

# The Chautauquan Daily

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## JACQUE For Week 2, Jacque returns with series on playful faith

MARY LEE TALBOT  
STAFF WRITER

In her ministry, the Rev. Zina Jacque, assistant to the Pastor for Small Groups at Alfred Street Baptist Church, has to plan well in advance for the programs she is offering. For her, a "small group" is 4,000 people viewing the second part of a three-part video Bible study.

She was already reading *Fulfilled: Living and Leading with Unusual Wisdom, Peace and Joy*, by Kirk Byron Jones for a leadership education event as she was thinking about her sermon series for Chautauqua.

"Jones says that to be fulfilled as you lead, you need stillness, awareness and playfulness," said Jacque. "When I got the invitation from Chautauqua, I remembered all the games I loved and the life lessons they taught me."

See **JACQUE**, Page A4

## Sacred Song to focus on delight in untraditional space Sunday

MARY LEE TALBOT  
STAFF WRITER

A historian and archivist of Chautauqua Institution has said in reference to the program and our traditions: "We have always done it this way, except when we haven't." The time and place of the Sacred Song Service at 5 p.m. Sunday in the Hall of Philosophy and the concert by Diana Ross at 8:15 p.m. in the Amphitheater is such an occasion. The change was made in order to accommodate the possibility of Ross returning to Chautauqua on the only date free on her schedule.

The Sacred Song Service will be at 5 p.m. on Sunday in the Hall of Philosophy. The theme for the service is "The Spirituality of Delight." Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, had developed the service of music with anthems sung by the Chautauqua Choir and hymns sung by the congregation.

See **SACRED**, Page A4

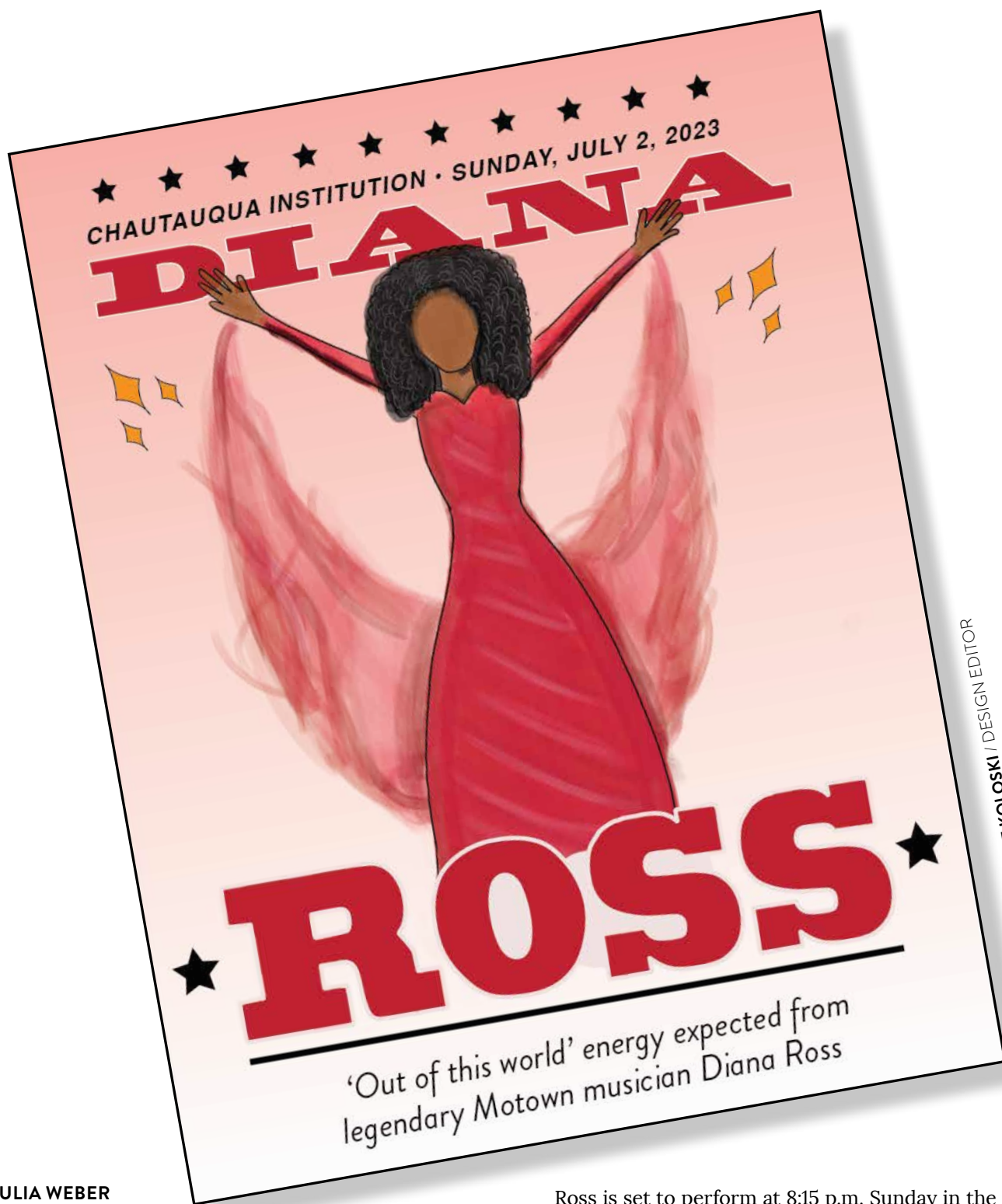


ILLUSTRATION BY GEORGE KOLOSKI / DESIGN EDITOR

JULIA WEBER  
STAFF WRITER

Legendary Motown singer Diana Ross made an impact on the Chautauqua audience so great that Deborah Sunya Moore easily recalls the icon's debut performance at the Amphitheater in 2019.

"She was just so generous with her time and the emotion that she was able to convey was beyond what we were hoping," said Moore, senior vice president and chief program officer. "She just had a real connection with the Chautauqua audience."

Ross is set to perform at 8:15 p.m. Sunday in the Amp as part of the ongoing Diana Ross: the Music Legacy Tour. Her energy four years ago was "out of this world," Moore said.

Concert-goers can expect to hear a dynamic, engaging selection of her classics like "I'm Coming Out," "Ain't No Mountain High Enough," "Stop! In the Name of Love" and "Upside Down" among other hits.

Originally rising to fame as lead vocalist in the 1960s girl-group The Supremes, Ross is also well-known for her successful solo career.

See **ROSS**, Page A4

# ANIMATING ORCHESTRA

CSO to take audience on musical fairy tale adventure featuring narration, 'stunning' anime-style visuals

SARAH RUSSO  
STAFF WRITER

The Chautauqua Symphony Orchestra is taking traditional concerts to the next level with this weekend's performance of *Merregnon: Land of Silence*, a symphonic fairy tale.

The CSO holds the honor of being the first orchestra to present the English-language version of the piece at 7:30 p.m. Sat-

urday in the Amphitheater. The program will open with Edvard Grieg's *Peer Gynt Suite No. 1, Op. 46*.

Music by internationally renowned composer Yoko Shimomura and story by popular German children's author Frauke Angel combine to create a concert experience that takes audiences on a magical journey using music, art and narration.

See **CSO**, Page A4



### IN TODAY'S DAILY

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#### BATTER UP!

Scenes from Sharpe Field as Chautauqua Softball Leagues dust off the plate in season openers for men, women and children.

Page B1

#### A LONG-AWAITED DEBUT

Quartet 394, with CSO string musicians, kick off Chamber Music Resident Artist Series.

Page B2



#### RISE UP & BUILD

In closing sermon in series dedicated to friendship with God, Easterling calls on Chautauqua to create, be the Beloved Community.

Page C2

#### CALLING FOR A REVOLUTION

Duke Divinity's White urges cultivation of holy friendships — and shares tips for how.

Page C5



SATURDAY'S WEATHER

H 79° L 66°  
Rain: 70%  
Sunset: 8:58 p.m.

SUNDAY



H 73° L 65°  
Rain: 87%  
Sunrise: 5:46 a.m. Sunset: 8:57 p.m.

MONDAY



H 73° L 63°  
Rain: 87%  
Sunrise: 5:46 a.m. Sunset: 8:57 p.m.



## ENVIRONMENT



## BRIEFLY

## NEWS FROM THE GROUNDS

**Friends of CVA news**

The Friends of CVA hosts the first Art in the Park of the 2023 season from 11 a.m. to 4 p.m. Sunday in Miller Park. More than 75 vendors from the Chautauqua community and surrounding area will be on hand selling ceramics, paintings, prints, Chautauqua-themed trinkets, pieces made of upcycled materials, homemade soaps, hand-dyed silk clothing, organic cosmetics, embellished handbags, pet treats, fine jewelry and more. Back by popular demand is Open Mic, with volunteer musicians of any genre welcome to sign up to perform. Proceeds from the vendor entrance fees are used for exhibitions at the Strohl and Fowler-Kellogg Art Centers as well as to fund scholarships for Artists in Residence at the Chautauqua School of Art.

**Chautauqua Women's Club news**

The Chautauqua Women's Club hosts a Pop-Up Clothing and Jewelry Sale on the CWC House porch from noon to 3 p.m. Sunday.

**United Methodist House Annual Meeting**

At 4 p.m. July 12, the Annual Meeting of the United Methodist House will take place in the House. All United Methodists and others who have made recorded contributions to the House in the last year are invited to attend the Annual Meeting and to offer their opinions on matters affecting therein.

**Chautauqua Property Owners Association news**

A reminder that Saturday is the deadline for the Architectural Preservation Award nominations. An Outdoor Lighting Walk-about is set for 9:30 p.m. Sunday. Meet on the Colonnade steps.

**Chautauqua Dialogues welcomes new facilitators**

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact [rogerdoebke@me.com](mailto:rogerdoebke@me.com).

**CLSC Class of 2009 news**

The Chautauqua Literary and Scientific Circle Class of 2009 is hosting a Class Get-Together at 12:15 p.m. Monday in the Kate Kimball Room of the Literary Arts Center at Alumni Hall. Bring whatever you like for a bag lunch. We will meet in the same room for a bag lunch for our Annual Meeting at 12:15 p.m. July 31. On Recognition Day, meet at 8:30 a.m. Aug. 2 behind the class banner on Bestor Plaza to parade to the Hall of Philosophy. Contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com) with questions.

**African American Heritage House news**

Join the African American Heritage House (AAHH) staff from 1 to 2:30 p.m. for a Sunday Porch Chat at the Athenaeum Hotel. This time is full of honest, vibrant conversations on topics that attendees choose. Light refreshments are served; some bring a brown bag.

**Clear Bag Policy in effect at all venues**

While Chautauqua Institution staff was able to do hand searches of large bags this weekend upon the implementation of the new clear bag policy, going forward the policy will be strictly enforced. Community members carrying solid/opaque bags larger than 4.5 inches by 6.5 inches are not allowed entry to any Institution venue.

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DAVE MUNCH / PHOTO EDITOR

**Creamsicle**, a jellyfish made from plastic waste removed from ocean beaches, hangs in the lobby of the Athenaeum Hotel. Creamsicle is one of 14 sculptures on the grounds as part of "Washed Ashore - Art to Save the Sea."

## Washed Ashore's Parks to talk project's mission

MARIIA NOVOSELIA  
STAFF WRITER

A white jellyfish with specks of orange splattered across its body hangs from the ceiling of the Athenaeum Hotel lobby, one of 14 sculptures in the "Washed Ashore - Art to Save the Sea" exhibit, made of debris collected from ocean shores in South Oregon.

Brad Parks, conservation and education director of the Washed Ashore organization, will talk about the project's mission and the sculptures' hopeful impact at 2 p.m. Saturday at Smith Wilkes Hall.

The project's mission can be divided into three parts: 1) Creating beautiful art, 2) educating a global audience about plastic pollution in oceans and waterways, and 3) getting people to reflect on what they can do to solve this problem. In his presentation, Parks will pay special attention to the art of "Washed Ashore," since art is one of the four pillars of Chautauqua Institution.

Parks said he will discuss how the sculptures are created and give the audience a virtual tour of the project's home base in Bandon, Oregon, through a video created by their artistic director.

In Fall 2016, when serving as senior director of



PARKS

guest experiences at the Denver Zoo, Parks organized an exhibition there, the first inland venue to host "Washed Ashore."

Working with the exhibit transformed him in many ways, he said, including which products he uses and which he chooses to avoid. As his first step, he examined his shopping habits.

For example, once he learned that most single-use coffee cups have plastic lining that prevent them from being recycled, Parks now carries around a reusable mug "religiously," especially when traveling.

Avoiding something as familiar as plastic toothpaste tubes in favor of solid tablets has been more challenging, but even a small



There are so many ways plastic is involved in our daily life. It does help us in many ways and has benefits, but it is also choking our planet."

—BRAD PARKS

Conservation and Education Director,  
Washed Ashore

change can make a big difference, Parks said.

"When I have collected those toothpaste tubes that I've used over a period of time, it was shocking to actually see the volume that I go through as one individual," he said.

Buying items made with reclaimed plastic from the ocean is another way to mitigate plastic pollution. In Parks' case, he wears a bracelet made of beads that were once plastic water bottles. The accessory, he said, acts as a reminder to look for ways to support the environment and those who are helping it.

Over the last several years battling plastic pollution, Parks said he "had moments of losing hope," especially during the COVID-19 pandemic. Because of single-use masks, gloves and plastic packaging, huge volumes of trash ended up in the ocean.

"I'm getting a little more hopeful, though," he said, thanks in part to efforts like the one led by the United Nations, in which more than 100 participating countries are considering ways to reduce and eliminate plastic pollution.

"Washed Ashore" also gives individuals the opportunity to feel part of a collective action, Parks said.

Locally, Chautauqua Institution and its Climate Change Initiative have also been working to reduce plastic pollution on the grounds. Parks said the Institution has done "a great job in leading by example," namely in replacing single-use plastic water bottles with aluminum ones, which are recyclable and can be used over and over again.

"There are so many ways plastic is involved in our daily life," Parks said. "It does help us in many ways and has benefits, but it is also choking our planet."

Parks suggested everyone can do their part by picking up plastic bottles or researching environmental issues.

Mark Wenzler, director of the Chautauqua Climate Initiative, said a permanent "Washed Ashore"-style sculpture may appear at the Institution this fall. The sculpture will represent the ecosystem of Chautauqua.

Plastic pollution, he said, is an issue that affects people and the environment everywhere, not just along the coast of the ocean.

"All the nearby creeks, rivers, streams ... are connected and do lead to the ocean," Parks said. "So everyone, no matter where they're from, really can make an impact on this problem."

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**Weekend at the  
CINEMA**

Saturday, July 1

**THE SUPER MARIO BROS. MOVIE** -5:45 Starring the voice talents of Chris Pratt, Anya Taylor-Joy, Charlie Day, Jack Black, Keegan-Michael Key and Seth Rogen "this lively computer-animated take on the video game...the biggest box-office smash of 2023...is a godsend for parents seeking family entertainment for the 5-year-old in all of us." -Peter Travers, ABC News (PG, 92m)

**ARE YOU THERE GOD? IT'S ME MARGARET** - 8:30 This emotionally agile adaptation of Judy Blume's beloved 1970 bestseller stars Abby Ryder Fortson as 11-year-old Margaret Simon, Rachel McAdams as her mother Barbara and Kathy Bates as her adoring grandmother Sylvia. "As a critic, I hesitate to use the word "perfect" but it is the first adjective that comes to mind." -Leonard Maltin "A cinematic blessing. Go see it, and take your preteen kids. Yes, even the boys." -Odie Henderson, Boston Globe (PG-13, 105m)

Sunday, July 2

**SUPER MARIO** -2:45 & 5:45  
**ARE YOU THERE...** -8:30

Unitarian Universalist Fellowship of Chautauqua

## Seminar on Humanism

Monday @ 3:30 @ the UU House



Contact **John Hooper**  
to reserve a spot

[johnhooper@comcast.net](mailto:johnhooper@comcast.net)



## NEWS

Welcome to Week Two our 150th Summer Assembly Season. If you are joining us for the first time this summer, we offer you a very special welcome and a welcome home. For those who are starting their second week, thank you for an invigorating start to our season. From Cornel West and Robert George on day one to Sean Astin on Friday, our conversations about friendship remind us about the deep bonds we create here at Chautauqua and how lucky we all are to spend a day or an entire summer here.

This week, we move our attention to the playful, with a deep look at “Games: A Celebration of Our Most Human Pastimes.” Philosopher Bernard Suits once said that “playing a game is a voluntary attempt to overcome unnecessary obstacles.” For thousands of years, gameplay has been a part of human history, evolving alongside us as a species. Now, in the 21st century, we recognize that games can be more than games. They can aid education, generate revenue streams, or serve as welcome distractions. They can be a source of world-building and bonding, a space of contained competition and practice with real-world applications. From sports to puzzles, brain teasers to board games, this week we explore our capacity for self-created delight and how we rise to the surmountable challenges of our own making.

Opening the week is Colleen Macklin, an associate professor in the School of Art, Media and Technology at The New School’s Parsons School of Design, who on Monday will share why it is important and natural for humans to play and create games, and how games can help us better understand the systems that impact our lives and how to change them for the better. One of America’s most admired writers and broadcasters, NPR’s “Weekend Edition Saturday” host Scott Simon, will speak on the Fourth of July, sharing the stories of touchstone moments in the world of sports, what they have meant in American history, and how sports can bring people together. On Wednesday, the “professor of video games” and director of the Red Bull Gaming Hub at Toronto Metropolitan University Kristopher Alexander will bring his expertise on the nuanced nature of video games to the week’s discussion. Following on Thursday is Joseph Cyrulik, deputy director of the Strategic Futures Group with the National Intelligence Council, who takes us to the more serious side of gaming as he explores how the intelligence community uses analytic gaming and simulation to address intelligence challenges. Enigmatologist and crossword editor for *The New York Times* Will Shortz closes the week on Friday by sharing his favorite crosswords and puzzle makers, how crosswords are created, their curious history, and his lifelong passion for puzzles. I admit, as a weekly fan of Will’s puzzles on NPR’s “Weekend Edition,” that I will be a “fan boy” on stage that day with him.

In our companion Interfaith Lecture Series, we explore “A Spirit of Play.” We do not always think of religious life as the wellspring of playfulness. And yet, winning, losing, competition and the joy of playing with others create a distinctive dimension of being human. There is a spiritual nature to many of the games we play, which are metaphors for life. Many of our religious traditions embrace or even revere the spiritual lessons of the trickster – one who plays games and causes trouble or mischief to explore life’s complexity. This week takes us into the spiritual, bonding, teaching, and socializing nature of play – and makes us smile.



## From the President

COLUMN BY MICHAEL E. HILL

What a special treat for me to open that week with Chautauquan Tara VanDerveer, the all-time winningest coach in women’s college basketball and winningest active coach in women’s and men’s Division 1 basketball. Few know more than Tara about the importance of the game, and I’m honored she can share her insights with her Chautauqua family. Tara is joined by Rex Lyons, former world class lacrosse player and coach who was on the original Iroquois Nationals (now the Haudenosaunee National team, formed in 1983, as well as other pro teams); Rabbi Michael Shire, the founder of the Torah Godly Play pedagogic methodology; the Rev. Lakisha R. Lockhart, who blends movement and theological reflection; and Vasudha Narayanan, the Distinguished Professor in the Department of Religion at the University of Florida.

I am elated to welcome the Rev. Zina Jacque back to Chautauqua as this week’s chaplain-in-residence. She captured my husband Peter’s and my heart when she was last here. If you’ve never met her, she embodies the nature of a pastor with her warmth, her care and her prophetic vision of the world. Welcome back, Zina!

There is also so much more than I can tease out in my weekly column, but wow! Diana Ross on Sunday and Straight No Chaser on Friday would be the highlight of any summer, let alone in one week. Our Chautauqua Opera Company continues its production of *Sweeney Todd: The Demon Barber of Fleet Street* on Friday. On Thursday, we enthusiastically welcome Chautauqua Literary and Scientific Circle author Percival Everett, whose work *Dr. No* was the winner of the 2023 PEN/Jean Stein Book Award. If you look at the week’s calendar, you know that this barely scratches the surface of the week we have in store for you.

Each year we know that Chautauquans look forward to our annual Fourth of July celebrations. Many have said that it is truly a pageant of Americana on display, but it is also a time that our community comes together to reflect on all this nation has accomplished and all we have left to do if we are to live into the ideals that live deeply in our national lore.

I want to thank all the Chautauquans who were so patient with us as we implemented new security measures this season. For those just joining us, you will experience some new features at select events. As I have been talking to Chautauquans, there has been some question about whether measures like this are necessary here. I have offered the following thought about those moments of increased security, specifically around the Amphitheater. As I am not lucky enough to get to visit with everyone each week, I offer what I have been sharing verbally here in hopes to reach many more.

When you see fences or increased security, one of two things is happening: 1) our invited performers/speakers/artists have requested it; or 2) we have assessed with regional security and our team that it is warranted for some reason. One way to look at it is – whether a Chautauquan thinks it’s necessary or not – sometimes it’s what our guests onstage need to feel comfortable to come here. This is a part of our extended and collective hospitality for those animating our summers. As a gracious community, we should openly offer this. One Chautauquan told me at the end of our conversation, “I’m just so angry that the ugliness of the world has found its way to Chautauqua.” I want to let all reading this column know: So are we. While I wish these enhancements weren’t necessary, they are from time to time; still, we can do our part to keep the ugliness out of this sacred place by modeling joy, respect and a desire to understand one another. That’s how we can win against ugliness.

On a very personal note, some of you may remember my Youth For Understanding exchange son, Alen, who was with me during my first summer as president. I am elated to welcome Alen home to Chautauqua for the first time in six years. He loves this place, and I love sharing it with him. Just like so many at Chautauqua, all of its goodness is twice as good when we share it with our families. If you see me walking around the grounds with a much taller guy and grinning large, please say hi to him. The photo here is now almost seven years old. I can’t wait to take a new one.

Welcome to Week Two, Chautauqua! Let the games begin!

Michael



WEEK TWO | GAMES: A CELEBRATION OF OUR MOST HUMAN PASTIME

## Amidst playful, substantive lectures, Week 2 features blockbuster acts

Week Two’s exploration is “Games: A Celebration of Our Most Human Pastime,” in which speakers on the 10:45 a.m. Chautauqua Lecture Series examines how games bring us together and how we rise to meet challenges of our own making. The 2 p.m. Interfaith Lecture Series discusses a similar topic, “A Spirit of Play,” in which speakers examine human rights and ethics within a religious context. **The Rev. Zina Jacque** will serve as guest chaplain for the week.

## Amphitheater &amp; Hall of Philosophy lectures

## Monday

*Chautauqua Lecture Series:* **Colleen Macklin** is an associate professor teaching in the Design and Technology program at The New School’s Parsons School of Design. She’ll share why it is important and natural for humans to play and create games.

*Interfaith Lecture Series:* The all-time winningest coach in women’s college basketball and winningest active coach in men’s and women’s Division 1 basketball, **Tara VanDerveer** has cemented herself as one of the top coaches in the history of sport and is a member of both the Naismith Memorial Basketball Hall of Fame (2011) and the Women’s Basketball Hall of Fame (2002).

## Tuesday

*Chautauqua Lecture Series:* The host of “Weekend Edition Saturday” and a lifelong fan of the Chicago Cubs, **Scott Simon** joins the Chautauqua Lecture Series on Independence Day to reflect on what the stories of touchstone moments in the world of sports have meant in American history.

*Interfaith Lecture Series:* Former world class lacrosse player and coach, **Rex Lyons**

was on the original Iroquois Nationals (now the Haudenosaunee Nationals) team formed in 1983, played professional lacrosse in the MILL with the Rochester Knight-hawks, as well as the Onondaga Athletic Club Senior B team for 19 seasons.

## Wednesday

*Chautauqua Lecture Series:* Two-time globally ranked player turned scholar and game developer **Kristopher Alexander** advocates for the power of video games to enhance education.

*Interfaith Lecture Series:* **Rabbi Michael Shire** has been widely published in the field of Jewish education and spiritual education. In addition, he has published four books of creative liturgy with medieval illuminations in association with the British and Bodleian libraries.

## Thursday

*Chautauqua Lecture Series:* **Joseph C. Cyrulik** is the Deputy Director of the Strategic Futures Group within ODNI’s National Intelligence Council. Cyrulik will share how the intelligence community uses analytic gaming and simulation to address intelligence challenges and for developing analysts.

*Interfaith Lecture Series:* **The Rev. Lakisha R. Lockhart** is a consultant and executive secretary for the Religious Education Association. She believes in the power of play, movement, aesthetics and creative arts in life and in theology, using the body as a locus for theological reflection.

## Friday

*Chautauqua Lecture Series:* Described by *New York Magazine* as a “philosopher of puzzles,” **Will Shortz** is the world’s only academically accredited puzzle master, having designed his own major program at Indiana Universi-

ty, which led to his one-of-a-kind degree in enigmatology, the study of puzzles.

*Interfaith Lecture Series:* **Vasudha Narayanan** is a Distinguished Professor within the Department of Religion at the University of Florida and a past president of the American Academy of Religion.

## Additional lectures

3:30 p.m., Tuesday, July 4, *Hall of Philosophy:* The Heritage Lecture Series features a lecture by **Bob Hopper** on “Baseball at Chautauqua with Bob Hopper and Friends”

3:30 p.m., Wednesday, July 5, *Hall of Philosophy:* The African American Heritage House Chautauqua Speaker Series features a lecture by **Jaycee Holmes**, professor and co-director of the Spelman Innovation Lab.

3:30 p.m., Thursday, July 6, *Hall of Philosophy:* The Chautauqua Literary and Scientific Circle hosts **Percival Everett**, author of *Dr. No*.

## Amp entertainment

8:15 p.m., Saturday, July 1, *Amphitheater:* **The Chautauqua Symphony Orchestra** presents *Merregnon: Land of Silence*, a symphonic fairy tale by Yoko Shimomura.

8:15 p.m., Sunday, July 2, *Amphitheater:* **Diana Ross**, and her recently announced The Music Legacy Tour 2023, takes to the Amp.

8:15 p.m., Monday, July 3, *Amphitheater:* Composed of top-tier students, **the Music School Festival Orchestra** presents “Opening Night,” under the baton of Artistic Director Timothy Muffitt.

8:00 p.m., Tuesday, July 4, *Amphitheater:* **The Chautauqua Symphony Orchestra** presents the cherished “Independence Day Celebration,” led by CSO Principal Pops Conductor Stuart Chafetz.

8:15 p.m., Wednesday, July 5, *Amphitheater:* The annual **All-Star Dance Gala** is a cel-

ebration of the exceptional talent produced by the Chautauqua School of Dance.

8:15 p.m., Thursday, July 6, *Amphitheater:* **The Chautauqua Symphony Orchestra** presents “Price and Firebird,” a combination of Florence Price’s Symphony No. 1 in E Minor and Igor Stravinsky’s Firebird Suite.

8:15 p.m., Friday, July 7, *Amphitheater:* Acapella group **Straight No Chaser** brings their 2023 Yacht Rock Tour to Chautauqua.

8:15 p.m., Saturday, July 8, *Amphitheater:* **Natalie Merchant** of 10,000 Maniacs performs with the beloved **Chautauqua Symphony Orchestra** under the baton of Stuart Chafetz.

## More arts and entertainment

Current Chautauqua Visual Arts Exhibitions include “Sense of Place,” “Mutual Attraction,” “Body Language,” “Prisms & Paradigms,” “Washed Ashore” and “Positive Change: CVA Alumni.”

*Multiple dates, McKnight Hall:* Opera Conservatory Masterclass. Students of the **Opera Conservatory** will sing for renowned resident and guest faculty at 10 a.m. Monday, July 3; Wednesday, July 5; and Friday, July 7 in McKnight Hall. Come listen as experts in the field work with the next generation of vocal talent.

4:00 p.m., Monday, July 3, *Elizabeth S. Lenna Hall:* The Chautauqua Chamber Music Guest Artist Series features **ChamberFest Cleveland**, with an engaging concert experience.

4:00 p.m., Tuesday, July 4, *Elizabeth S. Lenna Hall:* The School of Music Piano Guest Faculty Recital series features **Alexander Kobrin** performing works of Beethoven and Rachmaninoff.

7:00 p.m., Wednesday, July 5, *McKnight Hall:* Guest Artist Ben Moore will curate a

recital of songs performed by students in the **Opera Conservatory**.

12:15 p.m., Thursday, July 6, *Smith Wilkes Hall:* The **Chautauqua Theater Company** is holding a Brown Bag Discussion as part of their New Play Workshop Series. This week discusses *Proximity* by Harrison David Rivers.

3:00 p.m., Thursday, July 6, *Fowler-Kellogg Cafe:* Posters for Positive Change with Brett Taylor. Watch and learn as visiting CVA School of Art Alumni artist **Brett Taylor** demonstrates how to pull a silkscreen print.

3:15 p.m., Thursday, July 6, *Athenaeum Parlor:* An Afternoon of Song at the Athenaeum Parlor. Join us for a program featuring the 2023 **Chautauqua Opera Young Artists**.

2:00 p.m., Friday, July 7, *Norton Hall:* Operalogue, *Sweeney Todd: The Demon Barber of Fleet Street*. Join us for an operalogue to learn more about the music, with performances by Young Artists on the Norton Hall stage.

4:00 p.m., Friday, July 7, *Norton Hall:* The **Chautauqua Opera Company** stages its production of *Sweeney Todd: The Demon Barber of Fleet Street*, a dark tale riddled with ghoulish humor set in Victorian London.

2:30 p.m., Saturday, July 8, *Bratton Theater:* **The Chautauqua Theater Company** is holding a reading of *Proximity* as part of the New Play Workshop Series.

3:00 p.m., Saturday, July 8, *Fletcher Music Hall:* The Chautauqua School of Music presents the **NFMC Scholarship Awardee Recital**.

4:15 p.m., Saturday, July 8, *Elizabeth S. Lenna Hall:* The Chautauqua Chamber Music Resident Artist Series features the **Chautauqua Trio**. Vahn Armstrong and Jolyn Pegis from the Chautauqua Symphony Orchestra are joined by Kanae Matsumoto from the School of Music faculty, a versatile collaborative pianist and international performer.

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## FROM PAGE ONE

## ROSS

FROM PAGE A1

Ross undeniably impactful music and legacy within the industry will make for a not-to-be-missed show Sunday.

"I just love this business," Ross said in a 1997 interview with *Rolling Stone*. "I don't know if I could have chosen anything better to give my life to. I'm doing something I probably didn't have to be paid to do."

The Supremes, originally comprised of Ross, Florence Ballard, Mary Wilson and Betty McGlown, were integral in establishing the Motown sound. The Detroit-based musical movement was named as an ode to the Midwest "motor town." It spread throughout the nation and world, then paved the way for other artists following in their footsteps.

Including the 1962 debut *Meet the Supremes*, 1964's *Where Did Our Love Go* and 1966's *The Supremes A' Go-Go*, the group released a number of albums and underwent numerous lineup changes in its 18 years of existence.

Ross departed from The Supremes in order to pursue a career as a solo artist, which proved to be wildly successful with releases like her 1970 self-titled album, 1979's *The Boss* and 1980's *Diana*. Most recently, Ross released her newest album *Thank You* in 2021.

"I sing all the time. Music is a part of my being," Ross said in the *Rolling Stone* interview. "Like when I'm walking, I walk with a rhythm. I carry myself as if there's music inside."

As an actress, Ross starred in *The Wiz*, *Lady Sings the Blues* and *Mahogany*. She was recognized as a Kennedy Center honoree in 2007, with a Grammy Lifetime Achievement Award in 2012 and received the Presidential Medal of Freedom in 2016, among other high-profile honors.

Her infectious fun music is reason enough to attend tonight's show, but her long-standing cultural relevance and significant musical contributions make an even stronger case for attending, Sunya Moore said.

"There is no one like her," Moore said.

## JACQUE

FROM PAGE A1

Jacque will serve as chaplain at Chautauqua and will preach at the 10:45 a.m. Sunday morning worship service in the Amphitheater. The theme for her sermon series is "The Games People Play." The title of her sermon is "Olly, Olly Oxen Free." She will also preach at the 9:15 a.m. Monday through Friday morning worship services in the Amp. Titles of her sermons include "Charades," "Jenga," "Monopoly," "Sorry," and "The Game of Life."

"We know what play can do to alleviate stress," she said. "Board games are playful but can teach us so much about the underlying goals and strategies that are important in our lives. Think about charades. Remember the old saying, 'Actions speak louder than words.' What do our actions

broadcast to the world?"

This will be Jacque's third visit to Chautauqua. "I love this place because people are curious. Curiosity and judgment can't coexist. Chautauqua is food for the soul. If we can have courageous conversations that can create curiosity, we can be open to each other and lose our judgemental edge," she said.

The historic Alfred Street Baptist Church claims 12,000 people involved in ministry. Jacque's primary responsibility is to facilitate the learning and growth generated among the members who participate in the Villages of Alfred Street.

"Ministry has to be different in this place," she said. "It is extraordinary and different from anything I have ever done. I love what I do."

Jacque arrived in this position after leading the Community Church of Barrington in Illinois for 15 years. Jacque has served on the staff of

multicultural, urban and suburban churches and has done extensive work in the areas of education, counseling and support programs.

She worked in the not-for-profit realm, founding and serving as the first executive director of the Pastoral Counseling Center of Trinity Church Boston and serving as the first executive director of the Boston Ten Point Coalition. Jacque serves as chair of the board of National Senior Communities, a 28,000-resident enterprise of continuing-care retirement communities.

Currently, she serves as one of three founders and a host for A Year of Courageous Conversations. This pivotal project has engaged more than 1,500 local community members and beyond. Through this dialogue series, participants consider how we, as individuals and communities, might foster greater inclusion and belonging in

our communities.

Prior to entering ministry, Jacque spent more than 20 years in higher education serving in senior positions at Northwestern University; the University of Chicago; Mills College in Oakland, California; and the University of California.

Jacque holds a doctoral degree in theology (Practical Theology) and a Master of Divinity degree (summa cum laude) from Boston University, a master's degree from Columbia University, and a bachelor's degree from Northwestern University. She has served as an adjunct professor of pastoral care at Boston University and the University of Chicago. She serves on the boards of the American Baptist Churches USA (Board of General Ministries), National Senior Communities and Courageous Conversations Barrington.

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## WEEK TWO PRESENTING SPONSORS



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## SACRED

FROM PAGE A1

The spirit of delight can be found in the words of the hymns and the anthems that are part of this week's service. The scriptures in the service will reflect on love of God, a life without worry and rejoicing in what is honorable, just, pure and pleasing.

"It's My Desire," by Freda Pullen Bagley and Horace Clarence Boyer, is about the desire to live for Jesus and the desire to help someone who is in trouble. Its chorus reads: "if you could see, where Jesus brought me from / to where I am today / Then you would know the reason why I love Him so."

"His Eye is on the Spar-

row," was written by Civillia Durfee Martin. She was inspired by verses in the gospel of Matthew 6: 25-27. "His Eye is on the Sparrow," begins with the recognition that even when the singer feels discouraged and lonely, Jesus is her companion. The chorus is "I sing because I'm happy, I sing because I'm free. His eye is on the sparrow and I know he watches me."

Horatio Spafford, who wrote "It Is Well With My Soul," went through a time of great tragedy. He lost his fortune in the Chicago fire of 1871, and shortly afterward his 4-year-old son died of scarlet fever. He sent his wife and four daughters to Europe to help them recover. The ship was involved in a collision then sank, and

all four daughters died.

Spafford set sail for England and, as he passed over the spot where his daughters died, his mind was filled with these words of comfort. "When peace like a river, attendeth my way / When sorrows like sea billows roll / Whatever my lot, thou hast taught me to say / It is well, it is well, with my soul. / It is well / With my soul / It is well, it is well with my soul."

Spafford and his wife, Anna, left their Presbyterian church in Chicago and began a house church which became the American Colony in Jerusalem. The group was dedicated to philanthropy without proselytizing and earned the respect of the Jewish, Christian and Muslim communities.

While the anthem on Sunday will use a setting by Craig Courtney, the original setting for "It Is Well With My Soul," was written by Phillip P. Bliss. Bliss was a well-known writer of gospel hymns like "Hold the Fort." He worked with evangelist Dwight L. Moody. Bliss came to Chautauqua at least twice before dying in the Ashtabula River Railroad Disaster. Bliss Avenue in Chautauqua is named for him.

Hymns during the service will include "Blessed Assurance" and "There's a Sweet, Sweet Spirit" as well as the traditional "Day is Dying in the West" and "Now the Day is Over." The service will end, as always, with "Largo" from George Frederic Handel's opera *Xerxes*.

## CSO

FROM PAGE A1

Laura Savia, vice president of performing and visual arts at Chautauqua Institution,

called the score "incredible" and agreed with Rossen Milanov, the CSO's music director and principal symphonic conductor, that it would be a good fit for Chautauqua.

"Maestro Milanov and I both found the score to be really sophisticated enough for our seasoned orchestra patrons, but also accessible enough for kids and family audiences," she said.

The piece includes anime-style images that Savia called "stunning," along with live storytelling.

Broadway and award-winning film actress Tina Benko, who will also appear with the Chautauqua Theater Company later this season, serves as the narrator.

"It is a piece that uses the entire symphony orchestra beautifully," Savia said.

Shimomura created a melody for each of the story's characters. The score showcases a diversity of sound, penned to complement the various orchestral sections as well as their solos.

"The journey that the pro-

tagonist goes on feels like an adventure," Savia said. "And the music, while certainly not video game music, is composed by someone who has built her reputation on scoring beloved video games."

Shimomura is known for her work on multimillion-selling video games, including Kingdom Hearts and Final Fantasy XV. With fans around the world, she holds the honor of being the highest placed female composer ever in the Classic FM Hall of Fame, the world's largest annual poll of classical music tastes.

"To me, when I listen to her score, there is an elegance to it. There is a power to it," Savia said. "She is adept at utilizing every section, every instrument in the orchestra. But there's also a sense of play. There's also a sense of wit and whimsy."

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# COMMUNITY

## From the IDEA Desk

COLUMN BY AMIT TANEJA

### 'Friendship Across Boundaries'

with, then we can assume that our ability to have repeat interactions is also going to be constrained. This alone should be a clear call for us – all of us – to work toward creating a more diverse Chautauqua community. It also means that we might have to work with intentionality to initiate these friendships, whenever those opportunities might present themselves. Perhaps the most compelling idea that Professor Franco presented was that our self-fulfilling fear of rejection can often keep us from developing new friendships. This fear of rejection might exist for all new friendships, but it might be especially pronounced when we are seeking those bonds across difference.

If fear is the darkness that stagnates us, then where is the light? Cornel West offered a deep insight in this regard: "It is only up to those of us who make the choice of love and light, which means the choice of being willing to take the risk." My dear Chautauquans, I implore you to reject that fear, ignore that voice that feeds your anxiety and instead take the risk of initiating something new. The rewards likely will outshine the risks.

In practice, what might this look like? I will remind you from last year's columns that the two places where things

go wrong in initial interactions with diverse Chautauquans are 1) making assumptions, or 2) starting a conversation by highlighting differences. Instead, we can start with common ground. All people come to Chautauqua for their love of most (if not all) of our pillars: arts, education, religion and recreation. Let's start there. Seek friendship over a shared love of the symphony. Start a conversation based on our shared appreciation for the offerings of the Bird, Tree & Garden Club. Sit next to someone you don't know during a climate change talk. They are likely there because they care about similar things. Seek that commonality – the common light – to help grow that friendship organically. If we find our commonality first, we will be able to negotiate the differences with thought and care.

In last week's column, I shared that I alone cannot transform Chautauqua to be a more diverse and inclusive community. I invite you to imagine a future Chautauqua where we all get to contribute a small amount by engaging in everyday, transformational practices. If we all work together to create that sense of belonging and inclusion in our everyday lives, we truly will be able to live out our shared institutional mission of "the exploration of the best in human values and the enrichment of life." Thank you for being my co-travelers on this journey, and may we all grow new connections and diverse friendships in the years to come.

Amit Taneja  
Senior Vice President & Chief IDEA Officer



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**WEEK 6**



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**JUSTIN DRIVER**

Monday, July 31, 2023 at 3:30pm ET  
Chautauqua Institution - Hall of Philosophy



The Jackson Lecture features a leading expert to discuss the Supreme Court, the Justices, signal decisions, and related legal developments. This year law professor and author, Justin Driver, will discuss the 2022-2023 court term, including key decisions and possible future direction of the Court.

Driver is the Robert R. Slaughter Professor of Law and Counselor to the Dean at Yale Law School. His book *The Schoolhouse Gate: Public Education, the Supreme Court, and the Battle for the American Mind*, was selected as a Washington Post Notable Book of the Year and an Editors' Choice of The New York Times Book Review.

Driver served on the Presidential Commission on the Supreme Court of the United States and previously clerked for then-Judge Merrick Garland, Justice Sandra Day O'Connor (Ret.), and Justice Stephen Breyer.



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# NEWS

## THE SCIENCE OF MAKING FRIENDS



HG BIGGS / STAFF PHOTOGRAPHER  
At left, Marisa G. Franco, author of *Platonic: How the Science of Attachment Can Help You Make – and Keep – Friends*, and Riva Jyoti Riley, Collegiate Fellow at the University of Maryland's University Honors program, host a Scholar in Residence discussion on "Friends: Why We've Evolved to Need Them & How to Make Them" Thursday in Fletcher Music Hall. Franco and Riley brought a scientific perspective to the exploration of friendships. Below, Riley speaks with the audience, made up members of the Eleanor B. Daugherty Society and 1874 Society Fellows.



Above, Franco offers her perspective on how to make friends, the focus of Thursday's discussion.



### ADVOCATES FOR BALANCE AT CHAUTAUQUA

### Presents



**Monday, July 3rd, 3PM**  
(Athenaeum Parlor)  
**Jason R. Edwards, Ph.D.**  
Professor of History and Humanities, Grove City College. Edwards' writings on history, culture, and education have appeared in many national publications.  
**"Building Community with Cardboard"**



**Week 3 – Monday, July 10th, 5PM** (Athenaeum Parlor)  
**Guy Benson**  
Nationally Syndicated Talkshow Host and Columnist; Fox News Contributor  
**"How the Current Political Landscape will Influence Your Future"**



**Week 4 – Monday, July 17th, 3PM** (Athenaeum Parlor)  
**John R. Christy, Ph.D.**  
Eminent Climatologist, University of Alabama; Awarded NASA's Exceptional Scientific Achievement Medal, Development of Satellite-Based Earth Temperature Recording  
**"Scientific Facts of the Global Climate"**



**Week 5 – Monday, July 24th, 3PM** (Athenaeum Parlor)  
**Gordon G. Chang**  
Internationally Recognized China Expert Briefing the National Intelligence Council, CIA, U.S. Dept. of Defense, and U.S. Congress; Appearances include Fox News, CNN, CNBC, PBS, and BBC; Published in NYT, WSJ, Barrons, and the National Review  
**"China Shakes the World: A Revolutionary Remaking of the International Order"**



**Week 6 – Monday, July 31st, 3PM** (Athenaeum Parlor)  
**John J. Miller**  
Widely Read Author; Published in the WSJ and the National Review; Prominent George Orwell Expert; Professor of Journalism, Hillsdale College  
**"George Orwell's 1984: More Prophecy Than Fiction?"**



**Week 7 – Monday, August 7th, 3PM** (Athenaeum Parlor)  
**Mary Holland, JD**  
President and General Counsel, on leave, Children's Health Defense. She has been involved with the health freedom movement for over 20 years.  
**"Childhood Health: Are We on Track?"**



**Week 8 – Monday, August 14th, 3PM** (Athenaeum Parlor)  
**Khalil M. Habib, Ph.D.**  
Professor of Political Philosophy and American Political Thought, Hillsdale College  
**"The History of Today's Progressivism in the U.S."**



**Week 9 – Monday, August 21st, 3PM** (Athenaeum Parlor)  
**Baron Andrew Roberts**  
Member of the British House of Lords  
British Historian and Author, *Churchill: Walking with Destiny*.  
"The best one-volume biography of Churchill yet."  
– *The New York Times*  
**"Britain Yesterday and Today"**



**Week 1 – Monday, June 26th, 3PM** (Athenaeum Parlor)  
**Ben Domenech**  
Co-founder and Publisher, *The Federalist*  
Frequent political commentary and co-host across all Fox News media platforms  
**"The Future of Politics in the United States"**

Visit our website: [www.abcatchq.com](http://www.abcatchq.com) – General seating opens at 2:45pm

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JESS KSZOS / STAFF PHOTOGRAPHER

Harrison Cornelius, 11, practices his swing with JB Barr during the first men's softball game of the season Wednesday at Sharpe Field, which resulted in a win for The Fishheads over YAC, 9-6.

# Stepping up to the plate

*Chautauqua Softball back in action at Sharpe Field*



JESS KSZOS / STAFF PHOTOGRAPHER

The Fishheads' Matthew Davis makes contact in the team's first game of the season Wednesday.



CARRIE LEGG / STAFF PHOTOGRAPHER

Jamison Sama, 7, middle, backs up his teammate as the ball soars over his head — just as Sam Fallon-Mokhiber, 12, slides into third base during a kids pick-up softball game Thursday at Sharpe Field.



JESS KSZOS / STAFF PHOTOGRAPHER

Above, The Fishheads take on the YAC during the team's first match-up of the season. Above right, Jessica Gartner, left, and Courtney Brown, right, simultaneously rush for third during a women's pick-up softball game on Thursday at Sharpe Field. Below right, Beth Duvall makes for home while Meghan Lechner and Jessica Gartner battle it out for safety on third base behind her during their pick-up game.



CARRIE LEGG / STAFF PHOTOGRAPHER



CARRIE LEGG / STAFF PHOTOGRAPHER



## MUSIC

## Quartet 394 kicks off Saturday Chamber Music Series with long-awaited debut

ALYSSA BUMP  
CONTRIBUTING WRITER

Harmonizing through their string instruments and shared friendships, Quartet 394 will envelope Chautauquans in a state of expressive, musical euphonies.

Quartet 394 will share their repertoire at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall. The performance will kick off this season's Chautauqua Chamber Music Resident Artist Series.

The dynamic group is composed of four Chautauqua Symphony Orchestra members: Eva Stern on viola, Lars Kirvan on cello, and Jonathan Richards and Amanda Gates on violin.

"We've all played with each other in different combinations, but this specific combination is a first," Stern said.

Stern and Gates have been members of the CSO for 23 years, while Kirvan and Richards have been performing with the CSO for nine seasons.

"The beauty of the Chautauqua Symphony, I find, is the repetition of playing in such a quick manner in terms of preparation," Kirvan said. "So playing in

quartets like this is actually a luxury in that we have many more rehearsals."

Quartet 394 has been waiting to perform in unison since 2020, but the group's debut has been postponed for three seasons due to the pandemic. Performing in a quartet gives these musicians the opportunity to try their hand at new compositions they otherwise would not be able to perform in a symphony setting.

"This is our way of individualizing what we do," Richards said. "... This is a way to make our own impressions, our own stamps on the music."

Saturday afternoon's program will include Beethoven's String Quartet No. 3 in D major, Op. 18 and Prokofiev's String Quartet No. 2 in F major, Op. 92.

"The repertoire is beautiful," Kirvan said. "It's some of the most famous music out of classical music along with symphonies."

Beethoven's String Quartet No. 3 is his very first quartet composition from 1798, and the piece is much more classical in style than the companion piece on the



STERN



GATES



RICHARDS



KIRVAN

program.

Prokofiev's String Quartet is "a departure even from Prokofiev's usual style," Gates said. "... This (composition) is definitely more rough."

Prokofiev pushed beyond classical boundaries when he wrote his quartet in the foothills of the Caucasus Mountains in 1941. During this time, the composer was seeking refuge from the Nazi invasion in Russia, and he was heavily inspired by the folk music of the area.

"Prokofiev was using themes he heard from the Greeks there, so it reminds one more of Bartók," Gates

said. "This guttural folk music ... is infused with this sense of classiness."

The Beethoven and Prokofiev string quartets are two "incredible pieces, but very, very different pieces," Kirvan said. "It's a really nice contrasting program."

While Beethoven's composition is bold and classical, Prokofiev's is more humorous and exploratory in nature.

"We play in a very different style from the Beethoven to the Prokofiev," Kirvan said. "There is less vibrato in the Beethoven, less coloration of extremes. The Prokofiev is more in your

face, doing whatever you feel is artistically expressive, (which) was more acceptable for the time period."

Week One's theme was "On Friendship," and the musicality of Quartet 394 is heightened by their close-knit relationship with one another. Stern and Gates have been dear friends since they joined the CSO the same season 23 years ago.

"Something special and unique to musicians is that we tend to stay in one place for a long time," Gates said. "So we form deep roots and deep friendships wherever we are. It infuses and in-

forms the music that you're playing with this extra layer. ... Our friendships make (our performance) an even richer experience."

With seven Saturday chamber performances left to follow Quartet 394's debut, Kirvan hopes their performance "whets (Chautauquans') appetites for more chamber and orchestral music to come."

Saturday's program is "so diverse," he said, "even with just the two works - that it will satisfy most listeners who will be attending, whether they're classical music fans or first-time listeners."

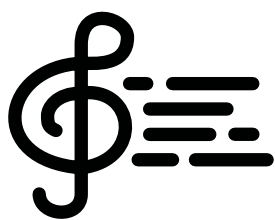
### 'Peer Gynt' Suite No. 1, op. 46

Edvard Grieg

Edvard Grieg was born in Bergen, Norway, on June 15, 1843 and died there on Sept. 4, 1907. He was a gifted composer, conductor, and pianist whose name has become virtually synonymous with Norwegian music. He is beloved throughout the world for his lyricism which derives from folk tunes and the Romantic tradition to which he belongs. The *Incidental Music for Henrik Ibsen's drama, Peer Gynt*, was composed in 1875. The *Suite No. 1* comprises the following movements: "Morning Mood," "The Death of Aase," "Anitra's Dance," and "In the Hall of the Mountain King." It is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, percussion, timpani and strings.

Henry Ibsen (1828-1906) and Edvard Grieg are, respectively, the greatest figures of drama and music from Norway. Ibsen's *Peer Gynt* (1867) is a relatively early drama, written as much as a dramatic poem than a work to be staged. When he began adapting it for a theatrical production in 1874, he requested Grieg

to contribute incidental music. Even more, he made many specific suggestions to the composer as to the nature of music, some of which were followed, while others were rejected. With the score completed in 1875, *Peer Gynt* was produced in Christiania (after 1925, Oslo) in February 1876. Later Grieg extracted two orchestral suites, each comprising four movements. These Suites, as well as numerous adaptations of individual movements from them, became virtually the sole basis by which the *Peer Gynt* music would be known to the general public. The recent scholarly publication of the complete *Peer Gynt* music, comprising 26 pieces in all, in Volume 18 of the *Grieg Gesamtausgabe*, now enables us to understand the true relationship of Grieg's music to the play, freeing us from the distorted image presented by the suites. How many of us, for example, realize that the Anitra of "Anitra's Dance" is an Arabian princess? Familiar favorites such as "Morning Mood," "The Death of Aase," and "In the Hall of the Mountain King" now take on a fresh appeal and meaning, just as Grieg had intended for us to hear them.



## SYMPHONY NOTES

BY DAVID B. LEVY

*Peer Gynt* is surely one of literature's more baffling heroes. The character derives partly from an historical figure in Norway, and partly from Ibsen's imagination fired by a careful study of his country's folklore. The title character becomes symbolic of the soul in search of its true essence. Gynt is part child, part tyrant, and part hedonistic lover. Throughout the play he seeks in vain to discover the sum of these parts. As we witness his travels and adventures, we sometimes sympathize with his plight, but more often we wish to scold him for this audacity and lack of sympathy for others. The two constants in his life, however, are the

affection of his aged mother Aase and the steadfast love of Solveig. When Gynt at last returns home after his world-wide odyssey that took him, among other places, to Arabia (where "Morning Mood" is set; not in Norway!), he cannot answer truly when faced with the accusers of his squandered life, taking the form of threadballs, dewdrops, and withered leaves. After death itself confronts him in the shape of a Button-Moulder, the faithful Solveig is there to sing him to sleep. The music leaves us to hope that even Gynt's less than admirable life has redemptive qualities after all.

Many of Grieg's pieces

for *Peer Gynt* are vocal and choral (such as "Solveig's Song" and the "Whitsun Hymn"). Even the most famous one, "In the Hall of the Mountain King," includes singing and speaking in its original version. Norwegian folk music also may be found in *Peer Gynt* (despite the misplacement of "Morning Mood"), such as in the Hardanger fiddle music from Act I and the "Dance of the Mountain King's Daughter," of which Grieg, in a fit of self-disparagement wrote "it stinks ... of cow-dung and Norwegian insularity and self-sufficiency! But I think people will sense the irony behind it." Regardless

of Grieg's self-criticism (Debussy once described Grieg's music as "pink bonbons stuffed with snow"), his music remains beloved by audiences throughout the concert world.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press.



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# LITERARY ARTS

## O'Neil, Scalzo open week with familiar, personal readings

**KAITLYN FINCHLER**  
STAFF WRITER

Familiar, everyday experiences can still be made special. The unfamiliar experiences can be as well, if people know where to look.

Poet-in-residence January Gill O'Neil and prose writer-in-residence Laura Scalzo will share stories and memories from their writing at 3:30 p.m. Sunday in the Hall of Philosophy to launch Week Two programs at the Chautauqua Writers' Center.

O'Neil said she plans to read a mix of poems from *Rewilding*, which she refers to as her "little engine that could" book, as well as her upcoming book *Glitter Road*, set to be released in February 2024.

"Getting out of your own space and your everyday coffee mug and slippers – just getting away from everything and writing into the landscape and into the beauty of where you are makes a difference in the work that you produce," O'Neil said.

When reading to an audience, O'Neil said she gauges the mood before starting. If it feels light, she'll stray from sad poems, for example.

"Readings have a music, they have a rhythm to them and you want to read to those strengths and everything (that) factors in there," O'Neil said.

At the outset of her portion of the reading, Scalzo will feature her novel *American Acadia*, which includes a lot of water imagery. She hopes people will find it familiar, particularly be-



**O'NEIL**



**SCALZO**



If we don't think about them, contemplate (or) debate about them, then they get lost and then somebody else gets to tell the story. America is made of a broader fabric. It's wonderful that we're hearing so many varied perspectives on all topics."

—JANUARY GILL O'NEIL  
Poet-in-Residence,  
Chautauqua Writers' Center

cause she spent summers on Chautauqua Lake, and has formed a "deep love" for it and the entire region.

"It's part of my family history and my personal history," Scalzo said.

The benefits of Writers' Center programs are dependent upon what participants are looking to get out of them. O'Neil said her main goal is to bring people together for words.

"We just don't slow down enough and listen," O'Neil said. "I think the arts are so valuable in all of its forms,

but specifically for reading (and) for listening."

Storytelling in itself is an oral tradition, and O'Neil said she wants to make the argument that if no one shares, then no one listens, and the stories die.

"If we don't think about them, contemplate (or) debate about them, then they get lost and then somebody else gets to tell the story," O'Neil said. "America is made of a broader fabric. It's wonderful that we're hearing so many varied perspectives on all topics."

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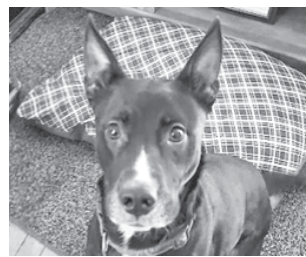
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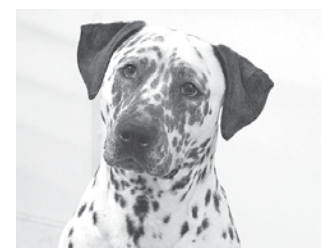
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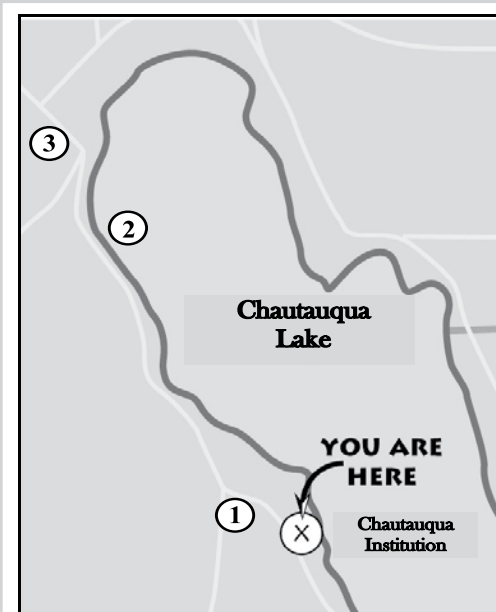
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## NEWS

## Davis to speak on much-needed support for overburdened healthcare providers

DEBORAH TREFTS  
STAFF WRITER

During the worst of the COVID-19 pandemic, photos and videos circulated that revealed how healthcare workers were heroically striving to save lives, yet inadequately protected and stretched far beyond their capacities.

The pandemic has had a profound effect on the essential healthcare providers who have survived. The nurses, physician assistants, doctors, emergency medical technicians have endured, despite repeated exposure to a highly infectious disease – and to death and dying – during exceedingly long work shifts over an exceptionally prolonged period of time.

It is no surprise then that an epidemic of burnout and suicides has been plaguing healthcare professionals who not only risked their own lives, but also those of family members and friends, in order to treat and care for COVID-19 patients. They did so despite not having previously known most, if not all, of the patients under their care.

Thanks to the Medical Society of Virginia – headed by CEO and Executive Vice President Melina Davis – there is a way through this national epidemic, and she is keen to share it.

At 3 p.m. Saturday at the Hall of Philosophy, Davis will open the Chautauqua

Women's Club's 2023 Contemporary Issues Forum series with "How to Save a Life: Leading the Revolution to Fix Our Broken Healthcare System."

"Problems are solvable," she said. "The first key is identifying what they are and bringing smart people to the table, which is what we did."

Davis did not awaken one morning brimming with problem-solving savvy. She has honed this skill by immersing herself in foreign cultures; listening to, learning from and appreciating experienced mentors; taking calculated risks; and moving forward after inevitable moments of failure.

"I'm an embassy brat," she said. "I grew up all over, but ... Richmond (Virginia) is where I have lived the longest." Based in Australia from ages 2 to 7, she moved with her parents to Washington, D.C. At 17, she accompanied her family to southeast Asia, including Thailand and Japan, for 20 months.

"I went over to Asia in a bubble and I came back with a soap box," Davis said, "especially regarding women; it started me on a social impact bent."

It was there that she "realized that while there are stark challenges negatively affecting people all around us, there are also solutions somewhere else that can be applied or designed by

“

I could see where so many solutions could be applied ... by design. I believe that there is this beautiful, perfect space between smart business and harnessing people's passion, (where you can) make a difference faster."

—MELINA DAVIS

CEO, Executive Vice President,  
Medical Society of Virginia

DAVIS

she said. "So, I ended up selling the platform, which was good, but I'm afraid I didn't become a millionaire."

"Failure teaches you a lot," Davis said. "Make your mistakes small and make them fast. It requires a great deal of resiliency. You have to pick yourself up. Entrepreneurs are no joke."

"I know I wouldn't be (at the Medical Society of Virginia) without PlanG," she continued. "(Do) risk-taking with smart, risky moments. Try to go bold, but do it smartly, with good people around (you, and with) entrepreneurial spirit and innovation."

At MSV, which Davis said is a combination of a for-profit, a non-profit and a holding company, she has tried to "get the most juice toward the mission."

Recognizing an urgent need to protect and care for healthcare professionals confronting burnout and suicides of epidemic proportions triggered by the pandemic, she employed strategic visioning and collaborative approaches that led to the creation of a life-saving program in Virginia called SafeHaven.

Now more than ever before, over the arc of one's lifetime, the well-being of virtually everyone's overall health – and that of their family and community – is substantially enhanced by the well-being of healthcare providers near and far.

If not for reasons of compassion and fairness, then for reasons of self-interest, "one good turn deserves another." Throughout each day of the global COVID-19 crisis, many good turns have been done by healthcare professionals despite their suffering from ongoing pandemic-related pressures and haunting memories.

During her talk, Davis will point Chautauquans to SafeHaven's unique program of reciprocity. Although it is designed primarily for the benefit of healthcare providers, its success is also a boon for their patients and communities.

she was just 19 and 20, she served as president of the Carolina Program Union.

The CPU focused on student issues and entertainment, and worked with the student government. She said she managed a budget of \$1 million, chose the bands and speakers that came to campus, and learned how to use a computer.

Davis sought to "push and challenge" students by presenting them with engaging and timely issues and speakers. She met so many leaders – including Henry Kissinger and Sam Nunn – that she cannot name all of them.

"It was a great experience to be at every table," she said.

Graduating a semester early, Davis moved to Northern Virginia, where her family had settled after returning from abroad. Although she tried to pursue a master's in international development at American University, when her new husband got a job in Florida she moved there with him.

"I worked for United Way of Pinellas County, covering (St. Petersburg) and Tampa," Davis said. "I met the most dynamic woman from Rhode Island, who taught me to fundraise. There are so many issues in the United States and I learned how United Way was trying to tackle them. There was a business mindset. ... I was lucky to spend a lot of time with CEOs. This boss took me to their meetings."

Consequently, Davis became "very good at raising money" and "learned to engage people where they were."

After United Way in Richmond, Virginia – which was larger than that of Pinellas County – recruited her, she and her husband moved there in 1996. Eventually Davis became the head of marketing, and in 2000 she earned her Master of Business Administration at Virginia Commonwealth University.

"I could see where so many solutions could be applied ... by design," Davis said. "I believe that there is this beautiful, perfect space

between smart business and harnessing people's passion, (where you can) make a difference faster."

Armed with her MBA and invaluable on-the-job experience, she has been "looking for solutions across the fence, between business and not-for-profits, and across different industries, and hopping back and forth between business and nonprofits" ever since.

"I care about finding solutions," Davis said. "The non-profit realm gave me a belief in the idea that nothing is impossible, whereas business people ... have trouble getting out of their box. We swing for the fences."

Interested in "testing (her) theories," Davis "jumped over to run the National Multiple Sclerosis Society of Central Virginia." She said that during her five-year tenure there, she tripled its revenue and doubled its membership.

"What an incredible organization doing terrific work; they know what they're doing," she said.

Recruited as the CEO of a newly established union of three struggling state organizations – the American Lung Association of the Atlantic Coast – she sought to "turn them around."

When there was an opportunity to leave the ALA and move forward on an idea for a startup in the "micro-finance space for fundraising for not-for-profits," Davis co-founded PlanG Holdings.

Through PlanG's unique platform – built on the "loyalty model" – nonprofits could use the internet and marketing to link major corporate brands with specific nonprofits that people care about.

"For example, if someone spends \$100 at The Gap, it will give \$5 to a nonprofit, such as my daughter's school or the Girl Scouts," Davis said.

Within six to nine months, about \$7 million was raised from a diverse group of corporations.

"It was exciting; I learned a ton; I made a lot of mistakes; and I found that it took nine to 12 months to sell a company on the idea,"

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## Ursula Goodenough

Professor of Biology Emerita at  
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Guest Soloist: Jim Scott

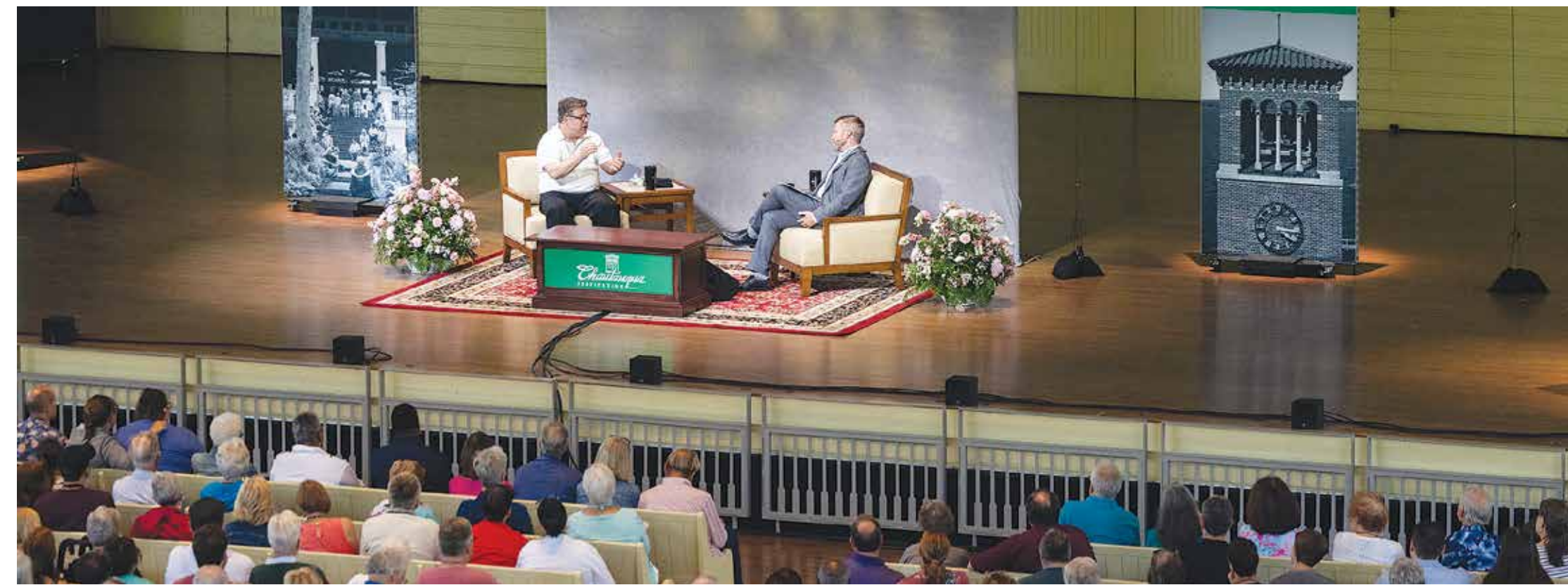
## UU ACTIVITIES THIS WEEK

MONDAY – 9:15 @ THE UU HOUSE  
MINISTER'S FEEDBACK DISCUSSION  
MONDAY – 3:30 @ THE UU HOUSE: SEMINAR ON HUMANISM  
TUESDAY – 3:15 @ THE UU HOUSE  
HOSPITALITY HOUR – ALL ARE WELCOME  
WEDNESDAY – 9:30 @ THE HALL OF PHILOSOPHY  
CULTURAL ETHICS SERIES  
"THE SHAPING OF THE INTERFAITH EXPERIENCE  
AT CHAUTAUQUA: MAUREEN ROVEGNO  
THURSDAY – 6:30 @ THE UU HOUSE: PFLAG DISCUSSION  
FRIDAY – 3:30 @ THE UU HOUSE  
CHQ DIALOGUES – NO RESERVATION REQUIRED

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# LECTURE



JESS KSZOS / STAFF PHOTOGRAPHER

Actor and director Sean Astin sits in conversation with Chautauqua Institution President Michael E. Hill for his Chautauqua Lecture Series presentation Friday in the Amphitheater.

## Astin draws on iconic movie roles to find meaning of friendship

ALTON NORTHUP  
STAFF WRITER

For decades, millions have watched Sean Astin play the best friend on the big screen.

“I’ve done a lot of stuff where I’m kind of a jerk, but nobody remembers those,” he joked.

Astin is most remembered for his roles as Mikey Walsh in “The Goonies,” Daniel “Rudy” Ruettinger in “Rudy” and Samwise Gamgee in “The Lord of the Rings” trilogy. After all these years – or perhaps it was always there – the joyful camaraderie of these characters seems to have rubbed off on him. He shared how friendship has influenced his career, and his life, at 10:45 a.m. Friday in the Amphitheater, closing Week One of the Chautauqua Lecture Series and the theme “On Friendship.”

Astin’s affinity toward friendship began before his acting career when his mother, actress Patty Duke, was raising him on her own. Shortly after his birth, Duke married actor John Astin who, along with bringing three boys of his own into the family, adopted the young Astin.

“There was all this kind of mixture of love, of family, and talent and drama,” he said, “... particularly going from being the one kid my mom had. ... It was her and me against the world and then all of the sudden there (were) five boys.”

Growing up with that family dynamic encouraged him to give everything his best effort, whether it was playing baseball with his brothers (which he was never good at, but still wanted to try) or getting a scoop of mashed potatoes at the dinner table.

“I think who you are – who you really are – it comes with you to what you do,” Astin said. “I think that something about that earnestness that I cultivated, and a little bit of a twinkle, a little whimsy, is what Steven Spielberg and Richard Donner saw when they casted me in ‘The Goonies.’”

The 1985 comedy follows a group of kids who, while attempting to save their homes from foreclosure, discover a treasure map and go on an adventure to find the long-lost fortune of One-Eyed Willy. The movie – representing friendship, youth and courage – has become iconic in American culture. Astin said its theme

of friendship is the most important.

“It’s ultimately a story about these kids not wanting to lose their homes to real estate developers. So, they’re on this quest and they’re trying to save their homes,” he said. “And what sustains them is their friendship.”

This experience of friendship, along with his father instilling in him a philosophy of caring for others, gave him “a lifetime of understanding deeply – in my bones – of what it means to have other people to rely on and what it means to be someone other people can count on.”

Because of this, he entered every role with an “embedded sense of community.” With each movie, that community grew stronger.

In “Rudy,” it was the support Dennis “D-Bob” McGowan showed for his titular character that stuck with him.

“At the moment, the crescendo moment, the apex of (Rudy’s) success, (D-Bob) gets to see it,” said Astin. “And it’s pure. He’s not selfish, he’s like, ‘I love that guy! That’s my friend!’”

Astin’s character in “The Lord of the Rings” trilogy, Samwise, is considered by many to be the epitome of friendship. A loyal member of the Fellowship of the Ring, Sam is a steadfast companion and servant to Frodo Baggins along the hobbits’ journey to destroy the One Ring – even going so far as to carry Frodo when he becomes too weak to continue.

At one point, Frodo is deceived by Gollum and orders Sam to return home. He obliges – despite being despondent without his friend. Faced with his commitment to Frodo and his instinct to protect him, he returns after realizing Gollum has imperiled the hobbit. Together, they finish the journey.

Astin had a realization of the two hobbits’ bond while speaking with Sony Ton-Aime, the Michael I. Rudell Director of the Literary Arts, who co-taught a master class with Astin Friday.

“We realized every journey is lonely; there’s a profound loneliness that comes with anything that we do that’s worthwhile, the sacrifice it takes,” Astin said. “When you come through it, and you reflect back, the pain of that loneliness makes it sweeter.”

As an actor, Astin is no stranger to loneliness; his schedule requires him to spend long periods of time away from family, especially his wife Christine, who he considers his best friend. But, he said, when the two of them come together, even when it feels as if the world is collapsing around them, their bond seems immortal.

“If we get to the end of our life, if we’re blessed to live a long life, and we can look back on the sweep of our life and know that we shared it together, that we experienced it together, ... it’ll make dying easier,” Astin said.

Frodo and Sam’s friendship was inspired by author J. R. R. Tolkien’s batmen in the First World War. A batman was a soldier who, along with fighting on the frontline, was tasked with looking after their officer.

Tolkien wrote in a 1956 letter to H. Cotton Minchin, “My ‘Samwise’ is indeed (as you note) largely a reflexion of the English soldier – grafted on the village-boys of early days, the memory of the privates and my batmen that I knew in the 1914 War, and recognized as so far superior to myself.”

Tolkien turned these experiences into bedtime stories for his son to teach him the importance of friendship; these bedtime stories became the first drafts of *The Hobbit*.

Astin said since starring in “The Lord of the Rings” he has met soldiers who need the books in their lives. Veterans have come to embrace Tolkien’s stories – ones of service and sacrifice – and some even get tattoos embodying Sam as a protector.

“My favorite thing about ‘The Lord of the Rings’ bar none ... is that they became a locus for families and friends to communicate with each



JESS KSZOS / STAFF PHOTOGRAPHER

Astin, known for playing what he calls “the best friend” in films like “The Lord of the Rings” trilogy and “The Goonies,” shared insights from his life and work with Chautauquans.



CARRIE LEGG / STAFF PHOTOGRAPHER

In a masterclass offered through Special Studies, Astin speaks with the Michael I. Rudell Director of Literary Arts Sony Ton-Aime Friday afternoon in Smith Wilkes Hall.

other,” he said.

In 2017, Astin starred as Bob Newby in the second season of “Stranger Things,” a show with a young cast he called “stone-cold professionals.” Now, he is no longer the young actor, but instead the seasoned veteran, sharing lessons he’s learned during his career with today’s young actors, filling the same shoes he once did.

His daughter, Ali, recently graduated from Harvard University with a master’s degree in dra-

matic arts and anthropology. And, while Astin jokes he didn’t provide her with enough nepotism, the two are working together as she starts her own film career. This summer, he will be directing her in a film that she wrote.

“If you go on a set and you work with young performers, there’s an obliga-

tion to protect them or offer them guidance,” he said. “We have to, from generation to generation, protect each other.”

In closing the lecture, Astin recited Sam’s speech from “The Two Towers,” which concludes: “There’s some good in this world, Mr. Frodo. And it’s worth fighting for.”

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# Getting their footing

Chautauquans learn to strike a balance with standup paddleboarding



CARRIE LEGG / STAFF PHOTOGRAPHER

At top, David Brand falls off his paddleboard as Mark Dillon paddles up during a class Thursday on Chautauqua Lake near Sports Club. Above left, Chautauquans taking Thursday's stand-up paddleboarding class paddle around between docks. Above right, instructor John Newhall climbs onto his board after making sure Carl Lovell, left, and Brand, right, are on their paddleboards.



CARRIE LEGG / STAFF PHOTOGRAPHER

Newhall demonstrates proper paddling technique to his students.



CARRIE LEGG / STAFF PHOTOGRAPHER

Newhall grabs a paddleboard for his class Thursday at Sports Club.



CARRIE LEGG / STAFF PHOTOGRAPHER

After instruction, the class prepares to get in the water to put their paddleboarding skills to the test.



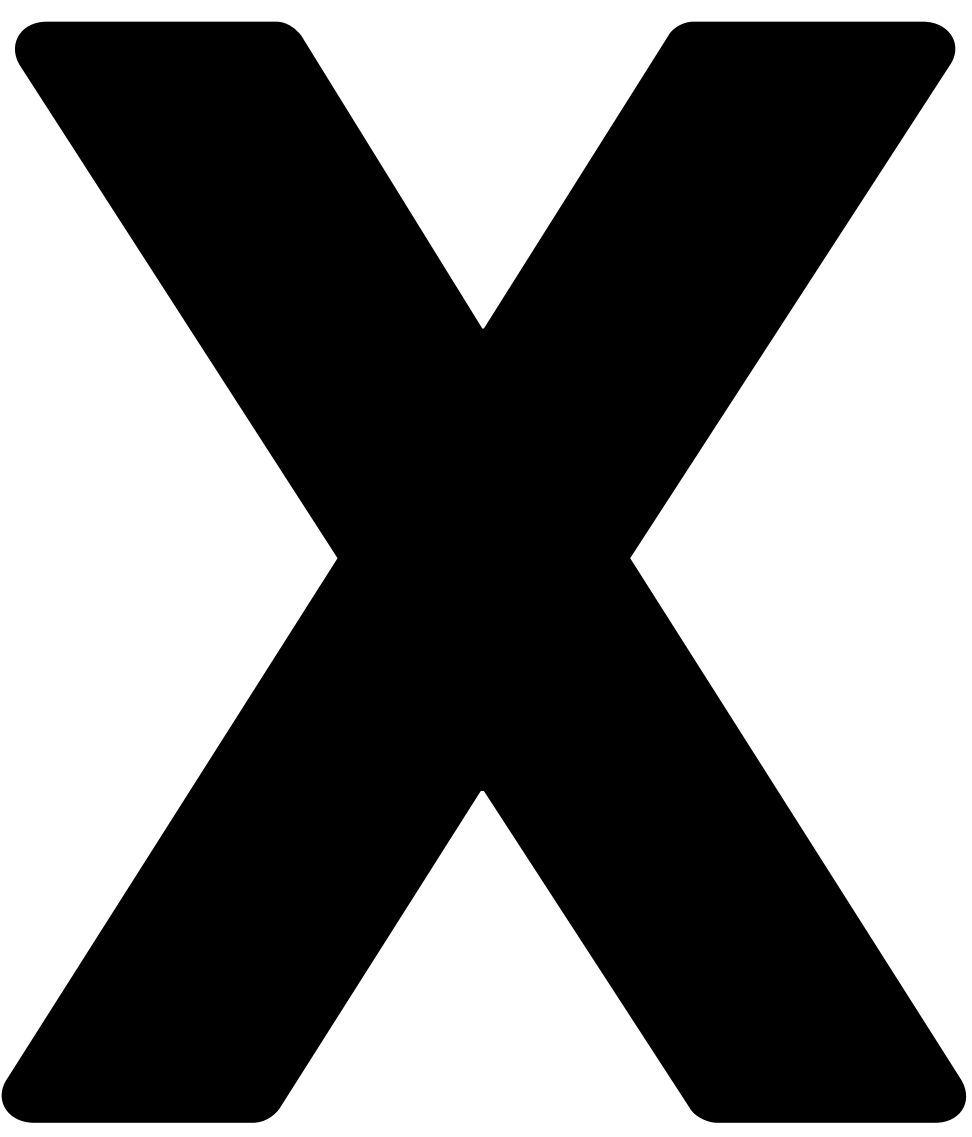
CARRIE LEGG / STAFF PHOTOGRAPHER

Betsy DeSoye gets her bearings and paddles away from the shore and toward her classmates, Mark Dillon and Brand, during Thursday's class.





5



PHOTOS BY  
**HG BIGGS**

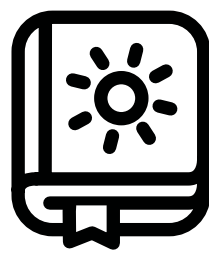
- 1. BalletX presents the Matthew Neenan-choreographed "Credo" during the company's performance Monday in the Amphitheater.
- 2. Ashley Simpson and Ben Schwarz, company members of BalletX, perform.
- 3. BalletX performs Neenan's "Credo." The work, inspired by the choreographer's travels to India, premiered in 2016 at Vail International Dance Festival.
- 4. Company dancer Jared Kelly performs with BalletX Monday night.
- 5. Shawn Cusseaux and Eli Alford dance during BalletX's performance of "Credo" in the Amp.





# RELIGION

## Rise up, build the Beloved Community, says Easterling



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



HG BIGGS / STAFF PHOTOGRAPHER

Bishop LaTrelle Miller Easterling delivers the first sermon of her Week One series dedicated to friendship with God — a series that concluded Friday morning — on Sunday in the Amphitheater.

“God created community for the purpose of increasing blessings on the earth, for purity without shame, a covenant of trust and cooperation until egotism destroyed the equilibrium,” said Bishop Latrelle Miller Easterling. She preached at the 9:15 a.m. Friday morning worship service in the Amphitheater.

Her sermon title was “I Am a Friend of God: Being the Beloved Community.” The scripture lesson was Ephesians 4:1-6.

God’s vision for the cosmos was symbiotic, a unity of harmony, humility, justice and shalom, she said. Situational morality and egotism caused a fracture that is antithetical to God’s nature and being. Every instance of war and violence is turning away from deep communion with God. Self interest shattered the peace of the garden (of Eden).

“God’s desire is always for blessing and community. God intended equality and justice for all, not for ‘just us,’” Easterling said. She acknowledged that there are extremists in every religious body, who read the sacred texts for their own ends and have a malformed sense of entitlement.

She continued, “But all who pray earnestly — to God, Allah, Buddha, Gaia — do so in peace, compassion and seeking the highest for all humans. God desires a contrite heart because a contrite heart is the will to do God’s holy will.”

Easterling gave a recap of the journey her sermon series took this week. She told the congregation that they began the journey in humility, that they either “mean it or you don’t;” the kind of love needed is not a greeting card kind of love; the love needed includes self, neighbors and enemies; there is no future without forgiveness; and they need to reconcile their faith with their finances.

“We serve a generous God and we are called to be a generous people. We are called to dismantle poverty because we have one destination — the Beloved Community,” she said. “This is God’s design, given to us by Martin Luther King Jr. so that all are treated with love, dignity and equality and we become the embodiment of love, justice and equality.”

All people are created in the image of God and all people are heirs to God’s promises. “Everyone is created in the image of God and when we don’t respect others, we do it to God,” she said. “We are called to stand together and achieve all that is right. We have experienced a foretaste of the divine kingdom this week. We intend to work to bring about a more just society.”

She quoted the day’s scripture, Ephesians 4:1-6, from pastor and theologian Eugene Peterson’s *The Message*.

“In light of all this, here’s what I want you to do. While I’m locked up here, a prisoner for the Master, I want you to get out there and walk — better yet, run! — on the road God called you to travel. I don’t want any of you sitting around on your hands. I don’t want anyone strolling off, down some path that goes nowhere. And mark that you do this with humility and discipline — not in fits and starts,

but steadily, pouring yourselves out for each other in acts of love, alert at noticing differences and quick at mending fences. You were all called to travel on the same road and in the same direction, so stay together, both outwardly and inwardly. You have one Master, one faith, one baptism, one God and Father of all, who rules over all, works through all, and is present in all. Everything you are and think and do is permeated with Oneness.”

Easterling told the congregation, “As friends of God, we walk together to build community. We don’t know or understand how to fix it by ourselves, so we have to leave room for the Holy Ghost. We will be disappointed, disillusioned and hurt, and we will disappoint, disillusion and hurt others. But on the road of life we will perish together as fools if we don’t live together as human beings.”

The Beloved Community is right here in Chautauqua. It is not perfect but “we have demonstrated what is possible,” she said. “We have lived the resurrection and we can extend it into the world beyond the grounds. We are not called to change the entire world, but to make a difference where we can.”

Easterling shared a song by Andra Day, “Rise Up,” that gives her comfort. The lyrics describe what is needed when people are tired of living on a merry-go-round.

“You’re broken down and tired / Of living life on a merry-go-round / And you can’t find the fighter / But I see it in you, so we gonna walk it out / And move mountains / We gonna walk it out / And move mountains / And I’ll rise up / I’ll rise like the day / I’ll rise up / I’ll rise unafraid / I’ll rise up / And I’ll do it a thousand times again / And I’ll rise up / High like the waves / I’ll rise up / In spite of the ache / I’ll rise up / And I’ll do it a thousand times again.

“When the silence isn’t quiet / And it feels like it’s getting hard to breathe / And I know you feel like dying / But I promise we’ll take the world to its feet / And move mountains / Bring it to its feet / And move mountains / And I’ll rise up / I’ll rise like the day / I’ll rise up / I’ll rise unafraid / I’ll rise up / And I’ll do it a thousand times again.

“All we need is hope,” Easterling said. “Chautauqua, rise up, and hate evil and do good, live into grace. When we are weary, all we need is each other. Rise up and stare down the dark. Rise up and build community. Rise up

and work for real shalom. Rise up and teach the truth. Rise up and use wealth to create a just society. Rise up, Chautauqua, and be the Beloved Community.”

The congregation rose and gave her a standing ovation.

The Rev. George Wirth, a retired Presbyterian minister from Atlanta, presided. Welling Hall, a member of the Motet Choir, read the scripture. Nicholas Stigall, organ scholar, played “Set Me as a Seal Upon Thy Heart” by Margaret Sandresky for the prelude. The Motet Choir sang “Set Me as a Seal,” by René Clausen, under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist and accompanied by Stigall on the Massey Memorial Organ. The postlude was “Toccata” from Symphony No. 5 by Charles-Marie Widor, played by Stafford. Support for this week’s chaplaincy and preaching was provided by the J. Everett Hall Memorial Chaplaincy and the Geraldine M. and Frank E. McElree, Jr. Chaplaincy Fund.

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# RELIGION



## INTERFAITH NEWS

COMPILED BY MEG VIEHE

### Baptist

The Rev. Mary J. Wood, pastor of Calvin United Church of Christ in Toledo, Ohio, leads the 9:30 a.m. Sunday worship service. Her sermon title, "That One Thing," is based on Genesis 12:1-9, Psalm 33:1-5 and Matthew 9:9-19. All are warmly welcome.

### Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

### Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Deacon Ray and Patt Defendorf of Painted Post, New York, are this week's hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

### Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Chukat - Balak (Numbers 19:1 - 22:1). "Lunch 'n' Learn: Ethics of our Fathers," sponsored by Mark Weizman, follows at 12:15 p.m. at the ZCJH. Join us for a free lunch while Rabbi Zalman and Esther Vilenkin lead us in a study of the teaching of the Talmud and ethical conduct and interactions.

Shabbat ends at 9:50 p.m. Visit our table at the Chautauqua Community Fair from noon to 2 p.m. Sunday on Bestor Plaza.

All Chautauquans are welcome to a community kosher barbecue and music from noon to 2 p.m. Sunday at the Miller Bell Tower Park. The klezmer band, Simply Sefad from Sefad, Israel, will perform. There is a minimal fee for food.

Vilenkin presents "Maimonides: The Guide for the Perplexed" from 9:15 to 10:15 a.m. Monday in ZCJH and via

Zoom. Come and get intellectually stimulated while studying this fascinating masterpiece.

To log into classes via Zoom, visit [www.cocweb.org](http://www.cocweb.org). All Chautauquans are welcome at our services. No membership, background or affiliation required.

### Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season hosted by denominational houses, the African American Heritage House, and the Chautauqua Women's Club. The schedule will appear in the Daily Tuesday through Saturday. No sign up is required. New this year will be the noon-time sessions following the 10:45 a.m. lecture starting on Tuesday each week. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

### Chautauqua Mystic Heart Meditation Program

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Venerable Jissai Prince-Cherry leads Zen Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with Movement and Meditation with Monte Thompson from 8:15 to 8:30 a.m. Monday, Wednesday and Friday in the Grove in front of the Hall of Philosophy.

### Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

### Christian Science House and Study Room

"God" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel.

Our Study Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "Sacrament," may be read along with current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

### Disciples of Christ

The Rev. Rich Ferris, a recently retired Disciples of Christ minister from Akron, Ohio, presides at the weekly Communion Service at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion Meditation, "Playing Games with God" is based on Judges 6: 36-40 and Mark 7: 24-30. Come explore how we, perhaps unknowingly, play games with God as we gather to share in this time of spiritual refreshment and remembrance. All are invited to Christ's Welcome Table and share in this grace-filled and welcoming community of faith.

### ECOC

Jeffrey Vreeland, a professional photographer, speaks on "The Emergence of Reflective Photography" at 12:15 p.m. Monday in Randell Chapel in the United Church of Christ House, opposite from the ECOC. Vreeland discusses his successes and failures while presenting nearly 100 images of reflection photographs, a way of seeing the

harmonious interactions of the real and elusive world of reflections.

### Episcopal Chapel of the Good Shepherd

The Rev. Sarah Brock, vicar of Erie Episcopal, presides at services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Erie Episcopal is an innovative collaboration between the Cathedral of St. Paul and St. Mark's Episcopal Church in Erie, Pennsylvania. A graduate of Bexley Hall Episcopal Seminary, Brock completed a monastic internship and was a pastoral intern with common cathedral, a street church that worships outdoors every Sunday on Boston Common.

The chapel, located at the corner of Clark and Park, is handicap accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day. Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

### Everett Jewish Life Center in Chautauqua

This season's Jewish Film Series continues with the screening of "June Zero" (in Hebrew with English subtitles), a narrative based on historical fact that explores the intertwining actions of three characters surrounding the execution of Adolph Eichmann and the resolution for his remains, at 3:30 p.m. Sunday in the Everett Jewish Life Center. Zalman Mlotek speaks on "The Yiddish Theater: Past, Present and Future" from

3:30 to 4:30 p.m. Monday at the EJLC. Mlotek will discuss the origins of Yiddish theater in Yass, Rumania, to Broadway stages. Mlotek is an American conductor, pianist, musical arranger, accompanist, composer and the artistic director of the National Yiddish Theatre Folksbiene, the longest continuously running Yiddish theater in the world.

### Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

### Hebrew Congregation

Rabbi Cookie Olshein from Temple Emanuel of Tempe, Arizona, leads a Torah study, "Today's Torah for Today's Times," from 9:45 to 10:15 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church. Following, Olshein leads Sabbath Service in the Sanctuary of Hurlbut Church. Susan Goldberg Schwartz is the cantorial soloist. A Kiddush lunch is served afterwards.

### Hurlbut Memorial Community Church

A service of prayer, song and Holy Communion is celebrated at 8:30 a.m. Sunday in the Hurlbut Sanctuary. The Rev. Paul Womack and the Rev. Natalie Hanson alternately lead worship and offer reflections. Wendy Marlinski leads the music. The service is gentle, casual and interactive. Please join us! The sanctuary is wheelchair accessible through the doors on Scott.

If you're looking for a quiet and lovely place to rest, pray or ponder, we invite you to come and sit in the Sanctuary. It can be accessed through the Scott door from 8 a.m. to 2 p.m. Monday through Thursday.

If you're thirsty or have an empty water bottle, Hurlbut Community Church and the Hebrew Congregation offer a bottle-filling fountain just

inside the "long-walk" door off Pratt. Enjoy.

### Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

### International Order of The King's Daughters and Sons

International Order of The King's Daughters and Sons hosts past Chautauqua Scholarship Students during Week Two at Bonnie Hall, 29 Vincent. Past students since 1960 along with family and friends are coming from Indiana, Iowa, New York, Tennessee, Pennsylvania, Quebec and Ontario.

The IOKDS Chautauqua Scholarship Program closed in 2019 with more than 2,000 students attending during its 100-year history.

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

### Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, email [4normarees@gmail.com](mailto:4normarees@gmail.com).

### Lutheran House

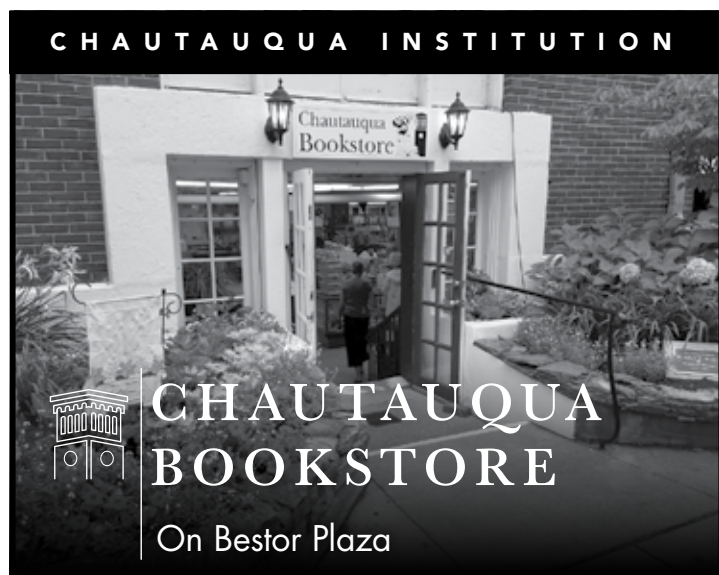
The Rev. Brian Armen, pastor of Faith Lutheran Church in Rotonda West, Florida, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House.

See INTERFAITH, Page C4

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## Cultural Ethics Series 2023

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Hall of Philosophy

Wednesday, July 5th ~ 9:30 a.m.

### "The Shaping of the Interfaith Experience at Chautauqua"

An Interview with Maureen Rovegno  
Past Director of the Department of Religion



SUMMER TRANSPORTATION SCHEDULE FOR CHAUTAUQUA INSTITUTION	
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11:40 AM	12:10 PM
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5:05 PM	
Departs Chautauqua Institution	Departs
Chautauqua Main Gates to Chautauqua Mall:	Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.  
All Mayville leaving times are from the County Office Building.  
Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare if going beyond Mayville please call CARTS for fare.  
Fares to Chautauqua Mall \$3.25 regular fare and \$2.25 Senior/Student/Disabled.  
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## CHAUTAUQUA CLIMATE CHANGE INITIATIVE

### WEEK TWO EVENTS

#### Washed Ashore — Art to Save the Sea

2-3 p.m. Saturday, July 1 • Smith Wilkes Hall  
Learn about the amazing work and mission behind Chautauqua's blockbuster sculpture exhibit, "Washed Ashore — Art to Save the Sea," whose mission is "to build and exhibit aesthetically powerful art to educate a global audience about plastic pollution in the ocean and waterways and to spark positive changes in consumer habits." Brad Parks, conservation and education director at Washed Ashore, will lead this special presentation.

#### Sunday Activity Fair | Climate Change Initiative

12-1:30 p.m. Sunday, July 2 • Bestor Plaza  
Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

#### Special Studies | Environmental Sustainability

9-10 a.m. Monday, July 3-Thursday, July 6  
Turner Conference Room  
Climate change, water scarcity and poor solid waste management are three major drivers of environmental sustainability today. Instructor: Len Sauers. Register at [learn.chq.org](http://learn.chq.org).

#### CPOA | Dark Sky Outdoor Lighting Walkabout

9:30-10:30 p.m. Sunday, July 2 • Colonnade Steps  
Guided tour by the Chautauqua Property Owners Association (CPOA) sustainable energy committee. Come learn about efforts to protect Chautauqua's night sky resource and achieve "Dark Sky Community" certification.



For More Information: [CLIMATE.CHQ.ORG](http://CLIMATE.CHQ.ORG)



## RELIGION

## INTERFAITH

FROM PAGE C3

Communion is served in individual sealed cups. Kurt Johnson serves as accompanist. The Lutheran House is located on the brick walk at the corner of Peck and Clark, near the Hall of Philosophy.

## Palestine Park Tour

Join the Rev. Rick Miller for a tour of Palestine Park at 7 p.m. Sunday and Monday at the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. In the event of inclement weather, the tour is canceled.

## Presbyterian House

The Rev. A. David Paul, pastor of Calvin Presbyterian Church of Zelienople, Pennsylvania, presides at

the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Paul's sermon, "You're Welcome," is based on Matthew 10:40-42. He holds degrees from Northeastern University, Trinity College of Vermont, and Princeton Theological Seminary. Lynn Silver will provide music.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

## Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Church of the Wild, an

outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom.

All are welcome at the Quaker House anytime.

## Unitarian Universalist Fellowship of Chautauqua

Ursula W. Goodenough, professor emerita of biology at Washington University in St. Louis, Missouri, leads a service at 9:30 a.m. Sunday in the Hall of Philosophy. Her topic is "Are You a Religious Naturalist Without Knowing It?" Kay Barlow is the music director. Recording artist Jim Scott is the guest soloist.

A Talk Back session hosted by Goodenough is at 9:15 a.m. Monday at the UU House, 6 Bliss.

John Hooper leads a weekly seminar on Humanism from 3:30 to 5 p.m. Monday at the UU denominational house. To register, email [johnbhooper@comcast.net](mailto:johnbhooper@comcast.net) and indicate your preferred week.

## United Church of Christ

The Rev. Jennifer Heckmann, pastor of Cleveland Heights Christian Church (Disciples of Christ) in Cheektowaga, New York, leads worship at 8:45 a.m. Sunday in Randell Chapel at the United Church of Christ Society Headquarters. Her sermon, "Critical Hit! The Power of Games," is based on Zechariah 8:3-8. Many people think of games as a frivolous pastime, or as an activity that is meant only for children. Games are much more than that. They are a way to challenge ourselves, to reach outside of our comfort zones, to build community, and even to foster the healing of souls. Come and worship; come and play.

Heckman has 40 years of experience as a connoisseur of board games, role-playing games, LARPs (Live Action Role Playing) and video games. She has professional game master experience

and has also organized local game conventions.

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel in the UCC Society Headquarters. Join us for a quiet, prayerful, music-filled service of song and candlelight followed by tea and conversation. Curious? Join us. Love Taizé? Welcome back.

## United Methodist

The Rev. Dean Byrom, a retired United Methodist pastor who serves at St. Andrew's Episcopal Church in Pittsburgh, is our pastor this week. His sermon at 9:30 a.m. Sunday in our chapel is titled "Risky Business."

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture, weekdays on the porch.

To order a lunch from Hurlbut Church for our Tuesday Porch Talk, place the order with UMC hostess Jan Yauch on Monday. The orders will be delivered to

the porch by noon Tuesday. The cost is \$10.

## Unity of Chautauqua

The Rev. Bronte Colbert, spiritual leader of Unity Athens in Georgia, leads the service at 9:30 a.m. Sunday in the Hall of Missions. Her message is "The Gift We Carry." She explores "What is one of the most powerful, life-changing gifts you can give to someone?" Colbert is a founding member and recent chair of the Interfaith Clergy Partnership of Greater Athens.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

*Editors' Note: After many enjoyable years of serving as the Interfaith News columnist, Meg Viehe is planning to retire at the end of the 2023 Season. If you are interested in replacing her, contact [daily@chq.org](mailto:daily@chq.org).*

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## Chassidic Klezmer band returns for Kosher BBQ

From noon to 2 p.m. Sunday near the Miller Bell Tower, the Chabad Lubavitch hosts a Community Kosher BBQ, featuring music from the Klezmer band Simply Tsfat.

Simply Tsfat is made up of musicians from the Breslev community in Tsfat, Israel. The town, located in the northern Galilee, famous for its Biblical antiquity, mountain air, artist colony, and Jewish mysticism. This event is sponsored by Dr. Itzik Levari in loving memory of his dear wife Ilana Levari.

Simply Tsfat performs most frequently in traditional venues - syna-

gogues, weddings, schools, yeshivas, nursing homes, hospitals, festive occasions, formal dinners and private parties - providing a lively mix of Hebrew, English, dance, instrumentals and song.

Acoustic guitarist and vocalist Elyahu Reiter; violinist Yehonason Lipshutz; and classical guitarist Yonatan Tzarum, join forces to present Breslev Chassidic klezmer music and storytelling.

Reiter earned his undergraduate degree from Tufts University and master's from Stanford University. He is an accomplished acoustic gui-

tarist, vocalist and storyteller.

Lipshutz is a graduate of the State University of New York at Purchase, where he earned his bachelor's in music. The classically trained violinist has studied privately with teachers from both the Julliard School of Music and the New York Philharmonic. He performed in the SUNY, Stamford and Westchester symphony orchestras, as well as other chamber ensembles.

Tzarum, born and raised in Rehovot, Israel, studied music with his father, a professional flamenco guitarist. He fuses his love for Chassidic music and the acoustic flamenco guitar fuse into a spectacular.

The Community Kosher BBQ will offer Kosher hot-dogs, hamburgers, potato knishes, salads, desserts, cotton candy, ice cones, drinks and more. The performance is free but there is a small fee for the food items. A vegan menu will be available, as well.

Chautauquans of all ages and backgrounds are invited to join in a day of fun, music and food.

The Zigdon Chabad Jewish House is located at 23 Vincent and is open to all. Proceeds from this event, will help support Chabad's activities at Chautauqua.

## THE AMISH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



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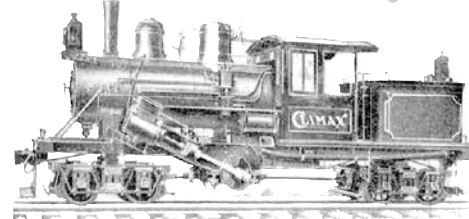
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## RELIGION

## White calls for revolution of telling friends: 'I love you'

KAITLYN FINCHLER  
STAFF WRITER

Even the holiest of people need a break. Not just a vacation or sabbatical – a break. Pastors and faith-rooted leaders alike have their own families, communities and lives. They have to forge onward without losing their minds.

The Rev. Victoria Atkinson White delivered her lecture on holy friendship at 2 p.m. Thursday in the Hall of Philosophy to continue Week One of the Interfaith Lecture Series theme, "Holy Friendship: Source of Strength and Challenge."

White is a writer, pastor, designer, coach, facilitator and teacher. She hones these skills through her work at Leadership Education at Duke Divinity School to cultivate and support Christian institutions and its leaders.

White spends her time with pastors and faith-rooted leaders in their 20s to 40s who are figuring out what it's like to live life in and alongside their communities. These people often have many questions about what their lives are supposed to look like, how to do their job or how to move forward in what may be seen as impossible times.

"I'm guessing that maybe these questions are not unique to 20-, 30- and 40-something-year-old pastors and faith-rooted leaders," White said. "If we are living as thinking human beings in the world, we are less likely (to be) asking these questions our whole life long."

Admittedly, she has more questions than answers, and White said she considers it a privilege to work with faith leaders.

"They're wanting to do good in the world, some through traditional structures because they grew up with them," White said. "Some are suspicious of institutions and they're putting their energy into starting new ones. They all want to do good work in the world through the lens of their faith."

Along with their career-focused questions, White said she often gets asked how to sustain work, energy, budgets, family, faith and sanity.

She likes to turn those questions back on them with her own: "What are you doing to sustain yourself?" and "What are you doing to keep yourself healthy, whole, focused and faithful?"

"If you aren't keeping yourself healthy, your organization organized, (then) your family, your budget, your community –

they don't stand a chance," she said.

Typically, the person retorts that they have resources in place, or are taking vacations, sabbaticals or date nights. Those aren't unnecessary, she said, and she highly encourages "all of those things collectively and individually, especially date nights."

However, "there is one thing I believe that is absolutely critical to the sustainability and flourishing of faith-rooted leaders that is far too often overlooked and undervalued," White said. "That is holy friendship; holy friends."

This doesn't mean casual friends and surface-level conversations, but friends who know each other holistically.

"So many of our clergy and faith-rooted leaders are lonely, isolated and feel as if they are living and leading in a vacuum, even when they're surrounded by people every day," she said.

She cited a report from the Surgeon General about the loneliness epidemic, which has been mentioned multiple times by the week's speakers in both the morning and afternoon.

"Social isolation is not just a problem. It's an epidemic," White said. "That means our friendships can literally mean life and death. Research shows that social isolation, or a lack of friends, weakens our immune system."

It also makes people more susceptible to things like Alzheimer's disease, high blood pressure, heart disease, sleep disruption, diabetes and cancer, she said. According to the report, the only thing more detrimental to someone's health than social isolation is smoking.

"When I went to seminary, I was taught to be very careful about the friends I developed, especially in my congregation or my organization," White said. "Some of this, I'm sure, is because I was a woman. However, my male counterparts were taught the exact same thing."

White was told to always make sure her words and actions could never be used against her, and that relationships were messy. She was taught the way of ministry should be her top priority, so she was "literally set up to be lonely."

"If we spend years investing in educating a young pastoral leader and then we send them to an isolated congregation, and they have been taught to not be friends with them," White said, "why on Earth are we acting surprised when they're lonely, burnt out and making bad decisions?"



The Rev. Victoria Atkinson White, managing director of grants for Leadership Education at Duke Divinity School, delivers her presentation as part of the Interfaith Lecture Series Thursday in the Hall of Philosophy.

JESS KSZOS / STAFF PHOTOGRAPHER

Whatever they may be called – best friends, soulmates, family, BFFs, ride-or-dies, besties or "bruh" as her 13-year-old son so eloquently puts it – people need people.

"You can call these people whatever you want," White said. "I call them holy friends. Holy friends are mutual and sacred relationships deeply formed in God's love."

To break it down more, she described these friendships as mutual, vital contributors to each other's thriving.

"Let me introduce you to my holy friend, Amy," White said. "We FaceTime regularly and we rarely end a call without saying some form of 'I love you and I couldn't do this without you.'"

This helps Amy and White remember that they're stronger, more creative, more resilient, braver and "definitely more loving because of each other than we ever would be apart."

She then recalled a "fantastic meme" that goes, "Tell your friends you love them. Tell them a lot. Make it weird."

"I love that meme because of the truth of it," White said. "We don't tell our friends enough. We don't tell anyone enough because it can feel weird. There's intimacy involved. There's a fear of rejection there."

White said she wants people to reevaluate and enter the revolution with her – the revolution of telling their friends they love them, a lot.

"Tell them a lot," she said. "Tell them until it's no longer weird. Tell your friends

you love them so you can both revel in the mutuality of your friendship."

Nathan, another of White's holy friends, is "most definitely one of the ways that God is using me to form me into being the person God would have me to be."

A holy friendship is what White said is the "antithesis" of a traditional, even transactional friendship shaped by consumerism and capitalism.

"A lot of the time, friendships are made and chosen based on having things in common," she said. "Casual friendships are often the currency by which the world operates. They are formed through our jobs, our churches, our neighborhoods (or) our favorite sports teams."

Holy friendships, on the other hand, are formed based on contribution.

"I'm certain that I could not have the life I lead right now without my holy friends beside me," White said. "I don't think I'm alone. I think you need them to flourish, too."

White said she invites people to listen and see if they recognize similar traits in their friendships. Holy friendships tend to have three things in common.

"One, they validate our past," she said. "Two, they hold space for us in the present, and three, they help us midwife a vision for the future."

In pursuit of validation, holy friends come and listen and decide what they need at that moment.

During a time when White was "painfully be-

“

I'm certain that I could not have the life I lead right now without my holy friends beside me. I don't think I'm alone. I think you need them to flourish, too."

—THE REV. VICTORIA ATKINSON WHITE

Leadership Educator,  
Duke Divinity School

trayed" by an organization in which she had invested a lot, she started to only see the bad. She told her friend Dave that her new organization was great, but she was "waiting for the other shoe to drop."

Dave told her: "Victoria, you have done this research in this new organization. Everything I've heard you say is positive and healthy and hopeful. And I think you should trust that the shoe is going to drop. It always does. Shoes are manageable."

He then went on to say that what happened to her, the betrayal she felt, wasn't a shoe. It was "the rug being ripped out from underneath you."

White said Dave gave her a gift at that moment.

"In those few sentences, he validated my painful experience," she said. "He affirmed my instincts that the work I did to find a place of health and hope was important. He reminded me that no organization is perfect."

This validation led White to help her holy friends "call out the demons of negative self-talk." She compared holy friends to the "story

editors" of life.

"We share our fears and our failures, our hopes and dreams, and we reveal parts of ourselves few people will ever see," White said.

She and her friend Jean use the phrase "holding each other's baskets." It means one person can share whatever they'd like with the other person; that person will hold onto it; and then they'll ask what the first person wants out of the conversation.

"I begin to feel lighter and lighter and less burdened because Jean is holding all my thoughts and feelings and frustrations in the moment," White said. "As I feel lighter, I gain clarity and discern solutions to some of my problems."

White said her main goal is to advocate for and support holy friendships.

"While you're at it, nurture your own holy friendships, the mutual and sacred relationships that are deeply formed in God's love," she said. "... Love your holy friends. Be a holy friend and share your stories so that others will follow in your beautiful and holy example."

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BRETT PHELPS / STAFF PHOTOGRAPHER

# THE BIG SHOT

Two kayakers make their way across Chautauqua Lake through the smokey haze from Canadian wildfires Friday afternoon. Drifting smoke has significantly impacted air quality levels, closing beaches on the grounds and prompting Frankie Valli and the Four Seasons to cancel their Friday performance in the Amphitheater. With various advisories from New York State in recent days, folks are encouraged to mask up while outdoors.



# COMMUNITY

## HOOK, LINE & SINKER



BRETT PHELPS / STAFF PHOTOGRAPHER

Will Allen fishes Tuesday evening off a dock along North Avenue; he said bluegill and bass are usually what's on the hook for him.

### TO THE EDITOR:

Scott Beresford, Chautauqua's manager of group sales and programs, led the bus tour this past week and had an interesting take on Chautauqua. We took our Missouri friends who were making their first-ever visit to the grounds.

"Some describe Chautauqua as an intellectual Disney World," said Beresford. He said a better description is offered by the late David McCullough.

"There's no place like (Chautauqua). No resort. No spa. It is at once a summer encampment and a small town, a college campus, an arts colony, a music festival, a religious retreat and the village square. There's no place, no place, with anything like its history," wrote McCullough.

Our friends believe the eminent historian's thoughts were much closer to the mark given their few days on the grounds.

I feared last August's stunning assault on Salman Rushdie in the Amphitheater might irrevocably change the "feel" of Chautauqua. Some things are different this season but the "feel," whatever that imprecise word means in this context, is largely unchanged.

Yes, we must carry around transparent bags so that the safety and security folks can see what is being carried into a venue. It's a reasonable precaution.

Metal detectors greet visitors to the Amp for certain programs but, I daresay, not most – again, understandable.

As is true in much of our country, Chautauqua's visible workforce seems diminished from past seasons. I saw no town criers peddling *The Chautauquan Daily* in Week One, for instance, and I miss the sound.

Dining options are noticeably more limited this year



## LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

– but this has been the case since Chautauqua reopened after the 2020 pandemic shutdown.

Emerging from Thursday night's Chautauqua Symphony Orchestra concert, we found nothing along Bestor Plaza open.

Chautauqua may not return, at least anytime soon, to the place I first visited in 1981 – due to a world changed markedly by the long arm of COVID and by a deranged man who climbed the Amp stage nearly 11 months ago.

What I find gratifying is Michael Hill and Chautauqua's administration have not overreacted to a single attack.

Chautauqua, bringing joy since 1874, has reacted prudently in response, and we're all better for it.

JEFF LONG  
13 AMES

### TO THE EDITOR:

This week "On Friendship" has been wonderful, as it also addresses the essence of what makes Chautauqua the community it is. As David McCullough said to us in a lecture here years ago, "we are Chautauqua." Our friendships and our relationships are what bring us back each year.

WILLIAM E. BATES  
P.O. BOX 1352

### TO THE EDITOR:

On the rainy morning of June 27, I slogged to the Bestor Plaza Farmers Market. I immediately observed an oblong tent with window openings that suggested carry out. Snugly zipped inside was a couple who make and sell dog biscuits. I had discovered the Bark-Tacular Treatery, likely a hot ticket at dog-centric Chautauqua.

Featured prominently on either side of the tent were banners sporting photos of the owners' beloved dog. He is named "Rollin' on the River" in deference to Tina Turner's rendition of the song. It also reflects the owner's adulation for Tina Turner. She has transmitted this to her dog such that Rollin' sits on command to the word "Tina." In addition, when he is reluctant to come inside from his yard she begins singing "Rollin' on the River."

The owner said that Rollin' usually participates in the market, but not on this rainy day so I didn't meet him. She reported that many Chautauquans want their photo taken with him. The business is housed, appropriately, in a "pup tent."

I love this Chautauqua story!

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THE CHAUTAUQUAN DAILY

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*The Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor** [stoth@chq.org](mailto:stoth@chq.org)

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# COMMUNITY



## MILESTONES

IN MEMORIAM

### Jason Barry Weintraub

Jason Weintraub, born June 5, 1943, in Boston, passed away on Nov. 23, 2022. He grew up in Gainesville, Florida, graduating from Gainesville High in 1961. He was drum major from 1959 to 1961. He attended Eastman School of Music, University of Rochester, New York, earning a bachelor's degree in 1965. Jason served in the Army Field Band from 1968 to 1970, then returned to Eastman to earn a master's degree in 1971.

Jason married Nancy on Dec. 27, 1966, in Rockville, Maryland. They parented Bennett Charles (1968) and Aaron Mitchell (1971). Jason is survived by his sons, daughters-in-law, wife Nancy, seven adorable grandchildren, and countless nephews and nieces.

Jason taught at the Emporia State University in Kansas; the University of Oklahoma; and the Galloway School in Atlanta. For 25 years in Atlanta, he was a freelance musician in Broadway shows at the Fox Theater.

In 1972, Jason began playing English horn and third oboe in the Chautauqua Symphony Orchestra, where he also served as personnel/business manager for 25 years, the longest of any personnel manager at Chautauqua. Jason retired from the CSO in 2019, after serving for 48 years. He founded the Chautauqua Community Band in 1988 and led it until 2022, celebrating Fourth of July and Chautauqua's birthday every year, which spawned several other musical organizations for amateur players picking up their instruments after a break of many years.

Jason was a founding member of the Chautauqua Symphony Orchestra League, the support organization for the CSO. He served on its board of directors as member-at-large from its inception in 2005 until 2017.

Jason and Nancy performed together as the Weintraub Duo. Jason and Nancy traveled the world, starting with a trip to Europe in 1989. Their high point was entertaining for 10 weeks per year on Celebrity Cruise ships from 2006 to 2009. They also loved visiting many National Parks in the United States.



WEINTRAUB

His hobbies included tennis, pickleball, water-skiing, bike riding and ballroom dancing.

The family also wishes to make it known, with great thanks and appreciation, that contributions in memory of Jason may be made to the Jason and Nancy Weintraub Community Band Fund.

Jason's memorial service is 2 p.m. Sunday in the Hall of Philosophy. Maureen Rovego will officiate.

### Ellen Tim Shields

Adored wife and mother, Ellen Tim Shields, 77, of Fox Chapel, Pennsylvania, died Nov. 18, 2022. Ellen was born March 13, 1945, in Pittsburgh to John and Martha (Williams) Tim. She was a graduate of the Ellis School and the Eliot-Pearson School at Tufts University where she was a member of Chi Omega and majored in education. Upon graduation, Ellen taught kindergarten in the Pittsburgh Public Schools. Later in her career, she was a partner in Squaw Run Estate Services and a volunteer poll worker. Prior to stepping back from public service, Ellen was an avid supporter and member of the Junior League, League of Women Voters and the Women's Club. Ellen was also a former member of the Fox Chapel Presbyterian Church. In her youth, Ellen spent summers at Chautauqua where she was a Girls' Club counselor and College Club Queen.

Ellen loved nature, reading, music, antiques and being at Chautauqua where she enjoyed spending time with family and friends. Ellen is survived by her husband, David L. Shields Sr., three children, three grand-

children and two siblings.

In lieu of flowers, memorials may be made to The Western Pennsylvania Conservancy or Magee-Womens Research Institute & Foundation.

### David Handler Zinman

David Handler Zinman, 92, died peacefully on Feb. 12, 2023, in Seattle after living a meaningful and consequential life. He was born on Oct. 6, 1930, in New York City to Meyer and Florence Zinman. David graduated from Columbia College in 1951, serving as a reporter on the *Spectator*, and earning a varsity letter on the school's track team. In 1952, he received a master's degree from Columbia University's Pulitzer School of Journalism. David served as a lieutenant in the U.S. Navy during the Korean War. While stationed at the Norfolk, Virginia, naval base, he met the love of his life, Sara. David and Sara were married for 50 years, living - depending on the season - in Point Lookout, New York; Conway, South Carolina; and Chautauqua. In 1969, David won a Rockefeller-Sloan Kettering fellowship for the Advanced Science Writing Program at Columbia University and thereafter spent his journalism career as the medical and science specialist for *Newsday*. David wrote several books, including *The Day Huey Long Was Shot* and *50 Classic Motion Pictures*. An avid runner, David ran marathons and road races late into his life, sometimes wearing a shirt announcing that "Grandpa just passed you." Never slowing down, he spent his retirement years writing feature pieces as a columnist for the *Horry Independent*, creating plays and short stories, and working as an adjunct college professor teaching film

history. David is survived and missed by his adoring children Caroline, Daniel and Elizabeth; his daughter-in-law Lauren; and his grandchildren Matthew, Samantha and Ava. David was truly special - he had so many talents and passions, and he was so interested in and curious to learn about everyone around him. We were so lucky to have him. If we could have picked, we would have picked him.

Fond memories and expressions of sympathy may be shared at [www.Evergreen-FH.com](http://www.Evergreen-FH.com) for the Zinman family.

### Chandler Victoria Paddock

Chandler Victoria Paddock,

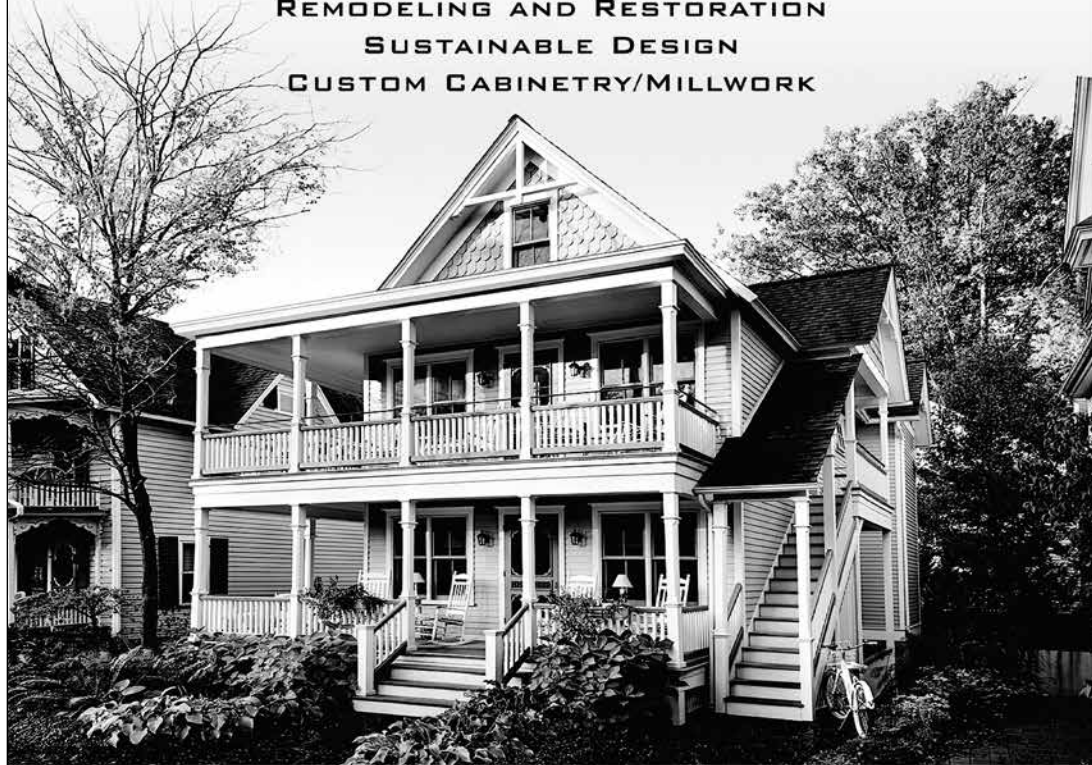
30, of Mayville, New York, passed away unexpectedly on Jan. 25, 2023, at Buffalo General Hospital surrounded by loved ones. She was born Sept. 29, 1992, in Westfield, New York, to Randall and Iris Janet (Matos) Paddock of Mayville. Chandler was a 2011 graduate of Chautauqua Lake Central School, and attended Fredonia State College and Jamestown Community College, where she earned an associate degree. She was pursuing a marketing degree from Southern New Hampshire University at the time of her death. Chandler was a manager at 3 Taps at Chautauqua Institution, and previously a manager at Olive Garden in Jamestown. She volunteered with Empire Girls State. She loved spending time with her family, friends and three cats. She could always be found singing and enjoyed all types of music, from Fleetwood Mac to Frank Sinatra. She enjoyed traveling and exploring new places, including a recent trip to the X-Files Museum in Sara-

toga Springs. She loved to garden, bake, play board games and make crafts. Besides her parents, Chandler is survived by sisters Ashley (Paddock) Rice (David) of Williamstown, Massachusetts, and Kingsley Matos of Rochester, New York; and a brother, Addison Paddock of Mayville. She also leaves behind a nephew, Andrew Rice of Williamstown; a beloved grandmother, Ramona Rosado of Westfield; her three cats, Cruella, Petunia, and Ben; and several aunts, uncles, cousins, and second cousins. She was preceded in death by her grandparents, William and Evelyn Paddock, and Victor Matos. The funeral for Chandler took place Jan. 31, 2023, at 11 a.m. at Frey Funeral Home in Mayville. Burial followed at the Mayville Cemetery. In lieu of flowers, donations may be made in Chandler's memory to the Chautauqua County Humane Society or The Thrifty Kitty in Westfield.

To leave a remembrance or to post condolences to the family, please visit [freyfuneralhome.com](http://freyfuneralhome.com)

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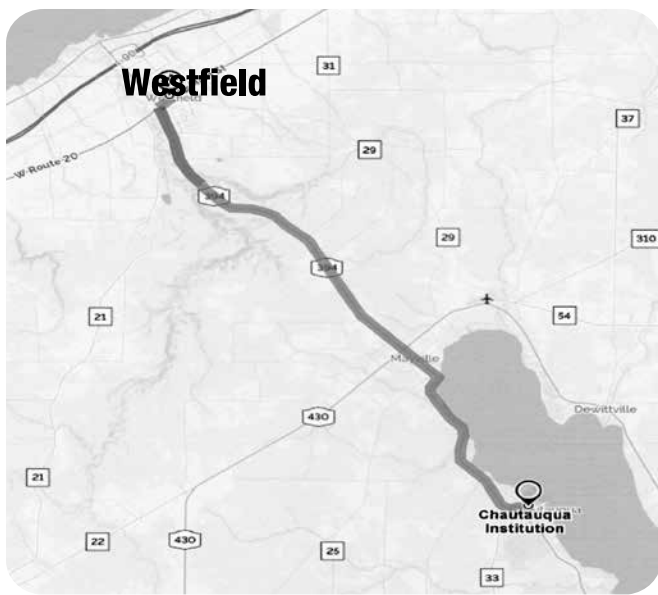
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P	A	S	T	E	M	E	S	A	S
O	T	T	E	R	E	L	I	T	E
S	H	A	D	E	L	I	T	H	E
T	E	N	C	O	A	S	T	E	R
E	N	D	T	I	N	I	N	S	
D	A	I	S	L	I	E	N	S	
N	A	G	E	G					
A	G	L	O	W	O	P	T	S	
A	D	S	D	O	A	R	O	T	
M	A	T	A	D	O	R	E	R	
A	G	I	L	E	U	N	T	I	E
S	I	L	O	S	B	I	T	E	S
S	O	L	E	S	A	B	Y	S	S

**Yesterday's answer**

## CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Card downhill
  - 5 Burglar's crime
  - 10 Verdi pieces
  - 12 TV sound
  - 13 Skater Harding
  - 14 Nursery resident
  - 15 Summer in Paris
  - 16 Tick off
  - 18 Pot fill
  - 19 "Cold as ice," e.g.
  - 21 Thatcher, for one
  - 22 Kitchen containers
  - 24 Composer Bruckner
  - 25 Capone's cohorts
  - 29 Steamed
  - 30 Capital north of Syracuse
  - 32 Lobbying org.
  - 33 Low digit
  - 34 Big shot
  - 35 Tony or Oscar
  - 37 Monsoon weather
  - 39 In shape
  - 40 Burn a bit
- DOWN**
- 1 Sees socially
  - 2 Steamy
  - 3 Film
  - 4 Band-leader Kyser
  - 5 Carpet fastener
  - 6 "What was that?"
  - 7 Book worker
  - 8 1040 users
  - 9 The present
  - 11 Regatta activity
  - 17 Uses for support
  - 20 Foolish
  - 21 Precept
  - 23 Walks unsteadily
  - 25 Leave base, perhaps
  - 26 Secret
  - 27 Deep chasm
  - 28 Play-ground fixtures
  - 29 Minor arguments
  - 31 Church areas
  - 33 Casino figure
  - 36 Sun-burned
  - 38 Target

1	2	3	4	5	6	7	8	9
				11		12		
10								
13						14		
15			16	17			18	
19		20				21		
	22					23		
			24					
	25	26					27	28
29				30				31
32			33			34		
35		36			37	38		
39					40			
41						42		

A XYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

## CRYPTOQUOTE

Y IYLL SGH KVXL TGHM XWJ  
QWJAK BJLG LWIHWMH YMSW  
TVSHU TYSGWJS GVOYMF SW T  
WUUX VCWJS SGHYU QHAABGW  
MH. — VMWMXIWJL

**Yesterday's Cryptoquote:** IF I HAD MY WAY, I'D REMOVE JANUARY FROM THE CALENDAR ALTOGETHER AND HAVE AN EXTRA JULY INSTEAD. — ROALD DAHL

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

### King Classic Sudoku

	9		1		3			
		5			4			
		4		5	9	8	6	
				9	6		2	
	5			7				3
	6	2	5			1	4	
2								
	4		9				1	
8	1		2			7		

Difficulty: ★★★★★

7/1

1	4	3	5	2	9	8	7	6
6	5	7	1	8	3	4	9	2
8	2	9	7	6	4	3	1	5
7	6	5	8	1	2	9	4	3
2	9	4	3	5	7	1	6	8
3	8	1	9	4	6	5	2	7
9	7	8	6	3	1	2	5	4
5	1	2	4	7	8	6	3	9
4	3	6	2	9	5	7	8	1

Difficulty: ★★★★★

6/30

# Reed Chaplaincy, Tyrrell Endowment fund Jacque's Week 2 Amp preaching

The Harold F. Reed, Sr. Chaplaincy and John William Tyrrell Endowment for Religion provide support for this week's chaplain, the Rev. Zina Jacque.

The Reed Chaplaincy was established by the family of Harold Reed Sr. in honor of his many years of service to the Chautauqua Foundation and Chautauqua Institution. Mr. Reed became a director of the Chautauqua Foundation in 1951 and succeeded Walter Roberts to become the second president of the Foundation. He served in that capacity from 1957 to

1967. In addition, he served as a trustee of Chautauqua Institution from 1950 to 1972 and was elected an honorary trustee upon his departure from the board.

Mr. Reed was first introduced to Chautauqua Lake in 1905 when, at the age 16, he made a canoe trip from Maple Springs, New York, to Pittsburgh. His wife, Mary Lou, first came to Chautauqua Institution during the summer of 1911 with her family.

Mr. Reed practiced law in Beaver, Pennsylvania, for 69 years, with the last 31 years

in partnership with his son, Harold F. Reed Jr. He died in May 1982, after having come to Chautauqua for 47 consecutive summers with his wife, who died in 1990, and their children. The family home remains on Foster. His descendants now count themselves as fifth-generation Chautauquans.

Harold F. Reed Jr., who is also an attorney in Beaver, Pennsylvania, carried on his family's tradition, having served as a member of the Chautauqua Foundation Board of Directors from 1989 to 2001 and the Chau-

tauqua Institution Board of Trustees from 1993 to 2001.

Linda Tyrrell established the John William Tyrrell Endowment for Religion in 2006 through gifts to the Chautauqua Foundation in loving memory of her husband's commitment to Chautauqua. The permanent endowment gives preference in its funding for the 9:15 a.m. morning devotional. Though his main Chautauqua interest was the preaching, John also loved the music and the Massey Memorial Organ. The Tyrrells, from Toronto, spent eight summers in Chautauqua.

# Trustees' Fund, Whitaker Endowment provide for CSO's 'Merregnon' concert

The Trustees' Fund for the Chautauqua Symphony Orchestra and the Mary E. Whitaker Symphony Endowment Fund provide support for the Chautauqua Symphony Orchestra's performance of "Merregnon: Land of Silence" at 7:30 p.m. Saturday in the Amphitheater.

The Trustees' Fund for the Chautauqua Symphony Orchestra was established in 1991 by Thomas R. and Jean H. Bromeley, William F. and Dorothy S. Hill, and Richard H. Miller,

and subsequently added by the Chautauqua Institution Board of Trustees. The fund is used for the general support of the CSO.

The Mary E. Whitaker Symphony Endowment Fund was established by friends and loved ones in 2014 following the tragic death of Mary Whitaker. A violinist with the Chautauqua Symphony Orchestra for 35 years, Mary was beloved by many and drew respect from both her colleagues in the orchestra and from the

Chautauqua community.

Mary moved to New York City after graduating from Indiana University with a performance degree in violin. For more than three decades she was associated with many of the major freelance orchestras in New York, toured regularly with the New York City Opera Touring Company, and was a member of the American Composers Orchestra and the Little Orchestra Society. Mary toured with singer Barbra Streisand

during her 2006-07 North American and international tours. She also performed with such chamber music groups as STX Ensemble, which records and performs the works of Ianis Xenakis; String Fever, a swing/jazz ensemble; and Sirius String Quartet, which focuses on contemporary and improvisational compositions. Mary was a member of the Westchester Philharmonic for 25 years and played regularly on Broadway.

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# PROGRAM

## Sa

SATURDAY  
JULY 1



JESS KSZOS / STAFF PHOTOGRAPHER

Americana artist Miko Marks, at right, performs with Effie Zilch and Steve Wyreman Wednesday in the Amphitheater.

- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:45 Torah Study. "Today's Torah for Today's Times." Rabbi Cookie Olshein. Marion Lawrance Room, Hurlbut Church
- 10:15 Sabbath Morning Worship Service. Rabbi Cookie Olshein. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 1:00 (1-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **Chautauqua Climate Change Initiative Presentation.** "Washed Ashore — Art to Save the Sea." **Brad Parks**, education and conservation director, Washed Ashore. Smith Wilkes Hall
- 3:00 **Contemporary Issues Forum.** (Programmed by Chautauqua Women's Club.) **Milena Davis**, CEO, Medical Society of Virginia. Hall of Philosophy
- 4:15 **Chautauqua Chamber Music.** Resident Artist Series. **Quartet 394.** Elizabeth S. Lenna Hall

- 4:15 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Focus on preceding Contemporary Issues Forum lecture. Hall of Missions
- 5:00 Catholic Mass. Hall of Philosophy
- 5:45 **Cinema Film Screening.** "The Super Mario Bros. Movie." Fee. Chautauqua Cinema
- 7:30 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Merregnon: Land of Silence." **Rossen Milanov**, conductor. Amphitheater
  - Edvard Grieg: Peer Gynt: Suite No. 1, op. 46
  - Yoko Shimomura: *Merregnon: Land of Silence*
- 8:30 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema

## Su

SUNDAY  
JULY 2

- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- 8:45 United Church of Christ Worship Service. UCC Randell Chapel
- 9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 9:30 Christian Science Service. Christian Science Chapel
- 9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
- 9:30 Services in Denominational Houses
- 9:30 Unitarian Universalist Service. Hall of Philosophy
- 9:30 Unity Service. Hall of Missions
- 10:15 **Sunday School.** Ages 3-11. Children's School
- 10:45 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** The **Rev. Zina Jacque**, assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater
- 11:00 (11-4) Art in the Park. Miller Park
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Bestor Plaza
- 12:00 (12-1:30) **Community Activity Fair & Meet and Greet.** Bestor Plaza

- 12:00 Community Koshar BBQ and Klezmer Concert. (Programmed by Zigdon Chabad Jewish House) Miller Bell Tower
- 12:00 (12-4) CWC Artists at the Market. Farmers Market
- 12:00 **Play CHQ: Jumbo Games.** Bestor Plaza
- 12:00 **Poems on the Porch.** Hultquist Center
- 12:00 **Pop-Up in the Plaza: Drinks and Food.** Bestor Plaza
- 12:00 Pop-Up Clothing and Jewelry Sale. (Programmed by the Chautauqua Women's Club.) CWC Porch
- 12:15 Catholic Mass. Hall of Philosophy
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 1:00 **CLSC Young Readers. Book Scavenger** by Jennifer Chambliss Bertman. Hultquist Center Porch
- 1:00 (1-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 1:00 **Open Play.** Children's School
- 1:00 **Location Tours.** Boys' and Girls' Club and Children's School
- 1:00 **Location Tours.** Children's School, Group One, Boys' and Girls' Club
- 1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 Jason Weintraub Memorial Service. Hall of Philosophy
- 2:00 **Chautauqua Cinema Open House.** 15% off 2:45 movie; 50% off popcorn. Chautauqua Cinema
- 2:45 **Cinema Film Screening.** "The Super Mario Bros. Movie." Fee. Chautauqua Cinema
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "June Zero" Everett Jewish Life Center
- 3:30 **LITERARY ARTS.** Writers' Center Reading. **January Gill O'Neil** (poetry) and **Laura Scalzo** (prose) Hall of Philosophy
- 4:00 **Blessing of the Animals.** Miller Park
- 4:00 Church of the Wild. (Programmed by Quaker House) Burgeson Nature Classroom
- 4:00 **Orientation for New Chautauquans.** Hultquist Center
- 5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Literary Arts Center at Alumni Hall Prose Room
- 5:00 **SACRED SONG SERVICE.** Hall of Philosophy
- 5:45 **Cinema Film Screening.** "The Super Mario Bros. Movie." Fee. Chautauqua Cinema
- 6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel Porch
- 7:00 Shirley Lazarus Speaking Series. (Sponsored by the Hebrew Congregation.) Smith Wilkes Hall
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 8:15 **AMPHITHEATER SPECIAL. Diana Ross The Music Legacy Tour 2023.** Amphitheater
- 8:30 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema
- 9:30 **Chautauqua Property Owners Association Outdoor Lighting Walkabout.** Colonnade Steps

If religious books are not widely circulated among the masses in this country, I do not know what is going to become of us as a nation.

If truth be not diffused, error will be; if God and His word are not known and received, the devil and his works will gain the ascendancy.

Daniel Webster 1823



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Saturday	7/1	-	8:30
Sunday	7/2	-	8:30

**Are You There God? It's Me, Margaret.**  
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THE CHAUTAUQUAN DAILY

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The Chautauquan Daily offers delivery to anywhere in the country! It is also available anywhere on the grounds via carrier. We publish daily, except for Sundays. The subscription is from June 24 through Aug. 26, 2023. Contact us at 716-357-6235. You have the ability to purchase any number of issues you wish, up to 55 for the entire season.  
Visit our website for rates:  
chqdaily.com/subscribe





WEEK TWO 2023

10:45 a.m. Chautauqua Lecture Series Theme | Games: A Celebration of Our Most Human Pastime
2 p.m. Interfaith Lecture Series Theme | A Spirit of Play



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of The Chautauquan Daily or visit chq.org/events

chq.org | tickets.chq.org

Sa

SATURDAY JULY 1

7:15 Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan...
9:30 Chabad Jewish House Community Shabbat Service...
9:45 Torah Study...
10:15 Sabbath Morning Worship Service...
12:30 Chabad Jewish House Lunch n' Learn...
1:00 (1-5) Gallery Exhibitions Open...
1:30 Public Shuttle Tour of Grounds...
1:30 Public Shuttle Tour of Grounds...
2:00 Chautauqua Climate Change Initiative Presentation...
3:00 Contemporary Issues Forum...
4:15 Chautauqua Chamber Music...
4:15 Chautauqua Dialogues...
5:00 Catholic Mass...
5:45 Cinema Film Screening...
7:30 CHAUTAUQUA SYMPHONY ORCHESTRA...
8:30 Cinema Film Screening...

12:00 Community Kosher BBQ and Klezmer Concert...
12:00 (12-4) CWC Artists at the Market...
12:00 Play CHQ: Jumbo Games...
12:00 Poems on the Porch...
12:00 Pop-Up in the Plaza: Drinks and Food...
12:00 Pop-Up Clothing and Jewelry Sale...
12:15 Catholic Mass...
12:15 Twelve Step Meeting...
1:00 CLSC Young Readers...
1:00 (1-5) Gallery Exhibitions Open...
1:00 Open Play...
1:00 Location Tours...
1:00 Location Tours...
1:00 Public Shuttle Tour of Grounds...
2:00 Jason Weintraub Memorial Service...
2:00 Chautauqua Cinema Open House...
2:45 Cinema Film Screening...
3:30 Jewish Film Series...
3:30 LITERARY ARTS...
4:00 Blessing of the Animals...
4:00 Church of the Wild...
4:00 Orientation for New Chautauquans...
5:00 Open Mic...
5:00 SACRED SONG SERVICE...
5:45 Cinema Film Screening...
6:30 LGBTQ and Friends Meet and Greet...
7:00 Shirley Lazarus Speaking Series...
7:00 Palestine Park Tour...
8:15 AMPHITHEATER SPECIAL...
8:30 Cinema Film Screening...

Virginia. Amphitheater
9:15 Jewish Discussions...
10:00 Opera Conservatory Masterclass...
10:15 Service of Blessing and Healing...
10:45 CHAUTAUQUA LECTURE SERIES...
11:00 (11-5) Gallery Exhibitions Open...
12:00 Play CHQ...
12:15 Chautauqua Literary and Scientific Circle Book Discussion...
12:15 Ecumenical Brown Bag Lunch...
12:45 Guided Group Kayak Tour...
1:00 English Lawn Bowling...
1:30 Public Shuttle Tour of Grounds...
2:00 INTERFAITH LECTURE SERIES...
2:30 Mah Jongg...
3:00 Cinema Film Screening...
3:30 Humanism Class...
3:30 Lecture...
4:00 Art of Investing...
4:00 Chautauqua Chamber Music...
4:00 Daugherty Drop-In...
4:00 Play CHQ...
4:15 Lake Walk...
5:30 NOW Generation Summer Kickoff...
5:45 Cinema Film Screening...
7:00 Palestine Park Tour...
7:00 (7-7:30) Taizé and Tea...
8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA...
8:30 Cinema Film Screening...

the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:45 Chautauqua Mystic Heart Meditation Program...
7:45 Episcopal Holy Eucharist...
8:00 Daily Word Meditation...
8:30 Beginner Stand Up Paddleboard (SUP) Class...
8:30 (8:30-12:30) Bestor Fresh Market...
8:45 Catholic Mass...
8:55 (8:55-9) Chautauqua Prays For Peace...
9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON...
9:15 Jewish Discussions...
10:00 Children's School 4th of July Parade...
10:15 Service of Blessing and Healing...
10:45 CHAUTAUQUA LECTURE SERIES...
10:45 Children's Story Time...
11:00 (11-5) Gallery Exhibitions Open...
12:00 Play CHQ...
12:15 Fourth of July Community Band Concert...
12:15 LGBTQ and Friends Brown Bag Discussion...
12:15 Poet-in-Residence Brown Bag Lecture...
12:30 Brown Bag Lecture...
12:30 Brown Bag: My Work in the World...
12:30 Chautauqua Dialogues...
12:30 Chautauqua Mystic Heart Meditation Program...
12:45 Sanctioned Duplicate Bridge...
1:00 Docent Tours...
1:00 English Lawn Bowling...
1:15 Informal Critique Session...
1:30 Public Shuttle Tour of Grounds...
2:00 INTERFAITH LECTURE SERIES...
3:15 Cinema Film Screening...
3:15 Conversation and Cookies...
3:30 Cookies and Community Care Social Hour...
3:30 Heritage Lecture Series...

“Baseball at Chautauqua with Bob Hopper and Friends.” Bob Hopper. Hall of Philosophy
3:30 Weekly Speaker Reception...
4:00 Piano Guest Faculty Recital...
4:00 Play CHQ...
4:15 Garden Walk & Talk...
5:00 Women's Softball League...
6:00 Cinema Film Screening...
6:30 Labyrinth History and Meditation...
8:00 CHAUTAUQUA SYMPHONY ORCHESTRA...
8:00 CHAUTAUQUA SYMPHONY ORCHESTRA...
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8:00 CHAUTAUQUA SYMPHONY ORCHESTRA...

by the Hebrew Congregation of Chautauqua...
12:30 (12:30-2:30) Open Garden...
12:45 Guided Group Kayak Tour...
1:00 (1-4) CWC Artists at the Market...
1:00 Docent Tours...
1:00 English Lawn Bowling...
1:00 Language Hour...
1:00 Play CHQ Premium...
1:30 Public Shuttle Tour of Grounds...
2:00 INTERFAITH LECTURE SERIES...
2:30 Chautauqua Speaks...

W WEDNESDAY JULY 5

“Positive Change: CVA Alumni” opens...
6:00 Sunrise Kayak & Paddleboard...
7:00 (7-11) Farmers Market...
7:00 (7-9) “Dawn Patrol” Round Robin Doubles...
7:45 Chautauqua Mystic Heart Meditation Program...
7:45 Episcopal Holy Eucharist...
8:00 Daily Word Meditation...
8:00 Wednesday Weeding...
8:15 (8:15-8:45) Chautauqua Mystic Heart Meditation Program...
8:45 Catholic Mass...
8:55 (8:55-9) Chautauqua Prays For Peace...
9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON...
9:30 UU Cultural Ethics Series...
10:00 Opera Conservatory Masterclass...
10:15 Service of Blessing and Healing...
10:45 CHAUTAUQUA LECTURE SERIES...
11:00 (11-5) Gallery Exhibitions Open...
12:00 Play CHQ...
12:15 Fourth of July Community Band Concert...
12:15 LGBTQ and Friends Brown Bag Discussion...
12:15 Poet-in-Residence Brown Bag Lecture...
12:30 Brown Bag Lecture...
12:30 Brown Bag: My Work in the World...
12:30 Chautauqua Dialogues...
12:30 Chautauqua Mystic Heart Meditation Program...
12:45 Sanctioned Duplicate Bridge...
1:00 Docent Tours...
1:00 English Lawn Bowling...
1:15 Informal Critique Session...
1:30 Public Shuttle Tour of Grounds...
2:00 INTERFAITH LECTURE SERIES...
3:15 Cinema Film Screening...
3:15 Conversation and Cookies...
3:30 Cookies and Community Care Social Hour...
3:30 Heritage Lecture Series...

Digital Programs

Chautauqua has made a shift away from printed performance programs both as a response to previous public health protocols and as part of our commitment to the environment...
When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device...



DIRECTORY

Table with 2 columns: Service Name and Phone Number. Includes Accommodations, Administration Offices, Amphitheater Gazebo, etc.

Su

SUNDAY JULY 2

7:45 Episcopal Holy Eucharist...
8:30 Songs, Prayers, Communion & Meditation...
8:45 United Church of Christ Worship Service...
9:00 Episcopal Holy Eucharist...
9:30 Chautauqua Property Owners Association Outdoor Lighting Walkabout...
9:30 Christian Science Service...
9:30 Religious Society of Friends...
9:30 Services in Denominational Houses...
9:30 Unitarian Universalist Service...
9:30 Unity Service...
10:15 Sunday School...
10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON...
11:00 (11-4) Art in the Park...
11:30 (11:30 until sold out) Miller BBQ...
12:00 (12-1:30) Community Activity Fair & Meet and Greet...

M MONDAY JULY 3

7:00 (7-11) Farmers Market
7:00 (7-9) “Dawn Patrol” Round Robin Doubles...
7:45 Chautauqua Mystic Heart Meditation Program...
7:45 Episcopal Holy Eucharist...
8:00 Daily Word Meditation...
8:15 (8:15-8:45) Chautauqua Mystic Heart Meditation Program...
8:45 Catholic Mass...
8:55 (8:55-9) Chautauqua Prays For Peace...
9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON...
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9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON...

Tu TUESDAY JULY 4

7:00 (7-11) Farmers Market
7:00 (7-9) “Dawn Patrol” Round Robin Doubles...
7:00 (7-7:30) Taizé and Tea...
8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA...
8:30 Cinema Film Screening...
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W WEDNESDAY JULY 5

“Positive Change: CVA Alumni” opens...
6:00 Sunrise Kayak & Paddleboard...
7:00 (7-11) Farmers Market...
7:00 (7-9) “Dawn Patrol” Round Robin Doubles...
7:45 Chautauqua Mystic Heart Meditation Program...
7:45 Episcopal Holy Eucharist...
8:00 Daily Word Meditation...
8:00 Wednesday Weeding...
8:15 (8:15-8:45) Chautauqua Mystic Heart Meditation Program...
8:45 Catholic Mass...
8:55 (8:55-9) Chautauqua Prays For Peace...
9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON...
9:30 UU Cultural Ethics Series...
10:00 Opera Conservatory Masterclass...
10:15 Service of Blessing and Healing...
10:45 CHAUTAUQUA LECTURE SERIES...
11:00 (11-5) Gallery Exhibitions Open...
12:00 Play CHQ...
12:15 Fourth of July Community Band Concert...
12:15 LGBTQ and Friends Brown Bag Discussion...
12:15 Poet-in-Residence Brown Bag Lecture...
12:30 Brown Bag Lecture...
12:30 Brown Bag: My Work in the World...
12:30 Chautauqua Dialogues...
12:30 Chautauqua Mystic Heart Meditation Program...
12:45 Sanctioned Duplicate Bridge...
1:00 Docent Tours...
1:00 English Lawn Bowling...
1:15 Informal Critique Session...
1:30 Public Shuttle Tour of Grounds...
2:00 INTERFAITH LECTURE SERIES...
3:15 Cinema Film Screening...
3:15 Conversation and Cookies...
3:30 Cookies and Community Care Social Hour...
3:30 Heritage Lecture Series...



Phyllis Lerner. CWC House	8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
3:00 (3-5) <b>Ask the Staff Tent Time.</b> Bestor Plaza	9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women’s Club.) Kristopher Alexander, director, Red Bull Gaming Hub, Toronto Metropolitan University. CWC House
3:00 (3-5) <b>Opening Reception. “Positive Change: CVA Alumni.”</b> Fowler-Kellogg Art Center	<b>9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON. The Rev. Zina Jacque</b> , assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Catholic House	10:15 Service of Blessing and Healing. UCC Randell Chapel
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Presbyterian House	<b>10:45 CHAUTAUQUA LECTURE SERIES.</b> “Serious Games for Solving Serious Problems.” <b>Joseph C. Cyruulik</b> , Strategic Futures Group, U.S. National Intelligence Council. Amphitheater
3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Jaycee Holmes, professor, co-director, Spelman Innovation Lab. Hall of Philosophy	10:45 Children’s Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “June Zero” Everett Jewish Life Center	11:00 (11-1) <b>Ask the Staff Tent Time.</b> Bestor Plaza
4:00 <b>Play CHQ.</b> STEM at the Water. Children’s Beach	11:00 (11–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center
4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall	11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House
4:45 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Kim Hehr</b> (Gong Meditation.) Hurlbut Sanctuary	12:00 (12–2) Flea Boutique. (Programmed by Chautauqua Women’s Club.) Behind Colonnade
5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend-in-residence (Host.) Quaker House, 28 Ames	12:00 <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Make Your Own Mini Puzzle. Bestor Plaza
6:00 <b>Cinema Film Screening.</b> “It Ain’t Over.” Fee. Chautauqua Cinema	12:15 Authors’ Hour. (Programmed by the Friends of the Chautauqua Writers’ Center.) Sandee Gertz (poetry), <i>The Pattern Maker’s Daughter.</i> Ann Wallace (poetry), <i>Counting By Sevens.</i> Literary Arts Center at Alumni Hall
6:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Lutheran House	12:15 <b>Special Brown Bag.</b> Chautauqua Theater Company. “New Play Workshop 1: <i>Proximity.</i> ” Smith Wilkes Hall
6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center	12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Melinda Wenner Bradley, Friend of the week (chaplain). Quaker House, 28 Ames
7:00 <b>Opera Conservatory Student Recital. Ben Moore.</b> McKnight Hall	12:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House
<b>8:15 ALL-STAR DANCE GALA.</b> Amphitheater	12:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
8:45 <b>Cinema Film Screening.</b> “You Hurt My Feelings.” Fee. Chautauqua Cinema	12:30 <b>Chautauqua Mystic Heart Meditation Seminar (Practice and Discussion.)</b> Presenter: <b>Venerable Jissai Prince-Cherry</b> (Zen Buddhism.) Hall of Missions

1:30 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	3:00 <b>Posters for Positive Change. Brett Taylor.</b> Fowler-Kellogg Art Center Back Porch
<b>2:00 INTERFAITH LECTURE SERIES. The Rev. Lakisha R. Lockhart</b> , assistant professor of Christian education, Union Presbyterian Seminary. Hall of Philosophy	3:15 <b>An Afternoon of Song at the Athenaeum Parlor. Chautauqua Opera Company.</b> Athenaeum Parlor.
3:00 <b>Posters for Positive Change. Brett Taylor.</b> Fowler-Kellogg Art Center Back Porch	3:15 <b>Cinema Film Screening.</b> “It Ain’t Over.” Fee. Chautauqua Cinema
3:15 <b>An Afternoon of Song at the Athenaeum Parlor. Chautauqua Opera Company.</b> Athenaeum Parlor.	3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House
3:15 <b>Cinema Film Screening.</b> “It Ain’t Over.” Fee. Chautauqua Cinema	3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) United Methodist House
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	<b>3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Percival Everett</b> , author, <i>Dr. No.</i> Hall of Philosophy
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	3:30 <b>Chautauqua Strategic Leadership Session. Candace Maxwell</b> , chair, Institution board of trustees; <b>Michael E. Hill</b> , president, Chautauqua Institution. Webinar
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	4:00 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Focus on Wednesday’s AAHH Chautauqua Speaker Series lecture. African American Heritage House
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	4:00 <b>Play CHQ.</b> (Programmed by Youth and Family Programs.) Whiffle Golf. Bestor Plaza
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports Club
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	4:30 <b>Chautauqua Softball League Kids’ Pickup Game.</b> Equipment provided. Sharpe Field
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	4:30 Season’s Greetings. (Programmed by the Chautauqua Women’s Club.) Complimentary for members. CWC House.
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	5:30 <b>Women’s Softball League.</b> Sharpe Field
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	6:00 <b>Cinema Film Screening.</b> “You Hurt My Feelings.” Fee. Chautauqua Cinema
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	6:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	6:45 <b>Pre-Concert Lecture. David B. Levy.</b> Hultquist Center
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	<b>8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.</b> “Price and Firebird” <b>Timothy Muffitt</b> , conductor. Amphitheater
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	• Florence Price: Symphony No. 1 in E minor
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	• Igor Stravinsky: The Firebird Suite
3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Baptist House	8:45 <b>Cinema Film Screening.</b> “It Ain’t Over.” Fee. Chautauqua Cinema

or sportsclub@chq.org. Sports Club	7:00 (7–11) <b>Farmers Market</b>
7:00 (7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center	7:45 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Venerable Jissai Prince-Cherry</b> (Zen Buddhism.) Presbyterian House Chapel
7:45 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Venerable Jissai Prince-Cherry</b> (Zen Buddhism.) Presbyterian House Chapel	7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	8:15 (8:15-8:45) <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Monte Thompson.</b> “Movement and Meditation.” Hall of Philosophy Grove
8:15 (8:15-8:45) <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Monte Thompson.</b> “Movement and Meditation.” Hall of Philosophy Grove	8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd	8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall
9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall	<b>9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON. The Rev. Zina Jacque</b> , assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	10:00 <b>Opera Conservatory Performance Class.</b> McKnight Hall
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	10:15 Service of Blessing and Healing. UCC Randell Chapel
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	<b>10:45 CHAUTAUQUA LECTURE SERIES. Will Shortz</b> , enigmatologist; crossword editor, <i>The New York Times.</i> Amphitheater
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	11:00 (11–5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza.
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	11:00 (11–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:15 <b>Prose Writer-in-Residence Brown Bag Lecture.</b> (Programmed by the Chautauqua Writers’ Center.) <b>Laura Scalzo.</b> Literary Arts Center at Alumni Hall Porch
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Lutheran House
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:30 <b>Jumu’ah Muslim Prayer.</b> Hall of Christ
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) “Kabalah on Meditation and Song.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:45 Catholic Seminar. “The Emotional Jesus According to Brené Brown’s

<i>Atlas of the Heart.”</i> Rev. Anthony Randazzo, Pastor of Holy Trinity Church in Westfield, New Jersey. Methodist House Chapel	1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	1:30 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	<b>2:00 INTERFAITH LECTURE SERIES. Vasuda Narayanan</b> , distinguished professor, Department of Religion, University of Florida. Hall of Philosophy
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	2:00 <b>Operalogue.</b> (Programmed by Chautauqua Opera Company.) <i>Sweeney Todd: The Demon Barber of Fleet Street.</i> Norton Hall
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	2:00 <b>School of Music String Masterclass.</b> McKnight Hall
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	2:30 Mah Jongg. (Programmed by the Chautauqua Women’s Club.) Memberships available at the door. CWC House
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	3:30 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) UU House
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	3:30 Finance Discussion. “Market Update: Where Do We Go From Here?” Alan R. Greenburg. Smith Memorial Library
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	<b>4:00 OPERA. Sweeney Todd: The Demon Barber of Fleet Street.</b> Norton Hall
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	4:30 (4:30-5:30) Takeout Dinner. (Programmed by the Chautauqua Women’s Club.) Farmer Brown’s BBQ Pulled Pork. Pre-Order Only. CWC House
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	5:00 Hebrew Congregation Evening Service. “Kabbalat Shabbat: Welcoming the Sabbath.” Rabbi Samuel Stahl, Rabbi Emeritus, Temple Beth El, San Antonio. Andrew Symons, Cantorial Soloist. Shabbat’zza – Post-Service Pizza Picnic in the Park. Bring your own beverage. Bring salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat’zza. Miller Park
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	5:30 <b>Cinema Film Screening.</b> “Dungeons & Dragons: Honor Among Thieves.” Fee. Chautauqua Cinema
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	6:45 Community Shabbat Dinner. (Programmed by Zigdon Chabad Jewish House.) RSVP Required. Fee. Zigdon Chabad Jewish House
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	<b>8:15 AMPHITHEATER SPECIAL. Straight No Chaser: The Yacht Rock Tour.</b> Amphitheater
1:00 <b>English Lawn Bowling.</b> 20-minute free instruction, then opt to play a game for fee. Bowling Green	8:45 <b>Cinema Film Screening.</b> “Sisu” Fee. Chautauqua Cinema

<b>Meditation Program.</b> Leader: <b>Carol McKiernan</b> (Silent Meditation/Centering Prayer.) Hall of Philosophy	9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	9:45 Sabbath Morning Worship Service. Rabbi Samuel Stahl. Daniel cabanillas, soloist, Bruce Gingrich, organist. Kiddush lunch to follow. Hurlbut Church Sanctuary
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	10:30 <b>Adult Softball Practice.</b> Sharpe Field
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	11:00 Joan Aspell Smith Memorial Service. Hall of Philosophy
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	11:00 (11–5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza.
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	12:30 Chabad Jewish House Lunch n’ Learn. “Ethics of our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	1:00 <b>School of Music Piano Masterclass. Alexander Kobrin.</b> Sherwood Marsh Piano Studio
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	1:00 (1–5) <b>Gallery Exhibitions Open.</b> Fowler-Kellogg Art Center and Strohl Art Center
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	1:00 Robert “Bob” Chubb Memorial Service. Hall of Philosophy
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	1:30 <b>Public Shuttle Tour of Grounds.</b> Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	<b>2:30 THEATER. New Play Workshop. Proximity.</b> Bratton Theater
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	3:00 <b>NFMC Scholarship Awardee Recital.</b> Donations welcome. Fletcher Music Hall
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	3:00 <b>Contemporary Issues Forum.</b> (Programmed by the Chautauqua Women’s Club.) <b>Scarlett Lewis</b> , founder, Jesse Lewis Choose Love Movement. Hall of Philosophy
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	4:15 <b>Chamber Music.</b> Resident Artist Series. <b>Chautauqua Trio.</b> Elizabeth S. Lenka Hall
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	4:15 <b>Chautauqua Dialogues.</b> (Programmed by the Department of Religion and IDEA Office.) Focus on preceding Contemporary Issues Forum lecture. Hall of Missions
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	5:00 Catholic Mass. Hall of Philosophy
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	5:00 Contemporary Issues Forum Reception. (Programmed by the Chautauqua Women’s Club.) Scarlett Lewis. Open to the community. CWC House
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	5:30 <b>Cinema Film Screening.</b> “Dungeons & Dragons: Honor Among Thieves.” Fee. Chautauqua Cinema.
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	<b>8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.</b> Natalie Merchant with the Chautauqua Symphony Orchestra. <b>Stuart Chafetz</b> , conductor. Amphitheater
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	9:00 <b>Cinema Film Screening.</b> “Sisu.” Fee. Chautauqua Cinema

**Bold Text Indicates Institution Program**  
For the most current schedule of events, refer each day to the back page of *The Chautauquan Daily*

# Th

THURSDAY  
JULY 6

7:00 (7–11) <b>Farmers Market</b>
7:00 (7–9) <b>“Dawn Patrol” Round Robin Doubles.</b> (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:45 <b>Chautauqua Mystic Heart Meditation Program.</b> Leader: <b>Venerable Jissai Prince-Cherry</b> (Zen Buddhism.) Presbyterian House Chapel
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

# F

FRIDAY  
JULY 7

6:00 <b>Sunrise Kayak &amp; Paddleboard.</b> Sign up with payment one to two days before event at 716-357-6281
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# Sa

SATURDAY  
JULY 8

••• <b>79th Meeting at Chautauqua of the National Federation of Music Clubs – Northeast Region</b>
7:15 <b>Chautauqua Mystic Heart</b>

## GENERAL INFORMATION

### AREA INFORMATION

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

### DINING

- Visit merchants.chq.org for additional details and links
- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
- Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757
- 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
- 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park)
- The Brick Walk Cafe – Bestor Plaza – 716-357-2042
- Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045
- Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse
- LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) – 16 Morris – 716-357-3325

### FARMERS MARKETS

Fresh vegetables, fruits, cut flowers, breads, pastries and preserves and other homemade items may be purchased from 7 to 11 a.m. Monday to Saturday during the season. The Farmers Market is located just south of the Main Gate Welcome Center. The Bestor Fresh Market, 8:30 a.m. to 12:30 p.m. Tuesdays on Bestor Plaza, offers a variety of fresh and raw ingredients from local farms and vendors, including meats, eggs, fruits and vegetables.

### ATMS

Automated teller machines (M&T Bank) are located in the Colonnade, Brick Walk Cafe, Main Gate Welcome Center, Bellinger Hall and at the Athenaeum Hotel. Money orders are available at the Chautauqua Post Office.

### COMMUNITY ACTIVITY FAIRS

From 12 to 2:15 p.m. every Sunday in July and on August 14, volunteer community groups and program staff will staff tables on Bestor Plaza to share information about their activities and how you can get involved — whether you are here for a day, a week or a season. Tours of the central grounds will leave from Bestor Plaza during the fair hours.

### GROCERIES

The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans, Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

### LAUNDRY

Laundry services are available at the Shaw Laundry facility, located across Route 394, adjacent to the Jane A. Gross Opera Center. Full-service hours, including wash and fold and Anderson Cleaners services, are 8 a.m. to 4:30 p.m. Monday to Saturday. The coin-operated laundromat is open 7 a.m. to 11 p.m. daily. The Soap Opera laundromat, located near the Main Gate, in the rear of the building housing Bike Rent, is open 7 a.m. to 5 p.m. daily.

### LOST AND FOUND

A lost and found office is located next to the Farmers Market, south of the Main Gate Welcome Center. (716-357-6314)

### MEDICAL SERVICES

The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209).

Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel.

**For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

### MOBILITY SCOOTERS / ACCESSIBILITY

Long-term four-wheeled scooter rentals available through the information booth at the Main Gate Welcome Center. All personal mobility devices (scooters) should be registered with Chautauqua Institution. There is no charge for this registration or for the sticker that will be displayed on the scooter (Stickers from previous seasons remain valid.) Registration forms can be picked up at any ticket window. Designated scooter parking areas are available at the Amphitheater for those who have reserved bench seating. For additional accessibility information, please visit chq.org/ accessibility.

### PETS

Register cats and dogs at the Chautauqua Police Department from 9 a.m. to 5 p.m. Monday through Saturday for a \$1 fee. Leashing and cleaning up after your dog is mandatory. A dog park is located at the north end of Turner Community Center. Hours are 6 a.m. to 8 p.m.

### SAFETY & SECURITY

The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies)

### TOURS OF THE GROUNDS

Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$10. Bus tours are daily at 1:30 p.m. Tickets are available at the Main Gate Welcome Center Ticket Office. (716-357-6250)

### TRANSPORTATION SERVICES ON THE GROUNDS

The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop.

Visit chq.org to access the popular Tram Tracker page.

### SHOPPING / SERVICES

- Visit merchants.chq.org for additional details and links
- Bestor Fresh Market (produce, baked goods, flowers, etc.) – 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza
- Chautauqua Bookstore – Post Office Building – 716-357-2151
- Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
- Chautauqua Wearhouse (adult and children’s clothing) – Colonnade – 716-357-4629
- Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area
- The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
- GG My Love (women’s clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348
- GG My Love II (women’s clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women’s restroom) – 716-357-4348
- Gretchen’s Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
- Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
- Pat’s at Chautauqua (women’s, children’s clothing) – St. Elmo – 716-357-2122
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Post Office – Bestor Plaza – 716-357-3275
- SPRUCE Home Decor and Gift Shop – Colonnade
- St. Elmo Spa (appointment required) – St. Elmo concourse – 716-357-2224
- Vincenza Salon and Spa – Colonnade – 716-357-4135