

# The Chautauquan Daily

chqdaily.com  
Chautauqua, New York

MONDAY, July 31, 2023 || THE OFFICIAL NEWSPAPER OF CHAUTAUQUA INSTITUTION

\$1.25  
Volume CXLVI, Issue 32

## EXPRESSIONS OF JOY AND PASSION



CARRIE LEGG / STAFF PHOTOGRAPHER

Alexander Gavrylyuk joins the Chautauqua Symphony Orchestra and Music Director and Principal Symphonic Conductor Rossen Milanov last Thursday in the Amphitheater.

### *Gavrylyuk returns to Amp in solo recital, in a place that is 'a piece of heaven'*

ZOE KOLENOVSKY  
STAFF WRITER

Pianist Alexander Gavrylyuk has developed a warm relationship with the Chautauqua Symphony Orchestra during the last 17 years of guest appearances.

"Playing with the Chautauqua Symphony is like playing with family members by now," he said. "It's really the most endearing, warm experience every time."

In his second and final appearance on the Amphitheater stage this season, Gavrylyuk will be closing out his stay with a solo recital at 8:15 p.m. tonight in the Amp.

"I'm very happy to be back every year, very happy to be part of the Chautauqua

society," said Gavrylyuk, artist-in-residence and artistic adviser for the School of Music's Piano Program.

When at Chautauqua, Gavrylyuk works closely with Program Chair Nikki Melville, a relationship that has flourished over the years.

"He's just an outstanding role model for the students in terms of somebody that is a fabulous player, a famous player and a fabulous teacher," she said.

His technical skills will be on display for the Chautauqua community this evening, with a performance that begins with Franz Joseph Haydn's Sonata No. 47 in B Minor, Op. 14, No. 6.

See **GAVRILYUK**, Page 4

## Zoltan to share books shaping spiritual life

JAMES BUCKSER  
STAFF WRITER

Texts have an influence on their readers, whether they're religious or otherwise. In her book *Praying with Jane Eyre*, Vanessa Zoltan uses sacred reading techniques to study the classic Brontë novel.

According to the description of the book on Zoltan's website, the piece is "informed by the reading practices of medieval monks and rabbinic scholars," and Zoltan "reveals simple practices for reading any work as a sacred text — from Virginia Woolf to *Anne of Green Gables* to baseball scorecards."

Zoltan will bring her perspective to Chautauqua at 2 p.m. today at the Hall of Philosophy to open Week Six of the Interfaith Lecture Series, with its theme, "Literature and Meaning-Making."

Zoltan is an atheist chaplain, a podcast host and CEO of Not Sorry Productions, a "feminist organization producing podcasts, educational content, live shows and immersive experiences," according to its website, with the goals of "addressing the spiritual needs of its participants."

One of Not Sorry's major outputs is podcasts, perhaps the most famous of which is "Harry Pot-



ZOLTAN

ter and the Sacred Text," which Zoltan co-created with Casper ter Kuile, its first episode released in 2016. Zoltan co-hosts the program to this day, but she said it started by accident.

"We started a class called 'Harry Potter and the Sacred Text' and we got mentioned in an article about atheists going to divinity school," Zoltan said. "We started getting emails from people asking if they could Skype in."

Zoltan said she and her collaborators were hesitant to let people in to what she saw as intimate conversations. Then, her now-co-host suggested making a podcast. The original goal was just a proof of concept, though it soon expanded in scope.

See **ZOLTAN**, Page 4

## 'Fresh Air' book critic Corrigan to open week by looking at history, modern literary trends

Week Five's Chautauqua Lecture Series platform wrapped with Librarian of Congress Carla Hayden laying out the importance of libraries in a community's civic infrastructure, and the threats they face as book bans spread across the country. Book bans are nothing new — a recent streaming series from Wondrium takes a look the centuries-old controversy. "Banned Books, Burned Books: Forbidden Literary Works" takes viewers through some of the most challenged works of literature, from Shakespeare to contemporary bestsellers.

There may be no better person to examine such trends as Maureen Corrigan, who has spent her career at the nexus of the classical and the contemporary. And there may be no better person to open Week Six of the Chautauqua Lecture Series on "A Life of Literature" than the longtime book critic on NPR's Peabody Award-winning "Fresh Air."



CORRIGAN

At 10:45 a.m. today in the Amphitheater, Corrigan will frame a week of discussions by tracing literary trends and assessing the current state of literature. One of America's most respected book critics with a distinctive voice at once incisive and accessible, Corrigan is The Nicky and Jamie Grant Distinguished Professor of the Practice in Literary Criticism in the Department of English at Georgetown University.

See **CORRIGAN**, Page 4

## Driver to give 19th Annual Robert H. Jackson Lecture

SARA TOTH  
EDITOR

At the end of its most recent term, the Supreme Court handed down decisions in two cases brought by Students for Fair Admissions — one against Harvard and one against the University of North Carolina — that effectively eliminated the use of affirmative action in college admissions.

It was a decision that many had feared, and others had hoped for, for nearly 40 years, said Justin Driver, and it's difficult to overstate the decision's significance.

"It could well set off a series of events that reshape higher education," said Driver, the Robert R. Slaughter Professor of Law



DRIVER

and Counselor to the Dean at Yale Law School.

Driver will deliver the 19th Annual Robert H. Jackson Lecture on the Supreme Court of the United States

at 3:30 p.m. today in the Hall of Philosophy, where he'll discuss the Court's recent decision, the ramifications it will have, and the precedents it overturned.

"Many people thought that this decision was a foregone conclusion," Driver said. In an October 2022 guest essay in *The New York Times*, he offered up ways that preserving affirmative action would be consistent with precedent — an approach he thought would garner a majority on the Court.

"The path I thought would, plausibly, hold some appeal would be to focus on Justice O'Connor's opinion in *Grutter v. Bollinger*," he said. "In 2003, she writes for the Court that it's been

25 years since we first upheld affirmative action (in *Regents of the University of California v. Bakke*), and we expect that in another 25 years, that will no longer be necessary."

Justice Brett Kavanaugh, Driver said, "took that argument quite seriously."

"He and I differ on how one should count the 25 years. But he agreed that the 25-year sunset provision had some sort of legal significance," Driver said. "... So while it would be inaccurate to say that the decision arrived as a surprise, it nevertheless has arrived as a jolt to legal education."

See **DRIVER**, Page 4

### IN TODAY'S DAILY

#### WOODWIND, BRASS, HARP

Students in the School of Music Instrumental Program wrap series of solo recitals tonight.

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#### SWINGING AT THE CHAMPIONSHIP

YAC PAC beats Slugs, advance to championship game against Fishheads set for tonight.

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#### SINGING A SONG OF MINISTRY

World needs parishes to deliver grace, true community, Candler preaches.

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#### BUILDING ETHICAL INFRASTRUCTURE

Children's Defense Fund CEO Wilson argues for social vision arising from belief, congregations.

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TODAY'S WEATHER



H 72° L 55°  
Rain: 20%  
Sunset: 8:38 p.m.

TUESDAY



H 72° L 53°  
Rain: 20%  
Sunrise: 6:10 a.m. Sunset: 8:37 p.m.

WEDNESDAY



H 76° L 59°  
Rain: 10%  
Sunrise: 6:11 a.m. Sunset: 8:35 p.m.

## COMMUNITY



## BRIEFLY

NEWS FROM THE GROUNDS

**Audition for the 2024 Motet Choir**

The Motet Choir leads our weekday worship services and the two services on Sunday in conjunction with the Chautauqua Choir. Singers must have a background of choral singing with excellent vocal quality and sight-reading ability. Selected singers receive a gate pass for the weeks that they sing with the choir. Auditions for 2024 are currently being held on Tuesday and Thursday mornings after morning worship. Interested singers should email [motetchoir5@gmail.com](mailto:motetchoir5@gmail.com) or call the choir library at 716-357-6321 early in the week to schedule an in-person audition for the 2024 summer season.

**Chautauqua Opera Guild news**

Would you like to support the Chautauqua Opera Company? Please join the Opera Guild at [chq.org/opera-guild](http://chq.org/opera-guild).

**Chautauqua Music Group news**

Come one, come all at 5 p.m. Mondays and Thursdays to our Bestor Music Group, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, any time from late morning on at 917-771-1166.

**CLSC Recognition Week**

Congratulations to our Chautauqua Literary and Scientific Circle Class of 2023 graduates and our 2023 Guild of Seven Seals graduates of all levels. Join us for some of Chautauqua's oldest traditions to celebrate our CLSC members' love of literary pursuits and life-long learning. Recognition Day is Wednesday. For more information about our Recognition Week events, drop by the CLSC Octagon, visit [www.chq.org/clsc](http://www.chq.org/clsc) or inquire at [clsc@chq.org](mailto:clsc@chq.org).

**Alumni Association of the CLSC news**

The CLSC Class of 2006 will hold its annual membership meeting at 7:45 a.m. Wednesday in the picnic lot at 11 Ames. Donuts will be provided. Wear your class shirts and bring walking sticks for the parade.

The CLSC Class of 2009 will have a Class Get Together at 12:15 pm. Monday in the Kate Kimball Room in the Literary Arts Center at Alumni Hall. Bring whatever you like for a bag lunch and your book recommendations. Recognition Day with the CLSC parade of banners will be held Wednesday. We will meet at 8:30 a.m. behind our class banner in Bestor Plaza to parade to the Hall of Philosophy. Please contact [carriezachry@gmail.com](mailto:carriezachry@gmail.com).

The CLSC Class of 2013 will have a happy hour celebrating their 10th Anniversary from 5 to 7:45 p.m. today in the Athenium Hotel, not Thursday as mistakenly printed. Spouses and partners are welcome. Short class meeting at 5:30 p.m. Contact Ginger at 202-821-3272 with questions.

The CLSC Class of 2015 is invited to gather with Class Treasurer Missy Bolton around 8:30 a.m. on Wednesday in front of the Chautauqua Bookstore. Practice our class chant, pose for a class photo, and remember to wear your purple class shirt. Enjoy a Social Hour with your classmates at 12:30 p.m. Wednesday at the Double Eagle Cafe at the Chautauqua Golf Club. Please RSVP to Tom Hasbach (contact info in newsletter).

The CLSC Class of 2018 has scheduled a Brown Bag lunch today in the Literary Arts Center at Alumni Hall Dining Room. Please bring your lunch. Lemonade and cookies will be provided. On Recognition Day, Wednesday, please meet at 8:30 a.m. behind our class banner in Bestor Plaza to parade to the Hall of Philosophy. Contact [jillrose1231@gmail.com](mailto:jillrose1231@gmail.com).

**CLSC Class of 2024 Formation Meetings**

Participate in the CLSC Class of 2024 Formation Meetings in-person or via Zoom at 9 a.m. on Aug. 8 (Week Seven). Find an application online. If you'll be at Chautauqua, join us in the Literary Arts Center at Alumni Hall, or join us from home via Zoom (invitations will be emailed).

**Tennis Weekday 'Dawn Patrol'**

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. All levels welcome for both men and women. For more information, call the center at 716-357-6276.

**Finance Office Check Cashing**

The Finance Office will offer check cashing service for checks made out to "cash" or to "Chautauqua Institution" during the nine-week Summer Assembly from 1 to 3 p.m. on Tuesdays and Thursdays at the Main Gate Ticket Office. They will cash checks up to \$500 with the denomination limited to \$20 bills and \$50 bills. Guests must have a gate pass and driver's license or other state-issued photo ID.

**Chautauqua Women's Club news**

Join the Chautauqua Women's Club for Mah Jongg at 2:30 p.m. today at the CWC House.

**Library children's programming**

The Smith Memorial Library offers Children's Story Time at 10:45 a.m. on Tuesdays and Thursdays on Bestor Plaza (Rain location: inside the library). Stories are selected for preschool age, but all children and their families are welcome. For early readers, be sure to stop by the library to pick up a Summer Reading activity pack.

**Twist, Hult to Appear on Chautauqua People**

"Chautauqua People," which runs on Access Chautauqua, cable channel 1301, will feature pharmacist Joe Twist at 1 and 7 p.m. Violinist and violist David Hult appears at 1:30 and 7:30 p.m. Both are interviewed by Producer John Viehe and can be seen daily until Friday.

**Opera Conservatory Master Class with Rachel Calloway**

Students of the Chautauqua Opera Conservatory will sing for renowned resident faculty member Rachel Calloway at 10 a.m. today in McKnight Hall. Calloway has premiered hundreds of solo and chamber music works and has appeared in operas and orchestral concerts around the world.

# For CWC, Love, Stanley to share journey in stand-up comedy in advance of shows

DEBORAH TREFTS  
STAFF WRITER

Stand-up comedians can echo your thoughts, prompt you to think harder or differently, and show the universality of most trials and tribulations. They can put tough stuff into perspective, reveal what you hadn't noticed (oops), or best of all, brighten your mood.

Sometimes, all of this is accomplished within one set or show.

So, launch August with laughter.

At 9:15 a.m. Tuesday at the Chautauqua Women's Club House, comedians Sally Love and Nancy Stanley will share the microphone at Chautauqua Speaks. The question they'll be answering is: "How did Nice Gals like you Start Doing Stand-up?"

"There's something serendipitous about making someone laugh," said Love, who grew up on Long Island — as Sally Love Banks — and has lived in Washington, D.C., since the 1960s.

"I went to a stand-up show for a friend (who was dealing with a breakup and a fire), and I just knew I wanted to do it," she said. That happened in February 2018.

At Chautauqua Speaks, she will share more — including about the evening that actress and stand-up comedian Maria Bamford called her up to the Amphitheater stage less than a year and a half later.

Prior to that moment, Love richly filled the decades.

After graduating from Tufts University, she said she spent five years in the Peace Corps. She worked in Guinea, in West Africa, until the country was kicked out of the Peace Corps. Moving to Tunisia, she was appointed associate director of the program there. In 1969, she helped to start the Peace Corps program in Congo.

Then, Love headed back to the United States and worked at Peace Corps headquarters in Washington, D.C.

"I met my husband, and we married in six weeks," she said. "He had three kids,

and we had a child." Love's surname changed to Craig, and she and her husband remained together for 40 years until his death. Only recently has she remarried.

Curious about the technology behind television and radio — including "how sound got there" — Love said she went to a school "advertised on matchbooks" in 1973 to 1974 and trained to be a radio and TV engineer.

"All the others were guys, who were there on the G.I. Bill," she said. "I was getting sexually harassed, so I became a massage therapist."

In 1973, Love came to Chautauqua Institution. "It was during the Watergate hearings, and a group of us would crowd around the one TV in the Athenaeum (Hotel)," she said. "I returned in 1978 and saw Margaret Mead's last presentation. In 2011, I bought my apartment, after my husband died."

Back in Washington during the 1970s, Love said she helped establish the first chapter of the National Organization for Women. Through NOW, she met Donna Allen. While Allen didn't know much about technology, "she had a vision of a diverse group of women and put together five of us 'Women in Cable.' I was the only white person. Her idea was to lease a channel for women's programs."

Not surprisingly, Love got involved in local politics. In the early 1980s, the mayor of Washington, D.C. appointed her to work for the city's cable television office on launching a cable system. Later, in 1999, she worked in executive recruiting for a different Washington mayor.

In between, a friend from her years with the Peace Corps in Tunisia — a Harvard economist who 30 years later was living in Chicago — became interested in Employee Stock Ownership Companies.

"I spoke Russian, Arabic and French," Love said. "John had gotten money from the Rockefeller Foundation to help a Russian machine tool company called Red Proletariat. Between 1991 and 1995, I made 15 trips to Russia, Ukraine, Belarus and Turkestan working for Coca-Cola, George



LOVE



STANLEY



We ought to appreciate the humor around us, and take time for it because we're spending our time with many moments that aren't good for us. Take time to observe things that are quirky or funny. We need laughter in all of the mess."

—NANCY STANLEY  
Comedian

Soros and Red Proletariat." This work involved training Russian factory workers in time management and teamwork.

Love said she took her first trip to the Soviet Union, in 1992, for a workshop for women there.

In 1998, Harper San Francisco published a book she wrote during the following years, in part with Robin Deen Carnes, titled *Sacred Circles: A Guide to Creating Your Own Women's Spirituality Group*.

"I went on a (national) book tour," Love said. "I would talk at a bookstore, like Barnes and Noble, and the next day, do a workshop. I've been very interested in small groups and consciousness-raising groups as part of my spirituality."

With a friend, Love started a group of 10 in 1998 that still meets every month.

"Our leadership rotates," she said. "There are two 'mothers' per meeting. Our topics have included courage, ailing family members, relationships, sexuality and gender."

For many years, Love also served as a yoga instructor. When she retired from teaching yoga, her love of fabrics and textiles drew her to quilting and other forms of stitching cloth.

At Chautauqua, Love has gravitated toward fellow comedians and spearheaded two "pop-up" shows at the CWC House. The first was performed in 2021 and included the late political satirist and Buffalo native Mark Russell.

The second comedy show — "Let's Keep Laughing 2.0: Sally Love and Friends" — will be performed by Love and seven other comedians at the CWC House on Tuesday and on Aug. 8. Registration is required, and the show Tuesday has sold out.

"I wanted to have a variety of different performers," Love said. "I picked people I love laughing with and who are talented. Other than Stephen Stout, we're all amateurs."

Nancy Stanley will be among the eight, each of whom will perform a set. She said she first came to Chautauqua as an "empty nester" when the National Comedy Center in Jamestown, New York, opened.

Stanley is renowned in Tucson, Arizona, for pioneering women's comedy. She created and hosts "The Estrogen Hour," which celebrates women in comedy, has "created space for dozens of first-time women comics," and has raised nearly \$55,000 for the Leukemia and Lymphoma Society. In 2019 — about eight years after being bitten by the comedy bug — she was honored as Tucson's Best Comedian.

Born and raised in Tucson, Stanley knew from a young age that she wanted to be a lawyer. Before going to law school, however, she served as an advocate and case manager for disabled people. Then she worked for 11 years in television for the NBC and ABC local affiliates.

"I loved television, but I knew it wasn't getting anything done," she said. So in her 30s, she entered law school. "Then I immediately had two kids."

Over the years, Stanley has taught at four different institutions, from the community college level to journalism school and law schools. Her courses have included political science, the federal constitution, the first amendment, and media law. Recently, she became assistant dean of the University of Arizona's James E. Rogers College of Law.

"I'm angry a lot of the time about politics," Stanley said. "I feel vicious about it. We ought to appreciate the humor around us, and take time for it because we're spending our time with many moments that aren't good for us. Take time to observe things that are quirky or funny. We need laughter in all of the mess."

Through her comedy, Stanley said she has felt like she's been doing a public service.

"Anyone who spends any time at Chautauqua this summer ought to get over to the Comedy Center," she added. "I'm a museum aficionado. It's extraordinary what (Executive Director) Journey (Gunderson) has done."

At Chautauqua during Week Seven, Stanley will be teaching a Special Studies course called, "Stand-up from the Ground up: Finding Your Funny."

In the meantime, begin Tuesday morning laughing with Love and Stanley as they share their comedy origin stories at Chautauqua Speaks.

## Monday at the CINEMA

Monday, July 31

**ASTEROID CITY - 2:20 & 8:40** The itinerary of a Junior Stargazer/Space Cadet convention (organized to bring together students and parents from across the country for fellowship and scholarly competition) is spectacularly disrupted by world-changing events in **Wes Anderson's** highly anticipated new picture. "A great return to form for Wes Anderson... This feels like his best movie since *Moonrise Kingdom*." —Christy Lemire, *FilmWeek* (R, 121m)

**A MAN CALLED OTTO - 5:30** Otto Anderson (Tom Hanks), is a grumpy widower whose only joy comes from criticizing and judging his exasperated neighbors. When a lively young family moves in next door, he meets his match in quick-witted and very pregnant Marisol (Mariana Treviño) who turns his world upside-down. "All but the most dogged of skeptics will be charmed by the message of the redemptive power of small acts of kindness and plastic containers full of tamales." —Wendy Ide, *Observer UK* (PG-13, 126m)

## Annual Meeting

Presbyterian Association of Chautauqua

Thursday, August 3, 2023

4:00 pm  
in the Chapel  
Presbyterian House  
9 Palestine Ave.

*The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.*

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## MUSIC

## Borromeo String Quartet to hold 'amazing conversation' with Bartók, Beethoven

SARAH RUSSO  
STAFF WRITER

To satiate listeners hungry for beautiful music, Borromeo String Quartet is ready with much more than a "small salad," said first violinist Nicholas Kitchen.

"We're definitely preparing for the audience a wonderfully, rich meal," he said. "These are works that both of those composers wrote were kind of at the height of their powers."

Borromeo String Quartet is set to perform at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Chautauqua Chamber Music Guest Artist Series.

In addition to Kitchen, the quartet in residence at the New England Conservatory since 1992 includes: Kristopher Tong, violin; Melissa Reardon, viola; and Yeesun Kim, cello.

Traditionally, first violin players are given the melody within an ensemble piece.

However, Kitchen said within chamber music for quartets, composers have the ability to "have fun with the role and change (it) constantly between four people."

"There's a role that I play (in) which I need to often be on that cutting edge of a musical motion," Kitchen said. "And then again, the composer has a lot of fun with what can be done in conversation with that initial idea."

Chamber music, as Kitchen describes it, is like

an "active conversation between all four participants." With the concert this afternoon, he said that will be evident in the selections they've chosen.

"What's kind of exciting is that in both cases, these are two completely different people from completely different times, and they come from different cultures," Kitchen said, "... and each one kind of has reached a level of musical fluency where they can just really create this almost other world for the audience as they're listening."

Borromeo Quartet's concert begins with Béla Bartók's String Quartet No. 5 in B Flat Major. Composed in 1934, this was Bartók's penultimate quartet on commission from Elizabeth Sprague Coolidge. This piece has five distinct movements using an "arch" form, a central scherzo with two slow movements, which are then bookended by energetic fast movements.

"It's just (an) elaborate thing where we're imitating each other just at almost unimaginable speed," Kitchen said. "And then it also has these sections ... which are just so peaceful and contemplative and kind of have this really haunting kind of beauty."

The quartet will conclude their program with Ludwig van Beethoven's String Quartet No. 12 in



BORROMEO STRING QUARTET

E Flat Major. This piece is the first of Beethoven's late quartets, six string quartets that comprise his final musical achievement. Even though the quartet was composed in 1825, Kitchen said the music is still relevant all these years later.

"There's a profound peace, beauty and sense of meditation about the most important things that Beethoven really does that as well as any composer could ever expect

to do," Kitchen said.

The first and last movements of Beethoven's String Quartet No. 12 are drastically different, Kitchen said. Beethoven's music is "powerful" and Kitchen hopes the audience will feel "stimulated" by listening to each movement of the piece.

"They're both like a rich tapestry," Kitchen said, "the kind of feeling that one has as you're interweaving all these things between

the four instruments. It's a gorgeous, rich piece even if you're not queuing into all those details."

"(There is) a richness of textures and imagination in these multiple layers of conversation going on inside the music," Kitchen said.

Beethoven and Bartók are two historically significant and successful composers each with different backgrounds and musical styles. Despite their differ-

ences, Kitchen said the selections chosen from each composer are some of the best out there.

"You can't really write music that is greater than these two pieces, and yet they're very different," Kitchen said. "(The program) is celebrating that ability to have these kinds of human feelings that are so varied and coming from these two very different masters at two different places."

## SoM woodwind, brass, harp students to perform in final solo recital

ZOE KOLENOVSKY  
STAFF WRITER

In the past week, Chautauquans have been exposed to the talents of the School of Music's violin, opera, percussion, cello, bass and piano students through a series of concerts designed to showcase their individual artistic voices.

The string of recitals will conclude as members of the Instrumental Program's woodwind, brass, and harp sections perform at 7 p.m. tonight in Fletcher Music Hall.

The night will begin with a performance by Zibin Zhou, the Music Festival School Orchestra's sole harpist. She will be playing Phil Young's Suzhou River Fantasia for Harp, a piece she said became very special to her when she met the composer last May.

"I gave him a recording of my version of the piece, and so I was able to get feedback from him and learn his original intention," Zhou said. "The final result is very beautiful, as you can see both Chinese and Western elements."

This cultural combination is very important for Zhou, who finds that her harp repertoire contains mostly Western works.

"I'm excited for the opportunity to present this work to Chautauqua," she said.

Zhou's rendition of the

work will be followed by a performance of three movements from French composer Jacques Castrede's Flutes en Vacances. Flutists Jocelyn Zhang, Ivo Shin de Souza and Josean Delgado will work together on the piece.

Next on the setlist is Alexander Lake's performance of *Five Sacred Trees*, composed in 1995 by John Williams. His bassoon will be accompanied by resident collaborative pianist Akiko Konishi.

Delgado and Shin de Souza will then return to perform Franz Joseph Haydn's London Trio No. 3 in G Major. They will be joined onstage by Danny Sesi on bass to showcase the Austrian composer's work.

Brian Stewart will follow in a performance of Robert Schumann's Three Romances for Oboe and Piano, with collaborative pianist Shannon Hesse.

"I started working on this piece a few years ago, then I put it away for a while," he said. "This summer I wanted to brush off some of my old repertoire."

Stewart said preparations for the performance were physically taxing, as making it through the full score requires significant stamina.

"It's a pretty tiring piece to play," he said. "Playing an instrument is a skill, and it waxes and wanes. There are



JESS KSZOS / STAFF PHOTOGRAPHER

School of Music students Ivo Shin de Souza, Josean Delgado and Jocelyn Zhang rehearse Sunday afternoon in Bellinger North for their recital at 7 p.m. tonight in Fletcher Music Hall.

points where you feel more confident, and I wanted to take advantage of that to play this piece while I still can."

Shin de Souza and Delgado will then take the stage for a third and final time to perform Franz Doppler's *Duetto Sur Des Motifs Americains*, Op. 37. They will be joined by Hesse on piano to close out the evening.

The students are excited for the chance to perform solo repertoire, as the rest of their summer is devoted

to larger orchestra and chamber music shows.

"Rehearsing large ensembles is very different because each person is connected," said Zhou. "When it's a solo piece, you're only onstage for a few minutes, and it requires a lot of practice. To be able to present your own view, you need a good attitude and a lot of mental control."

Stewart echoed the sentiment, noting that the personal touch of the selected works gives the recital a

more engaging quality.

"I feel like I have more autonomy in the solo recital," he confirmed. "With the or-

chestra it's often really great music, but it's more special when you get to choose the pieces yourself."

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OF THE WEEK



MACK

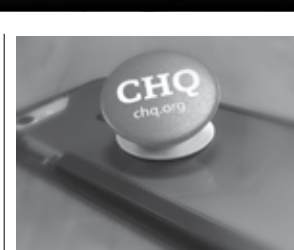
Big Mack has been at the shelter since just before Christmas, given up by his owner when he became homeless in the hopes that Mack would have the opportunity for a better life. Mack is an absolutely beautiful Dalmatian mix, just 1-1/2 years old. He is a powerhouse of a dog, strong, smart, and playful. He loves nothing better than playing fetch with a ball, or lying in the shade chewing on a good stick. Mack hopes that opportunity will soon knock, and he will finally open the door to a forever home and the loving family he deserves. You can meet Mack and his adoptable friends at **7540 N. Gale St. in Westfield, Monday - Saturday 1:00 - 3:00**, or read more about them and apply online at [www.caninerescue.org](http://www.caninerescue.org).

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## FROM PAGE ONE

GAVRYLYUK  
FROM PAGE 1

"This is a very theatrical work. It's quite bright in terms of its range of expressions," said Gavrylyuk. "There's all kinds of operatic drama and expressions of joy and passion and purity, and lots of humor as well."

This will be followed by a series of Chopin's greatest works: two Etudes and his Fantasie in F Minor.

Gavrylyuk said Fantasie is "very wise in a way because it's already Opus 39. So he was quite a bit older at that stage compared to the Etudes, which were written in Opus 10."

The piece is very intense

thematically, with Gavrylyuk describing it as bittersweet.

"We hear these joyful moments of an absolutely outgoing sense of joy and love, and also at the same time there's tormented feelings of this piece as well. There's sort of a sense of fate above all of those," he said.

That concludes the first half of the concert, which will continue after an intermission with the full selection of movements from Russian composer Modest Mussorgsky's Pictures at an Exhibition.

"It's a work which really explores human expression in such a variety of characters, of tone, colors, and visions," Gavrylyuk said.

ZOLTAN  
FROM PAGE 1

"We thought we would make 19 episodes, which is how many chapters there are in book one of *Harry Potter*," Zoltan said. "But we found an audience ... so we kept making it."

The podcast no longer focuses on any new material like the "Fantastic Beasts" films, Zoltan said, so as to avoid supporting J.K. Rowling financially after controversial comments she has made about the transgender community.

"It was heartbreaking," Zoltan said. "Most of our audience is queer, so

watching our audience get so hurt by this was obviously really hard."

Zoltan and her collaborators were "ready to walk away," she said, but a poll of their audience made them reconsider.

"About 68 percent of people asked us to keep making it, and that was across-the-board true, whether people identified as cis or nonbinary or trans," Zoltan said. "We just made a really big effort to make clear that we're interested in exploring the art rather than celebrating the artist."

In addition to the popular "Potter" podcast, Not Sorry

While the audience is most likely to be familiar with the final movement, "The Great Gate of Kiev," Gavrylyuk said each of the work's elements is engaging.

"It's so powerful; there are so many fireworks in there," he said.

Gavrylyuk is internationally renowned for his performances in concert, having performed as a soloist and with orchestras to critical acclaim. The Ukrainian pianist began his studies at age 7 in Australia, where he grew up, and progressed rapidly.

He took first prize in the 1999 Horowitz International Piano Competition and the 2000 Hamamatsu International Piano Competi-

tion at ages 15 and 16, later receiving a gold medal at the Arthur Rubinstein International Piano Masters Competition in 2005.

He has participated in music festivals around the world, notably in New York City, Rotterdam and Los Angeles, and his numerous solo recordings over the years have been widely praised.

In addition to his performing obligations, Gavrylyuk is involved with much of the Chautauqua School of Music's Piano Program, teaching lessons and holding discussions during his stay.

"I'm bringing my experience as a concert musician to the students in different forms. ... I can offer a lot of

what I've experienced on stages for the last 25 years," he said.

Gavrylyuk taught a master class with a number of the students last Friday, which he said is one of his favorite parts of his partnership with the program.

"It's sharing and working through different musical ideas together with the students, which to me personally is the most humbling and enriching kind of experience," he said. "I'm much more in favor of a mutual kind of process rather than the hierarchical type of teacher-student setup. I much prefer to have the kind of mental approach of camaraderie and friendship.

The night is sure to be a joyous one in the Amp, and Gavrylyuk said he is grateful for each chance to perform on the grounds.

"The philosophy of Chautauqua aligns with my own vision for the arts," he said. "I get very inspired by being here because I meet people that share this point of view, and they share the passion for learning, the passion for sharing, the passion for art and for this universal language that music presents us with."

Gavrylyuk said he enjoys the balance of learning and "feeling of zen" that lends itself to open-mindedness.

"Those things coming together for me," he said, "it's like a piece of heaven."

produces "The Real Question," which Zoltan hosts, focuses on holding "space for life's tough questions," and "Hot and Bothered," currently co-hosted by Zoltan and Lauren Sandler, a podcast focusing on romance novels like *Twilight* and *Pride and Prejudice*.

In her book *Praying with Jane Eyre* and episodes of the current season of "Hot and Bothered," which focus on *Pride and Prejudice*, Zoltan is engaging with classic texts as compared to more modern ones like *Harry Potter* or *Twilight*.

"I think for those of us who grew up sort of going

to church or synagogue or mosque and dealing with an ancient text, it's actually more familiar with us to try to do some of that historical critical work," Zoltan said.

In addition to its podcasts, Not Sorry produces live events, virtual classes and programs where people can interact with each other and texts. These include Literary Chaplaincy, the Common Ground Pilgrimages, and Calling All Magnificent People (C.A.M.P.).

The group recently put on its first C.A.M.P., which Zoltan explained is a three-day gathering of fans from across the world meant to

recur annually.

"It's just about believing that gathering together in person matters," Zoltan said. "We're pretty intentional about trying to build a community over Slack and Discord and various online communities, and we have local groups that meet all over the world, but this was pretty special to have everyone in one place."

Her talk will be a "spiritual autobiography," Zoltan said.

"I will be talking about three books in particular that have really mattered to me over my life, what my current theology is, and how these books have sort

of gotten me to my current theology," she said.

Zoltan said she hopes people feel that somebody else cares about the things they do, and that she inspires people to treat things in their lives as sacred.

"We're really hard on ourselves, and are like, 'Oh, this doesn't count as serious literature,' or, 'This doesn't count this is a guilty pleasure,'" Zoltan said. "I don't think that serves anything, and I think that we can develop values and live into our best selves through all sorts of things. If it gives you joy, it most likely can teach you something."

DRIVER  
FROM PAGE 1

Previously the Harry N. Wyatt Professor of Law at the University of Chicago, Driver teaches and writes in the

area of constitutional law, and in 2021 President Joe Biden appointed him to serve on the Presidential Commission on the Supreme Court of the United States. He holds degrees from Brown,

Duke and Harvard Law; after graduating, he clerked for then-Judge Merrick Garland, Justice Sandra Day O'Connor and Justice Stephen Breyer.

Issues of education have formed both his professional and personal life; growing up in Southeast Washington, D.C., Driver would make the long trek every day to the Northwest, and to Alice Deal Junior High School. Known as the best middle school in the district, Driver landed a spot there thanks to D.C.'s open enrollment practices, and to the dedication of his father, Terrell Glenn Driver.

"My father departed our house in the wee hours of one morning, drove across the city, and slept fitfully in his car to ensure that he would be among the first parent in the required queue for out-of-district students," Driver wrote in the acknowledgments of his book, *The Schoolhouse Gate: Public Education, the Supreme Court, and the Battle for the*

*American Mind*, which is dedicated to his parents.

*The Schoolhouse Gate* was published in 2018 and named both a *Washington Post* Notable Book of the Year and an Editors' Choice of *The New York Times Book Review*. It also received the Steven S. Goldberg Award for Distinguished Scholarship in Education Law, and was a finalist for the American Bar Association's Silver Gavel Award and Phi Beta Kappa's Ralph Waldo Emerson Book Award.

Among the many celebrations of the written word happening during Week Six on Chautauqua's grounds, that genre of writing – legal opinions and dissents – may be in danger of being overlooked. But there's value, even a "democratic responsibility for lawyers and judges to make their opinions accessible to people who are steeped in law. ... That's one thing that the best Supreme Court opinions managed to do," Driver said. It's also the reason he opted for a trade press in

Pantheon Books, rather than an academic or legal publisher, for *The Schoolhouse Gate*.

His "single favorite opinion in the history of the Supreme Court" when it comes to the craft of writing, is actually from the man for whom the lecture series is named.

"(Jackson) is the finest writer in the history of the Supreme Court," Driver said. "... The great opinion in question is *West Virginia State Board of Education v. Barnette*, and it was written in 1943. The question was whether it was permissible to expel students for refusing to salute the American flag and that raises issues, particularly for Jehovah's Witnesses, who view it as worshiping a graven image and therefore prohibited by Exodus."

In the middle of World War II, with patriotic sentiment running high, Jackson's opinion "reconceived" the case from one of freedom of religion, to one of freedom of speech. Effectively, Driver said, the right to speak

also means the right to not speak. Jackson concluded in his opinion: "If there is any fixed star in our constitutional constellation, it is that no official, high or petty, can prescribe what shall be orthodox in matters of politics, nationalism, religion, or other matters of opinion, or force citizens to confess by word their faith therein."

"It is just a beautiful sentence," Driver said. "It's one of the few that I can recite by heart. The alliteration, in particular – our constitutional constellation. ... In effect, he's suggesting that it is unbecoming and, indeed, un-American, to require someone to make that pledge."

On the flip side of that coin, Driver said, is perhaps the "most famous dissent ever written" – Marshall Harlan's argument in *Plessy v. Ferguson* that the U.S. Constitution was colorblind, and the country has no class system.

He'll discuss that as part of his lecture today.



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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 24 through August 26, 2023. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$78.75; mail, \$128.25.  
Postal regulations require that mail subscriptions be paid in advance.

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CORRIGAN  
FROM PAGE 1

She is also the author of the memoir *Leave Me Alone, I'm Reading*, and *So We Read On: How The Great Gatsby Came to Be and Why It Endures*. Her Great Course/Wondrium course was re-

leased this past spring.

"Books are powerful. That's the central idea that over 400 years of book banning affirms," Corrigan said in a press release from Wondrium. "And, ironically, for some books, the best thing that's ever happened to them – in terms of popularity and cul-

tural status – is that someone has tried to ban them."

Corrigan is an associate editor of and contributor to *Mystery and Suspense Writers*, which won the 1999 Edgar Award for Criticism, presented by the Mystery Writers of America; the winner of the 2018 Nona Balakian Citation for Excellence in Reviewing, from the National Book Critics Circle; a juror and panel head for the Los

Angeles Times Book Prize for two consecutive years; and was a juror for the 2012 Pulitzer Prize in Fiction. She served as a curator and continues to serve as an Advisory Board member and video exhibit guide for the American Writers Museum in Chicago, advisor to the National Endowment for the Arts' "Big Read" Project, and on The Usage Panel of The American Heritage Dictionary.

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# SOFTBALL



## YAC PAC TOP SLUGS, ADVANCE TO CHAMPIONSHIP GAME AGAINST FISHHEADS

PHOTOS BY CARRIE LEGG

At top, Slugs' Sean Uber runs for first, keeping an eye on the play after sending the ball far into the outfield during the YAC PAC vs. Chautauqua Slugs softball playoff game last Friday at Sharpe Field. At left, Slugs' Tate Ritacco, 15, attempts to tag out YAC PAC's Leo Herman, 16, during the playoff game Friday. The YAC PAC took the win Friday and face the Fishheads in the championship game, set for 5 p.m. tonight at Sharpe Field.

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## RELIGION



BRETT PHELPS / STAFF PHOTOGRAPHER

The Very Rev. Samuel Candler, dean of the Cathedral of St. Philip, preaches Sunday in the Amphitheater.

## World needs parishes to deliver grace, true community, says Candler

The Very Rev. Samuel G. Candler titled his Sunday sermon, "I Sing a Song of Parish Ministry," and he began his sermon by singing, "Show me the place / Where you want your slave to go / Show me the place / I've forgotten, I don't know," by Leonard Cohen.

"The parish is a wonderful and erratic place, so I want to sing a song with three verses in praise of parish ministry," he said. Candler preached at the 10:45 a.m. Sunday morning worship service in the Amphitheater. The scripture reading for the sermon was Genesis: 15:1-6.

Candler wove verses from "Woodstock," written by Joni Mitchell, and from "First We Take Manhattan," written by Leonard Cohen, into his sermon.

"Leonard Cohen died the day Donald Trump was elected president and things changed," Candler said. "We all became a little more fundamentalist, unwilling to bend, to undulate, to change keys. The parish is the salvation of the world. It is where we learn."

The English word "parish" comes from two Greek words, "para," meaning alongside, and "oikos," meaning house or where we live. The parish is the people we live alongside, he said, whether they go to church, synagogue or mosque — or just live. "We all need a parish."

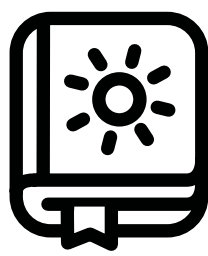
Life in a parish is never easy, Candler said. "They sentenced me to 20 years of boredom / For trying to change the system from within." That is what I have tried to do in the parish."

He told a story about a boy, sitting in church with his father, listening to the new minister give a very long sermon. The boy turned to his father and asked, "What does he do the rest of the week?" The father said the minister visited people, went to meetings, and prepared the service for Sunday. "It is not very easy work," the father said. The boy responded, "Well, listening to the sermon is not easy either."

Candler described a day in parish life when he was in a town in north Georgia. "I began the day counseling a woman who had lost her husband. There is no way around death, but a parish knows this and it knows how to deliver grace in the midst of change," he said.

Later in the day, Candler hosted a ecumenical luncheon for the other churches in the area, most of which were more conservative than his. On the day of the luncheon, Candler went from being a patient pastor to pastoring patience.

Still later that same day, Candler went into Atlanta. He



### MORNING WORSHIP

COLUMN BY MARY LEE TALBOT

was going to a meeting and dressed in clerical garb. On the train, he met a "lively and rowdy group of people. I asked them, 'Are you going to the Stones concert?' They said yes and I said, 'So am I.' It was priestly sympathy for the devil."

The faithful witness of people in the parish is most critical to the world. "The world needs parishes to deliver grace. The parish is where we meet conflict face to face. Parishes are laboratories for forgiveness and places to learn about relationships," he said.

Candler told the congregation, "The parish is the antidote to the pass/fail, either/or way of looking at the world. The world needs true community to simmer the raw ingredients into a feast. Parishes teach us to be patient in order to celebrate the feast."

Two-dimensional screens define our world. "Flat screens make for flat people, and our communities are more complex than Democrat vs. Republican, Black vs. White," he said. "A wanderer, Abram, believed God and 'the Lord reckoned it to him as righteousness.'"

In the Bible, to count someone as righteous is not a transactional event, but describes a relationship, a right relationship. "How did faith make Abram righteous? Faith put Abram in relationship with God. Faith puts people in relationship and faith saves the world," Candler said.

He continued, "Anywhere you see the word 'righteous' or 'righteousness,' substitute the word 'relationship.' Abram believed God and the Lord reckoned it to him as a relationship. The community of heaven is about right relationships."

Candler had just returned from India at the beginning of the pandemic in 2020. His church community was looking for a way to recognize each other and give each other the sign of peace without touching. They found

the Indian greeting of bowing with hands together and saying "namaste" worked perfectly.

"In the service, at the passing of the peace, we bow and say, 'Peace be with you,' but we are saying the Christ in me greets the Christ in you," he said.

Leonard Cohen wrote, "Show me the place / Where the Word became a man / Show me the place / Where the suffering began." Candler said, "It takes two people for the word to become flesh, and as we tell 5-year-olds when they ask where babies come from, we say, 'When two people are in love.'"

He continued, "Every time we love, we are helping incarnation grow. We are making God incarnate. In the words of theologian Pierre Teilhard de Chardin, science and faith show us God becoming incarnate in all creation. Over every living thing that grows this day, say 'this is my body,' the words we use to consecrate the bread in the Eucharist."

All people are part of the incarnation of God. Joni Mitchell sang: "We are stardust, we are golden / We are billion-year-old carbon / And we've got to get ourselves / Back to the garden."

Candler said, "Imagine singing to the flora and fauna, 'This is my body,' and bowing to the larger body of Christ. We do it by bowing to the parish, to each person. Namaste. In righteousness we are made holy and are the salvation of the world."

The Rt. Rev. Eugene Taylor Sutton, senior pastor for Chautauqua Institution, presided. Sonya Subbaya Sutton, a member of the Chautauqua Literary and Scientific Circle Class of 2023, read the scripture lesson. The prelude, "Fugue in D, BWV 532," by Johann Sebastian Bach, was played by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist, on the Massey Memorial Organ. The anthem, sung by the Chautauqua Choir, was "The Call," music by Z. Randall Stroope and text by George Herbert. The choir was under the direction of Stafford and accompanied by Nicholas Stigall, organ scholar. For the offertory anthem, the choir sang "Do not be afraid, for I have redeemed you," music by Philip Stopford and text by Gerard Marklin. The choir was under the direction of Stafford and accompanied by Stigall. The postlude, played by Stigall, was "Prelude in B Major, Op. 7, No. 1" by Marcel Dupré. Support for this week's chaplaincy and preaching is provided by the Samuel M. and Mary E. Hazlett Memorial Fund.

## National Jewish Book Award Winner Erbeling to lead Week 6 at EJLCC

Author Rebecca Erbeling arrives to lead Week Six at the Everett Jewish Life Center.

Erbeling is the author of *Rescue Board: The Untold Story of America's Efforts to Save the Jews of Europe*, which won the National Jewish Book Award for excellence in writing based on archival research. She and her work are featured in the 2022 PBS documen-

tary "The U.S. and the Holocaust," directed by Ken Burns, Lynn Novick and Sarah Botstein. Erbeling served as the primary historical adviser on the film. Her work has previously been featured in *The New York Times*, *The Washington Post*, *The New Yorker*, on the History Channel and on National Geographic, largely concerning her 2007 discovery of the per-

sonal photo album of Karl Hoecker, the adjutant to the final commandant of the Auschwitz concentration camp. Erbeling holds a doctorate degree in American history from George Mason University and has been a historian, curator and archivist at the U.S. Holocaust Memorial Museum since 2003.

At 12:30 p.m. today at the EJLCC, Erbeling will discuss "Rescue Board: The Untold Story of America's Efforts to Save the Jews of Europe."

Erbeling will share the extraordinary story of the War Refugee Board, a U.S. government effort late in World War II to save the remaining Jews of Europe during the Holocaust. The staff of the War Refugee Board gathered D.C. pencil-pushers, international relief workers, smugglers, diplomats, millionaires and rabble-rousers to run operations across four continents and a dozen countries. They tricked Nazis, forged identity papers,

maneuvered food and medicine into concentration camps, recruited spies, leaked news stories, laundered money, negotiated ransoms and funneled millions of dollars into Europe, ultimately saving tens of thousands of lives.

At 12:30 p.m. Tuesday, Erbeling will discuss "Fort Ontario and the Birth of American Refugee Policy."

The Fort Ontario Emergency Refugee Shelter opened in Oswego, New York, in August 1944 to house nearly 1,000 mostly Jewish refugees escaping war-torn Europe. It was the only shelter in the United States, and the people who lived there — representing 18 nationalities and a myr-

riad of wartime traumas — were the only refugees brought into the United States outside of the immigration system and for humanitarian reasons. This lecture will share how the refugees came to a small town in Upstate New York; details of lives, loves and losses in the camp and in the Oswego community; and the desperate fight to allow them to stay in the United States after the war was over.

The Jewish Film Series presents "SHTTL" at 3:30 p.m. Wednesday at the EJLCC, an ambitious, multi-character story of a vibrant Jewish village in Ukraine facing dire consequences from Nazi invaders.

### High Tea

In the Athenaeum Hotel Parlor at 3:30 pm

A program of poetry and music presented by Kaye Lindauer with Arlene Hajinlian, Pianist, and other guests

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American literature is rich in its description of her people and their places. Both Sinclair Lewis and Booth Tarkington, American novelists of bygone days, have managed to represent their hometowns are rich in characters and details that give a picture of life in towns that are traditional, yet changing. While the authors develop interesting characters, the situations and stories make for interesting reading and understanding.

# RELIGION



DAVE MUNCH / PHOTO EDITOR

The Rev. Starsky Wilson, president and CEO of the Children's Defense Fund, speaks about child advocacy during his lecture Friday in the Hall of Philosophy.

## Wilson argues for ethical infrastructure, social vision arising from belief

ARDEN RYAN  
CONTRIBUTING WRITER

Congregations in America, the Rev. Starsky Wilson said, “afford us the most robust, consistent opportunity to engage in the arts.”

Literature, chorus and ritual are all “expressions of art and liturgy that create a context for us to experience the transcendent,” he said to begin his lecture Friday in the Hall of Philosophy.

The art and the liturgy of congregations, create a “container” for theologizing and reflecting on the world, Wilson said, and where the “art meets the articulation, especially in the context of worship,” he said, we “reflect on the human experience in a way that adds to our social infrastructure.”

Closing out the Interfaith Lecture Series Week Five theme on “Religious and Ethical Infrastructure,” Wilson focused on child wellbeing, and the opportunity and “call of congregations” to contribute to how care is provided to children.

Wilson has long been a child advocate, and is the current CEO of the Children's Defense Fund, a nonprofit for youth rights. Congregations, however, are where he sees the vision for social change develop.

“Spaces of worship allow us to be more sensitive to the realities around us and the human condition,” Wilson said. “Congregations help to sensitize us to the human condition, a critical prerequisite for the building of social infrastructure.”

Faith groups also enable collective action by providing a “cooperative economic structure to provide real assets to respond to the human condition,” making a greater impact than would be possible alone. Congregations, Wilson said, amplify the strength of one into many by “allowing us to put assets together” and aid thousands.

“The spiritual containers of our congregations



Spaces of worship allow us to be more sensitive to the realities around us and the human condition, Congregations help to sensitize us to the human condition, a critical prerequisite for the building of social infrastructure.”

—THE REV. STARKY WILSON  
CEO,  
Children's Defense Fund

produce a social infrastructure,” Wilson said, by enabling the curation of theologies that then inform social vision.

“We who engage in spiritual acts may be willing, in ways that others may not be, to consider what is possible beyond what is,” he said.

From those ideas about what is needed in the world emerge the social institutions needed to achieve them, he said. For his part, Wilson explained his call to lead a bi-vocational life, having worked in nonprofits for two decades while engaging with the Church.

“Congregations help to add to social infrastructure by informing civil society institutions with a social vision based upon theological reflection,” he said. People of faith can imagine what God can achieve, which informs them of what is possible to do in the world.

Congregations inspire the vision, Wilson explained, but they also provide the social networks of people able to achieve that vision, gathering those who “by voluntary association and assignment, putting themselves on mission, have the occasion to be with folks that they wouldn't be with otherwise.”

To impact change, Wilson said, both vision and social networks are needed, with “individuals who are animated and connected with one another.” Then, by the combination of theologizing and coming together,

he explained, social institutions can be established.

Wilson summarized his message with a lesson learned from Darren Walker, president of the Ford Foundation: what makes a difference are “innovative ideas, inspired individuals and resilient institutions.”

Wilson shared the story of the Rev. Louis Nollau, a pastor who established what would become Every Child's Hope, a St. Louis-area orphanage, in the 19th century. Having experience working with a German congregation in St. Louis, Wilson is familiar with the early struggles of Germans in America.

As immigrants, the German people were marginalized, isolated and under-served, Wilson said, but maintained “a sense of hope at the door of the church.” The church was where they turned and brought their children, when no other option existed. Seeing the need, Nollau opened a home for orphaned children, an institution that would serve everyone.



DAVE MUNCH / PHOTO EDITOR

Wilson's presentation was the closing installment of the Week Five Interfaith Lecture Series theme, “Religious and Ethical Infrastructure.”

Nollau's theology informed his vision, Wilson said, which – coupled with a network of supporters – enabled the creation of a social institution that perseveres. It is an example of “the church teaching the secular world how to do care,” he said, at a time when the marginalized weren't being served.

“Our theological vision and our social network give us the resources we need in order to create institutions” to last, Wilson said, like the orphanage he described, still “living and serving” a century on.

Children in America are the most likely to be poor and to be abused, Wilson said, and the most in need of support. Regions that invest in early childhood development are ultimately


more economically fruitful, he said, than those that do not. Faith communities, then, can contribute to child welfare by building ethical infrastructure and having the vision to translate theology into practice.

Wilson closed his lecture by encouraging people of faith to “affirm the audacity of young people” and “take seriously what they think about God.” Allow children the agency to contribute to ethical infrastructure, he said. “Flip things upside down.”

At the Children's Defense Fund, Wilson is seeing a new initiative to hire

a cohort of young adults as consultants to help craft public policy in Washington, D.C., as part of efforts to “put the renewal of children in their hands.”

Doing so, Wilson said, might “create and express a whole new social infrastructure with a theologically informed social vision ... where young people's voices are taken more seriously, and it might express itself in new social institutions (and) social infrastructure, or it might tear all of the ones we have down. And that might not be such a bad thing.”



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## ANNOUNCEMENT

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[chqdaily.com](http://chqdaily.com)

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## ANNOUNCEMENT

The Chautauqua Catholic Community will conduct its annual meeting on Tuesday, August 1 at 3:30 p.m. at Catholic House at 20 Palestine Avenue, Chautauqua

## CROSSWORD

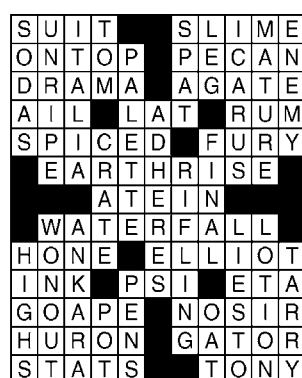
By THOMAS JOSEPH

### ACROSS

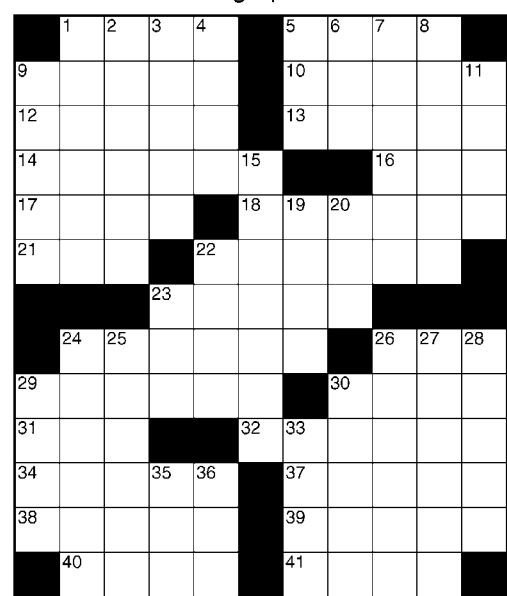
- 1 Nuisance
- 5 Writing tablets
- 9 Shire of "Rocky"
- 10 Aids in crime
- 12 Some golf clubs
- 13 Extend, as a subscription
- 14 Kansas capital
- 16 By way of
- 17 Pub drinks
- 18 Natural gift
- 21 Homer's neighbor
- 22 Tool kit tool
- 23 Painting holder
- 24 Some silverware
- 26 Inquire
- 29 Desire for a drink
- 30 Pinnacle
- 31 Mine yield
- 32 Texas capital
- 34 Full of caffeine, perhaps
- 37 "Don't cry over — milk"
- 38 Audacity
- 39 Enters the pool
- 40 Acute
- 41 High cards

### DOWN

- 1 Convict's hope
- 2 Wed in secret
- 3 Trig functions
- 4 Gofer's work
- 5 Golf goal
- 6 Lincoln nickname
- 7 Colorado capital
- 8 Beer hall vessels
- 9 Moon of Saturn
- 11 Try for a fly
- 15 Georgia capital
- 19 Goals
- 20 Director Spike
- 22 NFL players
- 23 Gift tag word
- 24 Cry of terror
- 25 South Dakota capital
- 26 On the go
- 27 Obeys the photographer
- 28 Super-man's adoptive family
- 29 Hamlet
- 30 Jellied dish
- 33 Meat-rating org.
- 35 Genesis woman
- 36 Cozy retreat



### Saturday's answer



7-31

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

### 7-31 CRYPTOQUOTE

LC ZDFX HCS FXD, LSAADX  
LPFXL, LC ZDFX, LPXSAARZE,  
LPXSAARZE, LC KFBVH FZN  
WSA-LPXSAARZE. — IFXK  
LFZNXSXE  
**Saturday's Cryptoquote:** IN FRANCE, COOKING IS A SERIOUS ART FORM AND A NATIONAL SPORT. — JULIA CHILD

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept Sudoku increases from Monday to Sunday.

### King Classic Sudoku

7				1	3			
9	1	6		4				7
2	4	8		3				9
		7	4		8	3		
8	7			2	4			6
4	1	3			7			
1	8	2	9	3			6	
	4					9	7	
		9			6			3

Difficulty: ★

7/31

7	4	3	6	9	1	2	5	8
9	2	1	8	5	7	6	4	3
5	8	6	3	4	2	9	7	1
3	5	8	1	6	9	4	2	7
2	7	4	5	3	8	1	6	9
6	1	9	7	2	4	8	3	5
4	9	7	2	1	5	3	8	6
1	3	5	4	8	6	7	9	2
8	6	2	9	7	3	5	1	4

Difficulty: ★★★★★

7/29

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## A STANDING 'SHOWCASE' OVATION



DAVE MUNCH / PHOTO EDITOR

Piano Program students receive a standing ovation as they take a final bow at the conclusion of the School of Music Piano Program Student Showcase Sunday in the Amphitheater.

## Faust Leadership Fund provides for Gavrylyuk

The H. David Faust Leadership Fund provides support for An Evening Piano Recital with Alexander Gavrylyuk at 8:15 p.m. tonight in the Amphitheater.

David Faust's wife of 27 years, Sylvia, and his children, John and Susan, established the H. David Faust Leadership Fund in his memory with the help of Faust's law firm, Steel, Hector & Davis, and numerous friends. Since 1988, the Faust Leadership Fund has been used annually to promote a scholarship, program or project which best reflects Faust's qualities of leadership, vision, integrity and commitment to Chautauqua.

Throughout Faust's short life, Chautauqua played a major role in his development as a person. He first visited as a child in the 1940s and he returned each summer, except during his college years. Even after he obtained

his law degree from the University of Florida and established his permanent residence in West Palm Beach, Florida, he habitually retreated to Chautauqua to recharge his mind and body. Faust continuously volunteered his time and talents in a variety of capacities. In 1983, he was elected to the board of trustees. One year later, he became chair of the Religion Committee. In 1985, he became chairman of the Task Force on Architectural and Land Use Regulations, helping to draft guidelines that are still used today to maintain historic preservation on the grounds.

The same year, he was elected to the first of two terms as chairman of the board of trustees. Sadly, he died of liver cancer at age 48, just one week before the opening of the 1988 season.

## Halford Lectureship provides for Corrigan

The Travis E. and Betty J. Halford Lectureship Endowment provides support for the lecture by Maureen Corrigan at 10:45 a.m. today in the Amphitheater. Travis

and Betty are two individuals who love Chautauqua and give of their time and resources in appreciation for what Chautauqua has meant to their lives.

On Instagram: @chqdaily

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Submit letters to:  
**Sara Toth, editor**  
stoth@chq.org

**Inclusion, Diversity, Equity & Accessibility (IDEA) Update**

**You're Invited**

All are invited for an informal discussion with **Amit Taneja, Senior Vice President & Chief IDEA Officer**, on IDEA priorities and strategies being pursued by the Institution.

Accessible entrance via ramp in the back of the building.

**Monday, July 31  
3:30-4:30 p.m.**

African American Heritage House (AAHH)  
40 Scott Ave



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**Understanding Gender: Medical and personal perspectives on Identity, Expression, & Transitioning**

**Wednesday, August 2, 2023**

**12:15pm-1:15pm – Smith Wilkes Hall**

What does it mean to be transgender? Are non-binary people transgender? Are transgender people gay? Is someone transgender if they don't transition? And what about pronouns?

If you're confused, you're not alone, and we hope this panel discussion will clear up some of that confusion.

It is our hope that we can come together to discuss and understand gender identity and gender expression so, together, we can foster an atmosphere of safety and security that honors the dignity of all humans.

**Panelists**



**Michelle "MJ" Johnston**  
MJ is a non-binary spiritual director and life coach for the queer community and a member/resident of the Chautauqua community. They combine their love of learning, spirituality, and helping others into a unique coaching experience that draws on their training in coaching, spiritual direction, clinical pastoral education, IFS, and The Compassion Practice. Compassion, inclusion, and joy are three of their most important values.



**Dr. Alejandro Diaz, MD**  
Dr. Alejandro Diaz graduated from La Universidad del Valle in Cali, Colombia and was trained in general pediatrics at Miami Children's Hospital. He completed his specialization in Pediatric Endocrinology at New York-Presbyterian Hospital/Weill Cornell Medical College where he was faculty for 2 years. He joined Miami/Nicklaus Children's Hospital as a pediatric endocrinologist in 2009. Currently, he is the chief of the pediatric endocrinology division, director of the thyroid cancer program, and he was the leader of the gender program until it was closed in early 2023. Dr. Diaz has a special interest on the management of disorders of sex development and congenital adrenal hyperplasia.



**Makayla Watson**  
Makayla is a trans woman that recently moved to Jamestown from Central Florida. She holds a BS in Public Relations and Mass Communications as well as an MBA with a focus in Marketing. She has a passion for education and helping people grow, and spends the bulk of her free time sharing lived experiences to help people gain a base understanding of the transgender experience.



**Laura Currie**  
Laura is a Chautauqua County native, and a life-long Chautauquan who resides in Nashville, TN in the off season. Laura and her husband, Brad, are proud parents of two married adult children, a cisgendered daughter and a trans femme daughter.

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THURS, AUG 3

The Untouchables  
FRI, AUG 4

Charity Nuse and Friends  
SAT, AUG 5

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Advocates for Balance at Chautauqua is not affiliated with Chautauqua Institution.

# PROGRAM

## M

MONDAY  
JULY 31

org the day before to secure your spot. Chautauqua Tennis Center

- 10:45 **CHAUTAUQUA LECTURE SERIES. Maureen Corrigan**, book critic, NPR's "Fresh Air." Amphitheater and CHQ Assembly
- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Sidewalk Chalk. Bestor Plaza
- 12:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** (Programmed by Chautauqua Literary Arts.) *The Ministry for the Future* by Kim Stanley Robinson. Presented by **Vanessa Weinert and Stephine Hunt.** Literary Arts Center at Alumni Hall Porch
- 12:15 ECOC Midday Talk. "The Adoption of Fire." Gerald Nehman. Randell Chapel
- 12:30 Lecture. (Sponsored by the Everett Jewish Life Center.) "Rescue Board: The Untold Story of America's Efforts to Save the Jews of Europe." Rebecca Erbeling. Everett Jewish Life Center
- 12:45 **Guided Group Kayak Tour.** Learn about Chautauqua Lake at a new guided kayak ecological tour along the Chautauqua shore. Fee. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:00 **Play CHQ Premium.** (Programmed by Youth and Family Programs.) Pinwheels & Wind Chimes. Fee. Sheldon Hall of Education 202
- 1:15 **Chautauqua Literary and Scientific Circle Brown Bag Conversation.** (Programmed by Chautauqua Literary and Scientific Circle.) *Pride and Prejudice* by Jane Austen. Presented by **Jade King Carroll.** Literary Arts Center at Alumni Hall Porch
- 1:15 Docent Tours. Alumni Hall and Pioneer Hall
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES. Vanessa Zoltan**, CEO, Not Sorry Productions; author, *Praying with*

- 2:20 **Cinema Film Screening.** "Asteroid City." Fee. Chautauqua Cinema
- 2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House
- 3:30 **The 19th Annual Robert H. Jackson Lecture on the Supreme Court of the United States.** **Justin Driver**, Robert R. Slaughter Professor of Law, Counselor to the Dean at Yale Law School. Hall of Philosophy and CHQ Assembly
- 3:30 **Informal IDEA Discussion. Amit Taneja**, senior vice president and chief IDEA Officer. African American Heritage House, 40 Scott
- 3:30 Humanism Class. Led by John Hooper. UU House
- 3:30 **Seminar.** (Programmed by the Department of Religion.) "Courageous Conversations on Death and Dying." **Shahid Aziz.** Presbyterian House Chapel
- 3:30 Islam 101. "The Quran and What it Says About Other Faiths." Khalid and Sabeeha Rehman. Hurlbut Church
- 4:00 **Chautauqua Chamber Music Guest Artist Series. Borromeo String Quartet.** Elizabeth S. Lenna Hall
- 4:00 **Play CHQ with Chabad Lubavitch of Chautauqua.** Challah Bake. Bestor Plaza
- 4:00 Art of Investing. Community finance discussion with Dennis Galucki. Heritage Meeting Room, Smith Memorial Library
- 4:15 Lake Walk. (Programmed by the Bird, Tree & Garden Club.) "Algae and the Food Web -- Helpful or Harmful." Alison Hryciak. Heinz Beach
- 5:00 **Men's Softball League Championship.** Sharpe Field
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:00 Robert Pinsky Favorite Poem Project. (Programmed by the Friends of Chautauqua Writers' Center.) Hall of Philosophy
- 5:30 **Cinema Film Screening.** "A Man Called Otto." Fee. Chautauqua Cinema
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:00 **Palestine Park Tour.** "A Journey Through the Holy Land in the Times of Jesus." Palestine Park
- 7:00 **School of Music Woodwind, Brass, Percussion, and Harp Studio Student Recital** Fletcher Music Hall
- 7:00 (7-7:30) Taizé and Tea. Meditative

- Worship. UCC Randell Chapel
- 8:15 **AMPHITHEATER SPECIAL. Alexander Gavrylyuk Piano Recital.** Talkback to follow. Amphitheater
- 8:40 **Cinema Film Screening.** "Asteroid City." Fee. Chautauqua Cinema

## Tu


TUESDAY  
AUGUST 1

### OLD FIRST NIGHT

- 7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller
- 7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 7:00 (7-11) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **David Gluck** (Hindu-based Meditation.) Presbyterian House Chapel
- 7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd
- 8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions
- 8:30 (8:30-12:30) **Bestor Fresh Market.** Bestor Plaza
- 8:30 **Beginner Stand Up Paddleboard (SUP) Class.** Sports Club
- 8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 (9-10) **Morning Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 9:15 **ECUMENICAL SERVICE OF WORSHIP AND SERMON. The V. Rev. Samuel G. Candler**, Dean of the Cathedral of St. Philip. Amphitheater and CHQ Assembly
- 9:15 Jewish Discussions. (Programmed by the Zigdon Chabad Jewish House.) "Everyday Ethics." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House
- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women's Club.) Sally Love and Nancy Stanley. CWC House
- 9:30 **CHQ Gives.** Meet and greet members of the Advancement team. Colonnade steps
- 10:00 **Children's School Old First Night Sing-Along.** Smith Wilkes Hall
- 10:15 Service of Blessing and Healing. UCC Randell Chapel

- 10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center
- 10:45 **CHAUTAUQUA LECTURE SERIES. Jennifer A. Frey**, inaugural dean, University of Tulsa Honors College. Amphitheater and CHQ Assembly
- 10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)
- 11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center and Fowler-Kellogg Art Center
- 12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Upcycled Arts with Washed Ashore. All ages. McKnight Hall Lawn
- 12:15 Brown Bag Discussion. (Programmed by LGBTQ and Friends.) "Literature Helps Define our Humanity." Literary Arts Center at Alumni Hall
- 12:15 **Old First Night Community Band Concert.** Bestor Plaza
- 12:15 **Play CHQ.** (Programmed by Youth and Family Programs.) Old First Night Activities. Bestor Plaza
- 12:15 Brown Bag Lecture. (Programmed by the Bird, Tree & Garden Club.) "Nature's Pirates: Invasives in the Landscape." Betsy Burgeson, Chautauqua Institution supervisor of garden and landscapes. Smith Wilkes Hall
- 12:30 Brown Bag Lecture. (Sponsored by the Everett Jewish Life Center.) "Fort Ontario and the Birth of American Refugee Policy." Rebecca Erbeling. Everett Jewish Life Center
- 12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Presbyterian House
- 12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Disciples of Christ Graybiel House
- 12:30 **Chautauqua Mystic Heart Meditation Program (Practice and Discussion).** Presenter: **David Gluck** (Hindu-based Meditation.) Hall of Missions
- 12:30 Brown Bag: My Work in the World. (Programmed by Quaker House.) Tucker Questone, Friend of the week (chaplain). Quaker House, 28 Ames
- 12:30 Chautauqua Condo Alliance Meeting on Bylaws. (Programmed by the Chautauqua Property Owners Association.) George Grasser. Longfellow, 11 Roberts
- 12:45 Sanctioned Duplicate Bridge. CWC House
- 1:00 **Docent Tours.** Fowler-Kellogg Art Center
- 1:00 **Mah Jongg.** (Programmed by the Sports Club.) Experienced players only. Sports Club
- 1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play for fee. Bowling Green
- 1:15 Informal Critique Session. (Programmed by the Friends of the Chautauqua Writers' Center.) Bring

- 10 copies of one page of poetry or prose. Literary Arts Center at Alumni Hall Poetry Room
- 1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center
- 2:00 **INTERFAITH LECTURE SERIES. Jillian Hanesworth**, poet laureate of Buffalo. Hall of Philosophy and CHQ Assembly
- 3:15 Social Hour at Denominational Houses
- 3:15 Eva Rosenberg Conversation and Cookies. (Sponsored by the Hebrew Congregation of Chautauqua.) Everett Jewish Life Center
- 3:30 Islam 101. "Family Life and Women." Khalid and Sabeeha Rehman. Hurlbut Church
- 3:30 **Heritage Lecture Series.** (Programmed by the Oliver Archives Center.) "The Literary Work of Albion Tourgée." **Sandra Gustafson.** Hall of Philosophy
- 3:30 Weekly Speaker Reception. (Programmed by the African American Heritage House.) Danielle Legros Georges. 40 Scott
- 3:30 Cookies and Community Care Social Hour. (Programmed by Quaker House.) Quaker House, 28 Ames
- 4:00 **Cinema Film Screening.** "The Lesson." Fee. Chautauqua Cinema
- 4:00 **School of Music Piano Guest Faculty Recital. HaeSun Paik**, piano. Donations accepted to benefit the School of Music Scholarship Fund. Elizabeth S. Lenna Hall
- 4:15 Garden Walk & Talk. (Programmed by the Bird, Tree & Garden Club.) Joe McMaster, horticulturist. Meet at Smith Wilkes Hall entrance
- 4:30 Interviews with Ben Ferenzc. (Programmed by the Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House
- 5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center
- 5:00 **Women's Softball League.** Sharpe Field
- 5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in before you play. Tennis Center
- 6:00 **Thursday Morning Brass.** Amphitheater
- 6:30 **Labyrinth History and Meditation.** (Programmed by the Department of Religion.) Bring gate pass. Adjacent to Turner Community Center
- 6:30 **OLD FIRST NIGHT.** Amphitheater
- 6:45 **Cinema Film Screening.** "The Lesson." Fee. Chautauqua Cinema
- 7:00 Let's Keep Laughing with Sally Love and Friends. (Programmed by the Chautauqua Women's Club.) CWC House
- 7:30 **FAMILY ENTERTAINMENT SERIES. Bindlestiff Family Circus.** Amphitheater
- 9:30 **Cinema Film Screening.** "Rise." Fee. Chautauqua Cinema



**With all my heart I have sought You; Do not let me wander from Your commandments. I have hidden Your word in my heart, So that I may not sin against You.**

*Psalm 119: 10-11*

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**Unitarian Universalist Fellowship of Chautauqua Events**

**Monday, 3:30**  
**Seminar on Humanism**  
at UU House

**Wednesday, 3:30**  
**What is Religious about Humanism and Naturalism?**  
at the UU House

Rev. David Breeden, Ph.D and John Hooper, Ph.D.  
A Unitarian Universalist minister/poet and a retired scientist discuss what it is like to be a "person of faith" without having supernatural beliefs.

**Thursday, 3:30**  
**"The Future is Praxis\* in Liberal Religion"**  
at the UU House

\*Praxis: the combination of theory and practice  
**Rev. David Breeden, Ph.D.**

*All Welcome!*

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