

The Chautauquan Daily

Flowers catch the evening light in a garden along Simpson.

DAVE MUNCH / PHOTO EDITOR

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AN EPIC CONCLUSION

CSO, guest conductor Lin present 'three-dimensional movie-watching experience' with 'Return of the Jedi'

SARAH RUSSO
STAFF WRITER

Scored with sweeping strings, triumphant brass and booming timpani, the music of an epic opera is set to carry listeners across the universe this weekend.

But this chapter of what is now an entire world of colorful characters and high drama was written in 1983, not 1883: The Chautauqua Symphony Orchestra is set to perform music of "Star Wars: Return of the Jedi" alongside the film at 7:30 p.m. Saturday in the Amphitheater.

Rather than a seasoned soprano or poised baritone with which to collaborate, guest conductor Chia-Hsuan Lin said the movie itself is "a super diva soloist" with unyielding demands and pacing.

"The film, ... the image, will not change," she said. "It doesn't matter how much I plead. So the tricky part is to work with this incredible soloist on the screen and to lead the orchestra to match that."

The score, however, was written by "one of the greatest composers of our time," Lin said: John Williams.

The composer, who has more than 100 feature film scores to his name in his seven-decade-long career as the most Oscar-nominated person alive (behind only Walt Disney), is "masterful," and "Return of the Jedi" is no exception, Lin said.

See **STAR WARS**, Page A4

ILLUSTRATIONS BY JUSTIN SEABROOK / DESIGN EDITOR

Candler to serve as preacher for beginning of Week Five

MARY LEE TALBOT
STAFF WRITER

The V. Rev. Samuel Glenn Candler, dean of the Cathedral of St. Philip in Atlanta since October 1998, will be the preacher for the 10:45 a.m. Sunday morning service of worship in the Amphitheater.

His sermon title is "I Sing a Song of Parish Ministry."

Candler is one of three pastors who will preach during Week Five due to the cancellation of the Most Rev. Michael B. Curry, presiding bishop and primate of the Episcopal Church, for health reasons.

Candler will preach at the 9:15 a.m. morning

worship services Monday to Wednesday in the Amp.

His sermon titles include "Rocka My Soul in the Bosom of Abraham," "God Is Not Fundamentalist" and "Parish as the Practice of Vaccination and Blessing."

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution will preach on Thursday. His sermon title is "Ephphatha!"

The Rev. Robert Franklin, former director of the Department of Religion and senior pastor of Chautauqua Institution, will preach on Friday. His sermon title is "A Grandmother and a Garden: Modeling Moral



CANDLER

Leadership."

Candler commits himself to the community and diversity of parish life.

See **CANDLER**, Page A4

'Quilt of Souls' author Biffle-Elmore to share stories of family, ancestors at CIF

DEBORAH TREFTS
STAFF WRITER

Sometimes people choose not to share personal stories; but when they do choose to open up about family and friends who have passed on, history and genealogy come alive.

Phyllistene (Phyllis) Biffle-Elmore cherished and still remembers when her grandmother, Lula Young Horn (1883-1988), told such stories - often while stitching the quilt she was making for her young granddaughter. Eventually, she wrote them down and began learning more about her genealogy.

At 3 p.m. on Saturday in the Hall of Philosophy, as part of the Chautauqua Women's Club's Contemporary Issues

Forum, Biffle-Elmore will give a talk titled, "Stories from the Quilt of Souls."

In and around Livingston, Alabama, Horn was the preeminent quilter. Using the clothing worn by Black women born before and after the Civil War, "Grandma Lula" expertly crafted colorful, intricate and breathtaking "quilts of souls" following their deaths. She did so as remembrances for their families, who brought her the fabric and told her stories about their deceased loved ones.

With leftover fabric from their clothing, she created for her beloved granddaughter a master "Quilt of Souls" representing the oral tradition and the history of generations of her family,



ELMORE

extended family and community, and bringing together the individual stories of several women.

See **QUILT**, Page A3

IN TODAY'S DAILY



THE RIGHT TO READ

14th Librarian of Congress Hayden closes week with focus on community role of libraries, power of librarians in troubling times.

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GATHERING IN GRATITUDE

Chautauquans pay tribute to Rovegno upon her retirement, following 18 years of service.

Page C2



CHAMPIONS OF THE PAGE

Sacred Song, Vigil Ceremony kick off week of celebrations for CLSC, Alumni Association.

Page D2

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SATURDAY'S WEATHER

H 76° L 65°
Rain: 70%
Sunset: 8:41 p.m.

SUNDAY



H 74° L 60°
Rain: 0%
Sunrise: 6:09 a.m. Sunset: 8:39 p.m.

MONDAY



H 71° L 56°
Rain: 0%
Sunrise: 6:10 a.m. Sunset: 8:38 p.m.

ENVIRONMENT



BRIEFLY

NEWS FROM THE GROUNDS

Old First Night Run/Walk road closures

During the Old First Night Run/Walk on Saturday, residents and guests are encouraged to avoid traveling in or out of the Institution grounds between 8 a.m. and 9 a.m. for the safety of race participants. All gates except the Main Gate walk-through will be closed at 8 a.m. Each gate will reopen after the last participant on the race route has passed, beginning with the South Gate and continuing north. Walk-in passes are in Will Call located at the Main Gate Welcome Center and are valid from 6:30 a.m. to 2 p.m. Racers, volunteers and spectators can pick up passes there at no charge. On-ground bus and tram service will begin at 9:30 a.m. Saturday; the parking lot bus will be running 7:30 a.m. Saturday.

Heirloom's Traditional Pancake Dinner

On the occasion of Old First Night week, the Athenaeum Hotel's Heirloom Restaurant brings back a favorite Chautauqua tradition. From 5 to 9 a.m. Sunday at Heirloom, enjoy a pancake dinner of three large blueberry or regular pancakes with a choice of bacon, turkey bacon, or sausage, with maple syrup. \$14/person; children 5 and under are free. Reservations recommended via Open Table or by calling 716-357-5005.

Chautauqua Co-Ed Softball League news

There will be a Chautauqua Softball League open co-ed pick up game at 6:30 p.m. Sunday at Sharpe Field. All are welcome to join from ages 14 to 114. Extra gloves available. Contact carrielegg@gmail.com

Chautauqua Women's Club news

A reception will be held after Phyllis Biffle-Elmore's Contemporary Issues Forum at 5 p.m. Saturday at the African American Heritage House, 40 Scott. The reception is free to the community with limited capacity. Tickets available at chautauquawomensclub.org. The Flea Boutique is open from noon to 2 p.m. Sunday behind the Colonnade. Artists at the Market will be held from noon to 4 p.m. Sunday at the Chautauqua Farmer's Market. The CWC New Member Reception is at 5 p.m. Sunday at the CWC House, complimentary to new members.

Alumni Association of the CLSC news

The CLSC Class of 1978 will be holding its annual meeting at 3 p.m. on July 31 in the Garden Room of the Literary Arts Center at Alumni Hall.

The CLSC Class of 2009 will have a Class Get Together at 12:15 p.m. Monday in the Kate Kimball Room in the Literary Arts Center at Alumni Hall. Bring whatever you like for a bag lunch and your book recommendations. Recognition Day with the CLSC parade of banners will be held Wednesday. We will meet at 8:30 a.m. behind our class banner in Bestor Plaza to parade to the Hall of Philosophy. Please contact carrielegg@gmail.com.

To the CLSC Class of 2011, please meet at 8:30 a.m. Wednesday behind our class banner on Bestor Plaza to march in the Recognition Day parade to the Hall of Philosophy.

The annual meeting of the CLSC Class of 2012 will be held at 9 a.m. Monday in the Kate Kimball Room in the Literary Arts Center at Alumni Hall. All class members are welcome to come meet fellow readers and to talk about ideas for activities and white gift suggestions. We hope to see you there.

The Chautauqua Literary and Scientific Circle Class of 2013 will host a happy hour celebrating their 10th anniversary from 5 to 7:45 p.m. on Thursday in the Athenaeum Hotel. Spouses/partners welcome! Short class meeting at 5:30 p.m. Contact Ginger at 202-821-3272 with any questions.

Annual Team Tennis

Annual Team Tennis is set for 9 a.m. to noon on Aug. 5 at the Turner Center tennis courts for both men and women. Sign up at the Turner Center tennis courts or call 716-357-6276 for details.

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

African American Heritage House Sunday Porch Chat

Join the African American Heritage House (AAHH) staff from 1 to 2:30 p.m. for a Sunday Porch Chat at the Athenaeum Hotel. This time is full of honest, vibrant conversations on topics that attendees choose. Light refreshments are served; some bring a brown bag.

Chautauqua Property Owners Association news

The CPOA will be having an outdoor lighting walkabout at 9:30 p.m. Sunday. Meet at the Colonnade steps. The Chautauqua Condo Alliance is having an educational meeting at 12:30 p.m. Tuesday at the Longfellow, 11 Roberts. Property Owners Who Rent members are welcome to come as well. Retired real estate attorney George Grasser will be discussing bylaws.

With Wigdahl-Perry, Turney Sailing Center students analyze lake water samples, algae

ARDEN RYAN
CONTRIBUTING WRITER

Coming in off the lake after a morning of sailing, students in a recent group class at the John R. Turney Sailing Center had a chance to collect algae samples from the shoreline, scooping up water samples to extract small organisms.

Led by aquatic ecologist Courtney Wigdahl-Perry, professor of Environmental Science at SUNY Fredonia, the young sailors took a part of their morning last Wednesday to learn about lake biology.

Wigdahl-Perry explained to the students the important function of algae in the lake ecosystem, before sending them off to gather their specimens.

"Chautauqua Lake is a busy place," Wigdahl-Perry said. "It's very dynamic."

Usually, there's a multitude of algae species living and interacting in the lake, some helpful and some harmful, varying in type and nature.

"Different algae have different preferences," she said. Some grow attached to plants, rocks, or sand, while other species prefer to grow in open water. Algae generate oxygen for humans and other animals, and create energy for lake fauna, Wigdahl-Perry said.

Wading along the shore, the students learned proper sampling technique and protocol for scraping plant life off the beach rocks, and how to locate translucent specimens, whose details appear best under compound light microscopes. Wigdahl-Perry demonstrated how to use a net for



CARRIE LEGG / STAFF PHOTOGRAPHER

Courtney Wigdahl-Perry, associate professor in the Department of Biology at SUNY Fredonia, throws an algae collection net into Chautauqua Lake while teaching a sailing class about algae in the lake Wednesday at the John R. Turney Sailing Center.



CARRIE LEGG / STAFF PHOTOGRAPHER

Charlotte Mohr, right, and Kiran Murthy, 14, left, look at lake water samples while learning about algae in Chautauqua Lake Wednesday at the sailing center.

catching algae solids, concentrating the material for a richer analysis.

After returning to the sailing center, the students were shown how to make slides and use the microscope to analyze their discoveries for a deeper un-

derstanding of life below the lake surface, while the ecologist explained about the value of lake flora.

"Algae is the base for the lake's complex organic structure," Wigdahl-Perry said, but it can also be dangerous to humans and aquatic life.

Toxic algae blooms, when the plant grows rapidly in huge amounts, are harmful to the lake, causing fish kills and hampering water quality.

Microcystis, a species of freshwater cyanobacteria, is a usual suspect when such blooms occur, which can make lake swimming an unsafe activity.

"There are many reasons why we want to understand algae, why and how it grows," Wigdahl-Perry said, mainly to manage lake algal growth and noxious blooms by controlling human activity.

"If you don't experience (harmful algae), it may not be a big deal to you," she said, "but if it affects your day-to-day, your summer plans, your quality of life," people start to pay attention.

As a lake scientist, Wigdahl-Perry told the students she most enjoys the opportunity to travel, get out on the water, meet curious people and use high-tech tools for more research.

Every lake is different, she said, and every day on the lake a new chance for discovery.

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Weekend at the CINEMA

Saturday, July 29

ASTEROID CITY - 5:30 The itinerary of a Junior Stargazer/Space Cadet convention (organized to bring together students and parents from across the country for fellowship and scholarly competition) is spectacularly disrupted by world-changing events in **Wes Anderson's** highly anticipated new picture. "A great return to form for Wes Anderson... This feels like his best movie since *Moonrise Kingdom*." -Christy Lemire, *FilmWeek* (R, 121m)

A MAN CALLED OTTO - 8:40 Otto Anderson (Tom Hanks), is a grumpy widower whose only joy comes from criticizing and judging his exasperated neighbors. When a lively young family moves in next door, he meets his match in quick-witted and very pregnant Marisol (Mariana Treviño) who turns his world upside-down. "All but the most dogged of skeptics will be charmed." -Wendy Ide, *Observer UK* (PG-13, 126m)

Sunday, July 30

ASTEROID CITY - 5:30

A MAN CALLED... - 8:40

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THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the *Daily Business Office* in Logan Hall.

FROM PAGE ONE

QUILT

FROM PAGE A1



Quilt of Souls is a tribute to everything I learned about slavery, the resulting African American servitude in this country, and the bravery it took for many women of that era to eke out a semblance of dignity from a culture of white supremacy that tried to deny their basic humanity”

—PHYLLISTENE BIFFLE-ELMORE
Author and Social Worker,
Quilt of Souls

“I’d always planned to write this book,” Biffle-Elmore said. “... I completed and self-published *Quilt of Souls* in 2015. A traditional publisher and a literary agent picked it up. ... I started writing *Quilt of Souls: A Memoir* in 2017.”

Her first book is a portion of her memoir.

Biffle-Elmore’s own story begins in 1957 when, at 4 years old, she was abruptly taken away from her home in Detroit, Michigan, away from her parents and her seven siblings – including her eldest sister, whom she adored – by five adults who were strangers to her. Without explanation, they drove her all the way to rural Alabama, the home of her maternal grandparents, whom she had never met. She lived there for nine transformative years.

“*Quilt of Souls* is a tribute to everything I learned about slavery, the resulting African American servitude in this country, and the bravery it took for many women of that era to eke out a semblance of dignity from a culture of white supremacy that tried to deny their basic humanity,” Biffle-Elmore wrote at the end of her memoir.

For her, telling the story of how “African Americans before slavery and during and after Reconstruction ... particularly Black women, uplifted themselves and overcame injustices while shielding their families from a host of retributions” is overdue. These injustices include lynchings, other racist

atrocities, acts and behaviors, colorism and sexism. And these ordinary, yet simultaneously extraordinary, women include “enslaved people, laundresses, storytellers, healers and quilters.”

Biffle-Elmore is herself an extraordinary woman.

“My parents sent me to live with my grandmother because they couldn’t take care of me,” she said. “Then my mother snatched me back when I was 13. I was treated differently than the other kids, and I ran away to Pittsburgh at 16. I was brought back, but I didn’t want to stay.”

In Detroit, Biffle-Elmore completed junior high and two years of high school. Then she joined the Job Corps in Cleveland, and earned her high school diploma there.

Job Corps had been formed five years earlier, in 1964, as the central program of President Lyndon B. Johnson’s “War on Poverty.” It was modeled after the Civilian Conservation Corps, the Depression-era emergency relief program.

Biffle-Elmore described it as “a residential training program for at-risk female adolescents” lasting from one to three years, run by Al-

pha Kappa Alpha, the largest Black sorority in the United States. In 1965, AKA had been awarded a multi-million dollar grant to operate the Cleveland Job Corps. Until 1976, when it began accepting young men, it exclusively trained female high-school dropouts, ages 16 to 21.

“Dr. (Zelma Watson) George was a mentor,” Biffle-Elmore said. “She was the first Black woman who worked for the United Nations, and she was an ambassador, opera singer and the head of Jobs Corps.”

While learning to be a receptionist, Biffle-Elmore also completed as many of the skills taught there as she could. In 1973, during the Vietnam War, she left the Jobs Corps and went directly into the U.S. Air Force, joining “WAF,” the Women’s Air Force.

“I went in when President Nixon had signed an order allowing females to go into non-traditional military jobs, and I did aircraft maintenance on B-52s,” she said. “They were forced to make sure that women went through the technical schools.”

Out of 11 technicians, as the only female specialist on pneumatics (a combination of hydraulics and pneumatics) on her Air Force base and on overseas

operations, she said she filled the quota.

“They hated me,” Biffle-Elmore said. “... I felt severe sexual harassment. ... I was from the South. They asked me no questions and didn’t want to know anything about me.”

Because she’d been told “don’t worry, the guys will take care of you; say you broke a nail” when she was recruited into the Air Force, she said she adapted. She became less independent and “focused on shared experiences.” Her supervisor noticed and promoted her. Then she “got two stripes and ... had more rank in the class.”

Before the fall of Saigon in 1975, Biffle-Elmore served two temporary duty assignments to Vietnam. The first happened right away; she was sent to Thailand to bring back B-52 Bombers. After serving for five years – one tour – she got out of the Air Force.

At the University of Maryland, Biffle-Elmore earned her Bachelor of Arts in sociology and social work.

“I worked in a long-term treatment facility with adolescents, and got my certification in alcohol, drug and chemical dependence,” she said. “Males were sent by the court and women by social services so they

could get their kids back.”

She served as a “counselor for incarcerated youth and for women who were victims of domestic violence.”

In 1986, Biffle-Elmore completed basic training and joined the U.S. Army Reserve. When she was deployed in 1991 to Saudi Arabia for Operation Desert Storm, she worked for three months on flight plans with pilots and crews in aviation operations.

Later that year, when she got out of the Army Reserve, Biffle-Elmore began working for Virginia Commonwealth University on alcohol and substance abuse, and remained there for about five years.

“After 9/11, someone talked me into the Army National Guard,” she said. “Then I was deployed (in December 2003) to support Operation Enduring Freedom. I went to Kuwait six or seven times to provide top secret operational support for aircraft.”

When Operation Enduring Freedom ended, Biffle-Elmore worked in counseling for nine more months – marking 10 years as a counseling supervisor for youth and adults suffering from alcohol and substance abuse – before an active duty spot in aviation came up in the Army National Guard.

Since she missed the Army, she signed on and spent eight more years in the military. She served as Aviation Operations Specialist at Fort Belvoir in Virginia, at the National Guard Bureau attached to the Pentagon, and on special detail at Patrick Air Force Base in central Florida teaching equal opportunity, diversity, equity and inclusion for three years. Following 20 years in military service, she chose Florida for her “retirement” in 2013.

Biffle-Elmore is one of just a handful of women in the military who served in three major conflicts.

“The military helped me to grow up,” she said. “The responsibility you have to yourself and others is almost unsurpassed – except with my grandmother.” And perhaps also with her two sons and seven granddaughters.

Having long planned to write *Quilt of Souls*, she earned a master’s certificate in creative writing from the University of Denver.

“The stories I heard when I went South are what created me,” Biffle-Elmore said. “... In the 1850s, Miss Jubilee was a slave. I would have to sit on her porch with her and her friends. They were building a foundation; building me up. It was almost like they knew I’d be facing an uncertain future.”

She continued, “I want people to realize that these are the women who weren’t the Harriet Tubmans. This story is about the unheard and untold. I wanted to tell the story these unsung women told their granddaughters.”

For instance, Livingston is the county seat of Sumter County, Alabama. Biffle-Elmore said Sumter “had more lynchings, reported and unreported, than anywhere else in the South” until the early 1960s.

“My grandmother would tell me where not to walk – over and near bodies,” she said.

Stories are handed down by talking with and listening to one’s elders.

“I think what happened between my generation and my grandmother’s, is we stopped listening to the tales of old,” she said. “My grandmother took me to a slave cemetery and said, ‘These are the best stories.’ That’s why I got into genealogy. People want to know about their ancestors.”

Today OFN Run!


Old First Night Run/Walk

Date: Saturday, July 29 • 8 am • 2.75 miles • Sports Club

Sign up online at oldfirstnight.com

If unable to be on the grounds July 29, sign up for the Virtual Around the World Run.

ADOPT-A-SHELTER DOG OF THE WEEK



MACK

Big Mack has been at the shelter since just before Christmas, given up by his owner when he became homeless in the hopes that Mack would have the opportunity for a better life. Mack is an absolutely beautiful Dalmatian mix, just 1-1/2 years old. He is a powerhouse of a dog, strong, smart, and playful. He loves nothing better than playing fetch with a ball, or lying in the shade chewing on a good stick. Mack hopes that opportunity will soon knock, and he will finally open the door to a forever home and the loving family he deserves. You can meet Mack and his adoptable friends at **7540 N. Gale St. in Westfield, Monday - Saturday 1:00 - 3:00, or read more about them and apply online at www.caninerescue.org.**

THE CHAUTAUQUAN DAILY

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THE CHAUTAUQUAN DAILY

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FROM PAGE ONE

From the IDEA Desk

COLUMN BY AMIT TANEJA

Beyond Morals and Ethics: The Business Case for Inclusion, Diversity, Equity & Accessibility

a seed grant of \$100,000 to help us intensify our efforts to introduce Chautauqua to diverse audiences. We feel it is imperative that we work on inviting a broad array of diversity – younger audiences, working professionals, families with children, and, of course, racially and religiously diverse audiences, to name a few.

We have started this work already. The Ford monies are being used to develop a comprehensive, multi-year and multi-prong marketing plan with support from an experienced agency. This season, our partners will work with us to generate print and video content to create new marketing materials. In the fall, we will work with them to identify potential, diverse patrons who share a love for our four pillars: Arts, Religion, Education and Recreation. In addition to this external work, there is work we continue to do internally on this front. Where we need to work together, as Chautauquans, is to deliver the best experience we can to new and diverse patrons when they do come to our grounds and programs. The problem with first impressions is that we only get one chance to get it right. With your support and collaboration, we can easily incorporate new Chautauquans into the fabric of our community.

Another example of IDEA work impacting both the patron experience and the business objectives is around

accessibility. Our continuous work to improve the physical, technological and programmatic accessibility of the grounds leads to better patron experience and retention. New initiatives like the expansion of our own mobility scooter fleet not only opened up new sources of revenue, but also led to an increase in gate pass sales when larger numbers of folks were able to come to the grounds because more devices were available for rent. The proceeds from these rentals are slated to support accessibility-related upgrades for our historic grounds. When Chautauquans with disabilities directly benefit from greater accessibility, they are not only more likely to come back for more seasons and bring their families and friends, but they are also much more likely to provide philanthropy to further enhance these efforts or support other Institutional priorities.

I chose to write this column partly because the larger conversation in society around IDEA efforts is often polarized, with claims that diversity work is either divisive or simply a drain on institutional resources. I don't think that IDEA offices, generally speaking, have fully articulated the business impact of their operations. I hope that some of the examples I have shared above with you provide greater insight into the strategic work that the Institution is doing to support IDEA efforts, and how they align with Chautauqua's strategic priorities. I welcome your ideas, reflections and questions. I invite you to an informal discussion time with me at 3:30 p.m. Monday at the African American Heritage House. I cannot do this work alone, and I am appreciative of all Chautauquans who have expressed support or partnered with my office to lean into this work. I am grateful for your continued support.

Amit Taneja
Senior Vice President
Chief Inclusion, Diversity, Equity & Accessibility Officer

Old First Night Run/Walk

Support for the Old First Night Run is provided by:
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The celebration of the rebel, to celebrate the fall of the empire – the entire room, you can feel that. The trumpet of the horns, of the brass, everyone on stage soaring for that celebration; that experience is incredible.”

—CHIA-HSUAN LIN
Guest Conductor,
Chautauqua Symphony Orchestra

STAR WARS

FROM PAGE A1

“The way (Williams) writes themes and the way he orchestrates all these for all these characters that he's trying to describe or illustrate ... it's incredible,” she said. “It's very genius.”

Lin, who will make her Chautauqua debut with this performance, trained in Taiwan then came to the United States for graduate school at Northwestern

University.

Pulling off a concert of this magnitude is no easy feat, but Lin said it's all worth it in the end, particularly when the audience reacts to big emotional moments.

“I love during the concert we're performing and hearing the audience cheering for their favorite characters when they hear the music,” Lin said. “The brilliance is that the music is telling the story, because everybody knows

the movie so well. If you close your eyes, you know which character walked in or which character flew in or which character won the battle. You are hearing the movie and the music.”

Even the biggest Star Wars fans can appreciate anew the layers that enhance this “three-dimensional” experience, Lin said.

When everything is in sync and the live music elevates and heightens the intensity of the film – when Princess Leia attempts to

rescue Han Solo and reveals herself as the bounty hunter, for example – Lin said the relationship between the performers and the audience is the most rewarding.

“The celebration of the rebel, to celebrate the fall of the empire – the entire room, you can feel that,” she said. “The trumpet of the horns, of the brass, everyone on stage soaring for that celebration; that experience is incredible.”

CANDLER

FROM PAGE A1

An amateur pianist, he had intended to become a jazz musician before he was called into the priesthood. Deeply valuing the role of music in prayer, he has served on liturgy and music committees in several dioceses.

While serving as dean of Trinity Cathedral in Columbia, South Carolina, in the 1990s, Candler was a member of the Governor's Commission on Race Relations, where he called for removing the Confederate battle flag from atop

the South Carolina State House. He believes that the Church follows a social and civic call to justice for all. His vision for the Christian Church is that “we are a great beloved community, loved and called by God to serve various local beloved communities, faithful both to a great God and to our local identities.”

Candler was raised on a farm in Coweta County, Georgia. He received his bachelor's degree, cum laude, from Occidental College in Los Angeles. He received a master of divinity degree, magna cum laude, from Yale University Divinity School. In 2021, he earned a doctor of divinity degree, honoris causa, from the University of The South in Sewanee, Tennessee. Ordained as a deacon in 1982 and as a

priest in 1983, Candler has served five differently sized parishes in the Episcopal Church in Georgia and South Carolina.

Candler has been an adjunct professor in the Anglican Studies Program at Candler School of Theology at Emory University, where he has taught both Anglican Theology and the Book of Common Prayer. He is known for his optimistic and progressive vision of traditional Christian church life, and life in the Episcopal Church and Anglican Communion.

Committed to interfaith relationships of good faith, he has been a member of The Faith Alliance, an interfaith network in the city of Atlanta; and World Pilgrims, a group committed to taking Jews, Christians and Muslims on inter-

faith pilgrimages together. He writes a commentary called “Good Faith and the Common Good,” online at goodfaithandthecommon-good.org; and he is an occasional writer for Episcopal Café, found online at episcopalcafe.com.

He has served on a variety of boards and organizations, among them The Episcopal Church Pension Fund, The Westminster Schools in Atlanta, the Berkeley Divinity School at Yale University in New Haven, the George West Mental Health Foundation in Atlanta, the Compass Rose Society of the Anglican Communion, the Cumberland Island Conservancy, and the Magnetawan Watershed Land Trust Association. He is serving as a deputy to the General Convention of the Episcopal Church for his 10th term.



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Business telephone	716-357-6235
Circulation telephone	716-357-6235
Editorial telephone	716-357-6205
Email address	daily@chq.org
Fax number	716-357-9694

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NEWS



From the President

COLUMN BY MICHAEL E. HILL

Welcome to Week Six of our Summer Assembly Season. As I write these words of words, Amor Towles has just concluded his lecture on the Amphitheater stage. While he was a part of our Week Five scaffolding on the topic of infrastructure, I could not help but think of him as an important herald to our upcoming week as we celebrate “A Life of Literature.” The Amp was packed to the rafters for an author and rivaled our crowds for some of the world’s greatest entertainers. That makes me proud to be a Chautauquan!

Of all artforms, literature enjoys a special sort of permanence and authority, creating canons for generation after generation to study and enjoy – and to interpret, adapt and make their own. With new technologies, new genres, innovations in form and practice and, above all, evolving sensibilities and tastes, we look this week at how and why literature can take on new meaning for new readers. Who, and what, gives literature that meaning? In our history, how has literature provided a lens for our past and envisioned our future, or even shaped our future? Steeped in Chautauqua’s 150-year literary tradition, this week we explore the life of literature and how the literature of tomorrow is being shaped today.

NPR’s “Fresh Air” book critic and Georgetown academic Maureen Corrigan opens the week with a discussion at the nexus of the classic and the contemporary, tracing literary trends and examining the current state of literature. On Tuesday, Jennifer A. Frey – the inaugural dean of the University of Tulsa Honors College – brings her focus to the great books of our history with an exploration of how classical texts have influenced meaning across the centuries, and what those classics still have to teach us today. Long a staple on lists for both the Institution’s CLSC Young Readers program and its Battle of the Books, Newbery Award-winning author Kwame Alexander makes his Chautauqua debut on Wednesday sharing how one can have a life of literature at all ages. Technology journalist and fiction writer Vauhini Vara draws on her own experiences Thursday to discuss the opportunities, and risks, that arise when we turn to AI to help us communicate. On Friday, Kim Stanley Robinson – widely acknowledged as one of the greatest science-fiction writers alive – closes the week with a joint Chautauqua Lecture Series and Chautauqua Literary and Scientific Circle presentation on his most recent novel, *The Ministry of the Future*, envisioning how literary visions of the future can help fuel social change.

In our companion Interfaith Lecture Series, we use a play on words to dive deeper into literature’s transformative power: “Literature and Meaning-Making.” Literature nurtures human flourishing, as we make meaning in our contemporary world, both in the reading and interpretation of classical texts and in the development of modern literature. This week, we ask five thinkers to share their journeys through life based on the literary treasures that have both shaped and guided them. Can literature expand our moral imagination and nurture our spiritual vitality? What books have accompanied you through your life? Come prepared to share your own literary journeys. And what a wonderful five thinkers we have for you, including Vanessa Zoltan, CEO of Not Sorry Productions, a feminist production company that treats secular texts as if they were sacred to treat one another as sacred; Jillian Hanesworth, the first-ever Poet Laureate of Buffalo; Philip Barnes, teacher and director of St. Louis Chamber Chorus; Sarah bin Tyeer, assistant professor of Arabic literature at the department of Middle East, South Asian and African Studies at Columbia University, where she is also an affiliate faculty at the Middle East Institute, Institute of Comparative Literature and Society, and the Medieval & Renaissance Studies Program; and David Jasper, Professor Emeritus and formerly Professor of Literature and Theology at the University of Glasgow and has been Distinguished Overseas Professor at Renmin University of China, Beijing.

We were originally going to have the Most Rev. Michael Curry, Presiding Bishop of the Episcopal Church, with us this week. Due to some health considerations, Bishop Curry has postponed his visit to Week Seven next year, but we are blessed to have in his stead the V. Rev. Samuel G. Candler, dean of the Cathedral of St. Philip. We are also grateful that Chautauqua’s Senior Pastor Bishop Eugene Sutton will preach Thursday and former Chautauqua Director of Religion Rev. Robert M. Franklin Jr. will preach on Friday.

It is also deeply fitting that, among the traditions of Old First Night week, we celebrate our Chautauqua Literary and Scientific Circle graduates this year in our annual recognition ceremonies. I’m proud to be a CLSC member and this year to have earned my Olympian level in the Guild of Seven Seals. One of Chautauqua’s greatest innovations – spreading ideas throughout the nation – remains a vibrant part of our culture here, and it’s a joy to celebrate it annually.

Speaking of reasons to celebrate, I was a die-hard Star Wars fan as a young boy and cannot wait for “Star Wars: Return of the Jedi” in Concert with Chautauqua Symphony Orchestra on Saturday. May the force be with us all!

You also won’t want to miss The Four Freshman, the premiere of *tiny father* from Chautauqua Theater Company, and Bindlestiff Family Circus, a spectacle featuring world class circus acts, sideshow marvels, novelty and comedy.

So grab a good book, Chautauqua. Week Six is here and all the more reason to dive into all that literature holds.

Michael

WEEK SIX | A LIFE OF LITERATURE

Drawing on cherished traditions, in Week 6 Chautauqua highlights – on both platforms – literature at every age

Chautauqua’s nine-week season features weekday lectures focusing on weekly cultural themes. Week Six examines “A Life of Literature,” in which speakers on the 10:45 a.m. Chautauqua Lecture Series platform examines how literature has provided a lens for our past and envisions our future. The 2 p.m. Interfaith Lecture Series tackles a similar topic, “Literature and Meaning-Making,” in which speakers examine human rights and ethics within a religious context.

The V. Rev. Samuel G. Candler, the Rt. Rev. Eugene Sutton, and the Rev. Robert M. Franklin will serve as guest chaplains for the week.

Amphitheater & Hall of Philosophy Lectures

Monday

Chautauqua Lecture Series: One of America’s most respected book critics with a distinctive voice at once incisive and accessible, **Maureen Corrigan** has been the weekly book critic on NPR’s Peabody Award-winning “Fresh Air” for more than 30 years.

Interfaith Lecture Series: **Vanessa Zoltan** is the CEO of Not Sorry Productions, a feminist production company that treats secular texts as if they were sacred in order to treat one another as sacred.

Tuesday

Chautauqua Lecture Series: **Jennifer A. Frey** is currently an associate professor of philosophy at the University of South Carolina, where she is also a Peter and Bonnie McCausland faculty fellow in the College of Arts and Sciences. She joins the Chautauqua Lecture Series in a week on “The Life of Literature” with a discussion on how classical texts have influenced meaning across the centuries, and what those classics still have to teach us today.

Interfaith Lecture Series: **Jillian Hanesworth** is the first-ever Poet Laureate of Buffalo, New York, a community organizer, recording artist and activist.

Wednesday

Chautauqua Lecture Series: **Kwame Alexander** is an award-winning poet, educator, publisher and *New York Times* bestselling author, co-author or editor of nearly 40 books, mostly for young readers.

Interfaith Lecture Series: **Philip Barnes** has directed church choirs in St. Louis since 1989, most recently at Third Baptist Church in the Grand Center Arts District, where he has fashioned a

worship practice each week that blends spiritual music with sacred texts that reach beyond Biblical scripture.

Thursday

Chautauqua Lecture Series: **Vauhini Vara** is a journalist and fiction writer whose debut novel, *The Immortal King Rao*, imagines a future in which those in power deploy AI to remake all aspects of society – criminal justice, education, communication – to suit their interests. She is also the author of the essay “Ghosts,” which was written with the help of an AI language generator.

Interfaith Lecture Series: **Sarah R. bin Tyeer** is currently an assistant professor of Arabic literature at the department of Middle East, South Asian and African Studies at Columbia University. She joins the Chautauqua Lecture Series in the week on “Literature and Meaning-Making” with a discussion on how classical texts can expand our moral imagination, and what the endurance of these texts can tell us today.

Friday

Chautauqua Literary and Scientific Circle and Chautauqua Lecture Series: **Kim Stanley Robinson** is the author of more than 20 books. *The New York Times* has described his speculative fiction as “having an impact in the real world, as biologists and climate scientists, tech entrepreneurs and CEOs of green technology start-ups have looked to his fiction as a possible road map for avoiding the worst outcomes of climate change.” This is the case in his most recent novel, *The Ministry for the Future*, which envisions humanity’s work in the coming decades to solve climate change.

Interfaith Lecture Series: **David Jasper** is professor emeritus and formerly professor of literature and theology at the University of Glasgow and has been Distinguished Overseas Professor at Renmin University of China, Beijing.

Additional Lectures

3:00 p.m., Saturday, July 29, **Hall of Philosophy:** The Contemporary Issues Forum features **Phyllis Biffle-Elmore**, author of *Quilt of Souls*.

3:30 p.m., Monday, July 31, **Hall of Philosophy:** **Justin Driver** presents the 19th Annual Robert H. Jackson Lecture on the Supreme Court of the United States.

3:30 p.m., Tuesday, Aug. 1, **Hall of Philosophy:** The Heritage Lecture Series features **Sandra Gustafson** presenting “The Literary Work of

Albion Tourgée.”

3:30 p.m., Wednesday, Aug. 2, **Hall of Philosophy:** The African American Heritage House Chautauqua Speaker Series features **Danielle Legros Georges**, professor at Lesley University.

3:00 p.m., Saturday, Aug. 5, **Hall of Philosophy:** The Contemporary Issues Forum features **Jeff Gallagher** presenting “Fixing the Broken Supply Chain of Quality Affordable Medicines in the US and World.”

Amp Entertainment

7:30 p.m., Saturday, July 29, **Amphitheater:** The **Chautauqua Symphony Orchestra** presents “Return of the Jedi” in concert.

2:30 p.m., Sunday, July 30, **Amphitheater:** The **Chautauqua School of Music Piano Program** presents a gala concert. A selection of virtuosic young pianists will present a kaleidoscope of brilliant and thought-provoking music by composers who were influenced by literature or writers, luminaries such as Schumann, Liszt and Chopin.

8:15 p.m., Monday, July 31, **Amphitheater:** Renowned pianist and Artistic Advisor and Artist-in-Residence of the Chautauqua Piano Program **Alexander Gavrylyuk** presents new interpretations of classical melodies.

6:30 p.m. Tuesday, Aug. 1, **Amphitheater:** Chautauqua Institution celebrates its birthday with Old First Night.

7:30 p.m., Tuesday, Aug. 1, **Amphitheater:** The **Bindlestiff Family Circus** is a spectacle featuring world class circus acts, sideshow marvels, novelty and comedy. **Cirkus Impresario Keith Nelson** guides the audience on a journey through American popular entertainment.

8:15 p.m., Wednesday, Aug. 2, **Amphitheater:** Chautauqua welcomes back internationally acclaimed **Garth Fagan Dance**. Rooted in African traditions, Caribbean stories, and the Black dance vocabulary **Fagan Technique**, **Garth Fagan Dance** is founded by the man who taught more than a 100 million audience members to move as one global community through Disney’s *The Lion King* on Broadway.

8:15 p.m., Thursday, Aug. 3, **Amphitheater:** The **Chautauqua Symphony Orchestra** presents “American Song,” featuring Michael Daugherty’s “Letters from Lincoln” and Aaron Copland’s “Appalachian Spring.” Led by conductor **Rossen Milanov**.

8:15 p.m., Friday, Aug. 4, **Amphitheater:** **The Four Freshmen** are one of America’s most enduring vocal groups, who have been bringing a jazz sensibility to the classic American songbook in their own special way since their inception in 1948.

8:15 p.m., Saturday, Aug. 5, **Amphitheater:** The **Chautauqua Symphony Orchestra** presents “Liszt’s Dante Symphony.” Led by conductor **Rossen Milanov**.

More Arts and Entertainment Offerings

Current **Chautauqua Visual Arts Exhibitions** include “Body Language,” “Prisms & Paradigms,” “Washed Ashore,” “Untitled 7,” “In Conversation” and “Positive

Change: CVA Alumni.”

Multiple Dates, Bratton Theater: **Chautauqua Theater Company** presents *Pride and Prejudice*, reimaged by Kate Hamill, the New Play Workshop *Cannabis Passover*, and Mike Lew’s *tiny father*.

Multiple Dates, Sherwood-Marsh 101: The **School of Music Piano Program** presents the final student recitals.

Multiple Dates, Fletcher Music Hall: The **School of Music** presents their Chamber Music Concert Series.

2:00 p.m., Saturday, July 29, **Fletcher Music Hall:** The **School of Music Viola Studio** presents a student recital.

4:15 p.m., Saturday, July 29, **Elizabeth S. Lenna Hall:** The Chautauqua Chamber Music Resident Artist series features the **Chautauqua Symphony Orchestra Fellows**.

6:00 p.m., Saturday, July 29, **Fletcher Music Hall:** The **School of Music Cello Studio** presents a student recital.

3:00 p.m., Sunday, July 30, **Fletcher Music Hall:** The **School of Music Bass Studio** presents a student recital.

6:30 p.m., Sunday, July 30, **Fletcher Music Hall:** The **School of Music Vamos Violin Studio** presents a student recital.

4:00 p.m., Monday, July 31, **Elizabeth S. Lenna Hall:** The Chautauqua Chamber Music Guest Artist Series features the **Borromeo String Quartet**.

7:00 p.m., Monday, July 31, **Fletcher Music Hall:** The **School of Music Woodwind, Brass, Percussion, and Harp Studio** presents a student recital.

4:00 p.m., Tuesday, Aug. 1, **Elizabeth S. Lenna Hall:** The School of Music Piano Guest Faculty Recital features **HaeSun Paik**, the youngest pianist of her generation to be appointed as a music professor at Seoul National University, where she taught for 10 years.

4:00 p.m., Wednesday, Aug. 2, **Sherwood-Marsh 101:** **HaeSun Paik** presents at the School of Music Piano Master class.

7:00 p.m., Wednesday, Aug. 2, **McKnight Hall:** The **Chautauqua Opera Conservatory** presents a student recital.

4:00 p.m., Friday, Aug. 4 and Saturday, Aug. 5, **Bratton Theater:** The **Chautauqua Theater Company** presents a preview of *tiny father* by Mike Lew.

4:15 p.m., Saturday, Aug. 5, **Elizabeth S. Lenna Hall:** The Chautauqua Chamber Music Resident Artist series presents **Duo Cortona**, featuring Rachel Calloway, mezzo-soprano, and Ari Streisfeld, violin.

More Opportunities for Engagement

Chautauqua’s **Mystic Heart Interspiritual Meditation Program** offers community members daily meditation sessions at 7:45 a.m. in the Presbyterian House Chapel throughout the week.

Chautauqua Dialogues provide a forum in which people of diverse backgrounds can bring their political, religious, cultural and social beliefs, experiences and knowledge to conversations that matter.

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American literature is rich in its description of her people and their places. Both Sinclair Lewis and Booth Tarkington, American novelists of bygone days, have managed to represent their hometowns in classic novels; Lewis’s *Main Street* and Tarkington’s *Magnificent Ambersons* are rich in characters and details that give a picture of life in towns that are traditional, yet changing. While the authors develop interesting characters, the situations and stories make for interesting reading and understanding.

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LECTURE



JESS KSZOS / STAFF PHOTOGRAPHER

Librarian of Congress Carla Hayden delivers her lecture to conclude the Week Five Chautauqua Lecture Series theme, "Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society," Friday in the Amphitheater.

Hayden closes week with focus on community role of libraries, power of librarians

ALTON NORTHUP
STAFF WRITER

Librarian of Congress Carla Hayden calls herself "an accidental librarian."

"We suck people into the profession," she said.

In the early 1970s, Hayden was working a temporary job as an associate in a storefront library on Chicago's South Side. On her first day at the branch, she walked in to see a coworker on the floor reading to children with autism.

"I learned so much right there about what it means to have that type of facility in a community," she said.

She soon enrolled in librarian school, launching her on a storied career as the former CEO of Enoch Pratt Free Library in Baltimore; former president of the American Library Association and - currently - the 14th Librarian of Congress. She discussed the role of libraries in communities and her personal experiences at 10:45 a.m. Friday in the Amphitheater to close the Chautauqua Lecture Series Week Five theme, "Infrastructure: Building and Maintaining the Physical,



"We're at a stage where there are threats to freedom of expression. Everyone should have the right to read, to choose and to know."

—CARLA HAYDEN
14th Librarian of Congress

Social and Civic Underpinnings of Society."

That temporary job in Chicago was not her first experience with a library. As a child, a librarian in New York City handed her *Bright April*, a 1946 book by Marguerite de Angeli, which tells the story of a young Black girl named April who, like Hayden, was a Brownie in the Girl Scouts.

"It was the first time I saw myself in a book," she said. "We tell young people that books are so important. ... If it's so important but you never see anybody who looks like you or thinks like you, what's that tell you?"

Hayden said librarians have the power of putting the right book in the hands of the

right child, a responsibility that has guided her career. Lately, she said, this responsibility has come under attack.

She recounted her visit to the ALA Annual Conference last month, where librarians from all over the country gathered. Many there felt disheartened as book bans spread across the country, she said, leading libraries to face harassment and threats. States such as Indiana and Arkansas have even passed laws that allow for the criminal prosecution of librarians.

"When there are discussions about restricting what people can have access to, you are really looking at an uncivil society," Hayden said.

Libraries are the antidote to incivility, she said.

When demonstrations and violence broke out in Baltimore after the 2015 death of Freddie Gray, a Black man mortally injured while he was in a police vehicle, the city advised her to close the library and board its windows. Hayden refused.

"What signal is that to the community?" she said. "On the night that all of the unrest happened, people from the community stood in front of that library to protect it, and it was not damaged at all."



CARRIE LEGG / STAFF PHOTOGRAPHER

Hayden, during a special visit Friday afternoon to the Smith Memorial Library, shares a moment with Chautauquan Bijou Miller, the president of Friends of the Library.

and even traffic cones.

"Your library card is your ticket to anything," she said. Hayden's primary mission as the librarian of Congress is expanding access to the library's catalog, which is the largest in the world. She has ushered in an era of collaborating with local and state libraries through live programming and digital collections.

It is a mission deeply rooted in her groundbreaking role as the first woman and first Black person to hold her position.

"The personal significance for me was that people who look like me were once forbidden by law to learn to read," she said.

Libraries were once seg-

regated, and often towns even had separate branches only for Black people that held fewer books. In 1961, The Tougaloo Nine, a group of Black students at Tougaloo College, marched to a white-only branch requesting books from their catalog. The following year, the ALA changed its guidelines to require member libraries to be open to everyone regardless of race, religion or personal belief.

Hayden said there are lessons to be learned from that time in history.

"We're at a stage where there are threats to freedom of expression," she said. "Everyone should have the right to read, to choose and to know."

Libraries were once seg-

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<p style="font-size: x-small; color: blue; text-align: right;">LAKE</p> 	<p>10 Mohawk Drive, Chautauqua Lake Estates This 3 bedroom, 2.5-bath townhouse featuring a spacious open-concept layout with a kitchen, dining, and living area all offering spectacular views of Chautauqua Lake. \$289,000</p>
<p style="font-size: x-small; color: blue; text-align: right;">LAKE ACCESS</p> 	<p>2637 Shadyside Drive, Findley Lake 3 bedroom, 2 bath lake access ranch with modern kitchen with open living space offering lots of lake views. Near by Peek 'n Peak ski resort and spa and miles of snowmobile trails. \$314,000</p>
<p style="font-size: x-small; color: blue; text-align: right;">Lake Erie Condo</p> 	<p>605 Edgewater Dr. Westfield Completely renovated first floor efficiency unit, 1 bdrm, 1 bath. Community pool and gym, tennis courts. \$150,000</p>
<p style="font-size: x-small; color: blue; text-align: right;">Peek'n Peak</p> 	<p>4483 Camelot, Peek'n Peak Resort Camelot upper level unit with 2 bdms, 3 baths, new traditional steps to the 2nd floor and uniquely located along Camelot's scenic hillside. Enjoy all the Resort's amenities. \$200,000</p>

Upcoming Open Houses, Please Visit:
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WEEK 6




ROBERT H. JACKSON CENTER

19TH ANNUAL ROBERT H. JACKSON LECTURE
ON THE SUPREME COURT OF THE UNITED STATES

JUSTIN DRIVER


Monday, July 31, 2023 at 3:30pm ET
Chautauqua Institution - Hall of Philosophy



The Jackson Lecture features a leading expert to discuss the Supreme Court, the Justices, signal decisions, and related legal developments. This year law professor and author, Justin Driver, will discuss the 2022-2023 court term, including key decisions and possible future direction of the Court.

Driver is the Robert R. Slaughter Professor of Law and Counselor to the Dean at Yale Law School. His book *The Schoolhouse Gate: Public Education, the Supreme Court, and the Battle for the American Mind*, was selected as a Washington Post Notable Book of the Year and an Editors' Choice of The New York Times Book Review.

Driver served on the Presidential Commission on the Supreme Court of the United States and previously clerked for then-Judge Merrick Garland, Justice Sandra Day O'Connor (Ret.), and Justice Stephen Breyer.



<http://bit.ly/3Ni4WON>


CVA GALLERIES

Chautauqua Visual Arts

Fowler - Kellogg Art Center
12 Ramble Avenue

Second Floor Galleries

Positive Change: CVA Alumni July 5 - August 13



First Floor Gallery / Angela Fowler Memorial Gallery

Prisms & Paradigms
June 25 - August 07

Strohl Art Center
33 Wythe Avenue

Main Gallery

In Conversation
July 26 - August 21

Bellowe Family Gallery

Untitled 7
July 23-Aug 20

Gallo Family Gallery

Body Language
June 25 - August 20

Gallery hours:
Mon - Fri 11 - 5p
Sat - Sun 1 - 5p

Melvin Johnson Sculpture Garden
33 Wythe

art.chq.org

Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center • Melvin Johnson Sculpture Garden • Visual Arts Lecture Series



CHAUTAUQUA TRAVELS

Discover the extraordinary world of Chautauqua Travels! This one-of-a-kind group travel program offers unmatched, curated experiences in the U.S. and abroad. We leverage Chautauqua's distinctive mix of interdisciplinary and intergenerational explorations with an untiring commitment to discovery. Join us for unparalleled group travel experiences in 2023 and 2024.



Clean Energy and a Changing Climate in Iceland

October 7-13, 2023
Bookings close July 31!

Embark on a once-in-a-lifetime journey to Iceland, where fire meets ice in a mesmerizing spectacle!

Trip Expert: Mark Wenzler, Director of the Climate Change Initiative
Chautauqua Institution

Pricing: \$5,795 per person
\$625 single supplement



Santa Fe's Art Scene

October 25-29, 2023
Bookings close July 31!

Are you a passionate art enthusiast seeking an unforgettable adventure? Look no further! Join us on a mesmerizing art expedition to Santa Fe, one of America's most enchanting art destinations.

Trip Expert: Judy Barie, Director of Galleries,
Chautauqua Institution

Pricing: \$3,995 per person
\$425 single supplement



Cuba's Kaleidoscope

December 5-10, 2023 & Feb. 6-11, 2024

This is more than just a trip; it's an opportunity to engage deeply with everyday Cubans, gaining profound insights into their joys, challenges, and way of life.

2023 Trip Expert: Sunya Moore, Senior Fellow and Chief Program Officer, Chautauqua Institution
We are taking names for a waitlist at 877-298-9677

2024 Trip Expert: Melissa Spas, Vice President for Religion, Chautauqua Institution

Pricing: \$5,250 per person
\$675 single supplement



Slovenia with Maestro Rossen Milanov

May 13-19, 2024

Explore one of central Europe's most enchanting destinations.

Trip Expert: Rossen Milanov, Music Director and Principal Symphonic Conductor, Chautauqua Symphony Orchestra; Chief Conductor, Slovenian RTV Symphony Orchestra

\$6,395 per person
\$1,160 single supplement



Beethoven in Vienna

May 19-25, 2024

Join Chautauqua in Vienna during the 200th anniversary of Ludwig van Beethoven's Ninth Symphony premiere and explore the life and works of Beethoven in Vienna.

Trip Expert: David Levy, Professor Emeritus of Music at Wake Forest University. Beethoven scholar and regular Chautauqua speaker

\$6,890 per person
\$1,200 single supplement



Early Bird pricing ends on August 15. Save \$250 per person!

The 80th Anniversary of D-Day with Kori Schake

June 3-10, 2024

From the Normandy landing beaches, to the fortified cliffs of Pointe du Hoc we invite you to retrace the first steps in the historic liberation of France.

Trip Expert: Kori Schake, Senior Fellow and Director of Foreign and Defense Policy Studies at the American Enterprise Institute (AEI) and friend of Chautauqua

Main Deck - \$5,695 per person
\$1,995 single supplement

Upper Deck - \$5,995 per person
\$2,295 single supplement



Literary Ireland with Sony Ton-Aime

October 7-12, 2024

Delve into Ireland's vibrant literary arts on a journey that brings you into the worlds of some of history's most renowned writers.

Trip Expert: Sony Ton-Aime
Michael I. Rudell Director of Literary Arts at Chautauqua Institution

\$4,995 per person
\$600 single supplement



Culture, Creation & Reconciliation in South Africa

November 10-21, 2024

An extraordinary 12-day journey through the heart of South Africa, where culture, creation, and reconciliation converge

Trip Expert: The Rt. Rev. Eugene Taylor Sutton, Senior Pastor, Chautauqua Institution

\$8,395 per person
\$1,275 single supplement



Learn more and register: travel.chq.org



BRETT PHELPS / STAFF PHOTOGRAPHER

Adam Powell, center, tees off while others in the 13 to 18 category watch during the Golf Junior Club Championship Wednesday at the Chautauqua Golf Club.

TAKING A SWING AT IT

Young Chautauquans compete in annual Golf Junior Club Championship

13-18 YEAR OLDS

- 1st place: Evan Steffan – 73
- 2nd place: Ben Northman – 85

UNDER 12 YEAR OLDS

- 1st place: Nico Fadale – 50
- 2nd place: Carter Crabtree – 53



BRETT PHELPS / STAFF PHOTOGRAPHER

Evan Steffan, who took first in the 13-18 category, crouches and calculates as he looks to line up his putt.



BRETT PHELPS / STAFF PHOTOGRAPHER

From left, 12-year-old Nico Fadale, first-place winner in his category, and 10-year-old Carter Crabtree, second place, read the putt.



BRETT PHELPS / STAFF PHOTOGRAPHER

Curtis Hannon follows through after successfully playing out of a sand trap.



BRETT PHELPS / STAFF PHOTOGRAPHER

Jack Leahy, left, and Cole Johnson, right, watch as Powell putts to finish out the fifth hole.



BRETT PHELPS / STAFF PHOTOGRAPHER

Steffan takes a practices putt.

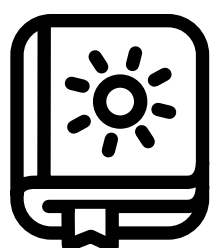


BRETT PHELPS / STAFF PHOTOGRAPHER

Fadale hits his ball out of the rough.

RELIGION

We have resources for extravagant hospitality, Machado says



MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

“At first glance, (the feeding of the 5,000) is a story about food in a very difficult situation. Jesus wanted the disciples to take care of the people in an impromptu wilderness picnic. But how do you feed people when there is no food?”

asked the Rev. Daisy L. Machado. Machado preached at the 9:15 a.m. Friday morning worship service in the Amphitheater. Her sermon title was “Extravagant Hospitality” and the scripture reading was Matthew 14: 13-21.

Having enough to eat is a basic human right, Machado said, yet one in 10 people worldwide are food-insecure. In the United States, 34 million people are food-insecure and 9 million of them are children.

Machado asked the congregation, “Is this story really about physical food? Jesus knew that his disciples still did not understand what his ministry was all about.”

The story of feeding the multitude is found in all four of the gospels. In Matthew’s gospel, Chapter 14 begins with the murder of John the Baptist by Herod. Jesus withdrew from the crowd to grieve, “to clear his thoughts in light of his own ministry and to consider the price he would pay for his own confrontation with the authorities,” she said.

No matter how he tried to get away, Jesus was surrounded by thousands of people who were homeless, hungry, sick and ignored by the empire. They hungered for justice, hospitality and hope, and Jesus looked upon them with compassion and healed the sick.

“This crowd was in the wilderness, in a place of scarcity. The kingdom of Herod and the kingdom of Jesus stood in sharp contrast. Herod destroyed life, Jesus saved lives,” Machado said.

Jesus was engaged with the crowd and the disciples and, as night approached, they were looking for a solution to a sticky situation. “They were very observant and a clever bunch,” Machado said. “They got together and thought of a solution to suggest to Jesus – that since it was late and they were in a deserted place, as if he had not noticed, that he send the crowd away to the first century equivalent of 7-Eleven.”

She continued, “Jesus said nope; he had not called them to follow him in order to put faith in the imperial economy. The wealthy are always fed at the expense of the poor and Rome could not supply what the poor needed.”

There are still people in need today, Machado asserted:



HG BIGGS / STAFF PHOTOGRAPHER

The Reverend Dr. Daisy L. Machado delivers the morning worship sermon on July 23, 2023, in the Amphitheater.

people who are homeless, live in deep poverty, are in prison and forgotten, called illegal on the southern border. “Author Elie Weisel said, ‘No human being is illegal.’ We have been taught to fear that the homeless and people on public assistance will steal our abundance. Can this be possible? We have to grapple with our own sense of scarcity.”

She continued, “We ask how we can provide for others when our own resources seem to dwindle. What is our response to Jesus when we feel our own scarcity of resources, as if we have nothing for our own needs?”

For those who believe the myths of this empire today, the demands of Jesus are unreasonable. “Jesus, tan loco – is crazy – asking us to feed others when we have so little in the way of resources,” she said.

Jesus, however, wanted the disciples to know how necessary they were and are to his mission. He taught them to be critical of poverty and isolation, but not blame people for their hunger and poverty. Jesus wanted them to push for justice.

One scholar said when Jesus told the disciples to feed the crowd, it was “a divine jest.”

“I think it was a dare,” Machado said. “Jesus said to the disciples, ‘Take me at my word and see what happens.’ Jesus had been feeding the hungry and healing the sick alone; now it was time for the disciples to take over.”

Jesus urged the disciples to respond in an alternative way to the needs of the crowd: with compassion, sufficiency and shared resources. There were five small loaves and two fish, the food of the poor. Even though the Romans controlled the amount of fish caught in the Sea of Galilee, that did not stop Jesus.

“Jesus wanted the disciples to touch the crowd, to see their anxiety and tears. He wanted the disciples to be moved by compassion. The disciples saw the crowd as ‘those people,’ and Jesus challenged their lack of faith, vision and compassion,” Machado said.

She continued, “Jesus welcomed the crowd with extravagant, generous hospitality. Jesus embodied the abundance of compassion and hospitality. This is the call Jesus makes to us, to live out of spiritual audacity, to claim abundance and offer it to others.”

It is not enough, Machado said, to tell someone “I will pray for you.” She told the congregation, “Jesus calls you to do something. If you have food, distribute it. If you have money, donate it. If you have time, volunteer.”

Those who society labels problems are the ones we are called to serve, Machado told the congregation. “Serve with extravagant spiritual audacity, be salt and light, promote justice and welcome all,” she said. “Don’t be afraid. Mother Theresa said, ‘If you can’t feed 100, just feed one.’ Then you will see that every person is valuable in God’s eyes.”

Machado prayed in English and in Spanish. She asked the congregation to stand and take an inventory of all their blessings. “Put aside your worries, concentrate on all that is good. Rejoice in those things that you know are from God. Offer the world extravagant hospitality.”

The Rev. J. Paul Womack, co-pastor with his wife Natalie Hanson at Hurlbut Memorial Community United Methodist Church, presided. The Rev. Debbie Grohman, a member of the Chautauqua Choir, Motet Choir, Motet Consort, board of the Presbyterian House and a lifelong Chautauquan, read the scripture. For the prelude, Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, played “Préambule,” by Louis Vierne, on the Massey Memorial Organ. The Motet Choir sang “Here, O my Lord, I see thee face to face,” music by Percy Whitlock and text by Horatio Bonar, under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar. Stafford played “Toccata,” from Symphony No. 5 by Charles-Marie Widor as the postlude on the organ. Support for this week’s chaplaincy and preaching was provided by The Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

Featured Properties

JUST LISTED



20 Elm Ln. D2 **MLS1486139**
3 BDRM | 3.5 BA. **\$369,000**

Newly listed in the lovely Northshore Association. 2 bedrooms plus generous widowed sleeping loft on the 3rd level w/ full bath. Townhome updates include HW floors, recently painted and updated, new HVAC 2020, new HW tank, new toilets and new refrigerator. Enjoy all year round with central Heat and A/C. Association features 2 swimming pools, private, assigned parking. Offered mostly furnished.



43 North Lake Drive **MLS1481324**
7 BDRM | 3 Full 2 HBA **\$1,950,000**

Lake Front. A Grand Feel, with a Touch of Vintage Charm. Enjoy gorgeous lake views from this lovely Chautauqua Cottage. Spacious gathering areas with high ceilings and many rooms situated with lake views. Partial heat and A/C. Parking. Must See!



73 Cook Ave **\$349,000**

Want to design your own dream house on the only available building lot at CHQ? Call for details. **MLS1459012**



20 Elm Ln. F2 **MLS1484731**
3 BDRM | 2.5 BA. **\$369,000**

Easy living is found at this fully equipped, year-round townhome with Central AC NorthShore features 2 swimming pools. Lots of storage and offered Mostly furnished. Parking

Delayed negotiations until 7/31/2023



7 Morris #2 | 0BD/1BA | **\$204,500**
Central CHQ efficiency condo, pet friendly, well run association, central heat, wall A/C, one block from Lake and Bestor Plaza. **MLS1483456**

Delayed negotiations 7/31/2023



5457 and 5510 Bly Hill, North Harmony **R1462965; R1462963; R1462958**

12 minutes from CHQ and simply unreal! One barn would cost more to build than the price of the full listing.

159 acres, 2 gorgeous LOG CABINS, one with 4 BDRMS/3BATH/5 Masonry Fireplace and a 1 BDRM/3.5 BATH/3 Masonry Fireplaces, 2 heated and air-conditioned POLE BARNs, 2 stunning PONDS. May be split into 2 parcels.

Entire Property **\$1,989,000**

Main Cabin + 2 Barns + 67 Acres **\$1,489,000** Cabin 2 + Picnic Pavilion = 92 Acres **\$795,000**



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RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Baptist House

Jonathan D. Lawrence, associate professor at Canisius College in Buffalo, New York, leads the 9:30 a.m. Sunday worship service. His sermon, "Seeking God," is based on Psalm 42. Please feel free to join us as we begin another full and glorious week at Chautauqua.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Weekend Masses are at 5 p.m. Saturday and 12:15 p.m. Sunday in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd. Deacon Paul and Gina Kudrav of Harrisonburg, Virginia, are this week's hosts of Catholic House on the corner of Palestine and the Clark Brick Walk.

Chabad Jewish House

Rabbi Zalman Vilenkin leads the Shabbat service at 9:30 a.m. Saturday at Zigdon Chabad Jewish House, 23 Vincent. The Torah reading is Voeschanan (Deuteronomy 3:23). "Lunch 'n' Learn: Ethics of our Fathers," sponsored by Doug and Sharon Haas-Friedman, follows at 12:15 p.m. at the ZCJH. Join us for a free lunch while Rabbi Zalman and Esther Vilenkin lead us in a study of the teaching of the Talmud and ethical conduct and interactions.

Shabbat ends at 9:29 p.m. A community kosher barbeque and music is set for noon to 2 p.m. Sunday at Miller Bell Tower Park. There is a minimal fee for food. Visit our table at the Chautauqua Community Fair from noon to 1:30 p.m. Sunday on Bestor Plaza.

Vilenkin presents "Maimonides: The Guide for the Perplexed" from 9:15 to 10:15 a.m. Monday in ZCJH and via Zoom. Come and get intellectually stimulated while studying this fascinating masterpiece.

To log into classes via Zoom, visit www.cocweb.org.

All Chautauquans are welcome at our services. No membership, background or affiliation required.

Chautauqua Mystic Heart Meditation Program

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the Hall of Philosophy.

David Gluck leads Hindu meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with "Movement and Meditation" with Monte Thompson from 8:15 to 8:30 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove

Chautauqua Prays for Peace Through Compassion

Chautauqua Prays for Peace Through Compassion is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

Christian Science House and Study Room

"Love" is this week's lesson at the 9:30 a.m. Sunday service in the Christian Science Chapel.

Our Study Room is open to everyone 24/7 for reflection and prayer. Starting Monday, the Bible lesson, "Spirit," may be read along with current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and computer-based church resources.

Disciples of Christ

The Rev. Larry Gray, a retired Disciples of Christ minister who served in Ohio and Missouri, presides at the weekly Communion Service at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark at Janes. The Communion Meditation, "Snap Out of It," is based on Romans 15:13. He reminds us that while hope may seem so elusive in these challenging times, the hope that is rooted and grounded in God's promises is one of

God's most valuable gifts to God's people. All are invited to Christ's Welcome Table and to share in this grace-filled and welcoming community of faith.

Ecumenical Community of Chautauqua

Gerald Nehman will discuss the research that supports the idea of early adoption of fire and the role it played in the evolution of who we are now at 12:15 p.m. Monday in Randell Chapel in the United Church of Christ House, across from the Ecumenical Community of Chautauqua. Nehman has more than 30 years of experience in the field of economics related to environmental considerations and international development. Attendees will be encouraged to reflect on how fire plays a role in their lives.

Episcopal Chapel of the Good Shepherd

The Rev. Canon Walter Brownridge, canon to the Ordinary for Cultural Transformation at The Episcopal Diocese of Vermont, presides at services of Holy Communion with sung hymns led by an organist at

7:45 and 9 a.m. Sunday in the Chapel of the Good Shepherd. Brownridge graduated from the General Theological Seminary, John Carroll University, the University of San Diego and Georgetown University Law Center.

The chapel, located at the corner of Clark and Park, is accessible via an elevator on the Park side and is open all day for meditation and prayer. Anyone wishing to visit Jared Jacobsen's final resting place in the columbarium is welcome to stop by the chapel during the day.

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the chapel.

Everett Jewish Life Center in Chautauqua

This season's Jewish Film Series continues with the screening of "First to Stand: The Case and Career of Irwin Cotler," a documentary that follows Irwin Cotler, a Canadian Jew, one of the world's most effective human rights activists, at 3:30 p.m. Sunday in the EJLCC.

Rebecca Erbeling speaks about her book, *Rescue Board: The Untold Story of America's Efforts to Save*

the Jews of Europe, from 12:30 to 1:30 p.m. Monday in the EJLCC. She will share the extraordinary story of the War Refugee Board, a U.S. government effort late in World War II to save the remaining Jews of Europe during the Holocaust.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Asheville Food Pantry. Donations may be dropped off at any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

Rabbi S. Robert Morais from Temple Anshe Hessed in Erie, Pennsylvania, leads a Torah study, "Today's Torah for Today's Times," from 9:45 to 10:15 a.m. Saturday in the Marion Lawrence Room in Hurlbut Church. Following, the Rabbi leads Sabbath Service in the Sanctuary of Hurlbut Church. Jessica Thorpe is the cantorial soloist. A Kiddush lunch is served afterwards.

Jane Becker, president of the Coalition of Chautauqua County Women and Girls, executive coach and consultant and former first lady of Chautauqua Institution, speaks on "Women Helping Women Chautauqua County" at the Shirley Lazarus Sunday Evening Speaker Series from 7 to 8:15 p.m. Sunday in Smith Wilkes Hall.

Hurlbut Memorial Community United Methodist Church

A service of prayer, song

and Holy Communion is celebrated at 8:30 a.m. Sunday in the sanctuary of Hurlbut Church. The Rev. Paul Womack and the Rev. Natalie Hanson alternately lead worship and offer reflections. Wendy Marlinski leads the music. The service is gentle, casual and interactive. Please join us! The sanctuary is wheelchair accessible through the entrance on Scott. If you're looking for a quiet and lovely place to rest, pray or ponder, we invite you to come and sit in the Sanctuary. It can be accessed through the Scott door from 8 a.m. to 2 p.m. Monday through Thursday.

If you're looking for a quiet and lovely place to rest, pray or ponder, we invite you to come and sit in the Sanctuary. It can be accessed through the door on Scott from 8 a.m. to 2 p.m. Monday through Thursday.

If you're thirsty or have an empty water bottle, a bottle-filling fountain is offered just inside the "long-walk" door off Pratt. Enjoy.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays and dinner from 5 to 7 p.m. Thursdays at Hurlbut Church. All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eaten or takeout.

See INTERFAITH, Page B4

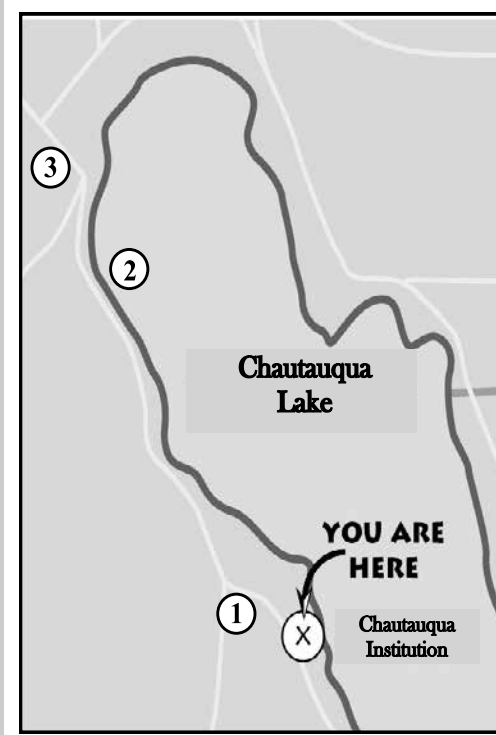
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Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Come visit Mayville and experience a piece of magical charm from past to present!

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MUSIC BY THE LAKE Summer Concert Series
PRESENTED BY: MAYVILLE CHAUTAUQUA CHAMBER OF COMMERCE

Music by the Lake
Join us for our summer concert series held at The Mayville Lakeside Park by the lake, extended to 10 weeks this year! We will continue to hold the concerts on Thursdays, 6:30 pm - 8:30 pm!

- Week 6 – August 3rd: Kokomo Time
- Week 7 – August 10th: No Consensus
- Week 8 – August 17th: Pat Cook - Women of Country
- Week 9 – August 24th: 23 Skidoo
- Week 10 – August 31st: OsborneNash

Each week there will be food trucks, vendors, a 50/50 raffle, and yard games that participants can play.

1

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RELIGION

INTERFAITH

FROM PAGE B3

International Order of The King's Daughters and Sons

The International Order of The King's Daughters and Sons hosts a clergy renewal event this week.

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, email 4normarees@gmail.com.

Lutheran House

The Rev. Nathan Sager,

pastor of Spirit of God Lutheran Church in Duluth, Minnesota, presides at a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House. Communion is served in individual sealed cups. The Lutheran House is located on the brick walk at the corner of Peck and Clark, near the Hall of Philosophy.

Palestine Park Tour

Join the Rev. Rick Miller for a tour of Palestine Park at 7 p.m. Sunday and Monday at the park, located near the Miller Bell Tower and Children's Beach. Palestine Park was created as a teaching tool to place the Biblical narratives in their geographic context and has been an important part of the Chautauqua experience since it began. In the event of inclement weather, the tour is canceled.

Presbyterian House

The Rev. Chris Currie, senior pastor of the St. Charles Avenue Presbyterian Church

in New Orleans presides at the 9:30 a.m. Sunday service in the Presbyterian House Chapel. His sermon, "Prodigals, All," is based on Luke 15:1-3, 11-32. Currie is the author of two books and serves on the board of trustees of Austin Presbyterian Theological Seminary. Lynn Silver will provide music.

Presbyterian House invites all Chautauquans for coffee on the porch following the weekday morning worship service and preceding the 10:45 a.m. lecture. Coffee, tea, hot chocolate and lemonade are available. The house porch overlooking the Amphitheater provides a good place to find old friends and make new ones.

Religious Society of Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday at the Quaker House, 28 Ames.

Church of the Wild, an outdoor worship experience, meets at 4 p.m. Sunday at the

Burgeson Nature Classroom.

All are welcome at the Quaker House anytime.

Unitarian Universalist Fellowship of Chautauqua

The Rev. Lee Barker, retired president of Meadville Lombard Theological School in Chicago, leads a service at 9:30 a.m. Sunday in the Hall of Philosophy. His topic is "A Meditation on Tears." Prior to his presidency he served ministries in Harrisburg, Pennsylvania; Montclair, New Jersey; and Pasadena, California. Kay Barlow is the music director. Ruthie Collins, an American singer/songwriter and recording artist based in Nashville, Tennessee, is the guest soloist.

A Talk Back session, hosted by Barker, is set for 9:15 a.m. Monday at the Unitarian Universalist House, 6 Bliss.

John Hooper leads a weekly seminar on Humanism from 3:30 to 5 p.m. Monday at the UU House. To register, email johnhooper@comcast.net and indicate your preferred week.

United Church of Christ

The Rev. Diane Weible, former conference minister of the Northern California Nevada Conference of the United Church of Christ, leads worship at 9 a.m. Sunday in Randell Chapel at the United Church of Christ Society Headquarters. Her sermon, "Expressions of our Created Selves," is based on Romans 12. Weible is a certified executive coach and consultant dedicated to transforming lives. Willie LaFavor is the guest accompanist.

Taizé and Tea is at 7 p.m. Monday in the Randell Chapel in the UCC Headquarters. Join us for a quiet, prayerful, music-filled service of song and candlelight followed by tea and conversation. Curious? Join us. Love Taizé? Welcome back.

United Methodist

The Rev. Diane E. DiLuzio, a retired United Methodist minister of the Upper New York Conference, is our pastor this week. Her sermon at 9:30 a.m. Sunday in our chapel is "Hidden in Plain Sight." DiLuzio developed and implemented Transformational Leadership training to equip lay and clergy leaders to lead the church

out of the pandemic.

Join us for Coffee on the Porch between the morning worship and the 10:45 a.m. lecture, weekdays on the porch.

To order a lunch from Hurlbut Church for our Tuesday Porch Talk, place the order with UMC hostess Jan Yauch on Monday. The orders will be delivered to the porch by noon Tuesday. The cost is \$10.

Unity of Chautauqua

The Rev. Tracey Quillen, senior minister of Unity of Palm Harbor in Florida, leads the service at 9:30 a.m. Sunday in the Hall of Missions. Her message is "What Do You Do When God Calls?" Quillen has been a Truth student of Unity for more than 30 years.

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Editor's Note: After many enjoyable years of serving as the compiler of the Interfaith News, Meg Viehe is going to retire at the end of the 2023 Season. If you are interested in replacing her, contact daily@chq.org.



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FOSTER HOMES AND VOLUNTEERS ARE ALWAYS NEEDED

NOTICE OF ELECTION OF CHAUTAUQUA UTILITY DISTRICT

To Be Held August 8, 2023

- (a) The purpose of the election is to elect five Commissioners of the Chautauqua Utility District, whose terms of office shall begin at 2:00 P.M. on the last Saturday of August (August 26, 2023) and continue until their successors be duly elected and qualified.
- (b) The place of election is: Chautauqua Utility District, 2 Ramble Ave., on the grounds of Chautauqua Institution, within the Chautauqua Utility District, in the Town and County of Chautauqua, New York.
- (c) The date of the election is: Tuesday, August 8, 2023, and the polls will remain open from 12:00 Noon to 4:00 P.M.
- (d) Voting shall be by ballot, either printed or written, as a voter or a group of voters may determine; and each voter may vote for one, but not more than five, qualified persons for Commissioner on his individual ballot. If an individual ballot contains more than five votes for persons named thereon, the vote shall be counted in favor of the first five qualified persons named thereon, for whom a vote has been cast.
- (e) A vote or votes for the election of a Commissioner or Commissioners shall be limited to persons whose qualifications are defined by Section 6 of: "An Act Creating the Chautauqua Utility District, etc." being Chapter 85 of the Laws of 1934 of the State of New York, which provides as follows:

"No person shall be elected Commissioner unless he be a resident of the District, a qualified voter of the Town of Chautauqua, and an owner or lessee of taxable real property within the District, whose name appears on the last preceding completed assessment roll of the Town of Chautauqua. A qualified voter, for the purposes hereof, shall be deemed to be a person entitled to vote at the immediately preceding election for Supervisor, within the Town of Chautauqua; or entitled to vote in the immediately preceding State election, within the Town of Chautauqua, as the case may be."
- (f) Section 7 of the same Act fixes the qualifications of the voters in this election as follows:
 - (i) Any person qualified to be elected Commissioner.
 - (ii) An owner or lessee of taxable real property within the District whose name appears on the last preceding completed assessment roll of the Town of Chautauqua, and who is a citizen of the United States and at least twenty-one years of age, which is now construed to read eighteen years of age by virtue of Amendment XXVI to the Constitution of the United States of America.
 - (iii) In the event of a corporation owning or leasing real property within the District which is assessed on the last preceding completed assessment roll of the Town of Chautauqua, the corporation may designate one of its officers to represent it and cast one vote. The designation shall be in writing, signed by a majority of the directors or trustees residing in the State and filed with the officers conducting the election.
 - (iv) In the case of any property within the District appearing on the last preceding completed assessment roll of the Town of Chautauqua forming part of a decedent's estate, not settled or divided, or of any property leased by an executor or trustee, one vote only may be cast on account of such property by the executor, administrator, trustee, or other representative; or, if there be two or more such representatives, by one of them, to be designated in writing, signed by a majority of them, and filed with the officers conducting the election.
- (g) A person receiving a plurality of the votes cast at such election, for the office of Commissioner, shall be elected thereto.

BOARD OF COMMISSIONERS
CHAUTAUQUA UTILITY DISTRICT
P.O. BOX M
CHAUTAUQUA, NY 14722



Low-Speed Vehicle Use on the Rise

A conversation with Dave Warren, President of Dave Warren Auto Group

According to an April 2023 report from Technavio, the Low-Speed Electric Vehicle (LSEV) market size is forecasted to increase over the next five years at a Compounded Annual Growth Rate (CAGR) of 26.89%, due in part to "... growing awareness of LSEVs as a low-cost and eco-friendly transportation option..."

Dave Warren, President of Dave Warren Auto Group in Westfield, New York, says the Low Speed Vehicle (LSV) market got a big boost in New York state with the approval of legislation to license selected LSVs.

"LSVs have been around for a while, but there is a process that the manufacturer has to go through to get the vehicle approved by NYS guidelines for safety," Warren said. "We began carrying the Bintelli brand of LSVs in January after they met New York state guidelines."

Q. What do New Yorkers and those visiting New York need to know about LSV use in this state?

A. The key thing that people need to know is you can't take your golf cart and put turn signals, seatbelts, and a horn on

it and make it street legal. There is no "kit" you can apply to an existing vehicle to make it street legal. It must have been manufactured as an LSV with the following features:

- Reaches speeds of 20 MPH to 25 MPH
- Has a vehicle identification number (VIN)
- Headlamps
- Front and rear turn signals
- Taillamps
- Stop lamps
- Reflex reflectors, red – one on each side and one on the rear
- Exterior mirror on the driver side and an interior mirror or exterior mirror on passenger side
- Parking brake
- Windshield
- Seatbelt for each designated seat
- Not to be operated on any roadway with a speed limit above 35 mph.

Q. Do LSV's require a New York state inspection?

A. No inspection is required but there is a registration and titling process that is handled at the dealership where you pur-

chase the LSV. My dealership also helps buyers secure full insurance coverage, which is also required.

Q. How popular are LSVs among your customers?

A. Since we started selling LSVs in January, we've sold about 50 vehicles. Just like anything else, as more people see them on the road, they'll become more popular. They're particularly well suited for the communities around Chautauqua Lake, Findley Lake and nearby neighborhoods where the speed limit is 35 MPH or lower and where people are here in the summer to enjoy the outdoors. It's a nice alternative or second vehicle for some. Many customers are attracted to the environmental friendliness of an electric vehicle. We've loaned a six-seater to the Athenaeum Hotel the summer for use by the valet parking and catering teams, so Chautauquans may have seen one of these vehicles around the grounds already.

Q. What about maintenance, charge life, options and price?

A. You can go 40-50 miles on a charge and there is no maintenance to speak

of. You can get a traditional battery that requires replenishment of distilled water periodically, or the lithium battery option has no maintenance at all. There are only four choices to make when you decide to purchase a Bintelli LSV: 1) lithium or standard battery; 2) standard or lifted kit/tires; 3) color; and 4) six-seater or four-seater. Prices start at \$10,995, and we also offer a winter storage and delivery service.

For additional information about LSVs, contact:

Dave Warren Motors, Power Sports and Auto Center at (716) 321-5944 or reach Dave Warren directly at 814-434-3024.

Laws differ by state. Consult your state's motor vehicle laws to determine whether LSVs are permitted and under what conditions.

According to the NYS DMV: For a low-speed vehicle to be registered in New York it must meet federal motor vehicle safety standard 500 (49 CFR 571.500) its maximum performance speed must be certified by the manufacturer it must appear on the list of approved limited use vehicles. Contact NYS DMV Technical Services (518-474-5282, select option #4) to determine if a particular LSV or LSVT is certified and approved.

Find the full report from Technavio at www.Technavio.com.



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**ADVOCATES FOR
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CHAUTAUQUA**

Presents



Week 7 – Monday, August 7th, 3PM (Athenaeum Parlor)
Mary Holland, JD
President and General Counsel, on leave, Children's Health Defense. She has been involved with the health freedom movement for over 20 years.
"Childhood Health: Are We on Track?"



Week 8 – Monday, August 14th, 3PM (Athenaeum Parlor)
Khalil M. Habib, Ph.D.
Professor of Political Philosophy and American Political Thought, Hillsdale College
"The History of Today's Progressivism in the U.S."



Week 9 – Monday, August 21st, 3PM (Athenaeum Parlor)
Baron Andrew Roberts
Member of the British House of Lords
British Historian and Author, *Churchill: Walking with Destiny*.
"The best one-volume biography of Churchill yet."
– *The New York Times*
"Britain Yesterday and Today"



Week 1 – Monday, June 26th, 3PM (Athenaeum Parlor)
Ben Domenech
Co-founder and Publisher, *The Federalist*
Frequent political commentary and co-host across all Fox News media platforms
"The Future of Politics in the United States"



Monday, July 31st, 3PM
(Athenaeum Parlor)
John J. Miller

Widely Read Author; Published in the WSJ and the National Review;
Prominent George Orwell Expert;
Professor of Journalism, Hillsdale College
"George Orwell's 1984: More Prophecy Than Fiction?"



Week 2 – Monday, July 3rd, 3PM (Athenaeum Parlor)
Jason R. Edwards, PhD.

Professor of History and Humanities, Grove City College.
Edwards' writings on history, culture, and education have appeared in many national publications.



Week 3 – Monday, July 10th, 5PM (Athenaeum Parlor)
Guy Benson

Nationally Syndicated Talkshow Host and Columnist;
Fox News Contributor
"How the Current Political Landscape will Influence Your Future"



Week 4 – Monday, July 17th, 3PM (Athenaeum Parlor)
John R. Christy, Ph.D.

Eminent Climatologist, University of Alabama; Awarded NASA's Exceptional Scientific Achievement Medal, Development of Satellite-Based Earth Temperature Recording
"Scientific Facts of the Global Climate"



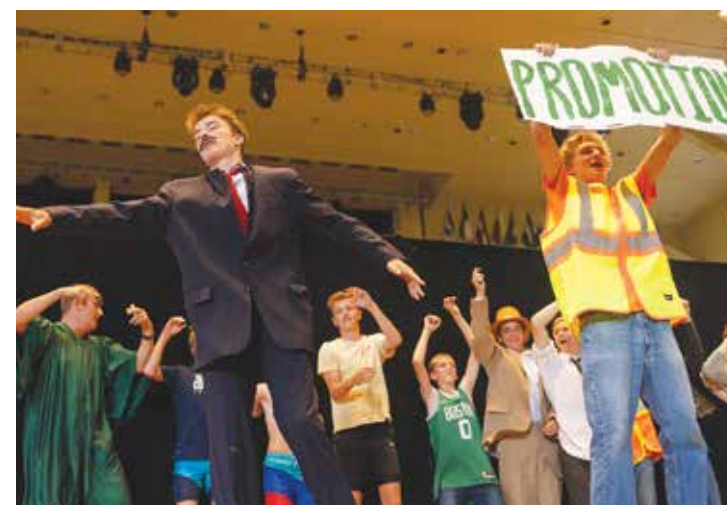
Week 5 – Monday, July 24th, 3PM (Athenaeum Parlor)
Gordon G. Chang

Internationally Recognized China Expert Briefing the National Intelligence Council, CIA, U.S. Dept. of Defense, and U.S. Congress;
Appearances include Fox News, CNN, CNBC, PBS, and BBC;
Published in NYT, WSJ, Barrons, and the National Review
"China Shakes the World: A Revolutionary Remaking of the International Order"

Visit our website: www.abcatchq.com – General seating opens at 2:30pm

THE CHAUTAUQUA INSTITUTION ADMINISTRATION HAS REQUESTED THE FOLLOWING DISCLAIMER:
Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.





Above left, SAC Girls perform their lipsync program of “SAC Girls Spooky Stories” during Airband Thursday in the Amphitheater. Top right, Group 7 Boys bring video games to life with “7B Plays the Wii.” Above right, SAC Boys make their case in the employment office for “SAC Boys Get a Job.”

SOMETHING IN THE AIR

Boys’ and Girls’ Club pulls out all the stops with annual Airband competition

PHOTOS BY JESS KSZOS

Taking the Amphitheater stage by storm Thursday afternoon, Clubbers presented the ever-popular, much-rehearsed, always-exuberant Airband lipsync competition. With costumes, props and song choices to consider, at the end of the afternoon, SAC Girls took the top spot as overall winners with their performance of “SAC Girls Spooky Stories.” Other winners – though who could ever lose at Airband? – included Group 8 Girls’ “Realistic Super Bowl Watch Party” taking home the titles for both people’s choice and best costumes/props; SAC Boys picking up best music choice; Group 7 Boys winning best choreography for “7B Plays the Wii;” Group 6 Boys getting the nod for most original with “6B Space Expedition,” and Group 5 Girls winning best lipsync for their turn with “5G Joins an A Cappella Group.”



Group 2 Girls tap into the hot-pink zeitgeist with “2G in Barbieland” – with Emma Weinert as Barbie – during their Airband performance.



Group 5 Girls, taking inspiration from some popular Amp performances, get in on the fun with “5G Joins an A Cappella Group.”



Group 6 Boys go out of the world with “6B Space Expedition.”



Even though football playoffs are months out, Group 8 Girls look ahead to a “Realistic Super Bowl Watch Party.”



The Chautauqua Opera Company cast of *La Tragédie de Carmen* takes a bow after their final dress rehearsal in Norton Hall.



Apprentice Artist Louis Tiemann, tenor, as Don José and Apprentice Artist Monique Galvão, mezzo-soprano, as Carmen, perform in Chautauqua Opera's production of Brook's adaptation of *La Tragédie de Carmen* in Norton.



Above left, Chautauqua Opera Apprentice Artist Tshilidzi Ndou, baritone, performs as Escamillo. Above right, Apprentice Artists Louis Tiemann, tenor, and Lili Juyeon Yoo, soprano, in Chautauqua Opera's production of *La Tragédie de Carmen*.

REVIEW

PLENTY OF EXCELLENCE

In Chautauqua Opera's 'Carmen,' Young Artists strike balancing act

PHOTOS BY HG BIGGS

ANDREW DRUCKENBROD
GUEST CRITIC

A condensed version of George Bizet's masterpiece, Peter Brook's *La Tragédie de Carmen*, is just that. The idea is that by reducing the original opera to its pillars — four singers and the most famous music — and cutting it to around 90 minutes, more companies and schools would perform it. But doing away with the arches those pillars support blunts the majesty of the original. Yes, this sounds snobbish — but thankfully a one-night-only Chautauqua Opera Company production directed by Chia Patino on July 20 at Norton Hall offered plenty of excellence to focus on.

The set by Brian Ruggaber was a model of economy, providing multiple stages, yet not looking cramped. A reoccurring figure shrouded in black slunk across the stage — the specter of fate that dominates the superstitious Carmen's psyche. This, along with the jump-cut-like changes in lighting by designer Michael Baumgarten, brought meaning at key moments. Conductor Steven Osgood kept his tiny band drawn from the Chautauqua Symphony Orchestra in sync with the singers despite being hidden behind the set. Costumes

(Cristine Patrick and Martha Ruskai) were splendid and the occasional piped-in music and radio (Graham Riggle) was well balanced.

What about the singers, you ask? Monique Galvão did not fall into the trap of overselling the many vocal shifts of Carmen. Bizet does that for you. She sang with a sultry tone throughout, holding her full volume for crucial plot points. Louis Tiemann also paced his performance as Don José, slowly unwrapping his burnished timbre in the upper ranges as the character emotionally devolved. As the bullfighter Escamillo, Tshilidzi Ndou (dressed to the nines) displayed excellent diction despite a huge, mahogany-toned voice. Lili Juyeon Yoo, delightful as Micaela, effortlessly scaled the wide-ranging part, her voice an attractive, almost contradictory mix of lightness and depth. As always, it will be fun to chart the careers of these Young Artists — perhaps headlining the real McCoy someday.

Andrew Druckenbrod is a former classical music critic of the Pittsburgh Post-Gazette. He studied musicology at the University of Minnesota and is an adjunct professor at the University of Pittsburgh.



COMMUNITY

Chautauquans gather in gratitude for Rovegno's service

KAITLYN FINCHLER
STAFF WRITER

It's not easy to talk about the Department of Religion without simultaneously thinking of Maureen Rovegno, affectionately referred to as "MoRo." One farewell party on her last day before retirement wasn't enough — Rovegno got two.

"My years of involvement here at Chautauqua have been and continue to be a labor of love," she said.

Last Friday, the Institution and its community came together for a celebration of the former director of religion's dedication, joy and liveliness in the Hall of Philosophy. Chautauqua Institution President Michael E. Hill, Senior Pastor, the Rt. Rev. Eugene Sutton, Vice President for Religion Melissa Spas and Rovegno all spoke.

"Maureen said to me several times, 'I don't like to be the center of attention. I don't know what all the fuss is about,'" Spas said. "Any opportunity to celebrate Maureen is an opportunity that I'm going to take."

Rovegno retired in February after 18 years as an Institution employee, but this only scratches the surface of her contributions. Before employment, she was a Chautauqua Fund volunteer and member of the Chautauqua Institution Board of Trustees.

In 2004, Rovegno left her position as a trustee — while simultaneously entering her final year in the Interfaith and Interdenominational Chaplaincy Program.

"The best part about being a trustee is being granted permission, being trusted, to work actively in a sanctioned capacity for the good of Chautauqua," Rovegno told the *Daily* in 2004.

In 1995 Rovegno was named the first female chair of the Chautauqua Fund for the following year.

"People at Chautauqua want to get involved; they want to give," she told the *Daily* that year. "They want to feel a part of this place, and the best way to feel a part of something is to give of yourself. To really feel connected to a community, you have to roll up your sleeves and work on something."

Since then, Rovegno and her family have had a lasting impact on those around them — whether they meant to or not.

"Her son first brought me here when I was 20 years old," Hill said. "When I was a staff member at the *Daily*, it was Maureen and Jim Rovegno who supplemented the meals I could afford on a *Daily* salary."

Years later, it was Rovegno who Hill confided in while he was a candidate for Chautauqua Institution presidency eight years ago. Just as morning prayers revolve around the light of a candle, she was Hill's candle, he said.

"I count myself blessed to have been on (her) candle at some of the most important times in my life," Hill said. "I'm so deeply grateful that Mo has made space for my husband Peter and our extended family on that same candle."

Hill said he can see that Rovegno has a "special connection to the universe" or a higher power, but he didn't realize how intertwined she was with the word and heart of Chautauqua until he joined the staff at the Colonnade.

While she wore many professional hats, Hill said she could be seen in the off-season in many roles: student, planner, reader, community organizer, resident healer and institutional historian.

"There was seldom a time when I would come to the office on a weekend

(and) wouldn't find Maureen already there," Hill said. "And when I left, she still was there."

Rovegno's love for Chautauqua is further exemplified in curating the Department of Religion program, which she sustained and supported through the tenure of four different department leaders.

"I recently checked in with Mo on how her first year of retirement was going," Hill said. "I wasn't surprised to hear that she missed the rhythm that is the chaos of the staff members."

Even just as a Chautauquan — not a trustee or employee — Rovegno has always had Chautauqua on the candle," Hill said, and no designation of retirement can take that away.

"She was and forever will be — for so many of us — the person that lights the way to what is best about this sacred place," Hill said.

Sutton said he and a friend have come to Chautauqua, in some capacity, for the last 22 years, and "can't tell you" the number of times Rovegno welcomes them in a special way.

"If hospitality is spirituality and action," Sutton said, "Maureen is the fullness of the spirit in her life and work at Chautauqua Institution."

Rovegno welcomed everyone "humbly in the spiritual presence." In the community's life — most of which is outside the public's eye — Sutton said she did the little things without calling attention to herself.

Whether it was sending notes, a chat, smile or prayer, she helped ensure Chautauqua was the kind of place speakers, worship leaders and their families would want to return.

"Although Maureen's life and active role in the staff has come to a blessed and well-earned end," Sutton said, "her life's journey as the one who lives and breathes the hospitality of the Holy One continues both here at Chautauqua and beyond."

The day she retired, Feb. 14, 2023, was also Rovegno's 18-year anniversary of employment. She said she "has been blessed."

"I love the symbolism of completing this part of my tenure on Valentine's Day," Rovegno said. "I consider all of it as a blessing and a labor of love."

She said she considered the "outpouring of love and appreciation" she's received, and came to the conclusion, "all of you know how much I love Chautauqua."

Rovegno said she is "grateful beyond words," for all of the love and friendships she has encountered.

"What people recognize and celebrate in me is our mutual love for Chautauqua," she said in an interview with this reporter. "Our encounters are always a love fest — may it always be so."

Rovegno first stepped onto the grounds in August 1970 with her husband, Jim, and her daughter Nikki — because she was pregnant with her at the time.

After purchasing a condo in The Arcade in 1981, Rovegno said it was "obviously divine providence" to cause them to move to their home on Peck, next door to the Hall of Missions, which had become her second home ever since.

"There is nothing like (Chautauqua) in the entire world," Rovegno said. "There is no place that has anything like its history. And its history, I love to say, you get to explore with religion."

Chautauqua's founders were ahead of their time, Rovegno said, when they understood religion "could not be caught." She now sees it backwards; religion is not so



Former Director of Religion Maureen Rovegno kisses Emilie Robenson after community members gathered to celebrate the long-time Chautauquan July 21 in the Hall of Philosophy.



Vice President of Religion Melissa Spas leads Chautauquans in giving Rovegno a standing ovation on her retirement.



Rovegno is surrounded by family and community members sharing thanks and memories in the Hall of Missions following the July 21 celebration.



Although Maureen's life and active role in the staff has come to a blessed and well-earned end, her life's journey as the one who lives and breathes the hospitality of the Holy One continues both here at Chautauqua and beyond.

—THE RT. REV. EUGENE SUTTON

Senior Pastor,
Chautauqua Institution



The *Daily* first ran this photo of Rovegno on July 28, 1995, as part of the newspaper's "Teacher Feature."

much taught, as it is caught.

When reflecting on what she wanted to say as a goodbye, she simply wanted to say: "Go for it."

"Keep loving Chautauqua and keep loving the visible and active presence of the original as it keeps

evolving to our needs and growing understandings and wisdom about life and its purpose," Rovegno said.

So many people have professed to "not be religious in any sense of the concept," she said. But seeing the denomination-



In 1996, during her time as volunteer chair of the Chautauqua Fund, Rovegno and her team brought about \$1 million in funds raised before Aug. 1 — only the second time in the Institution's history that saw that goal met so early.

al houses and "multiplicity of religious expressions" in Chautauqua and the Department of Religion, signify to them that Chautauqua is a living community and not "just a destination."

"Let's all keep celebrating and loving and treasur-

ing the gift that has been given to each one of us," Rovegno said. "I love my time serving Chautauqua, I love all of you dearly and I love Chautauqua. May all that is mighty and holy continue to bless Chautauqua and all of us always. Amen."

MUSIC

CSO Fellows to present diverse display of harmonic hues

ALYSSA BUMP
CONTRIBUTING WRITER

The Chautauqua Symphony Orchestra Fellows will share a mosaic of diverse, cross-cultural repertoire at 4:15 p.m. Saturday in Elizabeth S. Lenna Hall.

The ensemble includes Gabriela Lara and Jesus Linarez on violin, Pedro Mendez and Camila Berg on viola, and Max Oppeltz on cello.

The CSO Fellows is a group born from the Chautauqua Symphony Fellowship Program, started in 2018 and expanded this summer through a partnership with the Sphinx Organization. With a keen focus on inclusiveness and diversity, the program has expanded this year to 10 fellows.

"It's a refresher for the orchestra when they have young people with different cultures from different places," Mendez said. "There's a door that is opened for more people to learn about Chautauqua. ... So many people don't know what Chautauqua is and how powerful it is."

This season is Oppeltz's third year as a fellow, and said he is excited to collaborate with his friends through chamber music.

"Having a little balance as musicians is the best thing," Oppeltz said. "I love orchestra, but I need to have some chamber music thrown in there."

Both Mendez and Oppeltz are from Venezuela, and Mendez noted how his first season as a fellow has allowed him to experience an "interchange of culture."

This Saturday's program includes Samuel



BERG



LARA



LINAREZ



MENDEZ



OPPELTZ

Coleridge-Taylor's 5 *Fantasiestücke*, for string quartet, Op. 5 and Antonin Dvořák's String Quintet No. 3 in E Flat Major, Op. 97. Coleridge-Taylor's 5 *Fantasiestücke* will be performed by Lara, Linarez, Mendez and Oppeltz. Berg will join the CSO Fellows on stage for Dvořák's String Quintet.

CSO Fellows want to present a program with an "underrepresented composer and a big name composer," according to Mendez; Coleridge-Taylor and Dvořák fit the bill. Coleridge-Taylor came from a mixed racial background: his father was African and his mother was English. He was still a student in 1895 when he composed 5 *Fantasiestücke*, which translates to "fantasy pieces."

"Every piece has a very different character," Mendez said. "Out of the five movements, each of them has totally different emotions and different feelings with a lot of color and detail."

Dvořák is one of Mendez's favorite composers, and he



It's a refresher for the orchestra when they have young people with different cultures from different places. There's a door that is opened for more people to learn about Chautauqua. ... So many people don't know what Chautauqua is and how powerful it is."

—PEDRO MENDEZ

Fellow,
Chautauqua Symphony Orchestra

believes his String Quintet is interesting because it was written during the summer the Czech composer spent in Spillville, Iowa.

"Dvořák is a cool composer because he influenced a lot of American composers, but he was also influenced by African American tunes and

hymns in his own music," Oppeltz said. "He's part of this really cool loop of influence in American music. It's always cool to program him and compare his sounds to the sounds of other composers because he's so pivotal."

Dvořák's String Quintet invokes a sense of "longing,"

according to Oppeltz.

"He wrote about missing home, but he did it with this new voice that he found (in America)," Oppeltz said. "He was missing home while embracing the sounds of the place where he was."

Mendez is excited to bring "energy and fresh-

ness" to the chamber music series as Venezuelan and Latinx fellows.

"(We will) expose (the audience) to a different way that music is normally presented," Oppeltz said. "... We'll be having a lot of fun, and it's going to be really obvious. I think that's contagious."

Summer Class with Kaye Lindauer

All courses offered through Special Studies (fee)
12:30 - 1:30 pm • Hultquist 101

Classes also zoomed weeks 7,9 at 3:30-4:30

Week 6: July 31 - Aug. 4

SOUL

Jungian psychology is a spiritual psychology and strongly recognizes soul as part of the human psyche. Multiple approaches, (film, biography, poetry, Jung's writings and those of others) will be used to explore the questions: What is a soulful life and its psychological implications?

To register for in-person class attendance: 1) learn.chq.org, listed under General Interest, pg 47 of Special Studies Catalogue; or 2) In person at Hultquist 2nd floor; or 3) Call 716-357-6250.

To register for Zoom class(es): 1) learn.chq.org/catalog; scroll down, Zoom class registration on page 1 or 2) In person at Hultquist 2nd floor; or 3) by calling 716-357-6250



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Annual Meeting

Presbyterian Association of Chautauqua

Thursday, August 3, 2023

4:00 pm in the Chapel Presbyterian House 9 Palestine Ave.

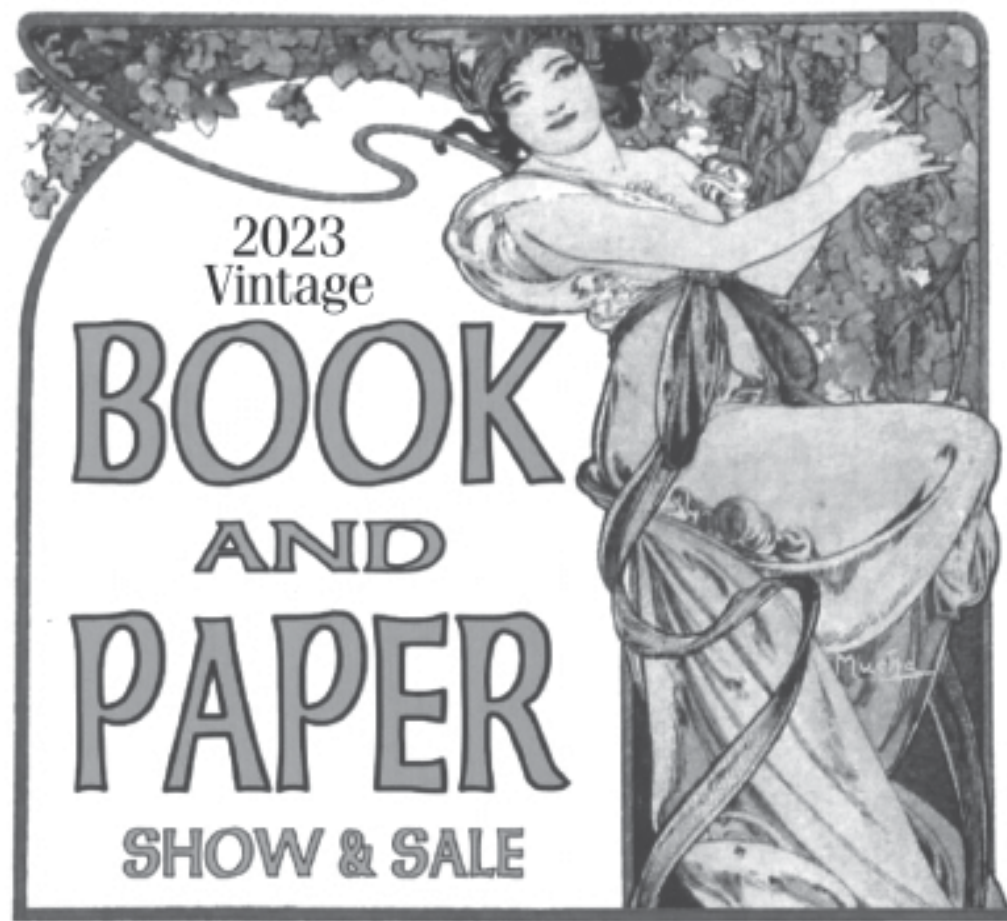
The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

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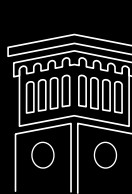
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CHAUTAUQUA CLIMATE CHANGE INITIATIVE

WEEK SIX EVENTS

Sunday Activity Fair | Climate Change Initiative

12-1:30 p.m. Sunday, July 30 • Bestor Plaza
Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

Dark Sky Outdoor Lighting Walkabout

9:30 p.m. Sunday, July 30 • Colonnade Steps
Guided tour by the Chautauqua Property Owners Association sustainable energy committee. Come learn about efforts to protect Chautauqua's night sky resource and achieve "Dark Sky Community" certification.

Chautauqua Science Group | Science Talks

9:15-10:15 a.m. Wednesday, Aug. 2 • Hurlbut Sanctuary
Leading microplastics researcher Sam Mason, PhD, will discuss her studies of plastics in Lake Erie and beyond, and some of the innovative ways she is drawing attention to the issue. Mason has been featured in hundreds of media stories. Her work formed the basis for the Microbeads-Free Water Act that was signed into law by President Barack Obama in December 2015 and is a model for similar legislation around the world.

Water Bottle & Climate Book Giveaway

12-2 p.m. Wednesday, Aug. 2 • Bestor Plaza
Information table with free climate books, sustainable water bottles, and plastic reduction pledge. Stop by and say hi!

Film | "Plastic Earth: Solving the Global Plastics Crisis"

5-7 p.m. Wednesday, Aug. 2 & 2-4 p.m. Thursday, Aug. 3
Chautauqua Cinema

"Plastic Earth" is a groundbreaking documentary that explores the urgent need to address the global plastic crisis. The film follows Janice Overbeck, a concerned mother, as she embarks on a journey to uncover the full extent of the problem and the innovative solutions being developed to tackle it. Hosted by comedian and actor Rob Riggle. A panel discussion will follow featuring filmmaker Janice Overbeck and microplastics researcher Sam Mason.

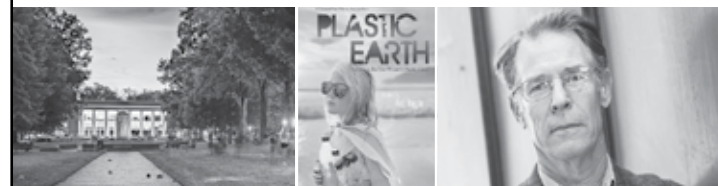
Chautauqua Lecture Series & Chautauqua Literary & Scientific Circle | Kim Stanley Robinson

10:45 a.m. Friday, Aug. 4 • Amphitheater
Kim Stanley Robinson is the author of more than 20 books and is widely acknowledged as one of the greatest living science-fiction writers. His most recent novel, *The Ministry for the Future*, envisions humanity's work in the coming decades to solve climate change. That book serves as the Chautauqua Literary and Scientific Circle selection for Week Six, which Robinson closes with a look at how literary visions of the future can help fuel social change.

Special Studies | The Intersection of Literature and Climate Change

3:30-5 p.m. Friday, Aug. 4 • Literary Arts Center at Alumni Hall, Ballroom

Join renowned science fiction author and Week Six Chautauqua Lecture Series speaker Kim Stanley Robinson in conversation with Chautauqua's Sonya Ton-Aime and Mark Wenzler about the role of literature in shaping public dialogue on climate change. Register at learn.chq.org.



For more information: CLIMATE.CHQ.ORG

MUSIC

School of Music piano students to perform in 'big lights event'

ZOE KOLENOVSKY
STAFF WRITER

Students of the School of Music's Piano Program are set to take the Amphitheater stage at 2:30 p.m. Sunday afternoon in a showcase of the progress over the past five weeks at Chautauqua.

"For most people, it will be one of the biggest venues they ever play in, and that's exciting," said Nikki Melville, chair of the Piano Program. "I'm very happy for them that they get that opportunity."

The concert consists of a series of solo works and duets presented by 13 Piano students.

"This is our sort of big lights event," Melville said.

The showcase takes the place of the competition that the Piano Program held in years past, a decision Melville said was made to preserve the pedagogical perspective and focus of the festival.

"We found that students would inevitably cycle back to old repertoire because when you're in a competition, you want to play your best. That's a hard place to really try something new or try a different interpretation," she said.

The structure of this showcase is much more inclusive than that of the competition, which would conclude with a winners' recital in the Amp.

"Three of (the students) got to play there ... and that was great," said Melville. "But it's not the same thing as others also getting the opportunity to play. So this was a way of turning it into a little more of a variety show kind of thing where more people got to play for a smaller amount of time."

Melville said the pieces for the showcase were chosen to align with the Chautauqua Lecture Series theme for Week Six: "A Life of Literature."

"We have tried really hard to look at the bigger Chautauqua things going on," Melville said. "Almost all the pieces have some connection to extra-musical inspiration, whether it be visual art or literature or poetry or imagery."

The students selected the pieces themselves, preparing through coachings with Melville and fellow resident faculty member J.Y. Song, as well as in private lessons and masterclasses with the program's many guest faculty members. This year's lineup includes such pianists as Alexander Kobrin, Sara Davis Buechner, Boris Slutsky, Norman Krieger and HaeSun Paik, as well as Artist-in-Residence Alexander Gavrylyuk.

"It's always a joint effort," said Melville.

The program opens with the third movement of Sergei Rachmaninoff's Sonata No. 2 in B Flat Minor, Op. 36, performed by Andrew Chen. This will be succeeded by two movements from Johannes Brahms' Two Klavierstücke, Op. 118 as performed by Chelsea Ahn, then Peizhang Wu playing two movements from Frederic Chopin's Two Etudes, Op. 25.

Sean Yang will take the stage next with his rendition of Minako Tokuyama's Musica Nara, Op. 25, Alexander Tsereteli following with Claude Debussy's Two Preludes.

The first half of the showcase concludes with a collaboration by Eric Yu and Sean



BRETT PHELPS / STAFF PHOTOGRAPHER

School of Music students will perform in the Chautauqua Piano Program Showcase at 2:30 p.m. Sunday in the Amphitheater. The showcase replaces the annual Piano Competition as a gala-style event with solo and duet performances.

Yang as they perform George Gershwin's "The Man I Love" and "They All Laughed." The performance will serve as a preview for the recitals taking place next week, many of which are duets between students of the Piano Program.

"It's just a really fun way for the kids to learn new repertoire ... and have something that looks like communing while they're doing it," Melville said of the two-piano works.

The second half begins with Saehyun Park's delivery of the first movement of Enrique Granados' Goyes-

cas, titled "Los Requebro," or "The Compliments." She will be followed by Zhenyi Long playing Chopin's Variations on "La Ci Darem La Mano," then Grace Tubbs with Robert Schumann's Carnival Op. 9.

Vanessa Yu will play the third movement of Debussy's Images Book I, followed by Gabriel Landstedt performing Rachmaninoff's Two Etudes-Tableaux, Op. 39. The performance will finish with Gershwin's Variations on "I Got Rhythm" as delivered by HaEun Yang.

The Gershwin pieces in

the program hold a special significance for the School of Music, as his 1925 Concerto in F was written largely at Chautauqua Institution. This history has not been lost on the students performing in Sunday's showcase, nor the program's guest faculty members, many of whom have performed Gershwin works in their recitals.

"This summer, everybody's got this Gershwin thing going, which is wonderful," said Melville. "It's a perfect fit for this sort of gala concert."

The showcase will be especially rewarding for the

students, as it is their only opportunity to perform in the Amp this summer.

"Our typical shows tend to be on a smaller scale with the students," Melville said. "It's still wonderful; we have packed audiences and everybody has a great time. But this is our big moment in the spotlight."

"There's no feeling like getting out on a stage that big in a hall that big and... projecting music into that space," she said. "It's a very unique experience, and it's really special for these kids to have a chance to do that."

Solo recitals to showcase students' artistic development

ZOE KOLENOVSKY
STAFF WRITER

In a weekend celebrating young artistry, the School of Music will be presenting four student recitals Saturday and Sunday to highlight the individual talents of the Instrumental Program's students.

The festivities begin at 2 p.m. Saturday in Fletcher Music Hall, as resident faculty member Karen Ritscher presents eight of her viola students.

"Viola is basically an ensemble instrument, so for each of us to stand alone takes courage," she said. "It's more intimate, each person is really offering their deepest sharing."

Student Owne Xayboury echoed this sentiment: "Solo recitals are like a gateway to someone's personality and their identity. ... It's a place where a person can just be themselves and express who they are and what they do and what they love doing."

The afternoon concert will include works by Johannes Brahms, Paul Hindemith, Henri Vieuxtemps, William Walton, Philipp Scharwenka, Sergei Prokofiev and Rebecca Clarke, in a showcase of classical favorites.

Xayboury will be performing Clarke's 1919 Sonata for Viola and Piano. He explained that the piece was written for a sonata competition which she lost because the judges at the time didn't believe women could, or should, be composers.

"All my life I've been playing pieces by men," he said. "I feel like it's really important to highlight woman composers because they are competent, they are human. We are the same."

Xayboury will be joined onstage by fellow students Lily Jonsson, Joia Finders, Kate Reynolds, Mira Vaughn, Mack Jones, Jeong-Jae Lee, Ho Fei Ng and Anna Steen, each student performing a solo with piano

accompaniment.

Ritscher called the students' work all summer "incredible," capped off by this weekend's performances.

"Now it's time to support each other and celebrate viola love," she said.

Later Saturday evening, Fletcher will be filled once again with students at 6 p.m., this time from the cello department as Felix Wang leads them through a selection of pieces spanning four centuries.

"I love the program for this recital," Wang said, "It's quite diverse."

Student Ari H. Scott agreed, noting that her colleagues are "putting on some really neat stuff."

"I like to see a lot of people put in their own personal (touch)," she continued. "You can express yourself a little bit more than you could otherwise ... with the chamber concerts and the orchestra concerts, where we don't really get to choose our own rep."

Scott will be performing French composer Jean Francaix's Variations de Concert, with Akiko Konishi on piano.

"He has a very French, kind of impressionist Debussy-esque sound, but he's a bit more neoclassical at the same time," she said. "He has a really unique, colorful style that is sometimes difficult on the cello because he was actually a winds player, but it's really expressive language. It's very humorous and kind of light."

In addition to Francaix, the night's program is comprised of works by Prokofiev, Beethoven, Franz Schubert, Johann Sebastian Bach, Ellen Taaffe Zwilich, Kenji Bunch, Jean Francaix and Henryk Wieniawski.

"Probably one of the most iconic cello works of all time is in this program: the prelude to Bach's G Major Suite," Wang said. "Bach is always wonderful; his works are masterpieces of

counterpoint and harmony."

Cellist Abby Hanna will be delivering her rendition of this piece, alongside performances by colleagues Scott, Maria Savarese, Teo Dage, Layla Morris, Jooahn Yoo, Griffin Seuter, Adrian Hsieh, Sofia Puccio and Anna Holmes.

"The solo recital gives them the chance to step out and own the stage themselves," Wang said. "It's been fun watching the cellists become a section in the orchestra and learn to work together ... but this is a chance for them to find their individual voices."

The Instrumental Program's bass students will perform at 3 p.m. Sunday in Fletcher.

Instructors Owen Lee and Curtis Burris will lead the six students through works composed by Serge Koussevitzky, Giovanni Bottesini, Carl Ditters von Dittersdorf and Bach.

"Bottesini's 'La Sonambula' is a virtuosic tour de force of flashy pyrotechnics," said Lee. He described Duo Chen's rendition in rehearsals as "perfect and effortless."

Chen will play the finale in Sunday afternoon's concert, preceded by fellow students JoHanna Arnold, Jane Hanneman, Danny Sesi, Eric Reigelsperger and Olivia McCallum.

"I see them developing their ear and attention to detail," Lee said about their progress over the summer.

Reigelsperger said the students' individual effort will be on display.

"For solo works, you can really see the skill, time and



JESS KSZOS / STAFF PHOTOGRAPHER

Lily Jonsson, a viola student in the School of Music, receives feedback from Kate Reynolds during a class taught by Karen Ritscher Wednesday in Fletcher Music Hall.

effort flourishing," he said.

The final installment in the recital series will be a collection of performances by 11 of the school's violin students under the tutelage of Almita Vamos at 6:30 p.m. Sunday in Fletcher.

"When they're playing with the orchestra, the focus is usually on longer concertos," said Vamos. "We avoid some very short but beautiful pieces, so some of those are in the program for Sunday."

Violinists Hobart Shi, Jameson Darcy, Carlos

Chacon, Ian Stripling Jensen, Matthew Musachio, Kate Nelson, Pavlo Kyrlyuk, Sarah Yang, Emma Johnson, Laura Herrera, John Heo and Wendi Li will be taking the stage to perform works by Bach, Beethoven, Fritz Kreisler, Pytor Ilyich Tchaikovsky, Claude Debussy, Johan Halvorsen, Jean Sibelius, Manuel Ponce, Wieniawski, Niccolò Paganini and Tan Dun.

"I've been stressing to the students to play this

concert as if they're playing in Carnegie Hall," Vamos said. "We're making it in our own minds to be something very special."

All in all, the weekend will be one to remember for the School of Music as they present the talents of many of their students for the Chautauqua community to enjoy.

"They continue to try to grow as musicians, and Chautauqua nurtures every aspect of that," Wang said.

chqdaily.com

THE CHAUTAUQUAN DAILY

BACK ISSUES OF THE CHAUTAUQUAN DAILY

If you would like any back issues of the newspaper, please stop at the Daily Business Office in Logan Hall.

Congratulations CLSC Class of 2023!

See you at Week 6's Big Events

Guild Graduation Celebration
August 1st, 2 PM, Ballroom of AH

Recognition Day
August 2nd, 8 am, HOP
Reception, 12pm, Alumni Hall

Alumni Gala
August 3rd, 5-8 PM, CHQ Golf Club



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All friends are welcome to gather and remember her life on **Thursday, August 3, 2023 from 5-8pm at Olive's Restaurant** in Chautauqua Suites Hotel, 215 W. Lake Road, Mayville, NY
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Celtic Festival and Gathering of the Clans

16th Annual Jamestown Regional Saturday, August 26, 2023 9 AM - 9:30 PM
Mayville Lakeside Park, Mayville, New York

Ceilidh Friday evening Aug 25th 6:30pm - 10pm



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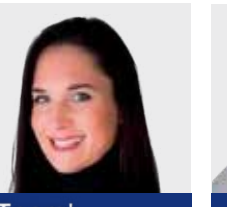


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From the Vine to your Cup



Johnson Estate Winery Owner Fred Johnson shows the visiting Special Studies group a freshly picked bunch stem of grapes Tuesday in the Johnson vineyards in Westfield. They'll be used as a time marker to see where the grapes are in their growing stage and when they will be ready for harvest.



From left, Jennifer Johnson, Johnson Estate co-owners with her husband Fred, walks Pat and Jeannette Stephenson through the gravel road dividing the vineyards to the next stop on the winery tour.

Chautauqua Strolls One of New York's Oldest Wineries

PHOTOS BY BRETT PHELPS



During the Johnson Estate Winery tour, Chautauquans taste wines produced by the vineyard around them, accompanied by food pairings.



Above left, Jeannette and Pat Stephenson smell the aroma of a wine sample during the Special Studies Vineyard Walk & Wine Tastings tour. Above right, Hal Svetanics, left, laughs as he walks alongside Morgan Dinger as they travel through the vineyards.



HG BIGGS / STAFF PHOTOGRAPHER

Above left, Chautauqua School of Dance Festival Students perform the "Mother Ginger" excerpt from Tchaikovsky's *The Nutcracker*, choreographed by School of Dance Artistic Director Sasha Janes and set to live music from the Music School Festival Orchestra last Monday in the Amphitheater. Above center, MSFO cellist Adrian Hsieh smiles as the orchestra members prepare to perform. Above right, Thomas Kingsbury (center) and fellow School of Dance students perform Balanchine's choreography to "Variations from *Don Sebastian*."

EN POINTE & IN TUNE



HG BIGGS / STAFF PHOTOGRAPHER

Chautauqua School of Dance Festival Students present "The Waltz of the Flowers" from *The Nutcracker*.

Dance, Instrumental students band together for annual showcase of rising talent



HG BIGGS / STAFF PHOTOGRAPHER

Above, Olivia Cornelius and Zachary Kushubar perform the Grand Pas de Deux from *The Nutcracker*. Below, School of Dance students perform choreography by Kara Wilkes, set to John Adams' *The Chairman Dances*, performed by the MSFO under the baton of 2023 David Efron Conducting Fellow Ryo Hasegawa.



HG BIGGS / STAFF PHOTOGRAPHER

Above, from left, Pierce Gallagher, Aram Hengen and Andrew Buckley dance in "Variations from *Don Sebastian*." Below, School of Dance students Karsen Gresham and Bryan Gregory perform the Arabian Variation from Tchaikovsky's *The Nutcracker*.



LITERARY ARTS



DYLAN TOWNSEND / DAILY FILE PHOTO

At left, members of the Chautauqua Literary and Scientific Circle Class of 2022 are welcomed on stage for the Sacred Song Service July 31, 2022, in the Amphitheater. At right, the CLSC Class of 2022 processes from the Amp to the Hall of Philosophy for their Vigil Ceremony. The joint program, established in 2021 to honor the previous year's COVID-19 class, continues this year with Sacred Song at 8 p.m. Sunday in the Amp, and the Vigil Ceremony at 8:45 p.m. Sunday in the Hall of Philosophy.

Baccalaureate, Vigil Ceremony launch week of festivities for CLSC, Alumni Association

KAITLYN FINCHLER
STAFF WRITER

For almost 150 years, traditions in the Chautauqua Literary and Scientific Circle have remained consistent – and this year's Recognition Week and CLSC graduation is no different; albeit with some more recent additions.

On top of the plethora of Week Six programming, Chautauquans can look forward to a weeklong celebration of literature and everything woven into it.

Recognition Week for the CLSC Class of 2023 and the Alumni Association of the CLSC starts with the Baccalaureate as part of the 10:45 a.m. morning worship service Sunday in the Amphitheater, followed by the Sacred Song

Service at 8 p.m. Sunday in the Amp, after which the soon-to-be graduates will promenade to the Hall of Philosophy for their Vigil Ceremony – all of which make up some of the most “enjoyable parts of the Chautauqua experience,” said CLSC Octagon Manager Stephine Hunt. “It’s just amazing to be part of one of the oldest continuous book clubs in America.”

Another part of Hunt’s job is to “shepherd” each year’s graduating class through everything from membership to graduation eligibility and class formation. She also oversees the various committees that aid in Recognition Week prep.

“Sacred Song Service (is) where the class will be rec-

ognized,” Hunt said. “When that ends, they march over to the Hall of Philosophy and we have our Vigil – which we’ve had for more than 100 years.”

The CLSC Class of 2023 is named “Champions of the Page,” with Annie Hamill and Denise Sager serving as co-presidents.

In the Hall of Philosophy, the cauldrons are lit with fires all around the perimeter. After the Vigil is a reception for all of the graduates. At 1 p.m. Tuesday in the Ballroom of the Literary Arts Center at Alumni Hall, graduates of the various levels of the Guild of Seven Seals have their own celebration for their work moving up the steps in the CLSC.

“What’s really wonderful is we partner and collaborate with the Alumni Association of the CLSC,” Hunt said. “They help us gather volunteers to help make those final details come together.”

The Vigil Ceremony Sunday evening is presented with the Alumni Association, Hunt said. There’s a cake presentation, Kimball gifts – donations or service projects the classes are trying to accomplish – and a brief reception after at Alumni Hall.

“This year, we’re working together and I consider us the friends of the CLSC,” said Pat McDonald, president of the Alumni Association of the CLSC. “We’re working together on the Vigil (and) the parade. ... We’re working together for really all of it, but technically (the CLSC

Class of 2023 isn’t) ours until they graduate.”

A large part of each CLSC graduation is the class banner, and McDonald said for the first time, this year’s banners will be made from vinyl.

“We have just found a place that would make them for a reasonable amount,” McDonald said. “One of our clever volunteers is an engineer, and he’s making us poles out of PVC pipe so that we will be able to march.”

Hunt said she is personally looking forward to Recognition Day on Wednesday, which she described as a “beautiful day of whirlwind pomp and circumstance in all of the best, charming ways” – from a parade of previous CLSC classes from Bestor Plaza to the Hall of Philosophy, the Recognition Day Ceremony for the CLSC Class of 2023, and then the parade back to the Amp in time for the morning lecture.

However this year, Hunt said she “might be more excited” for the Vigil Ceremony ever since the CLSC started partnering with the Department of Religion in 2021 – originally to celebrate the 2020 graduates who couldn’t receive an in-person recognition – and have continued since.

“(The class is) putting together musicians and readings,” Hunt said. “They put together a class poem that they’re going to read. (The event) is only 25 to 30 minutes, but I’m really excited to see how they choose to celebrate themselves.”

Sacred Song to honor CLSC Class of 2023

MARY LEE TALBOT
STAFF WRITER

“Imagination: Celebrating the Chautauqua Literary and Scientific Circle” is the theme for the 8 p.m. Sunday evening Sacred Song Service in the Amphitheater. The CLSC Class of 2023 will be honored in the service. Their class motto, “The Power of the Word,” was the inspiration for the service.

The program was planned by the Department of Religion with CLSC staff and the Alumni Association of the CLSC. This collaboration is a newer one between the two departments.

The call to worship features the imagination that went into creation. Poems and readings will come from the Hebrew, Christian and Muslim traditions. These include a prayer from the Kabbalat Panim for Shabbat, readings from Genesis and the Book of the Acts of the Apostles, and a reading by Yunus Emre, a Turkish folk poet and Sufi mystic. The anthems, sung by the Chautauqua Choir, include “Verleih’ uns Frieden gnädiglich (Graciously grant us peace),” by

Felix Mendelssohn with words by Martin Luther and “Yih’yu Irtzton imrei fi, imrei fi (May the words of my mouth).”

There will be a collect – a prayer to gather people together – based on the Four Pillars of Chautauqua: Art, Religion, Education and Recreation.

The Sacred Song service is crafted by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. The Rt. Rev. Eugene Taylor Sutton will preside. The CLSC Class of 2023 has been invited to sit on the Amp stage during the service.

One of the bridges between the Sacred Song Service in the Amp and the Vigil Ceremony in the Hall of Philosophy will be a procession, an idea suggested by Sony Ton-Aime, Michael I. Rudell Director of Literary Arts. The class will stay on the stage until the end of “Largo,” the postlude that ends every Sacred Song Service, and they will lead the procession from the Amp to the Hall of Philosophy. Members of the congregation are invited to process behind them and attend the Vigil.



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VISUAL ARTS

Institution using School of Art pause to focus on director search, improve Art Quad

JULIA WEBER
STAFF WRITER

While Chautauqua's School of Art is taking a pause this season, its leaders are looking to the future to imagine an even better version of the school.

After the departure of the Sydelle Sonkin and Herb Siegel Artistic Director of Chautauqua Visual Arts Sharon Loudon last year, the Institution announced it would conduct a national search for a new artistic director, pausing CVA's School of Art in the meantime.

The search began with 60 candidates and has been narrowed down to two finalists, who will be interviewing on the grounds in August. The hiring committee expects to make a final decision in the fall. Laura Savia, vice president of performing and visual arts, said this search for a candidate has been very rewarding.

"Having this generational opportunity to rethink the model of CVA and doing that in tandem with a national search has supercharged our imaginations," she said.

Though students are absent from the Art Quad this year, CVA's galleries, housed in Strohl Art Center and Fowler-Kellogg Art Center, are still actively showing nine exhibitions throughout the summer.

In lieu of the traditional student-art exhibition, Judy Barie, the Susan and John Turben Director of CVA Galleries, curated an alumni exhibition to highlight the work of former students and interns in the visual arts program.

She sees it as a way of not only uplifting their work, but also connecting the past, present and future of visual arts at the Institution.

"We're honoring the past by changing the future in a better direction," Barie said. Savia said whoever is

chosen as the new CVA leader will work with Barie and Associate Director of Galleries Erika Diamond closely "so that the galleries can continue to do the best in-class work that they do."

CVA and the Institution are taking the opportunity this summer to make some much-needed structural improvements to the Art Quad. So far, portions of the roof have been fixed, the flooring in the ceramics studio is being replaced and plans to make studio facilities more accessible are in place. A massive clean-out and clean-up of the studios took place early in June, and the Friends of CVA are using the space for its annual fundraiser for the School of Art, set for 5:30 p.m. Thursday.

For Deborah Sunya Moore, senior vice president and chief program officer, the visual arts play an integral part in the broader programming of Chautauqua, and she hopes to increase that presence.

"We want to make sure that our visual arts have the future of having as prominent a place in the life of

Chautauqua as the performing arts do, and I think we're on our way," she said.

Moore said she believes the arts should move forward with society, and that these updates and reimaginings of the program are integral to the success of CVA.

"The whole role of the arts in humanity is showing who we are, reflecting society, and if we don't evolve to reflect society and be thoughtful, then we're stuck," Moore said. "The last thing we want in our arts platform, or any pillar, here is to be stuck."

She said by taking this season to pause, the CVA team will be able to fully dedicate themselves to developing a sustainable long-term strategy that will bolster the visual arts program and equip it for the future.

"We are in this for the long run," Moore said. "We are in this for this commitment to the art form, to what it means in community in Chautauqua, and to excellence."

Savia said she is looking forward to what's to come.

"The future is very, very bright for Chautauqua Visual Arts," she said.



DAVE MUNCH / PHOTO EDITOR

Arts Marketing Specialist Makayla Santiago-Froebel, left, and Schools of Performing and Visual Arts and Arts Education Coordinator Samantha Minardi cart away old furniture while cleaning up the Arts Quad with employees and volunteers June 7 at the School of Art.



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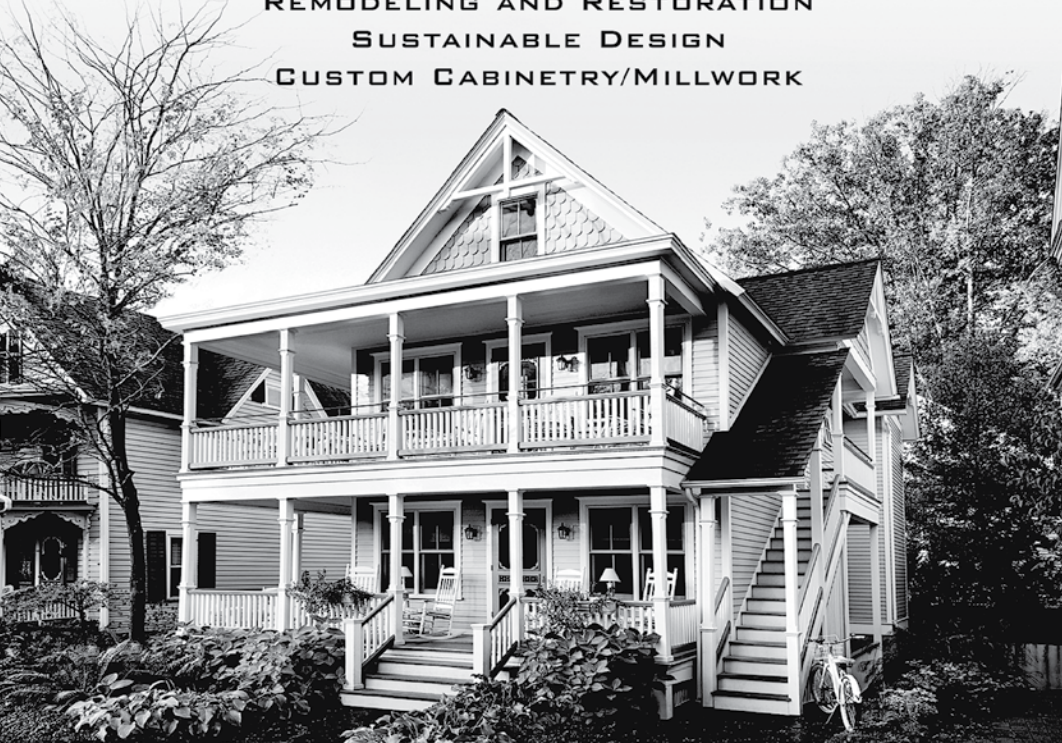
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NOTICE OF ELECTION OF CHAUTAUQUA UTILITY DISTRICT

To Be Held August 8, 2023

(a) The purpose of the election is to elect five Commissioners of the Chautauqua Utility District, whose terms of office shall begin at 2:00 P.M. on the last Saturday of August (August 26, 2023) and continue until their successors be duly elected and qualified.

(b) The place of election is: Chautauqua Utility District, 2 Ramble Ave., on the grounds of Chautauqua Institution, within the Chautauqua Utility District, in the Town and County of Chautauqua, New York.

(c) The date of the election is: Tuesday, August 8, 2023, and the polls will remain open from 12:00 Noon to 4:00 P.M.

(d) Voting shall be by ballot, either printed or written, as a voter or a group of voters may determine; and each voter may vote for one, but not more than five, qualified persons for Commissioner on his individual ballot. If an individual ballot contains more than five votes for persons named thereon, the vote shall be counted in favor of the first five qualified persons named thereon, for whom a vote has been cast.

(e) A vote or votes for the election of a Commissioner or Commissioners shall be limited to persons whose qualifications are defined by Section 6 of "An Act Creating the Chautauqua Utility District, etc." being Chapter 85 of the Laws of 1934 of the State of New York, which provides as follows:

"No person shall be elected Commissioner unless he be a resident of the District, a qualified voter of the Town of Chautauqua, and an owner or lessee of taxable real property within the District, whose name appears on the last preceding completed assessment roll of the Town of Chautauqua. A qualified voter, for the purposes hereof, shall be deemed to be a person entitled to vote at the immediately preceding election for Supervisor, within the Town of Chautauqua; or entitled to vote in the immediately preceding State election, within the Town of Chautauqua, as the case may be."

(f) Section 7 of the same Act fixes the qualifications of the voters in this election as follows:

(i) Any person qualified to be elected Commissioner.


(ii) An owner or lessee of taxable real property within the District whose name appears on the last preceding completed assessment roll of the Town of Chautauqua, and who is a citizen of the United States and at least twenty-one years of age, which is now construed to read eighteen years of age by virtue of Amendment XXVI to the Constitution of the United States of America.

(iii) In the event of a corporation owning or leasing real property within the District which is assessed on the last preceding completed assessment roll of the Town of Chautauqua, the corporation may designate one of its officers to represent it and cast one vote. The designation shall be in writing, signed by a majority of the directors or trustees residing in the State and filed with the officers conducting the election.

(iv) In the case of any property within the District appearing on the last preceding completed assessment roll of the Town of Chautauqua forming part of a decedent's estate, not settled or divided, or of any property leased by an executor or trustee, one vote only may be cast on account of such property by the executor, administrator, trustee, or other representative; or, if there be two or more such representatives, by one of them, to be designated in writing, signed by a majority of them, and filed with the officers conducting the election.

(g) A person receiving a plurality of the votes cast at such election, for the office of Commissioner, shall be elected thereto.


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LITERARY ARTS

Georges, Zuravleff open week with 'deep dives' in reading

KAITLYN FINCHLER
STAFF WRITER

In an effort to teach new things through writing, one could take a deep dive into research to find jargon of an era, or a similarly deep dive into translating Haitian-French poems.

In Week Six's Chautauqua Writers' Center reading, poet-in-residence Danielle Legros Georges and prose writer-in-residence Mary Kay Zuravleff will explore both topics at 3:30 p.m. Sunday in the Hall

of Philosophy.

Georges will read from her recent poetry books, *The Dear Remote Nearness of You*, *Ida Faubert* – a translation of French poet Faubert's work – and *Maroon*.

"I'll be reading a few of (the translated poems) and maybe one of her original poems in French," Georges said, "so audience members can hear the beautiful rhymes and rhythms of her work."

As a Haitian émigré, Georges said she "wasn't aware of the work of Hai-

tian women." She discovered Faubert's work and was "really struck" by her level of craft and form.

"I took it upon myself to learn her work and then to translate it from French into English," Georges said, "so students and scholars and those interested in Haitian women's poetry, Caribbean women's poetry (or) African diasporic women's poetry could get access to her."

When choosing what to read, Georges said she tries to pick poems that "might align with my audience in mind." In contrast, Zuravleff chooses readings from her book, *American Ending*, to coincide with the geographical region.

"I often read from the very beginning so you can hear the voice," Zuravleff said. "I don't have to give much background or plot away. The book is set in Marianna, Pennsylvania, and ends in Erie, Pennsylvania, so when I get to Erie, I'll want to read about some of the (things) that happened in Erie."

American Ending is Zuravleff's first work of historical fiction, and tells the story of a young girl, Yelena, growing up in a Russian immigrant family in the 1910s. In this story, boys quit grade school to work at the coal mines and girls are married off at age 14.

Both Georges and Zuravleff will host a week-long workshop, as well as a lecture on Wednesday and Friday, respectively. Georges will speak as part of the African American Heritage House's Chautauqua Speaker Series in the Hall of Philosophy instead of a Brown Bag. In Zuravleff's workshop, "Write Your Book," she will teach just that: Participants will learn in five two-hour sessions how to write each part of a novel.

"It's like when people do exercises that (target) a specific spot," Zuravleff said. "If I gave you a lecture about the middle of books, and then made you write for 20 minutes and listen to what other people write – all of a sudden, stuff happens."



GEORGES



ZURAVLEFF

This gives attendees a "great incentive" to get back to writing with momentum, Zuravleff said.

Bouncing off this motivation, in Georges' workshop "The Persona Poem," participants will discover how to take their writing beyond simple assumptions.

"The persona poem as a form has roots in the dramatic monologue," Georges said. "It privileges voice and it often presupposes an audience, so it's a voice speaking to an audience."

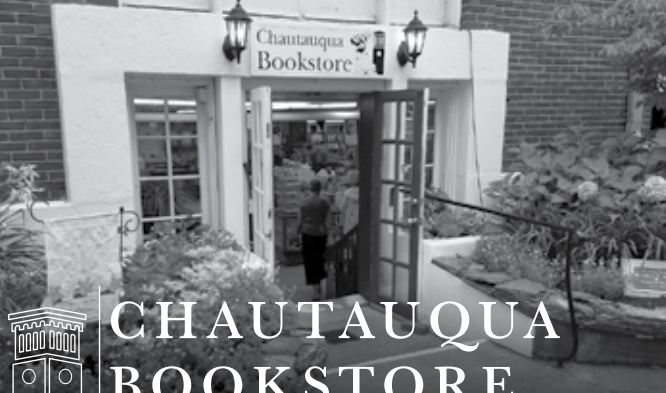
Participants will read some examples, ones she

feels are "exceptional," and learn how to engage these tools in their own poems.

In writing, Zuravleff said she has an "active imagination" and often starts with an "almost absurd premise." In her latest book, *Man Alive!*, a pediatric pharmacologist is struck by lightning when all he wanted to do was barbecue.


"My inspiration (for *Man Alive!*) was, 'How on Earth did they survive?'" she said. "But for writing, (my) inspiration is storytelling. I'm always trying to find the wonder in something."

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THEATER

Clowning helps 'Pride and Prejudice' cast explore vulnerability

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For Christopher Tramantana, clowning does not mean negotiating big shoes or a tiny car.

"No squirting flowers; no balloon animals," he said. "I'm more interested in helping students uncover and reconnect with their sense of play."

Tramantana, who has taught clowning at New York University and through his own school called The Beautiful Idiot, served as an instructor for the physical art with the cast of Chautauqua Theater Company's *Pride and Prejudice* which concludes its run with performances at 4 p.m. Saturday and 2:30 p.m. Sunday in Bratton Theater.

In the theatrical sense, the clown is a character vulnerable enough to try things and fail, with comedy resulting from sharing the pleasure they have from it through fun with the audience.

To explain, Tramantana quoted French actor and movement coach Jacques LeCoq: "The clown is the person who flops, who messes up his turn, and, by so doing, gives his audience a sense of superiority."

He worked with the cast assembled on the grounds for a week to complement what they were preparing for the Bratton stage through choreography, which they had worked on for a week prior to that with Katie Rose McLaughlin, choreographer and movement coach for the production.

"Knowing that Christopher was going to come in, I could just lay the groundwork so that they were open and ready and excited to receive what he was going to give them," said McLaughlin, who is also trained in clowning.

Then, Tramantana looked for ways of "making it funnier" or "making it more playful," he said.

He watched the actors rehearse to find where there were "blocks" and where there was "flow," then worked with the cast on pace and rhythm, the "speed of fun," or "making



TRAMANTANA



We come to the theater for an experience, and the performer comes out and gives us permission to dream."

—CHRISTOPHER TRAMANTANA

Instructor for Physical Art, Chautauqua Theater Company

big choices and flopping."

Tramantana said he worked with the group on acting games that "diagnosed" the group and the performer to see where they were comfortable and uncomfortable, pushing them into the uncomfortable place.

"When they're uncomfortable, they're vulnerable and when they're vulnerable, they can be funny," he said.

Playwright Kate Hamill's adaptation of the British Regency-era Jane Austen novel already included "games" for the actors to play with each other and inject humor.

"I worked with them on playing those games with more abandon and more ferocity, and other places they can find other little games," he said.

McLaughlin said clowning teaches a performer about their body and how to use it to not only convey emotion, but to tell a story through self-awareness of the body.

"Your body holds a lot, it



JESS KSZOS / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actor Veda Baldota, as Lydia Bennet; Guest Actor Tina Benko, as Mrs. Bennet; and Conservatory Actors Anna Roman, as Elizabeth Bennet; and Colby Muhammad, as Jane Bennet, perform together during a preview of *Pride and Prejudice* July 22 in Bratton Theater.

holds the stories we have lived," she said. "It holds love, it holds traumas, it holds fear."

Bringing that out in front of an audience means feeling open and vulnerable on stage to develop that physical storytelling, McLaughlin said.

In writing the play, Hamill incorporated some notes regarding the characters in her script, calling Bingley, for example, "a bouncy, impetuous retriever, inclined to exaggeration," but then the actor has to interpret that description, McLaughlin said.

"The style of clown that I love is just about people feeling really human and open and vulnerable on stage," she said. "It's about watching someone play, watching someone be stupid, watching someone fail and then try again."

In the production, there are some moments that

were meticulously crafted while others were left open-ended, "allowing the actor to play and find joy in it," McLaughlin said.

What makes something funny comes from play, particularly the way children play, Tramantana said.

"You have to consciously remind yourself how to play with abandon in the way that we played when we were young before we knew shame, before we knew judgment," he said. "Children play for validation, they play for fun, and they don't tell the other children how to play."

Clowning celebrates individuals in that way, since every person experiences play differently, McLaughlin said.

"Every human has lived a different life; no two bodies are the same," she said. "Clowning really honors the history that your body holds, and that is something everyone should celebrate."

The clown as an actor tries to harness and embody that playful spirit that wants to share with others for sheer enjoyment, Tramantana said.

"We come to the theater for an experience, and

the performer comes out and gives us permission to dream," Tramantana said.

One of Tramantana's clowning teachers once told him: "It is more generous to share your pleasure than your pain."

The world is full of pain, but "it's a greater risk and a more generous act to share your pleasure," Tramantana said.

"The more we can cultivate that generosity and that courage to share what you love — not just in performing; it's in life too — the world needs more of your pleasure. It needs to share more delight."

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THEATER

For ‘Cannabis Passover’ actors, connections in play are ‘beshert’

JULIA WEBER
STAFF WRITER

Chautauqua Theater Company's current New Play Workshop *Cannabis Passover* will be read at 11:30 a.m. Saturday in Bratton Theater.

The play, written by Sofya Levitsky-Weitz, and workshoped at Chautauqua with the support of the Roe Green Foundation, is a dramedy centering a family of Reform Jews who have gathered to celebrate Passover together.

For CTC Guest Actors Jill Abramovitz and Maddie Corman, it's inspiring to portray their respective characters, Suzanne and Dee. Both Abramovitz and Corman are proud to be representing the Jewish community onstage.

"We feel excited about these incredibly relatable, modern representations of Jews on the stage, and that is something that I'm very proud to be part of," Abramovitz said.

The two both said they are particularly thrilled to be playing "women of a particular age" who Corman said "really enjoy one another," and Abramovitz called the characters "full, grounded, nuanced human beings."

The actors in the play cited their shared living space as a surprisingly fruitful source of inspiration for the group of four Guest Actors. Through sharing meals together, they bonded and, in turn, are able to take those

experiences to the stage to share yet another meal together.

The actors agreed that Chautauqua's grounds serve as a source of inspiration and allow for a more relaxed, comfortable atmosphere in which they can focus and channel their artistry through their surroundings.

Guest Actor Marc Kudisch, who plays Michael in *Cannabis Passover*, nodded specifically to Chautauqua as a source of inspiration in his artistic process.

"What a beautiful little community," he said. "It's relaxing, it's nice to go to work."

"There's nothing more important than process, and so often, people are focused on results, and they lose track of the intention and the passion that they had to want to tell the story to begin with," Kudisch said. "This is just such a lovely place to relax. The energy of the lake and the energy of the area and the woods, it just allows you to let your shoulders settle a little bit so that when you are working, you can focus in a very relaxed way."

Guest Actor Rich Topol, who plays Paul in *Cannabis Passover* and participated in the 2016 NPW *The Glow Overhead*, agrees.

"It's one of the few places where it feels like everybody is here because they're all curious and driven to be



DAVE MUNCH / PHOTO EDITOR

The cast of Sofya Levitsky-Weitz's *Cannabis Passover* runs through a scene during a spacing rehearsal Wednesday in Bratton Theater.

open to the world around them, and to learn more rather than less, and to know more than what they already know," he said.

Chautauqua's environment is very conducive to the artistic process, and Topol finds the community's respect for art and willingness to uplift it to be a source of inspiration.

The actors also agreed that specific art makes for universal art, and they hope that audience members will connect with the characters onstage through the course of the reading. The universality of the play and its themes of connection, love and family transcend the plot, resonating with attendees no

“

I think all good art, the more specific you can be, the more recognizable it is to everyone in a sense because you will see your own family — even if the traditions are different, the rhythms are different, the feelings are universal.”

—MADDIE CORMAN

Guest Actor,
Cannabis Passover

matter their backgrounds or life experiences.

"I think all good art, the more specific you can be, the more recognizable it is to everyone in a sense because you will see your own family — even if the traditions are different, the rhythms are different, the feelings are universal," Corman said.

Kudisch felt similarly, agreeing that the more specific a character or plot is, the more that it will resonate with audiences from all backgrounds.

"Life is in the details. Specifics are everything. The more specific you are, the more universal it all becomes," Kudisch said. "We're all human beings. No matter what your idealism is, no matter what your culture is, everyone is a human being and we all feel the same emotions."

Going into production, the cast had many mutual connections and friends, and their bonds have only grown stronger by the minute.

"There's this (Yiddish)

word 'beshert,' which means 'meant to be,'" Abramovitz said.

She listed moments of the cast crossing paths before this workshop, and it seems serendipitous for them to be together now.

"We were all available, offers came in ... all these little coincidences," Abramovitz said.

To them, it's beshert they've ended up in Chautauqua together in a play celebrating Judaism, family and connection.

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Understanding Gender: Medical and personal perspectives on Identity, Expression, & Transitioning

Wednesday, August 2, 2023
12:15pm-1:15pm – Smith Wilkes Hall

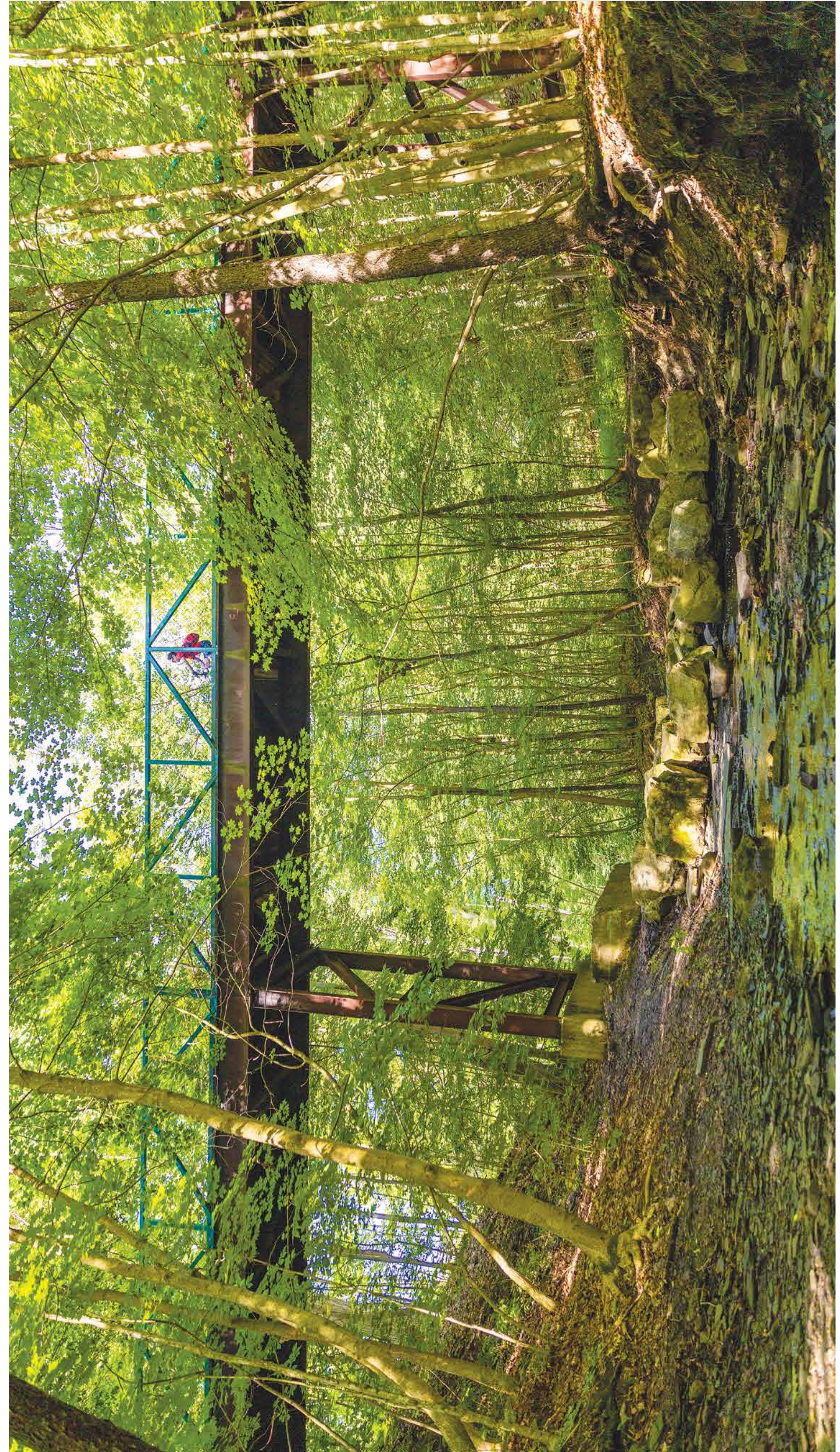
What does it mean to be transgender? Are non-binary people transgender? Are transgender people gay? Is someone transgender if they don't transition? And what about pronouns?

If you're confused, you're not alone, and we hope this panel discussion will clear up some of that confusion.

It is our hope that we can come together to discuss and understand gender identity and gender expression so, together, we can foster an atmosphere of safety and security that honors the dignity of all humans.

Panelists

Michelle "MJ" Johnston MJ is a non-binary spiritual director and life coach for the queer community and a member/resident of the Chautauqua community. They combine their love of learning, spirituality, and helping others into their training in coaching, spiritual direction, clinical pastoral education, IFS, and The Compassion Practice. Compassion, inclusion, and joy are three of their most important values.	Dr. Alejandro Diaz, MD Dr. Alejandro Diaz graduated from La Universidad del Valle in Cali, Colombia and was trained in general pediatrics at Miami Children's Hospital. He completed his specialization in Pediatric Endocrinology at New York-Presbyterian Hospital/Weill Cornell Medical College where he was faculty for 2 years. He joined Miami/Nicklaus Children's Hospital as a pediatric endocrinologist in 2009. Currently, he is the chief of the pediatric endocrinology division, director of the thyroid cancer program, and he was the leader of the gender program until it was closed in early 2023. Dr. Diaz has a special interest on the management of disorders of sex development and congenital adrenal hyperplasia.	Makayla Watson Makayla is a trans woman that recently moved to Jamestown from Central Florida. She holds a BS in Public Relations and Mass Communications as well as an MBA with a focus in Marketing. She has a passion for education and helping people grow, and spends the bulk of her free time sharing lived experiences to help people gain a base understanding of the transgender experience.	Laura Currie Laura is a Chautauqua County native, and a life-long Chautauquan who resides in Nashville, TN in the off season. Laura and her husband, Brad, are proud parents of two married adult children, a cisgendered daughter and a trans femme daughter.



BRETT PHELPS/ STAFF PHOTOGRAPHER

THE BIG SHOT

A young Chautauquan bikes across Thunder Bridge early Friday morning, as seen from the dappled depths of the Ravine. The aptly named Thunder Bridge is a frequent route for cyclists, and crossing its planks as they boom and rattle out the sounds of a summer storm has long been considered a favorite “Chautauqua Moment.” If you look closely, we bet you can “hear” this photo and the echoes overhead that are ... well, thunderous.

COMMUNITY



LETTERS TO THE EDITOR

CORRESPONDENCE FROM OUR READERS

TO THE EDITOR:

We were so disappointed to see what seemed like a very interesting Bird, Tree & Garden Club bat program scheduled at the same time as our Sunday Sacred Song Service. Surely a better time slot could have been found for this program. We would have liked to attend, but not in place of our song service.

It was bad enough to have this tradition moved to 5 p.m. earlier this summer to accommodate a performer. Some things at Chautauqua should remain "sacred"!

THE GRAHAM FAMILY
PITTSBURGH, PA

TO THE EDITOR:

Over the past few weeks there has been an abundance of concern regarding the future of Chautauqua and its present financial situation. Hundreds have supported these comments and critiques. We are all aware of the shortcomings about the future existence of various programs. The administration has attempted to place a positive spin on what is going on; however, many Chautauquans see a quite different and negative picture of the present situation. What direction is the Institution headed? One vision is the president's approach which has been supported by the Institution's trustees. In a non-profit entity such as Chautauqua Institution, the trustees are the first-line employers of the president and his staff. Has this trustee group been asleep at the switch? Have they bought into the administrative initiatives without sufficient and appropriate feedback from the community? Have they factored into their critical deliberations the thoughts and opinions of Chautauqua's general population? Have they overlooked the daily operational failures? Have the trustees thoroughly and systematically sought the issues of everyday Chautauquans? Or do the trustees not feel that they need to involve the thinking and input of their constituency in their decision making? Two public, brief open meetings a summer at the Hall of Philosophy do not adequately touch the surface of the concerns and issues that are presently before us.

There needs to be many more opportunities and approaches to communicate with the trustees. The best method is for Chautauquans is to identify trustees in person and tell them what you are thinking. Another approach is to communicate to the trustees in writing on how you feel about the present situation. The trustee's email addresses is trustees@chq.org. Do not hesitate to state your concerns and ask your questions. Whether your inquiry will be addressed or your questions will be answered is uncertain. I know of emails sent to the trustees which have received no acknowledgment. That is not a healthy situation; and is unacceptable professional behavior for this institution.

The trustees need to spend much more time and effort seeking input from the Chautauqua community. Change is needed now.

BOB ZELLERS
9 MERRILL

TO THE EDITOR:

A couple of simple questions to consider, and a call for action:

When a patron buys a movie ticket, he/she is paying to see a movie. That patron is not buying that ticket thinking, "I need to buy this ticket to pay the manager's salary."

When a patron buys a Chautauqua gate pass, he/she is paying to see the programs that will be presented. Do those patrons think, "I need to buy this gate pass to pay for the administration's salaries?" I rather doubt it.

Yet the leadership at Chautauqua seems to have a different view. It really seems they believe that top-of-mind for gate pass purchasers is the desire to support the salaries of Chautauqua administrators and their preferred office space.

Thus, this administration continues to cut programming – the very thing people buy gate passes to access – because those programs are a drag on the budget. I suppose the next logical step is to eliminate all programming. The costs would certainly go down. Would the number of gate passes purchased go up? I think not.

Let's insist on a change of leadership to get this place back on track.

The best way to do this is to withhold all donations until Chautauqua leadership is changed.

It's important to let the leadership know why you are withholding donations. Please write the board of trustees to let them know why you are not donating until the change is made. You can send your letters to my attention and I will see the board of trustees gets them.

Send to me at georgia@sarasotabooks.com.

GEORGIA COURT
36 SCOTT

TO THE EDITOR:

At the Interfaith Lecture on Monday, Rabbi Glenn Jacob reminded us of the religious principle, "Do unto others as you would have them do unto you," or, "What is hateful to you, do not do unto others."

This season a number of Chautauquans have not only abandoned the golden rule of human dignity, but seem to have made it a mission to be downright hateful.

While claiming to love Chautauqua, they are on a mission to tear down the staff who also love Chautauqua. Several staff have been approached in a very angry, hateful way and told how horrible they are. Young staff working at The Brick Walk have been mistreated to the extent of being told they are "fucking idiots." No matter your concerns, there is never a legitimate reason to treat people this way.

Instead of engaging staff in dialogue to solve problems, this group has been accosting staff to tell them how horrible they are. I would ask these Chautauquans to think about how they would feel if someone engaged them in such a hateful way.

To the people who witness these acts of anger and hatred, I would ask you to also "do unto others" and say something if you see something. As Michael Brough said on Wednesday, "To do nothing is to be complicit."

Good neighbors stand up for their fellows who are being bullied. If you don't know how to intervene in a helpful way, I highly recommend you take a bystander intervention training.

As people who love an institution that represents the best in human values, I encourage us to not just practice good manners and respect the dignity of others, but to bring your gifts to the table and work with staff instead of against them in finding solutions to the challenges we face in ensuring this wonderful place continues to thrive for the next 150 years.

MICHELLE "MJ" JOHNSTON
84 NORTH LAKE DRIVE

TO THE EDITOR:

I am pleading my case with one of the single most important issues in our discussions today at Chautauqua. We have missed two words in our vocabulary – civil discourse.

As the current discussions have progressed, an ugly and sad threat has arisen: Using delayed philanthropic giving as a means to communicate the depth of one's anger/disagreement.

As a concerned citizen of this unique and wonderful place, I urge you to not participate in this activity! That would damage our actual effort to meet and act upon our needs and hopes. Don't add to the extra burden on our staff and our annual Fund volunteers as they wind up their calls on the many current and new donors yet to be visited.

Chautauqua strives to present the best in human values – surely, civil discourse should remain at the heart of that mission. I'm calling for the community to live – and talk – this important part of its mission.

JACK CONNOLLY
15 HURST

TO THE EDITOR:

"What's wrong with the water, Daddy?" This is what my 5-year old daughter asked me when we went boating on the lake earlier this month. Due to either an influx of nutrient pollution from heavy rain or the stirring up of legacy pollutants, or both, the lake experienced one of the worst and earliest blue-green algae blooms we have ever seen. Over the next week, and because of my work in the Chesapeake Bay region, many people asked me if I thought it was safe to let children or dogs swim in the lake. My answer was a bit squishy, and I said it depended if the algae is producing neurotoxins or hepatotoxins (which can cause conjunctivitis, rhinitis, earache, sore throat and swollen lips). My conviction is not squishy: The demise of the lake is an existential threat to the community as we know it and fully justifies an infusion of time, money and effort to address the problem immediately.

All Chautauquans need to think like a watershed, the entire 180 square miles of land that ultimately drains to the lake. If we want a clean lake where our children can swim and fish, then we need to be strategic and invest in pollution prevention initiatives in the watershed and outside the grounds that will have the biggest impact. These include upstream at the farms leaching animal waste and fertilizer; across the lake at old, poorly performing sewage treatment plants; next door where there are leaking septic tanks; and nearby where there is impervious surface runoff from urban areas. We also need to protect remaining forests and wetlands through land conservation. I acknowledge that Chautauqua Institution has taken many steps to mitigate its impact on the lake and support important research, but my 5-year old can tell you that it's obviously not enough to solve the problem. Climate change is only going to make this whole dynamic worse. We all need to step up, especially including the wealthiest and most powerful among us, and support policies and projects that reduce pollution to the lake.

JOEL DUNN
9 MERRILL

TO THE EDITOR:

When I ran past Bellinger Hall last week I was shocked and had to stop to take a look at the sign with the rendering of the new building that will replace Bellinger Hall.

I am not opposed to new construction for Institution buildings, but feel it is important that they reflect the traditional Chautauqua architecture that we are well known for and will add to the charm of our beautiful community.

In the early '80s, my father, Jack Rice, and another Chautauqua trustee were concerned about all the new building going on inside the grounds without any restrictions – thus many private and Institution buildings were built in the style of the times, not in keeping with the historical architecture of Chautauqua. My father and the other board member brought this to the attention of the board and the Architectural Review Board was put in place.

I hope the ARB will take another look at the plans for Bellinger and come up with something that reflects more the architecture that so defines our beloved Chautauqua.

LAURA RICE DAWSON
6 COOKMAN

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THE CHAUTAUQUAN DAILY

LETTERS POLICY

The Chautauquan Daily welcomes letters to the editor. Letters should be submitted electronically, no more than 350 words and are subject to editing. Letters must include the writer's signature including name, address and telephone number for verification. The Daily does not publish anonymous letters. Works containing demeaning, accusatory or libelous statements will not be published.

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MILESTONES

IN MEMORIAM

Melba Jean "Happy" Holland

Melba Jean "Happy" Holland died peacefully on Oct. 25, 2022, in Scottsdale, Arizona, less than three weeks after receiving a terminal cancer diagnosis. Only a month before, she was driving, running errands and robustly engaged in life. And she was just five weeks shy of her 91st birthday.

Happy was born on Dec. 3, 1931, in Springdale, Pennsylvania, the daughter of Margaret Canterbury Hogan and Howard Hatcher Hogan, a coal miner. She was delivered into the world by the local family physician, Dr. Holland, who would later become her father-in-law when she married his only son.

Happy was a graduate of Springdale High School where she was a majorette in the band and was also voted May Queen.

In 1953, she married William "Bill" T. Holland Jr., a medical student at Jefferson Medical College in Philadelphia. After his graduation, they moved to Lancaster, Pennsylvania, while he completed his internship.

They settled in Kittanning, Pennsylvania, for several years as Bill established his general medicine practice. They then moved the family to Chesterland, Ohio, where Bill entered an ophthalmology residency at The Cleveland Clinic. Upon completion of his training, they moved their growing family to Meadville, Pennsylvania, where they established his ophthalmology practice and lived for almost 30 years.

A Christian since early adulthood, Happy was active in Stone United Meth-

odist Church and later the First Presbyterian Church in Meadville. She was also very involved in the women's prayer and fellowship group, Aglow. She was the president of the local AFS/exchange student program. Always one who "walked her talk," Happy hosted several foreign exchange students in their home over the years.

Happy and her husband shared a deep love of music, which they instilled in all of their children. A consummate hostess, her "Beat the Winter Blues" parties were much anticipated events where guests sang and musicians "jammed" into the wee hours of the night. Those special evenings always included "Baby, It's Cold Outside," a duet she sang with her husband each year, much to the delight of their guests. Meadville Community Theater also featured prominently in their lives, creating lifelong friendships with fellow theater buffs and traveling to New York City for a weekend marathon packed with Broadway shows.

She attended Edinboro State College and learned to play the cello while raising her family. She was an adventurous and sophisticated cook, boldly creating dishes much more innovative than was common at the time. She hosted sumptuous dinner parties and made sure the Holland house was always a welcome setting for her children's friends and holiday gatherings. Happy was kindness and grace personified. And she was a faithful prayer warrior, who prayed fervently for her friends and family and encouraged everyone she met.

Happy spent 26 summers with her family at Chautauqua Institution. She hosted countless guests, preparing beautiful farm-to-table meals long before it was trendy.

In 1993, Happy and Bill retired to Scottsdale, Arizona, building a home near their daughter Kim and her family. Happy was active in the Scottsdale Bible Church, including several women's prayer and fellowship groups. She lived to serve her Lord.

Happy was preceded in death by her husband, Bill (2010). She is survived by her children Tim, Kim, Todd and Tom and their respective spouses, along with seven grandchildren. She remained vibrant and active right up until her cancer diagnosis, and was an inspiration to everyone with her sunny disposition and her unshakeable faith and conviction in Christ. Her email address always included "happyinhim." We know she is as beloved in heaven as she was on Earth.

In lieu of flowers, donations may be made in her memory to Hospice of the Valley or Samaritan's Purse.

Gloria Gould

Gloria Gould, 89, passed away on Oct. 22, 2022, at Menorah Park. She was born in Brook-

lyn, New York, on Oct. 4, 1933, to Jack and Ruth Hochberg. A graduate of Queens College with a degree in elementary education, she later received her master's degree in education as well as certification in library science. While she began her teaching career in Great Neck, New York, she spent many years teaching in the Morris School District in New Jersey until her retirement. She loved children and teaching, and was never without books to give to friends' children and grandchildren.

Gloria and Stanley Gould were married in 1956 and had a loving relationship until his death in 2004. They enjoyed traveling together, being active in the local Jewish community and socializing with friends and family. Gloria especially enjoyed spending summers at Chautauqua Institution where she made many friends and

was active in several groups.

Gloria and her husband Stan were wonderful members of the Hebrew Congregation over many years, starting in 1986, and had very close friendships among all Chautauquans. Stan passed away in 2004, but Gloria continued coming to Chautauqua each summer and became very active with the Hebrew Congregation of Chautauqua, an involvement that Gloria dearly loved.

She joined the Congregation's Board in 2006 and became recording secretary in 2008. In 2013, Gloria was elected vice president of programming, an important role in which she was responsible for organizing the Shirley Lazarus Sunday Evening Speaker Series. Gloria excelled in this position as she planned and executed very interesting Sunday speakers. She remained in this position, which was so special to her, until 2019, when she was elected co-president of the Hebrew Congregation. She was a lifelong learner who loved attending the daily lectures at Chautauqua.

After Stanley's death, Gloria moved to Cedar Crest retirement community where she enjoyed a full and active life. She made many new friends, as well as

reconnecting with friends from Morristown. At Cedar Crest, she served on the Resident Advisory Council and the Jewish Council. She especially enjoyed playing Mah Jongg and dining with her group of friends.

Family was so important to Gloria. She maintained close relationships with her brothers and her grandchildren, to whom she wrote weekly letters throughout her life.

She is predeceased by her parents and her husband, as well as by her brothers-in-law, Warren Gould and David Windsor. Left to cherish her memory are her children, Lenore (Tom Griffiths) and Andrew (Stacey Silpe), as well as her grandchildren, Erika, Jonah and Samara Gould, and Sara and Samuel Griffiths. She is also survived by her brothers, Larry (Linda) Hochberg and Alan Hochberg, and her sister-in-law, Susan Gould.

Graveside services were held at Beth Israel Cemetery in Cedar Knolls, New Jersey, on Oct. 25. Shiva was observed there, then continued at Lenore and Tom's home.

Donations to perpetuate her memory may be made to the Hebrew Congregation of Chautauqua www.hebrew-congregationchautauqua.org.

Unitarian Universalist Fellowship of Chautauqua
Sunday Service
 9:30 AM - Hall of Philosophy
Rev. Dr. Lee Barker
"A Meditation on Tears"
 Guest Soloist: Ruthie Collins, vocal & guitar
UU ACTIVITIES THIS WEEK

Sunday - 2:00 - IOKDAS Chapel on Pratt Ave.
Creative writing workshop: Writing poetry as a spiritual practice. Rev. David Breeden
 Monday - 9:15 - UU House **Minister's Feedback Discussion**
 Monday - 3:30 - UU House **Seminar on Humanism**
 Tuesday - 3:15 - UU House **Hospitality Hour - All Are Welcome**
 Wednesday - 3:30 UU House **Conversation on "What is Religious about Humanism and Naturalism?"**
 Rev. David Breeden, Ph.D and John Hooper, Ph.D.
 Thursday - 3:30 - UU House **"The Future is Praxis* in Liberal Religion"** *Praxis: the combination of theory and practice
 Rev. David Breeden, Ph.D.
 Thursday - 6:30 - UU House **PFLAG Discussion Series**
 Friday - 3:30 - UU House **Chautauqua Dialogues**

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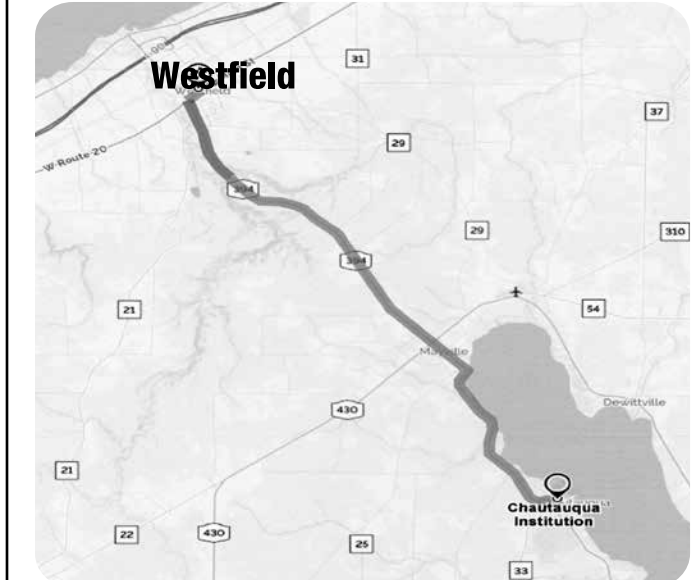
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Rental, 2024 season. Also off season availability, King size bed, spacious 2BR-2BA, Free Parking, Free Laundry, Spacious Porch, Flat screen TVs, Central A/C, great location, Call Marc or Paulina (954)520-8264. Affordable rates.

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OFF SEASON September - May \$575/MONTH

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CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON BRIDGE SCORES

JULY 25, 2023

SECTION A

North/South		East/West	
1st	Bill Blackburn - Margaret Blackburn 62.12%	1st	Michael Beldon - Louise Beldon 60.21%
2nd	Phillip Becker - William Lippy 54.38%	2nd	Linda Silverberg - Dan Silverberg 59.61%
3rd	Francis Tseng - Mary Tseng 54.35%	3rd	Kathryn Roantree - Elizabeth Wellman 56.63%

Please come enjoy our friendly, non-intimidating games.
12:45 p.m. Tuesdays the Chautauqua Women's Club

CROSSWORD

By THOMAS JOSEPH

ACROSS 39 Quebec
1 Diamonds, native
e.g. 40 Florida
5 Gooley player
stuff 41 Sports
10 Leading figures
12 Praline bit 42 Theater
13 Inge work award
14 Striped rock

DOWN 1 Fizzy
queafs 2 Green,
perhaps 3 Napoli's
nation 4 Singer
Waits box 5 Petty
fight 6 Table
part 7 Doomed
flier 8 Grow up
9 Foe 11 Choice of
colors 17 Sticks
tempera-
tures 20 Packing
box 21 Last
33 Corrals
23 Ran-
sacking prize
25 Prevailed 26 Turkey's
capital
27 Deceives
28 Hand
31 Linger
36 Poker
38 Bran bit

P	A	C	E	S		C	A	S	T	S
A	L	O	N	E		H	I	T	O	N
S	P	A	D	E		I	N	A	W	E
T	I	S		M	I	N	T	T	E	A
A	N	T		S	R	O	I	R	K	
S	E	E	N		S	O	L	O	S	
		R	O	C		K	I	N		
	A	B	B	O	T		E	B	B	S
O	R	R		R	I	G		R	I	T
S	C	A	M	P	E	R		E	R	R
C	A	K	E	S		A	G	A	P	E
A	D	E	L	E		P	O	K	E	S
R	E	S	T	S		H	O	S	E	S

Yesterday's answer

1	2	3	4		5	6	7	8	9
				11		12			
13						14			
15				16	17			18	
19				20			21		
	22					23			
			24						
25	26						27	28	
29				30					31
32			33				34		
35		36			37	38			
39						40			
41							42		

A XYDLB AAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-29 **CRYPTOQUOTE**
F M N B O M V T , V G G Q F M C F P
O P T B F G E P O B D N G B L O M R
O M O D F G M O H P W G B D .
— I E H F O V J F H R
Yesterday's Cryptoquote: LET US LIVE LIKE FLOWERS, WILD AND BEAUTIFUL AND DRENCHED IN SUN. — ELLEN EVERETT

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

King Classic Sudoku

							5	8
9	2							
5			3		2		7	
	5		1	6	9			
		4			8		6	9
	1			2				
				1		3		
		5						2
8			9		3			

Difficulty: ★★★★★ 7/29

4	6	9	1	5	7	8	2	3
5	7	3	6	2	8	9	4	1
2	1	8	4	9	3	6	5	7
9	5	1	8	7	2	3	6	4
3	2	6	5	1	4	7	8	9
7	8	4	3	6	9	2	1	5
8	3	2	9	4	1	5	7	6
6	4	7	2	3	5	1	9	8
1	9	5	7	8	6	4	3	2

Difficulty: ★★★★★ 7/28

Tinkham Miller Fund provides for CSO's 'Star Wars' concert

The Walter L. and Martha Tinkham Miller Fund supports the Chautauqua Symphony Orchestra's performance of "Star Wars: Return of the Jedi" in Concert at 7:30 p.m. Saturday in the Amphitheater.

The Walter L. and Martha Tinkham Miller Fund was created in 1994 by Mrs. Miller to support Chautauqua programming. Walter L. Miller was born Oct. 1, 1903,

in Jamestown and graduated from Jamestown High School in 1923. He received his juris doctoral degree at Albany Law School in 1927. He practiced law in Jamestown for over 60 years with the firm of Price, Miller, and Evans. Walter co-drafted the charter and many other documents which gave life to the Chautauqua Foundation in 1937. He also helped incorporate the Ralph C.

Sheldon Foundation, as well as served as an officer and director. Mr. Miller died in January 1993.

Martha Tinkham Miller was born September 27, 1908, in Jamestown, a daughter of Frederick B. and Florence B. Tinkham. She graduated in 1926 from Dana Hall School in Wellesley Massachusetts and attended Smith College.

Walter and Martha had

no children. They were avid travelers, long time members of Moonbrook Country Club, and very interested throughout their lives in reading, learning and following current events. Martha and Walter lived for many years in Bemus Point and each day during the Chautauqua season, for at least the last 50 years of her life, Martha attended the daily lecture at Chautauqua.

Hazlett Fund provides support for Candler's chaplaincy

The Samuel M. and Mary E. Hazlett Memorial Fund provides support for this week's chaplain, the V. Reverend Samuel G. Candler.

Dr. Samuel M. Hazlett

was born in 1879 in Allegheny County, Pennsylvania. He graduated from Waynesburg College where he later received a Litt.D. degree. An attorney in Pittsburgh

and Tarentum, Pennsylvania, Dr. Hazlett was a senior member of the firm of Hazlett, Gannon and Walter.

Mary Hazlett, a Pittsburgh resident, first came to Chautauqua for a Sunday school convention before her marriage to Dr. Hazlett in 1902. She participated actively in Chautauqua organizations, such as the Chautauqua Women's Club, in which she was an officer, and the Presbyterian House. She was a 1912 Chautauqua Literary and Scientific Circle graduate.

Dr. Hazlett and other Chautauquans formed the Chautauqua Reorganization Corporation when, during the Depression, it became evident that Chautauqua needed to be financially reorganized. Dr. Hazlett was elected

president of the corporation, which raised funds to free Chautauqua of more than \$1 million in debt and to allow the Institution to operate even though in receivership.

Dr. Hazlett was elected president of the Chautauqua Institution Board of Trustees Executive Committee following the Institution's release from receivership. After Dr. Arthur Bestor's death in 1944, Dr. Hazlett became executive vice president of the Institution. In 1947, he was elected president, a position he held until his death in 1956. A street on the north end of the grounds is named in memory of Dr. Hazlett.

The Hazletts' descendants continue to be active participants in the Chautauqua community.

Chautauqua Foundation Meeting Set for August 19, 2023

The annual membership meeting of the Chautauqua Foundation, Inc. will be held at 9:00 am EDT on Saturday, August 19, 2023, in McKnight Hall, for the purpose of transacting such business as may properly come before the meeting. Directors and Staff of the Foundation will present a review of the Foundation's activities during the past year. A full report on the investment performance of the endowment portfolio will be delivered by Hirtle Callaghan & Co., LLC, who serves as the Foundation's Outsourced Chief Investment Officer. This meeting is open to the public and no advance RSVP is required.

Additionally, there will be a view-only opportunity available through a Live Zoom Webinar. Anyone may register by visiting foundation.chq.org and clicking Membership. If you have questions, please contact foundation@chq.org / 716.357.6220.

High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

Week 6 - Tuesday, August 1
Honoring Emily Dickinson

Upcoming Tea:
Week 8 - Thursday, August 17

Tickets may be purchased by calling the Athenaeum Hotel front desk at (716) 357-4444 or in advance in person at Hotel front desk.

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Delightful 2-family home w/ parking. Close to brick walk and club!
Offered at \$569,000



PENDING!
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Updated central CHQ cottage w/ parking. Delayed negotiations 7/6.
Offered at \$565,000



PENDING!
26 Palestine Ave. #3 0 BR | 1 BA
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Offered at \$215,000

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40-44 Ramble Ave. #5 – Buyer & Seller Representation.....	\$190,000
28-30 Waugh Ave. #1– Seller Representation.....	\$205,000
39 Howard Hanson Ave. – Seller Representation.....	\$275,000
20 Elm Lane F3 – Buyer & Seller Representation.....	\$380,000
12 Forest Ave. – Buyer & Seller Representation.....	\$716,000

Michele Mary Ruth Aili



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PROGRAM

Sa

SATURDAY
JULY 29

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:15 **Chautauqua Mystic Heart Meditation Program.** Leader: **Carol McKiernan** (Silent Meditation/Centering Prayer.) Hall of Philosophy
- 8:00 **Annual Old First Night Run/Walk.** (Programmed by the Sports Club.) Morning race registration available in person at Sports Club. Sports Club
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 9:30 Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:45 Torah Study. (Programmed by the Hebrew Congregation of Chautauqua.) "Today's Torah for Today's Times." Rabbi Rob Morais. Marion Lawrence Room, Hurlbut Church
- 10:00 NOW Generation Summerfest. Youth Activities Center
- 10:15 Sabbath Morning Worship Service. (Programmed by the Hebrew Congregation.) Rabbi Rob Morais. Jessie Thorpe, cantorial soloist. Kiddush lunch to follow. Hurlbut Church Sanctuary
- 11:30 **THEATER. New Play Workshop.** *Cannabis Passover* by Sofya Levitsky-Weitz. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before

- curtain at Bratton kiosk.) Bratton Theater
- 12:30 Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **School of Music Viola Studio Student Recital.** Fletcher Music Hall
- 3:00 Contemporary Issues Forum. (Programmed by the Chautauqua Women's Club.) Phyllis Biffle-Elmore, author, *Quilt of Souls*. Hall of Philosophy
- 4:00 **THEATER. *Pride and Prejudice*** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 4:15 **Chautauqua Chamber Music Resident Artist Series. Chautauqua Symphony Orchestra Fellows.** Elizabeth S. Lenna Hall
- 4:15 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Dedicated to preceding Contemporary Issues Forum. Hall of Missions
- 5:00 Catholic Mass. Hall of Philosophy
- 5:00 Contemporary Issues Forum Reception. (Programmed by the Chautauqua Women's Club.) African American Heritage House, 40 Scott
- 5:30 **Cinema Film Screening.** "Asteroid City." Fee. Chautauqua Cinema
- 6:00 **School of Music Cello Studio Student Recital.** Fletcher Music Hall
- 7:30 **CHAUTAUQUA SYMPHONY ORCHESTRA.** "Return of the Jedi" in Concert. **Chia-Hsuan Lin**, conductor. Amphitheater

8:40 **Cinema Film Screening.** "A Man Called Otto." Fee. Chautauqua Cinema

Su

SUNDAY
JULY 30

- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 (8-11) **Open Pickleball.** No registration required, check in before you play. Fee. Tennis Center
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- 9:00 United Church of Christ Worship Service. UCC Randell Chapel
- 9:00 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 9:30 Religious Society of Friends (Quakers) Service. Quaker House, 28 Ames
- 9:30 Services in Denominational Houses
- 9:30 Unitarian Universalist Service. The Rev. Lee Barker. Smith Wilkes Hall
- 9:30 Unity Service. Hall of Missions
- 9:30 Christian Science Service. Christian Science Chapel
- 10:15 **Sunday School.** Ages 3-11. Children's School
- 10:45 **ECUMENICAL SERVICE OF WORSHIP AND SERMON AND CLSC CLASS OF 2023 BACCALAUREATE.** The V. Rev. **Samuel G. Candler**, Dean of the Cathedral of St. Philip. Amphitheater and CHQ Assembly
- 11:30 (11:30 until sold out) Chicken BBQ. (Programmed by the Chautauqua Volunteer Fire Department.) Fee. Chautauqua Fire Department T-shirts for sale. Chautauqua Volunteer Fire Department
- 12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Jumbo games. All ages. Bestor Plaza
- 12:00 (12-1:30) **Community Activities Fair & Meet and Greet.** Bestor Plaza
- 12:00 **Poems on the Porch.** Hultquist Center




CARRIE LEGG / STAFF PHOTOGRAPHER

Alexander Gavrylyuk, Rossen Milanov and the Chautauqua Symphony Orchestra take a bow after Rachmaninoff's "Rhapsody on a Theme of Paganini," op. 43, Thursday in the Amphitheater.

- 12:00 (12-4) CWC Artists at the Market. Farmers Market
- 12:00 Community Kosher BBQ & Klezmer Concert. (Programmed by the Zigdon Chabad Jewish House.) Miller Park
- 12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church
- 12:15 Catholic Mass. Hall of Philosophy
- 1:00 (1-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 1:00 Porch Chat. (Programmed by the African American Heritage House.) Athenaeum Hotel Porch
- 1:00 **Open Play.** Children's School
- 1:00 **Location Tours.** Children's School, Group One, Boys' and Girls' Club
- 1:00 **CLSC Young Readers. *Indigo Blume and the Garden City***, by Kwame Alexander. Hultquist Center Porch
- 1:00 Friends of Chautauqua Theater Play Discussion. *Cannabis Passover*

- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 Creative Writing Workshop. (Programmed by the Unitarian Universalist Fellowship of Chautauqua.) "Radical Noticing." Vanderbeck Chapel on Pratt
- 2:30 **School of Music Piano Program Student Showcase.** Amphitheater
- 2:30 **THEATER. *Pride and Prejudice*** (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater
- 3:00 **School of Music Bass Studio Student Recital.** Fletcher Music Hall
- 3:30 **LITERARY ARTS.** Chautauqua Writers' Center Reading. **Danielle Legros Georges**, poetry; **Mary Kay Zuravleff**, prose. Hall of Philosophy
- 3:30 Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "First to Stand: The Case and Career of Irwin Cotler." Everett Jewish Life Center
- 4:00 Church of the Wild. (Programmed by Quaker House.) Burgeson Nature Classroom
- 4:00 **Orientation for New Chautauquans.** Hultquist Center 101
- 5:00 Open Mic. (Programmed by the Friends of the Chautauqua Writers' Center.) Visit chq.org/tcwc for more

- information. Literary Arts Center at Alumni Hall Prose Room
- 5:00 Chautauqua Women's Club New Member Event. Complimentary for new members. CWC House
- 5:00 (5-9) **Pancake Dinner at Heirloom Restaurant.** Reservations recommended. Athenaeum Hotel
- 5:30 **Cinema Film Screening.** "Asteroid City." Fee. Chautauqua Cinema
- 6:30 LGBTQ and Friends Meet and Greet. Athenaeum Hotel porch
- 6:30 **School of Music Co-ed Softball League.** Extra gloves available. Sharpe Field
- 6:30 **School of Music Vamos Violin Studio Student Recital.** McKnight Hall
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 Hebrew Congregation Shirley Lazarus Sunday Speaker Series. (Programmed by the Hebrew Congregation of Chautauqua.) "Women Helping Women: Chautauqua County." Jane Becker. Smith Wilkes Hall
- 8:00 **SACRED SONG SERVICE.** Amphitheater
- 8:40 **Cinema Film Screening.** "A Man Called Otto." Fee. Chautauqua Cinema
- 8:45 **2023 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE VIGIL CEREMONY.** Hall of Philosophy
- 9:30 Dark Sky Lighting Walkabout. (Programmed by the Chautauqua Property Owners Association.) Colonnade Steps



Those who are wise will shine like the bright heavens, and those who lead many to do what is right and good will shine like the stars forever and ever.

Daniel 12:3

Building on the Foundation



Chautauqua Women's Club EST. 1889

30 South Lake Drive 357-4961

Contemporary Issues Forum
Phyllis Biffle-Elmore
"Stories from the Quilt of Souls"
Saturday, July 29, 3pm (Hall of Philosophy)
Book Signing to follow

Let's Keep Laughing 2.0
Sally Love and Friends Return for Guaranteed Laughs!
Tuesday, August 1, 7pm (CWC House)
Tickets Available on CWC Website

Tea Time Treasures: A Classic English Tea Party
Thursday, August 3, 3pm (CWC House)
Tickets Available on CWC Website

Flea Boutique (Behind the Colonnade)
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This book is a memoir of the time I spent studying abroad in Italy and graffiti, with a touch of narrative. The name of the book is **Dog Tagging**. It is a pre-order, with a timeline to ship in December.





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Unitarian Universalist Fellowship of Chautauqua Events

Sunday, 2:00 Creative writing workshop
at the Vanderbeck Chapel/International Order of the King's Daughters and Sons on Pratt Ave.
"Radical Noticing"
Writing poetry can be a spiritual practice, a process of radical orientation and radical noticing. David will share some ideas and techniques he has learned over forty-plus years of reading, studying, teaching, and writing poetry. Bring a pen!
Monday, 3:30 Seminar on Humanism
at UU House
Wednesday, 3:30
What is Religious about Humanism and Naturalism?
at the UU House
Rev. David Breeden, Ph.D and John Hooper, Ph.D.
A Unitarian Universalist minister/poet and a retired scientist discuss what it is like to be a "person of faith" without having supernatural beliefs.
Thursday, 3:30
"The Future is Praxis* in Liberal Religion"
at the UU House
*Praxis: the combination of theory and practice
Rev. David Breeden, Ph.D.
All Welcome!

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Sunday	7/30	5:30

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Saturday	7/29	8:40
Sunday	7/30	8:40

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Chautauqua Women's Club, Inc.
Notice of Annual Membership Meeting

The Annual Membership Meeting of the Chautauqua Women's Club, Inc. will take place on Monday, August 14th, 2023, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722.

The agenda of this meeting will be:

- I. Receipt of the Officers' Reports
- II. Election of the Board Directors

Any member in good standing unable to participate in the meeting may complete the attached proxy and return to Kelly Boyce Himebaugh, President, at president@chautauquawomensclub.org or Norma Ingram, Secretary, at office@chautauquawomensclub.org or the CWC House. The 2023-2024 slate is available to view at www.chautauquawomensclub.org

Proxy

I, _____, a member of the Chautauqua Women's Club, Inc. for the year 2023 do hereby appoint Kelly Boyce Himebaugh, President, or Norma Ingram, Secretary, to cast my vote at the CWC Annual Membership Meeting on Monday, August 14th, 2023, at 9:00am at the Chautauqua Women's Club (CWC), 30 S. Lake Drive, Chautauqua, NY 14722. The purpose of the meeting shall be to elect new members to the Board of Directors and to transact all such business as may lawfully come before the meeting. I hereby waive all notice requirements of the meetings and adjournment thereof.

Signature _____ Date _____

WEEK SIX 2023



10:45 a.m. Chautauqua Lecture Series Theme | A Life of Literature
2 p.m. Interfaith Lecture Series Theme | Literature and Meaning-Making

Program schedules may change after printing. For the most current schedule of events throughout this week, refer to the back page of The Chautauquan Daily or visit chq.org/events

chq.org | tickets.chq.org

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SATURDAY JULY 29

- 7:00 (7-11) Chautauqua Farmers Market. Massey and Miller
7:15 Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan
8:00 Annual Old First Night Run/Walk. (Programmed by the Sports Club.)
8:00 (8-11) Open Pickleball. No registration required, check in before you play.
9:30 Chabad Jewish House Community Shabbat Service.
10:00 NOW Generation Summerfest. Youth Activities Center
10:15 Sabbath Morning Worship Service.
11:30 THEATER. New Play Workshop. Cannabis Passover by Sofya Levitsky-Weitz.
12:30 Chabad Jewish House Lunch n' Learn.
1:00 (1-5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
1:30 Public Shuttle Tour of Grounds.
2:00 School of Music Viola Studio Student Recital.
3:00 Contemporary Issues Forum.
4:00 THEATER. Pride and Prejudice
4:15 Chautauqua Chamber Music Resident Artist Series.
4:15 Chautauqua Dialogues.
5:00 Catholic Mass.
5:00 Contemporary Issues Forum Reception.
5:30 Cinema Film Screening.
6:00 School of Music Cello Studio Student Recital.
7:30 CHAUTAUQUA SYMPHONY ORCHESTRA.
8:40 Cinema Film Screening.

- 9:30 Unitarian Universalist Service.
9:30 Unity Service.
9:30 Christian Science Service.
10:15 Sunday School.
10:45 ECUMENICAL SERVICE OF WORSHIP AND SERMON AND CLSC CLASS OF 2023 BACCALAUREATE.
11:30 (11:30 until sold out) Chicken BBQ.
12:00 (12-2) Flea Boutique.
12:00 Play CHQ.
12:00 (12-1:30) Community Activities Fair & Meet and Greet.
12:00 Poems on the Porch.
12:00 (12-4) CWC Artists at the Market.
12:00 Community Koshur BBQ & Klezmer Concert.
12:15 Twelve Step Meeting.
12:15 Catholic Mass.
1:00 (1-5) Gallery Exhibitions Open.
1:00 Porch Chat.
1:00 Open Play.
1:00 Location Tours.
1:00 CLSC Young Readers.
1:00 Friends of Chautauqua Theater Play Discussion.
1:30 Public Shuttle Tour of Grounds.
2:00 Creative Writing Workshop.
2:30 THEATER.
2:30 School of Music Piano Program Student Showcase.
2:30 THEATER.
3:00 School of Music Bass Studio Student Recital.
3:30 LITERARY ARTS.
3:30 Jewish Film Series.
4:00 Church of the Wild.
4:00 Orientation for New Chautauquans.
5:00 Open Mic.
5:00 Chautauqua Women's Club New Member Event.
5:00 (5-9) Pancake Dinner at Heirloom Restaurant.
5:30 Cinema Film Screening.
6:30 LGBTQ and Friends Meet and Greet.
6:30 Chautauqua Co-ed Softball League.
6:30 School of Music Vamos Violin Studio Student Recital.
7:00 Palestine Park Tour.
7:00 Hebrew Congregation Shirley Lazarus Sunday Speaker Series.
7:00 (8-11) Open Pickleball.
8:00 Songs, Prayers, Communion & Meditation.
9:00 United Church of Christ Worship Service.
9:00 Episcopal Holy Eucharist.
9:30 Religious Society of Friends (Quakers) Service.
9:30 Services in Denominational Houses

- 9:30 Dark Sky Lighting Walkabout.
9:30 (7-11) Chautauqua Farmers Market.
7:00 (7-9) Dawn Patrol Round Robin Doubles.
7:00 (7-11) Open Pickleball.
7:45 Chautauqua Mystic Heart Meditation Program.
7:45 Episcopal Holy Eucharist.
8:00 Daily Word Meditation.
8:15 (8:15-8:45) Chautauqua Mystic Heart Meditation Program.
9:15 ECUMENICAL SERVICE OF WORSHIP AND SERMON.
9:15 Jewish Discussions.
10:00 Opera Conservatory Masterclass.
10:15 Service of Blessing and Healing.
10:30 (10:30-12) Morning Doubles.
10:45 CHAUTAUQUA LECTURE SERIES.
11:00 (11-5) Gallery Exhibitions Open.
12:00 Play CHQ.
12:15 Chautauqua Literary and Scientific Circle Brown Bag Conversation.
12:15 ECOC Midday Talk.
12:30 Lecture.
12:45 Guided Group Kayak Tour.
1:00 English Lawn Bowling.
1:00 Play CHQ Premium.
1:15 Chautauqua Literary and Scientific Circle Brown Bag Conversation.
1:15 Decent Tours.
1:30 Public Shuttle Tour of Grounds.
2:00 INTERFAITH LECTURE SERIES.
2:20 Cinema Film Screening.
2:30 Mah Jongg.
3:30 The 19th Annual Robert H. Jackson Lecture on the Supreme Court of the United States.

M

MONDAY JULY 31

- 3:30 Informal IDEA Discussion.
3:30 Humanism Class.
3:30 Seminar.
3:30 Islam 101.
4:00 Chautauqua Chamber Music Guest Artist Series.
4:00 Play CHQ with Chabad Lubavitch of Chautauqua.
4:00 Art of Investing.
4:15 Lake Walk.
5:00 (5-6) Kids Clinic.
5:00 Robert Pinsky Favorite Poem Project.
5:30 Cinema Film Screening.
5:30 (5:30-7:30) Open Pickleball.
7:00 Palestine Park Tour.
7:00 School of Music Woodwind, Brass, Percussion, and Harp Studio Student Recital.
7:00 (7-7:30) Taizé and Tea.
8:15 AMPHITHEATER SPECIAL.
8:40 Cinema Film Screening.

Tu

TUESDAY AUGUST 1

- 7:00 (7-11) Chautauqua Farmers Market.
7:00 (7-9) Dawn Patrol Round Robin Doubles.
7:00 (7-11) Open Pickleball.
7:45 Chautauqua Mystic Heart Meditation Program.
7:45 Episcopal Holy Eucharist.
8:00 Daily Word Meditation.
8:30 (8:30-12:30) Bestor Fresh Market.
8:30 Beginner Stand Up Paddleboard (SUP) Class.
8:45 Catholic Mass.
8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion.
9:00 (9-10) Morning Clinic.
9:15 Jewish Discussions.
9:15 Chautauqua Speaks.
9:30 CHQ Gives.
10:00 Children's School Old First Night Sing-Along.
10:15 Service of Blessing and Healing.
10:30 (10:30-12) Morning Doubles.

- (Programmed by the Chautauqua Tennis Center.)
10:45 CHAUTAUQUA LECTURE SERIES.
10:45 Children's Story Time.
11:00 (11-5) Gallery Exhibitions Open.
12:00 Play CHQ.
12:15 Brown Bag Discussion.
12:15 Old First Night Community Band Concert.
12:15 Play CHQ.
12:15 Brown Bag Lecture.
12:30 Brown Bag Lecture.
12:30 Chautauqua Dialogues.
12:30 Chautauqua Dialogues.
12:30 Chautauqua Mystic Heart Meditation Program.
12:30 Brown Bag: My Work in the World.
12:45 Sanctioned Duplicate Bridge.
1:00 Decent Tours.
1:00 Mah Jongg.
1:00 English Lawn Bowling.
1:15 Informal Critique Session.
1:30 Public Shuttle Tour of Grounds.
2:00 INTERFAITH LECTURE SERIES.
3:15 Social Hour at Denominational Houses.
3:15 Eva Rosenberg Conversation and Cookies.
3:30 Islam 101.
3:30 Cookies and Community Care Social Hour.
4:00 Cinema Film Screening.
4:00 School of Music Piano Guest Faculty Recital.
4:15 Garden Walk & Talk.
4:30 Interviews with Ben Ferenzc.
5:00 (5-6) Kids Clinic.

- by the Chautauqua Tennis Center.
5:00 Women's Softball League.
5:30 (5:30-7:30) Open Pickleball.
6:00 Thursday Morning Brass.
6:30 Labyrinth History and Meditation.
6:30 OLD FIRST NIGHT.
6:45 Cinema Film Screening.
7:00 Let's Keep Laughing with Sally Love and Friends.
7:30 FAMILY ENTERTAINMENT SERIES.
9:30 Cinema Film Screening.

W

WEDNESDAY AUGUST 2

- CLSC RECOGNITION DAY
6:00 Sunrise Kayak & Paddleboard.
7:00 (7-11) Chautauqua Farmers Market.
7:00 (7-9) Dawn Patrol Round Robin Doubles.
7:00 (7-11) Open Pickleball.
7:45 Chautauqua Mystic Heart Meditation Program.
7:45 Episcopal Holy Eucharist.
8:00 Daily Word Meditation.

Digital Programs

When a performance offers a program, you can access the digital program for any performance on any internet-connected mobile device by scanning the QR code below with the device's camera app or by visiting programs.chq.org.



DIRECTORY

Table with 2 columns: Service Name and Phone Number. Includes Accommodations, Administration Offices, Amphitheater Gazebo, etc.

Su

SUNDAY JULY 30

- 7:45 Episcopal Holy Eucharist.
8:00 (8-11) Open Pickleball.
8:30 Songs, Prayers, Communion & Meditation.
9:00 United Church of Christ Worship Service.
9:00 Episcopal Holy Eucharist.
9:30 Religious Society of Friends (Quakers) Service.
9:30 Services in Denominational Houses

- 8:00 SACRED SONG SERVICE.
8:40 Cinema Film Screening.
8:45 2023 CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE VIGIL CEREMONY.

8:00	Alumni Association of the CLSC Recognition Day Parade. Bestor Plaza	3:30	What is Religious about Humanism and Naturalism? (Programmed by the Unitarian Universalist Fellowship of Chautauqua.) The Rev. David Breeden; John Hooper. UU House
8:00	Wednesday Weeding. (Programmed by the Bird, Tree & Garden Club.) Butterfly Garden	3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House
8:15	(8:15–8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove	3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Catholic House
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd	3:30	Jewish Film Series. (Sponsored by the Everett Jewish Life Center) "SHTTL." Everett Jewish Life Center
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	4:00	Play CHQ. (Programmed by Youth and Family Programs.) Wednesday STEM at the Water, Feelin' the Beat. All ages. Children's Beach
9:00	Chautauqua Literary and Scientific Circle Class of 2023 Recognition Day Ceremony. Hall of Philosophy	4:00	Piano Master Class. HaeSun Paik. Donations accepted to benefit the School of Music Scholarship Fund. Sherwood-Marsh 101
9:15	Science and Health. (Sponsored by the Chautauqua Science Group.) "From Land to Sea: The (little known) Story of Plastic." Sherry "Sam" Mason. Hurlbut Sanctuary	4:15	Tree Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, arborist. Meet at lake side (back) of Smith Wilkes Hall
9:15	ECUMENICAL SERVICE OF WORSHIP AND SERMON. The V. Rev. Samuel G. Candler, Dean of the Cathedral of St. Philip. Amphitheater and CHQ Assembly	4:45	Chautauqua Mystic Heart Meditation Program. Leader: Kim Hehr (Gong Meditation.) Hurlbut Sanctuary
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Maimonides." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House	5:00	Men's Softball Championship Game. Sharpe Field
10:00	Opera Conservatory Masterclass. Jonathan Beyer. McKnight Hall	5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
10:15	Service of Blessing and Healing. UCC Randell Chapel	5:00	Meet the Filmmaker. "Plastic Earth: Solving the Global Plastics Crisis." Film and discussion panel with filmmaker and scientists. Fee. Chautauqua Cinema
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	5:00	Mindfulness & Mending. (Programmed by Quaker House.) Kriss Miller, Friend in residence (host.) Quaker House, 28 Ames
10:45	CHAUTAUQUA LECTURE SERIES. Kwame Alexander, Newbery Award-winning author. Amphitheater and CHQ Assembly	5:00	Alumni Association of the CLSC Gala. Chautauqua Golf Club.
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center	5:30	(5:30–7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade	6:30	Positive Path for Spiritual Living. (Programmed by Unity of Chautauqua.) Turner Community Center
12:00	Play CHQ. (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. McKnight Hall Lawn	6:30	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House
12:15	Women in Ministry. Hall of Missions	7:00	Opera Conservatory Student Recital. Donations accepted to benefit the School of Music Scholarship Fund. McKnight Hall
12:15	Massey Organ Recital. Joshua Stafford, Jared Jacobsen Chair for the Organist. Amphitheater	7:00	Christian Science Testimony Meeting. Christian Science Chapel
12:00	Chautauqua Literary and Scientific Circle Class of 2023 Reception. Literary Arts Center at Alumni Hall	7:00	Garth Fagan Dance. Pre-Concert Lecture with Chautauqua Dance Circle. Smith Wilkes Hall
12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	8:15	AMPHITHEATER SPECIAL. Garth Fagan Dance. Amphitheater
12:15	Understanding Gender: Medical and personal perspectives on Identity, Expression and Transitioning. (Programmed by LGBTQ+ and Friends.) Smith Wilkes Hall	8:30	Cinema Film Screening. "The Lesson." Fee. Chautauqua Cinema

Th

THURSDAY
AUGUST 3

LIBRARY DAY

12:45	Guided Group Kayak Tour. Guided historic tour along the Chautauqua shore. Fee. Sports Club	7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
1:00	Language Hour. CWC House	7:00	(7–9) " Dawn Patrol " Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
1:00	(1–4) CWC Artists at the Market. Farmers Market	7:00	(7–11) Open Pickleball. No registration required, check in before you play. Tennis Center
1:00	Docent Tours. Fowler-Kellogg Art Center	7:45	Chautauqua Mystic Heart Meditation Program. Leader: David Gluck (Hindu-based Meditation.) Presbyterian House Chapel
1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green	7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
1:15	Docent Tours. Alumni Hall and Pioneer Hall	8:00	Bird Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Ruth Lundin. Binoculars encouraged. Meet at Smith Wilkes Hall entrance
1:30	Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a BTG docent. Shipman Gardens at Miller-Edison Cottage	8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	8:30	(8:30–10:30) Library Day. Celebration at The Smith Memorial Library
2:00	INTERFAITH LECTURE SERIES. Philip Barnes, director, St. Louis Chamber Chorus. Hall of Philosophy and CHQ Assembly	8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
2:00	Cinema Film Screening. "Rise." Fee. Chautauqua Cinema	8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
3:00	(3–5) Ask the Staff Tent Time. Bestor Plaza	9:00	(9–10) Morning Clinic. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
3:30	Islam 101. "Shia-Sunni Divide and Religious Hierarchy." Khalid and Sabeeha Rehman. Hurlbut Church	9:15	Chautauqua In-Depth. (Programmed by the Chautauqua Women's Club.) David Jasper. CWC House
3:30	Chautauqua Speaker Series. (Programmed by the African American Heritage House.) Danielle Legros Georges, professor, Lesley University. Hall of Philosophy and CHQ Assembly	9:15	ECUMENICAL SERVICE OF WORSHIP AND SERMON. The

Rt. Rev. Eugene Sutton, senior pastor, Chautauqua Institution. Amphitheater and CHQ Assembly	9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Journey Into the Zodiac" Esther Vilenkin. Zigdon Chabad Jewish House	
10:15	Service of Blessing and Healing. UCC Randell Chapel	10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
10:45	CHAUTAUQUA LECTURE SERIES. Vauhini Vara, author, <i>The Immortal King Rao</i> , contributing writer, <i>Wired.</i> Amphitheater and CHQ Assembly	10:45	Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center	11:00	(11–1) Ask the Staff Tent Time. Bestor Plaza
11:30	Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott	12:00	Play CHQ. (Programmed by Youth and Family Programs.) Flat Stanley Bookmarks. Bestor Plaza
12:15	Brown Bag. (Programmed by Chautauqua Theater Company.) New Play Workshop. <i>tiny father</i> , by Mike Lew. Smith Wilkes Hall	12:15	Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Carol Jennings, poetry, <i>The Sustain Pedal</i> ; Pat Owen, poetry, <i>Bardo of Becoming</i> ; Orion's Belt at the End of the Drive. Literary Arts Center at Alumni Hall Porch
12:30	Chautauqua Dialogues. (Sponsored by Department of Religion, IDEA Office.) Baptist House	12:30	Chautauqua Dialogues. (Sponsored by Department of Religion, IDEA Office.) Baptist House
12:30	Chautauqua Dialogues. (Sponsored by Department of Religion, IDEA Office.) Baptist House	12:30	Chautauqua Mystic Heart Meditation Program (Practice and Discussion.) Presenter: David Gluck (Hindu-based Meditation.) Hall of Missions
12:30	Brown Bag. (Programmed by Quaker House.) "Quaker Perspectives on the Weekly Theme." Tucker Questone, Friend in Residence (chaplain.) Quaker House, 28 Ames	12:30	(12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a Chautauqua Garden docent. Shipman Gardens at Miller-Edison Cottage
12:45	Catholic Speaker Series. "Will the Parish Perish? How Catholic Communities Can Thrive in a Time of Change and Uncertainty." The Rev. Justin Miller, Parochial Vicar of Our Mother of Sorrows and Holy Cross, Rochester, New York. Methodist House Chapel	1:00	(1–4) CWC Artists at the Market. Farmers Market
1:00	Duplicate Bridge. Fee. Sports Club	1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green
1:00	Play CHQ Premium. (Programmed by Youth and Family Programs.) Flower Crowns & Yarn Weaving. Fee. Sheldon Hall of Education 202	1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
2:00	INTERFAITH LECTURE SERIES. Sarah bin Tyeer, assistant professor of Arabic literature, Columbia University. Hall of Philosophy and CHQ Assembly	2:00	INTERFAITH LECTURE SERIES. David Gluck (Hindu-based Meditation.) Presbyterian House Chapel
2:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd	2:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
3:00	Tea Time Treasures: A Classic English Tea Party. (Programmed by the Chautauqua Women's Club.) CWC House.	3:30	CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE AUTHOR PRESENTATION. Pride and Prejudice by Jane Austen with Kate Hamill. Hall of Philosophy and CHQ Assembly
3:30	CHQ Strategic Plan Update. Candy Maxwell, chair, Chautauqua Institution Board of Trustees; Michael Hill, president, Chautauqua Institution. Webinar	3:30	Islam 101. "Shariah." Khalid and Sabeeha Rehman. Hurlbut Church
3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Baptist House	3:30	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) United Methodist House
3:30	Inspirational Talk. (Programmed by the Christian Science House.) "The Radiance of Soul." Christian Science Chapel	3:30	The Future is Praxis in Liberal

F

FRIDAY
AUGUST 4

6:00	Sunrise Kayak & Paddleboard. Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club
7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
7:00	(7–9) " Dawn Patrol " Round Robin Doubles. (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
7:00	(7–11) Open Pickleball. No registration required, check in before you play. Tennis Center
7:45	Chautauqua Mystic Heart Meditation Program. Leader: David Gluck (Hindu-based Meditation.) Presbyterian House Chapel
7:45	Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
8:00	Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
8:15	(8:15–8:45) Chautauqua Mystic Heart Meditation Program. Leader: Monte Thompson (Movement and Meditation.) Hall of Philosophy Grove
8:45	Catholic Mass. Episcopal Chapel of the Good Shepherd
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
9:00	Nature Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall
9:15	ECUMENICAL SERVICE OF WORSHIP AND SERMON. The Rev. Robert M. Franklin, former director, department of Religion, Chautauqua Institution. Amphitheater and CHQ Assembly
9:15	Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00	Daugherty Drop-In. Meet with Office of Advancement and Foundation staff and chat over light refreshments. Athenaeum Hotel Porch	5:00	Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbi Alex Lazarus-Klein; Rabbi Cantor Penny Myers, Temple Beth El, Rochester, New York. Miller Park
10:00	Opera Conservatory Masterclass. Dominic Armstrong. McKnight Hall	5:30	(5:30–7:30) Open Pickleball. No registration required, check in before you play. Tennis Center
10:15	Service of Blessing and Healing. UCC Randell Chapel	6:00	School of Music Chamber Concert No. 2. Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall
10:30	(10:30–12) Morning Doubles. (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center	6:15	Shabbat Dinner. (Sponsored by the Hebrew Congregation of Chautauqua.) Athenaeum Hotel Parlor
10:45	CHAUTAUQUA LECTURE SERIES AND CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION. Kim Stanley Robinson, author, <i>The Ministry for the Future.</i> Amphitheater and CHQ Assembly	7:45	Cinema Film Screening. "Spider-Man: Across the Spider-Verse." Fee. Chautauqua Cinema
11:00	(11–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center	8:15	AMPHITHEATER SPECIAL. The Four Freshmen. Amphitheater
12:00	(12–2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade	7:00	(7–11) Chautauqua Farmers Market. Massey and Miller
12:15	Prose Writer-in-Residence Brown Bag Lecture. (Programmed by the Chautauqua Writers' Center.) Mary Kay Zuravleff. Literary Arts Center at Alumni Hall Porch	7:15	Chautauqua Mystic Heart Meditation Program. Leader: Carol McKiernan (Silent Meditation/Centering Prayer.) Hall of Philosophy
12:15	Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House	8:00	(8–11) Open Pickleball. No registration required, check in before you play. Fee. Tennis Center
12:15	Twelve Step Meeting. Marion Lawrance Room, Hurlbut Church	9:30	Chabad Jewish House Community Shabbat Service. Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
12:15	New Play Reading. (Programmed by Chautauqua Theater Company.) <i>The Light and the Dark</i> by Kate Hamill. Arts Quad	9:45	Sabbath Morning Music Worship. (Programmed by the Hebrew Congregation of Chautauqua.) Rabbi Alex Lazarus-Klein; Rabbi Cantor Penny Myers; Motet Choir; Joshua Stafford, Jared Jacobsen Chair for the Organist. Kiddush lunch to follow. Hurlbut Church Sanctuary
12:30	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House	12:30	Chabad Jewish House Lunch n' Learn. "Ethics of our Fathers." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
12:30	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House	1:00	(1–5) Gallery Exhibitions Open. Strohl Art Center and Fowler-Kellogg Art Center
12:30	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Lutheran House	1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
12:30	Jumu'ah Muslim Prayer. Hall of Christ Sanctuary	3:00	Contemporary Issues Forum. (Programmed by Chautauqua Women's Club.) "Fixing the Broken Supply Chain of Quality Affordable Medicines in the US and World." Jeff Gallagher, Emeritus Executive Director, Alliance for Building Better Medicine. Hall of Philosophy
12:30	Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgeson, supervisor of garden and landscapes, Chautauqua Institution. Miller Park	4:00	School of Music Chamber Concert No. 3. Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall
12:45	Catholic Speaker Series. "Storytelling and Faith – Connecting Our Past, Present, and Future." The Rev. Dan Schlegel, secretary and vicar, Clergy and Religious, Diocese of Cleveland. Methodist House Chapel	4:00	THEATER. tiny father by Mike Lew (Preview.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at kiosk.) Bratton Theater
12:45	Kids Whiffleball. Sharpe Field	4:15	Chautauqua Dialogues. (Sponsored by the Department of Religion and IDEA Office.) Focus on preceding Contemporary Issues Forum. Hall of Missions
1:00	English Lawn Bowling. 20-minute free instruction, then opt to play for fee. Bowling Green	4:15	Chautauqua Chamber Music Resident Artist Series. Duo Cortona. Rachel Calloway, mezzo-soprano, Ari Streisfeld, violin. Elizabeth S. Lenna Hall
1:30	Public Shuttle Tour of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center	5:00	Catholic Mass. Hall of Philosophy
2:00	INTERFAITH LECTURE SERIES. David Jasper, emeritus professor, University of Glasgow. Hall of Philosophy and CHQ Assembly	5:00	Cinema Film Screening. "Spider-Man: Across the Spider-Verse." Fee. Chautauqua Cinema
2:30	Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House	6:00	LGBTQ+ and Friends <i>tiny father</i> Reception. Intermezzo Social Club
3:00	Meet the Filmmaker. "Plastic Earth: Solving the Global Plastics Crisis." Film and discussion panel with filmmaker and scientists. Fee. Chautauqua Cinema	6:45	Pre-Concert Lecture. David B. Levy. Hultquist Center 101
3:30	Chautauqua Dialogues. (Sponsored by Department of Religion, IDEA Office.) Smith Wilkes Hall	8:15	CHAUTAUQUA SYMPHONY ORCHESTRA. "Liszt's Dante Symphony." Rossen Milanov, conductor, Richard Sherman, flute, Members of the Chautauqua Opera Conservatory. Amphitheater
3:30	Chautauqua Dialogues. (Sponsored by Department of Religion, IDEA Office.) Episcopal Cottage	9:15	Cinema Film Screening. "It Ain't Over." Fee. Chautauqua Cinema
3:30	Islam 101. "Islam in America." Khalid and Sabeeha Rehman. Hurlbut Church	9:45	Late Night Jazz at the Heirloom. Jessica Lee Trio. Featuring Rick Gallagher and Chris Hemingway. Heirloom at Athenaeum Hotel
3:30	Chabad Special Lecture "Jewish Humor." Rabbi Zalman Vilenkin. Hall of Philosophy		
4:00	THEATER. tiny father (Preview.) (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Followed by LGBTQ+ reception. Bratton Theater		
4:00	Eventide. (Programmed by the Alumni Association of the CLSC.) "Growing Up in India." Cate Whitcomb. Literary Arts Center at Alumni Hall Porch		
4:00	School of Music Piano Program Final Piano Student Recital No. 2. Donations accepted to benefit the School of Music Scholarship Fund. Sherwood-Marsh 101		
4:30	Takeout Dinner. Chivetta's Beef on Weck. (Programmed by the Chautauqua Women's Club.) Fee. CWC Tent		
5:00	Cinema Film Screening. "It Ain't Over." Fee. Chautauqua Cinema		
5:00	(5–6) Kids Clinic. (Programmed by the Chautauqua Tennis Center.)		

Bold Text Indicates Institution Program

For most current schedule, see back page of *The Chautauquan Daily*

GENERAL INFORMATION

AREA INFORMATION - Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center. (tourchautauqua.com or 716-357-4569)

- DINING** - Visit merchants.chq.org for additional details and links
- Heirloom Restaurant and Athenaeum Lobby Lounge (breakfast, lunch, dinner and Sunday brunch) – South Lake Drive – 716-357-5005
 - Afterwords Wine Bar (opening Week One) – Colonnade, Bestor Plaza – 716-357-5757
 - 2 Ames (full food and drink menu) – 2 Ames Ave. – 716-237-7066
 - 3 Taps & The A Truck (lakeside bar service) – Pier Building, Miller Park)
 - The Brick Walk Cafe – Bestor Plaza – 716-357-2042
 - Double Eagle Patio on the Green – Chautauqua Golf Club – 716-357-6476
 - Hurlbut Church (weekday lunches, Thursday night dinners; lemonade stand Sundays) – Pratt & Scott – 716-357-4045
 - Intermezzo Restaurant (full food and drink menu) – St. Elmo concourse
 - LUMI Cafe (coffee, baked goods, deli sandwiches) – St. Elmo concourse – 716-357-5757
 - Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
 - Tally Ho (full food menu) – 16 Morris – 716-357-3325

SAFETY & SECURITY - The Department of Safety & Security is open 24/7 and is located in the fire hall on Massey Avenue, near the Market Gate. (716-357-6225 — please dial 911 for emergencies) Sign up for emergency alerts by texting CHQ2023 to 333111

MEDICAL SERVICES - The Chautauqua Primary Care Clinic operated by AHN Westfield Memorial Hospital offers basic medical care for children and adults. The clinic is located at 21 Roberts, near the Amphitheater. The clinic is open 8 a.m. to 3 p.m. weekdays (716-357-3209). Defibrillators and NARCAN are located in the Colonnade (second floor), Turner Community Center, Heinz Beach Fitness Center, Beeson Youth Center, Hall of Missions, Bellingher Hall and Athenaeum Hotel. **For emergency care, call 911.** Nearby hospitals are: AHN Westfield Memorial Hospital, Route 20, Westfield (716-326-4921), and UPMC Chautauqua, 207 Foote Avenue, Jamestown (716-487-0141).

TOURS OF THE GROUNDS - Narrated bus tours and guided walking tours of the Chautauqua Institution grounds are available for \$10. Bus tours are daily at 1:30 p.m. Tickets are available at the Main Gate Welcome Center Ticket Office. (716-357-6250)

TRANSPORTATION SERVICES ON THE GROUNDS
The Institution provides free shuttle bus and tram service on the grounds. The service runs 7:40 a.m. to 8:20 p.m. at 20-minute intervals and evenings after events at the Amphitheater, Bratton Theater and Norton Hall. Routes and schedules are available day-of, in-person, at the Main Gate Welcome Center Ticket office or at the ticketing counter in the Visitors Center on Bestor Plaza. The tour bus picks up just inside the Main Gate, near the bus stop. Visit chq.org to access the popular Tram Tracker page.

SHOPPING / SERVICES - Visit merchants.chq.org for additional details and links

- Bestor Fresh Market (produce, baked goods, flowers, etc.) – 8:30 a.m. to 12:30 p.m. Tuesdays, Bestor Plaza
- Chautauqua Bookstore – Post Office Building – 716-357-2151
- Chautauqua Golf Club Pro Shop – Clubhouse – 716-357-6211
- Chautauqua Wearhouse (adult and children's clothing) – Colonnade – 716-357-4629
- Farmers Market (produce, baked goods, flowers, etc.) – Main Gate area
- The Gallery Store (museum quality gift shop) – Strohl Art Center – 716-357-2771
- GG My Love (women's clothing, handbags, jewelry & gifts) – St. Elmo concourse – 716-357-4348
- GG My Love II (women's clothing, handbags, jewelry & gifts) – Colonnade lower level (adjacent to women's restroom) – 716-357-4348
- Gretchen's Gallery/Sable Studio (original fine art, photography & gifts) Colonnade – 716-969-1268
- Jamestown Cycle Shop Bike Rental – Massey Avenue – 716-357-9032
- Pat's at Chautauqua (women's, children's clothing) – St. Elmo – 716-357-2122
- Plaza Market (European-style market and convenience items) – Colonnade, Bestor Plaza – 716-357-3597
- Post Office – Bestor Plaza – 716-357-3275
- SPRUCE Home Decor and Gift Shop – Colonnade
- St. Elmo Spa (appointment required) – St. Elmo concourse – 716-357-2224
- Vincenza Salon and Spa – Colonnade – 716-357-4135