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Volume CXLVI, Issue 13

AND VITALITY

For Women's Club, **Sandy Hook mother** Lewis to put forth courageous solutions to school-safety crisis

DEBORAH TREFTS

When Forbes chose Scarlett Lewis as one of its inaugural 2021 class of "50 Over 50," she had by then already accrued more than 20 meaningful awards in a very short period. At least six were

awarded in 2019 alone.

When she was named to the list of outstanding female social entrepreneurs, leaders, scientists and creators making their biggest impact after the age of 50, she had garnered several honors many Chautauquans hold in particularly high esteem.

For example, for her work as an architect of change, Lewis earned the Common Ground Award and Hero of Forgiveness honor in 2014; the Character and Courage Award in 2018; the Global Presence Humanitarian, Charles Eliot, and Mindful Family awards in 2019; the Unsung Hero and Peace Hero awards in 2020.

At 3 p.m. Saturday in the Hall of Philosophy, as part of the Chautaugua Women's Club's Contemporary Issues Forum series, Lewis will present a talk titled, "Choose Love Movement: Be Part of the Solution."

Many people living well beyond the borders of Connecticut can recall where they were on Dec. 14, 2012, when they first heard of Sandy Hook Elementary School in Newtown.

As can Lewis, each and every day since, because her 6-year-old son, Jesse, along with 19 other first-graders and six educators, were murdered during the deadliest of America's ongoing epidemic of school shootings.

Jesse had yelled "RUN!" to his classmates when there was a pause in the shooting.

Lewis understood, and rapidly began embodying, the spirit of the words that her little boy had written, phonetically, on their kitchen chalkboard a few days earlier: "Norurting Helinn Love" – Nurturing Healing Love.

It is this message – personifying the saying, "Out of the mouths of babes!" that she has been spreading throughout the United States and the world for



LEWIS

more than a decade.

"I wouldn't be doing this if my son hadn't been murdered," Lewis said. "I'm taking responsibility for my own life, and community and service. It's so important."

It is probable that she also wouldn't be doing this had she not spent over two decades immersing herself in challenging jobs, situations and life experiences.

In 1990, Lewis earned a bachelor's degree in communications at Boston University because she wanted to be a journalist. She said she loved writing, and she started out as the editorial assistant and assignment writer at the Greenwich Times Newspaper in Greenwich, Connecticut.

"Because my dad was always talking to me about needing to support myself," she left the paper and went to work in the municipal arbitrage department of Greenwich Capital Markets.

"My dad was there, after he worked for Solomon Brothers," she said. "He created this department, and he said, 'I've done well with this and you'll be able to support yourself.' (The work) was fascinating."

Lewis decided to move from Greenwich to Fayetteville, in northwest Arkansas – where she'd been born and many in her extended family still lived - to join Llama, an investment company founded in 1988 by Alice Walton.

As it happens, her grandfather - Herbert "Buck" Lewis - was the bank president who gave Alice Walton's father, Walmart founder Sam Walton, his first loan of \$50,000.

See **LEWIS**, Page A5



I'm taking responsibility for my own life, and community and service. It's so important."

-SCARLETT LEWIS

Founder, Jesse Lewis Choose Love Movement

WITH ENERGY





JESS KSZOS / STAFF PHOTOGRAPHER

Principal Pops Conductor Stuart Chafetz leads the Chautauqua Symphony Orchestra in the Fourth of July concert in the Amphitheater. The CSO and Chafetz perform at 8:15 p.m. Saturday in the Amp, with singer-songwriter Natalie Merchant.

Jamestown native Merchant to perform songs from latest album with CSO

SARAH RUSSO

Not only does Chautauqua County hold a special place for singer-songwriter Natalie Merchant as a Jamestown native – Chautauqua Institution was the first exposure she had to orchestral music.

She said it is a "thrill" to be able to perform again on the same stage, for the first time in 10 years, that she admired as a child.

"My mother would take me to the sympho-

ny all the time," Merchant said. "Just sitting on those yellow benches, my little heart exploding with emotion ... from the time I was 7 'til probably 20."

Under the baton of Principal Pops Conductor Stuart Chafetz, Merchant will join the Chautauqua Symphony Orchestra at 8:15 p.m. Saturday in the Amp.

See **MERCHANT**, Page A4

Presa to offer a balm to hurting world

MARY LEE TALBOT STAFF WRITER

"Our world is hurting and I want to offer ways the scriptures describe blessings from God," said the Rev. Neal D. Presa, who will serve as chaplain at Chautauqua for Week Three. "No matter what people are struggling with, we can trust in God who abides in us. And as we bless others, God blesses that action too." This is Presa's first visit to Chautauqua.

Presa will preach at the 10:45 a.m. Sunday morning worship service in the Amphitheater. His sermon series is titled "Healing Words for a Hurting World: Blessings/Benedictions," and the Sunday sermon is titled "And What Then, And For What?'

His sermons will use readings from Hebrew scriptures for three sermons and Christian scriptures for three sermons. He will preach at the 9:15 a.m. Monday through Friday



PRESA

morning worship services in the Amp, and his sermon titles include "Selah," "Control+Alt+Delete/Command+Shift+ESC," "Hello," "God is Able" and "Here But Not Yet."

Presa recently attended the World Council of Churches Central Committee meeting in Geneva, Switzerland.

"The world is hurting. In our own country we have a mental health crisis, po-

There is a balm in Gilead; there is a timeless good word and benediction. We can adopt the ancient wisdom, the ageless wisdom, for ourselves and all of us. Even at Chautauqua, this wisdom can be an agent of healing."

-THE REV. NEAL D. PRESA

Associate Professor of Preaching and Worship, New Brunswick Theological Seminary

larization, violence and a media that accelerates the volume and velocity of the pain," he said. "I was glad at the WCC Central Committee meeting that we could express solidarity with so many hurting places. The world is so fragile."

He continued, "There is a balm in Gilead; there is a timeless good word and benediction. We can adopt the ancient wisdom, the ageless wisdom, for ourselves and all of us. Even at

Chautaugua, this wisdom can be an agent of healing."

Presa is a Filipino/Pa-Islander/American pastor and theologian of the Presbyterian Church (U.S.A.) serving remotely as the vice president of student affairs and vocational outreach and associate professor of preaching and worship at New Brunswick Theological Seminary at the New Jersey and New York sites.

See PRESA, Page A4

IN TODAY'S DAILY



USING YOUR BRAIN TO PLAY

'New York Times' crossword editor Shortz closes week with celebration,

Page A8



CREATIVITY &

Chautauqua Theater Company launches season, NPW series, with staged readings this weekend.

Page B2



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Jacque wraps sermons with reminder: In jigsaw puzzle of life, do your part; don't worry about the rest.

Page C2











Rain: **60%** Sunrise: 5:49 a.m. Sunset: 8:55 p.m.





Sunrise: 5:50 a.m. Sunset: 8:55 p.m.

www.chqdaily.com

Missed a story in the Daily this summer? Find it on our website using the search bar at the top of any page

ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

United Methodist House Annual Meeting

The Annual Meeting of the United Methodist House will take place at 4 p.m. Wednesday in the House. All United Methodists and others who have made recorded contributions to the House in the last year are invited to attend the Annual Meeting and offer their opinions on matters affecting therein.

CLSC Class of 2000 news

The Chautauqua Literary and Scientific Circle Class of 2000 will meet at 12:30 p.m. on Monday for a free lunch in the dining room of the Literary Arts Center at Alumni Hall. RSVP to Ellen Chamberlin at 440-346-4498.

CLSC Class of 2004 news

The Chautauqua Literary and Scientific Circle Class of 2004 will gather at the home of Bonnye and Larry Roose at 6 p.m. Wednesday at 23 Janes for a potluck supper. Bring a side dish or dessert if you are able. Bonnye and Larry will provide the main course.

Breakfast at Wimbledon

All are welcome to view the Wimbledon Championships men's and women's finals on TV from 9 a.m. to noon this coming Friday and Saturday at Sports Club. Complimentary strawberries and cream, coffee, and cookies will

Chautauqua Women's Club news

A reception with Contemporary Issues Forum speaker Scarlett Lewis will be held after the forum at 5 p.m. Saturday at the CWC House. The reception is free to the community with limited capacity. Artists at the Market will be held from noon to 4 p.m. Sunday at the Chautauqua Farmer's Market. The Flea Boutique is open from noon to 2 p.m. Sunday behind the Colonnade.

Chautauqua Symphony Orchestra league news

Join our after-concert reception Tuesday at the Athenaeum Hotel honoring the Chautauqua Symphony Orchestra's Diversity Fellows. These receptions are provided by League members and memberships are available at the door. Join CSO members for food, spirits and conversation. Enjoy a Pre-Concert Lecture at 6:45 p.m. Tuesday in Hultquist Center, featuring David B. Levy with a CSO

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

African American Heritage House Sunday Porch Chat

Join the African American Heritage House (AAHH) staff from 1 to 2:30 p.m. for a Sunday Porch Chat at the Athenaeum Hotel. This time is full of honest, vibrant conversations on topics that attendees choose. Light refreshments are served; some bring a brown bag.

Sports Club news

Drop-in games of canasta at 11 a.m. Saturday at the Sports Club. Contact Susan Diner at 727-642-8690 for more information.

Shirley Lazarus Speaker Series

The Hebrew Congregation of Chautauqua will begin the 2023 Shirley Lazarus Sunday Evening Speaker Series, "Sundays Together: What We DO Matters" from 7 to 8:15 p.m. Sunday in Smith Wilkes Hall. The program will include a viewing of the 2023 Academy Award-nominated short documentary, "Stranger at the Gate," and a subsequent discussion led by Joshua Seftel, producer of the film, who will be joining via Zoom. All members of the Chautauqua community are cordially invited.





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KRISTEN TRIPLETT / DAILY FILE PHOTO

Doktor Kaboom! brings audience member Anderson Birkett on stage for an experiment on Aug. 3, 2021, in the Amphitheater. The good Doktor returns to Chautauqua with a peformance at 2:30 p.m. Sunday in the Amp.

Catapults, vortexes and big laughs, oh my!

Doktor Kaboom! returns with educational, explosive comedy

MARIIA NOVOSELIA STAFF WRITER

What do you get when you mix science and comedy? Kaboom! Or, Doktor Kaboom!, that is.

"Doktor Kaboom! is a German scientist who has an over-the-top passion for both the subject and the audience," said David Epley, who created the character more than a decade ago with a mission to change the way people view science.

He will perform a comedic routine full of science demonstrations at 2:30 p.m. Sunday in the Amphitheater as part of the Family Entertainment Series.

Epley said his shows always include "a lot of character-driven improvisation" and interaction between the exuberant Doktor and the audience. One of the props - or scientific utensils, if you will - that Doktor Kaboom! will employ in his show is a vortex generator that used to be a 55-gallon drum. Another, which he calls his favorite experiment, involves a catapult, testing the hypothesis that "the catapult was not invented for war, but as a way to

Weekend at the **CINEMA**

Saturday, July 8

DUNGEONS & DRAGONS HONOR AMONG THIEVES 5:30 Chris Pine, Michelle Rodriguez and Hugh Grant star in this ebullient adventure based on the iconic role-playing game "It's at once cheesy and charming synthetic and spectacular, cozily derivative and rambunctiously inventive, a processed piece of junk-culture joy that, by the end may bring a tear to your eye.' -Owen Gleiberman, Variety "Has no business being as good as it -Iohnny Oleksinski, New York Post (**PG-13**, 134m)

SISU - 8:45 During the last days of WWII, a solitary prospector (**Jorma Tommila**) crosses paths with Nazis on a scorched-earth retreat in northern Finland. When the Nazis steal his gold, they quickly discover that they have just tangled with no ordinary miner. "Never less than hilarious and gruesome." -*Richara* Whittaker, Austin Chronicle (**R**, 91m, In Finnish with subtitles)

Sunday, July 9

DUNGEONS... - 2:15 & 5:30

feed people."

To test it, as with many of his experiments, he invites a child onstage. Making them "the hero of the moment" is how Epley implements personal empowerment into his

"I look for any opportunity to teach children to speak well of themselves, to think well of themselves and to understand that science is for everybody," he said.

Epley said he had initially made a promise not to do routines that he thought were "too common." Yet, he soon realized a significant number of people have not seen "the most basic of science demonstrations" they have read about them, but not carried the experiments out themselves. This, he said, may be because "culturally, we believe that science is only for certain people," which is damaging. While some may believe that science is hard, Epley disagrees. He said it takes effort.

"We've started thinking ... as things have become easier and easier, that if we have to work at something that means it's difficult. ... I think that just means it's worth doing," he said.

The props Dr. Kaboom! uses in his shows are all made by the doctor himself, by hand. One of Epley's ambitions is to make people want to redo the experiments on their own.

"Science is like Shakespeare – it's not meant to be read; it's meant to be done," he said.

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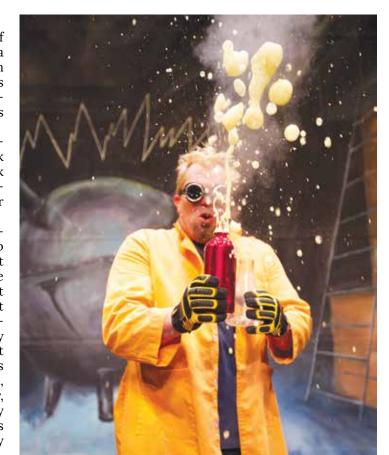
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DAVID EPLEY, AKA DOKTOR KABOOM!

Through interactions on Facebook, where he usually connects with audiences after his shows, Epley said he has learned that a lot of children and their parents try out his experiments, with some creating their own routines and others dressing up as Dr. Kaboom! for Halloween.

One of the features that makes Dr. Kaboom! stand out is his German accent. Epley said when he first began performing 16 years ago, he wanted the character to be "bigger than life," more memorable than Epley himself.

Nothing "jumped out as energetic and huge" as a German-sounding scientist, he said. Since that time, countless exclamations of "Ja!" and "Kaboom!" are an indispensable part of his show.

Epley said Dr. Kaboom! was inspired by three people: 1950s kids' TV host Mr. Wizard, Mister Rogers who, taught people "how to be decent human beings, or how to remember to be human beings," and his high-school physics professor at the North Carolina School of Science and Mathematics.

It was there where Epley nurtured his passion for science with a bit of whimsy, since the campus had the internet "before the internet" and the mascot was a unicorn.

Being Dr. Kaboom! and teaching science through comedy has been the most fulfilling work he has ever

Just like science, comedy is also for everyone, not just for

"I will make sure that everybody who comes to my show will laugh and learn something," Epley said.

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NEWS



DYLAN TOWNSEND / DAILY FILE PHOTO

STANTEC environmental engineers Amanda Stone and Dan Allen tow an advanced buoy, equipped with technology to gather weather and lake health data, on July 20, 2022, on Chautauqua Lake. The Jefferson Project at Chautauqua Lake monitors water quality and harmful algae blooms, collecting information to develop a better understanding of how human activity affects bodies of fresh water.

Institution announces \$6 million in Climate Change Initiative funding, named directorship

Friday announced \$6 million in philanthropic commitments to bolster its Climate Change Initiative, including the naming of the Peter Nosler Director of Climate Change in honor of one of the Chautauquans whose gifts made those commitments possible. This recognition follows a \$3 million challenge grant and a complementary gift made to the Institution's Climate Change Initiative by the Batten family of Norfolk, Virginia, and the family of Peter Nosler, of Carmel, California. These gifts provide key funding to ensure Chautauqua Institution's work to advance climate solutions globally and at home in Chautauqua County contin-

ues far into the future. "The Batten family, and Peter and his wife Julie Veitch, provided key support in the creation of our Climate Change Initiative," said Chautauqua Institution President Michael E. Hill. "We are delighted that their collective generosity will provide a permanent endowment for the leadership of this program. Peter was the first to suggest that Chautauqua Institution commit to being a leader

Chautauqua Institution on in conversations regarding climate change, and we are thrilled that his name will be assigned to the director's role. We are so grateful to the Batten family and Peter's family for these transformative commitments."

The Chautauqua Climate Change Initiative was established in 2021 to harness the Institution's convening authority to promote discussion, facilitate programming and inspire action on climate change. Under the leadership of Mark Wenzler, the Institution's inaugural Peter Nosler Director of Chautauqua's Climate Change Initiative, the Institution has produced dozens of lectures, roundtables, video resources and other events to address its goals. Additionally, Chautauqua Institution has partnered with the w Project - a collaboration of IBM Research, Rensselaer Polytechnic Institute and the Lake George Association – to implement one of the most advanced lake science research efforts in the United States, focused on identifying ecological challenges facing Chautauqua Lake and developing data to inform solutions.

In addition to the \$3 million challenge grant provided by the Batten family, Jane Batten has also provided key support for the "Washed Ashore - Art to Save the Sea" installation, on display throughout Chautauqua's grounds through October 2023. The exhibit consists of 14 elaborate sculptures that represent marine life affected by plastic pollution. The sculptures are made by artisans who use debris that have washed up on beaches around the world. Mixing art and science, the exhibit aims to promote awareness of plastic's environmental impact and encourage plastics reduction and recycling. Admission to the grounds is free outside of the summer season (June 24 - Aug. 27), as well as on Sundays in-season; on July 20 for Chautauqua County residents (Chautauqua County Day); and on Aug. 8 for Buffalo area residents (Buffalo Day).

Jane Parke Batten is a Virginia philanthropist with a strong interest in education and the environment. Peter Nosler is a co-founder of DPR Construction, a multi-billion-dollar company based in Redwood City, California. The company has been a

co-founders were honored leader in building Leadership in Energy and Environmental Design-certified (LEED) corporate buildings. Nosler also serves on the DPR Foundation board, which supports organizations that help under-resourced youth. In

November 2015, DPR's three

by the San Francisco Business Times with a Most-Admired CEO award. He lives in Carmel, California.

For more information about Chautauqua Institution's Climate Change Initiative, visit climate.chq.orq.



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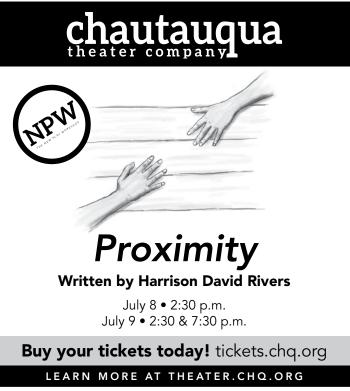
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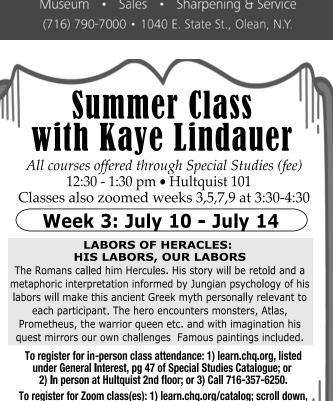
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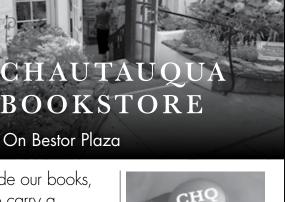
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FROM PAGE ONE

MERCHANT

FROM PAGE A1

Released in April, Merchant's newest album, Keep Your Courage, features many songs with orchestral arrangements. And Merchant is no stranger to orchestras. She played her first show like this back in 2008 with the Boston Symphony and has since performed nearly 80 shows with orchestras.

Merchant said she wants to be "faithful to the record" and perform with symphonies as much as possible. And when she's not doing that, she's performing with her own string quartet.

When she was 17 and a student at Jamestown Community College, Merchant joined a band that went on to become 10,000 Maniacs. The group released four top 50 albums before Merchant left in 1995 to begin a solo career, which has included numerous accolades and awards including Billboard Hot 100 hits and multiple platinum records. But she said it has all led up to this moment and, Keep Your Courage, her eighth studio album, might be the best work she's done yet.

"I feel like this album and this tour is the culmination of 40 years of experience as a songwriter, as a recording artist, as a performer," Merchant said. "I feel like

I'm kind of at the height of my skills. ... I still have lots of energy and vitality."

Saturday's performance will feature new songs from Keep Your Courage and "gorgeous arrangements" played by the CSO. Merchant hopes the audience will be inspired by the program.

"Even if people are familiar with the material, I think the way that the arrangements are constructed, there are just many passages that are just achingly beautiful," Merchant said. "If you do know the music, then the combination of the words and the music will be very moving."

Deborah Sunya Moore, senior vice president and chief program officer at Chautauqua, said Merchant's cerebral approach to songwriting should appeal to Chautauquans.

"She's just a perfect match for Chautauqua: A really sensitive songwriter, a beautiful musician and someone that's also very committed to social justice, making the world a better place," Moore said. "Hearing that all on stage is going to be spectacular."

While the set list for the performance is a surprise, Moore said songs from Keep Your Courage, such as "Sister Tilly," showcases the singer-songwriter's thoughtful approach, encouraging concertgoers to "think beyond ourselves, to think about what they went through for us and how we live that out and how we can celebrate their lives."

In 2018, while Merchant was in London, she was diagnosed with a degenerative spinal disease and needed to have emergency surgery. The six-hour operation involved making an incision below her throat and shunting her vocal cords to the side while surgeons removed three bones from her spine. Once Merchant was awake from the surgery, she discovered she could no longer sing.

"It took me to a place of panic," Merchant told The Guardian in an interview in April. "It made me wish I had made more records."

Luckily for Merchant, singing has become just one of many passions in her life. She has also worked for more than three years fighting fracking across New York State and made a protest film about it. Merchant also spent a full year working on domestic violence issues in the Hudson Valley, producing and directing a film about that as well. She also curated a 10-disc box set and recorded a collection of songs based on old poems.

Through it all, she has been raising her teenage daughter as a single mother. Writing new music and

Even if people are familiar with the material, I think the way that the arrangements are constructed, there are just many passages that are just achingly beautiful. If you do know the music, then the combination of the words and the music will be very moving."

-NATALIE MERCHANT

touring was not necessarily at the top of her to-do list.

"The reason I didn't do a lot of original writing was I require a lot of solitude and usually in a very foul mood," Merchant said. "When I have to write, it takes just a lot of focus, and I have to put myself into a self-induced trance to really do the kind of writing that I want to do. Once my daughter was off to college, I had the time and space to both write the record and record it and now tour."

During the pandemic, when Merchant wasn't able to sing, a close friend gave her a book of narrative poetry called The Long Take by Scottish poet Robin Robertson.

"I remember opening the book, reading the first chapter and writing to him Merchant immediately," told The Guardian. "I then sent him a copy of my box set, he sent me some of his other books, and I just fell in love with language again."

Soon after, Merchant regained her voice, and she began to write again, penning songs inspired by those conversations with Robertson.

Focused on love in many forms, the songs on Keep Your Courage combine traditional folk with chamber pop, orchestration and soul.

"It's almost as if I have to invent a new word to describe the music on this album," Merchant told The Guardian. "I don't even know what to call it."

Moore said Saturday's performance will impart a valuable message, particularly during a time when the COVID-19 pandemic is still affecting people, who may still be processing its emotional effects.

"When I think of Keep Your Courage, I think it's a message of strength and courage," she said. " ... It is a message of love."

The universal language of music, paired with Merchant's lyrics, allow her to speak volumes, Moore said. Merchant's songs are something to be cherished and listened to with a close ear and open mind.

"With artists like Natalie, she draws us to really look ... and own where we are broken, and own where we are hurt and encourages us to lift ourselves out of that," Moore said. "So many of her songs are about acknowledging where we are and encouraging us to meet each other there, and then encouraging us to lift each other out of that with love and connection."

While Merchant is visiting her native Chautauqua County, she will also be meeting nominees for the YWCA's Women of Achievement awards, which recognize women have demonstrated extraordinary achievements throughout their career and community involvement.

PRESA FROM PAGE A1

Additionally, he holds concurrent appointments as affiliate associate professor of preaching at Fuller Theological Seminary; senior visiting professor of pastoral ministry and leadership

at Union Theological Seminary in Dasmariñas, Philippines; adjunct professor of practical theology at the International Theological Seminary in West Covina, California; and a fellow of The Center for Pastor Theologians. For two decades, he served pastorates in New

Jersey and California.

As a national and global ecumenical leader, he presently serves on both the Central Committee and Executive Committee of the World Council of Churches, where he is the moderator of the finance policy committee and serves on the Strategic Planning Advisory Group to the General Secretary. He is the co-vice chair of the current round of bilateral dialogues between The Episcopal Church and the Presbyterian Church (U.S.A.). He was the convener of the Caribbean and North American Area Council for both the World Alliance of Reformed Church-

es and the World Communion of Reformed Churches.

He is the immediate past chair of the board of trustees of the Presbyterian Foundation, the oldest religious philanthropic foundation with \$2 billion in assets under management and annually disbursing about \$93 million to support mission and ministries in the United States and around the world. In 2012, he was elected the moderator of the 220th General Assembly of the Presbyterian Church (U.S.A.).

He is the author/editor of nine books and many book chapters and essays,

No matter what people are struggling with, we can trust in God who abides in us. And as we bless others, God blesses that action too."

-THE REV. NEAL D. PRESA

Associate Professor of Preaching and Worship, New Brunswick Theological Seminary

including the forthcoming Worship, Justice, and Joy: A Liturgical Pilgrimage from Cascade Books.

He holds master's and

doctoral degrees in philosophy from Drew University; a master's degree in theology from Princeton Theological Seminary; a master's degree in divinity from San Francisco Theological Seminary; a bachelor of arts degree from the University of California, Davis; and a graduate certificate in project management from Missouri State University. He is a candidate for the master of professional studies at Missouri State University.

He and his family live in Carlsbad, California. His wife and two sons will accompany him to Chautauqua.



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Contributing writer: chamber music

Chautauqua Symphony Orchestra,

Morning Worship, Sacred Song

Chautauqua Women's Club, Contemporary Issues Forum

Contributing writer

chamber music

Theater, Dance

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FROM PAGE ONE

LEWIS

FROM PAGE A1

"While I was there, I opened the municipal arbitration desk and worked on the sales desk," Lewis said. "I worked on the trading desk buying bonds so the traders could sell them to their clients."

When she was still a "20-something," she then began working in Llama's investment banking department. Tasked with translating concepts to audiences distrustful of an investment firm, she said the concepts were complex for her, but she knew they were meaningful.

First, however, Llama put her through Dale Carnegie's professional development training.

"My boss would send me out into the smaller communities to community events," she said. "(Bonds are used) to finance public improvement projects and schools. I held public forums one week before the vote. I would go through the benefits, reasoning and numbers, and answer questions. I made some friendships, but it was way outside my comfort zone."

Preferring to be closer to her mother and three brothers, who all lived in Connecticut, Lewis moved north to cover the New England territory for OptiMark Technologies, a company developing a super-computer driven, anonymous and confidential - "black box" - trading system.

In 1998, "in the middle of nowhere," Lewis found a small farm and farmhouse the back way, driving down a dirt road in northern Connecticut.

"An inspector pointed out what needed work," she said. "My mom said the house has been standing since before the founding of America. ... My stepfather was a real estate agent. I just knew it was going to be mine, but ... I needed to get the finance in order. Then someone with a trust fund bought it with cash, and I flung myself on my bed."

A month later, said Lewis, the sale fell through because the trust would not release the cash. There was a bidding war, she paid \$1,000 more than the other person, and the little farmhouse in Sandy Hook was hers.

house," Lewis said. "Then, after the murder - (I thought) if I hadn't gotten that house, my son wouldn't have been murdered. But, I don't do that; I don't go there."

Jesse and his brother, JT, and the owner of a farm with horses and dogs, she was "always on the move." While she worked as an executive assistant, she wrote Rosie's Foal, published in 2009 about a horse with a newborn foal.

After being told that Jesse was not one of the children who had survived the mass shooting at the elementary school, Lewis said she sat on her mother's couch for three days.

'The pain was so great I thought I would die, that I would dissolve," she said. Soon after the tragedy,

a woman came to talk with Lewis. She wanted to share her experience as a mother whose son had died. "I literally put my hand

up and said, 'Please stop. It's good you survived,'" she said. "'But your experience isn't going to be mine.'" Lewis said she felt there was no road map for what

lay ahead, not only for herself, but also for how she could guide her 12-year-old surviving son. She knew she needed to take the reins and determine what would happen next, choosing joy. "I saw a lot of very angry

people," she said. "I didn't want to model that for my

I had been "sitting on the couch realizing that I had no fear," Lewis said. "I couldn't think of things that could be worse. I lived through it. What do you fear as a parent? That your child could be killed."

She realized she couldn't go forward in the same way she had before, making decisions out of fear.

"I went into the bond market when I wanted to be a journalist," she said. "I said, 'I'm not going to do that anymore."

Upon returning home, Lewis saw the message "Norurting Helinn Love" in Jesse's first-grade handwriting.

"'Nurturing healing love' is the solution for nearly all of society's ills," she said. "It addresses the root cause of really all of society's problems. Yes, there are fires that we have to put out, but we're focusing on the problems."

Continuing, she said, "I decided to focus on their root cause. Pain is there for "I just had to have that a reason. It helps us grow and be stronger. ... (Yet) we have to give kids the skills to manage pain and turn it into something good."

For Lewis, there were 28 victims rather than 26. She includes the 20-year-old As the sole provider for shooter, and his mother,

NOW GENERATION KICK-OFF



NOW Generation Advisory Council Chair Tally Bevis, right, talks with fellow members of Chautauqua's NOW Generation, a community of Chautauquans ages 21-40, during a kick off reception Monday at Girls' Club. Among the group's upcoming events are two happy hours celebrating members of the Lewis Miller Circle at 3 Taps on July 13 and the Athenaeum Hotel Lobby Bar on Aug. 3, as well as Summerfest at the Youth Activities Center following the Old First Night Run July 29. The events are open to all. To learn more about NOW Generation events or how to get involved with volunteer opportunities, contact Dillon Lewis at dlewis@chq.org.

'Nurturing healing love' is the solution for nearly all of society's ills. It addresses the root cause of really all of society's problems. Yes, there are fires that we have to put out, but we're focusing on the problems."

-SCARLETT LEWIS

Founder, Jesse Lewis Choose Love Movement

who had given him his gun. "She was a single mom

working with a special-needs kid with no help," Lewis said. "I had a similar situation. I was a single mom with a kid with trauma. She paid for her sins with four shots to her face before (her son) left home. Blaming someone else takes you off the hook, and it makes no progress."

According to Lewis, the most important thing she did was to take responsibility. Although she was criticized for doing so, she said that the act of taking responsibility enables that person to be part of the solution.

"There are two kinds of people in the world," Lewis said. "Good people and good people in pain. No one is born a mass murderer."

The words "monster" after a mass shooting. "But the person isn't a monster or evil," Lewis countered. "What they did is monstrous and evil. What these young people are doing is in response to pain."

She wants others to see that side of humanity be-

cause "everyone wants to be safe, seen, and celebrated."

Having gone out of her way to talk with school shooters, Lewis realized that "they were failed." One shooter told her, "I would leave a room and wonder if anyone knew that I was there." Lewis likened neuro-

science research findings about thoughts and words, and Mahatma Gandhi's famous statement:

"Your beliefs become your thoughts,

Your thoughts become your words, Your words become your

actions, Your actions become

your habits, Your habits become your

values, Your values become your

destiny."

For her, "It all goes back and "evil" are often heard to Jesse's nurturing, healing message. ... All school shootings are preventable. ... No kid wants to be so freaking miserable that they want to attack others."

> Within a month of Jesse's murder, Lewis began founding a nonprofit organization that she named the Jesse

ment. Initially, she shared this message in response to the outpouring of letters she received. It has been spreading by word of mouth ever since. To mark the 10th year

Lewis Choose Love Move-

since the Sandy Hook massacre, John Moritz wrote in the Connecticut Insider in December about Lewis' reaction to an especially memorable letter from a professor who had studied school shootings for more than 20 years.

"I used to carry the letter around with me everywhere I went," Lewis said. "It said that, after all these vears of research, he had summed it up that if an individual or a child received 15 minutes of a caring adult being present with them, really present in the moment and really caring about that child, and that child felt it, (then) that child would be OK. I love that because I think that I've come to the same conclusion."

The intergenerational social and emotional learning and character development programs created through Choose Love Movement are

being taught in more than 10,000 U.S. schools and in 120 countries.

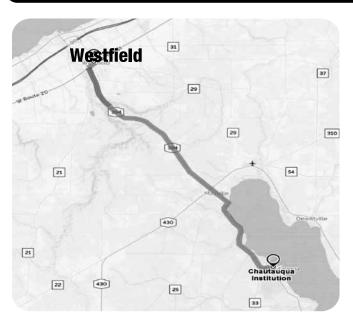
Moreover, they are provided for free. Lewis said that the cost per student per year is only about 25 cents, and is being covered by "beautiful people who donate to our program."

Courses are now also being offered for prisons, police departments and government agencies.

Lewis has written extensively about her research, experiences, and educational concept in: Nurturing Healing Love: A Mother's Journey of Hope & Forgiveness, From Sandy Hook to the World: How the Choose Love Movement Transforms Lives, and Choosing Love: A Pathway to Flourishing.

On Saturday, Lewis will talk about the Choose Love Formula and explain how Chautauquans can become part of the solution to school shootings and many other devastating societal ills. The reason she has received numerous outstanding awards will become readily apparent.









716-326-2211 Monday - Friday: 7:30am - 6:00pm Saturday: 8:00am - 5:00pm

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NEWS

elcome to Week Three of our 150th Summer Assembly Season. If you are joining us for the first time this week, we offer you a very special welcome indeed. We've spent our first two weeks with some gratifying and heart-centered explorations with our deep dive on friendship and last week's celebration of (and lessons from) games. Week Three takes us into perhaps one of the most critical questions our nation is facing: "Can the Center Hold?" It is indeed a question for our moment and a question for Chautauquans to wrestle with this week.

We can think of "the center" as the middle in political and economic terms: furthest from the edges of society and a place of status quo, moderation and balance. We also use "center" in reference to a physical space where a community comes together – to worship, to heal, to support one another. And "center" can mean the center of one's being, the place one seeks in quiet moments of reflection. The center is many things, but is it foundational to a functioning society, or a construct that too often holds us back from progress and change? Does losing the center give way to extremism? In this week we consider who and what defines the center of society and why - or if - the center

Our guides for the week include Bill Kristol, editor-at-large of The Bulwark and a founding director of Defending Democracy Together; he returns to the Chautauqua Lecture Series to open the week's discussions. Author and advocate Angela Garbes will use her book Essential Labor: Mothering as Social Change to frame an exploration of the systemic care crisis in America, while the co-founder of Citizen University and author of Become America: Civic Sermons on Love, Responsibility, and Democracy Eric Liu returns to Chautauqua to outline how we can – and must activate our collective civic power to create centers of community in public life for the sake of democracy and our faith in each other. Walter Russell Mead, who is the Hudson Institute's Ravenel B. Curry III Distinguished Fellow in Strategy and Statesmanship, examines how a changing economy has impacted the American middle class – and how it has impacted America's role on the world stage. And we conclude the week with Emily Esfahani Smith, author of The Power of Meaning, who arrives with a message on centering the self and the importance of creating meaning in our own lives in order to be of service to ourselves and



From the President

COLUMN BY MICHAEL E. HILL

others.

In our companion Interfaith Lecture Series, we are so elated to have our friends from Interfaith America back at Chautauqua in partnership on a week titled "Health and Faith: Considering the Center of Wellbeing." In our afternoon sessions, we'll diagnose how we can we navigate the intersection of faith and health to claim a "center of wellbeing" for all people. Addressing topics including mental health, spiritual caregiving, health equity, and integrative medicine, this week's speakers will explore the positive potential that our diverse religious identities and communities offer as we seek human thriving. Taken together, the week's series will cast a vision for robust interfaith engagement throughout the health ecosystem.

I'd also like to offer a special welcome to a group convening alongside this week, again co-sponsored by Chautauqua and Interfaith America. For three days, a group of leaders at the intersection of faith and human wellbeing will be meeting in private sessions to talk about a shared vision for ways that faith communities can work alongside the healthcare field to unlock our religiously diverse identities and communities for mutual flourishing. Our partnership grows out of our sense of urgency and our joy over the rich promise that catalyzing this work holds for us and for our nation. For one thing, the pandemic has highlighted the key role that faith communities play in personal and public health. What is more, we recognize that our diverse spiritual identities and communities can offer an antidote to the burnout, despair and isolation that plague our homes, workplaces, and communities – and thus tax our shared wellbeing. I'm so pleased to share leadership of this convening with my dear friend, Eboo Patel, who also is one of our 2 p.m. interfaith speakers on Monday. Special thanks to AdventHealth for sponsoring our gathering, a key example of the ways that Chautauqua is expanding its convening

A special welcome to the Rev. Neal D. Presa, who serves as our chaplain-in-residence this week. Neal Presa is a Filipino Pacific Islander American pastor theologian of the Presbyterian Church (U.S.A.) serving remotely as the vice president of student affairs and vocational outreach and associate professor of preaching and worship of New Brunswick Theological Seminary (New Jersey/New York sites). I know he will continue the amazing and prophetic table that has been set for us in our first two weeks.

In this week that has such a health emphasis, it's fitting that we feature the work of Lydia Kang, co-author of Patient Zero, this week's Chautauqua Literary and Scientific Circle selection. Winner of the 2022 Nebraska Book Award in the category of Nonfiction Popular History, Patient Zero is the second nonfiction book by Kang and Nate Pedersen. Packed with one thrilling medical mystery after another, Patient Zero tells the curious stories of 21 of the world's worst diseases.

While there are so many things to lift up in any given week, we are so blessed by the musicians and artistry of the Chautauqua Symphony Orchestra. We have two amazing concerts to lift up in particular this week, with Jamestown's Natalie Merchant joining the CSO on Saturday, and saxophonist Stephen Banks taking the stage Thursday.

It seems particularly fitting to conclude this week's message to you, dear Chautauquans, with a reminder of our Red Bench Project. As we ask whether the center can hold, we know that people of good will, willing to engage across difference, is critical to this success. We have launched a new program this year with a series of red benches scattered on the grounds. If you sit on a red bench, you are inviting someone to be in conversation with you about what you're learning at Chautauqua. If you see someone sitting alone, there's an open invite to engage. We hope that this provides a forum for people hungry to unpack the day before us. We also hope it builds greater community and a sense of belonging for all here.

Welcome to Week Three, Chautauqua. We are so glad you are here. Michael

WEEK THREE | CAN THE CENTER HOLD? - A QUESTION FOR OUR MOMENT

Shifting from friends, games, Chautauqua considers centers of politics, society, health; Amp welcomes Merchant, Marsalis, more

Chautauqua's season features weekday lectures focusing on weekly cultural themes. Week Three examines "Can the Center Hold? - A Question for Our Moment," in which speakers on the 10:45 a.m. Chautauqua Lecture Series platform examine the state of the "center" in a political, economic, and community sense. The 2 p.m. Interfaith Lecture Series tackles a similar topic, "Health and Faith: Considering the Center of Wellbeing in Partnership with Interfaith America," in which speakers examine human rights and ethics within a religious con-

The Rev. Dr. Neal D. Presa will serve as guest chaplain for the week.

Amphitheater and Hall of Philosophy Lectures

Monday Chautaugua Lecture Series: For three decades, Bill Kristol has been a leading participant in American political debates and a widely respected analyst of American political developments. Now a founding director of Defending Democracy Together, an organization dedicated to defending America's liberal democratic norms, principles, and institutions, Kristol opens Chautauqua's week on "Can the Center Hold? – A Question for Our Moment."

Interfaith Lecture Series: Named "one of America's best leaders" by U.S. News and World Report, Eboo Patel is Founder and President of Interfaith America, the leading interfaith organization in the United States. Ulysses W. Burley III is the founder of UBtheCURE - a Chicago-based consulting company on the intersection of Faith, Health, and Human Rights with a commitment to ending the HIV/AIDS epidemic as a public health cri-

Tuesday

Chautauqua Lecture Series: Angela Garbes is the author of Essential Labor: Mothering as Social Change, a reflection on the state of caregiving in America that The New Yorker called "a landmark and a lightning storm." Garbes writes on the value of domestic work and the essential labor of mothering, considering the invisible economic engine historically driven by and demanded of – women

Interfaith Lecture Series: Laurel Braitman Ph.D., is a New York Times bestselling author and the director of writing and storytelling at the Medicine & the Muse Program at the Stanford University School of Medicine. She holds a Ph.D. in Science, Technology and Society from MIT, and is a Senior TED Fellow. She is the founder of the global community of writing healthcare professionals, Writing Medicine, now in its third year.

Wednesday

Chautauqua Lecture Series: **Eric Liu** is the co-founder and CEO of Citizen University, and is the author of several acclaimed books. It is his most recent publication, Become America: Civic Sermons on Love, Responsibility, and Democracy, that he'll draw on for the Chautaugua Lecture Series, outlining how we can – and must – activate our collective civic power to create centers of community in public life for the sake of democracy and our faith in each other.

Interfaith Lecture Series: Wendy Cadge is the Barbara Mandel Professor of Humanistic Social Sciences and Professor of Sociology at Brandeis University. She has published more than 80 articles and raised more than \$8 million in support of her own research and teaching and that of students and colleagues. On June 1, 2021, she started a three-year term as dean of the Graduate School of Arts & Sciences at Brandeis University.

Thursday

Chautauqua Lecture Series: Walter Russell Mead is the Ravenel B. Curry III Distinguished Fellow in Strategy and Statesmanship at Hudson Institute, the "Global View" columnist at The Wall Street Journal, and the James Clarke Chace Professor of Foreign Affairs and Humanities at Bard College. He joins the Chautauqua Lecture Series with an examination of

how a changing economy has

impacted the American middle class, and how it has impacted America's role on the

Interfaith Lecture Series: **Timothy McMahan King** is a writer, senior fellow for Clergy for a New Drug Policy, and the owner of Vagabond Strategies. He is the former chief strategy officer for Sojourners and has served as a consultant for national non-profadvocacy campaigns, and political candidates. The author of Addiction Nation: What the Opioid Crisis Reveals About Us, he is an active advocate for those in recovery and to reform United States drug policy.

Friday

Chautauqua Lecture Series: Drawing from more than 100 interviews, and years of research into positive psychology, neuroscience and philosophy, Emily Esfahani **Smith** has discovered a more enriching way to live a good life: through the search for meaning. Smith will close the Chautaugua Lecture Series' examination of whether the center can hold with a message on centering the self and the importance of creating meaning in our own lives.

Interfaith Lecture Series: Darshan Mehta, MD, MPH, is an assistant professor in Medicine and Psychiatry at Harvard Medical School. He is the director of education for the Osher Center at Brigham & Women's Hospital and Harvard Medical School, medical director of the Benson-Henry Institute for Mind Body Medicine at MGH, director for the Office for Well-Being with the Center for Faculty Development at MGH, and an internal and integrative medicine consultant to the Home Base Military Program at MGH.

Additional Lectures

3:30 p.m., Tuesday, July 11, Hall of Philosophy: The Heritage Lecture Series features a lecture by Gary Moore on "From the New Deal to a Raw Deal: The Experiences of Japanese American Farmers During World War II"

3:30 p.m., Wednesday, July 12, Hall of Philosophy: The African American Heritage

House Chautauqua Speak-

er Series features **Danielle**

3:30 p.m., Thursday, July 13, Hall of Philosophy: The Chautauqua Literary and Scientific Circle hosts Lydia Kang, au-

thor of Patient Zero. 3:00 p.m., Saturday, July 15, Hall of Philosophy: The Contemporary Issues Forum features Kris Putnam-Walkerly, global philanthropy adviser and president of Putnam Consulting Group.

Amphitheater

8:15 p.m., Saturday, July 8, Amphitheater: Natalie Merchant of 10,000 Maniacs performs with the beloved Chautaugua Symphony Orchestra under the baton of Principal Pops Conductor Stuart Chafetz.

2:30 p.m., Sunday July 9, Amphitheater: The Family Entertainment Series presents Doktor Kaboom! Come along for a tour of modern science that will astound and

8:15 p.m., Monday, July 10, Amphitheater: The Music School Festival Orchestra presents their second concert of the season, featuring works by Shostakovich, Dvorak and Hindemith.

8:15 p.m., Tuesday, July 11, Amphitheater: The Chautauqua Symphony Orchestra presents "Scheherazade," led by conductor Rossen Milan-

8:15 p.m., Wednesday, July 12, Amphitheater: **The Rodney** Marsalis Philadelphia Big **Brass** returns to Chautauqua Institution for another night of New Orleans swing, jazz and big band music.

8:15 p.m., Thursday, July 13, Amphitheater: Saxophone soloist Steven Banks joins the Chautauqua Symphony Orchestra, including a performance of a new concerto written for Banks by fivetime Grammy-winning jazz pianist and composer Billy Childs. 8:15 p.m., Friday, July 14,

Amphitheater: RAIN - A Tribute to the Beatles performs songs from Abbey Road and the Rooftop Concert live, in addition to other Beatles hits.

8:15 p.m., Saturday, July 15, Amphitheater: The Chautauqua Symphony Orchestra presents "Opera and Pops."

Led by conductor Stuart

Chaftez.

More Arts and **Entertainment Offerings**

Current Chautauqua Visual Arts Exhibitions include "Sense of Place," "Mutual Attraction," "Body Language," Paradigms," "Prisms & "Washed Ashore," and "Positive Change: CVA Alumni."

Multiple dates, McKnight Hall: Opera Conservatory Masterclass. Students of the Opera Conservatory will sing for renowned resident and guest faculty at 10 a.m. Monday, July 10; wednesday, July 12; and Friday, July 14 in McKnight Hall. Come listen as experts in the field work with the next generation of vocal talent.

3:00 p.m., Saturday, July 8, Fletcher Hall: The Northeastern Region of the National Federation of Music Clubs presents a student recital, featuring eight recipients of the NFMC scholarship.

3:00 p.m., Sunday, July 9, McKnight Hall: The Northeastern Region of the National Federation of Music Clubs invites **Stanley Chepaitis** and Swana Chepaitis for a violin duet concert.

2:30 p.m. Saturday, July 8 and 2:30 and 7:30 p.m., Sunday, July 9, Bratton Theater: The Chautauqua Theater Company is holding a reading of Proximity as part of the New Play Workshop series.

4:00 p.m., Monday, July 10, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Guest Artist Series features **Brooklyn Rider**, a group that the Pittsburgh Post-Gazette called a "Beethoven-goes-indie" quartet of young rock stars.

4:00 p.m., Tuesday, July 11, Elizabeth S. Lenna Hall: The School of Music Piano Guest Faculty Recital series features Alexander Kobrin performing works of Mozart, Schubert and Schumann. 2:00 p.m., Wednesday, July

12, Norton Hall: Operalogue, Sweeney Todd: The Demon Barber of Fleet Street. Join us for an operalogue to learn more about the music, with performances by young artists on the Norton Hall stage.

4:00 p.m., Wednesday, July 12, Norton Hall: The Chautauqua Opera Company stages its production of Sweeney Todd: The Demon Barber of

Fleet Street, a dark tale rid-

dled with ghoulish humor set in Victorian London.

7:00 p.m., Wednesday, July 12, McKnight Hall: Opera **Conservatory Student Recit**al. A guest artist will curate a recital of songs performed by students in the Opera Conservatory.

12:15 p.m., Thursday, July 13, Bratton Theater: The Chautauqua Theater Company is holding a Brown Bag Discussion discussing Pride and Prejudice, reimagined by

Kate Hamill. 4:00 p.m., Friday, July 14, Elizabeth S. Lenna Hall: The School of Music Piano Guest Faculty Recital series features **Sara Davis Buechner**.

6:00 p.m., Friday, July 14, McKnight Hall: The School of Music presents Chamber Concert #1 featuring students from the Instrumental and Piano Programs.

2:00 p.m., Saturday, July 15, McKnight Hall: The School of Music presents Chamber Concert #2 featuring students from the Instrumental and Piano Programs.

4:15 p.m., Saturday, July 15, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Guest Artist Series features the New Zealand String Quartet, accompanied by pianist and School of Music faculty member Nicola Mel-

6:00 p.m., Saturday, July 15, McKnight Hall: The School of Music presents Chamber Concert #3 featuring students from the Instrumental and Piano Programs.

More Opportunities for Engagement

Chautauqua's Mystic Heart Meditation Program offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly at various times, but primarily in the afternoon.

COMMUNITY

e both serve as lead coordinators of the Chautauqua Dialogues program. Both of us, as high school debaters, learned how to present both sides of an argument and, because we never knew which side of a question we would be assigned in a competition, pro or con, we had to be equally adept at presenting both sides of an argument in

We learned a lot about "truth" and "facts" because we needed to have winning arguments regardless of which side of the debate we were assigned. As to "truth," we learned that there were multiple truths to be garnered from our research. The same with facts. Although one side of the argument or the other might be short on both truth and facts, we learned that we could always find something to support our argument – even though the source presented might be less than credible. But, a debater's job is to amass the most convincing arguments for their side. And, if that means the truth or the facts might not be as strong as one would like, in order to win it is up to each debater to find a way to present an argument more skillfully than his or her opponent.

There are numerous, everyday examples of debate, particularly in politics, but not so many examples for

From the IDEA Desk

COLUMN BY AMIT TANEJA

'Dialogues Make the Difference'

dialogue. Those debaters who have strong arguments for a particular position work hard at finding "truths" and "facts" to support their point. The objective is to convince others that they have both truth and facts on their side, then use their presentation skills to overwhelm the listener. The key identifier of a debater is that they are not interested in listening to the other side. Debaters don't make an effort to listen, because they want their viewpoint to prevail, period. They want a win. Political debates are good examples of this type of engagement; each candidate has a set of "points" they want to put forward in a limited amount of time. And, each candidate has prepared certain "counterpoints" with which to defeat the other candidate's points. But in the end, each candidate tries their best to convince the audience they are right.

Unfortunately, since most examples of public engagements are debate, few of us really have much experience with examples of effective dialogue. That is what makes the Chautauqua Dialogues program so exciting. It gives Chautauquans an opportunity to learn about "civil conversations" – conversations where each party is willing to listen to the other and sees how others "connect" the same given "dots" in entirely different ways.

As Michael Hill pointed out in his closing Three Taps remarks at the end of the 2022 season, Chautauqua plants its roots in dialogue, not debate. Another way to say this, is that conversation is favored over argument. Debate and argument are all about winning. Dialogue and conversation are about exchanging and exploring each other's views. Many of us have lost the ability or the opportunity to be engaged in thoughtful dialogue with those who might disagree with us. Chautauqua Dialogues (chq.org/dialogues) and the Red Bench Project (chq.org/redbench) offer us opportunities to rediscover and practice those dialogue skills, and we invite everyone to participate.

Roger Doebke & Lynn Stahl Lead Coordinators, Chautauqua Dialogues

Special Studies turns students into adventurers, tackling Dungeons and Dragons together

STACEY FEDEROFF

A group gathered around a table in Smith Memorial Library watched as David Lessard unfurled a battle mat in front of them, shifting their Dungeons and Dragons character sheets and dice as a familiar shape

was revealed on the map in

front of them.

"How can you teach D&D without including a dragon?" said Lessard in an interview before teaching a Special Studies class, "Dungeons and Dragons (RPGs) for First Timers," Thursday in the library to complement the Week Two theme, "Games: A Celebration of Our Most Human Pastime."

Along with Lessard serving as the dungeon master, the class had a full complement of seven adventurers, including Bob Lee ("Sam," an elf ranger) whose grandson Nick Wright (whose character was "Hekabe," a dwarf cleric) asked him to join the class.

"What are you going to say to your grandson?" Lee said. "I'm not as knowledgeable as he is, but I'm catching on."

Wright said he wanted to learn since his parents have played the game for about five years, and he watched the TV show "Stranger Things," where the characters often play and reference the game.

Justin West ("Gromwhittle," a human druid) said he joined the class because he will be leading a group of students in the fall, and wanted to get firsthand experience. He said he was glad to link the class to Thursday's lecture by Joseph C. Cyrulik.

"One of the things that he told us is that D&D came out of war gaming and the Tolkien world," West said.

Mamie Kanfer Stewart ("Concerta," a half-elf bard) said she wanted to learn in order to share the game with her daughters, ages 11

(connection) actually."

and 13. "The lecture Monday talked about how games give you permission to

The lecture Monday talked about how games give you permission to compete with each other, but in a healthy way; and to be mean to each other - but in a healthy way."

-MAMIE KANFER

Special Studies student, "Dungeons and Dragons (RPGs) for First Timers"

compete with each other, but in a healthy way; and to be mean to each other - but in a healthy way," she said, adding that she looks forward to starting a campaign to create a space to "get out your anger, show your love and work as a team" while building relationships with her family.

Gina Mating ("Melora," an elf wizard) and brothers Russell Smith ("Bagon," a Dragonborn sorcerer) and Ryan Smith ("Ragnarok," a half-orc paladin) also took part in the quest, which involved finding a cursed ruby and map from a dwarf to find a dragon's barrow. The group had to return the ruby to break the curse and unlock the rest of the treasure.

"It's totally a great teamwork game," Wright said, after the campaign ended. "This is 100% a 'shouldplay' game. I would totally play this again and I love it."

To get in on the action, Chautauqua Cinema's screening the film "Dungeons and Dragons: Honor Among Thieves" at 5:30 p.m. Saturday, 2:15 and 5:30 p.m. Sunday and 5:30 p.m. Monday.

"(The movie captured) "It was cool to see that the tone of playing the game well, the joking around, and the balance of fun and action," Lessard said.

Or, kids can "Design Your Own Dungeons and Dragons Character" from 4 to 6 p.m. Monday at the Jessica Trapasso Pavilion at Children's School, hosted by Play CHQ.



CARRIE LEGG / STAFF PHOTOGRAPHER

Above, Special Studies instructor and dungeon master David Lessard's set of mini figurines sits next to the box of basic supplies for a Dungeons and Dragons campaign, ready for his class to use on Thursday in Smith Memorial Library. Below, students of all generations participate in Lessard's class "Dungeons and Dragons (RPGs) for First Timers" as they work together to complete a short campaign.



CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES

JULY 4, 2023

SECTION A

North/South East/West 64.88% Bill Blackburn - Margaret Blackburn Tina Van Dam - Carl Huber Jr 1st 62.80% Ronald Diner - Susan Diner Kathryn Roantree - Elizabeth Wellman 57,74% Barbara Grzegorzewski - Diane Stiles Lee McDermott - Mark McDermott

12:45 p.m. Tuesdays at the Chautauqua Women's Clul

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JULY 5, 2023

YAC VS. SLUGS

YAC 28 Slugs 12

FISH HEADS VS. ARTHRITICS

Fish Heads Arthritics 18

LECTURE



CARRIE LEGG / STAFF PHOTOGRAPHER

Will Shortz, crossword editor for The New York Times and the only person to hold an academic degree in enigmatology, poses game-like questions to Chautauquans and points for someone to call out the answer during his morning lecture closing the theme of "Games: A Celebration of Our Most Human Pastime" Friday in the Amphitheater.

Using your brain to play: Crossword editor Shortz shares history of the form

ALTON NORTHUP

In the 8th grade, when asked to write a paper on what he wanted to do in life, Will Shortz chose professional puzzle-making. And while the career choice puzzled his teachers and classmates, for Shortz, the clues were always there.

"I wrote that it would be a life of ease," he said. "I would just sit back and make my little puzzles."

Shortz, who sold his first professional puzzle at 14 years old, is celebrating 30 years as the The New York Times crossword editor this year. He shared his love of crosswords and the history of the puzzles at 10:45 a.m. Friday in the Amphitheater to close the Chautauqua Lecture Series Week Two theme, "Games: A Celebration of Our Most Human

Shortz ended up with a B+ on that essay and decided to explore other career options during high school, including disc jockey and mathematician. Despite the lack of degree programs for puzzle-making, every path he took led him back to his childhood dream.

One of the reasons we do puzzles is to put the world in order. Most of life's problems don't have solutions; we just muddle through and do the best we can. With a crossword, there is one perfect solution."

-WILL SHORTZ

Crossword editor, The New York Times

Luckily, his mother discovered Indiana University's individualized major program. He developed his own course work consisting of 20th-century American puzzles, crossword construction and the psychology of puzzles. His 100-page thesis was on the history of American word puzzles before 1860.

This had been my dream ... and now I found I could do it," he said.

became the first, and only, person to hold a college degree in enigmatology, or the study of puzzles.

The history of crosswords is another of Shortz's obsessions. He owns the largest collection of puzzle paraphernalia in the world, including pieces dating back to 1545. But the modern crossword dates back 110 years.

Arthur Wynne, an editor for the New York World, introduced what he called a "Word-Cross Puzzle" in the Dec. 21, 1913, Sunday "Fun" section.

By the third week, Wynne changed the name to crossword. As they became Upon graduation, Shortz a weekly fixture of the paper, the puzzles developed a "crank," or eccentric, following.

In 1924, two Columbia University graduates, Richard Simon and Max Schuster, were looking for books



CARRIE LEGG / STAFF PHOTOGRAPHER

nortz discussed the history of the puzzle to which he's dedicated his career, from the very first crossword published in 1913, to his own paper, which started printing the puzzles during World War II.

to publish. Following a suggestion from a relative, the two approached the New York World puzzle editors and walked away with 75

unpublished puzzles. Simon and Schuster published the collection of puzzles in April of that year; the first printing of 3,500 copies sold out. By the end of the year, the publishers' three crossword books ranked No. 1, 2 and 3 on the national non-fiction best-

seller list. Shortz now owns the very first copy of that crossword book, which includes an inscription by Simon and Schuster thanking Simon's father for his investment in their firm. The inscription ends saying they are "ushering in the crossword puzzle era" together.

"Everybody was talking about crosswords in the 1920s," Shortz said.

As publications started pumping the puzzles out, one big player abstained -The New York Times. The '20s were full of crazes, Shortz said, and the publication saw crosswords as no more than a fad.

"The Times thought crosswords were beneath them; they didn't do cartoons," he said. "They actually ran an editorial decrying the popularity of crosswords, saying they were a childish pastime."

After the bombing of Pearl Harbor, an editor for the paper conceded that the puzzle deserved a spot in the paper as a distraction from the hard news of the war. The first crossword in the Times ran on Sunday, Feb. 15, 1942.

"One of the reasons we do puzzles is to put the world in order," Shortz said. "Most of life's problems don't have solutions; we just muddle through and do the best we can. With a crossword, there is one perfect solution."

The paper hired Margaret Farrar, who was co-editor of the original Simon and Schuster puzzle books, as editor. From the start, Shortz said, the Times set a new standard of quality for crosswords.

Making a crossword is simple: The diagram must be symmetrical and every square has to be a cross answer or a down answer. Two-letter words and repeat words are not allowed and the words need to be real.

What makes a good

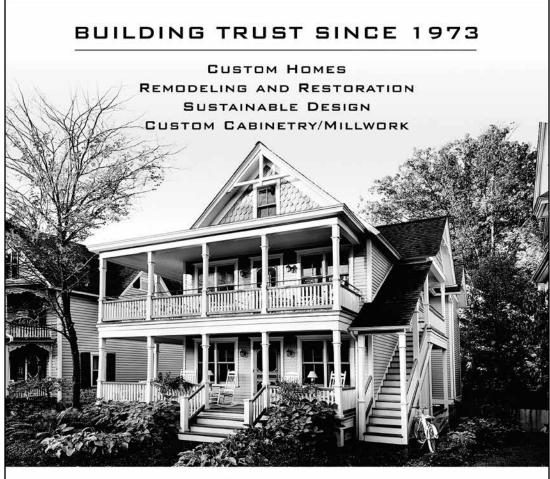
crossword, Shortz said, is having a good vocabulary full of interesting phrases. Lively clues also keep a puzzle fresh and entertain-

ing for readers. Though some of his favorite crosswords, he admits, are the ones that break the rules. In 1996, the Times ran an election day crossword where the clue was the winner of the election; both candidates' last names worked as the answer.

President Bill Clinton was an avid crossword player; he told Shortz he played as many as three puzzles per day while on the campaign trail. During a timed session with the editor, in the middle of which Clinton answered a phone call, the former president solved a crossword in just 6 minutes and 54 seconds.

For the past 110 years, people of all ages and backgrounds, even the president, have started their day the exact same way.

"We live in an age now where more people than ever use their brains to make a living," Shortz said. "... If you're using your brain all day to work, when you're done, you want to use your brain to play."





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MUSIC

LEARNING FROM A MASTER





BRETT PHELPS /

STAFF PHOTOGRAPHER Above, School of Music Piano Program student Saehyun Park performs C. Debussy's Estampes, L.100 II and III, during a public masterclass with Alexander Kobrin Monday in Sherwood Marsh Piano Studio. Kobrin will host another masterclass at 1 p.m. Saturday in Sherwood Marsh.

At left, Piano student Sean Yang is advised by Kobrin after Yang's performance of Franz Schubert's Sonata No. 14 in A minor, D. 784 I. Allegro Giusto, during the masterclass.



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JUSTIN DRIVER

Monday, July 31, 2023 at 3:30pm ET Chautauqua Institution - Hall of Philosophy



The Jackson Lecture features a leading expert to discuss the Supreme Court, the Justices, signal decisions, and related legal developments. This year law professor and author, Justin Driver, will discuss the 2022-2023 court term, including key decisions and possible future direction of the Court.

Driver is the Robert R. Slaughter Professor of Law and Counselor to the Dean at Yale Law School. His book The Schoolhouse Gate: Public Education, the Supreme Court, and the Battle for the American Mind, was selected as a Washington Post Notable Book of the Year and an Editors' Choice of The New York Times Book Review.

Driver served on the Presidential Commission on the Supreme Court of the United States and previously clerked for then-Judge Merrick Garland, Justice Sandra Day O'Connor (Ret.), and Justice Stephen Breyer.



http://bit.ly/3Ni4W0N

NEWS

A PLAZA-SIDE PAIRING





Above left, wine bottles are displayed Friday during a soft opening of the Afterwords Wine Bar in the Post Office Building. Above right, sommeliers Zach Zimmer, left, and Zach Kovitch take orders from customers. The space, formerly Afterwords Cafe (and formerly-formerly The Chautauquan Daily newsroom) features wine tastings and food pairings, with a limited food menu during an initial, reservation-only phase.







Above left, Kovitch discusses wine selections with Erinn and Mark Perry. Above center, Kovitch pours a glass of champagne. Above right, Zimmer, left, and Caleb Chelton open a bottle of wine during the soft opening.



A DVOCATES FOR B ALANCE AT CHAUTAUQUA

Presents

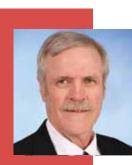


Monday, July 10th, 5PM (Athenaeum Parlor)

Guy Benson

Nationally Syndicated Talkshow Host and Columnist; Fox News Contributor

"How the Current Political Landscape will Influence Your Future"



Week 4 – Monday, July 17th, 3PM (Athenaeum Parlor) John R. Christy, Ph.D.

Eminent Climatologist, University of Alabama; Awarded NASA's Exceptional Scientific Achievement Medal, Development of Satellite-Based Earth Temperature Recording "Scientific Facts of the Global Climate"



Week 5 – Monday, July 24th, 3PM (Athenaeum Parlor) Gordon G. Chang

Internationally Recognized China Expert Briefing the National Intelligence Council, CIA, U.S. Dept. of Defense, and U.S. Congress; Appearances include Fox News, CNN, CNBC, PBS, and BBC; Published in NYT, WSJ, Barrons, and the National Review "China Shakes the World: A Revolutionary Remaking of the International Order"



Week 6 – Monday, July 31st, 3PM (Athenaeum Parlor) John J. Miller

Widely Read Author; Published in the WSJ and the National Review; Prominent George Orwell Expert; Professor of Journalism, Hillsdale College

"George Orwell's 1984: More Prophecy Than Fiction?"



Week 7 – Monday, August 7th, 3PM (Athenaeum Parlor) Mary Holland, JD

President and General Counsel, on leave, Children's Health Defense. She has been involved with the health freedom movement for over 20 years.

"Childhood Health: Are We on Track?"



Week 8 – Monday, August 14th, 3PM (Athenaeum Parlor)

Khalil M. Habib, Ph.D.Professor of Political Philosophy and American Political Thought, Hillsdale College

"The History of Today's Progressivism in the U.S."



Week 9 – Monday, August 21st, 3PM (Athenaeum Parlor) Baron Andrew Roberts

Member of the British House of Lords British Historian and Author, *Churchill: Walking with Destiny.* "The best one-volume biography of Churchill yet."

- The New York Times
"Britain Yesterday and Today"



Week 2 – Monday, July 3rd, 3PM (Athenaeum Parlor) Jason R. Edwards, PhD.

Professor of History and Humanities, Grove City College. Edwards' writings on history, culture, and education have appeared in many national publications.

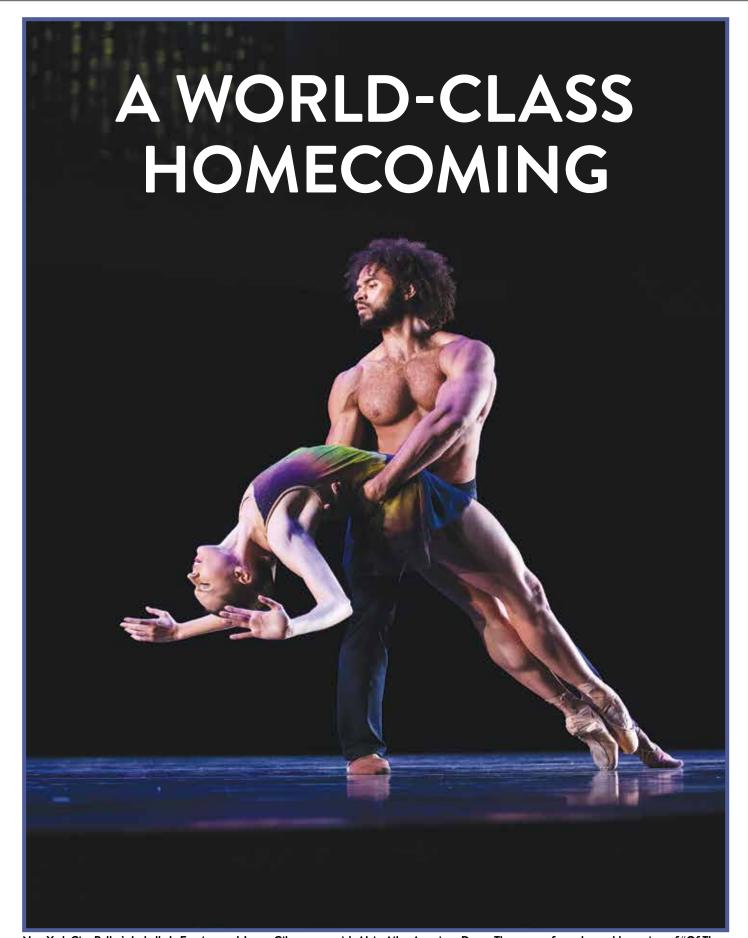


Week 1 – Monday, June 26th, 3PM (Athenaeum Parlor) Ben Domenech

Co-founder and Publisher, *The Federalist*Frequent political commentary and co-host across all
Fox News media platforms

"The Future of Politics in the United States"





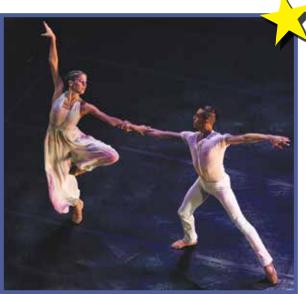
New York City Ballet's Isabella LaFreniere and James Gilmer, now with Alvin Ailey American Dance Theater, perform the world premiere of "Of The Night," choreographed by School of Dance Artistic Director Sasha Janes and set to music by Chopin.



Brooklyn Mack lifts SeHyun Jin in "Tchaikovsky Pas de Deux."

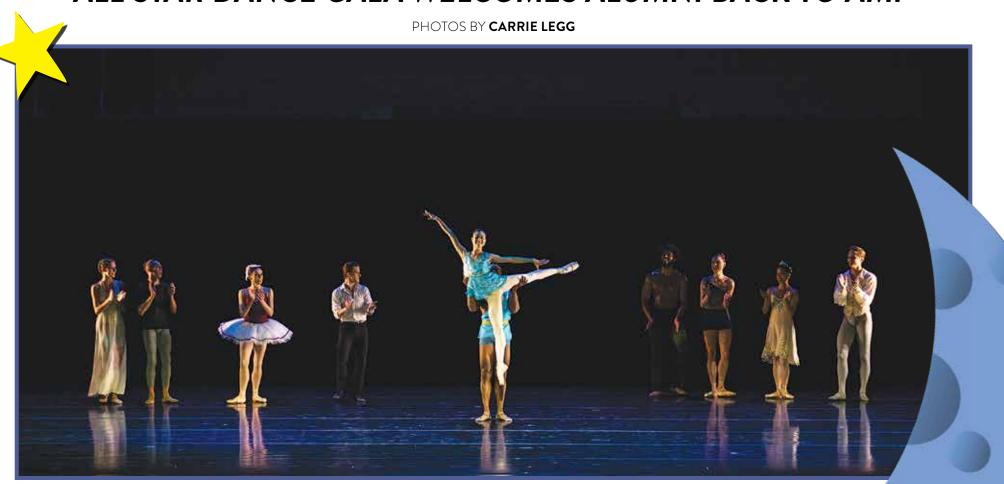


School of Dance alumni Dylan Walt and Angelica Generosa perform "Divertissement/A Midsummer Night's Dream."

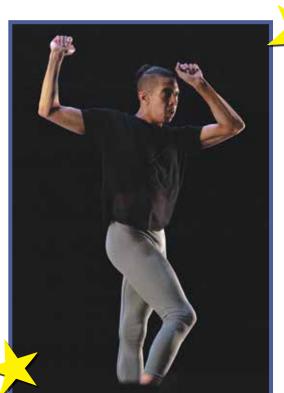


Karen Gresham, a Pre-Professional Student in the School of Dance, and alum Jordan Leeper perform Janes' "Wildflower."

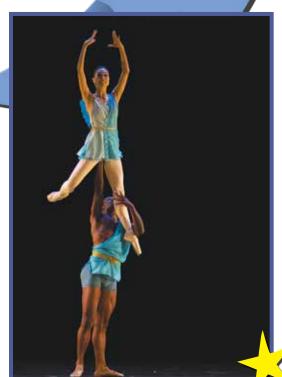
IN EVENING FEATURING WORLD PREMIERE OF JANES' 'OF THE NIGHT,' ALL-STAR DANCE GALA WELCOMES ALUMNI BACK TO AMP



Mack, who has danced with American Ballet Theatre and The Washington Ballet, lifts Jin, now with New Jersey Ballet, as students in the School of Dance take a final bow at the close of the All-Star Dance Gala Wednesday in the Amphitheater.







Above left, Leeper performs the solo "The Trilling Wire (excerpt)," choreographed by Claudia Schreier, during the alumni gala. Above middle, Olivia Cornelius, a Pre-Professional Student at Chautauqua and New York City Ballet's Daniel Ulbricht perform "Tarantella," choreographed by George Balanchine with coaching by Patricia McBride, Chautauqua's director of ballet studies and principal repetiteur. Above right, Mack and Jin dance in the Asaf Messerer-choreographed "Spring Waters."

THEATER



BRETT PHELPS / STAFF PHOTOGRAPHER

Weekend Edition, July 8 & 9, 2023

The cast and crew of Chautauqua Theater Company's New Play Workshop of Harrison David Rivers' Proximity take notes and receive feedback during rehearsal Thursday in Turner Community Center. Staged readings of Proximity are scheduled for 2:30 p.m. Saturday, and 2:30 and 7:30 p.m. Sunday, in Bratton Theater.

CTC launches season with NPW reading of Rivers' 'Proximity'

STAFF WRITER

The first New Play Workshop of this summer season embodies one of Chautauqua Institution's most treasured values: connection.

Proximity explores that theme and other related common threads found in playwright Harrison David Rivers' past works.

"I'm really interested in intimacy and closeness and connection and so this play, I think, hits the nail on the head," he said.

Performances are set for 2:30 p.m. Saturday and Sunday, and at 7:30 p.m. Sunday in Bratton Theater.

In past years, Chautauqua Theater Company has historically opened with a mainstage production. This year, with the continued support of the Roe Green Foundation and under the direction of Producing Artistic Director Jade King Carroll, CTC brings Proximity - a play inspired by a conversation between ining how they interact with, Rivers and a friend from college - to the stage for

the first of three New Play Workshops before launching performance runs of Kate Hamill's Pride and Prejudice and Mike Lew's tiny father. This year, additional matinee performances of mainstage productions are set for 11:30 a.m. during their runs.

This weekend is the first time CTC Conservatory Actors and Guest Artists take the stage; Proximity is a romantic comedy that contemplates and explores the social impacts of the COVID-19 lockdown.

A newly divorced mother of two, Ezra, played by CTC Guest Artist Lori Laing, meets another parent, Irie, played by fellow Guest Artist Kalyne Coleman, at a virtual PTA meeting. As Ezra searches for connection in an increasingly isolating world, she begins to reevaluate her isolation bubble.

Laing said she looked to the mothers in her life for inspiration in her role, examsupport and use their creativity with their children.

... It means a lot to me to be playing Ezra because I want to do them justice," she said. "I know how dynamic they are as individuals and how even more dynamic they are marrying that former individuality with who they are as a mother now."

Coleman said Chautauqua's grounds and quiet environment are a source of inspiration that has helped her hone her craft.

"Because Chautauqua is so beautiful and so peaceful and so free, I feel like it invites me to be free within my process, it invites me to just get down to the truth of the thing," she said. "I think that's something that makes this experience so different because of what we're walking out into – it invites more play and more freedom."

Rivers said the play will undoubtedly resonate with all who were, are and will continue to be impacted by

the pandemic. "I think it is very specific - it's mining the specific, mining the intimate, the small, for some sort of larger universal meaning, truth, revelation," Rivers said. "For me, a lot of the best writing right now is tiny. It's a moment and the



BRETT PHELPS / STAFF PHOTOGRAPHER CTC Conservatory Actor Colby Muhammad left, and Guest Artist Kalyne Coleman take notes.

way in which that moment cracks people open in a huge way and causes a shift or a change."

To Rivers, the agency he's been given in shaping the direction of Proximity has been one of the most valuable attributes of the New Play Workshop.

"The best thing about the process so far is how much trust has been given to me as the lead artist in

the room to proceed with this workshop in whatever way I feel is best for the play and for myself," he said.

Rivers said he's also found the wealth of experience and perspective the cast brings to Proximity to be tremendously valuable, along with the grounds of the Institution as an inspirational component.

"This is a great place to be thinking about storytelling and artmaking and the impact that that could have on the world," he said.

"The venue itself, the location and the way that it's been set up, it just sort of

breeds creativity." Coleman said she hopes audience members will contemplate how they are showing up in the relationships that mean the most to them and how they can strengthen their relationships not only with others, but with themselves.

"I hope that they come out being curious about self and about community in a way that's fruitful," she said.



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MUSIC

The Chautauquan Daily \cdot www.chqdaily.com

Chautauqua Trio to present elegiac repertoire honoring great artists

ALYSSA BUMP

CONTRIBUTING WRITER

Musical elegies and melodies make up the program for this weekend's Chautauqua Chamber Music Resident Artist Series.

The Chautauqua Trio will perform at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall with a riveting display of compositions dedicated to the memory of two exemplary composers.

The trio features Chautauqua Symphony Orchestra members Vahn Armstrong on violin and Jolyon Pegis on cello, with School of Music faculty Kanae Matsumoto Giampietro on piano.

Saturday's program includes Maurice Ravel's Sonata for Violin and Cello and Pyotr Ilych Tchaikovsky's Piano Trio in A minor, Op. 50.

"The Tchaikovsky is so big and so lush, and the Ravel is lean, rhythmically tricky and harmonically really challenging," Pegis said. "(The Ravel) is a wonderful piece. ... The interplay between the two instruments is so expertly done."

Ravel's piece will be performed by Armstrong and Pegis alone; Matsumoto Giampietro will join the pair onstage for the final Tchaikovsky piece.

The Sonata for Violin and Cello is dedicated to the memory of Claude Debussy, one of Ravel's mentors who died in 1918. Tchaikovsky dedicated his Piano Trio "to the memory of a great artist," referring to his dear friend and mentor Nicholas Rubinstein, whose death in 1881 consumed Tchaikovsky with grief.

"Both (pieces) were written in memorial," Armstrong said. "I think the Tchaikovsky is more obviously a memorial, (while) the Ravel is more of an homage."

Even though the repertoire induces funereal and mournful tones, both pieces, particularly the Tchaikovsky, are extremely dynamic.

"In spite of the fact that there are elements in the Tchaikovsky that are very sad, I would say that that is not the general feeling," Armstrong said. "I think a lot of it is really paying tribute to Rubinstein virtuosity. ... There are (elements) that are brilliant, funny, charm-

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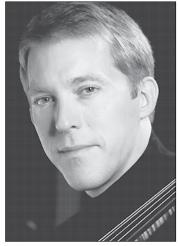
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Intermezzo

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ARMSTRONG



raelievitch,"

from him.'

from the CSO.

"(Chamber)



GIAMPIETRO

Both (pieces) were written in memorial. I think the Tchaikovsky is more obviously a memorial, (while) the Ravel is more of an homage."

Giampietro said. "I learned

a tremendous amount of

(how to) play with strings

is excited to perform cham-

ber music once again with

"wonderful string players"

Matsumoto Giampietro

Matsumoto

music is

-VAHN ARMSTRONG

Chautauqua Symphony Orchestra

Violinist,

fantastic, and composers have reserved some of their most special ideas for their chamber music pieces because they know that it's going to be performed in an intimate setting for people who are probably thoroughgoing music lovers," Armstrong said. "... It's a great pleasure to play."

NFMC Northeastern Region celebrates 79th Federation Days with 2 weekend recitals on grounds

of the National Federation of Music Clubs will celebrate its 79th annual Federation Days at Chautauqua this weekend, with opportunities for all community members to attend. National Federation President Deborah Freeman will be on hand in her first-ever visit to Chautauqua Institution.

At 3 p.m. Saturday in Fletcher Music Hall, eight NFMC scholarship recipients in the 2023 School of Music will present a recital. At 3 p.m. Sunday in

McKnight Hall, the NFMC Northeastern Region hosts a concert by Stanley Chepaitis and Swana Chepaitis. Stanley Chepaitis, a composer and violinist, holds a Doctorate of Musical Arts, a

The Northeastern Region Master's of Music, and a performer's certificate from the Eastman School of Music. He is a versatile performing and recording artist who is at home in a classical string quartet, a jazz band, and anything in between.

Page B3

Swana Chepaitis, violinist, received a diploma in Violin Peformance and Pedagogy from the Hochschule fur Kunste in Bremen, Germany. She currently performs with the Johnstown Symphony Orchestra, does freelance performance as a baroque violinist in the Pittsburgh area, and maintains a studio of more than 20 violin students in Indi-

ana, Pennsylvania. A reception hosted by the Pennsylvania Federation of Music Clubs will follow Sunday's concert.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the Daily Business Office in Logan Hall.

ing, elegant and scholarly. ... It's got it all." Tchaikovsky's work is a

massive piece that takes nearly 45 minutes to perform, and Pegis has "been waiting years to perform" it.

All of the Chautauqua Trio members hope the audience will be "deeply moved by this music," Armstrong said.

Armstrong has performed with the CSO for 31 seasons, and Pegis joined 30 years ago. Matsumoto Giampietro has served on the School of Music faculty for 18 years.

Chamber music is a "very special kind of experience" because the form invites "very personal and individual expression," Armstrong said.

Although Armstrong and Pegis have been performing together for decades, this will be their first time playing with the accompaniment of Matsumoto Giampietro.

Matsumoto Giampietro has performed for the Saturday chamber series several times over the years. Her last chamber performance took place in 2019 in the form of a piano duo with Martin Dubé. Prior to that, she performed with the late violinist Jacques Israelievitch.

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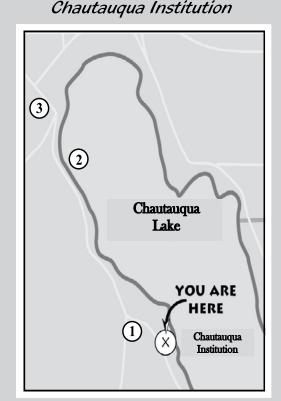
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Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Come visit Mayville and experience a piece of magical charm from past to present!

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Week 6 - August 3rd: Kokomo Time

Week 7 - August 10th: No Consensus

Week 9 - August 24th: 23 Skidoo

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LITERARY ARTS

Healing through writing: Hoppenthaler, Metz to launch week with readings

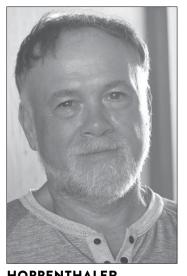
KAITLYN FINCHLER STAFF WRITER

Words are therapeutic. Whether poetry or prose, writers can find light by inviting dark experiences onto a blank page. The act of writing is its own form of resilience and survival.

Chautauquans will be able to engage with hope and healing with poet-in-residence John Hoppenthaler and prose writer-in-residence Julie Metz when they deliver their Writers' Center reading at 3:30 p.m. Sunday in the Hall of Philosophy.

Hoppenthaler, creative writing and literature professor at East Carolina University, plans to read from his forthcoming book, Night Wing Over Metropolitan Area, which he said is almost a "part two" to his previous book, Domestic Garden.

"This will be one of the first readings from that new book," he said. "I'm excited to take out some of these poems and take them on a little spin around the block and see how they work."



HOPPENTHALER

The book is filled with nature imagery - such as hummingbirds, Japanese maples and snow – as ways to evoke images of "loss, longing, regret and hope." Hoppenthaler draws from personal experiences, such mental health issues in his blended family and the stress they can have on a marriage, as well as his relationship with his mother.

"My mom had a stroke awhile back and has been in



a nursing home, slowly deteriorating with dementia," he said. "In (Domestic Garden), there were poems about that; she passed on as I was writing (Night Wing Over Metropolitan Area), so that becomes part of it, too."

Metz will read from her memoir Eva and Eve, a story about learning and retelling the escape of her mother's family from Nazi-occupied Vienna in 1940.



Writing a good scene is such an important skill, otherwise you just have a boring narrative. If you really want to get your readers into your story, the best way to do that is to drop them into action."

-JULIE METZ

Prose Writer-in-Residence, Chautauqua Writers' Center

"It's a personal family story of escape and immigration," she said. "It also has wider implications because I delve into a lot of the history of that era."

She started her memoir career as "an accident," after her husband died suddenly. Metz said she went through a series of revelations while people around her told her she should write a memoir.

Her first book after her husband's death, Perfection, prompted her to dive into her mother's history. While her mother didn't tell many stories of her time under occupation and as a refugee, Metz said she knew it was a "traumatic experience."

After her mother died in 2006, Metz was going through her things and found a Poesie album, a book popular at the time used mostly by young girls to collect signatures from friends.

"Often (the Poesie album was) the only thing that a child could bring with them when they left home," she said. "This was all you had, memories of friends who probably didn't survive. There was a lot of pain stored in that book."

Metz will host her own workshop throughout the week teaching focused on

"Writing a good scene is such an important skill; otherwise you just have a boring narrative," she said. "If you really want to get your readers into your story, the best way to do that is to drop them into action."

In his capacity as a poet, Hoppenthaler frequently teaches workshops. For each one, he said he comes in knowing the level of discourse and experience participants bring.

"I'm going into this workshop with the understanding that most of the folks are not absolute beginners," he said.

His workshop will focus on epistolary poems, those that are written as a letter, addressed either to a public or private person, but usually never seen. Hoppenthaler is a stranger to this kind of poem, so he will be learning

alongside his students. "I can't remember the last actual letter I've ever written," he said. "I like to play with different lines in my poems and, to be honest, I've never written an epistolary poem."

Drawing inspiration from contemporary poets or even lyrics from a Bob Dylan song, writers can expect to extend their creative processes.

"It'll be fun for me to play with those, and hopefully it'll be fun for the workshop participants as well," Hoppenthaler said.



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Rev. Daniel Kanter "Nation in Distress"

Guest Soloists: Ann Park-Rose & David Rose

UU ACTIVITIES THIS WEEK

Monday - 9:15 - UU House Minister's Feedback Discussion Monday - 3:30 - UU House Seminar on Humanism Reserve a Seat: Email: jhooper@americanhumanist.org Tuesday – 3:15 – UU House Hospitality Hour – All Are Welcome Wednesday 9:30 - Hall of Philosophy "An African American Experience at Chautauqua" Speakers: Erroll and Elaine Davis Thursday - 6:30 - UU House **PFLAG Discussion Series** Friday – 3:30 – UU House

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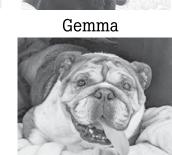
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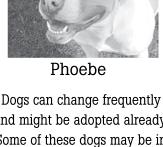
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THE ARTS



Chautauqua Opera Company Studio Artist Uma Singh, soprano, sings Bizet's "Ouvre ton coeur" during an Afternoon of Song Thursday in the Athenaeum Hotel Parlor. Five Studio Artists performed works representing music and composers from eight different countries.



HG BIGGS / STAFF PHOTOGRAPHER

Atticus Rego, bass, sings "Who is Silvia?" from Finzi's song cycle Let Us Garlands Bring.



HG BIGGS / STAFF PHOTOGRAPHER

Tenor Trevor Scott performs Ivor Gurney's "Sleep" from Five Elizabethan Songs.



PHOTOS BY HG BIGGS



SarahAnn Duffy, mezzo-soprano, sings Manuel de Falla's "Nana"

and "Jota" from Siete Canciones Populares Españolas.



HG BIGGS / STAFF PHOTO

Tenor Piero Regis sings Régine Poldowski's "L'heure exquise."

CTC's New Play Workshop season supported by Roe Green Foundation

The Roe Green Foundation supports this year's New Play Workshops. The series includes Proximity, by Harrison David Rivers (July 8-9), Cannabis Passover, by Sofya Levitsky-Weitz (July 28-29), and The Bleeding Class, by Chisa Hutchinson (Aug 19-20).

Roe Green, Chautauquan and CEO of the Roe Green Foundation, established the foundation that bears her name after her mother's passing in 2003. Since then, she has been using her philanthropic passion to make remarkable improvements to the cultural arts scenes in Cleveland and Kent, Ohio; Jupiter, Florida; and here at Chautauqua.

With bachelor's degrees in theatre and communications from the University of Colorado and a master's degree in theatre from Kent State University, her experience in stage

and business management includes Cain Park; the Cleveland Opera; and the Cincinnati Playhouse in the Park. She is responsible for the Roe Green Visiting Director Series for the School of Theatre and Dance at Kent State and the University of Colorado, and Green House, a domestic violence

shelter in Geauga, Ohio. Green, an avid theatergoer and traveler to over 160 countries, was a competitive ballroom dancer for more than 12 years. Green believes that "art is what makes us human. Art gives us our humanity - if people can't create any longer, we're in trouble." Her philosophy on giving is: "If I have five oranges, I eat one, save one, and give the other three away." She is the president emeritus of CAVORT, Inc., the Conference About Volunteers of Regional Theatres; a member of Kent

State University School of Theatre and Dance Advisory Board; the foundation board of Kent State University; the board of Porthouse Theatre; the board of the Cleveland Play House: and the Governor's International Council of the Shaw Festival in Canada.

In November 2012, Roe Green was recognized with the University of Colorado Alumni Recognition Award for "her generosity of spirit, her allegiance to learning and her passionate advocacy for the arts." In 2004, she established the Roe Green Visiting Theatre Artist Residency, which provides funds to annually bring to campus an accomplished theater professional to work alongside CU Students. Green has also pledged \$2 million in order to establish the Roe Green Endowed Chair in Theatre, the first endowed faculty position in the arts at CU-Boulder.

With The Roe Green

New Play Workshops at secure Chautauqua Theater Company's place in the Chautauqua continue to evolve and have helped to national theater dialogue.

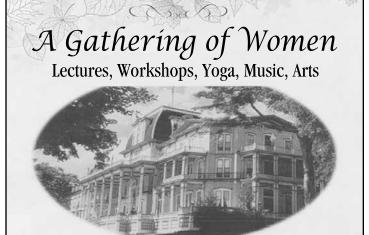


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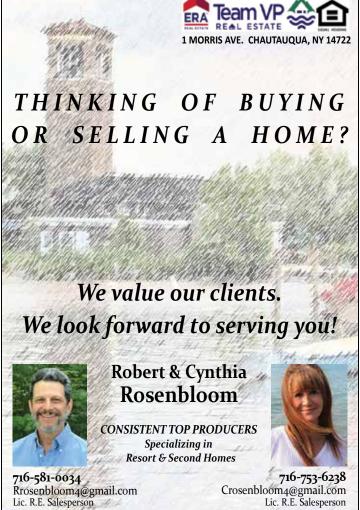


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OPERA

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HG BIGGS / STAFF PHOTOGRAPHER

Above left, Chautauqua Opera Company Festival Artist Amanda Lynn Bottoms, mezzo-soprano, performs "My Favorite Things" from "The Sound of Music" at a memorial for long-time Chautauqua Opera Company Costume Designer Bernard Fitzgerald last Saturday in the Jane A. Gross Opera Center. Fitzgerald, who worked in Chautauqua Opera's costume shop since 2003 and spent the last 14 years as costume shop supervisor, passed away this May. Above right, Carol Rausch, Chautauqua Opera's music administrator and chorus master, speaks briefly during the memorial. Rausch, along with Cristine Patrick, helped to curate the repertoire for the memorial, which included a selection of Fitzgerald's favorite pieces.







Above left, Costume Supervisor Cristine Patrick, who worked with Fitzgerald since 2008, shares memories from their time together. Above center, Shawn Sprankle holds a rose during the memorial. Above right, Chautauqua Opera Managing Director Daniel Grambow invites Chautauquans gathered at the service to share a memory of Fitzgerald.

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

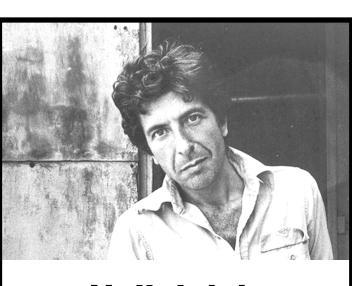
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Hallelujah **Leonard Cohen!**

A Week Four Special Studies Course

Join noted journalist and producer Phil Lerman to explore the life, times, and fascinating works of singer-songwriter Leonard Cohen. Take a deep dive into "Hallelujah," his most beloved (and *least understood) song – including* newly uncovered "lost" lyrics. For newcomers to Cohen, and those who've been with him since "Suzanne."

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Chautauquans gather on Bestor Plaza Tuesday for the traditional Chautauqua Community Band Fourth of July Concert — this year under the baton of Aidan Chamberlain — and a plaza-wide picnic.



CARRIE LEGG / STAFF PHOTOGRAPHER Margot Minnerly, 2, sits on Mark Minnerly's shoulder as the family gathers to celebrate Independence Day Tuesday on Bestor Plaza.



Annika Borg-Sundstorm, left, helps Lotte Paille, 3, play the trombone as 5-year-old Samuel Paille observes — a bit bemusedly — after the Chautauqua Community Band concert.

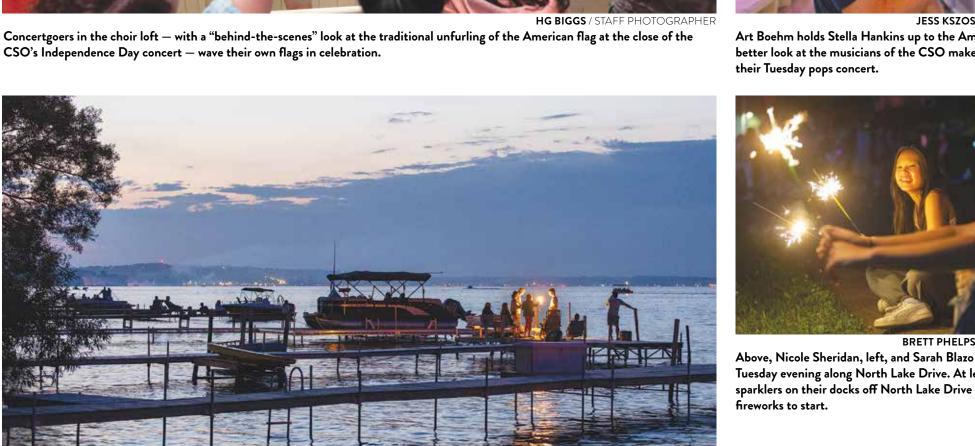


HG BIGGS / STAFF PHOTOGRAPHER The kiddos of Children's School belt their hearts out, singing patriotic classics and Children's School standards at the culmination of their parade to the Colonnade

WA BANNER DAY W

steps Tuesday.







BRETT PHELPS / STAFF PHOTOGRAPHER Soprano Tamika Lawrence joins the Chautauqua Symphony Orchestra and Principal Pops Conductor Stuart Chafetz for the Independence Day Celebration Pops Concert Tuesday in the Amphitheater.



JESS KSZOS / STAFF PHOTOGRAPHER

Art Boehm holds Stella Hankins up to the Amp stage so she can get a better look at the musicians of the CSO make final preparations for



BRETT PHELPS / STAFF PHOTOGRAPHER

Above, Nicole Sheridan, left, and Sarah Blazo play with sparklers Tuesday evening along North Lake Drive. At left, Chautauquans light sparklers on their docks off North Lake Drive as they wait for the

In jigsaw puzzle of life, says Jacque, do your part — don't worry about the rest

he Rev. Zina Jacque was sitting at the 10:45 a.m. Thursday morning lecture in the Amphitheater as the speaker, Joseph R. Cyrulik, began speaking about intelligence analysis.

He called it as "simple" as doing a 2,000-piece jigsaw puzzle with no picture on the box, while not all of the pieces are yours and someone keeps dumping 100 more pieces on it

that may or may not fit. Jacque turned to a Chautauqua Choir member and said, "That's my sermon."

She preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. The title of her sermon was "The Gospel According to a Jigsaw Puzzle," and the scripture lesson was Genesis 12:1-4.

She asked the audience to do some "prep work" for later in the sermon. "Recall a lesson you learned before you were 30 that is still standing you in good stead."

Jacque described a genre of jigsaw puzzles that have no picture on the box to follow. There is no clue of the puzzle's shape, what kind of edges it has, no guide to help. "All you can do is dive in and hope for the best," she said.

She continued, "That is how I believe Abram felt. He was fat and happy and living in Haran when God told him to 'go to a land I will show you."

Reading Genesis chapters 12 to 25, things did not go well for Abram. He lied to Pharaoh and told him Sarai was his sister, not his wife. Lot and Abram went their separate ways "because they had too much stuff," Jacque said. "Then there was the 'big mama' drama between Sarai and Hagar. Sarai put Hagar in Abram's bed, but he was not exactly displeased."

She said when "Ishmael was born, God told Abram to circumcise his whole household, then God changed Abram's name to Abraham and Sarai's to Sarah. Where is the picture on the box? When they were 100 and 90 years old, respectively, Isaac was born. Isaac married Rebekah. In chapter 23, Sarah died and Abraham married Keturah and had more children, but only Isaac was the son of the promise, and Sarah was the mother of many nations, and Abraham died in chapter 25.

God told Abraham that he would bless him but God did not say how; God did not show Abraham a plan or a map. On his deathbed, Abraham might have been asking, "Where is my box top? What was God up to? This is not what I had

Jacque noted that Abraham is the only person in the Bible called God's friend. "God never gave him the box top. Why did God treat his friend this way?" she asked. "Could it be that God knew Abraham would be so overwhelmed that he would not have started? If Abraham had been given the picture, might he have decided that was not what he imagined for his life?"

She continued, "Abraham might have simply rejected the plan because he was a perfectionist and there was more to do than he could finish. Do you have a full picture of your life? Maybe you have some pieces that don't even belong to you."

God knew that Abraham could not handle seeing the whole plan at once. It is easy to be overwhelmed when there



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

You and I are called to create this picture. You don't need to do it all, just do your part. Let us bring our whole selves to the work God has given into our hands. God has given you one thing to do, tell God: 'Here I am, send me.'"

-THE REV. ZINA JACQUE

Chaplain-in-Residence, Chautauqua Institution

are more trials than hallelujahs. Abraham could have told God he had made a mistake, that he was too overwhelmed to hold onto God's word for himself and the world.

Jacque asked the congregation to think about a lesson they had learned that stood them in good stead. "How many of you learned that lesson in a time of ease?" she asked. Two people in the whole congregation raised their hands. She said, "It is the crucible moments that raise up our understanding."

She told the congregation that "we can see ourselves in Abraham's story. Sometimes the things you are going through are not about you, but for someone else to see God working through you."

There is power in not being told the whole story. Injustice, racism, uneven healthcare, the penal system are too much, too heavy to finish in one lifetime. "God wants Abraham and us to move forward," she said.

Jacque shared "Prophets of a Future Not Our Own," a prayer presented by John Cardinal Dearden in 1979, written by Father (later Bishop) Ken Untener. It was quoted by Pope Francis to the Roman curia in 2015.

"It helps, now and then, to step back and take a long view. / The kingdom is not only beyond our efforts, it is even beyond our vision. / We accomplish in our lifetime only a tiny fraction of the magnificent enterprise that is God's work.

/ Nothing we do is complete, which is a way of saying that the Kingdom always lies beyond us. / No statement says all that could be said. / No prayer fully expresses our faith. / No confession brings perfection. / No pastoral visit brings wholeness. / No program accomplishes the Church's mission. / No set of goals and objectives includes everything. / This is what we are about. / We plant the seeds that one day will grow. / We water seeds already planted, knowing that they hold future promise. / We lay foundations that will need further development. / We provide yeast that produces far beyond our capabilities. / We cannot do everything, and there is a sense of liberation in realizing that. $\hspace{0.5cm}/\hspace{0.5cm}$ This enables us to do something, and to do it very well. $\hspace{0.5cm}/\hspace{0.5cm}$ It may be incomplete, but it is a beginning, a step along the way, an opportunity for the Lord's grace to enter and do the rest. / We may never see the end results, but that is the difference between the master \slash builder and the worker. \slash We are workers, not master builders; ministers, not messiahs. / We are prophets of a future not our own."

Just like Abraham, we can only do our part, but Isaac could not do his part if Abraham had not done his. If Isaac had not done his part, Jacob could not have done his.

'As the First Corinthians tells us, we are one body, and God honors the part of the body that no one sees. If we had been given the whole story at once, we might have backed away. The gift of the jigsaw is we only get one part. You only get your part to put in place," Jacque said to the congregation.

She continued, "All that is needed is on the table, and we all come in to fulfill our part. Then someone dumps another puzzle into the mix. Your puzzle is not complete on its own; it is connected to another puzzle, and another and another." The vision of this puzzle is the peaceable kingdom of

Isaiah 65 where "they shall not hurt or destroy on all my holy mountain." In this scripture, she said, we are told what the puzzle must look like. All that is needed to succeed has been provided. The puzzle pieces are not made out of cardboard. "The

puzzle pieces look back at you in the mirror. You and I are called to create this picture. You don't need to do it all, just do your part," Jacque said. "Let us bring our whole selves to the work God has given into our hands. God has given you one thing to do, tell God: 'Here I am, send me.'

The Rev. John Morgan, pastor of the Williamsburg Presbyterian Church, presided. The Rev. Susan Cartmell, interim senior pastor of the First Congregational Church of Appleton, Wisconsin, read the scripture. The prelude, played by Nicholas Stigall, organ scholar, was "Allegretto," from Sonata No. 4, by Felix Mendelssohn. The Motet Choir sang "The Chautauqua Anthem," with music by Paul Moravec and words from Micah 6:8. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, directed the choir and Stigall accompanied them on the Massey Memorial Organ. The postlude was "Toccata," from Symphony No. 5 by Charles-Marie Widor, played by Stafford. Support for this week's chaplaincy and preaching was provided by the Harold F. Reed, Sr. Chaplaincy and the John William Tyrrell Endowment for Religion.



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The Chautauqua Choir sings during last Sunday's Sacred Song Service, set earlier in the evening and in a different location — the Hall of Philsophy — to accommodate Diana Ross' Amphitheater concert. The choir and the service will be back in their typical time at place this weekend, with Sacred Song set for 8 p.m. Sunday in the Amp.

Sacred Song Service to feature meditative music from Taizé

MARY LEE TALBOT

The music of Taizé is known world-wide for its simple, meditative character.

This week's Sacred Song Service, at 8 p.m. Sunday in the Amphitheater, will help Chautauquans "Come and Find the Quiet Center: Worship in the Spirit of Taizé."

The service, designed by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, will combine traditional pieces of music from the Sacred Song Service

provide a worship experience reminiscent of worship at Taizé.

The Taizé community was founded in 1940 by Brother Roger when he was 25 years old. During World War II, Brother Roger and his sister, Genevieve, ministered to refugees moving from occupied France. After World War II, Brother Roger and the community of seven brothers welcomed people from around the world for a week of meditation and prayer in

with music from Taizé to the Taizé community. The 100 brothers who are part of the community today include Protestants and Catholics.

> Pope John Paul II, who met Brother Roger during the Vatican III Council, visited Taizé while he was Archbishop of Krakow in 1962 and 1968; he visited as pope in 1986.

... One passes through Taizé as one passes close to a spring of water," he said to the people who had come to participate in his visit. "The traveler (sic) stops,

quenches his thirst and continues on his way. The brothers of the community, you know, do not want to keep you. They want, in prayer and silence, to enable you to drink the living water promised by Christ, to know his joy, to discern his presence, to respond to his call, then to set out again to witness to his love and to serve your brothers and sisters in your parishes, your schools, your universities, and in all your places of work."

The music of Taizé has

become part of worship around the world. Its structure includes a simple melody that repeats over and over, called ostinato, and is Psalms or other scripture.

meant to be a musical version of centering prayer. The words are usually simple phrases, lines from the



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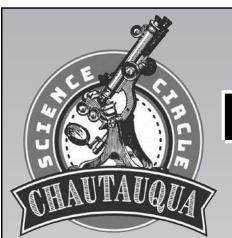
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2023 SCIENCE PRESENTATIONS

Sponsored by the **CLSC Science Circle**

> **Presented every** Wednesday 9:15am-10:15am In the Hurlbut Sanctuary at 15 Pratt - or on **ZOOM***

July 12 -Surveillance of Algae Blooms in Chautaugua Lake by Courtney Wigdahl-Perry, Ph.D

Programs are free of charge but donations are appreciated. * You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com



2023 Silent **Auction** and Raffle

Join us for the 2023 CLSC **Alumni Association Silent Auction and Sale at Alumni** Hall, All proceeds benefit scholarships for local students, teachers, and librarians to attend classes at Chautauqua Institution.

JULY 10-15 12:30 pm - 4:30 pm Alumni Hall



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Baptist

The Rev. Paul Aiello, interim pastor of North Hills Community Baptist Church in Pittsburgh, leads the 9:30 a.m. Sunday worship service. His sermon, "Who Do You Say That I Am?" is based on Ephesians 1:15-20 and 3:15-20. All are warmly

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. The Deacon Ray and Patt Defendorf of Painted Post, New York, are this week's hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Pinchos (Numbers 25:10).

"Lunch 'n' Learn: Ethics of our Fathers" follows at 12:15 p.m. at the ZCJH. Join us for a free lunch while Rabbi Zalman and Esther Vilenkin lead us in a study of the teaching of the Talmud and ethical conduct and interactions. To log in via Zoom, visit www.cocweb.org

Shabbat ends at 9:48 p.m. There is no class on Monday. All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chautauqua Mystic Heart **Meditation Program**

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Sharon R. Wesoky leads Buddhism and mindfulness meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The allfaith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Christian Science House and Study Room

"Sacrament" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel.

Our Study Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "Life," may be read along with current and archived copies of Christian Science periodicals, including The Christian Science Monitor, and use computer-based church resources.

Disciples of Christ

Alan Seale, the founder and director of the Center for Transformational Presence in Newburyport, Massachusetts, presides at the weekly Communion Service at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark



INTERFAITH NEWS

COMPILED BY MEG VIEHE

at Janes. The Communion Life Communities, Rural "Choosing Meditation, Center: A Journey in Faith and Freedom," is based on Revelation 21:1-4. Seale explores what we choose to put in the center of our lives and faith, so that the center can indeed hold and support us, our families, communities and world. All are invited to Christ's Welcome Table to share in this grace-filled and welcoming community of faith.

ECOC

Ermyn King, a registered drama therapist, speaks on "Art as a Powerful Ally in Improving Health" at 12:15 p.m. Monday in Randell Chapel of the United Church of Christ Headquarters. King will share her journey applying the arts for health, healing and well-being. Examples of creative arts interventions in healthcare and community settings will illustrate the effectiveness of the arts as a powerful ally in improving health for all.

Episcopal Chapel of the Good Shepherd

The Rev. Canon Robert A. Picken, rector of St. Paul's Episcopal Church in Rochester, New York, presides at services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Picken, a graduate of the Catholic University of America and the General Theological Seminary of the Episcopal Church, serves on the boards of Episcopal Senior

and Migrant Ministries and Colgate Rochester Crozer Divinity School, where he is also an adjunct in the An-

glican Studies program. The chapel, located at the corner of Clark and Park, is accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua

This season's Jewish Film Series continues with the screening of "Matchmaking" (in Hebrew with English subtitles), a narrative about a son who rejects all the arranged marriage matches, at 3:30 p.m. Sunday in the Everett Jewish Life Center. Will he succeed in marrying the one he falls in love with?

Robert Kolker speaks on "Hidden Valley Road: A Story of Family, Trauma and Hope" from 3:30 to 4:30 p.m. Monday in the EJLCC. He recounts his experiences getting to know the Galvins, a family of 12 children, six of whom were diagnosed with schizophrenia. He highlights the critical scientific discoveries made about schizophrenia and mental illness, thanks to the Galvins' willingness to participate in research.

A book signing will follow. This lecture is sponsored by Norm Ornstein and Judith Harris in memory of their son, Matthew Ornstein.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Samuel Stahl, Rabbi Emeritus of Temple Beth El in San Antonio, Texas, leads a Sabbath Morning Music Service from 9:45 to 11:30 a.m. Saturday in the Sanctuary of Hurlbut Memorial Church. Music is provided by Daniel Cabanillas, tenor and pianist, and Bruce Gingrich, organist. A Kiddush lunch is served afterwards.

Joshua Seftel speaks on "'Stranger at the Gate' - A Viewing and Discussion of the Academy Award Nominated Film" at the Shirley Lazarus Sunday Evening Speaker Series from 7 to 8:15 p.m. Sunday in Smith Wilkes Hall. Seftel is a producer and an Academy Award-nominated film director.

Hurlbut Memorial Community Church

A service of prayer, song and Holy Communion is celebrated at 8:30 a.m. Sunday in the Hurlbut Sanctuary. The Rev. Paul Womack and the Rev. Natalie Hanson alternately lead worship and offer reflections. Wendy Marlinski leads the music. The service is gentle, casual and interactive. Please join us! The sanctuary is wheelchair accessible via Scott.

If you're looking for a quiet and lovely place to rest, pray or ponder, we invite you to come and sit in the Sanctuary. It can be accessed through the Scott door from 8 a.m. to 2 p.m. Monday through Thursday.

If you're thirsty or have an empty water bottle, Hurlbut Community Church and the Hebrew Congregation offer a bottle-filling fountain just inside the "long-walk" door off Pratt. Enjoy.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eatin or takeout.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, email 4normarees@gmail.com.

Lutheran House

The Rev. Rod Funk, a retired Lutheran pastor from Mentor, Ohio, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Dennis Smith from Buffalo, New York, is the accompanist. Communion is served in individual sealed cups. The Lutheran House is located on the brick walk at the corner of Peck and Clark, near the Hall of Philosophy.

See INTERFAITH, Page C5

THE AMUSH TRAIL TO CORRY

that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



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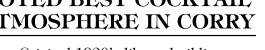
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INTERFAITH

FROM PAGE C4

Palestine Park Tour

Join the Rev. Rick Miller for a tour of Palestine Park at 7 p.m. Sunday and Monday at the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. In the event of inclement weather, the tour is canceled.

Presbyterian House

The Rev. Brian K. Blount, recently retired president of Union Presbyterian Seminary in Richmond, Virginia, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Blount's sermon, "Where's He Going?" is based on Mark 6:45-52. Blount holds degrees from the College of William and Mary, Princeton Theological Seminary and Emory University He served as professor of New Testament at Princeton Theological Seminary. Lynn Silver provides music.

Presbyterian House invites all Chautauguans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Church of the Wild, an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom.

All are welcome at the Quaker House anytime.

Unitarian Universalist Fellowship of Chautauqua

The Rev. Daniel Kanter, senior minister and CEO of First Unitarian Church of Dallas leads a service at 9:30 a.m. Sunday in the Hall of Philosophy. His topic is "Nation in Distress." Kay Barlow is the music director. Violist David Rose and pianist Ann Park-Rose are guest soloists.

A Talk Back session hosted by Kanter is at 9:15 a.m. Monday at the UU House, 6 Bliss.

John Hooper leads a weekly seminar on Humanism from 3:30 to 5 p.m. Monday at the UU denominational house. To register, johnbhooper@comcast.net and indicate your preferred week.

United Church of Christ

The Rev. Laurie Ten-Have-Chapman, who retired from parish ministry and transitioned to hospice chaplaincy, leads worship at 8:45 a.m. Sunday in Randell Chapel at the United Church of Christ Society Headquarters. Her ser-mon, "And/Or," is based on 2 Kings 5:1-19. She will explore how a divided nation that has contrasting viewpoints that are irreconcilable, challenges the Church to find pathways to healing conversation. TenHave-Chapman has received a Lilly Foundation "Vital Worship Grant" and a Lilly Foundation "Clergy Renewal Grant" She is the author of "Walk With Me: A Year of Worship."

Taizé & Tea is at 7 p.m. Monday in the Randell Chapel in the UCC Society Headquarters. Join us for a quiet, prayerful, music-filled service of song and candlelight followed by tea and conversation. Curious? Join us. Love Taizé? Welcome back.

United Methodist

The Rev. James L. Tubbs of Conneaut Lake, Pennsylvania, our pastor this week, presides at the 9:30 a.m. Sunday service in our chapel. His sermon title is "Outrageous Grace-Safe Grace." Tubbs served 35 years in the Western Pennsylvania Annual Conference.

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture, weekdays on our porch.

To order a lunch from Hurlbut Church for our Tuesday Porch Talk, place the order with UMC hostess Jan Yauch on Monday. The orders will be delivered to the porch by noon Tuesday. The cost is \$10.

Unity of Chautauqua

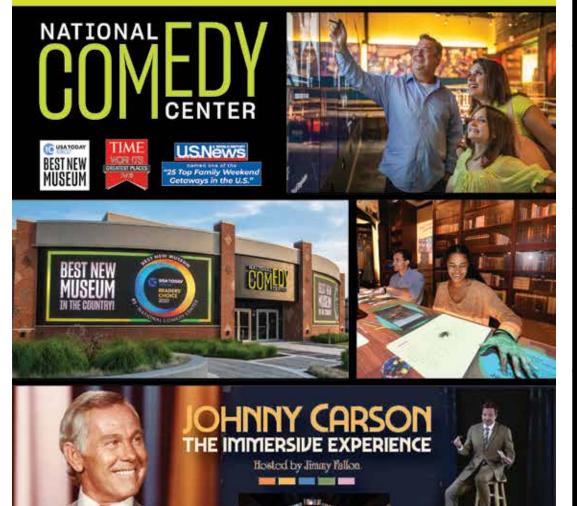
The Rev. Russell Heiland, senior minister at Unity of Fairfax in Oakton, Virginia, leads the service at 9:30 a.m. Sunday in the Hall of Missions. His message is "The Baby and the Bathwater." He explores what it means spiritually to "throw the baby out with the bathwater."

Unity holds a Daily Word meditation from 8 to 8:30 a.m. Monday through Wednesday in the Lutheran House and Thursday and Friday in the Hall of Missions.

Editor's Note: After many enjoyable years of serving as the compiler of the Interfaith News, Meg Viehe is going to retire at the end of the 2023 season. If you are interested in replacing her, contact daily@chq.org.

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CARRIE LEGG / STAFF PHOTOGRAPHER



Teamwork makes the dream work — if the dream is getting volleyballs and tennis balls as high in the air as possible using a large parachute — as Clubbers demonstrate during Boys' and Girls' Club's annual Track

HAVING A FIELD DAY

Club's annual Track and Field Day draws kids of all ages to cheer on friendly competition in generations-long tradition



and Field Day Thursday down at Club.





CARRIE LEGG / STAFF PHOTOGRAPHER

At top left, Emily Tea splashes water on fellow counselor Mitchell Smith during Club's Track and Field Day. At bottom left, kids figure out how to move two hula-hoops from one end of their line to the other - without letting go of each other's hands. Above right, 11-year-olds John-Veny Fitzhugh, Harrison Cornelius and Charlie Recely break from the starting line, batons in hand, during their relay race Thursday outside Boys' Club.







CARRIE LEGG / STAFF PHOTOGRAPHER

Above left, Clubbers compete in an intense game of gaga ball. At top right, kids run from one activity to the next. At bottom right, Peter Torres, 6, races his way through a soccer-ball obstacle course.



THE **BIG** SHOT

glimpse of James Gilmer and Isabella LaFreniere rehearsing the Sasha Janes-choreographed "Of the Night," which had its world premiere Wednesday in the Amphitheater. They may also have been peering into their own future — Gilmer and LaFreniere are School of Dance alumni, and returned to Chautauqua for the annual All-Star Dance Gala.

COMMUNITY

TO THE EDITOR:

It did not occur to me sitting in the Norton Hall audience on June 30 that Sweeney Todd is likely to be the last major opera production I will ever see at Chautauqua.

Alas, this is apparently the case, according to the July 5 edition of The Chautauguan Daily.

As someone who has been responsible for a small business, who understands what a loss leader is and who has had to take a hard look at budgetary numbers far too often, I understand the decision to move toward what the Institution is calling "a significantly reduced budget model for opera."

Our oldest daughter was a music performance major in college with a concentration in opera. Accordingly, the coming loss of opera at Chautauqua is bruising to the spirit.

Thinking with my head rather than my heart, trying to do the greatest good for the greatest number of people via heavily subsidizing a program in a tight financial environment, simply isn't good stewardship.

We can lament the apparent loss of North America's oldest continuously operating summer opera company and the seeming departure of the fourth-oldest opera company in the United States. We cry silent tears and then we move on to what's next. It is my hope President Michael Hill's promise will be realized – that "opera will remain an important part of the artistic mix ... at Chautauqua," despite the coming cuts.

If Chautauqua Opera Company had to go out with a good performance, it is getting one. The lyrics "The demon barber of Fleet Street, Sweeney Todd," will be in my mind for some time. Thanks for the memories.

JEFF LONG

TO THE EDITOR:

Hi, it's me, Addison Steere, age 11. I've been here ever since I can remember and I loved getting ice cream. But a year or two ago, they changed the menu and don't have Moose Tracks or even Cotton Candy! These are beloved flavors that I think we should bring back. Please bring back Perry's, the ice cream brand!

ADDISON STEERE

TO THE EDITOR:

Chautauqua visitors and residents alike practice "reduce, recycle, reuse." Numerous blue recycling bins exist on the Institution's campus. Unfortunately, all the ones I've seen are limited to bottles and cans. Why not provide receptacles for paper as well?

CLAUDE WELCH

TO THE EDITOR:

Let's review it: Traditional opera performances are to be canceled. Instead, Chautauquans will provide financial support and attend "workshops." There, we'll hear unproven new works performed by students. Meanwhile, we pay for a Washington, D.C. office and more administrative officers. There is a tipping point. You may have crossed the line where no number of Advancement officers can persuade Chautauquans to pay for less programming.

PEGGY BLACKBURN



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

I confess that a week titled "Games" held little to no interest for me. But what a week! The lectures have been phenomenal and certainly deepened by understanding of the ways that games such as baseball can bind us together in ways that little else can.

To see the Amp's sections light up when Scott Simon called out different baseball teams illustrated exactly that. In some ways some part of our self-definition comes from the teams we identify with. "It Ain't Over" at the Chautauqua Cinema absolutely brought me back to my childhood growing up in a household of Yankees fans, long before I realized that I was part of that particular tribe. Seeing the crowd at the Cinema reinforced that we come together around games and icons of those games.

Listening to Jaycee Holmes, professor and co-director of the Spelman Innovation Lab, about the ways that gaming is being used by GenZ students to problem-solve was inspiring, learning that these brilliant young minds are engaging in this dynamic way to make our world a better place.

But the talk by Joseph Cyrulik on the ways that games help predict human behavior on a global scale was a bit of a mindblower. As one who has attended Chautauqua lectures for over

two decades, I would say that this was an amazing and informative week!

And perhaps most importantly, it has given me a new perspective as I continue the pursuit of understanding the world around me. What a gift! Thank you!

CAROL RIZZOLO 5 THOMPSON

TO THE EDITOR:

Did Chautauqua forget Canada Day this year? Does Canada only make the news because of its fires? Since I have been coming to Chautauqua, Canada Day has always been recognized by hanging the Canadian Flag over the Amphitheater stage and by singing of "O Canada." This year there was no recognition of our neighbor to the North.

Canada Day is celebrated to commemorate the unification of colonies within the British North America Act. I hope that the previous Chautauquan tradition of recognizing Canada Day will resume, fires or not.

ARLENE HOFFMAN A PROUD AMERICAN & CANADIAN 17 FOSTER

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TO THE EDITOR:

My great-uncle Ralph Norton's convictions about the transformative power of the arts are embodied in Norton Hall, which he built on behalf of his mother, Lucy Norton, the hall's donor and for which he established an endowment that still helps to fund the building's maintenance. Those ideals are memorialized also in Chautauqua's centerpiece, the Bestor Plaza Fountain, which he donated to the Institution after President Arthur Bestor's death in 1944. The reliefs on the four sides of that fountain are Music, Art, Knowledge and Religion - the "pillars" representing Chautauqua's declared reasons for existence. The Chautauqua Opera Company has existed successfully here since 1926 and has been an integral part of the pillar called Music. With the proposed elimination of much of the Opera Company and also Opera Conservatory programs starting in 2024, a significant part of one of the supporting pillars will be eroded.

The need for fiscal responsibility is clear, but I would like to make sure that all avenues to that objective have been explored, and the losses weighed against the benefits. What do we want the world to know about what Chautauqua is? How will that now change?

I hope that a way can be found to sustain both financial viability, and Opera itself.

I write as an artist and as the keeper of the flame of Ralph Norton's commitment to the profound value of the arts to humanity.

CYNTHIA NORTON

TO THE EDITOR:

Just as there is no equivalence between a New Play Workshop and a production of Romeo and Juliet, there is no equivalence between a new opera workshop and Tosca or Sweeney Todd. Please go see Sweeney Todd and Carmen before performances of full opera disappear from Chautauqua. Experience the real-life tragedy of the death of our 96-year-old Chautauqua Opera Company as we know it. Join the chorus: "Save Chautauqua Opera." "Save Chautauqua."

STEVE MITCHELL

TO THE EDITOR:

I asked Adam Sandel (the July 3 speaker) if religious people could make friends with God. His answer was esoteric, but the gist of it was: "It couldn't hurt to have friends in high places."

SHEL SELIGSOHN

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor stoth@chq.org



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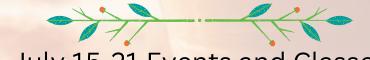
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COMMUNITY

Thomas McAfee Potter

Residing in Indian Wells, California, formerly of Sewickley, Pennsylvania, Tom Potter died peacefully at home with his wife Jebby by his side on March 7, 2023. Tom was born Dec. 2, 1934, to parents William Sommerville Potter and Katherine Rockwell Potter.

Renaissance man is an apt description of Tom. An accomplished pianist, Tom could listen to a song and then play it note by note including classical, country and rock 'n' roll. He was artistic in many ways from painting to sculpture.

Known for his affable nature, generosity and big heart, Tom had a love of sports excelling in tennis, paddle tennis, golf, skeet and trap winning many tournaments.

However, fly fishing was his passion. Tom was a world class fly fisherman traveling the globe. Standing in streams, he would tie flys to "match the hatch." Tom was a life long member of the Federation of Fly Fishermen and Trout Unlimited.

Volunteering was of prime importance. Tom played the piano for many fund raisers. Often with a band. He was chairman of the board of a large cultural center, OSPOC, serving three counties. Chief of the tribes of the Indian Y Guides was a fun time as was teaching fly tying and casting to all ages.

Tom was a board member and president of the Edgeworth Club of Sewickley. He also served on the board of directors of the Allegheny Country Club. Other clubs where he participated in sports, include: Diablo Country Club, California, Rolling Rock Club, Pennsylvania, and Indian River Club, Florida.

Graduating from Cornell (Sigma Phi) Tom worked for Alcoa. Doing a brief stint in California, Tom moved back to Pittsburgh to lead a special task force reorganizing a subsidiary. He then became chairman of the International Magnesium Association for NW Alloys (Alcoa), eventually retiring after 35 years.

Tom is survived by his wife Jebby; four children, Tracey P. Opheim of Kingston, New York, Elizabeth Potter Hall and her husband Jeff of Lovettsville, Virginia, William B. Potter of Los Angeles, Christopher B. Potter and his wife Lainie of Trenton, New Jersey. He is also survived by 10 grandchildren. Tom was preceded in death by his son, Thomas Potter Jr., wife Karen of Gilboa, New York.

There will be a service this summer at Chautauqua, New York.

Joan Aspell Smith

Joan Aspell Smith, 91, of Chautauqua, New York, formerly of Buffalo, New York, passed away peacefully at her home on Saturday, Sept. 10, 2022.

Joan will be remembered as an early childhood innovator and educator, environmentalist, bicycle champion, equality and peace activist, a loving mother, grandmother, great-grandmother, champion of trees and nature, joyful friend, and creative community leader.

Joan was born June 19, 1931, in Muncie, Indiana, the daughter of the late David Inglehart Aspell and Beatrice Norinne Darst Aspell.

Her family lived in Indiana and then moved to Pittsburgh, where her father, an engineer, first continued work on highway systems before joining U.S. Steel and her mother volunteered in the community.

Joan lived in Seattle as a

middle school student during World War II where both parents served in the U.S. Navy, her father as a Lt. Commander in the Navy's SEABEES.

Joan was a graduate of Mt. Lebanon High School in Pittsburgh, where she became a member of the National Honors Society. She then completed her undergraduate studies in business at Marietta College, where she was a member of Chi Omega, and

Miami University of Ohio.

She worked in administration with a general contractor team in Pittsburgh during college and after graduation she was a buyer at the May Company and Joslins in Denver, Colorado, before marrying W. Merle Smith Jr. and settling in Buffalo, New York, where they raised three children.

While teaching preschool at the Circle Nursery School located at the First Presbyterian Church in Buffalo, Joan earned a masters degree in early childhood education from SUNY Buffalo State College. She then worked as an early childhood educator, teaching preschool and kindergarten in the Buffalo Public School System for 19 years. Her tenure included teaching in several magnet schools including the Bilingual Academy, Futures Academy and for her final teaching position before retirement, she returned to SUNY Buffalo State as a master teacher in their colocated Buffalo State College Learning Lab campus school, teaching while also training teachers in her classroom.

In the summer of 1964, Joan first visited the Chautauqua Lake region, a visit that led to a life of service and community engagement in the inclusive learning mission of Chautauqua Institution. During the summer months, she was first a teacher and then became the director of Children's School, where her leadership and innovations helped the school and community flourish. Her initial summer commute from her parent's Lighthouse Point cottage in her 1939 convertible Ford was great fun for all before she moved her family to the Chautauqua grounds in later years.

Her creative solutions for Children's School were many, from the covering of the large porches to expand the play areas during rainy days; engaging the University of Pittsburgh to co-create a practicum program for new teachers which included college credits earned in summer months while teaching at Children's School – a program echoing one of the purposes for Chautauqua's original founding; bus transport and clever buttons and tags for helping preschoolers arrive home safely; color coding for classrooms; and most importantly, hiring wonderfully experienced master preschool teachers, some still teaching at the school today.

Joan and her colleagues' innovative curriculum options
aligned with early concepts
of nursery school education
in practice at Chautauqua,
pioneered from its founding
into the early 1920s, engaging
hands-on play-based learning espoused by Chautauqua-connected educators:
Frank Beard, Mrs. BT Vincent,
John Dewey and the Chicago
Institute (University of Chicago Lab School)

go Lab School). In 2009, Joan's lecture "Chautauqua Children's School Remembrances" illuminated significant details of this early history she built upon and helped gather, including noting the innovation of the Chautauqua Desk, which she often referenced as "the first laptop" with over 2,000,000 sold nationally before the Great Depression. In her lecture, she shared her personal connection to the Chautauqua Desks' manufacturing in Valparaiso, Indiana, where, full circle, many in her mother's family (Darst) worked with the Chautauqua Desk company leadership, and where her parents first met. All of this inspired her continuing collaborative leadership to scale developmentally appropriate effective early learning approaches, moving away from rigid schooling practices for youth; her focus both in Buffalo and at Chautauqua was

on prioritizing our youngest

in society to set everyone

up for a full life of contribu-

tion and participation with

confidence, joy and an solid

learning capacity. A few of



MILESTONES

IN MEMORIAM

Joan's innovations included integrating water and sand tables; clever play structures and materials; integration of themed musical, artistic, science and nature experiences, often with expert visitors from the Chautauqua community; an early childhood informed babysitting certification for teens; and a parents council. She loved the work of Fred Rogers and Sesame Street, and often incorporated Rogers' methods into programs. Joan's addition of pre-Club, now known at Group 1, helped the eldest children in the school to have a smoother transition to Boys & Girls Club. Her "windoweasel" invention allowed children to paint with each other face-to-face on each side of the plexiglass window; cleaning it together was fun for them as well. She wrote the interactive "Children's School Enthusiasm" school song with her daughter, Robin. As one community member remarked after her passing, "I can remember her all the way back to my own time at Children's School when she was always a loving, nurturing and encouraging presence."

In Buffalo, Joan founded the Niagara Frontier Bicycle Club (NFBC) for riders of all ages and skill levels – still growing over 50 years later with 425-plus members, rides in every Western New York county and the motto "We ride every day."

Through the 1970s, Joan, with club leadership she recruited, built the NFBC foundation which stands today - expanding from weekend-only rides to every day of the week; special weekend rally participation, including travel to national events like the Great Eastern Rally (GEAR); engagement and collaboration on events and policy with the local bicycle racing club (Buffalo Bicycling Club); building a cross-country skiing component for winter engagement; established progressive dinner rides; and safety courses for youth and other new riders.

In 1969, she created and was the first chair of a policy organization working in tandem with the club for over a decade, "Bikeways for Buffalo," which advocated for regional bike routes, bicycle transport prioritization, public safety education, and reengaging the designs of Frederick Law Olmtsead and others for the benefit of the Buffalo community; the organization helped move from the concept of the bicycle as a "toy" to acknowledging its value as a sustainable, healthy, family, fun, community transportation and recreation solution.

In 1970, to celebrate the first Earth Day, Joan organized a community-wide bicycle parade down Buffalo's Main Street for hundreds of riders – complete with a commuter race between a bike, a car, a bus, and a walker racing from the city line to down-

town.She always shared, when recounting these events, that the bicycle won the race. For Chautauqua's 1974 Centennial, Joan and the NFBC organized a weekend of bicycling in Chautauqua County - with all rides leaving from the Miller Bell Tower. As part of the American Bicentennial in 1976, thousands of Americans engaged in a "Bikecentennial" celebration with groups riding all or sections of bike routes mapped from coast-to-coast; Joan signed up and with her family rode 500 miles through the Rocky Mountain section of the routes traveling from Missoula, Montana, to Jackson, Wyoming. One year she hosted the Unicycling Association of American for a visit to Buffalo, empowering hundreds of neighbors to learn to ride unicycles. In the 1979 United Nations UNEP report from meetings in Kenya there is a section on alternative transportation where Joan's Bikeways for Buffalo with her former Buffalo address is listed first as a regional leader. Joan's vision to recognize Buffalo's tremendous historical and cultural resources and showcase those using her abilities, as a volunteer leader, to recruit and organize the efforts of hundreds of volunteers - preserving parks, improving neighborhood accessibility, developing integrated community-economic-environmentally friendly policy (way ahead of its time) linking neighborhoods, schools, and parks - contributed to better transportation solutions, health and wellbeing for all of us and for generations to come. Gov. Mario Cuomo appointed Joan to the New York State Transportation Commission, officially adding bicycle transportation repre-

bicycles, Joan also worked tirelessly across decades on many environmental issues faced by Western New York and the Great Lakes region. She was one of the concerned citizens who recognized the ecological importance of the Tifft Farm site south of the Buffalo River and collaborated to convince city legislators to plan for the area's preservation. Their efforts included organizing group clean up events, with Joan and crew often arriving by bike, creating an urban sanctuary for people and animals to share its ponds, marshes and woodlands. Today bicycle paths link Tifft Nature Preserve to other parts of the city for all to enjoy. Joan was also actively engaged in many other aspects of Buffalo's civic progress on projects including schools integration and education quality with Citizens for Better Education, historic preservation, lifting women's history, security women's rights including passage of Title IX and ERA campaigning, civil rights, Native American rights, envi-

tation to the committee.

In addition to her work on

ronmental justice, peace and nuclear arms reduction, child rights, and more. She collaborated with others from her church, the Unitarian Universalist Church of Buffalo, where she served on the board for several years, and with many friends from her Highland-Richmond Avenue and other neighborhoods. In the early 1980s, she took a one-year break from teaching to live in Alexandria, Virginia, working for the Alexandria Police Department. Joan's confident, creative approaches always engaged others to join in, and she surfaced the joy in the work, even when complex issues made the future unclear for all.

After her retirement, Joan moved full-time to Chautauqua Institution and shifted her focus to working collaboratively on a range of programs and projects, including Chautauqua's history preservation and sharing, including tours, and volunteering with the Chautauqua Archives and Smith Memorial Library teams. She joined the team hosting Road Scholar education programs in the fall and spring, focused on expanding environmental and recreation opportunities like Rails to Trails, collaborated on the installation of the Chautauqua Labyrinth, served as Chautauqua Literary and Scientific Circle Class of 1996 president, co-created a community neighborhood emergency communications network, developed newcomer orientations and various walking tours, hosted Peace Pole seasonal walks, researched and published booklets about the history of the Chautauqua Desk and early Chautauqua Schools, enthusiastically participated in many winter and summer community events, took adventures across the United States and overseas with Elderhostel and bicycle tours, and welcomed grandchildren for fall colors, snowy adventures, freshly made maple syrup spring pancake trips, or much summer fun.

Joan served as a board member for Chautauqua's Bird, Tree & Garden Club for 16 years, where she was the inspiration and coordinator for the Fire Circle and Nature Classrooms in the Thunder Bridge Ravine; her path sign at the end of the bridge still guides all to find these places in the beautiful wooded ravine. Joan invited and hosted many Native American leaders to speak at Chautauqua; brought several historical American Forest trees to be planted on the grounds; and protected and commissioned the planting of many trees. Joan was a trained mediator who volunteered her services on a regular basis, first in Buffalo Dispute Settlement Center and later for Chautauqua County residents when requested. She was honored to be named a Giant of Chautaugua in 2018.

Joan often reflected on George Bernard Shaw's quote:

"I am of the opinion that my life belongs to the community, and as long as I live, it is my privilege to do for it whatever I can. I want to be thoroughly used up when I die, for the harder I work, the more I live. I rejoice in life for its own sake. Life is no 'brief candle' to me. It is a sort of splendid torch which I have got hold of for a moment, and I want to make it burn as brightly as possible before handing it on to the future generations."

She was thankful for the wonderful community of family, friends and colleagues she was able to engage with throughout her life. And whenever we dance, we can think of her, as dancing was one of her favorite activities.

Joan is survived by three children; Robin Sue Smith of Portland, Oregon, Clay Chip Smith and his wife, Aicha Omar of Austin, Texas, and Megan Joan Smith of Washington, D.C.; four grandchildren: Ian Clay Garretson and his wife, PeiHsun Garretson, Oliver Thomas Garretson, Louis Benjamin Smith Swisher and Alexander David Smith Swisher; one great-grandchild, Penelope Tzichen Garretson; one sister-in-law, Carol Schreiber Aspell; and many nieces, nephews and extended family.

In addition to her parents, she was preceded in death by an infant twin sister, Martha Jane Aspell; and an older brother, David William "Bill" Aspell.

A memorial service will be held 11 a.m. Saturday in the Hall of Philosophy. Burial will be in the Chautauqua Cemetery.

An online memorial is available here for those who wish to share memories. A bench has been donated in her honor to be placed with a view of the lake at Chautauqua.

Memorial contributions can be made to the Chautauqua Bird, Tree, & Garden Club; to Chautauqua Institution for either Children's School or the IDEA programs (for supporting Native American programs); to the Chautauqua Center for Resolution and Justice Child and Family Services based in Jamestown; or by planting a tree - especially one dedicated to someone you love (she planted one for each grandchild and great-grandchild).

Robert "Bob" Chubb

Robert Chubb passed on to a better world early on the morning of Feb. 12, 2023.

The Celebration of Life for Bob in Atlanta was held on Feb. 18. The Celebration of Life for Bob at Chautauqua will take place at 1 p.m. Saturday in the Hall of Philosophy. Memorial Gifts in Memory of the Chubb Family may be made to the Chautauqua Foundation, directed to the attention of Geof Follansbee, P.O. Box 28, Chautauqua, NY, 14722.



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If you dream it, you can do it. But HOW exactly do you make that happen?

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In 2022, Chautauquans generously contributed nearly \$5 million to the Chautauqua Fund.

Thank you for your support!

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SETTEES

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Yesterday's answer

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31 Origami

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33 Lets up

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39 Heart

37 "The Time

Machine"

29 Remit

E|N|D|S

DOLL DOWNS

CLASSIFIEDS

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Planning your visit to CHQ for the summer season or in the Fall/Winter/Spring for a wedding, fall colors, skiing, holidays, etc.? Consider the Piper Cottage at

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NOTICES



chqdaily.com

Shaw, Randall-Hall funds support Presa's residency

The Edmond E. Robb-Walter C. Shaw Fund and Randell-Hall Memorial Chaplaincy provide funding for this week's chaplain, the Rev. Dr. Neal D. Presa.

The Edmond Robb-Walter C. Shaw Fund was established in the Chautauqua Foundation by Walter C. Shaw Jr. and Jane Robb Shaw Hirsh in memory of their parents, Dr. and Mrs. Edmond E. Robb and Mr.

and Mrs. Walter C. Shaw Sr. Dr. Robb, the father of Mrs. Hirsh, was a Presbyterian minister who served Central Presbyterian Church of McKeesport, Pennsylvania, for 25 years after earlier service in Philadelphia and Chicago. While

in Pittsburgh, he headed the Presbyterian Synod of Pennsylvania, actively working in legislative rulings of the church body. Mrs. Robb was active with youth choirs, women's missionary circles, and was a national Regent of the Daughters of the American Revolution.

Both Dr. Robb and Mr. Shaw Sr. were active in the Boys Club of McKeesport and the McKeesport Hospital.

An active Methodist layman, Mr. Shaw Sr. was one of the cofounders of the G.C. Murphy Company in McKeesport. He strongly believed in Chautauqua's ideals, providing college scholarships for highly motivated, less privileged youth. His wife, Una Virginia, devoted time to women's activities of the Methodist Church and was particularly interested in church music. Mr. and Mrs. Shaw Sr. visited the Institution frequently.

Mr. Shaw established a tradition of philanthropy, which has been carried on by his children and grandchildren to this day.

The Randell-Hall Memorial Chaplaincy was established by Mrs. E. Snell Hall of Jamestown to honor two important Jamestown residents who played active roles in the life of Chautauqua. The Rev. Dr. Alfred E. Randell, minister emeritus of Jamestown's pioneer First Congregational Church served as director of religion at Chautauqua for 14 years beginning in 1943. In the fall of 1946, the Randells moved to Chautauqua from New York City to devote full time to his duties here after resigning his threeyear position in New York as assistant superintendent of the New York State Congregational Churches. Randell first came to the area in 1917 to serve as pastor of the pioneer First Congregational Church. He served the Jamestown church until 1944, the longest service by any minister to that congregation, and was named minister meritus upon his retirement.

Born in Brighton, England, in 1877, Randell studied at Chicago Theological Seminary from which he received his bachelor of divinity degree. While serving at churches in the Chicago area, Randell received his doctor of divinity degree from the Evangelical Theo-

logical Seminary of Naperville, Illinois. He was in Naperville when a delegation of members from the Jamestown church heard him speak, resulting in his call to the Jamestown church. Randell died on Oct. 2, 1962.

E. Snell Hall, the husband of the donor of the Randell-Hall Chaplaincy, is the second person for which the fund is named. A former Chautauqua Institution trustee, Hall was born in Kiantone, New York, in 1873, the son of the Rev. Elliott C. and Tirzah Snell Hall. During his lifetime, Hall served as an important philanthropist and charitable leader in the Jamestown area. Hall began his career as a university teacher, after his graduation from Amherst College. In his first position, Hall taught chemistry at Cornell University. Four years later, he received a doctor of philosophy degree from John Hopkins University. He was appointed research assistant at the University of Chicago where he remained until he accepted in 1906 the position of acting assistant professor of chemistry at the University of Washington, Seattle. He returned to Amherst to teach from 1907 to 1912, after which he was called home to Jamestown to assume his ailing father's business interests. In Jamestown, Hall served as chairman of the executive committee of the board of the Bank of Jamestown, and as a director of Marlin-Rockwell Company, a division of TRW. Hall died on March 31, 1965.

CLIMATE **CHANGE** INITIATIVE

CHAUTAUQUA

WEEK THREE EVENTS

Sunday Activity Fair | Climate Change Initiative 12–1:30 p.m. Sunday, July 9 ● Bestor Plaza Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

Chautauqua Chamber Music | Brooklyn Rider 4–5:40 p.m. Monday, July 10 • Elizabeth S. Lenna Hall The string quartet Brooklyn Rider will treat us to four compositions corresponding to the concept of four classical elements — Earth, Air, Fire, Water — collectively giving voice to the vast beauties and mysteries of our world and the highly destructive forces, when taken together, represent the single greatest challenge of our time. The audience is invited to participate in a post-show conversation, including insights from Chautauqua's CCI Director Mark Wenzler.

Bird, Tree & Garden Club | Brown Bag Lecture 12:15–1:15 p.m. Tuesday, July 11 • Smith Wilkes Hall The Garden of Tomorrow teaches us how botanical gardens can be visionary leaders of environmental sustainability. Theresa Augustin is vice president at Norfolk Botanical Garden (NBG), voted one of the top botanical gardens in America. Environmental stewardship and community engagement are top strategic goals that NBG promotes through responsible landscaping and cultural practices.

Chautauqua Science Group | Science Talks 9:15–10:15 a.m. Wednesday, July 12 • Hurlbut Sanctuary Learn about the latest science helping us understand the causes behind harmful algal blooms in Chautauqua Lake. Courtney Wigdahl-Perry, PhD, is an aquatic ecologist and a

SUNY Fredonia professor. Water Bottle & Climate Book Giveaway 12-1:30 p.m. Wednesday, July 12 • Bestor Plaza Information table with free climate books, sustainable water

bottles, and plastic reduction pledge. Stop by and say hi!

General CPOA Meeting | Bree Dietly on Recycling 11 a.m.–12 p.m. Saturday, July 15 • Hall of Philosophy Bree is a principal of a national recycling consulting firm. She will give a presentation at the general meeting of the Chautauqua Property Owners Association entitled, "What do you really know about recycling?"



For more information: CLIMATE.CHQ.ORG

Watters family provides for Saturday's concert with Merchant, CSO

The Watters Family provides support for the performance by Natalie Merchant with the Chautauqua Symphony Orchestra at 8:15 p.m. Saturday in the Amphitheater. Suzanne and Jeff Wat-

ters are longtime Chautauquans who take full advantage of the Institution's programming every summer. As members of the Bestor Society, they have stage through the years.

also sponsored many popular entertainment concerts on the Amphitheater Suzanne, who grew up in Buffalo, New York, regu-

larly visited the grounds on

Sundays, while Jeff, orig-

inally from Connecticut, first came after moving to Jamestown, New York, in his early 20s, and meeting Suzanne, who first brought him to the Institution. After relocating to the

Pittsburgh area, they began revisiting the Institution for short periods of time in the summers, eventually staying for longer periods and becoming homeowners on the grounds. Now, they are dedicated Chautauquans of more than 20 years. Their commitment to philanthropy and the Institution help bring entertainment and enriching programming to thousands of visitors each year.

CROSSWORD By THOMAS JOSEPH

ACROSS 44 Color

1 Green stone **DOWN**

5 Calls on 1 Door **9** Tinseltown frame setting maker

2 Play part

surrealist

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17 Original

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from warping and splitting. 5x5 thru 10x20

Cometh" **11** Tea chart, stirrer playwright for short 25 Fencing 13 34 Mess up 38 Mah-jongg **Plymouth** 41 Pizzeria

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

CVFNLPVQU

KGE'Z

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UYDD

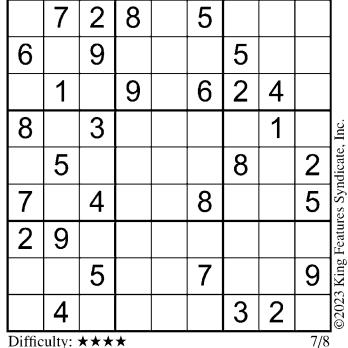
KCGEKL? XCBDDYN

BVF,

HYDDLQ Yesterday's Cryptoquote: MEN CAN STARVE ROM A LACK OF SELF-REALIZATION AS MUCH AS THEY CAN FROM A LACK OF BREAD. — RICHARD WRIGHT

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 9 in the empty squares so that each row, each column and et 3x3 box contains the same number only once. The difficulty of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku



Difficulty: ★★★★

2 8 6 3 2 5 9 8 6 1 2 5 3 6 9 8 3 6 4 8 4 2 9 3 8 5 6 5 9 2 3 8 4 5 8 2 4 1 7 6 6 5 4 9 1 9 8 4



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26 Palestine Ave. #3 OBR | 1 BA Modern efficiency w/ custom kitchen & BA. Steps to the Amp. Delayed neg. 7/12. Offered at \$215,000



19 Ramble Ave. 6 BR | 6 BA

4-unit apartment home, excellent central location. Great income potential!

Offered at \$579,000

PENDING!

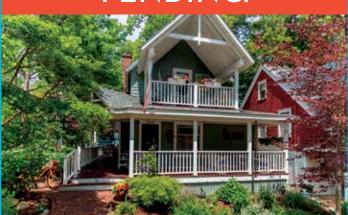


20 Park Ave. 3 BR | 2.5 BA

Delightful 2-family home w/ parking.
Close to brick walk and club!

Offered at \$569,000

PENDING!



12 Peck Ave. 4 BR | 2 BA
Updated central CHQ cottage w/
parking. Delayed negotiations 7/6.
Offered at \$565.000

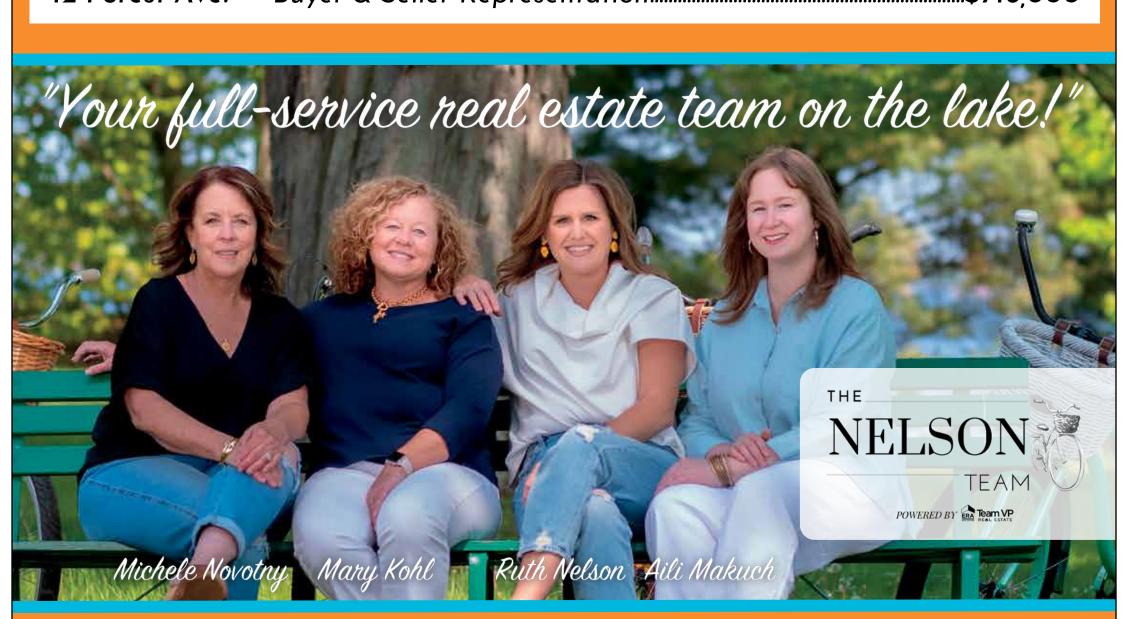
PENDING!



28-30 Waugh Ave. #1 0 BR | 1 BA Cheerful efficiency condo in central CHQ. Enjoy all four seasons here! Offered at \$209,900

YTD SOLD IN CHQ

40-44 Ramble Ave. #5 — Buyer & Seller Representation	\$190,000
39 Howard Hanson Ave. — Seller Representation	•
20 Elm Lane F3 — Buyer & Seller Representation	▼
12 Forest Ave. — Buyer & Seller Representation	• • • • • • • • • • • • • • • • • • •



PROGRAM

JULY 8

- 79th Meeting at Chautauqua of the National Federation of Music Clubs - Northeast Region
- (7-11) Chautauqua Farmers
- Market. Massey and Miller Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
- Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish
- Sabbath Morning Worship Service. Rabbi Samuel Stahl. Daniel Cabanillas, soloist, Bruce Gingrich, organist. Kiddush lunch to follow. Hurlbut Church Sanctuary
- 10:30 Adult Softball Practice. Sharpe
- 11:00 (11-5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza.
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- Fowler-Kellogg Art Center and Strohl Art Center School of Music Piano

Building

on the

Foundation

(1-5) Gallery Exhibitions Open.

Masterclass. Alexander Kobrin.

- Donations accepted to benefit the School of Music Scholarship Fund. Sherwood Marsh Piano Studio
- Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 THEATER. New Play Workshop. Proximity, by Harrison David Rivers. (Reserved seating; purchase tickets at Main Gate **Welcome Center and Visitors** Center ticket offices, or one hour before curtain at Bratton kiosk.) **Bratton Theater**
- Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club.) Scarlett Lewis, founder, Jesse Lewis Choose Love Movement. Hall of
- 3:00 NFMC Scholarship Awardee Recital. Fletcher Music Hall
- Chamber Music. Resident Artist Series. Chautaugua Trio. Elizabeth S. Lenna Hall
- Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Focus on preceding Contemporary Issues Forum lecture. Hall of Missions
- Catholic Mass, Hall of Philosophy
- Contemporary Issues Forum Reception. (Programmed by the Chautaugua Women's Club.) Scarlett Lewis. Open to the community. CWC House
- Cinema Film Screening. "Dungeons & Dragons: Honor Among Thieves." Fee. Chautauqua
- CHAUTAUQUA SYMPHONY **ORCHESTRA.** Natalie Merchant with the Chautaugua Symphony Orchestra. Stuart Chafetz. conductor. Amphitheater
- Cinema Film Screening. "Sisu." Fee. Chautauqua Cinema

I was glad when they said unto me,

Let us go into the house of the Lord.

Pray for the peace of Jerusalem:

they shall prosper that love thee.

and prosperity within thy palaces.

I will now say, Peace be within thee.

For my brethren and companions' sakes,

Because of the house of the Lord our God

Psalm 122: 1, 6 - 9

Peace be within thy walls,

I will seek thy good.



JULY 9

- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good
- Songs, Prayers, Communion & Meditation. Hurlbut Church
- United Church of Christ Worship

Service. UCC Randell Chapel

- 9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Christian Science Service. Christian Science Chapel
- Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
- Services in Denominational
- 9:30 Unitarian Universalist Service. Hall of Philosophy
- 9:30 Unity Service. Hall of Missions
- 10:15 Sunday School. Ages 3-11. Children's School
- 10:45 SERVICE OF WORSHIP AND SERMON. The Rev. Neal D. Presa, vice president of student outreach, New Brunswick Theological Seminary. **Amphitheater**
- 11:00 (11-5:30) Chautaugua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Volunteer Fire
- 12:00 (12-2) Authors Among Us Book Fair. (Programmed by the Friends of the Chautauqua Writer's Center.) Bestor Plaza

Joan Aspell

Smith

June 19, 1931-September 10, 2022

A celebration of life service

for long time Chautauquan Joan Aspell Smith,

Former Director of the Children's School, will be held at

11 AM on Saturday, July 8, 2023,

at the Hall of Philosophy in the Chautauqua

Institution. A reception in the Overlook will follow the

service, plus music in the Ravine for the walk over – where

Joan co-created so many outdoor experiences.

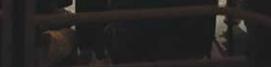
For those coming from off the grounds of Chautauqua, there will be a

greeter from 10am with a sign at the Chautauqua Main Gate after you

park your car to support free grounds access to attend the service.

Joan's full obituary can be found at

https://www.post-journal.com/obituaries/2022/09/joan-aspell-smith/



12:00 (12-1:30) Community Activity Fair & Meet and Greet. Bestor Plaza

Monday in Elizabeth S. Lenna Hall.

12:00 (12-4) CWC Artists at the Market. Chautauqua Farmer's Market 12:00 (12-2) Flea Boutique.

(Programmed by the Chautauqua

- Women's Club.) Behind Colonnade 12:00 Play CHQ. (Programmed by Youth and Family Programs.) Jumbo
- games. All ages. Bestor Plaza 12:00 Poems on the Porch. Hultquist Center
- 12:15 Catholic Mass. Hall of Philosophy
- 12:15 Twelve Step Meeting, Marion Lawrance Room, Hurlbut Church
- **CLSC Young Readers.** Displacement by Kiku Hughes.

Hultquist Porch

(1-5) Gallery Exhibitions Open. 1:00 Fowler-Kellogg Art Center and Strohl Art Center

ChamberFest Cleveland performs as part of the Chautauqua Chamber Music Guest Artist Series last

- Location Tours. Children's School, Group One, Boys' and
- 1:00 Open Play. Children's School
- Play Discussion of Proximity. (Hosted by Friends of Chautauqua Theater.) Jessica Trapasso Pavilion at Children's School
- Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch

Public Shuttle Tour of Grounds.

- Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center Cinema Film Screening.
- "Dungeons & Dragons: Honor Among Thieves." Fee. Chautauqua Cinema.
- **Family Entertainment Series. Doktor Kaboom!** Amphitheater
- 2:30 THEATER. New Play Workshop. Proximity by Harrison David Rivers. (Reserved seating; purchase tickets at Main Gate Welcome Center and Visitors Center ticket offices, or one hour before curtain at Bratton kiosk.) Bratton Theater
- NFMC Concert. Stanley and Swana Chepaitis. McKnight Hall
- Jewish Film Series. (Programmed by the Everett Jewish Life Center.)

CHAUTAUQUA

Sunday

LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch **Hebrew Congregation Shirley** Lazarus Sunday Speaker Series. "'Stranger at the Gate' - A Viewing and Discussion of the Academy Award Nominated Film." Joshua Seftel, producer, "Stranger at the Gate." Smith Wilkes Hall

Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

JESS KSZOS / STAFF PHOTOGRAPHER

Life Center

"Matchmaking." Everett Jewish

3:30 LITERARY ARTS. Writers' Center

Hall of Philosophy

Nature Classroom

CWC Tent

4:30

Orientation for New

5:00 Open Mic. (Programmed by

Reading. John Hoppenthaler

(poetry) and Julie Metz (prose).

(4-4:30) Blessing of the Animals.

Church of the Wild. (Programmed

Chautauquans. Hultquist Center

Chautauqua Women's Club.) Basil

and Bones BBQ and line dancing.

the Friends of the Chautauqua

Writers' Center.) Literary Arts

"Dungeons & Dragons: Honor

Cinema Film Screening.

Center at Alumni Hall Prose Room

Among Thieves." Fee. Chautaugua

by Quaker House.) Burgeson

Cowboy Boots and Barbeque

Roots. (Programmed by the

- THEATER. New Play Workshop. Proximity by Harrison David Rivers. (Reserved seating: purchase tickets at Main Gate Welcome Center and Visitors Center ticket ifficae or one hour hefor curtain at Bratton kiosk.) Bratton
- 8:00 SACRED SONG SERVICE.
- Cinema Film Screening. "Sisu." Fee. Chautauqua Cinema

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Chautauqua

Women's



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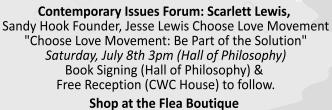
Lic. Associate R.E. Broker Direct: (917) 670-1900 Office: (716) 413-0200 ext. 116 KarenGoodell2@gmail.com





chq.propertieswithKaren





30 South Lake Drive 357-4961

Sundays, Wednesdays, & Fridays from 12-2pm **Brain Battle: The Ultimate Trivia Night** Wednesday, July 19, 5:30pm (CWC House)

(Behind the Colonnade)

Tickets Available on CWC Website **Dr. Vino Wine Tasting -- Sicily Wines** Thursday, July 20, 5pm (CWC House)

Tickets Available on CWC Website Visit CWC's New Website! www.chautauquawomensclub.org



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WEEK THREE 2023

10:45 a.m. Chautauqua Lecture Series Theme | Can the Center Hold? — A Question for Our Moment 2 p.m. Interfaith Lecture Series Theme | Health and Faith: Considering the Center of Wellbeing (In Partnership with Interfaith America) Chaulauaua



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of The Chautauquan Daily or visit chq.org/events

chq.org | tickets.chq.org

SATURDAY JULY 8

- 79th Meeting at Chautauqua of the National Federation of Music Clubs - Northeast Region
- (7-11) Chautauqua Farmers Market. Massey and Miller
- Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
- Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish
- Sabbath Morning Worship Service. Rabbi Samuel Stahl. Daniel cabanillas, soloist, Bruce Gingrich, organist. Kiddush lunch to follow. **Hurlbut Church Sanctuary**
- 10:30 Adult Softball Practice. Sharpe
- 11:00 (11-5:30) Chautauqua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) Bestor Plaza
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- School of Music Piano Masterclass. Alexander Kobrin. Donations accepted to benefit the School of Music Scholarship Fund. Sherwood Marsh Piano Studio
- 1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 THEATER. New Play Workshop. Proximity, by Harrison David Rivers. Fee. Bratton Theater
- Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club.) Scarlett Lewis, founder, Jesse Lewis Choose Love Movement. Hall of Philosophy
- Fletcher Music Hall Chamber Music. Resident Artist

NFMC Scholarship Awardee Recital.

- Series. Chautauqua Trio. Elizabeth S. Lenna Hall 4:15 Chautauqua Dialogues.
- (Programmed by the Department on preceding Contemporary Issues Forum lecture. Hall of Missions Catholic Mass. Hall of Philosophy
- 5:00 Contemporary Issues Forum Reception. (Programmed by the Chautauqua Women's Club.) Scarlett Lewis. Open to the community. CWC House
- 5:30 Cinema Film Screening. "Dungeons & Dragons: Honor Among Thieves." Fee. Chautauqua
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Natalie Merchant with the Chautauqua Symphony Orchestra. Stuart Chafetz, conductor. Amphitheater
- Cinema Film Screening. "Sisu." Fee. Chautauqua Cinema

JULY 9

- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:30 Songs, Prayers, Communion & Meditation, Hurlbut Church
- United Church of Christ Worship 8:45 Service, UCC Randell Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Christian Science Service.
- Christian Science Chapel
- Religious Society of Friends 9:30
- (Quakers) Service, Quaker House, 28 Ames Services in Denominational Houses 9:30
- Unitarian Universalist Service. Hall 9:30 of Philosophy 9:30 Unity Service, Hall of Missions
- 10:15 Sunday School. Ages 3-11.
- Children's School 10:45 SERVICE OF WORSHIP AND
- SERMON. The Rev. Neal D. Presa. vice president of student outreach. New Brunswick Theological Seminary. Amphitheater
- 11:00 (11-5:30) Chautaugua Crafts Alliance Festival. (Programmed by the Chautauqua Crafts Alliance.) **Bestor Plaza**
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautaugua

- Volunteer Fire Department.) Fee. Chautauqua Volunteer Fire
- 12:00 (12-2) Authors Among Us Book Fair. (Programmed by the Friends of the Chautauqua Writer's Center.)
- 12:00 (12-1:30) Community Activity Fair & Meet and Greet. Bestor Plaza
- 12:00 (12-4) CWC Artists at the Market. Chautauqua Farmer's Market
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.)
- 12:00 Play CHQ. (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza
- 12:00 Poems on the Porch. Hultquist
- 12:15 Catholic Mass, Hall of Philosophy
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- **CLSC Young Readers.** Displacement by Kiku Hughes. **Hultquist Porch** (1-5) Gallery Exhibitions Open.
- Fowler-Kellogg Art Center and Location Tours. Children's School,
- Group One, Boys' and Girls' Club Open Play. Children's School
- Play Discussion of Proximity. (Hosted by Friends of Chautauqua Theater.) Jessica Trapasso Pavilion
- Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:15 Cinema Film Screening. "Dungeons & Dragons: Honor Among Thieves." Fee. Chautauqua
- Family Entertainment Series. **Doktor Kaboom!** Amphitheater
- 2:30 THEATER. New Play Workshop. Proximity by Harrison David Rivers.
- NFMC Concert. Stanley and Swana Chepaitis. McKnight Hall
- Jewish Film Series. (Programmed by the Everett Jewish Life Center.) 'Matchmaking." Everett Jewish
- Reading. John Hoppenthaler (poetry) and Julie Metz (prose). Hall of Philosophy

3:30 LITERARY ARTS. Writers' Center

- (4-4:30) Blessing of the Animals.
- Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
- **Orientation for New** Chautauquans. Hultquist Center Cowboy Boots and Barbeque Roots.
- (Programmed by the Chautauqua Women's Club.) Basil and Bones BBQ and line dancing. CWC Tent
- Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Literary Arts Center at Alumni Hall Prose Room
- Cinema Film Screening. "Dungeons & Dragons: Honor Among Thieves." Fee. Chautauqua
- LGBTQ and Friends Meet and Greet.

Athenaeum Hotel porch

- Hebrew Congregation Shirley Lazarus Sunday Speaker Series. "'Stranger at the Gate' - A Viewing and Discussion of the Academy Award Nominated Film." Joshua Seftel, producer, "Stranger at the Gate." Smith Wilkes Hall
- Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:30 THEATER. New Play Workshop. Proximity by Harrison David Rivers. Fee. Bratton Theater
- 8:00 SACRED SONG SERVICE.
- Cinema Film Screening. "Sisu." Fee. Chautauqua Cinema

JULY 10

Market. Massey and Miller (7-9) "Dawn Patrol" Round

(7-11) Chautaugua Farmers

- Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautauqua Tennis Center
- Chautaugua Mystic Heart Meditation Program. Leader: Sharon Wesoky (Buddhism Mindfulness Meditation.) Presbyterian House Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd Daily Word Meditation.
- (Programmed by Unity of Chautaugua.) Lutheran House
- (8:15-8:45) Chautauqua Mystic **Heart Meditation Program.** Leader: **Monte Thompson.**

- "Movement and Meditation." Hall of Philosophy Grove
- Catholic Mass. Episcopal Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of
- ECUMENICAL WORSHIP. The Rev. Neal D. Presa, vice president of student outreach, New Brunswick Theological Seminary. Amphitheater
- (9:30-4:30) Alumni Association of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at
- 10:00 Opera Conservatory Masterclass. McKnight Hall
- 10:15 Service of Blessing and Healing. **UCC Randell Chapel**
- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautaugua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. Bill Kristol, editor-at-large, The Bulwark. Amphitheater
- 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 Play CHQ. (Programmed by Youth and Family Programs.) Cup Stacking. All ages. Bestor Plaza
- 12:15 Chautauqua Literary and Scientific Circle Book Discussion. Patient Zero, by Lydia Kang. Presented by Margaret Edwards and Sid Holec. Literary Arts Center at Alumni Hall Porch
- 12:15 ECOC Midday Talk. "Art as a Powerful Ally in Improving Health." Ermyn King. Randell Chapel
- 12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports
- English Lawn Bowling. 20-minute free instruction, then opt to play a game for fee. Bowling Green
- Play CHQ Premium. (Programmed by Youth and Family Programs.) Spoon Catapults. All ages. Fee. Sheldon Hall of Education 202
- tennis stroke. Chautaugua Tennis **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main

1:00

Stroke of the Day. Learn a new

Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center 2:00 INTERFAITH LECTURE SERIES. Eboo Patel, founder and president,

Interfaith America. Ulysses W.

org the day before to secure your

- Burley III, founder, UBtheCURE. Hall of Philosophy (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.
- spot. Chautauqua Tennis Center Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. **CWC House**
- Cinema Film Screening. "Sisu."
- Fee. Chautauqua Cinema. Islam 101. Hurlbut Church
- Lecture. (Sponsored by the Everett Jewish Life Center.) "Hidden Valley Road: A Story of Family, Trauma, and Hope." Robert Kolker. Everett Jewish Life Center
- Seminar. "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House
- Art of Investing. Community 4:00 finance discussion with Dennis Galucki, Smith Memorial Library
- Chamber Music. Brooklyn Rider. Elizabeth S. Lenna Hal
- Play CHQ. (Programmed by Youth 4:00 and Family Programs.) Design your own Dungeons and Dragons Character. Jessica Trapasso Pavilion at Children's School
- 4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) "Edibles and Medicinals." Jonathan Townsend. Shoreline and Wetland
- (5-6) Junior Tennis. (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class Chautaugua Tennis Center 5:00
- Men's Softball League. Sharpe Cinema Film Screening. 5:30
- Among Thieves." Fee. Chautauqua Palestine Park Tour. "A Journey Through the Holy Land

'Dungeons & Dragons: Honor

- in the Times of Jesus." Palestine (7-7:30) Taizé and Tea. Meditative
- worship. UCC Randell Chapel MUSIC SCHOOL FESTIVAL
- **ORCHESTRA.** Timothy Muffitt, conductor. Amphitheater Dmitri Shostakovich: Violin Concerto
 - No. 1 in A minor, op. 77 39 -Nocturne: Moderato - 12' -Scherzo: Allegro - 6' -Passacaglia: Andante – 16' -Burlesque: Allegro con brio -Antonin Dvorak: Carnival Overture,
 - B. 169, op. 92 10'
 - Paul Hindemith: Symphonic Metamorphosis after Themes by

- Carl Maria von Weber 21' -Allegro – 4' -Scherzo (Turandot): Moderato – Lively - 8' -Andantino – 4'
- Cinema Film Screening. "Sisu" Fee. Chautauqua Cinema.

-March – 5'

JULY 11

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center
- Chautauqua Mystic Heart Meditation Program. Leader: Sharon Wesoky (Buddhism Mindfulness Meditation.) Presbyterian House Chapel
- Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- Daily Word Meditation. (Programmed by Unity of Chautauqua.) Lutheran House
- (8:30-12:30) Bestor Fresh Market. Bestor Plaza
- the Good Shepherd (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

Catholic Mass. Episcopal Chapel of

- (9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis
- Sullivan, Mary Arpe, Beth Miller. **CWC House ECUMENICAL WORSHIP.** The Rev. Neal D. Presa, vice president of student outreach, New

Brunswick Theological Seminary.

Chautauqua Speaks. Dr. Dan

Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish

Amphitheater

members of the Advancement team at this weekly event. Colonnade (9:30-4:30) Alumni Association of the CLSC Silent Auction. All

proceeds benefit scholarships

for local students, teachers, and

librarians. Literary Arts Center at

CHQ Gives. Meet and greet

- Alumni Hall 10:15 Service of Blessing and Healing.
- **UCC Randell Chapel** 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq. org the day before to secure your
- spot. Chautauqua Tennis Center 10:45 CHAUTAUQUA LECTURE SERIES. Angela Garbes, author, Essential Labor: Mothering as Social Change
- **Amphitheater** 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: Smith Memorial Library
- Upstairs Classroom) 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 Play CHQ. (Programmed by Youth and Family Programs.) Tissue Paper Butterflies, Bestor Plaza
- 12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Growing a Greener Botanical Garden." Theresa Augustin, Curator of Natural Areas, Norfolk Botanical Garden. Smith Wilkes Hall
- 12:15 LGBTQ and Friends Brown Bag Discussion. "Creating a Diverse and Inclusive Center." Literary Arts Center at Alumni Hall

12:15 Poet-in-Residence Brown Bag

Lecture. (Programmed by the Chautauqua Writers' Center.) John Hoppenthaler. Literary Arts Center at Alumni Hall Porch 12:30 Brown Bag Lecture. (Sponsored

by the Everett Jewish Life Center.) The Mental Health Revolving

- Door and How to Stop It." Robert Kolker. Everett Jewish Life Center 12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Niyonu Spann, Friend of the Week (Chaplain.) Quaker House, 28 Ames
- (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House 12:30 Chautauqua Dialogues. (Programmed by the Department

of Religion and IDEA Office.)

12:30 Chautauqua Dialogues.

Presbyterian House

- 12:30 Mystic Heart Meditation Seminar (Practice and Discussion.) Presenter: Sharon R. Wesoky Ph.D. (Mahanaya **Buddhism Mindfulness** Meditation.) Presbyterian Chapel 12:45 Sanctioned Duplicate Bridge. CWC
- Docent Tours. Fowler-Kellogg Art

- 1:00 English Lawn Bowling. 20-minute free instruction, then opt to play a game for fee. Bowling Green
- Mah Jongg. (Programmed by the Sports Club.) Sports Club
- Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Informal Critique Session.
- (Programmed by the Friends of the Chautaugua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center 2:00 INTERFAITH LECTURE SERIES.

Laurel Braitman, director of

1:30 Public Shuttle Tour of Grounds.

- writing and storytelling, medical humanities and the arts, Stanford University School of Medicine. Hall of Philosophy (2:30-4:30) Afternoon Doubles.
- (Programmed by the Chautauqua Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautauqua Tennis Center Conversation and Cookies. (Sponsored by the Hebrew

Congregation of Chautauqua.) Eva

Rosenberg. Everett Jewish Life

Social Hour at Denominational

Houses

- Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28
- Heritage Lecture Series. "From the New Deal to a Raw Deal: The **Experiences of Japanese American** Farmers During World War II" Gary Moore. Hall of Philosophy
- 3:30 Islam 101. Hurlbut Church 3:30 OPERA. The Summer Place
- Weekly Speaker Reception. (Programmed by the African American Heritage House.) Danielle Lang, senior director, Campaign Legal Center. African American

reading. Fee. Fletcher Music Hall

Kobrin. Donations accepted to benefit the School of Music Scholarship Fund. Elizabeth S. Play CHQ. (Programmed by Youth

Heritage House, 40 Scott

School of Music Piano Guest

Faculty Recital. Alexander

and Family Programs.) Paper Castles. Bestor Plaza Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet

at Smith Wilkes Hall entrance

Jewish Film Series. (Programmed

- by Zigdon Chabad Jewish House.) "Outback Rabbis." Zigdon Chabad Jewish House (5-6) Junior Tennis. (Programmed by the Chautauqua Tennis Center.)
- Beginners kids tennis class. Chautaugua Tennis Center Men's Softball League. CHQ 5:30 Softball vs. Tarp Skunks. Sharpe
- Cinema Film Screening. "Chevalier." Fee. Chautaugua
- **Labyrinth History and** Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner
- Community Center Pre-Concert Lecture. David B. Levy. Hultquist Center
- CHAUTAUQUA SYMPHONY ORCHESTRA. "Scheherazade." Rossen Milanov, conductor. Amphitheater
 - Nikolai Rimsky-Korsakov: Scheherazade, op. 35 - 42' -Largo e maestoso - Allegro non troppo -Andantino - Allegro molto - Vivace scherzando – Allegro molto

• Jean Sibelius: Valse Triste - 6'

troppo maestoso Cinema Film Screening. "Living." 8:45 Fee. Chautauqua Cinema.

-Andantino quasi allegretto

-Allegro molto - Vivo - Allegro no



Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club (7-11) Chautauqua Farmers

6:00 Sunrise Kayak & Paddleboard.

- Market. Massey and Miller (7-9) "Dawn Patrol" Round
- Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautaugua Tennis Center Chautauqua Mystic Heart
- Meditation Program. Leader: Sharon Wesoky (Buddhism Mindfulness Meditation.) Presbyterian House Chapel
 - Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Lutheran House Wednesday Weeding. 8:00
- (Programmed by the Bird, Tree & Garden Club.) Butterfly Garden (8:15-8:45) Chautaugua Mystic **Heart Meditation Program.**
- Leader: Monte Thompson. "Movement and Meditation." Hall of Philosophy Grove
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd (8:55-9) Chautauqua Prays For
- Peace Through Compassion. Hall of Missions Grove 9:15 ECUMENICAL WORSHIP. The Rev. Neal D. Presa, vice president of student outreach, New
- Brunswick Theological Seminary. **Amphitheater** Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides" Rabbi Zalman Vilenkin. Zigdon Chabad Jewish
- Science Group Presentation. (Programmed by the Chautauqua Climate Change Initiative and Chautauqua Science Group.) "Surveillance of Algae Blooms in Chautauqua Lake." Courtney Wigdahl-Perry, professor, SUNY Fredonia. Hurlbut Sanctuary and

House

- (9:30-4:30) Alumni Association of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at
- 9:30 UU Cultural Ethics Series. Hall of Philosophy

Alumni Hall

10:00 Opera Conservatory Masterclass. McKnight Hall 10:15 Service of Blessing and Healing. **UCC Randell Chapel**

Digital Programs

Chautaugua has made a shift away from printed performance programs both as a response to previous public health protocols and as part of our commitment to the environment. Instead, we're offering a user-friendly

online solution.

When a performance offers a program, you can access the digital program for any performance on any internetconnected mobile device by scanning the QR code below with the device's camera app or by visiting programs.chq.org.



- DIRECTORY Accommodations 357-6231 **Administration Offices** 357-6200 Amphitheater Gazebo 357-6308 Athenaeum Hotel 357-4444 357-6224 **Boat Rental** 357-6281 **Bookstore** 357-2151 Boys' and Girls' Club 357-6295 Chautaugua County 357-4569 Visitors Bureau Children's School 357-6278 CLSC Octagon 357-6293 Cinema 357-2352 **Community Services** 357-6245 Fitness Center 357-6430 **FIRE DEPARTMENT** 911
- **Foundation Office** 357-6220 Golf Club 357-6211 **Accessibility Services** 357-6263 Information 357-6263 Literary Arts Center 357-6481 Lost and Found 357-6314 Main Gate 357-6263 Welcome Center
- **Mobility Rentals** 357-6263 Post Office 357-3275 Performing and 357-6217 Visual Arts

Medical Services

Recreation

- **Religion Department** 357-6274 Sailing 357-6392 **SAFETY & SECURITY** 357-6225 After 5 p.m. 357-6279
- Special Studies Office 357-6348 in Hultquist Center Sports Club 357-6281 357-6205
- The Chautauquan Daily **Ticket Office** 357-6250 (Ticket window, Will Call)
- Visitors Center 357-6490
- Transportation
- Youth Services 357-6310
- 357-6245

357-3209

357-6430

- 10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq org the day before to secure your spot. Chautaugua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES. Eric Liu, co-founder, Citizen University. Amphitheater

11:00 (11-5) Gallery Exhibitions Open.

Fowler-Kellogg Art Center and

- Strohl Art Center 12:00 (12-2) Flea Boutique. (Programmed
- by the Chautauqua Women's Club.) **Behind Colonnade** 12:00 Play CHQ. (Programmed by Youth
- and Family Programs.) Upcycled Mosaics. McKnight Hall Lawn.
- 12:15 Brown Bag Book Review. (Alumni Association of the CLSC.) Range, by David Epstein. Presented by Shannon Rozner. Literary Arts Center at Alumni Hall Porch
- 12:15 Massey Organ Recital. Joshua Stafford, director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheate
- 12:15 Twelve Step Meeting. Marion
- Lawrance Room, Hurlbut Church 12:15 Women in Ministry. Hall of Missions
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Quaker House, 28 Ames
- 12:30 Homeboys Brown Bag. Randell Chapel
- 12:30 Lunch and Learn. (Sponsored by the Hebrew Congregation of Chautauqua) "Jewish Supreme Court Justices: From Brandeis to Kagan." Sheldon Seligsohn, Philadelphia attorney, lifelong student of Supreme Court affairs. **Everett Jewish Life Center**
- 12:30 (12:30-2:30) Open Garden (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller Edison Cottage 12:45 Guided Group Kayak Tour. Learn
- about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports (1-4) CWC Artists at the Market.
- Farmers Market 1:00 **Docent Tours.** Fowler-Kellogg Art
- 1:00 English Lawn Bowling. 20-minute
- free instruction, then opt to play a game for fee. Bowling Green Language Hour. (Programmed by
- the Chautauqua Women's Club.) **CWC House** 1:30 Public Shuttle Tour of Grounds.
- Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis 2:00 INTERFAITH LECTURE SERIES.
- Wendy Cadge, Barbara Mandel Prof. of Humanistic Social Sciences; dean, Graduate School of Arts & Sciences, Brandeis University. Hall of Philosophy 2:00 Operalogue. (Programmed by
- Chautauqua Opera Company.) Sweeney Todd: The Demon Barber of Fleet Street. Norton Hall (2:30-4:30) Afternoon Doubles.
- Programmed by the Chautaugua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautaugua Tennis Center (3-5) Ask the Staff Tent Time.
- **Bestor Plaza**
- 3:00 Cinema Film Screening. "Living." Fee. Chautaugua Cinema

3:30 Chautauqua Dialogues.

- (Programmed by the Department of Religion and IDEA Office.) Catholic 3:30 Chautauqua Dialogues.
- (Programmed by the Department of Religion and IDEA Office.) Presbyterian House 3:30 Chautauqua Speaker Series.
- (Programmed by the African American Heritage House.) Danielle Lang, senior director, Campaign Legal Center. Hall of Philosophy
- Islam 101. Hurlbut Church
- Jewish Film Series. (Programmed by the Everett Jewish Life Center) "Matchmaking." Everett Jewish 4:00 OPERA. Sweeney Todd: The
- Demon Barber of Fleet Street. Fee. Norton Hall 4:00 Play CHQ. (Programmed by Youth
- and Family Programs.) STEM by the Water, Feelin' the Beat. Timothy's Playground
- 4:15 Tree Walk & Talk. (Programmed by

- the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall
- by the Chautaugua Tennis Center.) Beginners kids tennis class Chautaugua Tennis Center

Chautauqua Mystic Heart

Meditation Program. Leader:

(5-6) Junior Tennis. (Programmed

Kim Hehr (Gong Meditation.)

Hurlbut Sanctuary

- 5:00 Men's Softball League. Sharpe Field
- Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend-in-residence (Host.) Quaker House, 28 Ames
- Cinema Film Screening. "Chevalier." Fee. Chautaugua Cinema
- Chautaugua Belle Pride Celebration. 6:00 (Programmed by LGBTO and Friends.) Fee. Miller Bell Tower
- (6-8) Friends of Chautaugua Visual Arts Social Evening. Fowler-Kellogg Art Center
- Chautaugua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran
- House Positive Path for Spiritual Living. (Programmed by Unity of
- Chautaugua.) Turner Community Eventide. The Band is Back! Tim 6:45
- Renjilian, Jeff Miller and Greg Miller discuss The Beatles. Hall of Christ Sanctuary Christian Science Testimony
- Meeting, Christian Science Chapel **Opera Conservatory Student**
- **Recital.** Donations accepted to benefit the School of Music Scholarship Fund, McKnight Hall 8:15 SPECIAL. The Rodney Marsalis
- Philadelphia Big Brass. **Amphitheater**
- Cinema Film Screening. "Living." Fee. Chautaugua Cinema



- (7-11) Chautauqua Farmers Market. Massey and Miller
- (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautaugua Tennis Center

Chautauqua Mystic Heart

- Meditation Program. Leader: Sharon Wesoky (Buddhism Mindfulness Meditation.) Presbyterian House Chapel Episcopal Holy Eucharist. Episcopal
- Chapel of the Good Shepherd Bird Walk & Talk, (Programmed by
- the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance Daily Word Meditation.
- (Programmed by Unity of Chautauqua.) Hall of Missions Catholic Mass. Episcopal Chapel of
- the Good Shepherd (8:55-9) Chautauqua Prays For
- Peace Through Compassion. Hall of Missions Grove 9:00 (9-10) Morning Clinic.
- (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center 9:15 Chautauqua In-Depth.
- (Programmed by the Chautauqua Women's Club.) Eric Liu, cofounder, Citizen University. CWC House 9:15 ECUMENICAL WORSHIP. The
- Rev. Neal D. Presa, vice president of student outreach. New Brunswick Theological Seminary. **Amphitheater** Jewish Discussions. (Programmed
- by Zigdon Chabad Jewish House.) "Journey Into the Zodiac" Esther Vilenkin. Zigdon Chabad Jewish House (9:30-4:30) Alumni Association
- of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians, Literary Arts Center at Alumni Hall 10:15 Service of Blessing and Healing.
- **UCC Randell Chapel** 10:30 (10:30-12) Morning Doubles.
- (Programmed by the Chautaugua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautauqua Tennis Center 10:45 CHAUTAUQUA LECTURE SERIES.

- Walter Russell Mead, Ravenel B. Curry III Distinguished Fellow in Strategy and Statesmanship, Hudson Institute. Amphitheater
- 10:45 Children's Story Time. All families welcome, Bestor Plaza, (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-1) Ask the Staff Tent Time.
- **Bestor Plaza** 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and
- Strohl Art Center 11:30 Open House. (Programmed by the African American Heritage House.)
- African American Heritage House 12:00 Play CHQ. Shadow Drawing. Bestor Plaza
- 12:15 Authors' Hour. (Programmed by the Friends of the Chautaugua Writers Center.) Pat Averbach (fiction) Dreams of Drowning, Painting Bridges, Sabeeha Rehman (memoir) It's Not What You Think, Literary Arts Center at Alumni Hall
- 12:15 Chautauqua Theater Company **Brown Bag Discussion.** Pride & Prejudice. Bratton Theater
- 12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) David Shiner, Friend of the Week (Chaplain.) Quaker House, 28 Ames
- 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Baptist House
- (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center 12:30 Chautaugua Mystic Heart Meditation Program. Presenter:

Buddhism Mindfulness

12:30 Chautauqua Dialogues.

Meditation.) Hall of Missions 12:30 Master Class, "Fandom, Deliberation and Democracy. Carolyn Hardin associate professor, Media & Communication. American Studies. Miami University of Ohio. Smith Wilkes Hall

Sharon Wesoky. (Mahanaya

- 12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a Chautaugua Garden Crew docent. Shipman Gardens at Miller Edison Cottage
- 12:45 Catholic Seminar. "If Music Be the Food of Love, Play On." The Rev. Raymond Guaio, SJ, President, St. Ignatius Loyola High School, Cleveland. Methodist House Chapel
- English Lawn Bowling. 20-minute free instruction, then opt to play a game for fee. Bowling Green
- (1-4) CWC Artists at the Market. Farmers Market
- 1:00 Duplicate Bridge. Fee. Sports Club Play CHQ Premium. (Programmed
- by Youth and Family Programs.) CD Hovercrafts. Fee. Sheldon Hall of Education 202 Stroke of the Day. Learn a new
- tennis stroke. Chautaugua Tennis Public Shuttle Tour of Grounds.
- Fee. (Purchase tickets at Main Gate Welcome Center This tour is handicap accessible.) Leave from Main Gate Welcome Center 2:00 INTERFAITH LECTURE SERIES.
- Tim King, author, Addiction Nation: What the Onioid Crisis Reveals About Us. Hall of Philosophy (2:30-4:30) Afternoon Doubles. 2:30
- (Programmed by the Chautaugua Tennis Center.) Email tennis@chq org the day before to secure your spot. Chautaugua Tennis Center 3:00 Cinema Film Screening.
- 'Chevalier." Fee. Chautaugua 3:30 CHAUTAUQUA LITERARY AND
- SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Lydia Kang, Patient Zero. Hall of Philosophy Islam 101. Hurlbut Church
- Chautauqua Dialogues. 3:30
- (Programmed by the Department of Religion and IDEA Office.) Baptist
- Chautauqua Dialogues. 3:30 (Programmed by the Department of Religion and IDEA Office.) United Methodist House Chautauqua Dialogues.
- (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of the previous AAHH Lecture Series African American Heritage House, 40 Scott
- dog. Smith Memorial Library (Rain location - inside the library) Lewis Miller Circle Happy Hour.
- Chautauquans ages 21-40 are invited to socialize and learn more about the Lewis Miller Circle. 3

4:00 Play CHQ. (Programmed by Youth and Family Programs.) Pendulum Painting. Bestor Plaza

Kids' Pickup Game. Equipment

Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin

4:15 Chautauqua Softball League

provided. Sharpe Field

- houses at Sports Club 5:00 (5-6) Junior Tennis. (Programmed
- by the Chautaugua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center
- 5:30 Barbara Keyser Cookbook Collection Dedication. Smith
- Memorial Library
- 5:30 Women's Softball League. Sharpe
- 5:50 Cinema Film Screening. "Living." Fee. Chautauqua Cinema
- 6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.)Disciples of Christ House
- 6:45 Pre-Concert Lecture. David B. Levy. Hultquist Center
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Steven Banks with the Chautauqua Symphony Orchestra. Rossen Milanov, conductor, Steven Banks, saxophone. Amphitheater
 - · Sergei Prokofiev: Overture on Hebrew Themes, op. 34 – 9'
 - . Billy Childs: Saxophone Concerto
 - · Sergei Rachmaninoff: Symphony No. 1 in D minor, op. 13 – 42' -Allegro animato -Larghetto -Allegro con fuoco
- 8:40 Cinema Film Screening. "Chevalier." Fee. Chautauqua



- 6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
- 7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautaugua Tennis Center.) Chautaugua Tennis Center Chautauqua Mystic Heart 7:45
- Meditation Program. Leader: Sharon Wesoky (Buddhism Mindfulness Meditation.) Presbyterian House Chapel Episcopal Holy Eucharist. Episcopal
- Chapel of the Good Shepherd Daily Word Meditation. 8:00 (Programmed by Unity of Chautaugua.) Hall of Missions
- (8:15-8:45) Chautaugua Mystic 8:15 **Heart Meditation Program.** Leader: Monte Thompson. "Movement and Meditation." Hall of Philosophy Grove
- Catholic Mass. Episcopal Chapel of 8:45 the Good Shepherd
- (8:55-9) Chautaugua Prays For 8:55 Peace Through Compassion, Hall of Missions Grove 9:00 Nature Walk & Talk. (Programmed
- Jack Gulvin, naturalist, Meet at lake side (back) of Smith Wilkes Hall 9:15 ECUMENICAL WORSHIP. The Rev. Neal D. Presa, vice president

of student outreach. New

by the Rird Tree & Garden Club

Amphitheater Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song. Rabbi Zalman Vilenkin, Zigdon

Chabad Jewish House

Brunswick Theological Seminary.

- (9:30-4:30) Alumni Association 9:30 of the CLSC Silent Auction, All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at Alumni Hall
- 10:00 Opera Conservatory Performance Class. McKnight Hall 10:15 Service of Blessing and Healing.
- **UCC Randell Chapel** 10:30 (10:30-12) Morning Doubles.
- (Programmed by the Chautaugua Tennis Center.) Email tennis@chg. org the day before to secure your spot. Chautaugua Tennis Center 10:45 CHAUTAUQUA LECTURE SERIES. Emily Esfahani Smith, author, The
- Power of Meaning: Crafting a Life

- that Matters. Amphitheater
 - 11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
 - 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
 - 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.)
 - Zigdon Chabad Jewish House
 - 12:15 Prose Writer-in-Residence Brown Bag Lecture. (Programmed
 - by the Chautauqua Writers' Center.) Julie Metz. Literary Arts Center at
 - Alumni Hall Porch 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
 - 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
 - 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
 - 12:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran
 - 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Miller Cottage at the west end of Miller Park
 - 12:30 Jum'ah Muslim Prayer. Hall of Christ Sanctuary
 - 12:30 (12:30-1:30) Origami! at the Library. 'How to Fold a Flying Horse (and Other Origami Tips)." For ages 10 and up. Smith Memorial Library.
 - 12:30 Post-Lecture Discussion. Carolyn Hardin, associate professor, Media & Communication, American Studies, Miami University of Ohio. Smith Wilkes Hall
 - 12:45 Catholic Seminar. "Lord, Teach Us to Pray." The Rev. Chris Lower, Pastor, St. Michael Parish, Lowell, MA. Methodist House Chapel 1:00 English Lawn Bowling. 20-minute
 - 1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis 1:30 Public Shuttle Tour of Grounds.

game for fee. Bowling Green

free instruction, then opt to play a

Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center 2:00 INTERFAITH LECTURE SERIES. Darshan Mehta, assistant

psychiatry, Harvard Medical School.

professor in medicine and

Hall of Philosophy

Fee. (Purchase tickets at Main

- (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq. org the day before to secure your spot. Chautaugua Tennis Center
- Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. **CWC House** 3:30 Authors at The Smith. Herb Keyser,
- Finding Barbara. Smith Memorial 3:30 Chautauqua Dialogues. (Sponsored by the Department of

Religion.) Smith Wilkes Hall

3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) UU House Chautauqua Dialogues.

(Programmed by the Department of

Religion and IDEA Office.) Episcopal

- Chabad Special Lecture "Why do bad things happen to good people?' Rabbi Zalman Vilenkin, Hall o
- Philosophy Islam 101. Hurlbut Church
- School of Music Piano Guest **Faculty Recital. Sara Davis Buechner.** Donations accepted to benefit the School of Music Scholarship Fund. Elizabeth S. Lenna Hall
- 4:30 Takeout Dinner. Chiavetta's Beef on Weck Dinner. (Programmed by the Chautauqua Women's Club.) Fee. CWC House **Hebrew Congregation Evening**
- Service. "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi Samuel Stahl, Rabbi Emeritus, Temple Beth El, San Antonio Texas Dr. Andrew Symons, Cantorial Soloist. Shabbat'zza - Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall, no Shabbat'zza. Miller (5-6) Junior Tennis. (Programmed 5:00
- by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center 5:30 Cinema Film Screening.
- "Blackberry." Fee. Chautauqua

details and links

- Cinema School of Music Chamber 6:00
- Concert #1. McKnight Hall
- Grazyna Bacewicz: Quartet for Four Violins
- Louise Farrenc: Piano Quintet #1 6:15 Shabbat Dinner. (Sponsored by the Hebrew Congregation of

• Zoltan Kodaly: Serenade, Op. 12

Chautauqua.) Athenaeum Hotel

SPECIAL. RAIN- A Tribute to The Beatles. Amphitheater

Parlor

Cinema Film Screening. "Past Lives." Fee. Chautauqua Cinema



- (7-11) Chautauqua Farmers
- Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.)

9:45

- Club 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman
- Today's Times. (Sponsored by the Hebrew Congregation of Chautauqua.) Rabbi John Franken. **Hurlbut Church**
- Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. **Hurlbut Church Sanctuary**

10:30 Adult Softball Practice. Sharpe

Field

11:00 Chautauqua Property Owner's **Association General Meeting.** 'What do you really know about recycling?" Bree Dietly. Hall of Philosophy

12:30 Chabad Jewish House Lunch n'

Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House 1:00 (1-5) Gallery Exhibitions Open.

Fowler-Kellogg Art Center and

- Strohl Art Center **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from
- Concert #2. McKnight Hall
- Contemporary Issues Forum. Kris Putnam-Walkerly, global philanthropy adviser, president, Putnam Consulting Group, Hall of Philosophy
- piano, Elizabeth S. Lenna Hall Chautauqua Dialogues. (Sponsored by the Department of
- Forum lecture.) Hall of Missions Catholic Mass. Hall of Philosophy Contemporary Issues Forum
- Advisor. CWC House
- **School of Music Chamber** Concert #3. Donations accepted to benefit the School of Music
- ORCHESTRA. "Opera & Pops." Stuart Chafetz, conductor. Amphitheater
- Cinema

Restaurant

Bold Text Indicates Institution Program

The Chautauquan Daily

GENERAL INFORMATION **AREA INFORMATION** • Information about nearby attractions

Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. (tourchautaugua.com or 716-357-4569) **DINING** · Visit merchants.chg.org for additional details and links Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch,

outside the Chautaugua Institution grounds is available at the Main Gate

• 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066 • 3 Taps & The A Truck (lakeside bar service) - Pier Building, Miller Park) The Brick Walk Cafe – Bestor Plaza – 716-357-2042

dinner and Sunday brunch) - South Lake Drive - 716-357-5005

Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-

 Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476 Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) - Pratt & Scott - 716-357-4045

Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse

• LUMI Cafe (coffee, baked goods, deli sandwiches) - St. Elmo concourse -

- 716-357-5757 • Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) 16 Morris 716-357-3325 MEDICAL SERVICES • The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for

children and adults. The clinic is located at 21 Roberts, near the Amphitheater.

The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and

NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger

- Reading to Lola. Children 5 and up invited to read to Lola the library
- is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ2023 to 333111 TOURS OF THE GROUNDS · Narrated bus tours and guided

walking tours of the Chautauqua Institution grounds are available for \$10. Bus

Hall and Athenaeum Hotel. For emergency care, call 911. Nearby

SAFETY & SECURITY • The Department of Safety & Security

hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-

4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

Center Ticket Office. (716-357-6250) TRANSPORTATION SERVICES ON THE GROUNDS The Institution provides free shuttle bus and tram service on the grounds.

tours are daily at 1:30 p.m. Tickets are available at the Main Gate Welcome

The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop. Visit chq.org to access the popular Tram Tracker page.

supermarkets are: Lighthouse Point Grocery and Tops in Mayville; Wegmans,

Save A Lot and Walmart in Lakewood; and Tops Super Center in Jamestown.

GROCERIES • The Plaza Market, located in the Colonnade, offers limited convenience store-type items. Full-service local groceries and

- Bestor Fresh Market (produce, baked goods, flowers, etc.) 8:30 a.m. to
- Chautauqua Golf Club Pro Shop Clubhouse 716-357-6211
- Chautauqua Wearhouse (adult and children's clothing) Colonnade 716-
- The Gallery Store (museum quality gift shop) Strohl Art Center 716-357-2771
- lower level (adjacent to women's restroom) 716-357-4348
- Colonnade 716-969-1268
- Pat's at Chautauqua (women's, children's clothing) St. Elmo 716-357-
- SPRUCE Home Decor and Gift Shop Colonnade

- Main Gate Welcome Center **School of Music Chamber**
- Chamber Music. New Zealand String Quartet. Nicola Melville,
- 5:45 Cinema Film Screening. "Past Lives." Fee. Chautaugua Cinema
- Scholarship Fund, McKnight Hall 8:15 CHAUTAUQUA SYMPHONY
- 8:40 Cinema Film Screening. "Blackberry." Fee. Chautauqua

the back page of

SHOPPING / SERVICES · Visit merchants.chq.org for additional

- Farmers Market (produce, baked goods, flowers, etc.) Main Gate area
- concourse 716-357-4348 • GG My Love II (women's clothing, handbags, jewelry & gifts) - Colonnade
- Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
- Bestor Plaza 716-357-3597
- Post Office Bestor Plaza 716-357-3275

- Plaza Market (European-style market and convenience items) Colonnade,
- St. Elmo Spa (appointment required) St. Elmo concourse 716-357-2224 Vincenza Salon and Spa – Colonnade – 716-357-4135

- **JULY 15**
- Market. Massey and Miller
- Donation. Hall of Philosophy Breakfast at Wimbledon. Sports
- Vilenkin. Zigdon Chabad Jewish House

Torah Study: Today's Torah for

10:15 Sabbath Morning Worship Service. Rabbi Cookie Olshein. Susan

- Religion and IDEA Office.) (Focus on preceeding Contemporary Issues
- Walkerly, Global Philanthropy

Reception. Q&A with Kris Putnam-

- Late Night Jazz at the Heirloom featuring Thomas Evans and Friends. Athenaeum Hotel Heirloom
 - For the most current schedule of events, refer each day to