

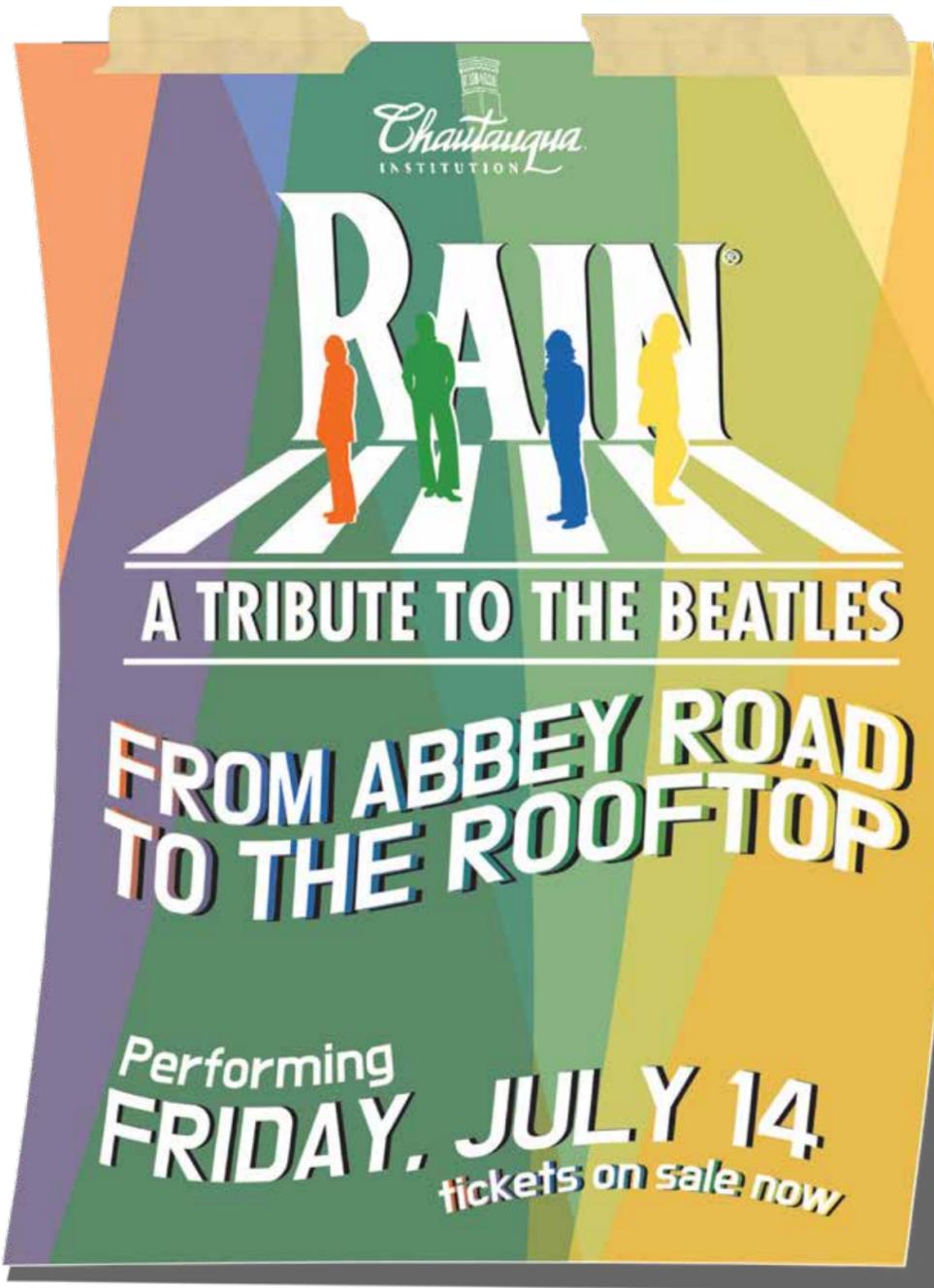
The Chautauquan Daily

chqdaily.com
Chautauqua, New York

FRIDAY, July 14, 2023 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25
Volume CXLVI, Issue 18

Taking a Trip Down Penny Lane



ILLUSTRATIONS BY JUSTIN SEABROOK / DESIGN EDITOR

Tribute band RAIN to fill Amp with beloved tunes of The Beatles

KAITLYN FINCHLER
STAFF WRITER

Here comes the sun ... and the RAIN, with The Beatles' tribute band from Los Angeles.

Set to give Chautauqua a trip down memory lane, RAIN will perform at 8:15 p.m. tonight in the Amphitheater. Lead singer Steve Landes, known on stage as John Lennon, said the show is a homage to "the most-loved band out there."

"I hope our audience takes the feeling of peace and love ... and the positive messages of The Beatles," he said. "Their music has always touched the heart and soul of everyone who listens to and enjoys their music."

Formed just five years after The Beatles disbanded, RAIN started in 1975 with different cast members. Currently, the tribute band is comprised of Landes on vocals and rhythm guitar; Joey Curatolo (Paul McCartney) on vocals, bass, and guitar; Alastar McNeil (George Harrison) on vocals and lead guitar; and Aaron Chiazza (Ringo Starr) on drums, percussion and vocals.

Each of the four in the cast act as a member of the original band. The "authentic" look and feel of instruments and costumes help them set the mood.

"It's almost a head game," Landes said. "I have to act like this is the first time I've played this song (with) the enthusiasm, energy and spark of improvisation on my face, and it has to be exact."

Lennon was often referred to as the "big brother" of the original band, and Landes said he feels he takes on a similar role.

"I've been in RAIN longer than all of the other guys in the current cast," he said. "In that sense, I'm definitely the big brother and band leader out on the road."

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SMITH

Drawing on recent book, Smith to talk what makes life meaningful

MARIAI NOVOSELIA
STAFF WRITER

Searching for happiness might be dangerously futile. Author Emily Esfahani Smith wants to discuss what is worth looking for instead.

Smith thinks the four pillars that make life meaningful are belonging, purpose, transcendence and storytelling. People often overlook the value of meaning, favoring the pursuit of happiness. However, Smith pointed out, people who seek happiness and chase it often end up unhappy and lonely.

"Happiness is great, but it's kind of momentary, and comes and goes, whereas meaning is ... something that's more enduring," said Smith, the author of *The Power of Meaning: Crafting a Life that Matters*.

Full of personal stories and tales of those she interviews, Smith's lecture about searching for that meaning is at 10:45 p.m. today in the Amphitheater, closing the Week Three theme of "Can the Center Hold? - A Question for Our Moment."

In 2017, Smith first talked about her four pillars in a TED Talk, "There's more to life than being happy," which has since accumulated over 5.8 million views.

Since that time, she said, her understanding of the matter has deepened.

"I think one thing that I appreciate much more now is the role of searching for an identity, searching for self, and ... knowing yourself," she said.

Understanding oneself, she said, is at the core of all philosophies and religions, and it is something she has been researching in the last few years.

"If you lead a life in which you don't know yourself or you're lost to yourself, that's a disaster spiritually," Smith said, referencing Thomas Merton.

The presence of the four pillars of meaning in life can change. Right now, Smith said, storytelling is most prevalent for her. As an author working on a new book, she is creating her own story.

See SMITH, Page 4



Mehta to discuss medical burnout, staying 'sustained' in medicine

JAMES BUCKSER
STAFF WRITER

Dr. Darshan Mehta sees more and more healthcare professionals burning out.

An assistant professor of medicine and psychiatry at Harvard Medical School; director of education at the Osher Center for Integrative Medicine at Brigham and Women's Hospital; medical director of the Benson Henry Institute for Mind Body Medicine; and Director for



MEHTA

the Office for Well-Being at Massachusetts General Hospital, Mehta has spent his career working to help not just patients in need, but also the people who help them.

Mehta will speak on medical burnout, faith, and staying "sustained" in healthcare at 2 p.m. today in the Hall of Philosophy, closing out the Interfaith Lecture Series' theme "Health and Faith: Considering the Center of Wellbeing in

America," in partnership with Interfaith America.

Mehta said faith and medicine are "interlinked." When working with patients, he said medical professionals try to help patients live as well as they can, increasing "health span" - not just lifespan.

"We are dealing with issues around suffering, meaning and purpose, trying to live in the best possible way," Mehta said.

Part of Mehta's work

is on complementary and integrative medical theories, which he said refers to "practices and systems of medicine that are not traditionally considered part of allopathic medicine," including acupuncture, traditional Chinese medicine and naturopathy. Mehta said while many people make use of these methods, they don't always tell their healthcare providers.

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IN TODAY'S DAILY

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WHERE FAITH, MEDICINE OVERLAP
Braitman, Burley share vocational work in Interfaith Lecture Series conversation.
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TODAY'S WEATHER



H 78° L 59°
Rain: 0%
Sunset: 8:53 p.m.

SATURDAY



H 81° L 62°
Rain: 0%
Sunrise: 5:55 a.m. Sunset: 8:53 p.m.

SUNDAY



H 78° L 63°
Rain: 30%
Sunrise: 5:56 a.m. Sunset: 8:52 p.m.

MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

CPOA Meeting & Chautauqua Leadership Forum

At 11 a.m. Saturday in the Hall of Philosophy, the Chautauqua Property Owners Association holds a General Meeting, with updates on the CPOA's 2023 initiatives, a guest speaker, and townhall questions and comments period. Guest speaker is recycling professional Bree Dietly, who will speak on the topic of "What do you really know about recycling?"

The Chautauqua Institution Leadership Forum follows at noon Saturday in the Hall of Philosophy.

Chautauqua Women's Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade.

Join the Chautauqua Women's Club for Mah Jongg from 2:30 to 5 p.m. today at the CWC House.

Pre-order your Chiavetta's beef on week take-out dinner at chautauquawomensclub.org

CLSC Class of 2024 Formation Meetings

Join the Chautauqua Literary and Scientific Circle Class of 2024. Participate in the CLSC Class of 2024 Formation Meetings in-person or via Zoom at 9 a.m. on July 11 (Week Three); July 25 (Week Five); and August 8 (Week Seven). Find an application online at <https://chq.org/schedule/resident-programs/literary-arts/clsc/>. If you'll be at Chautauqua on any of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

Smith Memorial Library news

At 12:30 p.m. today in the Smith Memoria Library upstairs classroom, adults and youth ages 10 and up are invited to learn how to fold a flying horse (and other origami tips for success). Origami expert Carol Comstock Bussell will highlight origami resources and strategies, and everyone will walk away with a finished project.

At 3:30 p.m. today in the Smith, Herb Keyser will be sharing from his new book, *Finding Barbara*, available at the Chautauqua Bookstore.

Post-Lecture Discussion

Carolyn Hardin, associate professor of Media & Communication and American Studies at Miami University of Ohio, will lead a special post-lecture discussion at 12:30 p.m. today in Smith Wilkes Hall focused on themes from this week's Chautauqua Lecture Series and Interfaith Lecture Series.

Hebrew Congregation of Chautauqua news

There is no Shabbat'zsa tonight as part of the Kabbalat Shabbat service. Instead, the Hebrew Congregation of Chautauqua will be holding a Shabbat dinner at 6:15 tonight in the Athenaeum Hotel Parlor.

Opera Conservatory Masterclass with Claudia Catania

Come watch a special masterclass from 10 to 11:30 a.m. today in McKnight Hall as Voice students in the Opera Conservatory work with Claudia Catania, honing their craft. Catania, who has performed on Broadway and in regional productions around the country, is a resident faculty member at the Chautauqua Opera Conservatory for the season.

Kids Wiffle Ball Pick Up Game

There will be a wiffle ball pick up game at 12:45 p.m. today at Sharpe Field. All kids welcome ages 5-14; just show up and play.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

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HG BIGGS / STAFF PHOTOGRAPHER

From left, School of Music students Ian Stripling-Jenson, violin; JeongJae Lee, viola; Xiaowen Xu, piano; Layla Morris, cello; and Emily Green, double bass, rehearse for the first chamber music concert Tuesday in the Ann Lytle Studio in Cornell Hall.

Instrumental, Piano students to launch weekend's chamber series with lively program in McKnightZOE KOLENOVSKY
STAFF WRITER

Pushed to improvise, School of Music students performing in this weekend's chamber concerts will use their extensive training to make musical choices in the moment based on each other.

"It's a wonderful learning experience," said Kathryn Votapek, chair of chamber music in the School of Music. The structure of the concerts offers "opportunities to take chances and risks" and develops "on the spot decision-making" expertise in the performing students.

At 6 p.m. tonight in McKnight Hall, Chautauquans can enjoy the first in a se-

ries of three concerts presented this weekend by students in the Instrumental and Piano programs.

Tonight's program begins with Grazyna Bacewicz's Quartet for Four Violins, a lively string piece that will be performed by Matthew Musachio, Sarah Yang, Gabriella Foster and Evan Schuman. Written in 1949, the Polish composer's piece is a display of traditional folk music through a neoclassical lens that has been called delightful and lyrical.

"The repertoire for this concert is very special," Votapek said. "It includes some of the most beloved favorites" of the classical genre, while

also incorporating "new and interesting pieces."

Next will be a rendition of two movements from Zoltan Kodaly's Serenade for Two Violins and Viola, Op. 12, a Hungarian piece of lighter emotional weight. Noah Ghosh and Eric Yun will be performing on violin with Owne Xayboury on viola.

Louise Farrenc's Piano Quintet No. 1 in A Minor, Op. 20, closes the program. The first two movements of the Romantic French piece will be performed by Ian Stripling-Jenson on violin, JeongJae Lee on viola, Layla Morris on cello, Emily Green on bass, and Xiaowen Xu on piano. Then, violinist Gabri-

el Roth, violist Mira Vaughn, cellist Jooahn Yoo, bassist Jane Hanneman, and pianist Saehyun Park will execute the scherzo and finale together.

The program intentionally highlights female composers "the audience may not be as familiar with," Votapek said, with Bacewicz as the opener and Farrenc concluding.

While "it's a lot of responsibility" for the students to lead themselves through such impressive scores, Votapek believes the innovative style of the concerts promotes real-time reactions from the students is "the greatest way to make music."

Buechner to offer 'smorgasbord of music' in piano recitalZOE KOLENOVSKY
STAFF WRITER

World-renowned pianist Sara Davis Buechner plans to perform a list of beloved favorites for the program she has prepared today as a guest faculty member in the School of Music's Piano Program.

These selections comprise "a smorgasbord of music that is dear to my heart," Buechner said. "The evening is essentially a dinner of desserts."

At 4 p.m. today in Elizabeth S. Lenna Hall, Buechner will perform Italian pianist-composer Ferruccio Busoni's autobiographical *Elegies* and some short, flamenco-inspired works of Spanish composer Federico Longas. These will be joined by George Gershwin's *Rhapsody in Blue* and a collection of his foxtrots.

Buechner is a global talent who has been long celebrated for her "astounding virtuosity" and "technical prowess," according to the *Philippine Star* and *New York Times*.

Born and raised in the suburbs of Baltimore, Buechner was fascinated with classical music from a young age. She studied under Filipino sensation

Reynaldo Reyes as a child before attending Juilliard to continue her professional development.

She has taught at the Manhattan School of Music, New York University, the University of British Columbia, and is currently teaching at Temple University's Boyer College of Music and Dance. She also recently debuted "Of Pigs and Pianos," an autobiographical one-woman show that is part piano recital and part confessional.

When she's not performing or teaching, Buechner speaks and performs at various LGBTQ+ events. Faced with setbacks after transitioning in the middle of her career, Buechner was able to rebuild her brand with an authentic identity and now serves as a role model for members of the transgender community today. She is also in the process of writing an autobiography, currently in the editing stage.

Buechner is on tour this summer, with recent shows in Baltimore, San Francisco, New York City and Canada, as well as an upcoming performance in Chicago.

Over the course of her stay at Chautauqua, she will be holding a recital, a private Q-and-A session for School of Music students and a masterclass at 4 p.m. Sunday in Sherwood Marsh Piano Studio open to the public.

"As a performer, I am well used to merging the roles of entertainer, mentor, educator and translator of musical notation," Buechner said. "I enjoy all those roles, whose collective bottom line is communication."

Buechner said in an interview for *Piano Magazine* that when working with students, she begins with an "incubation period" where she gets "to know them as individuals."

After building a personal connection with each pupil, she spends "an awful lot of time trying to give them a sense of obligation to the technical requirements necessary to become excellent at their craft."

Respect for the basic skills that serve as building blocks toward the mastery of complicated pieces is what has allowed Buechner to become so celebrated for her classical performances, while also



BUECHNER

pioneering the development of new compositions.

She said she hopes to impart this passion for discipline to a new generation of musicians during her visit.

"It's always lovely to be in Chautauqua," said Buechner, who has been coming to the Institution for years. "I'm very honored to be invited to return to the Chautauqua Piano Program, which in my estimation is one of the finest summer piano programs in the United States. The faculty is nonpareil and the students at the very top level."

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**Friday at the
CINEMA**
Friday, July 14

BLACKBERRY - 5:30
Directed by Matt Johnson, this terrifically entertaining film tells the story of Mike Lazaridis (Jay Baruchel) and Jim Balsillie (Glenn Howerton), the two men that charted the course of the spectacular rise and catastrophic demise of the world's first smartphone. "One of those whip-smart, character and story driven gems that grabs you from the start and never lets go." -Richard Roeper, *Chicago Sun-Times* (R, 119m)

PAST LIVES - 8:40 Nora (Greta Lee) and Hae Sung (Teo Yoo), two deeply connected childhood friends, are wrest apart after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending debut from writer/director Celine Song. "Expands the emotional scope of what a love story can be." -Shirley Li, *The Atlantic* "Achingly beautiful, emotionally subtle and understatedly powerful." -Christy Lemire, *NPR* (PG-13, 106m)

LECTURE



CARRIE LEGG / STAFF PHOTOGRAPHER

Walter Russell Mead, foreign affairs academic at both Bard College and Hudson Institute, delivers his morning lecture Thursday in the Amphitheater.

Information Revolution, not politics, cause of chaos, Mead argues

ALTON NORTHUP
STAFF WRITER

Political divisions in the United States, while deep, are not the cause of modern societal chaos, argued Walter Russell Mead.

"I believe we are living in a time of near-revolutionary transformation and upheaval, comparable to the Industrial Revolution and perhaps greater than that revolution in scale and scope," he said.

Mead, who serves as the James Clarke Chance Professor of Foreign Affairs and Humanities at Bard College and the Ravenal B. Curry III Distinguished Fellow in Strategy and Statesmanship at Hudson Institute, discussed the rise of the Information Revolution and its implications for American society at 10:45 a.m. Thursday in the Amphitheater, bringing his perspective to the Chautauqua Lecture Series Week Three theme, "Can the Center Hold? - A Question for Our Moment."

The Industrial Revolution radically changed society. It saw the rise of novel political systems, powerful methods of war, destruction of the environment, class struggles and the creation of the modern city. It fundamentally changed the way humans live, Mead said, and the Information Revolution will be no different.

"It will challenge our institutions, our culture, our international relations and everything else as profoundly, if not more so, than the Industrial Revolution," he said. "It's happening faster, and I think ultimately the changes it will bring about will be deeper and farther reaching."

Many of the challenges of the 19th and 20th centuries are still relevant. As the United States "confronts the storm of the Information Revolution," particularly the rapid development of technology, it can look to its ability to embrace the changes of the Industrial Revolution while remaining connected to its cultural roots.

As during the Industrial Revolution, the jobs people expected to have are now disappearing as they scramble to adjust to a change they did not want. Manufacturing and clerical work account for less than 20% of the American workforce, Mead said, compared

to nearly 50% in the 1970s. This rate of decline, he said, is equal to the decline of farming during the Industrial Revolution.

A greater threat to Americans' traditional way of life, he argued, is fallout from the COVID-19 pandemic. Now that companies discovered 50% of the population could stay home and the economy will still work, "the form of the industrial age city - that downtown, that vast conglomerate of people around so many of our political and economic institutions - is no longer necessary."

Urban civilization faces a rapid decay threatening its tax structure, educational institutions and infrastructure, Mead said.

"It creates a level of dissatisfaction in society and instability that affects our politics and culture in all kinds of ways that are hard to measure," he said.

He compared the current era to the period between President Abraham Lincoln's assassination in 1865 and President William McKinley's assassination in 1901, a time when large cities developed rapidly across the Plains amid a "great crisis of American ideology" in the shadow of reconstruction, policy failures and scandals.

Mead is hesitant to say society is near the end of that crisis - in fact, it might get worse - but there is the potential for new ideologies to emerge. Our current conception of the center is linked to the Progressive movement and upper-middle class reformers that came out of the Industrial Revolution, he said.

The general idea behind the Progressive movement was the conflict in an industrial society between the plutocrats, people of great wealth; and the proletariat, or working-class people. Reformers argued that if left unchecked, the plutocrats would wreck society with their greed. Likewise, the proletariat posed a threat to the order of society as uneducated rural farmers moved into urban centers for work.

Upper-middle class citizens wanted to lift the pro-

letariat up through public education and regulate their behavior through policies such as Prohibition, while they pruned back plutocrats to avoid a power crisis that could lead to revolution.

"The hope was to sort of do better governance, take politics out of government and replace it with administrative governance by credentialed experts," Mead said.

That structure worked. And it worked so well, he said, many think it is the only way society can work. But what was right for an advanced industrial society might not fit an early information society.

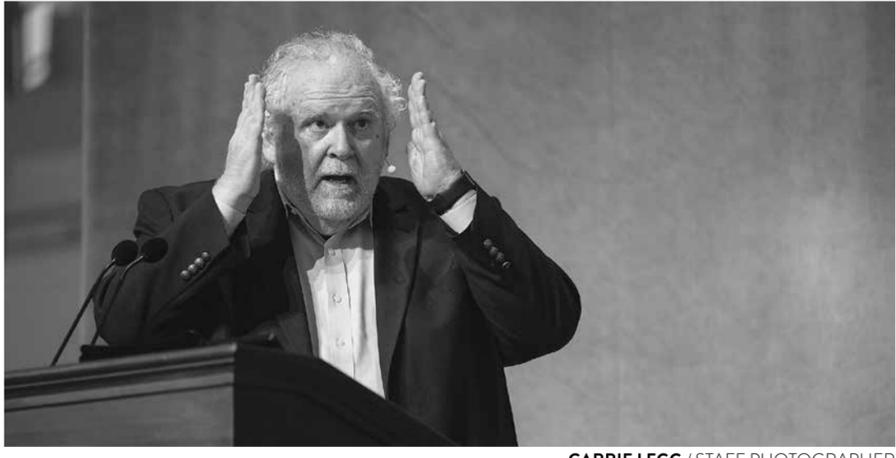
Plutocrats, he argued, have lost patience with the restraints imposed by economic regulations as American businesses scramble faster against international competition.

The proletariat has become less deferential. In the early 1900s, the working class was largely composed of first-generation Americans who relied on teachers, not their parents, to teach them about society and its values. As these families assimilated, this reliance on institutional figures dissipated and now "the mass of American society no longer wants experts telling it what to do - even, perhaps, in those cases where they would be wiser to listen to those experts," Mead said.

Americans have also developed a largely individualistic society. As Americans enter the Information Age, people have linked their identities to what they consume rather than their careers, as work became repetitive and unfulfilling. And coupled with the automation and offshoring of industrial jobs, a once-powerful voter class that could single-handedly affect the economy is fading.

"The industrial working class was a different thing," he said. "... The industrial working class as an entity that can kind of bring the country to a halt no longer exists, and instead our politics is kind of more around identity groups and smaller interest groups."

It is difficult for the vital center to work without



CARRIE LEGG / STAFF PHOTOGRAPHER

Mead argued that, not unlike the Industrial Revolution, the current Information Revolution will - and already has - upend social, political and cultural conceptions of the "center."

the gravity of working class interests in politics, Mead argued. And the fragility of this center, he said, will only get worse as novel problems fluster experts.

In the 1960s, experts were convinced they could not just predict but control the stock market. The dot-com bubble, 2000s housing bubble and the follow-

ing Great Recession have proved them wrong.

Additionally, climate change will remain a consequential problem in the decades to come. And while the issue should not be politicized, Mead said, it is almost impossible for such a far-reaching, complex topic to avoid debate in Washington.

So where does this leave a place such as Chautauqua, full of people who believe public service and diligent thinking matters? Mead urged Chautauquans to answer the call of Abraham, urging them to venture into new lands of thought.

"This is not the time for us to cling to the certainties of the last 100 years," he said.

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\$5 admission. No book sellers or children. Free Wine & Appetizers.

FROM PAGE ONE

SMITH

FROM PAGE 1

who we really are," she said.

One thing Smith hopes people take away from her lecture is that meaning is not something unattainable, or a prize that requires becoming "a Buddhist monk." She said there are sources of meaning all around; they just need to be explored.

Meaning isn't just achievable; it can also be extremely valuable when it comes to weathering hard times.

Plenty of research shows that people who have a sense of meaning in their lives are far more resilient. In addition, Smith said hardships can help people who pursue meaning grow in ways that make their lives even more meaningful. They



This is what I've wondered about ... my whole life, and I didn't realize there was a field that studies it."

—EMILY ESFAHANI SMITH

Author, *The Power of Meaning: Crafting a Life that Matters*

report deeper relationships and spiritual life, she said.

The meaning of life can be fluid. While acknowledging that this may be different person to person, Smith said from both her personal experience and interviews she has conducted, a variety of things can bring

meaning to life, and those things change.

Philosophy has fascinated Smith since she was a teenager. She said she remembers watching a lecture series on television, when "something just clicked" and Smith felt compelled to investigate deep questions and ideas.

MEHTA

FROM PAGE 1

Body Medicine. There, he confronts some more emotional needs of his patients.

"I work with patients in contemplative practice and its role in health and all sorts of health outcomes," Mehta said, "(which is) anything from blood pressure to thinking about, obviously, conditions like anxiety and depression, and how do you have improved cancer outcomes and such."

Faith can also play a role for the healthcare provider,

Mehta said, in figuring out how to heal the physical, emotional and spiritual body.

He said while there are medical professionals focused on the physical and emotional body, "very few will look at the spiritual body." Mehta also worries about the providers' own wellbeing, and what he calls "the wounded healer."

"Healthcare providers are burning out at rates that are just not sustainable," Mehta said. "We are losing people in the healthcare workforce."

In his talk, Mehta will use his own narrative and



How do we actually stay sustained in this profession? And how does faith play a role in keeping ourselves sustained?"

—DR. DARSHAN MEHTA

Assistant Professor in Medicine and Psychiatry, Harvard Medical School

does faith play a role in keeping ourselves sustained?"

Mehta hopes people leave his talk thinking about the "human-ness" of healthcare workers, which he says came to light espe-

cially during COVID.

"They have fears, they have struggles, they suffer," Mehta said. "What is our responsibility as a society to keep the healthcare workforce sustained?"



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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 24 through August 26, 2023. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25. Postal regulations require that mail subscriptions be paid in advance.

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RAIN

FROM PAGE 1

While some people may be surprised, Landes said the audience can expect that RAIN "sounds and looks just like" The Beatles.

"If you don't play it exactly like (the original) ... from a subconscious point of view, the audience is going to say, 'I don't quite know what it was, but they didn't quite sound like The Beatles,'" he said.

"We don't ever want that."

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RELIGION

Faith tells us God will accomplish more than we can imagine, Presa says



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“As children in Sunday school, we learned that God is big and mighty. God protected us and healed us and was able to do great things,” said the Rev. Neal D. Presa. God sounded almost like a superhero.

Presa preached at the 9:15 a.m. Thursday morning worship service in the Amphitheater. His sermon title was “God is Able,” and the scripture reading was Ephesians 3:14-21.

“I have a friend who asks this blessing before a meal: ‘God, you are able to do anything. Please remove the calories from this food,’ Presa said. ‘I am not sure God functions as a dietician, but I do believe in the awesomeness of God. Think about the creation of the heavens, the Earth and light. The verses in Ephesians are a reminder of God’s awesomeness through God’s exceeding love rather than raw power.’”

The apostle Paul wrote that he hoped the full height, breadth, length and depth of God’s love would take root in the Ephesian church and remain in their hearts to hold that awesome love in the deepest recesses of their soul.

Presa asked ChatGPT for a summary of Ephesians 3:14-21. It noted that the passage talks about a deep spiritual experience and a deep relationship with God and Jesus Christ. Love transformed the believers to live in alignment with God’s purposes.

“That is pretty good, and yet – God ‘is able to accomplish abundantly far more than all we can ask or imagine,’” Presa said. “God is in it for the long game. I have congregants who tell me how a sermon I gave five years ago blessed them. Another preacher told me about an Easter sermon that I gave 10 years ago, and he refers to it every Easter.”

Presa and his wife, Grace, had a conversation about a friend who had a painful biopsy. One tumor was benign but the other needed more tests. “We asked ourselves if prayer could really change the status of the tumor; it is what it is, and God won’t swoop in and change it.”

He continued, “But prayer changes us and gives us peace. We can pray for the radiologist to remember their training, that the surgeon will have a steady hand, the surgical staff will not be distracted, the billing department will not overcharge them, that the insurance company will honor the contract, the pharmacy will dispense the right medication, the family can take care of her. You get my point.”

When we desire to bless others, we can do so because God has our back, Presa told the congregation. “God is able to do far more than we can imagine. Ephesians 3 is an assertive blessing that infiltrates our lives. It is comprehensive and very specific,” he said.

God’s glory and character should be reflected in God’s church by all people of all ages, without an expiration date. There is a deficit of belief that God is able to accomplish more than we can imagine, he told the congregation.

“We think true, lasting good news is wishful thinking, a utopia,” Presa told the congregation. “We look at the world through Good Friday eyes when we need to be Easter people. We think that miracles only happened in Jesus’ time.



CARRIE LEGG / STAFF PHOTOGRAPHER

Amy Gardner, vice president of advancement; the Rev. Neal Presa, Week Three chaplain-in-residence; and the Rt. Rev. Eugene Taylor Sutton, senior pastor, help lead worship Sunday morning in the Amphitheater.

We believe that reality will overwhelm our hope. But God is able to accomplish more than we can imagine.”

The Rev. Thomas Gillespie, former president of Princeton Theological Seminary, had a piece of art over the coffee pot in his office. The caption on the piece of art said, “No matter how hard you work, how right you are, sometimes the dragons win.” On early maps of the world, toward the edge of the map, map makers would put “beyond this point, there be dragons.”

Presa quoted Gillespie, who described some of the dragons. “Pastorates are terminated. Marriages fail. Professorships flounder. Children disappoint. Wars continue. Injustice prevails. Poverty persists. Racism endures. The point is sometimes the dragon wins.”

Gillespie then shared a story told by theologian James S. Stewart. Stewart was looking at a painting of Faust in which Faust’s face is despondent. He was playing chess with the devil and Faust believed he had lost. He only had a knight and his king on the board. The name of the painting was “Checkmate.”

A group of chess masters came by, contemplated the painting and almost all agreed that Faust had lost the game. One man stayed behind and stared at the painting for a long time. A startled look came upon his face and he shouted, “It’s a lie. He has another move.” Gillespie said, “Sometimes the dragon wins – but only sometimes.”

Presa said, “Our faith tells us that God is able to accomplish far more than we can imagine. All glory to God and Jesus Christ, now and in all generations.”

The Rev. Natalie Hanson, co-pastor of Hurlbut Memorial Community United Methodist Church, presided. Nancy Ackley, a member of the Motet Choir and former host at the Mayflower and Reformed UCC Houses, read the scripture. For the prelude, the Motet Consort played “Pour la danseuse aux crotales” and “Pour invoquer Pan, dieu du vent d’été,” from Six Épigraphes Antiques by Claude Debussy,

arranged by Sharon Davis. The consort included Barbara Hois, flute, Debbie Grohman, clarinet, and Willie La Favor, piano. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, directed the Motet Choir in singing “If Ye Love Me,” music by Philip Wilby and text from John 14:15-18. The choir was accompanied by Nicholas Stigall on the Massey Memorial Organ. The postlude was “Tocatta in G,” by Théodore Dubois, played by Stafford. Support for this week’s chaplaincy and preaching is provided by the Edmond E. Robb-Walter C. Shaw Fund and the Randell-Hall Memorial Chaplaincy.

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THE 1874 SOCIETY

The 1874 Society recognizes donors who make annual leadership gifts in the amount of \$1,874-\$4,999 to bolster the quality of programming that all Chautauquans enjoy.

Thank you to all 1874 Society members, including:

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In Hall of Philosophy lecture, Vilenkin to ask ‘Why do bad things happen to good people?’

At 3:30 p.m. today in the Hall of Philosophy hosts the inaugural lecture of the Jewish Lecture Series, titled “Why do bad things happen to good people?.” This event, co-sponsored by the Zigdon Chabad Jewish House and the Department of Religion, will delve into the age-old question that has perplexed philosophers, theologians and seekers of truth for generations. The lecture will be given by Rabbi Zalman Vilenkin, spiritual leader of the Chabad Jewish House of Chautauqua.

Vilenkin will explore the profound question of why bad things happen to good people from a Jewish perspective, drawing from ancient wisdom and modern understanding. Through his deep knowledge of Jewish teachings, he will strive to shed light on this challenging aspect of life and offer insights on finding meaning and purpose even in the face of adversity. The timeless question of why bad things happen to good people has relevance across religious and philosophical traditions.

Vilenkin previously taught at the Rabbinical College of Johannesburg, South Africa, and currently teaches and serves as student counselor at the Talmudic Seminary in Brooklyn, New York. For the past 23 years, Vilenkin has

been a familiar face at the Hall of Philosophy.

The Jewish Lecture Series has become an integral part of the Chautauqua experience, fostering intellectual exploration and dialogue. Through this series, Chabad Jewish House aims to engage the community in meaningful conversations and provide

a deeper understanding of Jewish wisdom and practices.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

38 Home in the country
40 Isolated Harbor
42 New York island
43 Greek sorceress
44 Roofing material
45 Concluded

DOWN

1 Saluted
2 Book blunders
3 Ice cream choice
4 Cargo unit
5 Honey touch
6 Brought back evidence
7 Hot blood
8 Tangy for condiment
9 Gift giver's words
10 Sacks out
17 Cornish awl
23 Pert talk
24 Light touch
26 Zero
27 Longs for
28 Mark of "Star Wars"
30 Use an awl
31 Put into words
33 Aspect
39 Tipsy
41 Sewing aid

W	A	T	E	R		S	C	I	F	I
A	W	A	R	E		T	O	R	I	C
G	E	L	I	D		O	R	A	T	E
		L	E	M	M	O	N			
A	G	O		E	E	L		J	A	G
D	U	R	H	A	M		D	E	M	O
M	A	D	E	T	O	O	R	D	E	R
T	I	V	E	S		P	A	Y	I	N
T	A	R		B	A	R		O	D	E
				S	U	D	S	E	R	
T	O	X	I	C		M	I	D	A	S
I	N	I	N	K		A	R	E	N	A
N	O	I	S			N	E	R	D	Y

Yesterday's answer

1 Beat walker
22 Showy flower
24 Hence nation
27 Fellow
29 High hits
32 Sought a seat
33 Deep hole
34 Plop down
35 French friend
36 That lady
37 Pot fill

1	2	3	4	5	6	7	8	9	10
11						12			
13						14			
15				16	17			18	
19				20				21	
22			23				24		
25						26			
27	28			29				30	31
32				33				34	
35				36				37	
38			39			40	41		
42						43			
44						45			

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JULY 6, 2023

SECTION A

North/South

1st	Jerry Vanim - Barbara Shuckers	60.91%
2nd	Sandra Lippy - Bill Lippy	52.58%
3rd	Bill Blackburn - Margaret Blackburn	51.45%

East/West

1st	Kathryn Roantree - Elizabeth Wellman	57.67%
2nd	Glenda Shacter - Bill Hill	57.48%
3rd	Jonathan Tramer - Dana Hendin	54.56%

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A X Y D L B A A X R
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One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-14 CRYPTOQUOTE

T E R S K S I B T N D K P R C .
T V R R S I B T K R L R L X R K .
T B D S I B T Z I B R K V C S I B .

— V D Z K H R D X V H Z K R
Yesterday's Cryptoquote: FAITH IS TAKING THE FIRST STEP EVEN WHEN YOU DON'T SEE THE WHOLE STAIRCASE. — MARTIN LUTHER KING, JR.

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

8		3	5					6
			1					
		6		9				5
		1		4				3
			8	5		1		6
7						8		4
			4					
		5		3				8
	7		9		2		4	

Difficulty: ★★★★★ 7/14

3	2	4	7	9	1	5	6	8
7	9	6	8	4	5	1	3	2
8	1	5	3	2	6	4	7	9
1	6	8	5	7	4	2	9	3
4	3	2	6	8	9	7	5	1
5	7	9	2	1	3	6	8	4
2	5	3	1	6	8	9	4	7
9	8	7	4	5	2	3	1	6
6	4	1	9	3	7	8	2	5

Difficulty: ★★★ 7/13

Keyser Fund provides for Smith's Lecture

The Barbara and Herb Keyser Fund provides support for Emily Esfahani Smith's lecture at 10:45 a.m. today in the Amphitheater. Established in 2011 by Dr. Herbert H. and Barbara

G. Keyser, Christopher A. Keyser and Susan Sprung, the fund is a permanent endowment fund held within the Chautauqua Foundation to offer general support to the Chau-

tauqua Institution lecture platform. Herb is a retired obstetrician and gynecologist, and active author, lecturer, world traveler and performer of musical numbers from his book *Geniuses of the American Musical Theatre* on cruise ships and at theaters. Most Chautauquans readily knew of him as the "King of Tarts" as he baked and delivered lemon tarts for the benefit of the Chautauqua Fund. Barbara passed away in 2020 and reluctantly Herb decided to sell his home at Chautauqua, as being here without

Barb was too difficult. Barbara and Herb began coming to Chautauqua in 1981 at the recommendation of a friend who played in the Chautauqua Symphony Orchestra. Their son Chris Keyser and daughter-in-law Susan Sprung decided to honor their parents by joining them in establishing this fund. Chris is a writer and producer in Hollywood and a winner of a Golden Globe Award several years ago. He is a past president of the Writers Guild of America, West. The Keyser family has six children and 10 grandchildren.

Chautauqua Institution Corporation Meeting Set For August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of the Chautauqua Institution not more than thirty (30) (July 12, 2023) and not less than fifteen (15) (July 28, 2023) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. In order to be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 28, 2023) days prior to the date of the annual meeting of the Members of the Corporation.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 12, 2023, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 28, 2023) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than July 28, 2023.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

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NEWS

Where faith, medicine overlap: Braitman, Burley share vocational work

SARA TOTH
EDITOR

Laurel Braitman's faith journey and professional journey are one and the same – and on a good day, “the overlap is 100%.”

“I wanted to be a writer, as soon as I knew that books were a thing you could do, and that real humans made them,” she said. “I didn't know any writers. Even the dream of that was an act of faith. But our faith doesn't come on its own or by itself. We need others to have faith.”

Braitman is now the founder of the organization Writing Medicine, director of Writing and Storytelling at the Stanford School of Medicine's Medical Humanities and the Arts Program, and a published author. At Stanford, she works to help students, staff and physicians communicate more clearly – and more vulnerably – in a way that benefits both them and their patients. She spoke at 2 p.m. Tuesday in the Hall of Philosophy, part of the Week Three Interfaith Lecture Series theme dedicated to “Health and Faith: Considering the Center of Well-being” in partnership with Interfaith America.

Braitman was joined in conversation by Dr. Ulysses W. Burley III, founder of UBtheCURE, who was scheduled to speak the previous day with Eboo Patel; because of schedule changes, Patel spoke Wednesday and Burley presented with Braitman instead. Burley works at the intersection of faith, health and human rights, and he serves as project director for the HIV Vaccine Trials Network Faith Initiative.

To open their moderated Q-and-A on Tuesday, Vice President of Religion Melissa Spas asked them both to share their professional journeys and their faith journeys. Braitman and Burley both experienced the loss of loved ones in their youth – Braitman's father to Osteosarcoma; Burley's mother to breast cancer. If Braitman always knew she wanted to be a writer, Burley always knew he wanted to be a doctor. After his mother's death, his dream shifted from being an orthopedic surgeon to being an oncologist.

Faith played an important role for both. The final gift Braitman's father gave her was a pen he hoped she would use to sign her first book. The belief he had in her, she said, was a kind of a faith.

“It set me on a journey to not only become a writer, but to work in medicine, which I truly believe are at the front-

lines of humanity,” she said.

Burley's mother died when he was 10; he was angry at the God he'd grown up worshipping every week in church.

“I rejected communication with God; instead of praying to God, I would pray to my mother,” he said. This, he said, continued for years, as he graduated high school, went on to study medicine at Baylor, Northwestern, Morehouse.

“Everything was tracking, I was hitting all of my benchmarks. Academically, I was on my way,” he said.

But he realized, two years into medical school, he was exhausted. A fellowship abroad, which was supposed to entail him working with cancer patients, changed his life. He was able to step back, reflect.

“That year ... reconciled my relationship with God,” he said.

Braitman considered the “practice of invulnerability,” as she phrased it. Her strategy for dealing with difficult feelings, for a long time, was outworking them.

“As long as I kept working faster and harder than any feeling of pain, loss, disappointment, shame, or regret, if I just worked hard enough and deep enough, and if I got enough awards, it would be OK,” she said.

It's a very long way of saying, Braitman said, that she feels “very at home” in the medical field. She was already familiar with that world; both of her parents died of terminal cancer, and were very candid in conversations about the question of medical aid in dying.

She knew she wanted to explore the right-to-die concept in her writing, but through the lens of physicians who receive terminal diagnoses. The kindness and vulnerability she experienced at Stanford when she started asking those questions of physicians made her realize something: “There's so much pain. There's so much suffering here,” she said. “And there is no outlet for folks to be talking about these kinds of things.”

Hence, Braitman's work with thousands of medical professionals, helping them tell and process their own stories of trauma.

Burley took the Chautauqua audience back to the year in Argentina that he had said “reconciled (his) relationship with God.” He was supposed to work at a cancer foundation, but between language barriers, faulty communication methods, and things getting “lost in translation,”



Laurel Braitman and Dr. Ulysses W. Burley III give a dialogue-style Interfaith Lecture Tuesday in the Hall of Philosophy.

HG BIGGS / STAFF PHOTOGRAPHER

when he arrived, he realized the foundation didn't actually have a position that would have fulfilled his academic needs for the year. He scrambled, found a clinical spot at Argentina's leading HIV/AIDS foundation, and took it as an opportunity to learn and grow in the field.

Burley spent the remaining nine months of his fellowship rotating among four different area hospitals treating and caring for people living with HIV.

“It changed my entire outlook on healthcare” he said. “It was the first time that I was introduced to what we call the social determinants of health, which are those structural conditions in which people are born, learn, work, grow, worship, and include anything from anyone's neighborhood and built environment, to their economic stability, to their level of education, to their social community, to their access to healthcare.”

The key difference between cancer and HIV, he said, is that when someone shares a cancer diagnosis, they're met with empathy. When someone shares an HIV diagnosis, they tend to be met with judgment. “Everybody who came into my care had a unique and complex social circumstance that undergirded their medical diagnosis of HIV,” he said. “They told me stories about abuse, and discrimination, and challenges with substance misuse, and government corruption. All of these determinants played a role in their ending up in my care.”

“I could tell from the way she talked about God that she was a deeply spiritual person.”

But the woman couldn't remember the last time she'd been inside of a church. “She could no longer identify with a faith that didn't identify with her as a person who was transgender, as a person who was living with HIV, as a person who sold her body as

the only means to be able to support herself – which is what made her more vulnerable to acquiring HIV, because she was rejected by church and society,” he said. “I began to tap back into my own spirituality. ... Praying to my mother wasn't good enough anymore.”

Returning home, Burley started to examine the role faith was playing in the HIV/AIDS epidemic, which disproportionately affected Black people and the LGBTQ+ community – particularly in the Bible Belt. The region with the most houses of worship, Burley said, also has the greatest burden of poverty in the country.

Reconnecting with his faith led Burley to the Evangelical Lutheran Church America, which had just released its first strategy on HIV/AIDS. His worlds were aligning, and as a representative at an international AIDS conference, he met the Rev. Edwin Sanders. Sanders was the founder of the Metropolitan Interdenominational Church in Nashville – the only church in the country with funding from the Centers for Disease Control to connect and train faith leaders combating the HIV epidemic. Sanders welcomed Burley into this work.

“Since then, I am more clear than I have ever been that faith is a social determinant of health, and particularly a social determinant of HIV and AIDS – for better or for worse,” he said.

Data suggests that faith can be protective for people living with HIV and AIDS, as much as it can be stigmatiz-

ing and deleterious, Burley said – and he says that as someone “who trained under physicians who would reject faith at the bedside anytime someone professed their beliefs.”

Burley didn't think he could be whole in a space that penalized someone publicly expressing their faith; so he created one – UBtheCURE.

Just as Burley created a space to be whole, Braitman is also embarking on a new endeavor in her journey. She's a secular chaplain-in-training, and Spas asked her to speak to that work.

“I think storytelling is the oldest medical technology. ... Every medical interaction is an opportunity for storytelling,” Braitman said.

Helping people who are engaged in those conversations every day, she argued, is a form of chaplaincy. Being a secular person in those spaces can actually be helpful. She often asks herself the secular version of “Where is God in this?”

“Why me? ‘Why us?’ That is the question that undergirds all of my work,” she said. “Do I have an answer? No. ... (But) I think the answer is really just the chance to be here, the chance to experience all of it – that is the gift of life, and we must sign some sort of cosmic release form. With every good thing, there's going to be a terrible thing, too. That is the price, and while I feel as if I have no answers, I want to be an open window to a place where people feel like they can at least feel less alone and grasp towards meaning.”

Metz to give Brown Bag on finding truthful voice

KAITLYN FINCHLER
STAFF WRITER

Personal experiences shape the way people live their lives. When they choose to write about these experiences, it can take shape into a memoir.

The week's prose writer-in-residence, Julie Metz, will deliver her Brown Bag lecture, “How to Tell a Truth – Finding Your Voice in Memoir,” at 12:15 p.m. today on the porch of the Literary Arts center at Alumni Hall.

“Scenes are really the building blocks of a story,” she said. “It's also tied in with the idea of voice because finding your particular voice in memoir is really why we read memoirs.”

Readers are interested in the author's narrative, Metz said, because if the voice is compelling people will read it – whether or not they have prior interest in the topic.

Metz said most writers don't start writing until later in life, but it's OK to start any-



METZ

time. Her first memoir, *Perfection*, came from a series of self-revelations following her husband's death.

“I had no idea how to go about that,” she said. “I was lucky enough that I found some meteors and did write that book.”

“It has always been a learning experience every time,” she said. “Each project is different and you have to learn new skills each time you try a new thing.”

Eva and Eve is a memoir Metz wrote after discovering stories and photos from her mother's time in a concentration camp after being ousted from Nazi-occupied Vienna.

“It was clearly something very painful that she didn't want to talk about,” Metz said.

Metz is also a frequent

podcast contributor, discussing motherhood and how she connects with readers.

“(Each podcast has a different) focus (which) reach-

es a certain audience,” she said. “It's a great way for authors to connect in (the same way a) book can reach lots of different readers depending on their interests.”

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PROGRAM

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FRIDAY
JULY 14

(Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 (9:30-4:30) Alumni Association of the CLSC Silent Auction. All proceeds benefit scholarships for local students, teachers, and librarians. Literary Arts Center at Alumni Hall

10:00 **Opera Conservatory Performance Class.** McKnight Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. **Emily Esfahani Smith**, author, *The Power of Meaning: Crafting a Life that Matters.* Amphitheater

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) **Flea Boutique.** (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:15 **Challah Baking Class.** (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Julie Metz.** Literary Arts Center at Alumni Hall Porch

12:15 **Twelve Step Meeting.** Marion Lawrence Room, Hurlbut Church

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.)

Lutheran House
12:30 **Garden Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Meet at Miller Cottage at the west end of Miller Park

12:30 **Jumu'ah Muslim Prayer.** Hall of Christ Sanctuary

12:30 (12:30-1:30) **Origami!** at the Library. "How to Fold a Flying Horse (and Other Origami Tips)." For ages 10 and up. Smith Memorial Library.

12:30 **Post-Lecture Discussion.** **Carolyn Hardin**, associate professor, Media & Communication, American Studies, Miami University of Ohio. Smith Wilkes Hall

12:45 **Catholic Seminar.** "Lord, Teach Us to Pray." The Rev. Chris Lower, Pastor, St. Michael Parish, Lowell, MA. Methodist House Chapel

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. **Darshan Mehta**, assistant professor in medicine and psychiatry, Harvard Medical School. Hall of Philosophy

2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 **Mah Jongg.** (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

3:30 **Authors at The Smith.** Herb Keyser, *Finding Barbara.* Smith Memorial Library

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Smith Wilkes Hall

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) UU House

3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage

3:30 **Chabad Special Lecture** "Why do bad things happen to good people?" Rabbi Zalman Vilenkin. Hall of Philosophy

3:30 **Islam 101.** Hurlbut Church



HG BIGGS / STAFF PHOTOGRAPHER

Kayakers take in the sunrise over the water last Wednesday on Chautauqua Lake.

Sa

SATURDAY
JULY 15

4:00 **School of Music Piano Guest Faculty Recital.** **Sara Davis Buechner.** Donations accepted to benefit the School of Music Scholarship Fund. Elizabeth S. Lenna Hall

4:30 **Takeout Dinner.** Chivetta's Beef on Weck Dinner. (Programmed by the Chautauqua Women's Club.) Fee. CWC House

5:00 **Hebrew Congregation Evening Service.** "Kabbalat Shabbat: Welcoming the Sabbath." Rabbi John Franken, Temple Adas Shalom, Baltimore. Susan Goldberg Schwartz, Cantorial Soloist.

5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center

5:30 **Cinema Film Screening.** "Blackberry." Fee. Chautauqua Cinema

6:00 **School of Music Chamber Concert #1.** McKnight Hall
• Grazyna Bacewicz: Quartet for Four Violins
• Zoltan Kodaly: Serenade, Op. 12
• Louise Farrenc: Piano Quintet #1

6:15 **Shabbat Dinner.** (Sponsored by the Hebrew Congregation of Chautauqua.) Athenaeum Hotel Parlor

8:15 **SPECIAL. RAIN - A Tribute to The Beatles.** Amphitheater

8:40 **Cinema Film Screening.** "Past Lives." Fee. Chautauqua Cinema

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Donation. Hall of Philosophy

9:00 **Breakfast at Wimbledon.** Sports Center

9:30 **Chabad Jewish House Community Shabbat Service.** Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:45 **Torah Study: Today's Torah for Today's Times.** (Sponsored by the Hebrew Congregation of Chautauqua.) Rabbi John Franken. Hurlbut Church

10:15 **Sabbath Morning Worship Service.** Rabbi John Franken. Susan Goldberg Schwartz, cantorial soloist. Kiddush luncheon to follow. Hurlbut Church Sanctuary

10:30 **Adult Softball Practice.** Sharpe Field

11:00 **Chautauqua Property Owners Association General Meeting.** "What do you really know about recycling?" **Bree Dietly.** Hall of Philosophy

12:00 **Chautauqua Institution Leadership Forum.** Hall of Philosophy

12:30 **Chabad Jewish House Lunch n'**

Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

1:00 (1-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **School of Music Chamber Concert #2.** McKnight Hall

3:00 **Contemporary Issues Forum.** Kris Putnam-Walkerly, global philanthropy adviser, president, Putnam Consulting Group. Hall of Philosophy

4:15 **Chautauqua Chamber Music Resident Artist Series.** **New Zealand String Quartet.** **Nicola Melville,** piano. Elizabeth S. Lenna Hall

4:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) (Focus on preceding Contemporary Issues Forum lecture.) Hall of Missions

5:00 **Catholic Mass.** Hall of Philosophy

5:00 **Contemporary Issues Forum Reception.** Q&A with Kris Putnam-Walkerly, global philanthropy adviser. CWC House

5:45 **Cinema Film Screening.** "Past Lives." Fee. Chautauqua Cinema

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Opera & Pops." **Stuart Chafetz,** conductor. **Chautauqua Opera Company Young Artists.** Amphitheater

8:40 **Cinema Film Screening.** "Blackberry." Fee. Chautauqua Cinema

9:45 **Late Night Jazz at the Heirloom** featuring **Thomas Evans and Friends.** Athenaeum Hotel Heirloom Restaurant

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Sharon Wesoky** (Buddhism Mindfulness Meditation.) Presbyterian House Chapel

7:45 **Episcopal Holy Eucharist.** Episcopal Chapel of the Good Shepherd

8:00 **Daily Word Meditation.** (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart Meditation Program.** Leader: **Monte Thompson.** "Movement and Meditation." Hall of Philosophy Grove

8:45 **Catholic Mass.** Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Nature Walk & Talk.** (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall

9:15 **ECUMENICAL WORSHIP.** **The Rev. Neal D. Presa**, vice president of student outreach, New Brunswick Theological Seminary. Amphitheater

9:15 **Jewish Discussions.**

"But now ask the beasts, and let them teach you; and the birds of the heavens, and let them tell you.

"Or speak to the earth, and let it teach you; and let the fish of the sea declare to you.

"Who among all these does not know that the hand of the Lord has done this, In whose hand is the life of every living thing, and the breath of all mankind?"

Job 12: 7-10

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