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PRICE

A Resilient Legacy

CSO, Milanov to present program of Dawson, Price — 'two of the most remarkable African American composers'

SARAH RUSSO
STAFF WRITER

The 20th century was filled with the creation of new genres of music, from jazz to rock, but for African American composers, the time presented many challenges to gain recognition in the musical space.

Florence Price and William Dawson are two Black composers who persevered to share their musical talents with the world, and now the Chautauqua Symphony Orchestra will perform their works at 8:15 p.m. tonight in the Amphitheater under the baton of Musical Director and Principal Symphonic Conductor Rossen Milanov.

Tonight's concert will begin with Price's Concert Overture No. 2.

For decades, it was nearly impossible to hear a piece of her music. Despite her immense talent and drive, many classical music, performers and gatekeepers put her outside, and her work failed to gain traction with the large, almost exclusively white institutions that had the power to catapult her to the mainstream.

See CSO, Page 4



DAWSON

ILLUSTRATIONS BY JUSTIN SEABROOK / DESIGN EDITOR

Former governor Huckabee to make case for infrastructure as skeleton of society

KAITLYN FINCHLER
STAFF WRITER

Infrastructure has a plethora of meanings, playing a role in all parts of everyday life. Former Arkansas Governor Mike Huckabee will discuss statewide infrastructure in his lecture at 10:45 a.m. today in the Amphitheater.

"Physical infrastructure is simply the skeleton of any society," Huckabee said. "If we don't have roads and bridges, water systems and sewer systems, electricity and gas lines, we don't have a skeletal system. A body without a skeletal system collapses."

He continues the Week Five conversation in the Chautauqua Lecture Series theme, "Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society."

Huckabee said his talk will remain nonpartisan and nonpolitical, as he wants it to be "both informative and entertaining." In addition to his previous governmental duties, Huckabee has written 19 books and hosts his own political commentary show, "Huckabee." A Fox News contributor, he ran twice

for president, placing second in the 2008 Republican primary.

Whether it's on the playground or at a corporate board meeting, he said there has to be a set of agreed-upon principles to constitute a social contract.

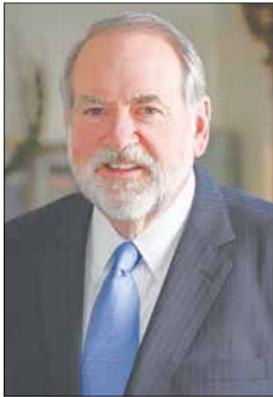
"We abide by that in order to have some resemblance of order," Huckabee said. "Otherwise, we really are living out what is nothing more than the law of the jungle."

The ultimate understanding of the human experience is the strong will dominate over the weak. Huckabee said this is "somewhat a violation of most of the animal kingdom."

Physical and social infrastructure can't be separate, both thrive off of each other, he said.

"(When) people begin to make their own rules and abide only by their own personal interests, it results in absolute chaos and destruction," Huckabee said. "Don't think you can have one without the other. Both become necessary in every aspect of life."

Huckabee said a "sense of order and a sense of ex-



HUCKABEE

pectation" is incumbent upon a society in order to survive. In his term as Arkansas governor, Huckabee led a "massive" highway reconstruction program.

"That was an important part of making sure that we can carry on commerce," he said. "If trucks can't move, goods don't get from point A to point B. ... You have significant economic consequences from that."

His campaign also worked on natural resources. He and his wife, Janet Huckabee, campaigned to set aside one-eighth of the center sales tax "strictly for conservation."

See HUCKABEE, Page 4

Peele to discuss spiritual formation, doing 'good things in the world'

JAMES BUCKSER
STAFF WRITER

The Rev. Christian Peele is an expert in organizations. Now the chief of staff at ImpactAssets, Peele has held a number of prestigious positions, including some in the White House, and led congregations in New York City and Washington, D.C.

Peele will bring her knowledge to the Interfaith Lecture Series at 2 p.m. today in the Hall of Philosophy, as a part of Week Five's theme, "Religious and Ethical Infrastructure."

ImpactAssets is an organization with the goal "to maximize the potential of impact investing to make the world better," Peele said.

"We have more than \$2 billion in assets under management," Peele said. "We use the private markets to invest those funds in opportunities that amplify racial justice, climate solutions and gender equality."

Outside of ImpactAssets, Peele has worked at nonprofits like the Riverside Church and the Harlem Children's zone. She also served in the White House, as special assistant

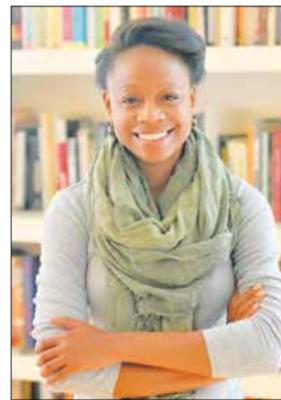
to the president and deputy director of management and administration for Joe Biden, and served as Barack Obama's director of the White House internship program and deputy director for White House operations.

Peele is a theologically trained organizational strategist. She said she believes that "organizations have the potential to do really good things" for people and the planet. In addition to her secular work, she is also ordained, and has worked in faith-based nonprofits and churches, she said.

"My career is melding those two things," Peele said. "My theological training informs how I think about work inside organizations and what orgs can do."

Peele's faith inspires her, she said, and she likes to "take that into work" with her, "for better or worse," and "try to do something good with it."

"My faith makes me crazy enough to believe that things can be better," Peele said. "That belief sort of drives the work I do in secular spaces, so I like to work for organizations that are really powerful,



PEELE

because I think they have the time and the resources and the scale to actually change the world." When Peele thinks about spiritual infrastructure, she thinks about "what a religious practice imparts into someone," she said.

Attending church every Sunday is worthwhile, Peele said, but if you leave without a "renewed infrastructure within you" about your relationship with the world, then "something's been lost."

She said she is searching for ways to build that "spiritual infrastructure" in secular spaces.

See PEELE, Page 4

IN TODAY'S DAILY



FAR BEYOND DANCE

In CTC's 'Pride and Prejudice,' choreographer McLaughlin imbues playfulness at every level.

Page 3

MAKING SPACE

Opening 'Infrastructure' week, Nobel winner, former World Bank chief economist Romer lays out plan to urbanize world.

Page 7

SHOWCASING A WELL-SUITED STYLE

Piano Program Guest Faculty Krieger to present recital illustrating affinity for Viennese style.

Page 9



BEE-UTIFUL GARDENS

Scenes of Burgess's Chautauqua County Day garden tour, with flowers gone to the bees.

Page 11

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TODAY'S WEATHER



H 81° L 60°
Rain: 0%
Sunset: 8:45 p.m.

WEDNESDAY



H 86° L 63°
Rain: 0%
Sunrise: 6:05 a.m. Sunset: 8:44 p.m.

THURSDAY



H 85° L 69°
Rain: 40%
Sunrise: 6:06 a.m. Sunset: 8:43 p.m.

ENVIRONMENT



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Women's Club news

Join the Chautauqua Women's Club for sanctioned Duplicate Bridge at 12:45 p.m. today at the CWC House. Tickets for "The Life and Legacy of Dolly Parton" at 6:30 p.m. tonight at the CWC house are available at chautauquawomensclub.org.

CLSC Class of 2014 meeting

Members of the Chautauqua Literary and Scientific Circle Class of 2014 are invited to a Brown Bag from noon to 2 p.m. today in the Kate Kimball Room of the Literary Arts Center at Alumni Hall. We'll gather to reunite and discuss upcoming Recognition Day activities and a White Gift contribution. Bring a bag lunch and beverage.

CLSC Class of 2018 Get-Together

The Chautauqua Literary and Scientific Circle Class of 2018 has scheduled a Brown Bag lunch on July 31 in the Literary Arts Center at Alumni Hall Dining Room. Please bring your lunch. Lemonade and cookies will be provided. On Recognition Day, Aug. 2, please meet at 8:30 a.m. behind our class banner in Bestor Plaza to parade to the Hall of Philosophy. Contact jillrose1231@gmail.com

Annual Team Tennis

Annual Team Tennis is set for 9 a.m. to noon on Aug. 5 at the Turner Center tennis courts for both men and women. Sign up at the Turner Center tennis courts or call 716-357-6276 for details.

Stop the Bleed Course

The Chautauqua Volunteer Fire Department will be hosting a Stop the Bleed course in association with the American College of Surgeons Committee on Trauma at 3:30 p.m. every Tuesday throughout the season in the fire department's hall. The course is free to the public. Contact Sid Holec at sidholec@gmail.com or 941-716-1729 for more information. Walk-ins welcome.

Smith Memorial Library news

At 12:30 p.m. today in the Smith Memorial Library, adults and youth ages 10 and up are invited to learn how to fold a crown (and other origami tips for success) at "Origami! At the Library." Origami expert Carol Comstock Bussell will highlight origami resources and strategies and everyone will walk away with a finished project.

At 3:30 p.m. Wednesday in the library, award-winning children's book author Kate Klise will lead a one-hour writing workshop for adults. Klise is the author of more than 30 books for young readers, including *Regarding the Fountain*, *Dying to Meet You*, and *Stay: A Girl, A Dog, A Bucket List*. Space is limited and first-come, first-seated. Klise will be available afterwards to sign books in the Author's Alcove, adjacent to the Chautauqua Bookstore, where her books are sold.

Snyder to discuss Felix Frankfurter in Heritage Lecture

As part of the Oliver Archives Center's Heritage Lecture Series, at 3:30 p.m. today in the Hall of Philosophy, Brad Snyder will present "Felix Frankfurter: Lost in the Thicket." Frankfurter was an Austrian-born American jurist who served as an Associate Justice of the Supreme Court of the United States from 1939 until 1962, during which period he was a noted advocate of judicial restraint in its judgements. Snyder is the author of *Democratic Justice: Felix Frankfurter, the Supreme Court and the Making of the Liberal Establishment*.

Chautauqua Softball League Kids Pick-Up Game

A Kids Pick-Up softball game is at 4:15 p.m. today at Sharpe Field for kids ages 5 to 14. Extra gloves are available. Contact carriezachry@gmail.com for more information.

Tuesday at the CINEMA

Tuesday, July 25

RIVER - 6:00 Narrated by Willem Dafoe, with music by the Australian Chamber Orchestra and Radiohead, this visual and musical tour-de-force is an exploration of the timeless relationship between human civilization and Earth's rivers. Spanning six continents, this eloquent documentary is by turns celebratory, cautionary, and ultimately hopeful that we are beginning to understand rivers in all their complexity and fragility. "An impressive visual event for the big screen." -Peter Bradshaw, *Guardian* (NR, 75m)

ALL QUIET ON THE WESTERN FRONT - 8:20 Director Edward Berger's award-winning epic, based on the world renowned bestseller of the same name by Erich Maria Remarque is "the most potent cinematic adaptation yet — a wrenching but rewarding experience in every imaginable way." -Randy Myers, *San Jose Mercury News* "Remarque wrote his novel hoping it would be the last novel on war; for anyone who has never seen a war movie, maybe this should be their first." -Ty Burr, *Ty Burr's Watch List* (R, 148m)

THE CHAUTAUQUAN DAILY

LETTERS POLICY

The *Chautauquan Daily* welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The *Daily* does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

Submit letters to:
Sara Toth, editor
stoth@chq.org

Chesapeake Bay Foundation's Falk, Gorri to give BTG talk

MARIAI NOVOSELIA
STAFF WRITER

A flower's bloom may be temporary, but the bloom of one Virginia Beach, Virginia, educational building will last for decades.

"We're all (devoted) to make sure that (our) flower can survive as long as possible," said Chris Gorri, manager of the Brock Environmental Center.

Designed to function like a flower, the center, created by the Chesapeake Bay Foundation, was awarded Living Building Challenge certification in 2016, as well as LEED Platinum certification from the United States Green Building Council.

Gorri and foundation CEO Hilary Harp Falk will share their story of choosing sustainability with Chautauquans at 12:15 p.m. today at Smith Wilkes Hall for a Bird, Tree & Garden Club Brown Bag.

Gorri said the Brock Environmental Center is "completely self-sustaining and off-the-grid as much as possible."

The materials used for the center, he said, were selected with a lot of attention and great care — volunteers spent more than 25,000 hours over the course of three years to retrieve all the necessities in accordance with a special list issued by the Living Building Challenge.

Internal walls are usually made of drywall, which Gorri said contains coal ash. Coal ash, however, has chemicals that Gorri's team did not want in their "flower." For that reason, they opted for drywall made with natural gypsum. Getting this kind of drywall, he said, took "six months of phone calls, meetings and emails."

The distance that materials have to travel to the building site also affects the project's sustainability. That's why, Gorri said, they limited

themselves to a radius of 500 kilometers, or a little over 300 miles. Being located close to the shoreline, the foundation faced a little bit of a bind because of this restriction.

"But we were still able to color within the lines and play within them to make sure it was sustainable for everybody," he said.

The loophole Gorri and his team found is that if the materials they used were salvaged, say from a landfill, they don't have to be on the approved list.

"We became dumpster divers of the area and ... had four dumpster units full of stuff," he said.

His favorite find from the salvaging process, Gorri said, is old bleacher wood. The local school system, he said, was upgrading their 1950s bleachers to ADA-compliant ones. The team "gave (the wood) a light sanding and put a new stain on it." As a result, those who walk throughout the building can now see carved out names and tic-tac-toe grids.

Their second-favorite find is reclaimed gym floor. Gorri said they refinished it for every room except one.

"You will tell people that this is reclaimed gym floor, and they're like 'OK,' and then we bring them to the room (where it's not refinished), and they're like, 'Oh my God, that's a gym floor!'" Gorri said. "Those two things are ironically coming from the same space in school but tell a story of the past, present and future of it."

The Chesapeake Bay Foundation, Gorri said, made investments for that sustainability. Additionally, since the materials the organization used were on the approved list, he said even if something ends up in a landfill, it will not have a negative impact.

Gorri and Falk's talk will address the importance



FALK



GORRI

of buildings like the Brock Environmental Center and their role in combatting climate change.

"We just hope that our buildings educate and inspire others," Gorri said.

Chautauqua and Chesapeake Bay have a lot in common, Gorri said, which is something he and Falk will cover in their lecture. Both the Institution and foundation are "a group of dedicated people that are aligned under the same mission" and face issues of pollution and climate change.

"Sometimes our challenges are a little bit different, but there are so many similarities between the two," he said. "Groups can work together, think together and solve problems."

Gorri's journey with the Chesapeake Bay Foundation started in its headquarters in Annapolis, Maryland, which was the first of the organization's buildings to receive USGBC's LEED Platinum certification.

There, Gorri said he ran a special events program that generated both community engagement and revenue. Then, he was invited to join the design team of the Brock Environmental Center.

It became the first commercial building in the United States to be permitted to capture rainwater, treat it on-

site; then use it for drinking. There are now over 10 buildings in the country that can do this, Gorri said.

The organization has "a robust education program," Gorri said, but previously, students only visited for day trips. The local public schools superintendent approached him, asking if there was a way to educate kids in the building every single day.

Now, a special classroom built during COVID-19 hosts the Virginia Beach City Public Schools Environmental Studies program, educating juniors and seniors interested in environmental careers.

Currently, Gorri said the foundation is collaborating with several school systems using that classroom as a model. The organization is open to partnerships with anyone who wants to create a sustainable building within the watershed, he said.

"We are sharing our knowledge and our lessons learned in hopes that others have a leg up when they go on with their projects," Gorri said. "If you get to build one of these buildings, we'll fully support you anyway we can, but the idea isn't that you have to do all of this to be successful. The idea is that you can take components from it and ultimately, reduce your impact on the environment and create a positive one."

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THE ARTS

Grotz to analyze literal, figurative meanings for Brown Bag

KAITLYN FINCHLER
STAFF WRITER

In a household with few books, poet-in-residence Jennifer Grotz didn't read much other than the Bible when she was young. Now, as an award-winning poet and translator, she leaves no book left behind.

Grotz, a professor of English at the University of Rochester, will deliver her Brown Bag lecture for the Chautauqua Writers' Center at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

"I've always loved poetry," she said. "I like the way it combines music and imagery — and it's not just about storytelling — it's

about the language itself."

Her most recent book, *Still Falling*, is filled with elegies, and Grotz said she often finds herself using poetry as a way of having conversations with the dead.

"The talk is called 'The Literal and the Figurative,'" she said. "It's about this recurring subject of (language) in poetry. It's in everything we say about what things are literal and what things are literally true."

For instance, Grotz said to "see literally," is to have a "vision." On the other hand, telling someone, "I see what you mean," is a figurative formulation.

"That's one of the magical tools that poets work



There's a long tradition of (ekphrastic poems). They're one way that poets learn their craft by practicing looking at a painting and what a work of art can do in a different medium."

with, toggling back and forth between the literal and the figurative," she said.

As a fan of "intensity" in poetry, most of Grotz's work is based on different art pieces that inspire her. Specifically, she said she explores ekphrastic poetry.

"There's a long tradition of (ekphrastic poems)," she said. "They're one way that poets learn their craft by practicing looking at a painting and what a work of art can do in a different medium."

She has a memory of a

dark college auditorium in her art history class, looking at "projected slides of paintings that were painstakingly described and elaborated upon by the professor," she told McSweeney's.

"It was marvelous to me



GROTZ

that looking and description were slowed down and how much meaning and beauty language seemed to grant me access to," she said.

—**JENNIFER GROTZ**
Poet-in-Residence,
Chautauqua Writers' Center

In CTC's 'Pride and Prejudice,' playful choreography is present at every level

JULIA WEBER
STAFF WRITER

For Katie Rose McLaughlin, choreography extends far beyond dance. To her, it's about movement, body language and storytelling.

The *Pride and Prejudice* choreographer was raised in formal ballet training, and she eventually shifted toward modern dance, later following physical theater and clown school. The combination of these movement practices landed her in her current position as a choreographer.

Choreography as a practice is probably best known for complex and complicated group dance numbers, but it encompasses body language at every level — even down to the details.

While Chautauqua Theater Company's production of Kate Hamill's *Pride and Prejudice* features formalized choreographed dances in line with the balls popular during the time period, McLaughlin is also charged with choreographing much smaller details that typically fly under the radar.

For instance, McLaughlin worked with actors on their posture in order to use body language as a way of distinguishing upper class characters from those in the working class. These body cues, though seemingly small, help audience members understand the context of the play in subtler ways, which can be seen as CTC continues its run at 2:30 and 7:30 p.m. today in Bratton Theater.

McLaughlin said her work aims to elevate the natural movement of the actors.

"Something that's really important to me is how can we use (the performers') natural way of moving?" she said.



JESS KSZOS / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actors Anna Roman, as Elizabeth Bennet, and Cole Taylor, as George Wickham, perform some of Katie Rose McLaughlin's choreography during a preview performance of CTC's production of Kate Hamill's *Pride and Prejudice* Saturday in Bratton Theater.



It is a true fulfillment of this desire that I've had, which is creating a connection with audiences and with a nod to accessibility and making sure that we're inviting them into the story and that the story is clear."

"How can we use them and the history that their body holds to tell the story?"

She was also drawn to Hamill's adaptation of *Pride and Prejudice* because of the way that it approaches gender and stereotypes, particularly as

they relate to marriage and relationships.

During the time period in which the story takes place, dances were a way for unmarried men and women to find suitors. McLaughlin, for this production, was able to

take these dances and use them to tell a more modern story while still in line with the historical period.

For McLaughlin, part of the appeal of Hamill's adaptation is its accessibility for a modern audience to help

resonate and connect more deeply, approaching the themes of the play through a contemporary lens.

"It is a true fulfillment of this desire that I've had, which is creating a connection with audiences and with a nod to

accessibility and making sure that we're inviting them into the story and that the story is clear," she said.

McLaughlin said the collaborative aspect of choreography in shows is incredibly crucial. Through dialogue and trial and error with the actors and Producing Artistic Director Jade King Carroll, as well as other crew members like the sound and lighting designers, everyone can bounce ideas off of one another to find the best fit for a scene.

"It's basically like the idea of building a playground," she said. "We have the actors, we know we want them to play, but how do they play? Is this scene the monkey bars? Is this scene a swing?"

Contributions from each member of the company mold the production into its final form from that feedback, she said.

"What does that mean both physically and in terms of the acting of it all, to have that feeling of swinging, of momentum going back and forth, of energy going back and forth? Through repeating the scene, talking, playing with ideas, it always emerges," she said.

McLaughlin's priority when choreographing performances is to center the individuals who are performing and highlight their abilities and talents.

"It's important to me as a human that we honor the humans onstage that are telling our stories, that they're able to bring themselves and their unique skill sets to the table," she said.

—**KATIE ROSE MCLAUGHLIN**
Choreographer,
Pride and Prejudice

THE CHAUTAUQUAN DAILY

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FROM PAGE ONE



HG BIGGS / STAFF PHOTOGRAPHER

The Chautauqua Symphony Orchestra performs Anton Bruckner's Symphony No. 4 in E-flat major under the baton of Maestro Rossen Milanov last Tuesday in the Amphitheater.

CSO

FROM PAGE 1

"Certainly Florence Price was a pioneer, to put it mildly, and she was an inspired musician – an inspired, prolific composer," said Timothy Muffitt, artistic director of the School of Music and conductor of the Music School Festival Orchestra, who led the CSO in a Price performance earlier in this summer. "Naturally, she had

a hard time getting her music played. People wouldn't look at it, they wouldn't even consider it, but she's a composer of just extraordinary historical significance."

As a Black female composer of the 19th century, Price comes from a different background than other composers of the time period. She uses her own individual perspective, while integrating a well-known and well-established musical vocabulary.

"I think that's where a lot of the interest in her music lies," Muffitt said. "It's not like she's inventing a whole new musical language. She's using a language that's already established. How that comes through in her music ... she's speaking a language we recognize, but it has an inflection and a spirit that is fresh still today, even though this piece is almost 100 years old."

Born in Little Rock, Arkansas, in 1887, Price wrote four symphonies: Symphony No. 1 in E Minor won first prize in the Rodman Wanamaker Competition in 1932; Symphony No. 2 in G Minor is presumed lost; Symphony No. 3 in C Minor; and Symphony No. 4 in D Minor.

In recent years, there has been renewed interest in her work. A recording of her symphonies performed by the Philadelphia Orchestra was nominated for a Grammy Award in 2022. Her music has been performed by the San Francisco Symphony, the Atlanta Symphony Orchestra, the Chicago Symphony Orchestra and now the Chautauqua Symphony Orchestra.

“

(There are) interesting connections here because both composers are Black and they were living in the 1930s in the United States. An interesting time and perhaps a little bit more open and encouraging for diverse voices to express themselves than following years."

—ROSSEN MILANOV

Music Director, Principal Symphonic Conductor, Chautauqua Symphony Orchestra

"I am glad that Chautauqua is one of the few places that this work could be heard live in this new edition," Milanov said. "The orchestration style of Dawson is really impressive."

Both Price and Dawson faced racism, but Milanov said the time during which the two composers lived was one of comparatively better circumstances.

"(There are) interesting connections here because both composers are Black and they were living in the 1930s in the United States," Milanov said. "An interesting time and perhaps a little bit more open and encouraging for diverse voices to express themselves than following years."

The program selection was purposefully chosen, Milanov said. Each piece by Dawson and Price holds a deep, historic narrative.

"Both works on the program will give us an opportunity to hear important music created by African American composers," Milanov said. "(The composers) were inspired by themes that were very close to their cultural traditions."

Price's Concert Overture No. 2 was composed in 1943. Two librarians at the University of Arkansas, Tom Dillard and Tim Nutt, found this piece in an abandoned Chicago residence of Price's where she lived before her death in 1953; the overture may have been lost without their work.

"This masterpiece brilliantly intervenes the popular melodies," Milanov said. "... And it concludes with an impressive climax."

The CSO will also perform William Dawson's Negro Folk Symphony. Dawson was a Black composer, choir

director and professor specializing in Black religious folk music of the mid-1900s. Dawson himself wrote that his symphony was "symbolic of the link uniting Africa and her rich heritage with her descendants in America," and gave each of its three movements a title. The three movements are: "The Bond of Africa," "Hope in the Night" and "O, 'Le' Me Shine, Shine Like a Morning Star!"

"The themes are taken from what are popularly known as Negro Spirituals," Dawson wrote for the program notes of the Carnegie Hall performance.

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HUCKABEE

FROM PAGE 1

The purpose of the natural resources campaign was to ensure a balance between "enjoying the environment" and infrastructure.

"I truly believe that a balanced life is proper relationships to God, to self, to others and to the world around us," Huckabee said.

While he wanted to create campaigns for a better society, some things

weren't in Huckabee's control, such as design and the federal budget.

"For our highway program, we leveraged those funds to create a bond program, took it to the people for a vote (and) had 82% of the people in the state vote for that program," he said.

Arkansas residents wanted better highways, Huckabee said, so they were willing to put a tax on themselves to cover the bonds.

Most people, when presented with "reality," are told "if you want better (and safer) highways, we have to

pay more," Huckabee said. Depending on "if people aren't stupid, they said yes."

American people are "very civic, fair and good," he said. He wants Chautauquans to be reminded there is "much hope" left in the world.

"I don't want them to walk out, heads down, saying, 'Oh, this may be our last gasp of breath,'" Huckabee said. "I want to leave them optimistic and having joy, (to) be reminded that not everything is what they see on the cable news channel about how horrible things are."

PEELE

FROM PAGE 1

"People of faith, we come from a tradition that makes us really well-suited for that kind of work if we're willing to kind of think about it," she said. "It's not like Sunday Mass, but there are other ways to kind of inspire within people that kind of infrastructure or framework."

In her talk, Peele said she

will reflect on what it means to be "spiritually formed," and how that has "shown up" for her in her work.

"I hope people are inspired to think about spiritual infrastructure in a new way," Peele said, "to ask questions about their own spiritual frameworks, and to ask questions about how those frameworks are or aren't moving them to do good things in the world."

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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

Friends from Wayne Park Baptist Church in Erie, Pennsylvania, will provide refreshments at the 3:15 p.m. social hour today at the Baptist House. Join us for a time of fellowship and an opportunity to visit Baptist House. Following the social hour, stay as we gather to sing some of our favorite hymns.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. All are invited to attend the social hour at 3:15 p.m. today at the Catholic House.

Chabad Jewish House

Rabbi Zalman Vilenkin presents "Everyday Ethics" from 9:15 to 10:15 a.m. today in the Zigdon Chabad Jewish House and via Zoom. These discussions focus on everyday ethical issues and the use of the Talmud and other Jewish sources as a guide.

Vilenken speaks on "Maimonides" from 9:15 to 10:15 a.m. Wednesday in the ZCJH. These discussions explore the meaning and application of Judaism as presented by Maimonides.

A fast for Tisha B'Av will begin at 8:44 p.m. Wednesday. A Lamentations service will be held at 9:30 p.m. Wednesday at the ZCJH.

To log into classes via Zoom, visit www.cocweb.org. All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chabad Jewish House invites the community to a Shabbat dinner honoring Maureen Rovegno at 6:45 p.m. Friday at the Zigdon Chabad Jewish House. Space is limited. RSVP required at www.cocweb.org/shabbat-dinners. For more information email rabbi@cocweb.org or call 917-364-1013. The fee is \$45.

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions grove. The all-faith prayer is led by a different denomination each week, and prayer handouts are distributed daily. All are welcome.

Chautauqua Mystic Meditation Heart Program

Bishop Eugene Sutton leads contemplative prayer meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian

House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove.

Sutton leads a contemplative prayer and meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Kim Hehr leads a gong meditation from 4:45 to 5:30 p.m. Wednesday in the Hurlbut Sanctuary.

Christian Science House

The social hour is at 3:15 p.m. today on the porch.

The Wednesday evening testimony meeting is at 7 p.m. in the chapel. Readings of citations from the Bible and Christian Science textbook are followed by congregants sharing examples of benefits of their study in their daily lives.

All are welcome to use our Study Room 24/7 for reflection and prayer. One may study this week's Bible lesson, "Love," read our current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use our computer-based church resources.

Disciples of Christ

Thaddeus Popovich, long-time Chautauquan who taught at the University of Kosovo, a partner school of Rochester Institute of Technology, presents "Ukraine and Kosovo, a Pilgrim's Tale" at the 3:15 p.m. social hour today at the Disciples Headquarters House at 32 Clark.

Enjoy some refreshments as he shares his experiences from Kosovo during the ongoing war in Ukraine.

ECOC

The Ecumenical Community of Chautauqua invites you to enjoy lemonade and homemade cookies at 3:15 p.m. today in front of our historic buildings, immediately to the left of the Amphitheater stage. While mingling with our staff and guests, you can learn about our mission of providing affordable housing in Chautauqua for people of all faiths.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Episcopal Cottage

Come and enjoy the hospitality of the Cottage from 3:15 to 4:30 p.m. today.

The Rev. Ted Christopher will lead a brief Bible study, "Christmas in July, Brief Overview of the birth narratives in Matthew and Luke," at 8:30 a.m. Wednesday on the porch of the cottage. All are welcome.

Everett Jewish Life Center in Chautauqua

Heather Booth discusses "The Precious Legacy of Jewish Social Justice: A Personal Story" at the Brown Bag today from 12:30 to 1:30 p.m. at the Everett Jewish Life Center. For many years in United States history, Jewish and social justice were intertwined. After a nearly 30-year hiatus there is now a flourishing Jewish social justice movement. Booth discusses the social forces at work in this change and her involvement in the transformation.

The Jewish Film Series will screen a repeat of "Exodus 91" at 3:30 p.m. Wednesday in the EJLCC.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The recipients of the Hebrew Congregation scholarships for the Chautauqua School of Music students present a recital from 3:15 to 4:15 p.m. today in the Everett Jewish Life Center in Chautauqua.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone's invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10. All proceeds benefit the mission and ministries of the

Presbyterian House

Presbyterian House invites all for coffee on the porch following the weekday morning worship and preceding the 10:45 a.m. lecture.

All Chautauquans are invited to "Popsicles on the Porch" at 3:15 p.m. today at the Presbyterian House. Come for a relaxing break in the day to enjoy fellowship and a cool, sweet treat.

The Presbyterian Association celebrates 140 years with a Birthday Party from 4 to 5:30 p.m. Wednesday at the Presbyterian House with refreshments, a silent auction and music by the Motet Consort. Tickets are \$40 and are available at the Presbyterian House. All proceeds will be used to support our mission of hospitality and community. For more information, call 717-581-0998.

Religious Society of Friends (Quakers)

Diane Randall, Friend of the Week (chaplain) and former general secretary of Friends Committee on National Legislation, speaks at a Brown Bag, "My Work in the World," at 12:30 p.m. today at the Quaker House, 28 Ames.

Join us for Cookies and Community Care Social Hour at 3:30 p.m. today at the Quaker House. Enjoy delicious snacks and community service as we prepare bags of consumable supplies for Chautauqua County residents. Travel-sized toiletries are welcome.

Kriss Miller, Friend in Residence (host), leads Mindfulness & Mending at 5 p.m. Wednesday at the Quaker House.

Unitarian Universalist Fellowship of Chautauqua

Our social hour is from 3:15 to 4:15 p.m. today on the back patio of the Unitarian Universalist House at 6 Bliss. All are welcome to en-

joy light refreshments and lively conversation.

Rabbi Samuel Stahl speaks on "Reform Judaism: A Uniquely American Book of Jeremiah." All are welcome.

Attention knitters: Knitting Together on the UMH porch begins at 3 p.m. Wednesday. All skilled and novice knitters are welcome.

Do you have a question about what it's like to be a Muslim or just want to learn more about the Islamic faith? Join us at 4 p.m. Wednesday in our parlor for a discussion titled, "Ask a Muslim Couple Anything."

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

The Rev. Marty Newman will present a Positive Path for Spiritual Living lecture titled "Your Spiritual Infrastructure ... What Keeps Us Together as We Go through Our Own Personal Storms" at 6:30 p.m. Wednesday in the Turner Community Center. Bring a gate pass.

Women in Ministry

Women in Ministry will meet 12:15 p.m. Wednesday in the Hall of Missions for a Brown Bag. All are welcome.

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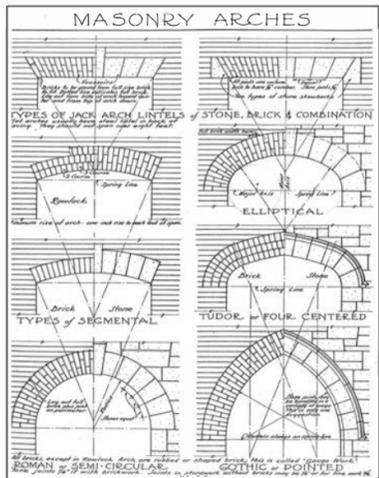


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RELIGION



HG BIGGS / STAFF PHOTOGRAPHER

From left, Senior Vice President and Chief Program Officer Deborah Sunya Moore; Week Five chaplain-in-residence, the Rev. Daisy L. Machado; and Chautauqua's Senior Pastor, the Rt. Rev. Eugene Sutton, lead the morning worship service Sunday in the Amphitheater.

Only God can fill the God-shaped hole in our hearts, Machado says

“Temptation. Seduction. Betrayal. It sounds like an advertisement for the next HBO or ‘Halo’ series. But those are the key words in Genesis. As theologian David Lowes Watson has said, ‘The Genesis story cuts to the chase of what it is to be human,’” said the Rev. Daisy L. Machado. Machado preached at the 9:15 a.m. Monday morning worship service in the Amphitheater. The title of her sermon was “Tethered to God,” and the scripture reading was Genesis 2:15-17 and 3: 1-7.

She explained that her preaching series is following the theme for this week at Chautauqua of infrastructure, and what infrastructure has to do with human thriving. On Sunday, she focused on how the government of Pharaoh failed to act justly and on Monday she preached about the inward structure of humans, especially in relationship to God.

The story of Adam and Eve’s encounter with the snake in the garden is the story of the first human interaction with evil.

“The idea of temptation and the idea of a devil are introduced in this story, and the consequences lead to suffering and death,” Machado said.

“This passage speaks to the commitment we have made or have not made to our faith, to our struggle to trust God against evil and to understand ourselves,” she said. “The story of the Garden of Eden is well known in religion and popular culture. Women are seen as capable of seduction and the cause of sin; God is portrayed as a stern rule-giver, a cosmic killjoy, an uptight almighty who punishes Adam and Eve. They are seen by some as non-conformists.”

Machado offered a closer reading of the text. In Genesis 2:16, the word “command” is used. In Genesis 3:1, the snake called this command into question.

“God gave Adam one rule: Don’t eat from the tree of the knowledge of good and evil. Adam and Eve could eat



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

from the tree of life or any other tree,” Machado said. “There was nothing special about the snake except its craftiness. It seemed natural that it could talk, but in the Garden of Eden many dangerous animals lived alongside humans.”

In Genesis 3:1, the snake asked Eve, “Did God say, ‘You shall not eat from any tree in the garden?’”

“Already the snake is questioning the rightness of God’s command,” Machado said. “The snake is trying to convince Eve that God is lying to her, that God’s command was out of jealousy, not out of love.”

The snake planted seeds of doubt with a clever question, intimating that God was not trustworthy. The woman might have been tempted by the delicious smell of the fruit. She might have thought, “Can it be so wrong to eat it?” The snake said God would not kill Eve and she would not die from eating the fruit. What was God up to, what was God’s purpose in putting this one tree off limits?

“Eve and Adam doubted God’s goodness and the serpent encouraged them to craft their own identities independent of God. The snake told them they could be like God on their own,” Machado said.

She continued, “This tragedy changed how Eve and Adam understood themselves as a couple, how they understood themselves individually, and how they understood themselves in relation to God. They were cut off from a life-giving relationship with God. We are made to be in relationship with the Divine; temptation leads us away from who we really are.”

Philosopher Blaise Pascal said: “There is a God-shaped vacuum in the heart of every man which cannot be filled by any created thing, but only by God ...” Humans, Machado said, try to fill this infinite abyss with temporal things, but it can only be filled by an infinite object, which is God.

“We all long for something transcendent,” she told the congregation. “We are tethered to God. Our future hope is in how God is doing and God is doing just fine. We tend to tether ourselves to people and things that change. Our insecurity comes from connecting our



Eve and Adam doubted God’s goodness and the serpent encouraged them to craft their own identities independent of God. The snake told them they could be like God on their own. This tragedy changed how Eve and Adam understood themselves as a couple, how they understood themselves individually, and how they understood themselves in relation to God. They were cut off from a life-giving relationship with God. We are made to be in relationship with the Divine; temptation leads us away from who we really are.”

—THE REV. DAISY L. MACHADO

Chaplain-in-Residence,
Chautauqua Institution

hearts and minds to things or people that can be taken away.”

Adam and Eve could never relate to God in the same way after acting like they could not trust God. Watson, the theologian Machado cited earlier, said before there was original sin there was original insecurity. Adam and Eve lost a stable relationship and fell into a deep existential insecurity.

Machado asked the congregation, “How are you filling the God-shaped hole in your life? Where do you put your trust? Are you truly tethered to God, or do you insist on constant miracles in order to believe? You can’t solve this problem by avoiding God.”

She quoted St. Augustine of Hippo: “You have made us for Yourself, O Lord, and our heart is restless until it rests in You.”

“We have to invite our hearts to find rest in God so that our souls can be open to God’s amazing grace,” Machado said.

Archbishop Desmond Tutu said, “Dear Child of God, it is often difficult for us to recognize the presence of God in our lives and in our world. In the clamor of the tragedy that fills the headlines, we forget about the majesty that is present all around us. We feel vulnerable and often helpless. It is true that all of us are vulnerable, for vulnerability is the essence of creaturehood. But we are not helpless and with God we are ultimately invincible. Our God doesn’t forget those who are suffering and oppressed.”

Machado said, “It is time to reconnect with God’s love, grace and care and be truly invincible.”

The Rt. Rev. Eugene Taylor Sutton, presided. The Rev. Paul Womack, co-pastor of Hurlbut Memorial Community United Methodist Church, read the scripture. The prelude, “Apple Blossoms and Imaginary Birds,” by Margaret Sandresky, was played by Nicholas Stigall, organ scholar. The Motet Choir sang “Adam Lay Ybounden,” music by Carson Cooman and text from 15th-century England. Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, directed the choir and Stigall provided accompaniment on the Massey Memorial Organ. The postlude was “Fanfare,” by William Mathias, played by Stafford on the organ. Support for this week’s chaplaincy and preaching is provided by The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.



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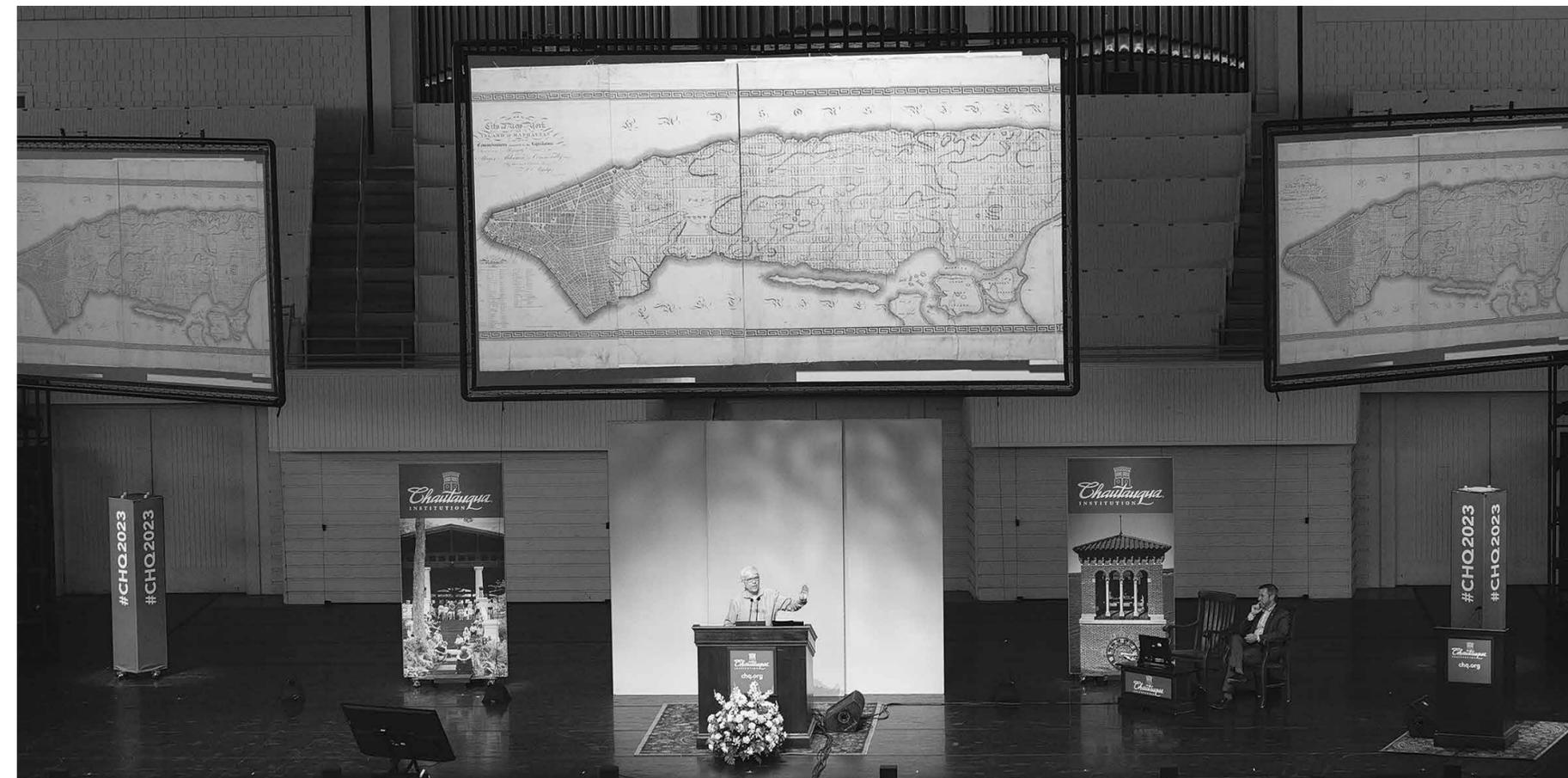
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LECTURE



JESS KSZOS / STAFF PHOTOGRAPHER

Paul M. Romer, professor of economics and law at New York University and former chief economist at the World Bank, opens Week Five and the theme “Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society” Monday in the Amphitheater.

Making Space: Economist Romer lays out plan to urbanize world

ALTON NORTHUP
STAFF WRITER

Paul M. Romer has an agenda.

“We have to make room for people to move into cities, and we have to do that even in the United States where it’s gotten too expensive for many people to move into a city to live and work,” he said. “But we especially have to do it with the developing world, where there’s so many people who still want to move into cities and who can’t.”

Romer, the Winner of the 2018 Nobel Memorial Prize in Economic Sciences, a professor at New York University and the former chief economist of the World Bank, said urbanization is central to a thriving society. He laid out how communities can urbanize in his lecture, “The Street Where I Live,” Monday in the Amphitheater to open the Chautauqua Lecture Series Week Five theme, “Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society.”

Romer’s understanding of infrastructure comes from New York City, where he moved because he wanted to understand its streets.

“Streets are one of the most important types of infrastructure,” he said. “Streets are the connecting mechanisms for us.”

In the early 19th century, outside of a clustered settlement on its southern tip, Manhattan was mostly farmland.

After several failed attempts from the Common Council of New York City to divide the land of Manhattan for development and sale, the New York State Legislature appointed a commission in 1807 with the sole power of surveying and planning the land.

The three-man commission consisted of Gouverneur Morris, John Rutherford and Simeon De Witt – though it might as well have been a one-man team with Morris driving its actions, Romer said.

Morris, writer of the Preamble to the U.S. Constitution, decided the new developments should promote accessibility and inspire growth. The best way to achieve this, he settled, was through a grid plan in which streets run at right angles to each other, forming a grid. In planning, surveyors planted spikes throughout the city to represent future intersections. In March 1811, the com-

mission presented an 8-foot map of Manhattan overlaid with the new streets and blocks. The design allowed for more than 1 million residents, an unheard of population in Colonial America, and throughout the next two centuries, its streets have accommodated railcars, automobiles and bikes – inventions that came decades after the map’s design.

“The beauty of this story is that the government had a significant amount of public space where it could make decisions about how to use it as the world evolved and changed,” Romer said.

While the commission worked with a nearly blank slate, several already-established properties forced adjustments to the design. St. Mark’s Church in-the-Bowery and the Stuyvesant Fish House, home of future New York Governor Hamilton Fish, stood directly in the planned lines of 9th and 10th streets.

Through compromise, a diagonal Stuyvesant Street was incorporated to preserve both the home and the church. This process of compromise and adjustment continued in the centuries that followed, Romer said.

A portion of the street between 10th Street and Second Avenue, directly in front of the church, is now Abe Lebewohl Park. In 1938, this plot was a sitting area called St. Mark’s Park, though it became dilapidated by the 1970s. Residents Marilyn Appleberg, Beth Flusser and Abe Lebewohl petitioned the city in 1980 to save the park after discovering it was under control of the city’s parks department.

“Within the frame of something like the commissioner’s plan for New York City and within the process of compromise where some owner of a house, like the Stuyvesant-Fish family, could influence what actually happened, there was room as well for citizens to express their voice,” Romer said.

He now wants to implement Manhattan’s process in the developing world through what he calls “The Making Room Agenda.”

By making a pre-established route for electric lines, sewer systems and public transport, he said the most expensive cost of infrastructure – the process of getting people to decide together – is removed from the equation.



JESS KSZOS / STAFF PHOTOGRAPHER

Romer’s lecture was titled “The Street Where I Live,” and outlined how Manhattan’s successful planning can be emulated elsewhere.



We have to make room for people to move into cities, and we have to do that even in the United States where it’s gotten too expensive for many people to move into a city to live and work. But we especially have to do it with the developing world, where there’s so many people who still want to move into cities and who can’t.”

—PAUL ROMER

Former Chief Economist,
World Bank

Urbanization, he said, promotes advancement of society as it creates access to jobs, education and collective thinking.

“If you try to provide a structure second, you make the challenge almost impossible,” he said.

While “economists have de-emphasized coming together,” Romer said they

should talk more about what they can do to support collective work. Introducing the planned city concept to the developing world was central to his mission at the World Bank, and he has already seen success in its implementation. But just as New York City did not become a metropolis overnight, it may

take decades for markets to invest in an urbanized developing world.

“It is hard and we should not get discouraged by the fact that it’s hard,” he said.

“We should just keep in mind that the benefits from that kind of connection are so enormous that we must keep struggling to work together.”



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NEWS

Hazard, Posner to discuss community lessons from Burning Man at CWC

DEBORAH TREFFS
STAFF WRITER

On Aug. 27, as Chautauquans are packing up and the gavel is tapped three times to end the summer assembly, west in the Nevada desert, the eight-day Burning Man arts extravaganza will be just getting underway.

Elizabeth Hazard and David Posner will be camping out in Black Rock, a pop-up city that exists for the duration of this enormous annual event.

This week, both Hazard and Posner – who know each other because Hazard attended the same high school as Posner's mother – will be speaking at Chautauqua.

At 9:15 a.m. today at the Chautauqua Women's Club House, as part of the Women's Club's Chautauqua Speaks series, they will present, "Spectator to Participant: Lessons from Burning Man to Increase Community Engagement."

Hazard will be visiting the Institution for her eighth time, and this August will be her fourth at Burning Man, which she characterized as "an art and community festival."

Chautauqua and Burning Man are her "two favorite places and experiences." After her initial foray into the latter, the following year she brought along 11 "Mom friends" to celebrate a birthday. One of those friends happened to be a Chautauquan and she in turn invited Hazard here.

Now she "brings a group of 11 women to Chautauqua



Chautauqua is largely a spectator experience, whereas at Burning Man everything is generated by the participants themselves. One hundred percent of what you do there is brought in by the participants. It's incredibly engaging. It ranges from ice cream socials – snow cones are popular – to a mayoral conference ... about community."

every year," Hazard said.

Posner, a lifelong Chautauquan, said his grandfather sang for Chautauqua Opera Company and his grandmother was a seamstress for the opera. He is an "avid Burning Man participant."

"People have preconceptions about Chautauqua," said Hazard. "Is it a religious cult? I think the world doesn't know who we are, and I think that's (also) true for Burning Man."

Posner added, "as I would classify it, Chautauqua is old-school, whereas Burning Man is a newer institution and an unbelievably successful event. It (attracts) 80,000 people, and sells out (online) in seconds. People come from all over the world. We're going to focus on the magic."

He continued, "Chautauqua is largely a spectator experience, whereas at Burning Man everything is generated by the participants themselves. One hundred percent of what you do there is brought in

by the participants. It's incredibly engaging. It ranges from ice cream socials – snow cones are popular – to a mayoral conference ... about community."

At Burning Man, Posner has worked as a theme camp organizer for Camp Monkey Business, one of Black Rock City's temporary encampments.

Whereas the "CWC is its own entity," for him, "Burning Man is like a thousand different Women's Clubs."

Hazard sees Chautauqua and Burning Man as very similar.

"When I look at a Venn diagram they overlap in a lot of ways," she said. "What can we learn from each other?"

Getting "people to think organically" is important to her.

"There are little things you can do to get people to do while waiting for a concert to start," she said. "How do you move Chautauqua into a more futuristic vision? You create on your own. You share gifts of time, effort, love. How can

we take what's so beautiful about Chautauqua and increase the joy?"

Both Hazard and Posner will expand on their thoughts about the type of community they would like to see at Chautauqua. And as part of their presentation, they intend to engage the audience in participatory brainstorming about revitalizing Chautauqua for the younger generation.

Posner majored in long-form fiction at the New School's Eugene Lang College of Liberal Arts in New York City. Currently, he lives in Charlottesville, Virginia, where he is an adviser and portfolio manager for a private investment firm.

He serves on the boards of professional and not-for-profit organizations, including the Central Virginia Estate Planning Council, and Charlottesville's Downtown Business Alliance. Posner founded the OneVirginia2021 Foundation to disallow political gerrymandering, which he said has been successful.

In preparation for Burn-



HAZARD



POSNER

ing Man – which he described as "a city that surrounds a massive sculpture gallery" – he has crafted several large-scale sculptures. Posner said this year's "expenditures are probably north of \$20,000 for (his) art."

Hazard's family is from Rhode Island, and she spends most of her summer in Jamestown. During the rest of the year, she resides in Charleston, South Carolina.

At Lake Forest College in Illinois, she majored in art history. Upon graduation, she "went straight into very early-stage high-tech start-ups."

Possessing the ability to envision the potential of historic houses, Hazard developed and honed the skills necessary for restoring and flipping them.

That enabled her to honor her late mother, "Billie" Hazard – who loved fine homes and volunteering for nonprofit organizations – by founding Building Charities, an organization that

buys, renovates and sells homes, then donates half of the net proceeds to a charity. Hazard is also the force behind Swap & Shop for Charity, which gives clothing swap proceeds to nonprofits.

In addition to teaching classes on real estate and house flipping – including one several years ago at Chautauqua – she gives guest lectures.

With her husband, innovator and education philanthropist Ted Dintersmith, she established the Dintersmith-Hazard Foundation in Boston. In addition, she has served on the boards of a number of organizations, including Foxcroft School near Middleburg, Virginia, and on committees for several other schools and horticultural organizations.

This morning's participatory discussion about community engagement at Burning Man and its relevance for young Chautauquans is sure to be lively and enlightening.

Concert Overture No. 2
Florence Price

African American composer, organist, pianist and educator Florence Beatrice Price (née Smith) was born in Little Rock, Arkansas, on April 9, 1887, and died in Chicago on June 3, 1953. Active as a composer and performer in the worlds of symphonic and commercial music, Price is also renowned for her choral and solo vocal compositions. Her settings of spirituals were performed by some of the 20th century's greatest singers, including Marian Anderson and Leontyne Price. She was also the first African American woman to have a symphonic work performed by a major American orchestra, when Frederick Stock led the premiere of her Symphony No. 1 in E Minor with the Chicago Symphony Orchestra in June 1933. Much of Price's music remained unpublished until after her death, but in 1918 the firm of G. Schirmer acquired the rights to her works, and more recent scholarship has led to ever more frequent performances of her music. Her Concert Overture No. 2, was composed in 1943. Its orchestration calls for piccolo, three flutes, two oboes, English horn, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion, harp and strings.

Antonín Dvořák, while in the United States in the

early 20th century, admonished American composers to look for its essence in the roots of Native and African American music. This advice began to bear fruit in the 1930s, as two Black composers – William Grant Still and Florence Price – began to rise to prominence. The fact that the latter was a woman made her achievements, and challenges she faced, all the more impressive. Born in the South, Price sought to escape racism by moving from Little Rock and Atlanta to the friendlier climes of Chicago. Her extraordinary contribution to the classical repertory reflects, in her own soulful manner, the powerful late-Romanic style of Dvořák's music, as exhibited in the Czech master's popular Symphony in E Minor ("From the New World") mixed with the authentic voice of African American culture – a beautiful example of cross-pollination.

While the year Price composed her first concert overture is unknown, she wrote her Concert Overture No. 2 in 1943, falling between the second and third of her four symphonies. Were it not for the good fortune and hard work of University of Arkansas librarians, Tom Dillard and Tim Nutt, the work might have been lost, as it was found among Price's effects in an abandoned Chicago residence where she lived toward the end of her life.



SYMPHONY NOTES

BY DAVID LEVY

The work is based on three spirituals: "Go Down Moses," "Ev'ry Time I Feel the Spirit" and "Nobody Knows the Trouble I've Seen."

Negro Folk Symphony
William Dawson

American composer and choral conductor William Lee Dawson was born in Aniston, Alabama, on Sept. 26, 1899, and died in Montgomery on May 2, 1990. Raised in rural Alabama amid the culture of African American folk idioms, Dawson took up formal musical studies at the Tuskegee Institute when he was 15 years old, studying piano and composition while participating in the band and choral program. He subsequently played trombone and taught at public schools in Kansas, leading to his receiving a Bachelor of Music degree from the Horner Institute of Fine Arts in 1925. Like his near-contemporary, Florence Price, Dawson moved to Chicago to continue his musical education and career. He returned to the Tuskegee Institute in 1931, where he remained until 1956, developing the Tuskegee Choir to become a world-famous ensemble. His expertise in jazz and composition found its way into his most famous work, the

Negro Folk Symphony, composed in 1934 and revised in 1952. The original version was given its premiere in November 1934 with Leopold Stokowski leading the Philadelphia Orchestra. A repeat performance of it took place at Carnegie Hall on Nov. 20. Dawson's revision followed his visit to Africa. A new critical edition by Gwynne Kuhner Brown was given its first performance in 2023. The work is scored for piccolo, two flutes, two oboes, English horn, four clarinets (including soprano and bass clarinets), two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion – including an adawura, or Ghanian bell – harp and strings.

Dawson's Negro Folk Symphony takes its place alongside of two other symphonies composed by Black composers dating from the 1930s: William Grant Still's Afro-American Symphony from 1931, and Florence Price's Symphony No. 1 from 1933 (performed earlier this Chautauqua Symphony Orchestra season). Each of these composers, in writing symphonies and other compositions, began to fulfill the recommendation of Antonín Dvořák that America should seek its authentic voice by

tapping into the musical traditions of Black and Indigenous peoples. Dawson, in using the word "Negro" in the title of his work, wanted audiences to know in no uncertain terms that his symphony could only have been the product of a Black composer. Its first performances were extraordinarily well received, which makes its disappearance from the standard repertory of orchestras somewhat of a mystery. Were it not for the fact that the racist tendencies of many in the concert world would not accept the possibility that a Black artist could produce high-quality music in the "classical" tradition, Dawson's symphony would be familiar to us all by now. In our own time, fortunately, we are experiencing the work with fresh ears. As for the term "Negro" in the symphony's title, it is important to understand that at the time of its composition, the word was an expression of pride.

The three movements of the Negro Folk Symphony were provided by the composer with titles, and its outer movement makes use of spirituals. The first movement, "The Bond of Africa," cites the spiritual, "Oh, My Little Soul Gwine Shine Like a Star," making its first appearance in the oboe. The second movement, "Hope in the Night," which was given an encore at its first performance, does not include any spirituals, but was provided with a program note by Dawson:

"This movement opens (Andante, 4/4) with three strokes from the gong, intended to suggest the Trinity, who guides forever the destiny of man. The strings,

playing pizzicato, provide a monotonous background, creating the atmosphere of the humdrum life of a people whose bodies were baked by the sun and lashed with the whip for 250 years; whose lives were proscribed before they were born. The English horn sings a melody that describes the characteristics, hopes and longings of a Folk held in darkness. After a climax, this division is followed by one conceived in a happier mood. The children, unmindful of the heavy cadences of despair, sing and play; but even in their world of innocence, there is a little wail, a brief note of sorrow. After much development of the theme of the children, and a cry from the strings, muted brasses, and trilling woodwinds, there is a return of the previous material. This, in turn, is succeeded by another outburst, in which the 'Leading Motive' is given out by the full orchestra. The movement closes with slow crescendos and decrescendos after each of the three mysterious sounds from the gong and other percussion instruments."

The finale, "O Le' Me Shine, Shine Like a Morning Star!," uses the spiritual, "Hallelujah, Lord, I Been Down into the Sea." According to the notes written by Gwynne Kuhner Brown, the last movement makes use of "complex rhythms and vivid percussive colors – elements derived from African diasporic traditions." Its energy offers solace and hope.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, Beethoven's Ninth Symphony, published by Yale University Press.

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Jim Steadman,
Planned Giving Committee Chair

MUSIC

Pianist Krieger to showcase ‘affinity’ for Viennese style in recital

ZOE KOLENOVSKY
STAFF WRITER

Acclaimed pianist Norman Krieger is looking forward to his recital this afternoon as an opportunity to appear not just as a teacher, but also as a performer in order to share some of his favorite works with the Chautauqua community.

“The human factor of a live performance is always very exciting because you can’t fix something once it’s happened. You can’t be greedy,” he said. “I’m grateful that I have the privilege to share my knowledge and to continue to learn as an artist and as a pianist.”

In his recital at 4 p.m. today in Elizabeth S. Lenna Hall, Krieger said he will kick off this week as a guest faculty member for the School of Music’s Piano Program with a series of classical works that are very close to his heart.

The program begins with Wolfgang Amadeus Mozart’s Sonata in C Major, K. 330, followed by Ludwig van Beethoven’s Sonata No. 17 “Tempest” Op. 31, No. 2. Krieger will then perform a selection of Frédéric Chopin’s works, including a Nocturne and two Études. The evening is set to conclude with Johannes Brahms’ Piano Sonata No. 1, Op. 1.

“I have a very strong connection, affinity to the

Viennese classical style of music,” Krieger said. “They are ... composers that I just adore and feel physically very comfortable at the piano playing, meaning it suits my hands and my temperament, my personality.”

Krieger also said he selected pieces he believed would be familiar to the students of the Piano Program, as many of these classics are works they are learning to perform themselves.

“I always find myself fascinated by ... the younger generation that has access to so much technology and history right at their fingertips,” he said. “The interesting thing of teaching is you’re learning as well. It’s not just a one-way street.”

In addition to the recital this afternoon, Krieger will be teaching a masterclass at 4 p.m. Wednesday in Sherwood-Marsh, and he will be holding a private Q-and-A session Thursday. He is also scheduled to give a number of private lessons to Piano Program students.

“It’s a subjective art, so to speak. There’s no black-and-white answer to anything, especially being a pianist because everyone’s hands are different, everyone’s physique is different, and everyone’s temperament is different,” he said. “So I try to help the best that I can based on what I



I have a very strong connection, affinity to the Viennese classical style of music. They are ... composers that I just adore and feel physically very comfortable at the piano playing, meaning it suits my hands and my temperament, my personality.”

—NORMAN KRIEGER
Guest Faculty,
Piano Program



KRIEGER

hear, what I see.”

Krieger hopes his performance this afternoon and his teaching sessions later in the week will impart the lesson that “it’s the music that is the star; it’s not the performer.”

“It’s a balancing act where you don’t want to superimpose your own personality to the point where it distracts from what the composer has left us,” he said. “... That’s something I teach and something that I believe in very strongly.”

In addition to collaborating with dozens of orchestras around the world, Krieger has held faculty positions at Brevard Music Festival in North Carolina and at the Thornton School of Music of the University of Southern California. He is the founding artistic director of The Prince Albert Music Festival in Hawaii and is currently chair

of the Piano Department at Indiana University’s Jacobs School of Music.

“I do a lot of administrative work and a lot of teaching and still try to be a performing pianist,” said Krieger. “It’s sort of like wearing three hats ... but I do the best that I can, and I feel privileged to have the opportunity to play.”

Krieger’s performing accolades are not to be eclipsed by his professional achievements as an instructor. At only 15 years old, he became a full-scholarship student of Adele Marcus at The Juilliard School, where he received his bachelor’s and master’s degrees. He later studied under Alfred Brendel and Maria Curcio in London and received an Artist Diploma from the New England Conservatory under the tutelage of Russell Sherman.

“I’ve had the blessing of

studying with some really great teachers over the years,” said Krieger. “I just try to impart the history of what I have learned.”

Krieger has performed throughout the North American continent, as well as in Europe, Asia and South America. In 1989, he was the Gold Medal Winner of the first Palm Beach Invitational Piano Competition, and he has since received the Paderewski Foundation Award, the Bruce Hungerford Memorial Prize and the Buffalo Philharmonic Young Artists Competition Prize, among many others.

His visit this week will be Krieger’s first time at the Institution. Nikki Melville, chair of the Piano Program, is happy to have him join “the list of people who are Chautauqua friends.”

“He’s a perfect fit for what we’re trying to model for the students, for the

right sort of outlook in the music world,” she said.

Krieger said he is excited to be able to appreciate the history and vibrant culture of the Chautauqua community during his time here, including the connection to George Gershwin, who finished his Concerto in F here in 1925.

“Gershwin is one of my favorite composers, and I’ve always wanted to see the place where he finished writing that concerto 100 years ago,” he said.

“It has such a great history and reputation,” he continued. “Chautauqua is sort of an incredible melting pot of intellectuals, philosophers, religious people and political people coming to talk and share their ideas. It seems like an incredibly inspiring place.”

Hebrew Congregation-sponsored students to give annual EJLCC recital

ZOE KOLENOVSKY
STAFF WRITER

A performance by School of Music students this afternoon is set to honor a history of cooperation between religion and the arts at Chautauqua, preserving that relationship for future generations.

At 3:15 p.m. today, Chautauquans can stop by the Everett Jewish Life Center to hear a series of solo performances by recipients of the Hebrew Congregation of Chautauqua’s scholarship program for School of Music students.

The Hebrew Congregation is one of three Jewish

groups at the Institution and has been operating since 1960. The organization was started after two Jewish students at the School of Music sought out religious services, traveling first to Jamestown before bringing a rabbi to the Institution to deliver the first Jewish service on the grounds.

To honor these roots, the Hebrew Congregation now sponsors a few music students every year to study, subsidizing their tuition and board fees.

“I’m able to be here in Chautauqua for six weeks completely free, just to focus on my music and study-

ing and working with lovely colleagues and new teachers,” said clarinetist Katia Waxman, a recipient of the scholarship this summer.

This year marks the program’s 50th year of offering young musicians the opportunity to come to Chautauqua.

“It all goes back to the music students,” said Esther Northman, president of the Hebrew Congregation. “We really treasure the relationship and want to continue that tradition.”

This year’s recipients include five students from the School of Music’s various departments, with three



It all goes back to the music students. We really treasure the relationship and want to continue that tradition.”

—ESTHER NORTHMAN
President,
Hebrew Congregation

studying in the Instrumental Program and two at the Chautauqua Opera Conservatory. The recital this afternoon is organized to give them an opportunity both to express their thanks, and to share their musical talents with a welcoming audience.

“We were each asked to prepare a short solo piece that showcases our instrument and just give a brief introduction of ourselves and the piece of music we’re going to play,” said Waxman.

The students did not have formal rehearsals for today’s recital, instead preparing for the event individually under the coaching of School of Music instructors.

Waxman will be performing “Three Smiles for Tracey,” a series of short miniatures written by African American composer Adolphus Hailstork.

“He actually wrote this piece in ... 1989 for a student to play on her graduation recital,” she said. “I’m excited to share it with people because that’s not necessarily a composer that a lot of people are familiar with, and it’s very near and dear to my heart.”

Alison Kessler, a soprano studying in the Opera Conservatory, is the only one of the Hebrew Congregation’s scholarship recipients for this summer who is Jewish herself. She decided on Richard Hundley’s “Arise My Love” and Kurt Weill’s “What Good Would the Moon Be” for the occasion.

“I thought since I happen to be Jewish, it would be nice to have a connection to it. And so I picked the Ruchard Hundley one because the text is a Biblical text – it’s from Songs of Solomon,” Kessler said. “Then I picked the Kurt Weill one because Kurt Weill was Jewish, and so I wanted to connect that to the Congregation.”

Kessler and Waxman will be joined by Nora Wang, a violinist; Jooahn Yoo, a cellist; and Cameron Howard, a tenor; in this afternoon’s performance.

Each of the students is delighted to take advantage of the opportunities an education at Chautauqua’s School of Music offers to aspiring young musicians.

“I have the ultimate goal of playing clarinet in a major orchestra in this country, and Chautauqua gives

you the opportunity to get an immense amount of experience in the orchestral setting,” Waxman said. “We turn over repertoire every week, so you have to learn at a pace that’s really blistering and challenging, but it’s been really exciting.”

Kessler, for example, performed in her first opera – *Suor Angelica* – last Monday in the Amphitheater. She’s also rehearsing for *L’Enfant et Sortileges*, which is scheduled for Week Seven.

“That one is totally out of my comfort zone; it’s a different type of singing that I’ve never done before,” she said. “But I feel like in this community, with the people around, I feel supported to take that risk.”

Members of the Hebrew Congregation are happy to support the students in their educational journeys.

“For the past five decades, we, the Hebrew Congregation, played an active role by contributing to the religious, educational and social mission of Chautauqua Institution,” said Northman. “So we really believe in the arts and supporting the arts.”

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“What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others.”

—Pericles

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Departs Chautauqua Institution	Departs Mayville:
Main Gates to Mayville (connections with Westfield & Dunkirk)	8:30 AM
8:00 AM	12:10 PM
11:40 AM	4:35 PM
3:30 PM	
5:05 PM	
Departs Chautauqua Institution	Departs Mall:
Chautauqua Main Gates to Chautauqua Mall:	11:20 AM
7:45 AM	
8:40 AM	3:05 PM
12:20 PM	4:45 PM
4:40 PM	

All Chautauqua Institution arrivals and departures are from the Information Center located at the main gate.
All Mayville leaving times are from the County Office Building.
Fares to Mayville are \$2.25 regular fare and \$1.75 Senior/Student/Disabled Fare if going beyond Mayville please call CARTS for fare.
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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Low points
- 7 Kaffiyeh wearer
- 11 Broad street
- 12 Long skirt
- 13 Supported
- 15 Debate topic
- 16 "In — veritas"
- 18 Golf bunker
- 21 Join the choir
- 22 Latitude
- 24 Refinery supply
- 25 Black goo
- 26 "— you for real?"
- 27 Sack material
- 29 Sacred chests
- 30 Mix up
- 31 Entreaty
- 32 Shopworn
- 34 Re-activated
- 40 Words of understanding
- 41 Canada's capital
- 42 Rock group
- 43 Put online

DOWN

- 2 Gardner of movies
- 3 Last mo.
- 4 Comic book work
- 5 Rene of "Get Shorty"
- 6 Collections
- 7 Current unit
- 8 Grammys category
- 9 Chopping tool
- 10 Bridge action
- 14 External
- 16 Computer woe
- 17 Like argon
- 19 In the know
- 20 Winter coat
- 21 Cry loudly
- 22 Napkin spot
- 23 "You bet!"
- 25 Bakery buys
- 28 Had a speech problem
- 29 Tips off
- 31 Student of Socrates
- 33 On the pinnacle of
- 34 Triangular sail
- 35 "Born in the —"
- 36 Fellows for short
- 37 Skin art, sheep
- 38 She
- 39 Pop

REHAB	COMMA
ATIME	AWAIT
TAMPA	LENTO
EURO	YEP
STARTERS	
LOSS	FIESTA
ATEAM	EMAIL
PEANUT	ISLE
DRENCHES	
HIP	DAYO
IDAHO	ELATE
TOPIC	TOWER
SLASH	SNEER

Yesterday's answer

DOWN

- 1 Arrest

1	2	3	4	5	6	7	8	9	10	
11							12			
13						14				
	15									
	16	17				18		19	20	
21					22				23	
24				25				26		
27			28				29			
	30					31				
34	35	36						37	38	39
40							41			
42										

A XYDLB AAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

RS KOJRDS, YPZ BPO MZS

JMUS PY SMZWK. RS XPRDS,

YPZ BPO MZS JMUS PY NWMZN.

— NSZRLMX CZPESZR

Yesterday's Cryptoquote: HOT JULY BRINGS COOLING SHOWERS, APRICOTS AND GILLYFLOWERS. — SARA COLERIDGE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

	8		6	2		7	3		
7	6	3	5			8	2		
	2		1			3		8	
2	5	6				1	3		
8							9		
	9	7				6		2	
	1					5	8	4	
					8	4	5	9	1
			9	1					

Difficulty: ★★

7/25

3	1	8	2	9	6	7	5	4
6	4	9	7	5	8	1	2	3
5	2	7	1	4	3	8	6	9
2	7	5	8	1	9	3	4	6
9	6	4	5	3	7	2	8	1
1	8	3	6	2	4	9	7	5
8	9	6	3	7	5	4	1	2
4	5	1	9	8	2	6	3	7
7	3	2	4	6	1	5	9	8

Difficulty: ★

7/24

Kuhns, Miller/Babcox funds provide support for tonight's CSO concert

The William D. Kuhns Fund for General Music Purposes of Chautauqua Institution, and the Mr. & Mrs. Sam A. Miller and Mr. & Mrs. Edward S. Babcox Memorial Fund provide support for the Chautauqua Symphony Orchestra's performance at 8:15 p.m. tonight in the Amphitheater.

William Kuhns was the son of the late Mary Elizabeth Wogamen Kuhns and Ezra McFall Kuhns, and brother to the late Frederick Irving Kuhns. The Kuhns made many frequent trips

to Chautauqua with Mary Kuhns spending over 50 summers at their cottage at 7 Peck, which was donated to the Institution when she died at the age of 94. Ezra Kuhns was a prominent attorney in Dayton who was later promoted to the general counsel for NCR Corporation. Ezra Kuhns was the classmate of the famous Wilbur Wright and provided legal services to him.

Kuhns was a high school civics and history teacher in the Dayton, Ohio, school area. He served as a distin-

guished instructor during World War II at the Culver Military Academy.

Established in 1976 by Elizabeth Miller and Reid B. Babcox to honor their parents, the Miller/Babcox Memorial Fund is a permanent endowment held within the Chautauqua Foundation to support the CSO. Edward S. Babcox was president of Babcox Publications and his wife, Marie Reid Babcox, was an influential leader of the Young Women's Christian Association. She served on

the hospitality committee at Chautauqua and was a widely known clubwoman and social leader in Akron, Ohio. They had four children: Reid, Tom, Edward and Anne. Reid Babcox, a Chautauqua resident for more than 50 years, was president and publisher of Babcox Publications. Elizabeth Miller Babcox served the Chautauqua community through the Bird, Tree & Garden Club and Chautauqua Women's Club. They are survived by their children and grandchildren.

Carnahan-Jackson Lectureship provides funds for Huckabee

The Carnahan-Jackson Lectureship provides funding for the lecture by Mike Huckabee at 10:45 a.m. today in the Amphitheater.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at age 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine and continued to spend summers here each year.

The Carnahans lived in Jamestown and became

devoted Chautauquans. Katherine served as an Institution trustee and served on board committees for the Smith Memorial Library and the Department of Religion. She and Clyde participated actively in the Chautauqua Presbyterian Association.

David Carnahan was the son of Katharine and Clyde Carnahan. David continued his parents' long record of commitment and service to the Institution as Chairman of the Board of the Carnahan-Jackson Foundation, Inc., and served as a director of the Chautauqua Foundation and a trustee of the Institution. David met his wife, Martha, at Chautauqua. David passed away in 2022.

Chautauqua Institution Corporation Meeting Set For August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at <https://chq.org/about/board-of-trustees/>

Class B Trustee Nominations

Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation.

All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of the Chautauqua Institution not more than thirty (30) (July 12, 2023) and not less than fifteen (15) (July 28, 2023) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. In order to be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 28, 2023) days prior to the date of the annual meeting of the Members of the Corporation.

Voter Designations

Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 12, 2023, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 28, 2023) prior to the Corporation meeting.

Proxy Voting

If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than July 28, 2023.

Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

THE CHAUTAUQUAN DAILY

DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes — 5"x7", 8"x10" and 11"x14" — and will be delivered to your preferred address, whether at Chautauqua or at home.

Visit chqdaily.smugmug.com today to order your favorites

4 Days Until OFN Run! Old First Night Run/Walk

Date: Saturday, July 29 • 8 am • 2.75 miles • Sports Club

Sign up online at oldfirstnight.com

If unable to be on the grounds July 29, sign up for the Virtual Around the World Run.

ENVIRONMENT

BEE-UTIFUL GARDENS



HG BIGGS / STAFF PHOTOGRAPHER

Chautauqua Institution Supervisor of Gardens and Landscapes Betsy Burgeson discusses the placement of cultivars in the gardens she designs during a Tree and Garden Tour as part of Chautauqua County Day last Thursday in Odland Plaza.



HG BIGGS / STAFF PHOTOGRAPHER

A pollen-laden bee hovers near a Russian Sage flower.



HG BIGGS / STAFF PHOTOGRAPHER

Above and at right, Burgeson leads a tour of the rain gardens around the Amphitheater. Burgeson's portion of the tour focused on Chautauqua's gardens; naturalist Jack Gulvin led a tour portion dedicated to Chautauqua's trees.



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Thursday evening, Aug. 10, 6:30-8:30
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 \$5 admission. No book sellers or children. Free Wine & Appetizers.

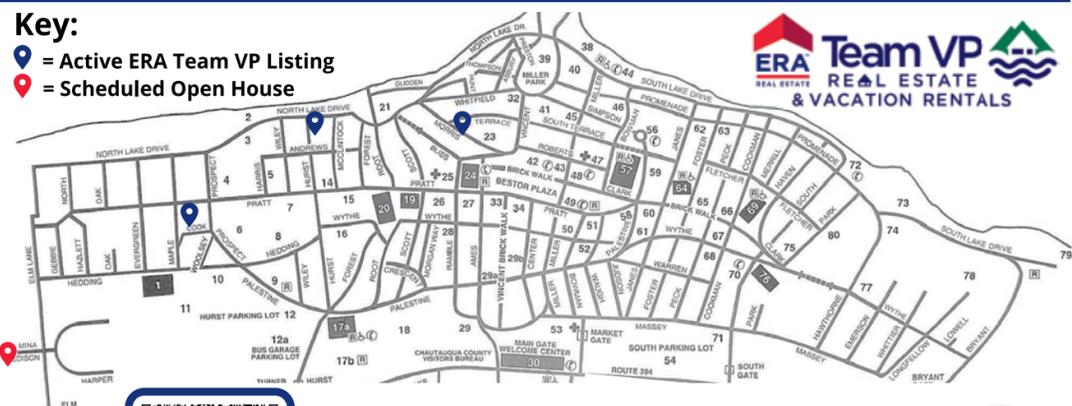
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PROGRAM

Tu

TUESDAY
JULY 25

9:15 ECUMENICAL WORSHIP. The Rev. Daisy L. Machado, professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 **CHQ Gives**. Meet and greet members of the Advancement team at this weekly event. Colonnade steps

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles**. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. Mike Huckabee, former governor, State of Arkansas. Amphitheater

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibitions Open**. Fowler-Kellogg Art Center and Strohl Art Center

12:00 **Play CHQ**. (Programmed by Youth and Family Programs.) Tube Towers. Bestor Plaza

12:15 LGBTQ and Friends Brown Bag Discussion. "Creating and Strengthening our own Personal Infrastructure" Literary Arts Center at Alumni Hall

12:15 **Poet-in-Residence Brown Bag Lecture**. (Programmed by the Chautauqua Writers' Center.) "The Literal and the Figurative." **Jennifer Grotz**. Literary Arts Center at Alumni Hall Porch

12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Living Buildings as Climate-Friendly Infrastructure." Hilary Falk, president, Chesapeake Bay Foundation, Chris Gorri, manager, Brock Center. Smith Wilkes Hall

12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center)

"The Precious Legacy of Jewish Social Justice: A Personal Story." Heather Booth. Everett Jewish Life Center

12:30 **Chautauqua Dialogues**. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House

12:30 **Chautauqua Dialogues**. (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Mystic Heart Meditation Program. The Rt. Rev. Eugene Sutton** (Contemplative Prayer.) Hall of Missions

12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Diane Randall, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 Origami! at the Library. "How to fold a Crown (and other Origami tips.) For adults and youth ages 10 and up. Smith Memorial Library

12:45 Sanctioned Duplicate Bridge. CWC House

1:00 **Stroke of the Day**. Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **Docent Tours**. Fowler-Kellogg Art Center

1:00 **English Lawn Bowling**. 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 **Mah Jongg**. (Programmed by the Sports Club.) Experienced players only. Sports Club

1:00 **Play CHQ Premium**. (Programmed by Youth and Family Programs.) Friendship Bracelets & Make Your Own Puzzles. Fee. Sheldon Hall of Education 202

1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room

1:30 **Public Shuttle Tour of Grounds**. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. Christian Peele, organizational strategist; head of strategic planning, Impact Assets. Hall of Philosophy

2:30 (2:30-4:30) **Afternoon Doubles**. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 THEATER. Pride and Prejudice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:15 Social Hour at Denominational Houses

3:15 Music Student Recital. School of Music Student Recipients of Hebrew Congregation Scholarships. Everett Jewish Life Center

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Islam 101. "Family Life and Women." Khalid and Sabeeha Rehman. Hurlbut Church

3:30 **Heritage Lecture Series**. (Programmed by the Oliver Archives Center.) "Felix Frankfurter: Lost in the Thicket." **Brad Snyder**. Hall of Philosophy

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Tonika Johnson. African American Heritage House, 40 Scott

4:00 **School of Music Piano Guest Faculty Recital. Norman Kreiger**. Donations accepted by the Chautauqua Women's Club to benefit the School of Music Scholarship Fund. Elizabeth S. Lenna Hall

4:00 **Play CHQ**. (Programmed by Youth and Family Programs.) Bubbles. Bestor Plaza

4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance

4:15 **Chautauqua Softball League Kids' Pickup Game**. Extra gloves available. Sharpe Field

5:00 (5-6) **Kids Clinic**. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:30 (5:30-7:30) **Open Pickleball**. No registration required, check in at Pro Shop. Tennis Center

5:30 **Women's Softball League**. Sharpe Field

6:00 **Cinema Film Screening**. "River." Fee. Chautauqua Cinema

6:30 A Journey Through the Life and Legacy of Dolly Parton. (Programmed by the Chautauqua Women's Club.) Edward Barnes. Tickets at chautauqua womensclub.org. CWC House

6:30 **Labyrinth History and Meditation**. (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center.

7:30 THEATER. Pride and Prejudice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. "Dawson and More." **Rossen Milanov**, conductor. Amphitheater

- Florence Price: Concert Overture No. 2 - 15'
- William Dawson: Negro Folk Symphony - 36'
- The Bond of Africa: Adagio-Allegro con brio
- Hope in the Night: Andante-Allegretto (alla scherzando)
- O Le' Me Shine, Shine Like a Morning Star: Allegro con brio

8:20 **Cinema Film Screening**. "All Quiet on the Western Front." Fee. Chautauqua Cinema

Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:00 Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Butterfly Garden

8:15 (8:15-8:45) **Chautauqua Mystic Heart**. Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 ECUMENICAL WORSHIP. The Rev. Daisy L. Machado, professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater

9:15 **Science and Health**. (Sponsored by the Chautauqua Science Group and the Chautauqua Climate Change Initiative.) "Resist, Relocate, or Seek Refuge? Constructing Climate-Related Resilience in Buildings." **Nicholas Rajkovich**. Hurlbut Sanctuary

9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

9:30 UU Cultural Ethics Series. "Reform Judaism: An Uniquely American Phenomenon." The Rev. Alison Wohler. Hall of Philosophy

10:00 **Opera Conservatory Masterclass**. McKnight Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles**. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. Leslie Dewan, nuclear engineer; CEO, RadiantNano. Amphitheater

11:00 (11-5) **Gallery Exhibition Open**. Strohl Art Center

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:00 **Play CHQ**. (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. All ages. McKnight Hall Lawn

12:15 Women in Ministry. UCC Randell Chapel

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:15 Brown Bag Book Review. (Programmed by the Alumni Association of the CLSC.) *Chautauqua's Heart* by Mary Lee Talbot. Book signing to follow. Literary Arts Center at Alumni Hall Porch

12:15 **Massey Organ Recital. Joshua Stafford**, Jared Jacobsen Chair for the Organist. Amphitheater

12:30 **Chautauqua Dialogues**. (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues**. (Sponsored by the Department of Religion and IDEA Office.) Quaker House

12:30 Homeboys Brown Bag. Randell Chapel

12:30 Chautauqua Symphony Orchestra League Annual Picnic. Elizabeth S. Lenna Hall

12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage

12:45 **Guided Group Kayak Tour**. Learn about the Institution grounds at a historic tour along the Chautauqua shore. Fee. Sports Club

1:00 Language Hour. (Programmed by the Chautauqua Women's Club.) CWC House

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Docent Tours**. Fowler-Kellogg Art Center

1:00 **English Lawn Bowling**. 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:00 **Stroke of the Day**. Learn a new tennis stroke. Chautauqua Tennis Center

1:15 Docent Tours. Alumni Hall and Pioneer Hall

1:30 ReTool WNY Seminar. "Going Green: Growing our Workforce, Our Community & Our Economy." Smith Wilkes Hall

1:30 **School of Music Aaron Berofsky Violin Studio Student Recital**. Fletcher Music Hall

1:30 **Public Shuttle Tour of Grounds**. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. Kerry Robinson, executive partner for global and national initiatives, Leadership Roundtable; executive director, Opus Prize Foundation. Hall of Philosophy

2:30 (2:30-4:30) **Afternoon Doubles**. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:00 (3-5) **Opening Reception. "In Conversation"**. Strohl Art Center

3:00 (3-5) **Ask the Staff Tent Time**. Bestor Plaza

3:30 Authors at The Smith. "How to Write a Children's Book." Kate Klise, author, *Stay: A Girl, A Dog, A Bucket List*. Smith Memorial Library

3:30 Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Tonika Johnson, co-founder, Englewood Arts Collective, Resident Association of Greater Englewood. Hall of Philosophy

3:30 Islam 101. "Shia-Sunni Divide and Religious Hierarchy." Khalid and Sabeeha Rehman. Hurlbut Church

3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "Exodus 91." Everett Jewish Life Center

3:30 **Chautauqua Dialogues**. (Sponsored by the Department of Religion and IDEA Office.) Catholic House

3:30 **Chautauqua Dialogues**. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House

3:40 **Cinema Film Screening**. "River." Fee. Chautauqua Cinema

4:00 THEATER. Pride and Prejudice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

4:00 **Play CHQ**. Wednesday STEM at the Water, Feelin' the Beat. All ages. Children's Beach

4:00 **Piano Master Class. Norman Kreiger**. Donations accepted by the Chautauqua Women's Club to benefit the School of Music Scholarship Fund. Sherwood-Marsh 101

4:15 Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, arborist. Meet at lake side (back) of Smith Wilkes Hall

4:30 **Chautauqua Visual Arts Gallery Talk. Donté Hayes, Gabe Brown**. Strohl Art Center

4:45 **Chautauqua Mystic Heart Meditation Program**. Leader: **Kim Hehr** (Gong Meditation.) Hurlbut Sanctuary

5:00 (5-6) **Kids Clinic**. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 **Men's Softball League Playoffs**. Sharpe Field

5:00 Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in residence (host.) Quaker House, 28 Ames

5:30 (5:30-7:30) **Open Pickleball**. No registration required, check in at Pro Shop. Tennis Center

5:30 Chautauqua Property Owners Association Area Picnics. See Briefly column for details.

6:00 **Cinema Film Screening**. "River." Fee. Chautauqua Cinema

6:30 A Journey Through the Life and Legacy of Aretha Franklin. (Programmed by Chautauqua Women's Club.) Edward Barnes. Tickets available at chautauquawomensclub.org. CWC House

6:30 **Chautauqua Dialogues**. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House

6:30 Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center

6:45 Eventide. (Programmed by the Alumni Association of the CLSC) "The Chautauqua Watershed's Major Conservation Mapping Initiative." Presented by Twan Leenders. Hall of Christ

7:00 **Opera Conservatory Student Recital. Ricky Ian Gordon**. Donations accepted by the Women's Club to benefit the School of Music Scholarship Fund. McKnight Hall

7:00 Christian Science Testimony Meeting. Christian Science Chapel

8:15 AMPHITHEATER SPECIAL. Cécile McLorin Salvant. Talkback to follow. Amphitheater

8:20 **Cinema Film Screening**. "All Quiet on the Western Front." Fee. Chautauqua Cinema

9:30 Tisha B'Av Fast Day Lamentations Service. (Programmed by the Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House.

7:00 (7-11) **Chautauqua Farmers Market**. Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles**. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball**. No registration required, check in at Pro Shop. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program**. Leader: **The Rt. Rev. Eugene Sutton** (Contemplative Prayer.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart**. Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:30 (8:30-12:30) **Bestor Fresh Market**. Bestor Plaza

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 (9-10) **Morning Clinic**. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) "Spectator to Participant: Lessons from Burning Man to Increase Community Engagement." David Posner, Elizabeth Hazard. CWC House



Building on the Foundation

But if serving the Lord seems undesirable to you, then choose for yourselves this day whom you will serve, whether the gods your ancestors served beyond the Euphrates, or the gods of the Amorites, in whose land you are living. But as for me and my household, we will serve the Lord.

Joshua 24:15

This ad was intentionally placed upside down to draw attention to it. Now that you're here, you may be interested in my new book. My name is **Henry Domst** and I am a *design editor* for the paper you read each day. It would mean the world if you could support me. hdomst.com

This book is a *memoir* of the time I spent studying abroad in Italy. It contains images of dogs and graffiti, with a touch of narrative. The name of the book is **Dog Tagging**. It is a pre-order, with a timeline to ship in December.



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2:00 INTERFAITH LECTURE SERIES. Christian Peele, organizational strategist; head of strategic planning, Impact Assets. Hall of Philosophy

2:30 (2:30-4:30) **Afternoon Doubles**. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 THEATER. Pride and Prejudice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:15 Social Hour at Denominational Houses

3:15 Music Student Recital. School of Music Student Recipients of Hebrew Congregation Scholarships. Everett Jewish Life Center

3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames

3:30 Islam 101. "Family Life and Women." Khalid and Sabeeha Rehman. Hurlbut Church

3:30 **Heritage Lecture Series**. (Programmed by the Oliver Archives Center.) "Felix Frankfurter: Lost in the Thicket." **Brad Snyder**. Hall of Philosophy

3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Tonika Johnson. African American Heritage House, 40 Scott

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Luxury living in the heart of Chautauqua Institution on a large lot with full deeded lake access on Evergreen Promenade! A Frank Lloyd Wright-inspired design defines this exceptional home to provide easy, convenient living: includes an eat-in gourmet kitchen with a fireplace, an open living-dining room with a marble fireplace, and a family room with vaulted ceilings and Vermont fieldstone fireplace. The lower level is finished with quarry tile and Spectra glazed walls and offers a walk-in shower, laundry, and hookups for a second kitchen. All areas in the home are heated and cooled. Four car heated garage features a quarry tile floor and Spectra glazed walls.

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