

The Chautauquan Daily

What is ...



CARRIE LEGG / STAFF PHOTOGRAPHER

Members of the Music School Festival Orchestra, led by Artistic Director Timothy Muffitt, rehearse Friday in Elizabeth S. Lenna Hall.



MACKLIN

Parsons prof. Macklin to open week illustrating what games can teach us

JULIA WEBER
STAFF WRITER

When Colleen Macklin's grandmother asked her what she wanted to do when she grew up, Macklin told her that she wanted to make video games.

Now, the game designer and professor is not only creating and developing video games, but also leading cutting-edge research about the role of games in our lives.

As a child, Macklin became interested in gaming and, more specifically, in coding games.

"I ended up realizing that more than even playing video games, I loved to make them," she said.

Macklin will open Week Two of the Chautauqua Lecture Series and the theme "Games: A Celebration of Our Most Human Pastime," with her lecture "Gaming the System: What Games Teach us About the World," at 10:45 a.m. today in the Amphitheater. Macklin is an associate professor at the New School's Parsons School of Design, where she teaches in the Design and Technology program – and where she founded and co-directs PETLab (PET stands for prototyping, education, and technology).

Growing up, Macklin had an Atari 400 and learned how to code video games by using game codes from magazines to download her games and, later, to start altering them.

Jacques Cousteau, specifically, helped drive her passion for games. Using what she knew about coding video games, Macklin started to create fantasy underwater worlds, designing games with premises like discovering Atlantis and she began to learn how to alter the basic codes to adapt and customize the games.

When puberty hit, though, Macklin took a step back from gaming because of the gender stereotypes associated with the activity. Boys in her class were also interested in programming games, but she was starting to feel more social pressure to just hang out with the girls instead.

See MACKLIN, Page 4

... What is to come



DYLAN TOWNSEND / DAILY FILE PHOTO

The 2022 MSFO, under Muffitt's baton, performs its last concert of the season Aug. 15, 2022, in the Amphitheater.

Coming together for 1st concert as cohort, MSFO launches season with 'powerful, moving' opening night in Amp

MARIA NOVOSIELIA
STAFF WRITER

On Independence Day eve, Chautauquans can enjoy a program of orchestral music that evokes national sentiments while testing boundaries.

The Music School Festival Orchestra consists of 82 young musicians from all over the world. Under the baton and guidance of Timothy Muffitt, the MSFO's opening concert is at 8:15 p.m. tonight in the Amphitheater.

"(The audience) will hear some exciting, dramatic, beautiful, uplifting, powerful, moving music, played with

great spirit and joy," said Muffitt, conductor and artistic director of MSFO.

First, the orchestra will perform a tone poem by Richard Strauss, *Till Eulenspiegel's Merry Pranks*. One of the composer's most beloved works, Muffitt said, the piece tests musicians by pushing not only their musical skills, but also their emotions – something works by Strauss often do.

Opting to perform this piece for opening night is "a bit of a gamble" because of how challenging it is to play, Muffitt said.

See MSFO, Page 4

History-making basketball coach VanDerveer opens ILS week



VANDERVEER

One of Chautauqua's own is set to open Week Two of the Interfaith Lecture Series, dedicated to the theme "A Spirit of Play."

And no one may be more suited to speak to that theme than the winningest coach in the history of women's college basketball – and the winningest active coach in men's and women's Division 1 basketball – Tara VanDerveer.

A lifelong Chautauquan, VanDerveer is one of the top coaches in the history of sport, both collegiately

and internationally. She's a member of both the Naismith Memorial Basketball Hall of Fame and the Women's Basketball Hall of Fame, and at Stanford University, where she's been the head women's basketball coach at since 1985, she holds the title of the Setsuko Ishiyama Director of Women's Basketball.

Over the years, VanDerveer has made several appearances on Chautauqua's program platforms. She's spoken to Groupers at Boys' and

Girls' Club about the history of basketball; she's been in conversation with three-time LPGA champion Nancy Lopez for a Coalition of Chautauqua County Women and Girls event about "Women and Girls in Sports"; and she's actively supported Chautauqua's arts pillar. In 2017, she endowed the Rita and Dunbar VanDerveer Symphony Principal Chair for Flute in honor of her parents (Richard Sherman currently holds that chair for the Chautauqua Sym-

phony Orchestra).

Most recently, VanDerveer spoke at Chautauqua in 2022, during a panel focusing on the intersection of human rights and athletics; for her part in the multi-generational panel that took place last July in Smith Wilkes Hall, VanDerveer shared her memories of the time before Title IX – part of the 1972 Educational Amendments that banned discrimination based on sex and gender in educational settings.

See VANDERVEER, Page 4

IN TODAY'S DAILY

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'UNBEARABLE LIGHTNESS'

Chamberfest Cleveland, drawing on Kundera novel, to present recital of Mozart, Mendelssohn.

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'OLLY, OLLY OXEN FREE'

God calls us all 'home free' to be part of kingdom, Jacque preaches in opening sermon of week.

Page 3

A PHILOSOPHICAL CASE FOR FRIENDS

Closing Interfaith Lecture Series on 'Holy Friendship,' Sandel makes case for friendship in living good life.

Page 5

TODAY'S WEATHER

H 74° L 63° Rain: 78% Sunset: 8:51 p.m.

TUESDAY H 80° L 63° Rain: 15% Sunrise: 5:46 a.m. Sunset: 8:57 p.m.

WEDNESDAY H 84° L 67° Rain: 15% Sunrise: 5:47 a.m. Sunset: 8:57 p.m.

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page.

www.chqdaily.com

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

Tennis Weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. All levels, men and women. Call the Tennis Center at 716-357-6276.

Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays to our Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, anytime from late morning on at 917-771-1166.

Join the Chautauqua, Motet Choir

Sing with the Chautauqua Choir this season for performances in the daily Sunday worship services. Open to anyone who has experience singing in choirs and the ability to read music, anyone interested must attend two out of three weekly rehearsals. Rehearsals are at 6:15 p.m. Thursday at Smith Wilkes Hall, and Fridays and Saturdays at Elizabeth S. Lenna Hall.

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Auditions for 2024 are set for 10 a.m. Tuesdays and Thursdays throughout the 2023 season.

For information on either, call 716-357-6321; for the Chautauqua Choir, contact chqchoir@gmail.com. Interested vocalists can contact motetchoir5@gmail.com to schedule an in-person audition for the 2024 summer season.

Chautauqua Literary and Scientific Circle news

There is still time to join the CLSC Class of 2023; the application and supplemental materials deadline has been extended to July 10. Learn how we'll celebrate the CLSC Class of 2023 at meetings at 9 a.m. on Wednesday (Week Two); July 12 (Week Three); July 19 (Week Four).

Join the CLSC Class of 2024. Participate in the CLSC Class of 2024 Formation Meetings at 9 a.m. on July 11 (Week Three); July 25 (Week Five); and Aug. 8 (Week Seven).

Submit your applications to be recognized for your Guild of Seven Seals level reading. The application deadline has been extended to July 14. Learn how we'll celebrate our Guild graduates during a hybrid preparation meeting at 9 a.m. on July 18 (Week Four).

All meetings listed are hybrid; if you'll be at Chautauqua on these dates, join us in the Literary Arts Center at Alumni Hall, or join us via Zoom (invitations will be emailed).

Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg from 2:30 to 5 p.m. today at the CWC House.

CLSC Class of 2009 Class Get-Together

The Chautauqua Literary and Scientific Circle Class of 2009 is hosting a Class Get-Together at 12:15 p.m. today in the Kate Kimball Room at the Literary Arts Center at Alumni Hall. Bring whatever you like for a bag lunch. We will meet in the same room for our Annual Meeting beginning at 12:15 p.m. July 31. On Recognition Day, meet at 8:30 a.m. Aug. 2 behind our class banner in Bestor Plaza to parade to the Hall of Philosophy. Contact carriezachry@gmail.com.

Daugherty Drop-In

Meet with Advancement and Foundation staff and chat about planned giving opportunities over light refreshments 4 p.m. today at 3 Taps.

NOW Generation Summer Kickoff

Chautauquans ages 21-40 are invited to reunite with old friends and make new connections at 5:30 p.m. tonight at the Girls' Club.

Finance Office Check Cashing

The Finance Office will offer check cashing service for checks made out to "cash" or to "Chautauqua Institution" during the nine-week season from 1 p.m. to 3 p.m. on Tuesdays and Thursdays at the Main Gate Ticket Office. They will cash checks up to \$500, and the denomination will be limited to \$20 bills and \$50 bills. Chautauquans must have a gate pass and driver's license or other state-issued photo ID.

African American Heritage House news

The African American Heritage House's Week Two speaker, Jaycee Holmes, is co-director of the Spelman Innovation Lab at Spelman College in Atlanta, where she founded Code House. A speaker's reception is at 3:30 p.m. Wednesday at the AAHH House. Her formal address is at 3:30 p.m. Wednesday in the Hall of Philosophy.

Sammarco, Nelson appear on 'Chautauqua People'

Orthopedic surgeon Dr. G. James Sammarco, interviewed by John Viehe, will appear at 12:50 and 6:30 p.m. Jane Nelson, artist and illustrator, interviewed by Nancy Bargar, will appear at 1:30 and 7:30 p.m. Both programs will run on Access Chautauqua, cable channel 1301, until Friday.

Men's Softball League news

Come watch the Arthritics vs. YAC at 5 p.m. and the Slugs vs. Fish Heads at 6:30 p.m. tonight at Sharpe Field.

Opera Conservatory, Piano Program news

At 10 a.m. today in McKnight Hall, Voice students in the 2023 Opera Conservatory participate in a public masterclass.

At 2 p.m. today in Sherwood Marsh Piano Studio, Piano Program guest faculty Jon Nakamatsu gives a public School of Music Piano Masterclass.

Corrections

In the Interfaith News column in the July 1-2 edition of *The Chautauquan Daily*, the day of the Methodist House Porch Chat was listed incorrectly. It will be at noon Wednesday this week, and lunch orders are due by Tuesday. In the weekly calendar insert, the listings for the Chautauqua Women's Club Flea Boutique were incorrect. The Flea Boutique is open from noon to 2 p.m. on Wednesdays, Fridays and Sundays.

The Daily apologizes for these errors.



CHAMBERFEST CLEVELAND

Chamberfest Cleveland takes inspiration from Kundera novel for afternoon chamber recital

SARAH RUSSO
STAFF WRITER

Politics, love and betrayal will pulse from the strings of an ensemble portraying the deep inquiries of an existential novel through chamber music. Known for its thematic programming, Chamberfest Cleveland will perform at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Chautauqua Chamber Music Guest Artist Series.

Based on Milan Kundera's novel *The Unbearable Lightness of Being*, today's program includes Wolfgang Amadeus Mozart's Clarinet Quintet in A major, K. 58 and Felix Mendelssohn's Piano Sextet in D major, Op. 110.

Diana Cohen, co-founder of CFC, called the works "joy-

ful" and "divine," reflecting the spirit of the "amazingly evocative" 1984 philosophical tale set during the Prague Spring and Soviet invasion of Czechoslovakia in 1968.

"There's a lot of richness in that book that we used as inspiration to program our festival," Cohen said. "The whole festival has a bit of a lightness to it, and in particular this last concert that we're playing (at Chautauqua)."

Cohen, concertmaster of the Calgary Philharmonic Orchestra, and her father, Franklin Cohen, principal clarinet emeritus of the Cleveland Orchestra, founded CFC in 2012. What started as a five-concert series has since turned into a multi-disciplinary, three-week festival

in northeast Ohio, which this year ran from June 14 to July 1. CFC has been called "the most important contribution to the region's classical music scene" by the Cleveland press.

Kimberly Schuette, managing director of the Chautauqua Symphony Orchestra and manager of artistic administration for performing and visual arts, said CFC holds a high standard when developing their concerts.

"The individual musicians that the Cohens bring to ChamberFest Cleveland are some of the highest level musicians you'll see in any U.S. chamber ensemble," Schuette said.

Cohen said "curious thinkers" make up the ensemble.

"There are a lot of wonderful musicians in the world, but we love musicians who have a very specific, very personal voice," Cohen said.

The ensemble for today's concert is comprised of Franklin Cohen on clarinet, Daniel Chong on violin, Diana Cohen on violin, Amy Schwartz Moretti on violin, Jessica Bodner on viola, Teng Li on viola, Julie Albers on cello, Jay Campell on cello, Nathan Farrington on bass, and Michael Stephen Brown on piano. Schuette said it is special to have a group like CFC at Chautauqua Institution.

"We're so fortunate that ChamberFest Cleveland, a phenomenal series just two



There's a lot of richness in that book that we used as inspiration to program our festival. The whole festival has a bit of a lightness to it, and in particular this last concert that we're playing (at Chautauqua)."

—DIANA COHEN

Co-Founder,
Chamberfest Cleveland

hours away from Chautauqua, annually wraps up their season on the first Saturday of July," Schuette said. "That makes it easy for them to keep the festival going, by bringing a hand-picked roster of chamber musicians to perform one last program here at Chautauqua."

Many members of CFC have performed at Chautauqua over the years. Cohen said it's a great place to end their busy, hectic season.

"It's wonderful and it's always kind of a beautiful way to cap off the end of festival season. And it's a very different experience," she said. "We hope that it feels to (our musicians) kind of like a mini-retreat at the end of what was a busy week in Cleveland. We have a lot of dear friends and Clevelanders who end up in Chautauqua, so it's always nice to return to those same people."

Monday at the CINEMA

Monday, July 3

ARE YOU THERE GOD? IT'S ME MARGARET- 3:00 & 8:30 This emotionally agile adaptation of **Judy Blume's** beloved 1970 bestseller stars **Abby Ryder Fortson** as 11-year-old Margaret Simon, **Rachel McAdams** as her mother Barbara and **Kathy Bates** as her adoring grandmother Sylvia. "A wonderfully charming, warm, tender, pitch-perfect film -*Deborah Ross, The Spectator*"

"As a critic, I hesitate to use the word 'perfect' but it is the first adjective that comes to mind." -*Leonard Maltin* "A cinematic blessing, Go see it, and take your preteen kids. Yes, even the boys." -*Odie Henderson, Boston Globe* (PG-13, 105m)

THE SUPER MARIO BROS. MOVIE -5:45 Starring the voice talents of **Chris Pratt**, **Anya Taylor-Joy**, **Charlie Day**, **Jack Black**, **Keegan-Michael Key** and **Seth Rogen** "this lively computer-animated take on the video game...the biggest box-office smash of 2023...is a godsend for parents seeking family entertainment for the 5-year-old in all of us." -*Peter Travers, ABC News* (PG, 92m)

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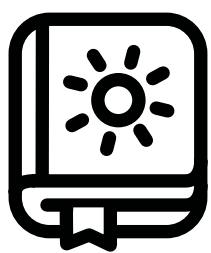
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RELIGION

God calls us all home free to be part of kingdom, Jacque says



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“Olly, olly oxen free” or “all ye, all ye outs in free,” probably comes from 19th-century English. “Is there any better definition of salvation?” the Rev. Zina Jacque asked the congregation at the 10:45 a.m. Sunday morning worship service in the Amphitheater.

Jacque began her sermon series, “Learning from the Games People Play” with a sermon titled “Olly, Olly Oxen Free.” The scripture reading was Luke 15:11-32, the story of the prodigal son.

Hide and Go Seek was the game at the center of her sermon. The phrase “olly, olly, oxen free” is used at the end of the game to let anyone still hiding know that the seeker has given up and they can come back to base freely.

“I do believe when that father saw his woe-begotten son, I believe that he ran to his broken boy hollering some version of olly, olly oxen free. You who took your inheritance and left are still alive,” she said.

The son did not know if he would be welcomed by his father. He had disregarded his father’s love. The father says the son is home free but his homecoming is not free to the father. The father was filled with compassion, a word not used in regard to men in Biblical times.

“The word compassion is connected to the womb. For the writer of Luke to use that word in relation to the father was to break with tradition,” Jacque said. “In Luke’s gospel, the word is only used for the Good Samaritan, for the father of the prodigal son and for Jesus.”

The father’s compassion for the younger son comes at a cost: his relationship with his older son. But for the father, the price was worth it. “What is true for the son is true for you and me,” she said. “No matter how much we have disregarded and disrespected God, ‘all ye’ means ‘all’ in the Gospel.”

She continued, “Jesus runs to us when we come to ourselves. While we are rehearsing our confession, Jesus says, ‘I paid it all, come in free.’ We have a Savior who runs to meet us and the son represents the status of all who are loved and redeemed.”

But the man had two sons. It is easy to focus on restorative love for the younger son, for redemption assured, and for the favor of God in life that is unending. For the father, the child was more important than his reputation.

“But the man had two sons,” Jacque said. The older son also got an olly, olly oxen free but, “he captures our attention because the truth is we are more like the older brother. The



BRETT PHELPS / STAFF PHOTOGRAPHER

The Rev. Zina Jacque, assistant to the pastor for small groups at Alfred Street Baptist Church in Alexandria, Virginia, delivers her sermon “Olly, Olly Oxen Free,” Sunday in the Amphitheater, opening her sermon series on “Learning from the Games People Play.”

older brother is still out in the field.”

She said there are three ways to look at the older brother. First, he saw being right as more important than being in a relationship with his father and brother.

The father came out of the party for the younger son and invited the older son to come in, free. The son told his father that he had worked “like a Hebrew slave” for him and that the father had never had to bail him out, but even though “this child of yours” – his brother – had done the father wrong, the father gave him a party.

“The older son missed the opportunity to be in relationship with the father and his brother by privileging being right over being in relationship,” Jacque said. “The power of being wise beats the power of being right every time. You can gain a victory and lose the war; you will be right all by yourself.”

People put being right over being in relationship every day, she told the congregation. “We say things like ‘it’s just my truth,’ with daggers in our mouths. We go about without thinking about our carbon footprint. We are all interdependent. If we think we live only for ourselves we abrogate God’s command to love our neighbors as ourselves.”

She continued, “If you call yourself a person of faith and you vote your conscience, you have to talk to the Holy Spirit. We are not independent of what God teaches.”

The second way to look at the older brother is to consider when God’s favor on someone else makes you feel left out.

“We want to live in a fair world, but, as my mother told me, we live in a post-Genesis 3 world and a fair world is on the other side of the Jordan,” Jacque said.

The older brother’s heart broke because his younger brother seemed privileged. “God’s favor is sufficient to meet all of us,” she said. “No one can take what God has for you.”

As an example, Jacque shared a story about a preaching

contest at her seminary. She would have competed with Howard-John Wesley, now the senior pastor of the historic Alfred Street Baptist Church where she serves.

In order to be part of the preaching competition, students had to get the signature of one of the professors of preaching. She went to one professor who said he would not sign her paper because the competition “was for young bucks who could make a difference in the church.” Another professor was on leave, so Jacque could not compete.

She sat on the floor at the back of the hall and listened. She was crying because it was not fair. Wesley won the competition and Jacque was about to leave without congratulating him when “the Holy Spirit said, ‘I dare you not to rejoice with him. What God has for you is for you. God will never forsake you.’”

The third way we are like the older brother, she told the congregation, is when we hear God’s whisper and refuse to come inside.

The father told the older brother that everything he had was the older brother’s, yet the son did not respond. “God has forgiven you, but you withhold forgiveness like the older brother,” she said to the congregation.

This standoff doesn’t end the story. “God knows our story and so we can make the decision to come inside,” Jacque said. “God leads us all inside. God’s ‘olly, olly oxen free’ stands over against the hate generated when courts overstep their bounds, when we don’t let people marry who they want or go to any college they want.”

“Olly olly oxen free” means we are not just forgiven, but we are needed for the kingdom, for justice, peace and koinonia, she said. “‘Olly Olly Oxen Free’ is God coming out to plead with us. The work is too big if we don’t have everyone. ‘Olly, Olly, Oxen Free,’ come, the work has just begun.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua Institution, presided. Melissa Spas, vice president for religion at Chautauqua Institution, read the scriptures. Nicholas Stigall, organ scholar, played “Toccatina in C, BWV 564,” by Johann Sebastian Bach, for the prelude. For the anthem the Chautauqua Choir sang “Tell me where is the road,” music by Stephen Paulus and words by Michael Dennis Browne. The choir was directed by Joshua Stafford, director of sacred music and Jared Jacobsen Choir for the Organist. The offertory anthem was “Going home, going home,” with music by Antonin Dvorák with text and adaptation by William Arms Fisher. The Chautauqua Choir sang the anthem under the direction of Stafford and accompanied by Stigall. The postlude, played by Stafford, was “Fugue in C, BWV 564,” by Johann Sebastian Bach. Support for this week’s chaplaincy and preaching is provided by the Harold F. Reed, Sr. Chaplaincy and the John William Tyrrell Endowment for Religion.

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FROM PAGE ONE

VANDERVEER

FROM PAGE 1

Before Title IX, before those protections, VanDerveer didn't have a team to play on, despite how much she loved basketball. She urged Chautauquans last year to remember that it's not just up to women to advocate for gender equality.

"So much of equality is not just women fighting for it," VanDerveer said last July. "It is men fighting for it, too."

At Stanford, VanDerveer has led her teams to three NCAA Championships (1990, 1992, 2021) — one of four

coaches in the history of the sport to win three titles — she's advanced the Cardinals to 14 NCAA Final Four appearances, 25 Pac-12 regular-season titles, 15 Pac-12 Tournament crowns and 34 trips to the NCAA Tournament.

A five-time national coach of the year (1988, 1989, 1990, 2011, 2021) and 17-time Pac-12 Coach of the Year, VanDerveer has a 1,186-265 (.817) record in her 44 years as a collegiate head coach and a 1,034-214 (.829) record over 37 seasons. On top of that, she's a gold medalist as the coach of USA Basketball at the 1996 Olympic Games.

MACKLIN

FROM PAGE 1

"Unfortunately, I kind of dropped the game-making, because for me it was as much about making them and talking about them with other boys in my class — because it was only boys at that time — but it was also about sharing them, you could actually offload them onto a disk and share them with each other, and so that's really how I got my start."

After attending college, where she studied photography, Macklin met Eric Zimmerman, a fellow game designer and now collaborator, who helped reignite her passion for creating and developing video games.

"I think many of the paths that we take in life, they're not always logical, you know?" Macklin said. "And I think in another way, also, they're very much about who you're with at the time and the people you like to be around."

In their most basic forms, games have existed for

thousands of years. Technology like the six-sided die, for example, long predates modern society, yet still remains widely in use today. To Macklin, the importance of gaming is immeasurable — both at a personal and a societal level, starting in childhood, when games teach core principles and ideas.

"At the very beginning when we're born, the way we learn is we play. We pick up a ball and throw it. We learn physics. We crawl around and we're touching and constantly experiencing things," she said. "And I think as humans we need to keep learning."

As we grow older, games help us understand the systems in which we live, Macklin said.

"I think a lot of it is about an understanding of systems, and when I say systems, I mean almost everything that underpins our lives," she said.

Systems can refer to the natural systems in our lives, such as the environment, as well as our impact on them,

“

I think many of the paths that we take in life, they're not always logical, you know? I think in another way, also, they're very much about who you're with at the time and the people you like to be around."

—COLLEEN MACKLIN

Associate Professor,
New School's Parsons School of Design

WEEK TWO PRESENTING SPONSORS



MSFO

FROM PAGE 1

"I've been doing this job for 26 years now and, if there is one thing I've learned, it's that these musicians step up to the plate when we put something in front of them like this," he said.

Following that is "Umoja: Anthem of Unity" by African American composer Valerie Coleman. The "beautiful and uplifting" composition possesses a very strong American sense to it, he said, marrying strife and conflict alongside remarkable warmth and optimism.

"It meets the moment in a wonderful way ... in a powerful, profound way," Muffitt said.

After an intermission, the MSFO will perform Symphony No. 100 ("Military") by Joseph Haydn. Percussion parts of the piece, written in 1794, conjure the Turkish army.

Recreating the sounds of Janissary music — particular to that time and region — the symphony "gives our percussionists an opportunity to play a unique work," he said, remarking that the piece is also good at bringing the whole orchestra together.

This year, a record high of around 450 musicians auditioned for the MSFO. This is "considerably more" than usual, which shows the competitiveness of the program, Muffitt said.

“

('Umoja') meets the moment in a wonderful way ... in a powerful, profound way.

—TIMOTHY MUFFITT

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Advertising telephone	716-357-6206
Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

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RELIGION

Sandel presents philosophical case for friendship in 'good life'

SARA TOTH EDITOR

Some years ago, at the end of the semester, Adam Sandel's students asked him a question: How has philosophy changed the way you live?

He paused, thought about it, and gave a textbook answer: Philosophy can help someone develop an independent mind. It can help challenge conventional wisdom. It can help someone assess what they might have taken for granted. Then he thought a little bit more.

"I came to an answer that I think it's better actually because it's a little bit more concrete," he said. "And that's that philosophy has taught me the significance of friendship."

That confused his students, who had spent much of their studies reading philosophy texts that spoke to issues of justice, and little about friendship. But Aristotle, Sandel told them, did write about friendship; it's a virtue, the great philosopher posited, and one of the most necessary aspects of life.

This was Sandel's spring-board for his presentation at 2 p.m. Friday in the Hall of Philosophy as he closed the Interfaith Lecture Series Week One theme: "Holy Friendship: Source of Strength and Challenge." With his lecture, "What Friendship Really Means," Sandel drew a distinction: The meaning of friendship lies in the difference between a friend and an ally.

"Allies are good. They're important. They keep our lives moving the world moving. But they're not friends necessarily not friends in the genuine sense," said Sandel, who is the author of Happiness in Action: A Philosopher's Guide to the Good Life and an assistant district attorney in

Brooklyn, New York. "Friendship in the genuine sense, I think, is friendship that has to do with more than just a goal. More than just an accomplishment. A friend is someone who helps you put your goals in perspective. When you fail, who helps you see the bigger picture? Who helps you see that?"

Amidst the incoherence and messiness of life, a friend can help interpret your story, return you to a sense of self. A friendship has a shared history of mutual commitment; allies, on the other hand, can materialize with the shake of a hand, and dissolve with the accomplishment of a goal.

"Friendship, by contrast, has a very different temporal structure. We all know it takes a while to make real friends. You can't just make your friend instantly," he said. "There really is no such thing as love at first sight when it comes to friendship."

But once a friendship - a true friendship - develops, it reaches out "almost infinitely into the future."

Sandel made another distinction, essential for understanding happiness and a good life: there's activities to do for the sake of a goal, and there's activities to do for the sake of the activities themselves.

"Friendship is one of the most very powerful forms of activity for the sake of itself. Think of a moment when you were fully immersed in what you were doing intensely joyfully," Sandel said. "Chances are you were with friends or family; for the purposes here, it's the same idea."

Sandel suggests that friendship for the sake of itself is a "way of being together that involves understanding," he said. That's an important point, since one of the "phil-



BRETT PHELPS / STAFF PHOTOGRAPHER

Adam Sandel, author of Happiness in Action: A Philosopher's Guide to the Good Life, speaks Friday in the Hall of Philosophy.

sophical knocks against friendship is that friendship is actually a kind of sentimental, emotional relationship only, and that we make friends (only to) become habituated to sharing the sorrows and pains and pleasures of the people who are closest to us."

Sandel cited philosopher-economist Adam Smith, who criticized friendship as antithetical to reason, and then pushed back against the 18th-century thinker.

"Friendship involves each understanding and dialogue," he said. "Friendship is a form of understanding - understanding each other and understanding something, some activity or some situation. Those ... are always at play in friendship, and friendship in the most genuine sense and the friendship that is conducive to happiness."

Much of philosophy considers the nature of self-possession, and it's often thought that "being strong and powerful or self-possessed individual is different from being a good friend," Sandel said. "But I think the two go together, and I think it's important to consider friendship as

a way in which we come to understand ourselves."

Even when we consider solitary acts - bold ones of self-possession, self-confidence, friendships are "lurking in the background," Sandel said. Think about pep talks, and the imagination of talking to yourself as you would have a friend talk to you.

"Actually the friend is there; at least, the potential friend is there. You just don't see him," Sandel said. "It's very important to look at that to understand the depth of friendship in our lives. One can be a friend himself or herself. ... Friendship and self-possession can go together."

There's a reason that Enlightenment philosophy says comparatively little about friendship - that school of thought tended to view how history developed, and was developing.

"The world is moving in a direction that is absolutely more prosperous, more just more technologically advanced than in past times. The very term 'enlightenment' captures that self-understanding," he said. "If you

ascribe to that worldview, a kind of linear understanding of progress, ... friendship tends to take a backseat to alliances."

This stands in contrast to the Greek thinking of friendship, which existed in a world "written with tragedy rather than progress," Sandel said. Thus, "friendship rises to immense significance because friendship is what allows us to keep going to redeem ourselves to redeem life when things go terribly wrong."

What previous schools of philosophy missed, Sandel argued, is the ability of friendship to help us understand ourselves and understand each other; reason and justice can't be learned in the abstract, which is why friendship is so important.

Finally, Sandel said, friendship helps us understand our experience of time, and the passage of time. The future is "the moment lying ahead," the goal to be accomplished; the present is us "working feverishly" to accomplish that goal; maybe the past is an accomplishment, already "fading into oblivion." Or maybe it's a failure.

"We have no moment that lasts," Sandel said. "Everything that approaches fades away." Here is where friendship comes in.

"Think back to that basic expression of commitment: No matter what happens, I'll stand by your side," he said.

To say that with conviction, one must have a strong sense of the past; that past animates the "here and now, a past that's very much alive." Friends can be that grounding for each other, and help each other navigate a "future that's utterly unknowable, unforeseeable, unfathomable, mysterious."

"The meaning and weight of the commitment (between friends) surely depends on a future that's radically open ended," Sandel said. "And not just the future of goal-oriented striving to achieve this kind of fullness to time and possibility in every moment - this what friendship in the highest sense does for us. Coming to that understanding of time and living in the spirit of such an understanding, I think is essential to finding a happiness that lasts."

Mlotek brings Yiddish theater expertise with EJLCC presentations in Week 2

For Week Two at the Everett Jewish Life Center at Chautauqua, Zalman Mlotek is set to deliver two lectures on Yiddish songs and theater.

Mlotek is an internationally acclaimed conductor and accompanist whose musical prowess encompasses the Yiddish folk and theater worlds. His vision as the artistic director of the National Yiddish Theatre Folksbiene brought the award-winning and critically acclaimed Fidler Afn Dakh (Fiddler on the Roof in Yiddish), directed by Joel Grey, to New York, for which he served as musical director and conductor. Mlotek's devotion to restoring Yiddish vi-

brancy launched classics including the world premiere of Isaac Bashevis Singer's Yentl; the Yiddish version of Gilbert and Sullivan's Pirates of Penzance, Di Yam Gazlonim, and the 1923 Rumshinsky operetta The Golden Bride, which was nominated for a Drama Desk Award and listed as a New York Times Critics' Pick.

At 3:30 p.m. today at the EJLCC, Mlotek will discuss "The Yiddish Theater: Past Present and Future."

Within the discussion, the operettas of Abraham Goldfaden, the beginning of the American Yiddish Theatre, and the peak of the Jewish

Rialto on Second Avenue will be visited, along with more recent NTYF Drama Desk-nominated productions. The discussion will also visit the acclaimed production of Fiddler on the Roof in Yiddish, musically directed by Mlotek. Lesser-known

musical gems in addition to tastes of classics and new works on the horizon will be heard in this session.

Mlotek will continue the discussion at 12:30 p.m. Tuesday at the EJLCC, with a Brown Bag on "Yiddish Songs of Spiritual Resis-

tance," focusing on the origins and histories.

The Jewish Film Series will continue its showing of "June Zero" by American director Jake Paltrow at 3:30 p.m.

Wednesday at the EJLCC. The movie intertwines three characters and their actions involving the execution of Adolph Eichmann in 1961 and the resolution for his remains.

LEARN HOW TO SAVE A LIFE! Take the STOP THE BLEED COURSE. Classes run all Tuesdays during the season from 3:30 pm to 4:15 pm at the Fire House Hall July 4th class will be held on July 5th. Register at: sidholec@gmail.com or Contact Sid Holec, M.D., FACS at 941-716-1729. This course is free to the public. In collaboration with CHQ Fire Dept. and Fellow Chautauquans. Promoted by Homeland Security and the American College of Surgeons Committee on Trauma.

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RECREATION

KICKBALL FOR CHARITY

CARRIE LEGG / STAFF PHOTOGRAPHER

At left, Steele Rodriguez winds up at the plate during a charity kickball game Saturday on Sharpe Field. The kickball tournament was organized by Mark Ritacco and Anne Ayers to benefit Timothy's Playground in Miller Park. Ritacco and Ayers are Timothy's parents, and the playground dedicated in their child's name opened on the grounds in the summer of 2016. Timothy, who had Sandhoff disease, passed in 2004 at the age of 1. Since Timothy's passing, Ayers, Ritacco and their friends have set up basketball and kickball tournaments at the Institution, raising awareness and money for medical research on Sandhoff disease and the playground bearing their son's name.

Below, Haley Carey breaks for third base while her teammate runs for second during the kickball game.

At bottom left, a quilt made of t-shirts — one from each of the teams playing in the tournament — is unveiled Saturday.

At bottom right, Skylar Shaver falls to the ground after making a play during the kickball tournament.



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- **Keynote Address & Panel Discussion** – 1:30 – 3:00 p.m. @ Smith-Wilkes Hall "Going Green: Growing Our Workforce, Our Community & Our Economy" Featuring Panelists from Regional Industry & Workforce Development Organizations
- **Informal Networking/Mingling Event** @ 3 Taps **separate ticket required*

Check out the full agenda & registration information at: Retool23.eventbrite.com

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PROGRAM

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MONDAY
JULY 3

- 7:00 (7-11) **Farmers Market**
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry.** (Zen Buddhism) Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd
- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** **Monte Thompson.** "Movement and Meditation." Hall of Philosophy Grove
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** **The Rev. Zina Jacque,** assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater
- 9:15 **Jewish Discussions.** (Programmed by the Zigdun Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdun Chabad Jewish House
- 10:00 **Opera Conservatory Masterclass.** McKnight Hall
- 10:15 **Service of Blessing and Healing.**

- UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** "Gaming the System: What Games Teach Us About the World." **Colleen Macklin,** founder and co-director, PETLab, The New School's Parsons School of Design. Amphitheater
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Balloon Volleyball. Bestor Plaza
- 12:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Dr. No* by **Percival Everett.** Presented by **Sony Ton-Aime** and **Mary Pat McFarland.** Literary Arts Center at Alumni Hall Porch
- 12:15 **Ecumenical Brown Bag Lunch.** "The Emergence of Reflective Photography." **Jeffrey Vreeland.** Randell Chapel
- 12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Tara VanDeveree,** head women's basketball coach, Stanford University. Hall of Philosophy
- 2:00 **School of Music Piano Masterclass.** **Alexander Kobrin.** Sherwood Marsh Piano Studio
- 2:30 **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:00 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema
- 3:30 **Humanism Class.** Led by John Hooper. UU House
- 3:30 **Lecture.** (Sponsored by the Everett

- Jewish Life Center) "The Yiddish Theater; Past Present and Future." **Zalman Mlotek,** internationally acclaimed conductor, accompanist. Everett Jewish Life Center
- 3:30 **Seminar.** "Courageous Conversations on Death and Dying." **Shahid Aziz.** Presbyterian House Chapel
- 4:00 **Art of Investing.** Community finance discussion with **Dennis Galucki.** Smith Memorial Library
- 4:00 **Chautauqua Chamber Music. ChamberFest Cleveland.** **Elizabeth S. Lenna** Hall
- 4:00 **Daugherty Drop-In.** Meet with the Office of Advancement and Foundation staff. 3 Taps
- 4:00 **Play CHQ.** Cartoon Drawings. **Jessica Trapasso** Pavilion at Children's School
- 4:15 **Lake Walk.** (Programmed by the Bird, Tree & Garden Club.) "Chautauqua Utility District's Surface Water Treatment Facility Tour." **Mike Starks.** Pier Building, Shoreline Garden
- 5:30 **NOW Generation Summer Kickoff.** Girls Club
- 5:45 **Cinema Film Screening.** "The Super Mario Bros. Movie." Fee. Chautauqua Cinema
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 (7-7:30) **Taizé and Tea.** Meditative worship. UCC Randell Chapel
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** "Opening Night." **Timothy Muffitt,** conductor. Amphitheater
 - Richard Strauss: Till Eulenspiegel's Merry Pranks
 - Valerie Coleman: Umoja: Anthem of Unity
 - Franz Joseph Haydn: Symphony No. 100 in G major, Hob. I/100, "Military"
- 8:30 **Cinema Film Screening.** "Are You There God? It's Me Margaret." Fee. Chautauqua Cinema



JESS KSZOS / STAFF PHOTOGRAPHER
Chautauquans brave the rain to attend Art in the Park, held by Friends of CVA, Sunday in Miller Park.

- 8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club
- 8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza
- 8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **Jewish Discussions.** (Programmed by Zigdun Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdun Chabad Jewish House
- 10:00 **Children's School 4th of July Parade and Songs in Bestor.** Colonnade Steps
- 10:15 **Service of Blessing and Healing.** UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Scott Simon,** author, *Home and Away*, host, NPR's "Weekend Edition Saturday." Amphitheater
- 10:45 **Children's Story Time.** All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Firework Prints. Bestor Plaza
- 12:15 **Fourth of July Community Band Concert.** Bestor Plaza

- 12:15 **LGBTQ and Friends Brown Bag Discussion.** "Playfulness; a Necessary Ingredient for Creativity" **Literary Arts Center** at Alumni Hall
- 12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **January Gill O'Neill.** Literary Arts Center at Alumni Hall Porch
- 12:30 **Brown Bag Lecture.** (Sponsored by the Everett Jewish Life Center) "Yiddish Songs of Spiritual Resistance." **Zalman Mlotek.** Everett Jewish Life Center
- 12:30 **Brown Bag: My Work in the World.** (Programmed by Quaker House) **Melinda Wenner Bradley,** Friend of the Week (Chaplain.) Quaker House, 28 Ames
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) **Disciples of Christ Graybiel House**
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) **Presbyterian House**
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **Venerable Jissai Prince-Cherry.** (Zen Buddhism) Hall of Missions
- 12:45 **Sanctioned Duplicate Bridge.** CWC House.
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club
- 1:15 **Informal Critique Session.** (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. **Literary Arts Center** at Alumni Hall Poetry Room
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.**

- "Nature Is in Charge of All Life." **Rex Lyons,** former professional lacrosse player and coach; Onondaga Nation citizen. Hall of Philosophy
- 3:15 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema
- 3:15 **Conversation and Cookies.** (Sponsored by the Hebrew Congregation.) **Eva Rosenberg.** Everett Jewish Life Center
- 3:15 **Social Hour** at Denominational Houses
- 3:30 **Cookies and Community Care Social Hour.** (Programmed by Quaker House.) Quaker House, 28 Ames
- 3:30 **Heritage Lecture Series.** "Baseball at Chautauqua with **Bob Hopper** and Friends." **Bob Hopper.** Hall of Philosophy
- 3:30 **Weekly Speaker Reception.** (Programmed by the African American Heritage House.) 38 Clark/40 Scott
- 4:00 **Piano Guest Faculty Recital.** **Alexander Kobrin.** Donations welcome. **Elizabeth S. Lenna** Hall
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) **Windsack Making.** **Timothy's Playground**
- 4:15 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) **Joe McMaster,** horticulturist. Meet at **Smith Wilkes Hall Lakeside**
- 5:00 **Women's Softball League.** **Sharpe Field**
- 6:00 **Cinema Film Screening.** "You Hurt My Feelings." Fee. Chautauqua Cinema
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to **Turner Community Center.**
- 8:00 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Independence Day Celebration." **Stuart Chafetz,** conductor, **Tamika Lawrence,** soprano. Amphitheater

Tu

TUESDAY
JULY 4

- 7:00 (7-11) **Farmers Market**
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry.** (Zen Buddhism) Presbyterian House Chapel
- 7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

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Monday 7/3 - 3:00 8:30
Are You There God? It's Me, Margaret.
PG-13 105m
Monday 7/3 - 5:45
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PG 92m
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...And whereas it is the duty of nations as well as of men, to own their dependence upon the overruling power of God, to confess their sins and transgressions, in humble sorrow, yet with assured hope that genuine repentance will lead to mercy and pardon; and to recognize the sublime truth, announced in the Holy Scriptures and proven by all history, that those nations only are blessed whose God is the Lord...

Abraham Lincoln
Proclamation Appointing a National Fast Day
Washington, D.C.
March 30, 1863

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THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the *Daily Business Office* in Logan Hall.

Ask a Muslim Couple Anything
All questions welcome. All conversations helpful

When: Mondays 2:00 pm – 3:00 pm (Early birds welcome)
Where: Baptist House, 35 Clark on brick walk.
Hosts: Clay – a life long Chautauquan.
Aicha from Morocco.

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