

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

THURSDAY, July 6, 2023 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25
Volume CXLVI, Issue 11



RESURRECTING A PIONEER

Under Muffitt's baton, CSO to shine 'spotlight' on overlooked composer

SARAH RUSSO
STAFF WRITER

During the early 20th century, the influence of African American culture and jazz grabbed the attention of composers such as Maurice Ravel and George Gershwin.

"The world had never seen such a broad range of musical styles as what emerged at this time," said Timothy Muffitt, artistic director of the School of Music and conductor of the Music School Festival Orchestra. "I enjoy concerts that highlight that feature, that do a little bit of a time capsule look at

the early 20th century."

Muffitt will help highlight this transformative time, leading the Chautauqua Symphony Orchestra in its performance of pieces by Florence Price and Igor Stravinsky at 8:15 p.m. tonight in the Amphitheater.

"It's about the broad range of musical styles," Muffitt said. "(These are) just two dots on the plot of many others. I think this is just an interesting program in that it takes a look at a couple of very influential elements of the evolution of music in the first half of the 20th century."

The program will open with Price's Symphony No. 1 in E minor, premiered by the Chicago Symphony in 1933, making it the first symphony composed by a Black woman to be performed by a major American orchestra.

CARRIE LEGG / STAFF PHOTOGRAPHER
The Chautauqua Symphony Orchestra opens their 2023 season last Friday in the Amphitheater.

See **CSO**, Page 4

Intelligence specialist Cyrulik to talk gaming's place in national security

ARDEN RYAN
CONTRIBUTING WRITER

Games are crucial to human life, whether for education, recreation or competition.

But games are not always just for fun – they can serve a deeper purpose. As Joseph Cyrulik will explain in his lecture at 10:45 a.m. today in the Amphitheater, games can be key to maintaining national security.

Cyrulik serves as deputy director of the Strategic Futures Group, an office of the National Intelligence Council, where he oversees the use of war games and simulations to aid the intelligence community. Such games are utilized in the intelligence field both

to train and develop new analysts and to help think through "gnarly national security challenges," said Jordan Steves, interim Emily and Richard Smucker Chair for Education.

With his governmental perspective, Cyrulik will be able to "come at the topic of games from an unexpected angle," Steves said, who was "entranced" by the idea of inviting an intelligence official to share their outlook on the more critical applications of play.

"Although there is weight and substance to the practice of playing games, they can come across as superfluous," Steves said. Chautauquans are soon to find out "there are real and



CYRULIK

serious applications for games in some of the most high-stakes situations you can imagine."

See **CYRULIK**, Page 4

Christian education scholar Lockhart to illustrate playfulness' part in life, theology

From Zumba to double-dutch, the Rev. Lakisha R. Lockhart is on a mission to show the power of play and movement in life and theology.

She sees herself not just as a professor – she's currently teaching at Union Presbyterian Seminary – but as a "facilitator, rope jumper, game-player, sojourner, advocate, disruptor, and catalyst for critical consciousness, liberation and engagement that leads to action and change," Lockhart said in a piece published by Presbyterian News Service. "When people embody their belief through practical application, they are more dedicated to their own for-

mation, the formation of others, and to serve Christ and the church."

Play, movement, aesthetics and creative arts in life and in theology will all be up for discussion as she gives her presentation at 2 p.m. today in the Hall of Philosophy, part of the Week Two Interfaith Lecture Series theme on "A Spirit of Play."

Lockhart's research over the years has focused on religious education; practical, liberation and Womanist theologies; ethics and society; multiple intelligences; embodied faith and pedagogies; theological aesthetics' theo-poetics; and creativity, imagination and play. Her doctoral dissertation at Boston Col-



LOCKHART

lege? *Doing Double-Dutch: Womanist Modes of Play as a Pedagogical Resource for Theological Education.*

See **LOCKHART**, Page 4

IN TODAY'S DAILY



SYNERGY & TOGETHERNESS

'Professor of video games' Alexander talks real-world impact when learning, gaming combine.

Page 3



PRISON WALLS THAT NEED TO FALL

Drawing on Monopoly, Paul's letters to Philippians, Jacque urges congregation to find meaning and fly.

Page 6

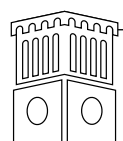


FUNDAMENTAL, FOUNDATIONAL

World-class lacrosse player, coach Lyons discusses spirituality of Creator's Game.

Page 9

Like and follow us online! [f/chqdaily](#) [@chqdaily](#) [@chqdaily](#)



TODAY'S WEATHER

H 86° L 66°
Rain: 42%
Sunset: 8:56 p.m.

FRIDAY



H 75° L 56°
Rain: 45%
Sunrise: 5:49 a.m. Sunset: 8:56 p.m.

SATURDAY



H 76° L 61°
Rain: 15%
Sunrise: 5:49 a.m. Sunset: 8:56 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC Class of 2000 news

The Chautauqua Literary and Scientific Class of 2000 will meet at 12:30 p.m. on Monday for a free lunch in the dining room of the Literary Arts Center at Alumni Hall. RSVP to Ellen Chamberlin at 440-346-4498.

Ask the Staff Tent Time

Please stop by the green tent on Bestor Plaza today between 11 a.m. and 1 p.m. for "Ask the Staff Tent Time" (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations and Michael Hill, president of Chautauqua Institution, will be there. No appointment, no agenda. Just drop in and chat.

Breakfast at Wimbledon

All are welcome to view the Wimbledon Championships men's and women's finals on TV from 7 a.m. to noon July 15 and July 16 at Sports Club. Complimentary strawberries and cream, coffee, and cookies will be served.

Chautauqua Women's Club news

Artists at the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer's Market. Kristopher Alexander will present at Chautauqua In-Depth today, 9:15 a.m. at the CWC House. The Season's Greetings event occurs at 4:30 p.m. today at the CWC House, complimentary to Women's Club members.

Chautauqua Symphony Orchestra League news

Timothy Muffitt is the full-time director of the Lansing Symphony. Tonight he leads the Chautauqua Symphony Orchestra in two contrasting pieces of note, Florence Price's Symphony No. 1 and Stravinsky's "Firebird" Suite. Dig into the music with David B. Levy at 6:45 p.m. tonight at his Pre-Concert Lecture on the first floor of Hultquist Center and meet CSO violinist Emilia Mettenbrink.

Chautauqua Kid's Softball League news

A Kid's Softball League pick-up game for ages 5 to 13 is 4:15 p.m. today at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com for information.

Chautauqua Women's Softball League news

A Women's Softball League pick-up game is 5:30 p.m. today at Sharpe Field. All are welcome. Extra gloves available. Contact carriezachry@gmail.com for information.

Post-Lecture Discussion

Stefanie Dunning, professor of English at Miami University of Ohio, will lead a special post-lecture discussion at 12:30 p.m. Friday in Smith Wilkes Hall on the themes of this week's Chautauqua Lecture Series and Interfaith Lecture Series.

Authors Among Us Book Fair

Come out and support our local Chautauquan authors from noon to 2 p.m. Sunday on Bestor Plaza, sponsored by the Friends of Chautauqua Writers' Center. Buy a book, hear their stories and share contacts.

Smith Memorial Library news

Financial advisor Alan R. Greenberg leads a free discussion, "Market Update: Where Do We Go From Here?" at 3:30 p.m. Friday in the upstairs classroom of the Smith Memorial Library. Capacity is limited and first-come, first-seated.

Chautauqua Theater Company news

Chautauqua Theater Company hosts a special Brown Bag discussion on the first New Play Workshop of the 2023 season, *Proximity*, by Harrison David River, at 12:15 p.m. today in Smith Wilkes Hall. Bring a lunch and join special guests – including actors, designers, playwrights and more – for a look at the upcoming production and discussions on the craft of theater-making.

Chautauqua Opera Company news

Join Chautauqua Opera for an Afternoon of Song at 3:15 p.m. today in the parlor of the Athenaeum Hotel. The performance features 2023 Young Artists Uma Singh, soprano; SarahAnn Duffy, mezzo-soprano; Piero Regis, tenor; Trevor Scott, tenor; and Atticus Rego, bass.

Lauded, prolific author Everett to discuss satirical, playful work on 'nothing' for CLSC

KAITLYN FINCHLER
STAFF WRITER

As the old adage goes, someone can be a "jack of all trades, master of none." But can someone be a master of nothing?

In this instance, author Percival Everett's genre-bending novel, *Dr. No*, showcases Wala Kitu as an expert. And his area of study is ... nothing.

A math professor, Kitu partners with aspiring villain John Sill, who wants to break into Fort Knox to steal a shoe box containing ... nothing.

Once Sill controls ... nothing, he has a plan to turn a Massachusetts town into ... nothing. But, a double agent partnership with brainwashed astrophysicist-turned-henchwoman, Eigen Vector, leads Kitu to try and ruin Sill's plans.

Everett, who is the recipient of a 2023 Windham Campbell Prize for fiction, is a prolific author and distinguished professor of English at the University of South Carolina.

He will bring his most recent novel to life with his

Chautauqua Literary and Scientific Circle presentation at 3:30 p.m. today in the Hall of Philosophy.

"(Dr. No) is such a game, but it's very serious," said Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts. "His writing is absurd. It's nonsense. But behind the nonsense, there's meaning."

Dr. No was named a finalist for the 2023 National Book Critics award for fiction, and received the PEN America Literary award earlier this year. "This is such a strange and brilliant book," the judges said. "Nothing like it has existed for a long, lovable time."

After the recognition for the award, Everett told PEN America that the *Dr. No* is "a tasteless thing to do, but I have written too many books."

Everett has published more than 20 novels, six collections of poetry, and four short story collections. His 2021 book, *The Trees*, was the winner of an Anisfield-Wolf Book Award and was shortlisted for the



EVERETT



(Everett's) writing is absurd. It's nonsense. But behind the nonsense, there's meaning."

—SONY TON-AIME

The Michael I. Rudell Director of Literary Arts,
Chautauqua Institution

2022 Booker Prize.

In 2020, his novel *Telephone* created buzz as the author and his publisher, Graywolf Press, released three versions of the book, with three different endings. It was a finalist the next year for the Pulitzer Prize in Fiction.

Dr. No borrows its title from the 1958 Ian Fleming story adapted into film, yet Everett told *The Washington Post* the book "has nothing to do with anything (James) Bond."

Everett's tone, described as "puckish" in almost every review, permeates the entirety of the novel.

For example, Kitu as a character is even made up of nothing. His first and last names translate to "noth-

ing" in Tagalog and Swahili, respectively. His parents named him such because they were mathematicians who believed two negatives make a positive.

Ton-Aime said *Dr. No* is the "best selection" for the CLSC in Week Two and the Chautauqua Lecture Series theme, "Games: A Celebration of Our Most Human Pastimes," due to its playful and satirical nature.

"Behind all that nothing, we will realize and we see it as play," Ton-Aime said. "We see it as nonsense. But while reading the book, we are questioning ourselves and we're questioning the story."

JAMESTOWN MATTRESS

Local Family Run Business & Fast Delivery

- camper/boat matts
- adjustable beds
- custom bed sizes
- short lead time

SHOP LOCAL. SUPPORT LOCAL.
www.jamestownmattress.com

We are the Factory...No Middleman Markup!

135 E. Fairmount Ave., Lakewood - 716-763-5515 • 178 Blackstone Ave., Jamestown - 716-665-2247
312 Second Ave., Warren PA - 814-723-1692 • 10 W. Main St., Fredonia - 716-672-4140

"BEST NEW MUSEUM" IN THE COUNTRY - USA TODAY

NATIONAL COMEDY CENTER

USA TODAY
BEST NEW MUSEUM

TIME
**WEEKEND
GREAT PLACES
IN THE U.S.**

US News
**25 Top Family Weekend
Getaways in the U.S.**

**JOHNNY CARSON
THE IMMERSIVE EXPERIENCE**

Hosted by Jimmy Fallon

Presented on 30 Projection Screens

Special Gift for Chautauqua Institution Guests:
Receive an exclusive CHQ National Comedy Center LaughPack and tote bag with your National Comedy Center Admission. Learn more at ComedyCenter.org/CHQ

**KIDS & TEENS FREE
SUMMER 2023!**

Made Possible by
SHULTS
Audio Group

Up to 2 Kids & Teens Free with Paying Adult
Learn more at ComedyCenter.org/Kids

Plan Your Visit at ComedyCenter.org
716.484.2222 | 203 W. 2nd Street, Jamestown, NY
Open Daily Except Wednesdays, 10 AM - 5 PM

Scan here to learn more



*One CHQ LaughPack per household upon showing a valid CHQ Institution gate pass upon entry. Up to two free admission tickets for children and teens, age 17 and under, are available with the purchase of an admission ticket by an adult age 18 or over, who must accompany the minors for the duration of their museum experience. Offer is valid from 5/25/23 through 9/4/23 for National Comedy Center and Lucy Best Museum or dual admission. Can be combined with senior, active military & veteran, Chautauqua County residents, and Museums for All admission programs. Cannot be combined with other offers or discounts. Offer not valid for group tours, school or youth groups or private event rentals or special programming and events.

SUBSCRIPTIONS

Want to subscribe? Visit our website to view rates and call to get set up. the *Daily* can be mailed anywhere in the country.
chqdaily.com/subscribe

IT'S GOOD TO BE
home
CHQ

Connect with me NOW to Buy or Sell with confidence and unlock your
CHQ Real Estate Dreams

Debbie Rowe
Lic. R.E. Assoc. Broker
716.640.6507

ChautauquaNYHomes.com
DebbieRoweRealtor@gmail.com
1 Morris Ave., Chautauqua, NY

@ChautauquaNYHomes

Thursday at the CINEMA

Thursday, July 6

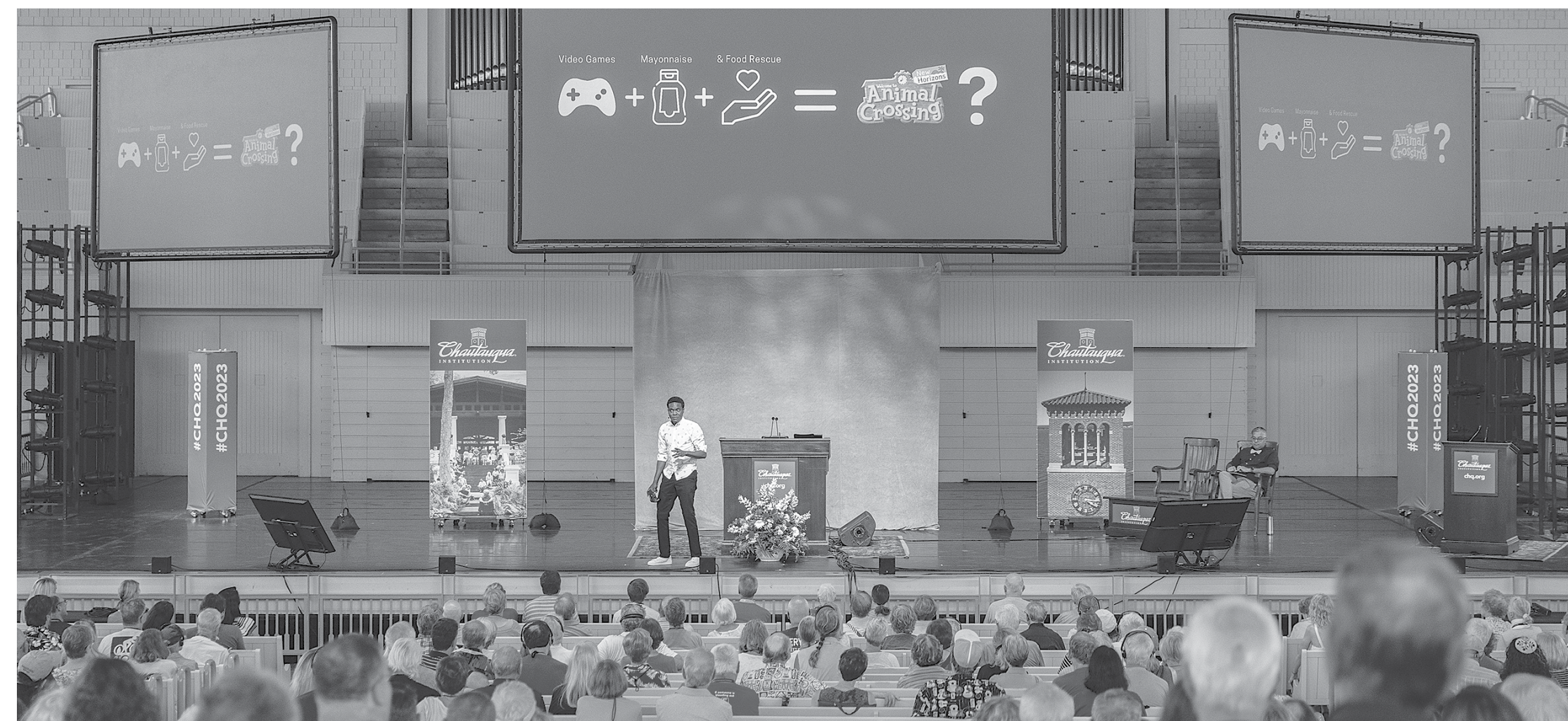
IT AIN'T OVER - 3:15 & 8:45 An intimate portrait of a misunderstood American icon, this emotional and uplifting documentary about **Yogi Berra** takes us beyond the caricatures and "Yogisms," and into the heart of a sports legend whose unparalleled accomplishments on the baseball diamond were often overshadowed by his off-the-field persona. "I'll happily agree with what **Billy Crystal** says in the film, that Berra is 'the most overlooked superstar in the history of baseball.'" -*Daniel Neman, St. Louis Post-Dispatch* (PG, 98m)

YOU HURT MY FEELINGS - 6:00 From acclaimed filmmaker **Nicole Holofcener** (*Enough Said*, *Sophie Jones*) comes a sharply observed comedy about a novelist (**Julia Louis-Dreyfus**) whose long-standing marriage is suddenly upended when she overhears her husband give his honest reaction to her latest book. A film about trust, lies, and the things we say to the people we love most. "The resulting film is warm-hearted and rueful and hilarious in all the best ways." -*Alissa Wilkinson, Vox* (R, 93m)



Gifts to the Chautauqua Fund support every area of programming, from lectures and religious services to musical performances and scholarships. Show your support with a tax-deductible gift at giving.chq.org

LECTURE



BRETT PHELPS / STAFF PHOTOGRAPHER

The “professor of video games” Kristopher Alexander delivers his lecture Wednesday in the Amphitheater as part of the Chautauqua Lecture Series theme of “Games: A Celebration of Our Most Human Pastime.” Alexander is an assistant professor of media production in RTA’s School of Media at Toronto Metropolitan University and two-time globally ranked player.

Alexander talks real-world impact of virtual games

ALTON NORTHUP
STAFF WRITER

Kristopher Alexander might be the first speaker at Chautauqua Institution to present his lecture slides using a video game controller.

Alexander is a two-time globally ranked player and assistant professor of media production in the RTA School of Media at Toronto Metropolitan University, where he is the director of the Red Bull Gaming Hub. He gave his lecture, “Impactful Synergy: Video Games and Togetherness,” at 10:45 a.m. Wednesday in the Amphitheater to continue the Chautauqua Lecture Series Week Two theme, “Games: A Celebration of Our Most Human Pastime.”

In 2008, Alexander had his hands full.

He was teaching stop motion animation – the art of photographing and moving objects in small increments so that they appear to be moving independently when the frames are played back – at the National Film Board of Canada. The work was tedious; it takes 24 photos for just a single second of footage.

“Just like parenting,” he said, “animation takes a lot of patience.”

He was also teaching video game development – the art of creating a story others can interact with – at the University of Toronto, where students ranged from ages 6 to 16 years old.

His third job, which he continues to this day, was at Toronto Metropolitan University teaching video game design – the art of curriculum development for a gaming story, such as deciding what characters can talk, how they will talk and when they will talk.

“They call me the professor of video games because I teach and reach people by talking about the artistry of the video game industry and how every single

discipline, including yours, connects to the video game industry,” he said.

Alexander had planned to make a lot of connections, or impactful synergies as he called it, during his lecture. The first was between video games, personal care and love.

In 2008, Alexander walked into EB Games, a division of GameStop, to purchase a copy of the open world racing game “Burnout Paradise.”

The game takes place in the fictional Paradise City, where players can compete in online matches, drive into oncoming traffic and burst through billboards – “all the things you’d like to do when you’re stuck in gridlock traffic, but can’t do.”

Alexander was also unsuccessfully looking for love in 2008, and when he turned to leave the store with his copy of the game, he heard the cashier calling back to him.

“Hold on a second,” the cashier said. “You just purchased ‘Burnout Paradise?’”

“You were there when I did it,” Alexander confusingly replied.

“I know that, but I’m supposed to give you this,” the cashier, responded, handing him a Gillette Pro razor.

Without giving much thought to the cashier’s slightly offensive gift, he went home to play the new game. After loading the disc, he quickly learned the razor was not the working of a petty cashier but rather a partnership between Gillette and the game developers; billboards for the company lined the streets of Paradise City and players could even drive a Gillette-branded van.

Alexander admits the razor was the key to finding the woman of his dreams, as his future wife would notice his clean-cut look.

Gillette, he suspects, must have discovered the game had a large enough audience of people who

shave that it made sense to market the brand with “Burnout Paradise.”

“They had a community-focused connection,” he said.

The next impactful synergy was video games, mayonnaise and food rescue.

“Animal Crossing” is a popular social simulation video game series developed by Nintendo. The game uses the console’s internal clock to stimulate real passage of time as players log on each day to maintain their islands and hang out with friends.

Each Sunday, players log on to purchase turnips from a character named Daisy-Mae. The turnips aren’t there to be eaten; they’re actually the game’s version of the stock market – the Sow Joan’s Stalk Market.

The prices fluctuate during the week and because players cannot plant, eat or dispose of the turnips, they eventually rot if a sale is not made before the next Sunday. The game had a virtual food waste problem.

In 2020, Hellmann’s partnered with Nintendo for the creation of Hellmann’s Island. Players could explore the island, purchase digital merchandise and compost their spoiled turnips. For every turnip donated in the game, Hellman’s donated an actual meal to the Second Harvest Food Bank.

“Why on earth did this magnificent collaboration happen?” Alexander rhetorically asked. “Video games, mayonnaise and food rescue. The answer is, this partnership happened in 2020, and I know what I was doing in 2020, but I also know what you were doing in 2020.”

“Animal Crossing” sold 31.18 million copies in 2020

alone and with the pandemic forcing people into their homes, video gameplay was up 75%, according to Verizon.

Hellmann’s easily reached its goal to provide 25,000 meals.

“That’s an incredible impactful synergy that extends beyond the playing,” Alexander said.

The third impactful synergy was between esports, luxury fashion and learning.

In 2022, Gucci partnered with FACEIT, an esports platform, to launch the Gucci Gaming Academy. The program provides selected esports athletes with full-time coaches, mental health support, gaming hardware and education.

Esports is the organized, high-level competition between individual video game players or teams. In recent years, it has become a lucrative business.

Competitions for CS:GO, a combat simulator, racked up more than 2.1 million views in 2020; sponsorships totaled more than \$15.6 million, Alexander said.

“Why on earth would Gucci make a school?” he asked. “It’s because they could see something.”

The final impactful synergy is a finger-licking good combination of games and fried chicken.

In 2017, KFC released its first video game, a virtual reality training module called “The Hard Way.” Modeled after an escape room, the game’s trailer features the ominous gaze of Colonel Sanders as floating arms work frantically in a dimly lit kitchen.

In 2018, the company started a video-game-themed account on social media and the release of



BRETT PHELPS / STAFF PHOTOGRAPHER

Alexander spoke about connections between games and the real world, and how synergy between the two can have wide-reaching impacts.

its second game, “I Love You Colonel Sanders: A Finger-Licking Good Dating Simulator,” followed in 2019. In the dating simulator, players attempt to develop a romantic relationship with Colonel Sanders, portrayed as an attractive culinary student.

In 2020, the company jokingly unveiled its very own KFCConsole. The video game console was marketed with the tagline “Power Your Hunger” and a built-in “chicken chamber” to keep meals warm during gameplay.

Reactions to the bit were overwhelmingly positive. A prototype was even created with the help of Cooler Master, a computer supply company; Asus, an electronics manufacturer; and Seagate, a data storage company.

Alexander approached KFC to volunteer as the first to play the console, a deal he is still working on. As Chautauquans humored his passion for the company’s foray into gaming, they could not help but ask why.

“KFC has figured out that gamers eat,” he said.

Alexander said he wants to challenge the negative stereotypes of video games. With 3 billion players worldwide, not every game can appeal to everyone. But they can connect people in community-focused ways, such as turning digital turnips into real-world meals.

“We talk about games as a pastime,” he said. “I implore you to think about games as a present time.”

CHAUTAUQUA INSTITUTION

CHAUTAUQUA BOOKSTORE

On Bestor Plaza

Alongside our books, we also carry a wide selection of CHQ-themed clothing and souvenirs. There are sweatshirts, t-shirts, mugs, stationery, umbrellas, magnets, stickers, etc.



CHQ Pop Socket Available Now \$13.95

Open daily, 8 a.m.–8 p.m. during the season; 9 a.m.–5 p.m. the rest of the year.

chautauquabookstore.com 716.357.2151

Parents! Grandparents! Teachers! Story Lovers!

ORAL STORYTELLING for ADULTS

with:
Storyteller Mary Shea Rys

Week 3: Monday – Friday: July 10 – 14

1:00 - 2:30 pm Turner 105

Course 2310: Offered through Special Studies (fee)

Explore stories from fairy tales to ghost stories and discover poems and folktales from different cultures. Choose and learn to tell stories to children, grandchildren, students and others. Performance is encouraged but is NOT required; those who would simply like to join in, listen and learn stories for their own enjoyment are welcome!

To register for in-person class attendance:

1) Go to learn.chq.org, listed under General Interest, pg.48 Special Studies Catalog

OR 2) In person at Hultquist 2nd floor

OR 3) Call 716-357-6250

High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 4 - Wednesday, July 19 Honoring Mary Oliver

Upcoming Teas:
Week 6 – Tuesday, July 19, Week 8 – Thursday, August 17

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 or in advance in person at Hotel front desk.

FROM PAGE ONE

LOCKHART

FROM PAGE 1

She considers herself a playful Womanist scholar-activist, and at Union Presbyterian Seminary she's an assistant professor of Christian education. In that work, she sees teaching Christian education as a way to strengthen the church; part of her students' educational experience is actually, actively participating in their congregations and communities.

That way, educators and ministers aren't just more committed and knowledgeable — their congregations are, too.

Ordained in the non-denominational tradition, Lockhart is executive secretary for the Religious Education Association, and has served as director of the STREAM Youth Theology Institute and assistant professor of practical theology at the Samuel DeWitt Proctor School of Theology at Virginia Union University.

Lockhart earned her bachelor's in philosophy and religion from Clafin University; a Master of Divinity with a concentration in Pastoral Care and Counseling from Wesley Theological Seminary; and a master's degree in ethics and society from Vanderbilt University.

She's been a Zumba instructor since 2013.

CYRULIK

FROM PAGE 1

In his fittingly titled lecture, "Serious Games for Solving Serious Problems," Cyrulik will explain the history and practice of how the U.S. intelligence community gamifies its work to answer some of America's most urgent public safety and foreign policy questions.

Many games involve talking through hypothetical situations in group conversations, giving analysts the opportunity to discover what could happen given a particular scenario, and what dynamics would be at play.

"We tend to focus on what we call 'human-cen-

tric games,' where it's really the participants of the game driving the process forward," Cyrulik said. "It's a way of playing out a scenario we're worried about and being able to say, OK, clearly that didn't work. Is there another option that might be better?"

Games can be "extremely useful in trying to solve intelligence challenges," Cyrulik said, and provide a venue for gathering information where data collection is scarce or when "the answer is inherently unknowable."

An analyst can't ask a spy satellite to divine the nature of the future economy, like it could do to locate a

“

We tend to focus on what we call 'human-centric games,' where it's really the participants of the game driving the process forward."

—JOSEPH CYRULIK

Deputy Director,
Strategic Futures Group

physical object in the world, Cyrulik said. Only by simulating theoretical national security and geopolitical situations, and talking through possible outcomes, might those future details come to light.

"CIA analysts who are

going through our basic analytic training program participate in a number of simulations and war games, designed to simulate what they would be doing in their jobs," Cyrulik said. Those analysts get practice dealing with high

stakes, escalating situations without having to undergo them.

Such games can provide intelligence analysts with practical knowledge applicable to their field, while also providing valuable information to policymakers, government officials and military personnel. Without the practical aid of games, it becomes much harder to understand and visualize potentialities in international relations and global politics.

"Until you actually encounter the situation in real life, how do you think about tackling it?" Steves said. Games can grant that insight.

CSO

FROM PAGE 1

For decades, it was nearly impossible to hear a piece of price's music. Despite her immense talent and drive, many classical music performers and gatekeepers put her aside, and her work failed to gain traction with the large, almost exclusively white institutions that had the power to catapult her to the mainstream.

As Price herself wrote in a letter to famed conductor

Serge Koussevitzky, "I have two handicaps — those of sex and race."

"Certainly Florence Price was a pioneer, to put it mildly, and she was an inspired musician — an inspired, prolific composer," Muffitt said. "Naturally, she had a hard time getting her music played. People wouldn't look at it, they wouldn't even consider it, but she's a composer of just extraordinary historical significance."

As an African American female composer of the 20th century, Price comes from a different background than her fellow composers of the time period. She uses her own individual perspective, while integrating a well-known and well-established musical vocabulary.

"I think that's where a lot of the interest in her music lies," Muffitt said. "It's not like she's inventing a whole new musical language. She's using a language that's already established. How that comes through in her music, ... she's speaking a language we recognize, but it has an

“

Stravinsky invented a new musical language. ... Price is using a language that's already established, but she's coming from a completely unique perspective as an artist."

—TIMOTHY MUFFITT

Guest Conductor,
Chautauqua Symphony Orchestra

inflection and a spirit that is fresh still today, even though this piece is almost 100 years old."

Born in Little Rock, Arkansas in 1887, Price wrote four symphonies: Symphony No. 1 in E minor won first prize in the Rodman Wanamaker Competition in 1932; Symphony No. 2 in G minor is presumed lost; Symphony No. 3 in C minor; and Symphony No. 4 in D minor.

Fortunately, in recent years, there has been renewed interest in her work. A recording of her symphonies performed by the Philadelphia Orchestra was nominated for a Grammy in 2022. Her music has been performed by the San Fran-

cisco Symphony, the Atlanta Symphony Orchestra, the Chicago Symphony Orchestra and now the Chautauqua Symphony Orchestra.

"We definitely hear her heritage in the music," Muffitt said. "Her heritage is very much at the forefront of the music, but that isn't what it's all about either. I thought (Symphony No. 1) was the one that would have the most immediate impact on (Chautauqua) who perhaps aren't familiar with her works."

The program concludes with Stravinsky's *Firebird Suite*. Stravinsky, born in Oranienbaum, Russia in 1882, has become an influential and well-known composer of classical music.

Muffitt said the influence of a "masterpiece" like Stravinsky's *Firebird* means that no matter how many times musicians perform it, they relish the experience.

"It's a work that we as professional musicians have performed probably countless times in our careers and it never gets old," he said. "I'm excited to be sharing this music with Florence Price. She has had quite a renaissance and much deserved."

Even with such differing backgrounds, pairing pieces from a white Russian man and a Black American woman works for many reasons, Muffitt said.

"They were both pioneers in their own way," he said. "Stravinsky invented a new musical language. ... Price is using a language that's already established, but she's coming from a completely unique perspective as an artist."

WEEK TWO PRESENTING SPONSORS

HIGHMARK

AHN WESTFIELD MEMORIAL

Chautauqua
INSTITUTION

The Chautauquan Daily

Celebrating 147 Years of Nearly-Continuous Publication
chqdaily.com

EDITORIAL STAFF

Sara Toth	Editor
Dave Munch	Photo editor
Ryan Corey	Editorial Office manager
Stacey Federoff	Copy desk chief
Sophia Neilsen	Copy editor
Alton Northup	Chautauqua Lecture Series
Alyssa Bump	Contributing writer: chamber music
Arden Ryan	Contributing writer
Mariia Novoselia	Environmental issues, Bird, Tree & Garden Club
Sarah Russo	Chautauqua Symphony Orchestra, chamber music
Kaitlyn Finchler	Literary arts
James Buckser	Interfaith Lecture Series
Julia Weber	Theater, Dance
Mary Lee Talbot	Morning Worship, Sacred Song
Deborah Trefts	Chautauqua Women's Club, Contemporary Issues Forum
Meg Viehe	Interfaith News
Brett Phelps	Photographer
Carrie Legg	Photographer
HG Biggs	Photographer
Jess Kszos	Photographer
George Koloski	Design editor
Henry Domst	Design editor
Justin Seabrook	Design editor
Ruchi Ghare	Design editor
John Warren	Contributing writer, writing coach

ADVERTISING & BUSINESS OFFICE

Jennifer Montani-Hicks	Advertising manager
Willow Hunt	Advertising Assistant
Tommy Bauer	Advertising Assistant
Corrine Kayes	Business Office manager
Maddy Greenstein	Business Office associate
Arden Ryan	Senior Circulation manager
Evan Riedesel	Circulation assistant

Advertising telephone 716-357-6206
Business telephone 716-357-6235
Circulation telephone 716-357-6235
Editorial telephone 716-357-6205
Email address daily@chq.org
Fax number 716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 24 through August 26, 2023. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25.
Postal regulations require that mail subscriptions be paid in advance.

Chautauqua Institution is a non-profit organization, dependent upon your gifts to fulfill its mission. Gate tickets and other revenue cover only a portion of the cost of your Chautauqua experience. Your gifts make our mission possible. giving.chq.org

Meet Your Local
Insurance Agent

A Fellow Chautauquan

Sean D. Cornelius



WEED ROSS

Local

Simple. Straightforward. Insurance.

At Weed Ross, we offer clients the highest quality insurance plans, a personal relationship, and the best prices available. As we continue to build upon decades of expertise, we specialize in coverage for vacation homes, seasonal homes, rental properties, lake houses, and more. Our dedicated team of local insurance agents helps ensure optimal coverage at the lowest rate possible.

Providing Specialized Insurance Coverage For



Vacation Home



Rental



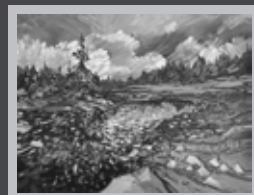
Boat



Business

Call (716) 699-2388 Or Visit Us At **WeedRoss.com**THE
CHAUTAUQUAN
DAILYLEAVING FOR
THE SUMMER?

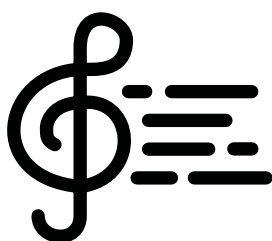
To get your subscription of the *Daily* through the mail, either stop into our office on Bestor Plaza or call us at 716-357-6235

PAINTED FINCH
Gallery

32 N. Center Street
Corry, PA
Hours: Mon-Sat 10-5,
Sun 12-4
(814) 664-3053

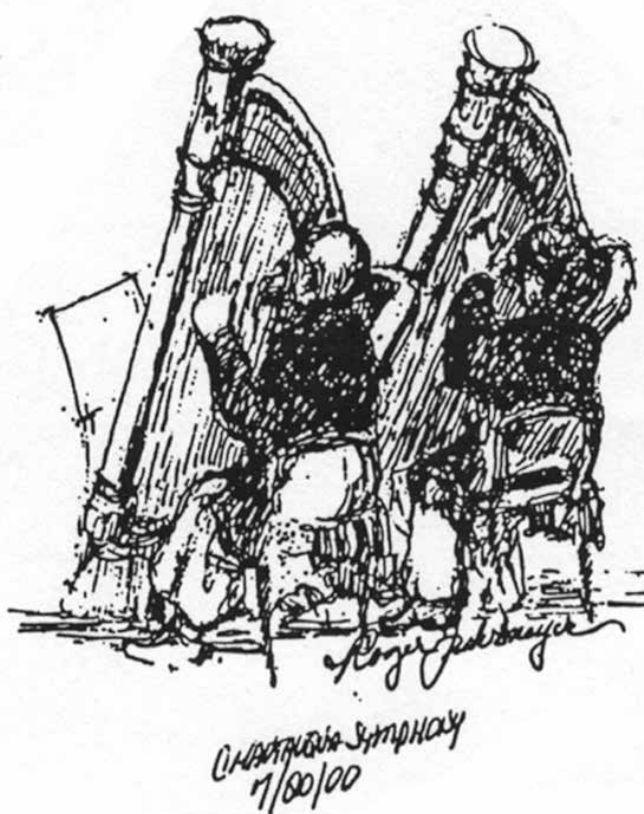
www.paintedfinchgallery.com

MUSIC



SYMPHONY NOTES

BY DAVID B. LEVY



vinsky, Liadov did not, and the great opportunity for which Stravinsky had been hoping was now at hand. Diaghilev had already been sufficiently impressed with the talent of the precocious student of Rimsky-Korsakov to commission orchestrations of two piano pieces by Chopin from him in 1909. But a chance to collaborate as a full partner with the likes of choreographer-dancer Mikhail Fokine was almost too good to be true. The success of Stravinsky's score to *The Firebird*, first performed at the Paris Opéra on June 25, 1910, under the baton of Gabriel Pierné, was legendary. This ballet remains to this day the most popular of all Stravinsky's scores. Over the next two years (1911 and 1913) Stravinsky was to follow the success of *The Firebird* with *Petrushka* and the epic *Le Sacre du Printemps* (*The Rite of Spring*).

The story of *The Firebird* revolves around three primary figures – Prince Ivan, the monster *Kastchei*, and the magical *Firebird* herself. Near the beginning of the ballet, the prince captures the fabulous beast, but she persuades him to release her by offering him one of her feathers, which he may use to summon her whenever he finds himself in peril. That moment comes when Ivan is captured by the evil *Kastchei* and his minions. The prince waves the *Firebird's* plume, and she appears as promised. She leads *Kastchei* and his defenders in a wild dance, which itself is followed by their own sinister *Infernal Dance*, after which they fall exhausted and are lulled into a magical sleep by the *Firebird*. The *Firebird* shows Ivan a huge egg containing *Kastchei's* evil soul. The Prince smashes the egg, killing *Kastchei* and destroying the monster's kingdom. Thirteen princesses who had been imprisoned by *Kastchei* are released from their bondage and the last of these becomes Ivan's bride.

Stravinsky excerpted three suites from *The Firebird* in 1911, 1919, and 1949 respectively. The earliest of these calls for the largest orchestra, identical to the scoring of the complete ballet. The more frequently performed *Second Suite* (heard on this program) is written for a smaller orchestra, but retains many of the spectacular effects (glissando harmonics, for example) of the earlier suite, even adding

a few new ones, such as the glissandos for trombone and horn. Its succession of movements is as follows:

I and II. "Introduction; *The Firebird* and *Her Dance*; *Variation of the Firebird*." A slow and brooding legato figure in the lower strings is punctuated with colorfully jagged woodwinds. A faster tempo introduces the fabulous *firebird* in passagework that taxes the skill of all the woodwinds.

III. "The Princesses' Round: *Khorovod*." A lush movement in B major is inaugurated by the flutes and continued by a beautiful melody in the oboe, accompanied by the harp. Other gentle tunes are presented in the winds and strings and the movement comes to a shimmering conclusion couched in the softest possible dynamic.

IV. "Infernal Dance of *King Kastchei*." The calm of the previous movement is shattered by the full orchestra as *Kastchei* and his followers revel in syncopated rhythms. The *Infernal Dance* unfolds as one of the most exciting tours de force in all orchestral music, leading without pause into the fourth movement. Much of its harmonic exoticism comes from Stravinsky's bold use of an augmented triad.

V. "Berceuse and Finale." The evocative timbre of the high bassoon sings the *Firebird's* lullaby. A magical passage of chromatic harmonies leads to a noble melody in the solo horn, marking the onset of the finale. This tune – a variant of one heard in the second movement – is repeated, growing louder with each statement. A sudden pulling back of dynamics in the tremolo violins ushers in a brilliant, faster version of the tune that yields finally to a grandiose broadening of tempo and pompous closure for the full orchestra, led by the triumphant brass.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a *Pre-Chautauqua Symphony Orchestra Concert Lecture* at 6:45 p.m. tonight in Hultquist Center.

enges, is all the more impressive. Born in the American South, Price sought to escape racism by moving from Little Rock and Atlanta to the friendlier climes of Chicago. Her extraordinary contribution to the classical repertory reflects, in her own soulful manner, the powerful late-romantic style of Dvořák's music, as exhibited in the Czech master's popular *Symphony in E Minor* ("From the New World") mixed with the authentic voice of African American culture – a beautiful example of cross-pollination. Price's entrance into the world of symphonic musical composition came relatively late in her career. As she wrote in a letter to a friend: "I found it possible to snatch a few precious days in the month of January (1931) in which to write undisturbed. But, oh dear me, when shall I ever be so fortunate again as to break a foot!" The *Symphony No. 1* earned her the Rodman Wanamaker Prize in 1932, which brought her to the attention of the conductor, Frederick Stock, who led the work's premiere on June 15, 1933.

The influence of Dvořák, as well as Samuel Coleridge-Taylor is felt most keenly in the outer movements of Price's *Symphony No. 1*. Its home key of E minor is a further nod to Dvořák, whose final symphony ("From the New World") is also in that key signature of one sharp. The first movement wastes no time in establishing a memorable tune that exhibits her gift of melodic invention, a talent that reveals itself throughout the entire work. The first movement is cast in the traditional sonata form, with repeated exposition, a development section and recapitulation. An interesting feature of the development section is its self-conscious avoidance of dramatic tension in favor of colorful orchestration and harmonic and tonal exploration.

The second movement, "Largo," is the spiritual heart of the symphony. Its principal theme is a beautifully orchestrated chorale tune scored for a brass choir of horns, trumpets, trombones, and tuba, punctuated gently by timpani and large African drum. Later in the movement, Price introduces church bells, with the chorale tune ornamented by rapid triplets in the clarinet. The use of these percussion instruments is a further illustration of the blending of

cultures. The third movement is titled "Juba Dance." Juba, in addition to being the name of the capital of South Sudan, was a lively dance popular with slaves in Southern antebellum plantations. Its choreography involves slapping parts of the body to imitate the sounds of a drum. This gave rise to the tradition called "Patting Juba." This movement, which includes a brief appearance of the wind whistle, clearly puts the African American experience in the foreground.

Price's *Symphony No. 1* ends with a relatively short "Presto," a whirlwind of a movement that evokes the finale of Dvořák's "New World" Symphony.

Suite from 'The Firebird' (1919 version) Igor Stravinsky

One of the towering figures of 20th-century music, Igor Stravinsky, was born in Oranienbaum, Russia, on June 17, 1882, and died in New York City on April 6, 1971. While his best known works remain the three ballet scores based on Russian themes and scenarios – The

Firebird, *Petrushka*, and *The Rite of Spring* – composed for Sergei Diaghilev's *Ballets Russes* in the early 1910s, Stravinsky wrote works that encompass many genres and explore a wide variety of musical styles, all of which bear his own distinctive traits. The *Firebird* ballet was first performed on June 25, 1910, at the Paris Opéra with G. Pierné conducting. The 1919 suite, a slightly revised and reduced version of the 1910 suite was first performed in Geneva on April 12, 1919, with Ernst Ansermet conducting. The suite is scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion, piano, harp and strings.

"He who hesitates is lost," goes the old saying. The composer Anatol Liadov, who was supposed to have composed the music for a new ballet based on the legend of the *Firebird* that Sergei Diaghilev planned to produce in his second Paris season, ought to have paid attention to the adage's warning. Fortunately for the young Igor Stra-

Symphony No. 1 in E Minor Florence Price

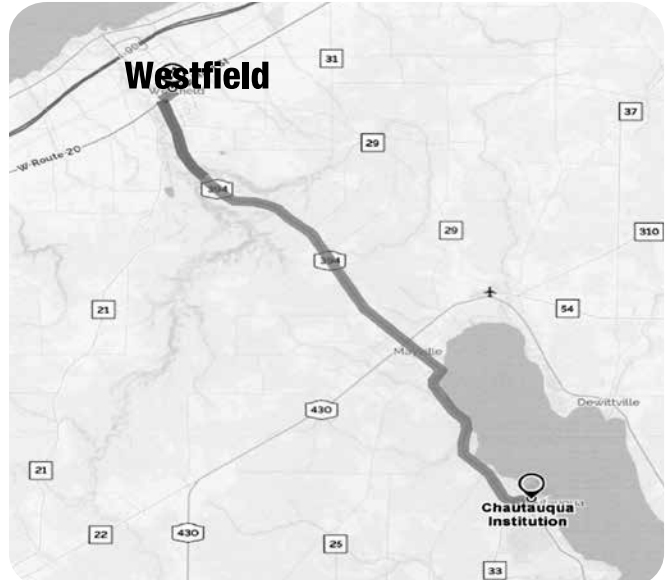
African American composer, organist, pianist and educator Florence Beatrice Price (née Smith) was born in Little Rock, Arkansas, on April 9, 1887, and died in Chicago on June 3, 1953. Her mother was her first teacher, and she later went on to study at the New England Conservatory of Music. After teaching for a while in Cotton Plant, Arkansas, and Atlanta, she moved to Chicago. Active as a composer and performer in the worlds of symphonic and commercial music, Price is also renowned for her choral and solo vocal compositions. Her settings of spirituals were performed by some of the 20th century's greatest singers, including Marian Anderson and Leontyne Price. She was also the first African American woman to have a symphonic work performed by a major American orchestra, when Frederick Stock led the premiere of her *Symphony No. 1 in E Minor* with the Chicago Symphony Orchestra in June 1933. The work was composed in 1931. Much of Price's music remained unpublished until after her death, but, since 1918, the firm of G. Schirmer acquired the rights to her works and more recent scholarship has led to ever more frequent performances of her music. Her *Symphony No. 1* is scored for two piccolos, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, tuba, timpani, percussion (including large and small African drums and cathedral bells), wind whistle and strings.

Antonín Dvořák, while in the United States in the late 19th and early 20th centuries, admonished American composers to look for the essence of Native American and African American music. This advice began to bear fruit in the 1930s, as three prominent Black composers – William Grant Still, William Dawson, and Florence Price – rose to prominence. These composers are often linked to the Great Migration, a period in which Southern-born African American artists moved to the North. This was the period in which Langston Hughes, W.E.B Du Bois and many others rose to prominence. A parallel phenomenon in New York City was the Harlem Renaissance. The fact that Price, a Black woman, achieved as much as she did in the face of many chal-

Let's Visit

WESTFIELD

JUST 10.5 MILES FROM CHAUTAUQUA INSTITUTION OFF RT. 394 W



ROSIE'S WORKSHOP

Cool Gifts, Décor and Apparel

RosiesWorkshop.com
Westfield, NY

ADD LUMBER

True Value®

7587 E. Main St.
Westfield, NY 14787
716-326-2211

Monday - Friday: 7:30am - 6:00pm
Saturday: 8:00am - 5:00pm
Sunday: 9:00am - 4:00pm

Serving all your Hardware and Lumber needs!

RELIGION

Jacque: Use time in 'jail' to find meaning, fly to new realm

“Let’s do a midweek check. We are at Chautauqua on vacation and we are talking church six days in a row,” said the Rev. Zina Jacque at the 9:15 a.m. Wednesday morning service of worship in the Amphitheater. The title of the sermon was “Monopoly,” and the scripture reading was Philippians 4:4-9.

“When I was invited to preach, I was handed the week’s theme so I couldn’t cherry-pick my six best sermons, but create six new ones. I wonder if you are able to track the thread or is it invisible,” she said. The congregation applauded.

Jacque reviewed her previous sermons for the congregation. On Sunday, in “Olly, Olly Oxen Free,” she spoke about God’s invitation for all to come in from hiding and bring their gifts.

On Monday, in “Charades,” the life of Joseph, who never spoke in the Biblical record, illustrated how our lives and actions indicate what we believe.

On Tuesday, in “Jenga,” Elijah demonstrated how to build up and strengthen his faith when the tower, or democracy, we have built falls.

When she was in seminary, Jacque participated in cut-throat games of Monopoly.

“Playing Monopoly was outlawed at seminary because of all our cussing and competition. Hope Lucky, a classmate, told us one night ‘That game is not of God,’ and she was right,” Jacque said.

The themes of acquisition, bankruptcy and economics that shape and misshape lives are central to Monopoly, Jacque said. Each playing piece represents part of a capitalist economy: the boot for the only clothing available, the battleship for militarism, the iron for low-paid work and the race car for excess.

“There is one corner that you can’t get away from. As I was planning this sermon, I asked the Holy Spirit not to take me there but the Spirit said, ‘You can preach about what you want but this is what I am telling you to do,’” she said. “If you play Monopoly long enough, you will end up in jail.”

Jacque’s mother used to say, “Just keep on living.” Jacque said, “You may be high on a mountaintop but you will find yourself in a valley. Sooner or later, if you play Monopoly long enough, you will land in jail. That is true for our lives as well – we are not behind real bars in real cells, but we find ourselves behind walls, jailed by guilt and shame.”

The bars are set around hope. There is a loss of purpose, the absence of certainty, she told the congregation. The mind, soul and spirit are imprisoned by lies.

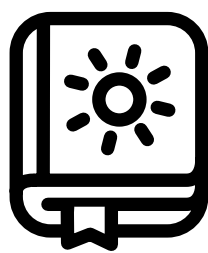
“You don’t get to pass go; you don’t get to collect \$200. You are stuck in a jail without bars, your body is betrayed by disease, you find the history you believed in is not the truth. If you play or live long enough, you will find yourself in the dreaded corner. What do you do when you are incarcerated and you can’t break out because the guards of hate and vitriol are stronger?” Jacque said.

While there is no one answer, Jacque used the life of German theologian Dietrich Bonhoeffer as an example of someone who did not let physical bars become mental and spiritual bars.

She used *A Year with Dietrich Bonhoeffer*, a collection of meditations from his sermons, books and other writings, to illustrate her points.

Bonhoeffer had been to Union Seminary in New York City in 1930 and returned to Germany to see the rise of Hitler, the Nazi Party, and the nationalizing of the German Protestant churches. He helped found the Confessing Church in Germany and served as head of its underground seminary.

In June 1939, Bonhoeffer accepted another invitation to go to Union Seminary. Once there, he almost immediately regretted the decision. In a letter to American



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“

You don’t get to pass go; you don’t get to collect \$200. You are stuck in a jail without bars, your body is betrayed by disease, you find the history you believed in is not the truth. If you play or live long enough, you will find yourself in the dreaded corner. What do you do when you are incarcerated and you can’t break out because the guards of hate and vitriol are stronger?”

—THE REV. ZINA JACQUE

Chaplain-in-Residence,
Chautauqua Institution

theologian Reinhold Niebuhr, Bonhoeffer wrote, “I have come to the conclusion that I made a mistake in coming to America. I must live through this difficult period in our national history with the people of Germany. I will have no right to participate in the reconstruction of Christian life in Germany after the war if I do not share the trials of this time with my people ...”

Bonhoeffer was arrested in 1943 and executed in May 1944, accused of being part of the plots to kill Hitler. While in prison, he wrote reflections and letters later published as *Letters and Papers from Prison*.

Jacque described several themes from Bonhoeffer’s writing. The first was perseverance, which Bonhoeffer described as remaining underneath and bearing the load; bearing but not collapsing, growing stronger in God’s peace.

The second theme was meaning.

Jacque read: “If living on earth was good enough for Jesus ... we can find meaning in our earthly daily life. Meaning is promise.” Christians, she told the congregation, are called to bear the load and find meaning in the promise.

The third theme was realm.

“God is with us from dawn to evening,” she said. “Let God’s will be done to make us one and take us to a new realm.” She asked the congregation to say the word “realm” aloud.

Jacque said she had a conversation with a woman on the Brick Walk who doubted that she could be an ally to Black, Indigenous or LGBTQ+ people because she had not lived their lives.

“I told her a three-fold cord is not easily broken, and she did have a role – but she had to drop her prison bars. What do we do when shame imprisons us? What imprisons you?” she asked.

She continued, “When you hear the call of Christ, what stops you from answering? What story limits you? What keeps you from moving around the bars?”

God made us on purpose and for a purpose, she told the congregation. God gives gifts to everyone for the

common good. She asked, “What is stopping you from using yours? Without what you can uniquely do, the world is lost. My grandfather used to make up sayings and when he tucked us in at night. He would ask, ‘What did you learn and who did you help?’ He wanted to instill service and curiosity in us.”

Jacque continued, “What has God given to you that no one else can do? What is stopping you? God fashioned you on purpose for a purpose.”

God’s light illuminates the darkness. “Where is your light necessary? What is keeping you from shining your light? The eye is drawn to light. You have to be light, to shine and someone will be blessed,” she said.

Bonhoeffer focused on the realm not seen. He focused on what was good, noble and pure, as the apostle Paul wrote in Philippians.

“When you feel imprisoned, remember the good. Our Jewish brothers and sisters have a word for it, *dayenu*. It means ‘it would have been enough,’” she said.

The song “Dayenu” is sung during Passover. There are 15 stanzas: five stanzas on leaving slavery, five stanzas on miracles, and five on being with God. As an example, one verse is: “If He had brought us out of Egypt, *dayenu* (it would have been enough.)” Another verse is “If He had given us Shabbat, *dayenu* (it would have been enough.)”

Paul, in Philippians, begins Chapter 4 with “Rejoice. Again I say rejoice.” Paul told the Philippians he wanted them to find a new realm, a new way of being. He urged them to think about what was true, noble and good.

“You need to put bars around your pain,” Jacque said. “You need to go into your secret closet and sprout angel wings and fly to your new realm.”

She explained the word “realm” as an acrostic.

R stands for rejoice, to put your hopes and dreams and trust in the Lord. E is to enter into the presence of God to know life and joy forever more. A is to allay anxiety, to remember that God loves you and chose you; not to deny the anxiety, but hold it and keep putting it away until you master it. L is to lift up prayer – not with words, but in actions – and allow God to speak to you. M is to meditate on peace, on shalom, on being enough and having enough in the presence of God.

“Have you noticed a trend in my preaching?” Jacque asked. “Will you? Will you persevere, find meaning and move to the new realm?” She noted that Bonhoeffer, Paul, Martin Luther King Jr. and Nelson Mandela all wrote significant letters from physical prisons.

If you play Monopoly long enough or live long enough, you will be in jail, but your soul is meant for more, she said. “You can’t stay in jail forever. Being in jail is time used to find a way to a new realm and share the power of the new realm with those around you. You might be the one to win.”

The realm of God is coming, she assured the congregation. She quoted an old camp song, “Rise up, children, rise up and follow, to the great camp meeting in the promised land.’ You are the light. Let’s go. The prison walls need to fall.”

The Rev. John Morgan, pastor of the Williamsburg Presbyterian Church, presided. Melissa Spas, vice president for religion at Chautauqua Institution, read the scripture. For the prelude, Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, played “Prelude and Fugue in G, BWV 557” attributed to Johann Sebastian Bach but possibly by T. Krebs. The Motet Choir sang “Rejoice in the Lord always,” from a 16th century anonymous source and words from Philippians 4:4-7, under the direction of Stafford. The postlude was “Cantata, BWV 588,” by Pamela Decker, played by Stafford on the Massey Memorial Organ. Support for this week’s chaplaincy and preaching is provided by the Harold F. Reed, Sr. Chaplaincy and the John William Tyrrell Endowment for Religion.

OFFICE OF ADVANCEMENT



Welcome to Week Two:

“Games: A Celebration of Our Most Human Pastimes”

“Life is a game, play it!”

— Mother Teresa

In the game of life, time is your opponent. One way to beat the game is to decide now what your legacy will be. You get to choose the people, places and organizations that will benefit from your life’s work. If you want to learn how to make Chautauqua a part of your game plan, call the Office of Advancement at 716-357-6404 to speak with Jenny Stitely or Deborah Williamson.

GIFT PLANNING . CHQ . ORG

BUILDING TRUST SINCE 1973

CUSTOM HOMES
REMODELING AND RESTORATION
SUSTAINABLE DESIGN
CUSTOM CABINETRY/MILLWORK



5073 WEST LAKE ROAD, MAYVILLE, NY 14575 | WWW.MAYSHARK.COM
716.386.6228

ADOPT-A-SHELTER-DOG OF THE WEEK



MORGAN

Morgan is the survivor of horrific cruelty and neglect. She had never known a day of comfort or the touch of a kind hand until she was saved by devoted rescuers. Now that she has made a full physical recovery, she is waiting for a loving home of her own. She is still somewhat shy with strangers, but is coming out of her shell and enjoying life. Morgan is young, likely about 2 years old, has stunning blue eyes and is possibly a husky/retriever mix. She will require a patient loving family or person with another dog for companionship and to help show her the ropes of life. You can meet Morgan and her friends during open hours Monday-Saturday 1-3 pm at Northern Chautauqua Canine Rescue 7540 N. Gale St. in Westfield or read more about her at www.caninerescue.org NYS Registered Rescue 028

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor
stoth@chq.org

chqdaily.com

RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

The Rev. Mary J. Wood leads a discussion on “Karen Refugees from Thailand: Reciprocal Missions” at 7 p.m. today in the Baptist House. Come learn about this outreach.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd.

The Rev. Anthony Randozzo, pastor of Holy Trinity Roman Catholic Church in Westfield, New Jersey, presents “The Emotional Jesus According to Berné Brown’s Atlas of the Heart” at a Catholic seminar at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Anthony Ciorra, vice president for Mission Integration, Ministry and Multicultural Affairs, and professor of Theology and Catholic Studies at Sacred Heart University in Fairfield, Connecticut, will present “Surprised by Hope: Reflections on How to Live Simply in a Complex World!” at a Catholic seminar at 12:45 p.m. Friday in the Methodist House Chapel.

Chabad Jewish House

No class is held today in observance of the 17th of Tamuz. Fasting ends at 9:31 p.m. today.

Rabbi Zalman Vilenkin presents “Kabalah on Meditation and Song” from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabalistic mystical teachings and their

meditative powers to transport one to a higher place.

The Miriam Gurary challah baking series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

To log into classes via Zoom, visit www.cocweb.org.

A community Shabbat dinner held at 6:45 p.m. Friday at the ZCJH. All Chautauquans are invited to enjoy a traditional four-course Kosher Shabbat dinner and the sharing of Torah thoughts and Shabbat songs. Required reservations can be made at www.cocweb.org/shabbat-dinners. For information email rabbi@cocweb.org. The fee is \$45.

Shabbat candle-lighting time is 8:39 p.m. Friday.

Chautauqua Dialogues

Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. The schedule will appear in the Daily Tuesdays through Saturdays. No sign up is required. New this year will be the noontime sessions following the 10:45 a.m. lecture starting on Tuesday each week. Chautauqua Dialogues is led by Roger Doebke and Lynn Stahl.

Chautauqua Mystic Heart Meditation Program

Jissai Prince-Cherry leads Zen Buddhism meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with “Movement and Meditation” with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in Grove in front of the Hall of Philosophy.

Prince-Cherry leads a

Zen Buddhism and mindfulness meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Chautauqua Prays for Peace through Compassion

“Chautauqua Prays for Peace Through Compassion” is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to our Study Room 24/7 to study this week’s Bible lesson, “Sacrament,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated 7:45 a.m. weekdays in the chapel.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation of Chautauqua holds a Kabbalat Shabbat service to welcome the Sabbath from 5 to 6 p.m. Friday at Miller Park. Rabbi Samuel Stahl, rabbi emeritus of Temple Beth El in San Antonio, Texas, leads the service. Andrew Symons is the cantorial soloist.

Shabbat’zsa, a pizza picnic in the park, follows. Bring your own beverage, and a salad or dessert to share. In case of rain, Smith Wilkes Hall is the venue for the service and there will be no Shabbat’zsa.

Stahl leads a Sabbath morning music worship from 9:45 to 11:30 a.m. Saturday in the Sanctuary of Hurlbut Church. Susan Goldberg Schwartz is the cantorial soloist. A Kiddush lunch is served afterwards. Daniel Cabanillas is the soloist. Bruce Gingrich is the organist.

Kiddush lunch to follow.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the

mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community

Jumu’ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu’ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to learn more about Islam. Come to the Hall of Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m. which is brought to us via streaming. The Jumu’ah prayer handout is available in both Arabic and English transliteration, with detailed explanations for those who wish to join in prayer or understanding.

International Order of The King’s Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information call 216-234-0327 or email 4normarees@gmail.com

Lutheran House

The Rev. Brian Armen presides at a 7 p.m. Vespers tonight at the Lutheran House.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate, and lemonade each

weekday morning, following the morning worship service, and preceding the 10:45 a.m. lecture. The Presbyterian House porch overlooking the Amphitheater provides an excellent place to find old friends and make new ones.

The Rev. A. David Paul leads a guided meditation at the Vespers from 7 to 7:45 p.m. tonight in the House Chapel.

Religious Society of Friends (Quakers)

Melinda Wenner Bradley leads Brown Bag: Quaker Perspectives on the weekly theme at 12:30 p.m. today at the Quaker House, 28 Ames.

United Church of Christ

Our Chaplain of the Week, the Rev. Jennifer Heckmann, leads us in a prayerful “Weekly Wrap Up” at 7 p.m. tonight in the United Church of Christ Chapel. Come and reflect on a week that is a jam-packed cornucopia of events. What touched you? What do you want to remember to tell your friends? All are welcome.

United Methodist

All are welcome to Coffee on the Porch between the morning worship and the 10:45 a.m. Amphitheater lecture every weekday.

The Rev. Dean Byrom discusses “The Art of Listening” at our Pastor in the Parlor session at 7 p.m. tonight at the United Methodist House. All are welcome.

Swing by our United Methodist House porch after the evening Amp event on Friday and have some fresh popped popcorn. Join the crowd – all are welcome!

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

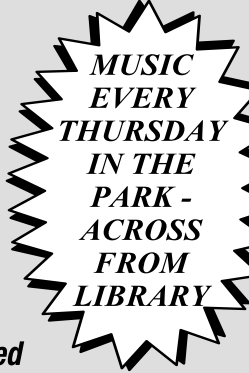
THE AMISH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



Guidelines:

- 40 minute drive
- Drive slowly through Amish Country
- Amish do not like being photographed



Stroll down Center Street and visit us!

- Williams Place**
117 N. Center Street
- The Purple Peacock Candle Company**
36 N. Center Street
- The White Butterfly Gift Shop and Apparel**
124 N. Center Street
- Skin Image Tattoo**
14 S. Center Street
- Dahlia Artisan Creations, Home Decor & More**
10 South Center St.

Discover CORRY, PENNSYLVANIA
Official TREE CITY USA

Fishing, hiking, golfing, skiing, antiques - a year-round destination for the indoor and outdoor enthusiast!

A beautiful community nestled in northwestern Pennsylvania, Corry is the birthplace of the Climax Locomotive™. Enjoy year-round outdoor activities. Shop in our historic downtown district. Hike our scenic trails. Drive our Route 6 Heritage corridor. Soak in the beautiful scenery and relax!

For a map and listings visit: [Corry Pennsylvania Shoppers Guide](http://CorryPennsylvania.com), over 30 great places to shop in the Corry area.
www.corrychamber.com/shopping

Epiphany's Emporium

L.L.C.

34 N. Center St. Corry, Pa

HOURS:
Mon.-Sat. 10-5 • Sunday 12-4
814-964-4711

PAINTED FINCH Gallery

32 N. Center Street Corry, PA
Hours: Mon-Sat 10-5 | Sun 12-4
(814) 664-3053
www.paintedfinchgallery.com

WHISTLE STOP ANTIQUE MALL

Hours:
Wed.-Sat. 10-5
Sun. 11-4

ANTIQUES • HEIRLOOMS • VINTAGE
50 N. Center St. • Corry, PA • (814) 663-7867

Original 1950's Diner
Malts and Shakes and Burgers and more!

GIGI'S RT. 6 DINER
344 EAST COLUMBUS AVE.,
CORRY, PA
814-664-8646

VOTED BEST COCKTAIL ATMOSPHERE IN CORRY

- Original 1920's library building
- Outdoor patio
- Full bar and menu

LIBRARY BAR & GRILL

203 North Center St., Corry, PA 16407
(814) 665-9464

3 Broke Girls Gallery
located in Corry's historical Cameron Building

- Featuring matted and framed work from over 35 photographers
- Selling mats, frames & supplies
- Offering in-house classes
- Studio space
- Professional head shots & Passport photos

24 S. Center St. • Corry, PA
814-964-3282
www.3brokegirlsgallery.com
3brokegirlsgallery@gmail.com

CLASSIFIEDS

FOR RENT



Planning your visit to CHQ for the summer season or in the Fall/Winter/Spring for a wedding, fall colors, skiing, holidays, etc.? Consider the Piper Cottage at 19 Whittier. South end cottage with lake views, covered front porch, rear deck, private yard, 5 bedrooms and two full baths. See this property at reservations.chq.org/rentals/piper-cottage

Available Weeks 5, 6, 7, 9

One bedroom apartment 1 mile from Chautauqua Institution. Fully furnished & equipped w/central AC, queen bed, walk-in shower, Cable, WIFI, individual patio, free shared laundry, BBQ on a private beautiful tree lined property facing Chautauqua Golf Course. Possible pet friendly. Handicapped accessible.

845-216-8002

NOTICES

394 STORAGE (716) 665-9794
www.394storage.com

Resident Management and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

FOR SALE

GOAT.MID Electric Bike, Off-road 750-1000 W. Brand new, still crated. Range 40 Miles. Will deliver to Chautauqua. \$2, 6999. 724-537-8244

Home for Sale By Owner

Chautauqua Shores

(Just outside the South Gate)

Nice Lake View
\$699,000
Call (414) 813-5575

HELP WANTED

Dog-sitter wanted for programs during Weeks 3 and 4. Sweet, fun-loving English cocker spaniel. Call Betsy 203-722-5535. Ages 13 and up.

**TO ADVERTISE:
716-357-6206**

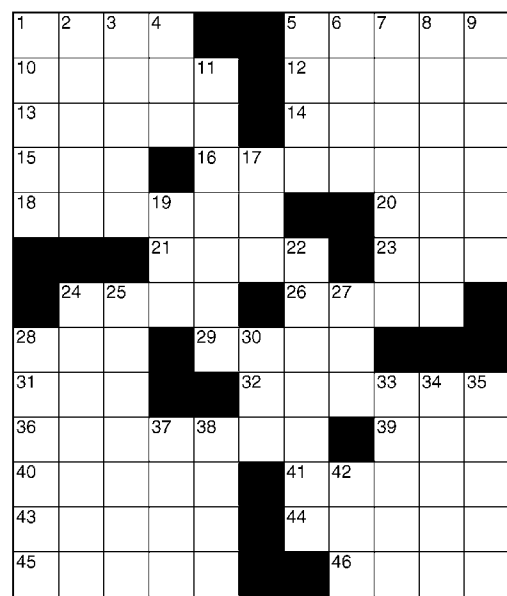
CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 44 Sacked out
 - 1 Dance unit
 - 5 Disinfectant's targets
 - 10 Salon worker
 - 12 Clarifying words
 - 13 Brighten
 - 14 Singer Ronstadt
 - 15 Suffer
 - 16 Frying mess
 - 18 Shred
 - 20 Really impress
 - 21 Son of Seth
 - 23 Young man
 - 24 Mint product
 - 26 Effortless
 - 28 Take in
 - 29 Cut
 - 31 Maximum amount
 - 32 Player at the plate
 - 36 Serving aid
 - 39 According to
 - 40 Blender speed
 - 41 Matt of movies
 - 43 Borders
- DOWN**
- 1 Work byproduct
 - 2 Shire of "Rocky"
 - 3 Glorify
 - 4 Parrot or puppy
 - 5 Arizona river
 - 6 Throw off
 - 7 Some tuxes
 - 8 Stepped aside
 - 9 Caught limit on
 - 11 Bristles at
 - 17 Old hand
 - 19 Kayo count
 - 22 "— Folly" (Alaska)
 - 24 Conspire
 - 25 Blow up
 - 27 Six-legged worker
 - 28 Put a limit on
 - 30 Presidential nickname
 - 33 Broken
 - 34 Skip the ceremony
 - 35 Talks crazily
 - 37 Prepared to drive
 - 38 Hardy heroine
 - 42 Clay, later



Yesterday's answer



A X Y D L B A A X R
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

X B C P T N K X N G
M B W N Q F W E , M P P I X W Z
A P F C U E Q M A . — Q C X M U
S X D I X W E P W
Yesterday's Cryptoquote: I DRIFTED INTO A SUMMER-NAP UNDER THE HOT SHADE OF JULY, SERENADED BY A CICADA LULLABY, TO DROWSY-WARM DREAMS OF DISTANT THUNDER. — TERRI GUILLEMETS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

	9		6					
1	5	8	4					
		7				1		8
	3			6		5	9	
		6		8			2	
		5			2	6	8	
		3	8			4		
	4			3	9		5	
	8		5	4			6	2

Difficulty: ★★★

7/6

8	3	4	7	6	2	9	5	1
7	9	6	3	1	5	8	2	4
5	1	2	9	8	4	7	6	3
2	5	7	4	9	8	1	3	6
3	8	1	5	2	6	4	7	9
4	6	9	1	3	7	5	8	2
1	2	3	8	7	9	6	4	5
9	7	5	6	4	3	2	1	8
6	4	8	2	5	1	3	9	7

Difficulty: ★★★

7/5

Booth Memorial Lectureship underwrites Cyrulik

The Dr. Edwin Prince Booth Memorial Lectureship Fund provides support for the lecture by Joseph C. Cyrulik at 10:45 a.m. today in the Amphitheater.

The Dr. Edwin Prince Booth Memorial Lectureship Fund honors the memory of Dr. Booth, who was a minister, theologian, teacher and author. As an historian and citizen, he was intensely interested in international

affairs, and his biographical and historical lectures at Chautauqua made him one of the most popular Institution speakers in the 1950s and 1960s. Dr. Booth, a Chautauquan since boyhood, was an object of Chautauqua pride, as were his lectures. He appeared at the Chautauqua Literary and Scientific Circle Roundtable in the summer of 1969, shortly before his death. The Pittsburgh native was

an Allegheny College graduate who earned his seminary and doctoral degrees at Boston University. He spent his teaching career as a professor in Boston University's Theological Seminary and was professor emeritus when he died in December 1969. Dr. Booth was president and lecturer of the Institute on Religion in an Age of Science, and a member of the American Academy of Arts and Scienc-

es. He authored seven books.

Both of his sons, Harry and Francis have lectured at Chautauqua. His sister, Helen Booth, was an active Bird, Tree & Garden Club member at Chautauqua. Miss Booth and her brother William Wallace Booth, Sr., a Pittsburgh attorney and Chautauquan, are deceased. Six generations of the Booth family have participated at Chautauqua.

Benson Endowment funds Everett's CLSC presentation

The Stephen and Edith Benson CLSC Endowment supports author Percival Everett's program at 3:30 p.m. today in the Hall of Philosophy.

The Stephen and Edith Benson CLSC Endowment was created by the Bensons

to benefit the Chautauqua Literary and Scientific Circle. The Benson family began coming to Chautauqua in 1975.

Stephen attended Augustana College in Illinois and married Edith in 1965. He began his career at International

Harvester Company, which took the family around the world. In 1974 he left International Harvester to become a Wendy's franchisee, opening the first Wendy's restaurants in Pennsylvania, Delaware and New Jersey. The family subsequently moved to North

Carolina and founded Morningstar Storage, growing the business to eventually become the 10th-largest storage company in the country.

Stephen passed away in 2020. Edith and the Benson family continue to enjoy Chautauqua.

Bucher Memorial Lectureship provides support for Lockhart

The Glenn R. Bucher Memorial Lectureship Fund underwrites the Interfaith Lecture by the Rev. Lakisha R. Lockhart at 2 p.m. today in the Hall of Philosophy.

The Glenn R. Bucher Memorial Lectureship fund was created by Mary K. Bucher to memorialize her husband of 56 years, Glenn Bucher, who passed away in the summer of 2019. Glenn graduated from Elizabeth-

town College and then received his Master's in Divinity from Union Theological Seminary and his Ph.D. from Boston University. During his professional career, Dr. Bucher served as a professor and administrator at a variety of colleges and universities across the country.

Glenn and Mary enjoyed many Chautauqua summers together. Beginning in the 1970s, Glenn became

heavily involved with the Department of Religion, including offering an interfaith religion series. In the 1980s, while teaching at the College of Wooster, Glenn hosted alumni gatherings at Chautauqua for the college.

Glenn had an affinity for music that began in his early years and flourished in the Chautauqua environment. In high school, he and three good friends formed a quar-

tet called The Four Keys. The Four Keys reunited in 2003 as an octet that included their significant others. The Four Keys Octet sang around the grounds in chapels and at teas for many years, sharing the joy of song with countless Chautauquans.

This lectureship honors and continues Dr. Bucher's lengthy involvement with the Department of Religion at Chautauqua.

Levinson funds provide for tonight's CSO performance

The Jim and Lynn Levinson Fund for the Chautauqua Symphony Orchestra and the Jim and Lynn Gasche Levinson Fund for Chautauqua

provide support for the CSO's performance at 8:15 p.m. tonight in the Amphitheater.

The Levinsons enjoyed summers at their home in

Chautauqua for more than 30 years. They are deeply missed by their three children who, along with their spouses, are: Jane and Chaz Kerschner, of Chevy Chase, Maryland; Andrea Levinson of New Bern, North Carolina; and Dr. Peter and Julie Levinson of Boca Raton, Florida. Their children and 10 grandchildren are grateful that Jim and Lynn's generosity and care for others continues through the many ways they have contributed to Chautauqua.

What brings their oldest daughter, Jane, back to Chautauqua more than anything else each season is being able to witness their legacy. Visiting their practice shack, sitting on their bench in the amphitheater, meditating in the gardens of the UU House, attending a play at Bratton Theater, and seeing many of their

friends are but a few of the ways she feels their presence on the grounds. Jane looks forward to sharing these experiences with Jim and Lynn's great-grandchildren.

Jim Levinson was the former chairman of the board for Unit Instruments in California, previously Autoclave Engineers of Erie, Pennsylvania, where he served as CEO and president for 30 years. He served on many boards in Erie and was also a member of the board of governors of the Chautauqua Golf Club. Lynn Levinson was on the Chautauqua Institution Board of Trustees for eight years and a member of the Chautauqua Foundation Board of Directors for an equal length of time. She was an avid lover and supporter of the arts at Chautauqua.

Chaverin Fund supports '23 Pre-Concert Lectures

The Carl and Lee Chaverin Fund provides support for the free Pre-Concert Lectures presented throughout the season at 6:45 p.m. in Hultquist Center before each Chautauqua Symphony Orchestra concert.

Carl Chaverin began coming to Chautauqua in

1930, the CSO's second year, and represented five generations of Chautauquans. Lee Chaverin was part of the Chautauqua Women's Club and Chautauqua Opera Guild for more than 50 years. Carl passed away in 2008 and Lee passed away in 2020.

The LAKEVIEW
Hotel & Restaurant

7 - 13 Water Street - Mayville, NY
theLakeviewNY.wordpress.com

Lakeview Hotel the_lakeview_ny

THE GATEWAY TO Chautauqua Lake

DINE WITH US
(716) 753-2813
GREAT FOOD • GREAT PRICES
Beef on Weck • Wings • Fish Fry
Steaks • Prime Rib • Late Night Menu
OPEN DAILY LUNCH & DINNER 11am

SHOP WITH US
(716) 753-2525
Pirate's Cove Antiques and Collectibles

RELIGION

World-class athlete, coach Lyons shares reverence of Creator's Game

SARA TOTH
EDITOR

Growing up on a reservation just south of Syracuse, New York, Rex Lyons said he had a great upbringing in a great community. At the foundation of that was the sport of lacrosse.

"It was the foundation; it was fundamental," Lyons said in opening his lecture Tuesday in the Hall of Philosophy, part of the Interfaith Lecture Series theme on "A Spirit of Play." "We talk about the spirit of game, the spirit of play, the spirit of sport, and lacrosse is a great platform for that. I had the good fortune – if you're a male, and you're born in one of our territories, you're one of three things. You're either a speaker of the language, or you conduct the ceremonies, singing the songs that you need for the ceremonies. Or you're a lacrosse player. That's how fundamental it is."

To illustrate just how important the Creator's Game is to people of the Onondaga Nation and their cultural tapestry, Lyons held his lacrosse stick in hand.

"It's something we have extreme reverence for, and I want to share some of that reverence with you today," he said. "... It's our gift to the world."

And Lyons – a world-class player and coach who was on the original Iroquois Nationals team (before they became the Haudenosaunee Nationals) – is feeling pretty good these days. He had just returned from San Diego and the lacrosse World Championships, where last week the Nationals took bronze. "Not bad," he said, especially considering the team's humble beginnings.

"We had a mission of putting a team together ... so we can have a place for athletes to go and compete on the international stage, and also a vehicle for some of our political needs and necessities that we're really trying to implement – our sovereignty, our self determination," Lyons said. "Lacrosse has provided us a great vehicle for that. It's been an extraordinary journey."

From a "mom-and-pop" operation to fielding sponsorships from the likes of Nike, every step of the Haudenosaunee Nationals' journey has involved the athletes' spirit of and reverence for the game.

As the Nationals were competing in the World Championships last week, they were also honoring Alfie Jacques, a master stick maker from Turtle Clan who passed away in June at the age of 74. He was, Lyons said, "one of the premier stick makers," and it was proper to mention his name.

"He was really a force to be reckoned with. He was really a great storyteller," Lyons said. He was passionate about his work, which enabled Lyons and countless others to continue the tradition of the Creator's Game.

Lacrosse is, by its origins, a medicine game, Lyons said. Anyone who picks up a stick, "we have a game for protection of their health. ... We ask for the Creator's blessing so that he protects our athletes, that they have a strong and prosperous season, and that everybody gets to enjoy the Creator's Game."

When a stick maker goes into the forest, they look for certain characteristics in a hickory tree – characteristics that lend them-



CARRIE LEGG / STAFF PHOTOGRAPHER

Rex Lyons, an original member of the lacrosse team now known as the Haudenosaunee Nationals, speaks with lacrosse stick in hand during his talk for the Interfaith Lecture Series and the theme "A Spirit of Play" on Tuesday in the Hall of Philosophy.

selves to making a good lacrosse stick.

"While he's doing that, he's already communing with the natural world. There's a whole process of thanking all the life-giving forces that brought this tree to maturity, the winds, the thunders that bring the rain," Lyons said. "... (In doing this,) you've already started a different process where you're communing now with the natural world, and you're in concert with it."

Stick makers don't just harvest trees; they plant them. Those trees represent all that grows; the leather

represents the animal nation, as deer are considered the leaders of all animals. The interlocking weave represents all the clans and families of the Six Nations Haudenosaunee Confederacy, "all arm in arm, so to speak," he said.

The ball is an actual medicine ball that hasn't been used yet in a ceremony.

"You have all that grows all of nature. You have the animal nation, you have the families, the human beings linked together in concert with the medicine, here playing the Creator's favor-

ite game," Lyons said. "He loves nothing more than a great contest. Win, lose or draw, it brings a greater joy. We all win. We all get to experience that vitality."

Lacrosse is about working together for a common goal and the common good – athletes understand that nothing can be compartmentalized or put in a silo, because "that's not how life works," Lyons said. "We're all connected, whether we understand it or not. We're all part of this world. ... We understand that we have a duty and a responsibility to

those life-giving forces as Indigenous people."

When talking about the overlap of the natural world, individual and communal responsibilities, and the power of tradition, lacrosse exists at that intersection – and it provides an opportunity for an important truth.

"It just brings us closer to connect; it brings us closer together," Lyons said. "We celebrate our differences, and we celebrate our similarities. We're a lot more alike than different, no matter where you go. We're human beings. We're a family."

ERA Team VP
REAL ESTATE
& VACATION RENTALS

Welcome to Week Two!

716.357.2307 | 1 Morris Avenue on Bestor Plaza | ERATeamVP.com

<p>NEW LISTING 43 N. Lake Drive 7BR 3.2BA \$2,100,000 Tall ceilings, many windows, multiple porches & original wood floors are just a few of the amazing architectural details of this CHO Home! <i>Listing Agent: Karen Goodell</i></p>	<p>15 Emerson Ave. 4BR 2.1BA \$1,950,000 Panoramic lake views from the completely renovated, fully furnished Chautauqua home. Exceptional property with so much to offer. <i>Listing Agent: Becky Colburn</i></p>	<p>60 Crescent Ave. 5BR 4BA \$949,000 Beautiful 3400 sq ft home situated near Bestor Plaza, The School of Music, Turner Fitness Center, and more! <i>Listing Agent: Karen Goodell</i></p>	<p>NEW LISTING 5 North Ave. 4BR 3BA \$869,000 A wonderful year-round home on a large lot with wide open spaces! Located on the North end of CHQ and a block from the Lake. <i>Listing Agent: Karen Goodell</i></p>	<p>107 Mina Edison Drive 4BR 3.1BA \$625,000 Enjoy all 4 seasons of CHQ in this lovely well maintained home. On a corner lot on the end of the street, you'll love the privacy of this property. <i>Listing Agent: Ruth Nelson</i></p>	<p>12 Peck Ave. 4BR 2BA \$565,000 Tranquil summers await you at this CHQ cottage! It retains its original charm & character, yet was only enhanced by the thoughtful renovation. <i>Listing Agent: Ruth Nelson</i></p>	<p>8 Ames Ave. 3BR 2BA \$549,000 Wonderful opportunity to own a beautiful home in Central CHQ with 4 additional income units with a separate entrance. <i>Listing Agent: Karen Goodell</i></p>
--	--	--	--	---	---	---

TIMESHARE INTERVALS FOR SALE

<p>20 Elm Ln. Unit B4 Interval 20 3BR 2.1BA \$250 <i>Listing Agent: Debbie Rowe</i></p>	<p>20 Elm Ln. Unit A3 Interval 16 3BR 2.1BA \$500 <i>Listing Agent: Debbie Rowe</i></p>	<p>20 Elm Ln. Unit A4 Interval 13/14 3BR 2.1BA \$1,000 <i>Listing Agent: Tena Dills</i></p>	<p>20 Elm Ln. Unit C2 Interval 20 3BR 2.1BA \$5,900 <i>Listing Agent: Debbie Rowe</i></p>
--	--	--	--

<p>NEW LISTING 26 Palestine Ave. Unit 3 0BR 1BA \$215,000 Step off your porch & enjoy the cultural Mecca that is Chautauqua. Located in the heart of the grounds, you are merely steps to the Amp, brick walk & all central CHO venues. <i>Listing Agent: Ruth Nelson</i></p>	<p>73 Cook (Part of 69 Cook) Ave. LAND \$349,000 Rare opportunity to build on a beautiful lot – nicely situated in an established neighborhood with lots of adjacent green areas. <i>Listing Agent: Karen Goodell</i></p>	<p>PENDING SALE 23 Waugh Ave Unit#2A 1BR 1BA \$189,000 Ready to use this season! Don't miss this charming one bedroom co-op apartment in the Agape House located one level block from the Amp. <i>Listing Agent: Debbie Rowe</i></p>
---	--	--

Meet the Team

'The Chase Team'										
 AnnaMarie Bennett Lic. R.E. Salesperson 716-397-4382	 Heather Chase Lic. R.E. Salesperson 724-553-6051	 Jennifer Burkhart Lic. Assoc. R.E. Broker 585-698-7211	 Rebecca 'Becky' Colburn Lic. R.E. Salesperson 716-499-3054	 Tena Dills Lic. R.E. Salesperson 716-397-7790	 Jan Friend-Davis Lic. R.E. Salesperson 716-664-0672	 Karen Goodell Lic. Assoc. R.E. Broker 917-670-1900	 Lynne Gruel Lic. R.E. Salesperson 716-720-1977	 Tracy Kenzie Lic. R.E. Salesperson 716-753-6118		
'The Nelson Team'										
 Ruth Nelson Lic. Assoc. R.E. Broker 716-708-9980	 Mary Kohl Lic. R.E. Salesperson 716-485-6879	 Cynthia Rosenbloom Lic. R.E. Salesperson 716-753-6238	 Deborah 'Debbie' Rowe Assoc. R.E. Broker 716-640-6507	 Heather Shea-Canaley Lic. R.E. Salesperson 716-708-5000	 Graham Soffel Lic. R.E. Salesperson 716-640-9132	 Hanna Soffel-Briggs Lic. R.E. Salesperson 716-450-4319	 Rachael Wiley-Steffen COO/SR. Dir. of Vacation Rentals 716-969-4665	 William 'Bill' Soffel Owner/Broker 716-413-0200		

PROGRAM

Th

THURSDAY
JULY 6

10:45 CHAUTAUQUA LECTURE SERIES. "Serious Games for Solving Serious Problems." **Joseph C. Cyrulik**, Strategic Futures Group, U.S. National Intelligence Council. Amphitheater

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Make Your Own Mini Puzzle. Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Sandee Gertz (poetry), *The Pattern Maker's Daughter*. Ann Wallace (poetry), *Counting By Sevens*. Literary Arts Center at Alumni Hall

12:15 **Special Brown Bag.** Chautauqua Theater Company. "New Play Workshop 1: *Proximity*." Smith Wilkes Hall

12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Melinda Wenner Bradley, Friend of the week (chaplain). Quaker House, 28 Ames

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion, IDEA Office.) Baptist House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Mystic Heart Meditation Seminar** Presenter: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Hall of Missions

12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree &

Garden Club.) Chautauqua Garden Crew docent. Shipman Gardens

12:45 Catholic Seminar. "The Emotional Jesus According to Brené Brown's *Atlas of the Heart*." The Rev. Anthony Randazzo, pastor, Holy Trinity Church, Westfield, New Jersey. Methodist House Chapel

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) CWC House

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. **The Rev. Lakisha R. Lockhart**, assistant professor of Christian education, Union Presbyterian Seminary. Hall of Philosophy

3:00 **Posters for Positive Change.** **Brett Taylor.** Fowler-Kellogg Art Center Back Porch

3:15 **An Afternoon of Song. Chautauqua Opera Company.** Athenaeum Parlor.

3:15 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion, IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House

3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Percival Everett, author, *Dr. No*. Hall of Philosophy

3:30 **Chautauqua Strategic Leadership Session.** Candace Maxwell, chair, Institution board of trustees; **Michael E. Hill**, president, Chautauqua Institution. Webinar

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Focus on Wednesday's AAHH Chautauqua Speaker Series lecture. African American Heritage House

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Whiffle Golf. Bestor Plaza

4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Purple martin houses at Sports Club

4:30 **Chautauqua Softball League Kids' Pickup Game.** Equipment provided. Sharpe Field

4:30 Season's Greetings. (Programmed by Chautauqua Women's Club.) Complimentary for members. CWC House.

5:30 **Women's Softball League.** Sharpe Field

6:00 **Cinema Screening.** "You Hurt My Feelings." Fee. Chautauqua Cinema

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

6:45 **Pre-Concert Lecture.** **David B. Levy.** Hultquist Center

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Price and Firebird" **Timothy Muffitt**, conductor. Amphitheater

- Florence Price: Symphony No. 1 in E minor (38')
- Igor Stravinsky: The Firebird Suite (23')

Introduction—Dance of the Firebird

Round Dance of the Princesses

Infernal Dance of King Kastchei

Berceuse

Finale

8:45 **Cinema Film Screening.** "It Ain't Over." Fee. Chautauqua Cinema

(Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson.** "Movement and Meditation." Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall

9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON. **The Rev. Zina Jacque**, assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Performance Class.** McKnight Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:45 CHAUTAUQUA LECTURE SERIES. **Will Shortz**, enigmatologist; crossword editor, *The New York Times*. Amphitheater

11:00 (11-5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza.

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Laura Scalzo.** Literary Arts Center at Alumni Hall Porch

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

12:30 **Jumu'ah Muslim Prayer.** Hall of Christ

12:45 Catholic Speaker Series. "Surprised by Hope: Reflections on How to Live Simply in a Complex World!" The Rev. Anthony Ciorra, vice president, Mission Integration, Ministry and Cultural Affairs, professor of theology and Catholic Studies, Sacred Heart University. Methodist House Chapel

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. **Vasuda Narayanan**, distinguished professor, Department of Religion, University of Florida. Hall of Philosophy

2:00 **Operalogue.** (Programmed by Chautauqua Opera Company.) *Sweeney Todd: The Demon Barber of Fleet Street*. Norton Hall

2:00 **School of Music String Masterclass.** McKnight Hall

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) UU House

3:30 Finance Discussion. "Market Update: Where Do We Go From Here?" Alan R. Greenburg. Smith Memorial Library

4:00 OPERA. Sweeney Todd: The Demon Barber of Fleet Street. Norton Hall

4:30 (4:30-5:30) Takeout Dinner. (Programmed by the Chautauqua Women's Club.) Farmer Brown's BBQ Pulled Pork. Pre-Order Only. CWC House

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Samuel Stahl, Rabbi Emeritus, Temple Beth El, San Antonio. Andrew Symons, Cantorial Soloist. Shabbat'za -- Post-Service Pizza Picnic in the Park. Bring your own beverage. Bring salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'za. Miller Park

5:30 **Cinema Film Screening.** "Dungeons & Dragons: Honor Among Thieves." Fee. Chautauqua Cinema

6:45 Community Shabbat Dinner. (Programmed by Zigdon Chabad Jewish House.) RSVP Required. Fee. Zigdon Chabad Jewish House

8:15 AMPHITHEATER SPECIAL. **Straight No Chaser: The Yacht Rock Tour.** Amphitheater

8:45 **Cinema Film Screening.** "Sisu" Fee. Chautauqua Cinema

F

FRIDAY
JULY 7

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Farmers Market**

7:00 "Dawn Patrol" **Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry**

7:00 (7-11) **Farmers Market**

7:00 (7-9) "Dawn Patrol" **Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Venerable Jissai Prince-Cherry** (Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions


8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) Kristopher Alexander, director, Red Bull Gaming Hub, Toronto Metropolitan University. CWC House

9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON. **The Rev. Zina Jacque**, assistant to the pastor for small groups, Alfred Street Baptist Church, Alexandria, Virginia. Amphitheater

10:15 Service of Blessing and Healing. UCC Randell Chapel



A good name is to be more desired than great wealth, Favor is better than silver and gold. The rich and the poor have a common bond, The Lord is the maker of them all.

Train up a child in the way he should go, Even when he is old he will not depart from it.

Proverbs 22: 1-2, 6

Building on the Foundation

Explore · Learn · Taste · Shop



The Lake Erie Grape Discovery Center is the official Visitor's Center for the NYS Lake Erie Concord Grape Belt Heritage Area. We support and promote the Grape industry. Visit us and learn about **All things Grape!**

FREE ADMISSION
WiFi AVAILABLE
Tastings every day!
Offering wines from 16 area wineries for purchase

Check us out at the "Chautauqua Food Festival" this year!

Bus Tours Welcome

Thurs., Fri., Sat. 11 a.m. to 5 p.m.

8305 West Main Road (Rt. 20) Westfield, NY 14787
(716) 326-2003 · www.grapediscoverycenter.com



Lakewood Furniture Galleries
Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service
Experienced interior design • Free on-time delivery


Bernhardt • Lloyd Flanders • Kincaid • Lexington Furniture
Hancock & Moore Leather • Palliser • Wesley Hall • Telescope
Norwalk • Universal • Kincaid • Sherrill • Company C • American Leather

716.763.8589 • Route 394, Lakewood NY
Monday-Friday 9-6, Saturday 9-5, Sunday Noon-5
www.lakewood-furniture.com

Joan Aspell Smith

June 19, 1931-September 10, 2022

A celebration of life service for long time Chautauquan Joan Aspell Smith, Former Director of the Children's School, will be held at **11 AM on Saturday, July 8, 2023**, at the Hall of Philosophy in the Chautauqua Institution. A reception in the Overlook will follow the service, plus music in the Ravine for the walk over – where Joan co-created so many outdoor experiences. For those coming from off the grounds of Chautauqua, there will be a greeter from 10am with a sign at the Chautauqua Main Gate after you park your car to support free grounds access to attend the service. Joan's full obituary can be found at <https://www.post-journal.com/obituaries/2022/09/joan-aspell-smith/>



One Fine Day
BOAT CHARTER



INFORMATION AND PHOTOS AVAILABLE at www.OneFineDayCHQ.com

Sailing from Long Point State Park Marina starting at \$295
Pick up at Chautauqua Institution dock available
Call to book your charter 716-451-2138

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101
Classes also zoomed weeks 3,5,7,9 at 3:30-4:30

Week 3: July 10 - July 14

LABORS OF HERACLES: HIS LABORS, OUR LABORS

The Romans called him Hercules. His story will be retold and a metaphoric interpretation informed by Jungian psychology of his labors will make this ancient Greek myth personally relevant to each participant. The hero encounters monsters, Atlas, Prometheus, the warrior queen etc. and with imagination his quest mirrors our own challenges. Famous paintings included.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

11:00 (11-5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza.

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Laura Scalzo.** Literary Arts Center at Alumni Hall Porch


12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

12:30 **Jumu'ah Muslim Prayer.** Hall of Christ



Custom House Paintings

Contact Mallory Twist Dunn
Phone: 443-286-5524 · Instagram: @MallyDunnDesign

BOAT RENTALS

Chautauqua Marina

Storage, Dockage, Service, Non Ethanol Fuel, Boat Rentals & Sales!

716.753.3913

www.ChautauquaMarina.com
104 W. Lake RD (Rt. 394), Mayville, N. Y.

Air Conditioned
CHAUTAUQUA CINEMA

Hurst & Wythe just past Norton Hall

Thursday 7/6 - 3:15 8:45

YOGI BERRA

IT AIN'T OVER

Thursday 7/6 - 6:00

YOU HURT MY FEELINGS

Thursday 7/6 - 9:30

(716) 357-2352 cinema.chq.org

Fine Arts and Fine Crafts by 100 Regionally and Nationally Known Artists

Open Year Round ~ We Ship

Home of Audrey Kay Dowling's Clay, Painting and Mixed Media Studios

"A visit to Portage Hill Art Gallery ~ a Chautauqua Tradition"



8 miles from Chautauqua. Go out the Main gate and turn right. We are on the left halfway between Mayville and Westfield. 6439 Portage Road (Rte 394), Westfield, NY

Hours: Tues.-Sat. 11-5
716-326-4478

www.portagehillgallery.com