

The Chautauquan Daily

Chautauquans watch fireworks on July 4, 2022, from the docks near the Miller Bell Tower.

DYLAN TOWNSEND / DAILY FILE PHOTO

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THE SPIRIT OF JOY



DYLAN TOWNSEND / DAILY FILE PHOTO

The Chautauqua Symphony Orchestra, led by Principal Pops Conductor Stuart Chafetz, and accompanied by soprano Dee Donasco, perform during the Independence Day Celebration on July 4, 2022, in the Amphitheater.

'Powerhouse' soprano Lawrence joins Chautauqua Symphony Orchestra, Chafetz, for beloved Fourth of July celebration

SARAH RUSSO
STAFF WRITER

At Chautauqua Institution, music has become the backbone for celebrations. Whether it's the start of a season or a national holiday, the Chautauqua Symphony Orchestra is there to bring joy. And today, for the Fourth of July, is no different.

The CSO will perform its annual "Independence Day Celebration" at 8 p.m. tonight in the Amphitheater. For Stuart Chafetz, principal pops conductor for the CSO and conductor of the Independence Day concert for more than 20 years, music may be the best way to celebrate.



CHAFETZ



LAWRENCE

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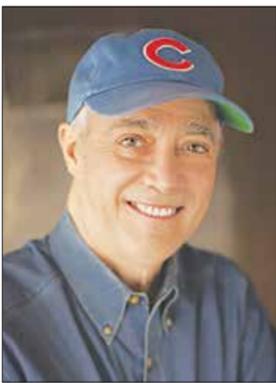
NPR anchor, lifelong Cubs fan Simon to explore how sports create bonds across differences

MARIIA NOVOSELIA
STAFF WRITER

When journalist and NPR host Scott Simon was young, his dad would take him to the park and hit ground balls to him.

There, he would tell Simon stories about baseball and famous players, referring to them by their first name, as he said "you do when you are a real fan."

His godfather Jack Brickhouse, who Simon refers to as his Uncle Jack, was a Chicago Cubs play-by-play announcer for many years. What's more, Simon's aunt married Charlie Grimm, who was a first baseman for the Cubs.



SIMON

"I can't remember (sports) not ever being a part of my life," Simon said.

For his first visit to Chautauqua at 10:45 a.m.

today in the Amphitheater, Simon will discuss how sports help people bond, the impact of sports on the history of the United States, and his concerns about the current state of the sports industry.

Simon sees a thread tying together the Week One theme "On Friendship" and Week Two's "Games: A Celebration of Our Most Human Pastime."

"At a time when we are looking for (connections), sports and enthusiasm for sports can provide a bond for people of different backgrounds, even different societies," he said.

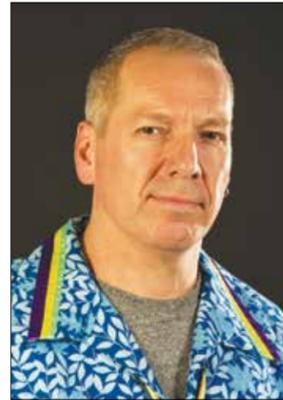
See SIMON, Page 4

For ILS, lacrosse legend Lyons to share story of Creator's Game

While Scott Simon takes the Amphitheater stage this morning to talk about touchstone moments in American sports history, this afternoon, Rex Lyons will examine the same — but through a lens accounting for the original American sports and athletes.

At 2 p.m. today in the Hall of Philosophy, Lyons will continue the Interfaith Lecture Series Week Two theme of "A Spirit of Play" with a discussion of the Creator's Game: Lacrosse.

Lyons is a former coach and world class lacrosse player who played on the original Iroquois Nationals (now the Haudenosaunee Nationals) team formed in 1983. He's played professional lacrosse in the MILL with the Rochester Knight-



LYONS

hawks and the Onondaga Athletic Club Senior B team for 19 seasons. He's a lifelong advocate of growing the game throughout the world.

In an interview with Pete Gallivan of Buffalo's WGRZ

last week in advance of the The Haudenosaunee Nationals' semifinal game in the World Lacrosse Championship, Lyons shared his bigger hopes for the team: that 2028 sees the return of lacrosse to the Olympics in 2028, and for the Haudenosaunee to be there.

"It's been a culmination of 40 years that we've been working on it, and we're getting stronger," he said. "The program is getting stronger. The athletes are getting stronger. It's just getting better as we're moving in the right direction."

As the Creator's Game, lacrosse is considered a gift to the Haudenosaunee; this is best reflected in the lacrosse stick itself.

See LYONS, Page 4

IN TODAY'S DAILY

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A GAME OF CHARADES
Drawing on Joseph the Carpenter, Jacques preaches that in faith, actions speak louder than words.
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MAKING THINGS FUN
Parsons School of Design's Macklin opens week by defining games as educational, human.
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PULLING OUT ALL THE STOPS
Garden District neighbors turn Crescent into good-natured decor 'war' for Fourth of July.
Page 9

<p>TODAY'S WEATHER H 80° L 63° Rain: 10% Sunset: 8:57 p.m.</p>	<p>WEDNESDAY </p> <p>H 84° L 67° Rain: 10% Sunrise: 5:47 a.m. Sunset: 8:56 p.m.</p>	<p>THURSDAY </p> <p>H 85° L 65° Rain: 40% Sunrise: 5:48 a.m. Sunset: 8:56 p.m.</p>
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COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Breakfast at Wimbledon

All are welcome to view the Wimbledon Championships men's and women's finals on TV from 9 a.m. to noon July 15 and July 16 at Sports Club. Complimentary strawberries and cream, coffee, and cookies will be served.

Chautauqua Women's Club news

Join the Chautauqua Women's Club for sanctioned Duplicate Bridge at 12:45 p.m. today at the CWC House.

Chautauqua Symphony Orchestra League

Did you know that our conductor tonight, Stuart Chafetz, has a full-time conducting career? Between now and the end of the year, he will conduct concerts in Columbus, San Diego, Newport News, Fresno, Seattle, Phoenix, Baltimore, and Edmonton, Alberta. We're glad that you have time for us, Stuart.

Smith Memorial Library Children's Story Time

The Smith Memorial Library offers Children's Story Time at 10:45 a.m. Wednesday and Friday on Bestor Plaza (Rain location: Inside the library). Stories are selected for preschool age, but all children and their families are welcome. For early readers, be sure to stop by the library to pick up a Summer Reading activity pack.

Community Kosher BBQ rescheduled

Due to weather on Sunday, the Community Kosher BBQ sponsored by Zigdon Chabad Jewish House has been rescheduled for 4:30 to 7:30 p.m. today in Miller Park.

Special Program with Miami University of Ohio

Stefanie Dunning, professor of English at Miami University of Ohio, will lead a special program at 12:30 p.m. Wednesday at Smith Wilkes Hall titled "The Zen of Games and The Divinity of Play." This event is free thanks to the generous support of the Miami University and Chautauqua Institution Partnership Endowment Fund.

Heritage Lecture Series news

At 3:30 p.m. today in the Hall of Philosophy, Bob Hopper gives the Week Two installment of the Oliver Archives Center's Heritage Lecture Series, where he and his friends will discuss baseball at Chautauqua.

Chautauqua Science Group news

At 9:15 a.m. Wednesday in Hurlbut Sanctuary, Susan Woods, M.D., discusses "PRP for Wound Healing and Cosmetic Issues." Woods' talk will be presented in-person and streamed on Zoom; to request a Zoom link, email sciencetalkschq@gmail.com.

African American Heritage House news

The African American Heritage House's Week Two speaker, Jaycee Holmes, is co-director of the Spelman Innovation Lab at Spelman College in Atlanta, where she founded Code House. A speaker's reception is at 3:30 p.m. today at the AAHH House – not Wednesday as previously reported in the *Daily*. Her formal address is at 3:30 p.m. Wednesday in the Hall of Philosophy.

School of Music Piano Program news

At 4 p.m. today in Elizabeth S. Lenna Hall, Piano Program Guest Faculty Alexander Kobrin gives a recital of Beethoven and Rachmaninov. Currently a professor at the Eastman School of Music, Kobrin won gold at the 12th Van Cliburn International Piano Competition.



GEORGIA PRESSLEY / DAILY FILE PHOTO

Jason Weintraub conducts the Chautauqua Community Band Concert July 4, 2022, on Bestor Plaza.

Community Band to honor former director with annual Independence Day celebration

SARAH RUSSO
STAFF WRITER

The Chautauqua Community Band may only have two performances each summer, but the group is still one of the most popular shows of the season.

The band is set to perform at 12:15 p.m. today on Bestor Plaza. However, if it rains the performance will be moved to the Amphitheater.

Aidan Chamberlain, community band director, has been involved with the group for about 20 years playing trombone. He's been a member of the Chautauqua Symphony Orchestra and was invited by Jason Weintraub, founder and former Community Band director, to join the group many years ago.

To Chamberlain, Weintraub, who passed away last fall, was a warm, skilled leader and director.

"Jason was such a community person, and that's the thing with a community band," Chamberlain said. "It just brings in so many different musicians from different aspects, so this is really like a point where all those different groups meet. ... It really becomes a community when it's in that band; everyone meets at that point. And Jason kind of epitomized that. He knew so many people, he was friendly with everybody ... He made everybody feel welcome."

Conducting in Weintraub's footsteps is no easy task. Chamberlain said there is a high expectation as he takes over, but Weintraub created an environment that is meant to last.

"It's slightly daunting," Chamberlain said. "I hope that I can keep up and keep



BRETT PHELPS / STAFF PHOTOGRAPHER



At top, members of the Chautauqua community gather at a memorial service for Weintraub, a 25-year member of the Chautauqua Symphony Orchestra and the founder and longtime conductor of the Chautauqua Community Band, Sunday in the Hall of Philosophy. Above, Chautauquans sign a guest book at Weintraub's memorial service.

“

Jason was such a community person, and that's the thing with a community band ... everyone meets at that point. And Jason kind of epitomized that. He knew so many people, he was friendly with everybody ... He made everybody feel welcome.”

—AIDAN CHAMBERLAIN
Director,
Chautauqua Community Band

everything going. It feels like there's a legacy that needs to be continued. ... It feels like I'm part of a team.”

Traditional marches by John Phillips Sousa will be a part of the band's program combined with more modern pieces such as selections from John Williams' scores, Louis Armstrong's repertoire and songs from *The Lion King*. Fan-favorite sing-alongs and classic American songs including "My Country 'Tis of Thee," "America the Beautiful," "God Bless America" and "Lift Every Voice and Sing" will also be

performed.

Deborah Sunya Moore, senior vice president and chief program officer, thinks she knows why this particular concert is so beloved.

"Community" is how many people first describe Chautauqua to their friends," Moore told the *Daily* in 2021. "This is at the root of why we love this concert each year. It is open to all, invites professionals and amateurs to sit side by side, and serves as an invitation for all to gather around and participate in the arts with shared fun and joy."

Chamberlain hopes this program will showcase the diversity and inclusion of America through its musical selections. The program includes different aspects of American music and American culture.

"It's all music that people know," Chamberlain said. "They're very popular tunes, so it's going to resonate with a lot of people. The idea is you've got young and old and a wide audience, so you're trying to appeal to everybody, but in a way that celebrates American music. There's going to be something for everybody in there."

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Tuesday at the CINEMA

Tuesday, July 4

IT AIN'T OVER - 3:15

An intimate portrait of a misunderstood American icon, this emotional and uplifting documentary about **Yogi Berra** takes us beyond the caricatures and "Yogisms," and into the heart of a sports legend whose unparalleled accomplishments on the baseball diamond were often overshadowed by his off-the-field persona. "I'll happily agree with what **Billy Crystal** says in the film, that Berra is 'the most overlooked superstar in the history of baseball.'" -*Daniel Neman, St. Louis Post-Dispatch* (PG, 98m)

YOU HURT MY FEELINGS

-6:00 From acclaimed filmmaker **Nicole Holofcener** (*Enough Said*, *Sophie Jones*) comes a sharply observed comedy about a novelist (**Julia Louis-Dreyfus**) whose long-standing marriage is suddenly upended when she overhears her husband give his honest reaction to her latest book. A film about trust, lies, and the things we say to the people we love most. "The resulting film is warm-hearted and rueful and hilarious in all the best ways." -*Alissa Wilkinson, Vox* (R, 93m)



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LITERARY ARTS

Chautauqua Literary Arts pays tribute to Philip Gerard

KAITLYN FINCHLER
STAFF WRITER

Philip Gerard was an open spirit who fully understood what it meant to be a Chautauquan.

“He really did embrace the idea of the four pillars,” said his wife Jill Gerard. “He is a very talented musician, he did sketching and painting and (was) a really fine writer and teacher.”

To commemorate, cherish and celebrate Philip, 67, who died on Nov. 7, 2022, Chautauqua Literary Arts held a memorial for him Friday in the Hall of Philosophy.

Philip had long-lasting contributions to both the Writers’ Center and the *Chautauqua* literary journal. He also planned, established and created the MFA program at University of North Carolina, Wilmington, where he was a professor.

Born in Wilmington, Delaware, on April 7, 1955, he is survived by Jill, his children Ashley and Patrick Leahman, and his Aussie, Daisy.

“Today we remember Philip Gerard’s work both here in the Institution, but also as a human being,” Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, told those gathered. “Thank you to his family, for allowing him to spend his time here to meet with each one of you and witness his quest, his intellect and his humanity.”

Calling itself the “portable Chautauqua season between covers,” *Chautauqua*, the literary journal, features sections loosely

reflecting each of the nine summer weeks with graduate and undergraduate students in the Department of Creative Writing at UNCW working as members of the editorial team.

Always readily making sure the journal “stood on a firm footing,” Jill said she handled administrative tasks while Philip was the “people person.”

During summers on the grounds, Philip always took opportunities for lifelong learning.

“Philip was the better Chautauquan because he never missed a lecture,” Jill said. “I would say, ‘OK, maybe I’ll meet you. I’m going to grab coffee.’ And I would always be somewhere else outside or getting the recap from him.”

Philip was always the person to take care of others before himself, Jill said. Once, he even stayed to teach at the Writers’ Center after hearing news of his father’s admittance to hospice care.

“He felt obligated to make sure the students were taken care of and that’s who he was,” Jill said. “He was just a really kind and good-hearted person who’s always trying to lift the other people up.”

During the memorial, Joe Mackall, a friend of both Philip and Jill for over 20 years, said he and Philip would compare notes on teaching in the Writers’ Center.

“Every student I’ve ever talked to, students who had us both, tell me to my face



Assorted items represent the life and contributions of Philip Gerard — a frequent prose writer-in-residence at the Chautauqua Writers’ Center and longtime co-editor of the literary journal *Chautauqua* who passed away last fall — at a memorial and celebration service Friday in the Hall of Philosophy.

(that) Philip’s a much better teacher,” Joe said. “There’s nothing I can say except, ‘I know.’”

Philip had a deep love for his family and people noticed. Joe said Philip’s presence was a force that was felt in the room when he entered, even though he was also a keen observer.

“After (going on an) adventure, I love going somewhere quiet and just lis-

tening to the world,” Philip said once to Joe.

Diane Hume George, who previously served as a co-director of the pre-season Chautauqua Writers’ Festival, recalled interrupting Philip and Jill’s wedding preparations about 15 years ago to ask them if they would co-edit the literary journal.

“Now, it would have been decent to let them go get married, go on their honeymoon and come back,” Diane said. “But the board was in a hurry to know whether this was going to work or not, and Philip and Jill collectively said, ‘Yes.’”

For years after, Philip would remind Diane of the timing of her request, leaning over to her and rasping a la Marlon Brando in “The Godfather” to say: “You come to me on the day of my wedding and you asked me to edit a journal.”

Philip had an optimistic outlook on life, but didn’t shy away from addressing tough topics in his writing such as war, loss, violence and racism.

“(Philip) was unafraid to confront the forces of true evil inside the covers of several of his books,” Diane said. “But he remained at heart,



(Philip Gerard) really did embrace the idea of the four pillars. He is a very talented musician, he did sketching and painting, and was a really fine writer and teacher.”

—JILL GERARD

an inveterate optimist. I don’t know how he did that.” Rather than address those gathered, Diane spoke directly to Philip at the memorial.

“You, Philip, are still here — whatever that means,” Diane said. Because of his work as a mentor, his legacy lives on, “replaying in the lives of hundreds of fellow writers, maybe thousands.”

Georgia Court, a friend and longtime fixture in the literary arts community, dedicated a poem to Philip. He and Jill were the first guests she hosted for the literary arts.

“I always remember that (first) dinner and how lovely Jill was, always bubbly and vivacious and charming,” Georgia said. “And how wonderful and kind Philip was. I have enjoyed knowing them (so much) over the years.”

Friend and coworker Leslie Rubinkowski said Philip had a “gift for building gorgeous stories.”

Whether discussing deep fears and safe truths, joking over a beer, or helping students who may have struggled with a project, she said Philip was “every kind of friend.”

“He is such a good teacher,” Leslie said. “Part of my life’s work now feels like I’m telling the story of my friend about the large moments and the small to anyone who wants to feel.”

Knowing that he is gone, but never forgotten, Jill said she’s still learning how to move forward.

“It’s very strange to be here without him,” she said earlier in the day before the memorial. “I don’t know how to keep doing all the things that we did without him, but I will.”



Jill Gerard is comforted by members of the Chautauqua Literary Arts community following a memorial and celebration of her husband’s life Friday in the Hall of Philosophy.

O’Neil to bring people together with words in Brown Bag

KAITLYN FINCHLER
STAFF WRITER

In an effort to connect with themselves, people may be satiated in being alone. Whether it’s next to a lake or in a coffee shop, it’s easier to access the mind while in solitude.

“Sometimes we forget how (to be alone), or we get lost or we think ‘Oh, we don’t have enough experience to do that,’” said poet January Gill O’Neil. “But we do and I think there are things that poets can share that spread across all genres.”

O’Neil, an associate professor at Salem State University and this week’s poet-in-residence at the Chautauqua Writers’ Center, will give a Brown Bag lecture at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

The author of three books of poetry, *Rewilding*, *Misery Islands* and *Underlife*, she serves as the 2022-23 board chair of the Association of Writers and Writers Programs.

Throughout Week Two, O’Neil is leading a workshop titled “Lean into Joy,” where she’s drawing from her experience teaching creative writing, sharing techniques



O’NEIL

that will benefit anyone working with words.

“You may not come out of this workshop being a poet, but you’ll certainly be able to tap into a part of yourself that maybe you hadn’t considered before,” she said she tells students.

In her lecture, O’Neil said she plans to dive from her Sunday Writers’ Center reading, deeper into the story of Emmett Till, which features prominently in her yet-to-be-released novel *Glitter Road*.

In Mississippi in 1955, a group of white men accused 14-year-old Till of whistling at a white wom-



(Writers) spend late hours doing this work that somebody may or may not see. But we do it because we don’t have any choice; we love it.”

—JANUARY GILL O’NEIL
Poet-in-Residence,
Chautauqua Writers’ Center

an. They beat and shot Till, then threw his body into the Tallahatchie River.

In 2019, while O’Neil was spending time in the area, settling her kids into high school during a fellowship at the University of Mississippi, the historical marker to honor Till was vandalized.

She reflects on that experience in her new book “to delve into the legacy of slavery in a way that I hadn’t experienced.”

O’Neil said she tries to encourage community and sharing in a safe space. From previous workshops, she finds attendees to be “generous” and wanting to learn and share their experiences.

“It’s part validation, and part (let’s) keep going,” O’Neil said. “I’m a real cheerleader on the side-

lines. There’s no wrong way to do this.”

Writers are like entrepreneurs, she said. They work by themselves and there’s no guarantee of success.

“(Writers) spend late hours doing this work that somebody may or may not see,” O’Neil said. “But we do it because we don’t have any choice; we love it.”

Although just recently acquainted with Chautauqua, O’Neil said it’s a great place to initiate writing and to foster relationships.

“Finding a community of people who think like that at any level — even if they’re just dipping their toes in the water or they want to do something more expansive — this is a good place to start.”

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FROM PAGE ONE

LYONS

FROM PAGE 1

Hickory wood is the gift of the land; the leather is from the animal world. The weave represents family, while the ball represents medicine.

"When you're dealing with Indigenous nations, everything is tethered to the natural world in some way, shape or form," Lyons told Gallivan.

Lyons, born and raised on the Onondaga Nation, capital of Six Nations Haudenosaunee Confederacy, is a member of the Eel Clan. He currently sits on the Haudenosaunee Nationals Board of Directors and served as key spokesperson and representative for the World Indoor Lacrosse Championships, hosted by the Haudenosaunee Confed-

eracy on the Onondaga Nation in 2015.

A business consultant and retired Tradesmen of 30 years with Local #677, Lyons is also an accomplished musician, vocalist, and guitarist who founded the award-winning Fabulous Ripcords out of Syracuse, New York, and is president of the New York State Blues Festival, one of the last free existing music festivals in the country.

Most recently, Lyons co-created a 501(c)(3) for the Haudenosaunee Nationals Lacrosse Organization as president of the Haudenosaunee Nationals Development Group – the nonprofit was created as the fiscal operating arm of the Haudenosaunee Nationals Lacrosse Board of Directors.

CSO

FROM PAGE 1

"We have a lot of things to be thankful for," he said. "Mostly the fact that we have the opportunity to be in this magical place every summer, or for the first time. And it's always interesting to introduce this concert to people who are here for the first time and sort of getting a taste and a sense of what Chautauqua is all about."

Tonight's performance will include a wide range of fan favorites like John Philip Sousa's "The Stars and Stripes Forever," John Williams' "Born On the Fourth July" and Samuel A. Ward's "America the Beautiful." In true "pops" fashion, the bill will also include a tribute to the late Tina Turner and hits by Aretha Franklin.

"As always, (the program) is geared for the entire family so that we can spend it with our loved ones and good friends and relatives," Chafetz said.

Actress, writer and vocalist Tamika Lawrence, who will be featured during tonight's performance, is "fantastic" and "blew (him) away," when Chafetz worked with her in the past on a Aretha Franklin tribute show.

A two-time Grammy winner, Lawrence – a soprano – has performed in *Rent: Live* in 2019, *Caroline, or Change* in 2021 and *Better Nate Than Ever* last year, among other credits.

"I'm just so excited to share Tamika with the Institution and with our audience because she's just such a powerhouse, and her voice is so exciting," Chafetz said.

Chafetz said audiences should expect to enjoy every second of the program.

"There's a lot of really great music packed into 90 minutes," he said.

On a personal level, as someone who was first involved in the CSO playing timpani for more than

“

I think this concert sort of culminates so many positive elements of Chautauqua – just the feeling of togetherness on such an important holiday. ... This is the concert that I look forward to most during the year of anything that I do, because Chautauqua has the best audience. Chautauquans sing, they dance. They really get into it. And to me, that's a reflection of the spirit here."

—STUART CHAFETZ

Principal Pops Conductor,
Chautauqua Symphony Orchestra

25 years ago, this performance is particularly important for Chafetz.

"I think this concert sort of culminates so many positive elements of Chautauqua – just the feeling of togetherness on such an important holiday," Chafetz said. "... Chautauqua Symphony is such an institution with-

ing at a home for people with mental disabilities. Baseball brought them together, as they quickly learned they could connect with each other over daytime broadcasts. It was "great fun to sit among them and talk about what was going on in the (Cubs) games," he said. Even for Chautauquans who might be skeptical of the value of sports, Simon said he hopes his visit to the Amp will teach them something beyond any game on a field. "It's an important experience for us as citizens," he said.

WEEK TWO PRESENTING SPONSORS



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SIMON

FROM PAGE 1

Simon warned he has a bias towards two of his hometown teams: the Chicago Bulls and Chicago Cubs.

Over several decades, Simon has covered natural disasters, political campaigns and 10 wars for NPR. His favorite assignments, however, were his reporting from Sarajevo, which he called "instructive, important, enlightening and moving."

The siege took place in the capital of Bosnia and Herzegovina during the Bosnian War. It lasted for almost four years, from April 1992 to February 1996.

“

At a time when we are looking for (connections), sports and enthusiasm for sports can provide a bond for people of different backgrounds, even different societies."

—SCOTT SIMON

Host, NPR's "Weekend Edition Saturday"
Author, *Home and Away*

Simon said at that time, it was common to see Chicago Bulls-branded items "all over the streets of Sarajevo." People there loved the team.

"Bosnia is very much a basketball enthusiastic society, but the Bulls, par-

ticularly during the war, represented ... not just a successful basketball franchise, but also an example of how people from different backgrounds can work together and achieve something great," Simon said.

Even though he had already lived in Washington, D.C., for a few years by then, Simon said he would tell people in Sarajevo that he was from Chicago. In response, he would often be met with praise for the Windy City: "Oh Chicago, I love Chicago."

In another example of the bonds that sports create, Simon recalled work-

ing at a home for people with mental disabilities. Baseball brought them together, as they quickly learned they could connect with each other over daytime broadcasts.

It was "great fun to sit among them and talk about what was going on in the (Cubs) games," he said.

Even for Chautauquans who might be skeptical of the value of sports, Simon said he hopes his visit to the Amp will teach them something beyond any game on a field.

"It's an important experience for us as citizens," he said.

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RELIGION



BRETT PHELPS / STAFF PHOTOGRAPHER

The Rev. Zina Jacque, assistant to the pastor for small groups at Alfred Street Baptist Church in Alexandria, Virginia, presents her sermon on Week Two's theme, "Games: A Celebration of Our Most Human Pastime," at the ecumenical service of worship and sermon, Sunday, in the Amphitheater.

Our charades speak louder than our words, says Jacque

"I have some homework for you," the Rev. Zina Jacque said to the congregation. "I want you to think of two practices that someone from your faith tradition or spiritual space should do every day. I will get back to you at the end of the sermon."

Jacque preached at the 9:15 a.m. morning worship service in the Amphitheater. Her sermon title was "A Game of Charades," and the scripture reading was from Matthew 1:18-20, Joseph and the birth of Jesus.

Charades, she said, was created in the 19th century and has delighted people in many places. She described the rules: With at least two teams, one thinks of phrases, book titles or movie titles for the other team to act out. A person from Team A picks a selection from Team B and acts it out for their team to guess.

"People are required to communicate only using their actions, their faces and bodies. Actions speak louder than words," she said. "Nowhere from Matthew to Revelation does Joseph speak out loud. We are told what he said but we see what he believed by his actions."

Joseph heard about Mary's pregnancy from an angel. "We hear the angel speak, we hear Mary speak, we hear Elizabeth speak, but we never hear Joseph. When Jesus was lost in Jerusalem at age 12, we would expect the father to speak to him, but it was Mary who asked, 'Why have you treated us this way?'" Jacque said.

She told the congregation, we know that Joseph was a righteous person because of his actions; he operated out of an ethic of love. He could have had Mary stoned to death.

"We know he was a gracious person because he decided to divorce her quietly. And we know he was obedient because he knew that what the angel said was of the Holy Spirit. What we know about him is from his actions and behavior, not his words," she said.

Actions speak louder than words and "we are playing a game of charades every day," Jacque told the congregation. "People can't hear what we say because of how we act, how we spend our money, the bumper stickers on our cars. The world is watching the church and we are failing because our actions do not align with our words."

Author Jeffrey Moss, in his book *Oneness: Great Principles Shared by All Religions*, looked at maxims like the Golden Rule, and showed that even though they are stated differently in different religions, the imperative to treat others as you wish to be treated is common in all faiths.

"In our nation today, a Pew Research study has shown that Democrats and Republicans don't want to defeat the other party, they want to move the other party off the face of the Earth," Jacque said. "How many of us only see 'me' instead of 'we'? Native American cultures teach us to take only what we need. How many of us compost or truly understand where our plastic recycling goes?"

She continued, "We are playing charades and failing. We are taught to honor our father and mother but the fastest growing segment of unhoused people are seniors. One in seven seniors is food insecure. We may serve our own families, but what do our actions say about us for the rest of the nation and the world?"

Christians are called to love their enemies but "we act like we want to remove them from the Earth, or at least our presence," Jacque said. "There is a difference between praying about someone and praying for someone. We have to align our words with our actions. Ask yourself: What did my actions or behavior say today?"

Jacque asked the congregation again if their actions



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

aligned with their words. In the world today, people cannot hear what is said or read what is written because they are too busy tearing each other down to prove each other wrong.

In Joseph, we see a grace-filled heart, and a willingness to be kind, she said to the congregation. "Think about the 48 hours before you came to Chautauqua, because what happens in Chautauqua doesn't count. What did your life communicate?"

When Jacque married, it was a package deal that included two children, a daughter and a son, from her husband's previous marriage. The daughter came to live with them and she was angry that her father had moved so far west, away from where the former family lived.

Jacque searched for a way to reach out to her new daughter. She hit upon the idea of having a cup of tea each night with her. She would make the tea, take it up to the bedroom, and she would not leave until her daughter drank the tea. Sometimes she drank very fast just to get Jacque to leave.

"I had no words for her, but I wanted her to know that she had a place in my heart," Jacque said. The daughter is now grown with a son of her own. When her grandson came to stay with Jacque and her husband for the first time, she put him to bed. He asked her, "Grandma Z, aren't we going to have tea?"

Jacque said, "It was a simple thing to do to end the day,

High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 2 – Friday, July 7
Remembering Johnny Appleseed

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 Week 6 – Tuesday, July 19, Week 8 – Thursday, August 17

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but it showed the love that words could not."

Again she asked the congregation, "What does your life say? Where you spend your money says something about your religious practice. Can you receive immigrants, love your enemies – do, and not just speak? The world is watching and the world needs church values. Jesus told the disciples to love one another so that they might be one."

Jacque returned to the homework she gave the congregation at the beginning of her sermon. She asked, "Of the two things that someone of your faith or spiritual tradition should do every day, when was the last time you did them?"

She continued, "How hard is it for you to live into your faith? Will you try? The world is watching. We are playing charades and they will see what we do. What difference will your story make when you walk out of the room? Let our lives be a shining example of God's love, grace and presence."

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, presided. The Rev. John Morgan, pastor of Williamsburg Presbyterian Church, read the scripture. Nicholas Stigall, organ scholar, played "Prelude" on *Jesu dulcis memoria*, by Pamel Decker, for the prelude. The Motet Choir sang "Let the life I've lived speak for me," under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Stigall on the Massey Memorial Organ. The anthem was written by Gwyneth Walker and the traditional words were altered by Walker. The postlude was "Fugue" on *Jesu dulcis memoria* by Decker. Support for this week's chaplaincy and preaching is provided by the Harold F. Reed, Sr. Chaplaincy and the John William Tyrrell Endowment for Religion.

Join us as we raise funds for dance scholarships, and celebrate the legacy of our honoree, Patricia McBride

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

Members of Crossroads Community Baptist Church in Erie, Pennsylvania, will provide refreshments at the social hour at 3:15 p.m. today at the Baptist House. We welcome all to stop in and visit the Baptist House. Stay for an old-fashioned hymn sing following the social hour. All are warmly welcomed.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House.

Chabad Jewish House

Rabbi Zalman Vilenkin presents "Everyday Ethics" from 9:15 to 10:15 a.m. today in the Zigdon Chabad Jewish House. These discussions focus on everyday ethical issues and how to use the Talmud and other Jewish sources as a guide.

Vilenkin presents "Maimonides" from 9:15 to 10:15 a.m. Wednesday in ZCJH and via Zoom. These discussions explore the meaning and application of Judaism.

To log into classes via Zoom, visit www.cocweb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

Make reservations for a community Shabbat dinner at 6:45 p.m. Friday in the ZCJH by logging on to www.cocweb.org.

cocweb.org/shabbat-dinners. For information email rabbi@cocweb.org. The fee is \$45.

Chautauqua Mystic Heart Meditation Program

Venerable Jissai Prince-Cherry, Zen Buddhism leads Zen Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary. Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in Grove in front of the Hall of Philosophy.

Prince-Cherry leads a Zen Buddhism and mindfulness meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Kim Hehr leads a therapeutic gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut Sanctuary.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House

Social hour is at 3:15 p.m. today on the porch. The Wednesday evening testimony meeting is at 7 p.m. in the chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. One may study this week's Bible lesson, "Sacrament," read our

current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Disciples of Christ

Kaye Lindauer, long-time Chautauquan and renowned teacher, lecturer and retreat leader, presents "Mary Oliver: American Poet" at the 3:15 p.m. Social Hour today at the Disciples Headquarters House, 32 Clark at Janes. Lindauer will help us celebrate our nation's Independence with a look at the writings and philosophy of a woman who expressed freedom of being, love of nature, and gratitude for life. Oliver has nurtured a strong spiritual life by paying attention to the beauty and mystery of our country. Stop by and enjoy quality time with Kaye as she shares this insight into this legendary poet.

ECOC

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated

at 7:45 a.m. weekdays in the chapel.

Episcopal Cottage

Come and enjoy the hospitality of the Cottage from 3:15 to 4:30 p.m. today. The Rev. Sarah Brock will lead a brief Bible study, "Can God Come Out to Play?" at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

Everett Jewish Life Center in Chautauqua

Zalman Mlotek discusses "Yiddish Songs of Spiritual Resistance" at the 12:30 to 1:30 p.m. Brown Bag today at the Everett Jewish Life Center in Chautauqua. Come and learn these songs, their origins and histories in this special session. Songs from before and during the 1905 and 1917 Russian Revolutions as well as a wide array of songs that were written and performed during the Holocaust were shared in clandestine cabarets and ghettos of Warsaw, Vilna, Krakow, Lodz and Bialystok, where Yiddish theater once thrived before World War II. Yiddish song took on a form of spiritual resistance. Hear these songs as well as songs sung in concentration camps and by displaced persons across Eastern Europe. The Jewish Film Series will screen a repeat of "June Zero" at 3:30 p.m. Wednesday in the EJLCC.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Come share your thoughts about your time at Chautauqua at the "Eva Rosenberg Conversation and Cookies" from 3:15 to 4:15 p.m. today on the porch of the Everett Jewish Life Center in Chautauqua. Join David Moss at a "Lunch and Learn" from 12:30 to 1:30 p.m. Wednesday on the porch of the EJLCC. His topic is "A Lifetime Mission of Giving Visual Expression to Jewish Texts, Ideas, and Values."

chqdaily.com

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. tonight, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening's Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information, call Norma Rees at 716-237-0327 or 4normarees@gmail.com.

Lutheran House

Be sure to stop by at 3:15 p.m. today for our Fourth of July house social.

Presbyterian House

Presbyterian House invites all for coffee on the porch following the weekday morning worship and preceding the 10:45 a.m. lecture. All Chautauquans are invited to the Presbyterian House for "Popsicles on the Porch" at 3:15 p.m. today. Come for a relaxing break in the day to enjoy fellowship and a cool, sweet treat.

Religious Society of Friends (Quakers)

Melinda Wenner Bradley, Friend of the Week (chaplain) and director of Programs for Philadelphia Yearly Meeting and trainer for Godly Play/Faith & Play, speaks at a "Brown Bag: My Work in the World" at 12:30 p.m. today at the Quaker House, 28 Ames. Join us for Cookies and Community Care Social Hour at 3:30 p.m. today at the Quaker House. Enjoy delicious snacks and community service as we prepare bags of consumable supplies for Chautauqua County resi-

dents. Travel-sized toiletries are welcome. Kriss Miller, Friend in Residence (host), leads Mindfulness & Mending at 5 p.m. Wednesday at the Quaker House.

Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation.

United Church of Christ

All are welcome at the United Church of Christ Headquarters at 3:15 p.m. today to come and sample our offering of cookies and other tasty treats. Then stay at the Rev. Jennifer Heckmann shares her unique faith journey and leads in an open discussion on topics relevant to the week and the participants' interests.

United Methodist

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture in the Amphitheater every weekday. Come stop by to chat and have punch and a piece of birthday cake at the social hour at 3:15 p.m. today on the porch.

Due to the Fourth of July holiday, our regular Tuesday evening Bible study is canceled.

The Rev. Dean Byrom's "Pastor's Chat" at noon Wednesday on our porch focuses on "Who Changed and Deepened Us?" All are welcome to attend. Join us with a pre ordered take-out lunch from Hurlbut Church or bring your own. Place lunch orders with UMC hostess Jan Yauch by Tuesday. The orders will be delivered to the porch by noon Wednesday. The cost is \$10.

Attention Knitters! Knitting together on the UMH porch begins at 3 p.m. Wednesday. All skilled and novice knitters are welcome.

Do you have a question about what it's like to be a Muslim or just want to learn more about the Islamic faith? Join us at 4 p.m. Wednesday in our parlor for a discussion titled, "Ask a Muslim Couple Anything."

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions. The Rev. Bronte Colbert will present a Positive Path for Spiritual Living lecture titled "Are You Serious? Spiritual Practice can be FUN," at 6:30 p.m. Wednesday in the Turner Community Center. Bring a gate pass.

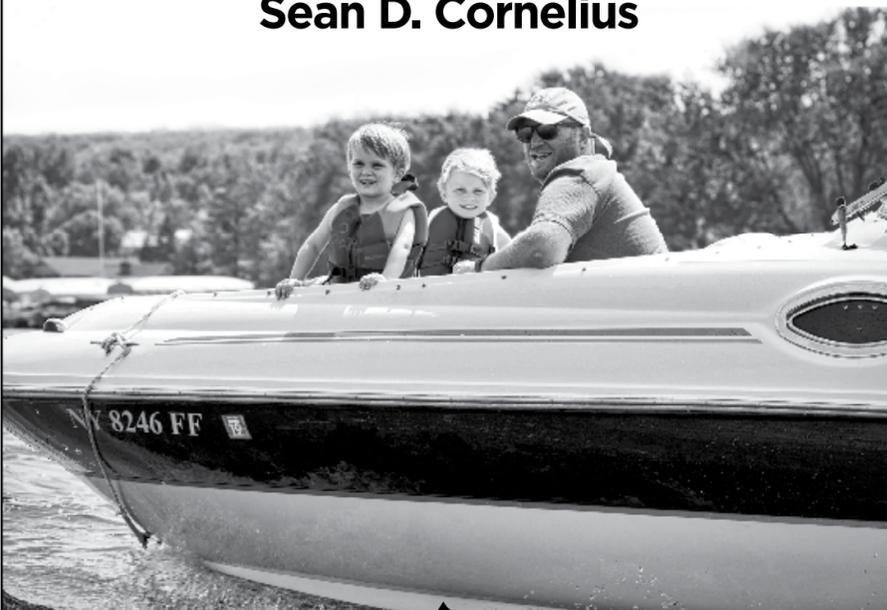
Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

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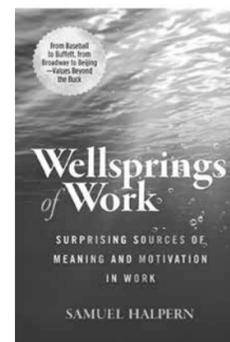
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LECTURE



CARRIE LEGG / STAFF PHOTOGRAPHER

As part of her lecture “Gaming the System: What Games Can Teach Us About the World and Ourselves,” PETLab Co-Director Colleen Macklin leads a game of Rock, Paper, Scissors Monday in the Amphitheater, opening the Chautauqua Lecture Series Week Two theme of “Games: A Celebration of Our Most Human Pastime.”

Opening week, Macklin defines games as educational, human

ALTON NORTHUP
STAFF WRITER

Very few Chautauquans consider themselves gamers.

Colleen Macklin opened her lecture attempting to challenge that belief: After an initial hand count, roughly a dozen people self-identified with the label; but when she asked who started their morning with a round of “Wordle,” many more hands went up.

Still, Macklin, an associate professor of media design at the New School’s Parsons School of Design, had some work to do before persuading the crowd of their inner-gaming abilities.

She presented her lecture, “Gaming the System: What Games Can Teach Us About the World and Ourselves,” at 10:45 a.m. Monday in the Amphitheater to open the Chautauqua Lecture Series Week Two theme, “Games: A Celebration of Our Most Human Pastime.”

Macklin, the co-director of PETLab, which develops games based on social engagement and experimental learning, sees gaming as crucial to human development and understanding.

Children’s initial interactions with language as a form of play inspired Macklin to develop her game “Dear Reader,” which turns classic literature into word puzzles. When working with the Red Cross, she learned the native games of Ghana and modified them to teach Ghanaians how to stay prepared in climate change-affected areas.

In 2009, she even developed a new sport – Budgetball – that pits college students against congressional budget officers in a game of fiscal and physical competition. Many of her games could be considered educational tools. For Macklin, learning through play is human nature.

“I truly believe that being playful means thinking more deeply about the world, about each other and about our role in life,” she said.

Of course, she would not be able to make her point without including some gameplay in her lecture. So, she asked Chautauquans to join her in a game of “Five Fingers.”

- The rules are simple:
1. Make a group of three to five people
 2. Have each person hold up five fingers
 3. Form a circle and take turns (going counter-clockwise) pointing at someone
 4. If you are pointed at, you

lose a finger

5. The last player with a finger – any finger – wins

The game was an instant hit as Chautauquans gathered in groups, forming alliances or secretly conspiring against their family members – there were even accusations of a six-fingered cheater.

When the crowd settled, Macklin said there was more to the game than its entertainment value. There were lessons on society and games that could be learned by playing “Five Fingers.”

“Games make rules fun,” she said. “That’s one of the most interesting things about games; they take things in the world that normally aren’t fun and turn them into fun.”

She said children, starting at age 5, develop an obsession with rules and start to make their own games at recess. This creative outlet gives children a safe environment to learn to follow rules – and what happens when they are broken.

“We don’t fully understand something until we see it fail,” she said. “A game teaches us that lesson.”

People typically avoid risks due to the possibility of failure, but those inhibitions go away in a playful setting. Macklin used an analogy of a kitten: If the real world is a lion, strong of claw and sharp of teeth, then games are cute, fluffy kittens in a bowl of marshmallows.

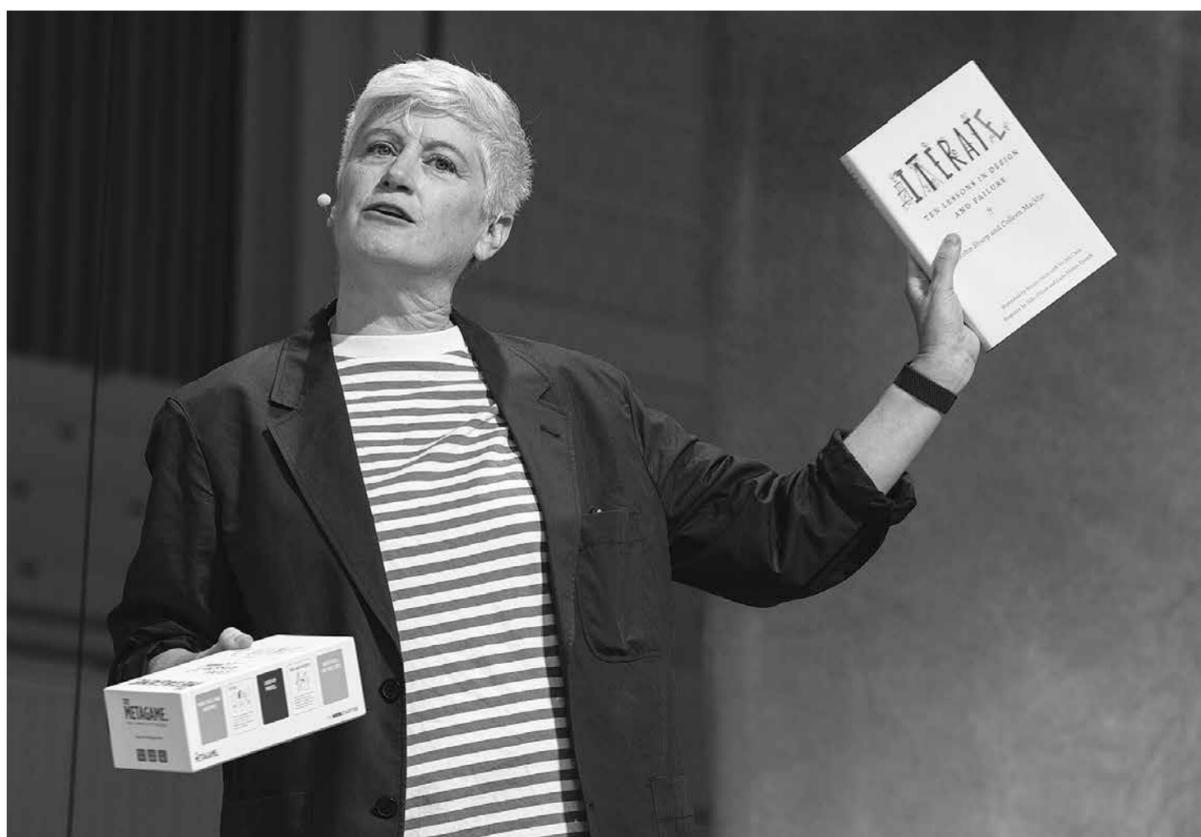
For thousands of years, she said, games have served as crash courses on society. One of the first games she developed was an Electoral College simulator and it gave her college art students a clearer understanding of the United States’ political system.

Because games shrink society into something tangible, “we can take our world and understand it more deeply through games,” she said.

Through collaboration and competition, games also help us understand each other better, whether it is your Aunt Sally’s need for revenge or how to work on a team.

And, despite popular belief, games teach us that the rules can be changed – just as long as you are not the only one who knows. As a game designer, each game Macklin works on goes through dozens of rule changes before it hits the market.

“That’s why game designers do something that’s called play testing,” she said. “We have to see how the game is played before we can even understand what it is that we



CARRIE LEGG / STAFF PHOTOGRAPHER

Macklin holds up two prizes – her book, and a game she designed – before giving them to the two winners of Rock, Paper, Scissors during her morning lecture.

designed in the first place.”

All of us, she said, are game designers who can change the rules that are not working in our lives.

“I hope that we can all stay game designers, too,” she said. “It’s really important to be consistently asking oneself ‘What are these rules that I’m living by and how do I redesign them to make life more fun or rewarding?’”

Because of the responsibility games give to players to follow the set rules, Macklin said games teach us that simple rules can create great complexity, even a game as simple as “Five Fingers.”

Much like the societies they come from, games are systems; a set of elements interconnected with a purpose. And while “games let us play with little systemic reflections of the world,” she said, the real systems are not designed to be as understandable. Games make system dynamics understandable through play.

Macklin highlighted free online games, such as “Explorable Explanations” by Nicky Case, that can teach the concepts of new voting systems, how to tune a guitar or the basics of probability and statistics. In David O’Reilly’s “Everything,” players can see from the perspective of an atom, design

“

Games make rules fun. That’s one of the most interesting things about games; they take things in the world that normally aren’t fun and turn them into fun.”

—COLLEEN MACKLIN

Associate Professor of Media Design,
The New School’s Parsons School of Design

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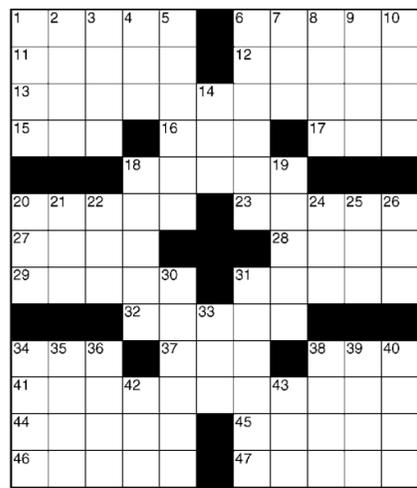
CROSSWORD

By THOMAS JOSEPH

ACROSS	1 Trounces	2 School on the Thames	3 Pallid	4 Hamilton's bill	5 African expanse	6 Comic strip makeup	7 Pendulum path	8 Light gas	9 Early Peruvian	10 Bakery buy	14 One day — time	18 Software buyers	19 Paper unit	20 Fourth-yr. students	21 Ump's call
6 Wild fear	11 Sailing	12 Sports spot	13 Declaration signer	15 Some amount of	16 Had lunch	17 Scot's denial	18 Russian range	20 Composer of patriotic marches	23 Vacation spot	27 Trick	28 Some sheep	29 Flag features	31 Flexes	32 Brainy	34 "So that's it!"
38 Ga. neighbor	41 Declaration signer	44 River vessel	45 Traded	46 Antlered animals	47 Texas A&M player										

Yesterday's answer

22 "Born in the —"	34 Basics
24 Possess	35 Miami team
25 Like some stripes on Old Glory	36 "Frozen" princess
26 Snaky shape	38 Old Glory
30 Cookout treats	39 Leslie Caron film
31 Starr of the comics	40 Poker price
33 In the style of	42 Visibility lessener
	43 Beer dispenser



A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

UJWO NYZO JQOL ZO JQOL, IEQGW QTWEZDQOR QKK! IPHOZUZOX AW RUQOL, IPLZGZLZOX AW SQKK. — NYJO LZDCZORYO

Yesterday's Cryptoquote: IT IS EASIER TO DO NOTHING BY THE SEA THAN ANYWHERE ELSE. — E.F. BENSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

6		3		7	8	2		
4	7							8
9	8	2		5	4		1	6
5	6		2			1		
			7					
		7			1	8		5
8	4		5					1
7		9	4	1	3			8
						9	2	

Difficulty: ★★ 7/4

6	9	8	1	2	4	3	7	5
3	7	5	8	6	9	4	2	1
1	2	4	3	5	7	9	8	6
7	8	3	4	9	1	6	5	2
4	5	1	6	7	2	8	9	3
9	6	2	5	8	3	1	4	7
2	3	9	7	1	8	5	6	4
5	4	7	9	3	6	2	1	8
8	1	6	2	4	5	7	3	9

Difficulty: ★★★★★ 7/1

Viehe Lectureship supports Simon's talk

The Ethel Paris and Theodore Albert Viehe Lectureship provides support for the morning lecture by Scott Simon at 10:45 a.m. today in the Amphitheater. The children of Ethel Paris and Theodore Albert Viehe donated funds for the endowed lectureship, noting the importance Chautauqua played in their family life. "Our parents really appreciated the values of Chautauqua and taught them to us at home," said Richard Viehe, one of their three sons. Both grandmothers of the donors were Chautauquans; one spent time at Chautauqua

with Mina Edison. Prior to World War II, Ethel and Theodore discovered the joys of Chautauqua for themselves. In 1945, the Viehes bought a home at 21 Center and every summer their children return to that home. Richard Viehe remembers going to the Boys' & Girls' Club with his two brothers, twins John and James, and his sister Martha. Ethel and Theodore Viehe greatly appreciated education. Theodore graduated from Harvard College (now Harvard University) and Harvard Law School. He was a discussion lead-

er in Great Books and was active in church work. He took great pleasure observing the steady movement toward unity among American Protestantism. As a lawyer, he served four years as assistant district attorney in Erie County, New York, and specialized in handling final court trials. Eventually Theodore entered private law practice in Hamburg and Buffalo in the firm of Andrew, Sherwood and Viehe. He died at age 49, leaving his widow with four children younger than 12 years old. Ethel Viehe was born

and raised in Buffalo. She received a bachelor's degree from the University of Buffalo and master's degree from Cornell University. She taught at Bennett High School in Buffalo and Hamburg Central High School where she was the chairperson of the science department and senior class advisor. She retired to Costa Mesa, California, where she died in 1997. The Viehes' children and 11 grandchildren participate regularly at Chautauqua. Their son John is a former member of the Institution's board of trustees.

Pemberton Fund supports Lyon's interfaith lecture

The Deloras K. and L. Beaty Pemberton Lectureship Fund provides support for the Interfaith Lecture by Rex Lyons at 2 p.m. today in the Hall of Philosophy. The fund also provides support for the Interfaith Lectures on July 17, July 24, Aug. 2 and Aug. 10. Deloras Pemberton began attending Chautauqua in 1995 with her late husband, Loarn Beaty Pemberton.

Deloras taught at the elementary, secondary, college and postgraduate level. She managed the office of continuing education at the University of Missouri at its Kansas City School of Education. Dr. Pemberton was a faculty presenter in the Education and Training Program and a board member of the KC Center for Family Systems. Deloras passed away in 2018.

Beaty was a general surgeon, educator, professor emeritus of the University of Missouri-Kansas City School of Medicine, and chief of surgery at Truman Medical Center. During his Army service, he received a master's in theology from Trinity University. During his 25-year tenure at UMKC Medical School, he served as a docent, assistant dean of curriculum, chief of sur-

gery and surgical program director. He served on the board of Truman Medical Center and as president of the medical dental staff. In addition to his professional dedication, Beaty was devoted to the well-being of his family, both immediate and extended. He loved his family, teaching, surgery, learning and helping to heal people. He passed away in 2009.

CSO's Independence Day performance funded in part by Carlson in memory of Freyd; Hirsh Endowment

This evening's Independence Day Celebration by the Chautauqua Symphony Orchestra is funded in part by Diane M. Carlson in loving memory of her late husband, William (Bill) Pattinson Freyd, who passed away in August 2020, and The Jane Robb Shaw Hirsh Endowment. Diane and Bill were longtime Las Vegas residents, spending part of their time in Bemus Point, New York. The couple had been coming to Chautauqua together for over 35 years, enjoying the arts and culture that the Institution boasts. Diane continues to reside in Las Vegas and spends part of her time in Bemus. Bill had a successful career as an entrepreneur and businessman, founding IDC LLC in 1974 and growing it

into one of the largest fundraising consulting firms in the country. He went on to serve as the chairman emeritus of Catapult Fundraising until 2020. In 2007, Bill partnered with Robert Sterling to found SFS Entertainment and produced 12 Broadway shows in Las Vegas. The productions included *A Chorus Line*, *Cabaret*, *Annie*, *Annie Get Your Gun*, and *Best Little Whorehouse in Texas*. Bill had a love for theater that went far past the production side. He revisited acting in Las Vegas after pursuing it as a young man in New York City, becoming a proud member of the Screen Actors Guild and starring in commercials and shows. From age 7, Bill had an affinity for classical mu-

sic, traveling to Chicago frequently to listen to the Symphony Youth Concerts throughout his childhood. His love for classical music only strengthened with age, leading him to find a variety of ways to contribute and be involved in the community. Bill served as a chair of the Las Vegas Philharmonic board, and he and Diane sponsored many Chautauqua Symphony Orchestra performances in the past, with Bill's favorite always being the Fourth of July concert. Through heavy involvement in this community, Bill and Diane developed a strong relationship with Stuart Chafetz, conductor of tonight's CSO performance. Bill considered Stuart a dear friend, making Diane's contribution to sponsor a concert conducted by him in Bill's memory that much more meaningful. Jane Hirsh, a 1937 graduate of Vassar College, spent

most of her adult summers at Chautauqua, where she raised her four children and exposed them to all of Chautauqua's unique offerings. She was an active member of the Pittsburgh chapter of the Daughters of the American Revolution. Her first husband, Walter C. Shaw Jr., was chairman of the Institution's board of trustees from 1963 to 1970 and served on the Chautauqua Foundation board for many years. The Jane Robb Shaw Hirsh Endowment was established upon her death in 2001 from a Charitable Remainder Trust she had created during her lifetime. The fund may support a different element of the Chautauqua program each summer. Her late daughter, Gayle, and son-in-law, Andrew Camden, have been active members of the Chautauqua community and the Eleanor B. Daugherty Society.

Save The Date!

Old First Night Run/Walk

Date: Saturday, July 29 • 8 am • 2.75 miles • Sports Club

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If unable to be on the grounds July 29, sign up for the Virtual Around the World Run.

On Twitter: [@chqdaily](https://twitter.com/chqdaily)

COMMUNITY

'War' of decor: Families compete to out-do each other for 4th of July

STACEY FEDEROFF
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A bucket and a pulley helped two families on Crescent adorn their shared Fourth of July display with its final touches – at least for this year.

Strands of red, white and blue twinkle lights now span between 58 and 61 Crescent, representing the latest addition to the two families' homes.

"I could see as we were unraveling the bundles that we were going to have strings all over the place, so we put them in a bucket," said John Suess, who calls 61 Crescent his Chautauqua home. From there, they passed the bucket down from the second-story porch, then across the street.

This cooperative effort represents a friendly "war" between the two families.

Linda Creech, of 58 Crescent, said she and her husband John, were probably the first to decorate for the Independence Day holiday three years ago.

"It started out as a friendly competition," she said.

At first, the decor started out innocuous enough: A hanging metal star and wreath – but after some ribbing hurled from porch to porch, holiday-themed rope lights came next.

"Then Amazon helped out," said Emma Northman, of 61 Crescent.

During the trash-talking, someone said, "Next thing you know, there'll be an inflatable," and while the Creeches were away, came a surprise.

"The eagle had landed," said Steve Northman, Emma's dad and John's son.

Now, in addition to an inflatable American flag-patterned bald eagle, elements include tinsel, a lighted American flag, star-shaped wind catchers and an inflatable patriotic arch – all for Chautauquans to take in as they stroll the block.

The lights will be up through Wednesday evening, plugged in until sometime between 9 p.m. and midnight.

"Now we've teamed up and our goal is to get the rest of the neighborhood to join in," said John Creech, known as the engineering director of the operation.

Next-door neighbor Errol Davis, of 60 Crescent, joked that while he and his wife Elaine appreciate the decor, they are skeptical about starting their own competing display.

"They badgered us into getting minimal decorations – which they scoff at – but it's a start," Davis said,



Now we've teamed up and our goal is to get the rest of the neighborhood to join in."

—**JOHN CREECH**
Chautauquan,
Decorator Extraordinaire

wryly adding that he is encouraged by the families' use of lights. "I used to be CEO of a power company, so I'm pleased to watch this get bigger and bigger."

Near the brick path accessible from Ramble, the families' houses are in the Garden District, the former location of the tennis courts.

"I used to play tennis right here with a good friend who is visiting today," Steve Northman said. "We used to throw crabapples at each other."

The Suess-Northman family, who live in Buffalo, New York, during the off-season, have been coming to Chautauqua for 46 years and moved onto the block in 2018. The Creeches, who live in Clinton, New Jersey, have been visiting the grounds during the summer season for 22 years, with the last 17 of those on Crescent.

Stanchions on either end of the block to limit car traffic make it even more amenable to impromptu gatherings, not just for Fourth of July. The families will set up oversized outdoor games and let the younger ones fill up the pavement with chalk drawings.

"When it's littered with kids, it's awesome," said John Creech.

The sense of community, perfect for the Fourth of July, is a big part of why they enjoy continuing this tradition, John Creech said.

"You can have fun here, too," added Linda.

In addition to their ties to the strong holiday traditions at Chautauqua, both families are proud to celebrate the Independence Day holiday because of connections to military service: The Creeches' son Kevin served as a Marine, and John Creech's late father, also named John, served in the Navy. John Suess served in the U.S. Army from 1959 to 1962 in Germany.

All involved agreed that the lights and decor will be back next year.

"Bigger and better; Stay tuned," Linda Creech said.

Then, Steve Northman added: "Until astronauts tell us to turn the lights down."



At top, Linda Creech and her grandson, Reece, 8 months, step out of their house to observe the results of their hard work putting up their Fourth of July decorations Monday on Crescent. At bottom left and right, decorative displays at 58 and 61 Crescent greet neighbors in Chautauqua Institution's Garden District.

CARRIE LEGG / STAFF PHOTOGRAPHER

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— **Geof Follansbee**,
Senior Vice President and Chief Advancement Officer

PROGRAM

Tu TUESDAY JULY 4

- 7:00 (7-11) **Farmers Market**
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry.** (Zen Buddhism) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club
- 8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** The **Rev. Zina Jacque**, assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 **Children's School 4th of July Parade and Songs in Bestor.** Colonnade Steps
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Scott Simon**, author, *Home and Away*; host, NPR's "Weekend Edition Saturday." Amphitheater
- 10:45 **Children's Story Time.** All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Firework Prints. Bestor Plaza
- 12:15 **Fourth of July Community Band Concert.** Bestor Plaza
- 12:15 LGBTQ and Friends Brown Bag Discussion. "Playfulness; a Necessary Ingredient for Creativity" Literary Arts Center at Alumni Hall
- 12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **January Gill O'Neil.** Literary Arts Center at Alumni Hall Porch
- 12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) "Yiddish Songs of Spiritual Resistance." Zalman Mlotek. Everett Jewish Life Center
- 12:30 Brown Bag: My Work in the World. (Programmed by Quaker House) Melinda Wenner Bradley, Friend of the Week (Chaplain.) Quaker House, 28 Ames
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **Venerable Jissai Prince-Cherry.** (Zen Buddhism) Hall of Missions
- 12:45 Sanctioned Duplicate Bridge. CWC House.
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club
- 1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** "Nature is in Charge of All Life." **Rex Lyons**, former professional lacrosse player and coach; Onondaga Nation citizen. Hall of Philosophy
- 3:15 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema

- 3:15 Conversation and Cookies. (Sponsored by the Hebrew Congregation.) Eva Rosenberg. Everett Jewish Life Center
- 3:15 Social Hour at Denominational Houses
- 3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames
- 3:30 **Heritage Lecture Series.** "Baseball at Chautauqua with Bob Hopper and Friends." **Bob Hopper.** Hall of Philosophy
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) 40 Scott
- 4:00 **Piano Guest Faculty Recital.** **Alexander Kobrin.** Donations welcome. Elizabeth S. Lenna Hall
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Windsock Making. Timothy's Playground
- 4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall Lakeside
- 4:30 (4:30-7:30) Community Kosher BBQ. (Sponsored by Zigdon Jewish House.) Miller Park
- 5:00 **Women's Softball League.** Sharpe Field
- 6:00 **Cinema Film Screening.** "You Hurt My Feelings." Fee. Chautauqua Cinema
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center.
- 8:00 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Independence Day Celebration." **Stuart Chafetz**, conductor, **Tamika Lawrence**, soprano. Amphitheater



JESS KSZOS / STAFF PHOTOGRAPHER

The Chautauqua Choir sings during Sacred Song Service at an earlier time and different location Sunday in the Hall of Philosophy.

- (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Butterfly Garden
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson.** "Movement and Meditation." Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** The **Rev. Zina Jacque**, assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater

- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

- 9:15 Chautauqua Science Group Presentation. Susan Woods, MD. "PRP for Wound Healing and Cosmetic Issues." Hurlbut Sanctuary and Zoom

- 9:30 UU Cultural Ethics Series. "The Shaping of the Interfaith Experience at Chautauqua." Maureen Rovegno. Hall of Philosophy

- 10:00 **Opera Conservatory Masterclass.** McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel

- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Kristopher Alexander**, director, Red Bull Gaming Hub, Toronto Metropolitan University. Amphitheater

- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

- 12:00 (12-2) Flea Boutique. (Programmed by Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Packing Peanut Sculptures. McKnight Hall Lawn

- 8:00 Daily Word Meditation.

W WEDNESDAY JULY 5

- **"Positive Change: CVA Alumni" opens.** Through Aug. 13. Fowler-Kellogg Art Center, Second Floor Galleries
- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) **Farmers Market**
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation.

Spoken Introduction:
"While the storm clouds gather far across the sea, Let us swear allegiance to a land that's free, Let us all be grateful for a land so fair, As we raise our voices in a solemn prayer."



God Bless America, land that I love. Stand beside her, and guide her Through the night with the light from above. From the mountains, to the prairies, To the oceans, white with foam God Bless America, My home sweet home. God Bless America, My home sweet home. Irving Berlin 1918; revised 1938

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