

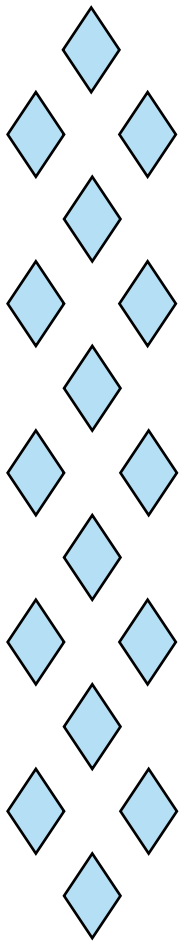
The Chautauquan Daily

chqdaily.com
Chautauqua, New York

MONDAY, July 24, 2023 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

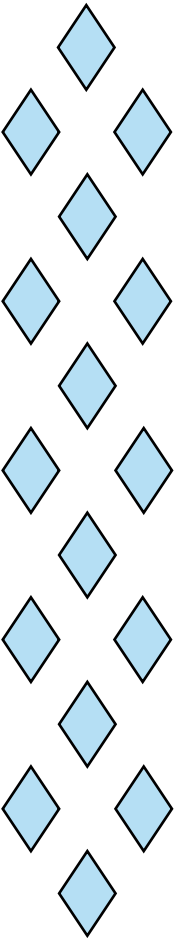
\$1.25
Volume CXLVI, Issue 26

CONNECTING SOUND & MOVEMENT



SEAN SMITH / DAILY FILE PHOTO

The Music School Festival Orchestra and School of Dance present their annual joint performance on July 25, 2022 in the Amphitheater.



Students in MFSO, School of Dance join forces in 'beautiful collaboration'

ZOE KOLENOVSKY AND JULIA WEBER
STAFF WRITERS

This year's David Efron Conducting Fellow Ryo Hasegawa values the experience working with fellow students in the School of Music's many programs.

Just as with tonight's program, an important connection quickly forms any time musicians and dancers come together, he said.

"It's just amazing how quickly we bond together. ... We're almost like a family," he said. "That definitely reflects in the music-making, even though we are from different backgrounds and different schools. So I think it's a really beautiful experience."

The Music School Festival Orchestra will take the stage with the School of Dance at 8:15 p.m. tonight in the Amphitheater.

Sasha Janes, artistic director of the School of Dance, emphasizes the importance of students performing in

front of audiences in order to improve their skills. He cites his predecessor, Jean-Pierre Bonnefoux, as a driving force for the emphasis on live performances early on in the season.

Janes said he is excited to have the expertise of faculty like Kara Wilkes and Patricia McBride at the School of Dance; both have contributed their choreographing and staging talents to tonight's show.

A former distinguished prima ballerina with New York City Ballet, McBride, who serves as director of ballet studies and principal repetiteur for the School of Dance, is happy to see the continued collaboration between the dancers and the orchestra.

"We are so thrilled to do it with the orchestra," McBride said. "... It's been amazing to see how talented the orchestra is. ... Collaboration with the ballet and playing for dance is very special. It's thrilling."

See **MSFO/DANCE**, Page 4

Nobel-winning economist Romer to reflect on cities as places of progress

ARDEN RYAN
CONTRIBUTING WRITER

Paul Romer believes cities are the past, present and future of civilization, and "Humanity's Best Hope for Progress," as he will explain in his lecture at 10:45 a.m. today in the Amphitheater.

Romer is a Nobel Prize-winning economist, professor at New York University, and former chief economist of the World Bank.

Cities have been centers of progress, discovery, employment and production for centuries in the past, Romer explained, a trend he said he has "every reason to expect to continue" for centuries in the future.

"Cities are where the action is," he said, and aims to "offer some hope" they will continue to progress.

Romer sees value in cities for where they are in scale - large enough to gain the benefit of collective insight



ROMER

from discoveries made by a larger number of people living and working in close proximity, and small enough to be ruled by a set of common frameworks.

"When the number of people increases in a particular area, one effect ... is that there's less of any physical object per person," Romer said. "But there is another effect: Each of us can dis-

cover insights we can communicate to others (to) take advantage of that." Being around more people leads to more strategies for transforming the world to greater value for everyone, he said.

An idea, as Romer has long been fond of saying, is something everyone can use simultaneously. Humans' "capacity for discovering and communicating ideas, which means that we can benefit from the presence of other people," is what makes cities so valuable.

Romer won the Nobel Prize in 2018 for promoting the insight that a human "tendency towards 'groupishness' makes progress possible."

In studies of progress in the developing world, Romer came to understand that a major "bottleneck" was the slow pace of city growth and the access to benefits cities bring.

See **ROMER**, Page 4

Jacob to discuss faith's call to engage in climate change action

JAMES BUCKSER
STAFF WRITER

Rabbi Glenn Jacob wants people of faith to engage with climate change.

The executive director of the New York affiliate of Interfaith Power and Light, a lead lobbyist for the NY Renews Climate coalition, and the spiritual leader of the Congregation Shir Chadash, Jacob will speak on the theme of faith and the environment at 2 p.m. today in the Hall of Philosophy. This event will open Week Five of the Interfaith Lecture Series and its theme, "Religious and Ethical Infrastructure."

Interfaith Power and Light is a national organization with affiliates across the country. Its goal is to "organize the religious community to fight for climate change legislation, regulation, and steps on the ground to go green," Jacob said.

In New York, Interfaith Power and Light has "two major thrusts," Jacob said. The first is helping congregations organize internally to each have a green team, in order to "join the process of becoming cognizant of what it means to reduce your carbon footprint and why it's important as a religious person."

"The other thrust of our work is advocacy," Jacob said. "We have a very short time to address the fossil fuel industry, who are the largest carbon footprint in the world, and that can only be done through the legislative process."

As a member and "one of the early, early joiners" of the NY Renews Climate Coalition, Jacob sits on the organizing committee, which he said is the "second committee," and is a lead lobbyist. Jacob said the organization does grassroots, not professional, lobbying.



JACOB

In addition to his work in activism, Jacob is also a spiritual leader, returning to the congregation after an absence because of a natural disaster.

"After Superstorm Sandy, I could no longer ignore the crisis that's climate change," Jacob said.

See **JACOB**, Page 4

IN TODAY'S DAILY

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BEING A MIDWIFE TO GOD'S VISION
Focus moral energy on love and change; resist fear and hate, Machado preaches to open week.
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SMART & GRANDIOSE
Parisian flare propels sharp details of CSO, guest critic Druckenbrod writes in review.
Page 5

TYING UP 'LOOSE ENDS'
Institution employee Schuette helps Rochester woman see mother's work completed.
Page 7

<p>TODAY'S WEATHER H 79° L 59° Rain: 30% Sunset: 8:45 p.m.</p>	<p>TUESDAY </p> <p>H 83° L 64° Rain: 20% Sunrise: 6:03 a.m. Sunset: 8:44 p.m.</p>	<p>WEDNESDAY </p> <p>H 87° L 69° Rain: 20% Sunrise: 6:04 a.m. Sunset: 8:43 p.m.</p>
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MUSIC



BRIEFLY

NEWS FROM THE GROUNDS

Men's Softball League news

Come watch the Fish Heads vs. Arthritics game at 5 p.m. and the Slugs vs. YAC game at 6:30 p.m. tonight at Sharpe Field. July 19 scores: Slugs vs. Arthritics, 8 - 7; YAC vs. Fish Heads, 18 - 11

Free fire extinguisher training class

The Chautauqua Volunteer Fire Department is holding a hands-on fire extinguisher training class at 12:45 p.m. today in the fire department building.

Audition for the 2024 Motet Choir

The Motet Choir leads weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers receive a gate pass for the weeks that they sing with the choir. Auditions for 2024 are currently being held on Tuesday and Thursday mornings after morning worship. Email motetchoir5@gmail.com or call the choir library at 716-357-6321 early in the week to schedule an in-person audition for the 2024 season.

Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays and Thursdays to our Bestor Music Group, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

Tennis Weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. All levels welcome for both men and women. Call 716-357-6276.

Finance Office check cashing

The Finance Office will offer check cashing service for checks made out to "cash" or to "Chautauqua Institution" during the season from 1 to 3 p.m. on Tuesdays and Thursdays at the Main Gate Ticket Office. They will cash checks up to \$500 with the denomination limited to \$20 bills and \$50 bills. Bring a gate pass and driver's license or other state issued photo ID.

CLSC Class of 2014 Meeting

Members of the Chautauqua Literary and Scientific Circle Class of 2014 are invited to a Brown Bag at noon Tuesday in the Kate Kimball Room of the Literary Arts Center Alumni Hall. We'll gather to reunite and discuss upcoming Recognition Day activities and a White Gift contribution. Bring a bag lunch and beverage.

CLSC Class of 2024 Formation Meetings

Join the Chautauqua Literary and Scientific Circle Class of 2024. Participate in the CLSC Class of 2024 Formation Meetings in-person or via Zoom at 9 a.m. on Tuesday. Find an application online. If you'll be at Chautauqua on either of these dates, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

CLSC Recognition Week news

The Chautauqua Literary and Scientific Circle Recognition Week celebrations will take place throughout Week Six. Join us to celebrate the CLSC Class of 2023 and our Guild of Seven Seals graduate of all levels. Recognition Day is Aug. 2. For more information, drop by the CLSC Octagon, visit www.chq.org/clsc, or inquire at clsc@chq.org.

Chautauqua Women's Club news

Join the Chautauqua Women's Club for Mah Jongg from 2:30 to 5 p.m. today at the CWC House. Chautauqua Speaks features Larissa Rolley at 5 p.m. today at the CWC House. Congratulations to the Brain Battle Trivia Night winners: the Faux Brainiacs (Paul Ritacco, Krista Ritacco, Stacey Schlosser, Bill Schlosser, Fran Rossoff and Don Rossoff) and the New Friends (Denise Minnigh, Todd Minnigh, Janet Riley and Megan Radak)

Chautauqua Property Owners Association news

At 5:30 p.m. Wednesday, CPOA members are invited to gather for area potluck picnics. Fried chicken provided, members should bring a potluck dish based on their last name. Starting with A-G: salad; H-P: side dish; Q-Z: dessert. Bring a beverage of your choice and a chair or blanket to sit upon. Please attend the picnic for your area. The areas are as follows: Areas 1 and 2, Miller Park; Areas 3 and 4, Arboretum; Areas 5 and 6, Lincoln Park; Area 7, level grounds of Elizabeth S. Lenna Hall; Area 8, The Orchard; Areas 9 and 10, University Park.

Chautauqua Opera Guild news

Would you like to support the Chautauqua Opera Company? Join the Opera Guild at chq.org/opera-guild.

Brownfield, Twist to Appear on 'Chautauqua People'

"Chautauqua People," which runs on Access Chautauqua, cable channel 1301, will feature Thomas Brownfield, administrator of the Associations of Disciple of Christ, at 1 and 7 p.m. Joe Twist, pharmacist, appears at 1:30 and 7:30 p.m. Both are interviewed by producer John Viehe and can be seen daily until Friday.

Opera Conservatory news

Join Voice students in the Chautauqua Opera Conservatory at 10 a.m. today McKnight Hall for a masterclass with William Burden. In addition to being on faculty at the Chautauqua Opera Conservatory this summer, Burden is chair of the Voice Department at Mannes School of Music and teaches at The Juilliard School.

Smith Memorial Library news

At 12:30 p.m. Tuesday in the Smith Memorial Library, adults and youth ages 10 and up are invited to learn how to fold a crown at "Origami! At the Library." Origami expert Carol Comstock Bussell will highlight origami resources and strategies, and everyone will walk away with a finished project.



DUBLIN GUITAR QUARTET

Dublin Guitar Quartet to perform both classical, contemporary works in afternoon chamber recital

SARAH RUSSO
STAFF WRITER

Most ensembles use many different instruments to create their music, but one group performing on the grounds this week only needs one: the guitar.

A classical guitar quartet dedicated to presenting new music, Dublin Guitar Quartet will take the stage at 4 p.m. today in Elizabeth S. Lenna Hall for the Chautauqua Chamber Music Guest Artist Series.

The idea of forming a guitar-only quartet came to fruition among four friends attending the Dublin Conservatory of Music and Drama.

Brian Bolger, Pat Brunock, Chien Bugge and Tomas O'Durcain make up the group all playing eight- and 11-string guitars.

The quartet has dedicated their careers to

performing contemporary pieces and have developed an original catalog of guitar arrangements.

Founded in 2001, DGQ continues to be the only classical guitar ensemble of its kind. *The Irish Times* called them a "quartet with a difference."

"We thought it would be cool to create a guitar quartet that performed contemporary classical music only," Bolger said. "There are string quartets that do this ... but not guitar quartet, strangely enough. We also wanted to hear what the music of our favorite living composers sounded like ... Philip Glass, Steve Reich and the like."

This afternoon's program will include DGQ's transcriptions of music by Glass, Arvo Part, Marc Mellits, Bryce Dessner and Gyorgy Ligeti.

Bolger said the ensemble tends to choose a variety of music that they enjoy playing and that showcases the versatility of the guitar, instead of creating a common theme.

"We have a pure-music approach," he said. "We play music by composers we like. ... Most of these composers are from the minimalistic-influenced world as opposed to the more experimental avant-garde side of contemporary music. ... That's just our personal preference as listeners. And most of the music we perform are our own transcriptions because there's very little out there."

Bolger said there are very few pieces created specifically for guitar-only classical ensembles. Because of this, DGQ commissions many of their own pieces. Inspired by their favorite composers, DGQ also transcribes and develops the music they perform, including works by Ligeti, Igor Stravinsky and Michael Nyman.

Bolger said culturally, the guitar is an "interesting instrument" that has had the "widest impact."

"There aren't many instruments that are fundamental to most of the major genres," Bolger said. "It's present in all the different periods of classical music, jazz, folk music, blues, rock, thrash metal, punk, reggae ... and we can draw on the associations to these other genres in our choices and interpretations, and it sounds natural to the fundamentals of the instrument."

DGQ has also garnered attention from the world's leading composers. The group has released an album on Glass' Orange Mountain Music label and a new commission by Michael Gordon.

Making tour stops in Pennsylvania, New Hampshire and New York earlier this year, the quartet has performed alongside Grammy Award-winning LA Guitar Quartet, Conspirare and the Texas Guitar Quartet.

Glass himself referred to the group as "a wonderful ensemble" and is "delighted that (his) music is part of their repertoire," according to DGQ's website. The group "has carved a place for (themselves) in the world of classical music."

Art that Matters to the Planet

INTERCONNECTIVITY
JUNE 24 — OCTOBER 8, 2023

Noah DiRuzza, *Gaea*, 2021
mixed media and found objects
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Monday at the CINEMA

Monday, July 24

BLUE JEAN - 3:05 & 8:50
England, 1988. Margaret Thatcher's conservative government is about to pass a law stigmatizing gays and lesbians, forcing Jean (Rosy McEwen), a gym teacher, to live a double life. As pressure mounts from all sides, the arrival of a new girl at school catalyzes a crisis that will challenge Jean to her core. "McEwen, who is in almost every scene, is superb." -*Odie Henderson, Boston Globe* s "It's as persuasive as it is powerful." -*Wendy Ide, Observer (UK)* (NR, 97m)

PRETTY PROBLEMS - 6:00
With low cash flow and Plan B jobs, plus a snooze-alarm sex life, Jack (Michael Tennant) and Lindsey Simpson (Britt Rentschler) are official stuck. But when they get invited to a Sonoma chateau by affluent strangers, they end up on the most unhinged weekend of their lives. "A tight script, stellar ensemble cast, and plenty of easy-on-the-eyes shots of California wine country make for a delightful time at the movies." -*Christian Zilko, indieWire* (NR, 106m)

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THE CHQ DAILY

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Annual Meeting

Presbyterian Association of Chautauqua

Thursday, August 3, 2023

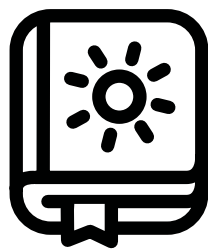
4:00 pm
in the Chapel
Presbyterian House
9 Palestine Ave.

The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

716-357-5011

RELIGION

Focus moral energy on love and change, resist fear and hate, Machado says



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“This is a wonderful story,” said the Rev. Daisy L. Machado of the morning’s scripture reading. “It is about a worried and frightened Pharaoh, a nation taught to hate outsiders and a nation worried about its children. But at the center are two women who dared to defy death and choose life.”

Machado preached at the 10:45 a.m. Sunday morning worship service in the Amphitheater. Her sermon title was “A Midwife to God’s Vision,” and the scripture text was Exodus 1:6-22, the story of Shiphrah and Puah.

The story, Machado said, is a primer for how to act in life: “We can react out of fear or we can act out of compassion.”

Pharaoh acted out of fear which led to a decision to promote violence. His dread of Israel came from his belief that Egyptians and Israelites were essentially different. He set a plan into action that would increase the workload of the Israelites and kill the male children.

“Fear escalated violence,” said Machado. “Pharaoh could come right out of today’s headlines. We see that fear at the southern border and in the differences we think exist because of sexuality, nationality or race.”

As examples, Machado cited the separation of children from their parents at the border, a Muslim woman on a train whose defenders were killed by the man trying to attack her, the continued fight for Black Lives Matter, the plight of Haitian refugees and the seventh anniversary of the Pulse Nightclub killings in Orlando because its patrons were LGBTQ.

“There is a lot of xenophobia about the Latino community in this country,” she said. “As we think about this reality, even with a liberal slant, our own fears are buried deep in our souls. We struggle with the principalities and powers.”

In the midst of the hate of Pharaoh’s empire, two women decided not to be tools of state policy, but to promote life. “They were just two women who sought to confound fear with compassion,” Machado said.

She quoted Hebrew scriptures scholar Phylliss Tribble who said that if Pharaoh had anticipated the effectiveness of these women to stop his decrees, he would have had all the women killed.

“Shiphrah and Puah feared God and not Pharaoh. This was not the fear that Pharaoh produced. They trusted God more than they trusted Pharaoh,” Machado said.

“They trusted that God would help them deal with Pharaoh. That may sound like a death wish, but in the words

of Hebrews 11:1, ‘Faith is the assurance of things hoped for, the conviction of things not seen.’”

She continued, “Shiphrah and Puah believed they were called to protect the newborn babies, that women should keep their babies alive and that the Israelite community had value. They were convinced deep in their souls, in their heart of hearts, that they could trust God more than Pharaoh.”

The Rev. William Barber, leader of the Moral Mondays campaign and the Poor People’s campaign, has said, “I’m going to heaven on the Love Train. If I’m wrong on anything, I’m going to be wrong loving folk.”

Machado said, “Shiphrah and Puah were willing to make mistakes. They dared to err on the side of love. This was not pie in the sky, kumbaya love, but a way to defy and denounce the principalities of empire, to push against hate with a deep moral core, to offer resistance and embrace difference.”

Shiphrah and Puah were very smart and clever in how they dealt with Pharaoh. They knew that Pharaoh thought the Hebrews were different, so they told him that the women were more vigorous and had their babies more quickly than the Egyptian women.

“They effectively countered Pharaoh’s ideology of difference. Those who are arrogant are duped by their own ego,” Machado said. She noted that the word for “vigorous” has the same root as the one for “life.” “The implication is that the identity of the Hebrew women resists death.”

The resistance to death is a key reality for all communities fighting for their rights, Machado said. “In La Lucha, the fight, this resistance to death, enables the community to defy the agents of death. Theologian Renita Weems has said that our story is the product of social conflict.”

Machado continued, “It is the power to redefine reality, to refuse to labor for the empire. Women were at

the center of the liberation of the Hebrew people. They were wise, resourceful givers of life. They used their consciousness and compassion to obey God rather than cooperate with oppression.”

What does this mean for us today, Machado asked the congregation. How do we resist fear and hate? How do we change the categories and tools to promote difference? Where is the focus of our moral energy?

William Barber has asked his audiences why Christians focus on gay marriage and banning books when the focus of the gospel is justice and mercy.

“Two women dared to act justly and love mercy and they changed the destiny of a people,” Machado said. “Who will answer the call to transformative love, to be a midwife to God’s vision?”

Machado used the movie “The Mission” as an illustration. Near the end of the movie, after slave traders have slaughtered a village and the Jesuit missionaries who were working there, the Jesuit superior reads the report from the slave trader. The Jesuit said to the slave trader, “You have the effrontery to tell me this was necessary?” The slave trader responded, “Such is the way of the world.” The Jesuit said, “No, such is the world as we have made it.” “We can choose,” Machado said. “We can reply, ‘Such is the world,’ or ‘No, such is the world we have made and we can change it. We can dare to choose love, justice and mercy. Who here today will be a midwife to love, hope and change for humanity?’”

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, presided. Deborah Sunya Moore, senior vice president and chief program officer of Chautauqua Institution, read the scripture. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, played “Fugue in E Flat, BWV 552B” by Johann Sebastian Bach, for the prelude on the Massey Memorial Organ. The Chautauqua Choir sang “The rain will seek the rivers,” music by Robert J. Powell and text by Beverly Easterling. The choir was conducted by Stafford and accompanied by organ scholar Nicholas Stigall on the organ. The offertory anthem was “Have you heard God’s voice,” music arranged by Frederick Chatfield and text by Jacqui G. Jones, sung by the choir under the direction of Stafford and accompanied by Stigall. The postlude, “Prelude in E-flat, BWV 552A,” was played by Stafford on the organ. Support for this week’s chaplaincy and preaching is provided by the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

Booth to discuss civil rights, history of Jewish social justice at EJLCC

Abortion rights activist Heather Booth will lead Week Five at the Everett Jewish Life Center at Chautauqua.

At 3:30 p.m. today at the EJLCC, Booth will present “If we organize, we can change the world! (and we need to!)”

Booth will recount various struggles that have led to victories, often against the odds: from the civil rights movement to talking about women’s reproductive freedom struggle. Booth has engaged in a variety of issues from health care, marriage equality, immigration, financial reform, tax fairness, negotiating on prescription drug prices and preserving

Social Security. At 12:30 p.m. Tuesday at the EJLCC, Booth will discuss “The Precious Legacy of Jewish Social Justice: A Personal Story.” In U.S. history, Jewish and social justice were for many years so intertwined as to be almost synonymous. Then there was a nearly 30-year hiatus. There is now a flourishing of Jewish social justice movement. Booth will describe the social forces at work in this change and her own involvement in this transformation and underscore what a precious legacy this is, not to be taken for granted and how it must be cultivated. Booth is one of the country’s leading

strategists about progressive issue campaigns and driving issues in elections. She started organizing in the civil rights, anti-Vietnam War and women’s movements of the 1960s. She started Jane, an underground abortion service in 1965, before Roe vs. Wade legalized abor-

tions. A HBO documentary, “The Janes,” and a new narrative film, “Call Jane,” both recount this history. She was the founding director and is now president of the Midwest Academy, training social change leaders and organizers. She has been involved in and managed polit-

ical campaigns and was the training director of the Democratic National Committee. She directed Progressive and Seniors Outreach for the Biden/Harris campaign. A film about her life, “Heather Booth: Changing the World,” has been shown on PBS/World Channel stations.

The Jewish Film Series continues at 3:30 p.m. Wednesday at the EJLCC with “Exodus 91,” the story of Operation Solomon in May 1991 which follows an Israeli diplomat on a mission to bring 15,000 Ethiopian Jews to Israel.



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1:30 - 3:00pm
Turner Conference Room - Fee

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ADOPT-A-SHELTER-DOG OF THE WEEK

This delightful young dog is thought to be a Pomsy mix – Pomeranian and Husky, which makes him quite talkative! He’s not big – only 29 lbs. and seems to like all people and possibly gets along with other dogs as well.

NCCR is located at 7540 N. Gale St. in Westfield and is open Monday-Saturday from 1-3pm. Many of the dogs can be seen and applied for online at www.caninerescue.org.

The 11th annual yard sale is this Friday/Saturday 9-4 and Sunday 9-noon at the shelter. See the website for all the details!

LEO



The Bell Tower Society recognizes the generosity of donors who establish ongoing, monthly gifts to the Chautauqua Fund.

Thank you to Bell Tower Society Donors including:
Mr. and Mrs. John C. Crowley
Terrance N. Horner, Jr.
Sherry Stanley and John Giusti

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101
Classes also zoomed weeks 5,7,9 at 3:30-4:30

Week 5: July 24 - July 28

EMILY DICKINSON: LOVE AND FEAR

Dickinson encountered and put into poetic expression all the various human emotions. The collected works embrace all of life’s dualities: love and fear, faith and doubt, summer and winter, happiness and grief, etc.

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250

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DELIVERY AVAILABLE

FROM PAGE ONE

MSFO/DANCE

FROM PAGE 1

Maestro Bradley Thachuk, who will be conducting a number of the evening's selections, is equally excited about the collaboration.

"It's a win-win for everyone," said Thachuk. "It's good experience for the dancers, and it's a really valuable repertoire for everyone here to play, so I couldn't be happier about the program."

Thachuk is a guest conductor for the School of Music's Instrumental Program, returning to the grounds 20 years after first coming to the program as the David Efron Conducting Fellow in 2003.

"This was really the launching point in my career. ... I was a fellow here and never looked back," Thachuk said. "It's just exciting to be back here in this position, from where it really all started. I couldn't

be more thrilled."

Thachuk will be joined in the orchestra pit by Hasegawa, this year's fellow. He will lead the orchestra through an arrangement by John Adams that was originally written for the 1987 opera *Nixon in China*, but has been reimagined by choreographer Wilkes as a commentary on consumerism.

"The music just repeats the same thing over and over again in the very beginning," said Hasegawa. "So the dancers are kind of making a circle, just pushing to buy more stuff, more stuff, more. That's why the piece is called 'More.'"

Hasegawa said he is especially excited about the collaborative nature of this evening's show, which presents an opportunity for the students of both schools to develop their artistic voice.

"Usually in ballet or dance music, we are just accompanying," he said. "But this one we get to ac-

tually collaborate, to really enforce the story that this choreography wants to tell, ... I think, more vividly compared with other dance pieces."

The first act of the show begins with excerpts from Tchaikovsky's *The Nutcracker*, choreographed by Janes and conducted by Thachuk.

"They're going to be playing *Nutcracker* for the rest of their careers," said Thachuk. "A lot of these players are familiar with it. It's ultimately very playable, so it's very easy to balance the other challenges that we have, which speaks to various scheduling things."

One of these challenges comes from Grande Tarentelle for Piano and Orchestra, Op. 67, by American composer Louis Moreau Gottschalk. Thachuk said the pianist who will be accompanying the MSFO for this piece was unable to join rehearsals until Sun-

day, leaving the young musicians with very little time to adjust.

Despite these hurdles, Thachuk does not worry about the students' ability to succeed.

"They're just an excellent group of young players. ... They've got a professionalism that kind of betrays their youth because they're very organized, they're very conscientious," he said. "I don't know if there's anything that you can throw (at) them that's really going to create a problem because they're a really good bunch."

The Gottschalk number was originally choreographed by George Balanchine and has been staged by McBride. Trained under Balanchine, she is very passionate about extending the legacy of his work and technique to the dancers at Chautauqua.

"I just love passing on Mr. Balanchine's wonderful works onto the new gener-

ation of dancers. It's thrilling for me, a joy for me to see them dancing this, and they do it so beautifully. I just want them to have a really great experience," she said.

McBride also adapted Balanchine choreography for the final installment of this evening's performance, variations from Gaetano Donizetti's *Don Sebastian*. These are set to follow conductor Hasegawa and choreographer Wilkes' rendition of Adams' "More," with a brief intermission in between.

"There's nothing like a live performance with dancers and the excitement of the orchestra with the dancers," McBride said. "The beauty of ballet, it's happening, right? It's not being filmed. You don't know what's going to happen."

Thachuk will be taking the baton for this final display, which he is looking forward to conducting for the first time.

"It's a little bit of fun, and it's deceptively tricky," he said. "You look at it and go 'Oh, it's an easy piece,' but because of the way it's written actually, there's a lot for the young players to get from it."

"This is definitely the showcase of beautiful collaboration between the musicians here at Chautauqua and the dance studios," said Hasegawa, regarding the program for the evening.

McBride spoke on the vision she has for the audience's reaction to the performance.

"You want them to see something that's beautiful and has meaning, and gives you something when you see a performance. You see the joy in the dancers dancing, you experience something extraordinary," she said. "... It touches my heart, I get tears in my eyes sometimes when I see how beautiful they do. It's very exciting to see it."

ROMER

FROM PAGE 1

"Encouraging urbanization," he said, "was the most powerful lever governments had to encourage successful economic development," but it's one not being leveraged to its full extent.

"The challenge ... is that it takes some capacity for collective action to build a successful city," Romer said. "Many developing countries lacked the capacity in their systems of governance ... for successful urban development."

In his talk today, opening the Week Five Chautauqua Lecture Series on

"Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society" Romer will cite examples of successful cities, which "should give hope that we can try new things" at the city level, he said. The ability of cities to circumvent the barriers at national and global scales suggests to Romer "we should cultivate and protect" our successful places, and "have the courage" to create more.

Romer will describe the "amazing success" of New York City, which welcomed millions of immigrants to phenomenal results. He lists the 1811 Commission-

ers' Plan, laying out the Manhattan street grid as urban living space before much of the island was settled, as "the single greatest success of bold government action in urbanization," a story he said more people should know.

He also plans to describe the phenomenon of the arts festival Burning Man and the temporary city that crops up in the Nevada desert each year to host it. The festival and its city "suggest from a very different perspective what can happen when people come together" and enjoy the communal benefits.

"Over centuries, we've

made remarkable progress," Romer said. "There's no reason why we should imagine that possibility has come to an end, but we have to have imagination and courage, be willing to try things, use (the past) as the guide for what we'll try next."

Developing cities promotes innovation, but when done right can also be centers of human thriving, Romer said, although more progress is needed to make that thriving accessible.

Moving to cities now is prohibitively expensive compared to the past, Romer explained, both in the United States and the developing world, because

of a lack of room for more people. "It isn't hard to make room," he said, "we just have to decide to do it."

All it will require is collective action, a characteristic Romer noted is showing signs of eroding around the world.

"The capacity for making and enforcing collective decisions is both incredibly valuable, for the benefits from cooperation and sharing, but also fragile," he said. "We should be doing everything we can to foster it."

There are flaws to how urbanization has turned out across the world, Romer admitted, with ur-

ban sprawl and congestion convincing many that the boom of cities is something to be stopped.

"You can do urbanization badly, that's clear, but you can still do it effectively," Romer said. The elements required to urbanize effectively, he argues, are not overly complicated.

"In the long-run perspective, we're headed in the right direction," he said.

Once the world understands "the potential for all of us to benefit" from the collaborative nature of cities, Romer said, and "we figure out how to keep (building them), we can keep making progress."



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JACOB

FROM PAGE 1

As part of his TED Talk, "God in the Public Square," Jacob discussed the idea of non-theistic belief in God. For theistic belief, Jacob said, two criteria must be filled. One, a belief that "God is a self-cognizant entity," and two, that "God intervenes in the world or history."

"If you don't believe one of those two criterion, but

you believe in God, then you're a non-theist by definition," Jacob said. "The point of that presentation for the TED Talk was really to address the bias in American politics against what most people believe about God ... and how it really can be an important positive force in the political landscape of the United States."

In his talk today, Jacob said he will bring a "set of arguments" about how

"necessary it is that people of faith engage in the climate change issue in the United States," and that having a religious voice is a "fundamental necessity."

Jacob hopes that his talk inspires Chautauquans to get involved.

"I want them to get out of the pew," Jacob said. "I want them to take up the traditions of their denominations, which already have beautiful essays on the

theology of climate change, and act."

Jacob said in the climate sphere, there is a push for "doomer-ism," people saying that "we're already doomed, don't bother."

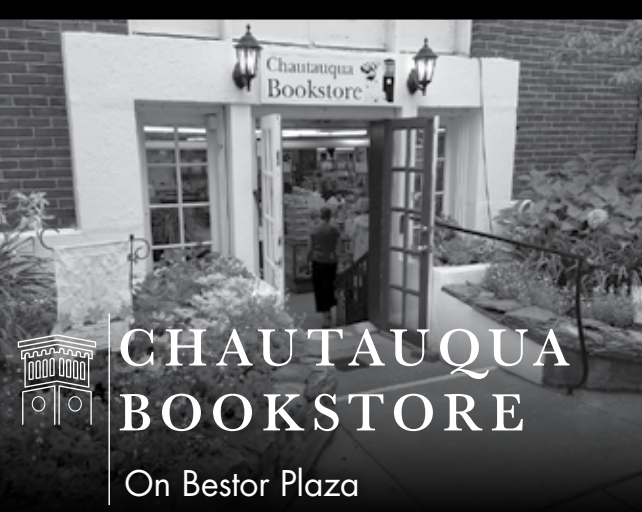
"That is anathema to all of the religious traditions, all of the healthy religious traditions that are prominent in the United States," Jacob said. "The answer is no, our traditions tell us, we always go forward."

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MUSIC



JESS KSZOS / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra performs a evening program titled "Mozart and Haydn," led by Music Director and Principal Symphonic Conductor Rossen Milanov Thursday in the Amphitheater.

REVIEW

Backdropped by lightning flashes, Parisian flare propels sharp details of CSO

ANDREW DRUCKENBROD
GUEST CRITIC

For the monarchy, aristocracy and high culture of 18th-century France, the grandiose ruled. In Versailles and Paris, opulence projected puissance, and its musical tableau was no exception. Operas were extravagant and orchestras grand. Foreign composers looking to make headway in the country found themselves with more firepower than they enjoyed at home.

Composers Joseph Haydn and Wolfgang Mozart were among those, and a smart program last Thursday by the Chautauqua Symphony Orchestra and conductor Rossen Milanov showcased a "Parisian" symphony by each.

With the typical audience reduced due to a tempest rolling across the lake (while glorious lightning flashed throughout), the concert opened with a work by a man who was more famous in Paris than those two titans: Joseph Bologne, Chevalier de Saint-Georges.

If you were lucky enough to have attended the marvelous biographic play/concert production, *The*

Chevalier, last year in the Amphitheater, you know about this 18th-century polymath. Master fencer, composer, violinist and advocate for racial equality, Bologne saw great prejudice because of his status as a "mulatto."

But around the time of the 1780 premiere of his opera comique, *L'Amant Anonyme* (*The Anonymous Lover*), with a libretto by playwright Desfontaines-Lavallée, he was at the height of his fame. The CSO performed its overture, with the strings capturing its breezy nature with elan.

Not long after, Haydn made the most of his invitation to write several symphonies for a concert series, of which Symphony No. 82 is a pleasant affair. While not matching the substance of his latter, it often has the ambience of a string quartet, the genre he was seminal in creating. Over the years, music director Milanov and the CSO strings have developed a magnificent rapport.

At times, he had only to tip his shoulder to cue them or barely move his arms. The results were sharp details, legato phrases and

even-handed rhythms. The winds and timpani blended well throughout, and the curious dance above a drone in the finale that lends the symphony its nickname of "The Bear" was mercifully not overdone, as can be the case.

For those who wonder why many consider Mozart the pinnacle of classical music, the concert presented an excellent example as it ended with his work for a large French orchestra: his Symphony No. 31, "Paris." It displays dynamism in every part, mixing flourishes with driving rhythms and a glossy texture.

Milanov and the CSO brought out the nuances that define Mozart's oeuvre, ushering the subtle shifts to minor mode, unexpected turns in developments and delayed gratification of a work he probably tossed off in a day despite rarely writing in the French style.

Andrew Druckenbrod is a former classical music critic of the Pittsburgh Post-Gazette. He studied musicology at the University of Minnesota and is an adjunct professor at the University of Pittsburgh.



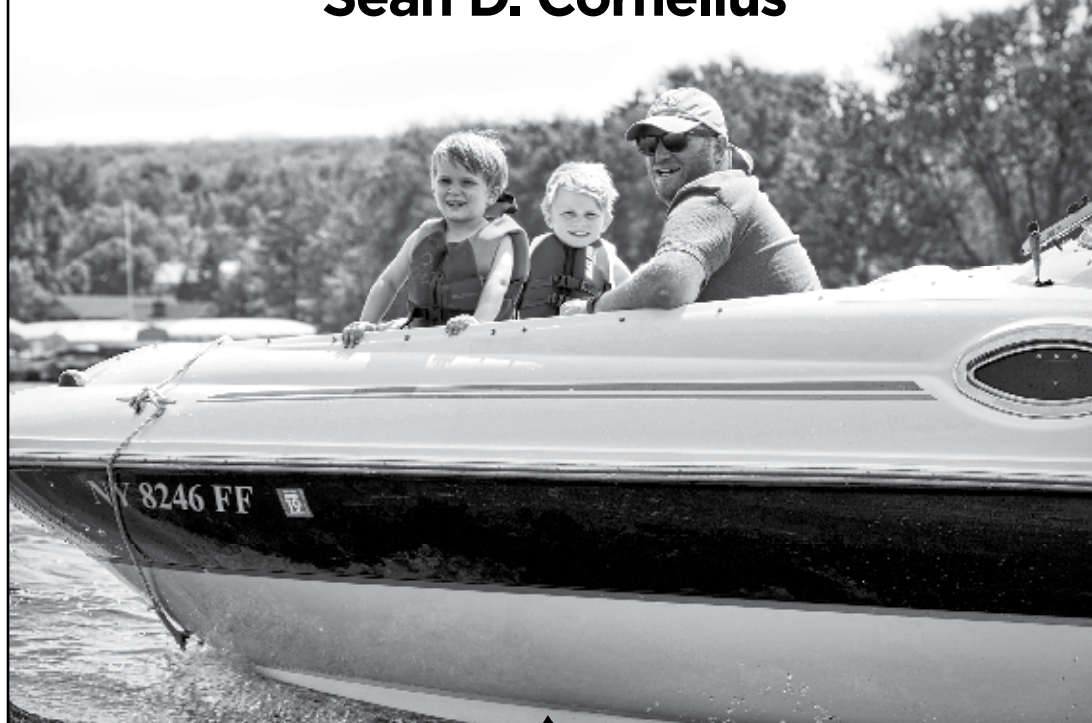
JESS KSZOS / STAFF PHOTOGRAPHER

The CSO performs a program of Haydn's Symphony No. 82, Mozart's Symphony No. 31, and the overture of de Bologne's *L'Amant Anonyme*.

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CROSSWORD

By THOMAS JOSEPH

- ACROSS**
- 1 Post-surgery regimen, for short
 - 6 This symbol: ,
 - 11 "Once upon — ..."
 - 12 Be patient for
 - 13 Florida city
 - 14 Slow tempo
 - 15 Continental coin
 - 17 Slangy agreement
 - 18 Appetizers
 - 22 Red-ink amount
 - 23 Cinco de Mayo event
 - 27 Group of top players
 - 29 Online messages
 - 30 Trail mix bit
 - 32 Land in the sea
 - 33 Soaks
 - 35 Femur's upper end
 - 38 Harry Belafonte hit
 - 39 Boise's state
 - 41 Fill with joy
 - 45 Subject
- DOWN**
- 1 Mouse's cousin
 - 2 Greek vowel
 - 3 That fellow
 - 4 This symbol: &
 - 5 Hum-dinger
 - 6 Diet unit
 - 7 Have debts
 - 8 Quite a few
 - 9 Spider's kin
 - 10 Resting on
 - 16 Game caller
 - 18 Open-handed hit
 - 19 Carryall
 - 20 On the ocean
 - 21 This symbol: ;
 - 24 Robe feature
 - 25 Mosaic piece
 - 26 Pub orders
 - 28 Writer Iris
 - 31 Brewed drink
 - 34 Russian denials
 - 35 Top 10 records
 - 36 Pop star
 - 37 One of a bear trio
 - 40 That fellow's
 - 42 Really impress
 - 43 Golf support
 - 44 Mess up

L	O	W	E	R	C	A	R	O	B
E	R	O	D	E	A	L	O	H	A
V	A	N	N	A	P	L	O	W	S
I	N	T	A	C	T	M	E	T	
E	G	O	T	A	C	T	I	L	E
D	E	N	I	S	R	A	E	L	
			V	O	T	E	D		
	C	R	A	N	I	A	S	E	E
Q	U	A	N	S	E	T	A	L	A
U	P	S	R	I	F	L	E	S	
A	F	T	E	R	O	L	I	V	E
F	U	R	R	I	N	A	V	E	L
F	L	A	R	E	S	W	A	N	S

Saturday's answer

- 16 Game caller
- 18 Open-handed hit
- 19 Carryall
- 20 On the ocean
- 21 This symbol: ;
- 24 Robe feature
- 25 Mosaic piece
- 26 Pub orders
- 28 Writer Iris
- 31 Brewed drink
- 34 Russian denials
- 35 Top 10 records
- 36 Pop star
- 37 One of a bear trio
- 40 That fellow's
- 42 Really impress
- 43 Golf support
- 44 Mess up

1	2	3	4	5	6	7	8	9	10		
11						12					
13							14				
				15		16			17		
18	19	20						21			
22					23			24	25	26	
27					28			29			
30						31		32			
35	36	37			38						
39				40				41	42	43	44
45								46			
47								48			

A X Y D L B A A X R
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-24 CRYPTOQUOTE

N C M D I W H S J G R U Q A C C W G R U

Q N C V K J Q , T Y J G A C M Q T R O

U G W W H X W C V K J Q . — Q T J T

ACWKJGOUK

Saturday's Cryptoquote: NO PERSON IS YOUR FRIEND WHO DEMANDS YOUR SILENCE, OR DENIES YOUR RIGHT TO GROW. — ALICE WALKER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

3		8				7		4
	4		7	5	8		2	3
5			1	4				9
						3	4	
9	4							
		3		2		9	7	
	9	6	3	7		4	1	2
	5			8	2		3	7
7					1		9	

Difficulty: ★ 7/24

6	2	4	1	7	3	9	8	5
3	7	8	9	4	5	2	6	1
9	5	1	2	6	8	3	7	4
4	1	2	5	9	6	7	3	8
7	6	5	8	3	2	4	1	9
8	3	9	4	1	7	5	2	6
2	9	6	7	8	4	1	5	3
1	8	7	3	5	9	6	4	2
5	4	3	6	2	1	8	9	7

Difficulty: ★★★★★ 7/22

Lenna Lectureship provides support for Romer

The Reginald and Elizabeth Lenna Lectureship in Business and Economics provides support for the lecture by Paul M. Romer at 10:45 a.m. today in the Amphitheater.

Reginald and Elizabeth Lenna of Lakewood, New York, established this endowment fund in 1983 through their gift to the Chautauqua Foundation. The lecture fund is intended to attract prominent and authoritative individuals with established reputations in business, finance or economics to the Chautauqua platform.

Prior to his retirement, Reginald Lenna served as president, CEO and treasurer of Blackstone Corporation of Jamestown, New York. He also was a director of Black-

stone, Sweden, A.B., and president of Blackstone Industrial Products in Stratford, Ontario, and of Blackstone Ultrasonics in Sheffield, Pennsylvania. He served as a director of the Business Council of New York State, Unigard Insurance of Seattle, and Key Bank of Western New York, Jamestown. In 1976, he was knighted by the King of Sweden, Royal Order of the North Star and, in 1981, received an honorary doctorate from St. Bonaventure University. He received a 1975 Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal

and the Jamestown YMCA. He was a former trustee of St. Bonaventure University and a director of the Lenna Foundation. Elizabeth "Betty" Lenna was a member of the Chautauqua Institution Board of Trustees. As a trustee, she was chairperson of the nominating and finance committees and a member of the planning and executive committees and the extended programming task force. After her service on the board ended, Betty Lenna continued to serve Chautauqua as a community member of the Development Council. She was a director of the Lenna Foundation and of the Chautauqua Region Community Foundation and trustee of the T. James and Hazel C. Clarke

Trust. She was a director of Blackstone Corporation and a member of the advisory board for Marine Midland Bank. Betty Lenna was a president of The Creche of Jamestown and a member of the WCA Hospital Board of Directors in Jamestown. She was on the board and a major benefactor of the Robert H. Jackson Center in Jamestown. Elizabeth S. Lenna Hall, Chautauqua's renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and its ongoing maintenance needs. Lenna Hall was completed in 1993 and dedicated in July of that year. The Lennas also provided a generous donation in 1988 to create the Main Gate Welcome Center.

Orr, Singleton funds provided for Saturday CSO

The David B. and Barbara Barrett Orr Music Fund and the Dr. James and Mary Anne Evans Singleton Fund for the Chautauqua Symphony Orchestra provided support for the performance of "The Princess Bride" in Concert at 7:30 p.m. Saturday in the Amphitheater.

Established in 1997, the David B. and Barbara Barrett Orr Music Fund is a permanent endowment held within

the Chautauqua Foundation to support the general music programs of the Chautauqua Institution. Dr. David B. Orr died on July 7, 2009. He received his doctorate from Columbia University in 1956. A highly regarded research psychologist, he was an educator, author and nationally recognized expert in time-compressed speech. David traveled widely, loved music and was an avid sup-

porter of the performing arts. He and his wife first came to Chautauqua for a week-end visit in 1992, drawn by a promotional advertisement. He was a benefactor of the CSO, supported the Chautauqua Women's Club scholarships for young artists, attended most operas, plays and recitals and belonged to the Chautauqua Literary and Scientific Circle Class of 1997. Barbara Orr spent many years as a program evaluation consultant in the social sciences. She graduated with a master's degree from the University of Hawaii and has been active in the CLSC. They have three children and six grandchildren.

The Singleton Fund for the Chautauqua Symphony Orchestra was established in 1996 by James and Mary Anne Evans Singleton. Jim is a retired physician/OB-GYN and Mary is a former elementary school music teacher. They are both longtime supporters of Chautauqua and have volunteered for the Chautauqua Fund and been active in the Symphony Patrons, Friends of Chautauqua Theater, Chautauqua Property Owners Association, Friends of Chautauqua Writers' Center and Bird, Tree & Garden Club. They have three children and five grandchildren who visit Chautauqua annually.

Duffy Endowment provides for Dublin Guitar Quartet

The Shirley A. and Arthur R. Duffy Endowment for Classical Guitar provides support for the performance by the Dublin Guitar Quartet at 4 p.m. today in Elizabeth S. Lenna Hall.

The Shirley A. and Arthur R. Duffy Endowment for Classical Guitar was established in 2014 by Shirley and Arthur Duffy. Arthur, a metallurgical researcher turned real estate investor, and his wife Shirley, a former teacher, have been coming to Chautauqua from their home in Cleveland for many years; so many years they don't quite remember the exact season when it became obvious that they needed to buy a house on the grounds. Their grandchildren, children and the many friends they have introduced to Chautauqua over the years — 31 and counting

— all seemed to want to visit in different weeks, and suddenly it made more sense to own a home than rent for just a few weeks.

Inspired by the enriching experience of Chautauqua and Art's ever-growing love of the guitar — taking up the classical guitar at age 82 — the Duffys decided they wanted to enrich the musical offerings at Chautauqua. They were driven by their passion for classical repertoire for guitar and wanted to make it possible for Chautauqua to invite classical guitarists. The initiative taken by the Duffys will supplement musical programming by inviting classical guitarists to play with the Music School Festival Orchestra, the Chautauqua Symphony Orchestra and other opportunities as they arise

Chautauqua Institution Corporation Meeting Set For August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of the Chautauqua Institution not more than thirty (30) (July 12, 2023) and not less than fifteen (15) (July 28, 2023) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. In order to be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 28, 2023) days prior to the date of the annual meeting of the Members of the Corporation.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 12, 2023, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 28, 2023) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than July 28, 2023.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

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COMMUNITY

Schuette helps Rochester woman see mother's work completed

STACEY FEDEROFF
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A bright pink knitted afghan changed hands on Bestor Plaza and two women embraced in a warm hug.

"I'm stunned," said Janice Donald. "It's so beautiful; it's just so beautiful."

The hug on July 14 between Donald and Kimberly Schuette, managing director of the Chautauqua Symphony Orchestra, came at the end of a long journey.

It started with Donald's mother, Grace Regan of Boston, knitting two panels of the blankets with hourglass shapes in the early 1990s. She used a pattern called "Knitted Aran Isles" from a book of Fisherman's Afghans and bought all the raspberry-colored yarn she would need.

In 1993, Regan was making a quilt for her granddaughter's wedding, but she wasn't feeling very well, Donald said.

Donald quilts, but doesn't know how to knit, so the two came to an agreement.

"She made a deal with me, if I would finish the quilt for her, she would do the afghan for me," said Donald, of Rochester. "But sadly, my mother died before she could finish it."

Donald finished the quilt, but the two panels were left waiting to become an afghan.

As three decades passed, Donald made two attempts to connect with someone to finish the blanket.

Then, the third time was the charm: She found out about a program called Loose Ends, which matches fiber arts project holders with finishers, all in the name of closure for families.

"When a maker dies mid-project, this tangible, handmade expression of love could get lost, donated away, or thrown out," according to the project's website. "Or, it can be finished as intended and given back to be cherished."

A knitter since childhood, Schuette read about Loose Ends in *The Washington Post* in February and signed up.

"My mom gave me knitting needles, yarn and crochet hooks for my ninth birthday, so I've been doing it ever since then," she said.

The program matched her with Donald, and Schuette received Regan's bright pink panels and her other materials in the mail in March.

She tied the last knot on June 23, just before the start of the summer assembly on the grounds, and the pair met for the exchange on the plaza at the end of Week Three.

"It was really easy to match up the parts that I did because her edges were so neat on her pieces," Schuette told Donald. "It was a pleasure to work on it."

As a "fearless" teenager, Schuette said she worked on a similar five-paneled cable knit afghan, but it was a bigger challenge with less



CARRIE LEGG / STAFF PHOTOGRAPHER

Janice Donald shows Kimberly Schuette a photo of a quilt she made with her mother before Schuette presents Donald with an afghan started by Donald's mother in the early 1990s. Grace Regan passed before completing the afghan, and through an organization called Loose Ends, Schuette finished and returned it to Donald July 14 on Bestor Plaza.



She made a deal with me, if I would finish the quilt for her, she would do the afghan for me. But sadly, my mother died before she could finish it."

—JANICE DONALD

Recipient of Completed Afghan



CARRIE LEGG / STAFF PHOTOGRAPHER

Schuette and Donald embrace after Schuette gives Donald the completed afghan.

experience. "I wasn't smart enough to be like, 'Oh, that's too hard,'" she joked.

Donald plans to hang on to the completed afghan for a while before giving it to her niece, Regan's granddaughter.

"Now, to see (the pieces and yarn) all put together into the actual afghan they were meant to be, is just wonderful," she said.

Feeling connected with other crafters, Schuette said she was honored to complete Regan's work for Donald and her family.

"She obviously started

with love," she said. "... to bring something to completion for someone else is really nice."


Donald, who has only kept one quilt of several she herself has made over the years, said she understood and appreciated Schuette's generosity and the effort it took.

"I am just stunned that you were willing to spend your time (and) your talent, putting this together for someone else," said Donald.

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PROGRAM

M MONDAY JULY 24

spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES.
Paul M. Romer, professor of economics and law, New York University. Amphitheater

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Toothpick Towers. Bestor Plaza

12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** *The Lincoln Highway* by Amor Towles, presented by **Bronwyn Roantree** and **Sherra Babcock**. Literary Arts Center at Alumni Hall Porch

12:15 ECOC Midday Talk. "Tales Only You Can Tell: Memoir Writing." Shirley Timashev. Randell Chapel

12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake on a guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club

12:45 Free Fire Extinguisher Class. Hands on training. Chautauqua Volunteer Fire Department

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 Docent Tours. Alumni Hall and Pioneer Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES.
Glenn Jacob, executive director, New York Interfaith Power & Light. Hall of Philosophy

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:05 **Cinema Film Screening.** "Blue Jean." Fee. Chautauqua Cinema

3:30 Humanism Class. Led by John Hooper. UU House

3:30 Islam 101. "The Quran and What it

Says About Other Faiths." Khalid and Sabeeha Rehman. Hurlbut Church

3:30 Lecture. (Sponsored by the Everett Jewish Life Center) "If we organize, we can change the world! (and we need to!)" Heather Booth. Everett Jewish Life Center

3:30 Seminar. (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." Shahid Aziz. Presbyterian House Chapel

4:00 **Chautauqua Chamber Music Guest Artist Series. Dublin Guitar Quartet.** Elizabeth S. Lenna Hall

4:00 Art of Investing. Community finance discussion with Dennis Galucki. Smith Memorial Library

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Cardboard Building. Trapasso Pavilion at Children's School

4:15 Lake Talk. (Programmed by the Bird, Tree & Garden Club.) "The Jefferson Project: What Lies Beneath the Surface of Lake Chautauqua." Vincent Moriarty and Mike Kelly. Meet at the Pier Building

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 **Men's Softball League.** Sharpe Field

5:00 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) Larissa Rolley. CWC House

5:30 (5:30–7:30) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park

7:00 (7–7:30) Taizé and Tea. Meditative Worship. UCC Randell Chapel

8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA WITH THE CHAUTAUQUA SCHOOL OF DANCE. Bradley Thachuk, conductor, **Spencer Myer**, piano, **Sasha Janes**, artistic director.

- Pyotr Ilyich Tchaikovsky (1840-1893): Excerpts from The Nutcracker
- Louis Moreau Gottschalk (1829-1869): Grande Tarantelle for Piano and Orchestra, Op. 67
- John Adams (b. 1947): MORE
- Gaetano Donizetti (1797-1848): Variations from "Don Sebastian."

8:30 **Cinema Film Screening.** "Blue Jean." Fee. Chautauqua Cinema

Tu TUESDAY JULY 25

7:00 (7–11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7–9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7–11) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **The Rt. Rev. Eugene Sutton** (Contemplative Prayer.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15–8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:15 (8:15–8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:30 (8:30–12:30) **Bestor Fresh Market.** Bestor Plaza

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9–10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Spectator to Participant: Lessons from Burning Man to Increase Community Engagement." David Posner, Elizabeth Hazard. CWC House

9:15 ECUMENICAL WORSHIP. The **Rev. Daisy L. Machado**, professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 **CHQ Gives.** Meet and greet members of the Advancement team at this weekly event. Colonnade steps

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30–12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES.
Mike Huckabee, former governor, State of Arkansas. Amphitheater

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11–5) **Gallery Exhibitions Open.** Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Tube Towers. Bestor Plaza

12:15 LGBTQ and Friends Brown Bag Discussion. "Creating and Strengthening our own Personal Infrastructure" Literary Arts Center at Alumni Hall

12:15 **Poet-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "The Literal and the Figurative." **Jennifer Grotz**. Literary Arts Center at Alumni Hall Porch

12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Living Buildings as Climate-Friendly Infrastructure." Hilary Falk, president, Chesapeake Bay Foundation, Chris Gorri, manager, Brock Center. Smith Wilkes Hall

12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center) "The Precious Legacy of Jewish Social Justice: A Personal Story." Heather Booth. Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Mystic Heart Meditation Program.** The **Rt. Rev. Eugene Sutton** (Contemplative Prayer.) Hall of Missions

12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Diane Randall, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 Origami! at the Library. "How to fold a Crown (and other Origami tips.) For adults and youth ages 10 and up. Smith Memorial Library

12:45 Sanctioned Duplicate Bridge. CWC House

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club

1:00 **Play CHQ Premium.** (Programmed by Youth and Family Programs.) Friendship Bracelets & Make Your Own Puzzles. Fee. Sheldon Hall of Education 202

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES.
Christian Peele, organizational strategist; head of strategic planning, Impact Assets. Hall of Philosophy

2:30 (2:30–4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 THEATER. *Pride and Prejudice.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:15 Social Hour at Denominational Houses

3:15 Music Student Recital. School of Music Student Recipients of Hebrew Congregation Scholarships. Everett Jewish Life Center

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Islam 101. "Family Life and Women." Khalid and Sabeeha Rehman. Hurlbut Church

3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "Felix Frankfurter: Lost in the Thicket." **Brad Snyder**. Hall of Philosophy

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Tonika Johnson. African American Heritage House, 40 Scott

4:00 **School of Music Piano Guest Faculty Recital. Norman Kreiger.** Donations accepted by the Chautauqua Women's Club to benefit the School of Music Scholarship Fund. Elizabeth S. Lenna Hall

4:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Bubbles. Bestor Plaza

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance

4:15 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field

5:00 (5–6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:30 (5:30–7:30) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

5:30 **Women's Softball League.** Sharpe Field

6:00 **Cinema Film Screening.** "River." Fee. Chautauqua Cinema

6:30 A Journey Through the Life and Legacy of Dolly Parton. (Programmed by the Chautauqua Women's Club.) Edward Barnes. Tickets at chautauqua womensclub.org. CWC House


6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center.

7:30 THEATER. *Pride and Prejudice.* (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Dawson and More." **Rossen Milanov**, conductor. Amphitheater

- Florence Price: Concert Overture No. 2 – 15'
- William Dawson: Negro Folk Symphony – 36'
- The Bond of Africa: Adagio-Allegro con brio
- Hope in the Night: Andante-Allegretto (alla scherzando)
- O Le' Me Shine, Shine Like a Morning Star: Allegro con brio

8:20 **Cinema Film Screening.** "All Quiet on the Western Front." Fee. Chautauqua Cinema



Let them praise His name with dancing and make music to Him with timbrel and harp.

For the Lord takes delight in His people; He crowns the humble with victory.

Psalm 149: 3-4

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This book is a memoir of the time I spent studying abroad in Italy and graffiti, with a touch of narrative. The name of the book is **Dog Tagging**. It is a pre-order, with a timeline to ship in December.



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Aretha Franklin – Wednesday, July 26 at 6:30pm

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