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WARREN

Warren to discuss lack in government trust, posit solutions

MARIIA NOVOSELIA
STAFF WRITER

With a new spin on the questions of faith and trust, Setti D. Warren wants to assess “the real crisis” in current American politics for the Week Four theme, “The State of Believing.”

“If the electorate does not have faith in governmental institutions, then we can’t function as a democracy,” said Warren, director of the Institute of Politics at Harvard University.

See **WARREN**, Page 4



SIT

Sit to discuss actionable social change via faith

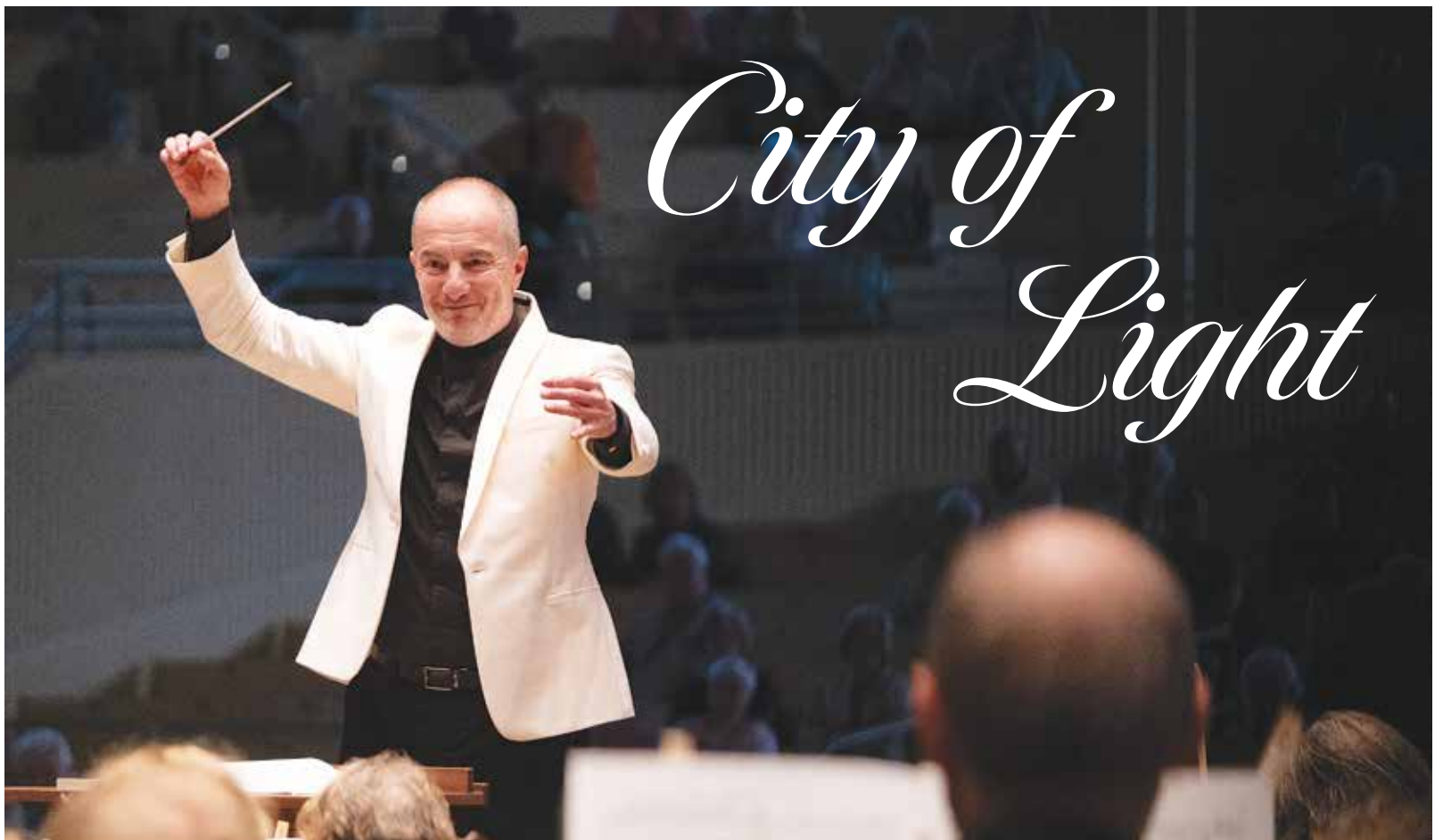
JAMES BUCKSER
STAFF WRITER

To Tyler Sit, the real-world impact of belief is important.

Sit has worked hard to make his faith a part of social change as pastor and church planter of Minneapolis-based New City Church; the founder of Intersect; and the author of *Staying Awake: The Gospel for Changemakers*.

Sit will speak on the impact of faith at 2 p.m. today in the Hall of Philosophy as a part of Week Four of the Interfaith Lecture Series and its theme “Religious Faith and Everything Else We Believe In.”

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HG BIGGS / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra, under the baton of Music Director and Principal Symphonic Conductor Rossen Milanov, performs Bruckner’s Symphony No. 4 Tuesday in the Amphitheater.

CSO to present ‘cultural capsule’ of classical Paris

SARAH RUSSO
STAFF WRITER

Paris may be nearly 4,000 miles away from Chautauqua Institution, but tonight, the city and its history can be experienced just steps away.

The Chautauqua Symphony Orchestra’s program for this evening features three pieces each with a connection to the City of Lights during “a very turbulent time of its history,” said Rossen Milanov, music director and principal symphonic conductor for the CSO, which will begin its performance at 8:15 p.m. tonight in the Amphitheater.

He said pieces for tonight’s program, particularly Wolfgang Amadeus Mozart’s Symphony No. 31 in D Major, and Joseph

Haydn’s Symphony No. 82, were composed and “custom tailored to the taste of the audience at the time.”

During the late 1780s, Paris was considered “the style capital of Europe” representing “the way people would dress ... and all the extravagant tastes (and) lifestyle.”

The pieces were still developing and changing when first composed, so it made sense for composers to alter the piece for every performance. And some audiences may have been “a little bit more extravagant in taste” which would require adjustments.

“Both Mozart and Haydn created symphonies that perhaps are a little bit more fitting into that particular expectation of brighter, bigger orchestras than what they

had used before in Vienna,” Milanov said, “and perhaps even more use of musical contrast as the way the musical themes were put together in each one of these works.”

As a songwriter or performer might workshop something in front of a live audience, then alter it based on the reactions, in their time, composers would also account for the way their music was received.

“The ink was still fresh on the stage, because the idea of classical music was very different from what we understand now,” Milanov said. “We refer to classical music (as) something that was composed 100 years ago ... (and) has a certain museum quality, rather than reflecting the times in which we live.”

See **CSO**, Page 4



HG BIGGS / STAFF PHOTOGRAPHER

Chautauqua Opera Company Apprentice Artist Monique Galvão, mezzo-soprano, as Carmen and Studio Artist Evan Lazdowski, bass-baritone, as Zuniga, perform in Chautauqua Opera’s production of Peter Brook’s adaptation of Bizet’s *La Tragedie de Carmen*. *La Tragedie de Carmen* has one performance in its run, at 4 p.m. today in Norton Hall.

IN TODAY’S DAILY

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HYPOTHESES, THEORIES & BELIEF
Physicist, string theorist Greene details how, even in science, journey to truth can be messy.
Page 3

A MISSION TO STAY
“We need a savior to center us and give us a mission — even one we don’t want — to stay” in community that hurts us, Barnes preaches.
Page 6

REDUCE, REUSE, RETHINK
At CPOA General Meeting, guest speaker Dietly traces history of recycling practices.
Page 9

TODAY'S WEATHER H 82° L 63° Rain: 59% Sunset: 8:48 p.m. | **FRIDAY** H 71° L 59° Rain: 56% Sunrise: 5:59 a.m. Sunset: 8:47 p.m. | **SATURDAY** H 79° L 58° Rain: 15% Sunrise: 6:00 a.m. Sunset: 8:47 p.m.

LITERARY ARTS



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua County Day panel presentation

At 12:30 p.m. today in the Hall of Philosophy as part of Chautauqua County Day, the Coalition of Chautauqua County Women and Girls and the YWCA of Jamestown hold a panel discussion on "Behind the Scenes of Healthcare Access."

Chautauqua Property Owners Association news

The CPOA's POWR group will be holding a networking meeting at 1 p.m. today at the Presbyterian House Chapel.

Alumni Association of the CLSC news

The Chautauqua Literary and Scientific Circle Class of 2003 holds a 20th anniversary celebration at 5 p.m. July 31 in the Literary Arts Center at Alumni Hall Dining Room. Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, will speak, followed by a piano recital by Alexander Gavrylyuk at 8:15 p.m. in the Amphitheater. Reservations for \$30 per person must be made by Friday, check made out to Sallie Holder, Box 264, Chautauqua, N.Y. 14722.

The CLSC Class of 2006 will have a Brown Bag book discussion from noon to 1 p.m. today in the Kate Kimball Room of the Literary Arts Center at Alumni Hall. Bring your lunch, beverage and a favorite CLSC book to discuss.

The CLSC Class of 2018 has a Brown Bag lunch on July 31 in the Literary Arts Center at Alumni Hall Dining Room. Bring your lunch. Lemonade and cookies provided. On Recognition Day, Aug. 2, meet at 8:30 a.m. behind our class banner on Bestor Plaza to parade to the Hall of Philosophy. Contact jillrose1231@gmail.com.

Chautauqua Women's Club news

Almar Latour will present at Chautauqua In-Depth at 9:15 a.m. today at the CWC House. Artists at the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer's Market. Tyler Colman, known as Dr. Vino, will discuss Sicily Wines at 5 p.m. tonight at the CWC House. Tickets available at chautauquawomensclub.org

Ask the Staff Tent Time

Stop by the green tent on Bestor Plaza today between 11 a.m. and 1 p.m. for "Ask the Staff Tent Time" (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations and Melissa Spas, vice president of religion, will be there.

Pinsky Favorite Poem Project

Will you be on the grounds at 5 p.m. on July 31? Do you want to share your favorite published poem (not written by you) by reading it in the Hall of Philosophy? Apply to read at chq.org/fcwc. Applications close on July 26. Not an open mic. Sponsored by the Friends of Chautauqua Writers' Center.

Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays to our Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

Chautauqua Symphony Orchestra League news

Join musicologist David B. Levy at 6:45 p.m. tonight in Hultquist 101 for a Pre-Concert Lecture. You will also hear the from violist Javier Otorola, in his first year in the CSO.

School of Music Piano Program Master Class

Join the School of Music from 4 to 5:30 p.m. today in Sherwood-Marsh 101 to see students from the Chautauqua Piano Program work with renowned pianist Alvin Zhu.

Join the Motet Choir

The Motet Choir leads our weekday worship services and the two services on Sunday. Selected singers receive a gate pass for the weeks they sing with the choir. Auditions for 2024 are 10 a.m. Tuesdays and Thursdays throughout the 2023 season. Interested singers should email motetchoir5@gmail.com or call 716-357-6321 early in the week to schedule an in-person audition for the 2024 season.

Annual Team Tennis

Annual Team Tennis is 9 a.m. to noon Aug. 5 at the Chautauqua Tennis Center for men and women. Sign up in-person or call 716-357-6276 for details.

Library children's programming

Children's Story Time is at 10:45 a.m. today on Bestor Plaza (Rain location: inside the library). From 4 to 5 p.m. today, Lola the Library Dog will be in front of the Smith Memorial Library. Young readers are invited to pick out a book to read to Lola (Rain location: inside the library).

Chautauqua Kid's Softball League news

A Kid's Softball League pick-up game for ages 5 to 14 is set for 4:15 p.m. today at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com for more information.

Chautauqua Women's Softball League news

A Women's Softball League pick-up game is at 5:30 p.m. tonight at Sharpe Field. Extra gloves are available. Contact carriezachry@gmail.com for more information.

Chautauqua Dialogues

A Chautauqua Dialogues will be held at 6:30 p.m. tonight at the Baptist House.

BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion		Thursdays	12:00 p.m.	Home of Sharon Thawley 22 Vincent Bring your bag lunch	All Sisters

With CLSC presentation on 'Under the Skin,' Villarosa to identify underlying issues in healthcare system

KAITLYN FINCHLER
STAFF WRITER

Black women have a maternal mortality rate 2.9 times that of white women in the United States, according to the National Institutes of Health.

Racial disparities in healthcare have always been an issue. In *Under the Skin: The Hidden Toll of Racism on Health in America*, author Linda Villarosa dives into this topic and more, as she will in her Chautauqua Literary and Scientific Circle presentation on the book at 3:30 p.m. today in the Hall of Philosophy.

In addition to being the CLSC selection for Week Four, *Under the Skin* was the 2023 pick for the Chautauqua County Book Read, now in its second year. In April, the YWCA of Jamestown and the Institution – through its Mirror Project initiative; Inclusion, Diversity, Equity and Accessibility Office; and the African American House – held several digital and in-person book discussions across the county. Now, Villarosa's lecture is part of Chautauqua County Day, which features free gate admission to county residents.

The biggest point in the disconnect she explores in her book, according to Villarosa, is America's status of being the wealthiest country in the world, with some of the worst health outcomes.

"Maternal mortality in this country is on the rise and it ends with life expectancy," Villarosa said. "We have shorter lifespans than other countries and our COVID pandemic was worse."

Villarosa previously worked at *Essence*, where she covered health issues for people of color, particularly

Black Americans.

"Our health outcomes are poor compared to other groups of color – extremely poor," she said. "We're doing something wrong and, in general, going about it the wrong way – solving the problem in a way that isn't helping, as far as life expectancy and maternal mortality."

The problem is not only healthcare itself, she said. It's also how much is spent on healthcare, what happens in doctor's offices and how people in healthcare go about solving problems.

"If you talk to people in the community, many of them are suffering," she said.

Villarosa said another issue is weathering – premature aging in Black people – due to constant discrimination day after day as part of a marginalized group.

"Our communities of color are historically marginalized," she said. "Due to segregation, it's made our communities have less access to healthy food, clean water, outdoor exercise, clean air and even jobs and education."

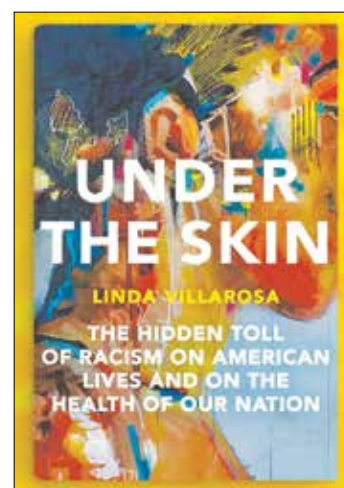
One way Villarosa said all people can help address racial disparities in healthcare is to always have an advocate with them when at a healthcare facility.

"I think (advocacy) should be part of healthcare education for all kinds of nursing students who are going to be physicians (or) midwifery students," she said. "Part of it should be 'What is your role in making the community that you serve better before they get into the hospital system?'"

In 2018, she explored disparities in Black maternal and infant mortality in an article for *The New*



VILLAROSA



Our communities of color are historically marginalized. Due to segregation, it's made our communities have less access to healthy food, clean water, outdoor exercise, clean air and even jobs and education."

—LINDA VILLAROSA

Author,

Under the Skin: The Hidden Toll of Racism on Health in America

York Times headlined "Why America's Black Mothers and Babies are in a Life-or-Death Crisis."

Villarosa originally started out writing about doulas – women who are employed to provide guidance and support to pregnant women during labor. She followed the experience of a pregnant woman named Simone. When she saw Simone being treated "very badly" by medical professionals, Villarosa was compelled to adjust her focus.

"I changed the story to be about her experience and why her treatment wasn't good, even with a doula in the room," Villarosa said. "People were so shocked."

Villarosa said this struck a chord in readers who had previously only heard about

the issues in a "public health bubble."

Infant mortality is twice as high with Black parents, and Villarosa said the core issue is "a lack of access to health care or poverty."

Then, she found a statistic that showed a Black woman with a college education – even someone who may be a doctor or lawyer – is more likely to die or almost die from a pregnancy-related cause than a white woman with an eighth-grade education.

Villarosa said she wants her audience to realize the problems and how far back they go, while not blaming individual people for "this problem that really is about what's going on in our country as a whole."

"If we're dealing with the problem incorrectly and not thinking something is happening to us in society – and in a healthcare system – that education and access to healthcare doesn't solve, that's a different problem and calls for a different solution," she said.

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Week 5: July 24 - July 28

EMILY DICKINSON: LOVE AND FEAR

Dickinson encountered and put into poetic expression all the various human emotions. The collected works embrace all of life's dualities: love and fear, faith and doubt, summer and winter, happiness and grief, etc.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

Thursday at the
CINEMA

Thursday, July 20

EVERY BODY - 3:15 & 8:45
Director Julie Cohen's revelatory new documentary tells the stories of Sean Saifa Wall, Alicia Roth Weigel and River Gallo, three intersex individuals who have moved from childhoods scarred by shame, secrecy, and non-consensual surgeries to thriving adulthoods after each decided to set aside medical advice and come out as their authentic selves. "One of the most important documentaries of the year, a game changer that enlightens." -Randy Myers, San Jose Mercury News (R, 92m)

THE QUIET GIRL - 6:00
Rural Ireland, 1981. Nine-year-old Cait (Catherine Clinch) is sent away from her overcrowded, dysfunctional family to live with foster parents for the summer. Quietly struggling at school and at home, she has learned to hide in plain sight from those around her. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one painful truth. "Extremely lovely, gentle, and rewards your patience." -Christy Lemire, FilmWeek (PG-13, 96m)

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LECTURE



JESS KSZOS / STAFF PHOTOGRAPHER

Brian Greene, physicist and author of *Until the End of Time: Mind, Matter, and Our Search for Meaning in an Evolving Universe* speaks Wednesday in the Amphitheater.

Greene details how, even in science, journey to truth can be messy

ALTON NORTHP
STAFF WRITER

Humanity's reluctance to challenge preconceived beliefs nearly thwarted some of the most important scientific discoveries.

"We operate through a combination of the rational and the emotional," said Brian Greene. "This, in many ways, is what makes us human beings. Where we get into trouble is when we conflate these two distinct but interrelated ways of grasping the world."

Greene, a professor of physics and mathematics at Columbia University, and director of Columbia's Center for Theoretical Physics, discussed the scientific role of disbelief and belief at 10:45 a.m. Wednesday in the Amphitheater, continuing the Chautauqua Lecture Series Week Four theme, "The State of Believing."

In the late 1600s, Isaac Newton famously created a universal law of gravity: Every particle attracts every other particle in the universe with a force that is proportional to the product of their masses and inversely proportional to the square of the distance between their centers. With this law, and its accompanying formula, one could even describe how the planets move.

Except, Newton had left something out. He never explained how the force of gravity actually works. Centuries later, a young Albert Einstein set himself the task of filling this gap, Greene said.

By the 20th century, Newton's law of universal gravitation was so entrenched in scientific understanding of the natural world that Max Planck, Einstein's mentor, told him no one would believe him if he proved Newton wrong.

After 10 years, Einstein succeeded in doing just that with his general rela-

tivity theory.

The theory states the curvature of spacetime is directly related to the energy and momentum of whatever matter and radiation are present.

"If you've got the Earth, and you've got the sun, and there's empty space between them, it's gotta be space itself, empty space itself, that must be the medium, the mechanism, by which gravity is transmitted from place to place," Greene said.

Einstein's theory can best be analogized with a rubber sheet, a marble and a bowling ball. If the marble is rolled on the surface of the stretched sheet, it will move in a straight trajectory. However, if the bowling ball is added, the marble's path will now be a curved trajectory.

"Einstein says, take that idea, replace the rubber sheet by space, replace the large object ... by the sun," Greene said. "The sun, merely by virtue of its presence in space, warps the environment. The earth, like the marble, will go into orbit because it's rolling along this curved surface of space itself."

With this theory, Einstein contributed an unexpected idea to physics that few paid attention to; after all, Newton's law was law. However, Einstein's theory would be proved correct in 1919 when the Eddington experiment measured the gravitational deflection of starlight during a solar eclipse and compared it to Einstein's predictions in 1915.

When asked what he would have done if his theory was proved wrong, Einstein replied, "I would have felt sorry for the dear Lord. The theory is correct."

He had changed the way science understood gravity, but it almost did not happen, Greene said. In 1911, Einstein had a different equation that

he was not able test, with the outbreak of World War I just a few years later. This delay favored Einstein, who noticed his initial equation was wrong. Despite this, he hesitated to fix the math because his equations "were too beautiful to be wrong."

Einstein's refusal to change his error was not based on data, but on inner intuition, Greene said.

"The problem with inner intuitions is sometimes they will lead you in the right direction, (and) sometimes they will lead you in the wrong direction," he said.

Realizing the math was more important than his feelings, Einstein eventually fixed the equation in time for the 1919 experiment, Greene said. The same cannot be said for the reaction of some in the scientific community to his proven theory.

Swedish engineer Arvid Reuterdaahl considered the theory of relativity to be nonsense and attempted to disparage Einstein's integrity through accusations of plagiarism. German physicist Philipp Lenard called Einstein's theory harmful to science and publicly defended "Aryan science." Henry Ford's newspaper, *The Dearborn Independent*, painted his discovery as a Jewish conspiracy.

Despite the pushback and blatant anti-semitism, the general theory of relativity is now the accepted description of gravity in modern physics.

"The beauty of science is if you wait long enough, truth wins out," Greene said. "Belief ultimately does fit into the so-called scientific method, but the process to get through the journey is much more messy. It's much more messy."

Einstein was not immune to this messy process, either. In 1916, German phys-

icist Karl Schwarzschild was the first to find a solution to his general relativity equations almost immediately after their release.

Through the equation, Schwarzschild also found that if a spherical mass is squeezed small enough, there is such an incredible warp in the fabric of space that anything that gets too close, even light itself, would be unable to escape. He discovered, in modern terms, the existence of black holes.

"When Einstein caught wind of this, he completely resisted the idea," Greene said.

Greene suspected Einstein was agitated because someone else had solved his equations before him. Even worse, Schwarzschild revealed the equation broke down when accounting for the center of a black hole.

The math, Einstein concluded, was contrary to his belief system. But without the data to support this resistance, other scientists soon recognized the mechanism that allows black holes to form.

"Imagine you have a large, red, giant star," Greene said. "It supports its incredible mass through nuclear processes in the core, but sooner or later, the star uses up its nuclear fuel. And when it does, it can't support its own weight, so the star begins to implode inward."

The star gets hotter and denser until an explosion results, rippling through the star until it reaches the surface. What remains is a core with no capacity to support its own weight, inexorably collapsing into a black hole. For the Earth to become a black hole, it would need to be squeezed down to two centimeters across, Greene said.

In 2019, the Event Horizon

Telescope photographed a supermassive black hole at the center of the galaxy Messier 87 – the first photograph of its kind. In 2022, the project photographed a supermassive black hole at the center of the Milky Way.

"Einstein's intuition, in this case, was wrong," Greene said. "His belief that they couldn't exist was wrong. They do exist."

Still, Einstein was no stranger to being on the other side of belief. Between 1916 and 1918, he proposed the possibility of what is now called gravitational waves.

This concept can be illustrated by a running child sending ripples through a trampoline, Greene said. Because the fabric of space warps and curves, astronomical bodies also send ripples as they move.

Einstein was skeptical of this theory, even after fixing his equation and getting the same results. Gravitational waves were simply an artifact of mathematical analysis, and the math was so subtle he could not appreciate what it meant.

Upon impact, the waves stress and compress anything they contact. Because the stretching measures less than an atomic diameter, gravitational waves were not detected until 2015. Working backward, researchers discovered that the waves they detected came from two black holes that collided 1.3 billion lightyears away.

With these discoveries out of the way, Greene said, one big question still remains: How did the universe begin?

The prevailing theory is

the Big Bang, proposed by Georges Lemaître, which states everything emerged from a primordial atom.

A Catholic priest with the unusual distinction of holding a Ph.D. in physics from the Massachusetts Institute of Technology, Lemaître studied Einstein's equations in 1927 and concluded that the universe, contrary to his belief, is not static; it is either stretching or collapsing.

In 1917, Einstein also noticed this but, finding the idea repugnant, changed the equations to avoid the possibility of a dynamic cosmos.

"If space is expanding, then way back when it would all be together it suggests that maybe there's a creation event," Greene said. "For Einstein, it felt too theological; it felt too religious."

In response to Lemaître, Einstein decried his inability to know which math was relevant to physics. Prior to this, Russian physicist Alexander Friedmann had contacted Einstein regarding similar findings in 1922, which Einstein publicly disparaged. He would eventually retract these comments after Edwin Hubble provided observational evidence in 1929 for the universe being a finite age.

In a time when science seems more controversial than ever, Greene said he wanted to remind Chautauquans that what is now accepted as common fact also faced opposition.

"The vagaries – the messiness of getting to truth – ultimately settles down," he said.

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FROM PAGE ONE

WARREN

FROM PAGE 1

As a citizen of the United States, he said he's concerned about the future of his country. Years of public service under his belt have not only made him passionate about the topic, but also taught him

how critical it is to have faith in political actors.

"If we are to ensure that we protect the rights of people here in our country, if we are to deliver basic services in our country so that people can be successful, if we are to create an environment where people

of all different backgrounds can be successful, we've got to address the lack of confidence in our institutions," he said.

In his lecture at 10:45 a.m. today in the Amphitheater, Warren will present data that shows "the severe drop" in faith in government and discuss why he thinks the deterioration keeps occurring. Finally, he said he will propose solutions to rebuild faith in not just elected officials, but also governmental institutions.

Warren said he feels lucky to have had the chance to work at different levels of the government. His "wonderful mosaic" includes a role at the White House as a special assistant in the Office of Cabinet Affairs during Bill Clinton's presidency.

He said he inherited the commitment to public service

from his father, who grew up in "a tough neighborhood in New York and was able to escape a pretty difficult life" by joining the military.

Warren was a naval intelligence specialist during the Iraq War; his father served in Korea. After his father returned to the United States, he "threw himself into the civil rights movement," and went on to become an educator, Warren said.

"The lessons from my father really stayed with me," he said. "We have to work on the American experiment; we have to be a part of making it better for all people."

In 2010, Warren became the first Black person to serve as a popularly elected mayor in Massachusetts. During his 8-year-long tenure as the mayor of Newton, Massachusetts, Warren said he was particularly proud of the passing

of a "sensible" tax package and two housing projects, along with rebuilding five schools and "replenishing them with additional teachers and aides." Warren listed housing and overcrowded schools as some of the challenges he faced while running for the position.

Warren said he was "fortunate" to run at the same time when Deval Patrick was serving as the first Black governor of Massachusetts and Barack Obama was the first Black president of the United States. Both men, Warren said, have been "great inspirations" for him.

Outside of responsibilities of being a mayor, Warren said he worked on encouraging people "who may not see themselves" in positions in the government to "move ahead" by sharing

his journey. His determination, he said, was to make anyone – "wherever they are, whatever their background" – believe that they can participate in politics and be in a position like his.

"Providing that pathway for others ... is just as important as me being the first," he said.

Political leadership and its role in rebuilding the trust in governmental institutions and elected officials will also be a part of Warren's lecture during his first visit to Chautauqua.

His current role takes him back to Massachusetts. As the director of the Institute of Politics, he aspires to create change through education.

"There's a chance to regenerate young people's interest in politics and get them ready to lead," he said.



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SIT

FROM PAGE 1

A church planter "starts congregations from the ground up," Sit said.

"Instead of going into an established church, I gathered some friends in the living room and we started our own church," he said. "Eventually, it outgrew the living room and outgrew many, many more spaces to eventually us becoming a self-sustaining church on our own."

While there are many New City Churches in the United States, Sit said they are not affiliated with his United Methodist congregation.

"'New City Church' as a name is inspired by Revelation 21 in the Bible," he said. "We picked that name after reading that story which has a significant image of the new city as being kind of a symbol of God's hope

for the world."

The church has an emphasis on centering marginalized voices.

"That emphasis isn't extracurricular to being a Christian, but a core component," he said. "For us, we look at the life of Jesus and we saw how he moved out to the margins of society, and we feel that we're called to do the very same thing."

Sit does not see progressive Christianity as "primarily political with a theological justification slapped onto it," he said; rather, the "natural outcome" of being a person of faith is "seeking justice in the world."

Before becoming a United Methodist pastor, Sit trained as a prison chaplain, a community organizer and a social entrepreneur, according to his website.

"Community organizers are dedicated to listening to the felt needs of a community and then organizing

that community to advocate for systemic change so that those needs might be met," Sit said. "Social entrepreneurship is using business logic and business models towards social good."

Sit is also the founder of Intersect, which he said is a "network of church planters who are dedicated to intersectional justice," trying to look at "how all of our identities stacked on top of each other create different intersectional understandings of the world."

"You hear some church plants saying, 'We're reclaiming this city for Jesus,' or, 'We're introducing God into the world,'" Sit said. "We're trying to approach it more from a lens of the Holy Spirit already moving among marginalized people, and the church's job is to kind of accelerate or catalyze or transform that work."

In his talk today, Sit will discuss backing up faith with

action. To Sit, it matters that "beliefs translate into action, and that our actions can tie back to our beliefs."

He said he hopes his message will inspire confidence and the capability for change.

"For the people who are comfortable in their privilege, or who don't feel particularly inspired to connect their belief to action, I hope that this disturbs them just enough to agitate towards some action," he said.

Sit will discuss how belief can "create the spaciousness, connectedness, and inspiration for meaningful and sustained social change," while also being a "mirror or a tool for understanding our action."

"Belief is completely anemic if it isn't coupled with action," Sit said. "But action can be truly destructive if it isn't coupled with right belief."

CSO

FROM PAGE 1

The program features a smaller chamber-like CSO ensemble, partly because of the compositions, but also because other CSO musicians will be performing alongside Chautauqua Opera Company for *La Tragédie de Carmen*.

To begin the evening, the CSO will open with Joseph Bologne's *L'amant Anonyme* Overture.

Not only was Bologne a "fantastic composer," but

he was also a Parisian celebrity in a way as a "spectacular violin player, a fencer, a philosopher and a type of a Renaissance man that had quite a bit of an impact on his time," Milanov said.

Of the six operas he composed, Bologne's *L'amant Anonyme* Overture is the only surviving composition. Originally a play adapted to opera and set to music, the story includes an unusual love triangle with only two characters: the heroine Léontine and her friend Valcour, who is also her secret admirer.

Next, the CSO will perform Hadyn's piece, later nicknamed "The Bear," for its finale, featuring droning bass and country carnival atmosphere reminiscent of dancing bears.

Popular with Europeans in 1786, when Symphony No. 82 was written, ensuing traditions endured, even through Milanov's own childhood in Bulgaria.

"Normally, a bear handler would pass through town and play some sort of a string instrument and the bear would just (be trained to) dance," he said.

Finally, the program will conclude with Mozart's piece also referred to as the "Paris" symphony. At 22 years old in 1778, he composed Symphony No. 31 at the request of the director of a public concerts series, and each of the three movements capture Parisian taste and style through its score.

An ode to the history of Paris during a particular period of about 10 years, Milanov thinks of this program as "a little cultural capsule."

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

The Rev. John Ballenger leads a casual chat at 7 p.m. tonight in the Baptist House. We look forward to another opportunity to gather in fellowship on these hallowed grounds. We hope you will join us.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd.

The Rev. James Daprile, pastor emeritus of Our Lady of Perpetual Help Church in Aurora, Ohio, presents "Belief Expanded by Beauty" at a Catholic seminar at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Bob Bonnot, retired pastor of Christ Our Savior Parish in Struthers, Ohio, will present "The Impact of Pope Francis on Church and World" at a Catholic seminar at 12:45 p.m. Friday in the United Methodist House Chapel.

Chabad Jewish House

Esther Vilenkin presents "Journey into the Zodiac" from 9:15 to 10:15 a.m. today at the Zigdon Chabad Jewish House. She explores astrology according to Judaism as she explains how Judaism unpacks each month.

Rabbi Zalman Vilenkin presents "Kabbalah on Meditation and Song" from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kabbalistic mystical teachings

and their meditative powers to transport one to a higher place.

The Miriam Gurary challah baking series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

To log into classes via Zoom, visit www.cocweb.org. Shabbat candle-lighting time is 8:30 p.m. Friday.

All Chautauquans are welcome at our events. No membership, background or affiliation required.

Chautauqua Mystic Heart Meditation Program

John Pulleyn leads Japanese Zen meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Pulleyn leads a Japanese Zen and mindfulness meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

Chautauqua Prays for Peace through Compassion

"Chautauqua Prays for Peace Through Compassion" is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to our Study Room 24/7 to study this week's Bible lesson, "Truth,"

and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated 7:45 a.m. weekdays in the chapel.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation of Chautauqua holds a Kabbalat Shabbat service to welcome the Sabbath from 5 to 6 p.m. Friday at Miller Park. Rabbi Elyse Goldstein, rabbi of The City Shul in Toronto, leads the service. Susan Goldberg Schwartz of Buffalo, New York, is the cantorial soloist.

Shabbat'zza, a pizza picnic in the park, follows. Bring your own beverage and a salad or dessert to share. In case of rain, Smith Wilkes Hall is the venue for the service and there will be no Shabbat'zza.

Goldstein leads a Sabbath morning interfaith outreach worship from 9:45 to 11:30 a.m. Saturday in the Sanctuary of Hurlbut Church. Schwartz is the cantorial soloist. A Kiddush

lunch is served afterwards.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community

Jumu'ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu'ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to learn more about Islam. Come to the Hall of Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m. which is brought to us via streaming.

The Jumu'ah prayer handout is available in both Arabic and English transliteration, with detailed explanations for those who wish to join in prayer or understanding.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, call 216-234-0327 or email 4normarees@gmail.com.

Lutheran House

The Rev. Alma Buco presides at a 7 p.m. Vespers tonight at the Lutheran House.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade each weekday morning, following the morning worship service, and preceding the 10:45 am lecture. The Presbyterian House porch overlooking the Amphitheater provides an excellent place to find old friends and make new ones.

The Rev. Marcella Auld Glass leads an open discussion on the topic "Belief in the Bible" at Vespers from 7 to 7:45 p.m. tonight in the House Chapel.

Religious Society of Friends (Quakers)

David Shiner leads Brown Bag: Quaker Perspectives on the weekly theme at 12:30 p.m. today at the Quaker House, 28 Ames.

United Church of Christ

Our Chaplain of the Week, the Rev. John H. Danner, leads us in a prayerful "Weekly Wrap Up" at 7 p.m. tonight in the United Church of Christ Chapel. Come and reflect on a week that is a jam-packed cornucopia of events. What touched you? What do you want to remember to tell your friends? All are welcome.

United Methodist

All are welcome to Coffee on the Porch between the morning worship and the 10:45 a.m. Amphitheater lecture every weekday.

The Rev. Jeff Vanderhoff discusses "Magic with a Message" at our Pastor in the Parlor session at 7 p.m. tonight at the United Methodist House. Come and learn tips and tricks on making your message memorable.

Swing by our United Methodist House porch after the evening Amp event on Friday and have some fresh popped popcorn. Join the crowd - all are welcome!

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.



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 - Amish do not like being photographed

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RELIGION

Jesus imparts mission to stay with community that hurt us, Barnes says

Jesus and the disciples crossed the Sea of Galilee to the country of the Gerasenes and the first person they met was a man driven out of his mind by demons.

"I know I talked about demons on Sunday, and I don't want to be known as the demon guy, but I don't write this stuff – I just preach about it," said the Rev. M. Craig Barnes at the 9:15 a.m. Wednesday morning worship service in the Amphitheater. His sermon title was "Healing Faith in Ourselves," and the scripture text was Luke 8:26-39.

Before the man became crazy, he had a story. He was someone's son, maybe spouse or father, but all that was hidden behind the legion of demons that had driven him crazy.

When Jesus asked the man his name, it was the demon who responded: "Legion, for we are many."

Barnes said, "If Jesus asked you your name, you would say, 'Which part of me do you want to know? Do you want to know me as a mother or father, the cool or grumpy grandparent, how I make my living, my volunteer activities, what my friends see, who shows up in the mirror?' All of these parts vie for control and they don't necessarily get along."

All of us, he told the congregation, have a pie chart for our time. "We have pieces for work, all the chores and errands we have to do, family, recreation or time for ourselves, sleep. We all get the same size pie, 24 hours, and we can rearrange the size of the pieces, but we can't get a bigger pie."

The only way to make one piece of the pie bigger is to take from another piece and make it smaller. "Work can take time from home and home can take time from work, and they might not like that," Barnes said. "We always feel like a failure in some part of our life. We cut back, especially from time for ourselves, and that makes us crazy like the man in the story."

Jesus never asked the man if he wanted to be healed, he just did it. The demons asked to be sent into a nearby herd of swine, and then they jumped into the sea. The owners of the swine went to tell the community what had happened and when the community arrived, they saw the man clothed, in his right mind and sitting at Jesus' feet.

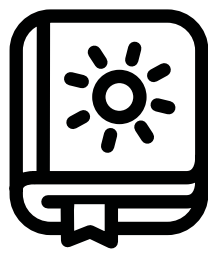
"I always thought the community got upset about the pigs, looking for compensation for the loss. But they came to ask Jesus to leave because they were afraid when they saw the crazy man sitting in his right mind," Barnes said.

He continued, "As long as you are not crazy, you think society is working just fine. But when you meet Jesus, who can change the way things are, you ask him to leave."

The man, now in his right mind, asked to go with Jesus. Even though he usually told people to drop everything and follow him, Jesus told the healed man to stay.

"The man was actually applying to be a disciple and Jesus told him to stay and proclaim what had happened to him," Barnes said. "It takes more dependence on the grace of God to stay rather than leave, to stay with the people who hurt you."

He told the congregation, "Jesus calls us to stay even when the church hurts us, as is the nature of the church." Barnes said when he travels by airplane he always hopes



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



If Jesus asked you your name, you would say 'Which part of me do you want to know? Do you want to know me as a mother or father, the cool or grumpy grandparent, how I make my living, my volunteer activities, what my friends see, who shows up in the mirror?' All of these parts vie for control and they don't necessarily get along."

—THE REV. M. CRAIG BARNES

President Emeritus,
Princeton Theological Seminary

his seat partner will not ask what he does for a living.

"When they find out I am a pastor, I get one of three responses," he said. "First, the person gets very quiet and there is an awkward silence for the rest of the flight. Second, when they find out I am a Presbyterian, they try to convert me to Jesus. Third, they give me a litany of complaints about the church."

One time, Barnes was sitting with a man who chose the third option. The man had some well-considered concerns about the church. Barnes told him, "I spend a lot more time with the church than you do and you don't know half the problems. It is so much worse than you know, and don't get me started on the clergy."

Barnes continued, "So why do I stay? To find Jesus and to gather in his name. He is always there. He called me to stay and it is not easy, but that is where the Savior is found."

Barnes said he sometimes tries to give his seatmate a theology lesson, explaining that the church is not a school for saints, but a hospital for sinners.

"To be disappointed that the church has sinners is like being disappointed that there are sick people in a hospital," he said. "Church is the place where sin-sick souls find the healing of the Savior. We need a savior to center us and give us a mission – even one we don't want – to stay."

The Rev. Mary Lee Talbot, a lifelong Chautauquan, presided. Melissa Spas, another lifelong Chautauquan and vice president for religion at Chautauqua, read the scrip-



DAVE MUNCH / PHOTO EDITOR

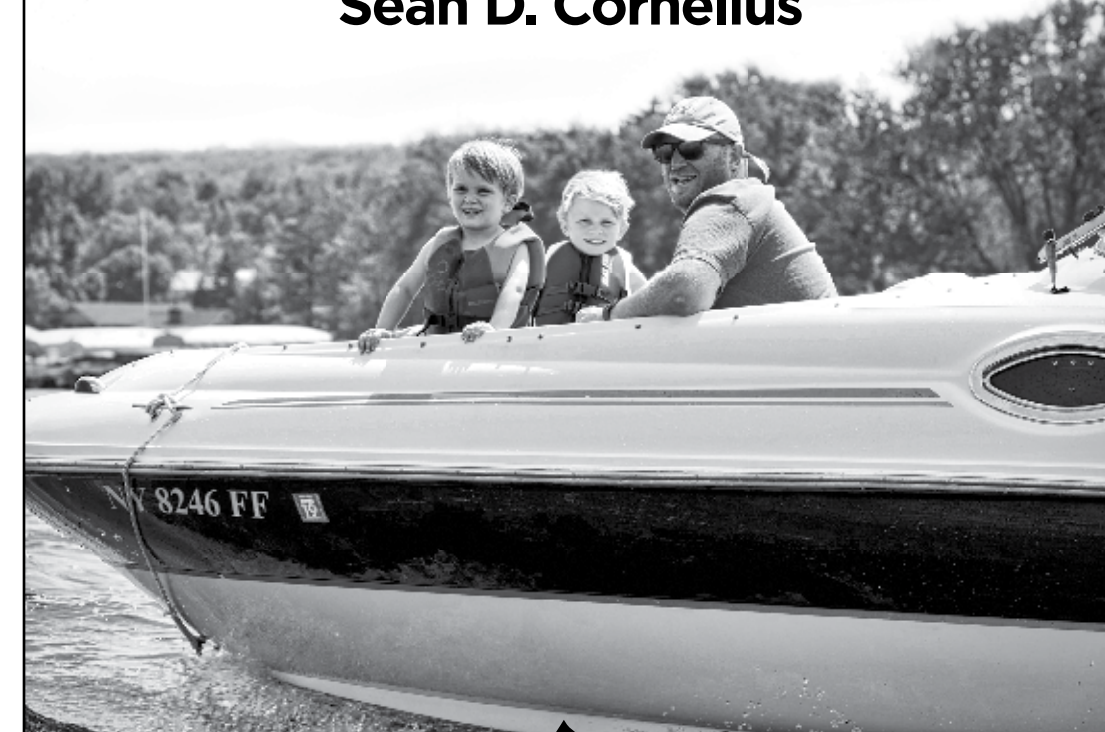
The Rev. M. Craig Barnes, chaplain-in-residence for Week Four at Chautauqua, preaches Sunday in the Amphitheater.

ture. The prelude was "Master Tallis' Testament," by Herbert Howells, played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. The Motet Choir sang "Like as the hart," also by Howells, under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar, on the Massey Memorial Organ. Stafford played "Praeludium in E minor, BuxWV 143," by Dietrich Buxtehude, for the postlude. Support for this week's chaplaincy and preaching is provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy.

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THE CHAUTAUQUAN DAILY

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The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
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Annual Meeting

Presbyterian Association of Chautauqua

Thursday, August 3, 2023

4:00 pm
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The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

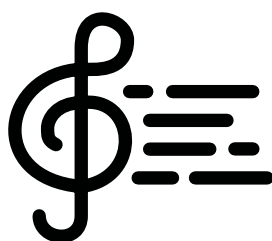
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SYMPHONY NOTES

BY DAVID B. LEVY

Overture to 'Lamant Anonyme'

Joseph Bologne, Chevalier de Saint-Georges

Composer and violinist Joseph Bologne, also known as Chevalier de Saint-Georges, was born in Baillif, Guadeloupe, on Dec. 25, 1745, and died in Paris, June 9, 1799. He is one of 18th-century music history's most intriguing figures, long known mainly to music historians but relatively unknown to audiences until recently. Interest in composers of color has led to worldwide renewed interest in his life and music, both of which have allowed his music to emerge from relative, and undeserved, obscurity. As a result, audiences are discovering not only a fresh musical voice from the past, but have restored Bologne's reputation as a master of many skills, including his fame as a champion fencing master. Indeed, no less a figure than John Adams, who encountered Bologne in Paris, judged him to be the "most accomplished man in Europe." His Symphony No. 2 in D Major is in three movements and dates, as best as we can tell, from the 1770s. Also known for his operas, the Lamant Anonyme (The Anonymous Lover) dates from 1780, and is the only one of Bologne's six operas to have survived. Its overture is a reworking of his Symphony No. 2 in D Major, dating from the 1770s. It is scored for two oboes, two horns and strings.

When I was a graduate student in musicology, the name of Joseph Bologne, the Chevalier de Saint-Georges was brought to my attention by Barry Brook of the Graduate Center of the City University of New York. Brook, whose expertise was in 18th-century music. He shared with me and my fellow aspiring musicologists the importance of this composer in the development of the genre known as the "symphonie concertante," a cross between symphony and concerto for two or more instruments. This type of composition was especially popular in Paris, but fine examples stemmed from the pens of Haydn, Mozart and others.

Bologne was the son of a white planter, George Bologne, and his African slave Nanon. The title Chevalier de Saint-Georges became official when Joseph Bologne's father acquired the title of Gentilhomme Ordinaire de la Chambre du Roi. The family resettled in France in 1753, after which Joseph began his tutelage as a champion swordsman, which eventually led him to earn the title of Gendarme de la Garde du Roi as well as the title of Chevalier. After George Bologne returned to Guadeloupe in the Caribbean, Joseph became the beneficiary of an annuity created by his father and remained in France. He became the darling of the elite, partly based on his expertise as a fencing master. None other than John Adams dubbed him as "the most accomplished man in Europe in riding, shooting, dancing, fencing and music."

Much less is known of his early musical training, al-

though evidence suggests he was already known in musical circles as early as 1764, based largely on his skill as a violinist and composer. He soon became the concertmaster of a new orchestra, the Concerts des Amateurs. This opportunity led to his composition of two concertos for violin that demonstrated his extraordinary skills as a virtuoso. Under his guidance, the Orchestra of the Amateurs became one of Europe's leading ensembles.

His success led in 1776 to a proposal that Joseph be named director of the Paris Opéra, but racism reared its ugly head as a faction petitioned Queen Marie Antoinette, refusing to be governed by a mulatto. Louis XVI decided to nationalize the institution, thus blunting Saint-Georges' critics. As a result, the composer turned his attention increasingly toward the composition of operas. But by the 1780s, he again took up the mantle of orchestra leader and founded the Concert de la Loge Olympique, the organization that commissioned none other than the illustrious Joseph Haydn to compose his six "Paris" symphonies, Nos. 82 to 87. While music, opera and fencing remained central to Saint-Georges' life, he also became a strong advocate for equality for Black people in France and England. He thus was, and once again has become, a symbol for racial equality. A man of myriad talents is receiving richly-deserved recognition as an important cultural figure.

The overture to his opera, *Lamant Anonyme*, uses the same music as his Symphony No. 2, a cheerful work in three movements played without pause. The outer movements are exuberant representations of the popular galant style of the Classical era, while the central slow movement – a rondo in the minor mode – adds a touch of pathos. The three-part structure is the same one found in 18th-century overtures in the Italian style. Such works were often identified as "sinfonia," and were among the forms that contributed to the evolution of the symphony.

Symphony No. 82 in C Major, Hob. I:82 ('The Bear')

Joseph Haydn

(Franz) Joseph Haydn was born in Rohrau, Lower Austria, on March 31, 1732, and died in Vienna on May 31, 1809. His long and productive career spanned the end of the Baroque Era to the onset of the Romantic. Famed for his incomparable contribution to the development of the symphony and string quartet, Haydn composed an enormous amount of music in other genres, including sacred choral music. His Symphony No. 82 was composed in 1786 as one of six symphonies composed for the Parisian orchestra, Les Concerts de la Loge Olympique, and was first performed in 1787 under the direction of its biracial leader, Joseph Bologne, the Chevalier de Saint-Georges in the Salle des Gardes du Corps de la Tuileries. The commission for the "Paris" symphonies came from Claude-François-Marie Rigoley,

Comte d'Ogny, but the details of the contract were left to Saint-Georges' discretion. Its subtitle, "The Bear" ("Lours"), was not given by the composer. It is scored for flute, two oboes, two bassoons, two horns or two trumpets, timpani and strings.

Joseph Haydn was one of the most fortunate composers of the late 18th and early 19th centuries. Starting in 1761, he enjoyed the steady patronage of the wealthy and powerful Esterhazy family of Hungarian princes, for whom he composed an astonishing large number of compositions. It mattered little to the younger Haydn that his workload was exceedingly heavy and that his compositions were the sole property of his employer. Greater artistic freedom would come his way eventually, and the six symphonies (Nos. 82 to 87) composed for Paris bear witness to the composer's growing popularity throughout Europe. As the composer himself said to Mozart in 1790, "My language is understood throughout the world." Indeed, history has documented that many of Haydn's works started to gain popularity in Paris as early as 1864. The Parisian orchestra known as the Concert de la Loge Olympique was an unusually large ensemble for its day, comprising 40 violins and 10 double basses, numbers that far exceeded the orchestra at the Esterhazy estates for which Haydn had composed his previous symphonies. Haydn biographer H. C. Robbins Landon described the attire of members of the orchestra as "splendid 'sky-blue' dress coats with elaborate lace ruffles and swords at their sides." Among the orchestra's patrons was the Austrian-born queen Marie Antoinette, who surely delighted in hearing music by her fellow countryman. Indeed, the Symphony No. 85 accrued the nickname, "La Reine de France," suggesting that this symphony may have been her favorite.

Although published later as Symphony No. 82, the symphony popularly known as "The Bear" was actually the last of the symphonies composed for performance in Paris, with the manuscript dated 1786 and marked at the end with

Haydn's typical piety, "Finis Laus Deo." The inscription "In Nomine Domini" may also be found at the head of the first movement. By the time Haydn composed this work, he had already gone a long way toward honing his skills as a symphonist. The first movement of Symphony No. 82, *Vivace Assai* ("Very Lively"), begins with a flourish of sixteenth notes that outline the home key of C Major as well as its triple meter. The opening gesture is followed by a fanfare that suggests a military tattoo, or bugle call. Such figuration might suggest the use of trumpets, and it is interesting that Haydn indicates the scoring call for trumpets or horns. His Symphony No. 31 ("Horn Signal") of 1765, however, has similar rhythmic properties. It is entirely possible that this earlier work had enjoyed some popularity in Paris; and Haydn, ever eager to please his audiences, may have written this into his work self-consciously.

The second movement, *Allegretto*, presents a charming tune in F Major, which alternates and contrasts with episodes in F Minor. The third movement, *Menuetto*, is a standard minuet with a contrasting central trio section that is followed by a reprise of the first part. The finale, *Vivace*, is the movement that inspired the symphony's nickname, "The Bear," due to its bagpipe-like drone figure, complete with grace notes. Dancing bears in the 18th century were often a feature at rural fairs, and the choreography was usually accompanied by bagpipes. As is frequently the case with Haydn's works, even in his most sophisticated ones, there is a feeling of the "good earth" permeating its milieu.

Symphony in D Major, K. 297/300a ('Paris')

Wolfgang Amadé Mozart

Wolfgang Amadeus Mozart was born Jan. 27, 1756 in Salzburg, Austria. He died on Dec. 5, 1791, in Vienna. His full name recorded at his christening was Johann Chrysostom Wolfgang Gotlieb. The Latin translation of his last name is Amadeus. Later in life, Mozart often chose to use the French

version, *Amadé*. All versions translate as "beloved of God." His Symphony in D Major, K. 297 (No. 31) is dated June 1778, during which time Mozart and his mother took up temporary residence in the French capital city. It was first performed on June 12 of that year at the Paris home of Count Sickingen and repeated in public at a performance of the Concert Spirituel on June 18. The "K" number used for Mozart's works refers to the name Ludwig Ritter von Köchel, who first issued the Chronological-Thematic Catalogue of the Complete Works of Wolfgang Amadé Mozart in 1862. The Köchel catalogue has been updated and revised many times to keep pace with musicological revelations. The work is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, timpani and strings.

Mozart's father, Leopold, had controlled the development of his son's career from the moment he recognized the wunderkind's extraordinary musical talent. Leopold was renowned in Salzburg and throughout Europe as an accomplished pedagogue, who in 1755 wrote a highly respected treatise on the fundamentals of violin playing, the *Versuch Einer Gründlichen Violine Schule*, that was published in 1756, the year of Wolfgang's birth. Born in Augsburg in present-day Germany, Leopold rose through the ranks in the musical service of the Prince-Archbishop of Salzburg. At the cost of advancing his own career in Salzburg, Mozart's father set out on a series of European tours with his son in order to promote the child prodigy. Wolfgang, like his father, entered into the Prince-Archbishop's service until his discontent with his sovereign reached a point of crisis in 1777, when he requested to be released from his duties, resulting in the dismissal of both father and son.

Feeling unable to leave Salzburg, Leopold dispatched Wolfgang and his mother, Maria Anna, to other cities in order for the younger Mozart to procure employment that would support the family. Hoping that Mannheim, which had long been the site of a prosperous musical court, would be the answer, Leopold's hopes remained unfulfilled despite Wolfgang making useful contacts. Mother and son arrived in Paris some-

time in March 1778. The 6-year-old Mozart had visited Paris with his father and talented sister, Nannerl, during the first of his six European tours. It was on this occasion that the child performed for King Louis XV. Now a young adult, he was never a fan of Parisian musical tastes, and his unhappiness was compounded by a series of events, the most devastating being the death of his mother on July 3. Among these was a miserable performance of his new symphony, written with the French audience's expectations in mind, by the orchestra of the Concert Spirituel. Nevertheless, additional performances of the work followed, and for one reason or another, Mozart substituted new music to serve as the center of the work's three movements.

Despite the flaws in its premiere, the Parisian public found much in the work that pleased them, and the "Paris" Symphony retains its popularity among the canon of Mozart's symphonies. Written for a typically large French ensemble, the first movement in particular is filled with impressive flourishes. According to the composer's account of the premiere, the audience broke out into applause at some of the work's effects, even in the middle of the outer movements. On a further historical note, after his mother's death, Mozart remained in Paris, sharing quarters with none other than Paris' musical superstar – Joseph Bologne, the Chevalier de Saint-Georges, the composer, violinist, and fencing master, who at that moment was at the height of his powers. Failing to find satisfactory employment in Paris, Wolfgang would have to wait until his move to Vienna in 1781 to reach the pinnacle of his own abilities as a symphonist.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a Pre-Chautauqua Symphony Orchestra Concert Lecture at 6:45 p.m. tonight in Hultquist Center.

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Community foundations, media group provide support for Institution's Chautauqua County Day

The Chautauqua Region Community Foundation, Northern Chautauqua Community Foundation, the Winifred C. Dibert Foundation, the Ralph C. Sheldon Foundation and Media One provide support for Chautauqua County Day.

The Chautauqua Region Community Foundation is a nonprofit, community corporation that serves the charitable purpose of benefiting the people of the community it serves. It was created by and for the people of the Chautauqua region to help donors make a positive impact on their community by establishing a "bridge" between the donor and charitable activities.

Northern Chautauqua Community Foundation is a charitable organization created through gifts from many generous people. Community foundations operate in perpetuity, meaning the gifts made to the NCCF will continue to grow and provide resources for generations to come.

Winifred Dibert, who died in the fall of 2005, was a longtime supporter of the Institution and was one of four major donors who made possible the transformation of Normal Hall into Bratton Theater.

Dibert moved to Jamestown, New York, in 1941 with her husband Clyde Crawford to run Crawford Furniture Company. After Crawford died in 1968, she married Grant Dibert in 1975. Mrs. Dibert served on the boards of directors of the Warner Home, Creche, WCA Hospital, and many other community organizations. She became a major contributor to the Jamestown Boys' and Girls' Club. In recognition of her generous support, the club was renamed the Winifred Crawford Dibert Boys' and Girls' Club.

The Ralph C. Sheldon Foundation provides funding for the arts, education, youth, health care and the environment throughout southern Chautauqua County. The foundation has been an ardent supporter of the Institution. It has provided support for the Chautauqua Fund, the Sheldon Hall for Education, the revitalization of the Amphitheater and the upcoming renovation of Bellinger Hall.

Media One Radio Group is a broadcast corporation based in Jamestown. Its stations include WWSE-FM, WJTN-AM/FM, WQFX-FM, WKSJ-AM, WHUG-FM and WKZA-FM.

CSO Fund, Newman Endowment support tonight's orchestra

The Chautauqua Symphony Orchestra Endowment Fund and the Frances and George Newman Endowment for the Chautauqua Symphony Orchestra provide support for the concert at 8:15 p.m. tonight in the Amphitheater.

The Chautauqua Symphony Orchestra Endowment Fund is a permanent fund in the Chautauqua Foundation. It consists of contributions from community members who share a passion for the CSO and wish to contribute to its ongoing excellence.

The Newman Endowment was established by gifts from the Newmans' sons, Laurence and Jerrold Newman, and other family members. The Newman family first came to Chautauqua in the summer of 1969. Starting in the 1980s,

Frances and George Newman came to Chautauqua every summer and stayed on Judson. They were both teachers and counselors with the New York City Board of Education. Each year, Frances and George looked forward to their summer in Chautauqua. They were both lovers of the CSO. George attended most every presentation in the Hall of Philosophy and loved questioning the presenters. Each summer, France and George enjoyed visits from their sons, their spouses and their grandchildren, Rosie and Mark, and the triplets: Daniel, Jason and Scott. Eventually, their sons purchased a house on Wiley. George Newman passed away in June 2013 and Frances passed away in January 2016.

Chautauqua Institution Corporation Meeting Set For August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of the Chautauqua Institution not more than thirty (30) (July 12, 2023) and not less than fifteen (15) (July 28, 2023) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. In order to be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 28, 2023) days prior to the date of the annual meeting of the Members of the Corporation.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 12, 2023, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 28, 2023) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than July 28, 2023.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 45 Smell
 - 1 Rainbow shapes
 - 5 Lists of candidates
 - 11 Yard part
 - 12 Roman orator
 - 13 Clip contents
 - 14 Bird sanctuary
 - 15 Didn't go
 - 17 List-shortening abbr.
 - 18 Christina of "Sleepy Hollow"
 - 22 Velvety flower
 - 24 Berate
 - 25 Outdated
 - 26 Cattle call
 - 27 Convenes
 - 30 Shoe parts
 - 32 Brake, for one
 - 33 "Patience — virtue"
 - 34 Won back
 - 38 Orbit point
 - 41 Together, in music
 - 42 Red Cross headquarters
 - 43 Richard of "Chicago"
 - 44 Wine expert
- DOWN**
- 1 Miles off
 - 2 Colosseum setting
 - 3 Praised
 - 4 Some ermines
 - 5 Check-out act
 - 6 Sources of bile
 - 7 With a low pH
 - 8 Caffeine source
 - 9 Blunder
 - 10 Kind of milk
 - 16 Frozen over
 - 19 Was in charge
 - 20 Hoof sound
 - 21 Altar exchange
 - 22 Splendor
 - 23 Out of the wind
 - 28 Goal part
 - 29 Jacket part
 - 30 Through
 - 31 Crumbly cheese
 - 35 Clock part
 - 36 Franc's replacement
 - 37 Some bucks
 - 38 IRS employee
 - 39 Casserole bit
 - 40 Switch settings

M	O	B	S	S	V	E	L	T	E
A	B	U	T	A	I	R	I	E	R
P	I	T	Y	L	O	O	T	E	R
S	E	T	P	A	L	S			
			E	R	O	D	E	G	A
A	C	R	I	D	T	B	O	N	E
P	O	C	O			U	L	N	A
P	L	U	T	O		A	R	D	E
S	A	P		R	H	I	N	E	
			I	C	E	D		N	A
A	P	A	C	H	E		A	R	G
D	E	V	O	I	D		L	O	O
S	T	A	N	D	S		E	D	G

Yesterday's answer

1	2	3	4	5	6	7	8	9	10
11					12				
13					14				
15				16					
		17				18		19	20
22	23					24			
25								26	
27			28	29		30	31		
32							33		
			34		35				36
38	39	40						41	
42								43	
44								45	

A X Y D L B A A X R
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-20 CRYPTOQUOTE

F D F T L H R Z B O O U U I ,
F D F T L H R Z B O Q X O Z P X W
R X A A F B M S F H K F F B H R F
Q U B H R M U V E J B F X B I X J O J M H .
— E F B B L R X B

Yesterday's Cryptoquote: OUR DEEPEST FEARS ARE LIKE DRAGONS, GUARDING OUR DEEPEST TREASURES. — RAINER MARIA RILKE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

9						2		
	3		2		1		6	
	4		6	7			3	5
4				6				
3	8		9			6	1	
	5				4	9		
5				1		4	9	
	7	8					5	2
			8	2				

Difficulty: ★★★ 7/20

5	4	2	8	1	3	7	6	9
1	9	3	6	2	7	4	5	8
7	8	6	9	5	4	2	3	1
9	5	4	7	6	1	8	2	3
3	6	7	2	8	5	1	9	4
2	1	8	4	3	9	5	7	6
4	7	5	3	9	8	6	1	2
6	3	1	5	4	2	9	8	7
8	2	9	1	7	6	3	4	5

Difficulty: ★★★ 7/19

Hesse Lectureship provides for Warren

The Dr. Robert R. Hesse Lectureship provides support for the lecture by Setti D. Warren at 10:45 a.m. today in the Amphitheater.

The Dr. Robert R. Hesse Lectureship honors the 14th president of Chautauqua Institution. He was elected president in August 1977 and assumed office on Jan. 1, 1978. He served as president until October 1983 when he became executive director of the Joffrey Ballet. Prior to coming to Chautauqua, Hesse had served as president of Medaille College in Buffalo, New York, and spent a number of years in multiple capacities at SUNY Fredonia.

Chautauqua was highlighted by the success of the Second Century Campaign, the significant private and Institution investment in property, facilities and the recognition of the need and benefit of improving the quality of the performing arts at Chautauqua. After leaving the Joffrey Ballet, Hesse became senior vice president for development and public affairs for the United States Committee for UNICEF.

In 1989, Hesse founded Robert Hesse Associates, a consulting firm engaged with numerous nonprofits. He remained involved with the firm until his death.

ENVIRONMENT

ONE LAST CHAT BEFORE MARTIN MIGRATION



HG BIGGS / STAFF PHOTOGRAPHER

Above left, an adult purple martin lands on a perch attached to a gourd hanging from the Purple Martin House July 6 near Sports Club. Above right, naturalist Jack Gulvin lowers the purple martins' compartments so he can change maggot-infested nesting material at the Bird, Tree & Garden Club's Purple Martin Chat on July 6. Because of the birds' migration patterns, Gulvin will host the last Purple Martin Chat of the 2023 season at 4:15 p.m. today near Sports Club.

Rethink recycling, expert urges at CPOA meeting

ALTON NORTHUP
STAFF WRITER

Expert Bree Dietly wants Chautauquans to rethink how they recycle.

Dietly, principal of Breeze-way Consulting, a Massachusetts-based waste consultation firm, spoke about the history of recycling and best practices for waste disposal at Saturday's Chautauqua Property Owners Association General Meeting in the Hall of Philosophy.

"We have more than 9,000 community recycling programs in this country," she said. "There's no reason why we should have 9,000 separate local recycling programs."

To understand the modern recycling system, one must first understand the waste system it grew out of. In the 1970s, waste management programs varied by community due to a lack of federal regulations. With more than 25,000 open dumps in the country, legislators started to worry about the kind of waste accepted by landfills and its effects on the environment, particularly water. These concerns culminated in a mass overhaul of waste management in the United States. The most significant piece of legislation from the era was the Resource Conservation and Recovery Act of 1976, which placed solid waste regulation under federal guidelines. The 1984 Hazardous and Solid Waste Amendments phased out land disposal of hazardous waste and reduced the number of landfills operating in the country in an effort to consolidate waste programs and limit pollution, dramatically changing the way Americans handled waste.

This reduction left about 6,000 landfills operating in the country, Dietly said, and with that new scarcity of landfills came a concern

over what should fill them. Communities started investigating new methods for disposal to lessen the stress on landfills, and from that, modern recycling was born.

However, much like the early decades of waste management, recycling programs now fall under the purview of state and local governments. This system creates confusion over what can be recycled, Dietly said, and is the reason why despite 52% of packaging on the market considered recyclable, just 32% of Americans actually recycle.

Luckily, she said, Chautauqua has a robust recycling program through Casella Waste Systems' facility in Jamestown, but it falls on Chautauquans to recycle the right things. Plastic drink bottles, milk jugs, yogurt cups, tubs and lids and shampoo bottles can all be recycled in Chautauqua. Before placing items on the curb, Chautauquans should check to ensure all caps and lids are screwed on; items smaller than two inches are automatically sifted out of the recycling process. Recycling facilities prefer aluminum cans, No. 1 PETE plastic and No. 2 HDPE plastic bottles (detergent and milk jugs) the most when sorting recyclables.

"Those three components account for 10% of everything that goes into that berth and 42% of the revenue they make on it," Dietly said. "That's the money haul; that's the stuff you want to make sure is in your recycling program."

Still, those looking to recycle should look out for more than just plastic, which makes up just 12% of waste nationally. Office paper, newspaper, paper bags, magazines, mail, glass bottles, pickle jars, cans, aluminum foil, wax-free cardboard boxes and egg cartons can all be recycled in Chautauqua.

Dietly said to make sure to clean and dry items before recycling, form loose aluminum sheets into a ball and avoid all plastic bags that may clog sifting machines. Dietly reminded Chautauquans that "reduce, reuse, recycle" is a hierarchy, and they should think about how the products they purchase will be disposed of later.

"There is a lot of potential in what you don't recycle," she said.

Dietly's presentation was part of the larger CPOA meeting; on Saturday the group provided an overview of its initiatives and goals for the season. The most significant was the completion of an Economic Impact Study commissioned with the Institution, which measured property owners' economic impact. The study found property owners are responsible for 27% of visitors to the Institution and 45.4% of philanthropy raised in 2019; they generate \$37.9 million in annual economic impact in Chautauqua County.

"We truly are the Institution's endowment," said CPOA President Erica Higbie.

Other green initiatives were also discussed. Since last year, the CPOA has increased the number of car chargers on the grounds from one to 10. Additionally, a multi-year plan to convert streetlights on the grounds to energy efficient LED lighting has been completed. A part of that plan was transferring the lights from National Grid to the Chautauqua Utility District, significantly reducing the energy needed to power the lights. The next goal for the CPOA is to apply to be an International Dark Sky Community. If accepted, Chautauqua would be the first community east of the Mississippi River to join the organization, which advocates for ending light pollution.

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PROGRAM

Th

THURSDAY
JULY 20

- **Chautauqua County Day**
- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in at Pro Shop before you play. Sports Club
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **John Pulleyn** (Japanese Zen Buddhism.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 **ECUMENICAL WORSHIP. The Rev. M. Craig Barnes,** president emeritus, Princeton Theological Seminary. Amphitheater
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Journey Into the Zodiac" Esther Vilenkin. Zigdon Chabad Jewish House
- 9:15 Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) Almar Latour. CWC House
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES. Setti D. Warren,** director, Institute of Politics, Harvard Kennedy School. Amphitheater
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Rock Painting. Bestor Plaza

- 12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Lara Lillibridge (memoir) *Girlish*, Clara Silverstein (fiction, poetry) *Secrets in a House Divided*. Literary Arts Center at Alumni Hall
- 12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **John Pulleyn** (Japanese Zen.) Hall of Missions
- 12:30 **Panel Discussion.** (Presented by the Coalition of Chautauqua County Women and Girls and the YWCA Jamestown.) "Behind the Scenes of Healthcare Access." Hall of Philosophy
- 12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) David Shiner, friend of the week (chaplain.) Quaker House, 28 Ames
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:45 Catholic Speaker Series. "Belief Expanded by Beauty." The Rev. James Daprile, Pastor Emeritus, Our Lady of Perpetual Help, Aurora Ohio. Methodist House Chapel
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **Duplicate Bridge.** Fee. Sports Club
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:00 Chautauqua Property Owners Association POWR Meeting. Presbyterian Chapel
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:30 Chautauqua County Day Tree and Garden Tour. Betsy Burgeson (garden) and Jack Gulvin (tree). Screen House on Odland Plaza
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **Operalogue.** (Programmed by Chautauqua Opera Company.) *La Tragédie de Carmen*. Norton Hall
- 2:00 **INTERFAITH LECTURE SERIES. Tyler Sit,** pastor, New City Church, Minneapolis; author, *Staying Awake*. Hall of Philosophy
- 2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:15 **Cinema Film Screening.** "Every Body." Fee. Chautauqua Cinema
- 3:30 **CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Linda Villarosa,** author, *Under the Skin: The Hidden Toll of Racism on Health in America*. Hall of Philosophy
- 3:30 Islam 101. "Shariah." Khalid and Sabeeha Rehman. Hurlbut Church
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Baptist House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) United Methodist House
- 3:30 **CHQ Strategic Leadership Session. Candace Maxwell, Michael E. Hill.** Hall of Christ

TRAINING WHEELS NO MORE



JESS KSZOS / STAFF PHOTOGRAPHER

Jason Huang teaches his son, Morning Goulding, to ride his bike Tuesday along Maple.


- 4:00 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Dedicated to discussion of the previous AAHH Lecture Series. African American Heritage House, 40 Scott
- 4:00 **OPERA. La Tragédie de Carmen.** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Norton Kiosk.) Norton Hall
- 4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Miniature Golf. Miller Park
- 4:00 Read to Lola the library dog. For children 5 and up. Smith Memorial Library (Rain location- inside the library)
- 4:00 **School of Music Guest Faculty Master Class. Alvin Zhu.** Donations accepted by the Women's Club to support the School of Music Scholarship Fund. Elizabeth S. Lenna Hall
- 4:15 Final 2023 Purple Martin Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin. Meet at purple martin houses at Sports Club
- 4:15 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field
- 5:00 Dr. Vino - Sicily Wines. (Programmed by the Chautauqua Women's Club.) Fee. CWC House
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in at Pro Shop. Sports Club
- 5:30 **Women's Softball League.** Sharpe Field
- 6:00 **Cinema Film Screening.** "The Quiet Girl." Fee. Chautauqua Cinema
- 6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Baptist House
- 6:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ House
- 6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

- side (back) of Smith Wilkes Hall
- 9:15 **ECUMENICAL WORSHIP. The Rev. M. Craig Barnes,** president emeritus, Princeton Theological Seminary. Amphitheater
- 9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 10:00 **Opera Conservatory Performance Class. Dominic Armstrong.** McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel
- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES. Mónica Guzmán,** senior fellow for public practice, Braver Angels. Amphitheater
- 11:00 (11-5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:15 CLSC Seven Seals Brown Bag. *The Great Circle* by Maggie Shipstead. Presented by Jack McCredie. Kate Kimball at Alumni Hall
- 12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) **John Brantingham.** Literary Arts Center at Alumni Hall Porch
- 12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 12:15 Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Lutheran House
- 12:30 Jumu'ah Muslim Prayer. Hall of Christ Sanctuary
- 12:30 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes. Chautauqua Institution. Miller Park
- 12:45 Catholic Speaker Series. "The Impact of Pope Francis on Church and World." The Rev. Bob Bonnot, retired pastor, Christ Our Savior Parish, Struthers, Ohio. Methodist House Chapel
- 1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **Operalogue.** (Programmed by Chautauqua Opera Company.) *Sweeney Todd: The Demon Barber of Fleet Street*. Norton Hall
- 2:00 **Violin Masterclass. Ilya Kaler.** Fletcher Music Hall
- 2:00 **INTERFAITH LECTURE SERIES. Katherine Smith,** associate dean, Duke Divinity School. **Kate Bowler.** Hall of Philosophy
- 2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 3:30 **Maureen Rovegno Retirement Celebration.** (Programmed by the Department of Religion.) Hall of Philosophy
- 3:30 Islam 101. "Islam in America." Khalid and Sabeeha Rehman. Hurlbut Church
- 3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Smith Wilkes Hall
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) UU House
- 3:30 **Chautauqua Dialogues.** (Programmed by the Department of Religion and IDEA Office.) Episcopal Cottage
- 4:00 **OPERA. Sweeney Todd: The Demon Barber of Fleet Street.** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Norton Kiosk.) Norton Hall
- 4:00 **School of Music Piano Program Student Recital.** Donations accepted by the Women's Club to support the School of Music Scholarship Fund. Sherwood-Marsh
- 4:30 Duff's Famous Chicken Wing Dinner Takeout. (Programmed by the Chautauqua Women's Club.) CWC House
- 5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbi Elyse Goldstein, Susan Goldberg Schwartz, cantorial soloist. Shabbat'zza - Post-Service Pizza Picnic in the Park. Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in at Pro Shop before you play. Sports Club
- 6:00 **Cinema Film Screening.** "Blue Jean." Fee. Chautauqua Cinema
- 8:15 **AMPHITHEATER SPECIAL. Melissa Etheridge 2023 Tour.** Amphitheater
- 8:45 **Cinema Film Screening.** "Pretty Problems." Fee. Chautauqua Cinema

- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Mozart & Haydn." **Rossen Milanov,** conductor. Amphitheater
- Chevalier de St. Georges: Symphony No. 2, op. 11, No. 2, D major "L'amant anonyme" - 11' -Allegro presto -Andante -Presto
- Franz Joseph Haydn: Symphony No. 82 - 27' -Vivace assai -Allegretto -Minuet and Trio -Finale: Vivace
- Wolfgang Amadeus Mozart: Symphony No. 31 in D major, K.297 - 17' -Allegro assai -Andante -Allegro

F

FRIDAY
JULY 21



"A new commandment I give to you, that you love one another: just as I have loved you, you also are to love one another."

John 13:34

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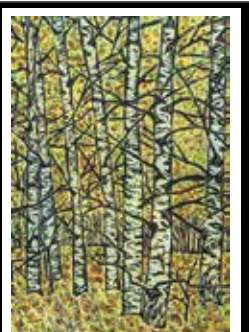
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