailing center to participate in a Special Studies course on how to sail. They begin each day in the classroom, where they play a name game before launching into a lesson about sailing. Children identify things such as various parts of the boat, how to un-capsize and points of sail. After their refresher, children hop onto their boats and take on Chautauqua Lake.

Their instructors are young adults, often part of longtime Chautaquan families who spent their youth sailing on Chautauqua Lake. Instructor Siddy Greenstein began sailing around 7 years old and learned here, on Chautauqua Lake.

"I've been sailing at Chautauqua my whole life. I grew up sailing here, and it's where I learned everything I know about sailing," he says.

It's Greenstein's first year as an instructor, and he shares the joy of watching children learn to sail with his fellow, more experienced instructors. Sophia Duff, who has been teaching for three years, wants to pass on her love for sailing.

"I hope to make sailing accessible to a younger generation and share the joy that I have on the water," Duff says.

She loves to watch as her students grow in confidence.

"I feel the most rewarded watching my students improve throughout the week," she says. "It is always a pleasure to see them find laughter in the unexpected moments – whether that be navigating a difficult maneuver or a joyful capsize."

See **SAILING**, Page C2



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Sailing instructor Sophia Duff, left, helps Zoe Young identify the direction of the wind as Siddy Greenstein watches counselors on Aug. 12 on Chautauqua Lake. On their final day of classes for the week, the students participated in a long sail where they raced to capture a buoy.



Caleb Salmon holds a length of rope out before Henry Oppmann as the two prepare their boat to launch into the lake.

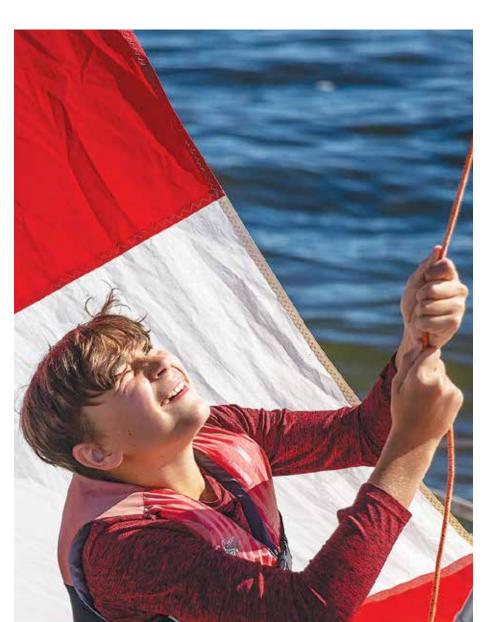


GEORGIA PRESSLEY / STAFF PHOTOGRAPHI

 $Students\ set\ sail\ on\ Chautauqua\ Lake,\ under\ the\ tutelage\ and\ supervision\ of\ staff\ at\ the\ John\ R.\ Turney\ Sailing\ Center.$



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Parker Malinoski-Umberger raises the sail of his boat before launching into the lake. Before getting in the boat, children raise their sail and push their boats into the water with the help of sailing staff.

Duff asks students to identify points of sail on Aug. 10 at the John R. Turney Sailing Center. Children learned how to identify points of sail so they could understand how to orient themselves relative to the wind.

RECREATION

SAILING FROM PAGE C

Learning to sail can be difficult and confusing, even for young Chautauquans who come into the class with experience. When children become frazzled by changing conditions, Duff navigates these higher-stress situations calmly, and encourages them to sail through their fear.

"I hope to remind them that learning to sail is just as difficult mentally as it is physically," Duff says.

Throughout the week, the children gain more confidence on the water, often taking on larger boats and more challenging courses.

"Most of the time you have no idea what is going on; the sail is loud as it flaps in the wind, the boat tips and then falls flat as gusts whirl by you, and it feels more like

you're sitting there letting all these random things happen to you, instead of actually being in control of what's going on," Brady says. "And then all at one everything clicks, and sailing is suddenly easy and intuitive. You know how to find the wind, how to keep the boat flat without losing speed, and you know how to do all these things preemptively, before it's too late."

At the end of the week, the children celebrate Pirate Day. Starting class off with snacks, and playing with water guns and water balloons, they then set off on the lake to close their educational week.

Sailing has a long history on Chautauqua Lake, and it remains important within the community to teach young people to sail.

"Chautauqua, for a long time, was revered by sailors from around the country,

You know how to find the wind, how to keep the boat flat without losing speed, and you know how to do all these things preemptively, before it's too late."

-CHRISTOPHER BRADY

calling itself home to several various racing fleets," Brady says. "As popularity surrounding the sport has decreased in recent decades, the Turney Sailing Center has become an important institution in maintaining and spreading sailing knowledge and in rebuilding the Chautauqua Lake sailing community."



GEORGIA PRESSLEY / STAFF PHOTOGRAPHER

Keigo Murakami, left, helps Elliot Hesse onto their sailboat after turtling during practice capsizing on Aug. 10. Turtling is when a boat's mast is fully submerged and pointed to the bottom of the lake.

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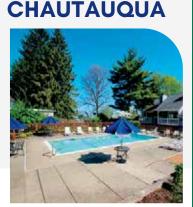
Listing Agent: Jan Friend-Davis





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#A4 Interval 13/14 3BR | 2.1BA | \$1,000 Listing Agent: Tena Dills

#B4 Interval 20 3BR | 2.1BA | \$250 Listing Agent: Debbie Rowe



Д









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ENVIRONMENT

Climate technology conference Retool '22 to talk business growth

SKYLER BLACK

As Chautauqua's summer season closes, the Climate Change Initiative still beats on, working year-round to find solutions to global warming and relieve environmental pressures on and off the grounds. This effort to mitigate the climate crisis in Western New York, however, is not exclusive to the Institution. In neighboring Jamestown, New York, plans to educate people on climate technology and climate change are clear in the creation of an

upcoming event, Retool '22.
Retool '22 is a climate technology conference welcoming manufacturers and business leaders to learn, network and collaborate on ways to aid the climate crisis in Western New York. The event will span over three days, running from Oct. 17 to Oct. 19 at the Northwest Arena in Jamestown.

Speakers will brief regional manufacturers and businesses on the market of climate technology, bringing fresh perspectives on climate change and how businesses can adapt and capitalize on clean energy.

The event is the first of its kind in Western New York, made to help Jamestown and neighboring areas navigate the climate crisis within business sectors. The New York State Energy Research and Development Authority awarded the Jamestown Board of Public Utilities a \$750,000 grant to attract new businesses and manufacturers to the Southern Tier through the use of climate technology.

"Western New York has had its share of economic downturns, caused in part by our reputation as a 'rust belt' region," said El-



WILDER

len Ditonto, business development coordinator for the Jamestown Board of Public Utilities. "On a positive note, this region was known for its innovation in manufacturing throughout the 19th and 20th centuries; it has all of the tools to again be a center for manufacturing innovation."

Ditonto said that if they can connect Western New York manufacturers to larger companies, giving them the ability to supply parts for alternative energy technology, the region will see increases in their prosperity.

Retool '22 comes from the Board of Public Utilities' Retool WNY Initiative, which encourages manufacturers to capitalize on new opportunities for business growth with an emphasis on carbon reduction.

Among the invited speakers includes Chautauqua author Clint Wilder, who is



ELLIS

well-versed in clean energy business and technology. Wilder has written books with co-author Ron Pernick, including The Clean Tech Revolution: The Next Big Growth and Investment Opportunity and Clean Tech Nation: How the U.S. Can Lead in the New Global Economy. Wilder serves as the editorial director of the research and advisory firm Clean Edge, which specializes in clean energy and technology.

"His insights into the advances that have been made across the country in the last 20 years to lower greenhouse gas emissions and to incentivize businesses to move into clean tech will be important for the audience to hear," Ditonto said.

Author and former Ford Motor Company global technologist John Ellis will join Wilder, giving his perspectives on the potential growth in the manufactur-

On a positive note, this region was known for its innovation in manufacturing throughout the 19th and 20th centuries; it has all of the tools to again be a center for manufacturing innovation."

-ELLEN DITONTO

Business Development Coordinator, Jamestown Board of Public Utilities

ing market in New York. portation Authority.

Over the course of three days, attendees will have the opportunity to not only listen to speakers on their expertise in clean energy, but also to network at the Roger Tory Peterson Institute of Natural History, the Robert H. Jackson Center, and the Chautauqua Harbor Hotel. Several consumer and commercial electrical vehicles will also be on display, including an electric bus owned by the Niagara Frontier Trans"Attendees will gain a

wealth of information from noted speakers about the economic development opportunities available in the climate tech/clean tech sector," Ditonto said.

Retool '22 attendees will also be able to network with successful entrepreneurs and financial experts, and enjoy the recreation that is available in, and around, Jamestown, Ditonto said. She hopes that attendees take full advantage of the

networking opportunities and leave the conference with belief in the area's economic potential.

As October and the Retool '22 conference approaches, Ditonto anticipates the formative conversations on climate technology to be had.

"The Retool '22 Conference is one step in a process that could take a few years to mature, but it will plant seeds that should have a lasting impact on the region," she said.

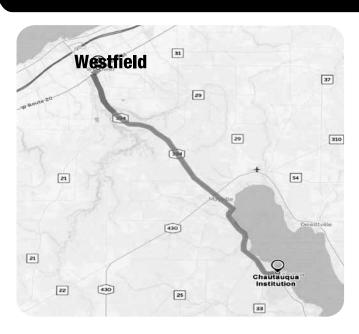


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ENVIRONMENT



Courses at the Chautauqua Golf Club feature 20 acres of natural buffers around ponds and ditches to filter runoff and cut emissions.

PHOTO COURTESY OF CHAUTAUQUA INSTITUTION

Burlingame, Wenzler detail Golf Club's sustainability efforts

SKYLER BLACK

STAFF WRITER

In the 150 Forward strategic plan, one goal for the Insti-

tution was laid out simply: "Drive the implementation of a comprehensive, science-based approach to improving the health and sustainability of Chautauqua Lake and elevate its conservation as the centerpiece of the region's economic prosperity."

Within recent years, Chautaugua has made strides in protecting the has long dedicated its dayendangered Lake, including the addi-

tion of the Climate Change Initiative and the new position, held by Toby Shepherd, of lake project manager.

Achieving sustainability and quality lake health, however, does not happen solely within the gates and along the shore; across West Lake Road, the Institution's Chautauqua Golf Club is doing their part to restore the environment and reduce threats to Chautauqua Lake.

Chautaugua Golf Club Chautauqua to-day maintenance operations to protecting bodies of water. Through choice in fertilizer, pesticide use, fuel consumption and water management, the Golf Club, with its commitments to sustainability, is one unlike most in Western New York.

'We want to be a model for not only other golf courses, but for property owners, as well," said Chautauqua Golf Club Superintendent Trevor Burlingame, "to show them that if a 36-hole, 380-acre complex can have a positive impact, then it can certainly be done on a smaller scale at homes and businesses."

The Golf Club looks much different than it did 40 years ago. In 2008, staff changed fertilizer to eliminate phosphorus runoff in the lake, two years ahead of New York State's Dishwasher Detergent and Nutrient Runoff Law which called for restrictions on phosphorus products.

They have also adopted the new Minimum Levels for Sustainable Nutrition

We want to be a model for not only other golf courses, but for property owners, as well to show them that if a 36-hole, 380-acre complex can have a positive impact, then it can certainly be done on a smaller scale at homes and businesses."

TREVOR BURLINGAME

Superintendent, Chautauqua Golf Club

soil guidelines to better course also goes through

"Agriculture needs higher fertility levels to push yield," Burlingame said. "In the turfgrass world, we want to fertilize for the health of the plant, not for extra growth. The switch to the MLSN model allows us to use significantly less fertilizer than in the past, with the same results."

The liquid fertilizer is "spoon-fed" by a sprayer in low amounts across the turf to reduce runoff in the lakes and save water. The pesticides applied to the off by 15%.

Another measure the Golf Club took was to create a 20-acre buffer of natural land to filter runoff around ponds and ditches. This natural landscape feature has saved hours worth of emissions from lawn mowers and provides places for wildlife to burrow.

The efforts of the Golf Club complement the Institution's projects to mitigate threats on the lake and better educate Chautauqua on climate change.

"We're pleased to see tend to the turf. the sprayer, reducing run- the deep commitment by the Golf Club, to creating sustainable operations, reducing their impact on the lake," said Mark Wenzler, director of the Chautauqua Climate Change Initiative. "We are really supporting their efforts here with the Initiative."

In the coming years, the Golf Club has planned to install a water recycling system to wash the course equipment, reducing overall water usage and runoff. Burlingame also hopes to have the course become certified in the Audubon Cooperative Sanctuary Program for Golf.

"We will continue to look for new and better ways to operate in hopes of being as efficient and environmentally friendly as possible," Burlingame said. "I will trust that our universities and chemical companies will continue to improve upon products and maintenance methods available. We have advanced so far in the last 30 years, and I am excited to see what the next advancements bring."

AUTOMATED TELLER

» ON THE GROUNDS

MACHINES Automated teller machines are located in the Main Gate Welcome Center, the lobby of the Colonnade Building, the Brick Walk Café and at the Athenaeum Hotel. Money orders are available at the Post Office located in Bestor Plaza.

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- Multi generational and multidisciplinary engagement through the arts, education, religion, and recreation
- The dignity and contributions of all people
- Dialogue to achieve enhanced understanding that leads to positive action
- The serenity, tradition, safety and ecology of Chautauqua's historic grounds and surroundings
- A balance between Chautauqua's heritage and the need to innovate



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Skits that help us laugh and think – including the World Premiere of A Room at the Inn, by Mark Russell



Mark Russell

Featuring CHQ PLAY RDRS, with a special appearance by Mark Russell

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Admission is free, but we hope you'll want to support actors in next year's Conservatory with a donation.

RECREATION

CWGA CHARITY DAY BENEFITS N.E.I.G.H.



DAVE MUNCH / PHOTO EDITOR

Dawn Samuelson, center left, founder and executive director of N.E.I.G.H., the National Equine Institute of Growth through Healing, receives a check from Chautauqua Women's Golf Association Charity Day Chairperson Jenn Flanagan, far left, and committee members Jami Sorrento, center right, and Susan Fiorica during a CWGA Gala Day event Tuesday at the Chautauqua Golf Club. N.E.I.G.H. was the beneficiary of this year's CWGA Charity Day.

CLUB CHAMPIONSHIP WINNERS





SUBMITTTED PHOTOS
Far left, from left, Jack
McCauley, Men's Senior Club
Champion, Colleen Reeve,
Ladies Club Champion, and
Senior Club Champion Will
Kurtz are the winners of
the Chautauqua Golf Club
Championship held Aug. 20
and 21. Left, Vicki Deboest won
the title of Ladies Super Senior
champion with a score of 80.





chqdaily.com





The Miller Bell Tower and Chautauqua Lake as seen June 19 from the Athenaeum Hotel.



Director of Sacred Music and Jared Jacobsen Chair for the Organist Joshua Stafford plays the Massey Memorial Organ during worship July 17 in the Amphitheater.

A wide look back

PHOTOS BY **DYLAN TOWNSEND**

ver the course of the nine-week Summer Assembly Season, Daily staff photographer Dylan Townsend took every chance he could to see the world through a wider lens. Through the use of digital photo composites, he stitched multiple images together to create panoramas that show some of Chauatauqua's iconic spaces in a stunningly wide way. As the season comes to a close, it feels only appropriate to take one last winding and wide look back at the summer through Townsend's captivating lens.



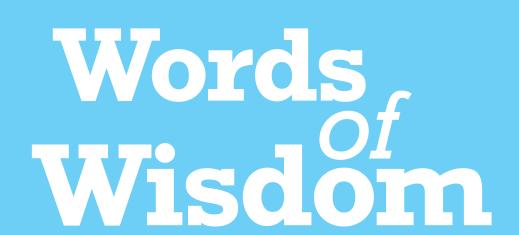
Brett Eldredge, American country music singer, songwriter and record producer, performs Aug. 5 in the Amp.



Chautauquans lounge and listen on the lawn of the grove while Sophfronia Scott, founding director of the MFA in Creative Writing at Alma College, speaks July 7 in the Hall of Philosophy.



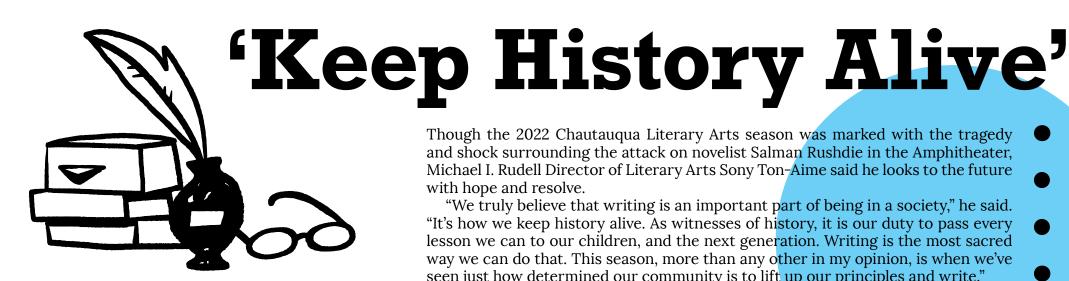
The Chautauqua Symphony Orchestra, led by Principal Pops Conductor Stuart Chafetz with soprano Dee Donasco, present the annual Independence Day Celebration July 4 in the Amp.



As 2022 literary arts season draws to a close, authors share advice for young writers

WORDS BY CHRIS CLEMENTS ILLUSTRATIONS BY **ALEXANDER GRAHAM**

If there's one thing writers visiting Chautauqua agree on above everything else when it comes to advice for young and emerging writers, it's probably: read, read, read.



Though the 2022 Chautauqua Literary Arts season was marked with the tragedy and shock surrounding the attack on novelist Salman Rushdie in the Amphitheater, Michael I. Rudell Director of Literary Arts Sony Ton-Aime said he looks to the future with hope and resolve.

"We truly believe that writing is an important part of being in a society," he said. "It's how we keep history alive. As witnesses of history, it is our duty to pass every lesson we can to our children, and the next generation. Writing is the most sacred way we can do that. This season, more than any other in my opinion, is when we've seen just how determined our community is to lift up our principles and write."

'Don't worry

- "There's a Polish poet and essayist, Adam Zagajewski, and in one of his essays he says: 'Young poets, read everything,'" said John Repp, a poet, fiction writer, essayist and
- the Week Eight poet-in-residence at the Chautauqua Writers' Center. "And then he lists everything. Read cereal boxes. Read your critics. Read history. Read philosophy." For Repp, reading is primary, but writing as much as possible is also essential, he said.
- "It's important to make sure you don't worry about what other people think, especially for those writers in MFA programs," he said, "which is ironic, given the realities of being in a graduate program in writing – not worrying what other people think is pretty counterintuitive when you have a class like a creative writing workshop."
- As the 2022 Chautauqua Literary Arts season draws to a close, authors like Repp, who visited Chautauqua earlier in the season, shared their hopes and fears for young writers just starting out in the industry.





Community. Commun

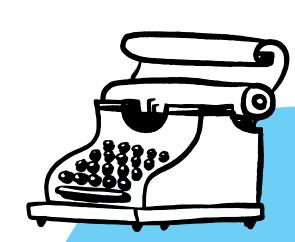
"There's a lot of conventional ideas about what success would be for us, or what we're looking for," said Hilary Plum, a novelist and the Week Nine prose writer-in-residence, "but the things that seem most memorable and sustaining and which continue to inspire me tend to be about relationships. Continuing to connect with other writers is so important."

Plum said that it's essential to stay connected and involved with the writing community at large – it's easy, she said, to get lost in our own lives and lose contact with the greater writing world.

"I think part of that is continuing to write, read, edit and talk with others," she said. "It's a community practice, it's a communal practice. There may or may not always be a book that comes out of it. I think acknowledging that takes the pressure off. For me, the work of literature is more ongoing and communal, day-to-day."

Be Fearless

- Emerging writers to the best of their ability should strive to be fearless when it comes to their writing, said Neil Shepard, a poet, ed-
- ucator and the Week Two poet-in-residence. "Write about what you really feel is necessary to you, and try to tune out the current fads, whatever they might be," he said. "I think
- one of the hardest things for new poets is discovering what is central to their concerns. What is the core of their work?"





'Set a timer and write'

But for Charlotte Matthews, also a poet and educator, and the Week Three poet-in-residence, young poets and fiction writers ought to write every day, if possible.

"Set a timer and write, even if it's just 20 minutes," she said. "It's just like brushing my teeth. I always try to write every day. My other advice is, when it comes to earlier drafts, I tend to 'graduate' them into different folders. It really helps keep everything straight."

COMMUNITY

CHQ Women's Club president Himebaugh looks to past, future legacy

DEBORAH TREFTS

Since its inception in 1889, presidents and members of the Chautauqua Women's Club have been influential in state, regional, national and even global policymaking – not only as leaders in the growth of the Chautauqua and temperance movements, but also as proponents of the women's suffrage and the 19th Amendment, the League of Nations, the United Nations Universal Declaration of Human Rights, and state ratification of the – as yet still proposed – Equal Rights Amendment.

In 2020, during the precarious early months of the COVID-19 pandemic, Kelly Boyce Himebaugh began serving as the CWC's 25th president.

Throughout that season, the CWC House at 30 South Lake Drive lay dormant. Rather than introducing CWC speakers from the podium in the Hall of Philosophy and the lectern at the house, as had been customary, during the first season of her presidency, Himebaugh welcomed them from studio spaces in the Amphitheater, where audiovisual recordings were filmed for the CHQ Assembly.

New York State Governor Kathy Hochul, who in 2020 served as New York's Lieutenant Governor and chair of the state's Women's Suffrage 100th Anniversary Commemoration Commission, was one such speaker. Although she joined Himebaugh in the Amp, Chautauquans had to watch her Contemporary Issues Forum address online, as Hochul likened the early women's suffrage movement to "unfinished business" and connected it to challenges faced by modern social movements.

"I feel the presence, the inspiration of Eleanor Roosevelt and Anna Pennybacker (CWC president from 1917 to 1938)," Himebaugh said. "We have to honor the women who came before us: the Greats. It's in our DNA to always remember them."

So much so, that a large black and white photograph of Pennybacker and Roosevelt, who visited both Chautauqua Institution and the CWC several times as the first lady of the State of New York and later of the United States, has been prominently displayed in the CWC's living room for several years.

The Contemporary Issues Forum is the CWC's most prestigious weekly programming event and in normal seasons occurs on Saturday afternoons in the Hall of Philosophy. Himebaugh described it as "a great way to showcase a diversity of thought and interests."

The CWC also welcomes an Amp lecturer to its weekly afternoon Contemporary Issues Dialogues program, affording Chautauquans another opportunity to ask questions relevant to the weekly theme, and even to diverge from it.

Himebaugh said that she has been coming to Chautauqua since she began dating her husband, Lyle – a Chautauquan whose family lived in nearby Jamestown during the off-season - 32 years ago. For years she said she was, "off and on," an annual CWC member.

"I was playing softball here and Mary Pat McFarland (CWC's longtime program chair) asked me if I'd want to get more involved in the CWC," she said. "This was the Barbara Vackar and

Paula Mason era. They were mentors. I really looked up to them. I gave up my summers, but I have built lifelong friendships."

Circa 2012 or 2013, Himebaugh became a life member and joined CWC's board of directors.

"I found my purpose here, and such joy," she said. "I love intergenerational relationships, and meeting such interesting women who were so smart and came from all walks of life. I fell in love with the women and CWC's purpose and mission."

Having attained the position of president in part by serving on its membership committee, and by chairing its program, development and nominating committees, she gained a broad and deep understanding of the evolution of the inner workings of the CWC as a standalone 501(c)(3) organization which is legally separate from Chautauqua Institution.

She also went above and beyond by seeking professional advice from nonprofit leadership expert, executive coach and strategic adviser Joan Garry, whom Himebaugh then invited to Chautauqua to open this season's Contemporary Issues Forum series.

Garry's talk, which, for those who missed it, will be available on the CHQ Assembly after the season ends, was titled, "ADVOCATE: Noun, Verb, You!"

"I think the Club has become more and more organized over the years," Himebaugh said. "As with any organization, it's grown (and) become a flourishing organization (for which) you need specific skill sets."

Knowledge of securities, employee benefits and insurance, and small

business management, are among the strengths and skills that Himebaugh has brought to the CWC.

She grew up in Carmel in New York's Hudson Valley. After majoring in business economics in college, she worked as an assistant to a top bond salesman. She passed the exam for a Series 7 license that enabled her to sell most types of securities. She left Wall Street to begin her first insurance job at Equitable.

"I worked with business owners and corporations on life, disability, medical, dental and all those benefits," Himebaugh said. "I loved it."

Eventually she started her own insurance agency – KBH Group, LLC – which specialized in insurance and employee benefits consulting. Over 27 years, she moved it from New York City to Westchester County, New York, and then to southwestern Connecticut.

Although she sold the group in 2010, Himebaugh said that she has continued consulting for The Starr Foundation, which is one of the largest U.S. foundations.

Reflecting on her evolving role as CWC president, Himebaugh feels that the people who visit the CWC are constantly evolving.

"The demographics have changed. Meeting the needs of the members and the Chautauqua community has become more challenging because it's no longer people coming in for the season. You have to recognize (that there are more) weekly guests and (vary) your offerings ... and opportunities so people can meet new friends."

She said there is a wide variety of people who may visit the CWC and its programs.

"A person who might come to ... a chocolate tasting is different from a person who comes to (a presentation on) drones or exoplanets."

The latter two talks were part of this season's Chautauqua Speaks series, overseen by McFarland, which showcases people in the greater Chautauqua community who are engaged in activities or professions of general interest.

During the 2021 season, the Chautauqua Speaks series was conducted on both

the porch of the CWC House and under a tent set up on its front lawn in order to limit indoor exposure to COVID-19 and its variants. This season, the CWC House was opened up to the public and presentations were mainly given in its spacious living room.

In addition to sponsoring two weekly lecture series, the CWC hosts special events and recreational activities. This season there were wine tastings in addition to a chocolate tasting, receptions, dinners, concerts and Orvis fly fishing 101 classes.

Mah Jongg is Mondays and Fridays, and Duplicate Bridge on Tuesdays. Language Hour is on Wednesdays.

"We try to have a wide breadth of programming that appeals to all," Himebaugh said. "Our recreational activities are so popular that we're thinking of expanding."

Because the CWC is also committed to providing life-changing scholarships to performing and visual arts students who would otherwise not be able to afford to study and hone their skills at Chautauqua, fundraising is essential.

Over the years, the CWC has raised nearly \$1.8 million for its scholarship fund.

"The Flea Boutique has taken off and continues to be a community gem," Himebaugh said.

The Farmer's Market has continued donating 25% of their proceeds from their Sunday, Wednesday and Thursday afternoon sales to the CWC scholarship fund.

Other fundraising initiatives this season were the pop-up tent sale during the last weekend of July, collection baskets at student concerts, orders for Friday night dinner take-out, homemade boxed lunches for the Bird, Tree & Garden Club House and Garden Tour, and orders for cans and cases of Chautauqua Farms peanuts.

"We're reaching out to all of the different community groups," Himebaugh said. "... The goal is to connect with other organizations on the grounds. We've done a really good job this year on that.'

She is grateful for the support of the CWC's members and the greater community.

"Life is changing, the



HIMEBAUGH

world is changing, technology is changing," Himebaugh said. "Like all organizations, we want to stay relevant, and we are looking beyond the gates. ... We are (engaged) year-round. The (volunteer) board meets every month, (as do) the executive committee and other committees. ... Development, programming, scholarship – those are key. They require a lot of work from a core group."

For marketing and communication purposes, 99% of the planning must be completed before May.

"We hit the ground running in June," she said, "and don't stop until the end (of the season)."

Despite all the work that such planning entails, Himebaugh said that the CWC is exploring expanding its yearround programming.

"One of the most popular ... events was during COVID ... as a way to touch members. We started a virtual wine tasting event with an expert. We have met 27 times. and connect almost once a month at 5 p.m. on Sundays. ... Now we're planning a trip to Tuscany in April 2023. So we're building community, inside community."

Enriching the Chautauqua experience by welcoming and building community, and by serving as "the heartbeat of Chautauqua" is for Himebaugh one of the most satisfying aspects of her involvement with the CWC.

"It's an exciting time for the Women's Club," she said. "We're looking towards the future and the opportunity to expand our presence and our legacy. ... It's all about lifelong learning, even down to our wine tasting."

CVA GALLERIES

Chautauqua Visual Arts

Thank you for another great season in the Visual Arts! See you in 2023!



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ENVIRONMENT

Climate Change Initiative to host cycling event, fundraiser

During the weekend of Sept. 16, Chautauqua Institution will become a hub of two-wheeled activity, as the Chautauqua Climate Change Initiative hosts its first-ever Green Fondo Climate Ride for cyclists from all around America. Equal parts fundraiser, social gathering and showcase of Chautauqua County, the Green Fondo is open to all levels of riders, and non-riders, who recognize the critical need for action on climate change.

"Part of the Chautauqua Climate Change Initiative's charge is to turn talk into action, and an event like the Green Fondo provides a great way to infuse our work with a sense of fun and accomplishment while raising awareness of the initiative and the issue overall," said Mark Wenzler, director of the Chautauqua Climate Change Initiative. "As an avid cyclist myself, I'm excited to introduce fellow riders to Chautauqua Institution and some great rides around the Chautauqua region."

The Green Fondo – not to be confused with the years-old annual Chautauqua Gran Fondo held on Aug. 20 - is coordinated through Climate Ride, a well-known nonprofit that mobilizes people to protect our planet through life-changing adventures. Climate Ride works to "organize charitable biking, running and hiking events to raise awareness and support sustainability, active transportation, and environmental causes," according to their website.

Proceeds from the Green Fondo will benefit organizations dedicated to climate, clean energy and bike advocacy. Registrants can choose their preferred beneficiaries and proceeds will be distributed to the Climate Ride grants program based on their selection. Beneficiaries are selected from a list of more than 100 extraordinary nonprofit organizations which include Chautaugua Chautauqua Institution, Watershed Conservancy, and Chautauqua Lake



DAVE MUNCH / PHOTO EDITOR

Mark Wenzler, the inaugural director of the newly launched Chautauqua Climate Change Initiative, cycles June 19, 2019, along NY Route 394 as he approaches the grounds on the final leg of his 370-mile bike ride from Chautauqua's satellite home in Washington, D.C. to launch his tenure.

Association. Thanks to a generous donor, every dollar raised will be matched one-to-one.

The two ride days will feature cycling mileage for all types of riders, who can choose from grande, medio or piccolo options. The routes are intentionally not timed to encourage participants to enjoy the ride, including stops along the way to take in scenic surroundings and chat to race bikes.

With its diverse topography, Chautauqua County and the immediate Chautauqua Erie shoreline to the roll-

"(Hurricane) Katrina is an

iconic example of how the

impacts of climate change

are disproportionately felt

by low-income communities

and communities of color,"

A group of up to 25 Chau-

tauquanss will embark on

their journey in November

with the guidance of Chau-

tauqua Travels partner Ac-

ademic Travel Abroad – the

official travel partner of

Chautauqua Institution. Par-

ticipants will visit the site

of a notorious levee break

during Hurricane Katrina

and learn about efforts to

protect against future flood-

ing. They'll also explore the

bayou on a swamp boat in

according to their website.

Part of the Chautauqua Climate Change Initiative's charge is to turn talk into action, and an event like the Green Fondo provides a great way to infuse our work with a sense of fun and accomplishment while raising awareness of the initiative and the issue overall. As an avid cyclist myself, I'm excited to introduce fellow riders to Chautauqua Institution and some great rides around the Chautauqua region."

-MARK WENZLER

Chautauqua Climate Change Initiative

seeking moderate to challenging rides. From the flat roads that follow the Lake

tor of the Chautauqua Cli-

mate Change Initiative, who

co-curated the program in

New Orleans. "We like to give

Chautauqua travelers experi-

ences they can't find on their

own and that are unique to

Chautauqua's mission. This

Travelers will convene via

trip was created just for us."

Zoom in advance of the trip

vineyards, Amish farms, plentiful lake views and beautiful,

lightly trafficked roads. More information on

with new friends. All bikes Lake region have long been ing hills around Chautauqua the three-day schedule, Green Fondo. As part of are welcome, from e-bikes a favorite spot for cyclists Lake, cyclists find lush grape ride length and difficulty, this charitable adventure, and accommodations can individuals are required to be found on climate.chq. org and scrolling down the

fundraise or self-pledge at least \$500 by Sept. 1 to parpage to the section on the ticipate in the event.

Taking on big questions in The Big Easy: Chautauqua 'Travels' to NOLA

New Orleans is a place most people associate with leisure time amid a rich, vibrant, joyful and diverse culture. It is those things -

and much more. It is the "much more" that is the focus of a forthcoming departure of Chautauqua Travels that will explore the Crescent City's resilience and adaptation following unprecedented weather emergencies that redefined notions of climate justice. Climate Signals is an attribution science group that has conducted research on the 2005 New Orleans climate crisis.



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the heart of the delta. "These experiences are what we call 'unshoppable,'' said Mark Wenzler, direc-

The planned program will provide a window on the city that even regular visitors have never seen. We're looking forward to traveling and learning with fellow Chautauquans through this new expression of our mission."

to set the stage for both an

enjoyable and productive

travel experience. All trav-

elers will also receive in ad-

vance a copy of the book Ris-

ing: Dispatches from the New

American Shore, by Elizabeth

Rush, selected by Wenzler to

"A 2019-2020 (Chautau-

qua Literary and Scientific

Circle) selection, this book

focuses broadly on coastal

marsh loss along the Atlantic

and Gulf Coasts of the U.S.,

including New Orleans,"

Wenzler said. "It's beauti-

fully written. While not ex-

provide context for the trip.

-MICHAEL E. HILL

President,

Chautauqua Institution

clusively focused on NOLA, I think it puts what's happening in NOLA into a broader context that is helpful."

Chautauqua tion President Michael E. Hill and his husband Peter Korns are among the program attendees.

"Peter's family has deep roots in New Orleans, so we've visited there together and of course Peter is all but a NOLA native," Hill said. "But the planned program will provide a window on the city that even regular visitors have never seen. We're looking forward to traveling and learning with fellow Chautauguans through this new expression of our mission."

Travelers will also experience art and culture and, of course, great food and conversation as part of the experience. New Orleans-based Chautauquans Stacie and Evie Berger will host the group for a reception in their NOLA home. They'll also stroll through the French Quarter on an exclusive musical tour with Grammy Award-winning jazz musician (and past Chautauqua performer) Kevin Ray Clark - with front row seats as he joins a band onstage. Registration for

Chautauqua Travels journey to New Orleans remains open through the middle of September. The group is limited to 25 total travelers. Registration and additional information are available at travel.chq.org.

DAILY DOSE OF GRATITUDE

~ Thank You ~

Pastor Jean M. Hansen for giving to the 2022 Chautauqua Fund. Every gift makes a difference!

PASTWORD RESET

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COMMUNITY

he beauty of Chautauqua rests in its otherworldliness. From the rustling of the oak trees as you sit within the Hall of Philosophy, to the quiet peace of a walk along the lake before the sun has risen, this place holds a special combination of beauty and peace. For thousands of people, over almost 150 years, the Institution has been an escape from the reality of daily life. Imagine a dinner table at any house on the grounds. It is 6 p.m. and the porches are bustling with a steady stream of conversations and laughter. You begin to set the table for a large dinner party placing cutlery, glasses, napkins and plates at every chair. Once the guests begin to arrive, you meet them at the door welcoming them warmly into your foyer. "Make yourself at home," you say as each person replies with a grateful smile.

In my role as the program director for the African American Heritage House, I am often asked by extremely well-meaning Chautauquans, "Why don't more Black people come to Chautauqua?'

I attempt to tactfully reframe that question by suggesting that the question itself is problematic. The question we should be interested in is:

Why is Chautauqua unable to retain African American guests? Why do so few return once they have visited?

These questions, at times, ruffle feathers though they are asked with the same kindness and idealistic curiosity. The point of the questions is to move the onus from Black people to the Institution itself.

Simply put, it is time for Chautauqua Institution and all Chautauquans to set the table for all who walk through the Main Gate.

So, what does it mean to set the table?

In crafting a culture of inclusion, we must begin on an interpersonal level. Foundational relationships occur through a cultural shift towards openness and locating

The African American Heritage Corner

COLUMN FROM

THE AFRICAN AMERICAN HERITAGE HOUSE

similarity before difference. This is central to the work of the AAHH, which is passionate about strengthening Chautauqua by encouraging and welcoming diversity and fostering honest conversations. This season, we have worked to set the table of inclusivity for all through our weekly programs including our speaker series, porch chats and diverse community events. Additionally, our historical archival work, focusing on African Americans' experiences and contributions to the intellectual, artistic and physical foundation of the Institution, works to center often unheard historical narratives. The AAHH has grown tremendously this season through the continued support of enthusiastic audience members eager to engage in dialogue.

Importantly, the work of creating a better Chautauqua begins in the hearts, minds and actions of our neighbors. It may be hard to know where to begin. The overwhelming pressure and issues of our world lead to stagnation. We have set out three discrete strategies which every Chautauquan can incorporate into their daily lives. These have come from our experiences over the last 10 years, but have been more sharply focused by our experiences this year as we have sought to reach more through our efforts.

Begin with commonalities: Setting the table for a more

Begin with commonalities: Setting the table for a more diverse Chautauqua begins with how we approach those different from us. When we begin with common connections instead of differences, we create room for authentic connections and dialogue."

diverse Chautauqua begins with how we approach those different from us. When we begin with common connections instead of differences, we create room for authentic connections and dialogue.

Be OK with becoming better informed through correction: No one is perfect, and we all have unconscious bias. Therefore, mistakes and missteps will be made. Be open to listening to ways in which we can show up better, as people with multiple identities in this space is crucial.

Be an active bystander: When the behavior around us does not reflect the shared values of the Institution, it is our responsibility – if you feel comfortable – to prevent, discourage and mitigate behavior of exclusion and othering.

As we work together as a community moving forward through compassion, honesty and vulnerability, these strategies help to guarantee that everyone has not just a seat at the table, but everything they need to enjoy their dinner in community with each other.

Bon appétit

- Camille "Mimi" Borders, AAHH Program Director Erroll Davis, AAHH President





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Lama Rod Owens, authorized Iama at the Kagyu School of Tibetan Buddhism, delivers his lecture "Compassion as the Way Forward" Thursday in the Hall of Philosophy.

DAVE MUNCH / PHOTO EDITOR

Buddhist minister Lama Rod Owens speaks on showing compassion, love

WILL KARR STAFF WRITER

Traditions are often passed down from generation to generation, but not every tradition is one that should be carried on. Through his work, Buddhist minister Lama Rod Owens helps individuals break through histories of trauma.

"Many of us may descend from lineages and ancestors that have created a lot of suffering for people," Owens said. "... (Through) the practice of compassion, we can begin to make decisions that our ancestors couldn't make. We have more information now to make decisions that

are based upon liberation." Thursday afternoon in the Hall of Philosophy, Owens gave his lecture, "Compassion as the Way Forward," continuing Week Nine's Interfaith Lecture Series theme of "Faith and the Tapestry of the Future." Owens is one of America's leading Buddhist voices, and holds a master's in Buddhist studies from Harvard Divinity School. He is the author of Love and Rage: The Path of Liberation through Anger, and the co-author of Radical Dharma: Talking

Race, Love, and Liberation. Owens started out his lecture by talking about what compassion means.

"So much of compassion is remembrance, but it is remembering especially the things that we don't want to remember – the pain, the trauma and the suffering. That is the only way to practice compassion," he said. "It's remembering, going back and touching the pain - touching the things we have habitually run away – from saying, 'here you are.'"

Owens believes people must first develop compassion for themselves by tak-

ing steps to address their own traumas and histories. He said that many people go through their entire lives without ever acknowledging painful experiences, leading to a life cycle of problems.

When a person fails to come to terms with their past experiences, it can have negative implications on their present and future lives. A person's unresolved pain, trauma and suffering can lead them to unintentionally inflict harm on others.

"The people who have hurt us the most are people themselves who are lost in their own suffering, and this is why they create harm for others because they don't know how to deal with it," Owens said. "... We have been violent people. We have said and done things that have created harm and violence. We have done so because we have not known how to hold and tend to the pain we are experiencing. We have said things because we did not know how to deal with the discomfort, so we reacted to it."

Although recognizing trauma is one of the very first steps in coming to terms with it, Owens said that acknowledgment is not enough for a person to heal. In order to recover from trauma, a person must be willing to work through it.

"We have to go back and begin to embrace the profound path of compassion, which is more than just remembering," he said. "Compassion is more than just experiencing discomfort; it's also about developing a wish to disrupt the suffering."

Owens believes that individuals need to make an effort to free themselves from the pain, which can prove to be challenging and uncomfortable. Confrontation, he said, becomes especially difficult

when a person becomes accustomed to living in a state of suffering, as it can become their whole identity.

"It is so hard to want freedom from suffering when we are so self-identified with it," Owens said. "We say, 'This is who I am. I cannot not do anything differently. I cannot transcend the trauma. I cannot transcend this brokenheartedness or sadness. I cannot do anything else. This is who I am."

Owens believes that a person does not have to let the past define or inhibit their future. By shifting their mindset, they can overcome past traumas.

He defines the first stage of compassion as being committed and determined to overcoming one's suffering. Owens emphasized that acknowledging our own suffering is not enough; we need to think about others' pain, as well.

"Compassion means first that I acknowledge that there suffering," Owens said. "(And then) that I connect my wish that all beings are free from suffering. I want all beings to be free from suffering because I want to be free from suffering.'

Once an individual transcends their trauma, he said that compassion can further galvanize them to become an "agent of liberation" who can help others around them to break free.

"What compassion demands of us is to remember that we are not the only ones whose hearts are breaking," Owens said. "We're not the only ones who are running away from the pain. We are almost a community of beings trying to be happy, but also trying to do something about the suffering. We are not alone."

The second stage of

What compassion demands of us is to remember that we are not the only ones whose hearts are breaking. We're not the only ones who are running away from the pain. We are almost a community of beings trying to be happy, but also trying to do something about the suffering. We are not alone."

-LAMA ROD OWENS

Authorized Lama, Kagyu School of Buddhism

compassion recognizes the notion that suffering is universal, an inevitable occurrence that everyone in the world is fighting.

"The second stage of compassion is actually beginning to understand that others want to be free, too," he said. "Maybe the people we dislike the most are people that are struggling with suffering, who are making decisions based upon reactivity to their suffering. Maybe they want something different, but they don't know how to do it yet."

Owens' beliefs and philosophies regarding compassion are deeply inspired by his Buddhist background. In the Buddhist religion, he said that there is a code that calls for

every living thing to be free. "All beings, humans, animals, spirits and ancestors - everything must be freed," he said. "... I, and all beings, ... must be freed. This is the first stage of compassion. Unfortunately, so many of us stop there. It feels great in our minds to want people to be free, but in Buddhism what we are being called to do is to awaken compassion ... to evolve compassion. Not just from aspiration, but into action."

Owens believes that compassion has to eventually translate into action how can (we) look at some-

to attain freedom. When a person starts acting, he said that they are no longer choosing the path of comfort. They are going outside of their comfort to voluntarily put themselves at risk. He listed examples of spiritual leaders who have each shown compassion through not only words, but action.

"I think of Jesus who gave life so we may be free. I think about Buddha, who achieved awakening and enlightenment, so that we may have a path towards awakening that is transcendence through suffering," he said. "There have been great beings who have come to show us what it means to be actively engaged in the liberation of all beings."

Owens acknowledges that it can be difficult to be compassionate, especially to those who may have hurt us. When we have been emotionally wounded by someone else's actions, our immediate and instinctive reaction is often to harm them out of spite and retaliation. In addition, it can lead to distrust and skepticism. Owens believes it's imperative to lead those who have wronged us into the right direction.

"Some of us are making the opposite decision of freedom," he said. "... (But) one and say ... 'I still love you and I want you to be free and I don't want you or anyone to suffer as much as I did'? That's how we begin to transfer attitudes and (come to the realization) that this is not about you hurting as much as you hurt me. This is about all

of us trying to get free." Owens believes that love can grow out of compassion. He encouraged Chautauquans to continue to hold space in their hearts for all individuals. By acknowledging each others' suffering and taking action, people can transition individual traumas and judgements into shared under-

standing and cooperation. "I think one of the most violent things we can do is label anyone 'evil.' Once you label someone evil, you just give up on them," Owens said. "Instead, can people become complex? Can people have histories that may predate your interaction with them? ... Can we enter into the world of curiosity

and wonder about people?" Owens believes there is a lot of power in the action of changing.

"If we begin to change and other people are changing, then the world changes and there is space in the world again," he said.

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Chautauquans wine and dine in week-long festival full of food, drinks, prepared by an array of vendors, food trucks



DAVE MUNCH / PHOTO EDITOR

Chautauquans queue up at food trucks along Pratt during the opening day of the Food Festival Sunday on Bestor Plaza.



DAVE MUNCH / PHOTO EDITOR

Seen from the second floor of the Colonnade, Chautauquans gather Sunday on Bestor Plaza to discover the various options the vendors have to offer at the Chautauqua Food Festival.



DAVE MUNCH / PHOTO EDITOR

Holly Mak places an order at Moneybags Dumplings with her daughter Emma Hersh, left.



DAVE MUNCH / PHOTO EDITOR

From left, Michael Genovese, Kathy Genovese, Nathan Genovese and Alex Genovese gather at a picnic table to enjoy their food on the plaza.



SEAN SMITH / STAFF PHOTOGRAPHER Linda Lewis, left, and Lisa Conti, right, cheer with other Chautauquans following a song.



SEAN SMITH / STAFF PHOTOGRAPHER

Rabbi Zalman Vilenkin grills kosher hot dogs as his son, Dovbar, assists.



THE BIG SHOT

DAVE MUNCH / PHOTO EDITOR
The Avett Brothers take a sold-out crowd by storm Wednesday night in the Amphitheater. The third song
of the night — "Live and Die" — saw Scott Avett on banjo, and Seth Avett on guitar. Together, the brothers
sang to Chautauqua: "Live like a pharaoh, sing like a sparrow anyway / Even if there is no land or love in
sight / We bloom like roses, lead like Moses out and away / Through the bitter crowd to the daylight."

COMMUNITY

TO THE EDITOR:

A word of appreciation to Institution President Michael E. Hill and Board of Trustees Chair Candace L. Maxwell for their informative presentations on Wednesdays on the 150 Forward strategic plan. As a relatively new Chautauqua homeowner who has been coming to this special enclave off and on for over 40 years, their openness about how they see Chautauqua's future is appreciated. What struck me was not so much the prepared remarks, which were clear and accessible to those at various levels of knowledge about the Institution, but Hill's off-the-cuff remarks and his replies to many questions inside the Hall of Christ. Among the things I heard, not an exhaustive list, the following are most top-of-mind for me:

• Home inventory on the grounds is at an all-time low. Room to build new residences, as a practical matter, is virtu-

 Route 394 is being "reimagined" for new housing opportunities (e.g., the blue house next to Andriaccio's Restaurant).

• \$22 million was slashed from the Institution's budget

• The traditional cash flow calculation at Chautauqua, a reliable metric for many years, was 80% earned income (e.g., gate passes, parking fees, et al) and 20% annual fund contributions - has shifted to 63%/37% or 67%/33%. (both percentages were heard from Dr. Hill). In either scenario, the funding formula for operations is different post-COVID.

• "Save the Lake" efforts include sensors in Chautauqua Lake and the addition of Toby Shepherd in a brand-new role as Lake Project Manager.

• The Institution is taking steps toward being a better neighbor to Chautauqua County in tangible ways – e.g, outreach to local schools, Chautauqua County Day at Chautauqua, et al.

• The average age of Chautauquans is coming down. "The needle is moving," said Hill.

 A major capital campaign, "largest in the Institution's history," is coming, according to Hill. The last campaign was wrapping up during Hill's first year as president.

I applaud 150 Forward and look forward to future updates. As Hill said, Chautauqua visionaries are trying to "balance" the Institution's history/tradition with the need to innovate.

I'm encouraged by what I'm hearing.

JEFF LONG

TO THE EDITOR:

I was delighted to hear three speakers (two in the Amphitheater and one in the Hall of Philosophy) comment that we need to hear both sides of an issue in order to understand each other and find a common ground or at least a new perspective. It interested me that both Hugh Hewitt and John Rosemond both spoke here years ago and were never asked back until Advocates for Balance at Chautauqua invited them this year. I have been told by the Institution that conservatives will not come to Chautauqua. Perhaps if ABC was sanctioned, and could use the power of the Institution and its facilities for civil discourse we all might be less contentious and more willing to learn from each other. Certainly the ABC dramatic program of Thomas Jefferson was something that everyone could enjoy.

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CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

Thank you! To all the amazing people that have been an active part of the Chautauqua Fund's efforts this summer, either as volunteers or as donors, we are grateful! If it wasn't for all the efforts of our Team Leaders (Bill Bates, Evie Berger, Diana and Dave Bower, Katie Cooke, Pat Curley, Susie Kuhn, Nancy Kyler, Jojo and Tony Muir, and Nancy Waasdorp), our many wonderful caring volunteers, and our fabulously generous donors, we would have a diminished Chautauqua with which to attend.

Did you know that the gate ticket covers less than 60% of the cost of what it takes to keep Chautauqua the place that we all enjoy and love? All the artistic and intellectual stimulation that we all enjoy each day at Chautauqua is an expression of the generosity of hundreds of Chautauquans who have made a gift above and beyond their gate ticket.

We are so grateful for everyone's efforts to support and enhance the Chautauqua Fund. We are additionally appreciative for the help that the Advancement Office has provided us as we navigated a challenging summer. Please know that every single person involved in helping the Chautauqua Fund has our deep and sincere appreciation.

If you haven't already, please consider making a gift to the Chautauqua Fund by calling 716-357-6404, visiting giving.chq.org, or stopping by the Advancement office on the first floor of the Colonnade on Bestor Plaza.

> **DEBBIE AND BILL CURRIN** VOLUNTEER CO-CHAIRS, THE CHAUTAUQUA FUND 5 VINCENT

TO THE EDITOR:

Chautauqua is rightly on a crusade for public safety. As we try to figure out what might be most impactful to the safety of our population, I propose increasing bike helmet use. I have seen too many terrifying bike/scooter accidents this year - people of all ages. We all have heads to protect and the ability to set a good example for others. I think bikers under 100 – not just under 14 – should wear helmets on the grounds.

> **KAYLEY WOLF RASKIN** 33 LONGFELLOW

TO THE EDITOR:

We have gone from no season two years ago, to a truncated season last year, to a full glorious season this year. Thanks to the administration, everyone who works here, and to all Chautauquans for making this possible.

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TO THE EDITOR:

Like the credit roll at the end of a "Star Wars" movie, there are a huge number of people deserving of recognition for making things happen in a consistent, timely manner, often with great aplomb. Please join me in thanking the following:

FROM THE AMPHITHEATER:

MORNING SUPERVISOR

Patrick Haskin

Ryan Chamberlain, Ethan Cooke, Noah Kasbar, Tate Ritacco, Charles Siriano, Jack Szydio

Jackie Draggett, manager, along with a great bunch of early morning staff that keep us tidy!

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Buildings and Grounds for all of the support when things weren't working and to the Chautauqua Police Department for having our back and for the numerous vehicle escorts to get the big shows landed.

Thank you!

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COMMUNITY

Lois 'Susie' Jane (Miller) **Fassett**

Lois "Susie" Jane (Miller) Fassett, 79, passed away on July 16, 2022, following a brief illness.

Lois was born on Jan. 24, 1943, in Ashtabula, Ohio, the daughter of Melvin L. and Dorothy M. (Copeland) Miller. She graduated from Ashtabula High School in 1961. On Sept. 4, 1966, Lois J. Miller married Richard W. Fassett; together they started a family and shared 55 wonderful years of marriage and memories together.

Lois worked for Carlisle's on the fourth floor in accounts payable for 19 years. She then worked as a substitute secretary for the Ashtabula Area City Schools for many years. From 2000 to 2008 she served as the secretary for St. Peter's Episcopal Church and then went on to be the treasurer for Trinity Presbyterian Church.

Lois enjoyed macramé, crocheting, knitting, reading (mostly nonfiction) and ceramics.

She served as president of both the Ashtabula Dandy Lions and the Ashtabula Lions Club.

She and Richard always felt so blessed and proud to be part of such a wonderful family and their lives revolved around their two daughters.

She is survived by her beloved husband, Richard W. Fassett, her daughters: Suzanne (Nick) Fassett-Wright and Kerrie (Jay) Olzak; her granddaughter, Claire Downes (Ellis Reed); her brother, Melvin E. "Sam" (Connie) Miller. Lois was also very excited to become a great-grandma this October when her great-grandson Atlas Reed will be born.

She is preceded in death by her parents and her siblings, Betty Newell and Homer L. Miller.

Funeral services were held at Trinity Presbyterian Church, and a luncheon to celebrate her life followed. Burial was Ridgeview Cemetery.

In lieu of flowers memorial contributions can be



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IN MEMORIAM

made to Trinity Presbyterian Church in her name.

Herbert M. 'Herb' Siegel Long-time Chautauquan Herb Siegel passed away on May 13, 2022.

Herb was born in Buffalo, New York, the son of Russian immigrants Samuel and Ruth Siegel. Herb attended college briefly and then worked with his father in the family business. When his father decided to sell the business, Herb returned to the University at Buffalo, completing 80 hours of coursework in one year in order to be accepted into

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law school. He continued with the University at Buffalo School of Law, graduating with his Juris Doctor degree 34. He joined two other attorneys to open a practice which became Siegel Kelleher & Kahn. Herb was the senior managing partner until his retirement in 2008. He continued his pattern of hard work and was known to keep exceptionally long hours. He was chosen for Best Lawyers in America on several occasions.

Philanthropy was important to him. He was chairman of the board of the Statler Foundation and

supported Easterseals, March of Dimes, Olmsted Center for Sight and the Buffalo Olmsted Parks Conservancy. Most recently, he and his partner Sydelle endowed the Sydelle Sonkin and Herb Siegel Chair for the Artistic Director of the Visual Arts at Chautauqua.

Herb was a charming and brilliant man. He loved people and wanted to take care of his clients, friends and family. He went to the Chautauqua Bookstore daily to pick up his newspaper, a trip that took over an hour as he stopped to chat with his friends and anyone who admired his dog, Charlie.

Herb adored Sydelle, and

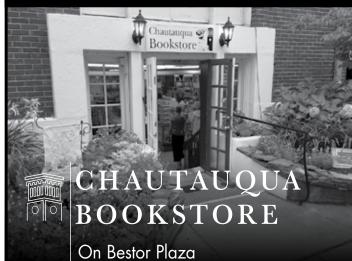
of how they met. Fourteen years ago, Herb introduced Sydelle to Chautauqua, and she introduced him to travel around the world. They loved every aspect of all of the programming at Chautauqua, especially the visual arts. He regularly proclaimed each performance at Chautauqua as "the best!" He loved to laugh, socialize, and he enjoyed life to the fullest.

he loved to tell the story

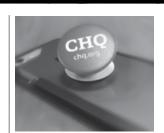
He is survived by five children, 11 grandchildren, and Sydelle Sonkin, his partner and companion of 14 years.

He is interred at the Forest Lawn Cemetery in Buffalo, New York.

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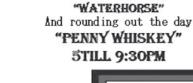








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PERSONALS

For a book dealing with Chautauqua and alcohol prior to 2007, we are looking for anonymous stories how your friends and neighbors, but not law abiding you, sidestepped the ban with ingenuity. Arty and Betty Salz arthur.salz@gmail. com 917-972-5742

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AUGUST 25, 2022

Diane Mark - Rolene Pozarny

2nd Peggy Blackburn - Louise Beldon

63.89%

5th Ted Raab - Sherra Babcock Paula Carter - Barbara Koening

7th Barbara Schucker - Jerry Vanim

30.56%

50.00%

36.11%

Babcox Memorial Fund supports Sutton, Hanson

63.89%

52.78%

52.78%

Support for this Sunday's preaching by the Rt. Rev. Eugene Taylor Sutton is provided by the Marie Reid-Edward Spencer Babcox

lor Sutton is bishop of the

nonviolence, the environment and reconciliation. He issues of racial reconciliation and reparations as a restitution for the over 350 years of slavery and racial discrimination of African Americans. He has called for the benefits that reparations can bring for American society.

Born and raised in Washington, Sutton graduated from Hope College in Holland, Michigan, attended Western Theological Seminary earning his Master of Divinity, and completed Anglican studies at Sewanee: University of the South's, School of Theology. A former professor of homiletics and liturgics at New Brunswick Theological Seminary in New Jersey and at Vanderbilt University Divinity School in Nashville, Sutton has also served as chaplain of the Episcopal Diocese of New Jersey; adjunct professor of preaching at the General Theological Seminary in New York City; vicar of St. Michael's Church in Trenton, New Jersey; priest-incharge of St. Margaret's and St. Mary's parishes in Washington; and associate rector for mission and spirituality

Sutton is married to Sonya Subbayya Sutton, an internationally recognized pianist, organist and choral director. They have four adult children

at St. Columba's Episcopal Church in Washington.

and stepchildren.

This summer, before Sutton joins staff, the Rev. Natalie Hanson has served as interim senior pastor. Hanson was educated at Wesleyan University and the Harvard Divinity School. She is a clergy member of the United Methodist Church, now retired after 40 years of ministry. Much of that ministry was focused in urban parishes, with eight years serving as a district superintendent in the Western, then Upper New York Annual Conference. On behalf of the conference and as an adjunct for Wesley Seminary's Course of Study School, Rev. Hanson, for several years, taught classes on preaching and worship development. She was also co-convener and worship developer for the NE Jurisdiction's Clergywomen's Convocation.

Hanson is married to the Rev. James Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church. For seven years they've co-hosted the United Methodist Missionary Vacation Home at Chautauqua. Natalie and Paul have three adult daughters, and a permanent residence in the city of Chattanooga, Tennessee.

ANSWERS TO THIS EDITION'S PUZZLES

GO WHERE THEY WENT. — WILL ROGERS DOGS IN HEAVEN, THEN WHEN I DIE I WANT TO Saturday's Cryptoquote: IF THERE ARE NO

8 2 4 9 5 4 6 8 9 7 1 3 2 6 4 7 2 8 8 1 7 8 9 8 9 4 6 1 2 7 3 2 8 4 5 8 3 4 8 7 8 8 9 9 3 4 7 3 4 1 2 8 8 5 5 9 9 8 7 8 8 2 8 2

7 8 8 8 2 2 9 8 7

Saturday's answer													
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DOWN

1 Golf club

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5 With

2 Outcast

3 "Just the

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the title

23-Down,

10 Wide-

12 Select

group

13 Concert

14 Photo

15 Fish

16 Young

18 Bustle

fellow

19 Samples

21 Bullfight

cries

22 Parts of

24 Make

30 Water

33 Marital promise 34 Pet perch 35 Orlando

team

work 39 Plain silly

40 External

37 O'Neill

whirls **32** Iris setting

clocks

fun of 25 Lovers of fine fare 29 Jamaican exports

setting

holder

feature

spread

damage

EMBARGO NIOBE SOFAR

RENEW

START

A|S|S|E|S|REELS Yesterday's answer

over

9 Shows at 26 Last an expo letters 27 Widen **11** Party worker **28** Tars

17 Red-faced 29 Mail in

very much 20 Ballet **31** Left out of wear date **21** Without 33 Chilled **6** Utterly

7 Borderbreak desserts **23** See 36 Printer ing on 5-Down need obscene

25 Venezuela 38 Floor 8 Piano neighbor pieces cover

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-27 **CRYPTOQUOTE**

XN LQDGD WGD AY SYUH XA

QDWBDA, LQDA RQDA X SXD X

RQDGD

RDAL. — RXPP GYUDGH Yesterday's Cryptoquote: A WAFFLE IS LIKE **HEDBERG**

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Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 9 in the empty squares so that each row, each column and 3x9 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday

Conceptis SudoKu							By Dave Green			
7			1	2	4			6		
3				8				9		
	1						3			
	9	4		6		1	8			
	9						6			
9				5				2		
1			6	4	7			8		
ifficu	ltv Lev	el ★★	**					8/27		

Difficulty Level ★★★

6 5 3 4 8 6 8 5 3 6 4 3 8 5 4 6 9 2 3 6 3 1 5 8 6 6 3 2 4 8 9 3 5 6 9 8

2

Difficulty Level ★★★

Luann Cohen - Diane Curtis Kathy Roantree - Elizabeth Wellman

Memorial Fund. The Rt. Rev. Eugene Tay-

Episcopal Diocese of Maryland, elected in 2008. Previously he served as canon pastor of the Washington National Cathedral and director of its Center for Prayer and Pilgrimage. He is of Chautauqua Institution.

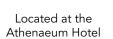
co-founded Contemplative Outreach of Maryland and Washington, an ecumenical network of individuals and faith communities committed to the daily practice of centering prayer. In addition to publishing several articles on prayer, spirituality, and justice, he's a contributor to the books: Diversity of Centering Prayer and Reclaiming the ing the Epidemic of Gun Vi-

the incoming senior pastor Gospel of Peace: Challeng-Sutton is a frequent olence. Sutton has written leader of retreats and con- about and been recognized ferences on spirituality, as a thought leader on the

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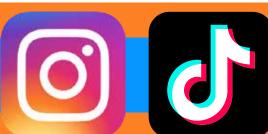
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PROGRAM



7:00 (7-11) Farmers Market

Building

on the

Foundation

7:15 Mystic Heart Interspiritual **Meditation: Spiritual Practices** of World Religions. Leader: Carol McKiernan (Silent Meditation/Centering Prayer). Hall of Philosophy

9:30 Hebrew Congregation Sabbath CANCELLED

9:30 Chabad Jewish House Community Shahhat Service. Rabbi Zalman Vilenkin. Kiddush to follow at 12:15 p.m. Zigdon Chabad Jewish House

10:00 CHQ PLAV RDRS Skit Presentation. (Programmed by Friends of the Chautauqua Theater.) Performances include world premiere of A Room at the Inn by Mark Russell. Smith Wilkes

2:00 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

God Be With You Till We Meet Again

God be with you till we meet again;

by His counsels guide, uphold you,

God be with you till we meet again.

God be with you till we meet again.

Text: Jeremiah E. Rankin

Music: William G. Tomer

Tune: GOD BE WITH YOU \$

with His sheep securely fold you:

Till we meet, till we meet,

till we meet at Jesus' feet;

till we meet, till we meet,

2:30 Cinema Film Screening. "Dune." Fee. Chautaugua Cinema

3:15 Chautauqua Dialogues. (Sponsored by the Denart nent Of Relia CANCELLED ding ISSUES Forum. Women's Club at Hall of Missions

4:00 Do the Hustle Dance Class. Fee. (Tickets at chq.ticketleap.com/ do-the-hustle-dance-class-andparty/.) Miller Park

4:30 Do the Hustle Party. Miller Park

5:30 Catholic Mass. Hall of Philosophy 6:00 Meet the Filmmaker. "The

Automat." Lisa Hurwitz, director. Fee. Chautauqua Cinema

SPECIAL. Chita Rivera - The Rhythm of My Life. (Reserved seating available; purchase tickets at tickets.chq.org or by visiting the Ticket Office or Amphitheater screenhouse during ticketing hours.) Amphitheater

AUGUST 28

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

Songs, Prayers, Communion & Meditation. Hurlbut Church

United Church of Christ Worship Service. UCC Randell Chapel

Episcopal Holy Eucharist. Episcopal 9:00

Chapel of the Good Shepherd **Religious Society of Friends** (Quakers) Service. Quaker House,

28 Ames **Services in Denominational**

Unitarian Universalist Service. The Rev. Kristina Church. Hall of Philosophy

Christian Science Service. 9:30 **Christian Science Chapel**

Houses

9:30 Unity Service, Hall of Missions

10:45 ECUMENICAL SERVICE OF **WORSHIP AND SERMON.** The Rt. Rev. Eugene Taylor Sutton, pastordesignate, Chautauqua Institution. Amphitheater and CHQ Assembly

12:15 Catholic Mass. Hall of PI CANCELLED

12:00 (12-4) **CWC Artists at the Market.**

Farmers Market 2:30 A Massey Organ Movie.

"Steamboat Bill Jr." Amphitheater

Preview Showing of "Do the Hustle." Fee. (Tickets at chg. ticketleap.com/do-the-hustledance-class-and-party/.) Amphitheater.

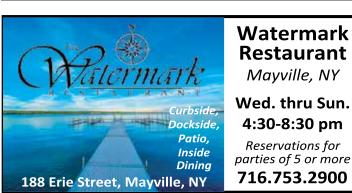
5:00 Meet the Filmmaker. "The Automat." Lisa Hurwitz, director. Fee, Chautaugua Cinema

8:00 SACRED SONG SERVICE AND **CLOSING THREE TAPS OF THE GAVEL**, "Dear Friends shall meet once more." Michael E. Hill, president, Chautauqua Institution, Amphitheater and CHQ Assembly

8:00 Cinema Film Screening. "Dune." Fee. Chautauqua Cinema









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www.cynthianortondesigns.com cynthia@cynthianortondesigns.com









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As the 2022 Chautauqua Season comes to a close, we are grateful to have had the pleasure of spending another wonderful season with you. Though you may be heading to new destinations, remember that we are still here and happy to help with all your Real Estate needs througout the year! Safe Travels and Stay In Touch.

Yours Truly, Karen Goodell and Nickcole Garcia