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DEWAN

RadiantNano CEO Dewan to consider nuclear power

JAMES BUCKSER
STAFF WRITER

Leslie Dewan is changing the world of nuclear energy. A World Economic Forum Young Global Leader, CEO of RadiantNano, and one of TIME magazine's "30 People Under 30 Changing the World," Dewan is actively working toward new breakthroughs in nuclear power.

Dewan will bring her knowledge to Chautauqua at 10:45 a.m. today in the Amphitheater as a part of this week's Chautauqua Lecture Series theme "Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society."

She earned bachelor's degrees in mechanical and nuclear engineering at Massachusetts Institute of Technology, as well as a doctorate degree in nuclear engineering. She is the youngest person to serve on MIT's board of trustees, and serves on the advisory board of the University of Michigan Engineering School's Nuclear Engineering and Radiological Sciences program.

Dewan is also the vice-chair of the Nuclear Innovation Alliance, a nonprofit think tank "working to enable advanced nuclear power as a global solution to mitigate climate change," according to its website.

Before starting RadiantNano, Dewan co-founded Transatomic Power in 2011 with Mark Massie. The company aimed to utilize a molten salt reactor, according to its website, which would use a "liquid fuel salt" instead of water to carry heat from the reactor, since water brings the risks of steam or hydrogen explosion.

After setbacks and delays, Transatomic suspended operations in 2018 and went open-source, allowing anyone to make use of its intellectual property.

"This is not a decision we take lightly," Dewan wrote in a paper on Transatomic's website. "We're extremely proud of the great scientific and engineering work we've done over the past seven years, and want to make sure that it can continue to further the development of the next generation of nuclear reactors."

See DEWAN, Page 4

Something old, Something new



SALVANT

8 years after Chautauqua lecture debut, award-winning jazz vocalist Salvant returns for evening Amp performance

ARDEN RYAN
CONTRIBUTING WRITER

Cécile McLorin Salvant takes old songs and makes them new.

Putting fresh and often humorous spins on classic jazz standards from the American canon and rare tracks from musical theater, Salvant has made a name for herself as a top vocalist in contemporary jazz. Acclaimed for her originality, she won a Grammy Award in 2016 for Best Jazz Vocal Album.

Salvant puts particular care into crafting her show repertoire, creating an engaging mix of revamped standards and compositions

from her catalog.

"Mostly I choose songs that surprise me, that have an interesting lyric, that have a twist somewhere," she said, trying always to be "playful with music choices."

At 8:15 p.m. tonight in the Amphitheater, Salvant will share her originals and interpretations with Chautauqua, songs that bubble with humor, wit and self-reflection. Backed on the road by a pianist, drummer, bassist and djembe player, Salvant's performance will express her distinctive musical approach, unfolding each song with personality and verve.

See SALVANT, Page 4

Brought to discuss religious infrastructure, group participation

JAMES BUCKSER
STAFF WRITER

Michael Brough has his own understanding of "Religious and Ethical Infrastructure," the theme of this week's Interfaith Lectures.

"Religious institutions have perhaps not contributed as much to healthy and vital society, to the religious and ethical infrastructure that our society needs," he said.

Brough, an executive partner at Leadership Roundtable, will speak at 2 p.m. today in the Hall of Philosophy in place of his col-

league Kerry Alys Robinson after a change in this week's schedule. Brough said he has worked closely with Robinson, who is also an executive partner at their organization, and called her "a friend of 20 years."

Leadership Roundtable is a faith-based not-for-profit with a mission to "promote accountability and core responsibility and best practices in church management and leadership" in the Catholic church, often working in partnership with other organizations, Brough said.

"We don't want to reinvent

the wheel," he said.

Brough said Leadership Roundtable collaborated with the Standards for Excellence Institute, which "created a set of ethical and managerial best practices for the nonprofit sector" including parishes, dioceses and nonprofits.

From those, the Roundtable and the Institute developed a comprehensive set of benchmarks, which help churches evaluate things like their missions, programming, advisory councils and finances.

"They can do a self-as-

essment," Brough said. "How are we doing against these best practices, and (where are there) areas we perhaps need to pay some greater attention to in order to be a well-run institution?"

A well-run organization will be more effective in its mission, he said.

Also developed by the Leadership Roundtable, the Toolbox for Pastoral Management program is a week-long executive education model for priests that seeks to equip them so they can best fulfill their roles, Brough said.

See BROUGH, Page 4



BROUGH

IN TODAY'S DAILY



PLAYFULNESS & ACCESSIBILITY

Longtime Chautauquan Schmitz takes the board as CTC's 'Pride and Prejudice' sound designer.

Page 2

SOLO SEASON

With violin concert set to reflect students' personalities, School of Music launches weekend of solo performances.

Page 3

GOD HAS SPOKEN

... how will we respond? Machado implores congregation to stand up, be prophetic, 'let justice roll down like waters.'

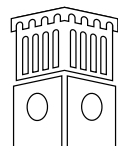
Page 5



THE BONES OF SOCIETY

Huckabee, recalling work done during time as governor, argues for importance of infrastructure.

Page 7



TODAY'S WEATHER



H 88° L 70°
Rain: 7%
Sunset: 8:43 p.m.

THURSDAY



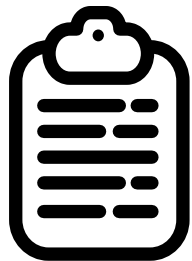
H 80° L 65°
Rain: 41%
Sunrise: 6:05 a.m. Sunset: 8:42 p.m.

FRIDAY



H 89° L 68°
Rain: 24%
Sunrise: 6:06 a.m. Sunset: 8:41 p.m.

THEATER



BRIEFLY

NEWS FROM THE GROUNDS

Join the Chautauqua Choir

Sing with the Chautauqua Choir this season for performances in the morning and evening Sunday worship services. Anyone interested must attend two out of three weekly rehearsals. Rehearsals are at 6:15 p.m. Thursdays at Smith Wilkes Hall, and Fridays and Saturdays at Elizabeth S. Lenna Hall. New members should arrive early for their first rehearsal to register and be assigned a music folder. Email chqchoir@gmail.com or call 716-357-6321.

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

CLSC Class of 2024 Formation Meetings

Join the Chautauqua Literary and Scientific Circle Class of 2024 with meetings in-person or via Zoom at 9 a.m. Aug. 8 (Week Seven). Find an application online. Join us in-person at the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

CLSC Recognition Week

The CLSC Recognition Week celebrations will take place throughout Week Six. Join us to celebrate the Chautauqua Literary and Scientific Class of 2023 and our Guild of Seven Seals graduates. Recognition Day is Aug. 2. For more information, drop by the CLSC Octagon, visit www.chq.org/clsc, or inquire at clsc@chq.org.

Chautauqua Women's Club news

The Flea Boutique is open from noon to 2 p.m. today behind the Colonnade. Artists at the Market will be held from 1 to 4 p.m. today at the Chautauqua Farmer's Market. The Language Hour is at 1 p.m. today at the CWC House, with French, Spanish, German and Swedish. Tickets for "The Life and Legacy of Aretha Franklin" at 6:30 p.m. tonight at the CWC House are available at chautauquawomensclub.com

Shabbat Dinner honors Maureen Rovegno

At 6:45 p.m. Friday in the Zigdon Chabad Jewish House at 23 Vincent, please join us as we honor Maureen Rovegno for her many years of leadership, dedication, love, caring and hard work for the entire Chautauqua community. Space is limited. RSVP required at www.cocweb.org/shabbat-dinners. Email rabbi@cocweb.org or call 917-364-1013.

Ask the Staff Tent Time

Please stop by the green tent for "Ask the Staff Tent Time" between 3 and 5 p.m. today on Bestor Plaza (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations, and Amy Gardner, vice president of advancement, will be there.

Chautauqua Symphony Orchestra League news

Members are invited to Elizabeth S. Lenna Hall at 12:30 p.m. today to picnic with musicians and their families. Open rehearsal to follow at 2 p.m. in Lenna Hall.

Chautauqua Property Owners Association Area Picnics

At 5:30 p.m. today, CPOA members are invited to gather for area potluck picnics. Fried chicken provided, members should bring a potluck dish based on their last name. Starting with A-G: salad; H-P: side dish; Q-Z: dessert. Bring a beverage of your choice and a chair or blanket to sit upon. Please attend the picnic for your area. The areas are as follows: Areas 1 and 2, Miller Park; Areas 3 and 4, Arboretum; Areas 5 and 6, Lincoln Park; Area 7, level grounds of Elizabeth S. Lenna Hall; Area 8, The Orchard; Areas 9 and 10, University Park.

Smith Memorial Library news

At 3:30 p.m. Friday in the Smith Memorial Library, award-winning children's book author Kate Klise will lead a one-hour writing workshop for adults. Klise is the author of more than 30 books for young readers, including *Regarding the Fountain*, *Dying to Meet You*, and *Stay: A Girl, A Dog, A Bucket List*. Space is limited and first-come, first-seated. Klise will be available afterwards to sign books in the Author's Alcove, adjacent to the Chautauqua Bookstore, where her books are sold.

School of Music news

At 10 a.m. today in McKnight Hall, attend a masterclass with Jonathan Beyer as he works with Voice students in the 2023 Opera Conservatory. Beyer, who has performed with numerous companies across North America, Asia, the Middle East and Europe, is a resident faculty member for the Chautauqua Opera Conservatory this summer.

From 4 to 6 p.m. today in Sherwood-Marsh 101, students from the School of Music Piano Program work with Guest Faculty Norman Krieger in a public masterclass.

Massey Memorial Organ recital

Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, will play a recital at 12:15 p.m. today in the Amphitheater. Stafford is keeping the program a surprise, but he will be playing the Massey Memorial Organ.

Men's Softball League news

Come watch the Arthritics vs. Fish Heads best of three playoff game at 5 p.m. and the YAC vs. Slugs best of three playoff game at 6:30 p.m. tonight at Sharpe Field. July 24 scores: Fish Heads vs. Arthritics 13 - 5, Slugs vs. YAC 15 - 7.



JESS KSZOS / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actor Karen Killeen, as Mary Bennet, Guest Actor Ray Anthony Thomas, as Mr. Bennet, and Conservatory Actors Anna Roman, as Elizabeth Bennet, Veda Baldota, as Lydia Bennet, Colby Muhammad as Jane Bennet, and Guest Actor Tina Benko as Mrs. Bennet, perform during a preview of *Pride and Prejudice* Saturday in Bratton Theater.

For CTC, Schmitz takes the board as 'Pride and Prejudice' sound designer

JULIA WEBER
STAFF WRITER

Chautauquans who were present for Carol Burnett's Amphitheater appearance at the Institution in 2015 may remember Chautauqua Theater Company's *Pride and Prejudice* sound designer and composer Justin Schmitz.

Schmitz, who first came to the Institution as a sound design fellow in 2013, was helping to run sound at the Amp the night of the performance when he was tasked with helping Burnett onstage and ended up in a charismatic back-and-forth with her.

Initially tasked with

bringing a chair to Burnett during the performance, Schmitz leaned into the legendary comedian's improvisation onstage and the two engaged in playful banter that Schmitz likened to his job as a sound designer.

"It was so, so incredible. It ultimately reminded me as a designer to lean into the 'Yes, and.' ... You keep it fun, you keep it moving, you keep it light, you keep it exciting. That's the whole point of design," he said.

Now, Schmitz continues to combine his love for Chautauqua and playfulness as the sound designer and composer for CTC's latest mainstage production.

CTC's run of Kate Hamill's *Pride and Prejudice* continues at 4 p.m. today in Bratton Theater. Hamill's adaptation of the classic Jane Austen novel, which approaches the classic novel with humor and a modern feminist lens, runs through July 30.

In addition to his work with CTC's production of *Pride and Prejudice*, Schmitz works on CHQ Assembly, the platform that allows for lectures to be viewed virtually. He and the CHQ Assembly team began their work on the platform at the onset of the COVID-19 pandemic.

Schmitz is excited for play-goers to enjoy the fun, lighthearted version of the play that the cast and company have created.

Sound design and music composition is very experimental and requires extensive trial-and-error. Often, Schmitz and the other members of the production team go through many versions of



For a moment, the world gets to melt away, and I get to help the world melt away."

—JUSTIN SCHMITZ
Sound Designer,
Pride and Prejudice



SCHMITZ

a sound before they find the most fitting one.

"There's the phrase, 'You've got to kill your darlings' and that is so true in sound design because sometimes it works, sometimes it doesn't, and it's just about play," he said.

He emphasized the collaborative nature of sound design, citing both the other members of the sound team and behind-the-scenes individuals like Katie Rose McLaughlin, choreographer for the production, and Jade King Carroll, the play's director and CTC's producing artistic director.

"You have to lean on your collaborators as a team," Schmitz said. "That's really, truly where it all blends together and becomes the final product."

While Schmitz said sound design is like another character on the stage, it's simultaneously one of the most behind-the-scenes aspects of theater productions. Often, seemingly simple sounds, whether diegetic — heard by the characters within the story — or non-diegetic, take extensive planning and workshopping.

Schmitz said sound de-

sign, if done well, often goes unnoticed by theater-goers. He relies on sounds to feel natural and cohesive for listeners, immersing audiences in the performance.

Schmitz is also passionate about ensuring that he creates accessible sound designs for everyone in the audience. He relies on an array of tools, including things like assisted-listening devices and subwoofers, to make sure everyone has an immersive experience.

"I want that experience for that person who is wearing an assisted-listening device to be just as fun and just as charismatic as everyone else who is in the audience is experiencing that experience," he said.

Schmitz is excited for viewers to take in the production in all its aspects.

"It's going to look really stunning and it's going to feel really elegant and it's just going to be beautiful," he said. "For a moment, the world gets to melt away, and I get to help the world melt away."

Wednesday at the CINEMA

Wednesday, July 26

RIVER - 3:40 & 6:00 Narrated by Willem Dafoe, with music by the Australian Chamber Orchestra and Radiohead, this visual and musical tour-de-force is an exploration of the timeless relationship between human civilization and Earth's rivers. Spanning six continents, this eloquent documentary is by turns celebratory, cautionary, and ultimately hopeful that we are beginning to understand rivers in all their complexity and fragility. "An impressive visual event for the big screen." -Peter Bradshaw, *Guardian* (NR, 75m)

ALL QUIET ON THE WESTERN FRONT - 8:20 Director Edward Berger's award-winning epic, based on the world renowned bestseller of the same name by Erich Maria Remarque is "the most potent cinematic adaptation yet — a wrenching but rewarding experience in every imaginable way." -Randy Myers, *San Jose Mercury News* "Remarque wrote his novel hoping it would be the last word on war; for anyone who has never seen a war movie, maybe this should be their first." -Ty Burr, *Ty Burr's Watch List* (R, 148m)







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MUSIC

Gordon to lead Conservatory students in recital of his works

ZOE KOLENOVSKY
STAFF WRITER

Since Chautauqua Opera Conservatory students worked with contemporary composer Ricky Ian Gordon on pieces he himself wrote, he said he found a certain level of comfortability working with them that may come across in their performances.

“Wednesday’s recital will be like a salon in my living room,” Gordon said.

At 7 p.m. tonight in McKnight Hall, students from the Chautauqua Opera Conservatory will perform a collection of musical theater, pop and classical works under his guidance.

After studying piano, composition and acting at Carnegie Mellon University, Gordon has since composed several operas and written songs for the likes of Audra McDonald, Renée Fleming and Dawn Upshaw, among others.

While Gordon did not arrive to coach the students until this past Sunday, preparations for tonight’s recital have been underway since the beginning of the season. Students have also been

working with Kanae Matsumoto Giampietro, Martin Dubé and Jinhee Park.

“The coaches have been instrumental in putting us in the place where we are now, where we’re really ready to put on this concert,” said Benjamin R. Sokol, who will be delivering two duets in addition to choir pieces.

Lizzy Hayes, a mezzo performing in tonight’s recital, said the vocalists are combining their own interpretations with Gordon’s vision as a composer.

“It’s the coolest because you’re getting not only your take on it, but then the person who actually wrote the music,” they said.

Sokol said he appreciated Gordon’s keen sense of how to express the text of each piece.

“He knows where the right emphasis is, and he’s really a master of how English — specifically American — song goes,” he said. “It’s been a pleasure working with him and to really gain his expertise.”

While pieces were chosen to highlight the individual talents of the vocalists,

many of the works focus on exploring different facets of human relationships.

Soprano Hailey Gutowski will be singing “Run Away” from Gordon’s 2001 album *Bright Eyed Joy*, which she explained is about a breakup.

“At first I learned it in a bit more of a musical theater style ... but when I brought it to him, I had reworked it into a classical style and he really liked it that way,” she said.

Hayes said while the majority of works in the show do not explicitly focus on LGBTQ+ stories, the show is largely comprised of pieces based on works by queer authors.

“I think that’s another part of classical music culture that needs a lot of attention and work, the representation — not just in talking about trauma or talking about pain or talking about the hardships of queerness, but celebrating it too, and giving a little bit of spotlight to the joys of that,” they said. “Because it’s written by a queer composer and a lot of the texts are written by queer poets, it’s that spe-



He knows where the right emphasis is, and he’s really a master of how English — specifically American — song goes. It’s been a pleasure working with him and to really gain his expertise.”

—**RICKY IAN GORDON**
Composer,
Chautauqua Opera Conservatory



GORDON

cific kind of amplification that that needs.”

In addition to the solo “Open All Night,” Hayes will be performing a duet with Sokol titled “Resume/Wail/Frustration.”

Sokol called it an “angry” piece between two partners, but said he enjoys singing as villain characters in the bass/baritone range.

“The characters probably been married for a really long time and there are marital issues and we’re both at the point where we just want to kill ourselves,” he said. “And we’re trying to find the best way possible to

kill ourselves because we’re both so angry at each other.”

Sokol will also duet with soprano Song Hee Lee for “Zephyr/One Star” from Gordon’s opera *The Grapes of Wrath*, adapted from the John Steinbeck novel of the same name.

He said “sweet sentiment” carries through in the piece.

“It all takes place during the Great Depression, a lot of this, so what they’re really needing and what they don’t have is the money to possibly have a fulfilling life,” said Sokol. “By the end of the song, we both sort of realize that it doesn’t matter what-

ever we have as long as we have each other.”

Additional works will be performed by students Jaimie Langner, Maya Goell, Fernando Silva-Gorbea, Anthony Voiers and Soren Pedersen.

Gordon said rehearsals have been a “blast” because of the performers’ abilities.

“This is a great bunch of young artists and three exemplary pianists who are the finest of collaborative artists,” said Gordon. “It is a showcase for everyone’s talents and, for me, nothing but a privilege.”

‘Personalities’ reflected in violin recital to kick off weekend of SoM solo performances

ZOE KOLENOVSKY
STAFF WRITER

At 1:30 p.m. today, Fletcher Music Hall will be filled with the sound of violin students delivering a series of riveting solo performances.

This afternoon’s show kicks off a series of recitals put on by the School of Music, with today’s opera and violin concerts to be followed by a percussion ensemble on Friday, viola and cello recitals on Saturday, two violin recitals and a bass performance on Sunday, and a combined performance by woodwind, brass, percussion and harp students on Monday.

“Not all summer programs give the students the opportunity to play a solo piece,” said Aaron Berofsky, chair of the Strings Department at the School of Music. “This is kind of a nice thing that we didn’t always use to do here at Chautauqua. We’ve been doing studio recitals for the past few years, and I think the students really enjoy having that chance to perform.”

The violin students have been rehearsing their respective pieces since the beginning of the season, meeting with Berofsky once a week to prepare for tonight’s show.

“Many of them I was meeting for the first time, or working with for the first time at the beginning of the festival,” he said. “Some people are bringing back old repertoire that they really want to have a chance to perform again, some people are doing ... brand new things that they’ve never played before.”

“It’s very rewarding working with him,” said Gabriella Foster, one of the violinists who will be taking the stage this afternoon. “He’s very knowledgeable.”

Foster will be performing French composer Olivier Messiaen’s “Thème et Variations,” with resident collaborative pianist Akiko Konishi.

“It was written during a period where (Messiaen)

was developing his own compositional style, but it hadn’t quite blossomed yet,” Foster said.

She is particularly fond of Messiaen’s work because he experienced synesthesia, a condition that allowed him to sense colors and textures associated with different musical melodies.

“You get a taste of his own unique color palette in the piece. ... He’s well-known for these massive cosmic endings,” Foster said.

She will be joined this afternoon by 11 of her fellow students as they each deliver a solo performance, some with piano and some unaccompanied.

“It’s a fun program with a lot of pieces, some familiar and some more unfamiliar,” Foster said. “It represents a lot of our own personalities.”

Rachel Lawton and Ame-

lia Posner-Hess will be performing two different Bach works to start the afternoon, followed by Noah Ghosh playing Camille Saint-Saens’ Introduction and Rondo Capriccioso in A Minor, Op. 28.

“It has been very rewarding to see them have this goal, and in a relatively short period of time put these things together on top of all the other musical things they’re doing this summer,” Berofsky said. “I feel like every one of them is really taking it seriously, having a good time preparing.”

Next will be Valerie Xu-Friedman delivering a piece by Niccolo Paganini, then Noah Arcenas performing Eugene Ysaie’s Sonata for Solo Violin Op. 27, No. 3. Nora Wang and Caroline Cornell are then set to collaborate with pianist Konishi on two movements

of Jean Sibelius’ Violin Concerto in D Minor, Op. 47.

“They’re all kind of bite-sized, easy to prepare and digest compared to a half-hour concerto,” said Berofsky. “It’s just a showcase of each student’s talent.”

Gabriel Roth will take the stage next to perform “Bleu” by George Walker, an African American composer from the 20th century.

Roth’s recital choice “is a

fantastic piece but very hard music,” Berofsky said. “I’m really proud of him that he could have just gone back to something familiar, but he’s going to perform this for the first time.”

Roth will be followed first by Foster’s performance of the Messiaen piece, then Eric Yun and Ravel’s “Tzigane.” After, Jaewon Jun will work with pianist Shannon Hesse to perform an-

other movement from the Saint-Saens piece, and then the afternoon will draw to a close with Evan Schuman’s rendition of Henri Wienawski’s “Polonaise de Concert,” Op. 4.

“Overall, it’s just been a great group of students that seem to get along with each other,” Berofsky said. “Hopefully, it’ll just be a fun way to finish off the solo part of their season.”



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Free Lecture Series sponsored by *Unity of Chautauqua*

THIS WEEK

REV. MARTY NEWMAN
Unity Minister, Kalamazoo, MI

“Maintaining the Physical, Social and Civic Underpinnings of Society... Boring?”



This week, as the Institute studies our nation’s infrastructure, maybe it’s time to take a look at the spiritual practice infrastructure that creates a life of ease and grace.

WEDNESDAY, JULY 26, 2023
6:30 – 7:30 pm
Turner Community Center
Details and Video link at www.UnityCHQ.org

Our **Sunday Celebration** is in the Hall of Missions at 9:30 and available as video. Our **Daily Word meditation** is Mon-Fri 8-8:30am in the Hall of Missions.

Unity Worldwide Ministries is an open-minded, open-hearted spiritual community that honors all paths to God and helps people discover and live their spiritual potential and purpose. Unity seeks to apply the teachings of Jesus as well as other spiritual masters in a positive and practical way. www.unity.org

“In Conversation”


Exhibition Opening | Gallery Talk:

Gabe Brown & Donté Hayes


Strohl Art Center

July 26th | Opening 3:00 pm - 5:00pm | Gallery Talk 4:30pm


Gallery Talk and Q&A with exhibiting artists Gabe Brown and Donté Hayes. Please join us for a discussion in the gallery with the artists and co-curators Judy Barie and Erika Diamond. They will discuss their work in the exhibition “In Conversation” and answer questions from the audience.




Gabe Brown



Donté Hayes



Mechanical Garden



System

SUBSCRIPTIONS

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FROM PAGE ONE

SALVANT
FROM PAGE 1

Salvant has a flair for extracting emotional depth from songs that might seem lighthearted on first listen, uncovering layers of complexity below their surface.

She said she relishes “bringing out the contrast, the humor and sarcasm” in the songs she performs.

The element of humor has become a mainstay in her artistry, alongside an exploration of identity, feminism and race. Salvant will begin by taking a song from American music history – one with onerous or offensive themes – and draw out the humor from it. Putting a spin on songs with sexist or racist undertones is to satirize them, she said, and to detract from their power and sting.

“I often laugh at things that are meant to be offensive towards me,” Salvant said. “Laughter has always been my shield and refuge.”

Having spoken as part of the Chautauqua Lecture Series in 2016 on the storytelling power of jazz, Salvant will be performing at Chautauqua for the second time. Her lecture, which explored the jazz canon, its rich heritage and its power to fight

oppression, included both spoken and sung portions.

This time around, with her jazz concert this evening, Salvant said she hopes to musically translate many of the same themes. She looks to pass on her musical tradition with her performance, educating the audience as before, “making the words (she sings) clear, making the meaning of the song come through.”

Her musical creation, Salvant said, conveys her personal story, background and musical tastes. Released earlier this year, Salvant’s latest album *Mélusine* is grounded in French folklore while also reflecting Salvant’s ancestry, she said, sung in a mix of French and other languages.

“My family history, my first language, my Haitian heritage, my maternal roots in Southern France, the rituals and myths tied to my heritage” are all enveloped in song, Salvant said, an echo of how she was raised and her experience growing up in a culturally mixed environment.

As much as her work focuses on her own history and identity, Salvant explores the identity of others and how that identity is formed and challenged. The theme of identity is a throughline in

“

I am interested in the question of identity, how people self-identify, how they are defined by others, and the push and pull of those opposing forces.”

—CÉCILE MCLORIN
SALVANT

her work, she said.

“I am interested in the question of identity, how people self-identify, how they are defined by others, and the push and pull of those opposing forces,” Salvant said.

Talking about identity and exploring her history comes naturally through her music, sometimes without conscious effort. When it comes to writing and performing personal songs, she said she follows her instincts.

Sometimes it’s years after performing a song that Salvant realizes how much her music relates to her moment, “how tied certain musical choices I’ve made are to the personal place I’m in.”



DAVE MUNCH / DAILY FILE PHOTO

Grammy Award-winning jazz vocalist Cécile McLorin Salvant speaks about the history and future of her artform on Aug. 24, 2016, in the Amphitheater stage, accompanied by pianist Aaron Diehl.

DEWAN
FROM PAGE 1

Now, she leads Radiant-Nano, a “nuclear startup developing next-generation radiation detectors” with uses across national security, medicine and clean energy, according to Dewan’s bio at the NERS website.

In a 2022 TED Talk, De-

wan said the company’s detectors could “identify and visualize nuclear material.”

Dewan called secrecy and isolationism the “original sin” of the nuclear industry, a mistake because people are concerned about things, like radiation, that they don’t understand.

“By helping people see radiation, you can help peo-

ple understand radiation,” Dewan said in her talk. “It’s really turning the lights back on and giving people a sense of ownership of the radiation that’s all around them.”

The technology Dewan’s company creates can be used for monitoring nuclear facilities to make sure they are operating safely, which will allow for the faster development of advanced reactors, as well as scanning cargo for illegal smuggling of nuclear materials, she

said in the talk.

“The future is uncertain, but I believe it’s a time of great optimism and opportunity as we work to find sustainable and scalable and resilient ways to power our world,” Dewan said in 2022. “It’s a time where we’re going to need everyone’s ideas, and have a willingness to take calculated risks, so let’s start thinking big again, and choose curiosity and communication to help make the world a better place.”

BROUGH
FROM PAGE 1

In the past, priests began their careers with apprenticeships, then, over the course of 10 to 20 years, would work in increasingly important roles in parishes in order to acquire the administrative skills needed alongside the faith-focused skills. Now, however, that is no longer the case, Brough said.

“With the reduction in the number of priests that we have, they’re becoming pastors ever quicker,” he said, so the toolbox program focuses on those practical leadership skills.

“With ordination doesn’t come the competency in all these different areas of managing a staff – of managing a budget, of doing pastoral planning for your parish, of working with a pastoral council or a parish council,” he said.

Brough began his career as a high school religious education teacher.

“I worked in development education and justice education,” Brough said. “The beauty of the church here in the United States is that we have the resources to employ people who can bring that experience and that expertise to

our ordained leaders ... and I’ve been blessed to work in 13 different countries doing this sort of work, which has been a real education for me.”

In his talk, Brough said he will confirm the aforementioned idea that religious institutions could contribute more to society while “recognizing the challenges that some religious institutions have had.”

Using the Leadership Roundtable as a case study, Brough will also try to demonstrate that there are “new ways of approaching these important questions,” and that religious institutions can still have a part in ethical decision-making and “the healing of our fractured society.”

Brough plans to give “positive directions” for the religious community, and how it can “be in dialogue with and contribute to the broader society.”

He said he hopes to “leave people with the idea that they have the gifts.”

“They have the skills,” Brough said. “We will be successful with building infrastructure, whatever that is, whatever it looks like, to the extent that we as individuals participate, and contribute, learn together and grow together.”

The Chautauquan Daily

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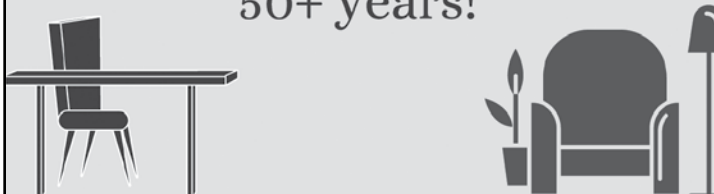
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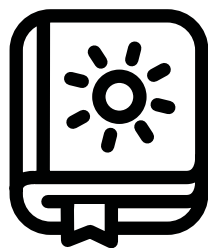
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RELIGION

God has spoken; how will we respond, Machado asks



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



These are the realities in the United States but we are more engaged with superficial reality shows, Kim Kardashian and a consumerism that is all about ‘me’ and ‘my needs.’ In 2023, God is roaring like a lion. We need a prophetic word for today. We need a deep, long-lasting spirituality.”

—THE REV. DAISY L. MACHADO

Chaplain-in-Residence
Chautauqua Institution

deep, long-lasting spirituality.”

William Sloan Coffin, former pastor of The Riverside Church in New York City and a 20th-century prophetic preacher, was an influence on Machado when she was in seminary and he offered a prophetic take on spirituality.

“He said that ‘Spirituality was living an ordinary life and living it exceptionally well,’” she said.

Coffin said there were three things needed to live this extraordinary life.

The first attitude was the need for wonder. “We have to live in awe of God’s goodness and mercy, to be in awe of creation as a gift and see the ‘imago dei’ in the face of the stranger,” Machado said.

The second attitude was anger. “When the rich do as they will and the poor suffer as they must, people become bitter. Coffin said it was better to get angry. If you have gotten used to having genocidal weapons around, will you get used to seeing a starving child?” she asked.

The third attitude Coffin said was needed for an extraordinary life was to make love – not faith – your aim, to work for justice for the poor and the children.

“The Lord God has spoken and it is not easy to prophecy when you lead a comfortable life,” Machado said. “We are called to ask questions that are not nice or comfortable.”

In Amos’ time, people flocked to worship and then went back to making money off the backs of the poor. Amos, in Chapter 5, tells the people of Israel that God does not want their festivals, solemn assemblies or burnt offerings. God said through Amos, “Let justice roll down like waters, and righteousness like an everflowing stream.”

Machado asked, “If we took the energy of our collective yearning, would it look like justice rolling down? How much change could we bring?”

She continued, “We have to live out our prophetic call. Let justice roll down like waters. We can make it possible. Let justice roll down like waters. We can stand up and be prophetic. Let justice roll down like waters. This is our collective living and preaching challenge to those who bring chaos. The Lion has roared. How will you respond?”

The Rev. J. Paul Womack, co-pastor of Hurlbut Memorial Community United Methodist Church, presided. Linda Thompson, a lay reader and Eucharistic minister in her home church, read the scripture. The prelude, played by organ scholar Nicholas Stigall was “Magnificat IV,” by Marcel Dupré. The anthem, sung by the Motet Choir, was “Tell Out, My Soul,” music by David Hurd and text, paraphrased from the Magnificat, or the Song of Mary, by Timothy Dudley-Smith. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, conducted the choir and Stigall accompanied the choir on the Massey Memorial Organ. The postlude was “Caprice,” by Louis-Nicolas Clérambault, played by Stigall. Support for this week’s chaplaincy and preaching is provided by the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

The book of Amos is one of the Rev. Daisy L. Machado’s favorites in the prophetic literature of the Hebrew scriptures. “Amos does not hear a still small voice like Elijah. His encounter with God opens with the roar. The Lord roars as a lion with power and anger about what is going on in a prosperous society,” she said.

Machado preached at the 9:15 a.m. Tuesday morning worship service in the Amphitheater. Her sermon title was “Looking Through God’s Corrective Lens,” and the scripture was Amos 6: 1,3-7.

Amos was called to convey God’s anger and dismay about life in the Northern Kingdom of Israel in the 8th century before Christ.

Machado said Amos described the complacency of the people with seven verbs: lie on beds of ivory, lounge on couches, eat lamb and calves, sing idle songs, improvise like David, drink wine and anoint themselves with oil.

“They did not grieve over the ruin of Joseph,” Machado said. “They were truly clueless about the world around them and hardened by self-gratification.”

She noted that archeologists have found 8th-century ivory carvings in Samaria that match the description in Amos. In the 10th century before Christ, in the capital city of Tirzah, the houses in the town were all of similar size. By the 8th century before Christ, there was a section of town with large houses “where the upper class enjoyed life and the rest of the town had small houses close together with the threat of slavery hanging over them if they did not pay their debts.”

In 2023, Oxfam, a global organization founded to alleviate poverty, found there were 1,253 millionaires who have more combined wealth than 4 billion people in the world, Machado said.

“After COVID, there are 700 million more people worldwide living on less than \$2 per person, per day. People living in poverty rose over 40% after COVID, most of them Black and brown people, refugees and immigrants, women and children. There are 12.5 million children living in poverty in the United States,” Machado said.

She continued, “These are the realities in the United States but we are more engaged with superficial reality shows, Kim Kardashian and a consumerism that is all about ‘me’ and ‘my needs.’ In 2023, God is roaring like a lion. We need a prophetic word for today. We need a

Englewood artist Johnson to discuss visualizing impacts of segregation

Infrastructure comes in many forms – streets, houses, utilities – but can also be found within the scaffolding of community.

Tonika Johnson is a photographer, visual artist and life-long resident of Chicago’s Englewood neighborhood. In her work, particularly the Folded Map Project, she visualizes both infrastructure disparities wrought by segregation, and the communities working to build solutions themselves.

Johnson will discuss this work at 3:30 p.m. today in the Hall of Philosophy for the African American Heritage House’s Chautauqua Speaker Series and theme “Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society.”

The Folded Map is an ongoing project that visually investigates disparities among segregated Chicago residents while bringing them together to have a conversation. It debuted as an exhibit at Loyola University Museum of Art in 2018.

By “folding” the map, the project connects residents who live at corresponding addresses on the North and South Sides of Chicago, creating a visual of what urban segregation looks like and how it impacts Chicago residents. What started as a photographic study quickly evolved into a multimedia exploration with video interviews of residents. The project invites audiences to open a dialogue and question how everyone, regardless of address, is socially impacted by racial and institutional conditions that segregate the city. In understanding how the environment is structured, people can start working toward solutions.

Johnson is co-founder of the Englewood Arts



JOHNSON

Collective and the Resident Association of Greater Englewood (R.A.G.E), whose mission is to mobilize people and resources to force positive change in Englewood through solution-based approaches. Last year, she was named a Landmark Illinois’ Influencer for her current “Inequity For Sale” project that highlights the living history of Greater Englewood homes sold on discriminatory Land Sale Contracts in the ‘50s and ‘60s.

Johnson was featured in Chicago Magazine as a 2017 Chicagoan of the Year for her photography of Englewood’s everyday beauty, countering its pervasive media coverage of poverty and crime. Her Englewood-based photography projects “From the Inside,” and “Everyday Rituals,” were exhibited at Rootwork Gallery in Pilsen, the Chicago Cultural Center, the Harold Washington Library Center and at Loyola University’s Museum of Art.

In 2019, she was named one of Field Foundation’s Leaders for a New Chicago and most recently, she was appointed as a member of the Cultural Advisory Council of the Department of Cultural Affairs and Special Events by the Chicago City Council.

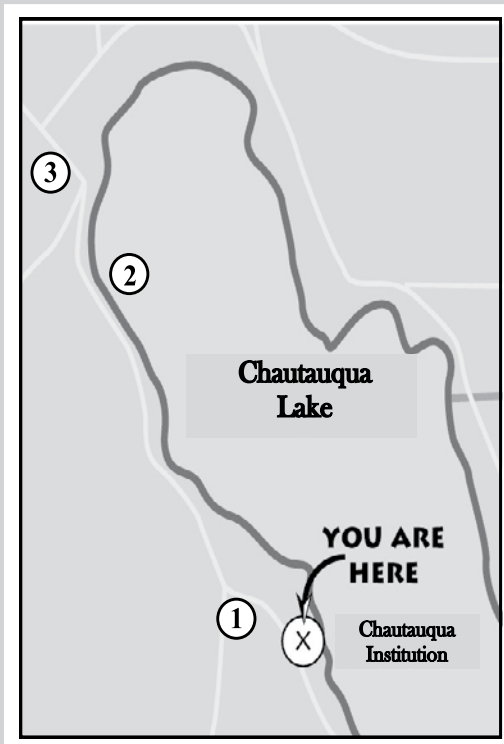
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ENVIRONMENT

Retool WNY panel to focus on green economy, workforce tactics

MARIIA NOVOSELIA
STAFF WRITER

Jamestown Board of Public Utilities will host its second Retool WNY conference, this time on the grounds of Chautauqua Institution.

Retool '23 is set to focus on ways of developing and training a workforce as society is entering "the next industrial revolution, where we're going to be placing factories ... in our region that are going to be taking advantage of climate tech and clean tech manufacturing," said Ellen Ditonto, business development coordinator at Jamestown BPU.

Titled "Going Green: Growing Our Workforce, Our Community & Our Economy," a panel discussion is at 1:30 p.m. today at Smith Wilkes Hall.

The concept of green workforce, Ditonto said, includes sustainable manufacturing, which takes advantage of eco-friendly incentives, such as reducing greenhouse gas emissions. She said there are many job opportunities that developing clean technology and climate technology brings, which was the focus of last year's Retool conference. For example, Ditonto said,

Electrovaya, a lithium-ion battery manufacturer, is opening a battery assembly site in Jamestown, New York, later this year.

Similarly, the growth of the electric vehicle industry, she said, is likely to lead supply chain manufacturers to place their facilities in the region.

The problem, Ditonto said, is "finding enough workers for advanced manufacturing."

She said while manufacturing makes up almost 20% of the economy in Western New York, there has been a drain of young people who have either moved away after college or found a different job.

"We really do need to look now and focus on workforce training and development, so that we can build the next group of employees," Ditonto said.

New electrification laws and regulations on both state and national levels, she said, call for re-evaluating a multitude of day-to-day activities - like the way buildings are heated - and more niche endeavors, like the way facilities are run.

"We need to work this out as part of our economic growth, rather than look-

ing at it as something negative," Ditonto said. "That's what we're trying to do with this conference."

The conference, she said, will start with Dennis Elsenbeck setting the stage and talking about different economic opportunities that come with the advance of the climate technology and clean technology sectors. Elsenbeck is a member of the New York State's Climate Action Council, board chair of the Northland Workforce Development Center, owner of ElsEnergy LLC and head of energy and sustainability at Phillips Lytle LLP.

After Elsenbeck's introduction, 11 panelists will answer questions from moderator Abigail McHugh-Grifa, executive director Climate Solutions Accelerator of the Genesee-Finger Lakes Region.

The panelists, Ditonto said, were selected by Jamestown BPU to represent regional workforce development organizations, as well as manufacturing and industrial ones.

Some of the companies, she said, had recent increases in their potential employment. For example, represented by

Shawn Hricko, Cummins Inc. Jamestown Engine Plant, she said, is the largest manufacturer in Chautauqua County. A couple of months ago, the company announced a \$500 million investment into a plant that will be used to build "fuel-agnostic" engines, hiring 90 additional people. Fuel-agnostic engines, Ditonto explained, can operate on different types of fuel, like natural gas, hydrogen, diesel and so on.

Manufacturing representative Todd Trantum will talk about a mobile phone app created by his organization. The app, meant to foster a "talent pipeline," allows students to pursue their interests by completing tasks and attending events while providing manufacturing associations with information on "the types of programs they should offer to high school students."

Panelist Robert Kenney, tech instructor at Hudson Valley Community College, will discuss new and emerging needs, one of which is electric vehicle maintenance.

"As we get more and more electric vehicles in our environment, people

“

We need to work this out as part of our economic growth, rather than looking at it as something negative. That's what we're trying to do with this conference."

—ELLEN DITONTO

Business Development Coordinator,
Jamestown Board of Public Utilities

have to know how to fix them," Ditonto said.

Retool '22 spanned three days in October. This year, Ditonto said, Jamestown BPU targeted one specific day because of the morning lecture speaker in the Amphitheater. Leslie Dewan, who will speak at 10:45 a.m., represents "a couple of important areas," Ditonto said - Dewan was in the energy business, she is a nuclear engineer, environmentalist and entrepreneur.

The panel discussion will be followed by an informal networking activity that is set to begin at 3:15 p.m. at 3 Taps. Ditonto said more than 140 people registered to attend the conference, some of them coming from all over the region.

"It'll be an opportuni-

ty for people to talk about what they heard, maybe meet each other if they are not familiar," she said. "We would like for (people) to talk to each other and see if there are ways for some synergies for either workforce development or just ideas about how to improve manufacturing here in our region."

While Retool '23 is primarily targeting manufacturers, supply chain companies that work with them and workforce development specialists, Ditonto said her team wants the conference to be "an open dialogue" with Chautauquans.

"We think that the more sharing of information and opinions, the better off we'll all be," Ditonto said.

Rajkovich to connect architecture, climate change in presentation

MARIIA NOVOSELIA
STAFF WRITER

Buildings are all too often left out of conversations about climate change, said Nicholas Rajkovich, associate professor in the University at Buffalo's department of architecture. That is, they will be before he comes to Chautauqua.

"When you look at international - and even our national - climate assessment, we talk a lot about different sectors of the economy, like agriculture and energy, but we don't really dive down into the built environment itself and I think that's a missed opportunity," said Rajkovich.

Organized by Chautauqua Science Group in partnership with Chautauqua Climate Change Initiative, his talk "Resist, Relocate, or Seek Refuge? Constructing Climate-Related Resilience in Buildings" is at 9:15



RAJKOVICH

a.m. today in the Hurlbut Church Sanctuary.

The United States Environmental Protection Agency, Rajkovich said, estimates that humans spend nearly 90% of their time indoors. On top of that, he said, homes are often "the largest investment that people are making in their lifetime." These are just some of the reasons why understanding

“

We expect extreme weather to potentially increase in intensity, frequency and duration in the future. If you just keep rebuilding what you already have, you're just going to repeat the same mistakes (from) the past."

—NICHOLAS RAJKOVICH

Associate Professor,
University at Buffalo

how climate change affects buildings is important.

There are many ways, Rajkovich said, in which this intersection can be approached. Resisting climate change by "hardening" building structures is one of them.

"We expect extreme weather to potentially increase in intensity, frequency and duration in the future," Rajkovich said, noting that after natural disasters, communities tend to try and rebuild back what they had in the past. "If you just keep rebuilding what you already have, you're just going to repeat the same mistakes (from) the past."

Human migration, Rajkovich said, is one of the factors that could affect a region because of climate change. People could be moving to Western New York and cities like Buffalo because they are seeking access to fresh water, or avoiding the heat taking over the southwestern United States.

Attracting more people could be a good thing for a region where population numbers have been dropping over the last 50-plus years, he said. At the same time, growing population could "put stresses on resources we already have and potentially, increase

some of the inequities that we already face in Western New York in many communities," he said.

Currently, Rajkovich is working "to solve problems that may plague cities of the future," according to his biography on the University at Buffalo's website. One of those problems, he said, is the "urban heat island" phenomenon.

"Because of the concentration of buildings and things like automobiles and vehicles ... cities tend to be much hotter than (the) surrounding countryside," Rajkovich said. "It actually magnifies the impacts of climate change."

Infrastructure, he said, keeps temperatures high at nighttime, which not only puts pressure on electrical systems, but also increases people's risk of heat-related illnesses or death.

Changes in precipitation patterns, Rajkovich said, are another great concern, especially in Western New York. For instance, two huge snowfall events in Buffalo, in recent years were both described as a "once in a generation" occurrence.

"That really is a symptom of a warming (Lake Erie) and a warming atmosphere," Rajkovich said. "Understanding how places like Buffalo are going to deal with that and adapt to it, I think, is a really

important challenge that we have to take on."

The chapter on climate change and architecture in Rajkovich's story began in the late 2000s when he was living in San Francisco. One day, on his way to work, he said he was looking at the recent Intergovernmental Panel on Climate Change's assessment and could not find any references to buildings.

"As an architect, I found that to be both surprising and distressing," Rajkovich said.

The realization took him to graduate school. Since then, as a professor, Rajkovich has shared his knowledge, teaching at Cornell University prior to his current position in Buffalo.

"A lot of (my students) are really motivated to do something about the climate crisis ... to make a difference in the world," Rajkovich said.

For a little over an hour, the role of Rajkovich's students will be given to Chautauquans. He said he hopes his lecture will help people understand adaptations that will be necessary because of climate change by providing local examples.

"A lot of times we tend to underplay what climate change might actually mean for us, but it's definitely something that's going to impact buildings and New York State," Rajkovich said.

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American literature is rich in its description of her people and their places. Both Sinclair Lewis and Booth Tarkington, American novelists of bygone days, have managed to represent their hometowns in classic novels; Lewis's Main Street and Tarkington's Magnificent Ambersons are rich in characters and details that give a picture of life in towns that are traditional, yet changing. While the authors develop interesting characters, the situations and stories make for interesting reading and understanding.

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This delightful young dog is thought to be a Pomsky mix - Pomeranian and Husky, which makes him quite talkative! He's not big - only 29 lbs. and seems to like all people and possibly gets along with other dogs as well.

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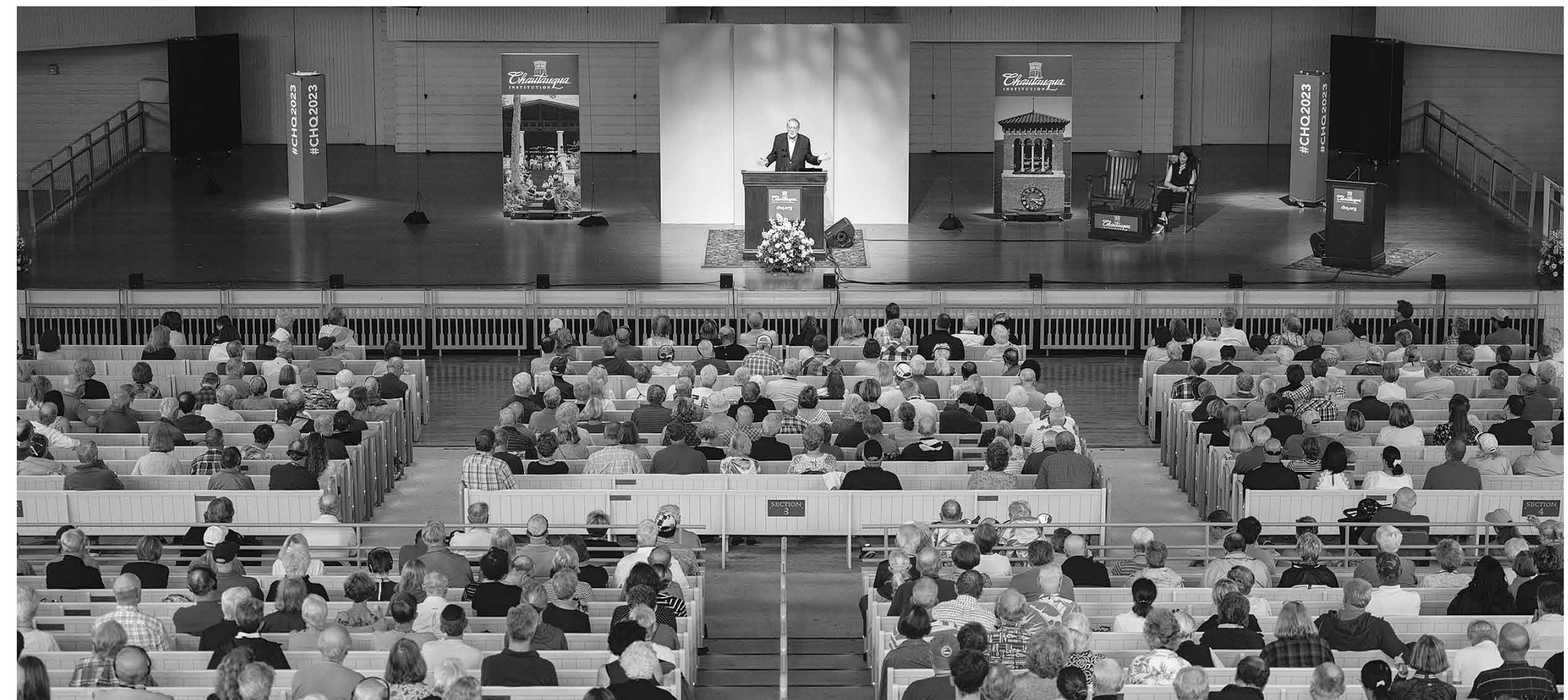
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LECTURE



CARRIE LEGG / STAFF PHOTOGRAPHER

Author, Fox News contributor and former Arkansas Governor Mike Huckabee speaks on the theme of “Infrastructure” during his morning lecture Tuesday in the Amphitheater.

Infrastructure — both tangible, ‘soft’ — bones of society, Huckabee says

ALTON NORTHUP
STAFF WRITER

Mike Huckabee may be the “highway governor,” but he argued that infrastructure is much more than new roads.

“Infrastructure is to a civilized people what our bones, muscle and connective tissue is to our physical body,” he said.

Huckabee, who ushered in a wave of infrastructure projects during his tenure as governor of Arkansas from 1996 to 2007, spoke on the importance of investing in it at 10:45 a.m. Tuesday in the Amphitheater to continue the Chautauqua Lecture Series Week Five theme, “Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society.”

Before he was a two-time candidate for the Republican presidential nomination, Huckabee was the 44th governor of Arkansas. Upon entering office, Huckabee inherited a road system that contributed \$400 to \$600 in repair costs per vehicle each year. He quickly made it his priority to restore the 319 miles of interstate highways in Arkansas.

To fund improvements, he did what very few Republicans do: He proposed a tax increase. By raising fuel tax by half a cent, the state could create a bond program for highway repairs. More than 80% of voters approved the measure, and the project finished ahead of deadline and below budget.

Infrastructure impacts everyone, Huckabee said. Someone may never use a shipping channel or airport, but the products that stock the shelves and the equipment that keep the lights on do.

“It’s a foolish thing for people to say, ‘Well, I don’t care about infrastructure because all I do is live in my small community,’” he said. “It’s necessary for us to build an infrastructure that actually works.”

Beyond the highways, sewer systems, electric grid and broadband networks, the soft infrastructure — the legal system, education, healthcare system, public safety, the arts and sports — is also important.

“These are the elements that make us civilized people,” he said.

Huckabee asked the crowd to imagine a mythical place called “Huck Town,” where there is no court system because nobody breaks the law, insurance is inexpensive because nobody speeds along the interstate, taxes are low because there is no crime and addiction is non-existent. Soft infrastructure



We all have a vested interest in the soft infrastructure of a society that functions.”

—MIKE HUCKABEE
44th Governor,
State of Arkansas

binds the societal contract, he said, and when it is broken, everyone pays.

As governor, his staff conducted an analysis on the economic contributions of a college graduate who becomes a school teacher compared to a teen arrested for drug use. A teacher who stays in the public school system until retirement contributes about \$1.2 million to the state in their lifetime, he said. A teen who goes to prison on a drug charge and becomes a repeat offender, he said, costs the state \$2.5 million in their lifetime.

Because the cost of just one person breaking the social contract is so high, “we all have a vested interest in the soft infrastructure of a society that functions,” Huckabee said.

One of the biggest policy failures of the last 30 years were three-strikes laws, he said, which imposed longer sentences for certain repeat offenders. The scheme, he argued, put reckless teenagers in prison for life when there were more appropriate alternatives.

In all 50 states, it costs more money to put a person in prison for one year than it does to put them in a state university, pay full tuition, room and board, buy their books and give them spending money, he said.

A long-time musician, Huckabee called art and music “weapons of mass instruction.” During his tenure as governor, he mandated art and music programs for students to force the hand of school districts and state legislators unwilling to pay for its inclusion

in curricula. Students who participated in these programs, he said, advanced in subjects across the board and found outlets for their frustrations.

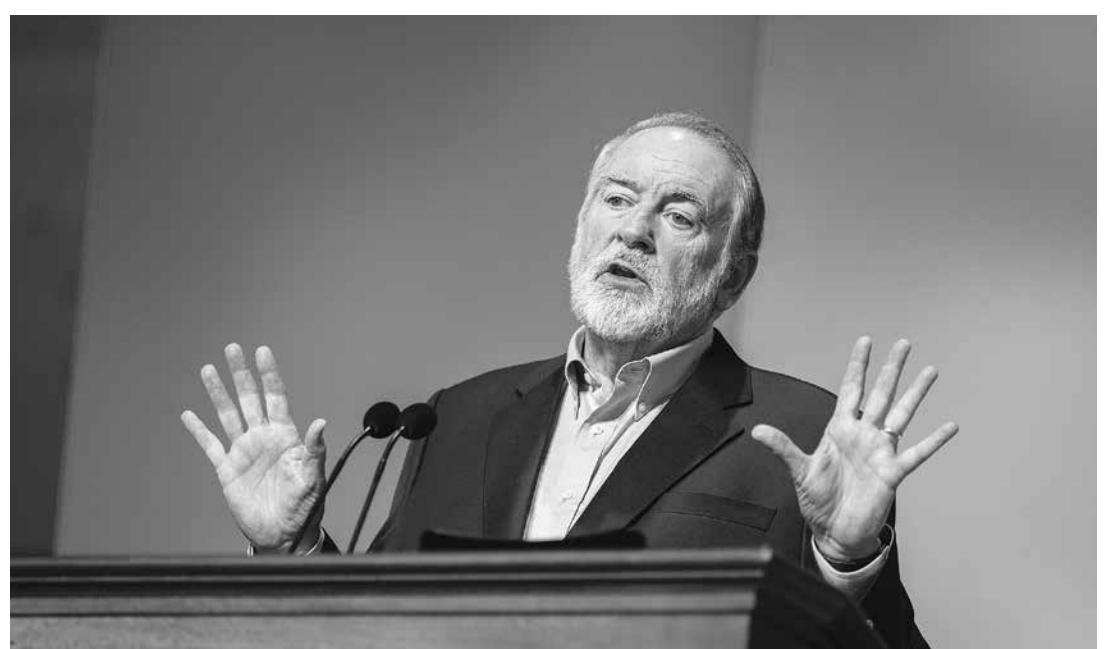
“We would make a more civilized society if we put a focus on music and the other arts,” he said.

Infrastructure is also personal for Huckabee. A native of Hope, Arkansas, he said he never would have become governor and made it out of his shotgun house in the town of less than 10,000 people if it were not for the infrastructure connecting it to other communities.

“Where else but the United States of America could a kid from my background even aspire such a thing?” he said. “Part of the reason that this nation has been so good to me, and that I love it, is because it always has invested in infrastructure that said whether you’re rich or poor, you can drive on the highway.”

To better serve communities, investments in infrastructure should happen at the state and local levels, particularly through needs-based block grants, he said. Regardless of how it happens, he said, Democrats and Republicans should all support infrastructure investments.

“We need to make sure that we continue to put the focus on an infrastructure that creates an opportunity for every single boy and girl in this country growing up,” Huckabee said. “If we do that, we’ll appreciate the infrastructure that we have and that we have given to the next generation.”



CARRIE LEGG / STAFF PHOTOGRAPHER

During his tenure as governor, Huckabee prioritized restoring more than 300 miles of interstate highways; a bond program brought the project to fruition.

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The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer’s signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:

Sara Toth, editor
stoth@chq.org

CLASSIFIEDS

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Speed bush
5 Use a sponge
9 Adler who outwitted Sherlock
11 Casual eatery
12 Cleaner scent
13 Church sight
14 Count starter
15 Site of some plaque
17 Nudist's lack
19 Coffee, slangily
20 Something to cast
21 Track act
22 "Keen!"
24 Droop
26 Minnesota team
29 Butter unit
30 Straight path
32 Fleet owner
34 Sedan or SUV
35 Winter weather

DOWN

36 Barb in a bush
38 Romantic dozen
39 Store events
40 Esthete's concern
41 Ordeal

8 Misspoke
10 Train puller
11 Titled woman
16 Left on the plate
18 Drawn out
21 Seethe
23 Messages with followers
24 Salt
25 Haul in
27 Kidman of film
28 Traps
29 Iraqi port
30 Particles
31 Artist Max
33 Sediment
37 Derby or boater

Yesterday's answer

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-26 **CRYPTOQUOTE**

DBJBJHBD I L G U M V B
Y G U N I Y M G P B S Y V N B L B U N Q
M V B P S M B G P S C C .

— SCBZSUNBD MVB XDBSM
Yesterday's Cryptoquote: BE HUMBLE, FOR YOU ARE MADE OF EARTH. BE NOBLE, FOR YOU ARE MADE OF STARS. — SERBIAN PROVERB

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

	1			3	2			
	5	6	4					
			6	9				
	8							
5	4							
				7		9	8	
	9		3	5		2		
4		5		1	2	6	3	
3			9	4		1		

Difficulty: ★★★ 7/26

1	8	4	6	2	9	7	3	5
7	6	3	5	4	8	2	1	9
9	2	5	1	7	3	4	8	6
2	5	6	7	9	1	3	4	8
8	3	1	4	5	2	9	6	7
4	9	7	8	3	6	1	5	2
3	1	9	2	6	5	8	7	4
6	7	2	3	8	4	5	9	1
5	4	8	9	1	7	6	2	3

Difficulty: ★★ 7/25

Barensfeld Fund supports Dewan

The David and Wendy Barensfeld Lectureship Fund provides support for the lecture by Leslie Dewan at 10:45 a.m. today in the Amphitheater.

The David and Wendy Barensfeld Lectureship Fund was established in 2010 by Ellwood Group and David and Wendy Barensfeld.

The fund is a permanent endowment fund held within the Chautauqua Foundation to offer support to the Institution's lecture platform.

David serves as Chairman of the Board of Ellwood Group, a family-owned company that manufactures specialty metal forgings and castings for heavy capital equipment.

Ellwood Group operates plants in small towns in Pennsylvania, Ohio, Texas and elsewhere, where it works to encourage engagement in local community institutions.

Wendy is a community volunteer. She was formerly president of the Riverside School District board in Beaver County, Pennsylvania, and is the founder of the Ellwood City, Pennsylvania, farmer's market.

At Chautauqua she served as a member of the Architectural and Land Use Study Group and a volunteer for efforts to reimagine the garden at Miller-Edison Cottage.

The Barensfelds first came to Chautauqua in 1987 with their three daughters. They share a love of Chautauqua as a preservation-worthy "cultural landscape" of historical buildings and trees that provides a uniquely appropriate setting for the Institution's 21st-century program.

Chautauqua Institution Corporation Meeting Set For August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of the Chautauqua Institution not more than thirty (30) (July 12, 2023) and not less than fifteen (15) (July 28, 2023) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. In order to be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 28, 2023) days prior to the date of the annual meeting of the Members of the Corporation.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 12, 2023, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 28, 2023) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than July 28, 2023.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

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Listing Agent: Karen Goodell



NEW LISTING

11 Roof Ave.
6BR | 3.1BA | \$1,119,000

3 story, 2400 sq ft home. Located in
central CHO. On the ravine with
privacy, beautiful views. Expanded
and restored in 1998.

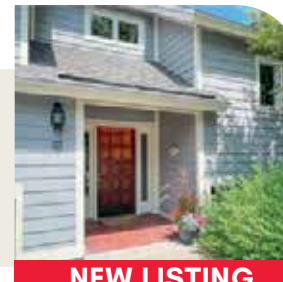
Listing Agent: Karen Goodell



107 Mina Edison Drive
4BR | 3.1BA | \$597,000

Enjoy all 4 seasons of CHO in this
lovely well maintained home. On a
corner lot on the end of the street,
you'll love the privacy of this property.

Listing Agent: Ruth Nelson



NEW LISTING

20 Elm Ln. #F2
3BR | 2.1BA | \$369,000

Fully equipped, yr-round townhome
with central air at Northshore. Beautiful
open layout with a large main level
plan, parking outside main entrance.

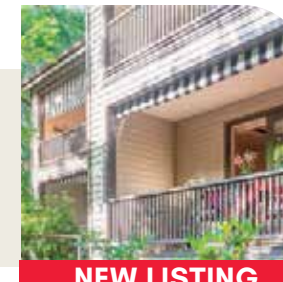
Listing Agent: Karen Goodell



73 Cook Ave. (Part of 69 Cook)
LAND | \$349,000

Rare opportunity to build on a
beautiful lot - nicely situated in an
established neighborhood with lots
of adjacent green areas.

Listing Agent: Karen Goodell

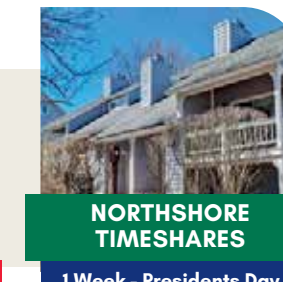


NEW LISTING

7 Morris Ave. #2
Studio | 1BA | \$204,500

Positioned in central CHO in Beechover
Year-round, first-floor, one level condo
unit. Wall A/C unit, electric baseboard
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\$1000 - Tena Dills
1 Week - Pre-season
\$3,900 - Debbie Rowe
1 Week - Season Week 5
\$15,500 - Debbie Rowe



UNDER CONTRACT

60 Crescent Ave.
5BR | 4BA | \$949,000

Beautiful 3400 sq ft home situated
near Bestor Plaza, The School of
Music, Turner Fitness Center, and
more!

Listing Agent: Karen Goodell



UNDER CONTRACT

5 North Ave.
4BR | 3BA | \$869,000

A wonderful year-round home on a
large lot with wide open spaces!
Located on the North end of CHO
and a block from the Lake.

Listing Agent: Karen Goodell

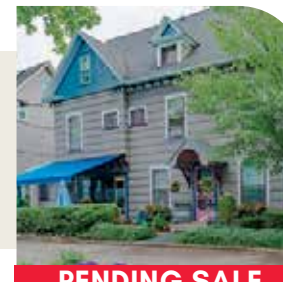


PENDING SALE

12 Peck Ave.
4BR | 2BA | \$565,000

Tranquil summers await you at this
CHO cottage! It retains its original
charm & character, yet was only
enhanced by the thoughtful
renovation.

Listing Agent: Ruth Nelson



PENDING SALE

8 Ames Ave.
3BR | 2BA | \$549,000

Wonderful opportunity to own a
beautiful home in Central CHO with
4 additional income units with a
separate entrance.

Listing Agent: Karen Goodell

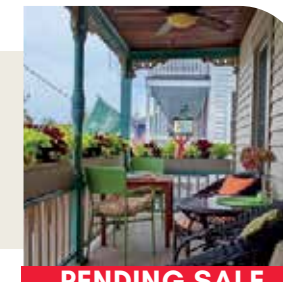


PENDING SALE

26 Palestine Ave. Unit 3
0BR | 1BA | \$215,000

Step off your porch & enjoy the
cultural Mecca that is Chautauqua.
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steps to the Amp, brick walk, etc.

Listing Agent: Ruth Nelson

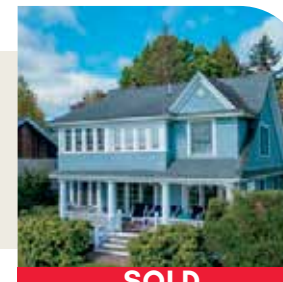


PENDING SALE

23 Waugh Ave Unit#2A
1BR | 1BA | \$189,000

Ready to use this season! Don't miss
this charming one bedroom co-op
apartment in the Agape House
located one block from the Amp.

Listing Agent: Debbie Rowe



SOLD

15 Emerson Ave.
4BR | 2.1BA | \$1,950,000

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property with so much to offer.

Listing Agent: Becky Colburn

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PROGRAM

W

WEDNESDAY
JULY 26

••• "In Conversation" opens. Through Aug. 21. Strohl Art Center, Main Galleries

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **The Rt. Rev. Eugene Sutton** (Contemplative Prayer.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Butterfly Garden

8:15 (8:15-8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 **ECUMENICAL WORSHIP.** The **Rev. Daisy L. Machado**, professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater

9:15 Science and Health. (Sponsored by the Chautauqua Science Group.) "Resist, Relocate, or Seek Refuge?"

Constructing Climate-Related Resilience in Buildings." Nicholas Rajkovich. Hurlbut Sanctuary

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 UU Cultural Ethics Series. "Reform Judaism: An Uniquely American Phenomenon." Rabbi Samuel Stahl. Hall of Philosophy

10:00 **Opera Conservatory Masterclass.** McKnight Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES.** **Leslie Dewan**, nuclear engineer; CEO, RadiantNano. Amphitheater

11:00 (11-5) **Gallery Exhibition Open.** Strohl Art Center

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. All ages. McKnight Hall Lawn

12:15 Women in Ministry. UCC Randell Chapel

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:15 Brown Bag Book Review. (Programmed by the Alumni Association of the CLSC.) *Chautauqua's Heart* by Mary Lee Talbot. Signing to follow. Literary Arts Center at Alumni Hall Porch

12:15 **Massey Organ Recital.** **Joshua Stafford**, Jared Jacobsen Chair for the Organist. Amphitheater

12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Quaker House

12:30 Homeboys Brown Bag. Randell Chapel

12:30 Chautauqua Symphony Orchestra League Annual Picnic. Elizabeth S. Lenna Hall

12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree &

Garden Club.) Open to the public with a docent. Shipman Gardens at Miller-Edison Cottage

12:45 **Guided Group Kayak Tour.** Learn about the Institution grounds at a historic tour along the Chautauqua shore. Fee. Sports Club

1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) CWC House

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Docent Tours.** Fowler-Kellogg Art Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:15 Docent Tours. Alumni Hall and Pioneer Hall

1:30 ReTool WNY Seminar. "Going Green: Growing our Workforce, Our Community & Our Economy." Smith Wilkes Hall

1:30 **School of Music Aaron Berofsky Violin Studio Student Recital.** Fletcher Music Hall

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Michael Brough**, executive partner, Leadership Roundtable. Hall of Philosophy

2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00 (3-5) **Opening Reception. "In Conversation."** Strohl Art Center

3:00 (3-5) **Ask the Staff Tent Time.** Bestor Plaza

3:30 Authors at The Smith. "How to Write a Children's Book." Kate Klise, author. *Stay: A Girl, A Dog, A Bucket List.* Smith Memorial Library

3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Tonika Johnson, co-founder, Englewood Arts Collective, Resident Association of Greater Englewood. Hall of Philosophy

3:30 Islam 101. "Shia-Sunni Divide and Religious Hierarchy." Khalid and Sabeha Rehman. Hurlbut Church

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Exodus 91." Everett Jewish Life Center

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Catholic House

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House

3:40 **Cinema Film Screening.** "River." Fee. Chautauqua Cinema

4:00 **THEATER. *Pride and Prejudice.*** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

4:00 **Play CHQ.** Wednesday STEM at the

Water, Feelin' the Beat. All ages. Children's Beach

4:00 **Piano Master Class. Norman Kreiger.** Donations accepted by to benefit the School of Music Scholarship Fund. Sherwood-Marsh 101

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, arborist. Meet at lake side (back) of Smith Wilkes Hall

4:30 **Chautauqua Visual Arts Gallery Talk.** **Donté Hayes, Gabe Brown.** Strohl Art Center

4:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 **Men's Softball League Playoffs.** Sharpe Field

5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in residence (host.) Quaker House, 28 Ames

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

5:30 Chautauqua Property Owners Association Area Picnics. See Briefly column for details.

6:00 **Cinema Film Screening.** "River." Fee. Chautauqua Cinema

6:30 A Journey Through the Life and Legacy of Aretha Franklin. (Programmed by Chautauqua Women's Club.) Edward Barnes. Tickets available at chautauquawomensclub.org. CWC House

6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Lutheran House

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center

6:45 Eventide. (Programmed by the Alumni Association of the CLSC) "The Chautauqua Watershed's Major Conservation Mapping Initiative." Presented by Twan Leenders. Hall of Christ

7:00 **Opera Conservatory Student Recital.** **Ricky Ian Gordon.** Donations accepted by the Women's Club to benefit the School of Music Scholarship Fund. McKnight Hall

7:00 Christian Science Testimony Meeting. Christian Science Chapel

8:15 **AMPHITHEATER SPECIAL.** **Cécile McLorin Salvant.** Talkback to follow. Amphitheater

8:20 **Cinema Film Screening.** "All Quiet on the Western Front." Fee. Chautauqua Cinema

9:30 Tisha B'Av Fast Day Lamentations Service. (Programmed by the Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House.

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **The Rt. Rev. Eugene Sutton** (Contemplative Prayer.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:30 Tisha B'Av Service. (Programmed by the Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 Chautauqua In-Depth. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

9:15 **ECUMENICAL WORSHIP.** The **Rev. Daisy L. Machado**, professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 **CHAUTAUQUA LECTURE SERIES AND SCIENTIFIC CIRCLE PRESENTATION.** **Amor Towles**, author, *The Lincoln Highway.* Amphitheater

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibition Open.** Strohl Art Center

11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza

11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Paper Airplanes. Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Marsha Giusti and Sarah Jebain, (music and poetry) settings of poems from *In the Home of the Famous Dead* by Jo McDougall, Carol Townsend (poetry) *A Cinder in My Knee, The Color of Shadows.* Literary Arts Center at Alumni Hall Porch

12:15 **Brown Bag.** (Programmed by Chautauqua Theater Company.) New Play Workshop. *Cannabis Passover*, by Sofya Levitsky Weitz. Smith Wilkes Hall

12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Baptist House

12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **The Rt. Rev. Eugene Sutton** (Contemplative Prayer.) Hall of Missions

12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Diane Randall, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 (12:30-2:30) Open Garden.

(Programmed by the Bird, Tree & Garden Club.) Open to the public with a docent. Shipman Gardens at Miller-Edison Cottage

12:45 Catholic Speaker Series. "The Infrastructure of the Byzantine Cross." The Rev. James Darple, Pastor Emeritus, Our Lady of Perpetual Help, Aurora, Ohio. Methodist House Chapel

1:00 **Play CHQ Premium.** (Programmed by Youth and Family Programs.) Torn Tissue Candle Holders & Shoebox Foosball. Fee. Sheldon Hall of Education 202

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 **INTERFAITH LECTURE SERIES.** **Coté Soerens**, entrepreneur, strategic design facilitator. Hall of Philosophy

2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 **THEATER. *Pride and Prejudice.*** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:00 **Chautauqua Foundation Open House.** Learn more about the Foundation's work, impact and opportunities. Light refreshments. Athenaeum Porch

3:30 Islam 101. "Shariah." Khalid and Sabeha Rehman. Hurlbut Church

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) United Methodist House

4:00 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Focus on the previous AAHH lecture. African American Heritage House, 40 Scott

4:00 Read to Lola the library dog. For children 5 and up. Smith Memorial Library (Rain location inside library)

4:15 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field

4:30 **Air Band.** Amphitheater

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:15 **Cinema Film Screening.** "All Quiet on the Western Front." Fee. Chautauqua Cinema

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

5:30 **Women's Softball League.** Sharpe Field

6:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion and IDEA Office.) Disciples of Christ House

6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Baptist House

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

7:30 **THEATER. *Pride and Prejudice.*** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA. Chautauqua Symphony Orchestra** with **Alexander Gavrylyuk.** Amphitheater

• Sergei Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43 - 22'

• Dmitri Shostakovich: Symphony No. 5 in D minor, Op. 47 - 44'

-Moderato

-Allegretto

-Largo

-Allegro non troppo

8:50 **Cinema Film Screening.** "River." Fee. Chautauqua Cinema

**A song of ascents.
Of Solomon.
Unless the Lord builds the house, the builders labor in vain.
Unless the Lord watches over the city, the guards stand watch in vain.**

Psalm 127: 1

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Ask a Muslim Couple Anything

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This book is a memoir of the time I spent studying abroad in Italy. It contains images of dogs and graffiti, with a touch of narrative. The name of the book is **Dog Tagging.** It is a pre-order, with a timeline to ship in December.



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