

The Chautauquan Daily

chqdaily.com
Chautauqua, New York

MONDAY, July 17, 2023 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25
Volume CXLVI, Issue 20

Creating Community



JESS KSZOS / STAFF PHOTOGRAPHER

Under the baton of Timothy Muffitt, students in the Music School Festival Orchestra and Opera Conservatory rehearse for their production of Puccini's *Gianni Schicchi* and *Suor Angelica* Sunday in Elizabeth S. Lenna Hall.

MSFO, Opera Conservatory students join forces to bring Puccini to Amphitheater stage

ZOE KOLENOVSKY
STAFF WRITER

In a night characterized by grief, loss, hilarity, and hope, students from the Chautauqua Opera Conservatory and Music School Festival Orchestra will guide the audience through an exploration of family and community that reveals the tragedy and comedy in our own lives.

The joint performance at 8:15 p.m. tonight in the Amphitheater represents a collaboration between the School of Music's Instrumental Program and Opera Conservatory, and consists of two one-act operas written by Italian composer Giacomo Puccini of *La Bohème* fame, produced as part of a series titled *Il Trittico*, or "The Triptych."

The program opens with the middle of the three in the original series. *Suor Angelica* is a tragedy, and the concluding opera, *Gianni Schicchi* is a comedy.

Each is just under an hour long, but in that short

amount of time, Puccini's music "takes you to places you, emotionally, couldn't even imagine going," said Timothy Muffitt, artistic director of the School of Music and conductor of the MSFO.

He said handling such thematically conflicting scores requires technical expertise.

This dexterity of passion asks a lot of the orchestra's members, but Muffitt said the highly-trained students are "accustomed to a broad range of expressive demands" and thus are "well adapted and ready to do this."

Even without the first act, *Il Tabarro*, which stage director John Matsumoto Giampetro said requires more "maturity vocally," the preparation process for this evening's show is still incredibly demanding, as the program will include twice as much music in the same amount of rehearsal time.

See **MSFO**, Page 5



LATOUR

WSJ publisher, Daily alum Latour makes case that free press 'worth fighting for'

ALTON NORTHUP
STAFF WRITER

Journalists play a more important role than ever before as public trust in the news media declines, said Almar Latour.

"I like to say this is our moment," he said. "The more challenging and confusing the times are, the more significant the role of journalists, the more meaningful contributions they can bring to society."

Latour, CEO of Dow Jones and publisher of *The Wall Street Journal*, will open the Chautauqua Lecture Series Week Four theme, "The State of Believing," at 10:45 a.m. today in the Amphitheater. His lecture, titled "Dictators, Robots, Free Press and You," will focus on declining public trust in the news media around the world, and what people can do to protect journalism's role in a free society.

Latour described the American public's attitude toward the news media as "checkered at best" in a time when so much change is happening. Developments in technology, geopolitics, economics and even what currency people use, all create a backdrop for journalists where there is not an answer for every question.

At a time with so many questions, the best thing journalists can do is continue to provide the public with reliable information, he said.

The way people get their news is also changing, as technology offers new methods of consumption. While some newsrooms may struggle, Latour is confident the media industry will adapt.

"The U.S. is built on a strong free press - it's a cornerstone of U.S. society - and it's an element of society worth fighting for, to be very respectful of," he said. "The power of America in the course of history is the power to reinvent and to reinvigorate from generation to generation."

See **LATOUR**, Page 4

ter Kuile to bring spiritual expertise in secular spaces to open ILS week on examining span of belief systems

JAMES BUCKSER
STAFF WRITER

Casper ter Kuile uses spiritual expertise in secular spaces.

Author of *The Power of Ritual: Turning Everyday Activities into Soulful Practices* and the co-founder of The Nearness and the Sacred Design Lab, ter Kuile's work "explores how we'll make meaning, deepen our relationships, and experience beauty in the 21st century," according to his website.

ter Kuile will bring his perspective to discuss "Re-

ligious Faith and Everything Else We Believe In" to open Week Four of the Interfaith Lecture Series at 2 p.m. today in the Hall of Philosophy.

"Casper is focused on the experiences of individuals who might not describe themselves in religious terms but are nonetheless making meaning in community," said Melissa Spas, vice president of religion.

ter Kuile holds master's degrees in divinity and public policy from Harvard University, where he was a ministry innovation fellow from 2016



(Casper ter Kuile) is focused on the experiences of individuals who might not describe themselves in religious terms but are nonetheless making meaning in community."

—MELISSA SPAS
Vice President of Religion,
Chautauqua Institution

to 2021. He co-created the podcast "Harry Potter and the Sacred Text," which, according to its website, focus-

es on examining the Harry Potter series through "sacred reading practices," which he co-hosted until 2021.



TER KUILE

See **TER KUILE**, Page 4

IN TODAY'S DAILY

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THE DIFFERENCE BETWEEN OUR & MY
Faith of collective, not individual, is strength in face of weakness, preaches Princeton's Barnes.
Page 3

THE 'INTERTWINING' OF FAITH, HEALTH
'We defeat the things we do not love, by building the things we do,' Patel says in Interfaith Lecture.
Page 6

A LOVE LETTER TO CERAMICS
Exhibiting artists Han, Kim draw inspiration from nature, traditional Korean pottery in 'Mutual Attraction.'
Page 9

TODAY'S WEATHER
H 78° L 65°
Rain: 40%
Sunset: 8:51 p.m.

TUESDAY
H 75° L 61°
Rain: 0%
Sunrise: 5:57 a.m. Sunset: 8:50 p.m.

WEDNESDAY
H 77° L 57°
Rain: 0%
Sunrise: 5:58 a.m. Sunset: 8:49 p.m.

Missed a story in the *Daily* this summer? Find it on our website using the search bar at the top of any page.

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COMMUNITY



BRIEFLY

NEWS FROM THE GROUNDS

Finance Office Check Cashing

The Finance Office will offer check cashing service for checks made out to "cash" or to "Chautauqua Institution" during the nine-week season from 1 p.m. to 3 p.m. on Tuesdays and Thursdays at the Main Gate Ticket Office. They will cash checks up to \$500 with the denomination limited to \$20 bills and \$50 bills. Chautauquans must have a gate pass and driver's license or other state issued photo ID.

Economic Impact Study Presentation

At 4 p.m. today at Smith Wilkes Hall, the Chautauqua Property Owners Association will be hosting a Chautauqua Institution/CPOA Economic Impact Study presentation.

Men's Softball League news

Arthritics vs. YAC game is set for 5 p.m. tonight and the Fish Heads vs. Slugs game will be at 6:30 p.m. tonight at Sharpe Field.

CLSC Class of 2003 20th Anniversary Celebration

The Chautauqua Literary and Scientific Circle Class of 2003 will be holding a 20th anniversary celebration on July 31 at the Literary Arts Center at Alumni Hall Dining Room. Celebration begins at 5 p.m. with speaker Sony Ton-Aime, Michael I. Rudell Director of Literary Arts, followed by a piano recital by Alexander Gavrylyuk at 8:15 p.m. in the Amphitheater. Reservations are \$30 per person and must be made by July 21, check made out to Sallie Holder, P.O. Box 264, Chautauqua, NY 14722.

Quaker House Donations

Quaker House is accepting donations for our newest initiative. We are partnering with Chautauqua Opportunities to create bags of supplies for those experiencing housing insecurity in Chautauqua County. We need: small toiletries, clean wash clothes/hand towels, new socks, protein bars/peanut butter crackers and small crayon boxes. Donations may be dropped off on the Quaker House porch at 28 Ames. Look for the box that says Community Care Project. To help stuff bags, join us for Cookies and Community Social Hour at 3:30 p.m. Tuesdays at Quaker House.

Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg from 2:30 to 5 p.m. today at the CWC House. The Magee Womens Research Institute will present "Pelvic Health Matters: Connecting Women's Health, Aging and Cognitive Function" at 4:30 p.m. today at the CWC House. Both men and women are invited.

Tennis Weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. All levels welcome for both men and women. For more information, call the Tennis Center at 716-357-6276.

CLSC Class of 2024 Formation Meetings

Join the Chautauqua Literary and Scientific Circle Class of 2024. Participate in the CLSC Class of 2024 Formation Meetings in-person or via Zoom at 9 a.m. on July 25 (Week Five) and Aug. 8 (Week Seven). Find an application online at <https://chq.org/schedule/resident-programs/literary-arts/clsc/>. If you'll be at Chautauqua on either of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

Join the Chautauqua, Motet Choir

Sing with the Chautauqua Choir this season for performances in the daily Sunday worship services. Open to anyone who has experience singing in choirs and the ability to read music, anyone interested must attend two out of three weekly rehearsals. Rehearsals are at 6:15 p.m. Thursday at Smith Wilkes Hall, and Fridays and Saturdays at Elizabeth S. Lenna Hall.

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Auditions for 2024 are set for 10 a.m. Tuesdays and Thursdays throughout the 2023 season.

For information on either, call 716-357-6321; for the Chautauqua Choir, contact chqchoir@gmail.com. Interested vocalists can contact motetchoir5@gmail.com to schedule an in-person audition for the 2024 summer season.

Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays to our easy-breezy, wondrous Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. We had a diverse, joyous group last summer, including a hammer dulcimer, guitars, violins, ukuleles, a saxophone and more. Please join us for this enjoyable, spontaneous musical delight. Feel free to call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

Opera Conservatory Master Class with Jonathan Beyer

At 10 a.m. today in McKnight Hall the public is welcome to a masterclass with Jonathan Beyer as he works with the next generation of vocal talent. Beyer, who has performed with numerous companies across North America, Asia, the Middle East, and Europe, is a resident faculty member for the Chautauqua Opera Conservatory this summer. Masterclasses for the Conservatory are held regularly on Mondays and Wednesdays from 10 to 11 a.m. and are open to the public.

CLSC Class of 2015 Gathering

The Chautauqua Literary and Scientific Circle Class of 2015 will meet from 12:30 to 1:30 p.m. Tuesday in the Literary Arts Center at Alumni Hall Dining Room for books and tea.

Children's author Klise to lead 'lively' book workshop for Chautauqua Women's Club

DEBORAH TREFTS
STAFF WRITER

Children's book author Kate Klise believes books for young readers can tackle tough topics just as well as books for adults.

"The fact that book bans are still alive and well speaks to the power of children's books," she said. "We might talk a little about book bans, but I want to focus more on all the good things that happen when children read for pleasure."

Written by Klise, a former *People* magazine correspondent, and illustrated by her sister, M. Sarah Klise, their latest book addresses the topic wrapped in a school mystery.

With admirablechutzpah, *Don't Check Out This Book!* tells Klise's tale in a way meant to grab and hold children's attention through multiple readings. So far, it has been honored as a Junior Library Guild Gold Standard Selection (2020), and included on the Virginia Reader's Choice Award List (2022-2023).

At 9:15 a.m. on Tuesday at the Chautauqua Women's Club, as part of CWC's Chautauqua Speaks series, Klise will present a "lively workshop" on turning an idea into a book, titled "Once Upon A Children's Book."

Klise, who is also a novel writer and has served as a writer-in-residence at the



KLISE

Chautauqua Writers' Center, has plenty to say to aspiring authors of genres for all ages.

Klise said she will share her favorite tips and tricks, answer questions about publishing in today's complicated market and talk about why children's books matter.

The Klise sisters' debut children's book, *Regarding the Fountain: A Tale, in Letters, of Liars and Leaks*, released in 1998, received 20 state awards between 2001 and 2010. In 2016, 18 years after the hardback edition was published, it was nominated for yet another state literary honor.

Moreover, it launched the duo's multi-installment *Regarding* series, and inspired Klise to craft 34 additional books to date. She and Sarah collaborated on most of them.



The fact that book bans are still alive and well speaks to the power of children's books. We might talk a little about book bans, but I want to focus more on all the good things that happen when children read for pleasure."

—KATE KLISE

Author,
Don't Check Out This Book!

"My books are not traditional," Klise said, explaining that they are epistolary, or in the form of letters.

For Klise, the process of writing *Regarding the Fountain* and the feelings it elicited were transformative, particularly at a difficult time in her career.

"My turning point was probably a winter storm in Missouri; an ice storm," she said. "I couldn't get out of my driveway for a week. I had lots of water and Coke, but no food. I'd been fired from my job as a columnist (for the Sunday edition of the *St. Louis Post-Dispatch*), so I had no job. I'd been trying to get a job as a book writer."

Klise said that she stayed up nights writing a book of letters, and hardly eating anything. By the end of the week, she'd lost about eight to 10 pounds, but she'd written a manuscript. She faxed it overnight to her sister in California, listening all the while to the noises the fax machine made.

"I think this might be good," Klise said she told her sister. "I'm moved by this."

Then again, she worried, maybe it was sleep deprivation, or the lack of food.

Sarah Klise responded positively, though, by making some sketches, and soon, they received three

offers to publish it.

"When all hope is lost, we have to make art," Klise said. "I wrote a book for my inner writer."

Within a year of its publication, kids were turning it into plays, and some created an opera. Concerned that she might take legal action, a school lawyer contacted her.

"Really," Klise said, "a children's book author is not going to sue schools."

In fact, she said she visits a lot of schools, and afterwards, parents comment that their kids are writing books. As it happens, that's what Klise and her sister did when they were children. And sometimes they gave their homemade books to their other siblings as gifts.

For Klise, writing "books that kids like to read and that make kids read other books" is important.

Convinced that being a reader means never being bored, she said she wants "kids to be joyful readers."

"I sometimes wish doctors could prescribe library cards to kids with anxiety and depression rather than pharmaceuticals," she said, "not because I'm anti-medication, but just because the science is clear that reading for pleasure conveys so many benefits with no negative side effects."

Having taught writing workshops in places such as federal prisons and elementary schools around the world, Klise said she always uses the same approach: "Everyone has a story to tell and everyone's story is worth telling."

THE CHAUTAUQUAN DAILY

DID YOU KNOW?

The *Chautauquan Daily* offers delivery to anywhere in the country! It is also available anywhere on the grounds via carrier. We publish daily, except for Sundays. The subscription is from June 24 through Aug. 26, 2023. Contact us at 716-357-6235. You have the ability to purchase any number of issues you wish, up to 55 for the entire season.

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THE CHAUTAUQUAN DAILY

SOCIAL MEDIA

Keep up with the 2023 season at *The Chautauquan Daily* in words, photos, audio and video through our social platforms.



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Add your posts to the conversation using #CHQ.

Monday at the CINEMA

Monday, July 17

BLACKBERRY - 2:40 & 8:40 Directed by Matt Johnson, this terrifically entertaining film tells the story of Mike Lazaridis (Jay Baruchel) and Jim Balsillie (Glenn Howerton), the two men that charted the course of the spectacular rise and catastrophic demise of the world's first smartphone. "One of those whip-smart, character and story driven gems that grabs you from the start and never lets go." -Richard Roeper, *Chicago Sun-Times* (R, 119m)

PAST LIVES - 5:45 Nora (Greta Lee) and Hae Sung (Teo Yoo), two deeply connected childhood friends, are wrest apart after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending debut from writer/director Celine Song. "Expands the emotional scope of what a love story can be." -Shirley Li, *The Atlantic* "Achingly beautiful, emotionally subtle and understatedly powerful." -Christy Lemire, *NPR* (PG-13, 106m)

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RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. M. Craig Barnes, president emeritus at Princeton Theological Seminary, delivers his sermon on the power of healing and the patience of Jesus on Sunday in the Amphitheater.

Faith of collective is strength in face of weakness, Barnes says

“Any time we contemporary readers find a text about demons, we tend to take a detour and just keep reading. But Mark (in his gospel), just won’t let us avoid those passages,” said the Rev. M. Craig Barnes. He preached at the 10:45 a.m. Sunday morning worship service in the Amphitheater. His sermon title was “Healing the Healers,” and the scripture reading was Mark 9:14-29.

There is hardly a chapter in Mark’s gospel that does not include an encounter with a demon or unclean spirit. Barnes named encounters in Chapters 1, 3, 5, 6 and 7 where Jesus’ disciples are sent out to proclaim the good news and to cast out evil. “If you stay with Jesus, you can expect to be led to places in need of salvation, where evil has taken over,” he said.

In the modern world, we may use more sophisticated names to describe what is destroying lives, Barnes said, but “we can agree it is something demonic. Jesus expects you to do something about it. If you are a disciple, you are sent out to proclaim hope and to cast out evil.”

In Chapter 9 of Mark’s gospel, Jesus is coming back from the mountaintop experience of the Transfiguration while the disciples are trying to cast out a demon from a boy. The disciples are arguing because they can’t cast the demon out. “We always argue when we can’t solve a problem,” Barnes said. “You know how it goes: ‘You’re not doing it right.’ ‘I’m trying. Do you want to do it?’”

He continued, “Put yourself in the disciples’ sandals. Jesus is on a spiritual retreat with the A-Team: Peter, James and John. Now you find out you are on the second team, and you can’t get the work done.”

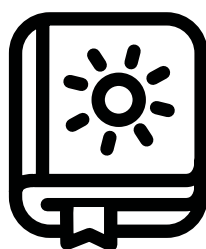
The father in the story brought his son for help. He told Jesus he had asked the disciples to cast out the demon but they could not. Barnes said, “I know what it feels like to not cast out evil, to not get it done.”

As illustration, he said there are children in inner cities who grow up with violent streets and underfunded schools and abandon hope; children in the suburbs under the pressures of expectations to achieve, pressures of materialism and cliques and the possibility that a shooter might come into their schools.

“There are parents who know how hard the world can be and they ask, ‘Can’t you do something? Can’t you take away the reasons to be afraid?’” Barnes said. “This is not just a clergy problem. We all know what it is like when someone is counting on us and they have a problem we just can’t fix.”

He continued, “That is the day you discover you are not Jesus, and that’s good news. We are not called to be Jesus. That job description was filled by Jesus. We are called to be witnesses to Jesus. You are never going to behold the salvation of Jesus until you stop trying to be the Messiah.”

Jesus asked the father to bring the boy to him. “That is our real mission, to bring people to the one who can offer salvation,” Barnes said.



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

Jesus is not rushed to heal the boy. Barnes likened Jesus’ response to a doctor taking a medical history: How long has this been happening? Falls into both fire and water, does he?

Barnes said, “Jesus never hurries and that drives me nuts. He is never running, or even jogging, and I’m out there hustling for him. I want him to keep up with me.”

Healing takes time and we have to commit to something, he asserted. “If we are going to make a difference, we have to be in it for the long haul if we are serious. Our story begins with creation over chaos. The story continues through the patriarchs, matriarchs, prophets, sinners and saints,” he said.

Faith is still hammered out on an anvil, Barnes said, “nevertheless, we believe. That is our inheritance. It is what will make the difference. We need more than a little faith. We need a great big sturdy faith.”

Barnes told the congregation that in the modern world, we live under the illusion that “if I don’t dream it up, it is not mine. For centuries, faith was something that grabbed us; it was an inheritance. It is an illusion that we construct our own lives.”

He continued, “I think about my job, my family, my money. When I am stuck in traffic, I say ‘Why me’ as if all these people drove out to the highway just to inconvenience me. On the drive home, I say to myself that the people at work don’t appreciate me and then if I arrive home and the family does not sing the Doxology, I think they don’t appreciate me either.”

By Sunday, he said, “I am tired of me and ready for a better story. ‘In the beginning, God’ – these are the opening words to life. This is your story: ‘In the beginning, God.’” And if you are scared, he told the congregation, go to the end of the story. “It works out just great with God making a home among mortals, a river flows through the

city and we have a vision of the peaceable kingdom.”

That is the story we are about. He asked the congregation, “Do you see the difference between our faith and my faith?”

Theologian Marva Dawn was often a guest preacher in many different congregations. One Sunday after preaching, she and the host pastor stood at the end of the center aisle to greet the parishioners. One parishioner said to the pastor, “I didn’t care for the second hymn.” The pastor said, “That’s OK, we weren’t singing it to you.”

“See the difference between our faith and my faith?” Barnes said.

He continued, “I am not trying to make the faith relevant to you, I am trying to make you relevant to the 2,000-year-old tradition of Jesus casting out evil. We need a faith that is strong, sturdy and worthy of doubt. We can lean on our faith when my faith is weak.”

The disciples asked Jesus why they could not cast out the demon and Jesus told them it was one that only comes out with prayer.

“Prayer is bringing the boy to Jesus,” Barnes said. “Prayer pulls together heaven and earth. If we take that risk, anything can happen. We will be less interested in the old arguments and more interested in each other and in the faith and in beholding what Jesus can do. We can lean on that conviction that the Savior is not done.”

The Rt. Rev. Eugene T. Sutton, senior pastor for Chautauqua Institution, presided. The Rev. Ray Defendorf, a Roman Catholic deacon for over 40 years and host, with his wife Patt, at the Roman Catholic House, read the scripture. The prelude was “Dawn,” by Cyril Jenkins, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. The anthem, sung by the Chautauqua Choir, was “Say to them that are of fearful heart,” music by Arthur B. Jennings and text from Isaiah 35. The choir was directed by Stafford and accompanied on the Massey Memorial Organ by Nicholas Stigall, organ scholar. The Chautauqua Choir sang “Rescue the Perishing” for the offertory anthem, music by William H. Done, arranged by Amy Tate Williams and words by Fanny Crosby. Stafford directed and Stigall provided accompaniment. Stigall played the postlude, “Allegro maestoso e vivace,” from Sonata No. 4 by Felix Mendelssohn. Support for this week’s chaplaincy and preaching is provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy.

11th ANNUAL DOG-GONE GOOD

Yard Sale

Friday & Saturday,
July 28-29, 9am-4pm
Sunday, July 30, 9am-Noon

Stop by for great bargains,
a chance to win themed
raffle baskets, and most of
all to support our dogs!

7540 N. Gale St., Westfield

Donations will be accepted for the Yard Sale beginning July 5, from 1-3pm. We are unable to accept books, clothes, shoes, stuffed animals, electronics (computers, TVs, printers, etc.), mattresses, or broken items. Last day we will accept donations is July 22nd.

DOG FUNDRAISING EVENT! GREAT BARGAINS!



Northern Chautauqua Canine Rescue
716-326-PAWS | caninerescue.org



Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101

Classes also zoomed weeks 5,7,9 at 3:30-4:30

Week 4: July 17 - July 21

SELF DISCOVERY THE JUNGIAN WAY

Dreams, the individuation process, the psychology of transformation, images from The Red Book etc. will be explored. Learn core concepts of Depth psychology through a game of JUNG-O. An activity involved with word association will give a new approach to exploring the unconscious.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250



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FROM PAGE ONE

A CHILDREN'S-SCHOOL ENTHUSIASM DOWN IN THEIR HEARTS



BRETT PHELPS / STAFF PHOTOGRAPHER

Above, teachers, students and parents participate in a chant during the welcoming introduction for Open House Friday at Children's School. Top right, Alan Butler builds a train track with Rory, 4. Bottom right, Hannah Haubert and her daughter, 5-year-old Aurora, spray a watercolor mixture onto a cloth to create a tie-dye artwork during the Children's School Open House.

LATOUR

FROM PAGE 1

In opening Week Four, Latour said he wants to set a realistic tone for Chautauquans underlining the responsibility to defend the free press.

He is no stranger to Chautauqua. In 1994, a 23-year-old Latour interned for *The Chautauquan Daily* as a religion reporter. He called the experience formative for him

as a journalist and as an immigrant assimilating to American society.

"It opened up a world to me ... where I wasn't just reporting, which I had done before, but that I could report on big issues, big ideas, meet with experts and be surrounded by people who care about ideas," he said. "This gave me a window into not just the U.S. I knew from the history books, or that I (had) gotten to know as an exchange student,

but enacted how the decisions are made in society."

Outside the United States, Latour said "there's been a concerted effort from autocrats to fight against free press."

On March 29, *Wall Street Journal* reporter Evan Gershkovich was on a reporting trip in Yekaterinburg, Russia, when authorities detained him on espionage charges. He had been covering the invasion of Ukraine and was accredited by Russia's Foreign Ministry to work as a journalist. The U.S. government and the *Journal* deny the charges against him.

"This sends a signal that reporters for the free press are not welcome, and are not going to be treated fairly," Latour said. "And that's devastating."

He described Gershkovich as a knowledgeable reporter with a "natural



The U.S. is built on a strong free press – it's a cornerstone of U.S. society – and it's an element of society worth fighting for, to be very conscious of, to be very respectful of. The power of America in the course of history is the power to reinvent and to reinvigorate from generation to generation."

—ALMAR LATOUR

CEO, Dow Jones;
Publisher, *The Wall Street Journal*

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Advertising telephone	716-357-6206
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Fax number	716-357-9694

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 24 through August 26, 2023. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25. Postal regulations require that mail subscriptions be paid in advance.

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TER KUILE

FROM PAGE 1

ter Kuile co-founded the research and development agency Sacred Design Lab with Angie Thurston and Sue Phillips. The organization is a "soul-centered research and development lab" which is "devoted to understanding and designing for 21st-century spiritual well-being," ac-

ording to ter Kuile's website. Sacred Design Lab has worked with companies including Google, Pinterest and the United Methodist Development Fund.

ter Kuile also co-founded The Nearness, which his website describes as "an eight-week journey to nurture your spirituality." The courses feature teachers from a variety of spiritual traditions and conversations in "supportive small

groups," according to the program's website.

"... (W)ith more (than) 50% of Americans now disconnected from a local congregation, we know we need new structures of belonging and new rhythms of life to help us focus on what matters most," ter Kuile's website says. "The Nearness is designed to do exactly that."

In 2020, ter Kuile published *The Power of Ritual: Turning Everyday Activities into Soulful Practices*, which focuses on finding new meaning in secular spaces.

"Casper's book *The Power of Ritual* addresses the practices that often parallel, complement or intersect with belief," Spas said. "I wanted to include that perspective alongside more conventional perspectives on religious faith or belief." ter Kuile's book exam-



(ter Kuile's) book *The Power of Ritual* addresses the practices that often parallel, complement or intersect with belief."

—MELISSA SPAS

Vice President of Religion,
Chautauqua Institution

ines new spiritual outlets for people who are not necessarily religious. For example, he discusses how CrossFit and SoulCycle are like church groups and "gratitude journals" are akin to traditional prayer, according to the book's description.

"We can nourish our souls by transforming everyday practices – eating together, working out, reading, taking a walk – into sacred rituals that can heal our crisis of social isolation and longing for connection," ter Kuile wrote on his website.

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DELIVERY AVAILABLE

FROM PAGE ONE

MSFO FROM PAGE 1

"I've never done something like that before," said Kate Reynolds, a violist in the MSFO.

The students of Chautauqua Opera Conservatory have their own set of challenges that come with preparing for such an intense performance.

"It's very difficult ensemble music," Matsumoto Giampetro said. "It presents itself as a light, effervescent, luminous piece, but it is very complex musically."

Muffitt has nothing but praise for the hard work of the Chautauqua Opera Conservatory in advance of this evening's show, and said "the cast is absolutely extraordinary, dramatically and vocally. What John (Matsumoto) Giampetro does with the staging is so powerful and moving and funny and everything it needs to be. He's a master at stage direction."

Muffitt has been attending Conservatory rehearsals for the past two weeks, in addition to the MSFO's, in order to better coordinate the efforts of the two programs to prepare tonight's show.

Matsumoto Giampetro, who serves as associate director of the Conservatory, is grateful to this partnership between the School of Music's programs for giving his students the chance to develop technically and professionally.

"One of the best parts of this collaboration with the MSFO and one of the most important elements of a young singer's development is having the opportunity to work and to sing with an orchestra," he said. "They get to hear all of the orchestration, all of the colors. And they can react and respond to this, whereas in rehearsal, it's a piano trying to be the entire orchestra."

Facilitating this development is the principal goal for the Opera Conservatory, formerly the Voice Program within the School of Music which was brought under the same umbrella as the Chautauqua Opera Company in 2022. Chautauqua Opera Company and Conservatory has operated under the joint leadership of Chautauqua Opera General and Artistic Director Steve Osgood and Opera Conservatory Director Marlena Malas.

Less than two years after that integration, it was announced two weeks ago that programming for both Chautauqua Opera and the Opera Conservatory would be reduced in 2024 in response to lingering financial challenges brought on by COVID-19. By 2025, according to Institution officials, the plan is for Chautauqua Opera Company and Conservatory to be incubator of new works – pivoting away from large student performances and toward a workshop-based model.

While community members have continued to express concerns over the program's diminished capacity, Matsumoto Giampetro said the students' training will remain a priority.



JESS KSZOS / STAFF PHOTOGRAPHER

Music School Festival Orchestra students and Chautauqua Opera Conservatory students hold their final rehearsal for their production of Puccini's *Gianni Schicchi* and *Suor Angelica* Sunday in Elizabeth S. Lenna Hall.

"Our mission is to focus on the development of young singers to train them to sing beautifully, to train them as singing actors, and to have more engagement with music and the world around them as they develop into artists," he said. "So that's our mission; that's always been our mission. And that will continue to be our mission even as these changings and reimaginings take place. ... (As for) what it will actually look like in 2025, there's still a conversation going on."

In the meantime, the students are throwing themselves wholeheartedly into tonight's performance, which begins with *Suor Angelica*.

"Angelica is a young woman who has found herself ostracized from her family," said Marquita Richardson, who is set to perform the titular role. "She has been sent to live in a convent and to kind of pay for her past, and she's hoping to reconcile. But in the meantime, she has spent seven years with this community of sisters and tried to find her way, or at least try to find her place among them."

This idea of sisterhood has become a grounding theme for the cast in the process of preparing the opera.

"John's vision has really set a place and sense of community among these women," said LaDejia Bittle, who plays La Zia Principessa, Angelica's princess aunt. "Even though it's not necessarily a religious idea that he has in mind ... it's still a very communal place."

Richardson said this narrative extends to the cast's journey, as they grow closer to one another through the process of getting to know the opera's story.

"We did a lot of table work at the very beginning of just how we were personally impacted by the piece. Just hearing their stories and having people open up about

where this piece met them has been really interesting," she said. "It's brought us closer as our own little community of women."

The newfound community between *Suor Angelica's* cast members has grown to include members of the MSFO as well, as their close proximity on the grounds and partnership in preparing for this opera has facilitated warm relationships.

"I think that the orchestra and opera collaboration is always a great thing," said Bittle. "I've been to each of the Monday night concerts with the School of Music orchestra because I have a couple of friends there that my castmates and I like to support."

With two more operas in the wings for the students in the Opera Conservatory this summer, tonight's performance is the only opportunity Chautauquans will have this season to experience this collaboration on such a large scale. Muffitt said "there's some vocal chamber music that may be happening, but this is the only big event" produced by the two programs in conjunction this summer.

The night concludes with *Gianni Schicchi*, the light-hearted complement to *Suor Angelica's* earnest exploration of family and loss.

The story follows the Donati family in the aftermath



One of the best parts of this collaboration with the MSFO and one of the most important elements of a young singer's development is having the opportunity to work and to sing with an orchestra. They get to hear all of the orchestration, all of the colors. And they can react and respond to this, whereas in rehearsal, it's a piano trying to be the entire orchestra."

—JOHN MATSUMOTO GIAMPETRO

Associate Director,
Chautauqua Opera Conservatory

of the death of their patriarch, Buoso. A time usually marked by grief and despair is revealed to be more aligned with apathy and avarice, though, when they discover that Buoso left his fortune to a monastery instead of the remaining relatives. Outsider Gianni Schicchi steps in to help the family in their time of need, impersonating Buoso in what soon becomes a comically tangled web of deception.

"Gianni Schicchi is incredibly intelligent and a natural-born actor," said YeongTaek Yang, who will be delivering his rendition of the character tonight. "This work has been a very beneficial time for me, and I'm looking forward to communicating that joy with the audience."

There is truly much joy to be had this evening, with

such talented performers giving life to a critically acclaimed score, Matsumoto Giampetro said.

"The music is heavenly; quite literally, heavenly," he said. "Audiences respond to Puccini: the lushness, the melodic richness of the score. So they're going to get a feast for the ears, but they're also going to be immersed in this really human drama ... and this magical comedy."

Muffitt noted Puccini's compositional prowess, that "he was a master at orches-

tration, at color, at ambiance, at writing character into music, at writing drama into music ... To me, that sets him apart in the world of opera."

"Puccini really created a little masterpiece," said Richardson. "It has drama and little things that make you smile, but also just explores such depths of grief and loss and hope. ... I'm really looking forward to being swept up in the sound and the story and finally being able to invite audiences to go along for the ride with us."




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RELIGION



BRETT PHELPS / STAFF PHOTOGRAPHER

Eboo Patel, founder and president of Interfaith America, lectures about the intersection of health and faith, continuing the Interfaith Lecture Series on Week Three's theme "Health and Faith: Considering the Center of Wellbeing" last Wednesday in the Hall of Philosophy.

Patel makes case for 'leaning in' to religion as model for health

SARA TOTH
EDITOR

While Chautauquans were attending lectures, readings and arts performances last week, another group was meeting behind the scenes. There are countless conference centers that could play host to such a group — in this case, a collection of faith and health leaders — but Eboo Patel and his colleagues at Interfaith America wanted that place to be Chautauqua. The question that group spent the week considering, Patel said, was this: Can the positive and proactive engagement of religious identities improve health outcomes?

Patel spoke last week as part of the Interfaith Lecture Series theme "Health and Faith: Considering the Center of Wellbeing," with Interfaith America as the program partner. He took the podium Wednesday afternoon to outline three points to that broader discussion.

Interfaith America, of which Patel is the founder and president, wanted to have that convening of faith and health leaders on the grounds, Patel said, because Chautauqua is "a convener and a spreader of good."

"The intertwining of religion and spirituality, of literature, of the arts, of physical education — you gather that here, you braid it together," Patel said. "But you also teach teachers, and they spread out all over the land. You also nurture artists, and they create beauty all over the land."

That's the energy Interfaith America wanted for its retreat, which was the first point, Patel said. The second, he said, was a bit broader. Why faith and health?

"There's kind of a stereotype that lots of people have, and perhaps for good reason, that there's a big chasm between (the two)," he said. "You go to medical school to study science, not spirituality. But you look at the issue from a different perspective, and you actually see all kinds of profound interplay between faith and health."

Patel started with language; scripture is "replete with references to health" and those references get absorbed into the health industry.

"There are doctors who will say to you, 'I wish for you shalom,' which means, yes, peace, but really, (it means) wholeness, wellness," Patel said.

His favorite example of how the interplay between faith and health shows up in language, Patel said, is through Pope Francis.

"If you're Pope, you have a lot of Catholic symbolism at your fingertips," he said. "... In one of his first public talks, one of his first descriptions of the Catholic Church, the Pope used medical analogies: 'We are to be field hospitals for the poor.'"

Pope Francis went on, Patel said, using another medical analogy to describe what he hopes the church would be to the world. Francis had shared a story of a time when he

was sick in an Argentinian hospital; a doctor had prescribed a certain dose of medicine that "turned out to not be quite the right fit," Patel said.

"The nurse came by, and sat with the man (who would become Pope Francis) and listened to his story — what had happened to him, how he thought about himself, the twists and turns of his life, what made him feel good, what made him feel bad," Patel said.

The nurse wound up adjusting the medicine. It was "just right this time."

"Pope Francis says that we are this nurse," Patel said.

The point, he said, is there is "such a profound interplay between faith language and health language; it's an area of great fertility, and so we should lean into that."

Patel cited other examples. Mt. Sinai Hospital, the Inner City Muslim Action Network's health clinic, St. Jude's — all health institutions, founded by faith communities.

"Faith is deeply committed not just to the elevation of the soul, but the health of the body," he said.

"They are the single best platform in which inspiring interfaith cooperation takes place, not just on a daily basis, but an hourly basis," Patel said.

It sounds like a joke, he said, but in America right now, there are hospitals with a Muslim physician, working with a Jewish anesthesiologist, assisted by a Jehovah's Witness, in a room sanitized by a member of the Church of Latter-Day Saints, in a hospital founded by a Catholic CEO who was raised Buddhist.

"Religious identities are a matter of comfort and lit-

eracy in most healthcare settings," Patel said. "... We begin in an area where, if you ask people at the theoretical level, 'Do you guys do religion?,' they might say no, not at all. But at a practical level, they do it all the time. ... There are some things that are easier in practice than in theory."

Outside hospitals, countless congregations are leaning into health issues in their own way — just look at AA and Al-Anon meetings in church basements. Faith and health are already so intertwined, in so many ways, Patel said, that you can get mad about it, or you can lean into it.

Interfaith America leaned into it; Patel cited the work done around the COVID-19 roll-out several years ago.

"Engage the fact and engage it in an appreciative way and train people to have positive, proactive conversations with folks about how their religious identity is causing them to see the vaccine, and that is principally about getting them to do something," he said. "It's principally about engaging them in a faith language to have them consider the vaccine within the context of their faith."

For Coptic Christians, who receive communion in a common cup, that meant using that as a framework: The sooner practicing Coptic Christians received the vaccine, the sooner they can receive communion from a common cup again.

Patel drew on what Ulysses W. Burley had noted the prior day; that while he, as a health professional, could do everything in his power to make a patient well, he often would be sending that patient out



BRETT PHELPS / STAFF PHOTOGRAPHER

Patel's organization, Interfaith America, convened a group of health and faith leaders in conversation last week on the grounds.

into a world in which they would just fall sick again. The simple question Burley tried to answer was, "Can we do better?"

"I think we can do better. And I think that just as the engagement of religion, its big ideas, its rituals, the way it plays out in identity, just like the engagement of religion can give us a positive vision of health and an individual or in a hospital or a public health agency, I think the engagement of religion can give us a positive vision of a healthy society," Patel said.

This brought Patel to his third point: How can religion actually give us a vision of a healthy society? A healthy society is a network of healthy institutions, which is what can be seen at the intersection of faith and health.

"Religion is an opportunity, is a guide, a vision, a lens through which we can see what healthiness looks like, what thriving looks like, what flourishing looks like," Patel said.

Patel closed with asking the audience to think of how to create social change in a healthy way, and to consider religion as a model for that. Because the model right now, he said, sometimes goes like this: "If I scream at the thing that I hate loud enough, it will disappear. ... If I just hate something hard enough, screaming loudly enough, it'll go away and good things will appear in their place."

But healthy networks, healthy institutions, are built by people following their faith. God may give us a vision of heaven, but we build the concrete manifestations of those visions on Earth.

"The group of people to follow are the people who have built institutions that lead to a healthy culture, the health institutions that cure and treat people individually, the social institutions that are essential for a healthy society," he said. "... We defeat the things we do not love, by building the things we do."

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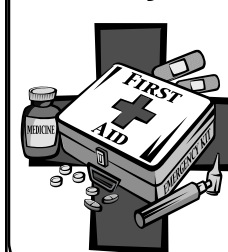


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Above left, Bird, Tree & Garden Club Master Gardener Nick Stupiansky teaches young Chautauquans how composted food scraps can turn into dirt rich with nutrients last Tuesday at Children's School. Top right, Peter Torres eats a freshly picked onion. Above right, Children's School kiddos feel the tendrils of the squash plants growing in the garden at Children's School.



BRETT PHELPS / STAFF PHOTOGRAPHER

Above left, Julia Scutella turns a compost tumbler at the Children's School garden. Above right, Nick, right, and Sandi Stupiansky teach students about agriculture and home gardening practices.



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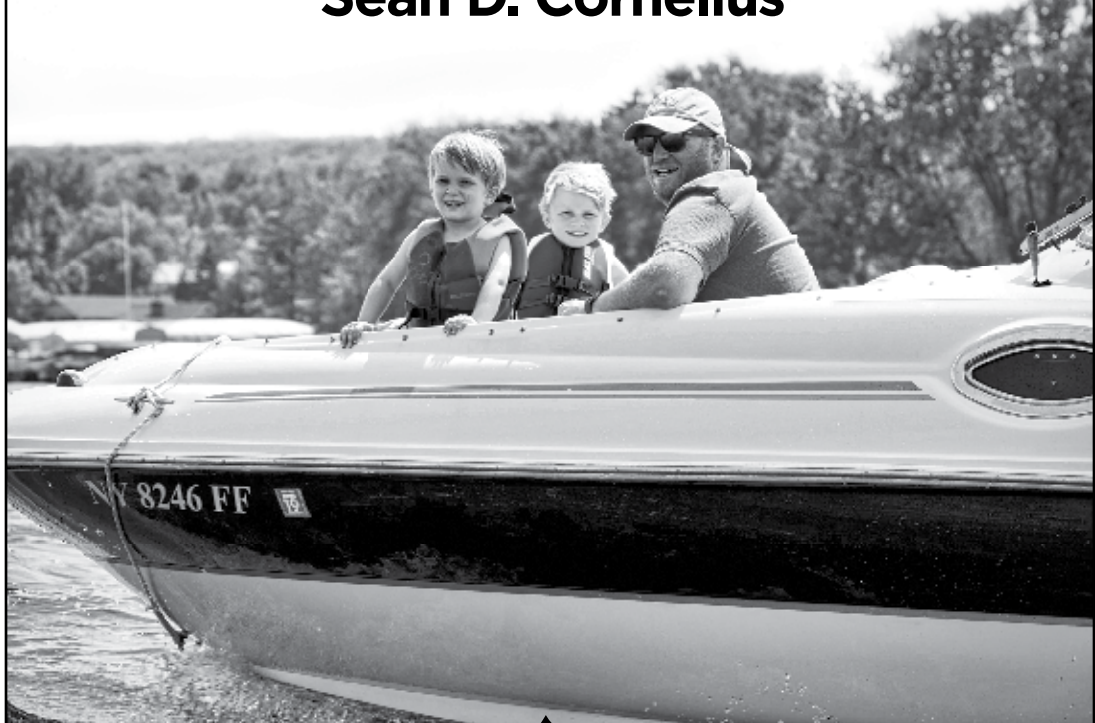
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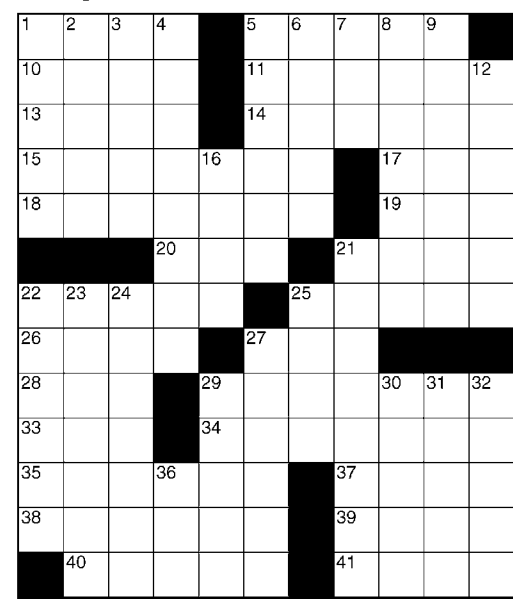
By THOMAS JOSEPH

- ACROSS**
- 1 Brits' bars
 - 5 Indy entrant
 - 10 Aid illegally
 - 11 Makes blank
 - 13 Director Ephron
 - 14 Doorway
 - 15 Dawdles
 - 17 Gold, to Coronado
 - 18 Take by surprise
 - 19 Quick taste
 - 20 "— a deal!"
 - 21 Trig function
 - 22 Chum
 - 25 Antlered animals
 - 26 Put up on the wall
 - 27 Place to relax
 - 28 One day — time
 - 29 New company
 - 33 Free (of)
 - 34 "Moon River" composer Henry
 - 35 Fight
 - 37 Robust
 - 38 Whole
- DOWN**
- 1 Skirt alternative
 - 2 German sub
 - 3 Hall of Fame
 - 4 Filling the lead role
 - 5 Pushes away
 - 6 Stood
 - 7 Sedan or SUV
 - 8 Latvia neighbor
 - 9 Bringing up
 - 12 Spots for skiers
 - 16 Tiny
 - 21 Pasta and the like
 - 22 Accusation
 - 23 Parcels out
 - 24 Out with someone
 - 25 Reach across
 - 27 Declares
 - 29 Smug smile
 - 30 Pageant crown
 - 31 Dark
 - 32 Com-ponent
 - 36 Make a knot in



Saturday's answer

- 9 Bringing up
- 12 Spots for skiers
- 16 Tiny
- 21 Pasta and the like
- 22 Accusation
- 23 Parcels out
- 24 Out with someone
- 25 Reach across
- 27 Declares
- 29 Smug smile
- 30 Pageant crown
- 31 Dark
- 32 Com-ponent
- 36 Make a knot in



7-17

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-17 CRYPTOQUOTE
NSD YNOWL NU SQYOKD
T Q G D E Y L D Z L N B D
Z N K B I G X S . — Z X B B X Q T

ELQGDJEJDQKD
Saturday's Cryptoquote: I DON'T HAVE PET PEEVES; I HAVE WHOLE KENNELS OF IRRITATION. — WHOOP! GOLDBERG

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

			9				6	3
		2		8	3		4	
	3	6		1	5	7		
	6	1			9		8	
		5	2			6	1	
4			1	8				9
6		3	5		1	2	9	4
2		4	8		6			
	1			4			5	

Difficulty: ★ 7/17

9	6	2	3	8	4	7	1	5
1	8	4	5	7	2	6	9	3
5	3	7	9	1	6	4	2	8
3	7	1	6	4	9	8	5	2
8	4	6	1	2	5	9	3	7
2	5	9	7	3	8	1	6	4
6	9	3	4	5	7	2	8	1
4	2	5	8	6	1	3	7	9
7	1	8	2	9	3	5	4	6

Difficulty: ★★★★★ 7/15

BUECHNER PERFORMS GUEST FACULTY RECITAL



JESS KSZOS / STAFF PHOTOGRAPHER

Celebrated pianist and guest faculty at the School of Music Piano Program Sara Davis Buechner gives a recital for students and the public last Friday in Elizabeth S. Lenna Hall.

At EJLCC, Schwarz to lead discussions on present, future of Jewish life in America

At 3:30 p.m. today in the Everett Jewish Life Center in Chautauqua, Rabbi Sid Schwarz will discuss "The New Face(s) of American Life."

In a pioneering national project called Kenissa: Communities of Meaning Network, Schwarz and his team have uncovered an array of organizations across North America that are re-inventing conceptions of Jewish identity and Jewish life. Many of these organizations are operating under the radar of the organized Jewish community, yet they are attracting the next generation of American Jews, who are, for the most part, bypassing legacy institutions of the or-

ganized Jewish community. Schwarz aims to provide some insight into the people and ideas that make these Jewish communities successful and how they point to a potential renaissance of Jewish life.

At 12:30 p.m. Tuesday at the EJLCC, Schwarz will discuss "Me and Jewish Supremacy."

One of the most widely read books of the past few years on the issue of racial justice was Layla Saad's, *Me and White Supremacy*. In it, the author — who is British-Muslim and East African-born — identifies how white privilege and white supremacy has negatively

impacted the lives of people of color, all around the world. Yet, virtually all religious and national groups have their own "supremacy narratives," including the Jewish people. Such narratives have been used for generations as a way to build group pride, loyalty and identity. But in a world that is increasingly multicultural and in which intergroup tensions and intolerance are on the rise, Schwarz proposes that such narratives might require re-thinking.

Schwarz is a social entrepreneur, author and teacher. He is currently a senior fellow at Hazon, a national organization based in New

York. Schwarz holds a doctoral degree in Jewish history and is the author of two groundbreaking books — *Finding a Spiritual Home: How a New Generation of Jews Can Transform the American Synagogue* and *Judaism and Justice: The Jewish Passion to Repair the World*.

The Jewish Film Series this continues this week featuring "Farewell Mr. Haffmann" at 3:30 p.m. Wednesday at the EJLCC. During the German occupation of France, two characters, an employee and the jeweler Mr. Haffmann, have no choice but to enter into an agreement whose consequences will upset their fate.

Hirtle, Callaghan and Co. provide support for Latour

Hirtle, Callaghan and Co. provide support for the lecture by Almar Latour at 10:45 a.m. today in the Amphitheater.

Hirtle Callaghan is an investment firm that pioneered the "outsourced chief investment officer" industry and has under-

written programming at Chautauqua Institution for more than a decade. The company serves as the chief investment officer for the Chautauqua Foundation as well as numerous higher-educational institutions around the country.

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VISUAL ARTS



DAVE MUNCH / PHOTO EDITOR

Pieces by Jihye Han and Yeonsoo Kim comprise the exhibition "Mutual Attraction," on display through Thursday in Strohl Art Center.

Ceramic artists Han, Kim draw inspiration from nature, traditional pottery

JULIA WEBER
STAFF WRITER

For Yeonsoo Kim and Jihye Han, their "Mutual Attraction" exhibition at Strohl Art Center is a love letter to ceramics, to playfulness and to each other – but it also extends far beyond that.

The two artists showcasing their work are not only creative partners, but partners in life, too.

The couple met through a National Council on Education for the Ceramic Arts conference, where the two Korean ceramic artists bonded over a shared community.

The Chautauqua Visual Arts exhibition is on view now through Thursday at Strohl Art Center; CVA galleries are open from 11 a.m. to 5 p.m. weekdays.

For Kim, art honors tradition while simultaneously exploring new techniques, ideas and themes. It's a way for the ceramicist to engage in a dialogue with himself: "I'm trying to speak to myself, how are you, how are you feeling today?"

Kim creates and is heavily inspired by onggi, a pottery technique that originated in Korea. Onggi pottery is used primarily for storage and fermentation, which necessitates large vessels. These vessels are formed by attaching slabs of clay to a form and using a wood paddle to join the clay together in order to make the large pot.

Much of Kim's inspiration comes from nature. He said he is inspired by the world around him, whether that be mountains, trees, animals or flowers.

He typically creates a piece over the course of a few days. Often, he forms the vessel itself in the span of hours, but the illustration takes the bulk of the time. He uses a variety of different clays in his work; for example, he may use red clay layered with white slip, then carved away for a relief effect, or sometimes white clay that looks like porcelain with slips and glazes to illustrate on the surface.

Han said her work is a way of grappling with and untangling her childhood memories, and understanding how they've shaped her into the person she is as an adult. Her pieces are bright, childlike and dreamy. Many of them feature pop culture images from her childhood.

"I like the clay's character," she said. "It's always in-between – like me as a Korean American – because clay is between soft and



If you have fake flowers or dry flowers, that gives you negative energy because (they're) already dead, so we love fresh flowers but ... ceramic flowers never go bad."

—JIHYE HAN

Ceramicist, Exhibiting Artist,
Chautauqua Visual Arts' "Mutual Attraction"

strong, fragile and hard. I really, really like the idea of in-between."

She draws inspiration from Korean moon jars, traditional rounded forms made by two handbuilt halves joined in the middle. This form is reflected through her work, which is sometimes handbuilt, sometimes thrown on a pottery wheel and sometimes a combination of both techniques.

"One of the characteristics of clay is that it's really forgiving, but our life is not like this," she said. "If you make mistakes, (you) always feel bad or ashamed, but if you are working with clay – especially handbuilding – if you make mistakes, it's OK. Clay is really forgiving: You can change it, you can add more clay or you can cut it, you can modify the shape."

Han meticulously plans out the illustrations that cover the surface of her vessels, sketching them beforehand and calculating proportions and placement. Kim, however, improvises his illustrations. Occasionally, he'll sketch them out, but frequently, it's in the moment.

Han's pieces often take longer to create from start to finish than Kim's do. For her, most of the work lies in the process of layering underglazes to accentuate color in her pieces. She gravitates toward thinner linework while he uses thicker, looser lines in his illustrations.

While Kim's work often has starker contrast between colors and is more organic, Han's work has subtler color combinations and is more controlled and precise. Both artists make frequent use of color in their work. Layering slips or underglazes on their pieces to achieve bold colors, the artists use heavy oxidation and reduction firing processes in electric kilns to bolster the vibrancy of the colors.

"Clay people, we love to share," Han said. "(The) clay

community is really stronger than other mediums, so if you just like working by yourself, it's really hard to develop or hard to go farther."

Collaborating with other artists in the clay community, including her partner, is really helpful, she said, and allows for more experimentation, learning and risk-taking.

For four pieces in the collection, the two ceramicists combined forces to create together. They used the moon jar form and attached ceramic flowers to the pieces. Han said dead flowers can be associated with bad energy, but the ceramic flowers, by nature, can't go bad.

"If you have fake flowers or dry flowers, that gives you negative energy because (they're) already dead, so we love fresh flowers but ... ceramic flowers never go bad," Han said. "That's not fake because we made it, and it doesn't get dry, so we (were) thinking about making ceramic flowers to preserve the good energy."

Both ceramicists find inspiration in each other and their respective work. For Kim, Han has been instrumental in helping him expand his color palette in his body of work. For Han, Kim has driven her to experiment with creating bigger vessels. She also admires Kim's work ethic and commitment to creating work consistently, explaining that it drives her to consistently create, too.

In dialogue together, the pieces in the exhibition serve as an ode to their relationship and as an ode to playfulness. The vibrant, contrasting colors of the pieces combined with organic forms invite viewers to have fun, embrace happiness and reflect on the love in their own lives.

"I'm really happy to work with him. We share one table sometimes. I really like it," Han said.

"She makes me happy," Kim said.



DAVE MUNCH / PHOTO EDITOR
Jihye Han and Yeonsoo Kim's "Sunset in Blue" is displayed in the exhibition "Mutual Attraction" on the second floor of the Strohl Art Center.



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PROGRAM

M

MONDAY
JULY 17

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in at Pro Shop before you play. Sports Club

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **John Pulleyn** (Japanese Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 **ECUMENICAL WORSHIP.** The **Rev. M. Craig Barnes**, president emeritus, Princeton Theological Seminary. Amphitheater

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides — The Guide for the Perplexed." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Masterclass.** Jonathan Beyer. McKnight Hall

10:15 Service of Blessing and Healing.

UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** "Dictators, Robots, Free Press, and You" **Almar Latour**, CEO, Dow Jones; publisher, *The Wall Street Journal*. Amphitheater

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *Under the Skin* by Linda Villarosa. Presented by **Sony Ton-Aime** and **Alizé Scott**. Literary Arts Center at Alumni Hall Porch

12:15 ECOC Midday Talk. "Adults Explore Music Through New Horizons Program." Mary and Allen Kitchen. Randell Chapel

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 Docent Tours. Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Casper ter Kuile**, author, *The Power of Ritual*. Hall of Philosophy

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:40 **Cinema Film Screening.** "Blackberry." Fee. Chautauqua Cinema

3:30 Islam 101. Hurlbut Church

3:30 Humanism Class. Led by John Hooper. UU House

3:30 Seminar. "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House Chapel

3:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "The New Face(s) of American Life." Rabbi Sid Schwarz, Senior Fellow, Hazon. Everett Jewish Life Center

4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:00 **Chautauqua Institution/Chautauqua Property Owners Association Economic Impact Study Presentation.** Smith Wilkes Hall

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Flip Books. Trapasso Pavilion at Children's School

4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) "CHQ Gardens—Planning, Designing, Installing." Betsy Burgeson. Pier Building

4:30 Magee Women's Research Institute Seminar. (In partnership with the Chautauqua Women's Club.) "Pelvic Health Matters: Connecting Women's Health, Aging, and Cognitive Function." CWC House

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 **Men's Softball League.** Sharpe Field

5:00 Wine, Cheese, and CHQ Travels. No fee. Reservations required. Afterwords Wine Bar

5:45 **Cinema Film Screening.** "Past Lives." Fee. Chautauqua Cinema

7:00 **OPERA INVASION.** Opera Open Book. Odland Plaza

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 (7-7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel

8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA WITH CHAUTAUQUA OPERA CONSERVATORY.** Amphitheater

- Giacomo Puccini: Gianni Schicchi – 50'
- Giacomo Puccini: Suor Angelica – 60'

8:40 **Cinema Film Screening.** "Blackberry." Fee. Chautauqua Cinema

Tu

TUESDAY
JULY 18

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in at Pro Shop before you play. Sports Club

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **John Pulleyn** (Japanese Zen Buddhism.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Once Upon a Children's Book." Kate Kilse. CWC House

9:15 **ECUMENICAL WORSHIP.** The **Rev. M. Craig Barnes**, president emeritus, Princeton Theological Seminary. Amphitheater

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 **CHQ Gives.** Meet and greet members of the Advancement team. Colonnade steps

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** **Kate Bowler**, associate professor of American religious history, Duke Divinity School. Amphitheater

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Limbo Party. Bestor Plaza

12:15 LGBTQ and Friends Brown Bag Discussion. "Belief, Imagination, and Knowing; a complicated human trifecta." Garden Room, Literary Arts Center at Alumni Hall

12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Garden and Nature Photography." Anne Day. Smith Wilkes Hall

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Mary Biddinger**. Literary Arts Center at Alumni Hall Porch

12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center.) "Me and Jewish Supremacy." Rabbi Sid Schwarz. Everett Jewish Life Center

12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) David Shiner, friend of the week (chaplain.) Quaker House, 28 Ames

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **John Pulleyn** (Japanese Zen.) Hall of Missions

12:45 Sanctioned Duplicate Bridge. CWC House

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Bishop Cynthia Moore-Koikoi**, resident bishop of the Pittsburgh Episcopal Area, United Methodist Church. Hall of Philosophy

2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua

Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:15 Social Hour at Denominational Houses

3:15 Conversation and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Eva Rosenberg. Everett Jewish Life Center

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Islam 101. Hurlbut Church

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Rev. Gary V. Simpson, lead pastor, Concord Baptist Church of Christ, Brooklyn. African American Heritage House, 40 Scott

3:30 **Heritage Lecture Series.** "Seduced by the Light: The Mina Miller Edison Story." **Alexandra Rimer**. Hall of Philosophy

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Paper Puppets. Timothy's Playground

4:00 **School of Music Guest Faculty Piano Master Class.** Donations accepted by the Women's Club to support the School of Music Scholarship Fund. Sherwood-Marsh

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall patio

4:30 Model Matzah Bakery. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

5:00 (5-6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center

5:00 **Women's Softball League.** Sharpe Field

6:00 **Cinema Film Screening.** "Every Body." Fee. Chautauqua Cinema

6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center


6:45 **Pre-Concert Lecture.** **David B. Levy**. Hultquist Center 101

7:15 **Opera.** *The Summer Place*. Athenaeum Hotel Lawn

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Bruckner 4." **Rossen Milanov**, conductor. Amphitheater

- Anton Bruckner: Symphony No. 4 in E-flat major, "Romantic." – 70' -Bewegt, nicht zu schnell -Andante, quasi Allegretto -Scherzo: Bewegt. Trio: Nicht zu schnell, keinesfalls schleppend -Finale: Bewegt, doch nicht zu schnell

8:45 **Cinema Film Screening.** "The Quiet Girl." Fee. Chautauqua Cinema



So, as those who have been chosen of God, holy and dearly loved, clothe yourselves with compassion, kindness, humility, gentleness and patience. Bearing with one another and forgiving one another, if any of you has a grievance against someone. Forgive as the Lord forgave you. And over all these virtues put on love, which binds them all together in perfect unity.

Colossians 3: 12-14

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THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.


Submit letters to: **Sara Toth, editor**
stoth@chq.org

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