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REFLECTIVE ROCKING

The Revivalists, with opener Band of Horses, headline Amp

ALTON NORTHUP
STAFF WRITER

The Revivalists are hoping to pour it all out into the band's performance at 7:30 p.m. tonight in the Amphitheater.

"It's kind of one of the things that we do best as a band," said Zack Feinberg, guitarist for the chart-topping group. "It's very high-energy, it's exciting, it's stimulating to be in these fun, cool places."

On the heels of releasing its fifth studio album, *Pour It Out Into The Night*, the eight-piece rock group is on an extensive North America tour. The album is the band's first release since the start of the COVID-19 pandemic, which gave the mem-

bers much to reflect on while writing and recording *Pour It Out Into The Night*.

"It's the culmination of years of songwriting, and personal experiences and growth," Feinberg said.

He described the album as being "very honest" about those experiences. He and vocalist David Shaw wrote the lead single, "Kid," during the Jan. 6 attack on the U.S. Capitol, while Feinberg's now-fiancé was one month pregnant with twins. An anthem of hope amid chaos, the song's chorus reminds listeners to "just sing the songs that wake the dead" and "don't worry about the mess" while "living for the spirit."

ILLUSTRATIONS BY RUCHI GHARE / DESIGN EDITOR

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Librarian of Congress Hayden to focus on role of libraries in civic infrastructure

ALTON NORTHUP
STAFF WRITER

Libraries offer more than just books.

"They are a part of the cultural, the civic and even the physical underpinnings of just about every community," said Carla Hayden, the 14th librarian of Congress.

Hayden concludes the Chautauqua Lecture Series Week Five theme, "Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society," at 10:45 a.m. today in the Amphitheater, where she will discuss the ways libraries have become more ingrained in the infrastructure of communities and the challenges they face.

Hayden calls herself an "accidental librarian."

Growing up, she said she loved libraries because they gave her access to the things she cared about, but knew little about.

"I found out about the profession of librarianship and that's when I said, 'Oh



HAYDEN

wow, something I love and you can actually work in it and be part of how they develop," she said.

Libraries have indeed developed in recent years.

Reckoning with a new digital age, libraries are quickly becoming an all-encompassing resource for communities.

Many now offer tools, sewing machines, business clothes for interviews and - after the pandemic forced them to temporarily close - internet hotspots.

See **HAYDEN**, Page 4

CDF President, CEO Wilson to close week discussing spiritual infrastructure, work of child advocacy

JAMES BUCKSER
STAFF WRITER

While he had always worked in nonprofits and social justice, the Rev. Starsky Wilson first focused on the thing that would drive his career while at the Deaconess Foundation.

"Our work very explicitly focused on child advocacy and investing in organizations that were advocating and building power for children," Wilson said. "I had the opportunity to really dedicate my full time and attention to this work."

Wilson has worked in the realms of faith and child advocacy for years, and he will bring his knowledge to Chautauqua at 2 p.m. today in the Hall of Philosophy, closing out Week Five's theme, "Religious and Ethical Infrastructure."

That work with the Deaconess Foundation, Wilson said, is what connected him to the Chil-



WILSON

dren's Defense Fund, where he is currently president and CEO.

"Children's Defense Fund is a 50-year-old, national, multi-issue child advocacy organization focused on advancing the vision of a nation where marginalized children flourish, leaders prioritize their well being, and communities wield the power to ensure they thrive," Wilson said.

See **WILSON**, Page 4

IN TODAY'S DAILY

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PRIDE & PREJUDICE & 'PASSOVER'

CTC presents double-feature Friday with New Play Workshop production of 'Cannabis Passover.'

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POP-UP PERFORMANCE

Music School Festival Orchestra, under Hasegawa's baton, to give bonus concert on Bestor Plaza.

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LIFE IS A HIGHWAY

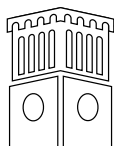
Bestselling author Towles, in CLSC presentation on Amp stage, discusses roadways as vehicles in both literature, history.

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WHERE NIGHT MEETS DAY

BTG, Burgeson celebrate 25th anniversary of Francesca Rappole Memorial Night Garden.

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TODAY'S WEATHER



H 87° L 68°
Rain: 20%
Sunset: 8:41 p.m.

SATURDAY



H 74° L 58°
Rain: 80%
Sunrise: 6:07 a.m. Sunset: 8:40 p.m.

SUNDAY



H 72° L 57°
Rain: 10%
Sunrise: 6:08 a.m. Sunset: 8:39 p.m.

THEATER

‘PRIDE AND PREJUDICE’ AND ... ‘PASSOVER’



JESS KSZOS / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actors Karen Killeen, as Mary Bennet, Veda Baldota, as Lydia Bennet, Anna Roman, as Elizabeth Bennet, and Colby Muhammad, as Jane Bennet, perform during a preview of *Pride and Prejudice* Saturday in Bratton Theater.



DAVE MUNCH / PHOTO EDITOR

Chautauqua Theater Company Guest Artists Jill Abramovitz, at right, as Suzanne, and Maddie Corman, as Dee, run through a scene during a spacing rehearsal of Sofya Levitsky-Weitz's *Cannabis Passover* New Play Workshop Wednesday in Bratton Theater.

CTC presents double-feature Friday with NPW production of ‘Cannabis Passover’

JULIA WEBER
STAFF WRITER

Chautauqua Theater Company's season continues apace today with not only a performance of *Pride and Prejudice* at 4 p.m. this afternoon in Bratton Theater, but the second of three New Play Workshops this summer, as well.

Readings of *Cannabis Passover*, a play written by Sofya Levitsky-Weitz, will be held at 11:30 a.m. and 7:30 p.m. today in Bratton.

The play zeros in on a "somewhat dysfunctional, multi-generational" family of Reform Jews who have gathered to celebrate Passover. With the intent "to light up more than just the Seder candles," the family engages in camaraderie and discussion, according to the play synopsis.

"*Cannabis Passover* is my take on the family drama tradition in American theater, but it is a West Coast Jewish dramedy that's big and sweeping and funny and tragic all at once," Levitsky-Weitz said.

Her family – with whom she is very close – inspired the play. Before this piece, though, she hadn't written

much about her family because she felt too protective about them. Now, she wants to portray her experience so that others may relate to it.

"I wanted to tell a story about my experience with Judaism and modern and ancient Judaism and what it means to be a Jew in America today," she said. "... In some ways, Jews are very pronounced in popular culture, but the actual spirituality and religious and traditional aspects of Judaism are not widely known, which is this interesting disparity. I had very rarely seen my Judaism and my experience reflected in media, so I wanted to write something that gave that perspective."

Cannabis Passover has the largest cast of any theater piece Levitsky-Weitz has written to date, comprised of nine people, with eight onstage for the majority of the play. Levitsky-Weitz wanted to capture the often chaotic nature of large, multigenerational families.

"It's a big family dynamic, and there's lots of relationships and emotions and conflict inside the family," she

said. "One of the big things in working on this play that is so valuable is really getting that rhythm down."

Part of the workshoping and writing process, Levitsky-Weitz said, is adapting the play to an ever-changing sociopolitical climate, particularly since she started writing this play in 2018 and wrote the bulk of it the following year.

"I try to keep really current and there's a lot of current issues that get brought up – and it's also having to think through updating it to this current moment and the ways in which we are still dealing with a lot of the same issues," she said.

Levitsky-Weitz has used the New Play Workshop process at Chautauqua, which is supported by the Roe Green Foundation, in part to adapt the play's conversations surrounding political issues to constantly shifting current events.

She's found that Chautauqua's spirit of caretaking and community resonates with her, and with the premise of the play.

"That's part of what's

I had very rarely seen my Judaism and my experience reflected in media, so I wanted to write something that gave that perspective."

—SOFYA LEVITSKY-WEITZ
Playwright,
Cannabis Passover

so special about working on this play at a place like Chautauqua – which in my limited experience of it so far, is a place that really values those kinds of intellectual, philosophical, ethical discussions, that really prides itself on being a place for rigorous conversation. I really feel that permeating the process

of the play so far already," Levitsky-Weitz said.

She likened the caretaking and hospitality felt through the Seder dinner in the play to the many ways in which she has felt cared for at Chautauqua.

"It's really amazing to be in a space where people are super grateful to be there in person and be working

on something and really bringing their whole self to it and coming in with a lot of vulnerability," she said. "In a really magical way, it's been a really vulnerable room and people have been really open and accepting and able to express themselves in a really beautiful way. That's been a really cool part of this process."

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FROM PAGE ONE

THE REVIVALISTS FROM PAGE 1

Though the band is based out of New Orleans, Feinberg is not quick to label the group with the Big Easy sound – but the city certainly leaves an impact on its music. The band wrote the song “Good Old Days” with a message of gratitude after spending an “incredible carnivalesque” Mardis Gras together in 2018.

“New Orleans is such an incredibly expressive musical town,” he said. “The talent is amazing and ridiculous in this city of working musicians, but then there’s also this culture of music that’s part of the place, and

it has been for a long time.”

Despite being a rock band, The Revivalists’ wide range reflects the storied ensembles of New Orleans – with eight members, its performances feature a horn section, pedal steel guitar, drummers and an “absolute monster” lead singer in Shaw.

Seattle-based Band of Horses will join a large stretch of the group’s tour, including tonight in Chautauqua. *Rolling Stone* has described the group as a “blend of spooky Southern rock and shoegazer indie pop.”

The band has long captured generational anxiety in its music, which culminated in a Grammy nomi-

nation in 2011 for the album *Infinite Arms*.

“We’re super honored to be sharing the stage with them,” Feinberg said. “They’re a fantastic band that we’ve been fond of for many, many years.”

Being on a stage is not something he takes for granted since the pandemic, he said. The band had to cancel or postpone several tour dates after the release of its last album, *Made In Muscle Shoals*, in January 2020.

“We’re super grateful to be doing it, and it’s all been really special,” he said. “Not that it wasn’t before, but we have a renewed appreciation for playing live these years.”



THE REVIVALISTS

HAYDEN FROM PAGE 1

Another popular addition to libraries are makerspaces. In 2018, The Johns Hopkins University reported 31% of public colleges and universities in the United States had or planned for a makerspace in its library. These makerspaces have also transformed into incubators for local businesses.

This change is no sweat for librarians such as Hayden.

“We have T-shirts, bags and cups that say, ‘Librarians

are the original search engine,” she said. “It’s really just expanded what librarians provide in terms of information and inspiration.”

It also would not be the first time libraries have adjusted to change. The 1960s ushered in the era of libraries as community information centers, when people could visit for information on local services such as rental assistance. Librarians, Hayden said, are always “trying to help people live their best lives.”

As the first professional librarian to hold her position since 1974, she said her

“

We have T-shirts, bags and cups that say, ‘Librarians are the original search engine.’ It’s really just expanded what librarians provide in terms of information and inspiration.”

–CARLA HAYDEN
Librarian of Congress

background is an advantage for the Library of Congress during this time of rapid digital change. The insti-

tution is the largest library in the world and also one of the largest collections of comic books, photographs,

film, musical instruments and presidential papers.

Her goal since taking office in 2016 has been to connect these resources to local libraries. The institution regularly holds programs in conjunction with local libraries where audiences in one location can interact with live presenters in Washington, D.C.

“We’re really making sure that we are connecting directly with local libraries,” she said. “We’re working with state libraries, and their connections; we also have a network of services for the National

Library for the Blind and Print Disabled.”

This will not be Hayden’s first visit to Chautauqua; eight years ago, when she was CEO of Baltimore’s Enoch Pratt Free Library System and the former president of the American Library Association, she gave the closing lecture of the Chautauqua Women’s Club Contemporary Issues Forum series.

“I was there in 2015, right before I started on the journey to become Librarian, so it will be full circle for me,” she said.

WILSON FROM PAGE 1

The Children’s Defense Fund works in three core areas, Wilson said: public policy advocacy in capitals across the country; power-building and communi-

ty-organizing “focused on faith communities, students and youth, and caregivers,” and direct service programming through a network of Freedom Schools.

The Freedom Schools have been running for 50 years, Wilson said, and are

“out of school time” interventions, which focus on teaching agency for young people, history consistent with the cultural backgrounds of the students, and their ability to make a difference in the world.

“We train college students across the country to run this six- to eight-week program during the summer, and after school in some locations,” Wilson said. “It’s focused heavily on culturally relevant pedagogy, history and literacy.”

Wilson is also involved in the CDF Action Council, a 501c4 social welfare organization, as compared to the Children’s Defense Fund which is a 501c3 nonprofit institution, and therefore forbidden from trying to influence legislation, unlike a 501c4.

“There we have an opportunity to do a little more focused grassroots lobbying around some of our policy agenda,” Wilson said.

In his work, Wilson said he has come to recognize that “much of our sense of social vision is informed by religion and theologies,” whether they are explicitly expressed or embedded influences, and that we come to “believe things are possible in the world, in the West,” based on religious and social infrastructure.

“The ideas that ... spiritual beings and people produce, make a social vision possible, they are part of the social infrastructure,” Wilson said. “They inform the broader narrative and hopes of a community, and then the actual religious bodies, the synagogues,

“

The ideas that ... spiritual beings and people produce, make a social vision possible, they are part of the social infrastructure. They inform the broader narrative and hopes of a community, and then the actual religious bodies, the synagogues, mosques, temples and congregations create the container by which we work to make these social visions happen in the world.”

–THE REV. STARKY WILSON
President and CEO,
Children’s Defense Fund

mosques, temples and congregations create the container by which we work to make these social visions happen in the world.”

In his talk, Wilson said he plans to discuss the connection between theology and social vision, as well as those involving policies of congregational religious structure, and how they advance those visions.

“Given my work, I’ll focus significantly on advancing a vision of a world where children are able to thrive,” Wilson said.

Wilson hopes people leave his lecture consider-

ing ways their spiritual or religious traditions can create conditions for children to live in a better world.

“I am hopeful that as we gather together, we might see the future in a new way through the lens of children, especially in this moment where caring for children is literally a life and death situation in our country,” Wilson said. “I think it will take people of faith centering these stories, and considering the ways in which our theologies inform our social visions and realities, to get to a better world.”



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THE ARTS

In Brown Bag lecture, Noble to explore different forms of essays

KAITLYN FINCHLER
STAFF WRITER

To define a lyrical essay is “almost an impossible question,” said prose writer-in-residence Randon Billings Noble.

A lyrical essay draws from intuition rather than exposition.

“If you want to hint at a line or thinking of thought, if you’re wondering about something (or) if you want to let the reader draw their own conclusions, it can help to read something in a lyrical form,” she said.

Noble will dive into the different forms essays can take in her Chautauqua Writers’ Center Brown Bag lecture, “Speculate, Explore, Propose, Reconsider: The Thinking Work in Essays,” at 12:15 p.m. today on the porch of the Literary Arts Center at Alumni Hall.

“I’m going to be talking about what I call the ‘thinking work’ in essays,” she said. “That’s what really makes an essay, an essay. There’s a lot of misunderstandings, especially about personal essays.”

A lot of times, Noble said, people think a personal essay is an “embarrassing” anecdote one would tell to be “entertaining or amusing.” This is not the case, and essays have to do more than tell a funny story at face value.

“It has to take that story and use thinking work to try to figure out why this amusing or embarrassing story happened,” Noble said, “what that says about us as human beings (and) what it might say about a particular cultural attitude.”

Her focus will also extend into the importance of slow thinking and not having “an immediate knee-jerk reaction” to something happening politically or personally.

“Take some time and really consider, ruminate, wonder (and) think about things,” Noble said. “Then offer our thoughts from there.”

Noble is the author of the lyric essay collection *A Harp in the Stars*, the full-length collection *Be With Me Always*, which was a finalist for the Forward Indies Awards for Essays, and the chapbook *Devotional*, which contained the essay “The Heart as a Torn Muscle” that appeared in *The Best American Essays 2016*. She’s the founding editor of the online magazine



NOBLE

After the Art, and teaches in the West Virginia Wesleyan Low-Residency MFA in Creative Writing Program and Goucher’s MFA in Nonfiction Program.

For the past five years, Noble has been a grant recipient from the District of Columbia Commission on Arts and Humanities.

“It doesn’t involve any kind of quantifiable work,” she said. “It’s to support individual projects for writers and artists living in D.C. ... I’ve been lucky and grateful to be so supported by the district so that I can continue to do the work that’s so important to me.”

In her workshop this week, “The Shape of Things to Come: How Playing with Form Can Invigorate Creative Nonfiction Work,” Noble gave participants prompts for various essays and short memoirs. Within the capacity of leading workshops, Noble said she assumes a “beginner’s mindset” for everyone in attendance.

“I foster an environment of play,” she said. “I’m really interested in that intellectual play. Whether you’re brand new or a Pulitzer Prize-winning novelist and are in this workshop, take the time to play, to experiment, to take risks (and) to be open to new forms.”



HG BIGGS / STAFF PHOTOGRAPHER

David Efron Conducting Fellow Ryo Hasegawa leads the Music School Festival Orchestra in John Adams’ “The Chairman Dances” during a joint performance with the School of Dance Monday in the Amphitheater.

MFSO students, under Hasegawa’s baton to give bonus performance in Bestor Plaza

ZOE KOLENOVSKY
STAFF WRITER

Even if it’s not an official performance, students of the Music School Festival Orchestra want to share their art, said Ryo Hasegawa, the School of Music’s 2023 David Efron Conducting Fellow.

“The other students like me, they all hunger to play,” he said. “They really want to play and just put out something in return to their communities.”

At 6 p.m. tonight, Hasegawa will lead members of the MFSO in a bonus performance for members of the Chautauqua community on Bestor Plaza in front of Smith Memorial Library.

“We basically have an off-week,” Hasegawa said, “so I thought this would be a perfect time to put together something.”

Hasegawa gathered students of the Instrumental Program who also felt compelled to continue their musical studies in a way that allowed them to share their artistry with the community. Together, they planned two spontaneous shows:

one this evening and another to follow next Tuesday. Tonight’s performance will showcase members of the wind and brass sections. The evening will begin with Richard Strauss’ Serenade for Wind Instruments, then continue with the first and fourth movements of Charles Gounod’s *Petite Symphonie*.

“There are some really demanding, tricky pieces in there,” said Hasegawa. “Each piece has slightly different orchestration.”

Next on the set list is Igor Stravinsky’s *Octet for Wind Instruments*, and then the night concludes with the first, second and fourth movements of Antonin Dvorak’s *Serenade for Winds, Cello and Double Bass*.

“There’s such a diverse repertoire. It’s just fun for the listeners, as well as us, being able to play this extra music,” Hasegawa said.

In addition to Hasegawa, who will be conducting each of the pieces, 21 students will perform. For the winds section, Lauren Hallonquist, Alexander Lake and Miranda Macias will be playing

on bassoon; Aaron Lipsky, Nathan Magley and Katia Waxman on clarinet; Josean Delgado and Joselyn Zhang on flute; and Kearsen Erwin, Brian Steward and Nathalie Vela on oboe.

The string section is Evan Beachy on bass trombone; Gretchen Berendt, Trenton Carr, Samuel Himes, Katya Jarmulowicz and Dena Levy on horn; and Jeremy Bryant and Fiona Shonik on trumpet. They’re joined by Adrian Hsieh on cello and Danny Sesi on string bass.

“I’ve been having a blast making music with these people,” Hasegawa said. “The musicians here are just so amazing to hang out (with),



HASEGAWA

so amazing to perform (with). I just wanted to have more opportunities to actually play with these people.”

AMERICA’S MIDWEST IN REGIONAL NOVELS
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Instructor: Ruth Gerrard Cole

American literature is rich in its description of her people and their places. Both Sinclair Lewis and Booth Tarkington, American novelists of bygone days, have managed to represent their hometowns in classic novels; Lewis’s *Main Street* and Tarkington’s *Magnificent Ambersons* are rich in characters and details that give a picture of life in towns that are traditional, yet changing. While the authors develop interesting characters, the situations and stories make for interesting reading and understanding.

NOT THE SPY GUYS – NOT THE SPY GUYS – NOT THE SPY GUYS

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RELIGION



HG BIGGS / STAFF PHOTOGRAPHER

The Rev. Daisy L. Machado delivers the morning worship sermon Sunday in the Amphitheater, opening a week of preaching dedicated to borderlands.

See face of God in immigrants, Machado pleads

“Did Joseph, Mary and Jesus have passports when they fled to Egypt? Did they get visas, know the language, find employment? Did Joseph need a work permit to be a carpenter? What were Mary’s skills; could she get a job as a nanny or cleaning houses? Who would provide child care for Jesus?” asked the Rev. Daisy L. Machado at the 9:15 a.m. Thursday morning worship service in the Amphitheater.

She continued, “We do not have to confront the personal and frightening choice of parents to flee or have their son killed. How do we avoid the neighbors and military authorities? Did they have time to tell their families, or would it be better not to so their families will not be in danger? Most of us never have to consider these questions.”

Machado’s sermon title was “And Still Rachel Weeps,” and the scripture reading was Matthew 2:13-18, the flight of Joseph, Mary and Jesus to Egypt.

An angel came to Joseph in a dream and told him to take his family and go to Egypt. They were in imminent danger from an insecure, ambitious leader, Herod, who was willing to destroy a community.

“That is the reality of cruelty,” Machado said. “In response, families make the difficult decision to abandon their homes and possibly never return.”

In 2023, Machado said, people are still weeping in Africa, Asia, Gaza, Mexico, Central and South America. “They are seeking safety, an end to hunger, trying to rebuild their lives – and the women and children are the most vulnerable.”

Machado acknowledged that immigration is a hot button topic in the United States.

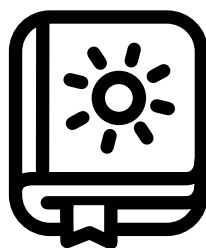
“As Martin Luther King Jr. said in 1967 at Riverside Church, ‘A time comes when silence is betrayal.’ The Christian community needs to make a commitment to bring justice for immigrants,” she said.

She has been taking students to the southern border of the United States since 1997. Earlier this year, on their annual trip, she said she felt a deep fear for the first time; the border was fully militarized.

“There are 5,000 people wading across the Rio Grande every day because they have nowhere else to turn,” she said. “Yet we are taught to fear immigrants, to see their faces as the face of an enemy who is here to undermine our way of life.”

Did the Egyptians see Joseph, Mary and Jesus as enemies? “Can we look at immigrants with a perspective that is not tainted by fear? Being an immigrant carries a price, and the undocumented pay with their lives. The southern border is an open wound,” Machado said.

In 2022, 890 bodies were recovered along the border. “The Biden administration said the body count was up 58% over 2021,” she said. “How many bodies were not recovered? Are they invisible to us? Do their lives have no meaning?”



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT



People leave their homes because they must. They do not wake up one day and say, ‘I think I will become an illegal immigrant. I will go to El Norte and become a criminal.’ People emigrate because of the failure of their root communities, they cannot thrive and seek life elsewhere.”

—THE REV. DAISY L. MACHADO

Chaplain-in-residence,
Chautauqua Institution

Machado was overcome with grief and stood for several minutes crying.

When she regained her composure, she asked: “What is it about the reality of immigration that invokes fear and hatred, especially on the southern border?”

Cardinal Roger Mahoney, former archbishop of the Roman Catholic diocese of Los Angeles, has been an outspoken critic of U.S. immigration policy. He has said that the United States benefits from the labor of immigrants, but turns a blind eye to their exploitation. The government accepts their taxes, but withholds basic labor rights, especially to farm workers. These actions make immigration a moral and ethical issue.

Machado asked the congregation, “Did Joseph, Mary and Jesus flourish in Egypt, or were they treated as second class, paid less? Could they live in freedom and not fear that the place where they worked would be raided?”

She called upon the congregation to put a more human face on immigration. “People leave their homes because they must. They do not wake up one day and say, ‘I think I

will become an illegal immigrant. I will go to El Norte and become a criminal.’ People emigrate because of the failure of their root communities. They cannot thrive and seek life elsewhere.”

This decision has deep emotional consequences. “People emigrate because they must,” she said. “Think about the children – they did not choose to be an immigrant.”

Rabbi Abraham Joshua Heschel has said that “there is a divine dream which the prophets and rabbis have cherished and which fills our prayers, and permeates the acts of true piety. It is the dream of a world, rid of evil, by the grace of God as well as by our efforts... to the task of establishing the kingship of God in the world. God is waiting for us to redeem the world. We should not spend our life hunting for trivial satisfactions while God is waiting constantly and keenly for our effort and devotion.”

Machado said in partnering with God for the good of the world, “we move from being a bystander to a participant because God is not willing to be alone,” in this effort.

The Christian community can take on the issue of justice for immigrants, especially minors. The Church can challenge the perspective that immigrants are criminals first and human beings second.

“The Church can refuse to accept immigration only in economic terms, but offer justice and mercy to see it as a human problem, to see the face of God in immigrants,” said Machado.

She continued, “Hermanos y hermanas, vecinos and vecinas, brothers and sisters, friends and neighbors, Rachel still weeps. Rachel weeps for those who left their homes and died on the way. Rachel weeps for children whose parents were deported while they were in school. Rachel weeps for those who left to go to El Norte and found only fear and that they were despised. Rachel weeps, Rachel weeps.”

There was sustained applause and Machado received a standing ovation.

The Rev. J. Paul Womack, co-pastor of Hurlbut Memorial Community United Methodist Church, presided. James Denvil, senior warden of the Episcopal Cathedral of the Incarnation in Baltimore, read the scripture. The prelude was “Sometimes I Feel Like a Motherless Child,” a spiritual, arranged by Moses Hagan and played by Motet Consort members George Wolfe, saxophone, and Joseph Musser, piano. The anthem, sung a cappella by the Motet Choir under the direction of Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, was “Lully, Lulla, Lullay,” music by Philip Stopford and text from the Coventry Carol, a 16th-century English carol. Nicholas Stigall, organ scholar, played “Fugue in E Minor, BWV 533,” by Johann Sebastian Bach for the postlude. Support for this week’s chaplaincy and preaching is provided by the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

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LECTURE



BRETT PHELPS / STAFF PHOTOGRAPHER

New York Times bestselling author of *The Lincoln Highway* Amor Towles continues Week Five's Chautauqua Lecture Series on "Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society" with his Chautauqua Literary and Scientific Circle presentation Thursday in the Amphitheater.

Towles discusses roadways as vehicles in literature, history

ALTON NORTHUP
STAFF WRITER

Journeys are as important as the characters who take them.

"It's very natural as a storyteller to be interested in the role these roads play, but they really are a landscape to explore the changes that we undergo as individuals," said Amor Towles.

In his latest novel, the New York Times bestseller *The Lincoln Highway*, the titular highway is central to his characters' experiences. Towles discussed the road's history and its connection to the book at 10:45 a.m. Thursday in the Amphitheater for the Chautauqua Literary and Scientific Circle, and to continue the Chautauqua Lecture Series Week Five theme, "Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society."

In the early 1900s, there were more than 2 million roads in the United States, but with just 10% of these paved, getting anywhere was next to impossible. In a country of millions, an average of 150 people traveled across the country each year and often looked as if they were equipped for an Arctic expedition, Towles said.

"Roads evolved to spiderweb out from communities," he said. "Roads were not designed to go long distances."

Then came Carl Fisher. Fisher spent most of his life in motion, Towles said. Born to a poor family in Greensburg, Indiana, he left school at age 12 to sell tobacco, candy and books on trains. Later, he developed an obsession with bicycles and opened a successful repair shop with his brothers. An apt bicycle racer, his eventual fascination with the speed of automobiles was only natural.

He broke many early land-speed records as an auto racer, and invested in the first patent to manufacture headlights. At the time, his company Prest-O-Lite supplied headlights for nearly every automobile in the country.

In 1909, he joined a group of businessmen for a new project — the Indianapo-

lis Motor Speedway. The common practice at the time was racing on a strip of dirt roads, Towles said, which proved unsafe — and sometimes deadly. In fact, Fisher proposed paving the looped track.

With that, the Indy 500 was born and more than 80,000 people attended the first year, Towles said.

As his wealth grew, Fisher started spending his winters in Miami. While traveling from Indiana to Florida, the automobile lover quickly discovered how difficult it was to navigate the country by road.

"At the time, the federal government had no interest in the road systems in the United States, and so Carl decided there should be a road across the country," Towles said. "It's principally a patriotic mission."

By 1913, he raised enough funds to construct a road stretching from Times Square in New York City to Lincoln Park in California. It was the first transcontinental highway in the country, and he dubbed it the Lincoln Highway. Within a decade, more than 20,000 people were traveling the country by car.

"It was a major change in the way that people saw mobility within their own nation," Towles said. "Without question, it was the most famous road in America ... and then it kind of began to disappear from the American imagination."

In a way, the highway had designed its own demise, he said. After World War I, a military convoy traversed the road to participate in parades and conduct outreach. The trip was a disaster as the highway struggled to support the 80-vehicle caravan. In the procession was a young Lt. Col. Dwight D. Eisenhower, who made the modern highway project the focus of his presidency.

But Towles is not ready to give up on the road. "Everything I found out about the Lincoln Highway and its history amazed me," he said. "It reinforced this notion that in many ways it was the perfect metaphor for many of the themes that were part of the book."

The Lincoln Highway follows 18-year-old Emmett Watson who takes the road for an unexpected road trip to New York City with two friends on a juveniles work farm. The highway serves as a backdrop to the coming-of-age journey that unravels, following a long tradition of journeys in Western literature, Towles said.

"At its center are individuals," he said. "They're at that moment in their lives where they suddenly discover that they have the liberty and the responsibility to begin making a variety of decisions for themselves, such as: What is the difference between right and wrong? What does it mean to be an American? How should I treat others, what should I expect of myself and, ultimately, who is it that I want to become?"

In a way, the Lincoln Highway was also the backdrop for the country's own coming of age journey.

Towles' lecture concluded with a conversation with Emily Morris, senior vice president and chief brand officer, discussing his own journey to becoming a writer.

"I began writing as a kid, and I knew I wanted to be a writer when I exited first grade," he said. "From that point forward, I was writing."

But a duality of confidence and delusion lived in Towles, one that he said all young creatives face. He carried those feelings with him to Yale, where American novelist Peter Matthiessen was a visiting scholar.

Towles enrolled in his seminar and called it a major turning point after Matthiessen asked him to stay after class. There, he told Towles that he saw potential — maybe even a gift — in his writing.

"It's a person you admire in a variety of ways seeing something in you that you thought was there but you really had no proof," he said. "I say to young artists, you don't need that to happen every year of your



BRETT PHELPS / STAFF PHOTOGRAPHER

Towles discussed his book, *The Lincoln Highway* — which served as the CLSC presentation for Week Five — and the titular highway's place in the history of infrastructure in the United States.

life; you need that to happen once every 10 years, because you can carry that for a long time."

Towles ultimately chose to go into the investment business, where he spent 20 years as an investment manager.

"Peter was sorely disappointed," he said. "We (had) dinner one night and at the end of the dinner he says, 'Amor, I've got to tell you ... when people go to Wall Street, they never come back. So, I think that you should assume that your life as an artist is over.'"

Those words from his mentor stuck with him, and he started writing again in his 30s. His first novel took seven years to write.

"At the end of the seven years I didn't like the book," he said. "If you spend seven years doing something and you don't like the outcome, you should reflect on that."

So he did, and much of his writing process now comes from the lessons of that failed novel. He calls himself a "dedicated out-

liner," and will not write a book unless he has the story planned from start to finish. Any book he writes, he said, needs to have a draft within the first year.

"You can spend as many years as you want revising that, but you try to capture the lightning in the bottle that first year and make the most of that," he said.

The most important thing for a writer, he said, is fo-

cus on the work and not the audience, and referred to the plot of his bestselling novel, the 2018 CLSC pick *A Gentleman in Moscow*.

"If I really spent a lot of time thinking about how my books would be received from a popular standpoint," he said, "I certainly wouldn't have written a book about a guy in Russia who never leaves a hotel for 30 years."



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CHAUTAUQUA HISTORY



The Friday night concert in the Amphitheater Week 5 in 1970 was performed by Kenny Rogers and The First Edition.



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ANNOUNCEMENTS

Community Band rehearsal for OFN concert: Sunday July 30th, 4:30pm in Lenna Hall. All welcome.

EVERY Sunday Luncheon/Brunch Buffet \$15.95 "ALL YOU CARE TO ENJOY" Salad, Complementary Dessert

The Chautauqua Catholic Community will conduct its annual meeting on Tuesday, August 1 at 3:30 p.m. at Catholic House at 20 Palestine Avenue, Chautauqua

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CROSSWORD

By THOMAS JOSEPH

ACROSS 36 Barb in a bush. 1 Speed. 5 Use a sponge. 9 Adler who outwitted Sherlock. 11 Casual eatery. 12 Cleaner scent. 13 Church sight. 14 Count starter. 15 Site of some plaque. 17 Nudist's lack. 19 Coffee, slangily. 20 Something to cast. 21 Track act. 22 "Keen!". 24 Droop. 26 Minnesota team. 29 Butter unit. 30 Straight path. 32 Fleet owner. 34 Sedan or SUV. 35 Winter weather. 38 Romantic dozen. 39 Store events. 40 Esthete's concern. 41 Ordeal.

Grid for crossword puzzle with letters NADIRS, ARA B, AVENUE, MAXI, BACKSTOPPED, ISSUE, VINO TRAP, SING LEEWAY, ORE TAR ARE, BUR LAP ARKS, STIR PLEA, STALE, JUMP STARTED, ISEE OTTAWA, BAND POSTED.

Yesterday's answer

8 Misspoke. 24 Salt. 10 Train puller. 25 Haul in. 11 Titled of film. 27 Kidman. 28 Traps. 16 Left on the plate. 29 Iraqi port. 18 Drawn out. 30 Particles. 21 Seethe. 31 Artist Max. 23 Messages with. 33 Sediment. 7 Goober followers. 37 Derby or boater.

Crossword puzzle grid with numbers 1-41 and some letters filled in.

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE. DBJBHBD ILGU MVB. YGUNIYM GP BSYV NBLBUNQ. MVB PSMB GP SCC.

YESTERDAY'S CRYPTOQUOTE: BE HUMBLE, FOR YOU ARE MADE OF EARTH. BE NOBLE, FOR YOU ARE MADE OF STARS. — SERBIAN PROVERB

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

9x9 Sudoku grid with some numbers filled in.

Difficulty: ★★★ 7/26

9x9 Sudoku grid with some numbers filled in.

Difficulty: ★★ 7/25

Clinger Lectureship provides support for Hayden

The William and Julia Clinger Lectureship Fund supports the lecture by Carla Hayden at 10:45 a.m. today in the Amphitheater.

The William and Julia Clinger Lectureship Fund was created in August 2007 by current and former members of the Chautauqua Institution Board of Trustees and Chautauqua Foundation Board of Directors to honor William F. Clinger, Jr.'s service as chairman of the board of Chautauqua Institution.

Fellow to the Institute of Politics, John F. Kennedy School of Government at Harvard University (1997-1998) and as a senior fellow in the political science department of The Johns Hopkins University beginning in 1997.

He was honored in 2006 with the Woodrow Wilson Award from The Johns Hopkins University. The post office in Warren was named in his honor for his years of service in Congress and to the Warren community.

At Chautauqua, Bill worked at The Chautauquan Daily in his youth, and served as commodore of the Yacht Club, a trustee from 1997 to 2007 and chairman of the board of trustees from 2001 to 2007. He also served on the Renewal Cam-

paign Cabinet and the Idea Campaign Cabinet as a volunteer fundraiser. Bill was a third-generation Chautauquan and property owner. He passed away in May 2021.

Judy, who died in 2016, was a graduate of the Masters School in Dobbs Ferry, New York, and an honors graduate of Connecticut College for Women in New London, Connecticut. She was a member of the 1992 class of the Chautauqua Literary and Scientific Circle, a former board member and life member of the Bird, Tree and Garden Club, and a life member of the Smith Memorial Library.

Their four children and seven grandchildren have spent part of every summer of their lives at Chautauqua.

Fine Endowment funds Revivalists, Band of Horses

The Scott and Patti Fine Endowment Fund supports the performance by The Revivalists and Band of Horses at 7:30 p.m. tonight in the Amphitheater.

Scott Fine graduated from Cornell University with a Bachelor of Arts in Mathematical Modeling and later received an MBA from Stanford University. He began his professional career at McKinsey & Company.

and then General Partner at Morgenthaler Partners, a private equity firm. Since 2003, he has been a professor of finance at Case Western Reserve University's Weatherhead School of Management.

Patti Fine also graduated from Cornell University with a degree in Industrial and Labor Relations. She began her career at IBM and later became a middle school science teacher at Lawrence School, an independent school serving students with learning differences and attention deficits.

In Cleveland, Scott Fine has been a director at the Diabetes Association of Greater Cleveland, the Museum of Contemporary Art Cleveland, the Hospice of the Western Reserve, and a committee member of the Cleveland Foundation. Patti Fine has been actively involved tutoring and teaching yoga in in-

ner-city Cleveland schools. At Chautauqua, Scott Fine has served as a member of several task forces and has served as a director of the Chautauqua Hotel Corporation.

The Fines live in Cleveland and have been enjoying Chautauqua for over 15 years. They are the parents of six children.

Chautauqua Institution Corporation Meeting Set For August 12, 2023. The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. Class B Trustee Nominations. All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of the Chautauqua Institution not more than thirty (30) July 12, 2023) and not less than fifteen (15) (July 28, 2023) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter. Voter Designations. Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 12, 2023, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 28, 2023) prior to the Corporation meeting. Proxy Voting. If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

Carnahan-Jackson Religious Lectureship provides for Wilson

The Carnahan-Jackson Religious Lectureship provides support for the Interfaith Lecture by the Rev. Starsky Wilson at 2 p.m. today in the Hall of Philosophy.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at age 18 to study Sunday school teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, New York, the Jacksons purchased a home at 41 Palestine and continued to spend summers here each year.

The Carnahans lived in Jamestown and became devoted Chautauquans. Katharine served as an Institution trustee and served on board committees for the Smith Memorial Library and the Department of Religion. She and Clyde participated

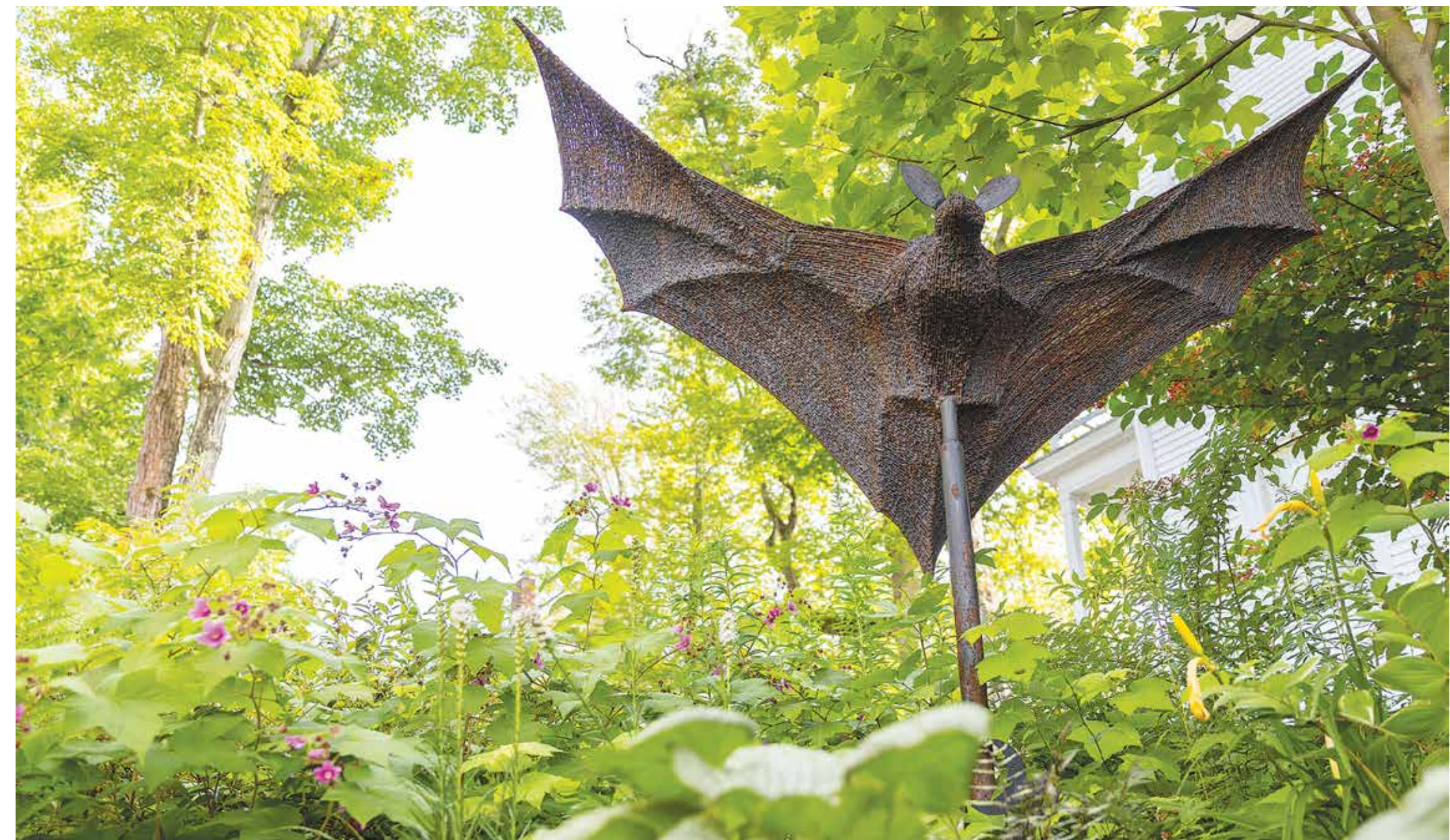
actively in the Chautauqua Presbyterian Association.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents and that she believed Chautauqua's Christian faith and program were its great inner strength and distinguishing factor.

David Carnahan was the son of Katharine and Clyde Carnahan. David continued his parents' long record of commitment and service to the Institution as Chairman of the Board of the Carnahan-Jackson Foundation, and served as a director of the Chautauqua Foundation and a trustee of the Institution. David met his wife, Martha, at Chautauqua. David passed away in 2022.

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ENVIRONMENT



BRETT PHELPS / STAFF PHOTOGRAPHER

A statue of a bat bathes in the afternoon sunlight surrounded by flowers Monday in the Francesca Rappole Memorial Night Garden outside Smith Wilkes Hall. The garden was dedicated to bat conservation on July 28, 1998, by the Bird, Tree & Garden Club.

BTG celebrates 25th anniversary of Rappole Night Garden

MARIIA NOVOSELIA
STAFF WRITER 

Francesca Goodell Rappole served as the president of the Bird, Tree & Garden Club for many years, raising awareness about the importance of little brown bats on the grounds of Chautauqua Institution.

A quarter of a century after BTG named one of its gardens in her honor, BTG is set to mark the anniversary with a talk and refreshments. The celebration is set for 12:30 p.m. today at the front entrance of Smith Wilkes Hall, where the garden is located.

Betsy Burgeson, supervisor of gardens and landscapes at the Institution, will lead the talk about the night garden, the plants that grow there and the changes it has undergone over the years.

Burgeson said she had a lot of fun doing research about night gardens.

"I love what (this garden) has taught me," she said.

Before working on the Francesca Goodell Rappole Memorial Night Garden, she said she had a misconception that late-blooming plants were the only aspect of a night garden. Instead, she learned there are many aspects that make plants suitable for night gardens. Some plants have colors – like yellow or blue – that stand out at night, while others have a "silvery foliage" that pops when moonlight hits them.

A flower's scent can also play a

significant role. Some night garden plants, Burgeson said, have "a really cool, almost intoxicating evening smell."

Finally, what makes a plant suitable for a night garden is the kind of pollinators it is meant to attract. Bats are night pollinators, which is why there is a large statue of a bat that welcomes everyone into Smith Wilkes Hall with open wings.

Francesca Rappole Koron, granddaughter of Goodell Rappole and treasurer at BTG, said her grandmother dedicated a lot of her time with BTG to spreading information about bats and bat houses, even supporting a seven-year study done by the Institution on the local brown bat population.

The message she said her grandmother was trying to share was that bats are "an important part of the overall ecosystem (at Chautauqua Institution), as opposed to nuisances that people need to get rid of." In addition to offering Bat Chats and other educational programs, BTG used to sell aprons with bats painted on them.

The garden was dedicated in July 1998, featuring a large sculpture by artist Larry Griffis. Since that time, it has gone through a lot of changes, including the addition of a second garden – one that attracts daytime pollinators.

"It's kind of a mix of two worlds," Burgeson said.



I love what (this garden) has taught me."

—BETSY BURGESON
Supervisor,
Gardens and Landscapes

The pollinator garden is also the first Monarch waystation on the grounds. Burgeson said such waystations provide necessary habitat and nectar sources not only for the butterflies, but also caterpillars.

The addition of the pollinator garden to the original night garden, Burgeson said, creates "a mix of the past, the present and the future."

The change, however, did not take place without challenges, she said. Burgeson said she and her team encountered issues with soil, watering and drainage.

"I'm really happy that anything's growing in there right now. Hopefully, we've got things figured out. It's always nice to point out things that worked really well, as well as things that (didn't) work," she said. "We have over 250 garden areas that we make mistakes in and learn from."

The Francesca Goodell Rappole Memorial Night Garden is the only night garden on the grounds, which is why, Burgeson said, she was very excited to start working in it.


One of the flowers she is

particularly fond of is the night-blooming primrose, which she was introduced to by her daughter.

"It's the coolest plant because from 8:45 to 9 o'clock at night, these little yellow flowers just burst open," Burgeson said. "You can sit there and almost tune your watch."

At the 1998 dedication ceremony, along with her cousin Whitney Rappole Gleason, Rappole Koron delivered a speech in which she remarked on her grandmother's love for Chautauqua and BTG, as well as the memories that their family made on the grounds, like making grilled mushroom sandwiches.

Rappole Koron said she likes to think she takes after her grandmother in some ways, from her love of family to her involvement with BTG. BTG members' "passion for the overall beauty ... and health of the grounds from an environmental standpoint" appeals to Rappole Koron the most.

Twenty-five years after the dedication ceremony, she said it is "wonderful to have a beautiful tangible remembrance" of her grandmother. 



BRETT PHELPS / STAFF PHOTOGRAPHER

Helianthus is planted in the Francesca Rappole Memorial Night Garden by Smith Wilkes Hall. The garden is filled with night plants – often in bright shades or with foliage that pops in the moonlight – for nocturnal pollinators.

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