

# The Chautauquan Daily

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GEORGIA PRESSLEY / DAILY FILE PHOTO

Chun Wai, left, and Isabella LaFreniere perform as a part of last summer's Alumni All-Star Ballet Gala in the Amphitheater. Wai and LaFreniere performed Balachine's "Tchaikovsky Pas de Deux."



ALEXANDER

## Alexander to explain impactful synergy, power of learning in games

SARAH RUSSO  
STAFF WRITER

From Super Mario 64 and Minecraft to Space Invaders and Tetris, there is a video game of just about everything designed for everyone.

Kris Alexander, also known as the "professor of video games," has spent his professional life researching, developing and playing video games.

An assistant professor of media production in the RTA School of Media at Toronto Metropolitan University and director of the Red Bull Gaming Hub, a research lab based at the school, Alexander is a perfect match for this week's lecture series theme of "Games: A Celebration of Our Most Human Pastime." Alexander will begin his presentation at 10:45 a.m. this morning in the Amphitheater.

Alexander was a senior in college when he discovered the power of video games. He was in a typical, lecture-style class where the professor would read word-for-word from the slideshow for the three-hour lecture.

After some experimenting, Alexander found his Gameboy was the winning tool in his education.

Soon Alexander decided to become a professor himself – of video game design. He said the crossover between video games and everyday jobs was more wide-ranging than he expected.

"Most people, they're only thinking about this one here, gameplay," Alexander said. "But if you look, there's audio artists; there's composers, quality assurance, community manager, (and) designers."

Now, Alexander said he is working to integrate video games into the classroom to "level up" education.

See ALEXANDER, Page 4

## BRINGING BACK THE BEST

### All-Star Dance Gala brings Chautauqua alumni home

JULIA WEBER  
STAFF WRITER

Chautauqua School of Dance alumni are dancing their way back to the Institution for the annual All-Star Dance Gala and will take the stage tonight at 8:15 p.m. at the Amphitheater.

Dancers who attended the Chautauqua School of Dance will flock back to the grounds to perform this evening. The performance boasts a variety of ballet pieces performed by individuals and partners, including multiple pieces originally choreographed by George Balanchine and the world premiere of a piece choreographed by Sasha Janes, artistic director of the School of Dance.

Pat Feighan, president of Chautauqua Dance Circle, said many of the returning dancers are past recipients of CDC scholarships.

"We've known them and watched them in their career," she said. "The dancers that Sasha brings back are at the top of their career in some of the most prestigious ballet companies in the country."

Dancers come to Chautauqua Institution from all parts of the country – New York, Atlanta and Seattle, to name a few. One of the challenges presented by a coming together of talented artists throughout the dance community is the lack of time to rehearse, so dancers often perform solo or partnered (pas de deux) pieces.

"Typically, they have to come prepared," Janes said. "Often, I've picked stuff that's in their repertoire already, and then it's just a matter of getting here a couple of days before and acclimatizing."

See DANCE, Page 4

## Shire to discuss adopting childlike spirit of play in understanding texts

Religious education typically relies on the grammar of traditional schooling; Rabbi Michael Shire thinks it's time for a paradigm shift – one of meaning-making; embedded, spiritualized ritual practice; and sensing beyond self toward community and commandment.

"What is more is that this combination of inner, personal meaning-making and outer expression of practice and values has to be formed individually but fostered and sustained communally

for Jewish education to be deemed successful," Shire wrote for the Jewish Theological Seminary.

Enter Torah Godly Play, a pedagogy Shire founded, drawing on a methodology established by Christian theologian Jerome Berryman. Shire will discuss how Torah Godly Play utilizes storytelling to shape religious education for Jewish children at 2 p.m. today in the Hall of Philosophy, part of the Week Two Interfaith Lecture Series theme "A Spirit of Play."

Widely published in the fields of Jewish education and spiritual education, Shire has published four books of creative liturgy with medieval illuminations in association with the British and Bodleian Libraries (he grew up in Birmingham and attended University College, London). While earning his master's and doctorate in Jewish Education at Hebrew Union College in New York and in Los Angeles, his research focused on a curriculum orientation for spir-

itual enhancement in Jewish educational settings.

Years of study, research and practice led to Torah Godly Play – an approach that centers stories of faith; not to tell them, but to know them.

When he encountered Berryman's Godly Play, Shire realized that it's "not like anything else that we have witnessed in Jewish education, and in some ways it is countercultural to the norms in our community of 'struggling' with or deconstructing the text," Shire wrote.



SHIRE

See SHIRE, Page 4

### IN TODAY'S DAILY

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**'TAKE ME OUT TO THE BALLGAME'**  
NPR's Simon delivers Fourth of July lecture on power of sports to unite, inspire change.  
Page 6

**DEDICATION, DISCIPLINE, FRIENDS**  
Stanford's VanDerveer opens Interfaith Lecture Series, discussing what makes for team excellence.  
Page 7

**DIY DUMPLINGS**  
Scenes from a Special Studies course as Chautauquans learn new techniques and a bit of history – with delicious results.  
Page 9

<p>TODAY'S WEATHER H 84° L 62° Rain: 0% Sunset: 8:57 p.m.</p>	<p>THURSDAY H 85° L 65° Rain: 0% Sunrise: 5:48 a.m. Sunset: 8:57 p.m.</p>	<p>FRIDAY H 74° L 61° Rain: 0% Sunrise: 5:49 a.m. Sunset: 8:57 p.m.</p>
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## COMMUNITY



## BRIEFLY

## NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Co-rey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

**Chautauqua Literary and Scientific Circle news**

There is still time to join the CLSC Class of 2023; the application and supplemental materials deadline has been extended to July 10. Learn how we'll celebrate the CLSC Class of 2023 at meetings at 9 a.m. on Wednesday (Week Two); July 12 (Week Three); July 19 (Week Four).

Join the CLSC Class of 2024. Participate in the CLSC Class of 2024 Formation Meetings at 9 a.m. on July 11 (Week Three); July 25 (Week Five); and Aug. 8 (Week Seven).

Submit your applications to be recognized for your Guild of Seven Seals level reading. The application deadline has been extended to July 14. Learn how we'll celebrate our Guild graduates during a hybrid preparation meeting at 9 a.m. on July 18 (Week Four).

All meetings listed are hybrid; if you'll be at Chautauqua on these dates, join us in the Literary Arts Center at Alumni Hall, or join us via Zoom (invitations will be emailed).

**CLSC Class of 2000 news**

The Chautauqua Literary and Scientific Class of 2000 will meet at 12:30 p.m. Monday for a free lunch in the Literary Arts Center at Alumni Hall Dining Room. RSVP to Ellen Chamberlin at 440-346-4495.

**Ask the Staff Tent Time**

Please stop by the green tent on Bestor Plaza between 3 and 5 p.m. today for "Ask the Staff Tent Time" (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations and Amit Taneja, senior vice president and Chief Inclusion, Diversity, Equity and Accessibility Officer, will be there. No appointment, no agenda. Just drop in and chat.

**Chautauqua Science Group news**

At 9:15 a.m. today in Hurlbut Sanctuary, Susan Woods, M.D., discusses "PRP for Wound Healing and Cosmetic Issues." Woods' talk will be presented in-person and streamed on Zoom; to request a link, email [sciencetalkschq@gmail.com](mailto:sciencetalkschq@gmail.com).

**Chautauqua Women's Club news**

Language Hour is at 1 p.m. today at the CWC House. Artists at the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer's Market. The opening day for the Flea Boutique is from noon to 2 p.m. today behind the Colonnade.

**Men's Softball League news**

Come watch the YAC vs. Slugs game at 5 p.m. and the Fish Heads vs. Arthritics game at 6:30 p.m. tonight at Sharpe Field.

**Chautauqua Dialogues welcomes new facilitators**

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact [rogerdoebke@me.com](mailto:rogerdoebke@me.com).

**Organ Recital**


Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and Nicholas Stigall, organ scholar, will have a joint organ recital on the Massey Memorial Organ at 12:15 p.m. today in the Amphitheater. The theme of the recital is "Americana." The program will feature American composers including Florence Price, Pamela Decker, Margret Sandresky and George Shearing. Shearing was an Amp favorite in the 1960s and '70s. Stafford and Stigall will play individually and the finale will be an organ duet, "Patriotic Rhapsody."

**Special Program with Miami University of Ohio**

Stefania Dunning, professor of English at Miami University of Ohio, will lead a special program at 12:30 p.m. today at Smith Wilkes Hall titled "The Zen of Games and The Divinity of Play." This event is free thanks to the generous support of the Miami University and Chautauqua Institution Partnership Endowment Fund.

**Opera Conservatory news**


At 10 a.m. today in McKnight Hall, join Voice students in the 2023 Opera Conservatory for a public masterclass. At 7 p.m. tonight in McKnight, Guest Artist Ben Moore will curate a recital of songs performed by students in the Opera Conservatory.



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# Lerner to talk joy of joining games at CWC

DEBORAH TREFTS  
STAFF WRITER

Friendly, engaging and – most of all – playful audience interaction is the focus of the first two weeks of the Chautauqua Women's Club's 2023 "Chautauqua Speaks" series.

Yes, Phyllis K. Lerner will be speaking during her presentation, "Games for Grown-Ups" at 2:30 p.m. today at the CWC House, but she also plans to get people moving, too.

"I'm wearing tennis shoes," she said, teasing what's in store. "There will be about 10 pickleballs involved in the CWC program. We will have music, and I'm bringing my speaker."

She said she wants adults to consider why games have just one winner and everyone else loses, while looking at the theory behind them –

with a bit of an edge.

"None of this is R-rated, but I don't want people bringing their (young) kids," she said. "... My task is raising some of their curiosity."

Although theory about games and play will not be explored in depth, professionally Lerner is a go-to person of national and international acclaim for turning educational theory into effective action.

In elementary school, she was the person most kids wanted to be: the one usually chosen first for kickball. Until the Little League baseball season began, she played alongside the boys. Throughout middle and high school, she continued to excel in sports.

When she graduated high school in 1967, Lerner received the award for "Outstanding Girl Athlete," given a plastic box with a pin inside, as she wrote in a recent blog post about Title IX for the Mid-Atlantic Equity Center. She noticed, however, that the boy who got the comparable award instead received a full college athletic scholarship, a big trophy and a Rotary Club check.

"It was the first time I said to myself, 'That's not fair,'" she recalled.

Eventually – 50 years later – she received a high school letter. She was also admitted to her high school's Athletic Hall of Fame.

Athletics meant so much to Lerner that she majored in physical education and dance at Springfield College in Massachusetts. At its 50th Anniversary of Women and Sport, she received Springfield's Distinguished Alumnae Award.

Even more remarkable, however, is Lerner's subsequent academic and professional path in educational equity – including race, gender, and language.

In California, she earned her Master of Arts in Education, specializing in comparative and international curriculum and instruction at Chapman University. She also completed the Advanced Studies Program at Claremont Graduate School and earned the administrative services credential at Azusa Pacific University.

In eight countries hosting Children's International Summer Villages, Lerner served as delegation leader



LERNER

and seminar camp director. And for decades, she worked in various positions within and far beyond California on gender equity, including for the California Department of Education's Title IX Office.

Currently, she teaches at Johns Hopkins University's Graduate School of Education and at Agahozo-Shalom Youth Village in Rwanda.

"I am a teacher of teachers," Lerner said. "In theory, there's equity. But the girls' drop-out rates are far greater than the boys."

So, she assists district, regional and other educational and social justice agencies in the design, coordination and performance of staff development and outreach programs in more than 45 U.S. states and abroad.

Lerner also provides training and technical assistance on instruction and diversity issues to administrators, teachers, school boards, paraprofessionals, school/community personnel and families.

In addition, she develops and implements strategies for advancing inclusive and effective education.

"You can't just make it inclusive, but inviting and inclusive," Lerner said.

## Wednesday at the CINEMA

Wednesday, July 5

### YOU HURT MY FEELINGS

- 3:15 & 8:45 From acclaimed filmmaker Nicole Holofcener (*Enough Said*, *Sophie Jones*) comes a sharply observed comedy about a novelist (Julia Louis-Dreyfus) whose long-standing marriage is suddenly upended when she overhears her husband give his honest reaction to her latest book. A film about trust, lies, and the things we say to the people we love most. "The resulting film is warm-hearted and rueful and hilarious in all the best ways." -Alissa Wilkinson, *Vox* (R, 93m)

### IT AIN'T OVER - 6:00

An intimate portrait of a misunderstood American icon, this emotional and uplifting documentary about Yogi Berra takes us beyond the caricatures and "Yogisms," and into the heart of a sports legend whose unparalleled accomplishments on the baseball diamond were often overshadowed by his off-the-field persona. "I'll happily agree with what Billy Crystal says in the film, that Berra is the most overlooked superstar in the history of baseball." -Daniel Neman, *St. Louis Post-Dispatch* (PG, 98m)

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# OPERA



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A Chautauqua Institution Archives image shows a 1975 performance of *Turandot* in Norton Hall.



DAVE MUNCH / DAILY FILE PHOTO

From left, Chautauqua Opera Company Young Artists Talin Nalbandian, Guest Artist Samina Aslam and Young Artist Nicola Santoro perform during 2022's chamber opera *Thumbprint* in Norton Hall.

## Shift to workshop model underway for Chautauqua Opera, Conservatory

*With reductions planned in '24 in response to industry challenges, Institution to hold community input session*

Chautauqua Institution and its Chautauqua Opera Company and Conservatory, like performing arts organizations industry-wide, are navigating challenges and uncertainties as the field emerges from the COVID-19 pandemic. This is a period of deep reflection about the future of opera in America, including at Chautauqua which hosts North America's oldest continuously operating summer opera company and fourth-oldest opera company in the nation.

The current model for opera at Chautauqua requires subsidy from Institution operations on an annual basis that has been controlled historically to the extent possible through repeated production modifications. As expenses continue to grow due to rising labor, housing, security, and supplies costs, it has become more difficult each year to present major professional productions while we also experience downward trends in attendance that mirror national trends. Additionally, Chautauqua Institution returned

to full programming in 2022, but has not yet regained its historic levels of attendance. The combination of these factors led the Institution to develop careful multi-year budget plans that imagine a significantly reduced budget model for opera.

The Institution announced Tuesday that it is engaging Chautauquans in conversations about a renewed vision for Chautauqua Opera Company and Conservatory as an incubator of new American operatic and vocal works and, more importantly, the artists who will perform them. In this evolving model, Conservatory students will still receive rigorous training in canonical works. Students will also work alongside Chautauqua Opera's Young Artists and Guest Artists in workshops of new operas commissioned by and scheduled to premiere at other companies. Audience members will be invited to attend workshop presentations multiple times per summer. In this model, no major productions will be presented at Norton Hall,

which has been the home of Chautauqua Opera for generations. Norton Hall will continue to be a critical venue for arts, education and community programming at Chautauqua.

"We're in conversation with our community about this vision, which aims to create a sustainable model that will yield impact and relevance for operatic and vocal works at Chautauqua," said Chautauqua Institution President Michael E. Hill. "While the vision has been met with support from many patrons and staff alike, it also represents changes that will be experienced as a loss among our opera patrons and certainly the staff, some of whom will lose long-time seasonal or year-round employment as we shift from full productions to new work incubation."

Hill added that, while the scale of both the Opera Company and Conservatory will be reduced in 2024, the full transition to the new vision would happen in 2025.

Chief Program Officer and Senior Vice President Deborah Sunya Moore said

the current context calls the Institution and community to imagine the role Chautauqua is best positioned to play in the training of singers and the performance landscape which is becoming clearer in the field.

"Chautauqua's mission specifically calls us to promote '... excellence and creativity in the appreciation, performance and teaching of the arts,' and our vision to nurture artists who can participate in the development of new works leans into this promise," Moore said.

Chautauqua Opera Company General and Artistic Director Steven Osgood is recognized as a leading champion of contemporary American opera, having conducted world premieres of more than two dozen operas and fostering the careers of more than 80 composers and librettists through initiatives such as American Opera Project and during his tenure at the helm of Chautauqua Opera. Marlena Malas, director of Chautauqua Opera Conservatory, who was recently inducted into the Opera Hall

of Fame, is the preeminent educator in the field.

"Absorbing such a significant cut in the operating budget of the Opera Company and Conservatory is devastating in many ways," Osgood said. "It means a company of almost 100 years will no longer build and produce opera for the Chautauqua community, and it means the closing of our shops which have inspired artists to return to Chautauqua year after year. The artist roster of both Chautauqua Opera Company and Conservatory will be reduced as we strive to maintain the high level of training and performance opportunities that we have offered historically, and which have been a hallmark of Marlena Malas' storied program for decades. The Conservatory leadership and I remain focused, though, on assuring that opera remains a strong component of the arts at Chautauqua. Our company's track record with new works and the artistic assets we have to offer toward the development of new work position us well to contribute to the field. This

contribution will be in the workshoping of new pieces, but even more so in the training of young singers who will be performing new works throughout their long careers after they leave Chautauqua."

Over the next two months, program leaders will continue to engage in conversations with community members, artists, educators and others to hone and confirm the vision for opera at Chautauqua.

"One thing is certain: Opera will remain an important part of the artistic mix and pedagogical priorities at Chautauqua," Hill said. "Our planning efforts and conversations intend to ensure that."

With conversations on the future of opera already started with members of the Chautauqua Opera Guild, the Institution has scheduled a broader community input session at 9 a.m. Monday in Elizabeth S. Lenna Hall. That meeting will be conducted both in-person and on Zoom, and will be recorded and available for viewing for anyone not able to attend.

## Spelman's Innovation Lab co-lead Holmes to discuss video games

The video game industry is a behemoth, bringing in \$159.3 billion globally. But according to the International Game Developers Association, only 4% of game creators identify as Black.

Jaycee Holmes is looking to change that. Holmes is director of curriculum for the nonprofit CodeHouse and a professor of art and visual culture at Spelman College, where she co-leads the Spelman Innovation Lab. At 3:30 p.m. today

in the Hall of Philosophy, she'll lend her perspective to the Week Two theme of "Games: A Celebration of Our Most Human Pastime," for the African American Heritage House's Chautauqua Speaker Series.

To date, CodeHouse has raised more than \$3 million in funding from industry-leading technology companies – like PayPal, Google and Microsoft – to further promote their mission to bridge a stronger connection

between students of color and tech giants.

"We're going to see diversity in all types of gaming, from the controllers that we use, to the storylines that are being told, to the characters that you're seeing," Holmes told ABC News in March. "More seats at the table means more quality gaming and experiences."

Holmes, who earned her master's degree at New York University's Interactive Telecommunications Program

and did her undergraduate studies at Spelman, was named to *Forbes* 2023 30 Under 30 list for Social Impact in recognition of her work.

Among the nonprofit's initiatives is an annual networking event through which CodeHouse connects 3,000 Atlanta high school students with developers from tech companies like Google and Netflix. The students get a hands-on look at how those companies' apps and products are made.

Holmes' focus is much the same at Spelman's Innovation Lab, where students are learning the foundations of video game creation, and bringing other HBCU's into the process. Recently, Spelman invited students from a dozen colleges for a weekend crash course in game development, taking the 65% of student attendees who had no prior experience in game design or development, down to zero.



HOLMES

**THE CHAUTAUQUAN DAILY**

**BACK ISSUES OF THE CHAUTAUQUAN DAILY**

If you would like any back issues of the newspaper, please stop at the *Daily* Business Office in Logan Hall.

**THE CHAUTAUQUA FUND**

The Chautauqua Institution Office of Advancement is grateful to those donors who made a first-time contribution to Chautauqua over the last year, including:

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**Thank you for your support!**

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**Week 3: July 10 - July 14**

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To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

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## FROM PAGE ONE

## DANCE

FROM PAGE 1

For the premiere of "Of The Night," Isabella LaFreniere of New York City Ballet and James Gilmer of Alvin Ailey American Dance Theater will take to the stage to combine their talents.

"I wanted to put them together to create a new work so we'll premiere that at the gala," Janes said. "... I'm super excited about that and it's super nice to see those two different styles come together in action and do something like that."

Some of the dancers visiting for the gala will not only perform, but also will also join the School of Dance as visiting faculty, providing formal dance instruction as well as insight into the drive and ambition required of a professional dancer.

"For the students to see the work ethic and what it actually takes to be the top is super-valuable, and we can keep saying that and we can keep saying that, ... but until they see people that have already arrived, but are still trying to get better and better and still trying to perfect their craft, I think that's where it

becomes really invaluable," Janes said.

To complement the gala, the CDC will host a fundraiser soiree to celebrate the All-Star dancers and honor Patricia McBride, former distinguished prima ballerina with the New York City Ballet and director of ballet studies and principal repetiteur at Chautauqua Institution.

The gala raises money for things like program scholarships, pointe shoes and other necessary materials for dancers.

"We know that there are many more students out there who would benefit from scholarships so we are having this scholarship soiree - first time ever - and it will help the students for next year and the year after, and the really exciting part about it is that it is also an opportunity to honor Patricia McBride," said Feighan.

To both Janes and Feighan, this is immeasurably important to meet students' needs and let dancers focus not only perfecting, but excelling at their craft.

Janes said he hopes that attendees will be immersed in the performances and touched by the passion for dance that the alumni share.

"I think they'll be moved," he said.

## CHAUTAUQUA VISUAL ARTS SHOWCASES ALUMNI TALENT



DAVE MUNCH / PHOTO EDITOR

The CVA Alumni exhibition "Positive Change," located on the second floor of Fowler-Kellogg Art Center, opens with a reception today.

## SHIRE

FROM PAGE 1

Rather, it might be considered a more personal encounter.

"Research into children's spirituality tells us that religious language is a key to either enhancing or suppressing innate spirituali-

ty," Shire wrote for Jewish Theological Seminary. "Our religious language for God and prayer derives from our adult theologies, but we superimpose it upon children before they are ready to comprehend and own it."

Take the story of Abram's call, Shire wrote, and consider the wonder a child

must experience: How does this story become true for that child?

"Torah Godly Play focuses on the wondering language of the child, and the adults take their cue from that language both in their storytelling and in the children's subsequent 'work' of exploration and

expression," Shire wrote. "As such, Torah Godly Play is not merely an educational method but also a means by which to enact the theology and liturgy of Jewish language. The time spent together in Torah Godly Play is a liturgical experience as much as it is a telling of a story."

## WEEK TWO PRESENTING SPONSORS

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## ALEXANDER

FROM PAGE 1

While Alexander learns the best through an auditory style, there are two other main learning styles: video or text. Some studies have shown that when two elements combine, learning gains are higher. When they fail to work together, though, they can cause cognitive overload. For Alexander, when the auditory elements of his professor's speaking matched the excessive text on the slides, his brain was overloaded.

"Teachers who use technology in the classroom need to ensure each channel is complementary," Alexander said. "Otherwise, students are going to have difficulty transferring information from working memory to long-term memory."

Video games, however, have a complex blend of all three styles, including a fourth element: interactivity.

Those same elements, Alexander said, should be used in traditional educa-

tion to cater to different learning styles and engage students, no matter their location across the world, or whether they are learning in-person or online.

"Video games actually cater to the way that we learn so we can take information" Alexander said. "Audio, text and video games mix these three, plus interactivity, in a way that enraptures people for hours. Why can't we strive for classroom instruction to be like that?"

For many, video games are a source of fun and enjoyment, but they don't recognize their educational elements. Alexander said educators should consider their implementation in the classroom.

"There is no video game that doesn't teach you, not a single one. How do you move? How do you pick up, how do you grab, how long do you wait? And it never hits you over the head with, 'I'm teaching you something,'" Alexander said. "These clear objectives ... (are) sorely lacking in academia right now. Video games provide that. So it's not the playing of video

games, it's everything that surrounds the playing of video games."

Alexander said that doesn't need to be complex as actually having teachers building and designing games.

"The thing that (students) love to do in their game can translate to something that they do outside of playing," he said. "That's what I say to teachers, I'm not asking you all to learn (video-game creation software) Unreal Engine.' I'm saying to recognize that it's useful to learn game engines and processes and let me teach (students and teachers)."

Since video games and those who play them are everywhere, Alexander says the benefit and educational gain from integrating video games into the classroom is obvious.

"You have a statistical advantage to connect with the students because overwhelmingly, there are 3 billion video game players on this planet," Alexander said. "You talk about the thing that somebody loves, it's over. You talk about something that they're good at plus something that they love, that's it."

In his presentation this morning, Alexander will discuss impactful synergy along with video games in education - and explain why there is a connection between mayonnaise and Nintendo.

"This is the idea that games bring us together to provide unique, meaningful and - most importantly - community-focused experiences," Alexander said. "The goal there is to sort of demystify some of these ideas of what's happening with video games that people are unaware of."

The idea of studying video games may seem useless or unimportant, but Alexander argues there isn't a single discipline that doesn't connect in some way with elements of video games. When he faces criticism, confusion or plain argument, he always resorts to what he talks about best.

"I simply talk about games ... and you'll find people that are saying things like, 'What about problems of women in games and women playing video games?'" Alexander said. "My answer always is education. Most times when

people come in strong, I can tell immediately that they don't research this medium in the way that I do."

About 50% of men and 50% of women play video games in Canada, Alexander said, but people fail to ask which games are women choosing to play.

If the statistic shows a 50-50 split, but women aren't playing in the top e-sport titles, then they must be playing other games. The top three genres of game chosen by women globally are "match three games" such as "Candy Crush" or "Family Farm," simulation games such as "Animal Crossing"; and casual puzzle games like "Her Story," according to a 2019 study by Quantic Foundry.

"Most of the people that are saying there are problems with women in games fail to look at the bottom five genres chosen by women, which are sport games, tactical shooters, racing games, and first-person shooters," Alexander said. "What they're actually saying is they want to force women into genres that they generally choose. They're not actually for women in video games, because if they were, they would be making spaces for the games that women actually choose to play."

Currently, Alexander is working on developing two video games, both with the purpose to educate while being enjoyable.

"Bread Type' is a typing game for my kids that teaches you how to type in a window of 60 seconds for you to perfectly toast bread," he said. "And the second one is a game called 'Bearable,' which is a game about family, life and happiness - in that order."

After today's lecture, Alexander is already scheduled for another in New York; there, he plans to discuss real-life work from his students. Each game tackles major issues like immigration, minority groups, indigenous communities, and even celiac disease.

"These aren't games that the news is talking about," he said. "But it's exactly my perspective on this industry, and that's what I'm teaching these students who are coming up with these games, who have never built games like this before taking my classes."

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# RELIGION

## To rebuild we need silence, rest, friends, nurturing of next generation

When The Rev. Zina Jacque first preached at Chautauqua, each sermon featured a different prop. At the 9:15 a.m. Tuesday morning worship service in the Amphitheater, she brought the game Jenga, developed by Leslie Scott in the 1980s.

The title of her sermon was “Jenga,” and the scripture reading was 1 Kings 19:1-18, Elijah’s encounter with God. Elijah was a prophet of Israel and “he stood above all except maybe Moses,” Jacque said. “At the Transfiguration of Jesus, Moses and Elijah were there, the law and the prophets.”

Elijah was in trouble; he was by himself. He had been in a contest with the prophets of Baal, supported by Queen Jezebel. When they failed to call down fire from Baal to burn a sacrifice, Elijah called upon the God of Israel who sent down the fire.

“He had bested the prophets of Baal and Jezebel was pissed off,” Jacque said. “She sent a message to Elijah: ‘So may the gods to me and more also, if I do not make your life like the life of one of them by this time tomorrow.’” Elijah decided to run away.

When playing Jenga, participants build a tower of wooden blocks, then take turns pulling or pushing out the individual blocks. The point is to remove a block without the tower falling and then placing the block on top of the tower. Gradually, the tower becomes more and more unstable until it falls.

Jacque moved a Jenga tower to the pulpit and began to pull or push out blocks.

“Elijah decided to run and, like Jenga, his courage was pushed out and replaced by fear; his confidence was replaced by anxiety; his optimism was pushed out and so was his self confidence,” she said.

She continued, “The blocks he laid on top were fragility and depression, and when he asked for help, the tower fell. Elijah was devastated; he knew how to play on the right side of the God of history. He had stood firm and had done what he was called to do. He had built a tower on the good and the right, but it still fell.”

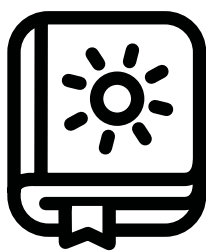
She asked the congregation, “What do you do when your dreams crash down?” Elijah wanted to finish his life. He did not know what to do, so he ran away and sat under a broom tree.

Sitting under a broom tree is a sign of trouble, Jacque said. Hagar sat under a broom tree as she watched Ishmael struggle; Job and his friends sat under broom trees as they discussed Job’s troubles. It is a sign that things are not good.

From under the broom tree, Elijah was called to Mt. Horeb, also known as Mt. Sinai. God said to Elijah, “Rest, nap, get some nourishment for the journey. Then come and see me at Horeb.”

After the theophany of wind, fire and earthquake, God came to Elijah in the silence.

God told Elijah to be quiet and go inside himself. Jac-



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

que said, “God told Elijah to ‘check out your why. What are you doing here? Remember my promises and you will know your why. I have plans to make you prosper. Are you working for a portion of the greater design or only for what you can see?’”

When Elijah was ready, God told him to go back to Israel the same way he had come and learn the lessons of going over the land Elijah had already come through. God told him to find some friends and to build the next generation of prophets in Elisha.

“Elijah was able to rest, to rise up in his own strength. But he is not the only one who had a tower fall,” Jacque said. “I would like to celebrate the 247 years of America, but my heart is heavy. I am a proud American and I would live nowhere else by choice. When I think about our ideals and aspirations, I see how far we have fallen.”

She quoted the preamble of the Declaration of Independence. “We hold these truths to be self-evident, that all men – we have a problem right there – are created equal. We are only strong when we bring together our diversity. At the base of the Statue of Liberty are the words ‘Send me your tired, your poor, your huddled masses yearning to breathe free.’ ‘The New Colossus’ says send them home to me.”

In the Gospels, to sin is to miss the mark. Jacque said, “When I think about our unwillingness to tell the truth about our history – that we stole the land from people living here, that we enslaved others, we don’t honor women and LGBTQ+ people, when we think an individual is worth more than the sum, that voting laws in 13 states are more restrictive than in 2020, that we are fearfully banning books, that we have called lies truth – our national tower has been knocked down.”

She continued, “We have pushed out inclusion, truth,

and the orderly change of power. We have pushed out those planks and the tower has fallen.”

Individuals can feel overwhelmed by all there is to do in this nation. What can an individual do?

“Elijah was an individual. If we are going to work to re-establish democracy, to make us whole again, we need community, but each individual needs to do their part and each pick up some pieces,” she told the congregation.

The first step must be to rest and nourish ourselves. “We can’t work out of emptiness, we have to be rested and nourished. Get away from the craziness of Fox News and CNN, put down the newspaper; eat what is good, go to Horeb where you might find God,” Jacque said.

Out of the quiet, God spoke to Elijah. To know what God has to say, you need to be quiet, she told the congregation.

The next step is to go back and find your friends. “This is not the worst moment in our history. We are resilient,” she said. “Like the spiral theory, we go round and round but we also are moving up. We have to pick up the pieces and God will be able to build again.”

The third step is to pour our wisdom into the next generation. “We are all going to die. Who will know the legacy, the stories?” she asked the congregation. “What God said to Elijah is real for us.”

God, she said, is speaking through Jenga, from the Swahili word “kujenga,” meaning to build up.

The nation needs to build stronger, higher and better, Jacque said. “Are you an Elijah before or after he talked with God? God can build better with us. Will we have another opportunity to get it right? Will you come and play Jenga with me?”

The Rev. John Morgan, pastor of the Williamsburg Presbyterian Church, presided. Isabel Packevicz, the student minister in the Department of Religion for the 2023 season, read the scripture. The prelude was “Adoration,” by Florence Price, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. For the anthem, the Motet Choir, under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar, sang “Unless the Lord build the house,” by Alfred V. Fedak with words from Psalm 127, Psalm 118 and Matthew 21. The postlude was “Toccata,” from Suite for Organ by Florence Price, played by Stafford. Support for this week’s chaplaincy and preaching is provided by the Harold F. Reed, Sr. Chaplaincy and the John William Tyrrell Endowment for Religion.

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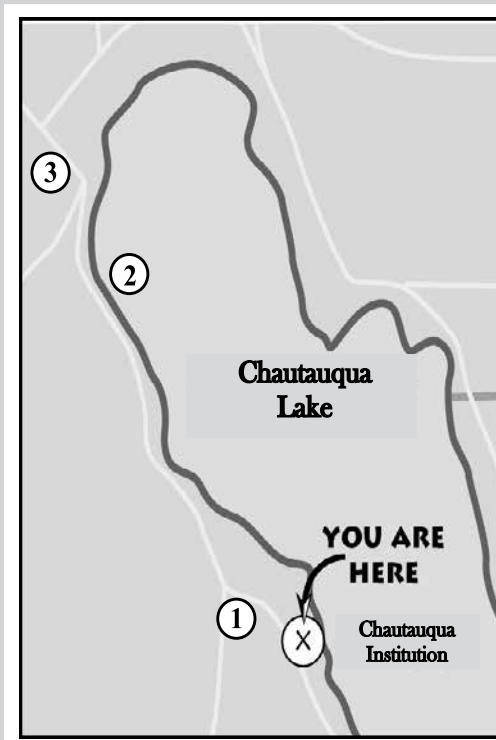
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## LECTURE



HG BIGGS / STAFF PHOTOGRAPHER

Writer and broadcaster Scott Simon delivers his Fourth of July lecture discussing the capacity of sports to bring people together on Tuesday in the Amphitheater.

## Simon reflects on power of sports to unite, inspire change

ALTON NORTHPUR  
STAFF WRITER

As Scott Simon walked onto the Amphitheater stage to a live rendition of "Take Me Out to the Ballgame" on the Massey Memorial Organ, one might have suspected they were at the Chicago native's beloved Wrigley Field, and not Chautauqua Institution.

Simon, the host of "Weekend Edition Saturday," continued the Chautauqua Lecture Series Week Two theme, "Games: A Celebration of Our Most Human Pastimes," with a lecture of the same title at 10:45 a.m. Tuesday – the Fourth of July – in the Amp.

Simon joked that despite his longtime affiliation with NPR, which he suspects may provide more coverage to the Iditarod than the Super Bowl, he still pays attention to mainstream sports; he has written several books on the subject, including *My Cubs: A Love Story*. Whether he is covering a story in his Midwest hometown or a war zone in the Middle East, sports seem to follow him everywhere.

He recalled sitting in a soccer stadium in Kabul, Afghanistan; a stadium that, during Taliban rule, held executions every Friday.

"This place of joy and celebration and frustration ... became a killing field," Simon said.

On the day he happened to be sitting in that stadium, the celebrations had returned. The aptly named Kabul United were hosting British paratroopers in a friendly match as the Taliban withdrew from the country.

At one point in the game, a British trooper removed her beret to wave to the crowd. The crowd went wild, Simon said, at the sight of the woman's hair.

"I still get emotional when I think about it," he said. "For the rest of the game, there were Afghan women all over the stadium who would stand up one by one and take off their burqas."

Kabul would go on to make the first goal of the match and, despite losing 3-1, the score did not matter. The fans were not cheering for a win, Simon said, but for their liberation.

"The first goal reminded many in the crowd that amazing things are possible," he said.

When Simon returned to file a story about his experience, it never aired – the assassination of Abdul Rahman, then-interim minister for air transport and tourism, crowded the news cycle. But there is not a week that goes by when he does

not think of it.

"The story that seems so urgent and critical today may evaporate into what our friend Salman Rushdie so aptly called 'the annihilating whirlpool of history,'" Simon said. "The story that goes unnoticed today may become the inspiration for a work of art, a family story, an investigation into life that endures and inspires and instructs."

Those unnoticed stories are common in sports: Buffalonians who believe embracing the snow makes them the Bills' defensive line, Clevelanders who found the key to a championship in their own backyard with LeBron James, women emboldened by the victories of Billie Jean King, or the Kansas City Monarchs' achievement in the face of segregation.

While covering the Siege of Sarajevo during the Bosnian War, it was the Chicago Bulls' Dream Team that inspired Sarajevans.

Simon described the scene he faced, riding through the city in a French personnel carrier, bullets stinging its sides as it went. When soldiers patted him down at a sandbag-covered checkpoint, he heard a small voice ask him where he was from. Simon answered.

"I love Chicago," the teenager replied. "Michael Jordan. Chicago Bulls."

It was an indication to Simon that the meaning of his city was not only changing, but separating from its geographic boundaries. The Bulls, with a team consisting of athletes from rural and suburban United States, Canada, Croatia and Lebanon, were now a symbol of diversity.

"This was a team that reflected the world and a city that reflected the world," he said. "And I think it said to Sarajevans, 'Look what a free and diverse group of people can do if you give them the chance.'"

Simon sees those same ideals in the French national soccer team. He recalled a trip with his wife, a French expat, to the country's embassy in D.C. The pair watched the team play in the World Cup, and he recognized that players such as Théo Hernandez, Ibrahim Konaté, Youssouf Fofana and Kylian Mbappé are redefining what it means to be French at a critical point in the nation's history.

"Names from all over the world, but born in France, (are) in the visible reflection of France's moral character and citizenry," he said.

As those gathered sang "La Marseillaise" in unison before the game, "I felt we

became La République," Simon said.

His affinity for sports, especially baseball, started as a child through his familial ties. Jack Brickhouse, the play-by-play announcer for the Chicago Cubs, was his godfather; Charlie Grimm, the manager for the 1945 World Series Chicago Cubs team, was his uncle.

With a family like this, Simon said, Wrigley Field game nights can be very boring for his children as he recalls his own memories. But it also instilled in him a reverence for the Cubs' legacy.

When it looked as though the team could be in the running for its first World Series championship in 108 years, Simon had to be there for the chase – including tossing the first pitch at the July 31, 2016, game between the Cubs and the Seattle Mariners.

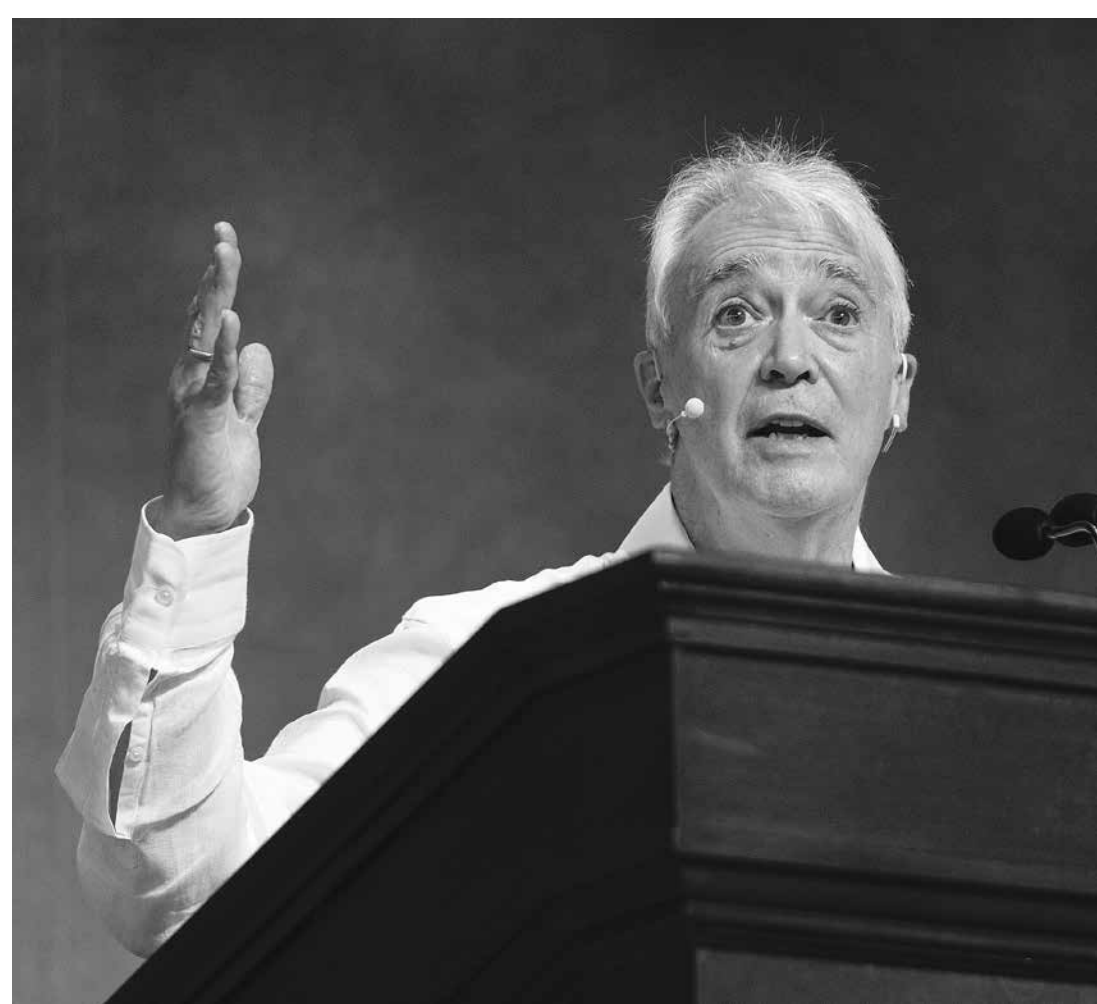
By the third inning, the Cubs were down 0-6. Seven pitchers were cycled in and Simon began to worry the team might be desperate enough to call him in as the eighth. The team, however, managed to make a comeback, and with just one strike left in the 12th inning they needed a miracle.

That is when pitcher Jon Lester, who by chance was wearing the same number on his jersey as Simon, came off the bench. Lester stepped up to the plate with a .102 batting average and laid a bunt down to cap a wild comeback for the Cubs.

As fans chanted "Go Cubs, Go!" and the Cubs Win flag unfurled, Simon could only think to himself, "that is so Cubs-like."

The team would go on to have a 13-game win streak, culminating in a 2016 World Series win against Cleveland.

Simon said he knows sports can be trivial, but pivoted back to his earlier point about their ability to inspire people, movements and even countries.



Simon, a lifelong and oft-beleaguered Chicago Cubs fan, discussed his familial ties to the club as the origin of his affinity for sports.

When Jackie Robinson debuted in 1947 as the first black player in Major League Baseball, the United States was fresh from defeating a racist dictatorship with a segregated army of its own. And while more Black players would join the league months later, Robinson had to enter Ebbets Field alone.

"(Branch Rickey, the Brooklyn Dodgers general manager.) knew that the drama of a lone man standing down bigots, walking tall and determined in the face of hatred, would not only break barriers in baseball but give human form to bravery," Simon said.

Despite his belief in the power of sports to inspire, Simon argued there are three major problems currently threatening that power.

Athletes playing full-contact sports, he said, are increasingly at risk of deteriorating health. Football helmets are now head-ramming weapons and knockouts in boxing can turn a once-bouncing Muhammad Ali into a shell of his former self.

As we study the effects of

concussions and other injuries, "we now know and we can follow the damage these sports can inflict on participants, and, of course, families," Simon said.

He questioned how attractive sports would be if what he called "the wreckage" was limited. One thing that does seem to be increasing viewership, however, is legal sports gambling.

Simon said some argue that opening up salary caps would remove motives for throwing games or that it would be beneath players to jeopardize their careers; his rebuttal is that the most infamous scandals in sports betting involved shaving points.

"I invite you to review history, and not just sports history but finance, politics, industry, monarchy – and you tell me that you're satisfied (that) people with wealth and means have no motive to steal."

His final concern is what he called "sports washing" – authoritarian governments using sports to clean up their image.

"It's using sports to make

an oppressive, totalitarian regime seem as if they believe in rules, fair play and the freedom to participate," Simon said.

It has come to the point, he said, where one has to rhetorically ask if the Sochi Olympics stopped Russia's annexation of Crimea and expanded invasion of Ukraine, if the Beijing Olympics freed the Uighurs and if the World Cup saved the lives of migrant workers in Qatar.

"There has been a depressing tendency to locate major sporting events in authoritarian regimes," he said.

Does that mean sports fans have to do the moral calculations that executives and owners refuse to do? He said fans like him may have to question their own responsibility, and that athletes can no longer avoid the issue.

"Sports can be something different; it can be a source of unity in a divided world," he said. "When we cheer for a team we love despite setbacks, ... we cheer in a chorus of voices that can unite us in a song of celebration."

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# LECTURE



JESS KSZOS / STAFF PHOTOGRAPHER

Tara VanDerveer, the Setsuko Ishiyama Director of Women's Basketball at Stanford University and winningest coach in the history of women's college basketball, opens a week on "The Spirit of Play" for the Interfaith Lecture Series Monday in the Hall of Philosophy. VanDerveer drew on her professional career and her experiences at Chautauqua to impart lessons of play and sportsmanship to her audience.

## Drawing on life experiences, VanDerveer shares what makes for team excellence in sports

SARA TOTH  
EDITOR

Why, Tara VanDerveer wondered Monday afternoon, would a basketball coach deliver the opening talk of a week for the Interfaith Lecture Series?

Part of being a basketball coach is praying a lot, she admitted. But there was a broader reason.

"The Spirit of Play' describes me," VanDerveer said as she opened her lecture Monday afternoon in the Hall of Philosophy. "I love to play sports and games, and my career is coaching the game of basketball. My story is a love story."

VanDerveer is the Setsuko Ishiyama Director of Women's Basketball at Stanford University, where she's been the head women's basketball coach since 1985. An inductee of the Naismith Memorial Basketball Hall of Fame and the Women's Basketball Hall of Fame, VanDerveer is the winningest coach in the history of women's college basketball and the winningest active coach in men's and women's Division 1 basketball.

It's a long list of bona fides that includes five-time national coach of the year, 17-time Pac-12 Coach of the Year, 14 NCAA Final Four appearances, 25 Pac-12 regular-season titles, 15 Pac-12 Tournament crowns and 34 trips to the NCAA Tournament.

But before the accolades and titles, VanDerveer was a Chautauquan, and it was here, in her youth, that she developed that love for, and spirit of, play.

Football, baseball, tennis, ping-pong – all were for the taking as a kid growing up outside of Schenectady, New York. Her childhood wasn't just one of sports, but games, Scrabble and Bridge every Friday.

"My parents set the tone,"

VanDerveer said. "... The favorite thing, for my dad, was going to the lake. The last day of school, he'd have the car parked facing out. You could come home, change your clothes, use the bathroom, and get in the car. We would eat on the way to the lake. In 1962, this was the first time our car took us to Chautauqua."

The first thing her parents did at Chautauqua? Sign VanDerveer up for Boys' and Girls' Club. She made lasting memories; more importantly, she made lasting friends – Chautauquans she called by name from the podium, remembering the hours of canoeing, sailing, playing capture-the-flag.

Bridging the Week One themes dedicated to friendship, to the Week Two themes on games and play, VanDerveer said that "sports is such a connector. You love to play with the people that you're close to. And so teams that are really bonded, play better."

VanDerveer would know, and over the course of her lecture she took her fellow Chautauquans on a journey

through the moments in her professional career – from the 37 words of Title IX that "changed the trajectory of (her) life" to her gold medal turn as coach of USA Basketball at the 1996 Olympic Games – and what those moments (and Chautauqua) have taught her.

"Do you know what the number one thing is on recruit lists? If they're looking at Stanford and they're looking at other schools, what is the number one thing that they want?" VanDerveer prompted the audience. "Take a guess at what they will say is number one. Winning? No. Volunteering? No. Friends. They want relationships."

In an age of rampant technological growth and the rise of social media, people want friends; sports and games are "a big part of helping develop that teamwork, learning to trust in more than ourselves, (in something) bigger than ourselves."

The first year VanDerveer came to Chautauqua – 1962 – happened to be the first year that she played basketball in gym class at her

school. She was hooked. But a girls' basketball team didn't exist. She had to play alone.

"I'd imagine I was taking the winning shot or winning free throw. ... It was pure fiction because that was not happening," she said. "My parents would call me into the house and say 'Tara, basketball is never going to take you anywhere. Do your algebra homework.' (But) I knew algebra wasn't taking me anywhere (either)."

VanDerveer, itching to get

near the court in any way possible, became the team mascot instead. She was fired in two weeks; she wouldn't stop taking the bear head off her mascot costume.

She became a "sponge," she said, soaking up all she could from watching the boys' practice, and in 1972 with the passage of Title IX, she finally had a team to join.

Summer basketball camps and coaching clinics prepped VanDerveer for her career. Over the years, she's seen what hard work

and deep relationships can do for a team.

"The teams that I coach that demonstrate great spirit of the game have certain characteristics," VanDerveer said. "I think they're hardworking. They're dedicated. They're disciplined. They're unselfish. They're team-first players. They're resilient. Their losses build resolve and determination. They show gratitude. They have fun. And they have a sisterhood."

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## High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 2 – Friday, July 7  
Remembering Johnny Appleseed

Upcoming Teas: Week 4 – Wednesday, July 19,  
Week 6 – Tuesday, July 19, Week 8 – Thursday, August 17

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 or in advance in person at Hotel front desk.

## Cultural Ethics Series 2023

Presented by the  
Unitarian Universalist Fellowship of Chautauqua

Hall of Philosophy

Today ~ Wednesday, July 5th ~ 9:30 a.m.  
"The Shaping of the Interfaith Experience at Chautauqua"

An Interview with Maureen Rovegno  
Past Director of the Department of Religion





# CLASSIFIEDS

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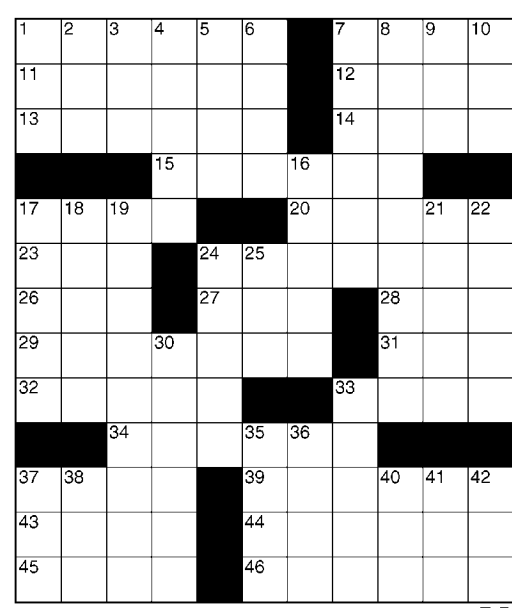
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## CROSSWORD

By THOMAS JOSEPH

**ACROSS** 46 Sacks out  
1 Feral  
7 Miles off  
11 Driven out  
12 Moreno of movies  
13 Tot  
14 Sketched  
15 Yard surroundings  
17 Headed out  
20 Fidgety  
23 "— Blue?"  
24 Symbol of solidity  
26 Golf goal  
27 Chart model  
28 Oklahoma city  
29 Maggie and Lisa, e.g.  
31 Black goo  
32 Rocker John  
33 Addition column  
34 Kremlin setting  
37 Captain of fiction  
39 Baltimore player  
43 Raw numbers  
44 Bamboo eaters  
45 Not natural, in a way

**DOWN**  
1 Put in stitches  
2 Cut dramatically  
3 Compete  
4 In the air  
5 Heredity unit  
6 Unspoiled spot  
7 Passionate  
8 Top-notch  
9 Stopped fasting  
10 Unrefined  
16 Sweet treats  
17 Small error  
18 Some messages  
19 Captain's aide  
21 Car type  
22 Decade divisions  
24 Some tourneys  
25 Ventilate  
30 "What a shame!"  
33 Binding need  
35 Perp pursuers  
36 Vaccine type  
37 Throw in  
38 Cow chow  
40 Exalted work  
41 Pet perch  
42 Slalom section



7-5

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## CHAUTAUQUA MEN'S SOFTBALL LEAGUE SCORES

JUNE 30, 2023

### SLUGS VS. YAC

YAC 14 Slugs 10

### ARTHRITICS VS. FISH HEADS

Arthritics 20 Fish Heads 18

JULY 3, 2023

### ARTHRITICS VS. YAC

Arthritics 7 YAC 4

### FISH HEADS VS. SLUGS

Fish Heads 25 Slugs 4

## CHAUTAUQUA SPORTS CLUB THURSDAY AFTERNOON BRIDGE SCORES

JUNE 29, 2023

### SECTION A

1st	Mary Jones - Hodsden Tamara	41.83%
2nd	Ron Diner - Susan Diner	47.05%
3rd	Beth Head - Mark Conheady	53.60%
4th	Phyllis Seligsohnd - Natalie Abramson	34.25%

Please come enjoy our friendly, non-intimidating games.  
1:00 p.m. Thursdays at the Chautauqua Sports Club

A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

## CRYPTOQUOTE

K SZKCBDS KXBU G MNYDZ-XGW  
NXSDZ BRD RUB MRGSD UC LNPH,  
MDZDXGSDS QH G OKOGSG  
PNPPGQH, BU SZUIMH-IGZY  
SZDGYM UC SKMBGXB BRNXSDZ.

— BDZZK TNKPPDYDBM  
**Yesterday's Cryptoquote:** THEN JOIN HAND IN HAND, BRAVE AMERICANS ALL! BY UNITING WE STAND, BY DIVIDING WE FALL. — JOHN DICKINSON

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

### King Classic Sudoku

8		4	7			9		
		6			5	8		
	1		9					
2			4			1	3	
		1	5		6	4	7	
4	9			3	7	5		
	2							5
9	7	5	6		3	2		
	4						9	7

Difficulty: ★★★ 7/5

6	5	3	1	7	8	2	4	9
4	7	1	9	2	6	5	8	3
9	8	2	3	5	4	7	1	6
5	6	4	2	8	9	1	3	7
1	9	8	7	3	5	4	6	2
2	3	7	6	4	1	8	9	5
8	4	6	5	9	2	3	7	1
7	2	9	4	1	3	6	5	8
3	1	5	8	6	7	9	2	4

Difficulty: ★★ 7/4

## Campen Fund, Ulrich-Hagner Lectureship provide funding for Alexander's morning CLS presentation

The Richard Newman Campen "Chautauqua Impressions" Fund and the Thomas L. and Linda Ulrich-Hagner Lectureship Fund support the lecture by Kristopher Alexander at 10:45 a.m. today in the Amphitheater.

The Campen Fund, established in 1997 by the family and friends of Richard Newman Campen, memorializes Mr. Campen, who died that year at age 85. Among notable donors to the fund were James S. Marcus, former chairman of the board of the New York Metropolitan Opera and of Lenox Hill Hospital, as well as Paul Newman, who repeatedly visited Chautauqua while his daughter, Melissa, was enrolled in the School of Dance.

Campen was a Cleveland, Ohio, author of over a dozen books on the appreciation

of architecture and sculpture illustrated with his own photography. He was a 1934 graduate of Dartmouth College. Following an earlier career as a chemist, Campen devoted the last 30 years of his life to sharing his passion for fine architecture, outdoor sculpture and well-designed public spaces.

During the 1960s, he converted his hobby of photography into Educational Art Transparencies, a business in which slides collected while traveling were marketed to colleges and universities. His slide collection became the basis of college-level courses he taught in architectural appreciation. Together with Chautauquan and Cleveland Bob Gaede, architect of the 1982 renovation of the Athenaeum Hotel, Campen

co-founded the Cleveland Chapter of the Society of Architectural Historians.

Campen was best known for his books on local architecture and points of travel. *Chautauqua Impressions*, which he first published in 1984, was available in the Chautauqua Bookstore through 2015. The book, which pictures and discusses hundreds of Institution buildings, has since sold out five printings and become a local classic. Other books authored by Campen include *Distinguished Homes of Shaker Heights*; *Outdoor Sculpture in Ohio*; *Ohio - An Architectural Portrait*; *Winter Park*

*Portrait*; and *Images of Sanibel - Captiva-Fort Myers*.

Since 1982, the Campen family has maintained a home in the Institution and has been active in the life of the Institution.

The Thomas L. Hagner and Linda Ulrich-Hagner Lectureship Fund was established in 2004 by longtime Chautauquans Tom Hagner and Linda Ulrich-Hagner. Tom has enjoyed a long career in real estate and Linda is a retired teacher and docent at Roycroft Inn and the Roycroft Campus. Linda has previously lectured on the women's suffrage movement at Chautauqua as part of the Heritage Lecture Series.

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## Moore Fund for Dance provides support for All-Star Ballet Gala

The Moore Fund for Dance of Chautauqua Foundation provides funding for the Chautauqua School of Dance All-Star Dance Gala

at 8:15 p.m. tonight in the Amphitheater.

This fund was created by Thomas Moore and Avril Moore.



# DIY Dumplings

In Special Studies course, Chatauquans learn new techniques — with delicious results

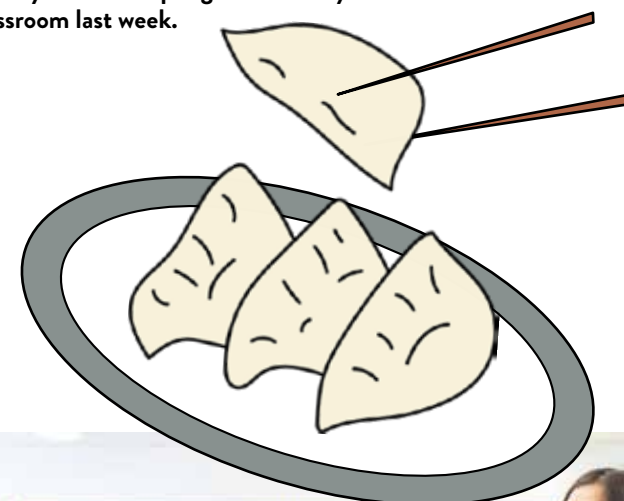


BRETT PHELPS / STAFF PHOTOGRAPHER



BRETT PHELPS / STAFF PHOTOGRAPHER

Freshly made dumplings steam away in the Turner kitchen classroom last week.



Chatauquans in Ray Chen's Special Studies class "Making Chinese Dumplings" work to construct their dumplings last Thursday at Turner Community Center; piles of ingredient remnants collect on the table in the foreground. All hands were on deck as every class member participated in making the dumplings from scratch — while learning a brief background on the history of Chinese dumplings.



BRETT PHELPS / STAFF PHOTOGRAPHER

Maxine Awner, left, focuses intently as Madelyn Stalter, center, and Jacqueline Stalter laugh as they mix together filling ingredients for their Chinese dumplings. Awner and the Stalter sisters were all participants in Chen's Special Studies class in Week One.



BRETT PHELPS / STAFF PHOTOGRAPHER

Chen, right, teaches Linda Allen, left, and Cindy Tuisku — along with other Chatauquans in the Turner kitchen — how to properly fold a dumpling (without the filling escaping as it cooks) during her Special Studies class last Thursday.



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**1:00-2:30**

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# PROGRAM

# W

WEDNESDAY  
JULY 5

- **"Positive Change: CVA Alumni" opens.** Through Aug. 13. Fowler-Kellogg Art Center, Second Floor Galleries
- 6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) **Farmers Market**
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:00 Wednesday Weeding. (Programmed

- by the Bird, Tree & Garden Club.) Butterfly Garden
- 8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson.** "Movement and Meditation." Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** The **Rev. Zina Jacque**, assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:15 Chautauqua Science Group Presentation. Susan Woods, MD. "PRP for Wound Healing and Cosmetic Issues." Hurlbut Sanctuary and Zoom
- 9:30 UU Cultural Ethics Series. "The Shaping of the Interfaith Experience at Chautauqua." Maureen Rovegno. Hall of Philosophy
- 10:00 **Opera Conservatory Masterclass.** McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Kristopher Alexander**, director, Red Bull Gaming Hub,


- Toronto Metropolitan University. Amphitheater
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Flea Boutique. (Programmed by Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Packing Peanut Sculptures. McKnight Hall Lawn
- 12:15 **Massey Organ Recital.** "Americana." **Joshua Stafford**, director of sacred music, Jared Jacobsen Chair for the Organist, **Nicholas Stigall**, organ scholar. Amphitheater
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 12:15 Women in Ministry. Hall of Missions
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Quaker House, 28 Ames
- 12:30 Lunch and Learn. (Sponsored by the Hebrew Congregation of Chautauqua) "A Lifetime Mission of Giving Visual Expression to Jewish Texts, Ideas, and Values." David Moss. Everett Jewish Life Center
- 12:30 **Master Class:** "The Zen of Games and The Divinity of Play." **Stefanie Dunning**, professor of English, Miami University of Ohio. Smith Wilkes Hall
- 12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller Edison Cottage
- 12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club
- 1:00 (1-4) CWC Artists at the Market. Farmers Market

- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) CWC House
- 1:00 **Play CHQ Premium.** Pin Wheels. Fee. Sheldon Hall of Education
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Rabbi Michael Shire**, Professor Dean, Shoolman Graduate School of Jewish Education. Hall of Philosophy
- 2:30 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club) Phyllis Lerner. CWC House
- 3:00 (3-5) **Ask the Staff Tent Time.** Bestor Plaza
- 3:00 (3-5) **Opening Reception.** "Positive Change: CVA Alumni." Fowler-Kellogg Art Center
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Jaycee Holmes, professor, co-director, Spelman Innovation Lab. Hall of Philosophy
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "June Zero" Everett Jewish Life Center
- 4:00 **Play CHQ.** STEM at the Water. Children's Beach
- 4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary
- 5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend-in-residence (Host.) Quaker House, 28 Ames
- 6:00 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
- 7:00 **Opera Conservatory Student Recital.** **Ben Moore.** McKnight Hall
- 8:15 **ALL-STAR DANCE GALA.** Amphitheater
- 8:45 **Cinema Screening.** "You Hurt My Feelings." Fee. Chautauqua Cinema

# Th

THURSDAY  
JULY 6

- 7:00 (7-11) **Farmers Market**
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) **Kristopher Alexander**, director, Red Bull Gaming Hub, Toronto Metropolitan University. CWC House
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON.** The **Rev. Zina Jacque**, assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:45 **CHAUTAUQUA LECTURE SERIES.** "Serious Games for Solving Serious Problems." **Joseph C. Cyruulik**, Strategic Futures Group, U.S. National Intelligence Council. Amphitheater
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Make Your Own Mini Puzzle. Bestor Plaza
- 12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Sandee Gertz (poetry), *The Pattern Maker's Daughter*. Ann Wallace (poetry), *Counting By Sevens*. Literary Arts Center at Alumni Hall
- 12:15 **Special Brown Bag.** Chautauqua Theater Company. "New Play Workshop 1: Proximity." Smith Wilkes Hall
- 12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Melinda Wenner Bradley, Friend of the week (chaplain). Quaker House, 28 Ames
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House
- 3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION.** Percival Everett, author, *Dr. No*. Hall of Philosophy
- 3:30 **Chautauqua Strategic Leadership Session.** **Candace Maxwell**, chair, Institution board of trustees; **Michael E. Hill**, president, Chautauqua Institution. Webinar
- 4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Focus on Wednesday's AAHH Chautauqua Speaker Series lecture. African American Heritage House
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Whiffle Golf. Bestor Plaza
- 4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Purple martin houses at Sports Club
- 4:30 **Chautauqua Softball League Kids' Pickup Game.** Equipment provided. Sharpe Field
- 4:30 Season's Greetings. (Programmed by Chautauqua Women's Club.) Complimentary for members. CWC House.
- 5:30 **Women's Softball League.** Sharpe Field
- 6:00 **Cinema Screening.** "You Hurt My Feelings." Fee. Chautauqua Cinema
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:45 **Pre-Concert Lecture.** **David B. Levy**. Hultquist Center
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Price and Firebird" **Timothy Muffitt**, conductor. Amphitheater
  - Florence Price: Symphony No. 1 in E minor
  - Igor Stravinsky: The Firebird Suite
- 8:45 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema



**Sing to God, sing praises to His name; Lift up a song for Him who rides through the deserts, Whose name is the Lord, and exult before Him.**

*Psalm 68:4*

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