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BOWLER

Bowler to bring knowledge of faith, struggle to lecture

JAMES BUCKSER
STAFF WRITER

Kate Bowler studies the stories people tell themselves.

An author, educator and podcaster, Bowler has shared narratives of unconventional faith, from the arc of the American prosperity gospel to her own struggle with cancer. Bowler knows faith at its strongest and its weakest points, and she shares what she has learned.

Bowler will bring her perspective to Chautauqua Institution at 10:45 today in the Amphitheater as a part of this week's Chautauqua Lecture Series theme, "The State of Believing."

Jordan Steves, the interim Emily and Richard Smucker Chair for Education at the Institution, said that in a week taking an "expansive view" of faith, Bowler represents a more traditional take on the theme, approaching it through the lens of faith and religion.

Bowler speaks and writes widely about ... stories we tell ourselves, about ourselves," Steves said.

Bowler holds a master's degree in religion from Yale Divinity School and a doctorate degree from Duke University. She is author or co-author of six books, an associate professor of American Religious History at Duke Divinity School and the host of the podcast "Everything Happens."

On her podcast, Bowler has spoken to a myriad of people, from celebrities like Matthew McConaughey and Priyanka Chopra Jonas to spiritual leaders like Bishop Michael Curry and Rabbi Steve Leder.

"Life isn't always bright and shiny, as Kate Bowler knows," according to the description of her podcast. "In warm, insightful, often funny conversations, Kate talks with people about what they've learned in difficult times."

See **BOWLER**, Page 4

SPACIOUSNESS & GRANDEUR



BRETT PHELPS / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra, conducted by Rossen Milanov, performs Rachmaninoff's Symphony No. 1 last Thursday in the Amphitheater. At 8:15 p.m. tonight in the Amp, the CSO and Milanov will present Bruckner's Symphony No. 4.

CSO, Milanov to present Bruckner's 'epic' Symphony No. 4

SARAH RUSSO
STAFF WRITER

Many symphonic concerts pair composers and selections together for a performance of multiple works. But there's one selection that can stand alone: Anton Bruckner's Symphony No. 4 in E Flat Major.

Bruckner's will be the only piece played at 8:15 p.m. tonight in the Amphitheater by the Chautauqua Symphony Orchestra under the baton of Rossen Milanov, music di-

rector and principal symphonic conductor. For Roger Kaza, principal horn for the CSO, the piece holds special nostalgia: He chose to play a portion of it many years ago to audition for the CSO.

"I remember being very nervous about it because I'd never played the first part at that point," Kaza said. "But I love this piece ... because it's got so much horn and so much brass and it's a very epic work."

See **CSO**, Page 4

Moore-Koikoi to discuss non-linear formation of faith

JAMES BUCKSER
STAFF WRITER

Bishop Cynthia Moore-Koikoi believes faith is a powerful thing.

Moore-Koikoi sees "no difference" between the secular world and the sacred. She said she feels that "if sacred means where God is, then God is everywhere."

"I don't see it as a dichotomy," said Moore-Koikoi, resident bishop of the Pittsburgh Episcopal Area of the United Methodist Church. "I see it as folks with faith in God and folks who are Christian, faith in God through Jesus Christ, us living out our faith in the world in ways that make the world a better place for everybody."

Moore-Koikoi will speak at 2 p.m. today in the Hall of Philosophy as a part of the Interfaith Lecture Series Week Four theme, "Religious Faith and Everything Else We Believe In."

Today, she will discuss how faith is formed, whether it is "genetic, or



MOORE-KOIKOI

we learn it, or it's based on our experiences."

"I hope that people will take home a sense that our faith formation comes from a number of different places and spaces, and it's not linear," Moore-Koikoi said. "There are times when we absolutely have trust in whatever it is we believe in, and then there are times where we have absolute doubt in what it is we thought we believed. That's a normal part of who we are, and God has kind of



I hope that people will take home a sense that our faith formation comes from a number of different places and spaces, and it's not linear. There are times when we absolutely have trust in whatever it is we believe in, and then there are times where we have absolute doubt in what it is we thought we believed. That's a normal part of who we are, and God has kind of provided for those ups and downs of our journey."

—**BISHOP CYNTHIA MOORE-KOIKOI**
Resident Bishop of the Pittsburgh Episcopal Area,
United Methodist Church

provided for those ups and downs of our journey."

Before joining the church, she spent 17 years as a school psychologist. Moore-Koikoi said her work then prepared her for her work now.

"There came a point when I felt as if God was calling me to do something different, to actually be in pastoral ministry in a local church," she said.

Before she became a bishop, Moore-Koikoi served as district superintendent of the Baltimore

Metropolitan Area, where she played a "key spiritual role" after the death of Freddie Gray in police custody in 2015, according to her biography on the Western Pennsylvania United Methodist Church website.

There she "helped organize United Methodist churches to open their doors and minister to children and families whose schools were closed, and to meet other basic needs," according to the website.

Ordained as an elder in

2010 and elected as a bishop in 2016, Moore-Koikoi has served congregations throughout Maryland and Pennsylvania. She is the president of the board of directors of the General Commission on Religion and Race and the team leader for the Mission Engagement Leadership team on the Council of Bishops. In her time as a faith leader, Moore-Koikoi has worked to improve not just the church, but the communities around it.

See **MOORE-KOIKOI**, Page 4

IN TODAY'S DAILY



'A CIVIC DUTY TO BE INFORMED'

'WSJ' publisher, Dow Jones CEO Latour opens week by championing free press as central to free society.

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ACCEPTING GRACE OF THE HEALER

Choose mystery over misery, Barnes preaches; accepting grace will heal the world.

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SCENES OF 'SUMMER'

Chautauqua Opera present reading for selections of co-commissioned 'The Summer Place.'

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TODAY'S WEATHER



H 75° L 56°
Rain: 30%
Sunset: 8:50 p.m.

WEDNESDAY



H 78° L 61°
Rain: 10%
Sunrise: 5:57 a.m. Sunset: 8:49 p.m.

THURSDAY



H 79° L 63°
Rain: 70%
Sunrise: 5:58 a.m. Sunset: 8:48 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements from Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in the **Briefly** column. Submit information to Ryan Corey in the Daily's editorial office. Please provide name of organization, time and place of meeting and one contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Chautauqua Women's Club news

Chautauqua Speaks features Kate Klise at 9:15 a.m. today at the CWC House.

Join the Chautauqua Women's Club for sanctioned Duplicate Bridge at 12:45 p.m. today at the CWC House.

Pinsky Favorite Poem Project

Will you be on the grounds at 5 p.m. July 31? Do you want to share your favorite published poem (not written by you) by reading it in the Hall of Philosophy? Apply to read at chq.org/fcwc.

Applications close on July 26. Not an open mic. Sponsored by the Friends of Chautauqua Writers' Center.

School of Music Piano Program Master Class

Join us from 4 to 6 p.m. today in Sherwood-Marsh 101 to see students from the Chautauqua School of Music Piano Program work with pianist Boris Slutsky.

Chautauqua Symphony Orchestra League news

Join musicologist David B. Levy at 6:45 p.m. tonight in Hultquist 101. He will share insights into the music at tonight's concert. You will also have a chance to meet Chautauqua Symphony Orchestra trumpet player Les Linn.

Heritage Lecture Series news

At 3:30 p.m. today in the Hall of Philosophy as part of the Oliver Archives Center's Heritage Lecture Series, Alexandra Rimer will discuss Mina Miller Edison – wife of Thomas Edison and daughter of Chautauqua co-founder Lewis Miller. Rimer has been an assistant editor at the Thomas Edison Papers at Rutgers University since 2005, and is the author of the book *Seduced by the Light: The Mina Miller Edison Story* – the first and only biography of Mina Miller Edison.

Meet the Filmmaker news

Director Joshua Seftel's Oscar-nominated short documentary film, "Stranger at the Gate," tells the story of Richard (Mac) McKinney, a Marine veteran from Indiana, who served in Iraq and Afghanistan. Struggling with PTSD and Islamophobia after his military service, he planned a large-scale attack on a local mosque. But things turned out differently when he spent time with the community that welcomed him.

Seftel will be on-hand for a Meet the Filmmaker Q-and-A following a screening of the 30-minute documentary at 6 p.m. Wednesday at the Chautauqua Cinema. Free with a gate pass.

Smith Memorial Library news

The Smith Memorial Library offers Children's Story Time at 10:45 a.m. today on Bestor Plaza (Rain location: Inside the library). Stories are selected for preschool age, but all children and their families are welcome. For early readers, be sure to stop by the library to pick up a Summer Reading activity pack.

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The *Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor
stoth@chq.org

Moving care from the page to the self: Biddinger to highlight need for nurturing

KAITLYN FINCHLER
STAFF WRITER

Flash fiction novellas weren't the peak of the '90s, – though that was when the term was coined – but poet-in-residence Mary Biddinger tries to keep the spirit of the decade alive through her poetry.

Biddinger will speak at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall to kick off Week Four of the Writers' Center Brown Bag lectures.

"I'd like to build on what we're doing in the workshop," said Biddinger, who's teaching a class this week on "Delight in the Details: Writing Poems that Startle and Enchant," "thinking about how we generate material



One of my favorite things in writing, regardless of genre, is filling the writing with details, so people can just experience things along with the speaker of the poem or the piece of flash fiction."

—MARY BIDDINGER
Poet-in-Residence
Chautauqua Writers' Center



BIDDINGER

for poems and what material we put in the poems."

After finishing edits on a collection of essays about self-care for writers, Biddinger said she teamed up with a colleague to ask writers what their advice is to take care of themselves.

"My Brown Bag talk is going to focus on moving from your writerly practice and ... how you take care of and nurture yourself as a writer and as a human at the same time," she said.

Looking back, she said, in "the history of literature, a lot of those authors did not take great care of themselves."

Biddinger said she compares choosing what to include in poetry to going grocery shopping.

"I'm always the person whose arm is hurting so much because I put all this stuff in my hand basket instead of getting a cart," she said. "(We'll talk) about where you generate and find these descriptive items."

When working with writers, Biddinger said she tries to be as "gentle and positive"

as possible.

"(Sometimes writers are) afraid that the instructor is going to give them harsh criticism," she said. "My aim is to uplift all writers, so they can expect to leave the workshop feeling better about their work and getting some new ideas about how to make it grow."

Among Biddinger's poetry collections are *Partial Genius: Prose Poems and Department of Elegy*. Her flash fiction has appeared in *Always Crashing*, *DIAGRAM*, *Gone Lawn* and *Southern Indiana Review*. And as a professor and administrator at the University of Akron, Biddinger said she often feels "like an ambassador" for the '90s.

She said she didn't realize "how cool" the '90s were until talking to some younger friends.

"They (said), 'Wow, you're so lucky that you were able to be a young person at the time when Nirvana was touring,'" Biddinger said. "That was pretty awesome. The music is really great and so are the clothes – even if

the clothes are hideous – they're still great."

Biddinger said she took this idea – and others from speaking with her 21-year-old daughter – and ran with it.

"One of my favorite things in writing, regardless of genre, is filling the writing with details," she said, "so people can just experience things along with the speaker of the poem or the piece of flash fiction."

The majority of Biddinger's work comes from memories, reading and research, she said. Her current flash fiction novella project is set in the lives of two Chicago roommates navigating the city in the '90s.

"I do research to fill my poems with stuff that would be appropriate," she said, "and also to think about what our emotional connections to those things might be."



On Instagram: @chqdaily

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Tuesday at the CINEMA

Tuesday, July 18

EVERY BODY - 6:00 Director Julie Cohen's revelatory new documentary tells the stories of Sean Saifa Wall, Alicia Roth Weigel and River Gallo, three intersex individuals who have moved from childhoods scarred by shame, secrecy, and non-consensual surgeries to thriving adulthoods after each decided to set aside medical advice and come out as their authentic selves. "One of the most important documentaries of the year, a game changer that enlightens." -Randy Myers, *San Jose Mercury News* (R, 92m)

THE QUIET GIRL - 8:45 Rural Ireland, 1981. Nine-year-old Cait (Catherine Clinch) is sent away from her overcrowded, dysfunctional family to live with foster parents for the summer. Quietly struggling at school and at home, she has learned to hide in plain sight from those around her. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one painful truth. "Extremely lovely, gentle, and rewards your patience." -Christy Lemire, *FilmWeek* (PG-13, 96m)

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NEWS

For BTG, Day to bridge gap between photography, accessibility

MARIIA NOVOSELIA
STAFF WRITER

Producing impressive pictures doesn't always require expensive gear. In her first visit to Chautauqua Institution, photojournalist Anne Day will share smartphone photography tips and tricks with anyone who wants to learn.

Day has been working in photojournalism for the last 40 years, and said she has "photographed every single thing there is to photograph."

Organized by Chautauqua Bird, Tree & Garden Club, her Brown Bag lecture is at 12:15 p.m. today at Smith Wilkes Hall.

In "Garden and Nature Photography," Day will talk about the different gardens she has captured in images,

discuss several approaches to garden photography and the equipment she uses.

A special segment of her talk will focus on iPhone photography. Day said she teaches an in-person course on the topic at her studio in Connecticut. With this part of her lecture, she said, she wants to demonstrate how advanced technology can help anyone have beautiful photographs.

She said she wants to help Chautauquans see that the art of garden and nature photography can be easy and approachable.

Day's love for photography was born when she was in high school. She said she used to draw and paint, but what ultimately drew her to photography was "the immediacy of it."

In a 2005 story for the *Digital Journalist*, Day wrote she pursued photography because she "wanted to articulate the ineffable."

Since that time, she has traveled across the world to countries like Haiti and Cuba, and covered historical events, such as presidential inaugurations and women's marches. Day said she is most proud of a project called "Summer Lawns" that depicts the "intersection of children and nature."

"For me these pictures, mostly taken over the past three summers, are an autobiography of a life that I wished for; that I wished that I had remembered," she wrote in the same 2005 story.

Photography of the outdoors has a special place in Day's portfolio. She said one



Nature has its own kind of symmetry."

—ANNE DAY
Photographer



DAY

of the things she likes about photographing nature is that "it's always there."

"You don't have to go anywhere to find it. In my case, it's on my porch," she said.

Day received an award for "exquisitely illuminating the symmetry, elegance and proportion of Classical buildings" in 2016. The work featured prominent examples of classical architecture, including the United States Capitol and

the Library of Congress. Day's affinity for symmetry has found its way into her garden photography.

"Nature has its own kind of symmetry," she said.

Reflecting on past presentations, Day said, as "homework" for her lecture, she encourages Chautauquans to look through her photographs via Instagram: @anneday13.

Day said she hopes people who attend her lecture

bring their technical and aesthetic inquiries along.

"I'd like to make myself useful and helpful by answering questions about photographing the outdoors," she said.

Symphony No. 4 in E Flat Major, WAB 104 ('Romantic')

Anton Bruckner

Austrian composer Anton Bruckner was born in Ansfelden, near Linz, on Sept. 4, 1824, and died in Vienna on Oct. 11, 1896. A near-contemporary of Johannes Brahms, Bruckner emerged as one of the most important Austro-German composers and teachers during the second half of the 19th century. A skilled organist whose repertory was enriched by his works for that instrument, his most important compositions were in the realms of symphonies and sacred music. He is considered a late-Romantic extension of the legacy of Beethoven and Schubert. The influence of Richard Wagner may be discerned in his orchestrations and harmonic vocabulary. As a teacher at the Conservatory of Music in Vienna, Bruckner was an inspiration to many young composers, including the young Gustav Mahler. His Symphony No. 4 was first conceived in 1874 and was revised by the composer between January 1878 and June 1880. This version was first performed by the Vienna Philharmonic on Feb. 20, 1881. Despite further revisions by Bruckner and others, the 1878/80 version is the one most frequently used. The composer dedicated the symphony to Prince Konstantin Hohenlohe-Schillingsfürst, a figure who played an important role in the development of Vienna's famous Ringstrasse. Johann Strauss Jr. also dedicated his popular waltz, "Tales from the Vienna Woods," to this nobleman. The work is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, tuba, timpani and strings.

Nearly all of Anton

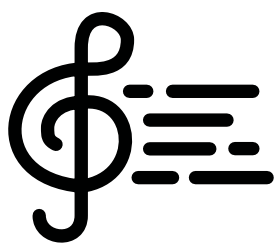
Bruckner's music is suffused with, and reflective of, his deep immersion in the Catholic faith. The seriousness of purpose stems in part from his upbringing, of course, but also his work as organist, teacher and choirmaster for the boys' choir at St. Florian in Upper Austria from 1845 to 1855 and his appointment to the most important musical post in the ecclesiastical world of Linz, a position he held until 1868.

His move to Vienna in that same year was sparked by his installation as professor of Counterpoint and Harmony at the Music Conservatory of the Austrian capital city.

It was during this last phase of his career that the composer of sacred choral and organ music turned his attention more fully to the composition of symphonies. His country manners never fit in comfortably with the sophisticated world of Vienna in his day, but — as the famous conductor Wilhelm Fürtwängler said to a meeting of the German Bruckner Society in 1939 — "Bruckner did not work for the present; in his art he thought only of eternity, and he created for eternity. In this way he became the most misunderstood of the great musicians," according to Michael Steinberg's *The Symphony: A Listener's Guide*.

Bruckner was supremely unconfident as a composer of symphonies, witnessed by his numerous revisions. The shadows under which he worked were those of Beethoven's Ninth Symphony and the overpowering music of Richard Wagner.

The fact that some of his pupils — most prominent among them being Gustav Mahler and Hugo Wolf — became avid champions of Bruckner the symphonist, helped buoy his reputation, but — except for a few works — his symphonies have nev-



SYMPHONY NOTES

BY DAVID B. LEVY



er enjoyed the popularity of those by Brahms and Mahler.

The Fourth Symphony has proven to be Bruckner's most frequently performed works. Its sound world is unique. Throughout his career, Bruckner excelled as an organist, and it should come as no surprise that his approach to orchestration reflects this.

Each section of his orchestra is treated as if he were unleashing a rank of pipes — one for winds, a different one for brass and yet another for strings. As such, his music often takes on the character of a carefully chiseled sculpture — sometimes of granite, sometimes of softer stuff.

Bruckner's sense of religious piety and mysticism was ever-mindful that he was born in the same year that witnessed the comple-

tion and first performance of Beethoven's Ninth Symphony. Like the barely perceptible quiet rustling that begins the first movement of Beethoven's last symphony, Bruckner's first movement follows suit.

Beethoven's opening also begins with broken fragments of an idea that soon explode into a mighty first theme. Bruckner, in his way, draws the ear's attention to a noble thematic idea in the solo horn, which is soon picked up by the winds. This is followed by yet another arresting idea — one of the composer's signature traits — a rhythmic figure comprised of two notes followed by a triplet.

All of these combine to build toward a magnificent climax, before the first movement moves on to new thematic ideas.

There have been some hints of a vague "program" for the entire symphony and each of its movements based upon communications from Bruckner himself. None of them, however, shed much light on the music and its "meaning."

The second movement begins as a funeral march in C Minor. Its opening section gives ample room for the cello and viola sections of the orchestra to spin out Schubertian-inspired melodies, as well as a "chorale" theme reflecting Bruckner's deep religiosity.

Cast loosely in sonata form, the recapitulation leads to a majestic climax before receding to its hushed ending. The third movement is a fine example of a Brucknerian scherzo, the kind of movement in which he excelled as a symphonist. This one, with its wonderful horn calls, clearly evokes the world of the hunt — a signature idiom in Romantic German culture and economy. Notice once again Bruckner's favorite duple-followed-by-triplet rhythmic figure. The middle section ("Trio") is a lovely and graceful Ländler, a folk dance popular among Austrians (think of Maria and Captain von

Trapp dancing in one of the scenes in "The Sound of Music").

The symphony's finale, a movement with which the composer struggled mightily, presents the listener with a bit of a conundrum when trying to understand its sonic architecture. Rather than following logical patterns, the music presents a succession of events: first mysterious, then powerful, last gently lyrical. What does become clear is that Bruckner is drawing upon motivic ideas presented in all three of the movements that precede it.

As to be expected, the symphony ends in a blaze of glory.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a Pre-Chautauqua Symphony Orchestra Concert Lecture at 6:45 p.m. to-night in Hultquist Center.

THE CHAUTAUQUAN DAILY

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FROM PAGE ONE

CSO

FROM PAGE 1



Also referred to as “A Knight’s Tale” with a subtitle of “Romantic Symphony,” Bruckner’s Symphony No. 4 tells the story of knights, the magic of nature and the mystical call of the horn all with ancient hunting connotations.

Composed in 1874, the full piece contains four parts, which the CSO will play in its entirety.

Kaza said Bruckner’s composition style isn’t as “connected” as his peers, which sometimes leaves Kaza to wonder: “I don’t know how he got from here to here.” However, he said that may be his only criticism in this piece.

“It’s a little loose, but I find the best way to enjoy it is just be in the moment and then just look at these incredible chord progressions and these beautiful, kind of timeless long stretches of melody,” Kaza said. “It’s a piece you don’t want to be in a hurry for.”

In Symphony No. 4, it’s “almost like (Bruckner’s) improvising on a gigantic orchestral organ ... and these amazing, really brilliant chord progressions that ventured pretty far outside of the so-called traditional harmony,” Kaza said.

As Bruckner’s symphony takes listeners on a journey throughout nature, Kaza said it made sense Bruckner composed the piece with heavy brass and the French horn, in particular.

“The horn, when you think about it, was real-

I did a trip down the Grand Canyon and those towering walls all around. At one point I thought, ‘This canyon is like a Bruckner symphony in geology.’ ... It’s got that same sense of spaciousness and grandeur and just timelessness, which Bruckner evokes.”

—ROGER KAZA

Principal Horn,
Chautauqua Symphony Orchestra

ly kind of one of the most quintessential Romantic instruments,” Kaza said. “Any time (a composer) wanted to evoke a noble or woody or forest scene, they’d always use the horn.”

Bruckner can be a “very polarizing composer” with some critics opining that Bruckner’s music is “boring” and “tedious,” Kaza said. On the other side, there are those who “worship” Bruckner’s work as a composer and musician; Kaza, however, fits in a different space. He said Bruckner’s work can be heard all over the world.

“I did a trip down the Grand Canyon and those towering walls all around,” Kaza said. “At one point I thought, ‘This canyon is like a Bruckner symphony



BRETT PHELPS / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra and Music Director and Principal Symphonic Conductor Rossen Milanov perform Sergei Rachmaninoff’s Symphony No. 1 last Thursday in the Amphitheater.

in geology.’ ... It’s got that same sense of spaciousness and grandeur and just timelessness, which Bruckner evokes.”

Putting together a piece that’s nearly an hour long is

no easy task. However, Kaza said, after taking solos or chorale tunes separately, at the end of it all – when the musicians achieve a “cohesive, beautiful sound,” particularly with Bruckner

returning to the opening theme – there’s nothing quite as rewarding as a musician.

“It’s satisfying to nail all that stuff,” he said. “It’s just fun to hear how everything

culminates at the end of the symphony and he’s finally bringing it home where he started. ... Any time we play pieces like that, it’s rewarding just because you’re not going to see it for a while.”

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MOORE-KOIKOI

FROM PAGE 1

The General Commission on religion and race is designed to “help the Church deal with and move through the realities of racism in our culture and in the Church,” Moore Koikoi said. The organization provides cross-cultural training, annual conferences, training in anti-racism, and audits of annual conferences “if they want to look to see if

their policies or procedures are unjust and unfair to people of color.”

Moore-Koikoi said people are initially “pretty open” to the work the General Commission does, but there can be some “unconscious resistance” once changes start being made.

“Once we start getting into the work of things and folks actually change some of their policies, some of their ways of being, that’s some-

times where the resistance comes in,” Moore-Koikoi said. “It’s typically unconscious, because as a Christian organization, nobody’s going to come out and overtly say, ‘I don’t want to deal with this racism in the church.’ They’re at least going to verbalize that they want to change in some way.”

The Mission Engagement Leadership Team, which Moore-Koikoi aids in leading, “helps bishops discern where

there might be appropriate places for them to encourage the annual conference to be in mission together.”

Later this year, Moore-Koikoi will take the bishops elected in 2022 on a trip to Cambodia and the Philippines, so they can see how the church is “in mission as a denomination there, and get some ideas about how they can be in mission and ministry when they get back to their areas.”

BOWLER

FROM PAGE 1

Bowler’s 2018 book, *Everything Happens for a Reason: And Other Lies I’ve Loved*, tells the story of her life during and after her cancer diagnosis. The book is the story of her “struggle to understand the personal and intellectual dimensions of the American belief that all tragedies are tests of character,” according to Bowler’s website.

“At age 35, she was un-

expectedly diagnosed with stage IV cancer, causing her to think in different terms about the research and beliefs she had been studying,” her website says.

Bowler’s other memoir *No Cure for Being Human (and Other Truths I Need to Hear)* followed in 2021. Outside of these autobiographical works, Bowler is the author of two books on American Christianity, 2020’s *The Preacher’s Wife: The Precarious Power of Evangelical Women Celeb-*

rities and 2013’s *Blessed: A History of The American Prosperity Gospel*.

Bowler is also the co-author of two books with Jessica Richie, the producer of her podcast: 2022’s *Good Enough: 40ish Devotionals for a Life of Imperfection* and her latest, *The Lives We Actually Have: 100 Blessings for Imperfect Days*.

Bowler and Richie’s newest book offers “creative, faith-based blessings that center gratitude and hope while acknowledging our real, messy lives,” in the style of a prayer book, according to its description on Amazon.

Bowler will be the second speaker for this week’s

theme, which Steves hopes leads people to “consider other points of view” and to “approach people who are different from us in good faith.” She’ll also close the week, in another fashion, as she’ll be in conversation with Duke Divinity School Associate Dean Katherine Smith Friday in the Hall of Philosophy for the Interfaith Lecture Series.

In this week, Steves said he hoped people reaffirm their own beliefs while coming to understand those of others, “understanding of how we all come to the conclusions that basically form our identities and the way we show up in the world.”

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LECTURE



BRETT PHELPS / STAFF PHOTOGRAPHER

Dow Jones CEO and publisher of *The Wall Street Journal* Almar Latour presents his lecture “Dictators, Robots, Free Press, and You,” to open the Chautauqua Lecture Series’ Week Four theme on “The State of Believing” Monday in the Amphitheater.

‘WSJ’ publisher Latour champions free press as central to free society

ALTON NORTHUP
STAFF WRITER

In 1994, early in his journalism career, Almar Latour was an intern at *The Chautauquan Daily*; on Monday, he returned to the Institution to rally support for the profession he grew to love here on the grounds.

Latour, the CEO of Dow Jones and publisher of *The Wall Street Journal*, opened the Chautauqua Lecture Series Week Four theme, “The State of Believing,” by diving into the current state of trust in the news media, threats facing the free press and the responsibility to protect journalism in his lecture, “Dictators, Robots, Free Press and You,” at 10:45 a.m. Monday in the Amphitheater.

After Latour was appointed publisher of *The Journal* in 2020, he said he noticed an emptiness in the streets of New York and the newsroom as the pandemic kept people home. That emptiness, he said, was just the beginning as the country moved from crisis to crisis – the pandemic, near-economic standstill, social unrest, a contentious presidential election, political shifts, a new war and the fastest rise of technology in decades.

In the background of this chaos stood an erosion of trust in the news media, he said. A recent survey by Gallup and the Knight Foundation found that 50% of Americans believe news organizations intend to mislead, while only 25% believe journalists act in the best interest of the public.

Amid this declining trust, Latour argued there has never been a more critical moment for trustworthy reporting. Autocrats, changing technology, outdated business models and a growing indifference toward the role of the free press all threaten the existence of journalism.

“The harsh reality is that



Our mission is really made for these moments and for times like these – to give people reliable information in times of confusion.”

—ALMAR LATOUR

CEO, Dow Jones
Publisher, *The Wall Street Journal*

the stakes are high,” he said. “Without the free press, there is no free society.”

Latour pointed to countries such as China and Russia, where governments actively work to consolidate media under state control or influence, discredit reporting, arrest media workers or even kill them.

There were 533 media workers detained and 57 killed worldwide in 2022, according to Reporters Without Borders.

These statistics are personal for Latour. On March 29, *Journal* reporter Evan Gershkovich was on a reporting trip in Yekaterinburg, Russia, when authorities detained him on espionage charges – despite Gershkovich having accreditation from Russia’s Foreign Ministry to work as a reporter. *The Journal* and the U.S. government deny the charges against him.

“Evan has paid the price for a nation that turned its back on freedom,” Latour said.

Gershkovich, the son of Russian immigrants, wanted to tell stories about Russia’s people, culture, challenges and opportunities.

“His reporting in Russia is the kind of journalism that autocrats want to destroy,” Latour said. “Honest reporting, deep reporting, fair reporting, reporting that actually takes effort; reporting that changes minds.”

The efforts of autocratic governments to destroy the free press do not exist in a vacuum. By controlling who

has access to information within the country, governments can also control what information gets out.

When Yevgeny Prigozhin and the Wagner Group launched a rebellion against Russian military leadership in June, Latour said U.S. media coverage was more focused on the missing Titan submersible than the ongoing mutiny. He characterized some outlets’ reporting in the days that followed as speculation, noting that accurate information was difficult to gather without reporters on the ground.

“Autocratic manipulation wants to keep you uneven, but wants you to do the dirty work and start censoring yourself,” Latour said.

The rise of technology, specifically generative artificial intelligence, makes it all the more easier for autocrats to disinform.

Generative AI, such as ChatGPT, has the capability to create text, images, videos and audio through simple prompts. During a demo at Dow Jones, Latour discovered he could create 4 billion images from just one prompt.

“Get ready for the landscape in which you will no longer know what to believe unless you are grounded by a trusted source,” he said.

AI does have a role in news media; *The Journal* has incorporated human-driven AI it



BRETT PHELPS / STAFF PHOTOGRAPHER

Latour discussed the rising distrust in news media, fed by autocratic trends, outdated business models and growing indifference among readers.

calls “authentic intelligence” to scan data sets, write digital headlines and formulaic articles. Implementation of its use, Latour said, has freed time for reporters to focus on “distinctive journalism with an impact.”

Recent reports by *The Journal* uncovering Elizabeth Holmes’ startup fraud, the use of toxic lead cables across the country and a documentary on the Wagner Group weeks before it made global headlines have returned the organization to old-fashioned “shoe-leather reporting.”

Trust is front and center at *The Journal*, Latour said, and it works. Paid circulation has reached 5 million subscribers across Dow Jones, the highest in its history, and readership increases with the vulnerability index, a measure of a population’s exposure to hazard, showing why it is ranked the most trusted newspaper in the country.

“Our mission is really made for these moments and

for times like these – to give people reliable information in times of confusion,” he said.

Latour said he hopes the success of *The Journal*, where 80% of the revenue is from subscriptions, can be scaled down to local news. The United States has lost more than one quarter of its newspapers since 2005, he said, leaving news deserts ripe for disinformation.

Latour attributed many of these failures to the long-standing practice of

news media not charging for digital articles. Good journalism is expensive, he said, and it is important newsrooms recognize the value of their intellectual property.

“Truth is a business model,” Latour said.

He called on Chautauquans to support local and national news and invest in media entrepreneurs.


“We are not in normal times,” he said. “Be prepared to act; it is a civic duty to be informed.”



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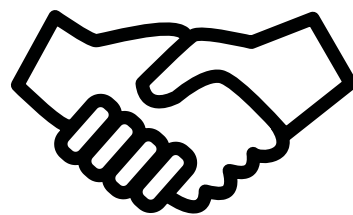
In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 4 - Wednesday, July 19
Honoring Mary Oliver

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Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 or in advance in person at Hotel front desk.

RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

Friends of the Baptist House will provide treats at the social hour at 3:15 p.m. today at the Baptist House. We welcome all to stop in and visit the Baptist House. If there is interest, a hymn-sing follows immediately following the social hour.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. All are invited to attend the social hour at 3:15 p.m. today at the Catholic House.

Chabad Jewish House

Rabbi Zalman Vilenkin presents "Everyday Ethics" from 9:15 to 10:15 a.m. today in the Zigdon Chabad Jewish House. A model matzah bakery and craft workshop for children and adults is offered from 4:30 to 5:30 p.m. today at the ZCJH. This workshop is a hands-on educational experience that gives each participant the chance to make his or her own matzah. Vilenkin presents "Maimonides" from 9:15 to 10:15 a.m. Wednesday in ZCJH and via Zoom. These discussions explore the meaning and application of Judaism. To log into classes via Zoom, visit www.cocweb.org.

Chautauqua Mystic Heart Meditation Program

John Pulleyn leads Japanese Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary. Start the morning with "Movement and Medita-

tion" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove. Pulleyn leads a Japanese Zen and mindfulness meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions. Kim Hehr leads a therapeutic gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut Sanctuary.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed.

Christian Science House

Social hour is at 3:15 p.m. today on the porch. The Wednesday evening testimony meeting is at 7 p.m. in the chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives. All are welcome to use our Study Room 24/7 for reflection and prayer. One may study this week's Bible lesson, "Truth," read our current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Disciples of Christ

Julie Nord from Croton-on-Hudson, New York, will sing show tunes from *Oliver*, *Into the Woods*, *Oklahoma*, *The Fantasticks* and other musicals at the 3:15 p.m. Social Hour today at the Disciples Headquarters House, 32 Clark at Janes. A soprano, Nord has enjoyed many years of performing sacred, operatic and recital repertoire in the New York City area. She is also a poet, editor, writing

tutor and mother of two. Stop by for refreshments and enjoy some Broadway music.

Everett Jewish Life Center in Chautauqua

Rabbi Sid Schwarz discusses "Me and Jewish Supremacy" at the 12:30 to 1:30 p.m. Brown Bag today at the Everett Jewish Life Center in Chautauqua. Virtually all religious and national groups have their own "supremacy narratives," including the Jewish people. Such narratives have been used for generations to build group pride, loyalty and identity. But in a world that is increasingly multicultural, and in which intergroup tensions and intolerance are on the rise, might such narratives require rethinking – and, if yes, what does that look like? In this talk, Schwarz tackles this challenging question. The Jewish Film Series will screen a repeat of "Farewell Mr. Haffmann" at 3:30 p.m. Wednesday in the EJLCC.

Ecumenical Community of Chautauqua

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated

at 7:45 a.m. weekdays in the chapel.

Episcopal Cottage

Come and enjoy the hospitality of the Cottage from 3:15 to 4:30 p.m. today. The Rev. John Downey, canon theologian for the Dioceses of Northwestern Pennsylvania and dean emeritus of the Cathedral of St. Paul in Erie, Pennsylvania, leads a Bible study, "Romans: Why Does it Keep Changing Lives?," at 8:30 a.m. Wednesday on the porch of the cottage.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Come share your thoughts about your time at Chautauqua at the "Eva Rosenberg Conversation and Cookies" at 3:15 p.m. today on the porch of the Everett Jewish Life Center in Chautauqua.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

Chautauquans and friends can learn about and walk the labyrinth during the 2022 season. Norma and Wally Rees lead a Department of Religion-sponsored orien-

tation at 6:30 p.m. tonight, rain or shine. A brief history of the labyrinth, uses of the labyrinth and an invitation to walk the labyrinth are concluded in time to attend the evening's Amphitheater program. The Chautauqua Labyrinth, which is open at any time, is located next to Turner Community Center. It is accessible through the Turner building, or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, email 4normarees@gmail.com.

Lutheran House

Be sure to stop by at 3:15 p.m. today at the Lutheran House for a house social hosted by members of St. John's Evangelical Lutheran in Girard, Pennsylvania.

Presbyterian House

Presbyterian House invites all for coffee on the porch following the weekday morning worship and preceding the 10:45 a.m. lecture. All Chautauquans are invited to the Presbyterian House for "Popsicles on the Porch" at 3:15 p.m. today.

Religious Society of Friends (Quakers)

David Shiner Bradley, Friend of the Week (chaplain) and outgoing clerk of Friends World Committee for Consultation/Section of the Americas, speaks at a "Brown Bag: My Work in the World" at 12:30 p.m. today at the Quaker House, 28 Ames. Join us for Cookies and Community Care Social Hour at 3:30 p.m. today at the Quaker House. Enjoy delicious snacks and community service as we prepare bags of consumable supplies for Chautauqua County residents. Travel-sized toiletries are welcome. Kriss Miller, Friend in Residence (host), leads Mindfulness and Mending at 5 p.m. Wednesday at the Quaker House.

Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the UU Denominational House at 6 Bliss. All are welcome to enjoy light refreshments and lively conversation. The Rev. Alison Wohler speaks on "Syncretism - It's a Good Thing" at 9:30 a.m. Wednesday at the

Hall of Philosophy as part of the Unitarian Universalists Cultural Ethics Series.

United Church of Christ

All are welcome at the United Church of Christ Headquarters at 3:15 p.m. today to sample our offering of cookies and other treats. Then, stay as the Rev. John H. Danner shares his faith journey and leads in an open discussion on topics relevant to the week and participants' interests.

United Methodist

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture in the Amphitheater every weekday. The Rev. Jeff Vanderhoff discusses "Dones, Doubters and Destruction" at the Pastor's Chat at noon today on our porch. Enjoy a pre-ordered lunch or bring your own. The social hour is at 3 p.m. today on our porch. Folks from the First United Methodist Church in Warren, Pennsylvania, will provide punch and cookies. The Tuesday Evening Bible Study continues at 7 p.m. tonight in our chapel. The Rev. Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church, and Joe Lewis, host of the Everett Jewish Life Center, discuss the Old Testament book of Jeremiah.

Knitting together on the UMH porch begins at 3 p.m. Wednesday. All skilled and novice knitters are welcome.

Do you have a question about what it's like to be a Muslim or just want to learn more about the Islamic faith? Join us at 4 p.m. Wednesday in our parlor for a discussion titled "Ask a Muslim Couple Anything."

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions. The Rev. Marcia McCartney will present a Positive Path for Spiritual Living lecture, titled "Our DNA of Play: Divine Natural Attributes of Play," at 6:30 p.m. Wednesday in the Turner Community Center. She will explore how play is a vital component of our evolution. Bring a gate pass.

Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag.

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Welcome to Week Four:
"The State of Believing"

"I don't want to end up simply
having visited this world."

—Mary Oliver

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RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. M. Craig Barnes, president emeritus of Princeton Theological Seminary, opens his Week Four sermon series during morning worship Sunday in the Amphitheater.

Choose mystery over misery to heal the world, says Barnes

“We are living in a time when our polarization is at an all-time high and our trust in our institutions is at an all-time low. What will it take to heal our most significant and binding relationships?” asked the Rev. M. Craig Barnes. “What does scripture have to say about this relationship, about the healing of despair?”

He preached at the 9:15 a.m. Monday morning worship service in the Amphitheater. The title of his sermon was “Healing Our Despair,” and the scripture reading was John 5: 1-9.

In John’s gospel, Jesus and the disciples were going into Jerusalem and stopped at the pool of Beth-zatha. There was a legend about the pool that periodically an angel would touch the water and it would be disturbed. The first person in the pool when it was disturbed would be healed of any infirmity.

Jesus saw a man who was lame, who had been waiting 38 years to be the first in the water.

“That was his plan for healing. He was devoted to the plan even though it was not working and would never work,” Barnes said. “Jesus asked him a profound question, ‘Do you want to be healed?’”

“In seminary, we teach students that just because people complain, doesn’t mean they want you to fix it,” he said. “You can save yourself a lot of frustration.”

He continued, “This is my sentence for today: People prefer the misery they know to the mystery they do not. Let me repeat that: People prefer the misery they know to the mystery they do not.”

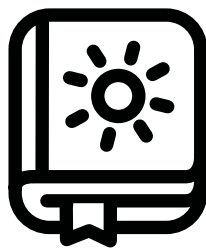
It does not make sense, it is not logical. “Mystery,” he said to the congregation, “is way better than misery. We are not logical about misery. We befriend it and trust it. We might complain about our lives, our families, our jobs, the country, but we don’t want change.”

Jesus calls people out on the unwillingness to give up misery and asks them if they are sure they do not want to change. As an illustration, Barnes told a story from author C.S. Lewis’ *The Great Divorce*.

In the novel, Lewis depicts people leaving hell on a bus to go to heaven. As an aside, Barnes said he thought that Lewis, like Dante, believed hell was of our own making. The bus did not go the whole way up the hill; people had to walk the rest of the way to get to heaven and make the choice to leave their misery behind.

In one vignette, a man walking up the hill has a lizard on his shoulder. The lizard is digging its claws into the man’s shoulder and whispering things in his ear. An angel sees the man and asks him, “Do you really want that lizard on your shoulder?” The man responds, “I hate the lizard. He hurts me and says the most disgusting things.” The angel asks, “Shall I kill him?”

The man decides to think about the possibility, and the lizard finally talks and says, “The angel will kill me



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

and you will be alone. Let’s go back.” The man says to the angel, “Yes, please kill him,” and the angel cuts off the lizard’s head. The lizard is transformed into a winged stallion and the man climbs upon it and flies to heaven.

“My point,” said Barnes, “is that it hurts to get better.”

In response to Jesus’ question, “Do you want to be made well?” the man at the pool of Beth-zatha talked about an unjust system but didn’t answer Jesus’ question. “It was like the man was about to suggest that Jesus form a task force to make recommendations to the Bureau of Angelic Visitations to make getting into the pool more equitable,” Barnes said.

Jesus ignored all that and told the man, “Take up your mat and walk. It is time to be healed.” Barnes said, “That is grace. The man did not earn it – Jesus just gave it to him. This is the benevolent love of a healer who breaks into our despair and gives us what we need. The man needed grace to get up and move.”

Barnes said society is in a debate about “what we deserve. The question is about what we actually need.” Students would come into Barnes’ office and talk to him about wanting what they deserved. “Trust me, I told them, the last thing you want is what you deserve. What you need is to give thanks to God by the grace of Jesus Christ who gives you what you need.”



In choosing hope, it takes courage and faith to accept the grace of the healer. He is closer than you think and not nearly done.”

—THE REV. M. CRAIG BARNES

Chaplain-in-Residence,
Chautauqua Institution

In a world full of need, Barnes asked the congregation, can we get back on our feet and move in the right direction? “In choosing hope, it takes courage and faith to accept the grace of the healer. He is closer than you think and not nearly done,” he concluded.

The Rt. Rev. Eugene Taylor Sutton, senior pastor of Chautauqua Institution, presided. The Rev. Mary Lee Talbot, a writer for The Chautauquan Daily, read the scripture. Nicholas Stigall, organ scholar, played “Prelude,” on *Land of Rest* by Raymond Haan for the prelude. The Motet Choir sang “Lord, Make Me an Instrument of Thy Peace,” by John Rutter. The choir was directed by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Stigall on the Massey Memorial Organ. The postlude, played by Stafford, was “Allegro,” from *Concerto in D Minor*, BWV 596, by Johann Sebastian Bach after Vivaldi. Support for this week’s chaplaincy and preaching is provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy.



“It’s a blessing to me that Chautauqua makes me available as a resource to our patrons — helping them to explore strategies for giving to a mission that matters to them... in ways that best meet their wishes and the needs of their families.”

— Deborah Williamson,
Major Gifts & Planned Giving Officer

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After scouring the markets, Gail Gagnon presents an eclectic collection of jackets, dresses and pullovers at Gretchen’s Gallery, this weekend. Gail’s goal is to offer exceptional styles so that you love your style. Friday-Sunday 10-4 Inquiries, (724) 799-1309

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THE CHAUTAUQUAN DAILY

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CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Knee protectors
 - 5 Expose to intense heat
 - 10 Some woodwinds
 - 12 Fab Four drummer
 - 13 Egg option
 - 15 Airport screening org.
 - 16 Daiquiri ingredient
 - 17 Easy victim
 - 18 Becomes prevalent
 - 20 Evergreen tree
 - 21 Amy Winehouse hit
 - 22 Enjoy a novel
 - 23 — Gay (WWII bomber)
 - 25 Unexciting
 - 28 Famous
 - 31 Leave out
 - 32 Baking spice
 - 34 Guitarist Wood
 - 35 Floral garland
 - 36 Longoria of TV
 - 37 Hollywood street
 - 40 Gibson garnish
- DOWN**
- 1 Fence supports
 - 2 Addict, e.g.
 - 3 Give to charity
 - 4 Capitol Bldg. worker
 - 5 Hat part (of)
 - 6 Relieve (of)
 - 7 Infant outfit
 - 8 Large lizard
 - 9 Cut off
 - 11 Damascus native
 - 14 Shaded head-gear
 - 19 Paper piece
 - 20 Chris of "Guardians of the Galaxy"
 - 24 Writer — May Alcott
 - 25 Trunks
 - 26 Quantity
 - 27 Mickey's mate
 - 29 Come into view
 - 30 New Jersey NHL team
 - 33 Stares in shock
 - 35 Camera part
 - 38 Boar's mate
 - 39 Blasting stuff

P	U	B	S	R	A	C	E	R		
A	B	E	T	E	R	A	S	E	S	
N	O	R	A	P	O	R	T	A	L	
T	A	R	R	I	E	S	O	R	O	
S	T	A	R	T	L	E	N	I	P	
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C	R	O	N	Y	S	T	A	G	S	
H	A	N	G	S	P	A				
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Yesterday's answer

1	2	3	4	5	6	7	8	9
			11		12			
				14				
			16			17		
		19				20		
	21					22		
			23		24			
25	26	27		28		29	30	
				32				33
			35				36	
			38			39		
					41			
							43	

A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-18 CRYPTOQUOTE

R Y U F S V S R X P I U

G W R A I I T P Y W J W

N R C V D R A H D . — L S W F V P

K U A P I

Yesterday's Cryptoquote: ONE TOUCH OF NATURE MAKES THE WHOLE WORLD KIN. — WILLIAM SHAKESPEARE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

		4		3				
			5		4	1	2	
6		1	9	7			3	
3			8	4	7	5		
4	1	2		5	6			7
5	8	7	2		9			
2	6		4					5
	4					6	9	
1				8		2		

Difficulty: ★★ 7/18

5	4	8	9	2	7	1	6	3
1	7	2	6	8	3	9	4	5
9	3	6	4	1	5	7	2	8
3	6	1	7	5	9	4	8	2
8	9	5	2	3	4	6	1	7
4	2	7	1	6	8	5	3	9
6	8	3	5	7	1	2	9	4
2	5	4	8	9	6	3	7	1
7	1	9	3	4	2	8	5	6

Difficulty: ★ 7/17

GATHERING THE FAMILY OF ABRAHAM



BRETT PHELPS / STAFF PHOTOGRAPHER

From left, the Rt. Rev. Eugene T. Sutton, senior pastor of Chautauqua Institution; Joe Lewis, host at the Everett Jewish Life Center at Chautauqua; and Khalid Rehman, a longtime Chautauquan and instructor of the popular Islam 101 courses, light candles representing the three Abrahamic faiths as part of a special Gathering of Light ceremony during the Sacred Song Service on Sunday in the Amphitheater.

Wilder, Warman funds provide for CSO

The Wilder Family Fund for the Chautauqua Symphony Orchestra and the Katherine Baldrige Warman and Guy L. Warman Chautauqua Symphony Orchestra Fund support the CSO's performance at 8:15 p.m. tonight in the Amphitheater.

The Wilder Family Fund was established by Robert Wilder and recognizes the family's long involvement in the Chautauqua communi-

ty. Robert Wilder, a native of Warren, Pennsylvania, served as a trustee of Chautauqua from 1976 to 1988. Wilder worked at National Forge for his entire professional career including serving as president and chairman of the company. His wife, Anne Wilder, was chairwoman of Playwrights Horizons, Manhattan's prominent nonprofit developmental theater. Their children, Rachel, Clint and Robert, continue to enjoy Chautauqua.

The Katherine Baldrige Warman and Guy L. Warman Chautauqua Symphony Orchestra Fund was established in 2022 to honor longtime Chautauquans Kitty and Guy Warman. The fund, created by their daughters, Katherine Kern and Cindy Pelton, and added to through memorial contributions by their friends,

recognizes the Warman's mutual and longtime love of the symphony. In addition to enjoying the CSO, Guy and Kitty were active supporters of Chautauqua Golf Club and the Institution's Youth and Family Programs. Kitty also provided support for the restoration of the Miller-Edison Cottage garden. Guy passed away in January 2011 and Kitty passed away in March 2022.

chqdaily.com

Boyle Lectureship Fund provides for Bowler's talk

The Boyle Family Lectureship Fund provides support for the lecture by Kate Bowler at 10:45 a.m. today in the Amphitheater.

The Boyle Family Funds were established through gifts to the Chautauqua Foundation by Edward and Helen Boyle. Ed Boyle was president and publisher of the *Oil City Derrick* and well known in the oil and gas industry. In 1942, he became a director of First Seneca Bank & Trust Company in Oil City, Pennsylvania, and later chaired the executive committee.

The Boyle family has actively participated at Chautauqua for many years. Mr. Boyle served as an Institution trustee from 1976 to 1984 and as a director of the Chautauqua Foundation from 1984 to 1994. From 1980 to 1983, he chaired the Chautauqua Fund. He passed away in December 2000. Throughout the years, Mrs. Boyle was involved in the Opera Guild Board, Bird, Tree & Garden Club, Chautauqua Society for Peace, and provided primary funding for the Abrahamic Community Program. She died in 2008.

The Boyles have six children: Patrick, Mig, Michael, John, Peter and Mary (Ted Arnn); and many grandchildren, including Molly and Anna Arnn; and great-grandchildren who continue to enjoy Chautauqua.

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OPERA

SCENES OF 'SUMMER'



JESS KSZOS / STAFF PHOTOGRAPHER

Chautauqua Opera Company Young Artist Uma Singh, soprano, performs “A.E. Reverie,” a section of the composite opera *The Summer Place* during a reading last Tuesday in Fletcher Music Hall, with Rick Hoffenberg on the piano and Chautauqua Opera General and Artistic Director Steve Osgood conducting. *The Summer Place*, with libretto by Jerre Dye, is a new work exploring the history, current state, and legacy of Chautauqua Institution. Co-commissioned by Chautauqua Opera Company and Opera Memphis, with the support of the Chautauqua Opera Guild, *The Summer Place* will have another reading at 7:15 p.m. tonight on the lawn of the Athenaeum Hotel.



JESS KSZOS / STAFF PHOTOGRAPHER

From left, *The Summer Place* dramaturg Ned Canty, librettist Dye, composers Kamala Sankaram and Rene Orth, and Osgood discuss the composite opera following a reading last Tuesday in Fletcher. Two pieces of the opera, “A.E. Reverie,” composed by Sankaram, and “Love, Loss and the Century Upon Us,” composed by Orth, will receive site-specific readings this evening outside of the Athenaeum. Dye has been working on his libretto for several years; the first public reading of the work took place in August 2019.



JESS KSZOS / STAFF PHOTOGRAPHER

Young Artists Nathan Savant, baritone, and SarahAnn Duffy, mezzo-soprano, perform “Love, Loss, and the Century Upon Us” during a reading of two sections of *The Summer Place*. Both “A.E. Reverie” and “Love, Loss, and the Century Upon Us” will have their world premieres in 2024 as part of the Institution’s sesquicentennial celebration.

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PROGRAM

Tu

TUESDAY
JULY 18

- Library Upstairs Classroom)
- 11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Limbo Party, Bestor Plaza
- 12:15 LGBTQ and Friends Brown Bag Discussion. "Belief, Imagination, and Knowing; a complicated human trifecta." Garden Room, Literary Arts Center at Alumni Hall
- 12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Garden and Nature Photography." Anne Day. Smith Wilkes Hall
- 12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **Mary Biddinger.** Literary Arts Center at Alumni Hall Porch
- 12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center.) "Me and Jewish Supremacy." Rabbi Sid Schwarz. Everett Jewish Life Center
- 12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) David Shiner, friend of the week (chaplain.) Quaker House, 28 Ames
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **John Pulleyn** (Japanese Zen.) Hall of Missions
- 12:45 Sanctioned Duplicate Bridge. CWC House
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Bishop Cynthia Moore-Koiko,** resident bishop of the Pittsburgh Episcopal Area, United Methodist Church. Hall of Philosophy
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua



JESS KSZOS / STAFF PHOTOGRAPHER

RAIN - A Tribute to The Beatles performs "Please Please Me" to an all-ages crowd Friday evening in the Amphitheater.

- 7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7–11) **Open Pickleball.** No registration required, check in at Pro Shop before you play. Sports Club
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **John Pulleyn** (Japanese Zen Buddhism.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Once Upon a Children's Book." Kate Kilsle. CWC House
- 9:15 **ECUMENICAL WORSHIP. The Rev. M. Craig Barnes,** president emeritus, Princeton Theological Seminary. Amphitheater
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:30 **CHQ Gives.** Meet and greet members of the Advancement team. Colonnade steps
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Kate Bowler,** associate professor of American religious history, Duke Divinity School. Amphitheater
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial

- Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:15 Social Hour at Denominational Houses
- 3:15 Conversation and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Eva Rosenberg. Everett Jewish Life Center
- 3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames
- 3:30 Islam 101. Hurlbut Church
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Rev. Gary V. Simpson, lead pastor, Concord Baptist Church of Christ, Brooklyn. African American Heritage House, 40 Scott
- 3:30 **Heritage Lecture Series.** "Seduced by the Light: The Mina Miller Edison Story." **Alexandra Rimer.** Hall of Philosophy
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Paper Puppets. Timothy's Playground
- 4:00 **School of Music Guest Faculty Piano Master Class.** Donations accepted by the Women's Club to support the School of Music Scholarship Fund. Sherwood-Marsh
- 4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall patio
- 4:30 Model Matzah Bakery. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 5:00 (5–6) **Junior Tennis.** (Programmed by the Chautauqua Tennis Center.) Beginners kids tennis class. Chautauqua Tennis Center
- 5:00 **Women's Softball League.** Sharpe Field
- 6:00 **Cinema Film Screening.** "Every Body." Fee. Chautauqua Cinema
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 6:45 **Pre-Concert Lecture.** **David B. Levy.** Hultquist Center 101

- 7:15 **OPERA.** *The Summer Place.* Athenaeum Hotel Lawn
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Bruckner 4." Rossen Milanov, conductor. Amphitheater
 - Anton Bruckner: Symphony No. 4 in E-flat major, "Romantic." – 70' -Bewegt, nicht zu schnell -Andante, quasi Allegretto -Scherzo: Bewegt. Trio: Nicht zu schnell, keinesfalls schleppend -Finale: Bewegt, doch nicht zu schnell
- 8:45 **Cinema Film Screening.** "The Quiet Girl." Fee. Chautauqua Cinema

- 9:30 UU Cultural Ethics Series. "Syncretism - It's a Good Thing." The Rev. Alison Wohler. Hall of Philosophy
- 10:00 Big Art in the Park. Bestor Plaza
- 10:00 **Opera Conservatory Masterclass.** **Craig Rutenberg.** McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES.** **Brian Greene,** author, *Until the End of Time: Mind, Matter, and Our Search for Meaning in an Evolving Universe.* Amphitheater
- 11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. All ages. McKnight Hall Lawn
- 12:15 Women in Ministry. Hall of Missions.
- 12:15 Brown Bag Book Review. (Programmed by the Alumni Association of the CLSC.) *The Great Believers* by Rebecca Makkai. Presented by Tim Holland. Literary Arts Center at Alumni Hall Porch
- 12:15 **Massey Organ Recital.** **Joshua Stafford,** director of sacred music, Jared Jacobsen Chair for the Organist. Amphitheater
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage
- 12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a guided tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 (1–4) CWC Artists at the Market. Farmers Market
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) CWC House
- 1:15 Docent Tours. Alumni Hall and Pioneer Hall
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES.** **Simran Jeet Singh,** executive director, Religion & Society Program, Aspen Institute; author, *The Light We Give.* Hall of Philosophy
- 2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

- 3:00 (3–5) **Ask the Staff Tent Time.** Bestor Plaza
- 3:15 **Cinema Film Screening.** "The Quiet Girl." Fee. Chautauqua Cinema
- 3:30 Islam 101. Hurlbut Church
- 3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) The Rev. Gary V. Simpson, lead pastor, Concord Baptist Church of Christ, Brooklyn. Hall of Philosophy
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center.) "Farewell Mr. Hoffmann." Everett Jewish Life Center
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Presbyterian House
- 3:30 **Chautauqua Dialogues.** (Programmed by Department of Religion, IDEA Office.) Catholic House
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) STEM by the Water, Feelin' the Beat. Timothy's Playground
- 4:00 **School of Music Guest Alumni Recital.** **Alvin Zhu.** Donations accepted by the Women's Club to support the School of Music Scholarship Fund. Elizabeth S. Lenna Hall
- 4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, forester. Meet at lake side (back) of Smith Wilkes Hall
- 4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary
- 5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:00 **Men's Softball League.** Sharpe Field
- 5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in Residence (host.) Quaker House, 28 Ames
- 5:30 Brain Battle: The Ultimate Trivia Night. (Programmed by the Chautauqua Women's Club.) Pub food and drink included. Fee. CWC House
- 5:30 (5:30–7:30) **Open Pickleball.** No registration required, check in at Pro Shop before you play. Sports Club
- 6:00 **Meet the Filmmaker.** **Joshua Seftel,** director, "Stranger At The Gate." Free with gate pass. Chautauqua Cinema
- 6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 6:45 Eventide. (Programmed by the Alumni Association of the CLSC.) "The Underground Railroad in Chautauqua County." Max Walters. Hall of Christ
- 7:00 **Opera Conservatory Student Recital.** **Mikael Eliassen.** Donations accepted by the Women's Club to support the School of Music Scholarship Fund. McKnight Hall
- 7:00 Christian Science Testimony Meeting. Christian Science Chapel
- 8:15 **AMPHITHEATER SPECIAL.** **Chautauqua Chamber Music.** Chanticleer. Amphitheater
- 8:45 **Cinema Film Screening.** "Every Body." Fee. Chautauqua Cinema

W

WEDNESDAY
JULY 19

"The most important one," answered Jesus, "is this: 'Hear, O Israel: The Lord our God, the Lord is one. Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength.' The second is this: 'Love your neighbor as yourself.' There is no commandment greater than these."

Mark 29-31

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Tuesday 7/18 6:00

EVERY BODY

R 92m

Tuesday 7/18 8:45

The Quiet Girl

PG-13 96m

(716) 357-2352 cinema.chq.org

Custom House Paintings
Contact Mallory Twist Dunn
Phone: 443-286-5524 • Instagram: @MallyDunnDesign

One Fine Day
BOAT CHARTER

INFORMATION AND PHOTOS AVAILABLE at
www.OneFineDayCHQ.com

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Pick up at Chautauqua Institution dock available
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