

The Chautauquan Daily

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BOLD, GRACEFUL, BRASS



RODNEY MARSALIS PHILADELPHIA BIG BRASS

Flowing through styles with dexterity, Rodney Marsalis Philadelphia Big Brass returns to Amp

ARDEN RYAN
CONTRIBUTING WRITER

The streets of New Orleans, rich in musical tradition and heritage, were formative spots for Rodney Marsalis and the beginnings of his original brass band. The mixture of styles he was exposed to early on, and the city where he started his musical journey, continue to inform his music making and inspire the brass that Chautauquans will hear this evening.

"Growing up in New Orleans, you're surrounded by influences from a lot of different cultures," Marsalis said, "not seeing big borders between styles of music."

Taking its bold yet graceful sound to the

stage at 8:15 p.m. tonight in the Amphitheater is the Rodney Marsalis Philadelphia Big Brass, the continuation of the group Marsalis founded in Jackson Square 35 years ago. The band plays a repertoire echoing the diverse music Marsalis grew up listening to, flowing through styles with dexterity.

That blend will weave its way into the band's selections tonight. Beginning with New Orleans jazz and moving into Baroque classical, the ensemble incorporates everything from Broadway hits by Leonard Bernstein to patriotic marches by John Philip Sousa — a wealth of styles wrapped up in one concert.

See **MARSALIS**, Page 4

Ornstein to consider social, political issues at heart of week's theme

KAITLYN FINCHLER
STAFF WRITER

To build a society with a strong center, as Norman Ornstein sees it, Americans need to consider inequality in all sectors, rather than jumping to a willingness for violence when they feel their way of life is threatened.

Ornstein, senior fellow emeritus at the American Enterprise Institute, will continue the conversion begun by Bill Kristol and Angela Garbes for Week Three of the Chautauqua Lecture Series, "Can the Center Hold? — A Question for Our Moment."

A frequent Chautauqua Lecture Series and Everett Jewish Life Center contributor, Ornstein will deliver his lecture at 10:45 a.m. today in the Amphitheater, replacing Citizen University co-founder Eric Liu, who was unable to attend.

"I'm going to go through some of the deeper causes of political dysfunction and societal division we have at the moment that go beyond the political polarization and tribalism," Ornstein said. "I'll talk about the historical structural issues that we have that go beyond the current situation that would be there if Donald Trump had never been around."

Agreeing with Kristol's sentiments in Monday's lecture, Ornstein said "horrible" things can happen and the country is at an "existential moment" when solutions are needed to ameliorate these problems.

The United States has become a "modern society that creates situations where voting doesn't reflect what people are voting for," he said, which reinforces that the country "is a republic, not a democracy."



ORNSTEIN

"We're going to see that expand more and more over the next decade," Ornstein said. "Even if we didn't have some of the cultural dysfunction that we have right now, we would have a crisis of legitimacy in the political system."

The problem at this point, he said, is a cultural one where "two different societies" have two different sets of facts, priorities and "a belief that the other side is evil."

"That has to be dealt with, but it's really hard to do," Ornstein said. "You have to start with some structural reforms and then ... deal with the problems of income and wealth inequality that could create at least a little bit of a better balance."

There is "some reason for hopefulness," Ornstein said, with people on both sides of the political divide who "don't want to see this society collapse into a civil war."

An "overwhelming" majority of people agree on similar issues across the political spectrum, Ornstein said in regard to Garbes' Tuesday lecture, and they agree on another problem to work on solving.

See **ORNSTEIN**, Page 4

Liu on how to create centers of community

Editor's note: Because of the Daily's deadline and production cycles, this story had already been written when today's Chautauqua Lecture Series schedule change was announced. To honor the reporter's work, and to include it in conversations on the week's theme, we're pleased to still publish the article here.

SARAH RUSSO
STAFF WRITER

With topics of politics, economics and society at the forefront of conversations in Week Three, Eric Liu, author, creator and civic evangelist, considers the world of politics and citizenship.

Liu's most recent book *Becoming America: Civic Sermons on Love, Responsibility, and Democracy*, was to frame his morning lecture, in which he'd outline how people can create their own centers of community in public life.

As the son of immigrants, Liu said his own life story is what sparked his passion for democracy.

"My parents were born in China during war and revolution, went to Taiwan and then came to the United States," Liu said in a 2019 TED Talk in Vancouver, British Columbia. "Which means all my life, I've been acutely aware just how fragile an inheritance freedom truly is. That's why I spend my time teaching, preaching and practicing democracy."

See **LIU**, Page 4

Interfaith America's Patel, in rescheduled ILS program, to discuss intersection of health, faith

JAMES BUCKSER
STAFF WRITER

After travel delays and schedule changes, Eboo Patel will speak today at 2 p.m. as a part of the Chautauqua Institution's Interfaith Lecture Series and its Week Three theme "Health and Faith: Considering the Center of Wellbeing in America," held in partnership with Interfaith America.

Patel is the founder of Interfaith America, an organization aiming, according to its website, to "unlock the potential of America's religious diversity," and is collaborating with the Institution to host this week's

Interfaith Lecture programming. Patel was set to open the week on Monday; Wendy Cadge delivered that day's Interfaith Lecture instead.

An author and an educator, Patel is a former member of President Barack Obama's Inaugural Faith Council and longtime friend of the Institution.

Melissa Spas, vice president of religion at Chautauqua, called this relationship "incredibly productive."

Patel will address public health, mental health and "individual experiences of wellness and illness" as they relate to Interfaith America's mission, Spas said.

"It's sort of a broad topic," she said. "But all focused on that intersection of faith or spirituality with health-related concerns."

While Spas said this talk will be Patel's only public event, Chautauqua Institution is playing host to a group of representatives this week from Interfaith America, who are having their own discussions on the intersection of faith and health.

The partnership between the two organizations has been valuable, she said, "not only in programming this week together, but sort of more broadly, in expanding our network and helping



PATEL

us to think creatively about some of the frontiers or edges of faith and health work."

IN TODAY'S DAILY

CARE AS CENTRAL TO SOCIETY

'Mothering is the work that makes all other work possible,' says author, activist Garbes.

Page 3



WHAT CHAPLAINS CAN TEACH US

Chaplaincy Innovation Lab founder Cadge discusses roles chaplains play in shaping religious identity.

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A COLLECTIVE EFFORT

Bird, Tree & Garden Club invites Chautauquans to get their hands dirty in Weeding Wednesdays.

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TODAY'S WEATHER



H 79° L 61°
Rain: 40%
Sunset: 8:54 p.m.

THURSDAY



H 79° L 65°
Rain: 60%
Sunrise: 5:53 a.m. Sunset: 8:53 p.m.

FRIDAY



H 80° L 65°
Rain: 40%
Sunrise: 5:54 a.m. Sunset: 8:53 p.m.

OPERA



BRIEFLY

NEWS FROM THE GROUNDS

CLSC Class of 2004 news

The Chautauqua Literary and Scientific Circle Class of 2004 will gather at the home of Bonnye and Larry Roose, 23 Janes, at 6 p.m. tonight for a potluck supper. Bring a side dish or dessert if able. Bonnye and Larry provide the main course.

Chautauqua Women's Club news

The Language Hour is at 1 p.m. today at the Chautauqua Women's Club house. Artists at the Market is from 1 to 4 p.m. today at the Chautauqua Farmer's Market. The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade.

Men's Softball League news

Slugs vs. Fish Heads game is at 5 p.m. and the YAC vs. Arthritis game is set for 6:30 p.m. tonight at Sharpe Field.

CLSC Class of 2024 Formation Meetings

Participate in the Chautauqua Literary and Scientific Circle Class of 2024 Formation Meetings in-person or via Zoom at 9 a.m. on July 11 (Week Three); July 25 (Week Five); and Aug. 8 (Week Seven). Find an application online. If you'll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

Ask the Staff Tent Time

Please stop by the green tent on Bestor Plaza today between 11 a.m. and 1 p.m. for "Ask the Staff Tent Time" (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations, will be there. No appointment, no agenda. Just drop in and chat.

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

Smith Memorial Library news

Lola the Library Dog, a certified therapy dog and expert listener, will be visiting from 4 to 5 p.m. Thursday in front of the Smith Memorial Library. Young readers are invited to pick out a book to share their favorite story with Lola. (Rain location: inside the library.) Please join us at 5:30 p.m. Thursday at the library for the dedication of the new Barbara Keyser Cookbook Collection. This collection of personal cookbooks was given to the library by Herb Keyser, in loving memory of his wife, Barbara, with generous support from Cathy Bonner.

Carolyn Hardin Master Class

Carolyn Hardin, associate professor of Media & Communication and American Studies at Miami University of Ohio, will lead a special program at 12:30 p.m. Thursday at Smith Wilkes Hall, titled "Fandom, Deliberation and Democracy." This event is free thanks to the generous support of the Miami University and Chautauqua Institution Partnership Endowment Fund.

Organ Recital

Nicholas Stigall, organ scholar, will present a recital on the Massey Memorial Organ at 12:15 p.m. today in the Amphitheater. His program will begin with three choral preludes by Johann Sebastian Bach on the hymn tune "Nun kom der Heyden heyland," (Savior of the Nations Come), originally written by Martin Luther, adapted from Gregorian Chant. Also on the program is Herbert Howells' "A Psalm Prelude" and "Chorale Fantasy" by Dieterich Buxtehude.

Women in Ministry location change

Women in Ministry will be at the Lutheran House 12:15 p.m. today instead of the Hall of Missions.

Opera Conservatory news

At 10 a.m. today in McKnight Hall, Voice students in the 2023 Opera Conservatory sing for Adam Nielsen in a public masterclass. At 7 p.m. tonight in McKnight, Voice students present a public recital. Donations are accepted to benefit the School of Music Scholarship Fund.

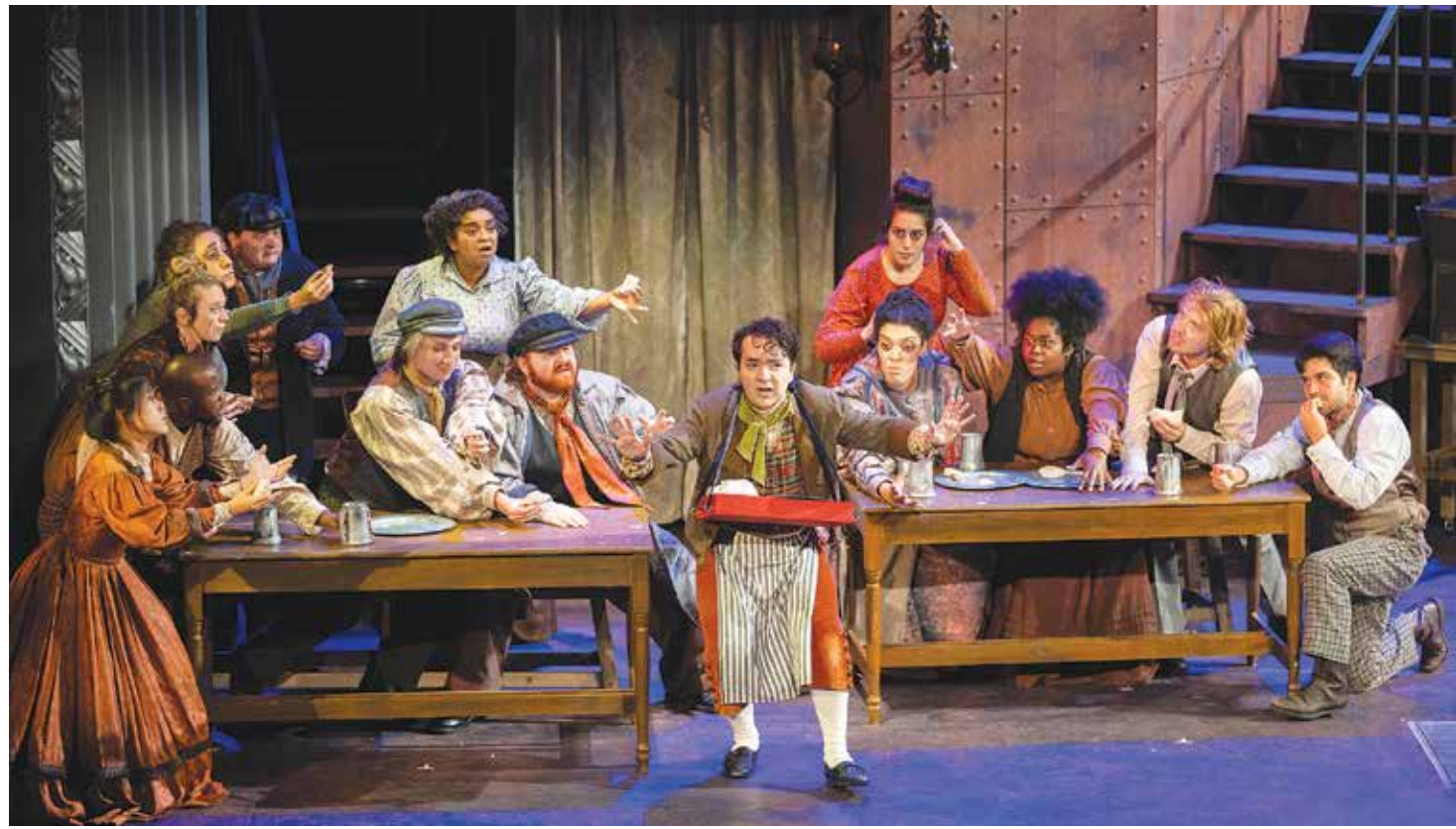
Chautauqua Opera Company news

At 2 p.m. today in Norton Hall, before Chautauqua Opera's performance of *Sweeney Todd: The Demon Barber of Fleet Street*, join the cast and crew for an operalogue featuring performances from the Young Artists.

Brown Bag with Homeboys

At 12:30 p.m. today in the United Church of Christ Headquarters, come meet and talk with Homeboys Joseph A. Thudersface Holguin and Alvin Buckhalter, who will share experiences and answer questions about their participation in Homeboy Industries, a Christian-based community of Dolores Mission Church founded by Fr. Greg Boyle in 1992.

'GOD, THAT'S GOOD!'



BRETT PHELPS / STAFF PHOTOGRAPHER

Chautauqua Opera Company Apprentice Artist Felix Aguilar Tomlinson, tenor, performs center stage in "God, That's Good!" as Tobias Ragg in *Sweeney Todd: The Demon Barber of Fleet Street*, which continues its run at 4 p.m. today in Norton Hall.



BRETT PHELPS / STAFF PHOTOGRAPHER

Above left, Chautauqua Opera Company Guest Artists Eve Gigliotti, mezzo-soprano, and Kevin Burdette, bass-baritone, perform as Mrs. Lovett and Sweeney Todd. Above right, Burdette raises his razor high as the titular Todd.

Wednesday at the CINEMA

Wednesday, July 12

LIVING - 3:00 & 8:40 Williams (Bill Nighy), is an ordinary man who, reduced by years of oppressive office routine to a shadow existence, at the eleventh hour makes a supreme effort to turn his life into something wonderful. "An extraordinarily wise and touching exploration of the most profound of existential questions, literally the meaning of life. It is superb in every detail, with a heartbreakingly beautiful performance from Bill Nighy." -Nell Minow, *Movie Mom* "Vital and unmissable." -David Fear, *Rolling Stone* (PG-13, 102m)

CHEVALIER - 5:45 The incredible true story of violinist and composer Joseph Bologne, Chevalier de Saint-Georges (Kelvin Harrison Jr.), the illegitimate son of an African slave and a French plantation owner, whose rise to the top of French society included an ill-fated love affair with Marie Antoinette (Lucy Boynton). "Harrison gives a wholly freeing performance...a visually resplendent and captivating take on a musical genius." -Robert Daniels, *RogerEbert.com* (PG-13, 107m)

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THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor
stoth@chq.org

LECTURE



BRETT PHELPS / STAFF PHOTOGRAPHER

Angela Garbes, author of *Essential Labor: Mothering as Social Change*, sits in conversation with Senior Vice President and Chief Program Officer Deborah Sunya Moore as part of the Week Three Chautauqua Lecture Series theme, “Can the Center Hold? — A Question for Our Moment” Tuesday in the Amphitheater. Garbes discussed the essential role of mothering and reflected on the state of caregiving in America.

Garbes makes case for care as central to society, calls for action

ALTON NORTHUP
STAFF WRITER

Angela Garbes is on a mission to redefine motherhood and domestic work.

“I believe that raising children, caring for the elderly, caring for the disabled – I don’t see those things as individual responsibilities,” she said. “I see them as social responsibilities that we all have a stake in.”

Garbes, author of *Essential Labor: Mothering as Social Change*, discussed her views on motherhood and caregiving, and how they are central to society, at 10:45 a.m. Tuesday in the Amphitheater for the second day of the Chautauqua Lecture Series Week Three theme, “Can the Center Hold? – A Question for Our Moment.”

Garbes, the child of Filipino immigrants, grew up with an up-close perspective of care; her mother was a hospice nurse and her father was a pathologist.

She remembered the late nights her mother worked, sometimes taking shifts as long as 14 hours, and the people her mother helped. Her mother still receives cards from her patients’ family members; some have credited her with helping them overcome their fear of death.

“I think it is just holy work, to take care of people in their most vulnerable times, to give dignity and choice to

what they’re doing,” she said.

With two parents in healthcare, their home centered around care. When Garbes had a sore throat, her father would spring to get tests done at his work, and both of her parents discussed death regularly at home.

“Their work democratized human bodies,” she said. “I saw that no matter how much money you have, ... no one escapes illness; no one escapes death.”

When Garbes became a parent herself, she said she finally understood the sacrifices her parents made to raise her. After she started writing her book, which tells the history of caregiving in the United States, she learned how her family contributed to it.

In 2020, Garbes joined more than 1 million women who left the workforce, according to *Fortune*, deciding to care for her children as preschools and daycare centers closed across the nation.

“While I believe that was the most important thing I could be doing, keeping them safe and keeping our community safe, I felt this tension,” she said. “It wasn’t enough for me.”

At a time where they were needed the most, it seemed caregivers had become invisible. With her book, Garbes said she wanted to understand the reasons behind this feeling.

While researching, she

found that Filipino nurses accounted for more than 25% of COVID-related nursing deaths, despite making up just 4% of the U.S. nursing population. After digging further, she discovered minorities and immigrants often took healthcare positions that white nurses did not want, such as those in critical care units. Each statistic reminded Garbes of the sacrifices her mother made for her family and her career.

But the issues for care workers, a profession largely made up of minorities, did not start with the pandemic; child care and domestic workers in the United States are three times more likely to live in poverty than the rest of the population, Garbes said.

“We devalue care and domestic labor and the women who do that work,” she said. “It’s a direct result of American slavery.”

Domestic care, Garbes argued, is central to a functioning society. But the ending of slavery, and the later rise of feminism, never solved the issue of domestic labor. Instead, she said, it just outsourced the work to people of color for low wages.

With little systemic sup-

port or economic initiative, these caregivers are quickly leaving their jobs. There are now 400,000 fewer elderly care workers in the country, 100,000 fewer childcare workers and 12,000 fewer childcare centers since the start of the pandemic.

“Our country hasn’t set us up with the structures to value care work,” Garbes said. “But that doesn’t mean that we can’t start working on those things.”

Her solution is to create a culture of care where mothering – a term she uses to incorporate all types of caregivers, including sisters, aunts and friends – is a priority.

“Mothering is the work that makes all other work possible,” she said.

She encouraged people to speak openly about who they are caring for and who is caring for them, especially in the workplace. The United States is the only developed country that does not mandate paid family leave, despite eight out of 10 voters supporting the issue. The country has a caring majority that needs to act, Garbes said.

“Care feels private and individual; it is deeply unifying,” she said. “It’s one of the

most unifying things we have as humans.”

Those who hire domestic workers in their homes can work with organizations, such as Hand and Hand: The Domestic Employers Network, to write contracts that include fair pay and benefits.

People can also show their care within their community, such as babysitting a friend’s baby or being

there for advice. Garbes said she loved Chautauqua’s “intentional community” where people slow down, open their porches for conversation and consider ways their actions can improve the community.

“I really think showing up and communicating and having those real connections, that’s it,” she said. “... I have so much more love to give than I thought.”

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LEGAL NOTICE

CHAUTAUQUA FIRE DISTRICT NO. 1
NOTICE OF ELECTION OF
FIRE DISTRICT OFFICERS

NOTICE IS HEREBY GIVEN that, pursuant to Chapter 641 of the Laws of 1991, the annual election of fire district officers of the Chautauqua Fire District No. 1 of the Town of Chautauqua, County of Chautauqua, State of New York, will be held on Tuesday, August 1, 2023, the 1st Tuesday in August. The polls will be open for the receipt of ballots between the hours of 6:00 P.M. and 9:00 P.M., prevailing time.

The officer to be elected in Chautauqua Fire District No. 1 this year is: (1) Commissioner at Large from either Area 1 or Area 2 (five year term).

Voting shall take place only at the Chautauqua Fire Hall, 2 Royal Way, Chautauqua, N.Y.

Dated: June 8, 2023
Chautauqua, New York

BY ORDER OF THE BOARD OF FIRE COMMISSIONERS OF CHAUTAUQUA FIRE DISTRICT NO. 1 IN THE TOWN OF CHAUTAUQUA, COUNTY OF CHAUTAUQUA, NEW YORK

BY: Christine Peterson
FIRE DISTRICT SECRETARY

Publication Date: July 12, 2023

July 12, 2023 CHQ DAILY

FROM PAGE ONE

MARSALIS

FROM PAGE 1

Marsalis said he marvels that the band can be playing Bach in one moment and Earth, Wind & Fire in the next, all with a positive audience response. In the end, all music aims for the same goal, he said: to “inspire you, or to move you to feel a certain way.”

Playing music is “something that we can all do as human beings, a very international language,” Marsalis said. “I first experienced that in New Orleans, and now when I travel, it’s what

I try to share with the rest of the world.”

For Marsalis, the step toward becoming a musician was a natural one. He ended up playing the trumpet by virtue of his uncle, Ellis Marsalis, famed jazz pianist, music educator and patriarch of the musical Marsalis family.

When it came time for him to choose an instrument at age 6, his mother reached out to Ellis, who advised him to play the trumpet for its high stylistic versatility. Marsalis took that advice and has played trumpet ever since.

Marsalis studied under his cousin Wynton Marsalis from age 11, who continues to be “a big source of inspiration” for him. Marsalis describes his cousin Wynton as the first serious trumpet teacher he had, the first to show him the hard work and perseverance it would take to achieve mastery on the instrument.

Marsalis said he feels fortunate to have built a “solid foundation” studying under his cousin, who “didn’t water it down.”

Leading his band beside the St. Louis Cathedral in the heart of the French Quarter, Marsalis came to know the

importance of a collaborative culture in music. Naturally, the band couldn’t play forever – a 45-minute set was typical. As soon as his group came to a stop, he would signal across the plaza to another cooperating band, which would start right away so as not to lose the crowd. Marsalis’ band played a mixture of classical and marches, while its counterpart played traditional New Orleans music.

“We just would do that all afternoon. Everyone made money and people heard this huge variety of music,” Marsalis said. “(Music is) how we

come together without the burden of race and religion and gender. It’s the one place where we can all connect as human beings.”

Marsalis said his band is thrilled to be returning to Chautauqua, a place he describes as able to foster musical connection between people, and where the group’s long pandemic isolation came to an end.

“We hadn’t performed together in 18 months, and the very first time I got to play again musically with my colleagues was when we rehearsed at Chautauqua (in 2021). It’s a very special

place for us,” Marsalis said. “Emerging from the pandemic and being able to collaborate again feels almost like a renaissance of the arts. It’s really wonderful to be a part of it.”

A major tenet of Marsalis’ work is to thoroughly incorporate diversity into the brass ensemble, which he said is not a hard task.

With “so many qualified and amazing musicians of all different walks of life ... I reach out to people and see who’s available, and the band just always looks like a cross section of America,” he said. “To me, that’s natural.”

ORNSTEIN

FROM PAGE 1

There cannot be a strong and successful political center without “significant political reform,” he said. Whenever people try to move toward this goal, Ornstein said there’s “enormous, centrifugal forces” that pull them apart.

As an expert who writes about Congress, and who has many friends in Congress, Ornstein has had

to contemplate whether or not he would “call them out” in his columns.

“So much of the problem we have with modern-day journalism is both sides,” he said. “You’re going to be very reluctant to call out one side, even if they are the root of the problem, without trying to show balance.”

Since he’s immersed in the political system, Ornstein said it’s easier to “take a step back and see what it

takes to make something work or not.” He was heavily involved in the Bipartisan Campaign Reform Act with former U.S. senators John McCain and Russ Feingold.

“What we realized is that the original McCain-Feingold Bill ... didn’t have a chance of being implemented into law,” Ornstein said. “My little group put together a package which we called ‘Five Ideas for Campaign Reform.’”

Ornstein then went to McCain and had to tell him his “signature bill” wasn’t going to work.

“I was afraid he’d throw me out of the office,” Ornstein said. “But he said to me, ‘OK, I don’t want just an issue. I want a law. What do we do?’”

He then worked with both McCain and Feingold to add elements into the bill to be more “practical,” with a greater likelihood of

passing “court muster.”

Back when the Supreme Court was “fairly reasonable,” Ornstein said citizens “blew up” over the bill in a targeted and “miraculous” way.

While working at AEI, Ornstein said he had “complete freedom” to do and say what he wanted.

“I’m sure I gave (AEI) a lot of heartburn,” he said. “But I was able to still do what I thought was right.”

““

Even if we didn’t have some of the cultural dysfunction that we have right now, we would have a crisis of legitimacy in the political system.”

—NORMAN ORNSTEIN

Scholar Emeritus,
American Enterprise Institute

LIU

FROM PAGE 1

A Yale University and Harvard Law School graduate, Liu co-founded Citizen University, which designs programs to revitalize and strengthen civic culture in the United States. He is the author of numerous books, including *You’re More Powerful Than You Think: A Citizen’s Guide to Making Change Happen*, *The True Patriot*, and *The Gardens of Democracy*.

His most recent work examines what it means to be an active American citizen in today’s political landscape and how to restore hope in the country.

Becoming America uses a collection of civic sermons delivered at gatherings around the nation. As a popular advocate for active citizenship, Liu takes on the questions and writes inspiration and solace in a time of anger, fear and dismay over the state of the Union.

In 2020, Liu was elected

to the American Academy of Arts and Sciences, where he serves on its trust and is co-chair of its Our Common Purpose commission on democratic citizenship.

His TED Talk, titled “How to Revive your Belief in Democracy,” shared ways to rekindle the spirit of citizenship and expressed the belief that democracy still works. He has coined the term “civic religion,” which he defines as “a system of shared beliefs and collective practices by which the members of a self-governing community choose to live like citizens.”

“When I say ‘citizen’ here, I’m not referring to papers or passports,” Liu said in his TED Talk. “I’m talking about a deeper, broader, ethical conception of being a contributor to community, a member of the body. ... Democracy is one of the most faith-fueled human activities there is. Democracy works only when enough of us believe democracy works.”

And like any other religion there is, Liu said civic religion is no different. It also contains a sacred creed,

sacred deeds and sacred rituals. Civic religion includes phrases like “equal protection of the laws” and “we the people.” Deeds include abolition, women’s suffrage, the civil rights movement and the fall of the Berlin Wall. The practice of civic religion is not about worshiping the government state or total obedience to a specific party. Instead, Liu explained, civic religion is more about “commitment to one another and our common ideals.”

“It is about a group of unlike people speaking into being our likeness, our groupness,” Liu said in his TED Talk.

A new civic ritual answers the question of how to practice this new religion productively as a society. Liu calls it “Civic Saturday.”

“It follows the arc of a faith gathering,” Liu said in his TED Talk. “We sing together, we turn to the strangers next to us to discuss a common question, we hear poetry and scripture ... drawn from our shared civic ideals and a shared history of claiming

and contesting those ideals. Afterwards, we form up in circles to organize rallies, register voters, join new clubs, make new friends.”

The concept of Civic Saturday was created in 2016 by Liu and his colleagues. Since then, the fellowship has spread across the continent with as many as hundreds in attendance anywhere from libraries and community centers to under festive tents and inside great halls.

Liu said one aspect of Civic Saturday that attracts people is its implementation of “basic human yearning for face-to-face fellowship.” They are able to bring in a diverse group of people, young and old, left and right, poor and rich, religious and not, all partaking in a unified conversation.

“You are moved. You start telling your story. We start actually seeing one another,” Liu said in his TED Talk. “You realize that homelessness, gun violence, gentrification, terrible traffic, mistrust of newcomers, fake news – these things aren’t someone else’s problem, they are the aggregation of your own habits and omissions. Society becomes how you behave.”

Claims made against the concept of civic religion argue that using religious language could have negative consequences such as making “politics even more dogmatic and self-righteous.”

Liu, however, said that view assumes all religions are fanatical fundamentalism, but that is just not true.

“Religion is also moral discernment, an embrace of doubt, a commitment to detach from self and serve others, a challenge to repair the world,” Liu said. “In this sense, politics could stand to be a little more like religion, not less.”

Liu also offered two rea-


sons as to why the concept of civic religion even matters. First, he counters the culture of hyper-individualism. Society sends the message that each individual is their own, he said, a free agent to live however they please. Market liberalism claims people are free, but then uses the isolation of consumerism and status anxiety.

“We are realizing now that a free-for-all is not the same as freedom for all,” Liu said in his TED Talk. “What truly makes us free is being bound to others in mutual aid and obligation ... as if our fates were entwined ... Binding ourselves this way actually liberates us. It reveals that we are equal in dignity. It reminds us that rights come with responsibilities. It reminds us, in fact, that rights properly understood are responsibilities.”

Civic religion also offers the healthiest possible version of the common us and them ideology. Identity politics are oftentimes referred to as a new concept, but all politics can actually be seen as identity politics and a “struggle to define who truly belongs.”

Liu said civic religion is different; it doesn’t exclude anyone because everyone can behave as a citizen if they choose.

“Civic religion offers everyone a path to belonging based only on a universal creed of contribution, participation, inclusion,” Liu said in his TED Talk. “In civic religion, the ‘us’ is those who wish to serve, volunteer, vote, listen, learn, empathize, argue better, circulate power rather than hoard it. The ‘them’ are those who don’t. It is possible to judge the them harshly, but it isn’t necessary... one of them can become one of us, simply by choosing to live like a citizen.”



The Chautauquan Daily

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Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

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LEGAL NOTICE

CHAUTAUQUA FIRE DISTRICT NO. 1
NOTICE OF REGISTRATION FOR ANNUAL
FIRE DISTRICT ELECTIONS

NOTICE IS HEREBY GIVEN pursuant to Chapter 641 of the Laws of 1001 and Section 175-a of the Town Law that registration for the annual election of fire district officers of Chautauqua Fire District No. 1 of the Town of Chautauqua will be held Saturday, July 15, 2023 between the hours of 6:00 o'clock P.M. and 9:00 o'clock P.M., prevailing time.

Qualified electors of the district shall be only those persons who reside or own property anywhere in the fire district, who are citizens of the United States, who are eighteen years of age or over, and who either;

(1) Are duly registered with the Chautauqua County Board of Elections on or before July 15, 2023; or

(2) Own taxable real property situated within the district, whose name appears on the most recent assessment roll of the town of Chautauqua and have duly registered with the fire district; or

(3) Are the designated corporate officer of a corporation which owns one or more parcels of real property situated within the district, whose corporate ownership of such real property appears on the most recent assessment roll of the Town of Chautauqua, who has duly registered with the fire district and who furnishes the election inspector a written designation, certified by the secretary or assistant secretary of such corporation designating such corporate officer to vote on behalf of said corporation.

All qualified persons may register at the Chautauqua Fire Hall, 2 Royal Way, Chautauqua, N.Y. IF YOU HAVE PREVIOUSLY REGISTERED WITH THE FIRE DISTRICT YOU NEED NOT REGISTER AGAIN.

The election is to be held August 1, 2023.

Dated: June 8, 2023
Chautauqua, New York

BY ORDER OF THE BOARD OF FIRE
COMMISSIONERS OF CHAUTAUQUA
FIRE DISTRICT NO. 1 IN THE TOWN
OF CHAUTAUQUA, NEW YORK

BY: Christine Peterson
FIRE DISTRICT SECRETARY

Publication Date: July 12, 2023

July 12, 2023 CHQ Daily



RELIGION

Remembering grounds us in not forgetting God's blessings

“I try to remember ordinary and extraordinary events. In ‘re-remembering,’ God resets us so we are anchored in our maker and savior,” said the Rev. Neal D. Presa at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. The title of his sermon was “Control+Alt+Delete/Command+Shift+Esc,” and the scripture reading was Psalm 103:1-5. Presa quoted lyrics from pop star Michael Jackson, “Do you remember the time / When we fell in love? / Do you remember the time / When we first met ...”

He asked the congregation, “Do you remember where you were when the astronauts walked on the moon? When the Challenger exploded? Your first kiss? Sept. 11? Sheltering in place beginning on March 16, 2020? Jan. 6, 2021? A time of real, true, deep joy?”

There are times and days seared in Presa’s memory: his first dance, the day he met his wife, the birth of his sons, the first time he could let go of their bikes’ handlebars so the boys could ride by themselves. One of the most poignant, he said, was the last time he saw his paternal grandfather in August 2019.

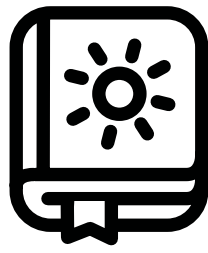
Presa’s grandfather lived in the Philippines, and when Presa visited for what would be the last time, his grandfather wanted a watch. Presa bought him one. “I remember the smile on his face as he sat in his rocking chair,” Presa said. “He died of COVID complications. I carry the memory of our last embrace, of my childhood visits when we would go to McDonald’s.”

His aunt returned the watch to Presa and it had stopped, but it held the memory of that last time on the porch. “It was as if his heart stopped with the watch. As Dr. Seuss says, ‘Don’t cry because it’s over, smile because it happened,’” Presa said.

Psalm 103 is a reminder not to forget. “With every fiber of our being, we are committed to blessing God. We bless God to remember; and God will bless us and other. It works both ways,” he said.

He told the congregation, “We have a tendency to ignore God. We forget that God provides every good thing; we can’t forget the mercies God bestows, the healing and rescuing God does. ‘Count your blessings, count them one by one; count your blessings, see what God has done.’”

When Presa was working on his doctorate in philosophy, he had dinner one night with Hughes Olifant Old and his wife, Mary. Old was an American theologian and the premier scholar on Calvinist worship. Old was legally blind, so his wife would find the books he needed in the library, then



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



We have a tendency to ignore God. We forget that God provides every good thing; we can’t forget the mercies God bestows, the healing and rescuing God does. ‘Count your blessings, count them one by one; count your blessings, see what God has done.’”

—THE REV. NEAL D. PRESA

Associate Professor of Preaching and Worship, New Brunswick Theological Seminary



CARRIE LEGG / STAFF PHOTOGRAPHER

The Rev. Neal Presa, chaplain-in-residence for Week Three, prays during morning worship Sunday in the Amphitheater.

but includes me,” he said. Presa concluded, “Bless God and bless others so you don’t forget. Blessing reboots us to the one who hears and redeems us. Bless God and remember what life is all about.”

The Rev. Natalie Hanson, co-pastor of Hurlbut Memorial Community United Methodist Church, presided. The Rev. Peggy O’Connor, an intentional interim minister and chaplain-administrator for the United Church of Christ community at Chautauqua, read the scripture. The prelude was “Chant de paix,” by Jean Langlais, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, on the Massey Memorial Organ. For the anthem, the Motet Choir sang “Out of the Stillness,” music by Richard Shepherd and words by Jonathan Draper. Stafford conducted the choir and Nicholas Stigall, organ scholar, provided accompaniment on the Massey Memorial Organ. Stigall played “Now Praise my Saviour the Lord,” by Johann Georg Nicolai for the postlude. Support for this week’s chaplaincy and preaching is provided by the Edmond E. Robb-Walter C. Shaw Fund and the Randall-Hall Memorial Chaplaincy.

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Free Lecture Series sponsored by Unity of Chautauqua

THIS WEEK

REV. RUSSELL HEILAND
Unity Minister, Oakton, VA

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6:30 – 7:30 pm

Turner Community Center
Details and Video link at www.UnityCHQ.org

Our Sunday Celebration is in the Hall of Missions at 9:30 and available as video. Our Daily Word meditation is Mon-Fri 8-8:30am in the Hall of Missions.

Unity Worldwide Ministries is an open-minded, open-hearted spiritual community that honors all paths to God and helps people discover and live their spiritual potential and purpose. Unity seeks to apply the teachings of Jesus as well as other spiritual masters in a positive and practical way. www.unity.org

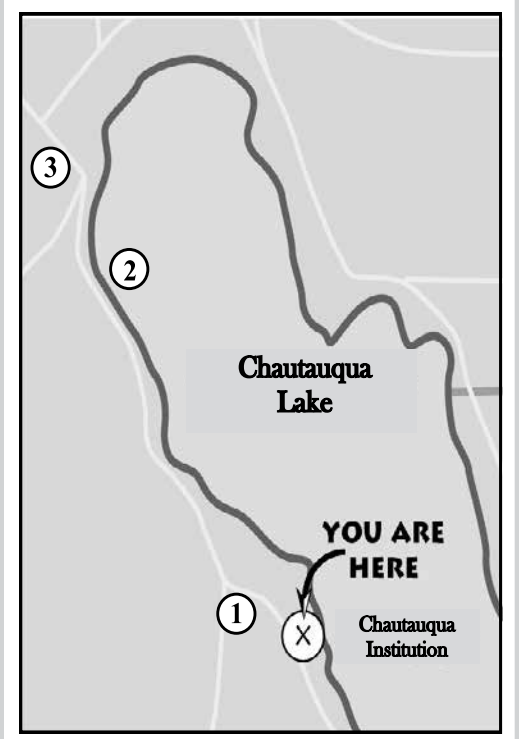
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- Week 4 – July 20th: Ion Sky
- Week 5 – July 27th: Midnight Growlers
- Week 6 – August 3rd: Kokomo Time
- Week 7 – August 10th: No Consensus
- Week 8 – August 17th: Pat Cook - Women of Country
- Week 9 – August 24th: 23 Skidoo
- Week 10 – August 31st: OsborneNash

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RELIGION

Cadge highlights chaplains building 'new spiritual infrastructure'

JAMES BUCKSER
STAFF WRITER

The future of faith is in flux. With churches closing and many eschewing traditional religious affiliation, it's hard to know what's next for the practice of religion.

In her lecture Monday, sociology professor Wendy Cadge said that in these uncertain times, we might learn something from chaplains.

Cadge knows faith well. The Barbara Mandel Professor of Humanistic Social Sciences at Brandeis University, she is the author of three books on religion, two of them on chaplains.

She is also the founder of the Transforming Chaplaincy Project and the Chaplaincy Innovation Lab, where she serves as director. Cadge brought her expertise on this area of faith to the Chautauqua Institution at 2 p.m. Monday at the Hall of Philosophy, where she opened the Interfaith Lecture Series week, "Faith and Health: Considering the Center of Wellbeing in America." Originally scheduled to give her talk today, she stepped in for Eboo Patel Monday instead.

American religion, according to Cadge, is in the middle of a "tectonic shift in its delivery system."

"Religion isn't going away," Cadge said. "But the congregation, local clergy and other traditional institutions through which my parents and grandparents engaged with religion and spirituality and many of life's eternal questions, are on the decline."

Cadge says this varies by location, but the decline in traditional practice is present across the country and in most faiths.

"American religion is changing," Cadge said. "These changes have been happening for some time, and we're in a transitional — what the sociologist Ann Swidler would call — an 'unsettled' time right now."

The changes, Cadge said, are affecting the "delivery systems through which we engage with life's eternal questions" more than the answers to those questions.

However, that doesn't mean there's a dearth of religious thought. New systems are being created in the "spiritual infrastructure of the future."

"These new delivery systems exist and are being built by many of us in sacred and secular plac-

es right now," Cadge said. "I want to help us identify them, to look and see them with new eyes and broader perspectives."

She gave examples of the "new pieces" of infrastructure that might include yoga classes, potluck groups, or even the many chapters of the Harry Potter alliance.

"These groups don't necessarily call themselves religious," Cadge said. "But they certainly fulfill some of the functions that congregations did for my parents and grandparents."

She said she sees chaplains fitting within this landscape of non-congregational spiritual practice, and is convinced that learning about the way chaplains work can offer a glimpse into the future.

Chaplains, according to Cadge, are clergy or religious guides who serve outside of houses of worship in places such as hospitals, prisons and universities. In the past, they even traveled in the circus.

For example, chaplains like the Rev. Ann Kansfield serve the spiritual needs of the New York City Fire Department. In her work with the FDNY, Kansfield has been called to scenes with grieving parents and prayed with firefighters at "the height of COVID."

"Anytime firefighters are at a point where they're really at a loss, when their back is against the wall, it's a great time to call a chaplain," Cadge said.

While religion and spirituality may be changing, people still have spiritual needs. Some people continue to attend traditional institutions, but others go to chaplains, she said.

"I think Ann (has) illustrated for us how she has helped tend to many of our spirits in these moments," Cadge said. "She sits with people, she comes alongside, she offers water, and tissues and sometimes prayer."

Chaplains became prevalent in news coverage during the COVID pandemic, Cadge said. Major outlets like *The New York Times* were taking an interest in chaplaincy.

"I reminded them ... chaplains are not new. They've always been working in these places," she said.

The reason, Cadge said, that they were able to "pivot" so quickly during COVID is because they were already prepped and situated



CARRIE LEGG / STAFF PHOTOGRAPHER

Wendy Cadge, the Barbara Mandel Professor of Humanistic Social Sciences and Professor of Sociology at Brandeis University, opens the Week Three Interfaith Lecture Series theme dedicated to "Faith and Health: Considering the Center of Wellbeing in America" Monday in the Hall of Philosophy. Eboo Patel, scheduled to speak Monday, will give his lecture at 2 p.m. today in the Hall of Philosophy instead.

for that kind of work.

"It was the media ... seeing them for the first time that was different," Cadge said. "Not their work."

About 20% of the American public had contact with a chaplain in the last two years, according to a national survey Cadge and her colleagues at Brandeis conducted in March 2019. They confirmed their findings in 2022 when a survey they did with Gallup showed 19% interacted with a chaplain, and most in healthcare settings.

"That's 52 million people who had contact with a chaplain, 35 million of them in healthcare organizations," Cadge said. "Interviews we have conducted in research with people who had contact with chaplains, they tell us how chaplains offer social, emotional and functional components of care."

Chaplains, said Cadge, are there during the difficult decisions, the bad test results, and withdrawing care. In three stories Cadge shared, people found comfort from chaplains in very difficult times: after the death of a loved one, after a near-fatal car accident and when "bring(ing) out meaning" to help find peace.

"Chaplains are central to health and wellness in

the United States, in our health care organizations, where we all need nurturing of spirits," Cadge said. "They talk often about being present, and what that really means is not just being physically present, but making space for people where, and as, they are."

Cadge offered three points of conclusion. First, religion is always changing, and these new changes may be bigger than others. Second, a "new spiritual infrastructure" is being built, but isn't always labeled as such. Third, we can learn from chaplains about these "alternative delivery systems."

Cadge said while working on a book titled *Spiritual Care: the Everyday Work of Chaplains* in the 2010s, she found that the chaplains she interviewed were all facing similar problems, but didn't know each other.

Instead of writing her book as planned, Cadge and her colleagues launched the Chaplaincy Innovation Lab in order to bring chaplains, theological educators, clinical educators and social scientists together in conversation about spiritual care.

"We're trying to pitch a big tent, to figure out how to care for the caregivers as they try to serve our suf-

fering world," Cadge said.

Currently, the Chaplaincy Innovation Lab has what Cadge believes may be the largest gathering of chaplains in the world, with 4,500 in a private Facebook group that has "incredibly meaningful and respectful conversations helping one another out."

One of the challenges Cadge said chaplains face is in finance.

"How do we build business models to support spiritual care outside of traditional churches and other institutions?" Cadge asked. "How do we move from what has been to what is becoming?"

Cadge said her organization completed a gap analysis to seek out the needs for spiritual care. Cadge asked the assembled Chautauquans for support in increasing access to chaplains.

"I'm hoping some of you will join us, with your talents, with your advice, with your volunteer hours," Cadge said. "It's going to take all of us to build the spiritual infrastructure that's going to nurture our own and our children's spirits."

Cadge closed with an anecdote about a woman she called Chaplain Meg and "miracle babies." While researching her book *Paging*

God: Religion in the Halls of Medicine, Cadge spoke to a number of nurses who had seen miraculous recoveries from poor prognoses. Some chalked it up to medical skill, some to divinity and some were unsure.

"When I talked to Chaplain Meg about these things, she asked me bigger questions about what a miracle is," Cadge said.

Meg told Cadge a story about a girl with a congenital heart defect who lived a relatively normal life for more than 20 years. Meg met the girl while she was waiting for a heart-lung transplant that arrived too late. After she died, Cadge said, her mother felt "it had all been for naught." Chaplain Meg disagreed. "I think you had a 25-year miracle," Cadge quoted Meg saying. "This was a child that you didn't expect to ever come home. You had her for 25 years."

Meg told Cadge that she felt most miracles were small, and sometimes add up to a big miracle.

"Usually it's the little things that happen," Cadge recalled Meg saying, like when a good day gives a non-communicative patient a chance to say goodbye to their family. "That's what I think of as miracles."

Brandeis scholar Cadge to discuss chaplains, future of religious identity

Editor's note: Given the changes in the Interfaith Lecture Series line-up in Week Three, the following article was scheduled to print today — despite Cadge giving her lecture Monday. We're pleased to still print it here, alongside coverage of her presentation.

JAMES BUCKSER
STAFF WRITER

Wendy Cadge thinks a lot about religion outside of a traditional congregation. A professor of sociology and

dean at Brandeis University as well as the founder of the Chaplaincy Innovation Lab, Cadge focuses much of her work around chaplains, the different roles they play, and how they may be changing in the future.

Cadge will share her wealth of knowledge and discuss the future of chaplaincy as a part of Chautauqua Institution's Interfaith Lecture Series theme "Health and Faith: Considering the Center of Wellbeing in America."

Cadge first began study-

ing chaplains, religious professionals outside congregations, while working on a book about Buddhism.

"The Thai Buddhist monk at the temple that I was studying was quite ill, and I spent time with him in the hospital," Cadge said. "That led me to wonder how hospitals kind of think about religion and spirituality."

That led Cadge to write her second book about faith in medical centers, *Paging God: Religion In the Halls of Medicine*, but she said chaplains aren't just lim-

ited to hospitals. They're found at universities, in the military, and in veterinary clinics. Despite the number and variety of chaplains, however, Cadge says the American public isn't very clear on what they do. In a March 2022 survey her organization conducted with Gallup, 75% of Americans had never interacted with a chaplain.

"Chaplain" is kind of an old-fashioned word. Depending on people's age, they might think about 'MASH' or some of these old

shows that had these male military chaplains," Cadge said. "Chaplains today are as diverse as the American public."

Cadge and her organization highlighted the diversity of chaplains with their "This is What a Chaplain Looks Like" project, which gathers photos and short statements from chaplains from a myriad of places.

Cadge plans to address the identity of chaplains in her lecture this afternoon. She said the question of "who or what a chaplain is" is an important one, without clear answers. Despite chaplains' public obscurity, Cadge still feels that they have an important role to play in the future of faith, especially with traditional establishments closing.

"I think that we will see more and more congregational closures, and more and more people getting spiritual support in new ways," Cadge said. "I think chaplains, because of their own history and the places and ways they've worked, have some lessons that can help us meet and support people today."



CADGE

Cadge hopes that Chautauquans walk away thinking about the history of chaplaincy, and the way it can help people "think about the future" of faith in a less congregation-bound religious landscape.

"It's not that they have the secret, but that they have been working in creative ways outside of congregations for a long time," Cadge said. "Is religion declining? No; I would say it's changing, and I think chaplains have some key insights to help us to direct and think about how to support those changes."

Cultural Ethics Series 2023

Presented by the
Unitarian Universalist Fellowship of Chautauqua

Hall of Philosophy

Wednesday, July 12th ~ 9:30 a.m.

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Erroll and Elaine Davis

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7:45 AM	11:20 AM
8:40 AM	3:05 PM
12:20 PM	4:45 PM
4:40 PM	

* All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.
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NEWS

Wigdahl-Perry to focus talk on effects of algae, humans on lakes

MARIIA NOVOSELIA
STAFF WRITER

Biologist Courtney Wigdahl-Perry has seen it all when it comes to algae blooms – the good, the bad and the scientific – and she’s ready to talk about it all.

Wigdahl-Perry embarked on her lake research journey in 2003, when she was an undergraduate student. During a summer fellowship that year, she studied high-elevation lakes in Montana and Wyoming with faculty members of University of Wisconsin-La Crosse.

She took an interest in studying lakes, and the algae that were living there, and how humans’ interaction affects the ecosystem of the lake.

Now, 20 years later, Wigdahl-Perry is associate professor in SUNY Fredonia’s biology department, and she will discuss algal blooms in Chautauqua Lake and her current research on the subject at 9:15 a.m. to-



WIGDAHL-PERRY

day in the Hurlbut Church Sanctuary in a program co-presented by the Chautauqua Climate Change Initiative and the Chautauqua Science Group.

The list of reasons why harmful algal blooms (HABs) are an issue worth not only studying but also mitigating is extensive, Wigdahl-Perry said.

First, they affect the way humans interact with lakes



... We don’t want to get rid of all the algae. We don’t want a swimming pool. We want a living, dynamic system.”

—COURTNEY WIGDAHL-PERRY

Associate Professor,
State University of New York at
Fredonia

where HABs are prevalent. This, she said, includes the services that lakes provide to humans, like drinking water, recreational activity, economics and tourism.

“There’s a whole range of things that we get from the lake just by it being there and being a functional system,” Wigdahl-Perry said.

For example, toxic blooms make water unsuitable for

drinking and dangerous for various activities.

Second, HABs can negatively affect the whole ecosystem of a lake. Low-oxygen conditions tend to occur following bloom events, Wigdahl-Perry said, because bacteria use oxygen to complete the process of decomposing HABs. This can lead to a “fish kill.” This is especially true for deeper parts of a lake, she said. Fish kills are a significant factor in changing the food web.

Despite this, Wigdahl-Perry said eliminating algae is not what humans should be after.

“It’s sort of my personal mission to help people understand that we don’t want to get rid of all the algae,” she said. “We don’t want a swimming pool. We want a living, dynamic system.”

Often, Wigdahl-Perry said, people confuse algal blooms and cyanobacteria, then “lump” them together. Cyanobacteria, however,

“are a whole different group of organisms that are really interesting and a normal healthy part of the system,” she said.

Similarly, without algae blooms, which are the base of the food web and can turn energy from the sun into sugar, Chautauqua Lake would be neither a world-class muskie fishery nor “vibrant, lively, (and) dynamic.”

While the existence of cyanobacteria and algae blooms is not a problem, Wigdahl-Perry said, human activities such as excessive lawn fertilization can push algae and cyanobacteria to grow excessively, creating all of the aforementioned problems.

She said what hooked her on lake research – and helped sustain the interest over the years – was the element of interconnectedness between lakes and the community.

Understanding how peo-

ple are being affected by blooms, as well as how they are contributing to bloom conditions, is “like a big puzzle,” Wigdahl-Perry said.

“It’s a fun place to sit – you have a lot of different questions you can ask, in terms of science,” she said.

Wigdahl-Perry’s research also touches on spatial dynamics of algae blooms and drivers that contribute to harmful blooms.

She said with her talk this morning, she wants to bring attention to why so much research is being carried out specifically on Chautauqua Lake: “There are some really good reasons for that.”

Noting the importance of community, Wigdahl-Perry said it is imperative to remember that everybody contributes to lake health, not just those people who live on the waterfront.

“Even if you can’t see the lake,” she said, “your actions can affect it.”

Campaign Legal Center’s voting rights expert Lang to give Week 3’s AAHH lecture

Since Danielle Lang joined Campaign Legal Center in 2015, she’s had her work cut out for her.

As senior director of voting rights, she’s led litigation against Texas’ racially discriminatory voter ID law, Florida’s modern-day poll tax for rights restoration, Arizona’s burdensome registration requirements, North Dakota’s voter ID law targeting Native communities, and numerous successful challenges to signature match policies for absentee ballots.

At 3:30 p.m. today in the Hall of Philosophy, as part of the African American Heritage House’s Chautauqua Speaker Series, Lang will discuss her work leading CLC’s voting rights team as they safeguard the freedom to vote.

At CLC, she litigates in state and federal courts from trial to the Supreme Court, and advocates for equitable and meaningful voter access at all levels of government. She’s been a civil rights litigator her entire career – she’s a 2012



LANG

graduate of Yale Law School – and has been a Skadden Fellow in the Employment Rights Project of Bet Tzedek Legal Services in Los Angeles, where she represented low-wage immigrant

workers in wage and hour, discrimination, and human trafficking matters. From 2012 to 2013, she clerked for Judge Richard A. Paez on the U.S. Court of Appeals for the Ninth Circuit.

Among CLC’s many initiatives is the “Democracy Decoded” podcast, which debuted its second season – focused on the freedom to vote – last fall. For that podcast, Lang outlined how the history of American self-governance has been intertwined with the struggle – generation to generation – to expand the freedom to vote.

The freedom to vote, first granted just to white, property-owning males, now extends to all eligible citizens. But it was a long, uneven road, Lang wrote in Novem-

ber 2022, and challenges persist. Even after the ratification of the 19th Amendment, the Civil Rights Act of 1964 and the Voting Rights Act of 1965, the struggle for equal access to the ballot continues for many – including Latinos, Native Americans, Asian Americans, voters with disabilities and citizens with past convictions, she wrote.

“At Campaign Legal Center, we recognize that preserving the rights so many fought for so long to achieve requires constant vigilance,” she wrote. “Our mission is to ensure that every citizen can vote without barriers, no mat-

ter their circumstance. To make every vote count, our elections must be secure and accessible, so everyone’s voice is heard.”

The 2022 elections threw the challenges voters face into stark light. Lang listed them: Fewer opportunities to vote by mail or vote early in some states; outdated and restrictive voter registration policies; and discriminatory voter ID laws, to name a few.

Any one of those roadblocks can lead to not just frustration, but doubt about the inclusiveness of American democracy.

“Every vote should count, and every voice

must be heard. Systemic barriers that keep voters from the ballot box must be opposed, and efforts to expand the freedom to vote and make voting more accessible must be encouraged,” Lang wrote.

At CLC, Lang and her colleagues use litigation, policy analysis, state-based advocacy and public education efforts – like the podcast Lang wrote to introduce – to protect the freedom to vote and build confidence in our election system.

“Realizing the vision of a more perfect union governed by ‘we the people’ requires nothing less,” Lang wrote.

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CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Ice cream feature unit
 - 6 Lasso over
 - 10 "Hush!"
 - 11 Aspirations
 - 12 Sports spot
 - 13 Some signs
 - 14 Pool tool
 - 15 Posture
 - 16 Star pitcher
 - 17 Brit. fliers
 - 18 Kinsey topic
 - 19 More than dented
 - 22 Antlered animal
 - 23 Tuning knob
 - 26 United to intimidate
 - 29 Argon or xenon
 - 32 Casual top
 - 33 Genetic stuff
 - 34 "Little Women" author
 - 36 Violin quartet
 - 37 Plant life
 - 38 Academy student
 - 39 Airline prices
- DOWN**
- 1 Sacred beetle
 - 2 Venezuela's capital
 - 3 Penny words
 - 4 Pig sound
 - 5 School org.
 - 6 Italia's capital
 - 7 Some tourneys
 - 8 Pound parts
 - 9 Newark's county
 - 11 Sundae topper
 - 15 Blue River
 - 17 River contests
 - 20 Joke
 - 21 Bakery buy
 - 24 Augmented
 - 25 Attack suddenly
 - 27 Tennis need
 - 28 Bakery buy
 - 29 Social blunder
 - 30 Assuage
 - 31 Point count
 - 35 Metal sources
 - 36 — Alto
 - 38 Truck part

A	F	T	E	R	D	A	V	I	S
T	O	R	T	E	E	D	I	C	T
B	R	O	A	D	C	A	S	T	E
A	G	O	T	A	R	A	L	I	
T	O	P	I	A	R	Y	M	A	N
		R	I	P		W	I	N	G
P	E	D	A	L	B	E	N	D	S
E	L	I	S	T	E	A			
E	L	M	B	A	L	K	S	A	T
K	I	N	E	L	F	A	L	A	
S	P	E	L	L	C	A	S	T	E
A	S	S	E	T	S	H	I	R	T
T	E	S	T	S	T	E	N	T	S

Yesterday's answer

- 9 Newark's county
- 11 Sundae topper
- 15 Blue River
- 17 River contests
- 20 Joke
- 21 Bakery buy
- 24 Augmented
- 25 Attack suddenly
- 27 Tennis need
- 28 Bakery buy
- 29 Social blunder
- 30 Assuage
- 31 Point count
- 35 Metal sources
- 36 — Alto
- 38 Truck part

1	2	3	4	5	6	7	8	9
					11			
10								
12					13			
14					15			
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19			20				21	
22					23		24	25
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34			35			36		
37						38		
39						40		
41						42		

7-12

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-12 CRYPTOQUOTE
AZE GSAKTU SCOT XETCDTP
LSCD N HNJT DA XCHH UCPP
— UAXNCH CDDTKDNAK
PTQNXND PNUAEPTE. — PCK
HTOF
Yesterday's Cryptoquote: THERE ARE NO BEAUTIFUL SURFACES WITHOUT A TERRIBLE DEPTH. — NIETZSCHE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

						7	6	
5	8	9			7			
			3	2				
		2	7	1				
7		3		4	6		9	5
			8		5			
	7			5			8	3
	3				2		7	
4			1	7		2		

Difficulty: ★★★ 7/12

5	8	3	6	1	2	9	4	7
1	6	4	3	7	9	2	8	5
7	9	2	5	8	4	1	3	6
9	7	8	1	2	3	5	6	4
2	3	5	9	4	6	7	1	8
4	1	6	7	5	8	3	2	9
3	5	7	8	6	1	4	9	2
6	4	9	2	3	7	8	5	1
8	2	1	4	9	5	6	7	3

Difficulty: ★★ 7/11

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WILLIAM TELL, BUT MAKE IT SCIENCE



CARRIE LEGG / STAFF PHOTOGRAPHER

Doktor Kaboom! uses an air canon with a fog machine to knock a cup off of 14-year-old McCade Overton's head during his show Sunday in the Amphitheater.

Kahlenberg Lectureship, Schultz, Gromet provide support for Ornstein's presentation

Phyllis Schultz and Matt Gromet, along with the Richard W. and Jeanette D. Kahlenberg Lectureship Fund, provide funding for the lecture by Norman Ornstein at 10:45 a.m. today in the Amphitheater.

With over 30 years as Chautauqua patrons, Schultz and Gromet are giving back to the Institution in hopes of supporting speakers who can stimulate not only conversations, but conversions surrounding social and environmental justice.

As an example of the conversations they seek to provoke in the Amp, they cite a lecture they heard around 10 years ago in which the speaker described the evils of bottled water. Not only do the bottling companies deplete groundwater in many communities, but the other environmental costs of creating, shipping and disposing of the empty bottles are huge. Using a graphic image to drive home the message, the speaker told the audience to imagine their next bottle of water to be one-third filled with oil as the energy cost. As owners of several ice cream shops selling lots of bottled water, Phyllis and Matt decided then and there not only to discontinue these sales, but also to create a safe, refillable bottle complete with messaging to educate both customers and staff.

It is this creation of awareness, followed by conversion, that Phyllis and Matt hope to provide fellow Chautauquans.

The Richard W. and Jeanette D. Kahlenberg Lectureship Fund was established in 2012 by the

Kahlenberg family, who have been coming to Chautauqua for 59 years. The family now includes three children and eight grandchildren and their spouses, plus five great-grandchildren. Most of them come to Chautauqua each summer, returning from many different parts of the country.

Richard W. Kahlenberg, in whose memory the lectureship was established, graduated from Harvard in 1952 and from Union Theological Seminary, where Reinhold Niebuhr was his adviser. He went on to become a Presbyterian minister, serving pastorates in New Jersey, Maryland and Minnesota, before turning to teaching and writing. He died in 2004.

Jeanette Dawson Kahlenberg holds degrees from Wellesley College,

Union Theological Seminary and Columbia University. She enjoyed a career with several non-profit groups, culminating with 12 years as executive director of Citizens Union of the City of New York, a good government organization dedicated since 1898 to promoting "civic virtue." At Chautauqua, Jeanette is a former board member of the Chautauqua Women's Club and the Presbyterian Association, a Chautauqua Literary and Scientific Circle Class of 2000 graduate, life member of the Bird, Tree & Garden Club, and a past Chautauqua Fund volunteer. She now resides off-season in Seattle.

The family is grateful for this opportunity to help support the lecture platform at Chautauqua.

CHAUTAUQUA MEN'S SOFTBALL LEAGUE SCORES									
JULY 10, 2023									
SLUGS VS. ARTHRITICS									
Slugs			10	Arthritics			6		
FISH HEADS VS. YAC									
Fish Heads			29	YAC			20		

ENVIRONMENT

Chautauquans invited to help clean ravine in new BTG initiative

MARIIA NOVOSELIA
STAFF WRITER



When you see the invasives in a forest setting, then you see the true impact of what they can do.”

—BETSY BURGESON
Supervisor of Gardens and Landscapes,
Chautauqua Institution

A few hours of plucking weeds every week can help restore a secret garden of wildflowers.

The Bird, Tree & Garden Club is inviting Chautauquans to join them at 8 a.m. today and every Wednesday by the Butterfly Garden to combat invasive species and help native plants.

Betsy Burgeson, supervisor of gardens and landscapes at Chautauqua Institution, said the goal is to create a nature trail from the Butterfly Garden by South Gate and the Oliver Archives Center, all the way down Massey across the ravine to a “lost” native plant garden.

BTG President Leslie Renjilian said the lost garden has wonderful species but has long been overrun with privet, an invasive plant. The garden can still be reached from the other side of Massey, she said, but BTG’s aspiration is to create a fully accessible path with Chautauquans’ help.

Burgeson said the lost garden is also home to storm-water retention projects.

Burgeson said BTG picked the Butterfly Garden to be the starting point of their new project because that area has “such a plethora of every invasive species” found on the grounds of the Institution.

The impact of plucking weeds there, she said, is significant.

“The last thing I want to do is work on a project and not see (the results),” Burgeson said.

Some of the invasive plants, she said, have long resided in private gardens. The vinca, or ivy, for exam-

ple, has been used as ground cover or in hanging baskets for hundreds of years.

“People always say ‘I don’t see that this plant is invasive,’ or ‘It’s not invasive in my landscape,’ but that’s because you’re weeding the little guys as they come up,” she said. “When you see the invasives in a forest setting, then you see the true impact of what they can do.”

A “conglomeration of nastiness,” as Burgeson called the invasive plants, leaf out before native plants and wildflowers and block sunlight, preventing the native plants from growing.

She said the project will be “a long labor of love” with the results being well worth the effort.

Invasive species also affect the lake and the greater ecosystem. Hemlocks, for example, are a native plant crucial for keeping Chautauqua Lake cooler, Burgeson said. Because snow stays underneath the hemlocks longer, the stream that leads into the lake stays chilly, too. This, she said, is important for keeping harmful algal blooms down.

“Hemlock forests through this ravine are just absolutely gorgeous,” Burgeson said, but she’s worried that native species such as the hemlock have taken “a real big hit” from the invasives, which are taking the reins in forests and gardens in many ways.

Birds, for example, can spread them by eating their berries and then, well, “going to the bathroom,” Burgeson said. Birds and other animals, however, are not the only agents of invasives.

Many people, Burgeson said, throw the weeds they pull out of their private gardens into the ravine.

“A lot of times it’s fine because they’re not an invasive species ... but if you can recognize invasives and put those in your garbage instead of the woods, we’d really appreciate it,” she said, and this is why it is important to educate people about native and invasive plants.

To combat invasives, Burgeson has an array of different tools. Inside the bucket she uses to collect the weeds she pulls, she keeps hooks, spade shovels and other instruments. Burgeson said in the future she may bring a saw to get rid of larger invasives (and also help people “get the aggressions out”).

Jean Fulkerson, BTG volunteer coordinator, created a flipbook to help distinguish between native plants and invasives. She said she consulted Burgeson on what plants to include and used her own gardening experience.

Invasive species can often look incredibly similar to native ones, Burgeson said. That’s why BTG adds pink



BRETT PHELPS / STAFF PHOTOGRAPHER

Chautauqua Institution Supervisor of Gardens and Landscapes Betsy Burgeson instructs Weeding Wednesday volunteers on what tools they can use to remove invasive plants before the group enters the woods July 5 near the Butterfly Garden on the corner of Massey and South.

tape to some while working – it signifies that the plant is good for the ecosystem.

“If in doubt, as I tell my crew, don’t pull it out,” Burgeson said. Instead, she recommended double-checking if a plant is invasive by asking BTG members or someone with weeding experience.

She said volunteers are welcome to bring their own gloves, although BTG has some back-up ones. The only thing people need to participate in Weeding Wednesdays is “the ability to pinch the weeds and pull them up.” Pre- and post-contact poison ivy wipes, along with insect spray, will also be provided.

Burgeson said the effects of last summer’s weeding has made a noticeable difference.

“For the first time, ... there were flowers I hadn’t seen there before because they were just so crowded out. It’s really exciting (and) en-



BRETT PHELPS / STAFF PHOTOGRAPHER

Jean Fulkerson volunteers on Weeding Wednesday last week near the Butterfly Garden.

couraging,” Burgeson said.

She encouraged parents to bring children to Weeding Wednesdays to help emphasize the importance of a collective effort.

“I’m excited to get started on the project, ... because what we were able to do on the other side of the trail was just incredible,” Burgeson said.

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<p>26 Palestine Ave. Unit 3 0BR 1BA \$215,000 Step off your porch & enjoy the cultural Mecca that is Chautauqua. Located in the heart of the grounds, you are merely steps to the Amp, brick walk & all central CHQ venues. <i>Listing Agent: Ruth Nelson</i></p>	<p>73 Cook Ave. (Part of 69 Cook) LAND \$349,000 Rare opportunity to build on a beautiful lot - nicely situated in an established neighborhood with lots of adjacent green areas. <i>Listing Agent: Karen Goodell</i></p>	<p>PENDING SALE 23 Waugh Ave Unit#2A 1BR 1BA \$189,000 Ready to use this season! Don't miss this charming one bedroom co-op apartment in the Agape House located one level block from the Amp. <i>Listing Agent: Debbie Rowe</i></p>	

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PROGRAM

W

WEDNESDAY
JULY 12

- 9:15 **Science Group Presentation.** (Programmed by the Chautauqua Climate Change Initiative and Chautauqua Science Group.) "Surveillance of Algae Blooms in Chautauqua Lake." **Courtney Wigdahl-Perry**, professor, SUNY Fredonia. Hurlbut Sanctuary and Zoom
- 9:30 (9:30-4:30) Alumni Association of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at Alumni Hall
- 9:30 UU Cultural Ethics Series. Hall of Philosophy
- 10:00 **Opera Conservatory Masterclass.** McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES.** **Norman Ornstein**, emeritus scholar, American Enterprise Institute. Amphitheater
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Mosaics. McKnight Hall Lawn.
- 12:15 Brown Bag Book Review. (Alumni Association of the CLSC.) *Range*, by David Epstein. Presented by Shannon Rozner. Literary Arts Center at Alumni Hall Porch
- 12:15 **Massey Organ Recital.** **Joshua Stafford**, director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheater
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 12:15 Women in Ministry. Lutheran House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples House

- of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Quaker House, 28 Ames
- 12:30 Homeboys Brown Bag. Randell Chapel
- 12:30 Lunch and Learn. (Sponsored by the Hebrew Congregation of Chautauqua) "Jewish Supreme Court Justices: From Brandeis to Kagan." Sheldon Seligsohn, Philadelphia attorney, lifelong student of Supreme Court affairs. Everett Jewish Life Center
- 12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller Edison Cottage
- 12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided historic tour along the Chautauqua shore. Fee. Sports Club
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) CWC House
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 2:00 INTERFAITH LECTURE SERIES.** **Eboo Patel**, founder and president, Interfaith America. Hall of Philosophy
- 2:00 **Operalogue.** (Programmed by Chautauqua Opera Company.) *Sweeney Todd: The Demon Barber of Fleet Street.* Norton Hall
- 2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:00 (3-5) **Ask the Staff Tent Time.** Bestor Plaza
- 3:00 **Cinema Film Screening.** "Living." Fee. Chautauqua Cinema
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Catholic House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Danielle Lang, senior director, Campaign Legal Center. Hall of Philosophy
- 3:30 Islam 101. Hurlbut Church
- 3:30 Jewish Film Series. (Programmed by the Everett Jewish Life Center) "Matchmaking." Everett Jewish Life Center
- 4:00 OPERA.** *Sweeney Todd: The*

- Demon Barber of Fleet Street.** (Reserved seating; purchase tickets at Main Gate Welcome Center and Visitors Center ticket offices, or one hour before curtain at Norton kiosk.) Norton Hall
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) STEM by the Water, Feelin' the Beat. Timothy's Playground
- 4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary
- 5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center
- 5:00 **Men's Softball League.** Sharpe Field
- 5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend-in-residence (Host.) Quaker House, 28 Ames
- 5:45 **Cinema Film Screening.** "Chevalier." Fee. Chautauqua Cinema
- 6:00 Chautauqua *Bella Doro* Presentation. **SOLD OUT** Miller Bell Tower
- 6:00 (6-8) Friends of Chautauqua Visual Arts Social Evening. Fowler-Kellogg Art Center
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
- 6:45 Eventide. The Band is Back! Tim Renjilian, Jeff Miller and Greg Miller discuss The Beatles. Hall of Christ Sanctuary
- 7:00 Christian Science Testimony Meeting. Christian Science Chapel
- 7:00 **Opera Conservatory Student Recital.** Donations accepted to benefit the School of Music Scholarship Fund. McKnight Hall
- 8:15 SPECIAL.** **The Rodney Marsalis Philadelphia Big Brass.** Amphitheater
- 8:40 **Cinema Film Screening.** "Living." Fee. Chautauqua Cinema

- Chautauqua Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Buddhism Mindfulness Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) Timothy King, author, *Addiction Nation: What the Opioid Crisis Reveals About Us.* CWC House
- 9:15 ECUMENICAL WORSHIP.** **The Rev. Neal D. Presa**, vice president of student outreach, New Brunswick Theological Seminary. Amphitheater
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Journey Into the Zodiac" Esther Vilenkin. Zigdon Chabad Jewish House
- 9:30 (9:30-4:30) Alumni Association of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at Alumni Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 CHAUTAUQUA LECTURE SERIES.** **Walter Russell Mead**, Ravenel B. Curry III Distinguished Fellow in Strategy and Statesmanship, Hudson Institute. Amphitheater
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House
- 12:00 **Play CHQ.** Shadow Drawing. Bestor Plaza
- 12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Pat Averbach (fiction) *Dreams of Drowning, Painting Bridges.* Sabeeha Rehman (memoir) *It's Not What You Think.* Literary Arts Center at Alumni Hall
- 12:15 **Chautauqua Theater Company Brown Bag Discussion.** *Pride & Prejudice.* Bratton Theater
- 12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) David Shiner, Friend of the Week (Chaplain.) Quaker House, 28 Ames
- 12:30 **Chautauqua Dialogues.** (Programmed by Department of Religion, IDEA Office.) Baptist House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **Sharon Wesoky** (Mahanaya Buddhism Mindfulness Meditation.) Hall of Missions
- 12:30 **Master Class.** "Fandom, Deliberation and Democracy." **Carolyn Hardin**, associate professor, Media & Communication, American Studies, Miami University of Ohio. Smith Wilkes Hall
- 12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public

- with Garden Crew docent. Shipman Gardens at Miller Edison Cottage
- 12:45 Catholic Seminar. "If Music Be the Food of Love, Play On." The Rev. Raymond Guiao, S.J., President, St. Ignatius Loyola High School, Cleveland. Methodist House Chapel
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 **Duplicate Bridge.** Fee. Sports Club
- 1:00 **Play CHQ Premium.** (Programmed by Youth and Family Programs.) CD Hovocrafts. Fee. Sheldon Hall of Education 202
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 INTERFAITH LECTURE SERIES.** **Tim King**, author, *Addiction Nation: What the Opioid Crisis Reveals About Us.* Hall of Philosophy
- 2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:00 **Cinema Film Screening.** "Chevalier." Fee. Chautauqua Cinema
- 3:30 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION.** **Lydia Kang**, *Patient Zero.* Hall of Philosophy
- 3:30 Islam 101. Hurlbut Church
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion, IDEA Office.) Baptist House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House
- 4:00 **Chautauqua Dialogues.** (Programmed by Department of Religion, IDEA Office.) Dedicated to discussion of the previous AAHH Lecture Series. African American Heritage House, 40 Scott
- 4:00 Reading to Lola. Children 5 and up invited to read to Lola the library dog. Smith Memorial Library (Rain location - inside the library)
- 4:00 **Lewis Miller Circle Happy Hour.** Chautauquans ages 21-40 are invited to socialize and learn more about the Lewis Miller Circle. 3 Taps
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Pendulum Painting. Bestor Plaza
- 4:15 **Chautauqua Softball League Kids' Pickup Game.** Equipment provided. Sharpe Field
- 4:15 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports Club
- 5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center
- 5:30 Barbara Keyser Cookbook Collection Dedication. Smith Memorial Library
- 5:30 **Women's Softball League.** Sharpe Field
- 5:50 **Cinema Film Screening.** "Living." Fee. Chautauqua Cinema
- 6:30 **Chautauqua Dialogues.** (Programmed by Department of Religion, IDEA Office.) Disciples of Christ House
- 6:45 **Pre-Concert Lecture.** **David B. Levy**. Hultquist Center
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** **Rossen Milanov**, conductor, **Steven Banks**, saxophone. Amphitheater
 - Sergei Prokofiev: Overture on Hebrew Themes, op. 34 - 9'
 - Billy Childs: Saxophone Concerto - 20'
 - Sergei Rachmaninoff: Symphony No. 1 in D minor, op. 13 - 42'
 - Allegro animato
 - Larghetto
 - Allegro con fuoco
- 8:40 **Cinema Film Screening.** "Chevalier." Fee. Chautauqua Cinema

Th

THURSDAY
JULY 13

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.)

Do not store up for yourselves treasures on earth, where moth and rust destroy, and where thieves break in and steal.

But store up for yourselves treasures in heaven, where neither moth nor rust destroys, and where thieves do not break in or steal;

For where your treasure is, Matthew 6: 19-21

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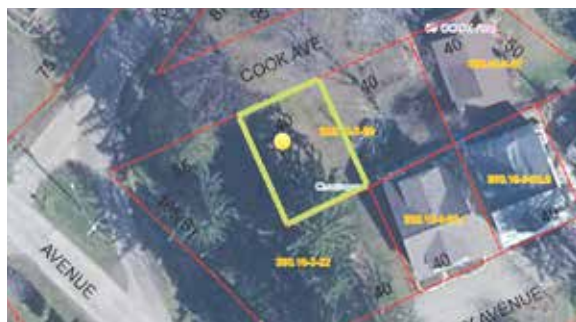
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