

The Chautauquan Daily

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GARBES

Garbes argues for mothering as essential to future of America

ARDEN RYAN
CONTRIBUTING WRITER

America relies on the work of caregivers just as much as it relies on professional work. Yet that domestic labor, that “essential labor,” is not being equally supported.

Angela Garbes, author of *Essential Labor: Mothering as Social Change*, writes about motherhood and caregiving in modern society. She said she believes the free

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ILLUSTRATION BY **GEORGE KOLOSKI** / DESIGN EDITOR

CSO presents ‘explosion of flavors and colors’ with ‘Scheherazade,’ Sibelius

SARAH RUSSO
STAFF WRITER

Two imaginative pieces – one inspired by death and the other by storytelling – diverge in mood, but not in skill, for tonight’s Chautauqua Symphony Orchestra program.

Under the baton of Rossen Milanov, music director and principal symphonic conductor, the CSO will perform at 8:15 p.m. in the Amphitheater.

The program opens with Finnish composer Jean Sibelius’ *Valse Triste*, or “sad waltz,” which is paired with Russian composer Nikolai Rimsky-Korsakov’s *Scheherazade*, Op. 35.

While Sibelius’ *Valse Triste* creates a mysterious and eerie feeling, the final selection of *Scheherazade* provides a contrast, Milanov said.

“Once we get to the second piece on the program, I think that explosion of flavors and colors would be something that would be in a very good contrast with somewhat darker and

brooding piece such as *Valse Triste*,” Milanov said.

Originally composed for a 1903 production of the play *Kuolema*, or “Death” in Finnish, by Arvid Järnefelt, the piece captures the sense of haunting memories recollected in old age.

Valse Triste originated as the first of six numbers Sibelius composed as incidental music for the play written by his Sibelius’ brother-in-law. The plot revolves around a denial of death by the play’s protagonist, Paavali, whose dying mother tells him she dreamed of attending a ball.

When the son falls asleep, Death enters and the mother dances with him, thinking it is her deceased husband. Then the son wakes up to find her dead.

In the premiere in 1903, *Kuolema*’s six pieces were originally scored for strings including bass drum and church bells. In 1904, Sibelius revised *Valse Triste*, and added one flute, two clarinets, two horns, and timpani to the score.

See **CSO**, Page 4



BRAITMAN

Braitman to bridge faith, medicine, storytelling in 2 p.m. talk

JAMES BUCKSER
STAFF WRITER

Laurel Braitman is a storyteller working in the world of medicine. As the founder of Writing Medicine and director of writing and storytelling at the Stanford School of Medicine, Braitman works to get doctors writing, not just for patient communication, but also for their own wellness.

Braitman will bring her knowledge to Chautauqua Institution’s Interfaith Lecture Series as a part of this week’s theme “Health and Faith: Considering the Center of Wellbeing in America.” Chautauquans can hear her talk, “Birds of Pray” at 2 p.m. today in the Hall of Philosophy, joined by Ulysses Burley III.

See **BRAITMAN**, Page 4

With vignettes stirring emotions of Chautauqua’s history, opera reading gives sneak peek of anniversary production

STACEY FEDEROFF
COPY DESK CHIEF

To tell the story of Chautauqua through opera, librettist Jerre Dye recalled sharing coffee with a longtime Chautauquan, eavesdropping on park benches and poring over the archives.

“Chautauqua is a place full of stories,” he said. “One only has but to listen.”

Now, those stories are taking shape as part of *The Summer Place*, a new opera co-commissioned by Chau-

tauqua Opera Company and Opera Memphis with generous support of the Chautauqua Opera Guild. Two parts, *A.E. Reverie* and *Love, Loss and the Century Upon Us*, are set to be performed from 3:30 to 4:30 p.m. today in Fletcher Music Hall. The full piece, featuring five total parts and transitions in between, will premiere next year to celebrate the sesquicentennial of the Institution.

Dye began working on the idea in 2016 with Steven

Osgood, general and artistic director of the Chautauqua Opera Company. The pair then brought on board composers Kamala Sankaram and Rene Orth, and dramaturg Ned Canty, all of whom will be a part of today’s reading.

Orth said she had been wanting to work with Dye for several years, while Sankaram worked with Osgood for last summer’s production of *Thumbprint*.

“One of the really lovely

things about these pieces is that they have themes that are universal, which I know is the point of the conversations that take place at the Institution anyway,” Sankaram said.

She composed the music for *A.E. Reverie*, set in 1929, featuring a young woman on an “emotional journey” after seeing Amelia Earhart touch down at Chautauqua.

“It inspires an opening up of her worldview in many different ways,” Sankaram said.

Love, Loss and the Century Upon Us, composed by Orth, focuses on a young couple in 1899 who are on a date while seeing the electric lights on the grounds, which was a noteworthy event in the age of Thomas Edison’s new invention.

The couple have opposing views of technology, Canty said, calling the piece a short romantic comedy.

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IN TODAY’S DAILY

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HOLY DISRUPTIONS ARE CALLING

In Monday sermon drawing on Psalms, Presa preaches that ‘selah’ calls us to pray, hope, serve.

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A CENTER NOT YET CRUMBLING

Kristol, longtime conservative pundit, adviser, warns against ignoring cracks in political center.

Page 7



A PLAYROOM OF IDEAS

Preeminent Hindu scholar Narayanan traces 3 games that, taken as whole, tell story of life.

Page 9



TODAY’S WEATHER

H 83° L 65°
Rain: 4%
Sunset: 8:54 p.m.

WEDNESDAY



H 77° L 66°
Rain: 55%
Sunrise: 5:52 a.m. Sunset: 8:54 p.m.

THURSDAY



H 77° L 64°
Rain: 61%
Sunrise: 5:53 a.m. Sunset: 8:53 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Program changes in morning, afternoon lectures

Norman Ornstein, emeritus scholar at the American Enterprise Institute, will speak as part of the Chautauqua Lecture Series at 10:45 a.m. Wednesday in the Amphitheater, replacing previously announced speaker Eric Liu. Wendy Cadge, the previously announced Wednesday speaker for the Interfaith Lecture Series, delivered her lecture on Monday in the Hall of Philosophy, replacing Eboo Patel and Ulysses W. Burley III. Burley will instead be in conversation with previously-announced Tuesday speaker Laurel Braitman at 2 p.m. today in the Hall of Philosophy. Patel will deliver Wednesday's lecture. The Interfaith Lecture Series' Thursday and Friday speakers, Timothy King and Darshan Mehta, respectively, will give their presentations as planned.

Heritage Lecture Series news

At 3:30 p.m. today in the Hall of Philosophy, Gary Moore returns to the Oliver Archives Center's Heritage Lecture Series to discuss "From the New Deal to a Raw Deal: The Experiences of Japanese American Farmers During World War II."

Breakfast at Wimbledon

View the Wimbledon Championships men's and women's finals on TV at the Sports Club from 9 a.m. to noon Saturday and Sunday at Sports Club. Complimentary strawberries and cream, coffee, and cookies will be served.

Chautauqua Symphony Orchestra League news

Join a reception at the Athenaeum Hotel honoring the Chautauqua Symphony Orchestra's Diversity Fellows tonight immediately following the CSO concert. These receptions are provided by League members, and memberships are available at the door. Enjoy a Pre-Concert Lecture at 6:45 p.m. tonight in Hulquist Center, featuring David B. Levy with CSO musician Amy Nickler.

CLSC Class of 2004 news

The Chautauqua Science and Literary Circle Class of 2004 will gather at the home of Bonnye and Larry Roose for a potluck supper at 6 p.m. Wednesday at 23 Janes. Bring a side dish or dessert if you are able. Bonnye and Larry will provide the main course.

Chautauqua Women's Club news

Chautauqua Speaks features Dan Sullivan, Mary Arpe, and Beth Miller at 9:15 a.m. today at the CWC House. Join the Chautauqua Women's Club for sanctioned Duplicate Bridge at 12:45 p.m. today at the CWC House.

Exhibition game news

The Jamestown Tarp Skunks vs. CHQ Softball exhibition game is set for 5:30 p.m. tonight at Sharpe Field.

Ask the Staff Tent Time

Please stop by the green tent on Bestor Plaza between 3 and 5 p.m. Wednesday for "Ask the Staff Tent Time" (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations, will be there. No appointment, no agenda. Just drop in and chat.

Pinsky Favorite Poem Project

Will you be on the grounds July 31? Would you like to share a favorite poem by reading it in the Hall of Philosophy? Apply to read at chq.org/fcwc. Deadline is July 24. Not an open mic. Sponsored by the Friends of Chautauqua Writers' Center.

CLSC Class of 2003 20th Anniversary Celebration

The Chautauqua Science and Literary Circle Class of 2003 will be holding a 20th anniversary celebration on July 31 in the Literary Arts Center at Alumni Hall Dining Room. Celebration begins at 5 p.m. with speaker Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, followed by the Alexander Gavrylyuk recital at 8:15 p.m. in the Amphitheater. Reservations for \$30 per person by July 21, check made out to Sallie Holder, P.O. Box 264, Chautauqua, NY, 14722.

School of Music Piano Program news

At 4 p.m. today in Elizabeth S. Lennal Hall, Piano Program Guest Faculty Alexander Kobrin presents a recital of Mozart, Schubert and Schumann. Donations accepted at the door to benefit the School of Music Scholarship Fund.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor
stoth@chq.org

Tuesday at the CINEMA
Tuesday, July 11

CHEVALIER - 5:45 The incredible true story of violinist and composer Joseph Bologne, Chevalier de Saint-Georges (Kelvin Harrison Jr.), the illegitimate son of an African slave and a French plantation owner, whose rise to the top of French society included an ill-fated love affair with Marie Antoinette (Lucy Boynton). "Harrison gives a wholly freeing performance...a visually resplendent and captivating take on a musical genius." -Robert Daniels, *RogerEbert.com* (PG-13, 107m)

LIVING - 8:40 Williams (Bill Nighy), is an ordinary man who, reduced by years of oppressive office routine to a shadow existence, at the eleventh hour makes a supreme effort to turn his life into something wonderful. "An extraordinarily wise and touching exploration of the most profound of existential questions, literally the meaning of life. It is superb in every detail, with a heartbreakingly beautiful performance from Bill Nighy." -Nell Minow, *Movie Mom* "Vital and unmissable." -David Fear, *Rolling Stone* (PG-13, 102m)

COMMUNITY TOWN HALL DRAWS CROWD



DAVE MUNCH / PHOTO EDITOR

Shown in a panoramic composite, Chautauquans fill Elizabeth S. Lenna Hall to capacity Monday morning for a public meeting to discuss the future the Chautauqua Opera Company and Conservatory. The Daily will have continuing coverage of the meeting in the coming days.

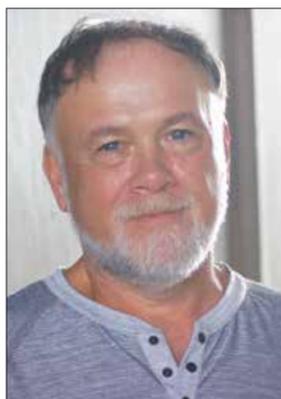
Hoppenthaler aims to elevate underrepresented poets

KAITLYN FINCHLER
STAFF WRITER

Underrepresented and marginalized communities are often treated with speculation rather than true connection or consideration. To make their experiences more inclusive, visibility has to start somewhere — especially in poetry.

Chautauqua Writers' Center Week Two poet-in-residence John Hoppenthaler, professor at East Carolina University, will give his Brown Bag lecture, "Indigenous Poets Laureate at the Center of the Page," at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall. Drawing from work he admires, he plans to talk about Native American poets Joy Harjo and Natalie Diaz, both Pulitzer Prize-winners who have been poet laureates of the United States.

"(Harjo and Diaz) are not as well known as they might be and they're marginalized," he said. "(Not



HOPPENTHALER

just as) Indigenous writers, but as women. In Natalie's case, she's LGBTQ, so there's a triple marginalization and she's managed to rise above."

In his syllabi at Eastern Carolina University, Hoppenthaler said he has made an effort to be more inclusive with work he has shared with students.

"(Indigenous) writers are important," he said. "They're American writers.

They're writers who are doing great things in the community as well."

Hoppenthaler said he suspects most people at his Brown Bag may not have read a poem by an Indigenous writer, and that's why he wants to showcase them.

A lot of Hoppenthaler's work was written in a time where he worked for someone else. As Toni Morrison's personal assistant, he had "done everything."

"I never anticipated I'd be with her for nine years," Hoppenthaler said. "My first book came out, and was largely written, while I was working for her."

After Morrison's death, Hoppenthaler and Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, did a virtual talk in 2020 on Morrison's *The Source of Self-Regard: Selected Essays, Speeches, and Meditations* for the Chautauqua Literary and Scientific Circle.

"Anything that I might

accomplish as a writer myself is surely going to be eclipsed by whatever help I may have given her for those nine years," he said. "She's a true legend and gift to us all for those of us who don't realize it."

Another marginalized group often faced with speculation rather than consideration are people with mental illness, Hoppenthaler said. His stepson lives with mental illness, and his experiences are reflected in some of Hoppenthaler's work.

"I hope someone can come to these poems and see something in them that they didn't know before," he said.

Even if someone who hasn't shared the same effects of that marginalization reads his poems, Hoppenthaler hopes his poetry can still help readers.

"Maybe reading about it from my perspective might be helpful for them in their own passage through that place," he said.

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ENVIRONMENT/MUSIC

Augustin to discuss environmental stewardship in BTG Brown Bag

MARIIA NOVOSELIA
STAFF WRITER

In a world where approximately 40% of plants are endangered, growing a greener garden may just save the day.

Theresa Augustin, vice president of education at Norfolk Botanical Garden, has been around gardens since she was 1 year old. From curiously observing blooming azaleas as a child, to applying for an internship as a college student and being the first director of environmental engagement and outreach at NBG, the garden has always been a huge part of Augustin's life. Her Brown Bag lecture, organized by the Bird, Tree & Garden Club, is at 12:15 p.m. today at Smith Wilkes Hall.

With her "Growing a greener botanical garden" talk, Augustin said, she hopes to inspire people to take action to help the environment and "give them a little hope and a little optimism that there are businesses and folks out there trying to do the right thing." She will talk about NBG and how they started their journey to being greener and eco-friendlier. She will cover their institutional policies, as well as plans of the organization.

Earlier this year, Fodors



AUGUSTIN

recognized NBG as one of the 12 best botanical gardens across the United States.

"(Working at NBG) has been my 'plan A' in terms of a career," Augustin said. "I just love every aspect of it."

During her first years at the organization, she maintained gardens. Now, she engages with varied audiences to promote sustainability and raise eco-consciousness.

"When I started, I dug in the dirt. ... Now I'm in a position where I can influence what we teach the public, how we engage with the public, and the type of information we put out there – so we can put environmental education first," she said.

At the outset of one's quest to become an environmental



We are sharing this space with nature; we're not at the center of it and we always have to be mindful of that. I think that's what good environmental stewardship is – it's realizing that it's a collective out here"

—THERESA AUGUSTIN

Vice President of Education,
Norfolk Botanical Garden

steward, Augustin suggests asking yourself one question: Am I generating more waste than I need to right now?

Environmental stewardship, she explained, entails how you care for the environment. NBG covers 75 acres, which is "a huge habitat."

"We are sharing this space with nature; we're not at the center of it and we always have to be mindful of that. I think that's what good environmental stewardship is – it's realizing that it's a collective out here," Augustin said.

When it comes to gardening, she said, being an environmental steward involves being mindful of the types of plants people grow and the chemicals they use to tend to them.

Another part of environmental stewardship, Augustin said, is celebrating ad-

vances and successes in the pursuit of sustainability. The best way to get people excited about the environment is to share your enthusiasm with others. They will also spread the word, and then all of a sudden, she said, everyone is a great steward.

"Environmental stewardship ... is a journey, and when you take the time to explain why you're doing what you're doing, then you get 100% buy-in," Augustine said. "I think everybody inherently wants to be right by the environment. They just need to be shown how."

Human activity, Augustin said, has created a lot of trouble for our planet. Humans, therefore, need to do as much as possible to make up for it. A common misconception that Augustin has noticed over the years of

working in the field is that it is difficult to be eco-friendly. She said there are usually a couple of things that help the environment that people do even without realizing.

"Some folks have been composting, or they reuse leaves in their yard, and they don't realize that that counts towards being a steward to the environment," she said.

On top of that, most gardens "have an incredibly important role in our ecosystem," she said. For that reason, growing one also contributes to the wellbeing of the environment. She said gardens are a good food source, as well as a shelter source for wildlife; a walk in the garden can also help people decompress after a long day.

"I think we just get charmed by the beauty and forget that there is a little depth to (gardens)," Augustin said.

NBG has implemented a number of policies on the path to sustainability. Augustin said perhaps the biggest shift came with the ban of single-use plastics, established in 2018. Saying "no" to plastic water bottles was an especially challenging step.

"It's kind of ingrained in everyone to grab a bottle of water when you go out and

about," she said.

Instead of single-use plastic containers, the NGB community is opting for reusable water bottles.

Another project of NBG that Augustin is proud of is the transition to green energy. Last winter, she said, the organization installed solar panels, which significantly reduced the cost of their energy bills.

Their "Garden of Tomorrow" campaign, which the NBG team is working on right now, includes creating a new welcome center, a conservatory and a learning lab. When finished, it will be NBG's largest expansion project to date, Augustin said.

"This is our next chapter in the garden story where the environment will be put first," she said.

Augustin said it is important to remember that all the changes that NBG have implemented constitute a process and require collaboration. Starting small, with "a low-hanging fruit," she said, the organization built their way to bigger endeavors like the solar panels.

"Collective effort is what matters and will affect change," Augustine said. "Day by day, ... effort by effort, it all adds up no matter how small it is; it's scalable."

'Valse triste,' op. 44, No. 1

Jean Sibelius

Jean Sibelius is indisputably the greatest composer Finland has ever produced. He was born on Dec. 8, 1865, in Hämeenlinna (Tavastehus) and died in Järvenpää on Sept. 20, 1957. His abiding interest in his homeland's literature (especially the national epic known as the Kalevala) and natural landscape placed him in the vanguard of Finnish nationalism, although few traces of actual folk tunes are to be found in his music. Best known for his patriotic symphonic poem, Finlandia, Sibelius's genius is revealed most clearly in his Violin Concerto and seven symphonies. Valse triste was composed in 1903 as part of a set of incidental music to the play, Kuolema (Death), written by the composer's brother-in-law Arvid Järnefelt. Its original title was Tempo di valse lente – Poco risoluto. Sibelius revised the original the next year, giving it its new title and leading its first performance with as a concert piece on April 25, 1904, in Helsinki. The work is scored flute, clarinet, two horns, timpani and strings.

Valse triste, upon its premiere with the Helsinki Philharmonic Society in 1904, was an instantaneous hit. It remains one of Sibelius' most popular shorter works for orchestra, along with Finlandia (1900), The Swan of Tuonela (1895, rev. 1897 and 1900), and excerpts from Karelia Overture and Suite. Its origin as music for the play, Kuolema (Death) offers the scenario that gave rise to its haunting ethos:

It is night. The son, who has been watching beside the bedside of his sick mother, has fallen asleep from sheer weariness, gradually a ruddy light is diffused through the room; there is a sound of distant music; the glow and the music steal nearer until the strains of a valse melody float distantly to our ears. The sleeping mother awakens, rises from her bed and, in her long white garment, which takes the semblance of a ball dress, begins to move silently and slowly to and fro. She waves her hands and beckons in time to the music, as though she were summoning a crowd of invisible guests. And now they appear, these strange visionary couples, turning and gliding to an unearthly valse rhythm. The dying woman mingles with the dancers; she strives to make them look into her eyes, but

the shadowy guests one and all avoid her glance. Then she seems to sink exhausted on her bed and the music breaks off. Presently she gathers all her strength and invokes the dance once more, with more energetic gestures than before. Back come the shadowy dancers, gyrating in a wild, mad rhythm. The weird gaiety reaches a climax; there is a knock at the door, which flies wide open; the mother utters a despairing cry; the spectral guests vanish; the music dies away. Death stands on the threshold.

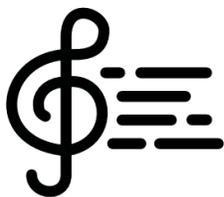
As hard as the music strives to escape its melancholia, it continues to sink back into the minor mode.

'Scheherazade,' op. 35

Nicolai Rimsky-Korsakov

The Russian master Nicolai Andreyevich Rimsky-Korsakov was born in Tikhvin, March 18, 1844, and died in Lyubensk, near Luga (now Pskov district), on June 21, 1908. He was a brilliant composer, arranger, and teacher, whose illustrious students included Igor Stravinsky. A member of the group of composers known as "The Five," Rimsky-Korsakov (along with Mussorgsky, Balakirev, Cui, and Borodin) played an important role in developing an idiosyncratic Russian musical voice. The author of a manual on orchestration, and prized by all as a master of the same, Rimsky-Korsakov is best known for his orchestral showpieces, including the Great Russian Easter Festival Overture, Capriccio Espagnol, and the most popular of them all, Scheherazade (1887-8). The work was first performed on Nov. 3, 1888, in St. Petersburg and is scored for piccolo, two flutes, two oboes (one doubling on English horn), two clarinets, two bassoons, four French horns, two trumpets, three trombones, tuba, timpani, percussion, harp and strings.

Composed in 1888, the symphonic suite in four movements based on tales from the Thousand and One Nights, Scheherazade has captured the imagination of audiences, as well as serving as a model of orchestral opulence and virtuosity. The reasons for its immense popularity are readily apparent. Scheherazade is filled with sumptuous and tuneful melodies, brilliant splashes of orchestral color, exoticism of subject, and enough virtuoso writing to please everyone. This work has spawned other master-



SYMPHONY NOTES

BY DAVID B. LEVY

pieces, most notably Stravinsky's ballets, *The Firebird* and *Petrouchka* (Stravinsky was Rimsky's pupil) and Ravel's *Daphnis et Chloe*. None of these scores could ever have existed without Rimsky's model. The "plot" of *Scheherazade's* story is given in the score:

The Sultan Schahriar, persuaded of the falseness and the faithlessness of women, has sworn to put to death each one of his wives after the first night. But the Sultana Scheherazade saved her life by interesting him in tales she told him during one thousand and one nights. Pricked by curiosity, the Sultan put off his wife's execution from day to day, and at last entirely gave up his bloody plan.

A sense of narrative is apparent everywhere in the piece. A solo violin serves as the voice of the Sultana. Listeners should be content to give their imaginations free reign regarding the details of each tale, since even the titles for each of the movements were afterthoughts, urged on the composer by his friends.

I. *The Sea and Sinbad's Ship*. Clarinets, bassoons, trombones, tuba and

massed strings introduce the menacing theme representing the Sultan. A series of wind chords, reminiscent of Mendelssohn and Weber, introduce the first of the solo violin's many cadenzas. These, of course, are the voice of Scheherazade, our narrator. The setting of her first tale is the majestic ocean, as is made evident by ever-present rolling arpeggiated figures. The movement ends serenely.

II. *The Tale of the Kalender Prince*. The narrative voice of Scheherazade once again introduces the tale, the specifics of which our imaginations are left to deduce from the episodic nature of the movement. The solo bassoon ushers in an alluring theme, which is picked up by the oboe, the strings, and eventually the whole orchestra. The mood is broken by a sudden outburst. The trombone announces a threatening fragment of an idea, echoed by the muted trumpet. (An astute listener will recognize the reference to the Sultan's theme of the first movement.) This leads to an evocative and dramatic cadenza in the clarinet, accompanied by plucked strings. The frag-

ment is developed more fully, but is soon interrupted by a new outburst and cadenza, this time featuring the voice of the bassoon. The various musical ideas are further explored in dramatic fashion. Wistful recollections of the clarinet and bassoon cadenzas are accompanied by bravura flourishes in the harp. The movement draws to a dramatic close.

III. *The Young Prince and the Young Princess*. Here, as in the second movement, no specific program is identifiable. Nonetheless, the sweetness of the first of this movement's two themes (*Andantino quasi allegretto*) suggests that a tender love story is about to unfold. The second theme ever so slightly faster reads the tempo indication is a graceful dance, first played by the clarinet to the accompaniment of the tambourine. The reprise of the first theme is interrupted by the solo violin, a gentle reminder of the music and voice of the sultana Scheherazade.

IV. *Festival at Baghdad: the Sea and the Ship Goes to Pieces on a Rock Surmounted by a Bronze Warrior; Conclusion*. Despite the specificity of the title, we must again rely on our imaginations to fill in the scenario. The voice of

the Sultan begins the movement in an angry mood. The narrative voice of the solo violin, now in double-stops and chords over a menacing sustained note in the cellos and basses, suggests that the trial of the Sultana has come to a point of crisis. The episodic music that unfolds is a highly colorful reprise of themes from previous movements, the climax of which occurs at the arrival of the principal theme from the first movement—whose majestic arpeggios are unforgettable. Appropriately, it is the solo violin, our aural guide through Rimsky's colorful symphonic tour de force, that brings the work to its conclusion.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press. He will give a Pre-Chautauqua Symphony Orchestra Concert Lecture at 6:45 p.m. tonight in Hultquist Center.

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FROM PAGE ONE

CSO

FROM PAGE 1

"The bigger weight of the piece falls on the string section, because it has a relatively smaller size ensemble without that much, I would say, flavors. ... You have only a flute, a clarinet, two horns and timpani," Milanov said.

Valse Triste features many efforts of resolution and a sense of unsettled harmony. Patterns in the rhythm also blur the meter to produce the effect of a hesitation waltz, Milanov explained. Sibelius' *Valse Triste* presents a false sense of celebration immediately with the opening waltz theme. An eerier section begins to drown out the other themes, leading to a dramatic climax. The melody eventually dies away in a dark cadence for solo string

quartet, Milanov shared.

While Sibelius' *Valse Triste* creates a mysterious and eerie feeling, *Scheherazade* is distinctly different.

Scheherazade, Op. 35 is based on the tales of *The Arabian Nights*, originally portrayed by Rimsky-Korsakov's as general and atmospheric. But, it evolved into storytelling in musical form with each movement of the suite bearing the name of one of the tales.

"It's very intriguing work ... and also a beautiful symphonic work that has its own symphonic logic and uses these recurring themes," Milanov said.

As the story of *The Arabian Nights* goes, Scheherazade is the young bride of the Sultan. After one of his wives cheats on him, he decides to take a new wife every day and have her executed the

next morning. But it all stops with Scheherazade.

She marries the Sultan in order to save all future young women from this fate. She tells the Sultan fascinating stories, leaving him in such suspense each night that he can't execute her the next morning for fear of not hearing the end of the story. After 1,001 of these well-told tales, the Sultan relents.

"It features great instrumental solos for almost any instrument in the orchestra ... and there will be something very difficult and very beautiful and challenging," Milanov said. "So it's kind of a great groundbreaking piece because it was conceived not only as a piece of storytelling with music, but also to display a purely virtuosic nature of what the instrument could do."

OPERA

FROM PAGE 1

"It's a rarity (in opera), but it's lovely, and that is part of the goal is showing the full complexity of Chautauqua," he said.

Both pieces connect through longing, wanting and looking toward the future, Dye said. In 2024, *The Summer Place* will feature several site-specific performances on the grounds of the Institution. Showcasing a preview of the piece in these immersive settings, the two-part reading will be performed again at 7:15 to 7:45 p.m. July 18 outside the Athenaeum Hotel.

The reading comes just after a community meeting Monday to address the way forward for the Chautauqua Opera Company and Conversatory, which addressed

the "renewed vision" for the program next year and in 2025 due to budget concerns. Under consideration in the future, as announced July 4, Chautauqua Opera may shift focus exclusively as an incubator for new works such as *The Summer Place*. Osgood said at the meeting that 2024 may be a "transitional year" that will bring this piece and other chamber operas to production.

In the new work of *The Summer Place*, the "chapters" of the full story remain more open-ended than many traditional operas, inviting the viewer to "think about the future of these people that you're seeing," Canty said.

Sankaram said telling these stories through opera enables music to become a "direct window" in to what

it feels like to visit Chautauqua, even if they've never been here before.

"... (They) will still have an understanding of what (Chautauqua) is and the kinds of emotions that (Chautauqua) creates in people," she said. "... That's what opera does."

While honoring the Institution's milestone with performances here next year is where the opera will start, Dye said the hope of everyone involved is that the piece is performed to wider audiences – much like the idea of "Chautauqua" as a

incubator for education, curiosity and imagination that spread long ago.

"Chautauqua fits in to the fabric of America in such a strange and wonderful way," he said. "I'm happy to be an evangelist for that."

BRAINTMAN

FROM PAGE 1

In her new book *What Looks Like Bravery: An Epic Journey Through Loss and Love*, Braitman traces the knowledge she gained on the path to become the person who she is today, which she plans to share.

"I'm going to be talking about my own journey, that I now help other people go on," Braitman said. "Part of how I started on that journey is because I am the daughter of a physician who was dying my whole life."

Her father, who suffered from terminal cancer, worked outdoors as a farmer and rancher in

addition to his career as a physician. Aside from his career as a physician, he was also a farmer and rancher, working outdoors. Braitman said the way she made sense of what was happening in her life was "often wrapped up" in her family's interactions with the natural world, something not often discussed in medicine. When she began teaching at Stanford, she told the university she didn't want to teach inside of a classroom.

"I only wanted to teach on farms outside. I wanted people's cell phones not to work; ideally, too, there would be farm animals and there would be healthy food," Braitman said. "To this day, that is how

I continue to teach."

Braitman is a writer, teacher, and secular clinical chaplain-in-training. She holds a doctoral degree in History and Anthropology of Science from Massachusetts Institute of Technology. Author of two books, Braitman's work has appeared in publications including *The New York Times*, *The Guardian*, and *National Geographic*.

She first made connections with the Stanford School of Medicine during the research process for her new book.

"When I started, I thought it would be really different," Braitman said. "I thought I was going to write a book about how doctors die."

Braitman said she thought that doctors, frequently

dealing with death, might experience it differently than the general public.

She wanted to report that story in a medical setting, which led her to Stanford and Audrey Shafer, an anesthesiologist and poet, who started the medical humanities and arts program.

"She welcomed me in and she and her team made me a position," Braitman said.

While she said she initially thought she was there "selfishly" reporting for her book, she soon found more.

"I wanted to do something in exchange," Braitman said. "I found that most clinical students and most physician faculty weren't getting much communications training."

Braitman said she thought

it was "unfortunate" that healthcare professionals were lacking in this aspect, because they help people make difficult choices.

"They have to be really good communicators of public health, science, and medicine," Braitman said. "We expect them to do that, but we don't always give them skills to do that."

Braitman is also training to become a secular chaplain, which she said is in demand as more people lead secular lives while still wanting "spiritual companionship" during difficult moments.

"I don't think you have to be a believer in an organized religion or even consider yourself ... 'a spiritual person', whatever that

means, to want to have someone by your bedside that can help you think through and find meaning in what you're going through," Braitman said.

Braitman hopes Chautauquans will leave her talk with a new perspective on difficult situations, finding and making meaning in their "toughest moments," and seeing their grief as a "superpower."

"Once you've lost something, you are marked," Braitman said. "Grief makes you see a new color, taste a new taste. It's like a new sensibility that makes your life more meaningful. It makes you less likely to take things for granted."

GARBES

FROM PAGE 1

domestic work underpinning American capitalism is being taken for granted.

At 10:45 a.m. today in the Amphitheater, Garbes will bring her knowledge and reflections on caregiving and mothering in America to the Chautauqua Lecture Series. Garbes will advocate for the value of parents in a society that "fundamentally devalues" women and parenthood, she said, specifically women of color in America.

The American capitalist system was established to and is intent on keeping women in the home, Garbes said. Women are prohibited from equal access to health care and family planning, so they may continue to "take care of the next generation of workers and consumers," perpetuating an "inhumane" system. People of color specifically are "trapped in poverty," by restrictions to childcare, producing more children all the while.

"To me, there's a direct line between ... a country that doesn't value women ... and a country that makes decisions about (women's bodies) and about reproduc-

tive freedom," Garbes said.

When the COVID-19 pandemic forced school closures, parents were stuck at home. The most privileged families realized that when outside caretakers weren't available, they had to care for their children themselves, Garbes explained.

The first year schools remained closed, nearly 1 million women stepped out of the professional workforce in a single month – September 2020. Parents couldn't keep up full-time jobs and also care for their home and children.

This reckoning revealed deep cracks in the care system, coupled with the pandemic, making income disparity as apparent as ever. People are coming to realize that life in the current moment isn't working in everyone's favor, Garbes said.

"Women of color specifically are overrepresented in service jobs," Garbes said, at places such as restaurants, beauty salons, childcare centers.

"In the early days of the pandemic, those places shut down, some of them never to reopen," she said. "We saw the rates of unemployment for women of color skyrocket," driving up

economic inequality.

At the same time, the United States is lagging dramatically behind peer countries in support for family care, not guaranteeing access to affordable childcare or universal paid leave.

"I believe having health care and family leave are human rights," Garbes said, and "what we need to exist fully in this world." The majority of countries in the developed world provide for these rights, and "the United States does not. It's a very specific culture that we're living in."

Garbes noted that a strong majority, eight out of 10 voting Americans, support paid leave policies and funding for in-home care. The issue reaches beyond party lines; a "caring majority" want to support care workers.

Yet "our politicians are failing us, the constituents," she said. "Political promises (for affordable childcare) have not been fulfilled. That's not individuals' fault. I see families doing the most that they can."

Supporting younger generations is crucial to the future of society, Garbes said, something which she feels the United States has yet to fully realize.

Countries that support "robust family leave understand that investments in family are investments in the future," Garbes said, noting that "many issues could be solved, or at least significantly addressed and changed, by investing in people and families at a young age."

Despite the weaknesses laid bare by the pandemic, Garbes' most recent book, *Essential Labor*, was written "in the spirit of hope," she said, speaking to a time in American life where people are coming to understand the insufficiencies of the care system and the ways it should be improved.

"We all feel care is an (individual) burden, when in fact, it's actually a really unifying force. Everyone needs care," Garbes said. "It's possible for you to be doing what you're doing today, because someone cared for you."

Many people assume generally that "care needs are private," she said, "individual responsibilities (one is) not

supposed to talk about."

However, talking about care more openly, communicating on an issue that can bridge divides, is just what is needed in this moment, Garbes said.

"Conversations about care ... have great potential to unite people around ideas of what we need and deserve," she said. Sharing stories of care can connect people on an "emotional, personal" level. She encourages everyone to have conversations about care, with which everyone can resonate.

As Garbes said, shared burdens make them "feel lighter, more manageable, like we can laugh and take a break while doing work together."

She said she feels fortunate to have her parents close to home to "lean into" when needed for help with her children.

"I ask for help a lot, I accept help when it's offered to me, and I ask how I can be of help to other people," Garbes said, who finds a "cyclical" balance between providing care to her family while taking time for her professional career.

"I feel like when my community is doing well, I'm doing well," she said. "And when I'm doing well, I have energy to put back into my community."

Garbes said she will assert in her lecture that our society should grant people the time and space to provide care to all who need it, "some of the most important work that we can be doing."

How does Garbes find care in her own life? By utilizing an extended network of friends and family members, with whom she trades off the responsibilities of childcare, carpooling together and watching each other's kids.

"I allow my children to be cared for by other people, (who) welcome the opportunity to care for them," she said, urging reciprocity with care duties.

"Once you start reorienting your life around not just caring for other people but being cared for, ... it's the best feeling in the world," she said. "You just want more of it."



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RELIGION



CARRIE LEGG / STAFF PHOTOGRAPHER

The Rev. Neal D. Presa preaches Sunday morning in the Amphitheater. This week's chaplain-in-residence, Presa is vice president of student outreach at the New Brunswick Theological Seminary.

In Psalms, Presa preaches, 'Selah' calls us to pray, hope, serve

“Sticks and stones do break bones; words do hurt and curse or bless and heal,” said the Rev. Neal D. Presa. “We need silence to reflect on who we are and whose we are. Psalm 67 is about silence.”

He preached at the 9:15 a.m. morning worship service in the Amphitheater. The title of his sermon was “Selah.” The scripture reading was Psalm 67. He led the congregation in singing.

“Up above my head / (Up above my head) / I hear music in the air / (I hear music in the air) / And I really do believe / (Yeah) I really do believe / There's a Heaven somewhere / (There's a Heaven somewhere).”

Presa said, “The psalmist sings to quiet the soul, like ‘Hush little baby, don't say a word. Papa's gonna buy you a mockingbird. And if that mockingbird can't sing, Papa's gonna buy you a diamond ring.’”

The word “selah” is an ancient worship rubric that calls people to silence in order to meditate on God's word and promises. In Psalm 67, the word “selah” appears twice, splitting the psalm into three sections.

In the first section, the psalmist asks God to be gracious and invites the people into prayer, into hope. The psalmist asks God to confer a blessing on the people and the use of “selah” calls them into silence so they can pray.

In the second section, the psalmist asks God to bless the worshippers so that the earth would know that God is God. “The late pastor and theologian Tim Keller said: ‘The enjoyment of God leads to mission, to shared and embodied faith,’” Presa said. “In silence, we can meditate on how we might share, we might serve, we might embody faith.”

In the third section, the psalmist calls the worshippers to praise God so that in the silence they will have hope in order to give honor and praise to God for what will be.

“The word ‘selah’ is a disruption. My friend Rodger Nishioka, pastor at Prairie Village Presbyterian Church, says a disruption stops our action, and when we resume



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



God claims all of us; we are already blessed. So let's quit the power games, the corporate takeovers, the one-upmanship, the pride, gluttony, greed. Stop being a jerk to your spouse and co-workers. Stop being racist, misogynist. Just quit; we are already blessed.”

—THE REV. NEAL D. PRESA
Chaplain-in-Residence,
Chautauqua Institution

we are changed,” Presa said. “When we come to Chautauqua, it is a disruption of life; we are changed and transformed. ‘Selahs’ are holy disruptions calling us to pray, serve and hope.”

Presa asked the congregation, “How is God nudging you to pray, serve and hope? How is God disrupting you? How might you pray, serve and live in hope to share

God's blessing with others?”

What people pray, share and hope is the true reality; even though the vision is so far removed from their daily lives, the vision feels like wishful thinking. Justin Welby, the Archbishop of Canterbury, has said when learning more about the world that faith creates, we move into a new landscape and a new set of relationships.

“‘Selah’ is a disruption that helps us to see, sense, and relate differently,” Presa said. “We engage the world as blessed people who pray, serve and hope. Unlike Elizabeth Gilbert's book, *Eat, Pray, Love*, we eat, pray and love with cosmic consequences.”

The world is already blessed, he said. “God claims all of us; we are already blessed. So let's quit the power games, the corporate takeovers, the one-upmanship, the pride, gluttony, greed. Stop being a jerk to your spouse and co-workers. Stop being racist, misogynist. Just quit; we are already blessed.”

Presa continued, “God is gracious to us, so be kind, generous, peacemakers, agents of justice. God is good to all of us. We don't get it or perceive it if we don't, won't, can't. Selah.”

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, presided. The Rev. Natalie Hanson, co-pastor of Hurlbut Memorial Community Church, read the scriptures. The prelude was “Adagio,” from Sonata No. 1 by Felix Mendelssohn, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. The Motet Choir sang “Write Your Blessed Name,” music by K. Lee Scott and words by Thoms à Kempis, translated by S. Kettlewell. Stafford directed the choir and Nicholas Stigall, organ scholar, accompanied them on the Massey Memorial Organ. Stafford played the postlude, “Allegro assai vivace,” from Mendelssohn's Sonata No. 1. Support for this week's chaplaincy and preaching is provided by the Edmond E. Robb-Walter C. Shaw Fund and the Randall-Hall Memorial Chaplaincy.

Baptist House

Friends of the House provide refreshments at the 3:15 p.m. social hour today at the Baptist House. Come and share in a time of fellowship as we greet each other and spend time meeting new friends and renewing old acquaintances.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. All are invited to attend the social hour at 3:15 p.m. today at the Catholic House.

Chabad Jewish House

Rabbi Zalman Vilenkin presents “Everyday Ethics” from 9:15 to 10:15 a.m. today in the Zigdon Chabad Jewish House and via Zoom. These discussions focus on everyday ethical issues and the use of the Talmud and other

Jewish sources as a guide.

“Outback Rabbis” screens from 4:30 to 5:45 p.m. today in the ZCJH. This documentary film follows the journey of two rabbis as they travel thousands of miles to some of Australia's most remote and sparsely populated areas as they correct misconceptions about Judaism, find lapsed Jews, and even help some Aussies discover previously unknown Jewish roots.

Vilenkin speaks on “Maimonides” from 9:15 to 10:15 a.m. Wednesday in the ZCJH. These discussions explore the meaning and application of Judaism as presented by Maimonides. To log into classes via Zoom, visit www.cocweb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denayer in each week, and prayer handouts



INTERFAITH NEWS

COMPILED BY MEG VIEHE

are distributed daily. All are welcome.

Chautauqua Mystic Heart Meditation Program

Sharon R. Wesoky leads Buddhism and mindfulness meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with “Movement and Meditation” with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Wesoky leads a Buddhism and mindfulness meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Kim Hehr leads a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut Sanctuary.

Christian Science House

The social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting is at 7 p.m. in the chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives.

All are welcome to use our Study Room 24/7 for reflection and prayer. One may study this week's Bible lesson, “Life,” read our current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

Disciples of Christ

Jean Chandler, a long-time Chautauquan and lover of travel and history, guides us on a tour of Mount Auburn, America's first garden cemetery in Cambridge, Massachusetts, at the 3:15 p.m. social hour today at the Disciples Headquarters

House at 32 Clark. Dedicated in 1831, Mount Auburn marks the beginning of the American public parks and gardens movement, moving on from colonial-era graveyards. All are invited to share refreshments and explore this National Historic Landmark District.

ECOC

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling, you can learn about our mission of providing affordable hous-

ing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Episcopal Cottage

Come and enjoy the hospitality of the Cottage from 3:15 to 4:30 p.m. today. The Rev. Canon Robert A. Picken will lead a brief Bible study, “Entering the School of Your Own Experience With Thomas Merton,” at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

See INTERFAITH, Page 6



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RELIGION

INTERFAITH

FROM PAGE 5

Everett Jewish Life Center in Chautauqua

Author Robert Kolker discusses "The Mental Health Revolving Door – and How to Stop It" at the Brown Bag today from 12:30 to 1:30 p.m. at the Everett Jewish Life Center. In his incisive reporting for *The New York Times Magazine* and his No. 1 nonfiction best-seller *Hidden Valley Road*, Robert Kolker has come face to face with the bureaucratic Catch-22s that have perpetuated the endless cycle of mental illness, incarceration and homelessness. Now that cities like New York are trying to take action to help, the controversies have only multiplied – and so has the confusion and fury over this intense failure of policy. From the front lines, Kolker offers some perspective – and some solutions.

The Jewish Film Series will screen a repeat of "Matchmaker" at 3:30 p.m. Wednesday in the EJLCC.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Come share your thoughts about your time at Chautauqua at the Eva Rosenberg Conversation and Cookies hour from 3:15 to 4:15 p.m. today on the porch of the Everett Jewish Life Center.

Join Sheldon Seligsohn at a Lunch and Learn as he discusses "Jewish Supreme Court Justices: From Brandeis to Kagan" from 12:30 to 1:30 p.m. Wednesday on the porch of the EJLCC. Seligsohn, a Philadelphia attorney, is a lifelong student of Supreme Court affairs.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orientation at 6:30 p.m. tonight, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening's Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For more information call Norma Rees at 216-237-0327 or 4normarees@gmail.com

Lutheran House

Be sure to stop by starting at 3:15 p.m. for the Lutheran House social today.

Presbyterian House

Presbyterian House invites all for coffee on the porch following the weekday morning worship and preceding the 10:45 a.m. lecture.

All Chautauquans are invited to "Popsicles on the Porch" at 3:15 p.m. today at the Presbyterian House. Come for a relaxing break in the day to enjoy fellowship and a cool, sweet treat.

Religious Society of Friends (Quakers)

Niyonu Spann, Friend of the Week (chaplain) and general secretary of New England Yearly Meeting of Friends, speaks at a Brown Bag, "My Work in the World," at 12:30 p.m. today at the Quaker House, 28 Ames. Spann is a transformation consultant, musician, and founder/director of Beyond Diversity 101, CEO (Co-Creating Effective and Inclusive Organizations) and 4 Circles Beyond.

Join us for Cookies and Community Care Social Hour at 3:30 p.m. today at the Quaker House. Enjoy delicious snacks and community service as we prepare bags of consumable supplies for Chautauqua County residents. Travel-sized toiletries are welcome.

Kriss Miller, Friend in Residence (host), leads Mindfulness & Mending at

5 p.m. Wednesday at the Quaker House.

Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the Unitarian Universalist denominational house at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation.

Elaine and Erroll Davis speak on "An African American Experience at Chautauqua" at 9:30 a.m. Wednesday in the Hall of Philosophy as part of the Unitarian Universalist Cultural Ethics Series.

United Church of Christ

The Rev. Laurie Ten-Have-Chapman shares her faith journey and leads in conversation at the 3:15 open house today at the UCC Headquarters. Refreshments will be served.

Come meet and talk with Homeboys Joseph A. Thunderface Holguin and Alvin Buckhalter at 12:30 p.m. Wednesday at the UCC Headquarters House. They are ready to share their experiences and answer questions about their participation in Homeboy Industries, a Christian-based community of Dolores Mission Church in Los Angeles founded by Fr. Greg Boyle in 1992.

United Methodist

The Rev. Jim Tubb's "Pastor's Chat" at noon today on our porch is focused on "The Many Faces of God's Grace."

All are welcome to attend. Join us with a pre-ordered take-out lunch from Hurlbut Church or bring your own.

Come stop by to chat and snack at the social hour at 3:15 p.m. today on the porch. Members of the Panama Methodist Church will provide punch and cookies.

The Tuesday Evening Bible Study will continue at 7 p.m. tonight in our chapel. The Rev. Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church, and Joe Lewis, host of the Everett Jewish Life Center in Chautauqua, discuss various understandings of the Old Testament Book of Jeremiah. All are welcome.

The Annual Meeting of the United Methodist House will be held at 4 p.m. Wednesday in our chapel. All United Methodists and others who contributed to the House in the last 12 months are invited to attend.

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

The Rev. Russell Heiland will present a Positive Path for Spiritual Living lecture titled "This is Not the Christmas in July I Was Expecting," at 6:30 p.m. Wednesday in the Turner Community Center. Bring a gate pass.

Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Lutheran House for a Brown Bag. All are welcome.



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Director of Annual Giving



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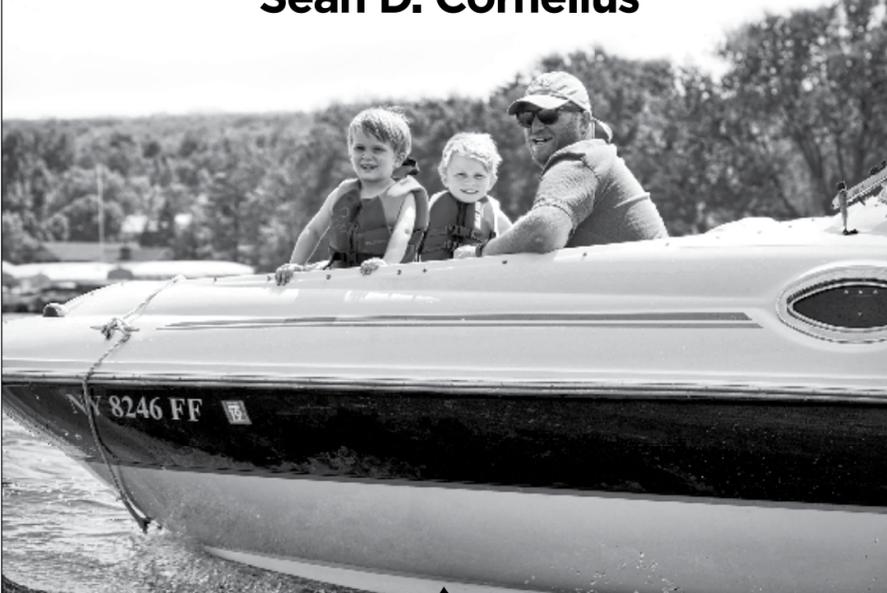
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Welcome to Week Three:

"Can the Center Hold? – A Question for Our Moment"

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—Helen Keller

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LECTURE



BRETT PHELPS / STAFF PHOTOGRAPHER

Chautauquans give Bill Kristol a standing ovation after the founding director of Defending Democracy Together and *The Weekly Standard*, and current editor-at-large of the center-right digital publication *The Bulwark* delivers his morning lecture Monday in the Amphitheater, opening a week for the Chautauqua Lecture Series and the theme “Can the Center Hold? — A Question for Our Moment.”

Kristol, longtime conservative pundit, adviser, sounds alarm over political center

ALTON NORTHUP
STAFF WRITER

While the United States’ political center has not crumbled yet, Bill Kristol warns we cannot ignore the cracks.

Kristol, whose long list of credentials includes former chief of staff to Vice President Dan Quayle, founder of *The Weekly Standard*, and editor-at-large of *The Bulwark*, opened the Chautauqua Lecture Series Week Three theme, “Can the Center Hold? — A Question for Our Moment,” at 10:45 a.m. Monday in the Amphitheater.

The erosion of the United States’ political center is the result of many factors, Kristol said, including fading communities and population spread. However, he considers President Donald Trump to be the driving force behind polarization in the country.

“The assumption has always been that even if you run a somewhat polarizing — I would say demagogic — campaign ... the campaign ends and you overcome that rhetoric,” he said. “...Honestly, President Trump didn’t try to even overcome it as president. He doubled down on it.”

Kristol, who left the Republican Party after Trump’s nomination for the presidency in 2016, said the former president’s approach to politics has since trickled down to candidates at every level of government.

Polite discourse on policy has given way to personal attacks and fear mongering on the debate stage, and even in our communities, he said.

“When the whole country becomes gripped by the kind of affective polarization where you believe the worst about your opponents, you call them enemies, not opponents,” Kristol said. “You

think of them as enemies; you think of them as more dangerous to the country than actual enemies who are brutally invading other countries abroad — that’s a very hard situation to maintain a kind of healthy civic life, or healthy politics.”

Past presidents, Kristol said, understood that their role as head of state meant they represented the whole of the nation — not 51% of it. He said that Trump’s critics felt vindicated following the Jan. 6 attack on the Capitol, and hoped the rest of the Republican Party would finally agree he had become too radical.

Now, with Trump as the frontrunner for the party’s 2024 nomination, Kristol said the country is no less polarized now than it was in the last few weeks of his presidency. Still, there is hope for the center. But Americans need to decide if they want it.

“We want a society with vigorous debate. ... We shouldn’t overly romanticize centrism,” he said.

People often reflect on a bygone era of bipartisanship where members of Congress would sit down for a drink and work on policy together, he said. It is not as nostalgic, Kristol argued, when you consider the policies they wrote were often exclusionary and not made to benefit most Americans.

Instead, the focus should be on shared ground rules for debate. The true center, he said, is healthy disagreement. It is by the Founding Fathers’ design that “the American political system anticipates conflict.”

“Just to operate decently as a polity, as a political system, as a society — one needs a functioning center,” Kristol said.

He drew on the poem



BRETT PHELPS / STAFF PHOTOGRAPHER

Kristol, a longtime commentator and political adviser, examined the current political divide in the United States.

“The Second Coming,” written by William Butler Yeats in the fallout of World War I, from which the week’s theme takes its name: “‘Things fall apart; the center cannot hold; mere anarchy is loosed upon the world. ... The best lack all conviction, while the worst are full of passionate intensity.’”

For many in Europe, the poem was a premonition of an approaching second world war. It was a time, Kristol said, when the center had truly collapsed, and Yeats understood the implications of that.

“... And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?” the poem concludes.

Anarchy, Kristol said,

always leads to something worse. In this case, it brought the rise of fascism and a previously unknown destruction to Europe. But still, the center prevailed, and functioning liberal democracies now govern much of the continent.

“It’s a good reminder that the center may not hold, ... but we are eager to reconstruct,” he said.

Kristol said if Americans want to prevent the center from falling, they need to be vigilant.

He often encourages young people, and especially military veterans, to get involved in politics. He said he hopes the post-Sept. 11 generation can replicate the Greatest Generation, who he credits for

“

When the whole country becomes gripped by the kind of affective polarization where you believe the worst about your opponents, you call them enemies, not opponents. ... That’s a very hard situation to maintain a kind of healthy civic life, or healthy politics.”

—BILL KRISTOL
Editor-at-Large,
The Bulwark

holding the center together after World War II.

In 2019, he founded Democracy Defending Together — an advocacy organization responsible for projects such as Republican Voters Against Trump and Republi-

cans for the Rule of Law.

“This is a very important moment for the future of our country and, I would say, for the world,” Kristol said. “We can’t just assume the system’s going to work it all out.”

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The *Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

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By THOMAS JOSEPH

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1 Following

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11 Rich cake

12 Decree

13 TV network, e.g.

15 In the past

16 Road good

17 Mahershala of "Moonlight"

18 Shaped shrub

20 Chess piece

21 Tear

22 Plane part

23 Bike part

26 Flexes

27 Yale students

28 Pot brew

29 Shade tree

30 Refuses to go along with

34 Family

35 Pole worker

36 In the style of

37 Wizard, e.g.

40 Useful skill

41 Polo, for one

42 Exams

DOWN

1 Chance to swing

2 Do without

3 Scout group

4 Pilot's guess: Abbr.

5 Nickname for a Tuskegee Airman

6 Sweet-heart

7 TV spots

8 Thiamin or niacin

9 Reykjavik's nation

10 Orchestra section

14 Complain

19 Some nest eggs

22 Watered down

23 Eyes discreetly

24 Squashed circle

25 Low light

26 Northern Ireland city

28 Soft mineral

30 Karate levels

31 Glossy fabric

32 Vigilant

33 Bakery buys

38 Rent out

39 That woman

Yesterday's answer

1	2	3	4	5	6	7	8	9	10
11						12			
13				14					
15			16				17		
18			19				20		
21			21				22		
23	24	25				26			
27					28				
29			30				31	32	33
34			35				36		
37			38				39		
40							41		
42							43		

7-11

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-11 CRYPTOQUOTE

B D P G P Z G P E T J P Z N B K M N R

I N G M Z F P I Y K B D T N B Z

B P G G K J R P Q P X B D

— E K P B U I F D P

Yesterday's Cryptoquote: EACH OF US IS RESPONSIBLE FOR EVERYTHING AND TO EVERY HUMAN BEING. — SIMONE DE BEAUVOIR

SUDOKU

King Classic Sudoku

5				1	2	9		
1	4			7		2		
		2	5	8		1		
	7	8			3			4
		5			6	7		
		6			8			
3	5		8	6	1		9	
6				3		8	5	
8			4	9	5	6		3

Difficulty: ★★ 7/11

3	4	1	5	2	8	7	9	6
5	2	7	9	6	1	4	3	8
8	6	9	7	3	4	2	5	1
9	3	2	4	8	7	6	1	5
6	8	4	1	5	2	9	7	3
1	7	5	6	9	3	8	2	4
4	1	6	2	7	5	3	8	9
7	5	8	3	4	9	1	6	2
2	9	3	8	1	6	5	4	7

Difficulty: ★ 7/10

Reinberger, Rittman funds provide for CSO performance tonight

The Reinberger Fund for the Performing Arts and the Rittman Fund for the Performing Arts provide support for the Chautauqua Symphony Orchestra's performance at 8:15 p.m. tonight in the Amphitheater.

The Reinberger Fund was established in the Chautauqua Foundation by an initial grant of \$10,000 from the Reinberger Foundation of Cleveland in 1990. In 1991, the Reinberger Foundation added \$100,000 to expand the endowment fund, and in 1995, the foundation added \$20,000 to the fund. Clarence T. Reinberger, chair of the Genuine Parts Company, created the foundation in 1966. The foundation supports the arts, social

welfare, higher education and medical research.

Patricia B. Rittman established the Rittman Family Fund in 2000 for family and friends to honor her husband William Rittman. Bill Rittman first came to Chautauqua in 1930 with his parents and was an active member of the Chautauqua community until his death. He served as a trustee of the Institution from 1974 to 1982. Both of Bill's parents served as directors of the Chautauqua Foundation. Bill graduated from Harvard in 1939 and, after World War II, Harvard Law School. The majority of his career was with the pharmaceutical industry, primarily with Richardson-Vicks.

Foglesong Fund provides for CLS talk from Garbes

The Foglesong Family Lectureship Fund provides support for Angela Garbes' lecture at 10:45 a.m. today in the Amphitheater.

Mark A. Foglesong and Dianne M. Hilmer Foglesong established this endowment fund in 2002 to

support the lecture platforms of Chautauqua. The Foglesongs and their two children have been coming to Chautauqua since 1976. Mark is retired from a career with Eli Lilly. Dianne is retired from a career in nursing.

THE CHAUTAUQUAN DAILY

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RELIGION

Narayanan traces 3 games that, taken as whole, share story of life

SARA TOTH
EDITOR

Ask a Hindu a question, and they'll tell you a story, Vasudha Narayanan said. Sometimes it's not just one story, but a story within a story, or stories within stories.

And so Narayanan began her talk to close Week Two of the Interfaith Lecture Series, themed "A Spirit of Play," last Friday in the Hall of Philosophy. She told stories, and stories within stories, all centered on a giant, four-sided board game. On each of three sides of the game are smaller games, and the fourth and final side is a broader look at what those stories, and games, tell us.

Narayanan, a distinguished professor in the Department of Religion at the University of Florida and former president of the American Academy of Religion, is a preeminent scholar of the Hindu faith. Narayanan's first story – first game – took the audience back to 1500 B.C., and the composition of the holy texts known as the Vedas.

"Obviously, folks in India (dating back this early) knew about dice games, so they played dice," Narayanan said. "You know, playing with dice, hanging around and gambling and doing stuff that your mama told you not to do."

Dating back nearly as early is the poem "The Gambler's Lament." Fast forward a few centuries, 500 B.C. or so, Narayanan said, we find the longest epic poem ever composed – seven times longer than *The Iliad* and *The Odyssey* combined, called the *Mahābhārata*, which contains the Bhagavad Gita. The *Mahābhārata*, Narayanan said, centers on a dice game among royalty.

"Gambling is still considered to be a royal game. It's even considered religious," Narayanan said. "... Now dice games teach us, of course, about probability, about chance – you have outsourced your fortune to that roll of that dice – and about not having control over anything."

She'd come back to that, Narayanan said, but first she took the audience to the second side of her board game.

"How do we get from where we are right here in this world? To the other side, to liberation, to emancipation, from the cycle of life and death?" she asked, peeling back the education, ethical and religious layers of her next game: Chutes and Ladders.

The game, invented in India, was a "pedagogical tool for morality." Five ladders can take players "up" – asceticism, faith, generosity, reliability, and knowledge.

Far more snakes – later chutes – exist, highlighting



JESS KSZOS / STAFF PHOTOGRAPHER

Vasudha Narayanan, distinguished professor of the Department of Religion at the University of Florida, speaks Friday in the Hall of Philosophy.

the perils of drunkenness, greed, lust, lying, murder, crime, rage, theft, vanity and vulgarity.

The game was born in the virtues of Hinduism, but the applicability to other faiths – Christianity and Islam, for example, Narayanan said – is due to the simplicity of its design and the universality of its message. As the game evolved through different religious practices and cultures (and Milton Bradley got involved), Chutes and Ladders became "playground friendly."

"The morality issues are all thrown out; instead you have things like 'mow the lawn,' and you go up, you know, those kinds of things," she said. "Bad things, like 'eating too many cookies, drawing graffiti, not studying;' (send you down). It's very educational, in a very explicit way and heavy-handed way."

Chutes and Ladders continues to evolve, even with a version dedicated to encouraging environmentally friendly behaviors. But like a game of dice, Chutes and Ladders is still a game of chance.

The third side of Narayanan's imaginary board game pivots – it's the side of the game focuses of strategy, control and dominance.

"Chess," Narayanan said. "... Soviet-era books were big in India." As a child, Narayanan had one of those books, and she still has it. She referenced it for her lecture.

"It's a very simple story about chess and dominance," she said.

A king in India loves chess so much, he asks for the game's inventor to be brought to him. The king offers the inventor anything

the man chooses. The man wants one grain of wheat for the first chess square; two for the second chess square; four for the third, and so on, exponentially.

The king, finding his generosity insulted, orders that the man be given what he's asked for – assuming it would be just a sack full of rice. He asks minister that evening if the man received his rice.

"No, they're still counting," the minister answered. The next morning, the answer was still the same. The rice, exponentially increased for every square on a chess board, was still being counted.

In Narayanan's Soviet-era

chess book, the final number amounts to something like "18,446,744,073,709,551,615" grains of rice.

That number is off by 85 grains of rice, she said. After all, she joked, it was a Soviet-era book. It's a story that exists, like Chutes and Ladders, in many cultures. But at the story's heart is the strategic nature of the game of chess.

"It is a game of strategy, control, power. It pushes you to concentrate helps memory skills, anticipate situations," Narayanan said.

Contrast that with the first two sides of her imaginary board game, and the games of chance that "threw us into arbitrary universe."

"Somewhere in between chance and control is what we learn as we grow older," she said.

All taken together, those three sides make up the game of life, Narayanan said. And learning how to play through chance and strategy means that we can learn to live without regret.

"It's creation and recre-

ation," she said, before closing with lines from the poet and Nobel laureate Rabindranath Tagore.

"He says the steps he heard in his playroom are the same that are echoing from start to start," Narayanan said. "And I thank you, my friends, for being here today in the playroom of ideas."

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TUESDAY
JULY 11

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9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 **CHQ Gives.** Meet and greet members of the Advancement team at this weekly event. Colonnade steps

9:30 (9:30-4:30) Alumni Association of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at Alumni Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

04:45 CHAUTAUQUA LECTURE SERIES. **Angela Garbes**, author, *Essential Labor: Mothering as Social Change*. Amphitheater

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Tissue Paper Butterflies. Bestor Plaza

12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club and Chautauqua Climate Change Initiative.) "Growing a Greener Botanical Garden." Theresa Augustin, Curator of Natural Areas,

Norfolk Botanical Garden. Smith Wilkes Hall

12:15 LGBTQ and Friends Brown Bag Discussion. "Creating a Diverse and Inclusive Center." Literary Arts Center at Alumni Hall

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **John Hoppenthaler.** Literary Arts Center at Alumni Hall Porch

12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center.) "The Mental Health Revolving Door – and How to Stop It." Robert Kolker. Everett Jewish Life Center

12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Niyonu Spann, Friend of the Week (Chaplain.) Quaker House, 28 Ames

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Mystic Heart Meditation Seminar (Practice and Discussion.)** Presenter: **Sharon Wesoky** (Mahanaya Buddhism Mindfulness Meditation.) Presbyterian Chapel

12:45 Sanctioned Duplicate Bridge. CWC House

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Sports Club

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. **Laurel Braitman**, director of writing and storytelling, medical humanities and the arts, Stanford University School of Medicine. **Ulysses W. Burley III**, founder, UBtheCure. Hall of Philosophy

2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:15 Conversation and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Eva Rosenberg. Everett Jewish Life Center

3:15 Social Hour at Denominational Houses

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 **Heritage Lecture Series.** "From the New Deal to a Raw Deal: The Experiences of Japanese American Farmers During World War II" **Gary Moore.** Hall of Philosophy

3:30 Islam 101. Hurlbut Church

3:30 OPERA. The Summer Place

reading. (Reserved seating; purchase tickets at Main Gate Welcome Center and Visitors Center ticket offices.) Fletcher Music Hall

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Danielle Lang, senior director, Campaign Legal Center. African American Heritage House, 40 Scott

4:00 **School of Music Piano Guest Faculty Recital. Alexander Kobrin.** Donations accepted to benefit the School of Music Scholarship Fund. Elizabeth S. Lenna Hall

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Paper Castles. Bestor Plaza

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance

4:30 Jewish Film Series. (Programmed by Zigdon Chabad Jewish House.) "Outback Rabbis." Zigdon Chabad Jewish House

5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center

5:30 **Exhibition Game.** CHQ Softball vs. Tarp Skunks. Sharpe Field

5:45 **Cinema Film Screening.** "Chevalier." Fee. Chautauqua Cinema.

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Scheherazade." **Rossen Milanov**, conductor.

- Jean Sibelius: Valse Triste – 6'
- Nikolai Rimsky-Korsakov: Scheherazade, op. 35 – 42' -Largo e maestoso – Allegro non troppo -Andantino – Allegro molto – Vivace scherzando – Allegro molto -Andantino quasi allegretto -Allegro molto – Vivo – Allegro no troppo maestoso

8:45 **Cinema Film Screening.** "Living." Fee. Chautauqua Cinema.

Meditation Program. Leader: **Sharon Wesoky** (Buddhism Mindfulness Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Lutheran House

8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Butterfly Garden

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson.** "Movement and Meditation." Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 ECUMENICAL WORSHIP. The Rev. Neal D. Presa, vice president of student outreach, New Brunswick Theological Seminary. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides" Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:15 **Science Group Presentation.** (Programmed by the Chautauqua Climate Change Initiative and Chautauqua Science Group.) "Surveillance of Algae Blooms in Chautauqua Lake." **Courtney Wigdahl-Perry**, professor, SUNY Fredonia. Hurlbut Sanctuary and Zoom

9:30 (9:30-4:30) Alumni Association of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at Alumni Hall

9:30 UU Cultural Ethics Series. Hall of Philosophy

10:00 **Opera Conservatory Masterclass.** McKnight Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. **Norman Ornstein**, emeritus scholar, American Enterprise Institute. Amphitheater

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Mosaics. McKnight Hall Lawn.

12:15 Brown Bag Book Review. (Alumni Association of the CLSC.) *Range*, by David Epstein. Presented by Shannon Rozner. Literary Arts Center at Alumni Hall Porch

12:15 **Massey Organ Recital. Joshua Stafford**, director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheater

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:15 Women in Ministry. Lutheran House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Quaker House, 28 Ames

12:30 Homeboys Brown Bag. Randell Chapel

12:30 Lunch and Learn. (Sponsored by the Hebrew Congregation of Chautauqua) "Jewish Supreme Court Justices: From Brandeis to Kagan." Sheldon Seligsohn, Philadelphia attorney, lifelong student of Supreme Court affairs. Everett Jewish Life Center

12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller Edison Cottage

12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) CWC House

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

2:00 INTERFAITH LECTURE SERIES. **Eboo Patel**, founder and president, Interfaith America. Hall of Philosophy

2:00 **Operalogue.** (Programmed by Chautauqua Opera Company.) *Sweeney Todd: The Demon Barber of Fleet Street.* Norton Hall

2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00 (3-5) **Ask the Staff Tent Time.** Bestor Plaza

3:00 **Cinema Film Screening.** "Living." Fee. Chautauqua Cinema

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Danielle Lang, senior director, Campaign Legal Center. Hall of Philosophy

3:30 Islam 101. Hurlbut Church

3:30 Jewish Film Series. (Programmed by the Everett Jewish Life Center) "Matchmaking." Everett Jewish Life Center

4:00 OPERA. Sweeney Todd: The Demon Barber of Fleet Street. (Reserved seating; purchase tickets at Main Gate Welcome Center and Visitors Center ticket offices, or one hour before curtain at Norton kiosk.) Norton Hall

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) STEM by the Water, Feelin' the Beat. Timothy's Playground

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary

5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center

5:00 **Men's Softball League.** Sharpe Field

5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend-in-residence (Host.) Quaker House, 28 Ames

5:45 **Cinema Film Screening.** "Chevalier." Fee. Chautauqua Cinema

6:00 Chautauqua **SOLD OUT** Discussion. (Programmed by LGBTQ and Friends.) Fee. Miller Bell Tower

6:00 (6-8) Friends of Chautauqua Visual Arts Social Evening. Fowler-Kellogg Art Center

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center

6:45 Eventide. The Band is Back! Tim Renjilian, Jeff Miller and Greg Miller discuss The Beatles. Hall of Christ Sanctuary

7:00 Christian Science Testimony Meeting. Christian Science Chapel

7:00 **Opera Conservatory Student Recital.** Donations accepted to benefit the School of Music Scholarship Fund. McKnight Hall

8:15 SPECIAL. The Rodney Marsalis Philadelphia Big Brass. Amphitheater

8:40 **Cinema Film Screening.** "Living." Fee. Chautauqua Cinema

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Buddhism Mindfulness Meditation.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Lutheran House

8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 Chautauqua Speaks. Dan Sullivan, Mary Arpe, Beth Miller. CWC House

9:15 ECUMENICAL WORSHIP. The Rev. Neal D. Presa, vice president

Hear me, Lord, and be merciful! Help me, Lord!

You have changed my sadness into a joyful dance; You have taken away my sorrow and surrounded me with joy. So I will not be silent; I will sing praise to you. Lord, you are my God; I will give you thanks forever.

Psalm 30: 10-12



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WEDNESDAY
JULY 12

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart**



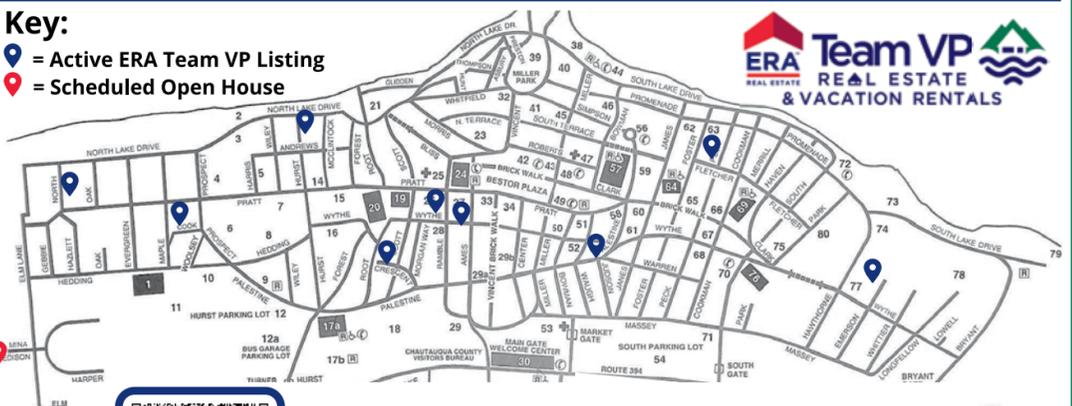
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