

# The Chautauquan Daily

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BRETT PHELPS / STAFF PHOTOGRAPHER

Artistic Director Timothy Muffitt conducts the Music School Festival Orchestra in its opening concert of the 2023 season last Monday in the Amphitheater.

## Muffitt, Hasegawa to lead MSFO in works across centuries, styles

MARIAI NOVOSELIA  
STAFF WRITER

Three compositions, two conductors, two centuries and 82 music students will make for one impressive concert, as the Music School Festival Orchestra will perform a repertoire varied in style and historical backgrounds at 8:15 p.m. tonight in the Amphitheater.

Timothy Muffitt, conductor and MSFO artistic director, said the orchestra's 2023 cohort has already come far, considering that they started out just three weeks ago without knowing each other at all. And Ryo Hasegawa, the 2023 David Effron Conducting Fellow, said the performances will only continue to get better.

Akin to the MSFO's opening concert last week, the repertoire tonight consists of three pieces. Muffitt said his primary objective in choosing pieces for the concert is "creating a great experience for the students." This, he said, means a high level of involvement from everyone in the orchestra, as well as a broad variety of musical styles.

The orchestra will open the evening with a rendition of the Sym-

phonic *Metamorphosis of Themes* by Carl Maria von Weber composed by Paul Hindemith. Muffitt said the work has a peculiar style.

"It's very German; it's highly controlled, focused, clear music," he said. At the same time, the piece contains elements of jazz. Together, these two features provide what Muffitt called "an interesting perspective on our unique American musical style."

The second piece – Shostakovich's Violin Concerto – was selected by Julimar Gonzalez, a violinist who, Muffitt said, has been part of the orchestra for years. He said the work presents "a remarkably broad arch" alternating between "a very dark and inward-looking first movement" and "a hair-raisingly exciting finale."

Muffitt said the audience can expect a wild ride, especially in the hands of Gonzales, winner of last year's Sigma Alpha Iota competition, carrying with it a \$1,000 prize and the chance to select a piece for the MSFO to perform.

See **MSFO**, Page 4



KRISTOL

## Kristol returns for lecture on 'center,' what happens when it doesn't hold

KAITLYN FINCHLER  
STAFF WRITER

From his perspective working in two presidential cabinets to running a news and opinion website, Bill Kristol believes the center, when it comes to political discourse, is more resilient than people think.

For Week Three's theme, "Can the Center Hold? – A Question for Our Moment," Kristol, editor-at-large at *The Bulwark*, will answer this question and explore its political meanings in his lecture at 10:45 a.m. today in the Amphitheater.

There, he'll "talk about the ways in which the center has held, more than people might have expected," he said.

The week's theme draws its title from a 1920 William Butler Yeats poem, "The Second Coming," written in a moment when the center wasn't holding.

See **KRISTOL**, Page 4

## Burley, Patel to open ILS week with dialogue on faith, health

JAMES BUCKSER  
STAFF WRITER

Eboo Patel and Ulysses Burley both believe in faith. As founders of their respective organizations, Interfaith America and UBtheCURE, they have worked to advance the conversation on faith, the forms it can take, and the role that it plays in our everyday lives.

Now Patel and Burley will be combining their knowledge and experience for Chautauquans. As a part of the Chautauqua Institution's Interfaith Lecture Series theme "Health and Faith: Considering the Center of Wellbeing in America," Patel and Burley will come together at 2 p.m., today in the Hall of Philosophy for a conversation on the impact of faith in healthcare.

Patel is a speaker, educator and author, whose work has taken him from the halls of universities to President Barack Obama's Inaugural Faith Council. He has also been a recur-



PATEL



BURLEY

ring visitor at Chautauqua. With Interfaith America, he has worked with a variety of organizations in service of the company's mission which, according to its website "is to inspire, equip, and connect leaders and institutions to unlock the potential of America's religious diversity."

Burley is a speaker, columnist, and lay minister. No longer practicing medicine, he is "dedicated to a

vocation of social justice advocacy through faith and community based initiatives," according to his website. While Burley's primary training focused on cancer, the bulk of his work has focused on HIV and AIDS, which he came to by accident during a fellowship with the HIV/AIDS foundation Fundación Huésped in Buenos Aires, Argentina.

See **BURLEY/PATEL**, Page 4

## Through chamber repertoire, string quartet Brooklyn Rider spark climate conversation

SARAH RUSSO  
STAFF WRITER

During the pandemic, like the rest of the world, Brooklyn Rider met on Zoom. The group used the time to play together and dream up new projects. During one of those sessions, the members of the string quartet began to ask a very important question: What is the world going to be focused on in the future?

Climate change and the stewardship of the planet surfaced as their answer, and soon "The Four Elements" was created. In partnership with the Chautauqua Climate Change Initiative, Brooklyn Rider will take the stage as part of the Chautauqua Chamber Music's Guest Artist Series at 4 p.m. today in Elizabeth S. Lenna Hall.

"Music sometimes could change the world in really unexpected ways," said Brooklyn Rider violist Nicholas Cords. "And if it's just a matter of the people in the room gathered around an idea, I think that's justifica-



BROOKLYN RIDER

tion enough for what we do."

In addition to Cords, the ensemble is comprised of Johnny Gandelsman on violin, Colin Jacobsen on violin and Michael Nicolas on cello. For their more-than 15 years of collaboration, the group has created more than a dozen projects with careful selections and theming.

While he understands that this project can't solve climate

change, Cords said he hopes it will begin a conversation.

"We wanted to do something that was going to celebrate the planet that we live on," Cords said. "Its beauty, its mystery. (We) also wanted to do something that was trying to point the way towards the future and have a program that is based on listening and conversation."

See **CHAMBER**, Page 4

### IN TODAY'S DAILY

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**WHAT THEN? FOR WHAT?**  
Presa opens series with call to congregation: Start with a blessing, but keep the end always in mind.  
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**STOP RESCHEDULING JOY**  
Union Presbyterian Seminary's Lockhart urges play as way to lean into authentic selves.  
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**PRINTING POSITIVE CHANGE**  
CVA alum, exhibiting artist Taylor leads screenprinting class with hopes to spark dialogue.  
**Page 9**

**TODAY'S WEATHER**  
H 75° L 61°  
Rain: 0%  
Sunset: 8:55 p.m.

**TUESDAY**  
H 80° L 59°  
Rain: 0%  
Sunrise: 5:52 a.m. Sunset: 8:55 p.m.

**WEDNESDAY**  
H 78° L 61°  
Rain: 50%  
Sunrise: 5:52 a.m. Sunset: 8:54 p.m.

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

[www.chqdaily.com](http://www.chqdaily.com)



## NEWS



## BRIEFLY

## NEWS FROM THE GROUNDS

**Community Town Hall**

Institution administration is hosting a Community Town Hall at 9 a.m. today in Elizabeth S. Lenna Hall for Chautauquans interested in future plans for the Chautauqua Opera Company and Conservatory.

**Finance Office Check Cashing**

The Finance Office will offer a check-cashing service for checks made out to "cash" or to "Chautauqua Institution" during the nine-week season from 1 to 3 p.m. Tuesdays and Thursdays at the Main Gate Ticket Office. They will cash checks up to \$500, and the denominations will be limited to \$20 bills and \$50 bills. Guests must have a gate pass and driver's license or other state issued photo ID.

**Chautauqua Women's Club news**

Join the Chautauqua Women's Club for Mah Jongg from 2:30 to 5 p.m. today at the CWC House.

**Men's Softball League news**

Watch the Slugs vs. Arthritics game at 5 p.m. and the Fish Heads vs. YAC game at 6:30 p.m. tonight at Sharpe Field.

**Join the Chautauqua, Motet Choir**

Sing with the Chautauqua Choir this season for performances in the daily Sunday worship services. Open to anyone who has experience singing in choirs and the ability to read music, anyone interested must attend two out of three weekly rehearsals. Rehearsals are at 6:15 p.m. Thursday at Smith Wilkes Hall, and Fridays and Saturdays at Elizabeth S. Lenna Hall.

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Auditions for 2024 are set for 10 a.m. Tuesdays and Thursdays throughout the 2023 season.

For information on either, call 716-357-6321; for the Chautauqua Choir, contact [chqchoir@gmail.com](mailto:chqchoir@gmail.com). Interested vocalists can contact [metetchoir5@gmail.com](mailto:metetchoir5@gmail.com) to schedule an in-person audition for the 2024 summer season.

**Tennis Weekday 'Dawn Patrol'**

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. All levels welcome for both men and women. For more information, call the Tennis Center at 716-357-6276.

**CLSC Class of 2024 Formation Meetings**

Join the Chautauqua Literary and Scientific Circle Class of 2024. Participate in the CLSC Class of 2024 Formation Meetings in-person or via Zoom at 9 a.m. on Tuesday; on July 25 (Week Five); and on Aug. 8 (Week Seven). Find an application online at <https://chq.org/schedule/resident-programs/literary-arts/clsc/>. If you'll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

**Chautauqua Music Group news**

Come one, come all at 5 p.m. Mondays to our easy-breezy, wondrous, Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Feel free to call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

**Chautauqua Opera Guild news**

The Chautauqua Opera Guild encourages everyone concerned about the opera program to attend a meeting with administration at 9 a.m. today in Elizabeth S. Lenna Hall.

**Metterbrink, Walton appear on 'Chautauqua People'**

"Chautauqua People" on Access Chautauqua, cable channel 1301, will feature Emilia Metterbrink, Chautauqua Symphony Orchestra violinist, at 1 and 7 p.m. and psychiatrist Dr. Ralph Walton at 1:30 and 7:30 p.m. daily through Friday. Both are interviewed by "Chautauqua People" producer John Viehe.

**Stop the Bleed Course**

At 3:30 p.m. every Tuesday throughout the season at the Fire House Hall, the Chautauqua Fire Department will be holding a Stop the Bleed course in association with the American College of Surgeons Committee on Trauma. The course is free to the public. Contact Sid Holec at [sidholec@gmail.com](mailto:sidholec@gmail.com) or 941-716-1729 to register.

**Opera Conservatory news**

Voice students in the 2023 Opera Conservatory will sing for Rhoslyn Jones at 10 a.m. today in McKnight Hall for a public masterclass.

# Arpe, Brockman Miller, Sullivan to talk social capital for Chautauqua Speaks

DEBORAH TREFTS  
STAFF WRITER

Connection between people of different ages and generations, economic circumstances, and ethnicities is a powerful social force. So much so that it yields significant benefits during college, in professional settings, and in myriad other places and ways throughout one's lifetime.

Having initially recognized the necessity of "social capital" for the well-being of underserved children and young adults in southeast Florida, and later the many opportunities provided at Chautauqua Institution for sharing it, Mary Arpe founded the nonprofit Community Compact.

Its mission is "to facilitate opportunities for students to acquire the social capital they need to be successful in their future endeavors."

At 9:15 a.m. Tuesday at the Chautauqua Women's Club House, Arpe, along with Beth Brockman Miller and Daniel Sullivan, will give the third Chautauqua Speaks presentation of the season: "Sharing Social Capital: A Chautauqua Prototype."

In 2017, Community Compact launched its first week-long Summer Scholars at Chautauqua program.

This season, one group of nine high-achieving, under-resourced college students will be staying on the grounds and immersing themselves in lectures, performances and other cultural events and activities during Week Four. A second group will be doing likewise during Week Five.

"Last year we took them to the opera, and it was their favorite thing," Sullivan said.

"Surprisingly, they go to things we didn't think they would," Arpe added.

She said she grew up in a middle-class home in Palm Beach County, Florida. Her mother, a reporter covering education, found that the books many students were reading were 30 years behind those of other students in the same school district. This 30-year discrepancy and deficiency made a lasting impression on her.

"My parents knew that education is really important," Arpe said. "I went to a Seven Sisters college, Vassar, and to law school (at the University of Florida). I had this great experience, but those kids were still there. I came home and things hadn't changed. ... So, I tried to change this in Pahokee."

Her work experiences, in-



ARPE

cluding a position at a large state university, IBM, and the law firm Gelfand and Arpe, P.A. — where she has been an equity partner since 1991 — as well as her training at Leadership Palm Beach County, an affiliate of the U.S. Chamber of Commerce, prepared her for leading social justice initiatives, and diversity and inclusion programs.

She has also served on the boards of United Way, Palm Beach County Literacy Coalition, Nelle Smith Residence for Girls, Toward a More Perfect Union, and Palm Beach Habilitation Center.

Arpe first came to Chautauqua Institution in 1997 with her husband and daughter. She has returned every summer, and her family's since purchased a house here.

"In 2017, with the help of a lot of other people, I recruited six students," she said. "They stayed at the King's Daughters and Sons on Vincent. With the help of Dan (Sullivan) and Beth (Brockman Miller), the program has gone on. The overarching organization has been Community Compact, a 501c3, since day one."

Initially, Community Compact "focused on opportunities for establishing complementary partnerships between nonprofit organizations and college students. Subsequently, it created several initiatives — including Gleaning Greatness, designed to provide college choice programs to high-potential high school students in rural areas of the country."

Although two years were lost to COVID, Community Compact's Summer Scholars at Chautauqua program has continued and expanded.

A long-time Chautauquan, Brockman Miller — whose "early experiences at Chautauqua fostered (a) passion for peace, education, and community building" — serves as Community Compact's executive director.

"Beth was our miracle find," Arpe said. "As this pro-



BROCKMAN MILLER

gram grew, I just couldn't do this by myself with a few volunteers."

A co-founder of the Princeton Peace Prize, Brockman Miller designed an interdisciplinary major in Peace Studies at Princeton University, from which she graduated summa cum laude. Until they moved to Chautauqua in 2022, she and her husband co-facilitated a retreat center, organic farm and educational cooperative in New York State's Finger Lakes region.

"Summer Scholars at Chautauqua provides a structure for Chautauquans to connect with bright young people who have high aspirations and who have faced economic adversity in their lives," Brockman Miller said. "... We can't underestimate the power of connection — especially between people who are from different generations, ethnicities or economic classes. There is so much that can be learned from one another — if the conditions are right and if both people are willing."

Sullivan, who is also a long-time Chautauquan, has served for as a mentor to college presidents for more than a decade and an adviser to more than 30 independent colleges, universities and schools.

In addition, he is president emeritus of St. Lawrence University, a former president of Allegheny College, and a former board chair and senior fellow of the Association of American Colleges and Universities.

At Chautauqua, Sullivan is a member of the Women's Club and was involved in re-writing its bylaws. An avid tennis player, he also plays the euphonium in the Thursday Morning Brass and Chautauqua Community Band.

"What I've been trying to do is to find ways of connecting students with opportunities," he said. "I'm trying to develop mechanisms — career, personal development, opportunities to write."

In addition to serving as a "broker for social capital," Sullivan has been providing the research that undergirds Community Compact's theory of change.



SULLIVAN

"Decide on the goal," he said. "A transformational outcome — what you hope students will become. Then (decide) on a plausible set of actions you'll take to lead to those outcomes."

Arpe said she had "had an intuitive understanding at a superficial level," and then "when Dan came, he was able to drive home study after study."

Regarding social capital theory, Sullivan said: "When attempting to help someone, you're connecting them. You are teaching, coaching them about how to behave — how to knock on doors, and find out how the system works."

"A lot can be said about giving them a sense of self-confidence (and an understanding that they're) connected to a special opportunity," he continued. "Mary and Beth try to find students who are ready to move; they're beginning to think they can do things. ... (Their) work is at a tipping point."

Sullivan views Chautauqua Institution as an "aggregator of social capital," in part because it is a "walking community" enabling people to readily interact with one another, including from their porches.

"Colleges and universities are working on it," he said. "But nobody has a situation where the students are plunked into the middle of this powerful set of resources."

As Brockman Miller said: "Some of the research we're talking about shows that economic connectedness — (between) lower (and) higher status — has a higher probability of greater success. It's one of the best markers. It happens on college campuses, and Chautauqua is like that, but even better."

Summer Scholars at Chautauqua "has a lot of consistency with Chautauqua Institution's mission and plan forward," she added. "And we find we're making concrete steps to make (its) IDEA vision a reality. Simply befriending someone who is different than you are can make a huge difference in both lives."

Chautauquans will have the opportunity to interact and even initiate lifelong friendships with individual Summer Scholars at an outdoor "Meet and Greet" held at 4 p.m. on July 18 and July 25 in Miller Park.

Meanwhile, join Arpe, Brockman Miller, and Sullivan at the CWC House on Tuesday morning for their informative and uplifting Chautauqua Speaks presentation on sharing social capital at Chautauqua.

## Art that Matters to the Planet

INTERCONNECTIVITY  
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Noah DiRuzza, *Green*, 2021  
mixed media and found objects  
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## Monday at the CINEMA

Monday, July 10

**SISU - 3:00 & 8:45** During the last days of WWII, a solitary prospector (**Jorma Tommila**) crosses paths with Nazis on a scorched-earth retreat in northern Finland. When the Nazis steal his gold, they quickly discover that they have just tangled with no ordinary miner. "Could end up taking the gore-splattered crown as the most satisfying, over-the-top violent action movie of the summer." —*Oliver Jones, Observer* "Never less than hilarious and gruesome." —*Richard Whittaker, Austin Chronicle* (R, 91m, In Finnish with subtitles)

**DUNGEONS & DRAGONS: HONOR AMONG THIEVES - 5:30** Chris Pine, Michelle Rodriguez and Hugh Grant star in this ebullient adventure based on the iconic role-playing game. "It's at once cheesy and charming, synthetic and spectacular, cozily derivative and rambunctiously inventive, a processed piece of junk-culture joy that, by the end, may bring a tear to your eye." —*Owen Gleiberman, Variety* "Has no business being as good as it is." —*Johnny Oleksinski, New York Post* (PG-13, 134m)

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ENVIRONMENT

BTG's weekly walks provide educational lake opportunities

MARIIA NOVOSELIA  
STAFF WRITER

Even without the word "lake" in the name of the Bird, Tree & Garden Club, the major body of water bordering Chautauqua Institution is certainly on the minds of its members.

BTG hosts lake walks each week featuring a different focus. At 4:15 p.m. today starting at the lake's shoreline and wetland gardens, Jonathan Townsend will talk about edible and medicinal plants found on Chautauqua's shore.

At last week's event, no sooner did Dede Trefts, director of lake walks with BTG, say that BTG was thrilled to see clear weather, than the heavens opened up, sending a warm summer downpour splashing all over Chautauquans.

However, that did not scare off more than 30 members of the community who gathered by the Pier Building to learn about the ins and outs of the local water treatment facility from Mike Starks, superintendent of Chautauqua Utility District.

Thanks to Chautauqua Lake, Starks said, CUD is "fortunate enough to have an unlimited supply of water" that the facility draws from the lake, treats and sends out to consumers.

Public health, he said, is the organization's first and foremost priority.

"We take great pride in making sure that whatever we send out to you, or whatever we return from our wastewater plant to the lake, is absolutely clean and the best we can possibly do," Starks said.

CUD does nine bacteriological samples per month and sends them to the Chautauqua County Health Department. Starks said during the almost two decades of his work for the organization, they had never failed the tests.

To clean the water, the organization adds a solu-

tion called sodium hypochlorite that contains a 12% to 15% concentration of bleach. By comparison, household bleach has a concentration of 2%.

Unlike the water treatment facility, the district's wastewater plant does not use any chemicals to clean water, Starks said. The new, fully biological system was introduced after the plant was completely renovated at the beginning of 2020.

"It's a blessing for the lake that we are not sending any additional chemicals," he said.

The red brick building behind the Colonnade houses CUD's two-story water treatment facility. It began much smaller, yet was rather revolutionary.

Around the late 1890s, Starks said, sewers were installed in Chautauqua, making it one of the first fully-sewered communities in the eastern United States. The building itself was built in the late 1920s and was originally only a filtration system.

The Clean Water Act of 1972 is largely responsible for the size of the facility now, Starks said.

Even though the building is on the grounds of the Institution, Starks said, the organization also provides services "outside of the fence."

For example, he said, the system accepts sewage from North Chautauqua Lake Sewer District and sends water to Chautauqua Shores and the new Mandolin Ridge development, with discussion ongoing of possible expansion toward Mayville.

The district has a reserve of about 1 million gallons of treated water at any given time, mainly for fire protection. Considering how close some of the houses on the grounds of Chautauqua are, he said, they always need to be at the ready - if one ignites, there could be multiple consequent fires.

Inside the plant reigns a

multitude of pipes, valves and tanks. There are two pumps that run one at a time and rotate every month, Starks said, similar to how other machines at the facility work. Filters are the exception - there are three, and two of them run at the same time.

If someone was to take a sample of water from one of the tanks, Starks said, they would see that it has a pink tint. This is because of magnesium that is used to remove all the oxygen from water. This is done to remove all living organisms.

Starks said a similar method was employed during both World War I and World War II. He said soldiers were given crystals of magnesium to put in the water they found in the battlefield to make it safe for consumption.

"It's cool that we're still using that today - just on a different scale," he said.

Aluminum sulfate, which acts as a coagulant to make dirt particles stick together, is also added to the water. This increases the particles' weight and makes it easier for them to fall out of water, Starks explained. Liquid aluminum lowers the pH of water, so the next step is to add potassium carbonate to neutralize acidity.

Michele Keane, one of the Chautauquans who attended last week's lake walk, said Starks did an excellent job explaining the facility. Having been to several BTG lake walks over the years, she said she chose to attend this one because she gets a lot of questions from people who know she works in the water treatment business.

"I wanted to make sure I don't give them the wrong answers," Keane said.

In a recent weekly newsletter, Leslie Renjilian, president of BTG, wrote that lakes have been part of BTG's agenda since 1952 and the club encourages its members to take care of the lake.



Chautauqua Utility District Superintendent Mike Starks gives Chautauquans a tour of CUD's Water Filtration Plant last Monday.



Starks talks to community members outside of CUD's facilities behind the Colonnade last Monday. Starks' tour was part of the Bird, Tree & Garden Club's weekly lake walk series.

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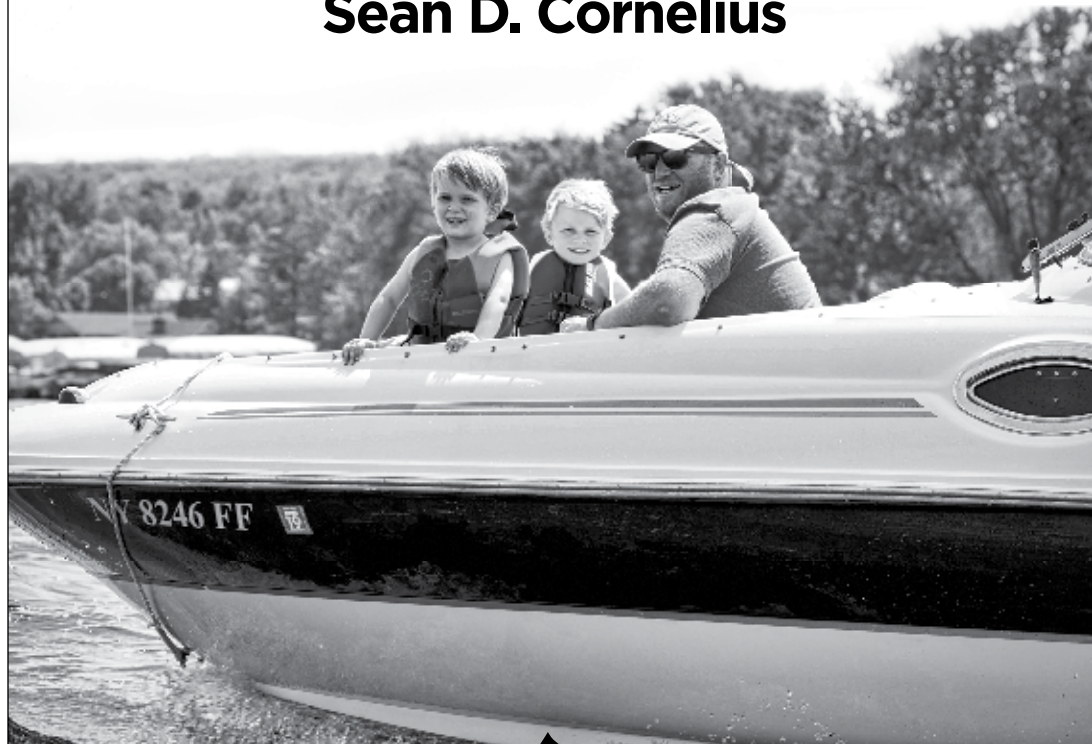


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## FROM PAGE ONE

## MSFO

FROM PAGE 1

Despite being composed within just a few years from each other, Symphonic Metamorphosis and Violin Concerto are drastically different. Both pieces were composed in the 1940s, but under very different circumstances.

Muffitt said Hindemith was free to create in any style of music, whereas Shostakovich, being a Soviet composer, was scrutinized by Josef Stalin and would often “run afoul” of the government. For the fear of “being hauled off to prison,” Muffitt said, his music is “somewhat complicated in terms of ... its intent or its inspiration.”

Effron Conducting Fellow Hasegawa chose the program's third and final piece, Dvorak's “Carnival” Overture, with the MSFO will perform under his baton. The work, he said, is about humanity and does a great job depicting a festival, featuring distinct scenes.

“It's almost like you're reading a story or some sort of narrative,” Hasegawa said. Starting with a joyous carnival, where everyone is dancing around and having fun, the music transitions into a traditional Czech song, after which it changes gears and embraces the theme of love.

In March, after a day of hiking in the woods in West



As conductors, we are totally powerless if we don't have musicians to make music with.”

—RYO HASEGAWA

David Effron Conducting Fellow

Virginia with no cell phone service, Hasegawa got the news about being chosen as this year's fellow. He began conducting in college and is now pursuing a doctoral degree in orchestral conducting at Peabody Institute of The Johns Hopkins University in Baltimore.

“As conductors, we are

totally powerless if we don't have musicians to make music with,” Hasegawa said. “I think it's a privilege for me to have these great, wonderful musicians in the orchestra – very talented, very passionate, very kind and fun to work with.”

Violinist Nora Wang said her favorite piece from to-

night's repertoire is Dvorak's overture. She's been playing the instrument since she was 4 years old. Sixteen years later, she said, her favorite thing about violin is “bringing your own creativity to the piece.”

While the notes are the same for all musicians, she said, everyone interprets them in their own way.

“It's really fun to see how different people bring their energies and their own ideas to the same work,” she said.

This summer is Wang's first season at Chautauqua. She said her schedule has been vigorous, with a lot of opportunities to practice solos, chamber music and orchestral playing. She

said she was very grateful for the opportunity to work with the conductors.

“I think it's really wonderful that everyone can come together and unite under the conductors to create something that's bigger than themselves,” Wang said.

In his second season with MSFO, Danny Sesi, a 22-year-old double bassist from Ann Arbor, Michigan, has enjoyed being back at Chautauqua.

“It's quiet, but it has all the artistic and cultural offerings of a major city during the summer,” Sesi said.

As a conductor, one of Hasegawa's convictions is that “music should be shared,” and he is excited to do just that tonight.

## KRISTOL

FROM PAGE 1

“We had a terrible 25 years in Europe (in the '20s),” Kristol said. “In a way, you could also argue it did hold for decades in the last half of the 20th century and during the Cold War. ... We managed to make progress.”

When there's no longer a strong political center – which Kristol said Americans are seeing now – there's a lot of back and forth between Congress

and the political parties.

At a meeting in Berlin, Kristol said there was urging from younger Europeans to “count on the U.S. helping Ukraine,” but he said it all depends on the 2024 presidential election.

“When you have real polarization, it's very hard to have a consistent foreign policy for more than four years,” he said.

Political polarization is even worse with domestic policy, he said. People often stick with their party

regardless of ramifications.

“We're seeing in our politics, in real time, not just normal partisanship ... it's really much worse,” Kristol said. “The real tribalism (is) where you excuse everything on your side and attack everything on the other side.”

Kristol had his own “falling out” with the Republican Party when he opposed Donald Trump's nomination for president in 2016.

“The reasons I feared and disliked him were the reasons that came to light

as he was president,” he said. “Afterwards, on Jan. 6, I think this is one of the cases where I don't regret my decision at all.”

People who were skeptical of Kristol's criticism before Trump's presidency are now under the “degree of damage” with Trump and his followers’ “toxic populism.”

“The character of our politics today – which already had problems – had been made much worse by Trump as the nominee,” he said.

While the Republican

Party isn't entirely “pro-Trump,” Kristol said the party wasn't willing to challenge Trump.

“They won't call him out when he's breaking the law,” he said. “That's not a very healthy party.”

Having worked in politics most of his life, Kristol said knowing the “contingency of things” helped him in his journalism career.

“It's harder to make the right political decision sometimes,” he said. “(The Russian invasion of Ukraine)

was a complicated decision. I think being in politics gave me a sense of the complexity of political choices.”

In his capacity as a journalist, Kristol said he gained experience in “influential, intelligent commentary” editing *The Bulwark*.

“My influence in government, I hope, (helps readers understand) the sense of the difficulty of making these choices in politics and government,” he said. “Not just saying, ‘Oh, that (choice) was foolish.’”

## BURLEY/PATEL

FROM PAGE 1

“I wasn't supposed to be there working with people living with HIV; I was supposed to be there working with people living with cancer, and some things got lost in communication,” Burley said. “The year just kind of changed my life and changed my trajectory.”

Since then, Burley has been busy, serving on the Presidential Advisory Council on HIV/AIDS and working as project director of the HIV Vaccine Trials Network Faith Initiative. Burley said he connected with Patel shortly after the pandemic while his group was working to “engage people around COVID education.” He was invited to

speak at one of Interfaith America's national gatherings and became a senior columnist for Interfaith America's magazine.

“I was really honored and excited when Eboo extended the invitation to participate in this company,” Burley said. “It speaks to all of my hats, if you will, in terms of these intersections of faith and health.”

Patel said Interfaith America first became involved in healthcare when they saw people of faith suspicious of the COVID-19 vaccine. Patel said they saw this as an opportunity for a conversation about people's views regarding health through a religious identity. This led Interfaith America to launch the Faith in the Vaccine Ambassadors initiative. From this came the inspiration for the health and faith week at Chautauqua.

“It proved to be a very powerful project, and out of that, this broader initiative, faith and health grew,” Patel said. “I called Michael Hill, my friend, the president of the Chautauqua Institution, and asked if they'd be interested in be-



(If) religious leaders have more of an understanding of health, and healthcare providers have more of an understanding of faith, it will advance wellness for all of us.

—EBOO PATEL

Founder, Interfaith America

ing a presenting platform and a co-convenor.”

The Institution agreed, and the program partnership for Week Three was born.

“(If) religious leaders have more of an understanding of health, and healthcare providers have more of an understanding of faith, it will advance wellness for all of us,” Patel said.

While there is often difficulty in bringing different belief systems together, Patel believes healthcare offers common ground.

“It's such an inspiring example of people from different faiths cooperating, what happens in our hospitals,” Patel said. “We want to make the engagement of religion a more salient part

of that enterprise, because we think that it actually improves healthcare outcomes.”

Burley agreed.

“I believe that a portion of the healing process is people believing that they can and will be better,” Burley said. “A large amount of people access that belief through faith.”

Burley said he hopes that today's program will “elevate the conversation” around the consideration of faith in health outcomes, and how “we can begin to do that better in clinical settings.”

“I would say that Dr. Burley is one of the most exciting and dynamic figures that I know of in American health care and very much

at the cutting edge of faith and health,” Patel said. “I would very much encourage people to come and listen to what he has to say.”

Burley and Patel's conversation is just the beginning for Chautauqua's week on health and faith. In addition to a private convening, the Institution has partnered with Interfaith America for seven days of interesting speakers.

“Mark the calendars for the Interfaith Lecture every day this week because all of them are going to be very exciting,” Patel said. “It's going to be launching what I hope to be a major national conversation on religious diversity and health, and Chautauqua is going to be the launching pad for that.”

## CHAMBER

FROM PAGE 1

“The Four Elements” abbreviated program will feature pieces representing earth, air, fire and water.

Cords said the pieces the group chose were either based on symbolism and emotions, the history of a composer, the time period when the piece was written, or the feelings associated with the piece.

Even with a small group featuring only two violins, one viola and one cello, the messages in the music are clear.

“What's special about this program at Chautauqua is that it's a quartet only, so it's quite intimate,” Cords said. “How expansive can we create? What kind of expansive world can we create with a string quartet where we're never in the same place twice in a program, so that it really makes a journey from beginning to end? I think with the collection of pieces that we're playing, I think we will be able to do that.”

For the piece representing earth, Brooklyn Rider will perform “Short While to Be Here” based on American traditional folk songs collected by Ruth Crawford Seeger and arranged by Ja-



Music sometimes could change the world in really unexpected ways, and if it's just a matter of the people in the room gathered around an idea, I think that's justification enough for what we do.”

—NICHOLAS CORDS

Violist, Brooklyn Rider

cobsen. Each of Seeger's folk songs are in some way about animals.

“It's ... a celebration of those traditional tunes,” Cords said. “But in Colin's hands it becomes a totally different piece.”

The original program includes “Tenebrae” by Argentinian composer Osvaldo Goliath and is used to represent water; however, for the program at Chautauqua, Brooklyn Rider has included a collaboration with pianist and composer Conrad Tao.

Inspired by rising sea levels, Tao composed a piece referencing mythical wave spirit Undine. Through the music, Tao imagines how a modern version of Udine has influenced the changing way of life for people affected by the rising sea.

Cords called Tao's musical language “really gorgeous,” creating the “perfect” piece for water.

To represent air, Brooklyn Rider sought out Andrea Pinto Correa, a young Portuguese composer. Her piece is inspired by dust storms from the Sahara Desert affecting her country, including the shifting of sand particles around the globe with climate change playing a role in how the storms are changing.

Collaborators, like Pinto Correa, are “always bringing something to the table that expands the (group's) creative and expressive possibilities,” Cords said.

For the final element, fire, Brooklyn Rider chose Shostakovich's String Quartet No. 8. The group incorporated a post-World War II, potentially famil-

iar piece “because the last hundred years has been such an accelerator of issues related to climate,” Cords said.

After the performance, the audience is invited to participate in a conversation including insights from Mark Wenzler, director of Chautauqua's Climate Change Initiative.

“When we're talking about something so big, so overarching, music is actually the perfect container for that because (it) contains multitudes,” Cords said. “Then to actually have a conversation with the audience afterward. Chautauqua is exactly that place for thoughtful dialogue. We have no illusion that what we're doing is trying to solve this topic, but if it engenders a good, thoughtful conversation, I think that's a win.”



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# RELIGION



CARRIE LEGG / STAFF PHOTOGRAPHER

The Rev. Neal Presa, Week Three's chaplain-in-residence, delivers his opening sermon of the week, "And What Then, and For What?," Sunday morning in the Amphitheater.

## Start with a blessing, keep the end always in mind, Presa preaches

**B**ecause we believe we shall see the goodness of the Lord in the land of the living, because we believe, we can testify and we must testify," said the Rev. Neal D. Presa at the 10:45 a.m. Sunday morning worship service in the Amphitheater. His sermon title was "And What Then, and For What?" The scripture reading was from Numbers 6: 22-27, the Aaronic blessing.

Presa described the world as a place that needs healing words, the ancient words from the Judeo-Christian faiths. This world included a downcast teenager, confronting the future with sadness, rather than joy and energy. There was an older woman whose medicine cabinet "keeps being filled with round plastic cylinders accumulated at great cost," and believes she does not have long to live.

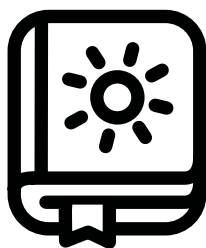
There was also a mother with all her belongings in a bag, with a baby in her arms and a child at her side. She tries to give them security but is stopped (at the border) and has to wait, and wait and wait. "There is war in Ukraine and we just celebrated Independence Day in the 'Divided States of America,'" Presa said. "The grass withers and worlds fade away, but the word of God stands and we need to tap the wellspring of our Judeo-Christian faith with healing words for a hurting world."

Presa shared a story about British Prime Minister William Gladstone. The son of one of Gladstone's friends came for advice on his career plans. The young man planned to study at Oxford, become a prominent barrister, stand for parliament, rise to a cabinet post and eventually become prime minister. At every point in his planned journey, Gladstone would ask the young man, "and then?"

The young man allowed that he would one day be forced to retire and then expected to die. Gladstone asked, "and what then?" The young man had no reply. Gladstone told him: "Go home and think your life through to its end."

"And what then? We say a benediction at the end of a service. We say goodbye, which means God go with you," Presa said. "What if we would live with the ending at the beginning, with the ending always in sight? What if we offer 'God be with you' from the get go?"

He continued, "Eat dessert first. Most of the time we



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

live from point to point, place to place. We reach 90 years and what then? We should start the day with the benediction, the good word, the blessing."

The Aaronic blessing, the blessing that came while Israel was in the desert, was a reminder that God was with them. Told in stories and dramatized in worship, the blessing reminded them of being God's beloved community.

This blessing was not a "last word" but carried through the struggles, sweat and tears of Israel.

"The Lord bless you and keep you; the Lord make his face to shine upon you and be gracious to you; the Lord lift up his countenance upon you and give you peace," Presa said, repeating the blessing.

He continued, "The Lord's name is stamped on God's people. When this blessing is pronounced, it means 'I am the Lord your God, you are my people. I have your back.' We say to each other, 'You and I belong to God, to one another, you matter to the Lord God Almighty, you are a precious child of God, you are loved and created in the image of the Lord God Almighty.'"

William Gladstone's father was one of the largest slave holders in Britain. Gladstone advocated for compensation for slave holders when enslaved people were freed. He also advocated for gradual release of enslaved people, to educate them and give them apprenticeships. At the end of his life, he said that the abolition of slavery was one of the 10 greatest achievements of the previous 60 years where the

masses were right and the upper classes wrong.

The phrase "and what then?" goes to the purpose of our lives, Presa told the congregation. "To say 'God bless you and keep you' is to testify to God's love and grace, but it is not prosperity just for the sake of prosperity. We are blessed to be a blessing to others," he said.

"In our family, we believe we are blessed with food so that we can help others. We have a home to shelter us and to extend hospitality, an education to use our minds, work to lift the downtrodden and advocate for the disempowered," Presa said. "It is work to pray that all people will flourish."

He continued, "I travel a lot, and at every hotel I leave a note with a blessing and a gratuity for the household staff. I bless them and tell them I appreciate their service."

Presa invited the congregation to stand and raise their arms wide open and slightly uplifted. He said, "This is an ancient stance of blessing. We are inviting the Holy Spirit to come. 'May the Lord bless you and keep you. The Lord make his face to shine upon you and be gracious to you. The Lord lift up the light of his countenance upon you, and give you peace.'"

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, presided. Amy Gardner, vice president for advancement at Chautauqua Institution, read the scripture. The prelude, "Prelude, Fugue, and Chaconne," BuxWV 137, by Dietrich Buxtehude, was performed by Nicholas Stigall, organ scholar. The anthem, sung a cappella by the Chautauqua Choir under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, was "Bless the Lord, O my soul," music by Mikhail Ippolitov-Ivanov, arranged by Arthur Becker and words from Psalm 102. Stafford directed and Stigall accompanied the Chautauqua Choir in the offertory anthem "Blessed are the poor in spirit," music by Craig Phillips and words from Matthew 5: 3-12. The postlude was "Toccata," by John Weaver, played by Stafford on the Massey Memorial Organ. Support for this week's chaplaincy and preaching is provided by the Edmond E. Robb-Walter C. Shaw Fund and the Randall-Hall Memorial Chaplaincy.

## Nonfiction author, journalist Kolker to present Week 3 programs at EJLCC

Robert Kolker, *New York Times* bestselling nonfiction author, will lead the Everett Jewish Life Center at Chautauqua programming for Week Three.

At 3:30 p.m. today at the EJLCC, Kolker will discuss "Hidden Valley Road: A Story of Family, Trauma, and Hope."

Kolker's 2020 book, *Hidden Valley Road*, recounts the story of the Galvins, a family of 12 children, six of whom were diagnosed with schizophrenia. In writing about the Galvins, Kolker

er brings great empathy and humanity to a story of deep struggle and trauma. Kolker recounts his experiences getting to know this family and highlights the critical scientific discoveries made about schizophrenia and mental illness, thanks to the Galvins' willingness to participate in research on the often-misunderstood diagnosis. But, more intimately, he investigates how people like the Galvins manage to rebuild their lives after the worst imaginable things happen

to them.

At 12:30 p.m. Tuesday at the EJLCC, Kolker returns to give a Brown Bag on "The Mental Health Revolving Door – and How to Stop It."

Now that cities like New York are trying to take action to help those languishing on the streets, controversies have only multiplied – and so has the confusion and fury over this intense failure of policy. But what really works when it comes to helping these people? Kolker's book, *Hidden*

Valley Road became a selection of Oprah's Book Club and was named a Top 10 Book of the Year by *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and *Slate*; one of the year's best by NPR, *The Boston Globe*, *The New York Post*, and Amazon; the No. 1 book of the year by *People*; and one of President Barack Obama's favorite books of 2020.

The EJLCC also continues its Jewish Film Series with "Matchmaking," from Israeli writer-director

Erez Tadmor. "Matchmaking" follows a son everyone wants in this Orthodox world, but he rejects all his


arranged marriage matches. He falls in love, but will he succeed in getting married to his desired choice?



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## RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. Lakisha R. Lockhart, assistant professor of Christian education at Union Presbyterian Seminary, explores the idea of playfulness in life and theology during her interfaith lecture last Thursday in the Hall of Philosophy.

## Lockhart urges play as way to lean into authentic selves

SARA TOTH  
EDITOR

When was the last time, the Rev. Lakisha R. Lockhart asked, you played?

"I want you to just to take a moment, and I want you to imagine and just really go back to the last time you played – the last time you actually played; not on accident, when you did it on purpose," Lockhart opened her lecture last Thursday in the Hall of Philosophy.

Take a minute, go back to that place, she said. What were you doing?

Lockhart spoke as part of the Interfaith Lecture Series and the theme "A Spirit

of Play," Lockhart, an assistant professor of Christian education at Union Presbyterian Seminary, focuses her research on religious education; practical, liberation and Womanist theologies; ethics and society; multiple intelligences; embodied faith and pedagogies; theological aesthetics; theopoetics; and, perhaps most importantly, creativity, imagination and play. As she put it last Thursday, she believes in the combination of theory and practice. For her lecture, she wore a shirt emblazoned with the words "Stop Rescheduling Joy." Lockhart's thinking on

play comes from "a lot of different places," she said. She cited Johan Huizinga, a Dutch philosopher who wrote about the culture of play in his book, *Homo Ludens* – literally, humans who play.

"It's this beautiful space – it is cultural, it can be cultural, because we all play in different ways," Lockhart said. In those differences, people can learn from each other, because the ways we play aren't actually different at all.

To illustrate this, Lockhart asked her audience to think of the nursery rhyme "Miss Mary Mack." She didn't even sing it; just asked Chautauquans to think of it.

"We just had a similar experience, because I didn't even sing the song – even though I saw you singing it in your head," she said. "We have a similar experience. And even though we might have different ways of understanding it,

we were still able to find a commonality. That's part of what play can do."

Like Rabbi Michael Shire the day before her, Lockhart drew on Jerome Berryman, the founder of the concept of Godly Play, and coupled him with English psychoanalyst D.W. Winnicott, who conceptualized the idea of a "true" self and a "false" self.

Play, Lockhart argued, brings about that true self. It creates a space that allows people to live authentically, because it creates a world of possibility.

"We can imagine how we want to show up, who we want to be, and then maybe start putting that into practice," she said. "It's this beautiful way of trying on things in a more low-stakes way. But then we still get to see how it works. ... This often works really, really well especially for young people, because they're still figur-

ing out, identity-wise, who they are, what they're trying to be. ... But also, I just think as adults, we should always continue to play. It just makes us better people."

There's a duality, Lockhart said, especially in theological spaces, that tends to separate the mind and the body. Like bell hooks, Lockhart argues that the two should go together: "Our body needs our mind, and our mind needs our body."

Play, Lockhart said, "is an embodied aesthetic experience and cultural expression. It's part of what makes us human. It is the ontology of being."

Humans are naturally playful; but taking an epistemological view, "it is the way we come to know the world." Further, how we play and how we show up in our play "tells us a lot about who we are, and how we have been formed in our lives, in or faith, in what we think of God," she said.

The space one creates for play, mental wellness, and self-love, Lockhart said, speaks to the commitment to the survival of, and the flourishing of, everyone. Or, as Fannie Lou Hamer put it, "Nobody's free until everybody's free."

This thinking has been key to Lockhart's framing of Womanism, in which play is key, and in her Biblical framing.

"I find the Bible to be very playful," she said. "I literally cackle when I read the Bible, I promise you; this is my blessing."

From God creating a giraffe – "Who ever would have thought to making a giraffe? I mean, have you ever

really thought about a hip-po?" – to images like Lot's wife turning into a pillar of salt, there is a spirit of playfulness deeply embedded in a deeply serious text.

"As a Black woman, the fact for me as a Christian, knowing that Christ came in bodily form, means something," she said. "The fact that it was about flesh and body means that my body matters, and that my flesh matters, and that I need to do something. How do I care for it? How do I tend to it?"

Part of that care, that divine intentionality, should be a sense of both play, and of rest.

Lockhart took the audience through a game of Red Light, Green Light, but centered around questions of their lives – whether you're at "Green Light" moments, when things are going wonderfully to plan, or "Red Light" moments when you realized something wasn't quite working the way you'd like Lockhart said the opportunities within the game can be applied to more serious reflection, "so it doesn't feel so harsh."

"Hopefully, as we (wrap up our time here), maybe you want to play more," Lockhart said. "Maybe now you can maybe think of a place or two to start, but that you will do it on purpose and not just by accident – and that you know it's OK to do it on purpose, even if you have a plan a little bit of it to start with. You'll get there and it's wonderful and it's amazing. ... No matter what, invite other people to play with you, My hope is that you will go and play on purpose."

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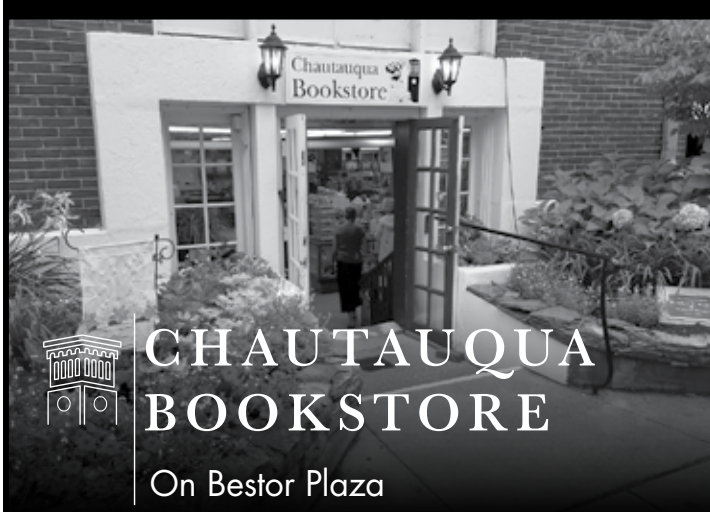


Alfie is a recent arrival from another shelter where his time had run out. He is a 7-month-old neutered male Rat Terrier mix. Alfie does absolutely wonderfully with other dogs, and may even get along with cats! He is timid with people at first, and is still working on learning all about the new world around him, but he's making fast progress. Alfie has made lots of canine buddies at the shelter, and is learning to walk on a leash. If you have time to train and care for an active young dog, you can apply online at [www.caninerescue.org](http://www.caninerescue.org), or visit Alfie and all of his friends at 7540 N. Gale St. in Westfield Monday-Saturday 1-3 pm.

The shelter is accepting donations daily from 1-3 pm for the 11th annual yard sale to be held on July 28, 29 and 30. More details can be found online.

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# COMMUNITY



## LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

### TO THE EDITOR:

Chautauqua Institution exists to support, nurture and propel artists through its extraordinary programming, not the other way around. By my memory, during my father's time as president of Chautauqua Institution, most of the arts programs were "losers," and anxiety producing, income-wise. The view of this, in more insightful times, was: "So what?"

Chautauqua exists to support these important programs, as the artists who come out of these programs, quite simply, could change anything and everything.

I would ask: Who determined that the only opportunity to correct a budget deficit is to omit a cornerstone program that is as essential to Chautauqua's mission as the Opera Conservatory?

And when was the policy changed, requiring our fledgling artists – those who we exist to nurture and help grow – to produce profits?

We are at the top of a slippery slope. What is eliminated next? Dance? Theater? The CLSC?

I will tell you this with certainty: Destroying the substantive soul of this extraordinary place will come at a terrible cost.

Chautauqua will continue to be charming community, with well-appointed houses and condos, packed in between a gated fence and a body of water. However, there will eventually be little-to-no substantive programming, and at some point, when there is nothing special left for them from the previously mutual commitment to Chautauqua's mission, property owners will simply relocate.

Friends, Chautauqua Institution is in imminent danger of becoming nothing more than another exclusive, gated, lakeside community, stripped of its charm and incredibly rich history.

It will ultimately languish in the banal.

Property owners: You hold the power here. Please do not think you don't. You can decide to quietly let this stand. Or not.

I am not yet a property owner. I only have memory. I was blessed to be the eldest child of an extraordinary human being who was greatly loved, and who happened to live for the mission of Chautauqua Institution.

I have no choice but to speak up. It would be a slight to my father's memory for me to allow this to pass while saying nothing.

**ROBIN BRATTON-BIAS**  
WESTFIELD, NY

### TO THE EDITOR:

I am an avid cyclist and have cycled all over the United States and Europe. The one thing I know about cycling safety is that helmets save lives and certainly reduce head injuries by 60%. These stats are from the Centers for Disease Control and other sources. I know that New York State requires helmets for those 15 years old and younger, and that is great. What I notice about Chautauqua is that the vast majority of adults and older teens do not wear helmets. These are seemingly intelligent people who probably use seat belts and obey traffic laws. I guess there is a feeling among these folks that they are in a friendly environment with low risk of injury. Unfortunately, that impression is false since a low-speed accident can cause the same head injury as faster speed accidents.

Additionally, there are many, especially children, who are wearing their helmets with improper fit. Below are some tips on safe fitting of helmets:

1. When the chin strap is buckled, a bicycle helmet should have a snug but comfortable fit. You shouldn't be able to move the helmet from side to side or up and down.
2. The helmet should sit level on your head (not tilted back) and rest low on your forehead.
3. The bottom edge of the helmet should be one to two finger widths above your eyebrow.
4. Another technique to check proper positioning: Your eyes should be able to see the edge of the helmet when looking upward. "The front rim should be barely visible to your eyes," says Dr. Waters.
5. The straps of the helmet need to be even and should form a "Y" that comes together right at the bottom of your earlobe. The straps should be snug against your head.
6. The buckled chin strap should leave only enough room for a single finger to be inserted between the buckle and chin. When opening your mouth, you should be able to feel the helmet pull down on your head.

**IKE KOZIOL, M.D.**  
SARASOTA, FL

### TO THE EDITOR:

I want to thank the Institution for bringing together Natalie Merchant and the Chautauqua Symphony Orchestra. The voice of Natalie Merchant in combination with her song lyrics and the CSO moved my friend Janet and I to tears at Saturday's concert. There is truly no place like Chautauqua, and I have never experienced anything so moving as that concert.

**MICHELLE "MJ" JOHNSTON**  
84 NORTH LAKE DRIVE

## ASK THE STAFF TENT TIME



DAVE MUNCH / PHOTO EDITOR

Above, Chautauqua Institution President Michael E. Hill speaks with Chrissie Schelhas-Miller during Ask the Staff Tent Time last Thursday on Bestor Plaza. Schelhas-Miller came to discuss changes to Chautauqua Visual Arts and the Chautauqua Opera Company and Conservatory. Ask the Staff Tent Time offers the community a chance to bring questions or feedback to Institution staff and is held from 3 p.m. to 5 p.m. each Wednesday and 11 a.m. to 1 p.m. Thursdays on Bestor Plaza.

At left, Hill listens to Claudia McKnight, left, and Joyce McKnight as they discuss the Institution's website and sidewalk safety.

### THE CHAUTAUQUAN DAILY

#### LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to: **Sara Toth, editor**  
stoth@chq.org

#### Parents! Grandparents! Teachers! Story Lovers!



#### ORAL STORYTELLING for ADULTS

with:

Storyteller Mary Shea Rys

**Week 3: Monday – Friday: July 10 – 14**

1:00 - 2:30 pm Turner 105

Course 2310: Offered through Special Studies (fee)

Explore stories from fairy tales to ghost stories and discover poems and folktales from different cultures. Choose and learn to tell stories to children, grandchildren, students and others. Performance is encouraged but is NOT required; those who would simply like to join in, listen and learn stories for their own enjoyment are welcome!

To register for in-person class attendance:  
1) Go to learn.chq.org, listed under General Interest, pg.48 Special Studies Catalog

- OR 2) In person at Hultquist 2<sup>nd</sup> floor  
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### 11th ANNUAL DOG-GONE GOOD

## Yard Sale

Friday & Saturday,  
July 28-29, 9am-4pm  
Sunday, July 30, 9am-Noon

Stop by for great bargains,  
a chance to win themed  
raffle baskets, and most of  
all to support our dogs!

7540 N. Gale St., Westfield

Donations will be accepted for the Yard Sale beginning July 5, from 1-3pm. We are unable to accept books, clothes, shoes, stuffed animals, electronics (computers, TVs, printers, etc.), mattresses, or broken items.

Refreshments available for purchase here  
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# VISUAL ARTS

## Print-media artist, CVA alum Taylor hopes to spark dialogue

**JULIA WEBER**  
STAFF WRITER

Chautauqua Visual Arts' School of Arts program may be on pause this summer as CVA searches for its new artistic director, but this season's alumni exhibition paints a portrait of Chautauqua's intricate, diverse and expansive visual arts community.

Chautauqua Visual Arts alumnus and self-described "print-media artist" Brett Taylor hosted a Posters for Positive Change printmaking masterclass last week on the back porch of Fowler-Kellogg Art Center.

The hands-on workshop took place a day after the opening of "Positive Change: CVA Alumni" exhibition, curated by Erika Diamond, associate director of CVA galleries. Taylor has work featured, and the exhibition is available to view on the second floor of Fowler-Kellogg Art Center.

The class demonstrated the screenprinting process and allowed attendees to print their own copies of a design titled "Chautauqua for Positive Change." About 15 people attended the workshop and gained hands-on experience using screenprinting techniques with Taylor's guidance.

Starting with blank sheets of thick, rough-edged paper, participants used a squeegee to layer on a thin coat of yellow ink through the mesh and over the stencil, producing the base of the print.

Following the base layer of yellow ink, participants were given more freedom to layer on coats of red and blue in order to create completed prints. Taylor explained that ordering the coats differently would lead to different relationships between colors and ultimately would produce different effects. The final result produced "Chautauqua for Positive Change" prints in a vibrant and dynamic composition of primary colors.

In 2019, Taylor was a resident artist at Chautauqua Institution, where they not only explored the

technical and creative aspects of printmaking, but also engaged in productive dialogue and conversation with others.

"We're so polarized, and that was something that Chautauqua really taught me," they said. "... It was not about looking up and down all the time, but actually looking left and right, and that we can actually learn so much from each other."

After Taylor's residency, they joined the CVA team in 2020, teaching printmaking online amid the onset of the COVID-19 pandemic. Educating others about printmaking in such a nontraditional setting made them think about the accessibility of printmaking and how that can be expanded.

"I want to invite all voices, but specifically marginalized and othered voices, into a print space to be able to have a dialogue — not only with the process, but the other artists who are working in there, so it was all about fostering this community," they said.

Taylor's interest in accessibility in art doesn't stop in the printmaking room. They are also conscious of the inaccessibility of galleries — specifically, the lack of seating in galleries.

They draw from lived experience, having navigated space in a wheelchair after having bone cancer as a child.

"There's something really significant about who gets to sit with the work and for how long and who's allowed into these gallery and institutional spaces," they said. "... Do they support people who are differently abled even if you can't see it?"

Their passion for accessibility in art spaces goes hand-in-hand with the work that they create, which examines spectrums — primarily spectrums of gender and of ability and disability — at both a personal and societal level. Taylor focuses much of



BRETT PHELPS / STAFF PHOTOGRAPHER

Chautauqua Visual Arts alumni Brett Taylor, assistant professor in the design, communications, liberal arts, and social sciences department at the New Mexico Institute of Technology and Mining Brett Taylor, right, demonstrates to Cynthia Vitters the proper technique to screen print during the Posters for Positive Change Special Studies class last Thursday on the porch of the Fowler-Kellogg Art Center.



I want to invite all voices, but specifically marginalized and othered voices, into a print space to be able to have a dialogue — not only with the process, but the other artists who are working in there, so it was all about fostering this community."

—BRETT TAYLOR

Exhibiting Artist,  
"Positive Change: CVA Alumni"

their art on the temporary and transitional spaces in which bodies reside.

Taylor abstracts the body in their work, distorting the vision of the ideal body and, by extension, challenging the confines of the stereotypes that enforce these boundaries.

Taylor also uses art as a method of advocacy. In the wake of "Don't Say Gay" legislation in Florida, Taylor decided to respond

through prints with a very direct message: Say Gay.

"The ambiguity (of my earlier prints) was too generous in some ways," they said. "... We needed the text to be very specific, and understanding that having no political position is a political position."

Through both the alumni exhibition and their masterclass, Taylor hopes their prints will invite viewers to engage with themselves and others about the pieces.

"We're all constantly shifting and moving, and we're really complex human beings, and so I think

the work has to stem from yourself. These are internal questions that are then being explored in the work, but inviting other people in to have a productive dialogue around it," Taylor said. "... Art isn't there to answer a question, but provide one."

**MY CHAUTAUQUA INSTITUTION MEMORIES COLLECTION PROJECT INVITES YOU TO TAKE A FEW MOMENTS TO SHARE YOUR MEMORIES OF CHAUTAUQUA INSTITUTION AS WE PREPARE TO CELEBRATE OUR 150TH ANNIVERSARY AS A COMMUNITY.**



Use this QR code to fill out a survey or come speak to me, Angelo Turri, in person at Bestor Plaza on Monday from 2pm - 4pm. I will be in a tent by the fountain.

**THE CHAUTAUQUAN DAILY**

**LETTERS POLICY**

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

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# PROGRAM

## M

MONDAY  
JULY 10

McKnight Hall  
10:15 Service of Blessing and Healing. UCC Randell Chapel  
10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center  
**10:45 CHAUTAUQUA LECTURE SERIES.** **Bill Kristol**, editor-at-large, *The Bulwark*. Amphitheater  
11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center  
12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Cup Stacking. All ages. Bestor Plaza  
12:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Patient Zero*, by Lydia Kang. Presented by **Margaret Edwards** and **Sid Holec**. Literary Arts Center at Alumni Hall Porch  
12:15 ECOC Midday Talk. "Art as a Powerful Ally in Improving Health." Ermyrn King. Randell Chapel  
12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club  
1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green  
1:00 **Play CHQ Premium.** (Programmed by Youth and Family Programs.) Spoon Catapults. All ages. Fee. Sheldon Hall of Education 202  
1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center  
1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center  
**2:00 INTERFAITH LECTURE SERIES.** **Eboo Patel**, founder and president, Interfaith America. **Ulysses W. Burley III**, founder, UBtheCURE. Hall of Philosophy  
2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center  
2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.)

Memberships available at the door. CWC House  
3:00 **Cinema Film Screening.** "Sisu." Fee. Chautauqua Cinema.  
3:30 Islam 101. Hurlbut Church  
3:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "Hidden Valley Road: A Story of Family, Trauma, and Hope." Robert Kolker. Everett Jewish Life Center  
3:30 Seminar. "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House Chapel  
4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library  
4:00 **Chamber Music. Brooklyn Rider.** Elizabeth S. Lenna Hall  
4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Design your own Dungeons and Dragons Character. Jessica Trapasso Pavilion at Children's School  
4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) "Edibles and Medicinals." Jonathan Townsend. Shoreline and Wetland Gardens  
5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center  
5:00 **Men's Softball League.** Sharpe Field.  
5:30 **Cinema Film Screening.** "Dungeons & Dragons: Honor Among Thieves." Fee. Chautauqua Cinema.  
7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park  
7:00 (7-7:30) Taizé and Tea. Meditative worship. UCC Randell Chapel  
**8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor. Amphitheater  
• Dmitri Shostakovich: Violin Concerto No. 1 in A minor, op. 77 - 39' -Nocturne: Moderato - 12' -Scherzo: Allegro - 6' -Passacaglia: Andante - 16' -Burlesque: Allegro con brio - Presto - 5'  
• Antonin Dvorak: Carnival Overture, B. 169, op. 92 - 10'  
• Paul Hindemith: Symphonic Metamorphosis after Themes by Carl Maria von Weber - 21' -Allegro - 4' -Scherzo (Turandot): Moderato -

Lively - 8' -Andantino - 4' -March - 5'  
8:45 **Cinema Film Screening.** "Sisu" Fee. Chautauqua Cinema.

## Tu


TUESDAY  
JULY 11

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller  
7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center  
7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Buddhism Mindfulness Meditation.) Presbyterian House Chapel  
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd  
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Lutheran House  
8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson.** "Movement and Meditation." Hall of Philosophy Grove  
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd  
8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove  
9:00 (9:00-9:45) **Community Town Hall Opera Meeting.** **Michael E. Hill**, president, Chautauqua Institution; **Deborah Sunya Moore**, chief program officer; **Laura Savia**, vice president, performing and visual arts. Elizabeth S. Lenna Hall  
**9:15 ECUMENICAL WORSHIP.** **The Rev. Neal D. Presa**, vice president of student outreach, New Brunswick Theological Seminary. Amphitheater  
9:30 (9:30-4:30) Alumni Association of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at Alumni Hall  
10:00 **Opera Conservatory Masterclass.**

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller  
7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center  
7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Buddhism Mindfulness Meditation.) Presbyterian House Chapel  
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd  
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Lutheran House  
8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza  
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd  
8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove  
9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center  
9:15 Chautauqua Speaks. Dr. Dan Sullivan, Mary Arpe, Beth Miller. CWC House  
**9:15 ECUMENICAL WORSHIP.** **The Rev. Neal D. Presa**, vice president of student outreach, New Brunswick Theological Seminary. Amphitheater  
9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House  
9:30 **CHQ Gives.** Meet and greet members of the Advancement team at this weekly event. Colonnade steps  
9:30 (9:30-4:30) Alumni Association of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at Alumni Hall  
10:15 Service of Blessing and Healing. UCC Randell Chapel  
10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

**10:45 CHAUTAUQUA LECTURE SERIES.** **Angela Garbes**, author, *Essential Labor: Mothering as Social Change*. Amphitheater  
10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: Smith Memorial Library Upstairs Classroom)  
11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center  
12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Tissue Paper Butterflies. Bestor Plaza  
12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Growing a Greener Botanical Garden." Theresa Augustin, Curator of Natural Areas, Norfolk Botanical Garden. Smith Wilkes Hall  
12:15 LGBTQ and Friends Brown Bag Discussion. "Creating a Diverse and Inclusive Center." Literary Arts Center at Alumni Hall  
12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **John Hoppenthaler**. Literary Arts Center at Alumni Hall Porch  
12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center.) "The Mental Health Revolving Door - and How to Stop It." Robert Kolker. Everett Jewish Life Center  
12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Niyonu Spann, Friend of the Week (Chaplain). Quaker House, 28 Ames  
12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House  
12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House  
12:30 **Mystic Heart Meditation Seminar (Practice and Discussion.)** Presenter: **Sharon R. Wesoky Ph.D.** (Mahanaya Buddhism Mindfulness Meditation.) Presbyterian Chapel  
12:45 Sanctioned Duplicate Bridge. CWC House  
1:00 **Docent Tours.** Fowler-Kellogg Art Center  
1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green  
1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club  
1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center  
1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room  
1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

**2:00 INTERFAITH LECTURE SERIES.** **Laurel Braitman**, director of writing and storytelling, medical humanities and the arts, Stanford University School of Medicine. Hall of Philosophy  
2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center  
3:15 Conversation and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Eva Rosenberg. Everett Jewish Life Center  
3:15 Social Hour at Denominational Houses  
3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames  
3:30 **Heritage Lecture Series.** "From the New Deal to a Raw Deal: The Experiences of Japanese American Farmers During World War II" **Gary Moore**. Hall of Philosophy  
3:30 Islam 101. Hurlbut Church  
**3:30 OPERA. The Summer Place reading.** Fee. Fletcher Music Hall  
3:30 Weekly Speaker Reception. (Sponsored by the African American Heritage House.) Danielle Lang, senior director, Campaign Legal Center. African American Heritage House, 40 Scott  
4:00 **School of Music Piano Guest Faculty Recital.** **Alexander Kobrin**. Donations accepted to benefit the School of Music Scholarship Fund. Elizabeth S. Lenna Hall  
4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Paper Castles. Bestor Plaza  
4:15 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance  
4:30 Jewish Film Series. (Programmed by Zigdon Chabad Jewish House.) "Outback Rabbis." Zigdon Chabad Jewish House  
5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center  
5:30 **Men's Softball League.** CHQ Softball vs. Tarp Skunks. Sharpe Field  
5:45 **Cinema Film Screening.** "Chevalier." Fee. Chautauqua Cinema.  
6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center  
6:45 **Pre-Concert Lecture.** **David B. Levy**. Hultquist Center  
**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** "Scheherazade." **Rossen Milanov**, conductor. Amphitheater  
• Jean Sibelius: Valse Triste - 6'  
• Nikolai Rimsky-Korsakov: *Scheherazade*, op. 35 - 42' -Largo e maestoso - Allegro non troppo -Andantino - Allegro molto - Vivace scherzando - Allegro molto -Andantino quasi allegretto -Allegro molto - Vivo - Allegro no troppo maestoso  
8:45 **Cinema Film Screening.** "Living." Fee. Chautauqua Cinema.



**In everything, do unto others as you would have them do unto you.**

**For this is the law and the prophets.**

*Matthew 7:12*

Building on the Foundation

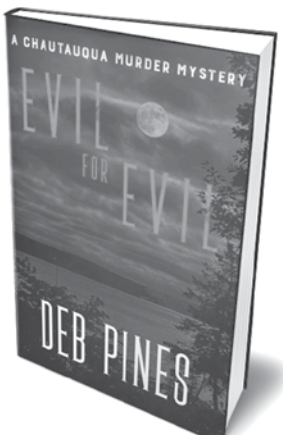
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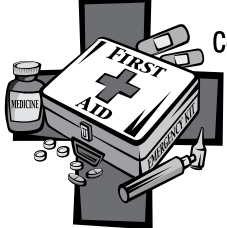
**Deb Pines' latest.**

When a true-crime podcaster is killed at a CHQ book club meeting, reporter and relentless snoop Mimi Goldman is certain of just one thing - the book club members can't be judged by their covers!



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