

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

‘Funny Things Happened on the Way to the Pandemic’

Join Mark Russell and CHQ PLAY RDRS at 10 a.m. Saturday at Smith Wilkes Hall as they help us laugh and think at the same time. “Funny Things Happened on the Way to the Pandemic” is a reworking of what had been planned for last year – four short skits by various humorists, such as Shel Silverstein, and a revival of an old favorite: “Who’s on First?” performed by Dave Tabish and Mark Russell. This free event is sponsored by the Friends of Chautauqua Theater.

Smith Memorial Library news

The Smith Memorial Library has announced its post-season hours. The Smith will be open from 9 a.m. to 5 p.m. starting Monday, Aug. 30 through Thursday, Sept. 2. It will be closed Sept. 3-7. Fall hours begin Sept. 8 and are noon to 6 p.m. on Mondays, 10 a.m. to 5 p.m. Wednesdays and Fridays, and 10 a.m. to 3 p.m. Saturdays.

Erroll Davis to appear on Chautauqua People

Erroll Davis, president of the African American Heritage House, appears on Chautauqua People at 1:30 and 7:30 p.m. until Friday. This program is available on Access Chautauqua, cable channel 1301. He is interviewed by John Viehe.



OLIVIA SUN / DAILY FILE PHOTO

Members of the United States Army Field Band & Soldiers’ Chorus perform on July 9, 2017, in the Amphitheater. The 65-member instrumental ensemble was founded in 1946, and will mark their 37th performance at Chautauqua at 2:30 p.m. Sunday in the Amp.

U.S. Army Field Band & Soldiers’ Chorus return to Amp

The United States Army Field Band and Soldiers’ Chorus is set to march back to Chautauqua for the 37th time for the last day of the summer season at 2:30 p.m. Sunday in the Amphitheater, closing out the season with beloved patriotic repertoire.

Since the Field Band’s formation in 1946, and the

Soldiers’ Chorus in 1957, the group has appeared in all 50 states and in more than 30 countries. The Field Band has participated in numerous presidential inaugural parades and supported many diplomatic missions overseas – but they’ve also played the Berliner Philharmonie and

Carnegie Hall, as well as state fairgrounds and high school gymnasiums.

Regularly traveling with the Soldiers’ Chorus, the band presents a powerful and diverse program of marches, overtures, popular music, patriotic selections and instrumental and vocal solos.

Known as the U.S. Army’s “musical ambassadors,” the most important resource the band provides is a

bridge between its audience and the armed forces.

“We are all soldiers, and we represent all of the soldiers in the military who are doing hard jobs all around the world on our behalf so that we can live in freedom and have the right to enjoy concerts like the one we are going to play,” saxophonist Brian Sacawa told the Daily in 2018. “It is so very important for us to be using these opportunities to honor our veterans, so that they know – and audiences know – that their service and sacrifice will never be forgotten.”

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RESPECT	8:15
Monday 8/30	
RESPECT	5:00
TOGETHER TOG...	8:30
Tuesday 8/31	
NEVER GONNA...	5:30
STILLWATER	8:30
Wednesday 9/1	
STILLWATER	5:30
NEVER GONNA...	9:00
Thursday 9/2	
STILLWATER	8:30
Friday 9/3	
LITTLE WOMEN	5:15
IN THE HEIGHTS	8:30
Saturday 9/4	
IN THE HEIGHTS	5:15
LITTLE WOMEN	8:40
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Farewell, Chautauquans,
As summer comes to a close, it is with a great sense of gratitude that I thank you for your continued unending care and support.
All the best to you, until we meet again!
- Ruth

TOP RANKING AGENT
CHAUTAUQUA INSTITUTION | 2020 SALES VOLUME

SALE PENDING BY RUTH NELSON

46 Hurst Ave. – Buyer Representation	5 Whitfield Ave. – Seller Representation
16 N. Terrace Ave. – Seller Representation	22 Cookman Ave. – Buyer Representation
12 Bliss Ave. – Seller Representation	14 S. Terrace Ave. Unit ST3 – Dual Representation
40-44 Ramble Ave. Unit 6 – Seller Representation	

SOLD BY RUTH NELSON IN 2021

28 Foster Ave. – Dual Representation.....	\$519,000
42 Park Ave. – Seller Representation.....	\$480,000
4585 Canterbury Dr. (CHQ Shores) – Seller Representation.....	\$387,527
13-15 Simpson Ave. Unit 302 – Seller Representation.....	\$376,000
21 Miller Park Unit 21 – Buyer Representation.....	\$294,730
17 Simpson Ave. Unit 3A – Seller Representation.....	\$265,000
26 Palestine Ave. Unit 9 – Dual Representation.....	\$246,000
4827 West Lake Rd. Unit 9 (Hunt Lea) – Seller Representation.....	\$209,000
22 Palestine Ave. Unit 4 – Seller Representation.....	\$192,000
5-9 Morris Ave. Unit 3 – Dual Representation.....	\$187,000
20 Simpson Ave. Unit 2C – Seller Representation.....	\$149,000

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NEWS



From the President

COLUMN BY MICHAEL E. HILL

Each week I have the privilege of writing a letter to the Chautauqua community exploring what we've just experienced and what's to come as we progress through our Summer Assembly. As we close out each summer together, I have two opportunities to reflect with one: the closing Three Taps of the Gavel address and one last column. I'll save most of my thoughts for Three Taps (no, not the eatery and gathering space you've come to enjoy – the speech)!

Today, I want to share with you far wiser words than those I might pen. Each summer of my presidency, I have invited young people from Children's School to the President's Cottage to share their thoughts on the future of Chautauqua. I have one of their letters framed in my Washington, D.C. office – it takes up a seven-foot-tall pillar. These youngest Chautauquans annually deliver to me what I call the "Children's 95 Theses." In their words I see the hopes and dreams of not only today's Chautauqua, but the Chautauqua of tomorrow.

For my closing column to you, I share their words, which contain the passion, joy and longing for all we've experienced and all we hope to experience. I thank them for their annual reminder of the best in human values. I thank them for grounding me in my promise to be a servant leader for this sacred place. I see in their eyes all the reasons to push forward – even through a global pandemic – to make sure Chautauqua endures.

Thank you for a great summer. I hope to see you in the Amp for Three Taps (or online if you cannot be with us). To quote these little ones: "We love Chautauqua! And don't worry, we're coming back next year ... YOU BET!"

All my best,

Michael

///

Dear President Hill,

Thank you for taking the time to meet with your 2021 Children's School Advisory Board, made up of the 5-year-olds of the Blue and Yellow Rooms. We understand that you've had a lot going on in the past couple years and that life during a pandemic is still a bit crazy. With all that in mind, we thought we would carry on the tradition of offering a



SUBMITTED PHOTO

President Michael E. Hill is joined on the front steps of the President's Cottage by 5s from Children's School's Blue and Yellow Rooms.

few revitalizing recommendations, as well as reminders of why this place is so special. We love Chautauqua and are so proud that we can help you make it even more wonderful!

- A few things we love about Chautauqua are ...
- Being here with our families (especially the ones we haven't seen!)
 - The Bell Tower and bats
 - Riding the bus
 - Beaches and boats
 - Riding our bikes
 - Playgrounds
 - Reuniting with old friends and making new ones
 - And of course ... Children's School!

Here are some ideas for potential improvements:

- More dirt so we can plant more flowers
- Build a giant playground with a petting zoo
- Add more trees so people can breathe better
- Another bookstore with toys, too
- Boating lessons for kids
- More children's books at the library

- Fewer cars (so we can bike and play safely)
- Throw Chautauqua an even BIGGER birthday party
- Even more trees so we can have more books!
- (Maybe we should make a tree zoo?)
- More BATS and BUTTERFLIES and BEES!

We understand that these may be a bit beyond what you can do, but just in case, we'd like:

- To make all the bad people nice
- Help the homeless
- Donate toys to kids in the hospital
- No more pandemics, please
- Children's School all year long!

It's been a long year, and some of us didn't have the chance to be here last year. While this made us sad, we are so grateful to be here with family and friends, all safe and happy. Let us know if there is anything we can do to help make your job a little easier. Thank you and your staff for all your hard work that allowed us to be here again.

We love Chautauqua! And don't worry, we're coming back next year ... YOU BET!

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FROM PAGE ONE

SACRED SONG

FROM PAGE A1

Stafford experienced worship in the Amp six days each week. He said it was wonderful working with the Motet Choir.

“It’s been a treat working with a group of singers who are mostly professional musicians in their day-to-day lives,” he said.

Regarding the 5,640-pipe Massey Memorial Organ, Stafford said it sounded better than it has in years.

Vice President of Religion and Senior Pastor the Rt. Rev. V. Gene Robinson only had exemplary words for Stafford, saying he could not be more pleased with how Stafford’s performed this year.

“Nobody can quarrel with his ability to play,” Robinson said. “I’d put him up against anybody at any age with any amount of experience. He is just a brilliant musician.”

Robinson said it’s clear the choir loves working for him.

“They rehearse seriously, and they give him their all,” he said. “That is a lot of them, of course, it’s also a lot of Josh. I think he inspires that in people.”

Stafford is a dynamic musician, playing a concerto one day and improvising a silent movie the next, something Robinson said most people wouldn’t dare attempt or have the skillset to attempt. Robinson was also impressed with people’s reactions to the silent movies.

“People were laughing, and nobody was leaving,” he said.

For Sunday and weekday services, Stafford does not choose the music until he knows the scripture lesson and the sermon title.

“He can find a text that so goes with the sermon, you’d think the preacher wrote it,” Robinson said. “It’s an astounding thing. Our preachers have all noticed, they’re all like, ‘Who chose this music? It is perfect!’ It’s Josh.”

In addition to the almost-daily sermons, Rob-



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, leads the Motet Choir during Chautauqua Vespers last Sunday in the Amphitheater. The choir for 2021 was necessarily limited in numbers due to pandemic protocols, though its ranks grew from just eight during the first services on June 27.

inson said this might be the best group of preachers he’s seen since being at Chautauqua.

“I’ve had more positive feedback about the preachers than I can ever remember getting,” he said.

Each one wrote a separate liturgy, something new for Chautauqua, he said. No two services repeated, while previous years saw three weeks of services repeated twice more, so each one of the services was done three times, he said.

Due to the pandemic, Robinson said no worship booklets were used this year, instead displaying hymns on

the screens.

“For the most part, people have really liked that, and as a person up front it is nice to have people looking straight ahead or upwards and singing, as opposed to looking down into their book and singing into their book,” he said. “It just sounds better.”

The smaller choir was also a necessary change, he said, but he was amazed by the volume of music they did.

This Sunday, Robinson will be the preacher.

“That always adds a bit of drama to my life, because how do you sum up a sea-

son?” he said.

He has an answer, though. His sermon, titled “Are We More Than a Theme Park?” will challenge people and offer a meaningful end to the summer, he said.

“Are we just here to be intellectually entertained, or is there more to it than that?” he said. “Do we hope for something more than that? What is that, and what does it look like?”

Turning back to Stafford, Robinson is proud to have him on staff, and feels it might be his best decision in his four years at Chautauqua.

For Stafford, it’s been a dream come true, though he said it wasn’t the way he expected to get the job, following the sudden death of Chautauqua’s previous organist, Jared Jacobsen, on Aug. 27, 2019.

“This is a job I have dreamed of having since I was a kid,” he said.

Looking ahead to next year, Stafford is hopeful for a choir at least doubled in size, bringing organ recitals back to the Amp and having the organ heard at the Hall of Christ again. He also hopes to bring in an organ scholar

to pass the knowledge and experience of Chautauqua to the next generation, he said.

In the immediate future, Stafford said he is looking forward to resting after the season ends. He’ll return to his other job in Jacksonville, Florida, another relatively new position for him. For this year, it’s proven to be everything he hoped for, he said.

“I’m so excited to be here and be a part of Chautauqua and so thankful for the warm welcome I’ve received from almost everyone this summer,” he said. “It’s been really wonderful.”

SMOKEY

FROM PAGE A1

And, of course, he’s been inducted into the Rock ‘n’ Roll Hall of Fame and the Songwriters’ Hall of Fame, as well as the Rhythm & Blues Hall of Fame in his hometown, Detroit.

All told, Robinson has more than 4,000 songs to his credit, and now he’s back on the road this month for the first time since early 2020. He kept busy during lockdown, continuing to write new songs, recording and contributing to the script for a feature film about his life. But all that work was put on pause when he spent 11 days in a hospital, in intensive care, after contracting COVID-19 in December 2020.

“It wiped me out,” Robinson told Varga. “It was touch and go.”

COVID-19 “messed with my vocal cords,” Robinson said, but now recovered and resuming touring feels good, and meaningful.

“Everything means more to me now,” he told Varga.

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NEWS



DAVE MUNCH / PHOTO EDITOR
Jefferson Project team members, from left, Nina Bellus, Amanda Kelly, Amanda Matkosky and Kate Audino work to anchor a vertical profiler into its final position on Chautauqua Lake on June 23. The two profilers — one each placed in the lake’s north and south basins — track water conditions from the surface to the bottom, quantify water circulation patterns and monitor local weather conditions.

Institution invests \$1 million in lake science, collaboration; signs county executive’s MOU

Chautauqua Institution announced this summer the investment of \$1 million in research initiatives to support the continuing development of scientific knowledge of Chautauqua Lake ecology to inform the region’s comprehensive, science-based plan for lake conservation.

The investment has funded the 2021 work of The Jefferson Project, which launched a partnership with the region last year that resulted in new data and information about how lake water exchanges between the north and south basin. The next phase of work began in May 2021, with researchers spending a week on the lake to collect samples that will be analyzed by Jefferson Project scientists to learn more about invasive species and the impact of mitigation efforts, including the use of herbicides.

A portion of the funds have also been allocated to establishing a year-round, full-time position on the Chautauqua staff to help manage the Institution’s governmental and constituent relations work with regard to lake issues. That position is currently posted at chq.org/employment.

Institution President Michael E. Hill said the investment is an indication of the Institution’s commitment to science-based solutions to lake conservation.

“Our board of trustees did not hesitate to advance this funding that we plan to raise as part of a fundraising initiative. Our strategic plan names the conservation of Chautauqua Lake among our four top strategic objectives over the next decade, and this investment is reflective of that priority and our commitment to the lake and the watershed that we call our home,” Hill said.

Under the leadership of Chautauqua County Executive P.J. Wendel, a public-private partnership will also contribute to the cost of this phase of The Jefferson Project’s work. Wendel also authored a new Memorandum of Understanding that all regional stakeholders have been asked to sign, including Chautauqua Institution.

“I signed the MOU on behalf of the Institution because I believe that collaboration is crucial to our chances of success in reversing the negative trends that are impacting Chautauqua Lake — placing it among the most stressed freshwater systems in the state,” Hill said. “There are several things we were hoping to see in the MOU that aren’t there, but we decided to not let the perfect be the enemy of the good. The region’s lake stakeholders need to continue talking, listening, and working together to save this lake.”

John E. Kelly, former executive vice president of IBM and a current executive sponsor of The Jefferson Project, says this is an ideal partnership that will create both short-

and long-term benefits.

“We believe that the Chautauqua Lake region is uniquely positioned to leverage the knowledge and resources of The Jefferson Project — both because of the existing foundation of knowledge and research on this fascinating ecosystem, and because of the region-wide commitment to solid science-informed solutions to the ills of the lake,” Kelly said. “We look forward to creating and sharing additional scientific data and knowledge toward the improvement of Chautauqua Lake in both the short- and long-terms. And, we are grateful for the leadership, action and investments of Chautauqua Institution with the Chautauqua Lake and Watershed Management Alliance that are making this possible.”

The Jefferson Project was among four research teams that presented findings from recent research efforts at the Chautauqua Lake Quality Research Panel, sponsored by the Chautauqua Lake and Watershed Management Alliance and hosted on the CHQ Assembly Virtual Porch in April 2021. This program remains available for on-demand viewing at porch.chq.org.

Hill and Chautauqua Institution Board of Trustees Chair Candace Littell Maxwell earlier in August hosted a public webinar update about the Jefferson Project’s work on Chautauqua Lake and the Institution’s lake conservation priority in general — outlined in Key Objective 3 of the 150 Forward strategic plan: “Drive the implementation of a comprehensive, science-based approach to improving the health and sustainability of Chautauqua lake and elevate its conservation as the centerpiece of the region’s economic prosperity.” That webinar is also available for on-demand viewing at porch.chq.org.

The Jefferson Project at Lake George — a partnership between Rensselaer Polytechnic Institute, IBM Research, and The Fund for Lake George — combines Internet of Things technology and powerful analytics with science to create a new model for environmental monitoring and prediction. The project is building a computing platform that captures and analyzes data from a network of sensors tracking water quality and movement. These sensor data are combined with other monitoring and experimental data to create a thorough understanding of the factors that drive the lake’s food web and overall water quality. Scientific insights and technology created for the project will not only help manage and protect one of America’s most famous lakes, but will create a blueprint to preserve important lakes, rivers and other bodies of fresh water around the globe.

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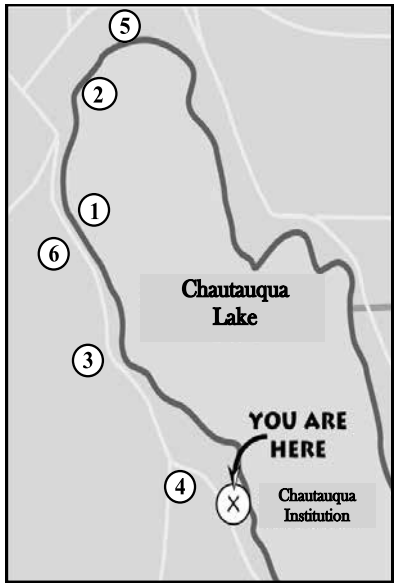
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COMMUNITY



Above, interim Chimemasters Marjorie Kemper and Willie La Favor stand outside the Miller Bell Tower. At right, a Chautauqua Institution Archives photo dated 1911–1916 shows the Miller Bell Tower and the steps of the old Pier Building, which was erected in 1886 and replaced in 1916.

Chimemasters celebrate 110th anniversary of iconic Miller Bell Tower

ARDEN RYAN
CIRCULATION MANAGER

The Miller Bell Tower, an iconic Chautauqua landmark, has delighted the community for 110 years, playing eclectic and beloved songs for a wide and enthusiastic audience.

One of this season's chimemasters, Marjorie Kemper, recalls putting together a set of holiday carols to play on the bells one Sunday night this summer, after that evening's Chautauqua Vespers celebrated Christmas in July. Her regular 10 p.m. performance was met with revelry by community members gathered outside. Kemper played "We Wish You a Merry Christmas" and people in the crowd were "singing at the top of their lungs," she said.

Playing popular music and listener requests has been one of Kemper's favorite aspects about ringing the bells this season. Chautauquans of all ages appreciate the artistry of performing music on the bells; many want to stand to the side and watch as they are played.

"A lot of people come in while I'm playing, and they'll ask me to play something that they like, or they want me to play Happy Birthday for a friend," Kemper said.

The bell tower – standing distinctively over the shores of the lake at 75 feet tall – was dedicated at the Old First Night ceremony on Aug. 1, 1911. Built in a campanile style reminiscent of medieval Italy, the tower was remarked upon by Bishop John

H. Vincent in his dedication address as "the most prominent object on the horizon."

The bells in the tower's open arcade belfry were originally hand-played by levers attached to chains which would pull the clappers against the sides of the bells. The chimes are now operated by remote keyboard, with 12 white keys and only two black, one an F-sharp and one a B-flat.

"So you can only actually play in three keys, C, F and G," Kemper said. "Maybe a minor key once in a while. But you can't do anything with a lot of key changes within a song, because you just don't have the bells."

Kemper tries her best to accommodate requests as often as she can and satisfy the interests of curious Chautauquans, performing within the restrictions of having only 14 tones to work with. "You can't play whole tunes on 14 bells," Kemper said. But discovering what does work on the limited keys is, for her, one of the delights of playing the bells.

"I enjoy choosing things to play and finding out what really sounds good on the



COURTESY OF CHAUTAUQUA INSTITUTION ARCHIVES

bells. It's a kind of a challenge that I like," Kemper said.

Since the first Chautauqua Assembly in 1874, bells have been rung on the grounds. Where Chautauquans first gathered on a grandstand near the lake, a single bell heralded the start of daily activities. A 10-bell set of chimes was later donated by early Chautauqua Literary and Scientific Circle class members and hung in the clock tower of the original Pier Building. These bells were first rung in a program on Aug. 2, 1885. The same program played that year is reprised annually on Bryant Day.

When the pier proved too unstable a location for the bells, shaking the structure as they rang, the current bell tower was constructed, in honor of Lewis Miller. Later added to the belfry were three bells of different tones

donated by Miller's family, and one large bell dedicated in honor of American poet William Cullen Bryant, for whom Bryant Day is named.

Both Kemper and fellow Chautauquan Willie La Favor – a minister of music in Rochester, New York – have been substituting this season for chimemaster Carolyn Benton. Kemper had played the bells before, about 25 years ago, under former chimemaster Tom Wierbowski, and agreed to play again this summer, picking pieces from hymnals, from special requests, or just to fit "whatever the weather is."

Kemper also enjoys coordinating bell repertoire with the Department of Religion. A hymn may be played during the morning worship service, or a preacher may mention or quote a song in their sermon that can be homaged soon after during one of three daily chime performances. Kemper said she relishes finding "hymns that fit in with what the weekly preacher is talking about."

Relating to Week Eight's focus on the human brain and soul, she heard the hymn "Immortal, Invisible, God Only Wise" referenced by the Rev. Lynn Casteel Harper in her Aug. 15 sermon "The Gift of Wisdom." The Motet Choir sang the hymn and Kemper was able to play it several times after. The bell tower has a repository of music Kemper will pull from, "and if I have (the tune) down there I'll use it the next time I (perform). I'll write the name down so I remember."

Chautauquans regularly visit the bell tower during performances and remark to Kemper how wonderful it is to have the bells played again, as an integral part of the Chautauqua experience.

"People come in and a lot of them say, 'Oh, it's so wonderful to have the bells played again,'" Kemper said. "And somebody will say, 'Would you play "Finlandia?"' Because I'd like to wake up to that tomorrow morning." Kemper is happy to oblige a request such as that any time.

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RECREATION

CWGA RAISES FUNDS FOR CHILD CARE CENTER



DAVE MUNCH / PHOTO EDITOR

Debbie Perry, right, presents a check for \$2,615 to Rhonda Mulkins of the Chautauqua Lake Child Care Center during the Chautauqua Women’s Golf Association’s 2021 Gala Day Tuesday at the Chautauqua Golf Club. The CWGA raised the funds through this year’s Charity Day tournament.



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ENVIRONMENT



DAVE MUNCH / PHOTO EDITOR

From left, Mary Beth Jeffers, Donna Smith and Jane Couch use a smartphone to scan a redwood tree using the Chautauqua Bird Tree & Garden Club app Wednesday on the Vincent Brick Walk.

Navigating nature

Bird, Tree & Garden Club develops app allowing users to dive deep into Chautauqua’s ecosystems

NICHOLE JIANG
STAFF WRITER

In a time where many lives are mostly digital, Chautauqua’s Bird, Tree & Garden Club is diving headfirst into the world of apps, smartphones and QR codes. BTG has developed an app where users can now learn about the various different birds, trees and gardens that Chautauqua has to offer. BTG still offers tours around the community that patrons can attend. However, if you’re unable to attend a tour due to health concerns or time constraints, you can take the tour on your own time using the app.

“In March of 2020, when all of our programming was on hold, we made the decision to look at our mission statement, which references BTG caring for the Institution gardens,” said Angela James, president of BTG. “And so we focused our efforts in two ways: Number one, since there was a staff shortage due to the pandemic, we did all the Institution gardens last summer. And the second thing we did was partner with the Chautauqua County Master Gardeners of Cornell Cooperative Extension, and we conducted a plant census. We did an inventory of every garden tree, shrubs, perennials, vines, grasses and ground cover. With all that data and with this renewed commitment, we decided to take all that information, and not knowing if next year we were able to have tours or if people were going to be on grounds, we decided to develop an app.”

BTG also had the inspiration to create the app after hearing the remaining interest and concern for nature at Chautauqua during the pandemic.

“We had quite a few people contacting the BTG during 2020 asking, ‘Oh, how do the gardens work?’ or, ‘We miss being on the grounds,’” James said. “So we researched technology partners, and found a partner with a platform that we thought could support showcasing the birds, trees and gardens and the lake at Chautauqua.”

The whole process took about a year, and BTG has created over 30 specific tours covering a wide geography at the grounds. Throughout this process, BTG did face challenges.

“We have a lake tour, which consists of both science and nature stops, as well as Chautauqua culture. We could write the information all about Palestine Park and Miller Bell Tower, but when writing about harmful algal bloom, or characteristics of the lake or some other elements, that’s when the BTG invited all of our nature partners with their expertise to contribute to that,” James said. “A bunch of our nature partners contributed, like the Audubon Community and the Chautauqua Watershed (Conservancy). Our other challenge was one of funding. Since the House and Garden Tour was suspended in 2020 and 2021, which is one of our larger sources of funding, we used

grant funding to support the expenses associated with the app.”

The result of this yearlong process is an app that allows visitors around the grounds to learn about their surroundings from the palms of their hands.

“You can take 23 garden tours, learning about the physical description of a garden, its plant collection summary, photos, a plant list and that garden’s history. So if you want to learn about the Zen garden ... you can learn all about the elements of Asian-influenced Zen gardening, and then you can see that right in front of you. There’s a wide variety of garden styles and types, just like there’s a variety of architecture at Chautauqua. Our gardens, like the Rain Garden, Monarch Garden or English Cottage Garden, have history,” James said. “So there’s photos that describe those differences, and what plants are there and what seating is there. So it really gives a much more in depth look at the variety and the diversity of our gardens.”

Another aspect of the app is the inclusion of about 100 common birds that can be found on the grounds.

“We’ve categorized them by the time of year that they visit the geography, places on the grounds where they gather to assemble and nest and raise their young, and where they eat,” James said. “And so we’ve created three separate bird tours. They’ve been really well-received.”

Lastly, the app offers insight into numerous different tree species on the grounds as well.

“The tree canopy at Chautauqua is so diverse,” James said. “The quality of our trees, their size and where they’re located is really incredible. And we’ve taken that to the next level and provided geographic tours of anywhere from a grouping of 10 to 52 trees on the perimeter loop. And the tree marker is like a beacon, so you just put your phone over the QR code and you are immediately taken to that stop, or that page at the app, and you can see a series of photos.”

The app and the tours are both completely free to all patrons. This is due in part to BTG’s dedicated mission of education, specifically nature education. They want the experience of nature in the community to be accessible to all community members.

“The beauty of interacting with a knowledgeable guide is a fantastic educational experience. But if you’re here on the weekend, if you’re on off-season or if you missed that tour because you were taking a class, now the app has a summary,” James said. “And it still presents that same depth of information, but at your own pace. If someone is concerned about social distancing or they want to follow the app from home, there’s also a web-based version of the app.”

Many people have a love-hate relationship



DAVE MUNCH / PHOTO EDITOR

A scannable marker labels a dawn redwood tree on the Vincent Brick Walk. Scanning the marker opens the Chautauqua Bird Tree & Garden Club app with information about the tree.

when it comes to technology. The user interface on the BTG app was a collaborative effort, in part to try to cater to Chautauquans’ wants.

“We offered our BTG Life Members the first chance to take tours on the app, and we received a lot of positive feedback. It’s very intuitive and easy to navigate. One thing that the pandemic taught us is how technology can actually be helpful, and I think we all surprised ourselves with how much we’ve been able to learn,” James said. “And we think the app provides good direction and motivation, and it’s also a great way to get a workout in.”

The app will be periodically updated with new content and features, as well.

“We’ve already got our list of enhancements, so this is not just one-and-done. We’ll be doing audio recording and adding some video,” James said.

With the addition of this app, BTG hopes that people can go visit places on the grounds that they wouldn’t normally think to go to.

“We hope that people realize how many more layers there are to Mother Nature than perhaps what they’ve seen before. And we think this is a great way to educate the public about the diversity of Western New York’s ecosystem,” James said. “We’re grateful to showcase all of our nature partners who’ve put the content together. We think it’s a good public service that we’ve provided this app for free; even a dollar would be too much of a barrier.”

Out of the numerous beautiful gardens and locations on the grounds, from the Bishop’s Garden for a quiet experience, to the Monarch and rain gardens, when asked where her favorite spot to go was, James had some difficulty deciding.

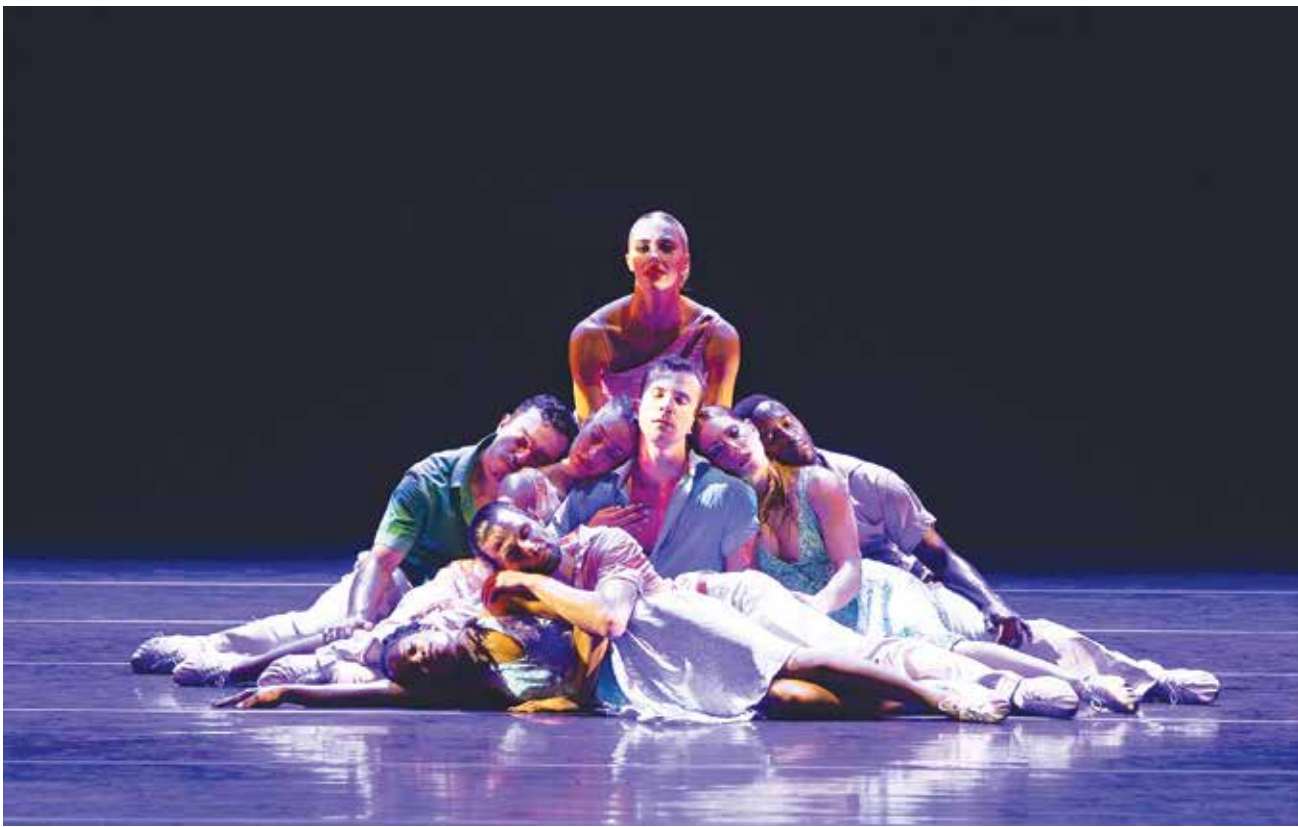
“But the Arboretum is one of my favorite places to visit on the grounds because it has history and it’s got nature. It’s so well put together, in terms of a diverse tree canopy and native plants,” James said. “We think the app proves that we’re not your great-great-grandmother’s BTG, if you know what I mean.”



PHOTOS BY KRISTEN TRIPLETT / STAFF PHOTOGRAPHER
Parsons Dance takes the stage Monday in the Amphitheater to present a preview of “THE ROAD,” which is set to premiere this November.

Reaching new heights

Internationally renowned Parsons Dance brings joy-filled performance to Amphitheater



Parsons Dance performs their final piece of the night, “Nascimento.”



Members of Parsons Dance take a final bow at the conclusion of their performance Monday in the Amp — the closing dance event of the 2021 season.

DANCE

School of Dance’s Bonnefoux reflects on years with students

JORDYN RUSSELL
STAFF WRITER

After 38 years spent fostering excellence, School of Dance Director Jean-Pierre Bonnefoux is retiring. Throughout his time at Chautauqua, he spent his career emphasizing the importance of preparing the next generation of dancers for success, leaving a sizable impact in Chautauqua that will forever be remembered.

At 14, Bonnefoux began his professional career and joined the Paris Opera Ballet, named danseur étoile (star dancer) at just 21 years old. Serving as a principal dancer for seven years, he trained with the likes of Serge Peretti, Gérard Muly and Raymond Franquetti.

French by birth, Bonnefoux decided to move to the United States to join the New York City Ballet in 1970. He stayed with the company for 10 years, studying with world-renowned Artistic Director George Balanchine, Andrei Kramarevsky and Stanley Williams.

Throughout his time as a dancer, Bonnefoux also danced with the Kirov Ballet (now the Mariinsky Ballet) and Bolshoi Ballet, as well as the Royal Danish Ballet.

It was in 1980 that Bonnefoux realized his true lifelong dream, training young

dancers as a choreographer, teacher and coach.

Alongside his career at the Institution, Bonnefoux also served as chairman of Indiana University’s dance department from 1985 to 1996 and as artistic director of the Charlotte Ballet from 1996 to 2016. His choreography includes works commissioned by the New York City Ballet, the Lincoln Center Institute, the Metropolitan Opera Ballet Company and the Pennsylvania Ballet.

“From the very beginning, I understood the need for dancers to actually perform, not just take classes, incorporating choreographers that I love, as well as top guest teachers,” Bonnefoux said. “Part of the legacy is that as a teacher, you really trust your students – you give them the chance to gain confidence and find themselves throughout the summer, and you trust their willingness to learn and take classes, while also providing the right people that they can truly learn from, fast.”

Bonnefoux also spoke about dancers’ progression throughout the summer, as well as the faculty behind the magic.

“The (ballet company) directors will call me and say that the dancers that have progressed the most are from



DAVE MUNCH / PHOTO EDITOR

Chautauqua School of Dance students perform “When We Gathered Beneath the Big Sky” during their opening student gala Aug. 9 in the Amphitheater. These students trained under Jean-Pierre Bonnefoux, who announced his retirement earlier this summer.

Chautauqua, leading them to continue sending students year after year,” Bonnefoux said. “Patricia McBride, director of ballet studies and master teacher, is so generous, caring, trusting – the energy she gives her students is so unique; I am so proud of her and her work passing on the tradition of Balanchine, which she knows probably better than anyone else.”

Bonnefoux also recognized the coaching style utilized at the School of Dance, working to build mutual respect and assurance with the dancers.

“It is an honor to have started coaching that works

very well with the students,” Bonnefoux said. “We have two students an hour that come together and work together closely, with 40 students over the course of the weeks – the goal is to become close enough to the dancers and gain the trust to continue to help them grow and solve problems by the end of the summer.”

Bonnefoux extended valuable advice to young dancers and Chautauquans alike, emphasizing the importance in trusting the process.

“Students are always so worried about what is not working that sometimes they forget the things that are working, as well as just how lucky we are to be so close to the music here in Chautauqua,” Bonnefoux said. “We are not here just to show the tradition – we are also here to bring in new voices to show the dancers what they want and lack, while discovering who they truly are and the types of dancing they really enjoy.”



GREG FUNKA / DAILY FILE PHOTO

Bonnefoux works with a student in 2013 in Carnahan-Jackson Dance Studio.

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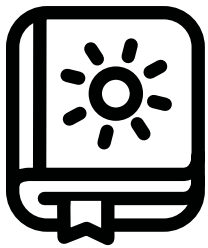
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RELIGION

Jesus’ prayer for disciples and us: That they all may be one



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“If you were a dying savior, what would you pray for?” the Rev. John C. Dorhauer asked the congregation at the final morning worship service of the 2021 season at 9 a.m. Friday in the Amphitheater. “I know it is a strange question, because we are not saviors, but if you knew your death was imminent and others depended on it, what would you pray for?” Dorhauer’s sermon title was “That They May All Be One,” and the Scripture reading was John 17:20-23.

Jesus knew what was coming, Dorhauer said.

“In four chapters, John 14-17, Jesus had a conversation with the disciples. We can sense how much was at stake. He was going over all of it, because Jesus was saying, ‘After tonight you are on your own.’ It was imperative for the disciples to listen. In Chapter 17, he stops teaching and starts praying. This is the last opportunity for them to get it right before they go out to the ends of the earth.”

Dorhauer took the congregation through Jesus’ prayer, “that they all may be one,” word by word to explain the text. “‘That’ means in order that, with the hope that, with the belief that,” he said. “This was a prayer with a purpose, with an intentional outcome.” The disciples had been with Jesus and had seen him preach and work miracles, and they knew he could get anything he wanted, but he said, “I pray that.”

“They,” the next word, does not refer to the disciples, but that the prayer was said on behalf of those who believe through the preaching of the apostles.

“Are we not exactly those for whom he was praying?” Dorhauer asked. What Jesus was asking for is not dependent on individuals, but there is no walking away from being a disciple.

“‘May’ is a clear glimpse of God,” Dorhauer said. “Jesus did not say ‘you must,’ ‘you better’ or ‘you ought.’ He said ‘Father, may,’ the language of invitation. Those created in the image of God have a choice in the matter. We must make a choice, but it is an invitation, not a demand.”

Everything in Jesus’ mission and ministry shows the length to which God’s love is offered, Dorhauer said.

“It is offered to ‘all.’ Jesus accepted the prostitutes and tax collectors, not just the righteous. The message was that when God sets the table, all are welcome,” Dorhauer



DAVE MUNCH / PHOTO EDITOR

The Rev. John C. Dorhauer, general minister and president of the United Church of Christ, preaches last Sunday in the Amphitheater to open his Week Nine sermon series, which concluded Friday.

said. “The church wrestled with this concept after Jesus’ death, to be the church of no partiality.”

Dorhauer said to the congregation, “To ‘be’ is not to do anything but be something. Jesus had his fill of people who act one way but are something else. He had his fill of hypocrites. When we ‘be’ something, we embody something. If we become something, what we do will emanate from us naturally.”

Jesus prayed “that they all might be one.” Dorhauer asked the congregation, “Why did he ask for this thing? Why did he pray for it? Jesus knew that once the disciples were sent out, their success would matter to the extent they could show unconditional love for each other. How can you show love to others if you cannot show unconditional love to those aligned with you? Jesus was afraid they could not show love for each other, yet their success depended on being one.”

Dorhauer continued, “How many times have you heard people say they would not be part of a body that talks about love but can’t get along? I am weary of Christians fighting over theology and allowing their theological positions to separate them. I am weary of the disrespect and animosity that follows. It makes our evangelism ineffective.”

In Chautauqua, he said, different churches and religions are all represented and sing and share the joy of vision of the risen Christ. If the whole world were to be like Chautauqua, Dorhauer said, what Jesus believed might be possible.

“My final challenge to you as baptized, confirmed members of the body or as lovers of humanity is to commit to unity that knows no division,” Dorhauer said. “We may not agree on doctrine, but when the table is set, there is a place for you, no exceptions. May the dying prayer of the Risen Christ, that all may be one, be true.”

The Rev. David Shirey presided. The Rev. Susan Cartmell, who has been teaching Special Studies courses this season on reading the Bible thematically in a new way, read the Scripture. For the prelude, Joshua Stafford, Jared Jacobsen Chair for the Organist and director of sacred music, played “Sunset,” by Edwin H. Lemare. Members of the Motet Choir sang “Draw is in the Spirit’s Tether,” with music by Harold Friedell and words by Percy Deamer. The postlude was “Toccata,” from Symphony No. 5 by Charles-Marie Widor, played by Stafford. The Daney-Holden Chaplaincy Fund provided support for this week’s services and chaplain.

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RELIGION

Abrahamic Program for Young Adults

Programming for APYA to teach young adults about their shared heritage of Abrahamic traditions will resume in the 2022 season.

Baha'i Faith

The Baha'i Community sends warmest regards and looks forward to a vibrant 2022 Summer Assembly.

Baptist House

We want to thank our Chautauqua community for a wonderful season. We are grateful for conversations and opportunities to learn together while gathering safely. See you next season! Peace and blessings to all.

Blessing and Healing Daily Service

Thanks to all who have participated in this special ministry that includes centering prayer, prayers for wholeness and laying on of hands.

Chautauqua Catholic Community

Masses this weekend are at 5 p.m. Saturday and noon Sunday in the Hurlbut Memorial Methodist Church on Pratt and Scott.

Chautauqua Dialogues

Once again during the 2022 season the Department of Religion will sponsor the Chautauqua Dialogues. These small group conversations that are related to the week's theme are held throughout the week at denominational houses.

Zigdon Chabad Jewish House

Chabad Jewish House wishes everyone a happy and healthy Shanah Tova (New Year)! Please visit www.cocweb.org for uploaded videos of our classes and other resources. We look forward to seeing everyone next season!

Chautauqua Prays for Peace through Compassion

The singing of "Let there Be Peace on Earth" and short prayers for peace is a meaningful way to start the day. We encourage you to continue this habit throughout the year.

Christian Science House

We hope you have a happy, safe year and look forward to seeing you in June.

Disciples of Christ

The Rev. John Calliston, retired pastor of Woodlands Christian Church in Spring, Texas, presides at the 9:30 a.m. Sunday Communion service at the Disciples of Christ Headquarters House, 32 Clark. The Communion Meditation, "and now we begin," is based on Deuteronomy 34:1-5.

Ecumenical Community of Chautauqua

The ECOC would like to thank all guests and friends who made this season memorable. We had a great time of community and fellowship. The season went by too quickly.

Episcopal Chapel of the Good Shepherd

The Rev. Virginia Carr, the vicar of the Episcopal Chapel of the Good Shepherd, presides at the celebration of the Eucharist at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd.

Everett Jewish Life Center in Chautauqua

EJLCC truly appreciates the wonderful support and kindness that we've been shown this past season. We look forward to seeing you all next year. Stay safe!

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott

entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation of Chautauqua thanks all who have made the 2021 season a success. We wish all Chautauquans a safe and healthy winter and look forward to seeing you next summer.

Hurlbut Memorial Community Church

A service of meditation, Scripture, prayer, songs and Communion is held from 8:30 to 9:15 a.m. Sunday at Hurlbut Church.

Hurlbut church had a great summer welcoming back familiar faces and meeting new people who came to support our summer meal ministry. We are always grateful to the community for supporting our missions and ministries of this church.

All are always welcome to join us for our Sunday worship service at 10:45 a.m. starting Sept. 5. Please come and join us in welcoming back our former and now new pastor, the Rev. Paul Womack and his wife, Natalie Hanson.

International Order of the King's Daughters and Sons

The International Order of The King's Daughters & Sons (IOKDS) is looking forward to hosting guests and interns in our three houses and chapel in 2022. <https://iokds.org/visit-us/>

Islamic Community

Jum'ah, the Friday Muslim communal prayer will re-

sume in the 2022 season.

Labyrinth

Greetings from the center of the labyrinth ... a place of peace and nonjudgment. As we disperse for another year, find a labyrinth near you on <https://labyrinthlocator.com/locate-a-labyrinth>. See you in 2022!

Lutheran House

The Lutheran House is open to guests during "Week 10." They are invited to bring their own bedding and enjoy the grounds. This summer was Sue and Jerry Keppel's last season as host and hostess; they will miss the guests.

Mystic Heart Meditation

Carol McKiernan leads Centering Prayer from 7:30 to 8:30 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church. Consult <http://themysticheart.org/index.html> for more information.

To continue your meditation practice after the season, go to <http://themysticheart.org/meditation-library.html>. Our teachers lead sessions which are available 24/7 and free of charge.

Presbyterian House

The Presbyterian Association thanks all guests, staff, board members and visitors for a great 2021 season. Blessings upon all Chautauquans for a safe and healthy year. See you next summer!

Religious Society of Friends (Quakers)

Our sincere thanks to all who contributed to and participated in our first season at the Quaker House. We will see you next summer!

Unitarian Universalist

The Unitarian Universalist Fellowship of Chautauqua looks forward to a full season of activities in 2022. For information, please refer to www.uufchautauqua.org.

United Church of Christ

Being here this summer has been a blessing and a balm for the soul. We look forward to returning next summer. Stay safe and well until we can gather here again.

United Methodist

The Rev. Suzanne Block, district superintendent of the Cornerstone District of the United Methodist Church, leads the worship at 9:30 a.m. Sunday in our chapel. Her sermon is titled "Deny, Take Up and Follow."

All Chautauquans are welcome to come to the Three Taps Farewell party on our porch immediately after Sunday evening's Sacred Song Service.

This has been a summer to remember! We were blessed with wonderful guests and visitors and rejoiced in the time we could share. Prayers

for a safe and healthy winter and the opportunity to welcome you next summer!

Unity of Chautauqua

The Rev. Barbara Williams, the retired senior minister of Unity of Port Richey, Florida, leads the 9:30 a.m. Sunday service in Hurlbut Church, on Zoom and via Facebook live. Details can be found at www.unitychq.org.

Her message is titled "Seeing Being." She explores what it means to seek the Kingdom of God first. Williams has coordinated Unity's summer program at Chautauqua Institution since 2018.

During the off-season, Unity of Chautauqua will continue Sunday services every first Sunday of the month beginning at 9:30 a.m. EDT on Oct. 3 via Zoom. For details visit www.unitychq.org.

Women in Ministry

Thanks to all who keep the spirit of Women in Ministry alive and well at Chautauqua. We look forward to a reunion of current participants and welcoming new friends in 2022. During the off-season, Women in Ministry has a Zoom meeting at noon every other Wednesday.

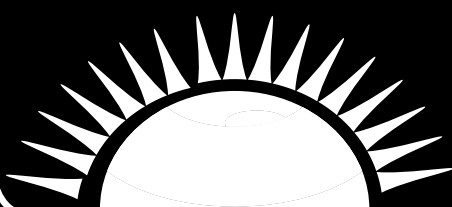
THE CHAUTAUQUAN DAILY

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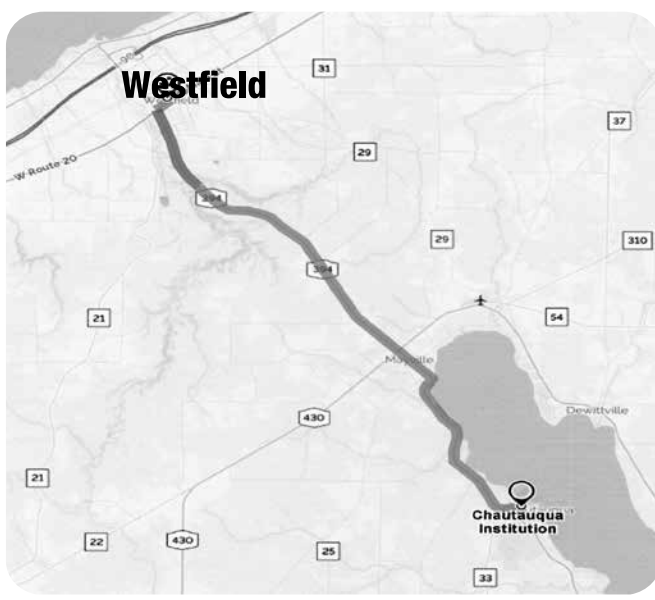
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COMMUNITY

Mystic Heart co-directors
Khalsa, Winkelstern look
to enter phased retirement

NICK DANLAG
STAFF WRITER

After 20 years of serving as co-directors of the Mystic Heart Meditation Program, Subagh Singh Khalsa and Linda Winkelstern have decided to retire. This retirement, Khalsa said, will be phased over at least 12 months to help the transition to the next leadership.

“I think Chautauqua is remarkable in its ability to observe a huge variety of styles and traditions, whether it be within the Department of Religion or whether it be in visual arts or in the theater,” Khalsa said. “We all try to bring diversity to what we’re doing, and I think everyone benefits. I think if you’re here in Chautauqua, you understand that the mix is one of the most valuable things.”

Their reason behind the decision can be summed up in two words, as Winkelstern said: “Old age.” They want the program to have new, energetic leadership with support from the Institution.

“Mystic Heart has enormous potential beyond what we’ve already been doing for these several decades,” Khalsa said. “We just feel that with our age, we might suddenly be unable to do this. And also with our, maybe, staleness, that we’ve sort of done the same thing, more or less, for all this time, two things are necessary.”

The first is finding new, innovative leadership.

“We don’t want to just duplicate what we’ve done up till now,” Khalsa said. “It’s time for innovation. We can imagine all kinds of new things that are beyond what we’ve done already, but the energy, the funding, the creativity needs to be in

place. We might be looking at a several-year process of growth and development.”

Winkelstern said the program in 2019 had 3,200 participants, and, because less programming due to COVID-19, 1,000 this year. In 2019, Mystic Heart had two morning meditations and afternoon programs four days a week, as well as practices Thursday night and Saturday morning. This year, the program has had a singular morning meditation, along with Carol McKiernan’s Centering Prayers.

Khalsa has been teaching mediation for around half a century, and, along the way, has seen how people can gain compassion, wisdom and courage from the practice. He thinks these qualities are often missing in wider, materialist culture.

“One of the things that I frequently bring up is what happens to the meditator after they get up from their practice, after they go back out into the world, after they re-engage with their family, their friends, their communities, the stranger on the street and the world in general,” Khalsa said. “How can they carry from their own peaceful center something that’s of real value to others?”

The program brings in a diverse range of mediation styles by bringing a different speaker from a different practice each week, from Hinduism, Buddhism, Sikhism, Judaism, Islam, Christianity and more.

“Each of those will appeal to individuals according to their own background, culture, psychological makeup, learning style,” Khalsa said. “I can’t predict ahead of time



Subagh Singh Khalsa and Linda Winkelstern, co-directors of the Mystic Heart Meditation Program, sit outside of their home Friday.



It’s time for innovation. We can imagine all kinds of new things that are beyond what we’ve done already, but the energy, the funding, the creativity needs to be in place.”

—SUBAGH KHALSA

Co-director,
Mystic Heart Meditation Program

what the individual is going to be most comfortable with. We feel like all of these traditions have a tremendous amount to teach us, and we’ve always wanted to expose people to as many as we possibly can.”



Khalsa leads a meditation session at the Main Gate Welcome Center in 2015. Khalsa and Winkelstern, co-directors of the Mystic Heart, announced this season that they would enter a phased retirement.



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SALE PENDING

22 Cookman – 3BR/2 BA
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Lynne Gruel

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Ruth Nelson

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Debbie Rowe

NEW PRICE

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\$159,900
Heather Shea–Canaley

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2 week timeshare, Labor Day getaway! Split level layout, 2 private porches.
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Debbie Rowe

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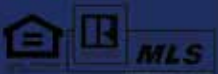
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KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Patrons sample the offerings at the Scandinavian Festival at CHQ Pop-up Tuesday in Miller Park, marking the beginning of Chautauqua Institution’s Culinary Week 2021.

A taste of tradition



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

The Thule Adult Swedish Folk Dance Team dances with music played by Svenska Spelman under the Culinary Week tent Tuesday in Miller Park. The Scandinavian Festival, usually held annually in nearby Jamestown but canceled for the past two years, was held as a one-day pop-up at Chautauqua both as a fundraiser for festival organizers and to showcase the cultural offerings of the Institution’s home region.



DAVE MUNCH / PHOTO EDITOR

Top left, Sicily Stainbrook, 4, dances with her mother Kristina Stainbrook as her grandmother Grace Streed, left, looks on during the St. James Italian Festival at CHQ Pop-up Wednesday. Top right, Italian sausages are charred on the grill during festival. Above, the Italian Heritage Dancers perform along the brick walk in Miller Park. The Italian Festival — known in Italian as Festa di San Giacomo — was the second local festival that hasn’t operated in two years to be showcased as part of Chautauqua Institution’s Culinary Week 2022.

LITERARY ARTS

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2021 edition of literary journal features water as unifying theme

SARAH VEST
STAFF WRITER

Water is one of the planet’s most valuable resources and is a constant presence in people’s lives. This presence is what made it a perfect choice for the theme of the 2021 edition of the Chautauqua literary journal, titled *Chautauqua: Water*.

Every year for the past 18 years, Chautauqua has put out its own literary journal, featuring work from both professional and amateur writers. Included in this year’s edition is a selection of works featuring “Young Voices,” ages 12 to 18.

This year’s journal features the theme of water. Since Jill Gerard took over the production of the journal from the first editor, Richard Forester, she and co-editor Philip Gerard have had a theme for each edition. According to Jill Gerard, this is so they can bring a sense of the Chautauqua season to the journal, matching the idea of a vertical theme for the Chautauqua Literary and Scientific Circle, with each week having its own topic.

The journal is unique because it is produced in partnership with University of North Carolina, Wilmington, students, as a way for them to experience working on a publication and going through the process of putting together a book. According to Gerard, deciding on the theme is one of the most fun parts of the class. They sit in a conference room and brainstorm 30 to 40 possibilities and narrow it down from there.

The group – which is a mix of undergraduate and graduate students, as well as

professionals – wants to select a theme that will bring in an interesting assortment of submissions but also can find a way to tie into Chautauqua Institution. In the case of *Chautauqua: Water*, the group had in mind the environmental initiatives and the programs in place to improve the water quality of the lake. One of the biggest advocates for the theme was Lindsey Lake, who did the cover and book design.

Lake – on top of being an advocate for the theme and the environment – found the art that was used for the book’s cover. The cover comes from the combination of different woodcuttings that accompanied the book *De Arte Natandi*, by Everard Digby. Lake printed outline recreations of the woodcuttings and watercolored them by hand in order to bring more color and life to the cover.

“I think that we really did get some interesting and vastly different takes on things,” Gerard said. “One of my favorite ones is the essay ... about going to the mikvah, which is a Jewish ritual bath. It was such a different essay. So I was really happy

when that one came across the transom.”

The journal includes poetry, creative nonfiction and fiction short stories between its pages, with content that ranges from swamps to coastlines to tear-streaked faces. Although the final product is one that Gerard and her students are all very proud of, it was not easy to produce.

According to Gerard, production usually looks like chairs crowded around a conference room table with manuscripts being passed back and forth across it, and potential cover ideas blanketing the walls. This year, like so many other things, production of the journal was moved online, which was a difficult transition for Gerard and her team.

“Everyone really just works with the best possible attitude and that allowed Zoom to work pretty well for us,” Gerard said. “... Because we could share the screens, we were able to pretty well replicate our editorials and work through talking through submissions.”

The copy editing and fact-checking process, as well as the cover selection, was much more difficult – and time-consuming – to do online. According to Gerard, the screen sharing feature was instrumental to the production process but was still limiting because only one screen could be shared at a time.

“It was a willingness to just muster on that kept us going,” Gerard said.

Copies of *Chautauqua: Water* are available for purchase in the Chautauqua Bookstore as well as available for order online.

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LITERARY ARTS

Bryant Day rings in 2022 reading year with announcement of 2 CLSC books

SARAH VEST
STAFF WRITER

This past Saturday, the beginning of the new Chautauqua Literary and Scientific Circle reading year dawned warm and sunny. The traditional Bryant Day celebration took place back in the courtyard surrounding the Miller Bell Tower, as well as streamed live on the Chautauqua Literary Arts Facebook page.

Historically, Bryant Day was held in the fall and – in addition to marking the start of the new CLSC reading year – commemorated William Cullen Bryant's interest in and encouragement of the CLSC in 1878. Now, it is held at the end of the summer season and has a brief service followed by the CLSC graduates ringing the Bryant Bell in the bell tower.

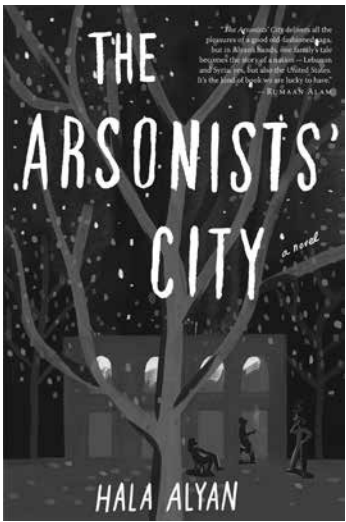
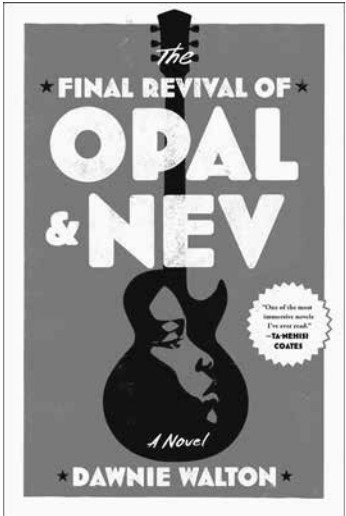
This year the ceremony began with remarks from Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, and Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts. They both thanked everyone in attendance for a wonderful – if unconventional – season.

"I cannot tell you how happy I am and how hopeful I am that next summer (the CLSC programming) is going to be on the grounds, and we're going to be asking questions and getting our books signed," Ton-Aime said.

Next, Alumni Association of the CLSC President Dick Karslake read a poem written by Mrs. Grace Livingston-Hill-Lutz for the ceremony. The opening line of the poem reads "Temple and halls are silent now," a statement that has held true for the majority of the summer season. However, this ceremony was anything but silent.

Ewalt unveiled the first 2022 CLSC selection by unwrapping the book in front of the audience. His book had been wrapped in a copy of *The Chautauquan Daily*, much to his good-humored dismay as he tore off the wrapping. A voice rang out from the crowd, joking that "it was last week's."

The first book revealed, after Ewalt had shredded the *Daily* wrapping paper, was *The Arsonists' City*, by Hala Alyan, which will be featured during Week Seven, themed



"More than Shelter: Redefining the American Home."

According to Ton-Aime, one of Alyan's other book, *Salt Houses*, was going to be a CLSC selection in 2019, but the author was unable to make it the week she would have been featured. *Salt Houses* was also a finalist for The Chautauqua Prize in 2018, and Ton-Aime is excited to finally get Alyan on the grounds.

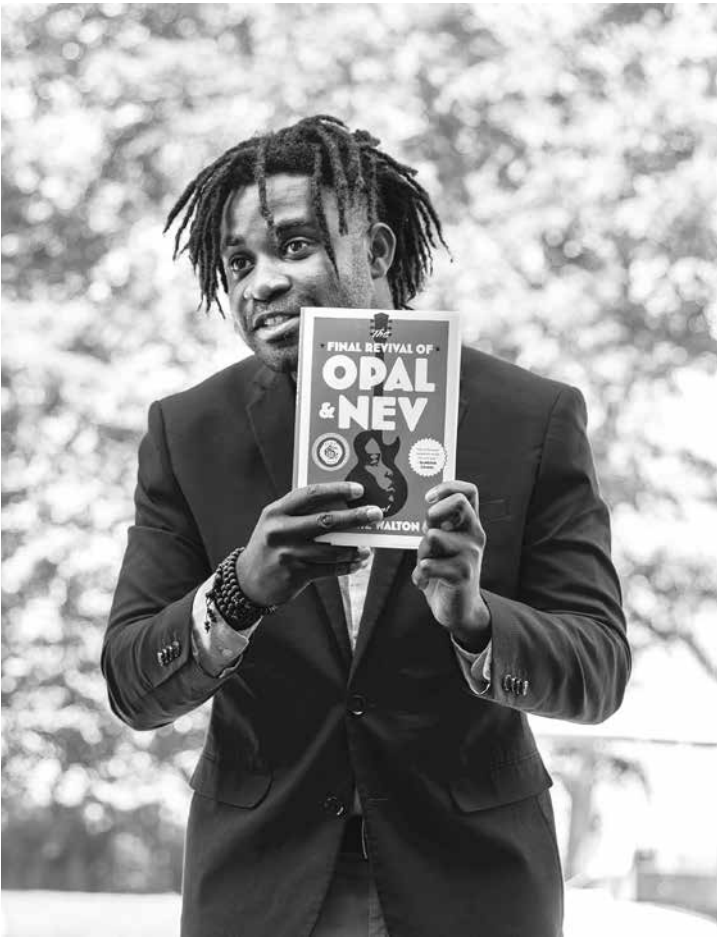
Ton-Aime read a short description of the book, taken from *Kirkus Reviews*, that called it "painful and joyous, sad and funny – impossible to put down." *The Arsonists' City* is set in both America and the Middle East and tells a story about a seemingly assimilated Syrian-Lebanese American family that is dealing with secrets, betrayals and differing loyalties.

Ton-Aime pulled out and unwrapped the second CLSC 2022 book: *The Final Revival of Opal & Nev* by Dawnie Walton. Walton's book will be featured during Week Nine, themed "An American Tapestry: Exploring Culture, Folk and Faith with Smithsonian Folklife



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, and Matt Ewalt, vice president and Emily and Richard Smucker Chair for Education, display the first two announced selections of the 2022 Chautauqua Literary and Scientific Circle reading year: *The Final Revival of Opal & Nev*, by Dawnie Walton, and *The Arsonists' City*, by Hala Alyan.



and *The Avett Brothers*."

According to the publisher's description – which was read by Ton-Aime – the book follows Opal, an Afro-punk musician who is coming of age in Detroit and is discovered by singer/songwriter Neville Charles. She takes him up on his offer to make rock music together for Rivington Records. Provoca-

tive and chilling, this book features a backup chorus of unforgettable voices, a heroine the likes of whom has not been seen in storytelling, and a "daring structure."

Traditionally, the Bryant Day ceremony concludes with CLSC graduates – with a priority on that year's class – ringing the Bryant Bell. However this year, the clap-



per had not put inside the bell and as a result, the bell swung, but did not ring.

The ceremony finished with an announcement from Ewalt regarding future programming. He said the Institution is excited to commit to the idea of the CLSC being a way to connect Chautauquans year round, and not just every Thursday afternoon in season in the Hall of Philosophy.

Coming from the accessibility provided by the CHQ

Assembly Video Platform, the Institution will be introducing additional CLSC selections, including those who may be in other parts of the world and unable to join Chautauqua during the traditional season.

"So that way, we think about CLSC truly as the year-round conversation among readers that we know it is always meant to be," Ewalt said. "(We are) excited for all of you to join us in that."

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THE ARTS

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The Manhattan Chamber Players perform Beethoven’s String Trio in G major, op. 9 no. 1, Tuesday in the Amphitheater.

DAVE MUNCH / PHOTO EDITOR

Encore Creativity returns to grounds for traditional ‘Week Ten’ choral gathering

Encore Creativity for Older Adults, the nation’s largest choral organization for older adults, is proud and pleased to be returning to Chautauqua Institution for the 13th annual Encore Choral Institute. Eighty singers, ages 55 and over, from around the country, will assemble on Sunday to enjoy the beauty of Chautauqua Institution and rehearse chorale music to be performed at a grand finale concert at 2 p.m. Friday, Sept. 3, in the Amphitheater.

The singers will be conducted by Jeanne Kelly, founder and artistic direc-

tor, and Stephen Harouff, encore conductor and renowned organist in the Baltimore/Washington area.

The Chautauqua community is cordially invited to attend the free concerts presented by Encore in the Amphitheater.

At 7:30 p.m. Monday, Aug. 30, Encore will present Margaret Woods, soprano, and Ingrid Keller, pianist, in a recital of art song, Broadway, American songbook and opera, including composers Eric Whitacre, Richard Strauss, Francis Poulenc, Giacomo Puccini, Duke Ellington, William Bolcom and

Andrew Lloyd Webber.

At 7:30 p.m. Thursday, Sept. 2, Encore will present Doug Bowles, tenor, and Alex Hassan, pianist, in “Two for a Song,” a duo of two guys totally immersed in the piano and vocal style and repertoire of the period “between the wars” of 1920 through 1940. Their specialty is presenting songs of the great composers of popular, musical theater and movie songs of the 1920s and 1930s. They have concertized throughout the United States, England and Germany and have been featured on NPR and BBC.

The Encore Choral Insti-

tute Grand Finale Concert is at 2 p.m. Friday, Sept. 3. Jeanne Kelly and Stephen Harouff are the conductors. Repertoire includes “Gloria Patri” from Magnificat, D. 486 by Franz Schubert, “The Storm is Passing Over” by Charles Albert Tindley, “I Dream a World” by David L. Brunner, “Let the River Run” by Carly Simon, “Everyday People” by Sylvester Stewart, “It’s Still Rock and Roll to Me” by Billy Joel, “Make Them Hear You” from the musical Ragtime, by Lynn Ahrens and Stephen Flaherty, and Irving Berlin’s “America.”

All attendees are asked to wear a face mask and show venue managers proof of a completed COVID-19 vaccination (vaccine card or photo of card or NYS Excelsior Pass and a photo ID is required as proof).

Alumni Association of CLSC raises record-breaking amount at auction

SARAH VEST
STAFF WRITER

“I am not a writer. I am a reader,” said Amber Sipior prior to coming to Chautauqua and taking a writing class on a scholarship from the Alumni Association of the CLSC.

This year, the Alumni Association of the CLSC held their auction on Sunday, Aug. 1 in the Hall of Philosophy due to colossal thunderstorms. This year’s auction committee members were: Pat McDonald, Carol Benroth, Carol Collins, Debra Dinnocenzo, Caroline Young, Josette Rolley and Caroline Bissel. Together they worked to raise a record-breaking \$12,000 for the Alumni Association of the CLSC scholarship fund.

Last year, the auction moved to an online format, which made the process more difficult for the organizers. Despite all the extra steps, the auction managed to raise \$3,000. According to committee members McDonald and Benroth, this year was more successful, partially due to the auction being back in person and because there was “more personal interaction within the committee,” Benroth said.

According to McDonald, the funds raised from the auction sponsor high school students, teachers and librarians from outside of Chautauqua to come to the grounds and take literary arts classes. She views it as a kind of outreach program and as a way to make the surrounding communities feel more welcome on the grounds.

As a part of the scholarship, the teacher or librarian receives a parking and gate pass, has the cost of their classes fully covered, has their Chautauqua Literary and Scientific Circle membership paid for and receives a \$100 gift card to the Chautauqua Bookstore to cover the cost of materials they might need for the class. The Alumni Association is also taking steps to make it so that the classes

that the teachers take will count toward their continuing education.

According to McDonald, the money raised will fully fund the program this year and allow it to expand next year, something that the Alumni Association has been wanting to do. They want to work up to having 16 participants each year, and McDonald feels that they can fund a program of that size “into perpetuity.”

Both Benroth and McDonald view this program as a continuation of Chautauqua’s original purpose of educating Sunday School teachers. It has evolved to be more far-reaching, but the idea of helping to educate educators and create a culture of learning continues.

“It made a huge impact on people ... who didn’t have access to libraries and didn’t really have access to books in those days,” McDonald said. “So I see it as an important thing to continue, but try to make it fit for modern life. Now, we can have Zoom groups; you could have a (CLSC) circle that you weren’t even in the same town and you could get together.”

Benroth would like to thank the people who made donations to the auction. What it takes to have a successful auction, she said, is “having lovely things that people want to bid on.” Both women felt that people were especially generous this year. One of the items that stood out to them was a wooden, hand-carved, tri-fold screen that ended up going to the Athenaeum Hotel.

Even though the auction this year took a lot of hard work and flexibility to pull off, both women agree that the payoff was worth it. One of the teachers, Betsy Rowe-Baehr, who went through the program called being at Chautauqua and taking classes “transformative.” It is hearing things like that from scholarship recipients, McDonald said, that really makes doing the auction a “heart-warming” experience.

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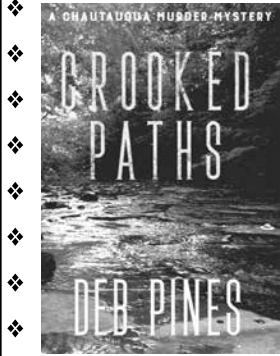
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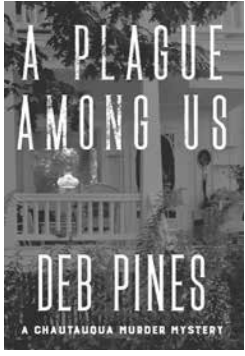
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COMMUNITY

A TWIST OF CREATIVITY



John Barthelmes, right, leads a Special Studies class titled “Balloon Twisting: Beyond the Dog” Wednesday in Hultquist Center.

KRISTEN TRIPLETT / STAFF PHOTOGRAPHER



KRISTEN TRIPLETT / STAFF PHOTOGRAPHER

Above left, Sadie Nelson, left, and Beth Flick work on a balloon backpack and a balloon flower during the class Wednesday. Above right, Hank Siegelson takes a selfie while wearing his balloon creation.

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DAVE MUNCH / PHOTO EDITOR

THE BIG SHOT

The ghost light stands center stage in the darkness of the midnight hour Friday in the Amphitheater. The Amp's ghost light, designed by Chautauqua Opera's technical director J.P. Woodey, is in its first season keeping watch over Chautauqua's heart. Ghost lights, a theater tradition, have taken on greater significance in the pandemic: not a superstition, but a promise that the performing arts — and the very best of humanity — will endure.

COMMUNITY

Joan Landenberger Trefts

Joan Landenberger Trefts, science educator and so much more, died in Jamestown, New York, on Friday, Aug. 13, at the age of 91.

Trefts was born in January 1930 in Bellevue, Pennsylvania, to the late Eleanore C. and William H. Landenberger, and she lived in the Pittsburgh area until she moved to East Aurora, New York during the summer before her high school senior year. She first came to Chautauqua Institution in 1949 with her East Aurora neighbor and future husband, Albert Sharpe Trefts, whose maternal grandfather, Albert Hayes Sharpe – for whom Sharpe Field is named – had for many years been shaping the Institution's athletic programs for people of all ages. Several friends and members of her extensive family in Pittsburgh were Chautauquans, and she soon felt at home. A 1952 graduate of Western College for Women in Oxford, Ohio – where 12 years later, volunteers bound for Mississippi for “Freedom Summer” were trained in nonviolence techniques – Trefts served enthusiastically as president of the Western College Alumni of Northeastern Ohio. In August 1963, when the youngest of her five children was 3 years old, she was elected “chairman” of the new Junior Department of the Chautauqua Women's Club. She later served as CWC vice president. Graduating from the Chautauqua Literary and Scientific Circle in 1970, Trefts soon became class president as well as a trustee. She avidly read each year's set of CLSC books while progressing through the levels of reading accomplishment within the Guild of the Seven Seals. She also served two terms as a trustee of the Presbyterian Association of Chautauqua, New York. After living for 17 years in East Aurora, Trefts moved with her family to Shaker Heights, Ohio, in August 1964, and immediately began her long affiliation with Fairmount Presbyterian Church in Cleveland Heights by teaching Sunday School.

Trefts started her nearly 40-year adventure – which was at times quite harrowing – with high school level teaching, administration and supervision in urban, suburban and independent school systems within Greater Cleveland in 1972. The only year during which she did not teach was 1997-1998, when her kind and beloved husband stoically fought cancer before his death in August 1998.

While she earned permanent teaching certifications in biological science, economics and home economics, Trefts also taught courses in chemistry, molecular chemistry, physics, child development, home nursing, home management, advanced foods and nutrition, consumer education, mathematics and special education. As 64 languages were being spoken in her high school, she managed 16 translators in each of her classrooms, in addition to her students. Trefts was such a quick study and worked so efficiently that at the end of most school days she coached other teachers or sought out the parents or guardians of students about whom she was concerned, often by knocking on doors. She also routinely called admissions officers at top colleges on behalf of her seniors, urging them to not only accept her students, but also to provide adequate scholarships. In a December 1974 article in the John Adams High School paper titled “J. Trefts Leads Energetic Life,” reporter Jackie Huggins wrote: “When asked who or what had the greatest influence on her life, (Mrs. Trefts) quickly declared her parents did, because ‘they always believed in education for everybody in spite of financial difficulties or racial differences.’”

Black lives genuinely mattered to Trefts long before the Black Lives Matter movement emerged. Among her dearest friends were fellow teachers at John Adams, where she

worked from 1972-1997. Huggins concluded her article as follows: “The friendly atmosphere of Mrs. Trefts' classes are due to a large degree to her own personal outlook, which is, as she puts it: ‘I've come to the realization that we all have the same basic needs – both student and teacher.’”

In May 1982, as her youngest was graduating from college, Trefts received her master of education degree in administration and supervision from John Carroll University, which she had earned while teaching full time. In Ohio and New York she was certified in both disciplines. Two years later, she earned her master of economics at John Carroll. Soon after completing the Administrative Leadership Program at the Cleveland Public Schools Leadership Academy in 1987 and studying administrative leadership at Kent State University in 1989, Trefts served as vice principal of two high school summer schools.

At Cleveland State University and Case Western Reserve University in 2007 and 2008, she honed her knowledge of physical and earth sciences. Trefts retired from teaching in 2012, at the age of 82. Trefts was a member of the boards of the Cleveland Symphony Orchestra, Cleveland Playhouse, and the Western Reserve Historical Society. She also served on the boards of numerous state and national genealogical organizations. For instance, she was president general of The National Society of The Dames of the Court of Honor, which annually presents an award to an outstanding graduating commissioned officer at each of the four U.S. military academies. During her retirement, Trefts spent her summers at Chautauqua and the off-season in Shaker Heights and Dunedin, Florida, except for this past year, when she lived in Stillwater, Maine. Trefts is survived by her five children: Dorothy Eleanore (Dede) Trefts (Daniel McEvoy), Albert S. Trefts, Jr. (Victoria Leonhart), William G. Trefts, Deborah C. Trefts and C. Elizabeth Trefts. She is also survived by her grandchildren: Albert S. Trefts III and William P. McEvoy; her step-grandsons, Jonathan McEvoy and Andrew McEvoy (Laura Petnuch); and Andrew and Laura's three children.

A graveside service for family and close friends will be held at 2 p.m. on Wednesday, Sept. 8 at the Chautauqua Cemetery. Afterwards, Joan's family hopes that her friends and theirs will join them in celebrating her life at the Athenaeum Hotel. In lieu of flowers, her family requests that donations in Joan L. Trefts' memory be made in her name to the Chautauqua Watershed Conservancy, the Chautauqua Foundation's Lake Conservation Fund, and/or the Chautauqua Foundation's Sharpe/Trefts Memorial Fund (for the upkeep of Sharpe Field).

James Wilson Mead

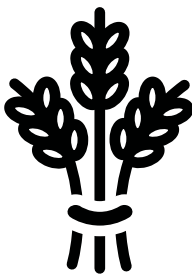
James Wilson Mead, age 89, passed away peacefully on July 15, 2020, with his oldest son, Chris, and grandson, Cooper, at his side at his son's home in Orinda, California. The son of the late Harris Delroy and Eleanor (Freling) Mead, Jim was born Dec. 5, 1930, in Westfield, New York. He graduated from Westfield Academy and Central School in 1948 and received a bachelor's degree in Management Engineering from Rensselaer Polytechnic Institute in Troy, New York, in 1952, where he was a member of the Theta Chi fraternity and a Navy ROTC midshipman. He married his high school sweetheart, Jane Thompson, in Westfield's First Presbyterian Church on Nov. 22, 1952. Jim was an Ensign serving in the United States Naval Reserve at the time, and Jane was a senior at Cornell University. They had been married 67 years at the time of her death on Feb. 6, 2020. Jim then spent two years on active duty during the Korean

War as the Supply Officer on the USS Brownson (DD-868), homeported in Newport, Rhode Island. He also spent another 18 years in the Naval Reserve, retiring in 1972 at the rank of Commander. After his active duty in the Navy, Jim worked for three years as a plant management trainee for the National Gypsum Company in Clarence Center, New York, Baltimore, and Burlington, New Jersey. In 1957, Jim and Jane moved with their two oldest sons back to their hometown to begin the process of learning the newspaper and printing business. He worked on the staff of the *Westfield Republican*, the country's first Republican newspaper and, in 1959, was named editor, only the sixth in 104 years. He served in that capacity for the next 22 years, following in the footsteps of his father-in-law and grandfather-in-law. Jim was a tireless promoter of Westfield, both through his weekly column, “Main Street Notes,” and by acting on his belief that newspapers should emphasize local people and local events. According to the *Buffalo Courier Express*, he was credited with changing the image of the paper from a strictly Republican publication to one that limited its opinions to the editorial page. In 1981, the paper was sold to Ogden Newspapers, and Jim transitioned into the print brokerage business in Syracuse, until his retirement in 1996. Jim served as member, director and, in 1976, as president, of the New York State Press Association, a statewide group representing nearly 400 weekly newspapers. He also was state chairman for the National Newspaper Association, and member and president of the Western New York Publishers Association.

A passionate believer in the power of volunteering and the obligation to contribute to the greater world, Jim spent his entire adult life in the service of others. An active member of Rotary International for more than 50 years, he was a past president of both the Westfield-Mayville and Fayetteville-Manlius Clubs in New York, as well as serving as Rotary District Governor in 1995 of District 7150, encompassing Syracuse and Utica. Other community involvement included establishing the Westfield Counseling Service, a stint as director and treasurer of the Chautauqua County Association of the Arts, a term as president of the Westfield Chamber of Commerce, and a member of the Westfield Memorial Hospital Board. Jim also served 25 years on the Westfield Board of Public Utilities, including as chairman when the new wastewater treatment plant was built. He served six years in the Chautauqua County Legislature, including time as majority leader and chairman. He was committed to universal literacy, and served as a consultant to Laubach Literacy, which helped introduce about 150,000 Americans to reading each year and has grown to embrace 34 developing countries.

After a 2004 trip to Kenya, Jim and Jane raised funds to help establish the Bell House Academy, a trade school providing valuable life skills to boys and girls in Kenya's Rift Valley.

In 1972, Jim and Jane purchased a cottage on the grounds of Chautauqua Institution where they lived nearly every summer of the rest of their lives. They spent winters in their home in the Coachella Valley, California, starting in 1996 until the time of their passing.



MILESTONES

IN MEMORIAM

Jane and Jim hosted many international students and visitors in the 1960s and 1970s including those from Rotary International, American Field Service and the Experiment in International Living. They visited and remained in contact with their exchange student daughters Arja Storm Van Leeuwen of Utrecht, The Netherlands, and Vicki (Creighton) Abbott of Narooma, New South Wales, Australia. Jim was an ordained elder in the Presbyterian Church (USA), and helped found, along with his wife, the Spirit of the Desert Presbyterian Fellowship in Palm Desert, California. He distributed food with Hidden Harvest until just months before his passing, and volunteered for the Alzheimer's Association, and Mended Hearts, all in the Coachella Valley.

Jim loved reading, traveling, sailing on Chautauqua Lake, and a perfectly made Manhattan. He and Jane travelled extensively throughout Europe and the Caribbean. Their last international trip was for 18 days to Japan in 2016, to visit with a former exchange student, Hidenori Endo, when Jim and Jane were 85 and 84, respectively. For more than 70 years, Jim was inseparable from his wife, Jane, and spending time with her, their four children and their spouses, and their eight grandchildren was paramount in his retirement years. He was survived by his children: Christopher (Gail) of Orinda, Patrick (Amy) of Columbia, Maryland, and Peter (Denise) Mead, of Columbia, and Elizabeth (Stephen) Mead Fox of Sandwich, Massachusetts. He also is survived by his grandchildren Helen, Carson, Cooper, Augusta and Maura Mead, and William, Patrick and Christopher Fox, as well as several nieces and nephews. He is survived by his sister, Loretta Mead Peckham of Washington Township, Michigan, and was preceded in death by his beloved wife, and by his parents, Harris and Eleanor, and his sister Virginia (Mead) Hoyt.

There will be a joint monument for Jim and Jane in the Westfield Cemetery, in the Thompson family plot. In lieu of flowers, the family requests that memorial contributions be made to Rotary International, Hidden Harvest of Coachella Valley, or the Mended Hearts Program of Coachella Valley.

Jane Adelle Mead

Jane Adelle (Thompson) Mead, age 88, passed away peacefully with her husband of 67 years, her oldest son, and her pastor by her side on Feb. 6, 2020, at Eisenhower Medical Center in Rancho Mirage, California.

Born on Feb. 15, 1931, in Jamestown, New York, the daughter of the late Herbert Faber and Helen (Peglar) Thompson, Jane graduated from Westfield Academy and Central School in 1949, and received a bachelor's degree from Cornell University in Ithaca, New York, in 1953, where she was a member of the Delta Gamma Sorority. She and her husband, James Wilson Mead, grew up together in Westfield, New York, and they were married there on Nov. 22, 1952, in the First Presbyterian Church. Jane was a senior in college and Jim was an Ensign serving in the United States Naval Reserve on the USS Brownson. A woman of immense and unshakeable faith, Jane was an ordained elder in the Presbyterian Church (USA),

which she served as the communications executive for the Synod of the Northeast, as director of the Presbyterian General Assembly newsroom, and as editor of the General Assembly newspaper for 10 years. In 1978 Jane served as a commissioner in the Presbyterian Church (USA) General Assembly in San Diego, where she was one of fewer than 10% of the commissioners to cast a ballot in favor of equal ordination of gays and lesbians. She was a founding member of the Spirit of the Desert Presbyterian Fellowship, and for the past five years she had been a member of the Community Presbyterian Church of Cathedral City, which Jane served as Clerk of Session. Jane loved music, theater and ballet, and in 1972 she and Jim purchased a cottage on the grounds of Chautauqua Institution in Chautauqua, New York, where they spent nearly every summer of the rest of their lives. A former member of the Chautauqua Institution Board of Trustees, Jane also served as editor of *The Chautauquan Daily* from 1982 to 1986. Under her direction, the newspaper was redesigned and updated. Jane's father and grandfather, and her husband were all editors of the *Westfield Republican*, the first Republican newspaper in the country, and writing and editing were in her blood. Jane and Jim hosted many international students and visitors in the 1960s and 1970s, including those from Rotary International, American Field Service and the Experiment in International Living. They visited and remained in contact with their exchange student daughters Arja Storm Van Leeuwen of Utrecht, The Netherlands, and Vicki (Creighton) Abbott of Narooma, New South Wales, Australia. Jane volunteered throughout her adult life, including distributing food with Hidden Harvest just weeks before her passing, and for the Alzheimer's Association. After a 2004 trip to Kenya, Jane and Jim helped establish the Bell House Academy, a trade school operated by Albert Mburu, who they met while Jane was in Nairobi to edit the memoirs of the Presbyterian Archbishop of East Africa. She was a full-time mom until her youngest child was in college but worked as a part-time preschool teacher (during school hours), and later as a customer service representative for the printing division of Westfield Republican, Inc. Jane loved reading, travel, knitting, and needlepoint. She was always ready for an adventure, like riding all four roller coasters at Busch Gardens at age 75. Her last international trip was for 18 days to Japan, to visit with a former exchange student, Hidenori Endo, when Jim and Jane were 85 and 84, respectively. Jane's greatest joy in life was spending time with her family. She is survived by her husband, Jim, and children Christopher (Gail) of Orinda, California, Patrick (Amy) of Columbia, Maryland, and Peter (Denise) Mead, of Columbia, and Elizabeth (Stephen) Mead Fox of Sandwich, Massachusetts. She also is survived by her grandchildren Helen, Carson, Cooper, Augusta and Maura Mead, and William, Patrick and Christopher Fox, as well as several nieces and nephews. She was preceded in death by her parents, Hebert and Helen, and her sister Helen Nai.

A service of remembrance was held at the Community Presbyterian Church in Cathedral City on Feb. 15, 2020. In lieu of flowers, the family requests that memorial contributions be made to Hidden Harvest of the Coachella Valley or to the Community Presbyterian Church of Cathedral City.

John “Jack” T. Bailey

John “Jack” T. Bailey, 93, died peacefully on June 29, 2020, in Chautauqua, New York, at the summer home he shared with Kay Bailey, his wife of 65

years. Jack was born in Cleveland on Dec. 2, 1926, to Helen Moyle Bailey and Theodore Litchfield Bailey. He served in the U.S. Coast Guard from 1944 to 1945, then graduated from Harvard in 1950 with a B.A. in English.

In 1951, Bailey joined *The New York Times*, where he became manager of printing and distribution of the newspaper's European edition. During his six-year tenure there, he lived in New York City and traveled widely in Europe and India. After a three-year stint with the public relations department at American Cyanamid Company, Bailey returned to his native Cleveland in 1961 to join the public relations firm Edward Howard & Co. as partner. He became chief executive in 1970, and retired from the firm in 1986.

Bailey was active in civic affairs, and served on the boards of The Greater Cleveland Growth Association, Cleveland Public Radio, Northeast Jazz Society, the Cleveland Center for Contemporary Art (now MOCA), Chautauqua Institution and Wells College. He also served as president of the First Unitarian Church of Cleveland, and chairman of the Nature Center of Shaker Lakes.

As a lifelong student of jazz, Bailey taught jazz history for years at both Chautauqua and in Sanibel, Florida. He was an avid sailor and raced one-design sailboats for decades on Chautauqua Lake. After raising their family in Cleveland, Jack and Kay moved to Sanibel, then to the Shell Point Retirement Community in Fort Myers, Florida. Jack and Kay were world travelers, visiting and photographing more than 70 countries, including New Guinea, Yemen and Nepal. Jack was predeceased by his wife, Katherine G. Bailey; and was survived by his son, Theodore G. Bailey; his daughter, Mary K. Bailey; his son-in-law, Toby S. Welles; and his grandchildren, Clara S. Bailey, Helen T. Bailey, Eric T. Bailey, and Henry B. Welles. In lieu of flowers, please send a donation to the Chautauqua Watershed Conservancy at 413 N. Main Street, Jamestown, NY, 14701. Jack was active in the CWC's fundraising efforts to preserve the health and beauty of Chautauqua Lake for generations to come.

Theodore Bailey

Age 63, born March 24, 1957, passed away of a heart attack on Oct. 15, 2020. Ted was born in New York City on March 24, 1957, to Katherine Gerwig Bailey and John Turner Bailey. Ted grew up in Shaker Heights, Ohio, and graduated from Hawken School in 1975. He studied engineering and computer science at Colorado College and Tufts University after which he worked in Cleveland in the field of computer science as a senior analyst for Sterling Software and DataVantage. In 1995, he became a founding partner in ONIX Software in Cleveland and developed state of the art software for companies including OfficeMax, eToys and Cleveland MetroParks. He continued working in this field until 2013 when he traded in “cubical life” for the open road, getting his commercial driver's license and driving for Precious Cargo and, most recently, Coach USA. Ted's lifelong passion for jazz, funk and the blues brought much joy to his life, first as lead guitarist in his band “Blue Serge” that dug deep into the Allman Brothers Band repertoire. Ted also had an FCC license and worked as a DJ at WMFO in Boston and WJCU in Cleveland. His other passions included sailing and skiing. But his greatest love was for his three children Clara S. Bailey, Helen T. Bailey and Eric T. Bailey. Ted is also survived by his sister Mary K. Bailey. In lieu of flowers, please send a donation to Stella-Maris, 1320 Washington Ave., Cleveland, Ohio 44113.

COMMUNITY

TO THE EDITOR:

Kudos to all who worked so hard to create a successful 2021 season for all of us! Truly an astonishing feat during a global pandemic. Each week has been filled with lectures, discussions, theatrical productions and more that have made our season richly filled with joy, friendship, diversity and community. This has only been possible because of the vision and myriad ways that the Chautauqua administration has been able to be nimble and creative in this challenging time. Our compliments and gratitude to the administrative staff, the gate staff, the Amphitheater ushers, the woods crew, the Bookstore staff, the staff of the Post Office, the staff of the Daily and the many others paid and unpaid who helped to give us the gift of a 2021 Chautauqua season.

CAROL AND LARRY RIZZOLO
5 THOMPSON

TO THE EDITOR:

When I read about the group Advocates for Balance at Chautauqua, I wondered what it was that was unbalanced? Chautauqua engages practicing experts from the field in public policy, education, medicine, literature, visual and performing arts and sciences, and international affairs who offer their best understanding of the topic. Week One, Michael Pillsbury presented past decisions about or with China made by Republican and Democratic presidents and their advisers, without telling us which one had made which choice and then asked us to identify our preferred decisions. He never told us which one had chosen which strategy, and so we relied on our own understanding of what was needed then and for the future. Plenty of learning there!

Week Nine, Lynsey Addario brought 20-plus years of photojournalism to tell stories of power, suffering and courage in places distant from the U.S., but integral to our world. I wondered, in light of ABC's desire "to have all points of view explored" so "an attendee can reflect on lectures and find a person or group to engage in thoughtful conversation with" why ABC thought the audiences for these presentations and the ones in between, would have a challenge reflecting with anyone else in the audience about the ideas presented? We are a wonderfully varied people sharing Chautauqua space and opinions (about who should be elected, whether signs should be up or down, whether the lake should be sprayed) with neighbors and we are all engaging in conversations that range from cheerful to heated, and then we get on with being neighbors. It's already happening.

Chautauqua works at living into its mission: "explore the best in human values ... and the enrichment of life through a program that explores the important religious, social and political issues of our times." If members of ABC find the range of offerings doesn't educate sufficiently, it may be that Chautauqua's expression of its mission won't include what ABC finds missing. It may also be that inviting anyone with whom you think you can't have an engaging conversation to share coffee and conversation on your porch would provide exactly what you're advocating.

DEB FIRST
43 PRATT

TO THE EDITOR:

I had read in complete agreement Mr. Pravda's Aug. 14-15 letter relative to a balance in Chautauqua's history of openness and elements who seem unable to understand and appreciate it. What caught my attention as a second-generation American of Polish descent was his surname. Most would think of the publication *Pravda*, a propaganda vehicle. My view as a youngster in 1950s America was watching, and sometimes understanding, my Polish-speaking elders as they communicated. "Pravada, pan?" to a gentleman or "Pravada, panie?" to a lady meant: "Do you agree?" The response was often "tach" with a hard "k" sound in agreement. Or "neyt." In either case, it was done with mutual respect and "inside voices."

"That's the way it was" – to borrow from Walter Cronkite's signing off. Advocates for Balance at Chautauqua is destined for the dustbin here – of its own making.

JOHN BRYSA CZ
MAYVILLE, NY

TO THE EDITOR:

I have heard many times how difficult this season has been for Chautauqua staff. I have also read in the *Daily* so many "Thank You" letters to the Chautauqua Institution staff for their hard work and praise for bringing this season together during these difficult times. I, along with many Chautauquans, understand how difficult, or should I say how impossible it is to please everyone. This is indeed a special place with special people. I would like to add a special "Thank You" to Chautauqua families, friends, apartment and homeowners and volunteers for their support of Chautauqua, Chautauqua businesses and local Chautauqua County businesses both this season and the summer of 2020. So many Chautauqua families struggled with a



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

business they owned or jobs they held, children they had in school, or parents and grandparents to care for. You are all such an important component of this community. Thank you, Chautauquans, for making this place so special to so many people. Stay positive – "CHQ Strong!"

DEBORAH CLEMENTI
19 WAUGH

TO THE EDITOR:

"Resilience" is the word that I give to Chautauqua Institution and all of the people who contributed to creating this season. There are so many working parts needed to come together to make a season happen. Considering the ever-changing conditions and directives of this past year, I have nothing but gratitude, and a sense of pride, for all of the individuals who dedicated themselves to crafting this season that was so relevant to our greater society and global challenges. Nothing is ever perfect here on planet Earth so I don't expect that. I am leaving this season with a renewed sense of faith in our capacity to succeed, no matter what the challenges and obstacles are. Thank you one and all for everything you have accomplished.

KIRSTEN ENGSTROM
MAYVILLE, NY

TO THE EDITOR:

A hot, dry wind is blowing down from the western mountains bringing the faint scent of sage and Buffalo grass. I stand in a tiny cemetery reading the inscription carved into a gray, granite headstone – "Sacajawea, died April 9, 1884, guide with the Lewis and Clark Expedition 1805-1806."

When Sacajawea was born, parts of our country were claimed by America, France, Spain, Russia, England, and multiple Native American tribes. By the time she died, the United States controlled it all. She lived through the terms of 21 U.S. presidents from Washington to Arthur. The Louisiana Purchase, War of 1812, Missouri Compromise, Civil War, end of slavery, slaughter of the Buffalo, founding of Chautauqua Institution, and the confinement of Native Americans to reservations all occurred during her lifetime. Imagine what an Amphitheater lecture she could have delivered!

Sacajawea was only 16 when she, her husband Charbonneau, and their two-month-old son Jean Baptiste joined the Lewis and Clark Corps of Discovery in 1805 in what is now North Dakota. Her presence proved critical to the success of the expedition. She must have been a young woman of great courage, physical strength, maturity and intense curiosity. Once, she insisted on joining the men to examine the body of a whale beached on the Oregon shoreline. Later, she enjoyed telling others about "the great fish from the waters that never end."

After the expedition, Sacajawea lived a rather quiet life. Perhaps she foresaw the future of her people when she allowed William Clark to raise her son, Jean Baptiste. The official records state the cause of her death as "old age" She was 96.

JAMES DAHLIE
4-8 MORRIS

TO THE EDITOR:

We want to thank everybody in the administration for this wonderful season; any season is better than no season. We also want to especially thank Karen Schiavone in Special Studies for all her help with classes this season.

WILLIAM E. BATES
PO BOX 1352

TO THE EDITOR:

I would like to comment on a couple of the letters in the Aug. 21-22 edition of the *Daily*.

First, I want to commend and second the comments of Barbara Britton and Teresa Kammerman on the Diva Drag Show. The show was great fun, and had enormous energy from the performers as well as the audience. I can only say

that this should be welcomed at Chautauqua. (In full disclosure, I should mention that my wife and I were among numerous donors that helped finance this event).

Let me also say I agree with most of what Georgia Court has to say in her letter commending the staff of the Institution for a job well done in presenting a great season in a time of tremendous uncertainty. I have to take exception, however, to her applauding the "reduced number of programs" and suggesting this be continued in the future. While I certainly understand the needs of this difficult year and so understand the position the Institution was in, I don't know why it would be a good thing to reduce programming in the future. Certainly nothing compels a Chautauquan to attend every event, and so those wanting to, as Georgia says, take a breath and enjoy the grounds, can and should certainly do so. I certainly do, and I pick and choose those things that I want to do in order to fit my time. But each activity, be it morning and afternoon lectures, classical and popular concerts, the symphony, student events, theater and dance, classes, et cetera, have their avid fans, and I don't know why taking activities away will benefit those who come for those events, or the Institution generally.

In having many family and friends be with us over the 27 years we have been coming to Chautauqua, one of the things that draws them is the variety of activities. One person may be drawn by classes, one by the lectures, another by dance, another by symphony, et cetera. Reducing the activities with the goal of allowing people to "slow down" may simply have the effect of driving people away.

We are, after all, adults who should be able to manage our schedules.

STEVEN GOLDBERG
39 SOUTH

TO THE EDITOR:

As the 2021 "miracle" Chautauqua-in-person season is coming to an end, we would like to take the opportunity to thank all of those who have been such a wonderful support system for Chautauqua through the Chautauqua Fund. There is so much that draws us to this amazing place, and so much that we share in common. None of it would be possible, on an ongoing basis, if it wasn't for the hard work of the administration, board, Chautauqua Fund staff and volunteers. Each one has helped the Fund become an invaluable source of reinforcement for the Institution. If you are an administrator, thank you; if you are a board member, thank you; if you are a Fund administrator, your long hours of hard work are greatly appreciated; and if you are one of the many fabulous volunteers who bring success through your hard work for the Fund, our deep and sincere gratitude goes out to you.

The season is coming to an end, but the efforts of support for the Chautauqua Fund continue through to the end of the year. If you are one of the many wonderful donors that have already donated or pledged, we thank you and appreciate your early contribution. For the many more generous donors needed, there is still time for you to join in with your contributions.

Let's all work together to make 2021 a banner year for the Chautauqua Fund. As everyone steps up with their support, we can all look forward to more superb Chautauqua years ahead.

DEBBIE & BILL CURRIN
CHAUTAUQUA FUND CO-CHAIRS


TO THE EDITOR:


A subtle but very powerful example of resilience was on display during Monday night's stellar performance by Parsons Dance. The last song in the troupe's first piece was "Peace Train" by Cat Stevens. The song was also covered by 10,000 Maniacs (everyone's favorite band from Jamestown). Years ago, when Stevens was reported to support a fatwa against Salman Rushdie, the band demanded their version of "Peace Train" be removed from subsequent pressings of their album. The press eventually clarified its earlier error, reporting that Stevens never supported a fatwa. Stevens had nonetheless suffered many slings and arrows. Artistic Director David Parsons noted from the stage on Monday that Stevens' album *Tear for the Tillerman* had just celebrated its 50th anniversary. Several of us recognized that Stevens and his music indeed had resilience.

BRAD AUERBACH
CHAUTAUQUA, NY

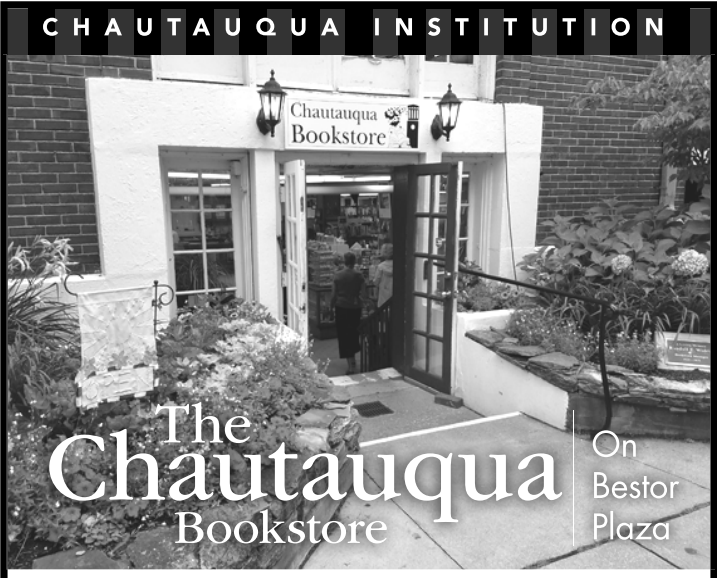
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NEXT SEASON

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Becker Endowment underwrites Robinson's performance

The Jane and Tom Becker Endowment for Amphitheater Programs supports Saturday's performance with Smokey Robinson.

When Tom Becker announced that he would retire at the end of 2016, Chautauqua's leadership committed themselves to honoring Tom and Jane's 32 years of service to the Foundation and Institution. Announced in October 2016 and backed with the generous support from the community, an endowment fund in their honor garnered commitments of \$1.8 million. In honoring Tom and Jane Becker, a

lead group of over 50 Chautauquans ensured that the contributions Jane and Tom made to the programmatic quality of the Institution will continue to be felt in the years to come.

The Jane and Tom Becker Endowment for Amphitheater Programs will underwrite lectures, performances or events taking place in the Amphitheater, providing enjoyment and inspiration for current and future audiences of Chautauquans.

The Beckers moved to Chautauqua County in 1985 when Tom was hired as the vice president of develop-

ment at Chautauqua Institution. In 1990 he moved into the role of executive vice president of the Foundation before becoming its CEO. In 2003 he was elected president of the Institution. Since retirement, Tom has become a board member of the Sheldon Foundation in Jamestown, New York, which devotes financial assistance to advance the physical, educational and cultural well-being of the people in the southerly portion of Chautauqua County. Tom also returned to the board of the Lincoln Institution for Land Policy

and joined the board of the Spy Museum.

Beginning in 1985, Jane Becker served as executive director of the Private Industry Council of Chautauqua, Inc. for 14 years and has worked as an executive coach and consultant since 2002. Jane also serves as a board member of the Dibert Foundation in Jamestown, New York, which funds educational endeavors and opportunities to help the disadvantaged in Chautauqua County. The Beckers have three daughters and four granddaughters and continue to live in Lake-wood, New York.

Alfred Trust supports U.S. Army Field Band & Soldiers' Chorus

The John Alfred and Oscar Johnson Memorial Trust supports Sunday's performance with the U.S. Army Field Band & Soldiers' Chorus.

For over 15 years, the Johnson Foundation has generously provided support to help underwrite quality programming on Sundays, which are free admission

days at the Institution. The Johnson Foundation's annual support of the Sunday concert series was recently secured in perpetuity with their establishment of an endowment fund, the John Alfred and Oscar Johnson Memorial Trust, which will continue to help underwrite performances for families

to enjoy – at no cost – for years to come.

The Johnson Foundation was founded in memory of John Alfred Johnson, a Swedish man who settled as a young boy in Jamestown, and his brother, Oscar. Prior to his passing, Johnson worked with his attorney, John Sellstrom, to leave his

estate to organizations that would benefit the Jamestown community and surrounding area. Much of the Johnson Foundation's outreach has supported civic groups of Swedish and Scandinavian origin, educational institutions and religious organizations throughout Chautauqua County.

Babcox Memorial Fund provides for Robinson's closing sermon

The Marie Reid-Edward Spencer Babcox Memorial Fund supports Sunday's preaching by the Rt. Rev. V. Gene Robinson.

The Babcox Fund was first established in memory of Mrs. Babcox, who died in 1962. After Mr. Babcox died in 1970, their children, Reid B. Babcox and Mrs. Hugh F. Bell, changed the chaplaincy to a memorial for both parents. Mr. and Mrs. Babcox's lives exemplified the Chautauqua ideal, and both were

devoted to Chautauqua.

Mrs. Babcox was a life member of the Bird, Tree & Garden Club, the Chautauqua Women's Club and the Chautauqua Literary and Scientific Circle, a member of the YWCA Committee and an active participant in the Chautauqua Conferences of the National Federation of Music Clubs. She was an honorary trustee of the Chautauqua Congregational Association. As a member of the YWCA World Service Council, she

visited many YWCAs abroad.

As a young man, Mr. Babcox was unable to attend college after his father's sudden death. His success as a salesman prompted an invitation from Harvey Firestone to become advertising director of the Firestone Tire and Rubber Company. Ten years later, Mr. Babcox established Babcox Automotive Publications, a firm still operated by members of the family.

Mr. Babcox received national acclaim when he re-

ceived his bachelor's degree from the University of Akron at age 84. The university also honored him at that time with a doctorate of humane letters in recognition of the influence he had exerted over students and faculty alike during his four years of study. Mr. Babcox was so deluged by mail from people of all ages who were inspired by his significant achievement that the university provided him an office for correspondence.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Ben Affleck film

5 Rough guesses

10 Inclines

12 Witching group

13 License

14 Last letter

15 Aussie hopper

16 Critic's concern

18 Wee bite

19 Mason of movies

21 Phoenix team

22 Washables requiring special care

24 Justice Kagan

25 Commits

29 Confession list

30 Hollywood bunch

32 Got together

33 Slip

34 Morse bit

35 City on the Mohawk River

37 Nimble

39 Happen again

40 Relocation expert

41 Stews

42 Ivy League school

C	L	A	S	S		C	A	B	A	L
H	A	B	I	T		E	L	E	N	A
A	R	O	S	E		D	E	L	O	N
R	E	V		E	P	I	S	O	D	E
O	D	E		D	E	L		W	E	S
N	O	R	A		G	L	A	S	S	
	E	R	R				A	R	T	
	S	P	E	E	D		C	A	M	P
G	E	R		T	A	B		N	E	O
E	C	O	N	O	M	Y		D	A	N
T	R	A	I	T			S	T	A	N
M	E	C	C	A		E	E	R	I	E
E	T	H	E	L			A	D	D	E

Yesterday's answer

DOWN

1 Warning sound

2 Do a mus-keteer's job

3 In excess

4 Lennon's love

5 Paisley person

6 Huck's friend

7 City way

8 Sets in

9 Loses it

11 Language in which "lion" is "simba"

17 Indy auto

20 Some coasters

21 Declare

23 Cone, for once

25 Calorie counter

26 Lead on

27 Salad green

28 Hot

29 Blue character

31 Boat back

33 Head features

36 Edit out

38 Dems.' foes

1	2	3	4		5	6	7	8	9
				11		12			
10									
13						14			
15				16	17			18	
19			20				21		
	22					23			
		24							
	25	26						27	28
29					30				31
32				33				34	
35			36			37	38		
39						40			
41							42		

8-28

A X Y D L B A A X R
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-28 CRYPTOQUOTE

E S C Q T P I N V A P P Y N L U C C P L
O U N V K P L L Q F P , A W K
V U E P I U R Q ' D P N C R N S V A P P Y
N A C P K U C N Y F U Y E S T P P K
N Y F V K Q C C J C N S K I P M W Q K N L .

— NOP TLPICPS

Yesterday's Cryptoquote: TO BE IN LOVE IS TO TOUCH WITH A LIGHTER HAND. IN YOURSELF YOU STRETCH, YOU ARE WELL. — GWENDOLYN BROOKS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		5				3		
				9				
7				3	4			1
		3	6		9			
	7	6		1		8	9	
			8		2	7		
2			7	8				4
				2				
		9				1		

Difficulty Level ★★★★★

8/28

1	3	5	4	2	6	7	9	8
9	8	6	5	3	7	4	2	1
7	2	4	1	9	8	5	3	6
2	7	1	3	6	9	8	5	4
4	6	3	8	5	2	9	1	7
8	5	9	7	1	4	2	6	3
5	9	7	6	8	3	1	4	2
6	1	8	2	4	5	3	7	9
3	4	2	9	7	1	6	8	5

Difficulty Level ★★★★★

8/27

SPORTS CLUB
THURSDAY AFTERNOON
BRIDGE SCORES
AUGUST 26, 2021

1st Peggy Blackburn and Herb Keyser

2nd Betty Lyons and Rivona Ehrenreich

3rd Luann Cohen and Edie Sklar

Please note: Due to an issue with table movements, scores were calculated manually. As such, scores and percentages are unable to be reported.

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NOTICE

CHAUTAUQUA COUNTY OCCUPANCY TAX RATE IS 5%


The Chautauqua County Occupancy Tax Rate of 5% applies to all room rentals of individual stays less than 30 days consecutive rented directly by the owner or through a 3rd party such as Air BnB. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment. The requirement to pay this tax differs from New York State Sales Tax Law.

Revenues from the County's Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums.

For complete details go to www.co.chautauqua.ny.us or contact the Finance Department at (716) 753-4223.

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PROGRAM

Sa

SATURDAY
AUGUST 28

7:00 (7–11) Farmers Market

7:30 (7:30–8:00) Centering Prayer.
Mystic Heart Community
Meditation. Leader: **Carol
McKiernan**. Donation. Marion
Lawrance Room, 2nd floor,
Hurlbut Church

8:00 (8–8) Vaccination Verification
Station Hours. For admittance to
Amphitheater and Performance
Pavilion on Pratt vaccinated
seating. Bring gate pass, photo
ID and vaccination card or photo
of vaccination card. Main Gate
Welcome Center

9:00 (9–3) Vaccination Verification
Station Hours. For admittance to
Amphitheater and
Performance Pavilion on Pratt
vaccinated seating. Bring gate
pass, photo ID and vaccination
card or photo of vaccination
card. Bestor Plaza Visitors
Center

9:30 Hebrew Congregation Sabbath
CANCELED no
Goldberg Schwartz.
Kiddush lunch to follow. Hurlbut
Sanctuary

10:00 Play Reading. “Funny Things
Happened on the Way to the
Pandemic.” (Programmed by
Friends of Chautauqua Theater.)
**Mark Russell and CHQ PLAY
RDRS.** Smith Wilkes Hall

5:00 Catholic Mass. Hurlbut Church

Su

SUNDAY
AUGUST 29

7:45 Episcopal Holy Eucharist.
Episcopal Chapel of the Good
Shepherd

8:00 (8–8) Vaccination Verification
Station Hours. For admittance to
Amphitheater and Performance
Pavilion on Pratt vaccinated
seating. Bring gate pass, photo
ID and vaccination card or photo
of vaccination card. Main Gate
Welcome Center

8:30 Songs, Prayers, Communion &
Meditation. Hurlbut Church

9:00 Episcopal Holy Eucharist.
Episcopal Chapel of the Good
Shepherd

9:00 United Church of Christ
Worship Service. UCC Randell
Chapel

9:00 (9–3) Vaccination Verification
Station Hours. For admittance to
Amphitheater and Performance
Pavilion on Pratt vaccinated
seating. Bring gate pass, photo
ID and vaccination card or photo
of vaccination card. Bestor Plaza
Visitors Center



DAVE MUNCH / PHOTO EDITOR

Old Crow Medicine Show brings their folksy string Americana music to Chautauqua Thursday night in the Amphitheater.

- 9:00 (9–11) Vaccination Verification
Station Hours. For admittance to
Amphitheater and
Performance Pavilion on Pratt
vaccinated seating. Bring gate
pass, photo ID and vaccination
card or photo of vaccination
card. Amphitheater Screen
House

9:30 Services in Denominational
Houses

9:30 Unitarian Universalist Service.
Smith Wilkes Hall

9:30 Religious Society Friends
CANCELED no
Ames Worship House.

9:30 Christian Science Service.
Christian Science Chapel

9:45 Unity Service. Hurlbut Church

- 10:45 ECUMENICAL SERVICE OF
WORSHIP AND SERMON. “Are
We More than a Theme Park?”
The Rt. Rev. V. Gene Robinson,
vice president of religion and
senior pastor, Chautauqua
Institution. Amphitheater

11:30 Chicken Barbecue.
(Programmed by the Chautauqua
Volunteer Fire Department.) Fee.
Chautauqua Fire Hall

12:00 Catholic Mass. Hurlbut Church

1:00 (1–5) Gallery Exhibitions Open.
Fowler-Kellogg Art Center and
Strohl Art Center
- 2:30 CONCERT. The United States
Army Field Band & Soldiers’
Chorus. Amphitheater

6:30 LGBTQ and Friends Meet and
Greet. Athenaeum Hotel porch

7:00 Palestine Park Program.
“A Journey Through the Holy
Land in the Time of Jesus.”
Palestine Park

8:00 SACRED SONG SERVICE AND
CLOSING THREE TAPS OF
THE GAVEL. Final Chautauqua
Thoughts. **Michael E. Hill**,
president, Chautauqua
Institution. Amphitheater

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on the
Foundation

God Be with You till We Meet Again

God be with you till we meet again;
by His counsels guide, uphold you,
with His sheep securely fold you;
God be with you till we meet again.

Till we meet, till we meet,
till we meet at Jesus’ feet;
till we meet, till we meet,
God be with you till we meet again.

Text: Jeremiah E. Rankin
Music: William G. Tomer
Tune: GOD BE WITH YOU

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14 Cookman

34 Clark #2

62 Crescent #1

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21 Miller Park #21

40–44 Ramble #10

7 Foster

13–15 Simpson #302

45 Cookman

36 Scott

33 Hawthorne

22 Cookman

22 Hazlett

10 North Lake

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4574 Canterbury Dr.

4585 Canterbury

4943 Lake Ave.

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