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PUTNAM-WALKERLY

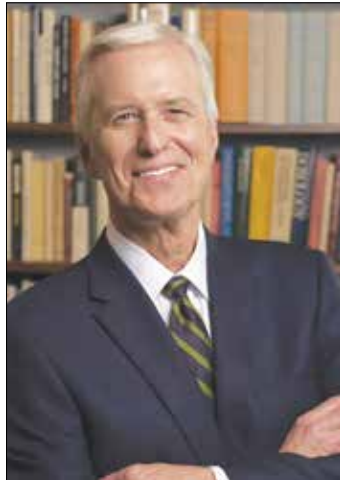
Putnam-Walkerly to share secrets of effective philanthropic giving at CIF

DEBORAH TREFTS
STAFF WRITER

Many people want to change the world, or at least a part of it.

Aggrieved by civic, environmental, financial, health-related or social problems, they donate their time, talent, treasure and more to causes and organizations that they trust will make things better.

See **CIF**, Page A4



BARNES

Barnes to focus on healing stories

MARY LEE TALBOT
STAFF WRITER

The Rev. M. Craig Barnes, president emeritus of Princeton Theological Seminary, will serve as chaplain for Week Four.

"I want to contribute to the theme of the fourth week, 'The State of Believing,'" Barnes said. "We are in need of healing and I want to be pastoral, to explore what different ways we have to integrate into our lives ways to be healed because the life of faith is soul-centered." He will preach at the 10:45 a.m. Sunday morning worship service in the Amphitheater.

See **CHAPLAIN**, Page A7



Young Artists take center stage with CSO in Opera & Pops program dedicated to theme 'We Believe in Opera'

ARDEN RYAN
CONTRIBUTING WRITER

Belief is a powerful concept. It can inspire hope from disillusionment, maintain faith when doubters abound and fill the dispirited with courage and confidence.

With Chautauqua's annual Opera & Pops concert, this feeling will permeate the arias and Broadway standards set to be performed at 8:15 p.m. Saturday in the Amphitheater, as Chautauqua Symphony Orchestra, Chautauqua Opera Company Young Artists, and Principal Pops Conductor Stuart Chafetz take the audience on a journey

through all kinds of belief – in love, in art, in religion and in oneself.

Through an iconic aria from Puccini's *Madame Butterfly*, Young Artist Marquita Richardson, soprano, will sing of a strong belief in a love she has despite being surrounded by naysayers, persevering and believing that her love will come back for her.

In the "Composer's Aria" from Strauss' *Ariadne auf Naxos*, mezzo-soprano Monique Galvão will sing of her firm belief that music is the holiest of the arts.

See **POPS**, Page A4

Student gala to showcase next generation of ballet talent

JULIA WEBER
STAFF WRITER

What does the future of ballet hold? Look to Chautauqua's School of Dance students this Sunday to find out.

Students in Chautauqua Institution's School of Dance program will leap onto stage to showcase the talent of the next generation of dance during the first Chautauqua School of Dance Student Gala at 2:30 p.m. Sunday in the Amphitheater.

For Sasha Janes, artistic director of the School of Dance, part of the value that the recent All-Star Dance Gala offered is the chance for current students to see the commitment and dedication that professional dancers have

for their craft, and to apply that same drive and ambition to their own careers, bringing dance into a new generation.

The Student Gala, however, differs significantly from the alumni gala stylistically. Whereas most of the alumni performances were solo or pas de deux pieces, Chautauquans can expect to see group pieces during this weekend's performance.

"When Jean-Pierre (Bonnetfoux) created the program, he put a lot of emphasis on the performance side because that's where you see real growth," he said, referring to his predecessor.

See **GALA**, Page A4



BRETT PHELPS / STAFF PHOTOGRAPHER

Chautauqua School of Dance students rehearse the piece "MORE" Thursday in the Carnahan Jackson Dance Studios in preparation for the first Chautauqua Dance Student Gala.

IN TODAY'S DAILY



STARTING IN PAIN, ENDING IN HOPE

King, senior fellow for Clergy for a New Drug Policy, spotlights need for patient-first outlook.

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'AFFECTING OUR IMPRESSIONS'

Guest critic Halle reviews CVA's 'Sense of Place,' in which pieces stretch beyond landscape genre.

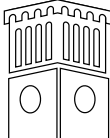
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A CENTER WITHIN ONE'S SELF

Smith, author of 'The Power of Meaning,' closes week by outlining how to center self.

Page B5



SATURDAY'S
WEATHER



SUNDAY



MONDAY



H **83°** L **66°**
Rain: **47%**
Sunset: **8:52 p.m.**

H **79°** L **63°**
Rain: **35%**
Sunrise: **5:55 a.m.** Sunset: **8:51 p.m.**

H **78°** L **63°**
Rain: **62%**
Sunrise: **5:56 a.m.** Sunset: **8:51 p.m.**

ENVIRONMENT



BRIEFLY

NEWS FROM THE GROUNDS

CPOA Meeting & Chautauqua Leadership Forum

At 11 a.m. Saturday in the Hall of Philosophy, the Chautauqua Property Owners Association holds a General Meeting, with updates on the CPOA's 2023 initiatives, a guest speaker, and townhall questions and comments period. Guest speaker is recycling professional Bree Dietly, who will speak on the topic of "What do you really know about recycling?"

The Chautauqua Institution Leadership Forum follows at noon Saturday in the Hall of Philosophy.

Breakfast at Wimbledon

All are welcome to view the Wimbledon Championships men's and women's finals on TV at the Sports Club from 9 a.m. to noon Saturday and Sunday. Complimentary strawberries and cream, coffee, and cookies will be served.

Chautauqua Women's Club news

Artists at the Market will be held from noon to 4 p.m. Sunday at the Chautauqua Farmer's Market. The Flea Boutique is open at a special time from 2 to 4 p.m. Sunday behind the Colonnade.

A reception for Kris Putnam-Walkerly will be held after the forum at 5 p.m. at the CWC House. Tickets available at chautauquawomensclub.org.

Chautauqua Property Owners Association news

There will be an outdoor lighting walkabout at 9:30 p.m. Sunday, meeting at the Colonnade steps.

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

African American Heritage House Sunday Porch Chat

Join the African American Heritage House (AAHH) staff from 1 to 2:30 p.m. for a Sunday Porch Chat at the Athenaeum Hotel. This time is full of honest, vibrant conversations on topics that attendees choose. Light refreshments are served; some bring a brown bag.

Townsend aims to help ‘cultivate inner wonder about bats’ at annual BTG event

MARIIA NOVOSELIA
STAFF WRITER

As creatures of many talents with an unenviable reputation, bats hold a prominent place on the grounds of the Institution. This weekend, Chautauquans will get a chance to listen to them.

Biologist Jonathan Townsend began "officially" studying bats in 2003, when, along with a fellow scientist, he did population monitoring and diet analysis of little brown bats. Yet, his affinity for the animals started far before that.



"I've been in love with bats since I was in elementary school," Townsend said, noting he was "the nerd with big thick glasses at the library, reading books on bats" while waiting for his parents to pick him up.

Townsend, who sits on the board of Greystone's Bat, Bird and Butterfly Sanctuary, will host "Listening to Bats" at 8 p.m. Sunday at Smith Wilkes Hall for the Bird, Tree, & Garden Club. The program consists of two parts. First, in the theoretical part, he said he will provide attendees with fundamental information on bats.

Diving deeper, he will talk about the different species of bats that live on the grounds and the conservation issues they face.

In the second, hands-on part of his talk, Townsend will use an ultrasonic microphone, which makes it possible to walk around and record echolocation calls, even without direct contact with bats. Connected to an iPad, the device allows scholars to study the

animals in different ways, and adds some fun to education. With it, Townsend said, people can see the way a bat sound looks, since the device generates a visual.

Little brown bats at the Institution, Townsend said, used to make up one of the largest colonies in the northeastern United States. There were about 10,000 bats scattered around Chautauqua in people's attics. This changed drastically during the winter of 2008-2009.

Normally, Townsend said, bats hibernate in winter-time. The spread of white-nose syndrome, a disease caused by a fungus, led to a significant number of bats dying during hibernation. There was a 90% to 99% decline in the little brown bat population; however, Townsend said that does not mean every single one of the bats never woke up.

Little brown bats on the grounds of Chautauqua form a maternity colony. This means that during the summer, bat mothers and daughters return to the colony where they were born to raise their pups communally.

"I assume that with such a large maternity colony here, there would be a lot of individuals that are not dying from the disease," Townsend said, noting that his acoustic surveys confirm this assumption. "How many? We don't know. But the fact that they are here is really encouraging."

Right now, Townsend is working on identifying the places that bats are more likely to inhabit. The list of variables he is assessing includes the presence of bodies of water and proximity to them, types of landscapes, and kinds of trees and their heights, among others.

All these factors, he said, influence the likelihood of catching a bat. This research is important because



TOWNSEND



People who are scared of bats should be more concerned about a world without bats."



—JONATHAN TOWNSEND

Biologist,
Board of Directors,
Greystone's Bat, Bird
and Butterfly Sanctuary

it contributes to conservation strategies.

Wind turbines, Townsend said, kill as many bats as white-nose syndrome – between 500,000 to 1 million individuals every year in the United States alone. While the disease affects hibernating colonial species, wind-energy development strikes migratory solitary species that live on treetops.

Knowing where bats live, he said, will allow him to advocate for and establish conservation measures to avoid adverse impacts on bats.

Having spent many years researching bats, Townsend said what sustains his interest is that one can never run out of "cool things to learn."

"It's like a mystery box – you just don't know what you are going to come across when you're doing research," he said.

A common misconception Townsend has encountered is that bats are dirty

and spread diseases. On the contrary, he said, less than 1% of bats carry rabies.

It is easy to misjudge bats, he said, because people tend to only come into contact with them under stressful circumstances, which creates a negative impression.



"People who are scared of bats should be more concerned about a world without bats," he said.

Townsend said he hopes his "bat evening" will help Chautauquans learn how "awesome and important" bats are. Because bats populations are decreasing around the world, he said, researching the animals and the ways people can help conservation efforts locally is paramount.

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Weekend at the CINEMA

Saturday, July 15

PAST LIVES - 5:45 Nora (Greta Lee) and Hae Sung (Teo Yoo), two deeply connected childhood friends, are wrest apart after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending debut from writer/director **Celine Song**. "Expands the emotional scope of what a love story can be." -*Shirley Li, The Atlantic* (PG-13, 106m)

BLACKBERRY - 8:40 Directed by Matt Johnson, this terrifically entertaining film tells the story of **Mike Lazaridis** (Jay Baruchel) and **Jim Balsillie** (Glenn Howerton), the two men that charted the course of the spectacular rise and catastrophic demise of the world's first smartphone. "One of those whip-smart, character and story driven gems that grabs you from the start and never lets go." -*Richard Roeper, Chicago Sun-Times* (R, 119m)

Sunday, July 16

PAST LIVES - 2:40 & 8:40
BLACKBERRY - 5:30

THE CHAUTAUQUAN DAILY

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LECTURE

King shares personal connection to opioid crisis, need for patient-first outlook

ARDEN RYAN
CONTRIBUTING WRITER

Timothy King starts his story with pain and ends it with hope.

At age 25, he was suffering from acute necrotizing pancreatitis, causing a type of pain he finds nearly impossible to describe. He spent nine months in the hospital receiving nourishment through a long-term IV line in his arm. When he finally went home, he realized he was addicted to the opioids that had gotten him through his torturous experience.

In his lecture at 2 p.m. Thursday in the Hall of Philosophy, part of the Interfaith Lecture Series theme on “Health and Faith: Considering the Center of Wellbeing” in partnership with Interfaith America, King shared that he knows his story is not unique. Drug addictions, many beginning in hospital beds as his did, have led to the death of over 1 million people since the year he was born, 1984.

“Our treatment system is broken,” said King, who is an author and senior fellow at Clergy for a New Drug Policy. Addicts are criminalized, and human health is not being prioritized. America must “find innovative solutions to improve quality of life,” he said, or the crisis will continue to worsen.

While hospitalized, racked with what he described as an “odyssey of medical complications,” King found respite from the pain in liquid morphine. He has not forgotten the feeling of the “blessed analgesic.”

There is a true Balm of Gilead, he said, and it comes as a liquid, which – while not healing the source of the pain – can make it tolerable and bring ease to tortured bodies. In opioids, King had found “the best lover (he) could ask for,” but one that would come to spurn him.

It was not until he left the hospital, and the “dust finally settled” on his long physical recovery, that he found a whole new journey of struggle before him, against the pain-relieving medication that helped keep him alive.

During his addiction and recovery, King was reminded that the relief provided by opioids – drugs derived from the opium poppy – is not everlasting.

“The grass does wither, and the flower fades, and the love of the poppy does not endure forever,” King said.

Opium has been cultivated by humans for millennia, King said, since ancient peoples first tasted the milk of the poppy plant. In the body, the drug connects neuroreceptors, inducing surges of pain-preventing endorphins. Used since early civilization, the brain-altering chemicals in opioids are akin to the easing and life-providing nature of milk, which as King said

“has given comfort from birth to death since the early days of our species.”

The reason dairy is so hard to give up and such a comfort to humans, King explained, is because milk contains opioid peptides, binding to the same neuroreceptors as opioids. The chemical coming from the poppy plant bears a strong resemblance to the chemical “our bodies produce to bond to one another,” King said.

“The challenges we face, the threat we face, from drugs today is not because they are so foreign to us, but because of how intimate they are to us,” King said. The earliest humans were familiar with opiates, learning the power of the poppy in hand with its danger. They called such plants sacred for their potent abilities.

“Our ancestors knew they had stolen fire from the gods that could warm or scorch, heal or destroy,” King said. Humans are no strangers to opiates, but the destruction they have caused in recent decades is anomalous, a threat that continues to rise.

Opium can give the user a strong sense that “all is right with the world,” King said, bringing ease to those unsure of their place in society. Teenagers have turned to its use in pill form among friends for stress relief, although they have recently been using it less.

Teenage drug use is at its lowest point in recorded history, King said. But despite that fact, teen overdose deaths are soaring, challenging the narrative that the skyrocketing national rates are due to America’s “moral and societal decline.” Many have attributed poor education and harmful media to the surge in deaths, but King said that doesn’t tell the full story.

In 1984, there were 1.3 overdose deaths per 100,000 Americans, he said. Now, the number is 28.3 deaths per 100,000, a jump of over 2,000% in 40 years’ time. So frequent are drug fatalities, he said, that the leading cause of death for those ages 18 to 45 is a fentanyl overdose.

“How did this Promethean fire escape our grasp and burn through our country in such a blaze?” King asked.

“Participation in a faith community is a protective factor against future substance use issues,” King said. People with drug problems within faith communities are “more likely to have the social support needed to find recovery” than those without. “Loneliness drives this epidemic.”

Many place blame for the overdose crisis squarely on the shoulders of pain medication pharmaceutical manufacturer Purdue Pharma, but King said that’s not the

whole story. The crisis didn’t start with them – it started in the 1970s at the onset of the war on drugs.

“We have to look at the numbers if we want to understand what is driving overdoses,” King said, and the simple reason is that “the drug supply in the United States today is more toxic than it has ever been before,” caused by what King called the “iron law of prohibition.”

The phrase, coined in 1986 by cannabis activist Richard Cowan, posits that as enforcement against drug trafficking tightens, the drugs themselves become more potent, King said. Smuggling highly concentrated, lab-synthesized fentanyl, sometimes shipping it right through the mail, is far easier for cartels than larger quantities of diluted drugs.

The choking off of supply led the massively increased number of opioid users to heroin, which was unsafe and street-supplied. That heroin proved “far more dangerous with every dose, taking more lives every day” than the high-quality and dangerous manufactured opiates.

“Crackdowns in heroin without addressing the demand (for quality opiates) incentivized cartels” to move from farmed and processed poppies to illicit fentanyl, a drug “50 to 100 times more potent than morphine,” King said. Fentanyl has become the analgesic of choice for women during childbirth because it leaves the body rapidly and, King said, is unlikely to cause complications.

“The difference between fentanyl helping usher life into this world and ushering life out of it is (now) a matter of potency, a matter of corruption of the quality of the drug.”

The logic of the war on drugs, and the current solution being implemented to combat overdoses in America, is fundamentally flawed, King said.

“Instead of prioritizing



CARRIE LEGG / STAFF PHOTOGRAPHER

Timothy King, author of *Addiction Nation* and Senior Fellow for Clergy for a New Drug Policy, gives his presentation as part of the Interfaith Lecture Series Thursday in the Hall of Philosophy.

human flourishing and asking, ‘What do we do now that someone’s addicted? What’s the best way to make sure that they stay alive while we can get them the help and support that they need?’ we go after the substance itself,” he said.

“A war on drugs is never actually a war on the drug,” he said, but on the people who use it, a war that is “coming at the cost of a million lives.” It is “a war waged against our own people,” and is causing the severe drug crisis in America.

While wrestling with the depths of the drug dependence that began in his hospital bed, King said he felt his self-control slipping away. When he was told by his doctor that he had an addiction, he heard it as, “You’re a bad person.” The next words out of his doctor’s mouth, however, were, “You didn’t do anything wrong.”

King said he was treated not as a criminal, but as a person in pain, the frame of mind to which he believes America needs to shift. His doctor helped him reorient his horizon, think into the future,

elicit all the good he wanted to do with his life, and find the motivation for change.

“This is a public health issue,” he said. The culture needs to go “first to compassion and grace, not to punishment.” The scourge of addiction in America now, King said, is a collective “moral failing ... of our society, our politics, of a broken medical system that has failed the most vulnerable among us.”

Personal responsibility, people’s choices and consequences are one thing, he said, but “the people in

power who created the system we have today should be considered first.” America needs to “invest in effective harm reduction strategies,” recognize the trauma at the heart of many substance abuse issues, and look beyond traditional paths for new recovery solutions.

“Force and violence and death do not have the final word, and it is by faith that we see a different way,” King said. “It is with hope we move forward, and it is through love we are transformed, and we will transform this world.”

A Talk on Christian Science

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FROM PAGE ONE

POPS

FROM PAGE A1

Bock and Harnick’s “Miracle of Miracles” from *Fiddler on the Roof* – to be performed by tenor Felix Aguilar Tomlinson, is grounded in Jewish tradition and makes numerous Biblical references, conveying belief with religious conviction.

A duet from Donizetti’s *L’Elisir d’Amore* – portrayed by Tomlinson and soprano Angela Yam – tells the story of a man whose belief in the magical power of a bottle of wine, sold to him as a love potion, helps him realize the courage to chase the girl of his desires.

Along with others on

Saturday’s program, these selections reflect the upcoming Chautauqua Lecture Series theme, “The State of Believing.”

Carol Rausch, music administrator and choral director for Chautauqua Opera, programs the event every year with the week’s discussion in mind, chiming in with pieces from classic operas and popular Broadway numbers.

Rausch kept the nature of belief in mind while assembling tonight’s concert, a joint effort between the Opera Company and Conservatory.

Opera Young Artists are given the rare and “fantastic opportunity” to perform on-stage with a full orchestra, Rausch said.

In previous years, two separate concerts showcased opera highlights and orchestral pops. With the two now combined, Rausch still ensured each of the eight featured apprentices will sing a solo.

This gives them the opportunity to perform in both opera and pops, while showcasing their individual strengths and talents.

Versatility is highly prized at the company, as is the professionalism and preparation needed to work in the wider opera world, Rausch said.

Artists, she added, should be “ready and able to go back and forth between the different art

forms,” opera and Broadway, and “be good at both.”

Rausch said she believes the audience will enjoy the juxtaposition and entertaining back-and-forth.

Some of the performers have experience with the pieces they’ll be performing, but many of them may be performing in front of a full orchestra for the first time, Rausch said – a completely different experience from singing with a recital piano or pit orchestra.

“It’s an essential part of the development of promising opera students or opera artists,” Chafetz said. “To have a full symphony orchestra playing this glorious music, there’s nothing like it.”

For Rausch, the new opportunities for the students makes tonight a marked occasion, as does the energy of the venue itself.

“Singing in the Amp is so special,” she said. “There’s an atmosphere and a vibe about it that is pretty hard to duplicate elsewhere.”

Vahn Armstrong, CSO violinist and concertmaster, called this concert a “great opportunity” for these young performers.

For some of the Young Artists, this performance may present “the best orchestra and professional situation they’ve ever had a chance to be in,” Armstrong said. “It’s a big night for them. They get a chance to step out and shine.”

Armstrong recalls having a similar moment as a emerging musician himself, and is excited to witness more young artists share the experience of performing with a full-scale orchestra.

“It’s all first-class,” Chafetz said. “They always have amazing singers during this concert, and it’s always one of my favorite shows.”

Steven Osgood, general and artistic director of Chautauqua Opera Company and Conservatory, will serve as master of ceremonies for this collaborative concert.

“Everybody had a hand in making this a success,” Rausch said.

GALA

FROM PAGE A1

“There is a strong emphasis on all the classes and the technique and all of that, but he always thought that getting students on stage early was a great way to build confidence and then they can apply what they’ve learned and everything back to their technique.”

Janes stressed the importance of creating an environment where dancers

can explore, experiment and innovate without fear of making mistakes.

“We have a safe place where they can really practice their craft,” he said. “The more we can get them exposed to being on stage and getting used to dancing with nervousness and adrenaline and how to cope with that, that’s just another learning tool.”

Dancers will perform everything from excerpts from *The Nutcracker* to

Broadway musical numbers.

Faculty at Chautauqua’s School of Dance teach a base curriculum of ballet, incorporating a range of teachers who bring diverse contemporary techniques to the studio to build on traditional ballet techniques.

The performance, brought to life by School of Dance faculty, including Janes, as well as other renowned dancers involved with Chautauqua, will demonstrate the classical

and contemporary ballet techniques that students have studied with faculty at the Institution throughout the season so far.

Janes said he is excited to see how dancers’ personalities will come to life when they take the stage, letting their identities shine through ballet.

“It’s also interesting to see which kids are maybe somewhat reserved and then they get out on stage and sort of bust out,” he said.

CIF

FROM PAGE A1

Philanthropists abound, whether they have much to give monetarily, or very little.

At 3 p.m. on Saturday in the Hall of Philosophy, Kris Putnam-Walkerly will join the Chautauqua Women’s Club’s Contemporary Issues Forum series with a talk titled, “Unlocking the Secrets

of Effective Giving: Avoiding Delusional Altruism in Philanthropy.”

Putnam-Walkerly is the founder, global philanthropy adviser and president of Putnam Consulting Group.

“Giving money away effectively isn’t easy,” she said. “... It’s easier said than done. The problems we face as a society are challenging enough. (Yet) donors are

getting in their own way, impeding their ability to be effective.”

Having seen this pattern for over two decades, Putnam-Walkerly said she wants to help funders realize it.

“It’s not about shame or blame, but about recognizing this problem,” she continued.

Her latest book, *Delusional Altruism: Why Philanthropists Fail to Achieve Change and What They Can Do to Transform Giving*, is among the ways Putnam-Walkerly has been sharing her message and advice throughout the philanthropic community.

“You need a mindset of abundance, versus scarcity, to increase your clarity of what you want to accomplish, whether you’re giving away tens of millions or tens of dollars,” she said. “It’s a difference of scale. There are things we can all do to improve how we give.”

Much of the background and skills needed for counseling her clients – “ultra-high-net-worth donors, foundations, Fortune 500 companies, celebrity activists and wealth advisers” – came from the life and career path Putnam-Walkerly traversed before founding Putnam Consulting Group at the turn of the 21st century.

Originally from Toledo, Ohio, she spent her high school years in Wooster, Ohio. After her mother purchased a house at Chautau-

qua, her first summer job upon graduating in 1990 was working at the gourmet food store on the ground floor of the St. Elmo, which had recently been redesigned and rebuilt. The following summer, she scooped ice cream at the Refectory.

At Indiana University, Putnam-Walkerly double-majored in political science and anthropology with minors in Latin American studies and Spanish, she became a student activist.

Upon graduation, Putnam-Walkerly moved to San Francisco, and spent two years as a political organizer for the Committee In Solidarity with the People of El Salvador, or CISPES.

“It was a great experience,” she said. “I went to El Salvador a couple of times during the civil war. I got burned out since I was literally working 100 hours a week (but people) were dying and I wanted to help them.”

Next, she worked as an administrative officer at the Veterans Affairs Medical Center in Menlo Park, California, and to continue to challenge herself and learn more, she enrolled at San Francisco State University to earn a Master of Social Work.

The program “was very progressive,” she said. “It included a wide range of students economically, culturally and age-wise.”

After earning her master’s degree in 1996, she took on a role for a research center at Stanford University’s School of Medicine, evaluating the Youth and Gang Violence Prevention Program by traveling throughout California to high schools and other organizations.

“Because this effort was funded by a foundation, philanthropy really intrigued me,” she said. “Your main asset is money, though that doesn’t mean you do well with it. How do we tackle this problem systematically, at the state level?”

Next, one of the largest and most influential foundations in the United States – the David and Lucille Packard Foundation – hired Putnam-Walkerly as a temporary grant maker for the federal Child Health Insurance Program, which focused on families that made too much money for Medicaid, but were still struggling financially.

“My job was to support and fund the not-for-profits doing the outreach and enrollment, so that families would sign up for it and go to the doctor versus to the emergency room,” she said.

Putnam-Walkerly realized her undergraduate work in anthropology served her foundation work as much as it did her work earlier in her career at CISPES.

“Anthropology is about people looking at life and culture very differently,” she said. “Your perspective isn’t that of others. It helped orient me, and to appreciate what others are bringing (to the situation).”

Following that, she worked for the Packard Foundation in Silicon Val-

Especially given the short duration of the program so far, Janes said he is thrilled with the body of work that the dancers have learned and are ready to perform.

He credits the dancers with consistently pushing boundaries to improve their craft, raising the bar for the student performance.

“I think the standard continues to elevate from year to year,” Janes said.

ley. With the dot-com boom beginning, many young entrepreneurs were keen to be philanthropists.

“Their money was growing rapidly,” she said. “They were smart, but they didn’t know about not-for-profit giving. There was a lot of opportunity for consulting. I met a consultant who was interested in having me subcontract.”

Taking the offer, Putnam-Walkerly said she started out by consulting on the side, then left Packard to advise clients full-time.

“I learned from that, that not only did I like philanthropy, but also consulting on my own,” she added.

She founded Putnam Consulting Group in California in November 1999 with the Charles and Helen Schwab Foundation as her very first client.


Even though she loved California, her parents were still living in Ohio and a high school reunion took her back to Wooster, where she reconnected with a classmate.

“We instantly fell in love,” she said. “We were engaged four months later.”

At the end of 2006, she moved to Cleveland and “began working with clients all over the country.”

During her talk on Saturday afternoon, Putnam-Walkerly said she will focus on practical advice.

“There are things (everyone) can do (starting) tomorrow,” she said. “They don’t have to be high-falutin’, they don’t have to be Bill Gates. Everyone’s a philanthropist with their time, treasure, connections and expertise.”



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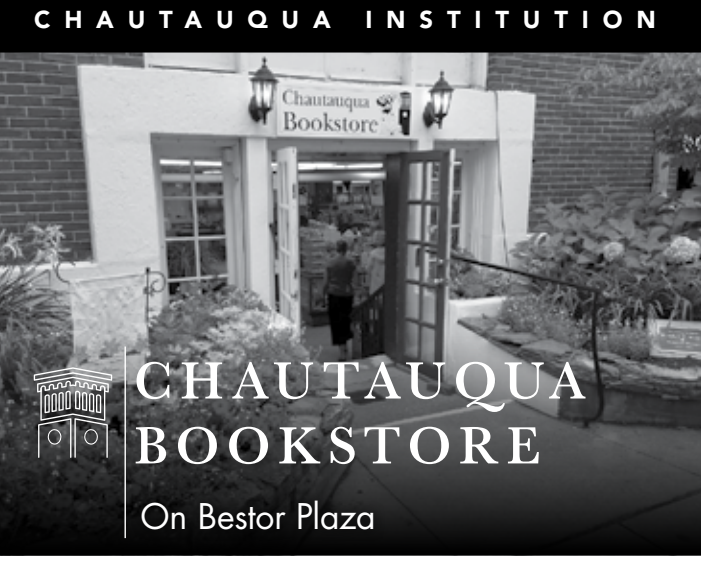
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Week 4 - Wednesday, July 19

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NEWS

Welcome to Week Four of our 150th Summer Assembly Season, as we explore “The State of Believing.”

When we talk about the concept of “belief,” what do we mean? Some of our most deeply held beliefs aren’t just religious ones – they’re philosophical, political, intellectual and emotional. They can take the forms of faith and trust – or lack thereof – in institutions, or in each other. What we believe in private does shape our public identity, but long-held conventions have dictated that we leave our faith at the door of our public lives. How is this changing? What can science, religion, public opinion and politics teach us about the nature of what we believe, and why we believe it? In this week, we confront some of the hardest questions about ourselves, each other and the world we must live in together.

The CEO of Dow Jones and publisher of *The Wall Street Journal*, media executive Almar Latour kicks off our week with an examination of the ways in which legacy institutions can best serve the public in a moment when readers’ reactions range from disbelief to outright distrust in the media ecosystem. I had the chance to meet and spend time with Almar last year and have enjoyed a growing friendship with him; it’s a delight to welcome him here. Author and associate professor of American Religious History at Duke Divinity School Kate Bowler continues the conversation with a presentation on the forces – both religious and cultural – that she studies, including the stories we tell ourselves about success, suffering and whether we’re capable of change. On Wednesday, physicist and string theorist Brian Greene returns to the Amphitheater with an exploration of our state of belief in science, our planet and our cosmos. On Thursday, we are joined by Setti D. Warren, director of the Institute of Politics at Harvard Kennedy School, who will speak on our second-annual Chautauqua County Day, sharing how he’s worked within government and in his current role to rebuild belief and trust in our elected officials and our government. To close the week, Mónica Guzmán – Senior Fellow for Public Practice at Braver Angels, America’s largest grassroots organization dedicated to political depolarization – outlines her proposal as to how we may detach ourselves from our own belief to consider others’ with generosity and good faith, and why we must do this work to build a true, shared reality. I’m grateful to each and



From the President

COLUMN BY MICHAEL E. HILL

every one of them for serving as guides this week.

In our companion Interfaith Lecture Series, we explore “Religious Faith and Everything Else We Believe In.” What leads an individual to have a religious or spiritual faith? Can it be taught; how is it caught? How is faith lost? This week considers research about the ways in which faith is acquired and understood, addressing different dimensions of belief across diverse traditions. Why do people believe what they believe, about God, creation, and one another? How does this develop and change across a lifetime? Join us as we consider the distinctive religious dimension of belief with such luminaries as Casper ter Kuile, author of *The Power of Ritual*; Bishop Cynthia Moore-Koikoi, resident bishop of the Pittsburgh Episcopal area of the United Methodist Church; Simran Jeet Singh, executive director of the Aspen Institute’s Religion & Society Program; Tyler Sit, pastor of New City Church and author of *Staying Awake*; and Katherine Smith, associate dean of Duke Divinity School. The Rev. M. Craig Barnes is a Chautauqua favorite, so naturally we are thrilled to have him as our Week Four Chaplain. In a week looking at a state of believing, he is sure to share his own powerful beliefs and lift up our exploration.

I know you won’t want to miss Thursday’s Chautauqua Literary and Scientific Circle presentation by Linda Villarosa as she unpacks her book *Under the Skin: The Hidden Toll of Racism on Health in America*. Named a best book of 2022 by six publications, including NPR, *The Washington Post* and *The New York Times*, *Under the Skin* is a landmark

book that tells the full story of racial health disparities in America by revealing the toll racism takes on individuals and public health. Villarosa lays bare the forces in the American health-care system and in American society that cause Black people to “live sicker and die quicker” compared to their white counterparts. Study after study of medical settings show worse treatment and outcomes for Black patients. Black people live in dirtier, more polluted communities due to environmental racism and neglect from all levels of government. And, most powerfully, Villarosa describes the new understanding that coping with the daily scourge of racism ages Black people prematurely.

Our performing arts offerings are so rich this week. From the Chautauqua Opera Conservatory with our Music School Festival Orchestra, Chanticleer, Melissa Etheridge, and Chautauqua Opera Company’s *Sweeney Todd: The Demon Barber of Fleet Street*, Chautauqua is full of abundance this week (and every week!).

This week, Chautauqua Theater Company also premieres its run of Kate Hamill’s imagining of Jane Austen’s *Pride and Prejudice*, directed by our new Producing Artistic Director Jade King Carroll. I’ve been so impressed with Jade’s leadership already. I’m not sure if you had a chance to see the New Play Workshop of *Proximity* last week-end, but it was a stunning work that looked at our COVID years and relationships. You won’t want to miss this fresh comedic take on *Pride and Prejudice*. I can’t wait to watch Jade’s tenure at Chautauqua unfold!

We enter this week having just concluded one dedicated to asking “Can the Center Hold?” We tackle so many deep and profound questions at Chautauqua, and I’m reminded from last week’s discourse that the presence of a center can only hold when we engage deeply across difference with one another. Speaker after speaker held up Chautauqua as a model of a place where we disagree about issues but don’t tear one another down. I’m hopeful that this week that asks us to consider what we believe affirms this view of our beloved Chautauqua. That is what is ours to do, and I look forward to doing it with you.

A special welcome to all those joining us for the first time this week. We are thrilled you are here.

Michael

WEEK FOUR | THE STATE OF BELIEVING

Opera, theater productions stage performances amid exploration of what we believe, why

Chautauqua’s nine-week season features weekday lectures focusing on weekly cultural themes. Week Four examines “The State of Believing,” in which speakers on the 10:45 a.m. Chautauqua Lecture Series platform examine what science, religion, public opinion and politics can teach us about the nature of what we believe and why we believe it. The 2 p.m. Interfaith Lecture Series tackles “Religious Faith and Everything Else We Believe In.”

The Rev. Dr. M. Craig Barnes will serve as guest chaplain for the week.

Amphitheater and Hall of Philosophy Lectures

Monday

Chautauqua Lecture Series: Almar Latour is publisher of *The Wall Street Journal* and CEO of Dow Jones. Latour began his storied career as an intern at *The Chautauquan Daily*; he now returns to the Institution to open with a discussion of the role that leading news organizations can play in building and preserving public trust.

Interfaith Lecture Series: Casper ter Kuile shares insight and inspiration on the future of community and spirituality. His work explores how we’ll make meaning, deepen our relationships, and experience beauty in the 21st century.

Tuesday

Chautauqua Lecture Series: Kate Bowler is a *New York Times*-bestselling author, podcast host and associate professor of American Religious History at Duke Divinity School.

Interfaith Lecture Series: Bishop Cynthia Moore-Koikoi was elected to the episcopacy in 2016. She serves as the resident bishop of the Pittsburgh Episcopal Area and one of the assigned bishops of the Harrisburg Episcopal Area.

Wednesday

Chautauqua Lecture Series: One of the world’s leading theoretical physicists Brian Greene returns to the Amphitheater to explore our state of belief in science, our planet and our cosmos.

Interfaith Lecture Series: Simran Jeet Singh, is executive director of the Religion & Society Program at the Aspen Institute and the author of the national bestseller *The Light We Give: How Sikh Wisdom Can Transform Your Life*.

Thursday

Chautauqua Lecture Series: Setti D. Warren is director of the Institute of Politics at Harvard Kennedy School. Prior to this role, he served as executive director of the Shorenstein Center on Media, Politics and Public Policy.

Interfaith Lecture Series: The Rev. Tyler Ho-Yin Sit is pastor and church planter of New City Church, a community in Minneapolis led mostly by queer people of color.

Friday

Chautauqua Lecture Series: Mónica Guzmán is Senior Fellow for Public Practice at Braver Angels and author of *I Never Thought of It That Way: How to Have Fearlessly Curious Conversations in Dangerously Divided Times*.

Interfaith Lecture Series: Katherine Smith is associate dean for strategic initiatives at Duke Divinity School. Kate Bowler also returns to join Smith in closing the week’s lectures.

Additional Lectures

3:30 p.m., Tuesday, July 18, Hall of Philosophy: The Heritage Lecture Series features a lecture by Alexandra Rimer on *Seduced by the Light: The Mina Miller Edison Story*.

3:30 p.m., Wednesday, July 19, Hall of Philosophy: The African American Heritage House Chautauqua Speaker Series features The Rev. Dr. Gary V. Simpson, lead pas-

tor of the Concord Baptist Church of Christ in Brooklyn.

3:30 p.m., Thursday, July 20, Hall of Philosophy: The Chautauqua Literary and Scientific Circle hosts Linda Villarosa, author of *Under the Skin: The Hidden Toll of Racism on Health in America*.

3:00 p.m., Saturday, July 22, Hall of Philosophy: The Contemporary Issues Forum features Gretchen Morgenson, senior financial reporter at NBC News Investigations.

Amp Entertainment

8:15 p.m., Saturday, July 15, Amphitheater: The Chautauqua Symphony Orchestra presents “Opera and Pops,” led by conductor Stuart Chaftez.

8:15 p.m., Monday, July 17, Amphitheater: The Music School Festival Orchestra with the Chautauqua Opera Conservatory presents Gianni Schicchi and Suor Angelica.

8:15 p.m., Tuesday, July 18, Amphitheater: The Chautauqua Symphony Orchestra presents “Bruckner 4,” led by conductor Rossen Milanov.

8:15 p.m., Wednesday, July 19, Amphitheater: Renowned San Francisco men’s choral ensemble, Chanticleer, performs in the Amp.

8:15 p.m., Thursday, July 20, Amphitheater: The Chautauqua Symphony Orchestra presents “Mozart & Haydn,” led by conductor Rossen Milanov.

8:15 p.m., Friday, July 21, Amphitheater: Chautauqua Institution hosts an evening with one of rock music’s greatest female icons,

Melissa Etheridge.

8:15 p.m., Saturday, July 22, Amphitheater: The Chautauqua Symphony Orchestra presents “The Princess Bride” in concert.

More Offerings

Current Chautauqua Visual Arts Exhibitions include “Sense of Place,” “Mutual Attraction,” “Body Language,” “Prisms & Paradigms,” “Washed Ashore” and “Positive Change: CVA Alumni.”

2:00 p.m., Saturday, July 15, McKnight Hall: The School of Music presents Chamber Concert No. 2 featuring students from the Instrumental and Piano Programs.

2:00 p.m., Sunday, July 16, McKnight Hall: The School of Music presents Chamber Concert No. 3 featuring students from the Instrumental and Piano Programs.

2:30 p.m., Sunday, July 16, Amphitheater: The Chautauqua School of Dance presents an outstanding mixed repertoire matinee of new and established works in their Dance Gala.

4:00 p.m., Wednesday, July 19, Elizabeth S. Lenna Hall: The School of Music Piano Guest Alumni Recital series features Alvin Zhu.

7:00 p.m., Wednesday, July 19, McKnight Hall: Guest Artist Mikael Eliassen will curate a recital of songs performed by students in the Chautauqua Opera Conservatory.

2:00 p.m., Thursday, July 20, Norton Hall: Operalogue, *La Tragedie de Carmen*. Join us for an operalogue to learn more about the music, with

performances by young artists on the Norton Hall stage.

4:00 p.m., Thursday, July 20, Norton Hall: The Chautauqua Opera Company stages its production of *La Tragédie de Carmen*, Almost 100 years after the premiere of Bizet’s *Carmen*, visionary director Peter Brook transformed the grand opera into a gritty 90-minute theatrical tour-de-force.

2:00 p.m., Friday, July 21, Fletcher Music Hall: The School of Music String Masterclass features prolific violinist Ilya Kaler.

2:00 p.m., Friday, July 21, Norton Hall: Operalogue, *Sweeney Todd: The Demon Barber of Fleet Street*.

4:00 p.m., Friday, July 21, Norton Hall: The Chautauqua Opera Company continues its production of *Sweeney Todd: The Demon Barber of Fleet Street*, a dark tale riddled with ghoulish humor set in Victorian London.

4:00 p.m., Saturday, July 22, Bratton Theater: The Chautauqua Theater Company presents a preview of *Pride and Prejudice*, reimaged by Kate Hamill.

4:15 p.m., Saturday, July 22, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music series features the Chautauqua Piano Quartet.

More Opportunities for Engagement

Chautauqua’s Mystic Heart Meditation Program offers daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter. They take place Wednesdays through Saturdays of the Summer Assembly.

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COMMUNITY

This past Wednesday, I attended the Cultural Ethics Series presentation hosted by the Unitarian Universalist Fellowship of Chautauqua at the Hall of Philosophy. The speakers were Erroll and Elaine Davis, well-known Chautauquans who are deeply involved with many groups on the grounds, and specifically so with the African American Heritage House. Both took time to speak from their perspective as African Americans on the grounds – how they were introduced to Chautauqua, why they chose to return, why they built a house on the grounds, and why they continue to return to, and thrive, at Chautauqua.

I am deeply grateful to both Erroll and Elaine for naming the totality of their experience. Similar to the stories I have shared in this weekly column previously, both Erroll and Elaine shared examples of microaggressions individually – being mistaken for other Black individuals on the grounds, touching of hair, and Elaine even being asked if she was the cleaning crew for her own house. The patterns still hold; the two most common areas where things go wrong when interacting with diverse Chautauquans are when conversations start with an assumption or by highlighting a difference. The impact often is a feeling of marginalization and othering.

Despite naming these examples, what I really appreciated about the conversation was that the Davises were not only willing to be vulnerable in sharing their negative experiences, but they also shared the reasons for their deep and ever-growing love for Chautauqua. They came here when Erroll was invited as a speaker, and instantly experienced the joy of our four pillars – Arts, Religion, Education and Recreation. That sense of discovery – of having found “your people” – is a shared experience for me and the Davises. I suspect it is the case for many other Chautauquans as well. When you find your people – your com-

From the IDEA Desk

COLUMN BY AMIT TANEJA

‘From Belonging to Love’

munity – you stick with it. And that is what the Davises did, first by gradually increasing their time on the grounds each year, and then by building a house on the grounds.

The Davises elaborated on their reasons for making Chautauqua their home, and the answer is simple: community. There are those who might argue that Chautauqua is simply a place. Sure, it is a place. Our historical grounds, our programs, the natural beauty, etc., all contribute to a sense of physical space. However, what binds us to this place are the deep relationships we form with other Chautauquans who seek the wonder, awe and joy of our four pillars. Instead of being in a simple transactional relationship with the Institution (i.e., you buy a gate pass only to receive access to certain goods – like lectures or performances), I hear from many Chautauquans that they come back year after year because of the relationships they have built over time. For property owners this may be our neighbors. It may be the staff or friends who we see every year in the denominational houses. What makes Chautauqua special, and more than just a place, is community.

One lingering question I had during Erroll and Elaine’s talk was: “What keeps some of us from imagining the Davises (and other diverse Chautauquans) as Chautauquans to begin with?” Is it a lack of many other examples of racially diverse property

owners? Is it a lack of imagination? Are there presuppositions, implicit as they might be, about who wants to come to Chautauqua, and who belongs? And if we have these implicit ideas, then how might we counteract them with a different reality?

One possible answer would be to learn from the experiences of other groups that have established a presence at Chautauqua. The Jewish community, Catholic community, and the LGBTQ community might have some insights to share. I hope to organize some conversations during the 2024 Summer Assembly highlighting different diverse communities and how they established a home within Chautauqua. In the meantime, perhaps we all make a conscious choice to challenge our own implicit ideas by making a conscious choice and assumption: That racially diverse patrons chose to come here, whether it be for a day, week, season or to own a home, because of their shared love for the four pillars. If we practice and remind ourselves of that assumption, perhaps our entry into conversations and our attempts to form relationships might look a lot different.

Erroll and Elaine made the strong case for the power of community that Chautauqua has to offer. The most memorable part of the talk was when Elaine shared her love for this place, this community and what it stands for, by adding: “I love it here. I want to be buried here.” Elaine and Erroll, through their individual relationships, and through their support of the AAHH, have transformed Chautauqua. In turn, Chautauqua has transformed them. And that is how we move from belonging to love.

Amit Taneja
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CARRIE LEGG / STAFF PHOTOGRAPHER

People gather and chat before heading onto the Chautauqua Belle for the second-annual Pride Celebration, programmed by the LGBTQ and Friends, Wednesday on the shore near the Miller Bell Tower.

The LOVE Boat



At left, Kathleen Delaney talks with Lucky Adams during the second-annual Chautauqua Belle Pride Celebration. Top right, Kendra Green, Mark Wenzler, Alyssa Porter and Dillon Lewis take a selfie on the Chautauqua Belle. Bottom right, a group dances on the stern of the Belle during the Pride Celebration, organized by the LGBTQ and Friends.



CHAPLAIN

FROM PAGE A1

The title of his sermon is “Healing the Healers.” He will also preach at the 9:15 a.m. morning worship services Monday through Friday in the Amp. His sermon

titles include: “Healing Our Despair,” “Healing Doesn’t Hurry,” “Healing Faith in Ourselves,” “Healing Our Sins” and “After Healing?”

“I think many people are saying today ‘I believe, help my unbelief.’ We are coping with a mediocre faith and when we have tried something, tried a call, and failed

at it, we are disappointed with God,” he said.

Asked about the challenges seminarians face now, Barnes said when he went to seminary 40 years ago, “There was a well-defined, stable promising path (for ministry). We were not worried about outliving our congregation or it falling apart. The institution is more malleable today; that may be a blessing when it is figured out and sorted out.”

He continued, “Church-

es are not sending students like they did 40 years ago. Students have found their way to seminary on their own. Denominations are seen as a resource but not an identity. Students have little patience, understanding or empathy with denominations. They self-construct ministry on their own.”

Barnes retired in January 2023. “Retirement is a very different season of life. I feel like I have been sent out to be a mission-

ary, but no one told me what the mission is. It is really a joy and an adventure,” he said. He spends his time speaking, writing and as an interim pastor. With his wife, Dawne Hess Barnes, who is an interior designer, they have renovated a 100-year old house.

Raised on Long Island, New York, Barnes graduated from Princeton Theological Seminary. He received a doctorate in philosophy in the History of Christianity from the University of Chicago.

He served as the pastor of Christ Presbyterian Church in Madison, Wisconsin, until 1992 when he became the pastor of The National Presbyterian

Church in Washington, D.C.

In 2002, he began his work as a chaired professor of pastoral leadership at Pittsburgh Theological Seminary while also serving as the pastor of the Shadyside Presbyterian Church, where he is now pastor emeritus. In 2012, he was elected president of Princeton Theological Seminary and became the president emeritus upon his retirement.

He has nine published books, including *When God Interrupts*, *Pastor as Minor Poet*, and *Diary of a Pastor’s Soul*. He has also served as a contributor and editor-at-large to *The Christian Century* magazine for many years.

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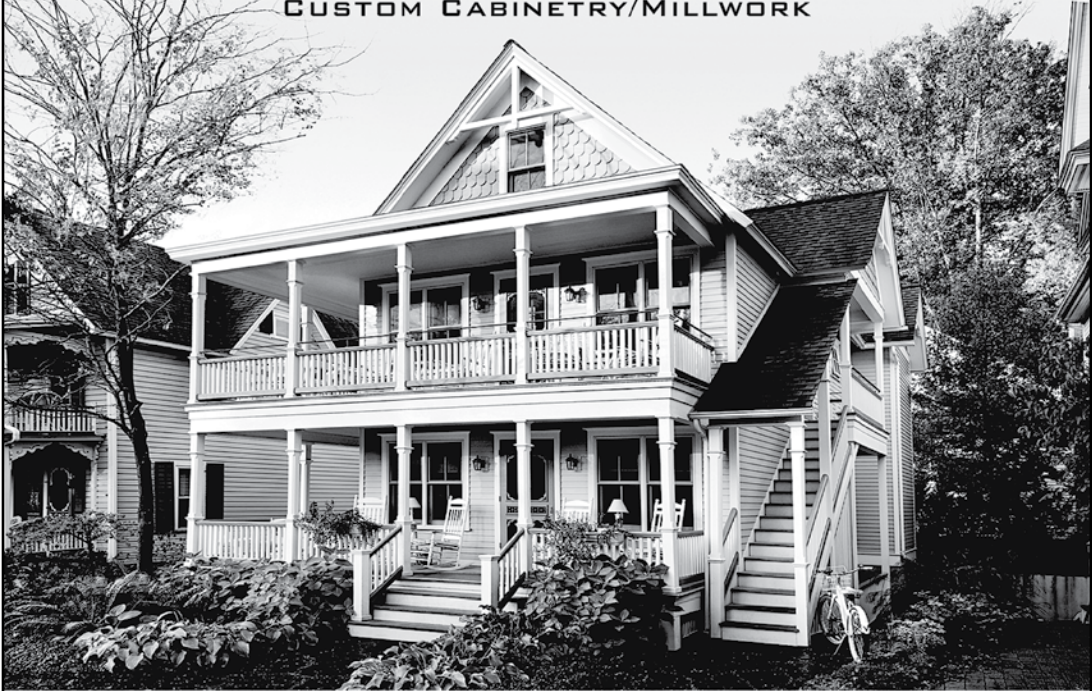
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Satellite-Based Earth Temperature Recording
"Scientific Facts of the Global Climate"



Week 5 – Monday, July 24th, 3PM (Athenaeum Parlor)

Gordon G. Chang

Internationally Recognized China Expert Briefing the National
Intelligence Council, CIA, U.S. Dept. of Defense, and U.S. Congress;
Appearances include Fox News, CNN, CNBC, PBS, and BBC;
Published in NYT, WSJ, Barrons, and the National Review
"China Shakes the World: A Revolutionary Remaking
of the International Order"



Week 6 – Monday, July 31st, 3PM (Athenaeum Parlor)

John J. Miller

Widely Read Author; Published in the WSJ and the National
Review; Prominent George Orwell Expert; Professor of
Journalism, Hillsdale College
"George Orwell's 1984: More Prophecy Than Fiction?"



Week 7 – Monday, August 7th, 3PM (Athenaeum Parlor)

Mary Holland, JD

President and General Counsel, on leave, Children's Health
Defense. She has been involved with the health freedom
movement for over 20 years.
"Childhood Health: Are We on Track?"



Week 8 – Monday, August 14th, 3PM (Athenaeum Parlor)

Khalil M. Habib, Ph.D.

Professor of Political Philosophy and American Political
Thought, Hillsdale College
"The History of Today's Progressivism in the U.S."



Week 9 – Monday, August 21st, 3PM (Athenaeum Parlor)

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Week 3 – Monday, July 10th, 5PM (Athenaeum Parlor)

Guy Benson

Nationally Syndicated Talkshow Host and Columnist;
Fox News Contributor
"How the Current Political Landscape will Influence Your Future"



Week 2 – Monday, July 3rd, 3PM (Athenaeum Parlor)

Jason R. Edwards, PhD.

Professor of History and Humanities, Grove City College.
Edwards' writings on history, culture, and education have
appeared in many national publications.



Week 1 – Monday, June 26th, 3PM (Athenaeum Parlor)

Ben Domenech

Co-founder and Publisher, *The Federalist*
Frequent political commentary and co-host across all
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"The Future of Politics in the United States"

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‘AFFECTING OUR IMPRESSIONS’



DAVE MUNCH / PHOTO EDITOR
Mika Obayashi’s “Gospel of Three Dimensions” hangs at the center of the “Sense of Place” exhibition in Strohl Art Center. The exhibit runs through Sunday, July 23.

REVIEW

In CVA’s ‘Sense of Place,’ pieces stretch beyond landscape genre

HOWARD HALLE
GUEST CRITIC

In French it’s known as “paysage,” in Italian, “paesaggio” and in German, “landschaft.” Whatever the language, landscape has played an integral part in the history of art, especially as a formally constituted category within the Western canon serving a whole host of aesthetic concerns from allegorical to non-objective.

As an artistic genre, landscape is believed to date back to sixth-century China, but as a manifestation of the natural world, it’s impressed itself on the collective imagination since the days of the hunter-gatherers, when it effectively meant living room, bedroom, dining room, bathroom, kitchen and larder. Even today, with all our capacity to insulate ourselves from – and destroy – the environment, we remain part of the landscape and it remains part of us. Moreover, we exist within a plethora of landscapes – political, social, cultural, media, etc. – that go beyond the term’s original meaning.

This last point figures into “Sense of Place” currently on view at the Strohl Art Center. Featuring five individual artists and one collaborative duo, the exhibition presents a series of unconventional takes that are less concerned with naturalistic depictions than they are with evoking certain resonances within a scene. The works vary in scale and medium, and while some play very loosely with the accepted norms of landscape, they all evince an interest in exploring the form as something other than physical.

For example: landscape’s relationship to memory, whether conditioned on individual experience, larger circumstances, or some combination thereof, serves as a noticeably potent theme for two of the offerings in show.

The first is Samantha Fields’ “Night Comes Early,”

which recollects driving across Texas in a series of photo-realistic paintings describing roads shadowed by brooding clouds pregnant with tornadoes. Based on snapshots taken out of a car window, the results are slightly out of focus, giving them a distanced quality that shares noticeable affinities with the work of Gerhard Richter.

Fields’ compositions picture the latter of two separate sojourns she undertook through the Lone Star State that bookended the COVID lockdown. Fields found herself traveling through storms during both journeys and, in retrospect, one could easily construe her first trip as foreshadowing the crisis to come. Her second excursion, however – the one she committed to paint – is intended to symbolize liberation, offering “a visual feast after a year of seeing nothing but our own backyard,” as she puts it.

Similarly, Lien Truong and Hong-An Truong’s “The Sky is Not Sacred,” also relates landscape to memory, though in its case, one contextualized by a historical event: The Vietnam War. Comprising a painted triptych and single-channel video, the piece delves into a little-known aerial campaign conducted by the CIA, codenamed Operation Popeye, which sought to weaponize the weather against the Viet Cong. The idea was to increase rainfall above Communist supply lines in parts of Laos and North Vietnam, making them impassable by seeding clouds with agents such as lead and silver iodide. The endeavor proved useless in the long run and was discontinued, but here, it serves as a jumping off point for a meditation on how warfare reshapes terrain, creating its own kind of landscape.

Lien Truong’s three-panel oil on paper rendering tackles Operation Popeye directly, re-imagin-

ing de-classified diagrams linked to it as a roiling red mushroom cloud against a matching sky marked with the tiny silhouettes of two aircraft. Hong-An Truong’s video, meanwhile, features wing-camera footage of a bombing run on a jungle below, accompanied by a voiceover reading a treatise on landscape by the 19th-century British painter John Constable, who waxes poetically on his love of the sky, among other things.

Indeed, evoking the heavens factors into “Night Comes Early” as well as “The Sky is Not Sacred,” though the latter’s nod to Constable brings up another issue tying them together, namely, the Romantic Sublime. So called for its embrace by the artists of the Romanticism movement, of which Constable was one, the notion was first articulated in 1757 by Edmund Burke in his “Philosophical Enquiry,” which stipulated that nature held a unique ability to elicit terror and awe in the mind of the beholder, reactions evoked in the stories that both projects tell.

Burke’s theory of the Sublime also figures into the contributions of the remaining artists in the show, though their respective methods are less reliant on narrative than they are on an exploration of materials or techniques.

Of this group, the work of María Fernanda Barrero is the most representational, and even depicts the sky, though far less forebodingly than either “Night Comes Early” or “The Sky is Not Sacred.” Tonally, Barrero’s pieces are exactly the opposite, with serene vistas in shades of cerulean interrupted by fluffy contours in white. Three of these are framed as views through the window of an airliner in flight; small yet seemingly infinite, they distill a sense of preternatural calm in compact form.

See **SENSE**, Page B3



Lien Truong’s “The Sky is Not Sacred.”



Samantha Fields’ “Rockwall, Texas.”



Liz Nielsen’s “Rear Window.”



Maria Fernanda Barrero’s “Far Away Clouds.”



Obayashi’s “Gospel of Three Dimensions.”

MUSIC

School of Music chamber concert series continues this weekend

ZOE KOLENOVSKY
STAFF WRITER

Two concerts from the School of Music this weekend offer audiences the opportunity to explore true musical intimacy, as students perform with one another through emotionally vibrant compositions.

At 2 p.m. on Saturday and Sunday, McKnight Hall will be filled with the sound of students working their way through masterworks of the classical genre without the guidance of a conductor as part of the School of Music’s continuing chamber concert series.

This year, “we made the decision to split the Chamber Concert series into two sessions,” said Kathryn Votapek, chair of chamber music for the School of Music.

The concerts taking place this weekend constitute the first session, which focuses on collaboration between the Instrumental and Piano Programs, with pieces selected to highlight “mostly strings with piano,” Votapek said.

The Instrumental Program includes 82 students; the Piano Program, 21. Each concert features a combination of students from both programs, offering them the opportunity to work with artists outside of their regular cohort. Saturday’s performance features 14 musicians in the Instrumental Program and three from the Piano Program, while the show on Sunday will be held with 14 instrumentalists and four pianists.

“It’s a great opportunity to get to know each other more,” said cellist Abby Hanna, who will be performing Sunday. “Because the whole Piano Program and department is so separated from the Instrumental (students), we don’t really work together unless it’s for a chamber concert.”

Violist Kate Reynolds said she has become “really close

with my quintet” through the routine of rehearsing together in the past few weeks.

“This particular experience has been rewarding because we all get along really well. ... You get to play with your friends,” she said.

The program for Saturday begins with a selection of movements from Russian composer Reinhold Glière’s Eight Pieces, Op. 39. These will be performed by Katharine Nelson on violin and Daniele Sesi on bass, making this the only duet of the first chamber concert session.

The Glière will be followed by Ernst von Dohnányi’s Piano Quintet No. 2 in E Flat Minor, Op. 26. Laura Herrera and Valerie Xu-Friedman will play the violin arrangements, along with Reynolds on viola, Adrian Hsieh on cello and Andrew Chen on piano.

“It’s a really romantic and exciting piece of music,” Reynolds said.

Closing the concert is Antonin Dvorak’s Piano Quintet in A Major, Op. 81, a piece that alternates between slow, entrancing melodies and bursts of lively drama. The first two movements will be performed by Carlos Chacon and John Heo on violin, Diego Mieres on viola, Griffin Seuter on cello, and HaEun Yang on piano. Violinists Wendi Li and Hobart Shi, violist Mack Jones, cellist Ari Scott, and pianist Dongwon Shin will deliver the concluding scherzo and finale.

One of the benefits of the conductor-free style of the chamber concerts is the opportunity for close interaction between musicians in the moment.

“It’s much more intimate,” said Votapek, “both on stage and for the audience. Unlike the mass of forces you get with the full Music School Festival Orchestra, the chamber concerts are delivered by



From left, School of Music students Laura Herrera, violin, Valerie Xu-Friedman, violin, Andrew Chen, piano, Adrian Hsieh, cello, and Kate Reynolds, viola, rehearse Dohnányi’s Piano Quintet No. 2 in E-flat Minor, Op. 26 Wednesday in Sherwood-Marsh Piano Studio.

small groups of musicians, and the audience is much closer to the stage.”

Sunday’s performance will begin with two movements selected from Johannes Brahms’ Piano Quintet in F Minor, Op. 34. Completed in 1864 and published the following year, this piece from the German composer was originally conceived as a string quintet and later transformed into a sonata for two pianos before being finalized as a piano quintet. Violinists Emma Johnson and Caroline Cornell, violist Joia Findeis, cellist Anna Holmes and pianist Son Duong will be delivering this rendition.

To follow, cellist Hanna will be joined by violinist Nora Wang and pianist Sean Tera-da Yang in a presentation of Ludwig van Beethoven’s Pia-

no Trio in D Major, Op. 70 No. 1, “Ghost.”

“In the context of Beethoven’s life, this piece would be considered part of his middle period,” Yang said, a period which is typically “characterized with restraint rather than the rage and passion of his later works. This work is unique among the middle period because you start to feel sharp emotions: eeriness, jubilation. And these aren’t built up gradually, but rather immediately flipped on and off.”

It is this eeriness which gives the piece its nickname “Ghost,” as both Yang and Hanna pointed out. The sensation is developed namely in the middle movement, which Hanna describes as “starting almost with silence” to build up a palpable haunting feeling.

Working in a trio, Yang said, “is special because it nicely balances the soloist characteristic of each performer while still retaining that collaborative aspect.”

The limited scale of this piece’s delivery does not come without challenges, though. “We also experience some hurdles in the sense of filling the sound with three instruments, in achieving the ebbs and flows of the piece with just three performers,” Yang said.

Robert Schumann’s Piano Quintet in E Flat Major, Op. 44 will serve as Sunday’s concluding piece, performed by two separate groups of students. First will be Amelia Posner-Hess and Evan Schuman on violin, Lily Jonsson on viola, Sofia Puccio on cello and Eric Yu

on piano. Rounding out the program will be violinists Jameson Darcy and Rachel Lawton, violist Anna Stein, cellist Teo Dage and pianist Chelsea Ahn.

“You learn to have patience, you learn to bounce off others and to figure out what each person’s fortes are, what their strong suits are,” Hanna said of the experience.

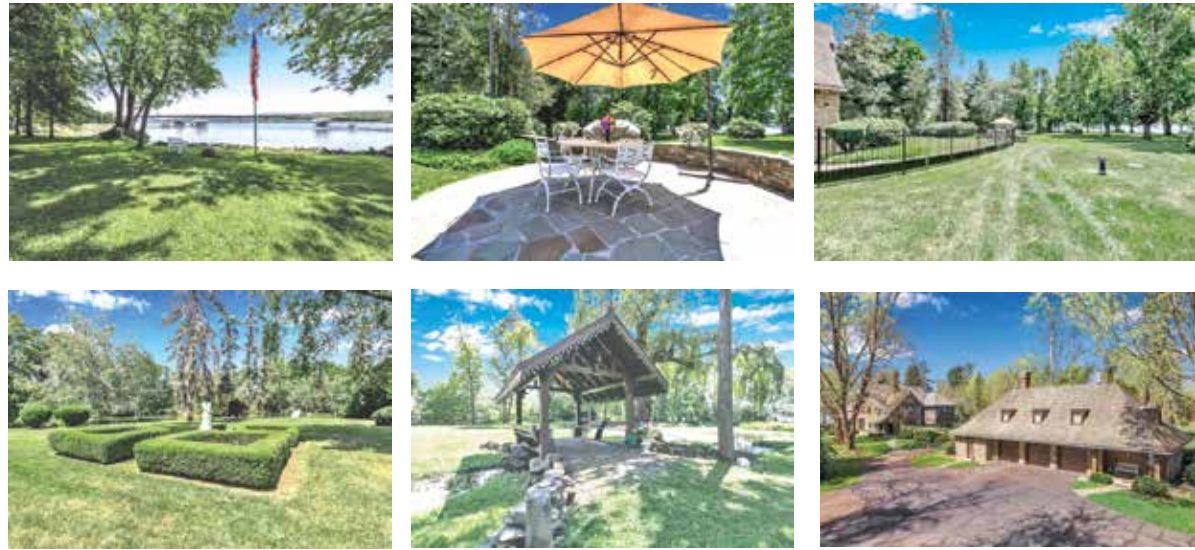
“We each become our own equivalent of a conductor,” Yang said. “It’s less possible to achieve that intense level of intimacy with the authority figure of a conductor involved. ... Such a performance necessitates a maturity that usually requires more than three weeks of study, but I think the intention with which we’ve been working has given us a healthy enough perspective to manage it.”

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MUSIC

A taste of home: New Zealand String Quartet, Melville to give recital

ALYSSA BUMP
CONTRIBUTING WRITER

Reminiscent of a five-course meal, chamber programs can evoke multiple different sensations for one’s musical palette.

The New Zealand String Quartet is confident that their first performance at Chautauqua with Nicola “Nikki” Melville, co-chair of the Chautauqua Piano Program, will be a feast for the senses.

“We really enjoy making programs that are like a menu at dinner, where you don’t want to just eat three pieces of steak – you’d like to have a variety of flavors,” said Helene Pohl, first violin of the New Zealand String Quartet. “Each of these pieces brings its own color.”

For the Chautauqua Chamber Music Resident Artist Series, members of the New Zealand String Quartet will perform at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall with a program that offers a taste of their home country.

With Pohl on first violin, the quartet also features Monique Lapins on second violin, Gillian Ansell on viola and Rolf Gjølsten on cello.

Saturday evening’s program will include Gareth Farr’s *Te Kōanga* (Spring), Franz Joseph Haydn’s Quartet in C major, Op. 76 No. 3 (“Emperor”) and Dmitri Shostakovich’s Piano Quintet in G minor, Op. 57.

“We’re starting the con-

“

We really enjoy making programs that are like a menu at dinner, where you don’t want to just eat three pieces of steak — you’d like to have a variety of flavors. Each of these pieces brings its own color.”

—HELENE POHL
First Violin,
New Zealand String Quartet

cert with *(Te Kōanga*, which was) written by a friend of ours in New Zealand, and it is an homage to a deceased mutual friend who loved to walk in the New Zealand bush,” Pohl said. “Some New Zealand birds (are) featured in this piece. We love ... bringing an audience into the sound world of the New Zealand bush.”

Te Kōanga means “spring” or “planting season” in Te Reo Māori, which is the native language of New Zealand.

Melville, originally from New Zealand, said Farr “just happens to be one of my dearest friends in the entire world. ... It’s lovely for me on a personal level that this piece is by one of my very best friends from back when I was an undergrad in New Zealand.”

Haydn’s Quartet is one of the “most famous string quartets” he’s ever written, according to Pohl. The Quar-

tet, also known as “Emperor,” became the national anthem of Austria in 1797 and later the anthem of Germany in 1922.

The work is “a very, very beautiful slow movement,” Pohl said, and Melville added it is a “heightened piece with beautiful, gorgeous sets of variations.”

Shostakovich’s Piano Quintet is the final piece of the program, and it is the only work that will feature Melville on piano.

“(Piano Quintet) is a very stark and intense piece,” Melville said. “It’s really lovely and it’s extremely well written.”

As one of Shostakovich’s most popular works, Pohl said the piece is “one of the great masterpieces of chamber music literature” and is an “extremely powerful piece of music.”

The New Zealand String Quartet has performed with Melville on several occasions and Melville said this



NEW ZEALAND STRING QUARTET

opportunity to perform with “friends is such a treat.”

Pohl echoed this eagerness to perform with someone who isn’t just a good friend, but a “wonderful musician and a great person,” as well.

The New Zealand String Quartet has been performing since 1987, and the group is the only full-time string quartet in New Zealand. The

ensemble performs around 80 concerts per year and all the members teach at the New Zealand School of Music.

“Within New Zealand especially, (the quartet) is definitely the premier chamber music group,” Melville said. “... When they tour, they make a point of always performing New Zealand compositions, which is lovely.”

By bringing “a little bit of home to Chautauqua,” Melville hopes the audience will feel like “they have experienced a very wide range of emotions and interactions with the music.”

As the group’s first-ever performance on the grounds, Pohl said “we cannot wait to play for the audience that is in Chautauqua.”

SENSE

FROM PAGE B1

What distinguishes Barre- ro’s images, though, is that she made them by applying waxed thread to panels of wood or sheets of paper – a combination of textile art and collage creating a raised surface that lends a topo- graphical aspect to the result. The careful placement of one strand after the next also re- inforces the contemplative quality of Barrero’s approach, especially in several pic- es – like one from 2018 titled “Amanecer 01 (Dawn 01)” – that resolve into nearly pure, geometric abstraction.

As it happens, “Amanecer” chimes exceptionally well with Mika Obayashi’s “Gos- pel of Three Dimensions,” the largest of her two mixed-me- dia sculptures included in the show. A large, rectangu- lar installation – measuring 7 feet by 7 feet by 11 feet – “Gospel” is hung from above by cotton cords that suspend layers of Abaca paper dyed with indigo. Each sheet has irregular edges and appears to undulate when seen from the side. Together, they re- semble waves, an impression reinforced by a color scheme that goes from deep blue to white as the eye travels to- wards the ceiling. You might

call “Gospel” a seascape, ex- cept that a C-shaped channel running up one face of the structure lets you enter a space that provides a close- up look of “Gospel’s” interior, making it seem as if you’ve entered a shaft cut through a geological stratum.

Finally, Liz Nielsen offers several images that rely on a photographic format as old as the medium itself: pho- tograms. This camera-less process entails the place- ment of objects on pho- to-sensitized paper or film that leave a ghostly after- image once they’re exposed to light. Here, Nielsen used handmade negatives and repeated exposures to cre- ate richly chromatic effects. A couple of pictures fea- ture objects that appear to be stones smoothed by the rushing waters of a river; elsewhere, sinuous cut-out shapes conjure mountains and trees. Taken together, Nielsen’s work reminds us how essential light is in af- fecting our impressions of landscape – as do all the intangible qualities touched upon by “Sense of Place.”

Former editor-at-large and chief art critic at Time Out New York, Howard Hal- le writes regular exhibition reviews, including for Art & Object.

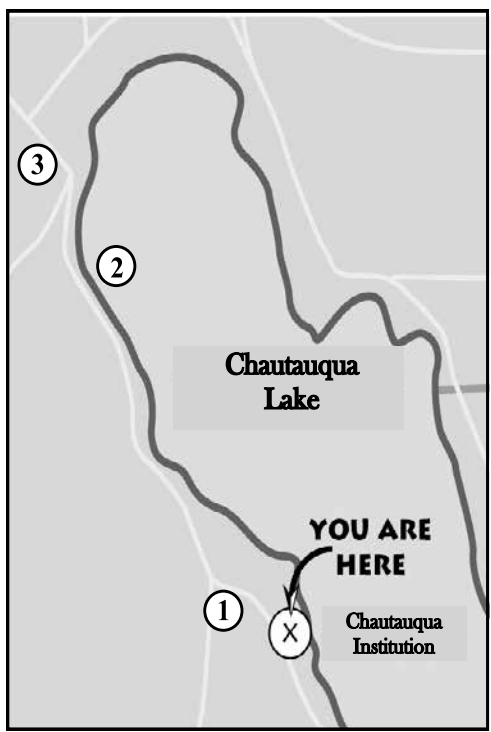
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LITERARY ARTS

Alumni Association prepares for Great American Picnic’s return, silent auction

KAITLYN FINCHLER
STAFF WRITER

Celebratory food, drinks, face painting, music and games can be expected with the return of the Great American Picnic.

Hosted by the Alumni Association of the CLSC each year, the picnic features a silent auction and – new this year – a 40-ticket raffle for a fully-furnished Victorian-era dollhouse. The event is set for noon Sunday on the front lawn outside of the Literary Arts Center at Alumni Hall. A presale ran throughout Week Three, but raffle tickets are still available.

“The goal for the auction is to provide scholarship money,” said Carol Benroth, co-chair of the silent auction and sales. “(The scholarships) are for teachers, librarians and (high school) students.”

The Circle Scholarships program selects four recipients from Chautauqua County each year to receive a four-year grant, which includes a



CARRIE LEGG / STAFF PHOTOGRAPHER

A fully-furnished Victorian doll house is up for auction as part of the Alumni Association of the CLSC’s fundraising event.

one-week class through the Chautauqua Writers’ Center, a parking pass, a gate pass and funds to purchase Chautauqua Literary and Science Circle books.

“We (will also) have some remarks from people who have felt their lives were changed by being able to be exposed to the classes here,” Benroth said.

For the silent auction, items range from artwork to collectibles, linens and antiques, plus a collection of almost 190 pieces of Fiesta dishes made between the 1930s and 1950s.

The items are a “step above a rummage sale,” yet “affordable,” Benroth said.

“We take all things that we think are of quality and



DYLAN TOWNSEND / DAILY FILE PHOTO

Chautauquans get food, browse used books, and play family games during last summer’s Great American Picnic, held July 17, 2022, on front lawn of the Literary Arts Center at Alumni Hall.

interest,” she said.

All of the money raised goes to the Alumni Association,

which then gets funneled into scholarships and back into the Institution.

Items can be bought outright without placing a bid until 2:30 p.m. Sunday.

Biddinger, Brantingham to open week with flash fiction novellas

KAITLYN FINCHLER
STAFF WRITER

Books and poetry collections don’t need to be long to have an impact. The same sentiments can be achieved in a 4,000-word essay or a 100-word blurb.

Week Four’s poet-in-residence Mary Biddinger and prose writer-in-residence John Brantingham will dive into their own writing, including flash fiction novellas, at 3:30 p.m. Sunday in the Hall of Philosophy.

Biddinger said she will read from her most recent poetry collection, *Department of Elegy*. The collection features themes of dim nightclubs, churning lakes

and vacant Midwestern lots.

“When I practice reading for a particular event, I test the poems out by reading them to my cats,” said Biddinger, professor in the NEOMFA creative writing program at the University of Akron. Aside from rehearsing with her feline friends, Biddinger said she thinks about which poems will elicit a certain response from the audience. She does this both ahead of time and during the reading.

“I will calibrate it based on the audience and the day and the energy I’m feeling,” she said. “I also like to think about the series of poems having a conversation with

each other.”

Brantingham, former poet laureate of Sequoia and Kings Canyon National Parks, will read from a series of drabbles – 100-word stories – as well as his books *Life, Orange to Pear* and *Inland Empire Afternoon*.

“(Inland Empire) is a region just outside of Los Angeles toward the desert,” Brantingham said. “It’s the part of the city that a lot of people look down on because of issues of class and race.”

For that book, he wrote 50 different points of view, none which progress the story necessarily, he said. Brantingham decided to write the book this way to contest stereotypes

so that the readers are “doing a lot of work” to understand the piece.

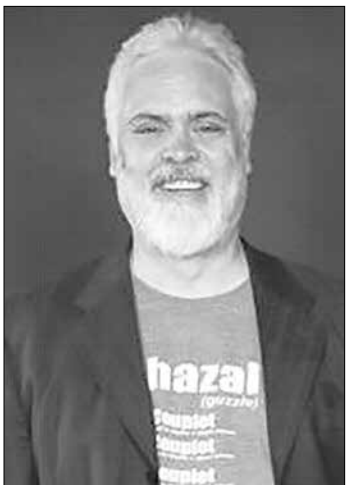
Biddinger said she wants to “transport (the audience) to another place and another time.” She includes “a lot of details” in her poems and hopes her writing will resonate with people even if they don’t share the same experiences.

“They’ll be able to feel (the experience), almost like watching a movie,” she said. “I also would appreciate if I’m able to bring out some nostalgia to the audience.”

In her flash fiction novella project, Biddinger said she has “micro-linked, compact stories” to tell the story of two roommates in the late ‘90s Chicago era.



BIDDINGER




BRANTINGHAM


“I’ve had a lot of fun with those two characters,” she said. “I’m able to write about their adventures, which are very minor adventures – going out for drinks on a rooftop

deck and ordinary things.” Both writers will give a Brown Bag lecture and lead a workshop in their respective field for Week Four’s Writers’ Center Programming.

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Sunday Service

9:30 AM - Hall of Philosophy

Rev. Kristina Church

“A Religion of Nature”

Guest Soloist: Mustafa Albalkhi, Vocal & Ode

UU ACTIVITIES THIS WEEK

Monday – 9:15 – UU House

Minister’s Feedback Discussion

Monday – 3:30 – UU House

Seminar on Humanism

Open Seating

Tuesday – 3:15 – UU House

Hospitality Hour – All Are Welcome

Wednesday 9:30 – Hall of Philosophy

“Syncretism – It’s A Good Thing”

Speaker: Rev. Alison Wohler

Thursday – 6:30 – UU House

PFLAG Discussion Series

Friday – 3:30 – UU House

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LECTURE



HG BIGGS / STAFF PHOTOGRAPHER

Emily Esfahani Smith, author of *The Power of Meaning: Crafting a Life that Matters*, delivers her lecture Friday in the Amphitheater, closing a week asking “Can the Center Hold? — A Question for Our Moment,” by highlighting the need to find centering in one’s own life.

Finding meaning, Smith says, is key to staying centered

ALTON NORTHUP
STAFF WRITER

The world is objectively better than ever before, yet instances of every indicator of mental health issues are rising, especially among children and young adults, said Emily Esfahani Smith.

“This growing sense of despair that people are feeling is not predicted by a lack of happiness in people’s lives, but by a lack of meaning,” she said.

Smith, author of *The Power of Meaning: Crafting a Life that Matters* and a Ph.D. student in clinical psychology, presented her lecture, “The Power of Meaning: Self as Center,” at 10:45 a.m. Friday in the Amphitheater. In closing the Chautauqua Lecture Series Week Three theme, “Can the Center Hold? – A Question for Our Moment,” she shared a perspective of the self as the center, and meaning as the way to stay centered in the self.

In her formative years, Smith lived in Montreal, where her parents ran a Sufi meeting house. Sufism is a mystical Islamic belief that focuses on the inward search for God by attempting to return to an original state of purity. The practice has historically faced persecution in the Middle East.

Smith recalled life in the meeting house where Persian music played in the background of meditations. The visitors, often refugees, prioritized love, kindness and acts of service to rein in their “small self” and connect with a higher reality.

“Growing up, I was surrounded by people who had a very clear sense of meaning,” she said.

At age 10, Smith and her family left the meeting house behind and moved to the United States. Initially, she said it was wonderful to start living an ordinary life, but “without that daily grounding of Sufism ... I began to wonder, how can we find meaning in a world that feels so uncertain?”

That question led her to studying psychology in college. In a positive psychology program, she learned that Western culture places an emphasis on happiness, an emotion as fleeting as any other.

“This pursuit of happi-

ness that is so encouraged can actually backfire,” Smith said. “We now know from decades of research that people who pursue happiness, and value it the way our culture encourages us to do, actually end up feeling unhappy and lonely.”

Taking inspiration from the late Viktor Frankl, a psychiatrist and Holocaust survivor who detailed his experiences from various Nazi concentration camps in his best-selling book *Man’s Search for Meaning*, Smith said people experience despair because of a lack of meaning in their life.

“Frankl said that we have a need to find meaning in our lives, and to lead meaningful lives the same way we have physical needs for food, water and shelter,” Smith said. “That meaning is a kind of psychological emotional need. We must have it, otherwise we suffer.”

Despite its necessity, Smith was not sure how to find meaning in her life. So, she interviewed more than 100 people on the topic and the same themes appeared over and over again. She has since turned those themes – belonging, purpose, transcendence and storytelling – into the four pillars of a meaningful life.

Belonging is a step beyond the standard relationships of life; it is a relationship where people are valued for who they intrinsically are.

Smith shared an example of her friend Jonathan, who buys a newspaper from the same street vendor in New York City each morning. It is not just a transaction, however. It is a moment for the two to pause, talk and recognize each other.

Over the years, Jonathan and the vendor got to know each other, their families and their lives. But one time, Jonathan had the wrong change and when the vendor offered the paper as a gift, he refused and went to another store to break a bill.

When he returned with the change, the vendor drew back and was hurt by Jonathan’s refusal to accept his gift. The vendor’s kind action became a fracture point; what he thought was a sustaining relationship had returned to a transaction. These moments of fractured connection, Smith said, can

make others conclude life in general is less meaningful.

The good thing is that as easily as the pillar of belonging can be broken, it can also be repaired. The next day, Jonathan brought the vendor a cup of tea and they returned to their routine discussion with a new appreciation for their relationship.

“There’s something really powerful about feeling like you matter to others and feeling like your life matters,” she said.

Purpose is often interchanged with meaning, but it is actually a dimension of meaning, Smith said. It is a goal or value that orients a person’s life and drives them into the future.

Purpose can be found everywhere, and it does not have to be some grand mission. It can be raising children, helping the community, checking on friends or praying each day.

“Each of these things shows us that purpose is this obtainable goal that we can achieve,” Smith said.

Like all of the pillars, purpose is crucial to supporting life. Adolescence is a time when people start to consider their purpose, and as young people lose connection to their homes, places of worship and communities, they are yearning for a purpose in society, she said. Without this purpose, the youth mental health crisis will only get worse.

Smith noted a study that asked high school and college students to write down how they wanted to make the world a better place and how their actions would help them become the person they want to be in the future.

The questions helped

them connect what they were doing now with their futures, and researchers found the students who wrote about their purpose in their responses did better in their schoolwork.

Purpose as a reason to get up in the morning “drove them into the future.”

Transcendence is the moment a person is lifted above the hustle and bustle of life to feel connected to something bigger than themselves. For some, it is feeling one with nature; for others, it is through spirituality or music. The defining factor of transcendent experiences, Smith said, is the feeling of self-loss and a connectedness to surroundings.

“People who report having had these experiences rate them as among the most meaningful experiences of their lives,” she said. “There’s something kind of profound and perspective-shifting about them.”

Smith shared a story of Jeanine Delaney, a woman with leukemia who she interviewed for her book. Delaney was no longer a part of a spiritual community and struggled with facing the prospect of death.

“That spiritual vacuum felt like a real emptiness,” Smith said. “She had no framework to understand the fact that her life was going to end.”

During a routine health exam, she saw a flier for a Johns Hopkins’ study on the effects of transcendent experiences on people with terminal diagnoses. Delaney was accepted for the study.

The study stimulated transcendence through doses of psilocybin, the active chemical in psychedelic mushrooms, and a mu-

sical playlist that matched the ebbs and flows of the experience.

Delaney recalled to Smith that time stopped during the experiment and that there was “not one atom of myself that did not merge with the divine.”

“Once the music reached its peak climax, she held her breath and she said that in that moment she knew that it would be okay to stop breathing,” Smith said.

The experience helped Delaney see her place in the cosmos, she said, and while not everyone is willing to take psychedelics, the experience of transcendence can happen in the mundane aspects of life.

Smith gave the Anthony Hect poem “The Venetian Vespers” as an example, in which an unnamed narrator finds comfort from his suffering in the beauty of nature. Clouds become “shout-out vaults,” and the rain “whisper of drying leaves.”

A passage concludes: “To give one’s whole attention to such a sight is a sort of blessedness; one escapes from all the anguish of this world into the present tense.”

The final pillar is storytelling, or the story a person tells themselves about how they became the person they are today.

“I find that sometimes when I talk about this pillar, it tends to surprise people or intrigue people a little bit more than the other pillars,” Smith said. “I think it’s because we don’t always real-

ize that we have an ongoing narrative in our minds about who we are and how we got to be that way.”

Storytelling is inherently a meaning-making action, she said, but it also adds perspective to the stories a person may have already been telling.

Smith shared the story of Emeka, a football player paralyzed from the neck down after an injury. In an interview, he told Smith that before his injury he was the life of the party and football was his purpose; his injury made him worthless.

Over time, Emeka crafted a new story for himself. Before his injury, he was selfish and partied too much; his injury gave him a fresh start in life.

He went on to enroll in college for counseling and he now works as a counselor at a public school. His new purpose was helping others.

Smith said humans in general have a negativity bias and ignore the positive moments of life in favor of the negative. But, because anyone who tells a negative story about themselves often feels anxious and depressed, she said, it is important for people to account for all of the pages in their life stories, such as family, community work, care for others, or career accomplishments.

“If we include them in the narrative,” she said, “the narrative arc starts to shift and we start telling a story that’s actually more balanced than the one that we were inclined to tell earlier.”

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Natalie Merchant, Jamestown native and original member of 10,000 Maniacs, returns to the Chautauqua stage as she performs with the Chautauqua Symphony Orchestra and Principal Pops Conductor Stuart Chafetz last Saturday in the Amphitheater.

CVA GALLERIES

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Main Gallery

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Mutual Attraction
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First Floor Gallery / Angela Fowler Memorial Gallery

Prisms & Paradigms
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Second Floor Galleries

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WEEK 6




ROBERT H. JACKSON CENTER

**19TH ANNUAL ROBERT H. JACKSON LECTURE
ON THE SUPREME COURT OF THE UNITED STATES**

JUSTIN DRIVER


Monday, July 31, 2023 at 3:30pm ET
Chautauqua Institution - Hall of Philosophy



The Jackson Lecture features a leading expert to discuss the Supreme Court, the Justices, signal decisions, and related legal developments. This year law professor and author, Justin Driver, will discuss the 2022-2023 court term, including key decisions and possible future direction of the Court.

Driver is the Robert R. Slaughter Professor of Law and Counselor to the Dean at Yale Law School. His book *The Schoolhouse Gate: Public Education, the Supreme Court, and the Battle for the American Mind*, was selected as a Washington Post Notable Book of the Year and an Editors' Choice of The New York Times Book Review.

Driver served on the Presidential Commission on the Supreme Court of the United States and previously clerked for then-Judge Merrick Garland, Justice Sandra Day O'Connor (Ret.), and Justice Stephen Breyer.



<http://bit.ly/3Ni4W0N>



1.

A Splashing Good Time

PHOTOS BY HG BIGGS



2.



3.

RED TEAM – 210 POINTS!



4.

BLUE TEAM – 200 POINTS!



5.

- 1. Boys' and Girls' Club held its annual Water Olympics Friday down at the Club shoreline, after stormy weather pushed the tradition a day later in the week. The Red Team emerged victorious over the Blue Team, 210-200.
- 2. Lily Burgeson lets out a whoop of celebration after securing victory over the ever-slippery greased watermelon for her team.
- 3. Clara Nilsen, left, and Eloise Andrade compete in a paddled frenzy during their kayak race.
- 4. From left, Emmett Artz, Andrew Solak, Abraham Fleischer, Lockie Abbot and Adam Vlasewicz score for the Red Team off Fleischer's set during a Water Olympics volleyball game.
- 5. Claire Arterburn looks on as she and fellow Clubbers stand for the National Anthem at the launch of the 2023 Boys' and Girls' Club Water Olympics.



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 <p>July 22 10am-12pm</p>	 <p>July 20, 12pm-2pm July 22, 11am-1pm</p>	 <p>July 22 1pm-4pm</p>	 <p>PAINT YOUR OWN POTTERY: T/W/Sat: 12pm-6pm Thurs/Fri: 12pm-7pm Walk-ins welcome No reservation required</p>

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CAROLYN BROWN / DAILY FILE PHOTO

From left, Abrahamic Program for Young Adults Christian Coordinator Emily Peterson, Jewish Coordinator David Bloom, Muslim Coordinator Safia Lakhani, and Muslim Coordinator Yasin Ahmed light three candles representing the three Abrahamic faiths — Christianity, Judaism and Islam — at a Sacred Song Service July 31, 2016, in the Amphitheater.

Family of Abraham to gather for annual interfaith Sacred Song

MARY LEE TALBOT
STAFF WRITER

“We Walk by Faith,” is the theme for the Sacred Song Service at 8 p.m. Sunday in the Amphitheater. The service will celebrate “The House of Faith: The Family of Abraham Gathers.”

The Abrahamic Initiative began in 1999 to establish a dialogue among the three Abrahamic faiths at Chautauqua, led by J. A. Ross Mackenzie, former director of the Department of Religion and senior pastor; Joan Brown Campbell, former senior pastor; and Maureen Rovegno, former director of religion.

Part of the initiative was the development of the Abrahamic Program for Young Adults (APYA), begun in 2006 and put on hiatus in 2020. Each summer, four young adults – a Jew, a Christian and a male and female Muslim –

lived and worked together, leading discussions, answering questions and working with former organist Jared Jacobsen to develop an interfaith Sacred Song Service.

Each year, the APYA groups mixed the understanding of their faiths with their experience of Chautauqua. During past years’ interfaith Sacred Song Services, there were many recurring symbols. One year, water came from the Zamzam well, from the river Jordan in Israel, and from Chautauqua Lake, then were poured together into a pool on the Amp.

Other symbols have included candles, paper banners, pebbles and three-stringed bracelets. Another year, Women4Women Knitting4Peace, begun by Susan McKee, knitted prayer shawls as gifts for the APYA leaders.

At this year’s interfaith Sacred Song Service, readings will be done by Joe Lewis, host at the Everett Jewish Life Center and president of the Denominational Houses Group; Isabel Packevicz, student minister in the Department of Religion; and Khalid Rehman and Sabeeha Rehman, who teach Islam 101. The Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua, will preside.

There will be a lighting of candles, then three calls to worship in Hebrew, English and Arabic. Music and readings from sacred scriptures will round out the program. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, developed the service this year with the help of Packevicz. Nicholas Stigall, organ scholar, and the Chautauqua Choir will also participate.



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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

The Rev. John Ballenger, pastor of Woodbrook Baptist Church in Towson, Maryland, leads the 9:30 a.m. Sunday worship service. Please feel free to join us as we begin another full and glorious week at Chautauqua.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. Deacon Paul and Gina Kudrav of Harrisonburg, Virginia, are this week's hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Matos-Masei (Numbers 30:2). "Lunch 'n' Learn: Ethics of our Fathers," sponsored by Sara and Bruce Fleisher, follows at 12:15 p.m. at the ZCJH. Join us for a free lunch while Rabbi and Esther Vilenkin lead us in a study of the teaching of the Talmud and ethical conduct and interactions. Shabbat ends at 9:43 p.m. Visit our table at the Chau-

taqua Community Fair from noon to 1:30 p.m. Sunday on Bestor Plaza.

Vilenkin presents "Maimonides: The Guide for the Perplexed" from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. Come and get intellectually stimulated while studying this fascinating masterpiece.

To log into classes via Zoom, visit www.cocweb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chautauqua Mystic Heart Meditation Program

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

John Pulleyn leads Japanese Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

Christian Science House and Study Room

"Life" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science

Chapel.

Our Study Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "Truth," may be read along with current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and computer-based church resources.

Disciples of Christ

The Rev. Shannon Smith, co-pastor with her husband, the Rev. Andrew Greenhaw, at the Congregational Church United Church of Christ in Rochester, Minnesota, presides at the weekly Communion Service at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion Meditation, "Here with Us," is based on Luke 24:13-35. Just as Christ was revealed in the breaking of the bread for those on the road to Emmaus, the Holy still comes to us when we care for our neighbors and offers love to those who cannot repay us. All are invited to Christ's Welcome Table and to share in this grace-filled and welcoming community of faith.

Ecumenical Community of Chautauqua

Mary and Allen Kitchen, musicians from Butler, Pennsylvania, speak on "Adults

Explore Music Through New Horizons Program" at 12:15 p.m. Monday in Randell Chapel in the United Church of Christ House, opposite from the Ecumenical Community of Chautauqua. The Kitchens have recently started in their community a New Horizon program, which helps folks age 50 and older learn an instrument for the first time or renew playing an instrument they learned in school. They are excited about sharing their experiences and helping Chautauquans explore the possibility of connecting with or starting a chapter in their own communities.

Episcopal Chapel of the Good Shepherd

The Rev. Edward (Ted) Christopher, a recently ordained priest in the Episcopal Church in the Diocese of Central Pennsylvania, presides at services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Christopher's first call as an ordained minister is to serve the students and faculty at the Pennsylvania State University as Episcopal campus chaplain, starting this fall. In addition, he is assistant rector at St. Andrew's Episcopal Church in State College, Pennsylvania.

The chapel, located at the corner of Clark and Park, is accessible via an eleva-

tor on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua

This season's Jewish Film Series continues with the screening of "Farewell Mr. Haffmann" (French with English subtitles), a narrative set in 1942 Paris about two characters who have no choice but to enter an agreement whose consequences will upset their fate, at 3:30 p.m. Sunday in the EJLCC.

Rabbi Sid Schwarz, social entrepreneur, author and teacher, speaks on "The New Face(s) of American Life" from 3:30 to 4:30 p.m. Monday in the EJLCC. In a pioneering national project called Kenissa: Communities of Meaning Network, Schwarz and his team have uncovered an array of organizations across North America that are re-inventing concepts of Jewish identity and Jewish life. This talk will provide some insight into the people and ideas who make these Jewish communities of meaning successful and that point to a potential renaissance of Jewish life.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi John Franken, from Temple Adas Sholom in Bal-

timore, leads a Torah study, "Today's Torah for Today's Times," from 9:45 to 10:15 a.m. Saturday in the Marion Lawrance Room in Hurlbut Church. Following, Franken leads Sabbath Service in the Sanctuary of Hurlbut Church. Susan Goldberg Schwartz of Buffalo, New York, is the cantorial soloist. A Kiddush lunch is served afterwards.

Hurlbut Memorial Community Church

A service of prayer, song and Holy Communion is celebrated at 8:30 a.m. Sunday in the Hurlbut Sanctuary. The Rev. Paul Womack and the Rev. Natalie Hanson alternately lead worship and offer reflections. Wendy Marlinski leads the music. The service is gentle, casual and interactive. Please join us! The sanctuary is wheelchair accessible through the doors on Scott.

If you're looking for a quiet and lovely place to rest, pray or ponder, we invite you to come and sit in the Sanctuary. It can be accessed through the Scott door from 8 a.m. to 2 p.m. Monday through Thursday.

If you're thirsty or have an empty water bottle, Hurlbut Community Church and the Hebrew Congregation offer a bottle-filling fountain just inside the "long-walk" door off Pratt. Enjoy.

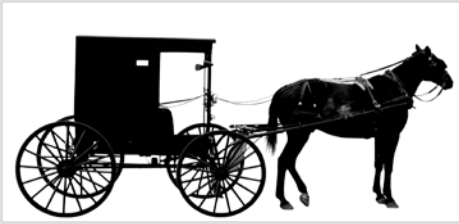
Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

See **INTERFAITH**, Page C4

THE AMISH TRAIL TO CORRY

Plan a Saturday and/or Sunday drive to beautiful Corry, Pennsylvania. Travel the Amish Trail that leads you through picturesque Amish Country on two of the busiest days the Amish are out in their buggies and walking along the roads to visit other farms. The Amish Trail culminates in scenic Corry, Pennsylvania, birthplace of the Climax Locomotive and home to antique shops, art galleries, restaurants and bars and is a designated Tree City USA community!



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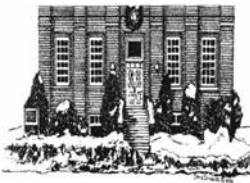
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RELIGION

INTERFAITH

FROM PAGE C3

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, email 4normarees@gmail.com.

Lutheran House

The Rev. Alma Buco, interim pastor of Highland Prairie Lutheran Church in Peterson, Minnesota, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. Dan Dauner

of Northfield, Minnesota, serves as accompanist. The Lutheran House is located on the brick walk at the corner of Peck and Clark, near the Hall of Philosophy.

Palestine Park Tour

Join the Rev. Rick Miller for a tour of Palestine Park at 7 p.m. Sunday and Monday at the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. In the event of inclement weather, the tour is canceled.

Presbyterian House

The Rev. Marcella Auld Glass, pastor and head of staff of the Calvary Presbyterian Church in San Francisco, presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. Glass' sermon, "Blinded by the Light?," is based on John 9:1-41. Glass serves on the board of the Covenant Network of Presbyterians, Planned Parenthood's Clergy Advocacy Board, Columbia Theologi-

cal Seminary's Alumni Board and the San Francisco Interfaith Council. Lynn Silver will provide music.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

"Church of the Wild," an outdoor worship experience, meets at 4 p.m. Sunday at the Burgeson Nature Classroom.

All are welcome at the Quaker House anytime.

Unitarian Universalist Fellowship of Chautauqua

The Rev. Kristina Church, minister of the Unitarian Universalists Congregation in Erie, Pennsylvania, leads

a service at 9:30 a.m. Sunday in the Hall of Philosophy. Her topic is "A Religion of Nature." Religious Naturalism is a theological orientation that finds ultimate meaning, purpose and sacredness in nature. Church holds degrees from Columbia University and Meadville Lombard Theological School. Kay Barlow is the music director. Mustafa Albalkhi accompanies on the oud, a string instrument central to Arab music.

Church hosts a Talk Back session at 9:15 a.m. Monday at the UU House, 6 Bliss.

John Hooper leads a weekly seminar on Humanism from 3:30 to 5 p.m. Monday at the UU House. To register, email johnbhooper@comcast.net and indicate your preferred week.

United Church of Christ

The Rev. John H. Danner, a recently retired pastor from Fort Myers, Florida, leads worship at 8:45 a.m. Sunday in Randell Chapel at the United Church of Christ Society Headquarters. His sermon, "One Lone Coconut," is based on Luke 13:18-21. Jesus often used the ordinary things of life to teach important truths. Sometimes little things come

wrapped in extraordinary events, like a Category 4 hurricane. Having survived Hurricane Ian this past fall, he reflects on lessons from the storm. Danner, a graduate of Bradford College, the University of Maine, Bangor Theological Seminary and Boston University, has served churches in Maine, Massachusetts, New York, New Jersey, Connecticut and, most recently, Florida.

Taizé and Tea is at 7 p.m. Monday in the Randell Chapel in the UCC Society Headquarters. Join us for a quiet, prayerful, music-filled service of song and candlelight followed by tea and conversation. Curious? Join us. Love Taizé? Welcome back.

United Methodist

The Rev. Jeff Vanderhoff, pastor of Trinity United Method Church in McMurray, Pennsylvania, is our pastor this week. His sermon at 9:30 a.m. Sunday in our chapel is "Knowing and Doing," based on John 12:12-17. Vanderhoff is a part-time professional magician who enjoys using creative ways to teach about Jesus.

Join us for Coffee on the Porch between the morning

worship and the 10:45 a.m. lecture, weekdays on the porch.

To order a lunch from Hurlbut Church for our Tuesday Porch Talk, place the order with UMC hostess Jan Yauch on Monday. The orders will be delivered to the porch by noon Tuesday. The cost is \$10.

Unity of Chautauqua

The Rev. Marcia McCartney leads the service at 9:30 a.m. Sunday in the Hall of Missions. Her message is "The Family that Plays Together Stays Together." She explores "Are we living in a world who has forgotten how to play?"

McCartney is creator of the Planetary Play Project, an alternative ministry based on healing play, laughter and creativity.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Editor's Note: After many enjoyable years of serving as the compiler of the Interfaith News, Meg Viehe is going to retire at the end of the 2023 Season. If you are interested in replacing her, contact daily@chq.org.

3rd annual memorial concert honors EJLCC, Opera stalwart Moschel; Young Artists to perform Sunday

On Sept. 2, 2020, Chautauqua lost a man committed to faith, music and service. Richard Moschel's impact during his time at Chautauqua was immense and palpable.

Not only did Moschel help found the Everett Jewish Life Center at Chautauqua and serve as president of the Hebrew Congregation, but he and his wife Lynn were actively involved with the Chautauqua Opera Company.

To celebrate his devotion to the EJLCC and Chautauqua Opera, the two organizations are once again collaborating to host the third annual Richard Moschel Memorial Concert at 1 p.m. Sunday at the EJLCC.

Moschel was a frequent supernumerary for Chautauqua Opera's productions, he played a soldier in the 2009 performances of Tosca. Opera music staffer Miriam Charney, pianist for the Moschel Memorial Concert, explained that "supers" do not sing, but enjoy acting in a production.

"His involvement was personal and dramatic, as well as just loving the opera," Charney said.

Another way Moschel exhibited his dedication to opera was through "adopting Opera Kids." The col-

loquially-known Opera Kids are the Young Artists for Chautauqua Opera, and Moschel and his family would host a different Young Artist each summer.

Their first Opera Kid was baritone Daniel Gross, now a cantor, who was a guest artist in last year's concert. Gross stayed in touch, and Lynn Moschel asked him to officiate at her husband's funeral.

The Moschels went on to host many other Young Artists throughout the years, including soprano Emily Jensen, one of this year's guest artists.

"There are all kinds of personal family connections, in a very Chautauquan way," Charney said.

Charney herself connected with the Moschels through the opera productions, through mutual 'civilian' friends and through a significant medical event: Charney once had a fainting episode, and Moschel, who served as a volunteer for EMS at the time, answered the call. He walked into the room where Charney was and said to her, "Miriam, what are you doing? I just saw you on your bicycle!"

Moschel noticed the people around him and cared for his community.

To celebrate that caring, Charney, along with Opera Young Artists Piero Regis, tenor; Lauryn Davis, soprano; Atticus Rego, bass; along with guest artists Emily Jensen, soprano, and Leroy Davis, baritone, will present a concert of music titled "Family and Friends."

The varied selections will encompass opera, operetta and art song, as well as works by Sondheim and Sinatra standards.

Charney said it is an honor to create this concert in Rich's memory for the third year.

"It just resonates because Lynn means a lot and Rich meant a lot" to the Chautauqua Opera and to the Institution of Chautauqua as a continuing home for the operatic arts, she said.

Troseth to lecture on moving past fear

Lisa Troseth, practitioner and teacher of Christian Science healing and international speaker, will present her talk, "Moving Past Fear – To Healing," at 1:30 p.m. Sunday in Smith Wilkes Hall.

The talk will focus on universal healing precepts found in the Holy Bible, especially Jesus' life and teachings, showing how they are available for anyone to understand and experience through the lens of Christian Science. The talk is free, open to the community and sponsored by the Chautauqua Christian Science House and the First Church of Christ, Scientist, in Jamestown, New York.

"Fear can be overcome and even healed in our lives by discovering the strong connection and relationship we have to something bigger than ourselves – God," Troseth said. "By learning to lean and rely on this greater, higher good, we can feel moved to love beyond ourselves – and this frees us from fear and so much more."

Sharing examples of

healing from her own life and professional practice of Christian Science, Troseth will explain why Christian Science is both Christian and scientific, meaning that people can prove its effectiveness for themselves, as fully described in the book *Science and Health with Key to the Scriptures*, written by the founder of the Christian Science movement, Mary Baker Eddy. Troseth will also touch on the life of Eddy, who came to understand, confirm and teach what she felt was original Christian healing. Eddy herself said she was especially inspired by Jesus' demand in John 14:12: "He that believes on me, the works

that I do will he do also; and greater works than these will he do, because I go unto my Father."

For over 150 years, people around the world have worked to follow Jesus in this practice of Christianity and continue to do so today, experiencing healings of physical ills and personal difficulties. Troseth has been a Christian Science practitioner for many years, helping people on a daily basis through this scientific approach to prayer. She travels from her home base in Rogers, Arkansas, to speak to audiences around the world as a member of the Christian Science Board of Lectureship.

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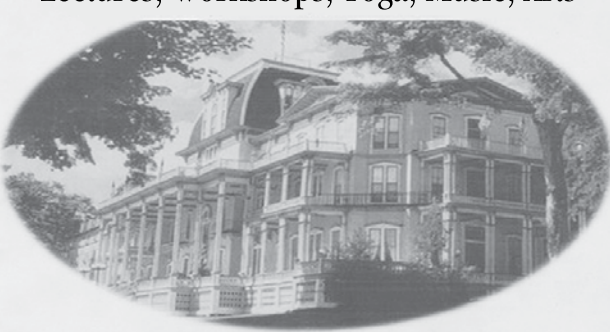
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12-1:30 p.m. Sunday, July 16 • Bestor Plaza
Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

Dark Sky Outdoor Lighting Walkabout
9:30 p.m. Sunday, July 16 • Colonnade Steps
Guided tour by the Chautauqua Property Owners Association's Sustainable Energy committee. Come learn about efforts to protect Chautauqua's night sky resource and achieve "Dark Sky Community" certification.

Special Studies | Climate Stories Workshop
9-10:30 a.m. & 3:30-5 p.m. Wednesday, July 19
Literary Arts Center at Alumni Hall, Poetry Room
With Jason Davis, director of the Climate Stories Project, we will (1) share how climate change is impacting your community and communities around the world, (2) have meaningful conversations about these impacts, (3) put human faces to the abstractness of climate change, (4) connect the science of climate change to stories of people in the world, and (5) create and share creative works that feature climate storytelling.

Water Bottle & Climate Book Giveaway
12-1:30 p.m. Wednesday, July 19 • Bestor Plaza
Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

Special Studies | Conversation with Brian Greene
3:30-4:30 p.m. Wednesday, July 19 • Smith Wilkes Hall
Brian Greene is a professor, author and one of the world's leading theoretical physicists. Greene is the co-founder of The World Science Festival, which brings cutting edge science programming to broad audiences.



For more information: CLIMATE.CHQ.ORG

RELIGION

God’s love provides reason to care for world, Presa preaches to close week

“It has been said that all epilogues are prologues. The conclusion of a story is never the end of the story, but the beginning of a new one,” said the Rev. Neal D. Presa. “We call graduation ‘commencement’ because graduation begins a new chapter. It is why pastors and ministers never really retire – we transition from one form of service to another.” Presa preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. His sermon title was “Here But Not Yet.” The scripture was Revelation 22: 12-14, 17 and 20-21. The readings from Revelation, John’s apocalypse, are not about endings, Presa said, but about “God at work in the past, present and future all at once.”

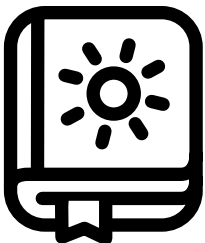
First-century Christians faced persecution in the spiritual, political and economic realms. The power of love and compassion in the resurrection of Christ was placed against the power of Rome; might makes right. “People in house churches were challenging the values of the empire. Through their baptism and through their baptismal confession, ‘Jesus is Lord,’ they were challenging Caesar,” Presa said.

The problem for these early Christians was that even though Jesus rose, Caesar was still in Rome, Pilate was still in Jerusalem, Herod was still in Judea and Caiaphas was still head of the Sanhedrin. The power and victory of Christ was there, but where was it? Their faith said “He rose” and that was all that was needed to claim victory. Revelation offered hope in the midst of persecution. In Revelation 3:20, Jesus said, “Behold, I stand at the door and knock. ... If you hear my voice and open the door, I will come in to you and eat with you, and you with me.”

Brian Blount, retired president of Union Seminary in Virginia and chaplain at the Presbyterian House for Week Three, calls this the “Eucharist connection,” when Jesus will feast and abide with the believers. “John’s benediction in Revelation is connected to the eucharist,” Presa said.

In the New Revised Standard Version, the benediction is translated “Amen! Come Lord Jesus.” The Greek word “marána thá,” can be translated as “O Lord, come!” In Aramaic, “māran āthā,” it can be translated as “Our Lord has come.”

“This is either an invitation or a realized event. Whether it is anticipation or a reality, we invited the Lord to be pres-



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

ent,” Presa said. “To say ‘Amen. Come Lord Jesus’ is inviting Jesus to be with all the saints; God invites all those seeking God that God will be near.” He continued, “When we pray ‘thy will be done on earth as is heaven,’ that is not wishful thinking, it is an invitation for Jesus to come in.”

When the Spirit of the Lord is present, Jesus is present even though physically absent. “The Spirit connects us to the Lord Jesus Christ in a powerful confession,” Presa said. “No matter what the world situation is, God is near.”

Jesus’ rising from the tomb and ascending to heaven doesn’t mean God’s love stops. “God gave his Son. not to condemn the world, but to save it. That is why we can pray, love and work to build a better world,” Presa said.

Loving God’s world doesn’t mean adopting its values but caring for the world. This love for the world includes “all the stuff that grates on us, makes us get on our knees and pray, protest with placards and write to members of Congress, makes us vote, compost and recycle, feed the hungry and befriend the friendless, advocate for human rights and bail reform, protect women and the vulnerable,” he said.

He continued, “Come, Lord Jesus. We need you in my family, in Chautauqua, in New York, in this nation, the world. Come to our homes, communities, neighborhoods, courthouses, legislative halls, executive office buildings, military installations, hospitals. Come to every nursing home, classroom, crackhouse, pharmaceutical company lab, brothel, prison cell, small business, grocery store, to



CARRIE LEGG / STAFF PHOTOGRAPHER
The Rev. Neal D. Presa, with the Rt. Rev. Eugene Taylor Sutton, preside over worship last Sunday in the Amphitheater.

the border, with LGBTQA+ people, every coastal city.” Presa concluded, “Yes, come Lord Jesus Christ, in the way only you can come. Show you are Lord, show you are here. May our lives be a living benediction. The grace of the Lord Jesus Christ be with you, all the saints, all of you. Amen.”

The Rev. Natalie Hanson, co-pastor of Hurlbut United Community United Methodist Church and author of many of the prayers used in this week’s services, presided. Judy Rice, a former member of the Motet Choir and a refugee sponsor in Ellicott City, Maryland, read the scriptures. The prelude was “Flûtes,” from Suite du deuxième Ton by Louis-Nicolas Clerambault, played by Nicholas Stigall, organ scholar, on the Massey Memorial Organ. The anthem, sung by the Motet Choir, was “Be Still for the Presence of the Lord,” by David J. Evans, arranged by Indra Hughes. The choir was directed by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Stigall. The postlude was “Toccata,” from Symphony No. 5, by Charles-Marie Widor, played by Stafford on the Massey Memorial Organ. Support for this week’s chaplaincy and preaching is provided by the Edmond E. Robb-Walter C. Shaw Fund and the Randal-Hall Memorial Chaplaincy.

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Upcoming Open Houses, Please Visit:

ChautauquaOpenHouses.com



Teams line up before the start of an exhibition game between the Jamestown Tarp Skunks and the Chautauqua Diamond Hoppers Tuesday at Sharpe Field.

Hometown Showdown

PHOTOS BY CARRIE LEGG

Jamestown Tarp Skunks top Chautauqua Diamond Hoppers 10-6 in exhibition game



Tarp Skunks infielder Connor Bendeck, center, claps for a teammate from second base while JB Barr of the Diamond Hoppers tosses the ball back to the pitcher after a play.



Brendan Keogh takes a swing for the Diamond Hoppers.



Kids gather in the Diamond Hoppers dugout while watching the game.



Richard Ferrer-Westrop takes a swing for the Tarp Skunks.



BRETT PHELPS / STAFF PHOTOGRAPHER

THE BIG SHOT

As a dazzling light show meets leisurely summertime vibes, a cappella stars Straight No Chaser perform “Escape (The Pina Colada Song)” last Friday evening in the Amphitheater as part of “The Yacht Rock Tour” — putting their unique spin on old favorites, perfect for anyone who might like getting caught in the rain, the feel of the ocean (or lake) and the taste of champagne.

COMMUNITY

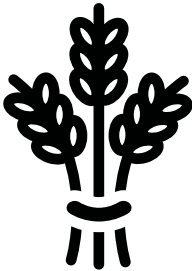


ISAAC

Torrey Ann Massey Isaac

Torrey Ann Massey Isaac, 94, of North Harmony, New York, passed away with her daughters at her side on Monday, May 8, 2023, at the Heritage Green Skilled Nursing and Rehabilitation Center in Greenhurst, New York. She was born July 14, 1928, in Pittsburgh, the daughter

of the late Francis and Dorothy Rawsthorne Massey. Torrey was a 1946 Graduate of Mt. Lebanon High School in Pittsburgh. She went on to earn a bachelor's degree in art history from Ohio Wesleyan University where she met her husband, Robert. Torrey grew up spending summers in Maple Springs on Chautauqua Lake. Her dream was to live on the lake. In 1964, she and Robert moved their family from Cleveland to Chautauqua Institution where they became year-round residents. Torrey later pursued a degree in library science and became the librarian at Chautauqua Central School for a few years. She then began her long career as the librarian of Smith Memorial Library on the grounds of Chautauqua Institution. Over the years, Torrey had been the president of the Chautauqua County Mental Health Board, a



MILESTONES

IN MEMORIAM

member of the League of Women Voters, and a volunteer for the Ashville Library and the Red Cross. She provided library services to the Chautauqua County Jail and she was a poll worker for the Board of Elections. In earlier years, she attended the Hurlbut Memorial Community United Methodist Church. Torrey was a lifelong learner. She enjoyed reading, art, nature, classical music, traveling and, most of all, her family. She had a great sense of humor and a deep sense of wonder. Torrey is survived by her two daughters: Jennifer (Stephen) Spas of North Harmony, New York, and Lindsey (Donald Lopus) Isaac-Lopus of West Ellicott, New York; six grand-

children: Katrina (James) Freay of North Harmony, New York, Melissa (Giovanni Machado) Spas of James-town, New York, Henry (Erica) Spas of Tidioute, Pennsylvania, Larkin (Justin Nusome) Spas of Erie, Pennsylvania, Alexander Lopus of West Ellicott, New York, and Torrey (Stephen) Beck of Sharon, Massachusetts; seven great-grandchildren: Robin, Isaac and Eleanor Freay, Huckleberry Spas, Cameron and Quinn Beck, and Robert Machado; a sister-in-law, Sheila Massey of Annandale, Virginia; a daughter-in-law, Karen Klimczyk of Mars, Pennsylvania; and many nieces and nephews. In addition to her parents, she was preceded in death by her husband,

Robert P. Isaac Sr., whom she married June 24, 1950; a son, Robert P. Isaac Jr.; and two siblings: Barbara Boyer and Richard Massey. There will be no public services observed. A private celebration of life will be held at the convenience of the family. Memorial donations can be made to the Smith Memorial Library (PO Box 1093, Chautauqua, NY 14722), or the Ashville Library (2200 N. Maple Ave., Ashville, NY, 14710). To leave a remembrance or to post condolences to the family, please visit freayfuneralhome.com.

Bernice (Gold) Schnee

Bernice died peacefully surrounded by her loving family on Feb. 17, 2023. She was 96 years old and lived at the Peconic Landing retirement community in Greenport, New York. Born in Brooklyn, New York, she was raised in a home with family members in the upstairs and downstairs apartments. Her high school yearbook described "Miss Gold" as "sweet and bold," and she brought these qualities to everything that she did and everyone that she knew. After graduating from Brooklyn College, she met her future husband, Murray Schnee, at a summer arts camp. They married in 1948, and moved for his work as a professional violinist for the Pittsburgh Symphony and the Chicago Symphony. In the 1960s, they settled in Teaneck, New Jersey, to raise their three children. For nearly 60 years, they spent their summers in Chautauqua, where Murray played in the Chautauqua Symphony Orchestra and



SCHNEE

she took workshops in ceramics and silversmithing. When she was in her 40s, she returned to the William Paterson College to earn a master's in education, and taught art for many years at Hackensack Middle School in New Jersey. After her retirement, she and Murray attended many cultural events and traveled around the world. Most of all, they enjoyed spending time with their children, grandchildren and extended family. Bernice is survived by her children: Steven and his wife, Monica, of Southold, New York; George and his wife, Clara Silverstein, of Dover, Massachusetts; and Joan and her husband, Bill Menke, of Santa Fe, New Mexico. She is also survived by four grandchildren: Jordan, Julian, Martha and Isabella. Her husband, Murray, and her brother, Myron Gold, predeceased her. Donations in her memory may be made to the Mary E. Whitaker Symphony Endowment Fund c/o the Chautauqua Institution Office of Advancement, P.O. Box 28, Chautauqua, NY 14722. A private memorial service is planned.

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AHN WESTFIELD MEMORIAL

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Climate Stories Workshop

Wednesday, July 19

Two sessions:
9–10:30 a.m. and 3:30–5 p.m.

Literary Arts Center at Alumni Hall,
Poetry Room

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Jason Davis, musician and director of the Climate Stories Project, will lead two workshops this Wednesday, July 19 that will teach participants how to construct their own compelling climate stories.

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- Have meaningful conversations about these impacts.
- Put human faces to the abstractness of climate change.
- Connect the science of climate change to stories of people in the world.
- Create and share creative works that feature climate storytelling.

Don't miss this unique opportunity to become an effective climate communicator.

climate.chq.org

COMMUNITY

TO THE EDITOR:

The Interfaith Lecture Series speakers this week have been phenomenal. In the past I have prioritized attending the Chautauqua Lecture Series at 10:45 a.m., but this week's 2 p.m. lineup has me rethinking that. The Q-and-A with Laurel Braitman and Dr. Ulysses W. Burley III was so moving that it prompted me to purchase Braitman's book and send her a note of thanks.

And, as a former jail chaplain, the lectures by Wendy Cadge and Timothy King deeply resonated with me. Timothy's lecture, in particular, was riveting and had me in tears as I thought back to the beautiful humans I used to sit with in the Los Angeles County women's jail, most of whom struggled with drug and alcohol addiction. Some of those women, as returning citizens, started in a recovery house and now help other returning citizens – some of whom are their friends – get clean and stay out of jail. Those I am still in contact with will be getting a subscription to CHQ Assembly and a link to Timothy's talk because it not only reminded me of the importance of prioritizing human flourishing, but it gave me hope that we can do it.

Chautauquans are a people of intelligence and privilege who, as Timothy suggested, do care about making the world a better place. One small way we can do that is by spreading lectures like Timothy King's via a gift of CHQ Assembly to someone else who cares and can make a difference.

MICHELLE “MJ” JOHNSTON
84 N. LAKE DRIVE

TO THE EDITOR:

This is my first visit to Chautauqua and I am delighted by the peace, the lectures, the friends I am rapidly making, and the spectacular opportunity to reflect and learn in this idyllic setting. Something happened Monday, however, that compelled me to write.

I went to the far-most entrance to the Amphitheater on stage right, preparing to listen to the Rev. Neal D. Presa. I was told that the entrance was reserved for handicapped guests. I do not take issue with the term “handicapped” although some may. I will continue to use this term for clarity.

What I take issue with is that someone looked at me and determined that I am not handicapped.

I asked the gate attendant how they planned to determine who was and was not handicapped enough to use this entrance. She responded that individuals with assistive devices would be allowed to use the handicapped entrance. I explained to her that this is a dangerous and discriminatory policy. She was disinterested in my feedback. So here I am.

From an ethical standpoint, I would rather allow all individuals needing easier, handicapped access to be able to use that entrance without having to demonstrate their disability. It is unkind, immoral, and – quite likely – still illegal to require proof of disability.

We create the world we occupy. Every day our actions shape our life experience. In Chautauqua, kindness and ethics should prevail. Let's be our best selves and treat others with dignity.

Don't make my disabled friend confess her crushing arthritis. Don't make my friend with a bum knee prove that stairs are not a possibility. Don't limit access to these programs.

Please protect the rights and dignity of individuals who need the handicapped entrance. Thank you.

JEMIMA TALBOT
ESSEX, VT

TO THE EDITOR:

The Chautauqua Opera Company is in trouble. We can treat this as an isolated problem and go limping along until the next crisis. Or, we can take affirmative action to make sure this iconic place survives and thrives. Retain a first-class independent consultant to evaluate our needs and then devise a strategic long-term plan to meet those needs. A wine bar may help us drown our sorrows, but it won't solve anything. Let's stop bickering and get to work, because as Bob Dylan says: “The times they are a-changing.”

SHEL SELIGSOHN
15 AMES



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

The Chautauqua Opera Guild will be celebrating its 50th year next season. The Guild's mission is to advocate and promote opera in Chautauqua. Therefore, it should be no surprise that we are all devastated at the news that the Chautauqua Opera Company will not be performing opera as we know it in Chautauqua. At the 150th celebration of Chautauqua next summer, pieces of an original Chautauqua opera, *The Summer Place*, will be sung in site-specific places. This original opera was almost completely financed by the Chautauqua Opera Guild with the help of Memphis Opera. How sad that an opera about Chautauqua will be the last to be performed here in Chautauqua!

The Chautauqua Opera Guild has supported the Chautauqua Opera Company by financing the beloved Opera Invasions, the outreach to Chautauqua County schools, national advertising in *Opera News*, the Chautauqua Children's School opera program, an emerging artist recital series, bringing opera composers and librettists to Chautauqua, helping with Connolly Residence Hall, welcoming Young Artists, providing them with a small stipend and supportive homes in which to have a meal or do laundry. We've enjoyed cast parties with the entire company over the years. They have become our family. And our big achievement was significantly financing *The Summer Place*. Next year, several things will happen: We will celebrate 150 years of Chautauqua, 50 years of the Opera Guild, and a week with Rene Fleming! How sad that there will be no opera performances as we know it ever again! What a way to welcome Ms. Fleming.

We've had less than two weeks to think about the cancellation of opera performances. The Institution has had many months. The Guild is hoping to work cooperatively with the Institution to explore options to continue opera performances for Chautauqua and its larger community. These efforts could include not only continuing Institutional support, but also helping with philanthropy outreach so that in the future we will have a more robust and stable opera program as part of the beloved Chautauqua “mix.” We hope the Institution will respond positively to this and allow such work to occur.

CHAUTAUQUA OPERA GUILD
PO BOX 61

TO THE EDITOR:

I want to lift up praise for a Chautauqua gem: David B. Levy. For a number of years I have been attending his Pre-Concert Lectures. Mr. Levy is consistently well prepared, highly informative, and entertainingly illuminating. As a longtime classical music enthusiast, I look forward to attending many of the Chautauqua Symphony Orchestra concerts during our summer visits. These lectures make the concerts much more enjoyable and meaningful.

Thursday's lecture, for example, added knowledge of rarely heard pieces, including the Rachmaninoff Symphony No. 1, that contributed greatly to my experience of listening to the three works performed. A special added feature of his lectures is a member of the orchestra describing their background and history with the CSO.

In my view, David's lectures are one of the under-the-radar gems that make the entire Chautauqua experience so wonderful.

JIM BARNES
29 MILLER

TO THE EDITOR:

As a former member of the board of trustees, I know of the difficult financial decisions that have to be made during stressful times. Over the 96 years that opera performances have existed here, there have been many challenges. However, the board and administration has never eliminated opera performances, realizing their importance to the mission of Chautauqua. After the crash of 2008, there were drastic cuts to the opera budget, but creative solutions emerged with the determination of an administration, artistic director and board who realized that it was important that opera performances survive in Chautauqua. Performances were reduced, but eventually reemerged even stronger and more creatively. This is what needs to happen now!

Sadly, this is what I worry we will now lose:

Our mission: Both the arts and the education pillars will be diminished.

Full opera performances: Those that make us laugh, cry, escape, delight.

Our ambassadors of Chautauqua: The great Opera Company and Young Artists who work, perform and promote Chautauqua at major opera houses in the United States and beyond.

Opportunities: The children in Chautauqua and in the greater community will miss opportunities to be in operas and experience opera here in Chautauqua, and miss opportunities through the opera outreach to Chautauqua County schools. We will miss opportunities to personally engage with the talented singers, musical staff, guest conductors, librettists, composers, costume and make up experts who live among us. Where can you do that outside of Chautauqua Opera? The orchestra, too, will miss opportunities to play for Chautauqua Opera.

Diversity, of the arts and within each art form: We are reducing diversity of our forms of art by reducing opera performances, and the diversity that comes with the performers and the company! Just look at the cast of *Sweeney Todd*.

The Chautauqua experience will be diminished.

I urge the board and administration to honestly look for alternative solutions in order to keep Chautauqua Opera performances here. Creative new models should be considered.

MARY G. MITCHELL
8 SIMPSON

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.


Submit letters to: Sara Toth, editor
stoth@chq.org



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8:00 AM	8:30 AM
11:40 AM	12:10 PM
3:30 PM	4:35 PM
5:05 PM	

Departs Chautauqua Institution Chautauqua Main Gates to Chautauqua Mall:	Departs Mall:
7:45 AM	11:20 AM
8:40 AM	
12:20 PM	3:05 PM
4:40 PM	4:45 PM

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate
All Mayville leaving times are from the County Office Building
Fares to Mayville are \$2.25 regular fare and \$1.75
Senior/Student/Disabled Fare If going beyond Mayville please call CARTS for fare.
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In the Hurlbut
Sanctuary at
15 Pratt - or
on ZOOM*

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July 19
at 9:15 am**
**Fraud in Medical
Research**
Dr. Ralph Walton MD

Programs are free of charge but donations are appreciated.
* You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

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please check our website – chautauquascience.com

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Downhill course

7 Suit piece

11 Asian temple

12 Wild about

13 “Hold on ...”

14 Sports figure

15 Walking aids

16 Singer Bonnie

17 Young foxes

18 Save

19 Altar exchange

21 Bungle

22 Virtual reality space

25 Receipt line

26 Dole out

27 Buck topper

29 Rainbow maker

33 Does kitchen work

34 Cowboy contest

35 Article

36 Muskrat, e.g.

37 Nautilus captain

38 Not nervous

39 Spotted

40 “Citizen Kane” creator

DOWN

1 Noted

2 Roofed patio

3 Bond, for one

4 Wigs out

5 Lofty poems

6 Buddy

7 Travel papers

8 Tempts

9 Height

10 Stagger

16 Bowler’s button

18 Wanderer

20 Titled women

22 Aquatic mammal

23 Radical

24 Work on a room

25 Easy putts

28 Seafood garnish

30 Exem- plary

31 Good judgment

32 Carries

34 Learning method

36 Bitterly cold

Yesterday’s answer

H	E	F	T	S		R	I	F	F	S
A	R	R	O	W		E	R	R	O	L
I	R	E	N	E		D	E	E	R	E
L	A	N		E	M	U		N	Y	E
E	T	C		T	E	X		C	O	P
D	A	H	L	I	A		T	H	U	S
			V	I	E	T	N	A	M	
C	H	A	P		P	O	P		P	U
R	A	N		P	I	T		S	I	T
A	M	I		H	E	R		T	E	A
V	I	L	L	A		A	P	A	R	T
E	L	L	I	S		C	I	R	C	E
S	L	A	T	E		E	N	D	E	D

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JULY 12, 2023

YAC VS. FISH HEADS

YAC 26 Fish Heads 18

SLUGS VS. ARTHRITICS

Slugs 11 Arthritics 8

Follansbee Chaplaincy funds Barnes’ preaching

The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy provides support for this week’s chaplain, the Rev. M. Craig Barnes.

Mr. Follansbee’s family established the chaplaincy in the mid-1960s to recognize his lifetime of service, which included being a founder of the Brighton Road Presbyterian Church in Pittsburgh, an elder of Pittsburgh’s Shadyside Presbyterian Church for 25 years, and his leadership within the Presbyterian Association of Chautauqua during his nearly 30 years of attending the Institution until his death in 1939. When his wife Ruth Harper Follansbee died in 1976, the chaplaincy name was broadened to include her.

The Follansbees first came to Chautauqua in 1911. Mr. Follansbee, who found-

ed and was president of the Follansbee Steel Company in Pittsburgh, spent his annual two-week vacation at Chautauqua, commuting by train on weekends for the rest of the season. The family alternated between staying at the Athenaeum, the St. Elmo and a rental home at 14 Peck, which they purchased in 1924. Mr. and Mrs. Follansbee enjoyed the Chautauqua Golf Club. Mr.

Follansbee helped in the efforts to save Chautauqua during the 1930s, while Mrs. Follansbee was an active member of the Bird, Tree & Garden Club and the Chautauqua Women’s Club.

The Follansbees’ sons, Richard, Harper and “Shorty” actively participated in Chautauqua during their lifetimes. Their grandchildren and great grandchildren continue to do so.

Symphony Patron Fund, Williamson Fund provide for CSO’s ‘Opera and Pops’ performance Saturday

The Symphony Patron Endowment Fund for the Chautauqua Symphony Orchestra and the Dent and Joan Williamson Fund for the Chautauqua Symphony Orchestra provide support for the orchestra’s performance at 8:15 p.m. Saturday in the Amphitheater.

The Symphony Patron Endowment was established through the support of Chautauquans who were Symphony Patrons.

The Dent and Joan Williamson Fund for the Symphony Orchestra was established by Dent and Joan Williamson in 2008 through outright gifts to the Chautauqua Foundation for the purpose of enhancing the work of the Chautauqua Symphony Orchestra. Dent, a longtime flutist with the CSO, retired in 2002 after 35 years of playing in the ensemble. He joined the orchestra as second flute in 1968. Throughout his tenure, Williamson served in many capacities, including the orchestra committee and as the orchestra’s librarian, a position he held from 1981 until his retirement. Williamson received his bachelor’s and master’s degrees from the

New England Conservatory of Music. Later, he earned his Doctor of Musical Arts from the Combs College of Music in Philadelphia. Before joining the CSO, he played with organizations as varied as the San Antonio Symphony, the Boston Pops, the Martha Graham Dance Company and the Radio City Music Hall orchestra. In June 2000, he retired from his position as associate professor of music at The College of New Jersey (formerly Trenton State College). He passed away in 2020.

Joan Williamson is also a retired musician and is also retired from the staff of TCNJ library. A graduate of Indiana University School of Music in Bloomington, Joan played one season as the regular second bassoonist with the CSO and frequently thereafter as a substitute or extra player. Dent and Joan are the parents of Andrew and Lesley, who both served as Amp sweepers while growing up. Lesley also served the Institution for several years in the Archives department and as the lecture coordinator for the Department of Education.

Chautauqua Institution

Corporation Meeting Set For

August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution’s financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution’s by-laws. Chautauqua Institution’s audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of the Chautauqua Institution not more than thirty (30) (**July 12, 2023**) and not less than fifteen (15) (**July 28, 2023**) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation’s Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. In order to be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee’s eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (**July 28, 2023**) days prior to the date of the annual meeting of the Members of the Corporation.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 12, 2023, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (**July 28, 2023**) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than July 28, 2023.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

9				8				5
	8		5		2			3
5	3	7			6			8
	7	1						2
			1			9		
2	5		7			1		
			3	4		2		
		8		9		5	4	

Difficulty: ★★★★★ 7/15

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8	1	3	5	7	4	9	6	2
5	9	7	1	2	6	4	8	3
2	4	6	3	9	8	7	5	1
6	8	1	2	4	7	5	3	9
3	2	4	8	5	9	1	7	6
7	5	9	6	1	3	8	2	4
9	3	2	4	8	5	6	1	7
4	6	5	7	3	1	2	9	8
1	7	8	9	6	2	3	4	5

Difficulty: ★★★★★ 7/14

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107 Mina Edison Dr. 4 BR | 3.5 BA

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19 Ramble Ave. 6 BR | 6 BA

4-unit apartment home, excellent central location. Great income potential!
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20 Park Ave. 3 BR | 2.5 BA

Delightful 2-family home w/ parking. Close to brick walk and club!
Offered at \$569,000

PENDING!



12 Peck Ave. 4 BR | 2 BA

Updated central CHQ cottage w/ parking. Delayed negotiations 7/6.
Offered at \$565,000

PENDING!



26 Palestine Ave. #3 0 BR | 1 BA

Modern efficiency w/ custom kitchen & BA. Steps to the Amp. Delayed neg. 7/12.
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28-30 Waugh Ave. #1 0 BR | 1 BA

Cheerful efficiency condo in central CHQ. Enjoy all four seasons here!
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YTD SOLD IN CHQ	
40-44 Ramble Ave. #5 – Buyer & Seller Representation.....	\$190,000
39 Howard Hanson Ave. – Seller Representation.....	\$275,000
20 Elm Lane F3 – Buyer & Seller Representation.....	\$380,000
12 Forest Ave. – Buyer & Seller Representation.....	\$716,000

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PROGRAM

Sa		Philosophy
SATURDAY JULY 15		
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	12:30 Chabad Jewish House Lunch n’ Learn. “Ethics of our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
7:15	Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Donation. Hall of Philosophy	1:00 (1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
8:00	(8–11) Open Pickleball. No registration required, check in at Pro Shop before you play. Sports Club	1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
9:00	Breakfast at Wimbledon. Sports Club	2:00 School of Music Chamber Concert #2. Donations accepted by the Women's Club to support the School of Music Scholarship Fund. McKnight Hall
9:30	Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	3:00 Contemporary Issues Forum. Kris Putnam-Walkerly, global philanthropy adviser, president, Putnam Consulting Group. Hall of Philosophy
9:45	Torah Study: Today's Torah for Today's Times. (Sponsored by the Hebrew Congregation of Chautauqua.) Rabbi John Franken. Hurlbut Church	4:15 Chautauqua Chamber Music Resident Artist Series. New Zealand String Quartet. Nicola Melville, piano. Elizabeth S. Lenna Hall
10:15	Sabbath Morning Worship Service. Rabbi John Franken. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary	4:15 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) (Focus on preceding Contemporary Issues Forum lecture.) Hall of Missions
10:30	Adult Softball Practice. Sharpe Field	5:00 Catholic Mass. Hall of Philosophy
11:00	Chautauqua Property Owners Association General Meeting. "What do you really know about recycling?" Bree Dietly. Hall of Philosophy	5:00 Contemporary Issues Forum Reception. Q&A with Kris Putnam-Walkerly, global philanthropy adviser. CWC House
12:00	Chautauqua Institution Leadership Forum. Hall of	5:45 Cinema Film Screening. "Past Lives." Fee. Chautauqua Cinema
		8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Opera & Pops." Stuart Chafetz, conductor; Chautauqua Opera Company Young Artists. Amphitheater
		8:40 Cinema Film Screening. "Blackberry." Fee. Chautauqua Cinema



HG BIGGS / STAFF PHOTOGRAPHER

Rodney Marsalis and his Philadelphia Big Brass ensemble performs Wednesday in the Amphitheater.

The trumpeters and musicians joined in unison to give praise and thanks to the Lord. Accompanied by trumpets, cymbals, and other instruments, the singers raised their voices in praise to the Lord and sang: “He is good; his love endures forever.”

The temple of the Lord was filled with the cloud, and the priests could not perform their service because of the cloud, for the glory of the Lord filled the temple of God.

2 Chronicles 5

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Contemporary Issues Forum
Kris Putnam-Walkerly, Global Philanthropy Advisor
"Unlocking the Secrets of Effective Giving:
Avoiding Delusional Altruism in Philanthropy"
Saturday, July 15, 3pm (Hall of Philosophy)
Book Signing to follow

Advisor on Tap: Q&A Reception with Kris Putnam-Walkerly, Global Philanthropy Advisor
Saturday, July 15, 5pm (CWC House)
Tickets Available on CWC Website

Magee Womens Research Institute
"Pelvic Health Matters: Connecting Women's Health, Aging, and Cognitive Function"
Monday, July 17, 4:30pm (CWC House)
Complimentary Program and Reception

Flea Boutique (Behind the Colonnade)
Sundays, Wednesdays & Fridays from 12-2pm
Visit CWC's New Website!
www.chautauquawomensclub.org

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WEEK FOUR2023

10:45 a.m. Chautauqua Lecture Series Theme | **The State of Believing**
2 p.m. Interfaith Lecture Series Theme | **Religious Faith and Everything Else We Believe In**



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of *The Chautauquan Daily* or visit chq.org/events**chq.org | tickets.chq.org**

Sa		Science House		Club		No fee. Reservations required. Afterwords Wine Bar		(Programmed by Quaker House.) David Shiner, friend of the week (chaplain.) Quaker House, 28 Ames	
SATURDAY JULY 15		7:00	(7–11) Chautauqua Farmers Market. Massey and Miller	7:45	Chautauqua Mystic Heart Meditation Program. Leader: John Pulleyn (Japanese Zen Buddhism.) Presbyterian House Chapel	5:45	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema	7:00	OPERA INVASION. Opera Open Book. Odland Plaza
7:15	Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Donation. Hall of Philosophy	7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park	7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	7:00	OPERA INVASION. Opera Open Book. Odland Plaza	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
8:00	(8–11) Open Pickleball. No registration required, check in at Pro Shop before you play. Sports Club	7:00	(7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel	8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
9:00	Breakfast at Wimbledon. Sports Club	7:00	(7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel	8:15	(8:15-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove	7:00	(7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel	12:30	Chautauqua Mystic Heart Meditation Program. Presenter: John Pulleyn (Japanese Zen.) Hall of Missions
9:30	Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	8:15	(8:15-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove	8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	8:15	(8:15-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove	12:45	Sanctioned Duplicate Bridge. CWC House
9:45	Torah Study: Today’s Torah for Today’s Times. (Sponsored by the Hebrew Congregation of Chautauqua.) Rabbi John Franken. Hurlbut Church	8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	1:00	Docent Tours. Fowler-Kellogg Art Center
10:15	Shabbat Morning Worship Service. Rabbi John Franken. Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary	9:15	ECUMENICAL WORSHIP. The Rev. M. Craig Barnes , president emeritus, Princeton Theological Seminary. Amphitheater	9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides — The Guide for the Perplexed.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	9:15	Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) “Maimonides — The Guide for the Perplexed.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	1:00	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
10:30	Adult Softball Practice. Sharpe Field	10:00	Opera Conservatory Masterclass. Jonathan Beyer. McKnight Hall	10:00	Opera Conservatory Masterclass. Jonathan Beyer. McKnight Hall	10:00	Opera Conservatory Masterclass. Jonathan Beyer. McKnight Hall	1:00	Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club
11:00	Chautauqua Property Owners Association General Meeting. “What do you really know about recycling?” Bree Dietly. Hall of Philosophy	10:15	Service of Blessing and Healing. UCC Randell Chapel	10:15	Service of Blessing and Healing. UCC Randell Chapel	10:15	Service of Blessing and Healing. UCC Randell Chapel	1:00	English Lawn Bowling. 20-minute free instruction, then opt to play a game for fee. Bowling Green
12:00	Chautauqua Institution Leadership Forum. Hall of Philosophy	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	1:15	Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers’ Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
12:30	Chabad Jewish House Lunch n’ Learn. “Ethics of our Fathers.” Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
1:00	(1–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	12:15	Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Under the Skin</i> by Linda Villarosa. Presented by Sony Ton-Aime and Alizé Scott. Literary Arts Center at Alumni Hall Porch	12:15	Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Under the Skin</i> by Linda Villarosa. Presented by Sony Ton-Aime and Alizé Scott. Literary Arts Center at Alumni Hall Porch	12:15	Chautauqua Literary and Scientific Circle Brown Bag Conversation. <i>Under the Skin</i> by Linda Villarosa. Presented by Sony Ton-Aime and Alizé Scott. Literary Arts Center at Alumni Hall Porch	2:00	(2:30–4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	12:45	Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club	12:45	Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club	12:45	Guided Group Kayak Tour. Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club	3:15	Social Hour at Denominational Houses
2:00	School of Music Chamber Concert #2. Donations accepted by the Women’s Club to support the School of Music Scholarship Fund. McKnight Hall	1:00	English Lawn Bowling. 20-minute free instruction, then opt to play a game for fee. Bowling Green	1:00	English Lawn Bowling. 20-minute free instruction, then opt to play a game for fee. Bowling Green	1:00	English Lawn Bowling. 20-minute free instruction, then opt to play a game for fee. Bowling Green	3:15	Conversation and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Eva Rosenberg. Everett Jewish Life Center
3:00	Contemporary Issues Forum. Kris Putnam-Walkerly , global philanthropy adviser, president, Putnam Consulting Group. Hall of Philosophy	1:15	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	1:15	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	1:15	Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center	3:30	Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames
4:15	Chautauqua Chamber Music Resident Artist Series. New Zealand String Quartet. Nicola Melville, piano. Elizabeth S. Lenna Hall	1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	3:30	Islam 101. Hurlbut Church
4:15	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) (Focus on preceding Contemporary Issues Forum lecture.) Hall of Missions	2:00	(2-4) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade	2:00	(2-4) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade	2:00	(2-4) Flea Boutique. (Programmed by the Chautauqua Women’s Club.) Behind Colonnade	3:30	Weekly Speaker Reception. (Programmed by the African American Heritage House.) Rev. Dr. Gary V. Simpson, lead pastor, Concord Baptist Church of Christ, Brooklyn. African American Heritage House, 40 Scott
5:00	Catholic Mass. Hall of Philosophy	2:30	DANCE. School of Dance: Student Gala I. Amphitheater	2:30	DANCE. School of Dance: Student Gala I. Amphitheater	2:30	DANCE. School of Dance: Student Gala I. Amphitheater	3:30	Heritage Lecture Series. “Seduced by the Light: The Mina Miller Edison Story.” Alexandra Rimer. Hall of Philosophy
5:00	Contemporary Issues Forum Reception. Q&A with Kris Putnam-Walkerly, global philanthropy adviser. CWC House	2:40	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema	2:40	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema	2:40	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema	4:00	Play CHQ. (Programmed by Youth and Family Programs.) Paper Puppets. Timothy’s Playground
5:45	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema	3:30	LITERARY ARTS. Writers’ Center Reading. Mary Biddinger (poetry), John Brantingham (prose).Hall of Philosophy	3:30	LITERARY ARTS. Writers’ Center Reading. Mary Biddinger (poetry), John Brantingham (prose).Hall of Philosophy	3:30	LITERARY ARTS. Writers’ Center Reading. Mary Biddinger (poetry), John Brantingham (prose).Hall of Philosophy	4:00	School of Music Guest Faculty Piano Master Class. Donations accepted by the Women’s Club to support the School of Music Scholarship Fund. Sherwood-Marsh
8:15	CHAUTAUQUA SYMPHONY ORCHESTRA. “Opera & Pops.” Stuart Chafetz , conductor; Chautauqua Opera Company Young Artists. Amphitheater	3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Farewell Mr. Haffmann.” Everett Jewish Life Center	3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Farewell Mr. Haffmann.” Everett Jewish Life Center	3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) “Farewell Mr. Haffmann.” Everett Jewish Life Center	4:15	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall patio
8:40	Cinema Film Screening. “Blackberry.” Fee. Chautauqua Cinema	4:00	Church of the Wild. (Programmed by Quaker House) Burgeson Nature Classroom	4:00	Church of the Wild. (Programmed by Quaker House) Burgeson Nature Classroom	4:00	Church of the Wild. (Programmed by Quaker House) Burgeson Nature Classroom	4:30	Model Matzah Bakery. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
9:45	Late Night Jazz at the Heirloom featuring Thomas Evans and Friends. Athenaeum Hotel Heirloom Restaurant	4:00	Orientation for New Chautauquans. Hultquist Center 101	4:00	Orientation for New Chautauquans. Hultquist Center 101	4:00	Orientation for New Chautauquans. Hultquist Center 101	5:00	(5–6) Junior Tennis. (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center
		5:00	Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Literary Arts Center at Alumni Hall Prose Room	5:00	Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Literary Arts Center at Alumni Hall Prose Room	5:00	Open Mic. (Programmed by the Friends of the Chautauqua Writers’ Center.) Literary Arts Center at Alumni Hall Prose Room	5:00	Women's Softball League. Sharpe Field
		5:30	Cinema Film Screening. “Blackberry.” Fee. Chautauqua Cinema	5:30	Cinema Film Screening. “Blackberry.” Fee. Chautauqua Cinema	5:30	Cinema Film Screening. “Blackberry.” Fee. Chautauqua Cinema	6:00	Cinema Film Screening. “Every Body.” Fee. Chautauqua Cinema
		6:30	LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch	6:30	LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch	6:30	LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch	6:30	Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
		7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park	7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park	7:00	Palestine Park Tour. “A Journey Through the Holy Land in the Times of Jesus.” Palestine Park	6:45	Pre-Concert Lecture. David B. Levy. Hultquist Center 101
		8:00	SACRED SONG SERVICE. Amphitheater	8:00	SACRED SONG SERVICE. Amphitheater	8:00	SACRED SONG SERVICE. Amphitheater	7:15	OPERA. <i>The Summer Place.</i> Athenaeum Hotel Lawn
		8:00	Evening Bat Chat. (Programmed by the Bird, Tree, & Garden Club.) Jonathan Townsend, board of directors, Greystone’s Bat, Bird and Butterfly Sanctuary. Smith Wilkes Hall	8:00	Evening Bat Chat. (Programmed by the Bird, Tree, & Garden Club.) Jonathan Townsend, board of directors, Greystone’s Bat, Bird and Butterfly Sanctuary. Smith Wilkes Hall	8:00	Evening Bat Chat. (Programmed by the Bird, Tree, & Garden Club.) Jonathan Townsend, board of directors, Greystone’s Bat, Bird and Butterfly Sanctuary. Smith Wilkes Hall	8:15	CHAUTAUQUA SYMPHONY ORCHESTRA. “Bruckner 4.” Rossen Milanov, conductor. Amphitheater
		8:40	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema	8:40	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema	8:40	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema		• Anton Bruckner: Symphony No. 4 in E-flat major, “Romantic.” – 70’ –Bewegt, nicht zu schnell –Andante, quasi Allegretto –Scherzo: Bewegt. Trio: Nicht zu schnell, keinesfalls schleppend –Finale: Bewegt, doch nicht zu schnell
		9:30	Chautauqua Property Owners Association Outdoor Lighting Walkabout. Colonnade Steps	9:30	Chautauqua Property Owners Association Outdoor Lighting Walkabout. Colonnade Steps	9:30	Chautauqua Property Owners Association Outdoor Lighting Walkabout. Colonnade Steps	8:45	Cinema Film Screening. “The Quiet Girl.” Fee. Chautauqua Cinema
Su		Science House		Club		No fee. Reservations required. Afterwords Wine Bar		(Programmed by Quaker House.) David Shiner, friend of the week (chaplain.) Quaker House, 28 Ames	
SUNDAY JULY 16		7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	7:45	Chautauqua Mystic Heart Meditation Program. Leader: John Pulleyn (Japanese Zen Buddhism.) Presbyterian House Chapel	5:45	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema	7:00	OPERA INVASION. Opera Open Book. Odland Plaza
8:00	(8–11) Open Pickleball. No registration required, check in at Pro Shop before you play. Sports Club	7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	7:45	Chautauqua Mystic Heart Meditation Program. Leader: John Pulleyn (Japanese Zen Buddhism.) Presbyterian House Chapel	5:45	Cinema Film Screening. “Past Lives.” Fee. Chautauqua Cinema	7:00	OPERA INVASION. Opera Open Book. Odland Plaza
8:30	Songs, Prayers, Communion & Meditation. Hurlbut Church	8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions	12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
8:45	United Church of Christ Worship Service. UCC Randell Chapel	8:15	(8:15-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove	8:15	(8:15-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove	8:15	(8:15-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove	12:30	Chautauqua Mystic Heart Meditation Program. Presenter: John Pulleyn (Japanese Zen.) Hall of Missions
9:00	Breakfast at Wimbledon. Sports Club	8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	12:45	Sanctioned Duplicate Bridge. CWC House

	Philosophy Grove	Concord Baptist Church of Christ, Brooklyn. Hall of Philosophy
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center.) "Farewell Mr. Hoffmann." Everett Jewish Life Center
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	3:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
9:15	ECUMENICAL WORSHIP. The Rev. M. Craig Barnes , president emeritus, Princeton Theological Seminary. Amphitheater	3:30 Chautauqua Dialogues. (Programmed by Department of Religion, IDEA Office.) Catholic House
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides" Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	4:00 Play CHQ. (Programmed by Youth and Family Programs.) STEM by the Water, Feelin' the Beat. Timothy's Playground
9:15	Chautauqua Science Group presentation. "Science and Health: Fraud in Medical Research." Ralph Walton, MD. Hurlbut Sanctuary	4:00 School of Music Guest Alumni Recital. Alvin Zhu. Donations accepted by the Women's Club to support the School of Music Scholarship Fund. Elizabeth S. Lenna Hall
9:30	UU Cultural Ethics Series. "Syncretism - It's a Good Thing." The Rev. Alison Wohler. Hall of Philosophy	4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall
10:00	Big Art in the Park. Bestor Plaza	4:45 Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) Hurlbut Sanctuary
10:00	Opera Conservatory Masterclass. Craig Rutenberg. McKnight Hall	5:00 (5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
10:15	Service of Blessing and Healing. UCC Randall Chapel	5:00 Men's Softball League. Sharpe Field
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in Residence (host). Quaker House, 28 Ames
10:45	CHAUTAUQUA LECTURE SERIES. Brian Greene , author, <i>Until the End of Time: Mind, Matter, and Our Search for Meaning in an Evolving Universe.</i> Amphitheater	5:30 Brain Battle: The Ultimate Trivia Night. (Programmed by the Chautauqua Women's Club.) Pub food and drink included. Fee. CWC House
11:00	(11–5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center	6:00 Meet the Filmmaker. Joshua Seftel , director, "Stranger At The Gate." Free with gate pass. Chautauqua Cinema
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade	6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
12:00	Play CHQ. (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. All ages. McKnight Hall Lawn	6:30 Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Lutheran House
12:15	Women in Ministry. Hall of Missions.	6:45 Eventide. (Programmed by the Alumni Association of the CLSC.) "The Underground Railroad in Chautauqua County." Max Walters. Hall of Christ
12:15	Brown Bag Book Review. (Programmed by the Alumni Association of the CLSC.) <i>The Great Believers</i> by Rebecca Makkai. Presented by Tim Holland. Literary Arts Center at Alumni Hall Porch	7:00 Opera Conservatory Student Recital. Mikael Eliassen. Donations accepted by the Women's Club to support the School of Music Scholarship Fund. McKnight Hall
12:15	Massey Organ Recital. Joshua Stafford , director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheater	7:00 Christian Science Testimony Meeting. Christian Science Chapel
12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	8:15 AMPHITHEATER SPECIAL. Chautauqua Chamber Music. Chanticleer. Amphitheater
12:30	Chautauqua Dialogues. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House	8:45 Cinema Film Screening. "Every Body." Fee. Chautauqua Cinema
12:30	Chautauqua Dialogues. (Programmed by Department of Religion, IDEA Office.) Quaker House	
12:30	(12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Frison Cottage	

10:15 ECUMENICAL WORSHIP. The Rev. M. Craig Barnes, president emeritus, Princeton Theological Seminary. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Journey Into the Zodiac" Esther Vilenkin. Zigdon Chabad Jewish House

9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) Almar Latour. CWC House

10:15 Service of Blessing and Healing. UCC Randall Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. **Setti D. Warren**, director, Institute of Politics, Harvard Kennedy School. Amphitheater

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kelllogg Art Center and Strohl Art Center

11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Rock Painting. Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Lara Lillibridge (memoir) *Girlish*, Clara Silverstein (fiction, poetry) *Secrets in a House Divided*. Literary Arts Center at Alumni Hall

12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **John Pulleyn** (Japanese Zen.) Hall of Missions

12:30 **Panel Discussion.** (Presented by the Coalition of Chautauqua County Women and Girls and the YWCA Jamestown.) "Behind the Scenes of Healthcare Access." Hall of Philosophy

12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) David Shiner, friend of the week (chaplain.) Quaker House, 28 Ames

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:45 Catholic Speaker Series. "Belief Expanded by Beauty." The Rev. James Dapirle, Pastor Emeritus, Our Lady of Perpetual Help, Aurora Ohio. Methodist House Chapel

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Duplicate Bridge.** Fee. Sports Club

3:30 **CHQ Strategic Leadership Session. Candace Maxwell, Michael E. Hill.** Hall of Christ

4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of the previous AAHH Lecture Series. African American Heritage House, 40 Scott

4:00 **OPERA. *La Tragédie de Carmen*.** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Norton kiosk.) Norton Hall

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Miniature Golf. Miller Park

4:00 Read to Lola the library dog. For children 5 and up. Smith Memorial Library (Rain location- inside the library)

4:00 **School of Music Guest Faculty Master Class. Alvin Zhu.** Donations accepted by the Women's Club to support the School of Music Scholarship Fund. Elizabeth S. Lenna Hall

4:15 Final 2023 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports Club

4:15 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field

5:00 Dr. Vino – Sicily Wines. (Programmed by the Chautauqua Women's Club.) Fee. CWC House

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:00 **Cinema Film Screening.** "The Quiet Girl." Fee. Chautauqua Cinema

6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Mozart & Haydn." **Rossen Milanov**, conductor. Amphitheater

- Chevalier de St. Georges: Symphony No. 2, op. 11, No. 11, No. 2, D major "L'amant anonyme" – 11' -Allegro presto -Andante -Presto
- Franz Joseph Haydn: Symphony No. 82 – 27' -Vivace assai -Allegretto -Minuet and Trio -Finale: Vivace
- Wolfgang Amadeus Mozart: Symphony No. 31 in D major, K.297 – 17' -Allegro assai -Andante -Allegro

8:45 **Cinema Film Screening.** "Every Body." Fee. Chautauqua Cinema

9:00 Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall

9:15 ECUMENICAL WORSHIP. The Rev. M. Craig Barnes, president emeritus, Princeton Theological Seminary. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Performance Class. Dominic Armstrong**. McKnight Hall

10:15 Service of Blessing and Healing. UCC Randall Chapel

10:30 (10:30-12) **Morning Doubles**. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. Mónica Guzmán, senior fellow for public practice, Braver Angels. Amphitheater

11:00 (11-5) **Gallery Exhibitions Open**. Fowler-Kellogg Art Center and Strohl Art Center

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:15 CLSC Seven Seals Brown Bag. *The Great Circle* by Maggie Shipstead. Presented by Jack McCredie. Literary Arts Center at Alumni Hall Porch

12:15 **Prose Writer-in-Residence Brown Bag Lecture**. (Programmed by the Chautauqua Writers' Center.) **John Brantingham**. Literary Arts Center at Alumni Hall Porch

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurliut Church

12:30 **Chautauqua Dialogues**. (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues**. (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Dialogues**. (Programmed by the Department of Religion and IDEA Office.) Lutheran House

12:30 Jumu'ah Muslim Prayer. Hall of Christ Sanctuary

12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Miller Park

12:45 Catholic Speaker Series. "The Impact of Pope Francis on Church and World." The Rev. Bob Bonnot, retired Pastor, Christ Our Savior Parish, Struthers, Ohio. Methodist House Chapel

1:00 **Stroke of the Day**. Learn a new tennis stroke. Chautauqua Tennis

offices and one hour before curtain at Norton kiosk.) Norton Hall

4:00 Maureen Rovegno Retirement Celebration. Hall of Philosophy

4:00 **School of Music Piano Program Student Recital.** Donations accepted by the Women's Club to support the School of Music Scholarship Fund. Sherwood-Marsh

4:30 Duff's Famous Chicken Wing Dinner Takeout. (Programmed by the Chautauqua Women's Club.) CWC House

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbi Elyse Goldstein, Susan Goldberg Schwartz, cantorial soloist. Shabbat'zza – Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

6:00 **Cinema Film Screening.** "Blue Jean." Fee. Chautauqua Cinema

8:15 AMPHITHEATER SPECIAL.
Melissa Etheridge 2023 Tour.
Amphitheater

8:45 **Cinema Film Screening.** "Pretty Problems." Fee. Chautauqua Cinema

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SATURDAY
JULY 22

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy

8:00 (8–11) **Open Pickleball.** No registration required, check in at Pro Shop before you play. Sports Club

9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:45 Hebrew Congregation Sabbath Morning Interfaith Outreach Worship. Rabbi Elyse Goldstein, Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Huribut Church Sanctuary

12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

3:00 Contemporary Issues Forum. Gretchen Morgenson, Senior Financial Reporter, NBC News Investigations. Hall of Philosophy

4:00 THEATER. *Pride and Prejudice* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

4:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Focus on preceding Contemporary Issues Forum. Chautauqua Women's Club at Hall of Missions

4:15 **Chautauqua Chamber Music Resident Artist Series.** **Chautauqua Piano Quartet.** Elizabeth S. Lenna Hall

5:00 Catholic Mass. Hall of Philosophy

5:00 Contemporary Issues Forum Reception. Deeper Dialogue with Gretchen Morgenson, Senior Financial Reporter, NBC News Investigations. CWC House

6:00 **Cinema Film Screening.** "Blue Jean." Fee. Chautauqua Cinema

7:30 CHAUTAUQUA SYMPHONY ORCHESTRA. "The Princess Bride" In Concert. **Lawrence Loh,** conductor. Amphitheater

8:45 **Cinema Film Screening.** "Pretty Problems." Fee. Chautauqua Cinema

Bold Text Indicates Institution Program

For the most current schedule of
events, see back page of
The Chautauquan Daily

GENERAL INFORMATION

AREA INFORMATION • Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

DINING • Visit merchants.chq.org for additional details and links

- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
- Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757
- 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
- 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park)
- The Brick Walk Cafe – Bestor Plaza – 716-357-2042
- Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
- Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045
- Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse
- LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Tally Ho (full food menu) – 16 Morris – 716-357-3325

SAFETY & SECURITY • The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ2023 to 333111

MEDICAL SERVICES • The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel. **For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

TOURS OF THE GROUNDS • Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$10. Bus tours are daily at 1:30 p.m. Tickets are available at the Main Gate Welcome Center Ticket Office. (716-357-6250)

TRANSPORTATION SERVICES ON THE GROUNDS

The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop. Visit chq.org to access the popular Tram Tracker page.

SHOPPING / SERVICES • Visit merchants.chq.org for additional details and links

- Bestor Fresh Market (produce, baked goods, flowers, etc.) – 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza
- Chautauqua Bookstore – Post Office Building – 716-357-2151
- Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
- Chautauqua Wearhouse (adult and children's clothing) – Colonnade – 716-357-4629
- Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area
- The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
- GG My Love (women's clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348
- GG My Love II (women's clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women's restroom) – 716-357-4348
- Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
- Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
- Pat's at Chautauqua (women's, children's clothing) – St. Elmo – 716-357-2122
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Post Office – Bestor Plaza – 716-357-3275
- SPRUCE Home Decor and Gift Shop – Colonnade
- St. Elmo Spa (appointment required) – St. Elmo concourse – 716-357-2224
- Vincenza Salon and Spa – Colonnade – 716-357-4135