

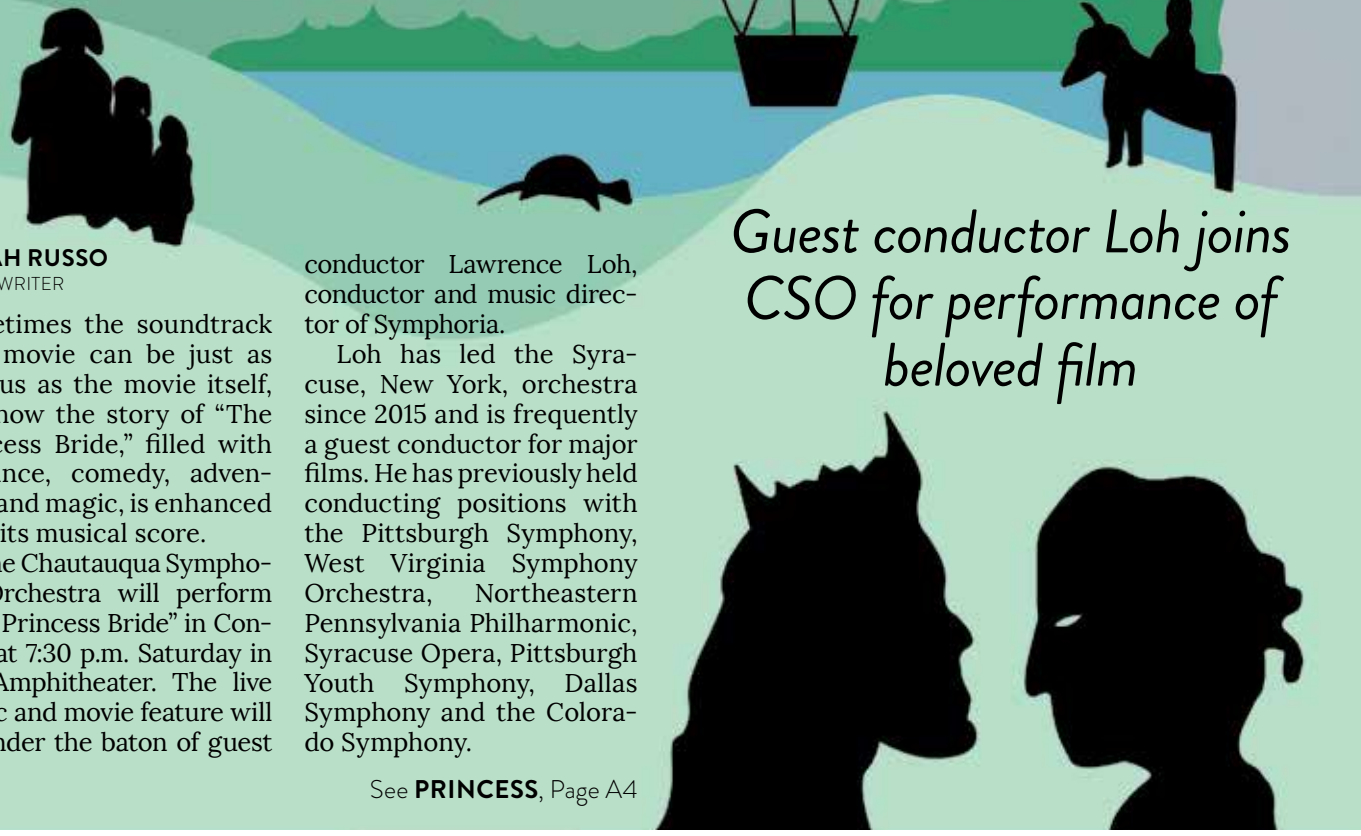
The Chautauquan Daily

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The Princess Bride



SARAH RUSSO
STAFF WRITER

Sometimes the soundtrack of a movie can be just as famous as the movie itself, just how the story of "The Princess Bride," filled with romance, comedy, adventure and magic, is enhanced with its musical score.

The Chautauqua Symphony Orchestra will perform "The Princess Bride" in Concert at 7:30 p.m. Saturday in the Amphitheater. The live music and movie feature will be under the baton of guest

conductor Lawrence Loh, conductor and music director of Symphoria.

Loh has led the Syracuse, New York, orchestra since 2015 and is frequently a guest conductor for major films. He has previously held conducting positions with the Pittsburgh Symphony, West Virginia Symphony Orchestra, Northeastern Pennsylvania Philharmonic, Syracuse Opera, Pittsburgh Youth Symphony, Dallas Symphony and the Colorado Symphony.

See PRINCESS, Page A4

Guest conductor Loh joins CSO for performance of beloved film

ILLUSTRATION BY HENRY DOMST | DESIGN EDITOR

NBC News' Morgenson to speak on economic harm, investigative work at CIF

DEBORAH TREFTS
STAFF WRITER

There is a tactic akin to gaslighting that's harmful not only for personal well-being, but also for local and national wellbeing. It takes the form of pushing back fast and furiously when investigations by credible journalists scrutinize policies and practices that further a few to the detriment of many.

"When (journalists) do come around, the opposition is so enormous," said Gretchen Morgenson, Pulitzer Prize-winning financial reporter and author. "The ratio of what we're up against has changed. I don't shy away from it."

Morgenson returns to Chautauqua to speak at the Chautauqua Women's Club's Contemporary Issues Forum at 3 p.m. Saturday in the Hall of Philosophy. She delivered a CWC virtual address through CHQ Assembly on July 15, 2021.

Morgenson's lecture is titled "Plunder in Plain Sight: How America is Being Savaged by Financial Elites." It will be followed by an opportunity for deeper dialogue during a reception beginning at 5 p.m. at the CWC House (registration required).

Her most recent book, *These Are the Plunderers: How Private Equity Runs* —



MORGENSON

and Wrecks — America, provides the basis for her remarks. Co-authored by Wall Street and financial policy analyst Joshua Rosner, it was published by Simon & Schuster in late April.

"The biggest private equity firms are Apollo, Blackstone, the Carlyle Group, and Kohlberg Kravis Roberts," according to *These Are the Plunderers*. "They buy companies and load them with debt while bleeding them of assets and profits. A few years later, they sell these same companies off to new owners, perhaps in an initial public offering of stock, ideally at a substantial gain for themselves and their partners. Often the companies they buy collapse in bankruptcy."

See MORGENSON, Page A6

Machado returns to Amp with exploration of borderlands in Week 5

MARY LEE TALBOT
STAFF WRITER

The Rev. Daisy L. Machado returns to Chautauqua for the fourth time as chaplain of the week. Machado was the first Latina preacher for morning worship at Chautauqua in 2008. She returned in 2013 and 2014; now, she will serve as chaplain for Week Five.

Machado has a great interest in the concept of "borderlands," which is a multilayered word that not only refers to a specific geographic location, but for Latinas and other women of color also refers to a social, economic, political and personal location within the dominant culture. She is also a strong advocate for a comprehensive reformation of current U.S. immigration laws.

She will preach at the 10:45 a.m. Sunday morning worship service in the Amphitheater. Her sermon title is "A Midwife to God's Vision." She will preach at the 9:15 a.m. Monday through Friday morning worship services in the Amp, and her sermon titles include: "Tethered to God," "Look-



MACHADO

ing Through God's Corrective Lenses," "Of Salt and Light," "And Still Rachel Weeps," and "An Extravagant Hospitality."

Machado was born in Cuba and came to New York City when she was 3 years old with her parents. She completed a bachelor's degree from Brooklyn College, a master's degree in social work from Hunter School of Social Work, a master's degree of divinity from Union Theological Seminary, and a doctorate degree in philosophy from the University of Chicago Divinity School.

See MACHADO, Page A4

'Pride and Prejudice' takes Bratton Theater stage for first mainstage production of theater season

JULIA WEBER
STAFF WRITER

Before the curtain rises for Chautauqua Theater Company's production this weekend, sound designer Justin Schmitz emphasized the importance of collaboration as a key factor for its success.

"You have to lean on your collaborators as a team ultimately, and that's really truly where it all blends together and becomes the final product," he said.

Presenting a modern adaptation of *Pride and Prejudice*, written by Kate Hamill, the company's ability to come together has been "remarkable," he said.

"It's ... encouraging me to go as big as I can," Schmitz said. "... and I'm just grateful for it."

CTC's begins with previews at 4 p.m. Saturday and 2:30 p.m. Sunday. The show will open at 7:30 p.m. Sunday with performances through July 30.

Hamill's humorous take on the classic Jane Austen novel, directed by CTC Producing Artistic Director Jade



JESS KSZOS / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actors Anna Roman, as Elizabeth Bennet, and Daniel Velez, as Fitzwilliam Darcy, perform in CTC's production of Kate Hamill's *Pride and Prejudice*.

King Carroll, approaches the play with a contemporary feminist lens.

Conservatory Actor Anna Roman, who plays Lizzy Bennet, said she hopes viewers will enjoy seeing a familiar story told in an unfamiliar way. She believes this adaptation of the classic novel

will be more accessible to a modern audience and will make for a very emotional experience.

"There's some really heartfelt moments too," she said. "... Our goal is for laughter and crying and just an excuse to have a human experience all together in the theater."

Katie Rose McLaughlin, choreographer for *Pride and Prejudice*, was particularly interested in working on this adaptation because of the way that it examines the gender roles and expectations of the time period.

See PRIDE, Page A4

IN TODAY'S DAILY



WHAT HAPPENS AFTER HEALING?

Guest chaplain Barnes preaches that gratitude for grace we receive changes lives.

Page B5



'I NEVER THOUGHT OF IT THAT WAY'

Braver Angels senior fellow Guzman calls for meaningful friction via conversation.

Page C3



DUAL NATURE

Guest critic Druckenbrod reviews Chautauqua Symphony Orchestra's navigating of Bruckner's 'swiftly shifting' Symphony No. 4.

Page D2

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SATURDAY'S WEATHER

H 74° L 57°
Rain: 0%
Sunset: 8:47 p.m.

SUNDAY



H 77° L 57°
Rain: 0%
Sunrise: 6:01 a.m. Sunset: 8:46 p.m.

MONDAY



H 79° L 60°
Rain: 0%
Sunrise: 6:02 a.m. Sunset: 8:45 p.m.

ENTERTAINMENT



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Women's Club news

A reception with Gretchen Morgenson will be held at 5 p.m. Saturday at the CWC House. Tickets available at chautauquawomensclub.org. The Flea Boutique is open from noon to 2 p.m. Sunday behind the Colonnade. Artists at the Market will be held from noon to 4 p.m. Sunday at the Chautauqua Farmer's Market.

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

CLSC Class of 2018 Get-Together

The Chautauqua Literary and Scientific Circle Class of 2018 has scheduled a Brown Bag get-together on July 31 at the Literary Arts Center at Alumni Hall Dining Room. Please bring your lunch. Lemonade and cookies will be provided.

On Recognition Day, Aug. 2, please meet at 8:30 a.m. behind our class banner in Bestor Plaza to parade to the Hall of Philosophy. Contact jillrose1231@gmail.com

Annual Team Tennis

Annual Team Tennis is set for 9 a.m. to noon on Aug. 5 at the Turner Center tennis courts for both men and women. Sign up at the Turner Center tennis courts or call 716-357-6276 for details.

African American Heritage House Sunday Porch Chat

Join the African American Heritage House (AAHH) staff from 1 to 2:30 p.m. for a Sunday Porch Chat at the Athenaeum Hotel. This time is full of honest, vibrant conversations on topics that attendees choose. Light refreshments are served; some bring a brown bag.

Chautauqua Symphony Orchestra League news

Members, make plans to attend the annual family picnic at 12:30 p.m. Wednesday on the porch and grounds of Elizabeth S. Lenna Hall. Attend an open rehearsal afterward with the Chautauqua Symphony Orchestra at 2 p.m. in Lenna Hall.



THE PROBABLES

The Probables to bring local sounds to Amp

MARIAI NOVOSELIA,
STAFF WRITER

If a band's journey to the Amphitheater starts at the gates of the Turner Community Center, it is probably worthwhile.

"We've played on almost every single stage you could imagine in Western and Central New York, except Chautauqua during the season," said John Streed, general manager of The Probables and owner of Blue Moon Management. "How do you take a regional band and put them in an amphitheater like this and make it make sense?"

Well, it all started one morning at 6:30 a.m. while Streed was waiting to swim at the Chautauqua Health & Fitness Center.

He happened to meet Deborah Sunya Moore, senior vice president and chief program officer for the Institution, whose determination to bring local talent to the grounds impressed him.

"She has a really great vision" on how to get more

people from the region involved in the Chautauqua experience, he said.

Now, the end results of the chance meeting will come together with The Probables performing a "blend of folk, rock, bluegrass, and a little bit of reggae" at 2:30 p.m. this Sunday in the Amphitheater.

Born in Western New York, The Probables combine a range of music genres and styles. Together, the five band members play eight instruments, including mandolin, electric guitar, Hammond organ and fiddle. Streed said this is what makes the band stand out.

Versatile in more than just instruments, he said the group's singer-songwriter Steve Johnson creates songs for those who are ready to dance all night long, as well as those who want to "sit back, relax and take the music in."

"They have a lot of upbeat songs and intense slow songs," Streed said.

The ability to "connect



We've played on almost every single stage you could imagine in Western and Central New York, except Chautauqua during the season."

—JOHN STREED

General Manager,
The Probables

with people of all demographics" is what drives the band and prompts them to create music, he said. So far, The Probables have released four studio albums with plans to make more later this year, according to the band's website.

"If they weren't connecting, they wouldn't be doing that," Streed said.

Every concert The Probables play has a different setlist, catered to each venue and crowd, he said.

For Chautauquans, Streed said The Probables will "ease into the show to form a connection with the new folks who had never heard (their) music before and then bring up the intensity ... and get the crowd dancing."

The inspiration behind Johnson's songs comes

from profound emotional situations, Streed said: "Sometimes, it's heartbreak; sometimes, it's jubilation."

By The Probables' side since the band's first concert in 2016, Streed and Johnson go back 25 years. The two started working together when Johnson played in another band, Big Leg Emma, which toured nationally and performed at the Institution in the early 2000s.

Now, Johnson returns to the Amp stage, while the other Probables are making their debut on the grounds.

Streed said the Amp is "as high-profile and legendary as Red Rocks," and the performance in it serves as the band's biggest milestone to date, surpassing "the Big Leg Emma shadow," musically and otherwise.

"They work increasingly hard, but smart," he said.

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Weekend at the CINEMA

Saturday, July 22

PRETTY PROBLEMS - 6:00
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-Christian Zilko, indieWire (NR, 106m)

BLUE JEAN - 8:50 England, 1988. Margaret Thatcher's conservative government is about to pass a law stigmatizing gays and lesbians, forcing Jean (Rosy McEwen), a gym teacher, to live a double life. As pressure mounts from all sides, the arrival of a new girl at school catalyzes a crisis that will challenge Jean to her core. "McEwen, who is in almost every scene, is superb."
-Odie Henderson, Boston Globe (NR, 97m)

Sunday, July 23

BLUE JEAN - 3:05 8:50
PRETTY PROBLEMS - 6:00

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NEWS



DAVE MUNCH / PHOTO EDITOR

Chautauquans and Institution staff applaud as a ribbon is cut to celebrate the completion of the new maintenance facility last Monday off Chautauqua-Stedman Road.

New maintenance building opens after 13 years of planning, design

KAITLYN FINCHLER
STAFF WRITER

After years of planning, a new maintenance building for the Institution is now open for business.

Last Monday, a ribbon-cutting ceremony was held to recognize and celebrate what the new building means for operation.

The new property is located on the east side of Chautauqua County Route 33, also known as Chautauqua-Stedman Road.

Candace “Candy” Maxwell, chair of the Chautauqua Institution Board of Trustees, started her remarks with a memory from a visit to the original maintenance building five years ago.

“Needless to say, (the old building) was a poor piece of it,” Maxwell said, “(and) served as a catalyst for pursuing a new vision for a facility that recognizes the key roles that our Buildings and Grounds Department plays in the life and success of Chautauqua Institution.”

The new building is a result of Institution leadership and vision, she said, but became reality through donor support from Emily and Richard Smucker, Sheila Penrose, and Ernie Mahaffey.

On the same visit five years ago, Chautauqua Institution President Michael E. Hill said he remembered the “torrential” rain pouring through the electrical sockets in the old building.

“Our finance team was thinking, ‘Could we do some financing around this?’” Hill said. “I was confident enough that I said to Jack (Munella), ‘This is going to happen.’”

Hill said Munella, director of facilities and grounds, had a bit of skepticism, be-

cause a new maintenance building had been previously promised several times, and then the pandemic hit.

“Emily and Richard Smucker surprised me by not only giving a gift to help us get through COVID,” Hill said. “They gave their (donation) with something that every president always loves to hear: the rest is at the discretion of the president.”

While the Smuckers didn’t make any special requests, the one thing they did ask for was a small plaque recognizing what the building means for the Institution.

“(The Smuckers) have brought joy to countless others,” Hill said. “The seeds they plant, the bricks they lay (and) the roads they pave can be enjoyed for generations to come.”

John Shedd, vice president of campus planning and operations, said the new building wouldn’t be possible without Hill’s “true, empathetic, emotional and deep concern” for Institution employees, who work to create “a magnificent, beautiful (and) tranquil place.”

Groundbreaking took place in March 2022 and construction began shortly after, but the initial planning for the facility took place more than 13 years ago, Shedd said.

“As we begin to occupy this gift from all of you, we will continue to be reminded of your thoughtfulness, generosity and how much you all care for us,” Shedd said. “We will continue to do our best to improve how we care for you in the many ways this team does every day.”

Chaz Barton, a tradesman for the Institution since 1987, said the new building will

drive their quality of work.

“This (building) is going to make a big difference for everybody in the future,” Barton said. “(It’s) a lot better working conditions (and) a lot better place, away from the Main Gate, away from the highway. It’ll make things better for everybody.”

All equipment from the old building is being moved into the new one.

“We’ll be doing the same thing but the spaces are better and it’s going to be a lot easier to work with,” Barton said.

Having all of the vehicles inside and under one roof will make Buildings and Grounds more efficient, Shedd said.

“Our groups will be closer together and more functional,” Shedd said. “That will help with interaction and communication with what’s going on, on the campus.”

Shedd also said employee retention will be better with the new building.

“This is a nicer work environment for them,” Shedd said.

The new building is more energy efficient, handicap accessible and code-compliant, Shedd said.

“We have air units from outside air, combined with some of the radiant heat,” Shedd said. “We’re edging toward more energy efficiency and health and safety compliance.”

When people think of philanthropy, most donate to the arts, education or social issues, but Richard Smucker said donating to the maintenance building is just as important.

“Somebody has to keep the lights on,” he said. “There are dozens and dozens of people who do that



DAVE MUNCH / PHOTO EDITOR

Vice President of Campus Planning and Operations John Shedd leads a tour of the newly constructed maintenance facility last Monday.



DAVE MUNCH / PHOTO EDITOR

Chautauqua Institution President Michael E. Hill, right, unveils a plaque commemorating the new building and Emily and Richard Smucker’s gift to the project.

work and don’t get recognized, yet they are keeping this place beautiful for generations.”

THE CHAUTAUQUAN DAILY

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FROM PAGE ONE

PRIDE

FROM PAGE A1

McLaughlin said Carroll's artistic vision and leadership were a compelling reason for her to join the

Pride and Prejudice team, citing their shared artistic visions and similar values in theater.

The plot focuses on the Bennet family and, specifically, their daughters.

Lizzy Bennet is staunchly opposed to marriage and love, defying the gendered expectations of the historical period.

This, in turn, causes problems for the entire

Bennet family. When Lizzy meets Mr. Darcy, though, she begins to question her deeply-held beliefs.

Set in a time in which marriage was an integral and life-determining event

for women, the comedic play questions the institution of marriage, and the stifling gender roles women were expected to uphold.

Hamill's adaptation of *Pride and Prejudice* was

one of the 10 most-produced plays of the 2018-2019 season nationally, and Hamill herself is one of the most-produced playwrights in the country in the last five years.

PRINCESS

FROM PAGE A1

Even though "The Princess Bride" first hit theaters in 1987, Loh said audiences can experience the same anticipation as when it was newly released with the performance this Saturday.

"When people line up to go to watch it with the orchestra, it has a similar kind of feeling of a big premiere of an event," Loh said. "I just like that kind of atmosphere."

Seeing a movie with live music takes on a completely different stimulating experience, Loh said. He's a huge fan of "The Princess Bride," having performed it once before with the Phoenix Symphony.

Compared to a usual or-

chestra performance, Loh said he enjoys the audience engagement, as they react to jokes, character appearances and well-known lines in the dialogue.

"They were laughing at everything and they were applauding," he said. "They applauded when the orchestra played something really spectacular."

Even for those unfamiliar with the film, Saturday's CSO performance can be enjoyed by everyone, Loh said.

"It's a really fun community and interactive experience," Loh said. "For people that don't know the movie, they'll get to hear it in that kind of context of watching it in a community of people. It kind of amplifies everything,



When people line up to go to watch it with the orchestra, it has a similar kind of feeling of a big premiere of an event. I just like that kind of atmosphere."

—LAWRENCE LOH

Guest Conductor,
Chautauqua Symphony Orchestra

and just makes it so fun."

From the perspective of a conductor, movie music and traditional orchestra performance are quite different.

Loh said when playing along to a film, the musicians have little ability to make the music spontaneous. For example, in "The Princess

Bride," a sword fight is laid out perfectly in the score to coincide with different swings and strikes.

Originally, the movie's soundtrack was created using a synthesizer to sample various orchestral instruments. Now, with the help of the CSO, "The Princess

Bride" will be brought to a new life and create a "completely new experience."

For Loh's first visit to Chautauqua, he is looking forward to not only sharing the stage with the CSO for the first time, but also an old college friend, Bob Sydner, who is guitar soloist for this

weekend's performance.

They have yet to share the stage together until now.

"That's very special to me," Loh said. "I'm always looking forward to meeting a new orchestra, and I've heard great things about the Amphitheater and the atmosphere there."

MACHADO

FROM PAGE A1

An ordained minister in the Christian Church (Disciples of Christ), she was the first Latina ordained in the Northeast Region in 1981. Machado has served Latinx congregations in Brooklyn and Manhattan in New York City as well as Gary, Indiana. She also helped to establish two new Latinx congregations, one in Houston and

one in Fort Worth, Texas.

Machado, a historian of Christianity with a focus on the modern period in the United States and the Americas, has been teaching for more than 25 years. From 2007 to 2022, she was professor of the history of Christianity at Union Theological Seminary in New York City. In May 2022, she became professor emerita. She has also served as academic dean of Lexington Theological Seminary and Union Theo-

logical Seminary in New York City, the first Latina to serve as dean in both institutions.

She has provided leadership to major Latinx organizations of theological education, serving as the founding director of the Hispanic Theological Initiative, created in 1996 to expand the presence and work of Latinx scholars in the academy by mentoring and supporting Latinx doctoral students. Currently, she is the executive director of the Hispanic

Summer Program, the first Latina to hold this position, which is now in its 34th year of service. The HSP provides programs of theological education for Latinx seminarians from across the United States. Machado is the author of numerous book chapters and has been invited to speak at academic conferences throughout the United States and in Germany. Most recently, she is co-editor of an anthology on borderland religion that collects the

work of scholars from South Africa, Norway, Austria, Denmark and the United States, titled *Borderland Religion: Ambiguous practices of difference, hope and beyond*. She has also written "History and Latino Identity: Mapping A Past That Leads to Our Future" in the anthology *Companion to Latina/o Theology*, edited by Orlando Espín.

She has provided leadership for various groups at the Wabash Center for Teaching and Learning in Theology and Religion and in 2020 received a grant to work with four other Latinx colleagues

on a series of workshops that focused on teaching in seminaries from a Latinx perspective called "Teaching Borderlands."

Machado was invited to give the 2022 American Academy of Religion's American Lectureship in the History of Religion on the topic of "Borderlands." In fall 2022, she spoke at Loyola Marymount University, the University of Southern California, University of California at Riverside, and gave the final lecture at the annual American Academy of Religion Meeting in November 2022.



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Week 5: July 24 - July 28

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To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

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Week Five Events

Docent Tours - Alumni or Pioneer Halls

Location: Lobby of Alumni or Pioneer Halls
1:15pm - Monday, July 24
1:15pm - Wednesday, July 26



Brown Bag Book Review

Mary Lee Talbot presents The new edition of *Chautauqua's Heart, the History of the CLSC*
Wednesday, July 26, 12:15 - 1:15pm
Location: Porch of Alumni Hall

Eventide

Twan Leenders presents The CHQ Watershed's major conservation mapping initiative
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Location: Hall of Christ

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The 11th annual yard sale is next Friday/Saturday 9-4 and Sunday 9-noon at the shelter. See the website for all the details!

NEWS

Welcome to Week Five of our Summer Assembly Season. How can it possibly be the midway point already of our summer of questions in community?

This week we explore a topic that has been a part of our nation's discourse for decades: "Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society." Somewhere along the way, infrastructure became boring – the awe and joy with which a child greets the weekly garbage truck and hours spent on felt playmats of city streets give way to the "unsexy" business of routine maintenance and iterative improvements, of taxes and policy. Yet nothing remains more critical to our public lives than the evolution and safety of these systems. A year and a half after the passage of the Infrastructure Investment and Jobs Act, we offer a report card on progress toward shoring up, reinvigorating and reinventing the systems and structures that undergird American society, and perhaps rekindle our fascination in the built world around us.

We'll discuss the usual – the planes, trains and automobiles of our youthful fascinations, as well as roads, bridges, utilities and the like – but also ask whether our definition of "infrastructure" needs to be expanded. And what does the infrastructure of the future look like, and which places are leading the way (and how?)? And is there any topic that won't lead us to a discussion about the impact that AI has on the future?

Co-recipient of the 2018 Nobel Prize in Economic Sciences and New York University Professor of Economics and Law Paul M. Romer opens the Chautauqua Lecture Series with a presentation titled "Cities: Humanity's Best Hope for Progress." Continuing the week's discussion is Mike Huckabee, who shares his experiences as the former governor of Arkansas, where he was responsible for a vast web of governmental infrastructure that supports the lives and livelihoods of millions of constituents. Nuclear engineer and environmentalist Leslie Dewan will share her work at the forefront of the nuclear technology development renaissance, and the potential of nuclear energy infrastructure to power – and even save – the world. On Thursday, beloved novelist Amor Towles returns to the grounds in a joint Chautauqua Lecture Series and Chautauqua Literary and Scientific Circle presentation centering his latest, 2021's *The Lincoln Highway*, uplifting the legacy of the first transcontinental highway in the United States and its place in both our country's legacy and its infrastructure. And what a closer we will have with Carla Hayden, who was sworn in as the 14th Librarian of Congress on Sept. 14, 2016. Hayden, the first woman and the first African American to lead the national library, closes Chautauqua's week of lectures on infrastructure with a perspective on the critical role of libraries in building and maintaining our communi-



From the President

COLUMN BY MICHAEL E. HILL

ties' social infrastructure.

In our companion Interfaith Lecture Series, we look at "Religious and Ethical Infrastructure." Infrastructure is more than bricks and mortar; it includes those organizations, networks and social foundations that nurture a healthy and vital society. Religious actors and institution have contributed a great deal to the social and ethical infrastructure of our society, but the past 50 years have seen a significant shift in that relationship. Why have religious organizations stopped building social infrastructure? Have our religious institutions failed in this arena? In this week, we explore whether social, religious and civic institutions are able to regenerate in a way that meets the needs of our contemporary world. What remains in place to support ethical decision making, and our civic and cultural institutions, in the absence of a robust religious sector?

Our guides are uniquely suited for this task and include Glenn Jacob, executive director of New York Interfaith Power and Light; Christian Peele, organizational strategist and head of strategic planning for Impact Assets; Kerry Robinson, executive partner for global and national initiatives at Leadership Roundtable and executive director of the Opus Prize Foundation; Coté Soerens, entrepreneur and strategic design facilitator; and the Rev. Starsky Wilson, president and CEO of Children's Defense Fund. You won't want to miss a single talk.

I have been getting more and more excited for the Chautauqua Theater Company's production of *Pride and Prejudice*, which marks Jade King Carroll's first directing project as our new producing artistic director. If you were fortunate enough to see CTC's first New Play Workshop, *Proximity*, you won't want to miss our second, with *Cannabis Passover*. We're deeply grateful to Roe Green for supporting both!

Music permeates our fifth week, from the hilarious to the heavenly with "The Princess Bride" in Concert with the Chautauqua Symphony Orchestra, to the return to our stage of the virtuoso Alexander Gavrylyuk on piano.

Sasha is a Chautauqua legend and friend, and I know I join Maestro Rossen Milanov in enthusiastically welcoming him back.

Our Chautauqua School of Dance will also be featured in a presentation with our Music School Festival Orchestra. Heartfelt thanks to both Sasha Janes, the new artistic director of our School of Dance, and Timothy Muffitt, the MSFO's music director. We are so lucky to have them both. And all of this is rounded out with Cécile McLorin Salvant, and The Revivalists and Band of Horses. What a week to be in the Amp!

Our Own Community Infrastructure Question

At a Leadership Forum we hosted last Saturday, members of our community posed a macro question that has stuck with me this past week: Namely, "What kind of community do we want to be?" It's an important question. It may be the most important question this community wrestles with within a program that centers its existence on questions. It lingers with me because it suggests that the infrastructure of any community is embedded in its values.

As we tackle emerging from three bruising but innovative pandemic years at Chautauqua, we attempt to pick up as a community where we left off in 2019. Where we were in 2019 was on a path toward change to create a sustainable future for Chautauqua. That change, as outlined in our strategic plan, is more important than ever.

As a community, we have a series of choices to consider about how we will go about the work of shaping the "infrastructure" of Chautauqua to propel us forward. What is our obligation to the future needs of this community, and how might that be different from the needs of today? How can we find the courage to change what needs to be changed – to make room for investments in the passions of future Chautauquans? How can we create the means by which more and an increasingly diverse range of people can experience this magical place?

Perhaps most importantly, how can our values guide not only the decisions we make, but the way we engage with each other in the making of decisions? And how can or should we hold each other accountable to our values?

As we embark upon discussions this week, I'll be looking for the parallels that can aid in our community's conversations about building, changing and reshaping for the future. As I do that, I'll also be keeping in mind the methods and determination of those who came before us; those who made difficult choices for change; those whose commitment to a constantly evolving Chautauqua gives us the opportunity to evolve to meet the demands and challenges of our day in the life of Chautauqua.

"What kind of community do we want to be?" The answer need not be frightening if we do this work together.

Michael

WEEK FIVE | INFRASTRUCTURE: BUILDING AND MAINTAINING THE PHYSICAL, SOCIAL AND CIVIC UNDERPINNINGS OF SOCIETY

Infrastructure week includes numerous classical, popular entertainment offerings

Chautauqua's nine-week season features weekday lectures focusing on weekly cultural themes. Week Five examines "Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society," on the 10:45 a.m. Chautauqua Lecture Series platform. The 2 p.m. Interfaith Lecture Series tackles a similar topic, "Religious and Ethical Infrastructure," in which speakers examine human rights and ethics within a religious context. **The Rev. Daisy L. Machado** will serve as guest chaplain for the week.

Amphitheater & Hall of Philosophy Lectures

Monday

Chautauqua Lecture Series: New York University Professor of Economics and Law **Paul M. Romer** is a globally recognized leader in his field. The co-recipient, with William D. Nordhaus, of the 2018 Nobel Prize in Economic Sciences, Romer is a leading expert on the connection between regulation, innovation and growth.

Interfaith Lecture Series: **Rabbi Glenn Jacob** is the executive director of the New York affiliate of Interfaith Power & Light. He is an active member of the NY Renew Climate coalition and a grassroots lobby lead within the coalition since 2015.

Tuesday

Chautauqua Lecture Series: Former Arkansas governor **Mike Huckabee** will discuss a legacy of tax cuts, job creation, the reconstruction of his state's road system, K-16 education reform, and a nationally heralded and duplicated health initiative that focused on prevention.

Interfaith Lecture Series: **The Rev. Christian Peele** is a theologically-trained organizational strategist whose leadership is shaped by the faith-based conviction that the world can be made whole.

Wednesday

Chautauqua Lecture Series: Positioned at the forefront of the nuclear technology development renaissance, engineer and environmentalist **Leslie Dewan** is among the wave of young engineers adapting and improving reactor designs from the earliest days of the industry in order to solve modern problems.

Interfaith Lecture Series: **Kerry Alys Robinson** has been with Leadership Roundtable since its inception serving first as its founding executive director for 11 years, then as its global ambassador for four years, and now as executive partner for global and national initiatives.

Thursday

Chautauqua Lecture Series: **Amor Towles** returns to the grounds to discuss his latest book, 2021's *The Lincoln Highway*, in a joint Chautauqua Lecture Series and Chautauqua Literary and Scientific Circle presentation.

Interfaith Lecture Series: **Coté Soerens** is a social innovator and graphic facilitator who has worked leading and guiding social change designed for the flourishing of communities.

Friday

Chautauqua Lecture Series: **Carla Hayden** was sworn in as the 14th Librarian of Congress on Sept. 14, 2016. She will close Chautauqua's week of lectures on infrastructure with a perspective on the critical role of libraries in building and maintaining our communities' social infrastructure.

Interfaith Lecture Series: **The Rev. Starsky Wilson** is president and CEO of the Children's Defense Fund and CDF Action Council. CDF envisions a nation where marginalized children flourish, leaders prioritize their well-being, and communities wield the power to ensure they thrive.

Additional Lectures

3:00 p.m., Saturday, July 22, Hall of Philosophy: The Contemporary Issues Forum features **Gretchen Morgenson**, senior financial reporter at NBC News Investigations.

3:30 p.m., Tuesday, July 25, Hall of Philosophy: The Heritage Lecture Series features **Brad Snyder** presenting "Felix Frankfurter: Lost in the Thicket."

3:30 p.m., Wednesday, July 26, Hall of Philosophy: The African American Heritage House Chautauqua Speaker Series features **Tonika Johnson**, co-founder of the Englewood Arts Collective of the Resident Association of Greater Englewood.

3:00 p.m., Saturday, July 29, Hall of Philosophy: The Contemporary Issues Forum features **Phyllis Biffo-Elmore**, author of *Quilt of Souls*.

Amphitheater Entertainment

8:15 p.m., Saturday, July 22, Amphitheater: The **Chautauqua Symphony Orchestra** presents "The Princess Bride" in concert.

2:30 p.m., Sunday, July 23, Amphitheater: **The Probables** are a rhythm-driven, folkcana/roots rock band from Jamestown, New York. The band formed in March 2016 and hit the ground running by releasing an EP in July of the same year.

8:15 p.m., Monday, July 24, Amphitheater: The **Chau-**

tauqua School of Dance presents an outstanding mixed repertoire evening of new and established works, masterfully performed by the **Music Student Festival Orchestra**.

8:15 p.m., Tuesday, July 25, Amphitheater: The **Chautauqua Symphony Orchestra** presents "Dawson and More."

8:15 p.m., Wednesday, July 26, Amphitheater: Three-time Grammy Award winner **Cécile McLorin Salvant** joins the summer Amphitheater concert series.

8:15 p.m., Thursday, July 27, Amphitheater: Stunningly virtuosic and internationally recognized pianist **Alexander Gavrylyuk** joins the **Chautauqua Symphony Orchestra** in Rachmaninoff's stunning *Rhapsody on a Theme of Paganini*.

7:30 p.m., Friday, July 28, Amphitheater: Eight-piece, soulful New Orleans-based rock band **The Revivalists** and **Band of Horses** joins the 2023 summer concert lineup.

7:30 p.m., Saturday, July 29, Amphitheater: The **Chautauqua Symphony Orchestra** presents "Return of the Jedi" in concert.

More Arts and Entertainment Offerings

Current **Chautauqua Visual Arts Exhibitions** include "Body Language," "Prisms & Paradigms," "Washed Ashore" and "Positive

Change: CVA Alumni."

Multiple Dates, Bratton Theater: The **Chautauqua Theater Company** presents *Pride and Prejudice*, reimaged by **Kate Hamill**.

4:15 p.m., Saturday, July 22, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Resident Artist series features the **Chautauqua Piano Quartet**.

4:00 p.m., Monday, July 24, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Guest Artist series features the **Dublin Guitar Quartet**.

4:00 p.m., Tuesday, July 25, Elizabeth S. Lenna Hall: The School of Music Guest Faculty Recital features **Norman Kreiger**.

1:30 p.m., Wednesday, July 26, Fletcher Music Hall: The **School of Music Aaron Berdofsky Violin Studio** presents a student recital.

4:00 p.m., Wednesday, July 26, Elizabeth S. Lenna Hall: **Norman Kreiger** presents at the School of Music Piano Master Class.

4:00 p.m., Tuesday, July 25, Elizabeth S. Lenna Hall: The School of Music Guest Alumni Recital features **Norman Kreiger**.

7:00 p.m., Wednesday, July 26, McKnight Hall: **Ricky Ian Gordon** leads students of the Chautauqua Opera Conservatory in a Student Recital.

2:00 p.m., Friday, July 28, McKnight Hall: **Steve Doane** presents at the School of Music Cello Masterclass.

4:00 p.m., Friday, July 28, Fletcher Music Hall: The **Chautauqua School of Music** presents the Percussion Ensemble Recital.

4:00 p.m., Friday, July 28, Sherwood-Marsh 101: Join **Alexander Gavrylyuk** for a piano masterclass and Q&A.

2:00 p.m., Saturday, July 29, Fletcher Music Hall: The **School of Music Viola Studio** presents a student recital.

4:15 p.m., Saturday, July 29, Elizabeth S. Lenna Hall: The Chautauqua Chamber Music Resident Artist series features the **Chautauqua Symphony Orchestra Fellows**.

6:00 p.m., Saturday, July 29, Fletcher Music Hall: The **School of Music Cello Studio** presents a student recital

More Opportunities for Engagement

Chautauqua's **Mystic Heart Interspiritual Meditation Program** offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter.

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FROM PAGE ONE

MORGENSON

FROM PAGE A1

As these firms have steadily and stealthily wreaked havoc on formerly profitable corporations, they have also been undermining the U.S. economy.

"Their reach extends from cradle to grave," wrote Morgenson and Rosner in *Plunderers*. "That coffee and donut you picked up on your way to work this morning. The pre-K learning center where you dropped off your kids and the nursing home where your mom lives. The dentist's or dermatologist's office, the emergency room you visited and the ambulance that took you there."

With COVID-19, a menacing presence for over three years, it is easy to recall the first 18 to 24 months when many elderly were left to fend for themselves in assisted living and nursing facilities staffed by some of America's most poorly paid and overworked caregivers, and the dearth of ambulances available for speeding the critically ill to under-resourced emergency departments.

"For healthcare, the product is care, and life and death," Morgenson said. "Yet (these private equity firms) cut costs. That's a bad outcome for people in nursing homes and hospitals."

The reach of pillaging financiers, Morgenson and Rosner wrote, is extensive — podcasts, time-shares, supermarkets — "All may well be owned and overseen by private equity firms that maximize for profit while slashing workers, cutting necessary costs, and harming local, state, and federal taxpayers when their companies fail." That the founders, C-suite officers and board members of the four firms named, and perhaps other elite Wall Street financiers, feel compelled to manipulate the livelihoods

of Americans and the productivity of the U.S. economy through corporate takeovers is an existential problem. Yet some are sought after and celebrated for their largesse — their "philanthropic" donations to the select nonprofits and causes they care about.

"Nowadays these billionaires who take over companies and supposedly improve them — but they don't — make a ton of money, especially under COVID," Morgenson said. "They don't seem to know the concept of 'enough.'"

It has been important to Morgenson to understand who these wealth-obsessed financiers are and how extensive their "circle of pain" is. "When it starts to hurt workers, pensioners, taxpayers and also customers, that's when it gets my ire up," she said.

According to Morgenson, "People feel like the system is rigged and the playing field isn't level, but they don't really know what's going on. They say, 'It's the system.' But it is people manning the levers of the system. ... You have to name names."

She continued: "We know a lot about these very fabulously wealthy and powerful people," she said. "They're on museum boards and on the news, but we don't hear about the people hurt by them. (*These Are the Plunderers*) humanizes what their tactics are."

Among Morgenson's realizations over time is that "the big wheels and powerful people with a lot of money at their disposal have very thin skins when you don't buy what they're pedaling. And when you ask questions and raise criticisms, they get their backs up."

This means that for younger journalists, it's harder than it was for Morgenson. "Over the last 10 years there's been a more aggressive stance taken by

my adversaries. ... (There's) more pushback. There are so many more of them, and their supporters and law firms are their assistants."

Journalists "have to have editors who support them," Morgenson said. "The information is so important. ... I think that the constant refrain (from the previous presidential administration) of the press being the enemy of the people has had an impact."

Morgenson's journalism journey has never been an easy one. Born in State College, Pennsylvania, she moved when she was young to cities with universities: Kitchener-Waterloo in Ontario, Canada; London, England; Oxford, Ohio. Her grandfather had taught at Saint Olaf College in Northfield, Minnesota, and both parents had gone there, so she did too. Majoring in English, Morgenson graduated at age 20 during America's bicentennial year.

Although she knew then that she wanted to be a journalist, there was no journalism program at Saint Olaf's.

"Of course I wanted to move to New York — media central," she said. "I'd done some work for the town and school newspapers, and the silence was deafening. My first job was at *Vogue*, as a secretary (editorial assistant). I should have written *The Devil Wears Prada*. I stayed there five years. By the time I left, I was writing a personal finance column."

Since pensions were on the way out and people were beginning to care about the stock market, Morgenson said she felt finance was important and of interest to everyone.

Harmony Books published *The Women's Guide to the Stock Market: How to Make Your Own Investment Plan* by Morgenson and Barbara Lee in 1982. Leaving *Vogue* magazine for Wall Street, where she spent

three years as a stockbroker at Dean Witter Reynolds, she said she learned how the world really works.

At Dean Witter, "I had a great boss," Morgenson said. "He didn't make me sell what I didn't want to. But it just wasn't for me. ... If you have any capacity for guilt, it's not the job for you." She said she had a hard time sleeping when the market went down, even though it wasn't her fault. Having learned a lot about finance and markets, Morgenson went back to being a reporter in January 1984 — this time as a staff writer at *Money* magazine for two years.

"I could ask the tough questions," she said, "because I knew the answers."

In 1986, she moved to *Forbes* magazine, where she worked as an editor and investigative business writer until 1993 when she became *Worth* magazine's executive editor. Persuaded by Steve Forbes to join his 1996 presidential campaign, Morgenson served as his press secretary during the Republican presidential primary. Thereafter, *Forbes* hired her as its assistant managing editor. In 1997, John Wiley published *Forbes Great Minds of Business*, with Morgenson, which introduced "five extraordinary people" (men) via "five fascinating dialogues."

"*Forbes* celebrated, but really took apart people if they weren't doing the right thing," Morgenson said. "I believe the system is good, but we need to protect (it) from 'Me Firsters' — operators who really want to take advantage of it. ... (When I was at *Forbes*) we were not at the point of 'profits for me no matter how it hurts everyone else.'"

Leaving *Forbes* in May 1998 to become the assistant business and financial editor of *The New York Times*, Morgenson began covering world financial markets. For

nearly 20 years, she wrote the "Market Watch" column in the *Money & Business* section of the *Sunday Times*.

"I had a front row seat for scandals, market volatility, the dot-com explosion," she said. "I would see what was going on, dig into it, and explain it, because Wall Street likes to obfuscate, to hide things, to keep things under wraps so we miss what's going on."

In 2002, having revealed "deep conflicts of interest among powerful and respected brokerage firm analysts," she was honored with a Pulitzer Prize for Beat Reporting for her "trenchant and incisive" coverage of Wall Street. She also received her first of three Gerald Loeb Awards — this one for excellence in financial commentary. Five years later, HarperCollins published a book she edited, *The Capitalist's Bible: The Essential Guide to Free Markets and Why They Matter to You*. Morgenson won her second and third Gerald Loeb Awards the same year — for Large Newspapers (as part of a group of *New York Times* reporters), and for Beat Writing for "Wall Street." In July 2009, Dean Starkman of *The Nation* called her "The Most Important Financial Journalist of Her Generation." For her "significant long-term contribution to the profession of financial journalism," the New York Financial Writers' Association awarded Morgenson its Elliott V. Bell Award in 2010.

With Rosner as co-author, she wrote the *New York Times* bestseller *Reckless Endangerment: How Outsized Ambition, Greed, and Corruption Led to Economic Armageddon*, published in May 2011 by Times Books. It hones in on the origins of the financial crisis 15 years ago. On Aug. 4, 2012, Morgenson gave a Contemporary Issues Forum lecture titled, "Why the Financial

Crisis Isn't Over."

Having always wanted to work at *The Wall Street Journal*, she left the *Times* to become senior special writer in the *Journal's* investigations unit. For her "outstanding contribution to business journalism," the Society of American Business Editors and Writers gave her its 2018 Distinguished Achievement Award. In December 2019, shortly before the COVID-19 emerged, NBC News hired Morgenson as the senior financial reporter in its investigations unit. With stories appearing on *NBCNews.com* and as segments on NBC News network, and on cable and streaming television shows, she has gone from print to digital to TV, and her audience is "exponentially larger." Because financial issues are so integral to people's lives, Morgenson said it is very important to not be afraid of them.

"Wall Street tries to make it hard to understand what's happening to the economy, your world, your place in it, and your future prosperity and stability — and not just you, but also the community at large," she said.

She continued, "If (there's) a group of people taking advantage of the system ... and making it hard for you to feed your family, you should know about that. The impact they have is substantial. I'm out there working on (your) behalf, shining the light on dark corners and helping (you) understand the world (you're) in. ... I'm trying to pull back the curtain on the hidden forces affecting your life ... so people understand how they're being harmed."

The role of financial reporting is an important one. Because of Morgenson's scrutiny of the savage behavior of ultra-greedy and powerful financiers in the private equity industry before and during COVID-19, their gaslighting-like tactics are less likely to succeed.

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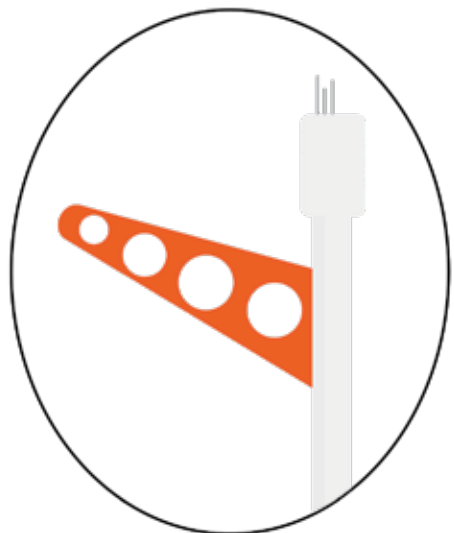
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MARIIA NOVOSELIA
STAFF WRITER

From the pier by Miller Bell Tower, an orange pop of color can be seen in the water. But from the shore, it's hard to tell what the floating thing is, let alone grasp the part it is playing in lake research.

As part of an ongoing collaboration between Chautauqua Institution and The Jefferson Project, second-generation vertical profilers were installed on the lake Tuesday and Wednesday.

Researchers and project managers gathered at Long Point Tuesday to set one of the two units in the South basin of Chautauqua Lake. The next day, they repeated the process at Prendergast.

The Jefferson Project is a collaborative effort between Rensselaer Polytechnic Institute and IBM Research that started on Lake George, New York. Tobias Shepherd, lake project manager, said the Institution has been working with the project since 2020 and created a five-year agreement last year, effectively extending the partnership to at least 2026.

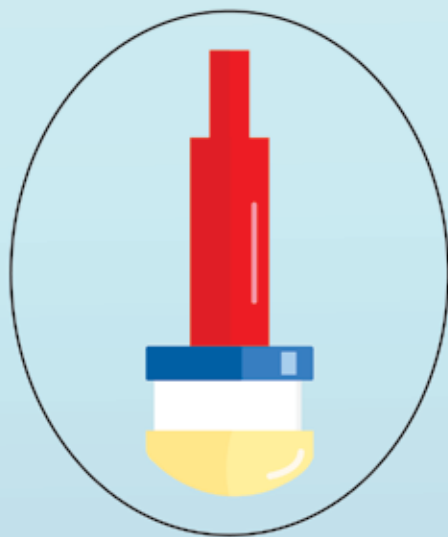
These vertical profilers, which include orange buoys, are comprised of several different instruments deployed into the lake during the summer, then taken away later in the year.

"One of the key things ... is to have them in the same spot," Shepherd said, noting that this is essential for getting consistent data for research.

At the annual Chautauqua Lake Water Quality Conference held in June, IBM fellow Harry Kolar described these vertical profilers as "state of the art."

Shepherd said funding came from a combination of sources, including members of the community and the Chautauqua Lake & Watershed Management Alliance, among others. Chautauqua County, Shepherd said, has contributed \$1 million to the project this year, and the Institution is also pursuing support from the state.

See **ENDURANCE**, Page B2



ACOUSTIC DOPPLER CURRENT PROFILER

An acoustic doppler like this is used to gauge the dynamics of the lake by transmitting a signal that reflects off different particles in the water.

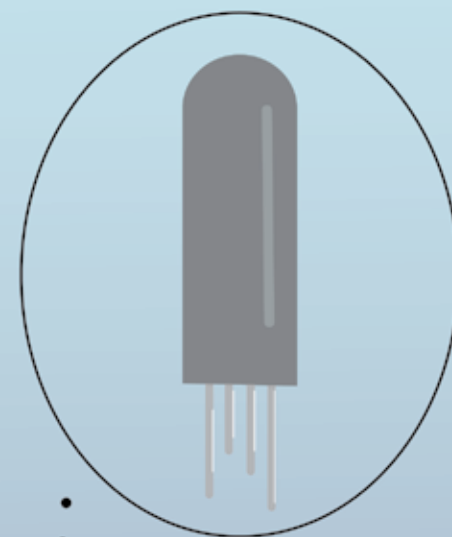


30 MINUTES

The time it takes the Sensor Sonde to profile the depth of the lake

TURNER FLUOROMETER

The Turner Fluorometer is used to help characterize green algae vs. blue algae at the surface of the lake, and track their movement.



SENSOR SONDE

The sonde travels up and down the cable and creates a profile of the lake — making Endurance a vertical profiler. It provides data like conductivity, levels of dissolved oxygen and pH, chloride, etc.

17 METERS



ENVIRONMENT



CARRIE LEGG / STAFF PHOTOGRAPHER

At left, a vertical profiler named Endurance is towed to its destination in the North basin by environmental scientists from The Jefferson Project Wednesday on Chautauqua Lake. At right, Patrick Suter, an environmental scientist for The Jefferson Project, hands off a sonic sensor to Dwight Harrienger, senior project manager at Stantec, before they both take the sensors out to meet the vertical profiler

ENDURANCE

FROM PAGE B1

This year's vertical profilers are different from those used last year, said Brian Mattes, senior research specialist at The Jefferson Project.

"They have been completely improved," he said.

The new units include higher visibility, higher frequency of data collection and larger size of "the doghouse" - a portion of the profiler that holds all the instruments, Mattes said.

Each profiler station has special sensors, called Turner Fluorometers, mounted at the surface level, he said, that will identify algae blooms.

Three Acoustic Doppler Current Profilers have also been added to the new units - "real stars of the project," Mattes said, which are also attached at the surface.

"(They) send out a ping, and the ping bounces off all the different particles in the water, and then the

signal that it receives back (helps us) to understand the flow rate and direction of water," he said. "Acoustics are really important because we're able to model the entire water physics that are happening below."

Described by Mattes as "the bread and butter," a sensor sonde - a probe that looks like a blue tube - will travel through the water, from the doghouse, stopping a few feet above the bottom of the lake, constantly taking measurements and creating a profile of the lake.

Altogether, the new vertical profilers, Mattes said, will provide scholars researching the lake with over 100 parameters, including water quality, clarity, salinity, levels of pH and more.

Not only are these vertical profilers upgraded from last year, the models put in the North and the South basins of the lake are not identical. "Half-moon," or the vertical profiler in the South basin, has an auxiliary buoy

that "Endurance," the other vertical profiler, doesn't.

The additional buoy will have a wet-chemistry phosphorus sensor, said Mark Lucius, software engineer at RPI. In the South basin, he said, there are ephemeral stratification events, when the oxygen is depleted toward the bottom and phosphorus is released from the sediment. Water stratification, he explained, occurs when multiple layers of water that don't mix well develop. In most cases, this is due to the difference in temperature, but other factors include density gradient, salt contents and so on.

Shepherd said it's exciting to have the buoy, since the amount of phosphorus in the lake has been a significant issue.

Phosphorus is largely responsible for the New York State Department of Environmental Conservation granting Chautauqua Lake the "impaired" status. Shepherd said the state issues a

"Total Maximum Daily Load" document, and Chautauqua Lake has exceeded the norm for phosphorus. He said getting off the list of impaired lakes within the next 10 years "will be a challenge."

"The physical makeup of the lake has been relatively high in nutrients for as long as we can tell," he said. "(Mitigating it) will take a while, even if we make the smartest decisions."

Shepherd said perhaps a bigger concern for the lake right now is harmful algae blooms, or HABs. While the causation between phosphorus and algae blooms is present, he said, it may be not as simplistic as researchers once thought. Still, more phosphorus in the lake affects the number of HABs.

"The whole point is not science for science, it's science for solution," Shepherd said. "We need to get our arms around HABs... for us to be able to invite the community, for us to be able to use

the lake safely and enjoy the place for decades to come."

This buoy, Lucius said, will be a good source of information on nutrient loading.

"We've had models sort of predict (amounts of phosphorus from internal loading), but we've never had a hard physical measurement," Shepherd said. "So, we're hopeful that that sensor we deployed yesterday will give us good empirical data."

Internal loading refers to how sediment already in the lake gets "disrupted or stirred up." Researched together with atmospheric deposition - nutrients mixed into the lake - and watershed loading - how nutrients are washed into the lake through storms - this will help scientists create a nutrient budget.

A nutrient budget, Shepherd said, establishes how many nutrients are in the water, where they are coming from, and more - it represents the dynamics of the lake.

Shepherd noted how cru-

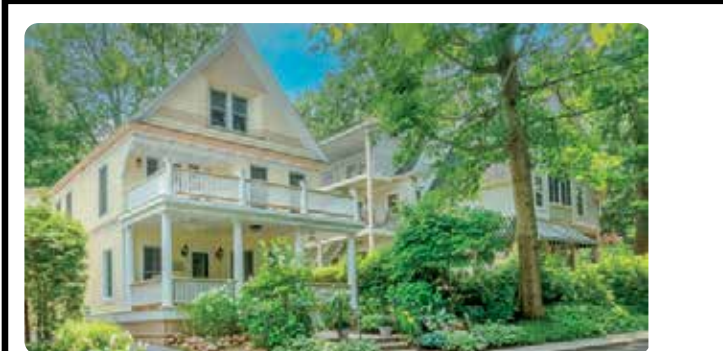
cial, and expansive, the systems' new capabilities were for research: "If all that data was coming into my laptop, it would just break."

Along with the vertical profilers, Mattes said the team hopes to deploy tributary monitoring stations in the streams flowing into the lake later this summer.

"We have to understand the amount of nutrients that are getting into the lake before we can really understand what's happening in the lake," he said.

Vertical profilers will remain in the lake until late November.

Mattes asked Chautauquans to try and stay away from the machines and not "throw a huge wake" at them. People who fish, he said, need to know that there are lines attached to the profilers that run over 190 feet deep into the lake. He asked that boaters not pull the lines out if they do get hooked.



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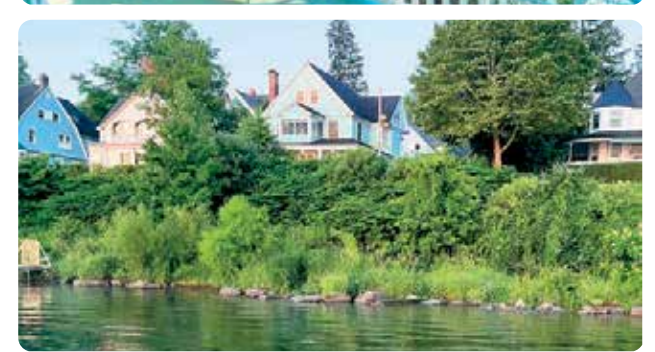
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43 North Lake Drive **MLS1481324**
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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baha'i Community

Carey Corea and daughter Nicole Corea will address Chautauquans at 1 p.m. Sunday at Smith Wilkes Hall as part of the Martha Root Memorial Lecture Series, co-sponsored by the Chautauqua Department of Religion. Their topic, "Art and Spirit," explores the spiritual forces that affect creative development with a focus on the life of Vincent Van Gogh. Insights gained from the V Baha'i teachings that apply to art, individual growth and advancement of society will be discussed.

Baptist

The Rev. Layne Smith of Clemson, South Carolina, leads the 9:30 a.m. Sunday worship service. All are warmly welcome.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. Deacon Paul and Gina Kudrav of Harrisonburg, Virginia, are this week's

hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Devarim (Deuteronomy 1:1). "Lunch 'n' Learn: Ethics of our Fathers," sponsored by Penny and Charlie Schuman in loving memory of their loved ones who were murdered during the pogroms of 1919, follows at 12:15 p.m. at the ZCJH. Join us for a free lunch while Rabbi Zalman and Esther Vilenkin lead us in a study of the teaching of the Talmud and ethical conduct and interactions. To log in via Zoom, visit www.cocweb.org. Shabbat ends at 9:37 p.m.

Visit our table at the Community Activity Fair with a meet and greet from noon to 1:30 p.m. Sunday on Bestor Plaza.

Vilenkin presents "Maimonides: The Guide for the Perplexed" from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. Come and get intellectually stimulated while studying this fascinating masterpiece.

To log into classes via Zoom, visit www.cocweb.org. All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chabad Jewish House invites the community to a Shabbat dinner honoring Maureen Rovegno at 6:45 p.m. Friday at the Zigdon Chabad Jewish House. Space is limited.

ited. RSVP required at www.cocweb.org/shabbat-dinners. For more information email rabbi@cocweb.org or call 917-364-1013. The fee is \$45.

Chautauqua Mystic Heart Meditation Program

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

The Rt. Rev. Eugene Sutton leads contemplative prayer and meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering that takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week, and prayer

handouts are distributed daily. All are welcome.

Christian Science House and Study Room

"Truth" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel.

Our Study Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "Love," may be read along with current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Disciples of Christ

Sunday is Disciples Day at Chautauqua. The Rev. Nathan Wilson presides at the weekly Communion Service at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion Meditation, "The Path You Make, Not Take," is based on Luke 24:13-35. He explores the infrastructure of our lives in this time of spiritual renewal and remembrance. Wilson, a Disciples of Christ minister, directs Income Monitoring

and Development, Planning, Evaluation and Reporting for the World Council of Churches, a global fellowship of 352 denominations of 600,000 people in 120 countries. All are invited to Christ's Welcome Table to share in this grace-filled and welcoming community of faith.

Following the 10:45 a.m. Chautauqua Sunday worship in the Amphitheater, a Brown Bag lunch is held on the Gathering Deck at the Disciples House. At 1 p.m., a Chautauqua Association Disciples of Christ membership meeting will be held in the Graybiel dining room or via Zoom (sent via email). Come and learn more about where we've been, where we are now and where we're going.

ECOC

Shirley Timashev, a frequent presenter on writing topics, speaks on "Tales Only You Can Tell: Memoir Writing" at 12:15 p.m. Monday in Randell Chapel of the United Church of Christ Headquarters. Participants are asked to bring writing material – a pen and paper or an electronic device. After getting a brief introduction to the topic of memoir writing, participants will be asked to give short answers to writing prompts, and share responses as they choose in small groups.

Episcopal Chapel of the Good Shepherd

The Rev. Edward (Ted) Christopher, a recently ordained priest in the Diocese of Central Pennsylvania, presides at services of Holy Communion at 7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Christopher's first call as an ordained minister is to serve the students and faculty at the Pennsylvania State University as Episcopal campus chaplain, starting this fall. In addition, he is assistant rector at St. Andrew's Episcopal Church in State College, Pennsylvania.

The chapel, located at the corner of Clark and Park, is accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day. Holy Eucharist is cele-

brated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua

This season's Jewish Film Series continues with the screening of "Exodus 91" (in Hebrew with English subtitles) at 3:30 p.m. Sunday in the Everett Jewish Life Center. This docudrama follows Israeli diplomats on a seemingly insurmountable mission to bring 15,000 Ethiopian Jews to Israel in May 1991 in the chaos of the Ethiopian Civil War.

Heather Booth, president of the Midwest Academy, speaks on "If We Organize, We Can Change the World! (And We Need To!)" from 3:30 to 4:30 p.m. Monday in the EJJCC. Speaking from personal history, Booth will recount various struggles that have led to victories, often against the odds. Her many struggles range from civil rights to preserving Social Security, including organizing the underground women's network called Jane, providing 11,000 abortions before Roe became the law. Time for a conversation and a Q-and-A follows the talk.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi Elyse Goldstein of the City Shul Congregation in Toronto, Ontario, Canada presides at the Sabbath Morning Interfaith Outreach Worship From 9:45 to 11:30 a.m. Saturday in the Sanctuary of Hurlbut Church. Susan Goldberg Schwartz is the cantorial soloist. Kiddush lunch to follow. All Chautauquans are warmly welcome to join us in worship.

Sabeeha Rehman and Walter Ruby, prize-winning authors of *We Refuse to Be Enemies: How Muslims and Jews Can Make Peace, One Friendship at a Time*, speak at the Shirley Lazarus Sunday Evening Speaker Series from 7 to 8:15 p.m. Sunday in Smith Wilkes Hall. Their topic is "A Muslim-Jewish Relationship Building."

See INTERFAITH, Page B4

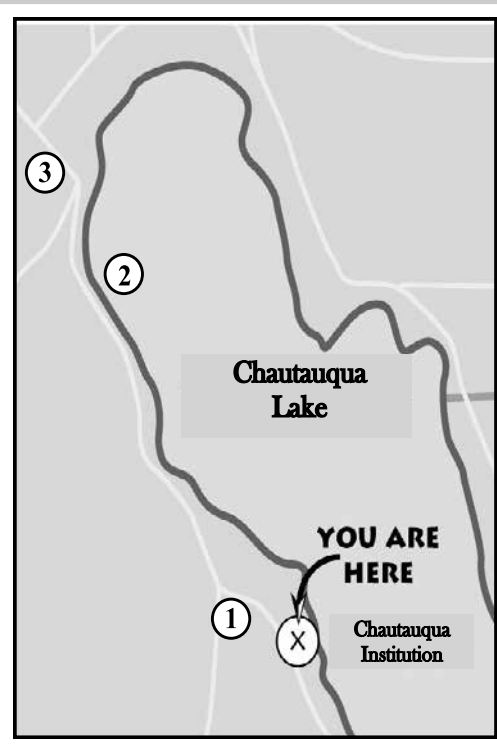
VISIT THE VILLAGE OF MAYVILLE

The Magical Charm — The Village of Mayville Yesterday and Today!

The historical village of Mayville offers an array of opportunities to shop, stay, dine & play. The Village of Mayville is the "Best Kept Secret on Lake Chautauqua!" Many shops, galleries, and restaurants line the streets of Mayville, all of them holding a little past charm and a lot of amenities and comforts for visitors and residents to the Village of Mayville. Mayville is the "Play Ground" for residents and visitors to Chautauqua Institution.

Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Come visit Mayville and experience a piece of magical charm from past to present!

Exit the Chautauqua Institution Gate, Turn Right — Shop, Play & Dine All Within 3.5 Miles from Chautauqua Institution



Mayville's Music by the Lake
 Summer Concert Series
 BY THE LAKE 23
 PRESENTED BY: MAYVILLE CHAUTAUQUA CHAMBER OF COMMERCE

Music by the Lake
 Join us for our summer concert series held at The Mayville Lakeside Park by the lake, extended to 10 weeks this year! We will continue to hold the concerts on Thursdays, 6:30 pm - 8:30 pm!

- Week 5 – July 27th: Midnight Growlers
- Week 6 – August 3rd: Kokomo Time
- Week 7 – August 10th: No Consensus
- Week 8 – August 17th: Pat Cook - Women of Country
- Week 9 – August 24th: 23 Skidoo
- Week 10 – August 31st: OsborneNash

Each week there will be food trucks, vendors, a 50/50 raffle, and yard games that participants can play.

1

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RELIGION

ALL GOD'S CREATURES, GREAT AND SMALL



HG BIGGS / STAFF PHOTOGRAPHER

Above left, retired United Methodist Pastor Jane Ellen Nickell blesses pets on July 9 at Miller Park. Above right, Maggie Jones holds Cho, a 19-year-old Siamese Sealpoint, after receiving a blessing from Nickell. Blessing of the Animals returns this weekend at 4 p.m. Sunday in Miller Park.

INTERFAITH

FROM PAGE B3

Hurlbut Memorial Community Church

A service of prayer, song and Holy Communion is celebrated at 8:30 a.m. Sunday in the Hurlbut Sanctuary. The Rev. Paul Womack and the Rev. Natalie Hanson alternately lead worship and offer reflections. Wendy Marlinski leads the music.

The service is gentle, casual and interactive. Please join us! The sanctuary is wheelchair accessible through the doors on Scott.

If you're looking for a quiet and lovely place to rest, pray or ponder, we invite you to come and sit in the Sanctuary. It can be accessed through the Scott door from 8 a.m. to 2 p.m. Monday through Thursday.

If you're thirsty or have an empty water bottle, Hurlbut Community Church and the Hebrew Congregation offer a bottle-filling fountain just inside the "long-walk" door off Pratt. Enjoy.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information call 216-234-0327 or email 4normarees@gmail.com.

Lutheran House

The Rev. Dale Linder with OhioHealth chaplaincy in Columbus, Ohio, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Jen Schoen of Arlington, Virginia, is the accompanist. Communion is served in individual sealed cups. The Lutheran House is located on the Brick Walk at the corner of Peck and Clark, near the Hall of Philosophy.

Palestine Park Tour

Join the Rev. Rick Miller for a tour of Palestine Park at 7 p.m. Sunday and Monday at the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. In the event of inclement weather, the tour is canceled.

Presbyterian House

The Rev. Jennifer Rodriguez, pastor of First Presbyterian Church of Ossining, New York, presides at the 9:30 a.m. Sunday ser-

vice in the Presbyterian House Chapel. Her sermon, "God's Creation is Waiting for Us" is based on Romans 8:12-25. She is a member and chaplain of Coral Ecueménica Cántico Nuevo, a choir based in New York City where church leaders gather to renew themselves through music and find ways to bring justice, joy and love to the world. She serves as the grants committee chair of Hudson River Presbytery for the PCUSA and as the co-moderator of the Hispanic Presbyterian Women. Lynn Silver provides music.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

The Presbyterian Association celebrates 140 years with a Birthday Party from 4 to 5:30 p.m. Wednesday at the Presbyterian House with refreshments, a silent auction and music by the Motet Consort. This is your opportunity to bid on items that range from historical artifacts to gift cards at the silent auction as part of our 140th celebration. Tickets are \$40 and are available at the Presbyterian House. All proceeds will be used to support our mission of hospitality and community. For more information, call 717-581-0998.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Church of the Wild, an outdoor worship experience,

meets at 4 p.m. Sunday at the Burgeson Nature Classroom.

All are welcome at the Quaker House anytime.

Unitarian Universalist Fellowship of Chautauqua

William Lyon, interim minister of the Unitarian Universalist Church of Lexington, Kentucky, leads a service at 9:30 a.m. Sunday in the Hall of Philosophy. His topic is "Bridging the Divide." Kay Barlow is the music director. Flautist Kelly Armor, a teaching artist and the folklorist in residence at Erie Arts & Culture in Erie, Pennsylvania, is the guest soloist. Lyon is enrolled at Meadville Lombard School of Theology working on a master's in divinity.

A Talk Back session hosted by Lyon is at 9:15 a.m. Monday at the UU House, 6 Bliss.

John Hooper leads a weekly seminar on Humanism from 3:30 to 5 p.m. Monday at the UU House. To register, email johnhooper@comcast.net and indicate your preferred week.

United Church of Christ

The Revs. Gaye Santoro and Tom Gerstenlaue lead worship at 8:45 a.m. Sunday in Randell Chapel at the United Church of Christ Society Headquarters. The sermon, "In This Place," is based on Genesis 28:10-19 NRSV. They will ask the questions, "What makes your home comfortable for you?" "What's missing in your Chautauqua accommodations?" and "What do you take for granted, in this place?" Ruth Becker provides the music. Santoro is the sole pastor at Emanuel UCC in Doylestown, Ohio. Gerstenlaue is retired after serving in both settled and interim ministry roles for congregations in Michigan, Ohio, Virginia, and Massachusetts.

Taizé and Tea is at 7 p.m. Monday in the Randell Chapel in the UCC Society

Headquarters. Join us for a 30-minute service of meditative silence, chants and prayer in a candlelight setting followed by tea and conversation. Curious? Join us. Love Taizé? Welcome back.

United Methodist

The Rev. John E. Harnish, the pastor emeritus at First United Methodist Church in Birmingham, Michigan, presides at the 9:30 a.m. Sunday service in our chapel. His sermon title is "Believing, Behaving, Belonging." He is the author of three books, most recently, *Thirty Days with E. Stanley Jones*.

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture, weekdays on our porch.

To order a lunch from Hurlbut Church for our Tuesday Porch Talk, place the order with UMC hostess Jan Yauch on Monday. The orders will be delivered to the porch by noon Tuesday. The cost is \$10.

Unity of Chautauqua

The Rev. Marty Newman, a ministry consultant for Unity Worldwide Ministries, leads the service at 9:30 a.m. Sunday in the Hall of Missions. Her message is "Your Spiritual Infrastructure." This week, as the Institution studies our nation's infrastructure, maybe it's time to look at the spiritual practice infrastructure that creates a life of ease and grace.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. Monday through Wednesday in the Lutheran House and Thursday and Friday in the Hall of Missions.

Editor's Note: After many enjoyable years of serving as the compiler of the Interfaith News, Meg Viehe is going to retire at the end of the 2023 Season. If you are interested in replacing her, contact daily@chq.org.

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Mack

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Spotlight on Phoebe

Name: Phoebe (or Feebs!) **Age:** 3-4? years
Sex: Female/spayed. **Special Skill:** Toy stealer extraordinaire! She goes to each kennel and takes their toys while they are outside. **In Public:** She has been to children's reading hour at the library (she wore a tutu!), the beach, out for car rides and Mickey D's, and several events. She's wonderful!



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Chautauqua, NY 14722

The undersigned, hereby authorizes _____, to cast his/her
(Insert Name of Designee)

Ballot representing: _____
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RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. M. Craig Barnes, president emeritus of Princeton Theological Seminary, opens his week of sermons last Sunday in the Amphitheater. Barnes completed his Week Four chaplaincy Friday morning, with a sermon titled "After Healing?"

Gratitude for grace we receive changes lives, Barnes preaches

“Jesus was on his way to Jerusalem, the place where important holy things happened, and he was interrupted by 10 men with leprosy asking for mercy,” said the Rev. M. Craig Barnes. “But responding to people in need, to give mercy, was always Jesus’ mission, so it was not an interruption.”

Barnes preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. His sermon title was “After Healing?” and the scripture text was Luke 17:11-19.

From the text, nothing is known about the men except they had a disease – leprosy – in common, which made them all outcasts. One was a Samaritan, which meant he was an outsider, but that did not matter to the rest of the men.

“It is significant that they did not ask for healing. Maybe the disease had gone too far. They asked for mercy,” Barnes said. “Perhaps we can find ourselves in the text. Like Jesus, we should be ready to be interrupted and provide mercy. That is a good reading but an easy one. As a pastor, I have seen a lot of human drama, and sooner or later we will find ourselves in the community with leprosy and our only prayer will be for mercy.”

When do people ask for mercy? Usually, the day after a funeral when prayers for healing were not answered. Or, when all the strategies to help a child get back on track have been exhausted and there is nothing more to do. Maybe during a long, dark night with the person we love when words have done too much damage but the silence is doing more damage still. Or even on a long drive home from a miserable but necessary job.

“It is in those times when we are not sleeping out of guilt over what we have done or not done, living with shame as our companion, that we say ‘Lord have mercy, Christ have mercy, Lord have mercy,’” Barnes told the congregation.

When Jesus heard the 10 men call to him and turned to look at them – and actually saw them – he did not offer advice or empathy. Instead, he told them to go and show themselves to a priest. Only the priest could declare that they had been healed. Jesus told them to walk toward their healing, to have faith in the mercy of God.

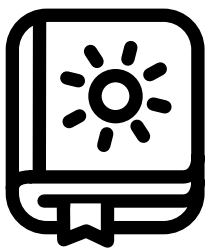
“It is the irresistible response of God to heal. We have faith that God will have mercy. In faith, we find healing and our faith is a response to God’s grace,” Barnes said.

When two people are dating, he said, someone will be the first to say, “I love you.” It might happen after a candlelight dinner and the words tumble out and land on the table.

“The person who said it begins to think about the implications, because they are at a crossroads in the relationship. If the other person says, ‘Thank you for sharing,’ it is time to get the check and leave because you can’t just hang out anymore,” Barnes said.

God, however, goes first and says “I love you,” and puts God’s sacred love on the line. It is a move toward healing when God says, “You are my beloved, with you I am well pleased.” That is when we find ourselves moving toward grace Barnes told the congregation.

Barnes shared the story of his brother Roger and the gift



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



Rejoice in the mercy you have received. You are changed and are joint heirs of God’s kingdom with Christ. You have been healed and made grateful and gratitude changes our lives.”

—THE REV. M. CRAIG BARNES

of grace the Barnes family gave to Roger.

“There was a woman who came to my father’s church with her son, Roger, and she would sit in the back and weep. My father tried everything he could to help her, but she and her husband were drug addicts. The best he could do was to get her to allow him to put his phone number on the wall beside their phone. He told Roger that if anything went wrong, he should call my father,” Barnes said.

One night Roger called and said he could not wake his parents. They had both died of an overdose. Pastor Barnes told the police he would take Roger home for the night and figure out where he could go in the morning.

“On the way home, my father decided to adopt him,” Barnes said. “I would like to think he called my mom to run the idea by her, but when he got home he woke my brother and me up and said ‘This is Roger, he will be your brother, a part of our family.’ Roger became a part of the family solely by my father’s grace.”

Barnes described his parents as “pietists of the first order who never met a rule they did not like.” They thought if you followed the rules, you could get close enough to heaven that faith would take you the rest of the way. Roger had never met a rule. Yet Roger learned and lived in gratitude for the grace he had been given, like the Samaritan in the scripture reading who returned to thank Jesus for his healing.

“Most of the faith shaping came from my mom. She was the Holy Spirit at the dinner table saying, ‘No, no Roger, we don’t do that at the table,’” Barnes said. They taught Roger that he could trust the family to give him food, to speak in soft tones, to become part of the family.

He continued, “This extraordinary young man honored my parents and would beat us up if we disrespected them.” Roger made it through high school but did not have the grades for college, so he joined the U.S. Army during the Vietnam War.

“My parents were very proud and worried,” Barnes said. One day a telegram arrived – with bad news. “It said he was killed in action and that he died while performing a heroic act.” Barnes’ mother wondered how Roger could have been a hero, and Barnes said to her, “Ma, it was your table lessons that showed Roger what it meant to be your son.”

As a minister of word and sacrament, Barnes stands behind the Lord’s table for communion. “I hold the broken body of Christ and the cup of salvation and I know what people bring to the table that does not belong in church.”

He continued, “I hear the Holy Spirit, who still sounds like my mother saying, ‘No, no, we don’t do that here, not in this family.’ Don’t bring your cynicism, bitterness, fury, resentment. Don’t try to be the victim at the Lord’s Table. Rejoice in the mercy you have received. You are changed and are joint heirs of God’s kingdom with Christ. You have been healed and made grateful and gratitude changes our lives. In the name of the Father, Son and Spirit.”

The Rev. Mary Lee Talbot, author of Chautauqua’s Heart, presided. Stephanie Dawson, coordinator of Group One at Boys’ and Girls’ Club, read the scripture. The prelude was “Adagio for Flute and Organ,” by Albert Becker, played by Barbara Hois, flute, and Nicholas Stigall on the Massey Memorial Organ. The Motet Choir sang “Geistliches Lied,” by Johannes Brahms for the anthem under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, and accompanied by Stigall on the organ. The postlude was “Toccata,” from Symphony No. 5 by Charles-Marie Widor, played by Stafford on the organ. Support for this week’s chaplaincy and preaching was provided by the Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy.

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BRETT PHELPS / STAFF PHOTOGRAPHER

The Chautauqua Choir, under the direction of Joshua Stafford, the Jared Jacobsen Chair for the Organist and director of sacred music, performs while Nicholas Stigall, organ scholar, plays the Massey Memorial Organ during Sacred Song Service last Sunday in the Amphitheater.

Sacred Song Service to focus on 'firm foundation' as theme

MARY LEE TALBOT
STAFF WRITER

"How Firm A Foundation," is the theme for the Sacred Song Service at 8 p.m. Sunday in the Amphitheater. The service will feature the Chautauqua Choir under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. Nicholas Stigall will provide accompaniment on the Massey Memorial Organ. The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua, will preside.

The opening hymn, "How Firm a Foundation" 'K' in John Rippon's A Selection of Hymns, will be fol-

lowed by a poem, "Lines on the Building of a Church" by Park Benjamin.

The second hymn is "Let Us Build a House" by Marty Haugen. A reading from II Samuel 7: 5-13, about David's desire to build a temple for God will be followed by the anthem "Unless the Lord Build the House" by Alfred V. Fedek.

In the next reading, from I Corinthians 3:10-17, the apostle Paul reminds the Corinthians that they are God's temple and God's spirit resides in them. The anthem is "Behold, the tabernacle of God is with us," music by William H. Harris and text from the Sarum

Antiphon for the Dedication of a Church.

This anthem will be followed by a reading from T. S. Eliot's poem "The Rock" and the hymn "My Hope is Built on Nothing Less," music by William Batchelder Bradbury and text by Edward C. Mote.

The last reading is from Matthew 16:13-20, where Jesus calls Peter the rock on which the church will be built. The final hymn-anthem is "Upon this Rock/The Church's One Foundation."

The service will begin and conclude with the "Day is Dying in the West," "Now the Day is Over" and the "Largo" from Xerxes on the Massey.



**ADVOCATES FOR
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Presents



Week 6 – Monday, July 31st, 3PM (Athenaeum Parlor)
John J. Miller
Widely Read Author; Published in the WSJ and the National Review; Prominent George Orwell Expert; Professor of Journalism, Hillsdale College
"George Orwell's 1984: More Prophecy Than Fiction?"



Week 7 – Monday, August 7th, 3PM (Athenaeum Parlor)
Mary Holland, JD
President and General Counsel, on leave, Children's Health Defense. She has been involved with the health freedom movement for over 20 years.
"Childhood Health: Are We on Track?"



Week 8 – Monday, August 14th, 3PM (Athenaeum Parlor)
Khalil M. Habib, Ph.D.
Professor of Political Philosophy and American Political Thought, Hillsdale College
"The History of Today's Progressivism in the U.S."



Week 9 – Monday, August 21st, 3PM (Athenaeum Parlor)
Baron Andrew Roberts
Member of the British House of Lords
British Historian and Author, *Churchill: Walking with Destiny*.
"The best one-volume biography of Churchill yet."
– *The New York Times*
"Britain Yesterday and Today"



Monday, July 24th, 3PM
(Athenaeum Parlor)

Gordon G. Chang

Internationally Recognized China Expert Briefing the National Intelligence Council, CIA, U.S. Dept. of Defense, and U.S. Congress; Appearances include Fox News, CNN, CNBC, PBS, and BBC; Published in NYT, WSJ, Barrons, and the National Review
"China Shakes the World: A Revolutionary Remaking of the International Order"



Week 1 – Monday, June 26th, 3PM (Athenaeum Parlor)
Ben Domenech

Co-founder and Publisher, *The Federalist*
Frequent political commentary and co-host across all Fox News media platforms
"The Future of Politics in the United States"



Week 2 – Monday, July 3rd, 3PM (Athenaeum Parlor)
Jason R. Edwards, PhD.

Professor of History and Humanities, Grove City College.
Edwards' writings on history, culture, and education have appeared in many national publications.



Week 3 – Monday, July 10th, 5PM (Athenaeum Parlor)
Guy Benson

Nationally Syndicated Talkshow Host and Columnist; Fox News Contributor
"How the Current Political Landscape will Influence Your Future"



Week 4 – Monday, July 17th, 3PM (Athenaeum Parlor)
John R. Christy, Ph.D.

Eminent Climatologist, University of Alabama; Awarded NASA's Exceptional Scientific Achievement Medal, Development of Satellite-Based Earth Temperature Recording
"Scientific Facts of the Global Climate"

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Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.





Chautauqua's budding artists use brushes, toys and hands to paint a strip of paper Wednesday on Bestor Plaza during Children's School Art in the Park.

PAINT AND CHALK AND ART, OH MY!

PHOTOS BY **BRETT PHELPS**



At left, 4-year-old Sidnic Dewberry assesses his painted toy creation. At right, Frankie Shannon leaves her chalk mark on the Brick Walk. The young Picassos and Warhols took to the plaza with artistic exuberance Wednesday morning.



From left, Theo Moeller, 4; Ms. Tina; Lila Zellers, 4; and Ms. Kat, Orange Room teacher, use plungers to great creative effect in making a work of art.

From left, Allison Finet, Gilly DeChario and Theo Zellers wash up — and play — in the water tub after a productively messy artistic excursion to Bestor Plaza for Children's School Art in the Park.



Children's School Music Teacher Ericka Santana-Correa leads students in songs and chants during Art in the Park.



Olivia Newell, 6, carries on the Children's School tradition of painting old classroom chairs during Art in the Park.

LITERARY ARTS

Grotz, Noble headline week of Writers' Center programs, starting with reading

KAITLYN FINCHLER
STAFF WRITER

Ghosts of the past and of loved ones will be a recurring theme for Week Five at the Chautauqua Writers' Center. Poet-in-residence Jennifer Grotz and prose writer-in-residence Randon Billings Noble both write to honor pieces and people around them, in different mediums.

Grotz and Noble will read from their work at 3:30 p.m. Sunday in the Hall of Philosophy.

"I will be reading from my new book, *Still Falling*," Grotz said. "I'm going to try to choose poems that stand well on their own, but also maybe complement each other to show a little bit about my voice as a poet (and) the project of that book."

While usually keeping

a "setlist" of what she has previously read, Grotz said she doesn't typically decide what to read until she's "on the ground at a place," to decide the mood.

"(Still Falling), I mostly wrote during the pandemic," Grotz said. "It's a sad book because there are a lot of elegies in it. I know that I'm not the only person who had losses in recent years – and certainly in the pandemic. It's very common (and) we all have our stories."

The title poem of the book, *Still Falling*, is based on a Caravaggio painting, which is an elegy to her friend Paul, a poet who died of cancer at 40.

Noble will read from her book *Be With Me Always*, a collection of essays, as well as some of her more traditional work.

When choosing what to read, Noble said she focuses on time – something she said most writers don't do, but should.

"An hour-long reading is very different from a half-hour reading, which is different than reading in a group," Noble said. "Time constraints are the first consideration but, more importantly than that, I'd like to read from a mix of work to show what an essay can be."

Noble said essays have a "bad reputation" due to the formulaic teaching of them in K-12 schools and higher education.

"If I read something that's a little bit deeper or darker, I like to read something that's a little bit lighter," Noble said, "even a little bit funny to sort of balance out the mood in a reading."

Both writers will host workshops throughout the week, focusing on different subjects. Grotz will focus on "Looking at Poems of Looking," while Noble will teach "The Shape of Things to Come: How Playing with Form Can Invigorate Creative Nonfiction Work."

"My class is going to be on looking," Grotz said. "One of the topics of the book is using poems as a way to have conversations with either the dead or with the past, with traditions or painting, even."

While Grotz "weaves" in lines from other poet's poems on similar topics, Noble said essays are "a different cast of mind."

"Sometimes I compare it to people being naturally better at algebra than geometry, or vice versa," Noble



GROTZ



NOBLE

said. "Whenever I sat down to write as a younger writer, I was trying to figure something out. I didn't really want to make something up."

Not a fan of "a fictional world for people to get lost in," Noble said she always

had questions about how a "small corner of the world works," and Grotz said she shares the same sentiment.

"I get my inspiration from the world," Grotz said, "from looking at the world and from interacting with people."

In new book, Salzes share history of alcohol at Chautauqua as a 'long, dry road'

MARY LEE TALBOT
STAFF WRITER

Newcomers to Chautauqua are often surprised that the grounds were long a bastion of temperance with a policy of no or little alcohol allowed, let alone sold, on the grounds.

Thanks to Arthur "Arty" and Betty Salz, there is now a history of Chautauqua, temperance, prohibition and the gradual loosening of rules about alcohol.

"We actually started with the title, *The Long, Dry Road to 3 Taps*. We were looking for a fun project during COVID," said Betty Salz.

A book signing will be held at 12:30 p.m. Sunday in the Author's Alcove between Chautauqua Bookstore and the Brick Walk Cafe.

"We were looking for a temperance story, and it was right in front of us," Arty Salz said.

The pair did not realize that the Woman's Christian Temperance Union was born at Chautauqua during the first assembly in 1874.

"We had a big learning curve; everything was new to me," said Betty Salz.

In the winter between 1873 and 1874, Protestant women led a crusade against local saloons. Called "praying bands," they would kneel at the entrance of or inside the saloons. They sang hymns and prayed inside saloons until the owners agreed to close the establishment. One of the first crusades happened in near-

by Fredonia, New York, and another famous crusade occurred in Hillsboro, Ohio.

Several of these women came to Chautauqua for the Sunday School Assembly in 1874 and planned to develop "a sober second thought," a national organization for women to work for voting rights and to protect families from the abuses of alcohol.

Chautauqua Institution co-founders John H. Vincent and Lewis Miller might not have known the women were working on this new organization, but the group requested that Vincent give a talk endorsing the new initiative. He agreed, and from Chautauqua, the organizers sent a national call for women to gather in Cleveland in

November 1874 to establish the WCTU. Francis Willard led the WCTU from 1879 until her death in 1899.

"I fell in love with this woman," Arty Salz said. "She was an amazing woman who struggled to find her place in her family and society. Her family hoped she would marry Charles Fowler, president of Northwestern University, but she realized that she was a lesbian and decided to lead her life as a single woman. She had what was then called a 'Boston marriage,' two women living as a couple whom the world thought were single and living together for safety."

While Willard was much admired in the 19th century, she was not perfect. Ida B. Wells, a leader of the anti-lynching movement, called Willard's moral leadership into question when Willard made moral compromises and used incendiary language in order to get Southern women to join the WCTU. Their war of words took place in the international press. The WCTU eventually passed resolutions opposing lynching, but Willard's legacy was complicated.

The WCTU continued to actively participate in the programs of Chautauqua until 2000. Kellogg Hall (now Fowler-Kellogg Art Center) was built as a WCTU headquarters at Chautauqua. The house at 32 South Lake was built by the WCTU in 1925 as a vacation home for field staff. The fountain in front of the house was dedicated to Anna Gordon, Willard's companion and secretary and head of children's work for the WCTU.



BRETT PHELPS / STAFF PHOTOGRAPHER

Arthur and Betty Salz are the authors of *The Long, Dry Road to 3 Taps*, and will give a book signing at 12:30 p.m. Sunday in the Author's Alcove.

Since at least 1954, the Tri-State Assembly, an organization of Alcoholics Anonymous groups in New York, Ohio and Pennsylvania, have met at Chautauqua.

The Long, Dry Road takes readers through the national Prohibition debate, the passing of the 18th Amendment to the U.S. Constitution outlawing liquor production and sales, to the end of Prohibition, and then returns to Chautauqua's stance.

The Salzes bought their house at Chautauqua in 1971. There was a clause in their deed, as in all Chautauqua deeds, that the use of alcohol in the home was prohibited.

"We discreetly broke the law as we had wine with our Shabbat dinner," Betty Salz said. "We kept the bottle on the floor of the dining room." They did not realize that

many other Chautauquans subverted the lease in very creative ways. The last chapter of the book is full of stories about "Chautauqua Tea," and the "4:30 Ice Call at the Athenaeum."

One of the answers that eluded them for a long time was when the restriction on alcohol was removed from Chautauqua property deeds. A conversation with Chautauqua County historian Michelle Henry provided the answer. She found that it disappeared in 1996.

In 2006, the *Daily* began accepting advertisements for liquor sales outside the grounds. The story ends with the establishment of bars in the Athenaeum and at the Pier Building with 3 Taps in 2021.

The Long, Dry Road to 3 Taps is on sale at the Chautauqua Bookstore.

WEEK 6



ROBERT H.
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19TH ANNUAL ROBERT H. JACKSON LECTURE
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JUSTIN DRIVER

Monday, July 31, 2023 at 3:30pm ET
Chautauqua Institution - Hall of Philosophy



The Jackson Lecture features a leading expert to discuss the Supreme Court, the Justices, signal decisions, and related legal developments. This year law professor and author, Justin Driver, will discuss the 2022-2023 court term, including key decisions and possible future direction of the Court.

Driver is the Robert R. Slaughter Professor of Law and Counselor to the Dean at Yale Law School. His book *The Schoolhouse Gate: Public Education, the Supreme Court, and the Battle for the American Mind*, was selected as a Washington Post Notable Book of the Year and an Editors' Choice of The New York Times Book Review.

Driver served on the Presidential Commission on the Supreme Court of the United States and previously clerked for then-Judge Merrick Garland, Justice Sandra Day O'Connor (Ret.), and Justice Stephen Breyer.



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LECTURE

Guzmán calls for fact-finding, meaningful friction via conversation

ALTON NORTHUP
STAFF WRITER

Mónica Guzmán really likes front porches – the way they turn houses toward each other, welcome neighbors and make room for spontaneous conversations from the street – but back decks, not so much.

“When we welcome only the like-minded to the back, when we stop believing in each other as neighbors – as community – what happens to the street?” she said.

America’s front porches are disappearing, both physically and metaphorically, fracturing neighborhoods as people turn inward. But it does not have to be this way, said Guzmán, senior fellow for public practice at Braver Angels. She discussed this split and why people need to build bridges to the other side in her lecture, “How to Have Fearlessly Curious Conversations in Dangerously Divided Times,” at 10:45 a.m. Friday in the Amphitheater to close the Chautauqua Lecture Series Week Four theme, “The State of Believing.”

Guzmán first experienced political division in 2000, the year she became an American citizen, when she saw a Bush-Cheney campaign sign above her mother’s desk. The revelation that her Mexican-immigrant parents were Republicans, while she was a Democrat, shocked her.

Their opinions clashed with hers in many tough conversations through the years, but their confrontations reached an extreme after the 2016 election of President Donald Trump.

Guzmán was in despair because of the outcome and, despite her mother’s political affiliation, she called her mother to talk about what she said felt like the end of democracy.

“She heard me, she let me speak, and I know now that she was so excited that day,” she said. “She held that all in, and she listened.”

Her mother recalled growing up under a one-party government in Mexico, and how each election day resulted in a victory for the Institutional Revolutionary Party. Guzmán remembered elections in Mexico, too; her grandmother would bring her to vote, a duty she made sure to do even though her ballot would not count.

“My mother told me, ‘Mónica, all I’ve been hearing is that Hillary Clinton was going to coast to victory;

all I’ve been hearing is that there would be no point for me to vote at all,’” Guzmán said. “‘And my candidate won, so democracy works.’”

The exchange was what Guzmán called an “I never thought of it that way” moment, and she started to better understand her parents’ position. It was not easy to arrive there, but it has since influenced her outlook on current societal divisions.

“We are judging each other more while we are engaging each other less,” she said. “We’re spinning apart.”

She calls this the “misperception cycle,” which she splits into the concept of “S.O.S.,” or sorting, othering, and siloing. People want to be around others who like them, which puts distance between themselves and those they deem different. Because of this isolation, they only hear one side of the story, she said.

Guzmán cautioned against this cycle, and said whoever is underrepresented in a person’s life will be overrepresented in their imagination. This can lead to an increasingly negative opinion of those with opposing views and more polarization in society, she said.

Taking inspiration from her longtime career as a journalist, she instead called for a new kind of fact-finding in the United States, one where curiosity drives public discourse.

“What we need is friction,” she said. “We need friction that shapes us, polishes us, sharpens us. And the way to get that friction is to expose our ways of thinking to other ways of thinking.”

Guzmán and Braver Angels regularly put this process to action. Shortly after the 2020 election, they invited Republican and Democratic voters to participate in a debate on voter fraud. The goal of the debate was not to change minds, but for people to have an honest exchange of their viewpoints.

“If we’re not honest together, are we really together at all?” Guzmán said.

One debate participant was a fervent believer that the election had been rigged against Trump; he still is. But he also left the debate with a new focus on voter suppression, something he previously knew little about.

Following the debate, he and other participants co-founded Braver Angels Trustworthy Elections Ini-

“

How we treat each other, how we talk to each other, how we disagree with each other, has everything to do with the glue that holds us together, the trust we need to find a truth that ultimately matters fully.”

—MÓNICA GUZMÁN

Senior Fellow for Public Practice,
Braver Angels

tiative. The project brings together people on the left who believe voter suppression is a threat, and people on the right who also believe voter fraud is a threat, with the goal of finding common ground. They are working to make elections trustworthy for everyone, Guzmán said.

Collaboration across the aisle cannot happen without exposing each other to different ideas. Although it may feel as if the debate stage is already crowded with loud opinions, she said very few people actually share their beliefs one-on-one.

Guzmán attributed this apprehension to people’s comfort with their beliefs, fear of having to change a belief, and equating contradiction with persecution.

“Each one of you, right now, is dead wrong about something,” she said. “You can find out by welcoming friction.”

She encouraged Chautauquans to make use of their porches and engage people they disagree with in meaningful conversations. These conversations do not have to be built on trust; in fact they are often the first building blocks to that trust.

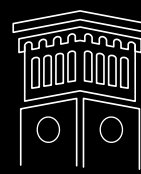
But Guzmán also said she understands it can be difficult to have a conversation with someone who disagrees on basic facts. The most important conversations, she said, are not about what is true, but what is meaningful. It is only after meaningful conversations that a shared reality can be built.

“How we treat each other, how we talk to each other, how we disagree with each other, has everything to do with the glue that holds us together, the trust we need to find a truth that ultimately matters fully,” she said.



BRETT PHELPS / STAFF PHOTOGRAPHER

Mónica Guzmán, senior fellow for public practice at Braver Angels and author of *I Never Thought of It That Way: How To Have Fearlessly Curious Conversations in Dangerously Divided Times*, closes the Week Four theme “The State of Believing” Friday in the Amphitheater. Guzmán discussed how we should value our differences, see opinions from others’ perspectives, and learn to disagree better.

CHAUTAUQUA
CLIMATE
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INITIATIVE

WEEK FIVE EVENTS

Sunday Activity Fair | Climate Change Initiative

12-1:30 p.m. Sunday, July 23 • Bestor Plaza

Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

Interfaith Lecture Series | Rabbi Glen Jacob

2 p.m. Monday, July 24 • Hall of Philosophy

Rabbi Glen Jacob is the executive director of the New York affiliate of Interfaith Power & Light, a national leader in engaging faith communities in environmental stewardship and climate action. He is an active member of the NY Renew, a coalition of over 360 environmental, justice, faith, labor and community groups, and the force behind the nation’s most progressive climate law.

Special Studies | Fueling Transportation Sustainably

4-5 p.m. Monday, July 24-Friday, July 28 • Turner Community Center 105

The course will focus on advances in fuels, power/storage systems, and data analytics that could lead to more sustainable transportation alternatives. Register at learn.chq.org.**Bird, Tree & Garden Club | Brown Bag Lecture**

12:15-1:15 p.m. Tuesday, July 25 • Smith Wilkes Hall

The Chesapeake Bay Foundation’s Brock Environmental Center is one of the most sustainable buildings in America. With its solar panels and wind turbines, it produces nearly twice as much energy as it uses. Hear from CBF President Hilary Falk and facility manager Chris Gorri about this incredible example of a living building, an international model for green-building techniques, materials, energy efficiency, water use and landscaping.

Special Studies | Bringing a Blue Zone Project to Town

1-2:30 p.m. Tuesday, July 25-Thursday, July 27 • Turner Community Center 105

Learn how a small rural city transformed community wellbeing by making healthy choices easier for everyone. This course will dissect the process of bringing a Blue Zones Project to town, a process undertaken by more than 70 communities across the U.S. Register at learn.chq.org.**Chautauqua Science Group | Science Talks**

9:15-10:15 a.m. Wednesday, July 26 • Hurlbut Sanctuary

Professor Nick Rajkovich, Ph.D. conducts research at the intersection of energy efficiency, renewable energy and adaptation to climate change in buildings and in Great Lakes communities. He directs the Resilient Buildings Laboratory at SUNY Buffalo, which investigates the impacts of climate change on buildings and cities.

Chautauqua Lecture Series | Leslie Dewan

10:45 a.m. Wednesday, July 26 • Amphitheater

Positioned at the forefront of the nuclear technology development renaissance, engineer and environmentalist Leslie Dewan is among the wave of young engineers adapting and improving reactor designs from the earliest days of the industry to solve modern problems such as climate change.

Water Bottle & Climate Book Giveaway

12-2 p.m. Wednesday, July 26 • Bestor Plaza

Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

Retool '23 | Going Green: Growing Our Workforce, Our Community & Our Economy

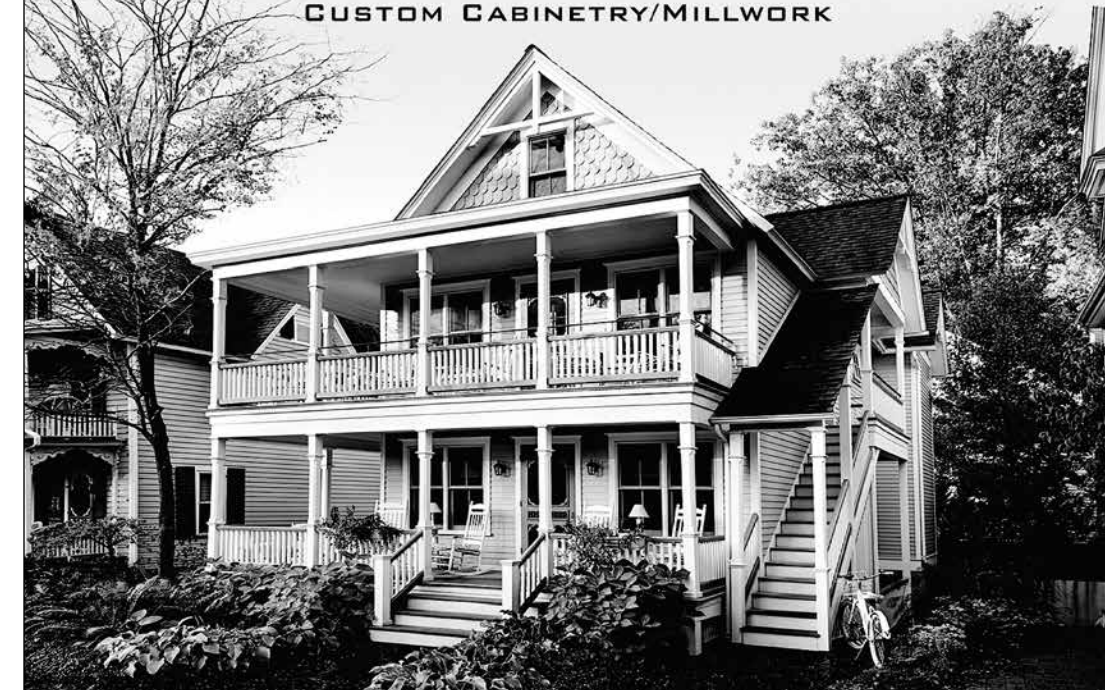
1:30-3 p.m. Wednesday, July 26 • Smith Wilkes Hall

This dynamic panel discussion will focus on innovative workforce recruitment and training programs that can help build our workforce and our economy as we develop opportunities in the climate tech/clean tech sectors. Hear from manufacturers, workforce training experts and sustainability leaders from the WNY region. The event at Smith Wilkes Hall is free to gate pass holders. If you would like to also attend a private buffet lunch (12:15 p.m. at Heirloom Restaurant) and a networking event (3:30 p.m. at 3 Taps), please register at retool23.eventbrite.com (\$30 fee).**Special Studies | The Future of Nuclear Energy**

3-4 p.m. Wednesday, July 26 • Hultquist 101

Join nuclear engineer and Week Five Chautauqua Lecture Series speaker Leslie Dewan after her Amp presentation for an informal Q-and-A about the future of nuclear energy and clean energy production. Register at learn.chq.org.For more information: CLIMATE.CHO.ORG

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COMMUNITY

From the IDEA Desk

COLUMN BY AMIT TANEJA

Why Culture Change is Hard

In my own experience, I have experienced cultural changes both in the media (more in an observational role) and in my work life (a more direct experience). A Chautauquan recently offered a reflection that is worth sharing here. She remembered the days when smoking was socially and legally accepted in the workplace – not just outdoors, but inside as well! And it was there that she experienced her first major cultural change – when the company banned smoking indoors. It was a shift in company policy, but it was also part of a much larger cultural shift. She reflected that when she retired in the mid-2000s, she was seeing other cultural changes happen around her, especially so in the workplace. Since her retirement, she shared, her community is limited to her time at Chautauqua and at her retirement community in a Southern state. Both of these places, she argued, are more homogenous than any workplace she had ever been in. In many ways, she felt that her connection to – and understanding of – cultural changes had become more constrained. She shared she felt less comfortable with change now because she had fallen out of the practice of adapting to change. Lastly, she shared her anxiety with change was overshadowing her curiosity and desire to understand. She concluded that “she was working on it!” I suspect this experience might be true for some members of the Chautauqua community, and I know it is sometimes true for me.

I decided to write about this because I want to acknowledge that change can be really hard, especially

when we don't understand the reasons behind it. It feels even harder when we disagree – based on our own assumptions and understanding – on the reasons for the change. Change can also be hard when we fall out of the practice of change and adaptation. Workplaces, I would argue, often create the conditions for change by policy and practice. At work, we have to – willingly or begrudgingly – adapt to change. Our muscle memory for adaptation and change is no different than physical muscles. If we don't use it, we lose it.

I also offer this column with the hope that we can collectively do two things. First, we need to have empathy and understanding that change can be difficult, even when we want change to happen. Judging people who are questioning change does not lead to productive dialogue. Second, I believe we have a conscious choice to make: In the battle between our curiosity (or willingness to understand) and our anxieties, we have to choose which we will feed first. If we let our curiosity lead us into a posture of openness, we will ask different questions. We will seek more information before we make judgements. We will try harder to understand, and especially so when we disagree. We will remain in dialogue and do the hard work of seeking common ground. If we choose to feed our anxieties, we will start conversations with a defensive posture, participate in rumor mills or conspiracy theories, and end up in an “us” versus “them” construction of the problem. We have no shortages of the latter model in our society. In my own life, I'm working on balancing that tension – curiosity versus anxiety, dialogue versus debate, common ground versus a winning side. I'd love to sit with you on a Red Bench and learn how this is unfolding in your life.

Amit Taneja
Senior Vice President
Chief Inclusion, Diversity, Equity & Accessibility Officer

This past spring, I attended a conference that had a very high percentage of people with disabilities compared to the general population. In one of the first sessions, the presenters shared their names, titles, pronouns, and concluded with a “visual description” (e.g., “I am a curvy woman wearing a yellow dress with flowers. I am using a walker to move around the room.”). This practice of providing a visual description was a totally new practice to me; I had never witnessed it before. It took me a moment to connect the dots and figure out that this was being done to provide context for participants who were blind or visually impaired. Immediately, I felt a little anxious about what descriptors I would choose to share when I spoke. Do I mention my skin color? Do I mention my fabulous bowtie? What cues would be relevant to share? I found my mind racing because I wanted to do – and say – the right thing.

Leaning into a new cultural practice can be hard – even for people like me whose jobs are to create positive change and inclusive practices. If you have felt that anxiety, you are not alone. I have had a series of conversations on the grounds this season where Chautauquans have felt comfortable enough to come up to me and ask about cultural shifts happening in the wider society – shifts subsequently reflected at Chautauqua. One Chautauquan was unsure why someone shared their pronouns during a gathering. A Chautauquan stopped me to ask why some of our speakers are engaging in a “land acknowledgement statement” and why we are hearing more of these from our stages (more on this topic in a future column). Another asked why we would have visual printed signs advertising “Braille Menus Available” when people with visual impairments cannot see these signs. At my last job, someone once asked me why there was a baby changing station in the men's room. The point being: New cultural practices can both pique our curiosity and desire to understand, but they can also stimulate our anxieties. Curiosity and anxiety can exist at the same time.

Unitarian Universalist Fellowship of Chautauqua Sunday Service

9:30 AM - Hall of Philosophy

William “Bill” Lyon “Bridging the Divide”

Guest Soloist: Kelly Armor, Flute

UU ACTIVITIES THIS WEEK

Monday – 9:15 – UU House
Minister's Feedback Discussion

Monday – 3:30 – UU House
Seminar on Humanism
Open Seating

Tuesday – 3:15 – UU House
Hospitality Hour – All Are Welcome

Wednesday 9:30 – Hall of Philosophy
“Reform Judaism: A Uniquely American Phenomenon”

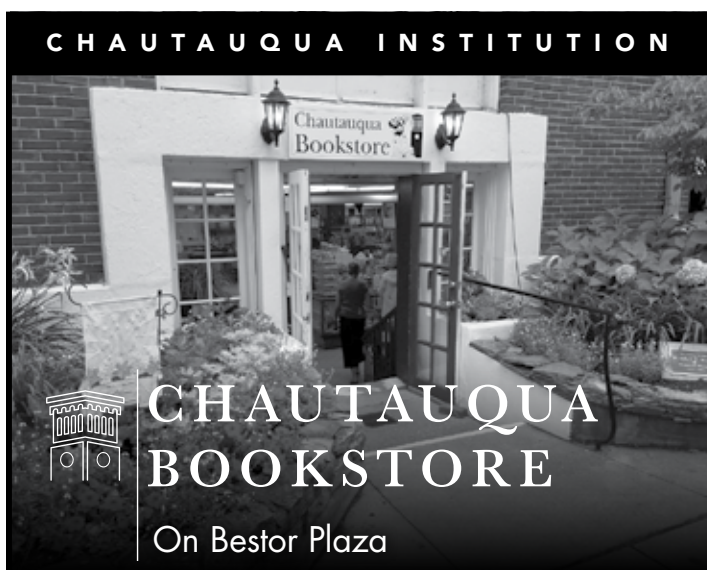
Speaker: Rabbi Samuel Stahl

Thursday – 6:30 – UU House

PFLAG Discussion Series

Friday – 3:30 – UU House
Chautauqua Dialogues

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Annual Meeting

Presbyterian Association of Chautauqua

Thursday, August 3, 2023

4:00 pm in the Chapel Presbyterian House 9 Palestine Ave.

The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

716-357-5011



2023 SCIENCE PRESENTATIONS

Sponsored by the CLSC Science Circle

Presented every Wednesday 9:15am-10:15am In the Hurlbut Sanctuary at 15 Pratt - or on ZOOM*

Wednesday July 26 Science and Society Dr. Nicholas Rajkovich PhD on constructing climate-resilient buildings.



Programs are free of charge but donations are appreciated. * You can also register to participate via ZOOM by sending an email to sciencetalkschq@gmail.com

To keep informed about all of our science events this season please check our website - chautauquascience.com

Celtic Festival and Gathering of the Clans

16th Annual Jamestown Regional Saturday, August 26, 2023 9 AM - 9:30 PM
Mayville Lakeside Park, Mayville, New York

Ceilidh Friday evening Aug 25th 6:30pm - 10pm



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NOTICE OF ELECTION OF CHAUTAUQUA UTILITY DISTRICT

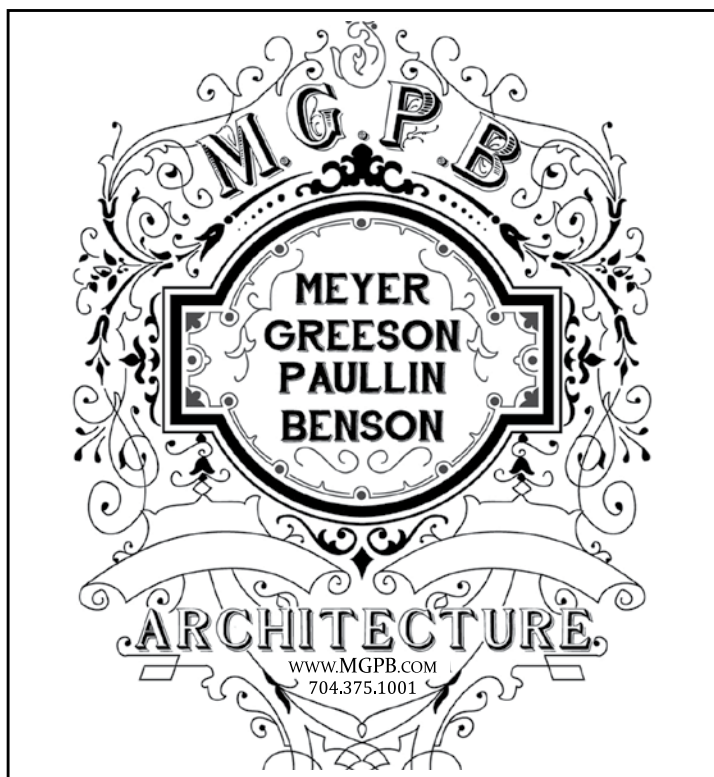
To Be Held August 8, 2023

- (a) The purpose of the election is to elect five Commissioners of the Chautauqua Utility District, whose terms of office shall begin at 2:00 P.M. on the last Saturday of August (August 26, 2023) and continue until their successors be duly elected and qualified.
- (b) The place of election is: Chautauqua Utility District, 2 Ramble Ave., on the grounds of Chautauqua Institution, within the Chautauqua Utility District, in the Town and County of Chautauqua, New York.
- (c) The date of the election is: Tuesday, August 8, 2023, and the polls will remain open from 12:00 Noon to 4:00 P.M.
- (d) Voting shall be by ballot, either printed or written, as a voter or a group of voters may determine; and each voter may vote for one, but not more than five, qualified persons for Commissioner on his individual ballot. If an individual ballot contains more than five votes for persons named thereon, the vote shall be counted in favor of the first five qualified persons named thereon, for whom a vote has been cast.
- (e) A vote or votes for the election of a Commissioner or Commissioners shall be limited to persons whose qualifications are defined by Section 6 of: "An Act Creating the Chautauqua Utility District, etc." being Chapter 85 of the Laws of 1934 of the State of New York, which provides as follows:

"No person shall be elected Commissioner unless he be a resident of the District, a qualified voter of the Town of Chautauqua, and an owner or lessee of taxable real property within the District, whose name appears on the last preceding completed assessment roll of the Town of Chautauqua. A qualified voter, for the purposes hereof, shall be deemed to be a person entitled to vote at the immediately preceding election for Supervisor, within the Town of Chautauqua; or entitled to vote in the immediately preceding State election, within the Town of Chautauqua, as the case may be."

- (f) Section 7 of the same Act fixes the qualifications of the voters in this election as follows:
 - (i) Any person qualified to be elected Commissioner.
 - (ii) An owner or lessee of taxable real property within the District whose name appears on the last preceding completed assessment roll of the Town of Chautauqua, and who is a citizen of the United States and at least twenty-one years of age, which is now construed to read eighteen years of age by virtue of Amendment XXVI to the Constitution of the United States of America.
 - (iii) In the event of a corporation owning or leasing real property within the District which is assessed on the last preceding completed assessment roll of the Town of Chautauqua, the corporation may designate one of its officers to represent it and cast one vote. The designation shall be in writing, signed by a majority of the directors or trustees residing in the State and filed with the officers conducting the election.
 - (iv) In the case of any property within the District appearing on the last preceding completed assessment roll of the Town of Chautauqua forming part of a decedent's estate, not settled or divided, or of any property leased by an executor or trustee, one vote only may be cast on account of such property by the executor, administrator, trustee, or other representative; or, if there be two or more such representatives, by one of them, to be designated in writing, signed by a majority of them, and filed with the officers conducting the election.
- (g) A person receiving a plurality of the votes cast at such election, for the office of Commissioner, shall be elected thereto.

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Open House
Tues., July 25th 1-2:30pm

18 Evergreen Ave. Chautauqua Inst.
A Frank Lloyd Wright-inspired design that includes 4 bdrms, 4 baths, chef kitchen, 3 fireplaces, four car heated garage, finished lower level, and much more!
\$999,750

10 Mohawk Drive, Chautauqua Lake Estates
This 3 bedroom, 2.5-bath townhouse featuring a spacious open-concept layout with a kitchen, dining, and living area all offering spectacular views of Chautauqua Lake.
\$289,000

2637 Shadyside Drive, Findley Lake
3 bedroom, 2 bath lake access ranch with modern kitchen with open living space offering lots of lake views. Near by Peek 'n Peak ski resort and spa and miles of snowmobile trails.
\$314,000

7595 Sherman Stedman Rd. Sherman
This 3-bedroom, 2 bath home sits on 30 acres with a stocked pond, large barn and a large screened in back porch.
\$368,800

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6007 Crestwood Mayville
Chautauqua Shores 4 bdrm/3 bath home with partial wrap around deck, two attached garages, additional lot and much more!
\$599,000

233 East Main St. Westfield
This 6,994 sq. ft. 3-story Queen Ann Style estate is listed on the National Historic Registry. The estate includes 8 bdrms, 5 baths situated on 78.46 acres with the original 3-level bank barn and an equipment shed.
\$895,000

4964 Pittsburgh Ave. Mayville
Located in Wahmeda Community on Lake Chautauqua. Featuring 4 bdrms, 2 baths, outstanding Lake views, large front deck. Near Chautauqua Institution.
\$399,999

Mandolin Ridge
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Mandolin Ridge Lots
This housing development is located across the street from Chautauqua Inst. Offering many lot size options. Mandolinridgechq.com
Starting at \$62,500.

Wahmeda Building Lot, Mayville
Outstanding lot with lake view and ownership in a private dock. Located near Chautauqua Institution.
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4483 Camelot, Peek'n Peak Resort
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July 26-29 Events and Classes

 July 27 1pm-2pm	 July 27 5:30pm-7:30pm	 July 28/29 10am-4pm	 July 28 4pm-5pm 6pm-7pm
 July 28 5pm-8pm	 July 29 11am-1pm	 July 29 12pm-5pm	 PAINT YOUR OWN POTTERY: T/W/Sat: 12pm-6pm Thurs/Fri: 12pm-7pm Walk-ins welcome No reservation required

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SCAN HERE with your smartphone for a full listing of summer classes and events, or visit our website at the address listed above.



1

A CAROUSEL OF ACTIVITIES AT CLUB



2

1
Sail boats pass on Chautauqua Lake as kiddos participate in Club Carousel activities Thursday at Boys' and Girls' Club.

2
Harper Dunn, 8, turns to Parks Zachry (also 8), in surprise in the Sharpe Field grandstand after finding out which counselor's team they were assigned to for a scavenger hunt.

3
Caden Sanger paddles in place during a Red vs. Blue competition next to Seaver Gym.



3



4

4
PJ Zahm, second from left, spills a bucket of water as he tries to complete a Minute To Win It challenge during Club Carousel.

5
After a long morning of Club Carousel, Sam Jackson steps up to the plate and takes a swing during a pick-up softball game to unwind before lunch break.



5

PHOTOS BY BRETT PHELPS



When tragedy
gives way
TO COMEDY

Chautauqua Opera Conservatory's Marquita Richardson, as Suor Angelica, laments to the audience after drinking poison in hopes of joining her deceased son during Monday night's joint performance of two-thirds of Puccini's *Il Trittico* with the Music School Festival Orchestra in the Amphitheater.



*Students of MSFO,
Opera Conservatory
present Puccini's
'Suor Angelica,'
'Gianni Schicchi'*

PHOTOS BY **CARRIE LEGG**

LaDejia, playing the role of La zia Principessa, along with other members of the Opera Conservatory, perform *Suor Angelica*, the second act of Puccini's *Il Trittico*.



Voice students in the Chautauqua Opera Conservatory perform *Gianni Schicchi*, one-third of the triptych Puccini's *Il Trittico*, Monday in the Amp.



Students of the Chautauqua Opera Conservatory, with School of Music Artistic Director and MSFO Conductor Timothy Muffit and Stage Director John Matsumoto Giampetro, take a bow for the audience after the close of *Suor Angelica* and *Gianni Schicchi*.

MUSIC



HG BIGGS / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra performs Anton Bruckner's Symphony No. 4 in E-flat major under the baton of Maestro Rossen Milanov Tuesday in the Amphitheater.

REVIEW

CSO, with Milanov, navigates Bruckner's swiftly shifting Fourth

Dual Nature

ANDREW DRUCKENBROD
GUEST CRITIC

Rarely are artistry and personality as ill-fitted as with composer Anton Bruckner.

If you asked 1,000 musicians or music lovers which composer they would pick to travel back in time to meet, this 19th-century Austrian might not get a vote. Most accounts paint him as an odd bore — a country bumpkin who struggled mightily to transition from humble small-town organist to the sophisticated concert halls of Vienna. He fawned over musical luminaires (most oddly the bombastic Richard Wagner), and was conservatively devout (in the midst of that cosmopolitan society) and painfully insecure (as person and composer) — yet his music belies these qualities. Many of his

works, and in particular his symphonies, possess a sonic grandeur that can sweep a listener away. Under the baton of Music Director and Principal Symphonic Conductor Rossen Milanov, the Chautauqua Symphony Orchestra performed one of his most famous, Symphony No. 4, Tuesday evening in the Amphitheater.

This is a difficult work to conduct because it is inherently uneven. It juxtaposes the boisterous and the sublime, often with no transition. It's as if Bruckner approached the symphony like an organ, writing blocks of music for sections of the orchestra. One can imagine him manipulating stops for horn, flute, oboe, strings and the like. Most of the groupings combine sonorously with each other, as was the

case Tuesday. But pulling the brass drawknob (separate from that of the horns) can be another story. It carries the risk of overpowering the rest of the forces, which was the case at times Tuesday.

The symphony starts almost in mid-conversation, with the strings whispering in quiet tremolo below a pensive horn, which entered as if from a distance intoned by Roger Kaza with tranquil beauty. Milanov allowed this first subject to grow organically, joined by the woodwinds. But this magic was cut short with the entrance of the brass. While the rest of the orchestra essentially accompanies them in the fortissimo statements, you still need to hear it all.

If one could single out the brass statements as a track on a recording, it would be

stunning. Every chord blended in extraordinary fashion. But you couldn't hear much else. Pugnacious timpani strikes compounded the situation, but it was the arrival of the second theme that made this obvious by subtraction. As dainty strings evoked bird calls, it was as if a chamber orchestra had arrived on stage. Precision is a watchword of the CSO, and Milanov employed that as he tended to the delicacy of the music. In the development, the brass finally had its stage in the form of an exquisite chorale, and here the volume was fitting, accentuating their fusion. The recapitulation found the horn returning, this time paired with floating flute tones (played with appealing fullness), eventually reaching full force in the concluding moments

with the entire horn section almost venting the first theme in grand strokes amid potent hammer chords.

Lacking, as it does, the same intense interplay with the trumpets, trombones and tuba, it's not surprising that the second movement was the highlight. Here, after his meager attempt at a "program" in the opening, Bruckner settles down and simply writes gorgeous music. With burnished timbre, the cellos captured that rich first melody in relaxed form before passing it on the woodwinds. Here and throughout, Milanov allowed this music to breathe. The swells were unhurried and that mournful, almost languid, viola line hovered with oaken tone.

The third movement burst back with the orchestra handling the abrupt

shifts, from galloping rhythms to lyrical reflection. Perhaps not as playful as the composer thought he had achieved, the country dance in the trio was appropriately lighthearted, with excellent interplay between the woodwinds and strings. The finale was, well, a finale, with weighty pronouncements and energized lines alternating with subdued and searching music. At times, the brass again pushed the rest of the orchestra to the side, but in the end it sounded inevitable as, yes, Bruckner pulled out all the virtual stops.

Andrew Druckenbrod is a former classical music critic of the Pittsburgh Post-Gazette. He studied musicology at the University of Minnesota and is an adjunct professor at the University of Pittsburgh.

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MUSIC

RETURNING TO WHERE IT ALL STARTED



BRETT PHELPS / STAFF PHOTOGRAPHER

School of Music Piano Program alumni Alvin Zhu performs in a Guest Alumni Recital Wednesday afternoon in Elizabeth S. Lenna Hall. Zhu was a student at the Institution from 2013 to 2015, a winner of the Chautauqua Piano Competition, a graduate of The Juilliard School, and the first Steinway Young Artist. He now teaches at Juilliard's satellite campus in Tianjin, China.

Chautauqua Piano Quartet to bring 'joyful' display of chamber music

ALYSSA BUMP
CONTRIBUTING WRITER

Returning for an expressive and engaging encore, the Chautauqua Piano Quartet will perform at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall.

The ensemble first united onstage last season for the Saturday Chautauqua Chamber Music Resident Artist Series. The group performed an atmospheric and ambient program including works by Joaquín Turina and Johannes Brahms.

"(Last season's performance) was wonderful," said Aaron Berofsky, violinist for Chautauqua Piano Quartet. "Our ensemble feels like a dream team to me."

With Berofsky on violin, the Chautauqua Piano Quartet is composed of

Kathryn Votapek on viola, Felix Wang on cello and Phillip Bush on piano.

Berofsky and Votapek are married and "have been playing together forever," Votapek said. Berofsky, Votapek and Wang are all School of Music faculty members, while Bush is a returning guest performer.

Bush is widely acknowledged as one of the most experienced American chamber music pianists of his generation, and the *Kansas City Star* referred to him as "the ideal chamber musician."

"Phillip is my favorite pianist, and Felix is such a beautiful cellist," Berofsky said. "... There are people in your life that if you had a choice, that's the person you'd play with. Philip is always top on that list. So here we are, again."



BEROFSKY

Berofsky and Bush have been friends since Berofsky was a teenager in school, and they have since

recorded all of Beethoven's violin and piano sonatas together. Berofsky said the duos tries to "come together every chance we get" to perform in harmony.

"Bush is a monster pianist. He's able to play anything - he's just that good," Votapek said. "But he's also so incredibly sensitive and such a wonderful collaborative pianist. It's rare to get somebody who has both of those qualities."

This Saturday's program will include Mozart's Piano



BUSH

Quartet in E-Flat Major, K. 493 and Saint-Saëns' Piano Quartet in B-Flat Major, Op. 41.

"Mozart's Piano Quartet is beautiful, but it's also incredibly creative and unusually submersive," Berofsky said. "He wrote it for no money; he just wrote it out of love. So there is just something very special about it."

Composed in 1786, Mozart's Piano Quartet is widely regarded as one of the first great piano quartet compositions. Berofsky first performed this work in college, and he considers Mozart to be "the most wunderkind musician of all time."



VOTAPEK

Saint-Saëns' Piano Quartet is considered a "neglected masterpiece," and Votapek said she believes "a lot

of people will be hearing that piece for the first time."

Contrary to Beethoven's Piano Quartet, Berofsky has never performed the Saint-Saëns, and he said it has "so much charm, delicacy and amazing composure."

Saint-Saëns' work is "a delightful piece (that is) very interesting and very well crafted," Votapek said. She said she believes his Piano Quartet is an "audience pleaser."

Votapek thinks Mozart's Piano Quartet invokes "won-



WANG

der of the universe, order, humanity and joy to be alive. ... When you listen to his finest masterpieces, it

just makes you feel blessed to be a human being alive on this Earth."

Saint-Saëns' composition is "so interesting and cleverly put together," Votapek said. She said the program as a whole is "very joyful," but it's also a dynamic display of euphonious elements that can be "eerie" and "mysterious" at times.

"(I hope the audience) is able to bask in the glow of the great, great music," Berofsky said.

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MUSIC

REVIEW



BRETT PHELPS / STAFF PHOTOGRAPHER

Chanticleer Assistant Music Director Gerrod Pagenkopf, counter-tenor, performs with the Grammy Award-winning vocal ensemble Wednesday in the Amphitheater.



BRETT PHELPS / STAFF PHOTOGRAPHER

Chanticleer, a vocal chamber ensemble from San Francisco, performed in the Amp as part of the "Labyrinth" tour.

Intense, emotional selections showcase Chanticleer as vocal tour de force

ANDREW DRUCKENBROD
GUEST CRITIC

That magnificent gravitational pull of Chautauqua Institution brought another superb group back into its orbit when Chanticleer took the stage Wednesday evening at the Amphitheater.

The all-male vocal ensemble had a memorable debut here in 2021, and it rang the bell again with a new program of wide-ranging music. "Labyrinth" explored how humans deal with the

weighty obstacles in life, following that string, as it were, through many centuries and styles. In other words, a typical tour de force for this versatile group.

The concert began in the 16th century, opening with a set of Renaissance vocal polyphony. "Tu pauperum refugium (Thou art the refuge of the poor)" was a highpoint. Inhabiting a low range that featured the mahogany tone of the basses and baritones, it flowed

into the seats in slow and somber counterpoint. The motet was once credited to Renaissance master Josquin des Prez, whose "In exitu Israel" was heard just prior. The tempo there was a bit fast, but the countertenors still managed to soar.

In contemporary music and arrangements, Chanticleer is particularly adept at navigating tight harmonies around those exquisite dissonances that serve as lighthouses. The concert

abounded with examples, but particularly so in Trevor Weston's "Oh Daedalus, fly away home," "Blow, blow thou winter wind" by the great American composer George Walker and a fantastic arrangement of Harold Arlen and Ted Koehler's hit from 1933, "Stormy Weather."

The high point of the concert arrived with a touching arrangement of Joni Mitchell's reflection on life, "Both Sides Now," and

Christopher Harris' heart-breaking "My Way Home." The guest soloist matched her bittersweet thoughts with smooth, yet aching, timbre. The ensemble performed the latter more straightforwardly as its subject is already intense. Sung from the imagined spirit of one of the children murdered at Sandy Hook Elementary, it unleashed emotion not only about that horrific school shooting, but also the tragedy of

the many since.

The night ended with selections from the music genre unparalleled in its ability to transform struggle, the African American spiritual, concluding with the upbeat "Rock-a My Soul."

Andrew Druckenbrod is a former classical music critic of the Pittsburgh Post-Gazette. He studied musicology at the University of Minnesota and is an adjunct professor at the University of Pittsburgh.

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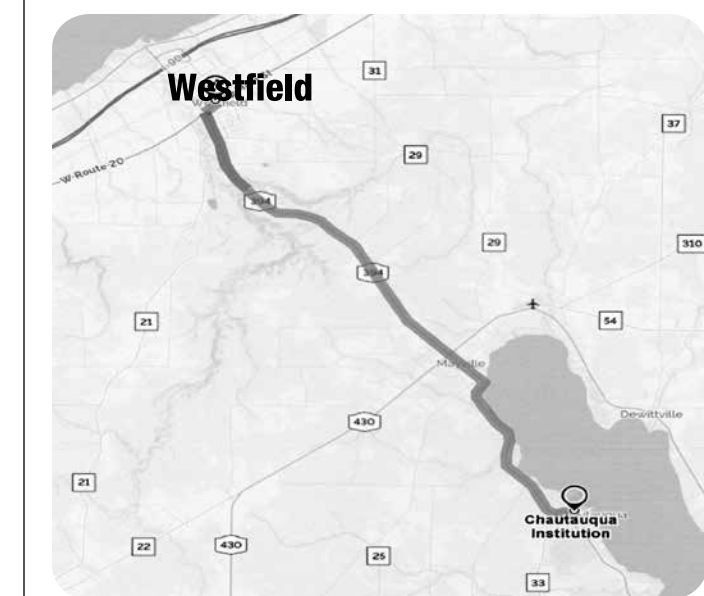
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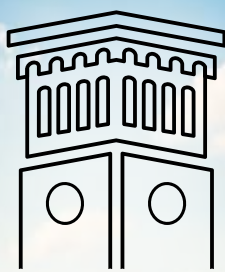
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Trip Host: Mark Wenzler
Director of the Climate Change Initiative
Chautauqua Institution

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October 25–29, 2023

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Trip Host: Judy Barie
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December 5–10, 2023 & Feb. 6–11, 2024

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2023 Trip Host: Deborah Sunya Moore,
Senior Vice President and Chief Program Officer,
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2024 Trip Host: Melissa Spas
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Slovenia with Maestro Rossen Milanov

May 13–19, 2024



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Beethoven in Vienna and the 200th Anniversary of His Ninth Symphony

May 19–25, 2024



During the 18th and 19th centuries, Europe's promising young musicians flocked to Vienna, producing and performing what would become the masterpieces of the Classical period. Join Chautauqua in Vienna during the 200th anniversary of Ludwig van Beethoven's Ninth Symphony premiere and explore the life and works of Beethoven in Vienna. This itinerary is curated by Professor David Levy, Beethoven scholar and regular Chautauqua speaker.

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\$4,995 per person
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AN AFTERNOON SHOWCASE



BRETT PHELPS / STAFF PHOTOGRAPHER

Students in Chautauqua's School of Dance perform the piece "Where Were You," with music from the Alan Jackson song and choreography by American Academy of Ballet founder and School of Dance Associate Director Maris Battaglia, during the first Student Gala of the season last Sunday in the Amphitheater.

Students present their first gala on Chautauqua's biggest stage

PHOTOS BY BRETT PHELPS



BRETT PHELPS / STAFF PHOTOGRAPHER

Olivia Cornelius performs an excerpt from "Grand Pas de Deux" of *The Nutcracker*.



BRETT PHELPS / STAFF PHOTOGRAPHER

Ballerinas showcase their precise footwork in "Donizetti Variations."



BRETT PHELPS / STAFF PHOTOGRAPHER

Emma Robinson jumps center stage during the School of Dance performance of "MORE."



BRETT PHELPS / STAFF PHOTOGRAPHER

Students dance to a piece from *Thoroughly Modern Millie*.



BRETT PHELPS / STAFF PHOTOGRAPHER

School of Dance students Karsen Gresham and Bryan Gregory perform the Arabian dance excerpt from *The Nutcracker*.



BRETT PHELPS / STAFF PHOTOGRAPHER

Vanessa Meikle, center, and School of Dance students perform the "Waltz of the Flowers" from *The Nutcracker* during the Chautauqua School of Dance's first Student Gala of the season Sunday in the Amp.

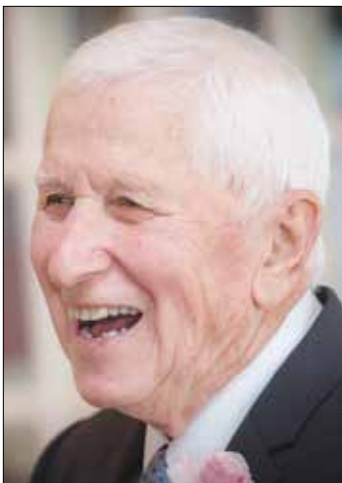


DAVE MUNCH / PHOTO EDITOR

Chautauqua Opera Company Young Artists Nathan Savant, baritone, and SarahAnn Duffy, mezzo-soprano, perform Tuesday against the grand backdrop of the Athenaeum Hotel. Savant, Duffy and Chautauqua Opera presented a site-specific reading of "Love, Loss, and the Century Upon Us," music by Rene Orth. *The Summer Place*, several years in the making from librettist Jerre Dye, is a new work exploring Chautauqua's legacy.

THE BIG SHOT

COMMUNITY



ARCISZEWSKI

Raymond Arthur Arciszewski

Raymond Arthur Arciszewski, 92, of Morristown, New Jersey, and Chautauqua, New York, died peacefully at home on Feb. 19, 2023, surrounded by his family. Born in Newark in 1930, he was the son of Polish immigrant parents, Waclaw and Casimira Arciszewski.

He was raised in Irvington, New Jersey, was active in the Boy Scouts and served as an altar boy at Sacred Heart Church.

Upon graduation from Newark State Teachers College (now Kean University), he received a commission in the United States Marine Corps and served as an air traffic control officer in Korea during the Korean War. It was in the Marine Corps that he learned the skills of leadership and responsibility that shaped his life.

He received a master's degree in counseling from Montclair State University and a Doctorate in Education from Rutgers University.

Ray was a teacher at The Short Hills School

and Hartshorn School, and principal of Washington School in the Millburn Township School District. He also served as director of elementary education in the South Orange-Maplewood School District. He spent the largest portion of his career – more than 25 years – as principal of Southern Boulevard School in Chatham Township.

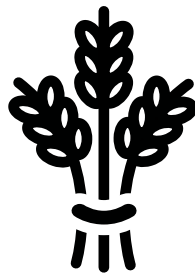
Known as “Dr. A.,” he was beloved by generations of students, parents and teachers. He was an adjunct professor of education at both Rutgers and the Graduate School of Education at Fairleigh Dickinson University.

He served as an elder at the Madison Presbyterian Church and on the boards of St. Hubert's Animal Welfare Center, the Madison Golf Club, the Chatham Public Library and City Church in New York City.

Ray was an avid reader, a fan of the New York Giants and Duke basketball, and enjoyed attending the New York City Ballet. For over 50 years, he spent his summers at the Chautauqua Institution where he would attend lectures and concerts, garden and play golf. After retirement he spent many happy winters in Honolulu, Hawaii. He was a regular member of the Men's Discussion Group at the Madison YMCA and a long-time member of the Grace Church Men's Book Club.

He was a wonderful husband, father and grandfather who whistled his way through a life of extreme kindness and love.

He is survived by his wife of 67 years, Elaine Sinn Arciszewski, his two children,



MILESTONES

IN MEMORIAM

David (Pam) and Sarah Rosen (David) and five grandchildren, Emily Arciszewski, Martha Arciszewski, Benjamin Rosen, Caroline Rosen and Jonathan Rosen. His sisters, Laura Wroblewski and Irene Kasper, and his brother-in-law, Jack F. Sinn, predeceased him.

Visiting hours were held Feb. 21 at Wm. A. Bradley & Son Funeral Home, 345 Main St., Chatham, NJ. A memorial service was held on March 18 at Christ Church in Short Hills. A committal service will be held at 3 p.m. Friday at the Chautauqua Cemetery.

Donations in Ray's memory can be made to support the lecture platform at Chautauqua Institution, P.O. Box 28, 1 Ames Ave., Chautauqua, NY, 14722; 716-357-6404; giving.chq.org/chq-fund. To send the family a condolence note, please visit, www.bradleyfuneralhomes.com.

Albert Pennybacker

Born Oct. 20, 1931, pastor and ecumenical leader, the Rev. Albert Mitchell Pennybacker Jr., 91, of Lexington, Kentucky, and Chagrin Falls, Ohio, died on Oct. 27, 2022, of pancreatic cancer and COVID, in Chagrin

Falls. Pennybacker was an associate general secretary of the National Council of Churches, from 1993 to 1999, and a former senior pastor of the Central Christian Church in Youngstown, and the Heights Christian Church in Shaker Heights.

He was a veteran of post-war global ecumenical efforts, especially under the aegis of the World Council of Churches (WCC), and of the U.S. Civil Rights era in northern Ohio.

He was born in Chattanooga, Tennessee, in 1931, son of Agatha Lewis Walker and Albert Mitchell Pennybacker, Sr. He attended the McCallie School, Vanderbilt University and Yale Divinity School. In 1951, he married Martha Hackney Pennybacker, also of Chattanooga, then a student at Peabody College, Vanderbilt. She first assisted him in an undergraduate pastorate in Roaring Springs, Kentucky. They were married until her death in Lexington in 2013. In 2017, he married the Rev. Joan Brown Campbell of Chagrin Falls. He is survived by his wife and children from his first marriage, Susan D. Pennybacker of Chapel Hill, North Carolina; Janet P. Scott of

Lexington, Kentucky; David W. Pennybacker of Rowlett, Texas (Laura Weissheimer), granddaughters Wynston and Spencer of Dallas, and his and the Rev. Campbell's extended families. Gifts in memory of the Rev. Albert M. Pennybacker Jr., in support of the University of Kentucky Opera Workshop programming, may be made to the University of Kentucky with Albert M. Pennybacker memorial in the memo line or accompanying note, and mailed to: UK Philanthropy, P.O. Box 23552, Lexington, KY 40523.



CHRIST

Joyce Marie Christ

Joyce Marie Christ, 79, of Westfield, New York, passed away on Saturday, Sept. 24, 2022, at St. Vincent Hospital.

She was born on March 27, 1943, in Erie, Pennsylvania, the daughter of the late Lloyd and Mary (Dick-ey) Prichard. Joyce graduated from North East High School and was formerly employed by Welch Foods in Westfield, New York, in the sales and marketing and customer service departments for 36 years.

She loved spending time with her grandchildren, crocheting, and traveling to North Carolina and Florida.

She was preceded in death by her parents; brother, Daniel Prichard; sister, Betty Coburn; and a stepdaughter, Susan Martin. Joyce is survived by the love of her life for 45 years, William “Bill” F. Christ, whom she married March 5, 1977; her cherished daughter, Deborah LeBaron and her husband, Edward – who was more like a son – from Westfield; step-

children: Mark Christ (Brenda) of The Villages, Florida, Kathleen Yanoshik (Jake) of Edinboro, and Beth Hancox of Albion, Pennsylvania; brother, Thomas Prichard of Erie; sisters: Barbara Brown of North East, Pennsylvania, Joan Bemiss of North East, and Yvonne Nodes of Harborcreek, Pennsylvania; grandchildren: Megan LeBarron of Binghamton, New York, Lianna LeBaron of Cleveland, Kristyn LeBaron of Cleveland, Katherine Hancox of Madison, Ohio, and Jessica Henderson of Albion; and several nieces, nephews, and cousins.

Friends were received at the William D. Elkin Funeral Home, 65 South Lake S., North East, where a funeral service was also held. Officiating the service was Maureen Rovegno. Private interment followed at Wintergreen Gorge Cemetery.

Memorials may be made to the American Cancer Society, 2115 West 38th Street, Erie, PA, 16508 or the Northern Chautauqua Canine Rescue, 7540 North Gale Street, Westfield, NY, 14787.

chqdaily.com

CVA GALLERIES

Chautauqua Visual Arts

Strohl Art Center | Bellowe Family Gallery
33 Wythe Avenue

Untitled 7

July 23 - Aug 20

Opening Reception July 23, 3-5pm

Main Gallery

Sense of Place

June 25 - July 23

Gallo Family Gallery

Body Language

June 25 - August 20

Fowler - Kellogg Art Center

12 Ramble Avenue

First Floor Gallery / Angela Fowler Memorial Gallery

Prisms & Paradigms

June 25 - August 07

Second Floor Galleries

Positive Change: CVA Alumni

July 5 - August 13

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COMMUNITY



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

On Monday, July 17, Advocates for Balance at Chautauqua advertised in *The Chautauquan Daily* a presentation by John Christy on “Scientific Facts of the Global Climate” at the Athenaeum Parlor. However, the ad’s fine print revealed that ABC “is not affiliated with Chautauqua Institution.”

I wondered, what’s that all about?

Attending the presentation, I learned two points.

First, it was far from “balanced.” Compared to the Q-and-A period scheduled at presentations sponsored by the Chautauqua Science Group, ABC’s period was abbreviated. Moreover, in ABC’s limited Q-and-A period, when I questioned inconsistencies, changing definitions, and dubious evidence in Dr. Christy’s remarks, both the moderator and Dr. Christy interrupted me. Others who tried to question the presentation were treated similarly.

Second, though billed as a presentation on “scientific facts,” the session turned out to be a polemic against the overwhelming consensus on the essential nature and causes of climate change – again, far from “balanced.” After looking at ABC’s website, I realized why. Consider the authors ABC recommends on its website’s “Bookshelf:”

- Cal Thomas (19 years with Fox News)
- Tucker Carlson (needs no introduction)
- Leo Hohmann (advocate for Donald Trump, guest of Laura Ingraham of Fox News, author of (among much else) *Three Biggest Lies about Covid-19*)
- Vivek Ramaswamy (far-right candidate for U.S. President, running against “climate-ism,” “woke-ism,” and “COVID-ism”)
- Jason Chaffetz (former Republican congressman from Utah, contributor to Fox News, advocate for Donald Trump, employed by the Government Accountability Institute which Steve Bannon co-founded).

Two watchwords for anyone attending an ABC meeting: *Caveat emptor*.

SAMUEL HALPERN
LURAY, VA

TO THE EDITOR:

During a wonderful Chautauqua Symphony Orchestra concert on Tuesday, July 11, we were once again reminded that there are many dogs on the grounds. Is it really necessary for dogs to attend these lovely concerts? Please, dog owners, leave your pets at home and let the rest of us enjoy our wonderful orchestra with silent audience participation. I would bet that the canines would actually prefer to be home enjoying their favorite doggie spots in peace and quiet!

NATALIE ABRAMSON
15 SIMPSON

TO THE EDITOR:

I live in a multigenerational house at Chautauqua. We have children in our home ranging in age from 4 to 17. We feel very lucky to have this time together as a family in this amazing place.

I also feel fortunate to have Chautauqua Children’s School and Boys’ and Girls’ Club for my grandchildren to attend. These programs are integral to the richness and, quite frankly, the success of our summers here. Each of my grandchildren have these opportunities in which to socialize, play and learn.

My grandchildren have attended exemplary programs in their hometowns and have spoken of the quality of those programs. After I attended the recent Children’s School Open House, I asked them how Chautauqua Children’s School compares to those programs. It was a resounding response of praise for the Children’s School’s enriched curriculum and professional teaching staff: “The love, effort and enthusiasm when you walk through the doors is felt by the children and parents alike. Kit Trapasso, Pie Kasbar, and the classroom and specialty teachers show a genuine joy for what they do.”

My hope is that by sharing this insight, the “Children’s School Enthusiasm” inside those walls is realized and appreciated by more than the families who are experiencing it first hand.

Chautauqua Children’s School is a true gem.

DONNA ZELLERS
19 MERRILL

TO THE EDITOR:

I have had the honor, along with my husband Bill, to have served Chautauqua Institution as Volunteer Co-Chair of the Chautauqua Fund for the years 2020, 2021 and 2022. They were difficult times, but thanks to so many wonderful and supportive donors, we were able to assist the Advancement Office to surpass the three-year “cumulative” goals by 12.2%. It is this thought that makes it so difficult when I hear people saying they will not be giving to the Chautauqua Fund this year. Not contributing does not solve any problems. In fact, it makes them worse. I’m asking those folks to take a step back, for a moment, and realize the great importance of their donations in keeping Chautauqua moving forward and finding themselves as part of the solution. This will assure a brighter future for Chautauqua Institution’s mission and the programs that we all cherish.

DEBORAH E. CURRIN
FORMER VOLUNTEER CO-CHAIR, CHAUTAUQUA FUND
5 VINCENT

TO THE EDITOR:

I wish to comment on the proposed Chautauqua Opera plan for the future. I am both alarmed and distressed.

The four pillars of the Institution are Arts, Education, Religion and Recreation, and these four pillars are not only the foundation of Chautauqua Institution, but the guiding light with which we govern its future. With the recent announcement of the changes to opera, the Arts pillar is under threat.

We have heard from our governance that opera attendance has decreased here, as well as throughout the world. In a post-COVID world, many organizations are experiencing lower attendance numbers. I question whether this reality is a sound reason for redesigning what we choose to do here. As a result of our opera program, we have enjoyed hearing truly great emerging artists that have gone on to the major opera houses of the world. This is a legacy for our institution. Perhaps more importantly, the presence of these singers on our grounds enriches the experience of Chautauquans. As an artform that conveys passion, humor, intrigue and glory, opera is an expression of the human condition. What better mission could there be for Chautauqua? Rather than reducing our commitment to opera, we should be continuing to explore ways to engage and excite people in the experience of this artform.

MARSHA MOFFITT
12 NORTH TERRACE

TO THE EDITOR:

And the winner of the “Best Speaker” for the theme week “Can The Center Hold?” ... was The Beatles tribute band RAIN. After the dire prognostications for our tribal, fractured society I was amazed at the salve that The Beatles’ songs had on us Friday, July 14, after the past week. “Let It Be,” “Come Together,” “Yesterday,” “With A Little Help From My Friends,” and “Hey Jude” – yeah, the center CAN hold!

DEAC MANROSS
17C MILLER

TO THE EDITOR:

I’m 91 years old. Sometimes I fall. I fell the other day. One of the bus drivers saw what happened and stopped to help. He took me to the clinic, which was closed – then to the firehouse for care – then home. Fortunately, I was not injured. When I asked his name, he said “Clarence.” So thank you, Clarence – you made me a true believer in Chautauqua kindness.

SHEL SELIGSOHN
15 AMES

TO THE EDITOR:

It is with great sadness that I learned of the Institution’s decision not to continue presenting operas. While I opera does not contribute to the bottom line in the overall budget, it is a key artform that needs to be preserved and, as observed by another writer, it is what helps make Chautauqua unique. I will be withholding my usual annual donation to the Institution in protest.

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TO THE EDITOR:

I have some serious concerns about the future of the arts at Chautauqua. I understand the School of Art is searching for a new director. In the meantime, the entire art school is closed for the summer. This was incredibly shocking and disappointing to me, as a lifelong Chautauquan and donor. Zero ceramics, figure drawing, and painting classes for adults in the School of Art.

I tried signing up for a sketchbook class and the website was broken. This is unacceptable. When I called (after sitting on hold and getting nowhere with the live chat feature), I was placed on a waitlist, then called after the class started to see if I’d like a spot. I’m a mom. I can’t pivot on a dime to attend an art class! The website is difficult to navigate and is not intuitive. The navigation makes no sense. As a graphic designer, this is irritating and frankly embarrassing, as well as a revenue loss to the Institution. My sister-in-law was also very frustrated with the string of delays to sign up for Boys’ and Girls’ Club this summer.

Lastly, the decision to stop live shows and slash funding to opera is so sad. We went to *Sweeney Todd* and the talent onstage was amazing. We met two of the opera singers who were broken hearted about the closure of the live opera at Chautauqua.

I feel that many of these issues deserve clear communication to the Chautauqua community. Why are there no signs with a call to action? Donate here by scanning this QR code? Save the art school! Save the opera! I am perplexed by the lack of communication, and worry what the next season will bring.

Chautauqua has always been my happy place. I have always told my friends and family far and wide that is unique and well worth visiting. I have never found a similar enclave with such dedication to the arts, free speech, peace, and community. Please keep the mission alive and reinvigorate the School of Art, Chautauqua Opera, and redesign the website so that it actually works.

ERIN M. SHANK
21 ELM

TO THE EDITOR:

On Monday, July 10, a capacity and quite angry crowd came to Elizabeth S. Lenna Hall furious that grand opera, as it has existed for most of Chautauqua’s history, was ending. Norton Hall was to be closed and the coming years were to have a very limited program under the enormously skilled Steven Osgood. At 10 a.m. sharp the question and answer period was abruptly ended.

But a very different tone emerged on Saturday. Most significantly President Michael Hill mentioned that he had conferred with Bard College Professor of Music Christopher Gibbs, who with his family have been long-time Chautauquans, searching with him for a way to restore opera to its historic place on the grounds. Perhaps this year’s model, with an outstanding Broadway musical like *Sweeney Todd* as one of the productions, and the other the ever-popular Bizet’s *Carmen*, is the way to bring large crowds to Norton. And now there are many new operas like *Champion*, Terence Blanchard’s opera about a gay boxer, that had a sell-out run at the Metropolitan Opera this fall. It certainly warrants another serious look for a way to fully maintain opera at Chautauqua before giving up on this important artform.

ARTHUR SALZ
ST. ELMO 105

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor
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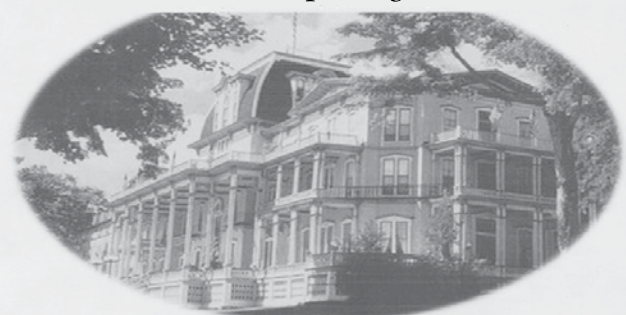
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By THOMAS JOSEPH

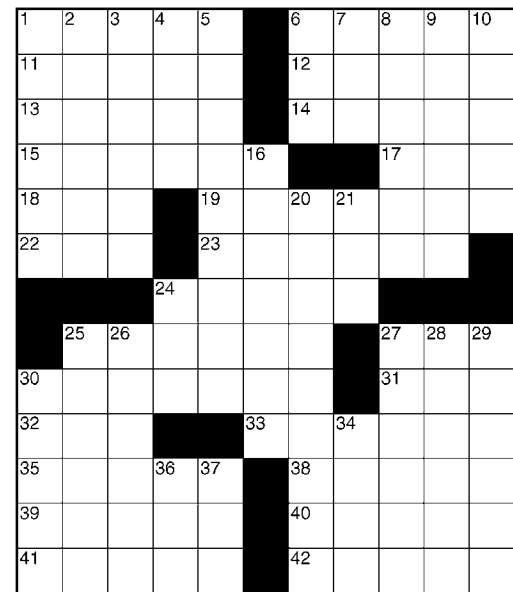
ACROSS

41 Distress signal
42 Graceful birds
11 Undermine
12 Maui greeting
13 White of TV
14 Works the fields
15 Unbroken
17 Came together
18 Freud topic
19 Involving feeling
22 Bear's lair
23 Jordan neighbor
24 Exercised one's right
25 Brain cases
27 Spot
30 Metal hut
31 Following
32 High times
33 Hunting weapons
35 Following
38 Uniform color
39 Like stuffed animals
40 Belly feature

DOWN

1 Imposed, as a fine
2 Grove growth
3 Soup dumpling
4 Writer Ferber
5 Gasps and guffaws, e.g.
6 Pinnacle
7 Completely
8 Dorm sharer
9 Sighed phrase
10 Treat the turkey
16 More scrumptious
20 Works of art
21 Wee bit
24 Mover's truck
25 Recipe amount
26 Raised platforms
27 Digestive aid
28 Late hour
29 Stands for artists
30 Heartly drink
34 Defect
36 Stray
37 Reuben base

Yesterday's answer



AXYDLBAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

AQ IMJFQA XF KQZJ PJXMAG
VSQ GMCWAGF KQZJ FXOMABM,
QJ GMAXMF KQZJ JXTSU UQ

TJQV. — WOXBM VWODMJ
Yesterday's Cryptoquote: BEING DEEPLY LOVED BY SOMEONE GIVES YOU STRENGTH, WHILE LOVING SOMEONE DEEPLY GIVES YOU COURAGE. — LAO TZU

SUDOKU

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				7	3			
3	8	9		5			6	
		2						4
				6	7	3	8	
	5							
		4	1					
	6			4				
1	7					6		
4			2				9	

Difficulty: ★★★★★ 7/22

3	2	6	9	7	4	1	5	8
4	8	7	5	1	6	2	3	9
1	9	5	8	2	3	7	6	4
6	3	1	2	9	5	4	8	7
2	7	9	4	6	8	5	1	3
8	5	4	7	3	1	6	9	2
7	1	2	3	5	9	8	4	6
5	4	3	6	8	7	9	2	1
9	6	8	1	4	2	3	7	5

Difficulty: ★★★★★ 7/21

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Bellowe, Fausnaugh funds support CTC's 'Pride and Prejudice'

The Arnold and Jill Bellowe Fund for Theater and the Agnes H. and Hal A. Fausnaugh Fund for Theater Programming support Chautauqua Theater Company's production of *Pride and Prejudice* running through July 30 at Bratton Theater.

Arnie and Jill Bellowe, formerly from Moreland Hills, Ohio, and now living in Santa Barbara, California, have had their residence in Chautauqua Shores since 1972. In 1998, they established this endowment fund to help develop programming for CTC.

Arnie served on the Chautauqua board of trustees from 1997 to 2005. He was involved in the Challenge Campaign and the

Renewal Campaign where he was Theater Team Chair. Over the years he has taken advantage of Special Studies courses and continues to take advantage of all that Chautauqua has to offer. In their hometown of Santa Barbara, Arnie continues his involvement with Santa Barbara City College and the University of California, Santa Barbara, as a student and supporter.

Jill served as a member of the Chautauqua board of trustees from 2007 to 2015 where she chaired the Program Policy Committee. Jill holds a master's degree in counseling, specializing in PTSD, and taught at both Cuyahoga Community Col-

lege and Santa Barbara City College. Jill has always loved the theater and was a founding member of the Friends of the Chautauqua Theater Company and later became president of the Friends from 1997 to 1999.

Chautauqua is a family tradition for the Bellowe family with their two children, Stacy Tager and Greg Bellowe, and their four grandchildren – all lifelong Chautauquans.

The Agnes H. and Hal A. Fausnaugh Fund for Theater Programming was established in the Chautauqua Foundation by Agnes H. and Hal A. Fausnaugh of Rocky River, Ohio. Hal was a former member of the In-

Brasted/Brasted Gould Chaplaincy provides for Machado's Amp sermon series in Week 5

The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy provides funding for this week's chaplain, the Rev. Daisy L. Machado.

Established in 2015 by Alison and Craig Marthinsen in memory of Alison's late mother, Adair Brasted Gould, and grandmother, Gladys R. Brasted, this is a permanent

endowment fund held within the Chautauqua Foundation to support a chaplaincy each summer. After Gladys Ronald married Howard Brasted in 1915, she moved from Brooklyn to Hornell, New York, and was introduced to Chautauqua. Gladys and Howard visited Chautauqua with their children: Adair, Charles, Ellen and Howard Jr. Thus, Adair Brasted Gould became a lifelong Chautauquan until her death in 2011. Gladys, in turn, introduced her grandchildren to Chautauqua, and invited them to stay with her during the season. Both Gladys and Adair spent the entire season here for many years, spending time with family and participating in all that Chautauqua has to offer. The now six-generation family continues to enjoy Chautauqua whenever they can.

Alison is a fourth-generation Chautauquan, and

she and Craig regularly attend the Sunday morning worship services. Alison enjoys attending and periodically reads the scripture at the 9:15 a.m. ecumenical worship in the Amphitheater. Alison also sings in the Chautauqua Choir, is on the board of Friends of Smith Library, is a graduate of the Chautauqua Literary and Scientific Circle Guild of the Seven Seals, and serves as a volunteer for the Chautauqua Fund. Craig is a Member of the Chautauqua Foundation's Board of Directors, served on the President's Outreach Committee and is a 2022 graduate of the CLSC. Alison and Craig have been coming to Chautauqua since 1974. They have been Chautauqua property owners since 1998 and have three children and five grandchildren.

Chautauqua Institution Corporation Meeting Set For August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations
Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of the Chautauqua Institution not more than thirty (30) (July 12, 2023) and not less than fifteen (15) (July 28, 2023) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. In order to be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 28, 2023) days prior to the date of the annual meeting of the Members of the Corporation.

Voter Designations
Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 12, 2023, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 28, 2023) prior to the Corporation meeting.

Proxy Voting
If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than July 28, 2023.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

Johnson Trust provides funds for The Probables

The John Alfred and Oscar Johnson Memorial Trust will support the performance by The Probables at 2:30 p.m. Sunday in the Amphitheater.

For more than 15 years, the Johnson Foundation has generously provided support to help underwrite quality programming on Sundays, which are free admission days at the Institution. The Johnson Foundation's annual support of the Sunday concert series is secured in perpetuity with its establishment of an endowment fund, the John Alfred and Oscar Johnson Memorial Trust, which will underwrite performances

for families to enjoy – at no cost – for years to come.

The Johnson Foundation was founded in memory of John Alfred Johnson, a Swedish man who settled as a young boy in Jamestown, and his brother, Oscar. Prior to John's passing, Johnson worked with his attorney, John Sellstrom, to leave his estate to organizations that would benefit the Jamestown community and surrounding area. Much of the Johnson Foundation's outreach has supported civic groups of Swedish and Scandinavian origin, educational institutions and religious organizations throughout Chautauqua County.

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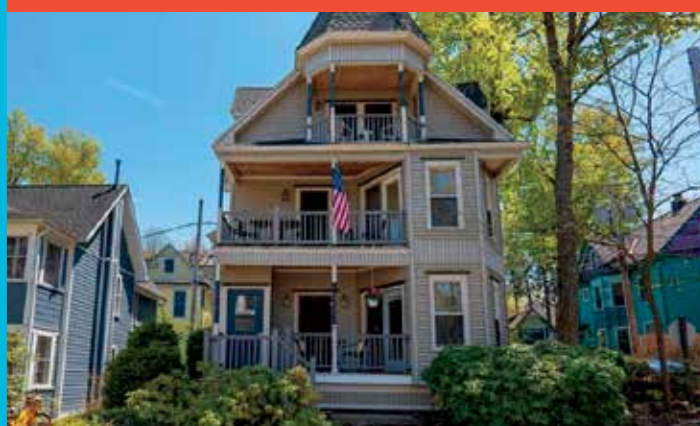
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PENDING!



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PENDING!



26 Palestine Ave. #3 0 BR | 1 BA
Modern efficiency w/ custom kitchen & BA. Steps to the Amp. Delayed neg. 7/12.
Offered at \$215,000

PENDING!



28-30 Waugh Ave. #1 0 BR | 1 BA
Cheerful efficiency condo in central CHQ. Enjoy all four seasons here!
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TEAM

POWERED BY ERA **TeamVP**
REAL ESTATE

Michele Novotny Mary Kohl Ruth Nelson Aili Makuch

PROGRAM

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SATURDAY
JULY 22

- 7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller
- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 (8–11) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:45 Hebrew Congregation Sabbath Morning Interfaith Outreach Worship. Rabbi Elyse Goldstein, Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurbut Church Sanctuary
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 3:00 Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club.) Gretchen Morgenson, senior financial reporter, NBC News Investigations. Hall of Philosophy
- 4:00 **THEATER.** *Pride and Prejudice* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

- 4:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion.) Focus on preceding Contemporary Issues Forum. Hall of Missions
- 4:15 **Chautauqua Chamber Music Resident Artist Series.** **Chautauqua Piano Quartet.** Elizabeth S. Lenna Hall
- 5:00 Catholic Mass. Hall of Philosophy
- 5:00 Contemporary Issues Forum Reception. Deeper Dialogue with Gretchen Morgenson, senior financial reporter, NBC News Investigations. CWC House
- 6:00 **Cinema Film Screening.** "Blue Jean." Fee. Chautauqua Cinema
- 7:30 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "The Princess Bride" in concert. **Lawrence Loh,** conductor. Amphitheater
- 8:45 **Cinema Film Screening.** "Pretty Problems." Fee. Chautauqua Cinema

Su

SUNDAY
JULY 23

- **"Untitled 7" opens.** Through Aug. 20. Strohl Art Center, Bellowe Family Gallery
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 (8–11) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center
- 8:30 Songs, Prayers, Communion & Meditation. Hurbut Church
- 8:45 United Church of Christ Worship Service. UCC Randell Chapel
- 9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 9:15 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames



HG BIGGS/STAFF PHOTOGRAPHER

A bee happily lands on a Purple Cone flower Thursday in one of the rain gardens outside the Amphitheater.

- 9:30 Services in Denominational Houses
- 9:30 Unitarian Universalist Service. Hall of Philosophy
- 9:30 Christian Science Service. Christian Science House
- 9:30 Unity Service. Hall of Missions
- 10:15 **Sunday School.** Ages 3–11. Children's School
- 10:45 **SERVICE OF WORSHIP AND SERMON.** **The Rev. Daisy L. Machado,** professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Volunteer Fire Department
- 12:00 **Poems on the Porch.** Hultquist Center
- 12:00 (12–1:30) **Community Activity Fair & Meet and Greet.** Bestor Plaza
- 12:00 **Play CHQ.** (Programmed by Youth
- and Family Programs.) Jumbo games. All ages. Bestor Plaza
- 12:00 (12–4) CWC Artists at the Market. Farmers Market
- 12:00 (12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:15 Catholic Mass. Hall of Philosophy
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurbut Church
- 1:00 (1–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center
- 1:00 **CLSC Young Readers.** *The Last Cuentista* by Donna Barba Higuera. Hultquist Center Porch
- 1:00 **Pickleball Court Ribbon Cutting.** Pickleball Courts (Tennis Center)
- 1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:00 **Open Play.** Children's School
- 1:00 **Location Tours.** Children's School, Group One, Boys' and Girls' Club
- 1:30 **Public Shuttle Tour of Grounds.**

- Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:30 **CONCERT.** **The Probables.** Amphitheater
- 2:30 **THEATER.** *Pride and Prejudice* (Preview.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 3:00 (3–5) **Opening Reception.** "Untitled 7." Strohl Art Center
- 3:00 **Cinema Film Screening.** "Pretty Problems." Fee. Chautauqua Cinema
- 3:30 **LITERARY ARTS.** Writers' Center Reading. **Jennifer Grotz** (poetry), **Randon Billings Noble** (prose). Hall of Philosophy
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Exodus 91." Everett Jewish Life Center
- 4:00 (4–4:30) **Blessing of the Animals.** Miller Park
- 4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
- 4:00 **Orientation for New Chautauquans.** Hultquist Center 101
- 5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fwc. Literary Arts Center at Alumni Hall Prose Room
- 6:00 **Cinema Film Screening.** "Blue Jean." Fee. Chautauqua Cinema
- 6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
- 7:00 Shirley Lazarus Sunday Evening Speaker Series. (Programmed by the Hebrew Congregation.) "Muslim-Jewish Relationship Building." Sabeeha Rehman, Walter Ruby. Smith Wilkes Hall
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:30 **THEATER.** *Pride and Prejudice* (Opening.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 8:00 **SACRED SONG SERVICE.** Amphitheater
- 8:45 **Cinema Film Screening.** "Pretty Problems." Fee. Chautauqua Cinema

Now when the builders had laid the foundation of the temple of the Lord, the priests stood in their apparel with trumpets, and the Levites, the sons of Asaph, with cymbals, to praise the Lord according to the directions of King David of Israel.

Ezra 3:10

Chautauqua Women's Club EST. 1889
30 South Lake Drive 357-4961

Contemporary Issues Forum: Scarlett Lewis, Sandy Hook Founder, Jesse Lewis Choose Love Movement "Choose Love Movement: Be Part of the Solution" Saturday, July 8th 3pm (Hall of Philosophy)
Book Signing (Hall of Philosophy) & Free Reception (CWC House) to follow.

Shop at the Flea Boutique (Behind the Colonnade)
Sundays, Wednesdays, & Fridays from 12-2pm

Brain Battle: The Ultimate Trivia Night
Wednesday, July 19, 5:30pm (CWC House)
Tickets Available on CWC Website

Dr. Vino Wine Tasting -- Sicily Wines
Thursday, July 20, 5pm (CWC House)
Tickets Available on CWC Website

Visit CWC's New Website!
www.chautauquawomensclub.org

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Unitarian Universalist Fellowship of Chautauqua

Seminar on Humanism

Monday @ 3:30 @ the UU House
All Welcome!

Cultural Ethics Series 2023

Presented by the
Unitarian Universalist Fellowship of Chautauqua
Hall of Philosophy

Wednesday, July 26th ~ 9:30 a.m.
"Reform Judaism: A Uniquely American Phenomenon"
Rabbi Samuel Stahl

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Sunday 7/9 - 2:15 5:30

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PG-13 134m

Saturday 7/8 - 8:45
Sunday 7/9 - 8:45

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WEEK FIVE 2023

10:45 a.m. Chautauqua Lecture Series Theme | Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society
2 p.m. Interfaith Lecture Series Theme | Religious and Ethical Infrastructure



Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of The Chautauquan Daily or visit chq.org/events

chq.org | tickets.chq.org

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SATURDAY JULY 22

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7:15 Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan
8:00 (8-11) Open Pickleball. No registration required, check in at Pro Shop. Tennis Center
9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:45 Hebrew Congregation Sabbath Morning Interfaith Outreach Worship. Rabbi Elyse Goldstein, Susan Goldberg Schwartz, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary
12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
1:00 (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
3:00 Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club.) Gretchen Morgenson, senior financial reporter, NBC News Investigations. Hall of Philosophy
4:00 THEATER. Pride and Prejudice (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
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9:30 Services in Denominational Houses
9:30 Unitarian Universalist Service. Hall of Philosophy
9:30 Christian Science Service. Christian Science House
9:30 Unity Service. Hall of Missions
10:15 Sunday School. Ages 3-11. Children's School
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11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Volunteer Fire Department
12:00 Poems on the Porch. Hultquist Center
12:00 (12-1:30) Community Activity Fair & Meet and Greet. Bestor Plaza
12:00 Play CHQ. (Programmed by Youth and Family Programs.) Jumbo

M

MONDAY JULY 24

games. All ages. Bestor Plaza
12:00 (12-4) CWC Artists at the Market. Farmers Market
12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
12:15 Catholic Mass. Hall of Philosophy
12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
1:00 (1-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
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1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
1:00 Open Play. Children's School
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3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Exodus 91." Everett Jewish Life Center
4:00 (4-4:30) Blessing of the Animals. Miller Park
4:00 Church of the Wild. (Programmed by Quaker House.) Burgess Nature Classroom
4:00 Orientation for New Chautauquans. Hultquist Center 101
5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/fcwc. Literary Arts Center at Alumni Hall Prose Room
6:00 Cinema Film Screening. "Blue Jean." Fee. Chautauqua Cinema
6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
7:00 Shirley Lazarus Sunday Evening Speaker Series. (Programmed by the Hebrew Congregation.) "Muslim-Jewish Relationship Building." Sabeeha Rehman, Walter Ruby. Smith Wilkes Hall
7:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
7:30 THEATER. Pride and Prejudice (Opening.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
8:00 SACRED SONG SERVICE. Amphitheater
8:45 Cinema Film Screening. "Pretty Problems." Fee. Chautauqua Cinema

Jewish House
9:15 ECUMENICAL WORSHIP. The Rev. Daisy L. Machado, professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater
10:00 Opera Conservatory Masterclass. McKnight Hall
10:15 Service of Blessing and Healing. UCC Randell Chapel
10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45 CHAUTAUQUA LECTURE SERIES. Paul M. Romer, professor of economics and law, New York University. Amphitheater
11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
12:00 Play CHQ. (Programmed by Youth and Family Programs.) Toothpick Towers. Bestor Plaza
12:15 Chautauqua Literary and Scientific Circle Brown Bag Conversation. The Lincoln Highway by Amor Towles, presented by Bronwyn Roantree and Sherra Babcock. Literary Arts Center at Alumni Hall Porch
12:15 ECOC MIDDAY TALK. "Tales Only You Can Tell: Memoir Writing." Shirley Timashev. Randell Chapel
12:45 Guided Group Kayak Tour. Learn about Chautauqua Lake on a guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
12:45 Free Fire Extinguisher Class. Hands on training. Chautauqua Volunteer Fire Department
1:00 English Lawn Bowling. 20-minute free instruction, then opt to play a game for fee. Bowling Green
1:00 Stroke of the Day. Learn a new tennis stroke. Chautauqua Tennis Center
1:15 Docent Tours. Alumni Hall and Pioneer Hall
1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:00 INTERFAITH LECTURE SERIES. Glenn Jacob, executive director, New York Interfaith Power & Light. Hall of Philosophy
2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
2:30 (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
3:05 Cinema Film Screening. "Blue Jean." Fee. Chautauqua Cinema
3:30 Humanism Class. Led by John Hooper. UU House
3:30 Islam 101. "The Quran and What it Says About Other Faiths." Khalid and Sabeeha Rehman. Hurlbut Church
3:30 Lecture. (Sponsored by the Everett Jewish Life Center) "If we organize, we can change the world! (and we need to!)" Heather Booth. Everett Jewish Life Center
3:30 Seminar. (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House Chapel
4:00 Chautauqua Chamber Music Guest Artist Series. Dublin Guitar Quartet. Elizabeth S. Lenna Hall
4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library
4:00 Play CHQ. (Programmed by Youth and Family Programs.) Cardboard Building. Trapasso Pavilion at Children's School
4:15 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) "The Jefferson Project: What Lies Beneath the Surface of Lake Chautauqua." Vincent Moriarty and Mike Kelly. Meet at the Pier Building
5:00 (5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
5:00 Men's Softball League. Sharpe Field
5:00 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) Larissa Rolley. CWC House
5:30 (5:30-7:30) Open Pickleball. No registration required, check in at Pro Shop. Tennis Center
7:00 Palestine Park Tour. "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
7:00 (7-7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel
8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH THE CHAUTAUQUA SCHOOL OF DANCE. Bradley Thachuk, conductor, Spencer Myer, piano, Sasha Janes, artistic director. Amphitheater
• Pyotr Ilyich Tchaikovsky (1840-1893): Excerpts from The Nutcracker
• Louis Moreau Gottschalk (1829-1869): Grande Tarantelle for Piano and Orchestra, Op. 67
• John Adams (b. 1947): MORE

• Gaetano Donizetti (1797-1848): Variations from "Don Sebastian."
8:30 Cinema Film Screening. "Blue Jean." Fee. Chautauqua Cinema
7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:00 (7-11) Open Pickleball. No registration required, check in at Pro Shop. Tennis Center
7:45 Chautauqua Mystic Heart Meditation Program. Leader: The Rt. Rev. Eugene Sutton (Contemplative Prayer.) Presbyterian House Chapel
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:15 (8:15-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
8:30 (8:30-12:30) Bestor Fresh Market. Bestor Plaza
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00 (9-10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Spectator to Participant: Lessons from Burning Man to Increase Community Engagement." David Posner, Elizabeth Hazard. CWC House
9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:30 CHQ Gives. Meet and greet members of the Advancement team at this weekly event. Colonnade steps
10:15 Service of Blessing and Healing. UCC Randell Chapel
10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45 CHAUTAUQUA LECTURE SERIES. Mike Huckabee, former governor, State of Arkansas. Amphitheater
10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
11:00 (11-5) Gallery Exhibitions Open. Fowler-Kellogg Art Center and Strohl Art Center
12:00 Play CHQ. (Programmed by Youth and Family Programs.) Tube Towers. Bestor Plaza
12:15 LGBTQ and Friends Brown Bag Discussion. "Creating and Strengthening our own Personal Infrastructure" Literary Arts Center at Alumni Hall
12:15 Poet-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) "The Literal and the Figurative." Jennifer Grotz. Literary Arts Center at Alumni Hall Porch
12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Living Buildings as Climate-Friendly Infrastructure." Hilary Falk, president, Chesapeake Bay Foundation, Chris Gorri, manager, Brock Center. Smith Wilkes Hall
12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) "The Precious Legacy of Jewish Social Justice: A Personal Story." Heather Booth. Everett Jewish Life Center
12:30 Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
12:30 Chautauqua Mystic Heart Meditation Program. The Rt. Rev. Eugene Sutton (Contemplative Prayer.) Hall of Missions
12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Diane Randall, Friend of the week (chaplain.) Quaker House, 28 Ames
12:30 Origami! at the Library. "How to fold a Crown (and other Origami tips.)" For adults and youth ages 10 and up. Smith Memorial Library
12:45 Sanctioned Duplicate Bridge. CWC House
1:00 Stroke of the Day. Learn a new

tennis stroke. Chautauqua Tennis Center
1:00 Docent Tours. Fowler-Kellogg Art Center
1:00 English Lawn Bowling. 20-minute free instruction, then opt to play a game for fee. Bowling Green
1:00 Mah Jongg. (Programmed by the Sports Club.) Experienced players only. Sports Club
1:00 Play CHQ Premium. (Programmed by Youth and Family Programs.) Friendship Bracelets & Make Your Own Puzzles. Fee. Sheldon Hall of Education 202
1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
1:30 Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:00 INTERFAITH LECTURE SERIES. Christian Peele, organizational strategist; head of strategic planning. Impact Assets. Hall of Philosophy
2:30 (2:30-4:30) Afternoon Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
2:30 THEATER. Pride and Prejudice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
3:15 Social Hour at Denominational Houses
3:15 Music Student Recital. School of Music Student Recipients of Hebrew Congregation Scholarships. Everett Jewish Life Center
3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames
3:30 Islam 101. "Family Life and Women." Khalid and Sabeeha Rehman. Hurlbut Church
3:30 Heritage Lecture Series. (Programmed by the Oliver Archives Center.) "Felix Frankfurter: Lost in the Thicket." Brad Snyder. Hall of Philosophy
3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Tonika Johnson. African American Heritage House, 40 Scott
4:00 School of Music Piano Guest Faculty Recital. Norman Kreiger. Donations accepted by the Chautauqua Women's Club to benefit the School of Music Scholarship Fund. Elizabeth S. Lenna Hall
4:00 Play CHQ. (Programmed by Youth and Family Programs.) Bubbles. Bestor Plaza
4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance
4:15 Chautauqua Softball League Kids' Pickup Game. Extra gloves available. Sharpe Field
5:00 (5-6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
5:30 (5:30-7:30) Open Pickleball. No registration required, check in at Pro Shop. Tennis Center
5:30 Women's Softball League. Sharpe Field
6:00 Cinema Film Screening. "River." Fee. Chautauqua Cinema
6:30 A Journey Through the Life and Legacy of Dolly Parton. (Programmed by the Chautauqua Women's Club.) Edward Barnes. Tickets at chautauqua womensclub.org. CWC House
6:30 Labyrinth History and Meditation. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center.
7:30 THEATER. Pride and Prejudice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Dawson and More." Rossen Milanov, conductor. Amphitheater
• Florence Price: Concert Overture No. 2 - 15'
• William Dawson: Negro Folk Symphony - 36'
-The Bond of Africa: Adagio-Allegro con brio
-Hope in the Night: Andante-

Allegretto (alla scherzando) -O Le' Me Shine, Shine Like a Morning Star: Allegro con brio
8:20 Cinema Film Screening. "All Quiet on the Western Front." Fee. Chautauqua Cinema
W WEDNESDAY JULY 26
*** "In Conversation" opens. Through Aug. 21. Strohl Art Center, Main Galleries
6:00 Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
7:00 (7-9) "Dawn Patrol" Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:00 (7-11) Open Pickleball. No registration required, check in at Pro Shop. Tennis Center
7:45 Chautauqua Mystic Heart Meditation Program. Leader: The Rt. Rev. Eugene Sutton (Contemplative Prayer.) Presbyterian House Chapel
7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Butterfly Garden
8:15 (8:15-8:45) Chautauqua Mystic Heart. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:15 ECUMENICAL WORSHIP. The Rev. Daisy L. Machado, professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater
9:15 Science and Health. (Sponsored by the Chautauqua Science Group.) "Resist, Relocate, or Seek Refuge? Constructing Climate-Related Resilience in Buildings." Nicholas Rajkovich. Hurlbut Sanctuary
9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
9:30 UU Cultural Ethics Series. "Reform Judaism: An Uniquely American Phenomenon." The Rev. Alison Wohler. Hall of Philosophy
10:00 Opera Conservatory Masterclass. McKnight Hall
10:15 Service of Blessing and Healing. UCC Randell Chapel
10:30 (10:30-12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45 CHAUTAUQUA LECTURE SERIES. Leslie Dewan, nuclear engineer; CEO, RadiantNano. Amphitheater
DIRECTORY
Accommodations 357-6231
Administration Offices 357-6200
Amphitheater Gazebo 357-6308
Athenaeum Hotel 357-4444
Bank 357-6224
Boat Rental 357-6281
Bookstore 357-2151
Boys' and Girls' Club 357-6295
Chautauqua County 357-4569
Visitors Bureau
Children's School 357-6278
CLSC Octagon 357-6293
Cinema 357-2352
Community Services 357-6245
Fitness Center 357-6430
FIRE DEPARTMENT 911
Foundation Office 357-6220
Golf Club 357-6211
Accessibility Services 357-6263
Information 357-6263
Literary Arts Center 357-6481
Lost and Found 357-6314
Main Gate 357-6263
Welcome Center
Medical Services 357-3209
Mobility Rentals 357-6263
Post Office 357-3275
Performing and Visual Arts 357-6217
Recreation 357-6430
Religion Department 357-6274
Sailing 357-6392
SAFETY & SECURITY 357-6225
After 5 p.m. 357-6279
Special Studies Office 357-6348
in Hultquist Center
Sports Club 357-6281
The Chautauquan Daily 357-6205
Ticket Office 357-6250
(Ticket window, Will Call)
Visitors Center 357-6490
Transportation 357-6245
Youth Services 357-6310

Digital Programs

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting programs.chq.org.



