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SHARING THE STAGE



HUBBARD / DAILY FILE PHOTO

Alexander Gavrylyuk performs June 29, 2022, in the Amphitheater.

Gavrylyuk, CSO to perform works of 'remarkable' 20th-century Russian composers

SARAH RUSSO
STAFF WRITER

As part of a society's infrastructure, as explored by the Week Five theme, music is often considered a universal pillar — and a performance.

Tonight will open an opportunity to engage in discussion and analysis of Russian society through its music.

The Chautauqua Symphony Orchestra will perform alongside piano soloist Alexander Gavrylyuk at 8:15 p.m. tonight in the Amphitheater; under the baton of Music Director and Principal Symphonic Conductor Rossen Milanov, the CSO will perform two pieces: Rachmaninoff's "Rhapsody on a Theme of Paganini," Op.43; and Shostakovich's Symphony No. 5 in D Minor, Op. 47.

Milanov said he is looking forward to "sharing the stage with one of Chautauqua's favorite musicians."

Ukrainian-born Australian pianist Gavrylyuk is internationally recognized as one of the leading pianists of his generation for his electrifying and poetic performances. He currently serves as Artist-in-Residence at Chautauqua Institution and is artistic adviser of the School of Music's Piano Program. Both pieces in tonight's program feature prominent piano parts.

See **GAVRYLYUK**, Page 4

Towles to use CLSC's 'Lincoln Highway' as fictional lens on theme

KAITLYN FINCHLER
STAFF WRITER

In 1912, there were almost no "good" roads in the United States, according to the Lincoln Highway Association. The construction of the first transcontinental road for automobiles started in 1913, later named The Lincoln Highway.

Thousands of cars and passengers have traveled that route, stretching from New York City to San Francisco, creating even more thousands of adventures. In Amor Towles' latest novel, the *New York Times* best-seller *The Lincoln Highway*, the fictional adventures of 18-year-old Emmett Watson are brought to life on the page.

Towles will speak at 10:45 a.m. today in the Amphitheater in a combined Chautauqua Literary and Scientific Circle and Chautauqua Lecture Series presentation on the theme, "Infrastructure: Bridging and Maintaining the Physical, Social and Civic Underpinnings of Society."

"In *The Lincoln Highway*, (a) kid comes home from juvenile prison and finds two friends of his hidden in the trunk of the warden's car," Towles said. "That's my starting point."

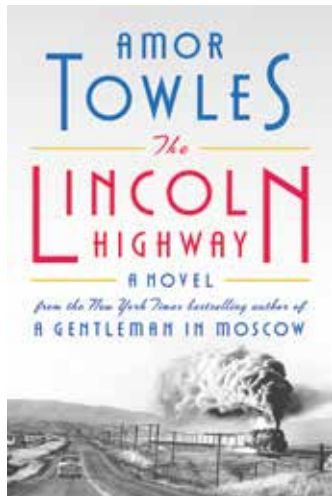
This is Towles' first appearance on the Amp stage, but his second at Chautauqua — his previous book, *A Gentleman in Moscow*, was a CLSC pick in 2018, and Towles spoke then to an overflowing Hall of Philosophy crowd.

When writing, Towles said he looks for "a notion" for a gateway to a "rich universe" of experiences, interactions, emotions and "layers of meaning, semantically."

"My instinct is what's driving my decision to go deeper into a story," Towles said. "I don't start out



TOWLES



with a mission of telling a particular tale or making a particular point or landing a particular thematic note."

All of these details, Towles said, later "grows out of the process of writing the story," which he only does once fully imagining the events in the story.

In the course of the novel's action, which takes place in the 1950s, Watson returns to his Midwestern family farm to find his mom gone, his dad dead, a younger brother waiting for him and the farm in foreclosure.

After he discovers his two friends in the warden's trunk, they convince him to go to New York when Watson wants to go to California — all in a span of 10 days.

See **TOWLES**, Page 4

Soerens to discuss importance of connection, faith to civic life

JAMES BUCKSER
STAFF WRITER

A lack of connection can be harmful to a community. Côté Soerens lived in Seattle's South Park neighborhood for about 10 years, and she saw the highway that divided it as a problem.

"It was an underutilized, redundant highway in a neighborhood that has been struggling with this investment for 100 years and isolated from the rest of the city," Soerens said. "This highway was getting in the middle of it, and once it just hit me: What if we just shut this highway?"

Soerens would go on to start Reconnect South Park, an initiative to decommission Seattle's Highway 99, a fight it continues to this day. Soerens would



SOERENS

move on from that initiative to others, still working to get people connected.

Soerens will speak at 2 p.m. today in the Hall of Philosophy as a part of Week Five's Interfaith Lecture Series



It was an underutilized, redundant highway in a neighborhood that has been struggling with this investment for 100 years and isolated from the rest of the city. This highway was getting in the middle of it, and once it just hit me: What if we just shut this highway?"

—CÔTÉ SOERENS
Strategic Design Facilitator

ries theme "Religious and Ethical Infrastructure."

Soerens said the South Park neighborhood was a "living grant proposal," and "non-profit out," with nonprofit organizations regularly coming in to communicate that the neighborhood needed external help, with the plac-

es people could congregate taken over by nonprofit student programming.

"The idea started emerging of starting a coffee shop, which basically was a placemaking initiative," Soerens said. "In Seattle, at least, coffee shops are really great third spaces, so it seemed like a good idea."

Soerens' shop, Resistencia Coffee, was entirely sourced from within the neighborhood, from the construction to the vendors, and was open about six years.

"It was a love letter to South Park," Soerens said. "Everything about the coffee shop was very inten-

tional — the design, the menu, the baristas that we hired, the kids area, the layout — we had a good run."

Recently, Soerens and her family relocated to Chicago, where she is now the director of tuition transparency and access at Trinity Christian College.

See **SOERENS**, Page 4

IN TODAY'S DAILY

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A SECOND LIFE FOR A HALF-LIFE

Future of energy is nuclear, engineer Dewan says, if modern technology is applied.

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DARE TO BE BOTH SALT, LIGHT

Machado preaches: 'You all are the hope of the world,' calls on congregation to make a difference.

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A FAMILY AFFAIR

ImpactAssets' Christian Peele details how 'spiritual formation' patterns can inform transformational leadership.

Page 9



TODAY'S WEATHER

H 80° L 68°
Rain: 50%
Sunset: 8:42 p.m.

FRIDAY



H 87° L 65°
Rain: 0%
Sunrise: 6:06 a.m. Sunset: 8:41 p.m.

SATURDAY



H 79° L 64°
Rain: 50%
Sunrise: 6:07 a.m. Sunset: 8:40 p.m.

THEATER



BRIEFLY

NEWS FROM THE GROUNDS

Chautauqua Music Group news

Come one, come all at 5 p.m. Mondays to our Chautauqua Music Group on Bestor Plaza, closest to Clark Brick Walk. Bring your friends and family, instruments, voices, a chair and any music you love. Call Sue Fallon with questions or ideas, any time from late morning on, at 917-771-1166.

Chautauqua Dialogues welcomes new facilitators

Join the Chautauqua Dialogues as a facilitator. Chautauqua Dialogues provides an opportunity for Chautauquans to have meaningful engagement and conversation within the context of the Chautauqua weekly theme in an informal and small group setting led by a trained facilitator. Nineteen sessions will be offered every week this season. For information, contact rogerdoebke@me.com.

Chautauqua Women's Club news

Michael Brough will present at Chautauqua In-Depth at 9:15 a.m. today at the CWC House. Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Chautauqua Farmer's Market.

Ask the Staff Tent Time

Please stop by the green tent for "Ask the Staff Tent Time" between 11 a.m. and 1 p.m. today on Bestor Plaza (Rain location: Colonnade porch). Shannon Rozner, general counsel and senior vice president of community relations, and Amit Taneja, senior vice president and Chief Inclusion, Diversity, Equity and Accessibility Officer, will be there. No appointment, no agenda. Just drop in and chat.

CLSC Class of 2012 Meeting

The annual meeting of the Chautauqua Literary and Scientific Circle Class of 2012 will be held at 9 a.m. Monday at the Literary Arts Center at Alumni Hall in the Kate Kimball room. All class members are welcome to come meet fellow readers and to talk about ideas for activities and white gift suggestions. We hope to see you there.

CLSC Class of 2018 Get-Together

The Chautauqua Literary and Scientific Circle Class of 2018 has scheduled a Brown Bag lunch on Monday in the Dining Room at the Literary Arts Center at Alumni Hall. Please bring your lunch. Lemonade and cookies will be provided. On Recognition Day, Aug. 2, please meet at 8:30 a.m. behind our class banner in Bestor Plaza to parade to the Hall of Philosophy. Contact jillrose1231@gmail.com

Chautauqua Symphony Orchestra League news

Please remember the Pre-Concert Lecture at 6:45 p.m. tonight at 101 Hultquist with renowned musicologist David Levy, who wants Chautauquans get the most out of their concert experiences. Chautauqua Symphony Orchestra musician P.J. Cinque will be David's guest.

Chautauqua Foundation Open House

The Chautauqua Foundation holds an Open House at 3 p.m. today on the Athenaeum Hotel porch.

Annual Team Tennis

Annual Team Tennis is set for 9 a.m. to noon on Aug. 5 at the Turner Center tennis courts for both men and women. Sign up at the Turner Center tennis courts or call 716-357-6276 for details.

Smith Memorial Library news

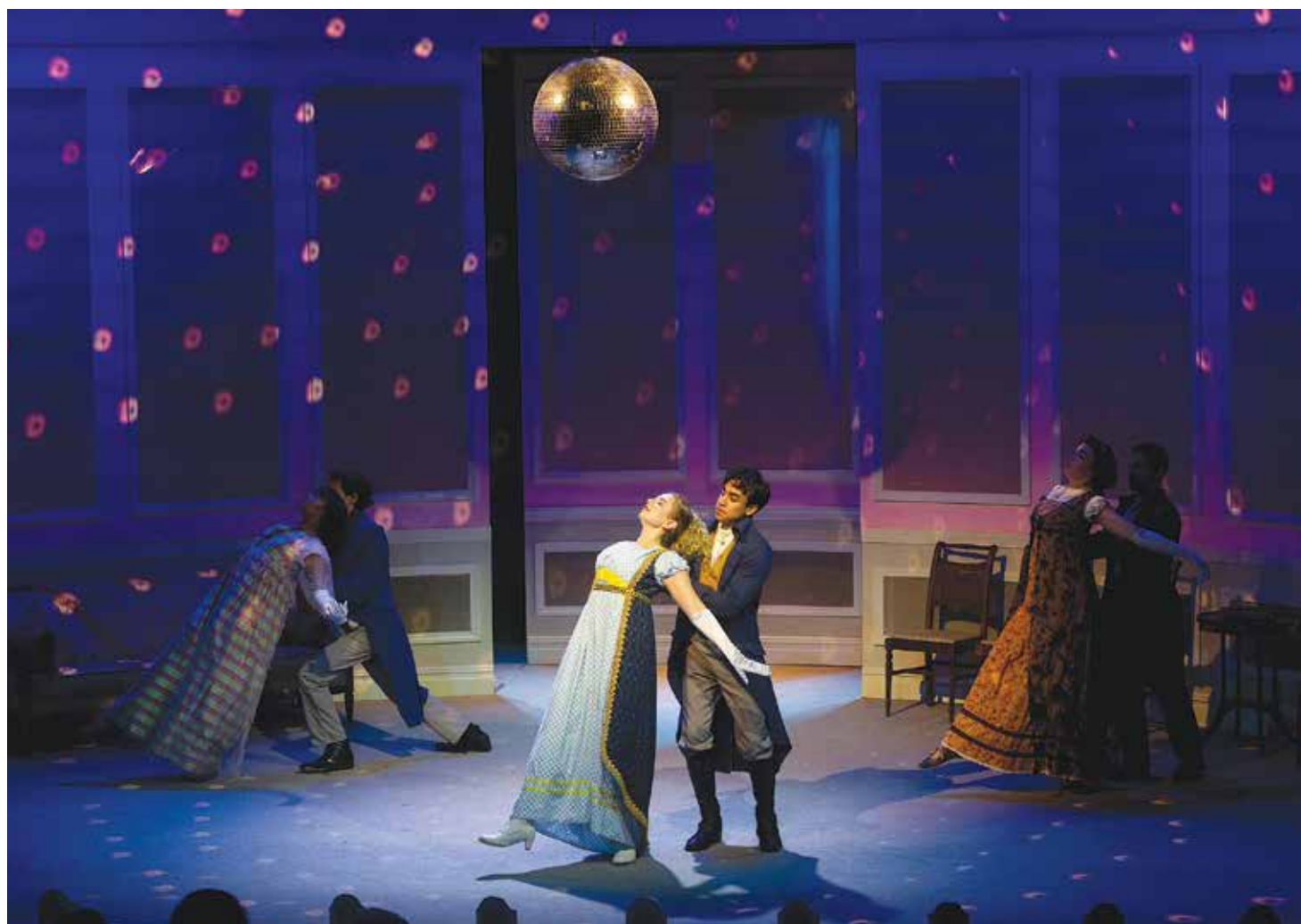
Cheryl Bielli, illustrator of *The Boy Who Never Threw Anything Out*, will present a special Story Time at 10:45 p.m. Friday in Bestor Plaza (Rain location: inside the Smith Memorial Library). All are welcome.

Financial adviser Alan R. Greenberg will lead a discussion, "Market Update: Where Do We Go From Here?" at 3:30 p.m. Friday in the upstairs classroom of the library. Capacity is limited and on a first-come, first-seated basis.

BULLETIN BOARD

The Bulletin Board is available to volunteer organizations who are at or around Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

EVENT	TITLE / SPEAKER	DATE	TIME	LOCATION	SPONSOR
PEO Reunion	N/A	Thursdays	12:00 p.m.	Home of Sharon Thawley, 22 Vincent. Bring your bag lunch	All Sisters



JESS KSZOS / STAFF PHOTOGRAPHER

Chautauqua Theater Company Conservatory Actors Anna Roman, as Elizabeth Bennet, and Daniel Velez, as Fitzwilliam Darcy, perform in a preview of Kate Hamill's *Pride and Prejudice* Saturday in Bratton Theater.

CTC's Roman reflects on growing with main character

JULIA WEBER
STAFF WRITER

Anna Roman, who plays Lizzy Bennet in the Kate Hamill adaptation of *Pride and Prejudice*, is excited to be revisiting the character after first playing her in a different adaptation in high school.

"She's a character who is a little unlike her sisters, who abides by the rules and plays the game, and she tries to laugh so she doesn't cry," Roman said. "... She's unlike a lot of her sisters in that she doesn't want to get involved in marriage, she doesn't want to give up any part of herself. She's kind of ahead of her time in a way."

Pride and Prejudice continues this week with performances at 2:30 and 7:30 p.m.

today in Bratton Theater.

Roman, a 2023 CTC Conservatory Actor, is pursuing her Master of Fine Arts in acting at Yale University's David Geffen School of Drama.

Since Roman initially played Bennet in her high school production, she feels that she has matured, and as Roman has grown, she feels Bennet has, too, in a way.

"It was a beautiful thing to be able to revisit again and have fresh eyes on it with a new perspective," she said. "As I've aged, I think Lizzy has, too."

Roman said she believes that the adaptation Hamill has written, directed at Chautauqua by CTC Producing Artistic Director Jade King Carroll, is more focused on different forms of love in our lives than most other adaptations. The play explores an array of relationships — including familial, platonic and romantic bonds.

Roman cites Chautauqua as a space that she recognized would both evolve and supplement the acting training she is receiving at Yale. She specifically referenced living in a shared



It was a beautiful thing to be able to revisit again and have fresh eyes on it with a new perspective. As I've aged, I think Lizzy has, too."

—ANNA ROMAN

Conservatory Actor,
Chautauqua Theater Company

house with fellow conservatory members, and the collaboration and bonding that has emerged from the living situation.

The rehearsal process for *Pride and Prejudice* was short and intense. Cast and crew were in rehearsal for multiple hours per day workshopping and exploring the plot and how different characters interacted.

Through this experimentation and freedom to play, Roman said the cast and crew of *Pride and Prejudice* helped her to unpack who Bennet is and how she might interact with other characters through their collaboration.

"The No. 1 thing, though, is you can only do so much work on your own before you get into a space, but the people here — my castmates

and company members — they have really helped me develop the character because we're all creating a story with one another, so it would be nothing without them," she said.

Roman said she feels that Hamill's adaptation brings a more accessible plot to audience members.

"This adaptation makes everything for everyone," she said. "That's a really beautiful thing to bring us all together."

Roman said she hopes the audience will experience the range of emotions that the play brings to the table, and that they will enjoy the fun, playful nature of the production.

"It's very fun; it's very fast," Roman said. "Blink and you'll miss it."

Thursday at the CINEMA

Thursday, July 27

ALL QUIET ON THE WESTERN FRONT - 5:15
Director Edward Berger's award-winning epic, based on the world renowned bestseller of the same name by Erich Maria Remarque is "the most potent cinematic adaptation yet — a wrenching but rewarding experience in every imaginable way." —Randy Myers, *San Jose Mercury News*
"Remarque wrote his novel hoping it would be the last word on war; for anyone who has never seen a war movie, maybe this should be their first." —Ty Burr, *Ty Burr's Watch List* (R, 148m)

RIVER - 8:50 Narrated by Willem Dafoe, with music by the Australian Chamber Orchestra and Radiohead, this visual and musical tour-de-force is an exploration of the timeless relationship between human civilization and Earth's rivers. Spanning six continents, this eloquent documentary is by turns celebratory, cautionary, and ultimately hopeful that we are beginning to understand rivers in all their complexity and fragility. "An impressive visual event for the big screen." —Peter Bradshaw, *Guardian* (NR, 75m)

LECTURE

Future of energy is nuclear, Dewan says, if modern tech is applied

ALTON NORTHUP
STAFF WRITER

Instead of a half-life, nuclear energy may get a second one.

“We’re on the cusp of a new generation of nuclear power that I believe can help move the world toward a carbon-free future,” said Leslie Dewan.

Dewan holds a Ph.D. in nuclear engineering from Massachusetts Institute of Technology, where she also served as the youngest person ever on the university’s board of trustees, and is CEO of RadiantNano, a radiation technology company. She discussed advancements in alternative energies and the changing perception of nuclear power in her lecture, “Powering the Future,” at 10:45 a.m. Wednesday in the Amphitheater to continue the Chautauqua Lecture Series Week Five theme, “Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society.”

Nuclear energy has long captivated the imaginations and fears of Americans. The technology started its life shrouded in secrecy through the Manhattan Project, which developed the first nuclear weapons.

“I believe the original sin of the nuclear energy industry is isolationism,” Dewan said.

After World War II, many of the scientists who worked on the project were frustrated with the application of the technology for weapons and began searching for civilian applications. Initial concepts included nuclear-powered airplanes and the Ford Nuclear car, but the most successful peacetime use of the energy came from nuclear submarines, she said.

In 1955, the U.S. Navy launched the world’s first submarine powered by a nuclear reactor. After realizing its design could be adapted for power stations, the U.S. government rushed to bring the concept to land in a Cold War effort to best the Soviet Union.

“Instead of spending another decade optimizing a new type of nuclear reactor for use on land, the U.S. took the same submarine reactor design for its first commercial power station,” she said.

With some modifications to collect water for use as a coolant and moderator, the design worked. Americans started to embrace the new technology, and Disney even produced a 1957 television special titled “Our Friend the Atom.” A nuclear future had begun.

But then came the 1979 Three Mile Island accident in Pennsylvania; the first-ever large-scale nuclear meltdown at a civilian nuclear power plant. Though the disaster saw no injuries or fatalities, it left a major scar on the face of nuclear power.

“The sense of optimism and blue-sky thinking had largely disappeared,” Dewan said. “The funding disappeared, and the industry hunkered down with what it had and what it knew.”

Just two other large-scale meltdowns have occurred since Three Mile Island: the Chernobyl disaster in 1986, and the Fukushima Daiichi disaster in 2011. Both of these accidents had much larger death tolls, worsening the public’s already shaky relationship with nu-



HG BIGGS / STAFF PHOTOGRAPHER

RadiantNano CEO, nuclear engineer and environmentalist Leslie Dewan delivers her lecture “Powering the Future” Wednesday morning in the Amphitheater as part of the Week Five theme, “Infrastructure: Building and Maintaining the Physical, Social and Civic Underpinnings of Society.”



There’s now a new generation of nuclear engineers who are saying, ‘What if we go back to the early years of the nuclear industry and explore another path? What if we apply modern technology to make things better?’”

—LESLIE DEWAN
Nuclear Engineer,
CEO, RadiantNano

clear energy.

Because technology remained unchanged since the 1950s, Dewan attributed these accidents to the industry’s failure to innovate.

A typical nuclear reactor can be thought of as a “fancy way of boiling water,” she said. Nuclear fission – the process in which a nucleus splits spontaneously or upon impact with another particle – heats water in the core of a reactor, which is then pumped into tubes that heat a separate source of water to create steam. That steam then runs through an electric generator, turning it to produce electricity.

This has long been the standard process for nuclear power, but she argued that it is far from the safest. The worst-case scenario is a meltdown, where rods that contain the fuel for fission burn away the water that is necessary for cooling it. If this water is burned away, these rods can begin to melt, creating steam explosions and hydrogen explosions. A nuclear meltdown can result in radioactive contamination and fallout.

But as the world faces an emerging energy crisis, Dewan said now is the time to not only invest in nuclear power, but to explore novel methods of nuclear fission and fusion.

“There’s now a new generation of nuclear engineers who are saying, ‘What if we

go back to the early years of the nuclear industry and explore another path? What if we apply modern technology to make things better?’” she said.

Applying modern technology does not mean completely giving up on the past. Dewan has a particular focus on molten salt reactors, and she co-founded the startup Transatomic Power that sought to experiment with the 1950s concept.

This class of nuclear fission reactors uses molten salt with a fissionable material as the primary nuclear coolant. The molten salt is cycled through tubes, which externally heats water into steam. This eliminates the potential for nuclear meltdown because the fuel mixture is in a constant molten state, she said.

Molten salt reactors also have passive safety systems known as freeze valves, where salt is frozen by external cooling in the pipe which connects the reactor core and the drain tanks. If electricity is lost in a reac-



HG BIGGS / STAFF PHOTOGRAPHER

Dewan charted the history of nuclear power, from its inception in the Manhattan Project to years of wavering public trust and the renaissance she and other nuclear engineers are helping usher forward.

tor, the fuel automatically leaves the core and drains through these valves.

This process is also a more sustainable way to replace fossil fuels, she said.

Each time someone uses electricity, power plants react in real time to meet that demand; energy use is highest in the morning, dips in the afternoon and increases again in the evening. When these demands cannot be met, plants must use fossil fuels to fill the gaps. Because molten salt reactors can be regulated and filled in a shorter time than traditional reactors, and produce more energy than wind or solar, they have the capability to meet the ebbs and flows that power grids

require, Dewan said.

Though few prototypes have been built due to the extreme heat required and the corrosive nature of the fuel, Dewan is not the only person betting on molten salt reactors. Start-ups in the field have now raised more than \$3 billion in funding. Several nations

are also starting projects, and China recently completed construction of its first molten salt reactor.

“I’m excited that now, as an industry, we’ve largely come back to our own sense of blue-sky thinking and optimism,” she said. “Only now, we’re able to progress much more rapidly.”

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Sign up online at oldfirstnight.com

If unable to be on the grounds July 29, sign up for the Virtual Around the World Run.

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eliminating racism
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ywca

Jamestown, NY

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FROM PAGE ONE

“

Democracies thrive when people are connected, and the church has historically been an institution that has brought people together in a value-based way. We are people who have ideas and values, and we want good things.”

—COTÉ SOERENS

Strategic Design Facilitator

SOERENS

FROM PAGE 1

She said she works with the college to look for “neighborhood-based economic models to make college affordable and debt free.”

“The bet we’re making is that ecosystems approach to economics, which is place-based, that there is wisdom and gifts in neighborhoods in the Chicago area,” Soerens said, “that we can draw from to co-create a more just and accessible system of higher education.”

At Chautauqua, Soerens will speak about the power of religious institutions in bringing people together.

“Democracies thrive when people are connected, and the church has historically been an institution that has brought people together in a value-based way,” Soerens said. “We are people who have ideas and values, and we want good things.”

Currently, Soerens said

there is a crisis of belonging, with people feeling lonely and isolated.

“I do see religious institutions as places that do bring people together,” Soerens said. “Whether it’s a Christian tradition or the Jewish tradition or the Muslim tradition, there is a lot of power in congregating around common values.”

To Soerens, there are lessons from faith traditions that we can bring into secular spaces.

“The ability to love across difference, that’s something critical to Christianity, to love your enemy,” Soerens said. “How powerful would that be, if we were to actually rely on the gifts of our religious tradition that allow for us to have a healthier civic life?”

We are responsible for making our neighborhoods transformative places, Soerens said, and we have the ability to do so.

“We have a lot more power than we sometimes assume we do,” she said.



SEAN SMITH / DAILY FILE PHOTO

Alexander Gavrylyuk and Rossen Milanov embrace during their most recent joint performance, July 7, 2022, in the Amphitheater. Gavrylyuk joins Milanov and the Chautauqua Symphony Orchestra again at 8:15 p.m. tonight in the Amp.

GAVRYLYUK

FROM PAGE 1

“Every time Alexander performs at the Amphitheater it is a major musical event,” Milanov said. “This year we will be performing one of the greatest and richest works in the 20th century repertoire: Rachmaninoff’s ‘Rhapsody on a Theme by Paganini.’”

Many of Rachmaninoff’s works consist of solo violin features, but this piece includes a concertante work for solo piano and orchestra. The premiere in Baltimore by the Philadelphia Orchestra in 1934, with Rachmaninoff as the piano soloist and Leopold Stokowski as conductor, was an immediate success and has since become a cornerstone of the repertoire.

Following Rachmaninoff, the CSO will conclude with

a piece by Dmitri Shostakovich, a composer with whom the CSO is very familiar, having performed Shostakovich’s Eighth Symphony last season and the Leningrad Symphony with the Music School Festival Orchestra in 2018.

“In recent seasons, we have been exploring in Chautauqua some of (Shostakovich’s) most important and deeply emotional symphonies,” Milanov said. “This year we will perform his most popular one – No. 5.”

Shostakovich was composing during the 1930s, a time when the Soviet Union reeled under the destruction of Joseph Stalin. Stalin himself went to a performance of Shostakovich’s *Lady Macbeth of the Mtsensk District*, and soon after the state newspaper *Pravda* condemned

“

In recent seasons, we have been exploring in Chautauqua some of (Shostakovich’s) most important and deeply emotional symphonies. This year we will perform his most popular one – No. 5.”

—ROSSEN MILANOV

Music Director, Principal Symphonic Conductor, Chautauqua Symphony Orchestra

the work for corrupting the Soviet spirit. Then, the opera disappeared; every publication and political organization in the country placed personal attacks on its composer. Living in fear, Shostakovich rejected his own Fourth Symphony while in rehearsal and decided to premiere Symphony No. 5 with the subtitle “A Soviet Artist’s Response to Just Criticism.” The work

displayed lyricism, a heroic tone and inspiration from Russian literature. Other listeners hear a subtext of critical despair beneath the crowd-pleasing melodies.

After tonight’s performance, there will be a short documentary movie explaining the compositional process as well as some of the important themes that Shostakovich reflects in his music, Milanov said.



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TOWLES

FROM PAGE 1

“All that stuff comes to me very quickly, in a matter of minutes,” Towles said. “The actual imagining of the story takes place over a period of years as I fill notebooks and dwell on the different events and characters and settings.”

Sony Ton-Aime, the Michael I. Rudell Director of Literary Arts, said the story in *The Lincoln Highway* would not be possible without the original construction of the actual Lincoln Highway as a roadway.

He said questions about physical infrastructure are

“

My instinct is what’s driving my decision to go deeper into a story. I don’t start out with a mission of telling a particular tale or making a particular point or landing a particular thematic note.”

often on people’s minds, with them wondering, “How do we win a bill on infrastructure?” and “How do we imagine (improving) this crumbling infrastructure that we have in the United States?”

It’s important to look

back in history, he said, to see what was done, why it was done and what made it possible.

“While this is a novel and we come into it for a good story,” Ton-Aime said, “the story was made possible because, as a country, we decided it was important for us

to have good roads.”

These roads lasted more than 100 years, for people to still see, research and archive.

Ton-Aime said the scope is central, because it “gives us an idea of what we are going to be doing 100 years from now.”

—AMOR TOWLES

Author,
The Lincoln Highway

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American literature is rich in its description of her people and their places. Both Sinclair Lewis and Booth Tarkington, American novelists of bygone days, have managed to represent their hometowns in classic novels; Lewis’s *Main Street* and Tarkington’s *Magnificent Ambersons* are rich in characters and details that give a picture of life in towns that are traditional, yet changing. While the authors develop interesting characters, the situations and stories make for interesting reading and understanding.

RELIGION



INTERFAITH NEWS

COMPILED BY MEG VIEHE

Hall of Philosophy.

Chautauqua Prays for Peace through Compassion

“Chautauqua Prays for Peace Through Compassion” is a communal gathering which takes place from 8:55 to 9 a.m. weekdays around the Peace Pole in the Hall of Missions Grove. The all-faith prayer is led by a different denomination each week and prayer handouts are distributed daily. All are welcome.

Christian Science House

All are welcome to our Study Room 24/7 to study this week's Bible lesson, “Love,” and to read current and archived copies of Christian Science periodicals, including *The Christian Science Monitor*, and use computer-based church resources.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated 7:45 a.m. weekdays in the chapel.

Food Pantry Donations

Hurlbut Church is accepting nonperishable food items for the Ashville Food Pantry. Donations may be dropped off any time at the Scott entrance of Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation of Chautauqua will hold a Kabbalat Shabbat service to welcome the Sabbath from

5 to 6 p.m. Friday at Miller Park Rabbi S. Robert Morais of Temple Anshe Hased in Erie, Pennsylvania. Jessica Thorpe is the cantorial soloist.

Shabbat'zza, a pizza picnic in the park, will follow. Bring your own beverage, and a salad or dessert to share. In case of rain, Smith-Wilkes Hall is the venue for the service and there will be no Shabbat'zza.

Morais leads a Torah sturdy, “Today's Torah for Today's Times” from 9:45 to 10:15 a.m. in the Marion Lawrance Room of Hurlbut Church. He leads a Sabbath morning worship from 10:15 to 11:30 a.m. in the Sanctuary of Hurlbut Church. Thorpe is the cantorial soloist. Kiddush lunch follows.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1:15 p.m. weekdays. All lunches are served with a beverage and a freshly baked cookie for \$10.

A turkey dinner that offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and beverage is served from 5 to 7 p.m. tonight. The cost is \$15 for adults and \$10 for children.

All proceeds benefit the mission and ministries of the Hurlbut Church. Meals are eat-in or takeout.

Islamic Community

Jumu'ah, the Friday Muslim communal prayer, has been held every Friday in the Hall of Christ since 2006. The Jumu'ah service, which is open to all, combines the traditional elements of the Muslim worship experience with the opportunity to learn more about Islam. Come to the Hall of Christ at 12:30 p.m. Friday for preliminary instruction, followed by the service at 1 p.m. which is brought to us via streaming. The Jumu'ah prayer handout is available in both Arabic and English transliteration, with detailed explanations for those who wish to join in prayer or understanding.

International Order of The King's Daughters and Sons

The Ida A. Vanderbeck Chapel on Pratt is open to all for prayer and meditation from 9 a.m. to 7 p.m. daily. Please stop in and sign the register.

Labyrinth

The Labyrinth is available throughout the week to all Chautauquans and friends. It is located next to Turner Community Center. It is accessible through the Turner building or through the Turner parking lot, if arriving via Route 394. Bus and tram services are available to Turner. Remember your gate pass. For information, call 216-234-0327 or email 4normarees@gmail.com.

Lutheran House

The Rev. Dale Linder presides at a 7 p.m. Vespers tonight at the Lutheran House.

Presbyterian House

All Chautauquans are invited for coffee, tea, hot chocolate and lemonade each weekday morning, following

the morning worship service, and preceding the 10:45 a.m. lecture. The Presbyterian House porch overlooking the Amphitheater provides an excellent place to find old friends and make new ones. The Rev. Jennifer Rodriguez leads informal worship at Vespers from 7 to 7:45 p.m. tonight in the House Chapel.

Religious Society of Friends (Quakers)

Diane Randall leads Brown Bag: Quaker Perspectives on the weekly theme at 12:30 p.m. today at the Quaker House, 28 Ames.

United Church of Christ

The Revs. Gaye Santoro and Tom Gerstenlaue lead us in a prayerful “Weekly Wrap Up” at 7 p.m. tonight in the United Church of Christ Chapel. Come and reflect on a week that is a jam-packed cornucopia of events. What touched you? What do you want to remember to tell your friends? All are welcome.

United Methodist

All are welcome to Coffee on the Porch between the morning worship and the 10:45 a.m. Amphitheater lecture every weekday.

The Rev. John E. Harnish discusses his latest book, *E. Stanley Jones: His Message for Today*, at our Pastor in the Parlor session at 7 p.m. tonight at the United Methodist House.

Swing by our United Methodist House porch around 10 p.m. Friday and have some fresh popped popcorn. Join the crowd – all are welcome!

Unity of Chautauqua

Unity holds a Daily Word meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

Baptist House

All are welcome to the Chaplain's Chat with the Rev. Layne Smith at 7 p.m. tonight at the Baptist House. This informal gathering is a time for reflection, sharing and fellowship.

Blessing and Healing Service

The Service of Blessing and Healing, sponsored by the Department of Religion, takes place from 10:15 to 10:45 a.m. weekdays in the Randell Chapel of the United Church of Christ Headquarters located on Odland Plaza. All are welcome.

Chautauqua Catholic Community

Daily Mass is celebrated 8:45 a.m. weekdays in the Episcopal Chapel of the Good Shepherd.

The Rev. James Daprile, pastor emeritus of Our Lady of Perpetual Help in Aurora, Ohio, presents “The Infrastructure of the Byzantine Cross” at a Catholic seminar at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Scott VanDerveer, pastor of St. Mary's Church and St. Mary's-St. Alphonsus Regional Catholic School both in Glens Falls, New York, will present “Exploring Internal Infrastructure with the Enneagram” at a Catholic seminar at 12:45 p.m. Friday in the Methodist House Chapel.

Chabad Jewish House

A Tisha B'Av Service runs from 8:30 to 10:30 a.m. today at the Zigdon Chabad Jewish House. The fast ends at 9:15 p.m. tonight.

Rabbi Zalman Vilenkin presents “Kabbalah on Meditation and Song” from 9:15 to 10:15 a.m. Friday at ZCJH and via Zoom. Explore kab-

balistic mystical teachings and their meditative powers to transport one to a higher plane.

The Miriam Gurary challah baking series runs from 12:15 to 1 p.m. Friday at ZCJH. Discover the meaning of Shabbat foods and rituals while making and braiding challah.

To log into classes via Zoom, visit www.cocweb.org.

Chabad Jewish House invites the community to a Shabbat dinner honoring Maureen Rovegno at 6:45 p.m. Friday at the Zigdon Chabad Jewish House. Please join us as we honor Rovegno for her many years of leadership, dedication, love, caring and hard work for the entire Chautauqua community. Enjoy a four-course Jewish cuisine in a warm and welcoming environment. Space is limited. RSVP required at www.cocweb.org/shabbat-dinners. For more information email rabbicocweb.org or call 917-364-1013. The fee is \$45.

Shabbat candle-lighting time is 8:24 p.m. Friday.

All Chautauquans are welcome at our events. No membership, background or affiliation required.

Chautauqua Mystic Heart Meditation Program

Bishop Eugene Sutton leads contemplative prayer and meditation from 7:45 to 8:30 a.m. weekdays in the Presbyterian House Sanctuary.

Start the morning with “Movement and Meditation” with Monte Thompson from 8:15 to 8:45 a.m. Monday, Wednesday and Friday in the Hall of Philosophy Grove. Sutton leads a contemplative prayer and meditation seminar from 12:30 to 1:30 p.m. today in the Hall of Missions.

Carol McKiernan leads silent meditation and centering prayer from 7:15 to 7:45 a.m. Saturday in the

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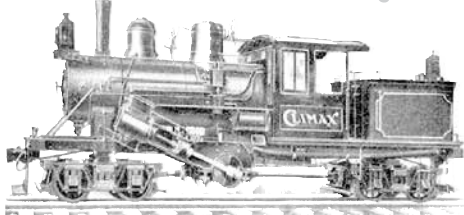
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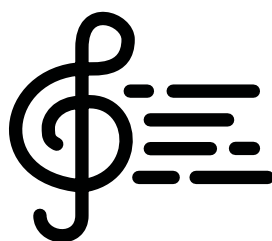


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MUSIC



SYMPHONY NOTES

BY DAVID B. LEVY

this music in a jazzy arrangement at a party in the hotel in Punxsutawney, Pennsylvania.

Symphony No. 5, Op. 47

Dmitri Shostakovich

Dmitri Dmitriyevich Shostakovich was born in St. Petersburg, Russia, on Sept. 12, 1906. He died in Moscow on Aug. 9, 1975. He was one of the Soviet Union's greatest composers. Although he composed in a wide variety of genres, including film scores, he is best known for his 15 symphonies, which are among the finest examples of its kind from the mid-20th century. His Fifth Symphony was first performed in Leningrad (now, once again, St. Petersburg) on Nov. 21, 1937. Its success was unequivocal and it remains one of the landmark compositions of this century. It is scored for two flutes, piccolo, two oboes, two clarinets, E Flat clarinet, two bassoons, contrabassoon, four horns, three trumpets, three trombones, tuba, timpani, percussion (triangle, snare drum, cymbals, bass drum, tam-tam, bells and xylophone), two harps, piano, celesta and strings.

Of Shostakovich's 15 symphonies, the Fifth Symphony is his most popular and frequently performed work. A pejorative overtone creeps in, however, when one tries to define the word "popular" by seeking its opposite, such as when "popular" music (e.g., rock, hip-hop or traditional) is contrasted with "art" music (e.g., symphonies, chamber music, opera). How many of us, for example, have at

ovich (London, 1979) and Elizabeth Wilson's *Shostakovich: A Life Remembered* (Princeton, 1994) – paints a rather different portrait. Here we discover a composer who at first believed that his career lay in ruins. His strategy in public became the maintenance of humility and submission. In private, by contrast, Shostakovich set himself on a course of defiant resistance to Stalinist repression by encoding private warnings and references into his scores. Purely instrumental music, after all, has one advantage over works for the stage; censors, who for the most part are musical illiterates, have a harder time applying their political standards. One may recall here how, 100 years earlier, the crafty Robert Schumann slipped the forbidden "La Marseillaise" past the Viennese censors in his "Faschingsschwank aus Wien." Shostakovich's Fifth Symphony owes, as is the case with much of his other music, a debt of gratitude to the color and sardonic wit found in the music of Gustav Mahler. The powerful opening *Moderato* begins with a jagged figure treated imitatively in the strings. This paves the way for music of a haunting lyricism. After the first climax, a broad song emerges over a throbbing accompanying figure in dactyls. The gentle pulsation turns outright threatening with the introduction of the percussive sound of the piano and a quickening of speed. The music becomes increasingly frenetic, reaching shattering climaxes before returning to its majestic opening speed and demeanor. It ends shrouded in mystery as the celesta plays its haunting chromatic scales. The second movement, *Allegretto*, is a saucy scherzo that dresses itself as a kind of sardonic waltz. Its cheeky character is highlighted by the color of the soprano clarinet and solo violin. The high spirit of this movement yields to the dramatic poignancy of the ensuing *Largo*. This movement begins soulfully in the divided strings. The highest violins soon introduce a new theme based

upon a repeated-note figure. An ethereal duet for flutes over an undulating harp ostinato accompaniment follows. Later, the solo oboe introduces yet another haunting tune. A climax of terrific intensity is achieved based upon the high violin theme, but the tension finally breaks. The movement ends with the oboe theme, now played by celesta and harp (in bell-like harmonics), melting into a more optimistic major chord in the hushed strings. The finale, *Allegro non troppo*, is famous for its rousing opening theme, played by trumpets, trombones and tuba over the pounding kettledrums. This theme may have pleased Shostakovich's socialist-realist critics, but they would have been less enthusiastic if they knew that its opening notes were derived from the first song, "Re-birth," from the composer's Four Pushkin Romances. Even more telling is later theme in the movement bearing material that Shostakovich had set to the following words: "Thus delusions fall off/ My tormented soul/ And it reveals to me visions/ Of my former pure days." A tumult of new themes follows, some of which are evocative of themes heard earlier in the symphony. A slowly oscillating ostinato in the violins takes over, leading to one of the real strokes of genius in the movement – the slow, soft reintroduction of the opening martial theme. The movement ends in a dignified blaze of glory as this theme arrives at its apotheosis in the resplendent brass. Perhaps this is what Shostakovich had in mind when he spoke of his Fifth Symphony as "the stabilization of a personality." Few works can match these concluding pages for depicting the sheer triumph of the human spirit over adversity.

David B. Levy is professor emeritus of music at Wake Forest University. He holds a doctorate in musicology from the University of Rochester and remains actively involved in scholarly pursuits. His primary focus has been on the music of Ludwig van Beethoven, about which he has published numerous articles and a book, *Beethoven's Ninth Symphony*, published by Yale University Press. He will give a Pre-Concert Lecture at 6:45 p.m. tonight in Hultquist 101.

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RELIGION

Machado: Dare to be both salt, light; make a difference

Jesus was sitting on a mountainside, in the position of a teacher. "It is a moment between the teacher and the student and he talks about salt, light and the law," said the Rev. Daisy L. Machado. "It is a rather odd combination, but Jesus is explaining what it means to live the life of a disciple."

Machado preached at the 9:15 a.m. Wednesday morning worship service in the Amphitheater. Her sermon title was "Of Salt and Light," and the scripture reading was Matthew 5:13-20.

In Matthew's gospel, Chapter 5 begins with the Beatitudes, which Machado characterized as eight blessings connected to the life of discipleship. In verses 13 to 20, Jesus continued to describe the life of a disciple.

"Jesus did not say, 'You should try to be salt,' or, 'You could attempt to be light.' He said, 'You are light, you are salt,'" Machado told the congregation. "Jesus was not commanding them; he was describing what we already are and need to do in the world."

In English, it is hard to distinguish the singular pronoun "you" and the plural pronoun "you," but in Greek, it is clear that Jesus addressed the disciples with the plural "you," Machado said. "Y'all are the light of the world. The full community needs to be salt and light."

Salt is needed to maintain life. "The Talmud says, 'The world can exist without pepper, but not without salt,'" Machado said. The English word "salary" comes from the Latin "salarium," the part of a soldier's salary paid in salt.

"Salt is a preservative. It has its own flavor but it also enhances flavor," she said. "Once you put it on food, the food will never taste the same. For Jesus to describe the disciples as salt is appropriate because those who dare to follow Jesus embody the power and grace of God and are changed forever."

Salt is not good if it is never out of the saltshaker. Machado told the congregation, "When we talk the talk, we have to walk the walk and meet people where they are. Faith is not good if it is not mixed into life."

Salt in the right amount adds flavor, and disciples with the right amount of salt provide a gradual, consistent way to change the world.

"As the salt of the world, we are a reminder of God's love and care," Machado said.

But salt that has lost its flavor gets thrown out. In Biblical times, salt was mixed with gypsum and other minerals, and if the salt got washed out the whole compound was thrown away. "If we are to remain faithful to what we have received, we have to put our faith out into the world," she said.

While Jesus is the light of the world, disciples derive light from Jesus. With that light, disciples can make an impact in the world. "Followers of Jesus are not separatists who avoid the world, but they go to the dark places and light them up – to feel the pain, express mercy and speak truth to power," Machado said.

A lamp belongs on a lamp stand and it does not magically end up under a bushel, she said – "it only gets there if we put it under the bushel. Tan loco, that's crazy. We are not victims; we are drained by the bushels we have created. But the light is only covered up, it is not snuffed out – but it is ineffective because it is covered."

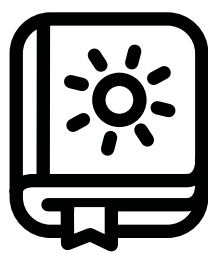
Jesus used salt and light to describe the world here and now. "Disciples cannot just sit back and have an abundant life," Machado said. "Jesus was talking about making a difference in the world. We must have a distinct and peculiar character as Christians. We have to reject self-interest and self protection."

Jesus said that he came to fulfill the law, not abolish it. The way to fulfill the law is shown in how Christians live in community. Jesus does not ask for blind obedience but asks disciples to show the intent behind an action.

"Disciples embody care and love, welcoming those who have been wandering to a bushel-free community, to speak out against principalities and powers. Disciples share food, shelter and clothing; this is how the law is fulfilled by action," Machado told the congregation.

Martin Luther King Jr. asked: "What are you doing for others?"

"We have made a world of greed, of haves and have-nots, where we slaughter Indigenous people and allow



MORNING WORSHIP

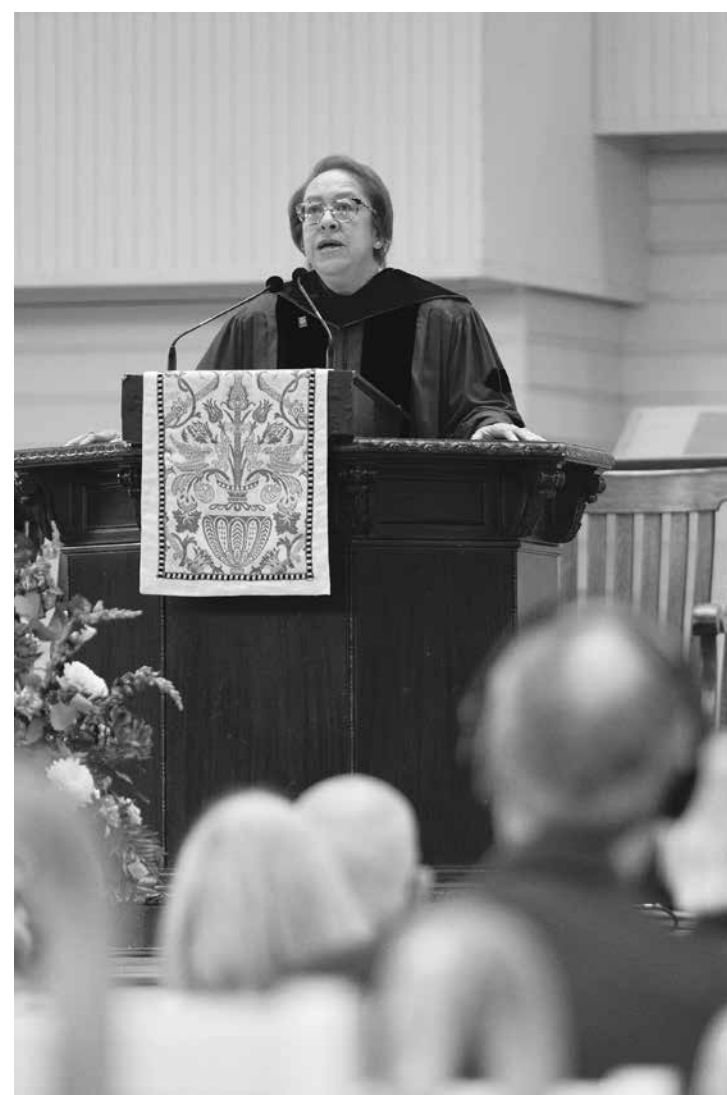
COLUMN BY MARY LEE TALBOT



We have made a world of greed, of haves and have-nots, where we slaughter Indigenous people and allow slavery, a world where guns are more important than children," Machado said.

She continued, "Jesus says to all of us here that if we choose to follow him, we have to make a difference in the world. You are salt, you are light. Y'all are salt. Y'all are light. You all are the hope of the world. You can experience the intangible and attempt the impossible."

—THE REV. DAISY L. MACHADO
Chaplain-in-Residence
Chautauqua Institution



HG BIGGS / STAFF PHOTOGRAPHER

Week Five's chaplain-in-residence, the Rev. Daisy L. Machado, opens her sermon series Sunday morning in the Amphitheater.

slavery, a world where guns are more important than children," Machado said.

She continued, "Jesus says to all of us here that if we choose to follow him, we have to make a difference in the world. You are salt, you are light. Y'all are salt. Y'all are light. You all are the hope of the world. You can experience the intangible and attempt the impossible."

In a challenge to the congregation, Machado told them, "Dare to be different, to be bushel-free, be salt and light, speak the truth, love, forgive and welcome. Jesus is counting on you, ustedes son. Are you ready? Dare to make a difference."

The Rev. J. Paul Womak, co-pastor of Hurlbut Memorial Community United Methodist Church and daddy to Scooter the wonder Dachshund, presided. Melissa Spas, vice president for religion at Chautauqua Institution, read the scripture. Nicholas Stigall, organ scholar, played "Pange Lingua: Récit du Chant de L'Hymne précédent," by Nicolas de Grigny. The anthem, sung by the Motet Choir, was "Seek Ye First the Kingdom," music by Marques L. A. Garrett and words from Matthew 6:31-33 and Psalm 23:6. The choir was directed by Joshua Stafford, director of sacred music and Jared Jacobsen Chair for the Organist. The choir sang a cappella. The postlude was "Pange Lingua en taille à 4," by Nicolas de Grigny, played by Stigall on the Massey Memorial Organ. Support for this week's chaplaincy and preaching is provided by the Gladys R. Brasted and Adair Brasted Gould Memorial Chaplaincy.

THE CHAUTAUQUAN DAILY

DAILY PHOTO REPRINTS

The Chautauquan Daily is pleased to offer reprints of photos that appear in its pages through a new online service that will allow you to purchase even after you've left the grounds. Prints are available for order in three sizes – 5"x7", 8"x10" and 11"x14" – and will be delivered to your preferred address, whether at Chautauqua or at home.

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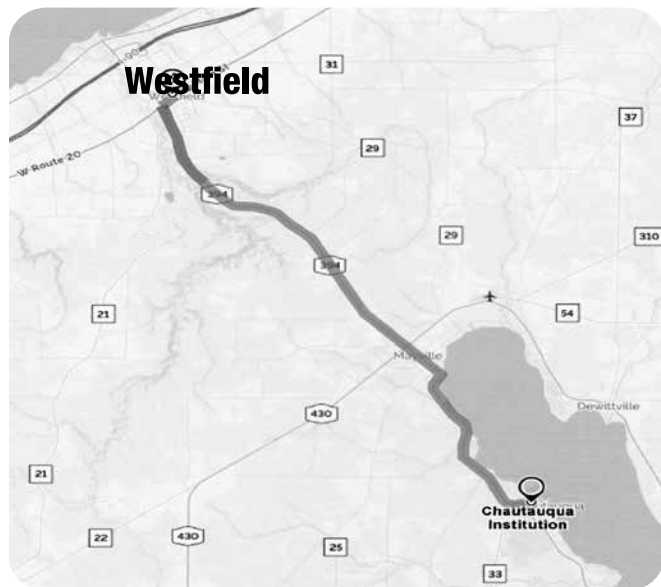
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ANNOUNCEMENT

"Dinner at it's Best " Broiled Rack of Australian Lamb ...Our Own Salmon Pie ...Golden Coconut Shrimp.. Chek Carved Top Sirloin Beef 5 Pm Nightly Tally Ho

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Alveoli setting 5 Psychoanalysis pioneer 10 Seoul setting 11 Rugged range 12 Hat material 13 Jewelry buy 14 Philosophy topic 16 Don Quixote target 20 So far 23 Stage prompt 24 Approves 25 Boat's back 27 Bruin Bobby 28 Rich 29 Dumping site 32 Animal on the shoulder 36 Show up 39 Sky shade 40 Defeats decisively 41 Cruise stop 42 Sycophant 43 Guys' dates

DOWN

- 1 Guffaw, informally 2 Manual reader 3 Cairo's river 4 Entrance 5 Game site 6 Empire 7 Go astray 8 Online address 9 German article 11 Book part 15 Funny folks 17 Like cupcakes 18 Entice 19 Give for a bit mouse sphere

Crossword grid with pre-filled letters: PACE WIFE, IRENE DINER, LEMON ALTAR, ONE GUMLINE, TANLINE MUD, STONE BET, NEATO, SAG TWINS, BAR BEELINE, AIRLINE CAR, SLEET THORN, ROSES SALES, ARTS TEST

Yesterday's answer

- 20 Square or plane 33 "Casa-blanca" role 34 Temporary calm 35 Directors Spike and Ang 36 Play a part 37 Favoring 38 Stew sphere

7-27 Cryptogram grid: 1 2 3 4 5 6 7 8 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43

A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

V P V N H E O C F D C I S V N V J W F H C F E O V U C G Y D Z N Y V F W Q S O C G Y O W W Y . — R Z A G W F V N X Y Z Yesterday's Cryptoquote: REMEMBER UPON THE CONDUCT OF EACH DEPENDS THE FATE OF ALL. — ALEXANDER THE GREAT

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept Sudoku increases from Monday to Sunday.

8 1 9 5 7 3 2 4 6
7 5 6 4 2 1 3 8 9
2 4 3 6 9 8 1 5 7
9 7 8 1 6 5 4 3 2
5 2 4 8 3 9 6 7 1
6 3 1 2 4 7 5 9 8
1 9 7 3 5 6 8 2 4
4 8 5 7 1 2 9 6 3
3 6 2 9 8 4 7 1 5
Difficulty: ★★★ 7/26

King Classic Sudoku

5 8 9
8
2
1 7
9 8 4
8
6 1 9 5 2 7
3 2
6
Difficulty: ★★★ 7/27

Follansbee Fund provides for Towles' CLS, CLSC talk

The George and Julie Follansbee Family Fund provides support for the lecture and Chautauqua Literary and Scientific Circle presentation by Amor Towles at 10:45 a.m. today in the Amphitheater. The George and Julie Follansbee Family Fund was founded in 2008 by the Follansbees and added to in succeeding years, including at her death, by Julie Follansbee. The fund was established to honor the Institution's central role in the life of their family. Shorty Follansbee came

to Chautauqua for 94 of his 96 years. Julie came often during her youth and each summer subsequent to 1941. During the summer of 1944, Shorty asked Julie Barnum to attend the movies with him in Mayville and she accepted. Eleven months later, they married in Minneapolis, Julie's hometown. At the time, he represented the third generation of his family to come to Chautauqua and Julie represented the fifth; her great-great grandmother Sophia Sanborn having come

to Chautauqua in the 1870s. Today, their great grandchildren represent the sixth generation of Follansbees and the eighth generation of the Sanborn family to participate in the life of the Institution. Shorty Follansbee, a teacher for 40 years, served Chautauqua in numerous capacities, including as director of Boys' and Girls' Club, president of the Chautauqua Property Owners Association, trustee, chief development officer and acting president. He was the Chautauqua

Golf Club Champion in 1932 and again in 1937, but he was best known for his passion for baseball as expressed at the ball field on the south end of the grounds. Shorty had been captain of the Princeton University baseball team in 1934. Julie Follansbee served as a volunteer for the Chautauqua Fund and an engaged volunteer for the CLSC and particularly her class of 1963's sponsorship of Pioneer Hall. Between them, they served as coordinator of the Sunday ushers for nearly 50 years.

Boyle, Shaw, Bromeley funds provide support for tonight's CSO

The Boyle Family Fund for the Chautauqua Symphony Orchestra, the Donald Chace Shaw Fund and the Bromeley Family Fund support the orchestra's performance at 8:15 p.m. tonight in the Amphitheater. The Boyle Family Fund for the Chautauqua Symphony Orchestra was established through gifts to the Chautauqua Foundation by Edward and Helen Boyle. Ed Boyle was president and publisher of the Oil City Derrick and well-known in the oil and gas industry. In 1942, he became a director of First Seneca Bank & Trust Company in Oil City and later chaired the executive committee. The Boyle family has actively participated at Chautauqua for many years. Mr. Boyle served as an

Institution trustee from 1976 to 1984 and as a director of the Chautauqua Foundation from 1984 to 1994. From 1980 to 1983, he chaired the Chautauqua Fund. He passed away in December 2000. Throughout the years, Mrs. Boyle was involved in the Opera Guild board, Bird, Tree & Garden Club, Chautauqua Society for Peace, and provided primary funding for the Abraham Community Program. She died in 2008. The Boyles have six children: Patrick, Mig, Michael, John, Peter and Mary (Ted Arnn); many grandchildren, including Molly and Anna Arnn; and great-grandchildren, who continue to enjoy Chautauqua. The Donald Chace Shaw Fund was established as an endowment fund within the

Chautauqua Foundation by Mr. Donald Chace Shaw of Hamburg, New York. Distributions from this fund are designated for use for specific programs including CSO concerts or lectures in American history and American political science. Shaw was a longtime participant and supporter of the numerous activities and programs offered by Chautauqua Institution. Originally from Newfane, New York, he pursued undergraduate studies at the University of Buffalo and the State Teachers College at Buffalo. Upon graduation, Shaw taught in several school districts in western New York. He then attended graduate school at the University of Michigan, where both he and his wife, Margaret C. Behringer, of Ann Arbor, Michigan, earned their master's degrees. The Shaws first visited Chautauqua in June 1942 on their honeymoon. Following his initial career in teaching, Shaw was employed by the Carborundum Company in Niagara Falls. In 1955, he and his wife both returned to teaching at Hamburg Senior High School until their retirement in 1975. Shaw taught American history and was responsible for development of the advanced placement program for the school district. During this period, he and his family were frequent visitors to the Institution and participated in summer programs offered by Syracuse University. Shaw was one of the founding owners in 1983 of Waugh Manor at the northwest corner of Waugh and Palestine. Shaw was a life member of the Chautauqua Literary and Scientific Circle and the Guild of the Seven Seals. He served two terms as a district representative of the Chautauqua Property Owners Association and was a trustee and secretary of the Chautauqua Unitarian Universalist Fellowship. In addition to his involvements at Chautauqua, he was a member and treasurer of the Sons of the American Revolution, a member of the Order of the Founders and Patriots of America, registrar and librarian of the Western New York Genealogical Society, a member of the Niagara County Historical Society and secre-

tary of the Western New York Cribbage Club. The establishment of this fund by Donald Chace Shaw is an affirmation of his longtime commitment to Chautauqua Institution in recognition of the significant role it played in his life. The Thomas R. Bromeley family of Bradford, Pennsylvania, established the Bromeley Family Fund in 1991. Members of the Bromeley family include Tom and his late wife, Jean, who passed away in 2019; their daughters and sons-in-law, Pamela and Donald Freedene and Amy and Daniel McCune; and several grandchildren. The Bromeleys own a summer home at Chautauqua Shores. Elected to the Chautauqua Institution Board of Trustees in 1985, Mr. Bromeley was chosen chairperson in 1989 and served in that capacity until 1995. Mr. Bromeley also served as a director of the Chautauqua Hotel Corporation. Mr. Bromeley has been on the board of Top Line Corporation and Allegheny Bradford Corporation, which manufacture and distribute stainless steel products to the pharmaceutical and biotechnical industries. He has radio broadcasting interests in Bradford and for many years owned interests in newspapers in several states. In addition to his work on behalf of Chautauqua, Bromeley served as chairman of the board of trustees of Otterbein College (now Otterbein University) and a member of the executive committee of the University of Pittsburgh at Bradford. He is a former vice chairperson of the Bradford Hospital board of directors and was a director of Pennbank and Penn Bancorp in Titusville, Pennsylvania. The Bromeleys' daughter, Amy McCune, first brought the family to Chautauqua when she came to study with longtime piano teacher Ozan Marsh. Upon his election as chairman of the Chautauqua board of trustees, Bromeley related in the fall 1989 Chautauquan that it was the influence of his daughter's music education at Chautauqua and the part it played in her professional and personal development that acted as a unifying force for his family.

Chautauqua Institution Corporation Meeting Set For August 12, 2023

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 12, 2023, beginning at 12:00 p.m., at the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York. At that time, the Corporation will review the Institution's financial statements and elect an individual to serve as a Class B Trustee on the Board of Trustees pursuant to the Institution's by-laws. Chautauqua Institution's audited financial statements may be found at https://chq.org/about/board-of-trustees/ Class B Trustee Nominations Any member of the Corporation is eligible to be nominated for election as a Class B Trustee. Nominations for Class B Trustee must be submitted by a member of the Corporation. All nominees for the position of Class B Trustee shall be identified in writing to the Secretary of the Chautauqua Institution not more than thirty (30) (July 12, 2023) and not less than fifteen (15) (July 28, 2023) days in advance of the scheduled date (i.e., the annual meeting of the Members of the Corporation) for their election to provide the Secretary with sufficient time to ensure that each such nominee is eligible for election as a Class B Trustee under Section 5 of the Charter, to ensure the compliance by the nominee(s), prior to election, with the requirements of the Corporation's Conflict of Interest Policy as required by New York State Not-for Profit Corporation Law, and to make adequate arrangements for the time-consuming logistics associated with presentation of multiple nominees for the position of Class B Trustee at the annual meeting of the Members of the Corporation. In order to be placed on the ballot for election, each nominee for the position of Class B Trustee must submit to the Corporate Secretary by 5:00 p.m. Eastern Time on the third (3rd) business day after a request by the Corporate Secretary, any and all documents and related information reasonably requested by the Corporate Secretary to verify the nominee's eligibility as a Class B Trustee. For purposes of the election of any Class B Trustee, the Members of the Corporation entitled to vote at any annual meeting (and their voting designees or holders of proxies) shall be as reflected on the books and records of the Chautauqua Institution on and as of a record date that is fifteen (15) (July 28, 2023) days prior to the date of the annual meeting of the Members of the Corporation. Voter Designations Members who are not the sole individual owner of their property and who wish to cast a ballot for the election of Class B Trustee at the Saturday, August 12, 2023, Annual Corporation meeting must assign and complete the voter designation form which must be received and filed with the secretary of the Corporation no later than 15 days (July 28, 2023) prior to the Corporation meeting. Proxy Voting If you wish to assign a proxy for your vote, please contact the Corporate Secretary, Rindy Barmore, at rbarmore@chq.org. Voters wishing to assign a proxy must do so no later than July 28, 2023. Note: All proxy, nomination, and voter designation forms must be issued by the Corporate Secretary in order to be eligible. Please contact the Corporate Secretary, Rindy Barmore at rbarmore@chq.org if you wish to receive forms or require further information.

RELIGION

Peele details how ‘spiritual formation’ informs transformational leadership

KAITLYN FINCHLER
STAFF WRITER

Those who have been formed on the “inside” and “outside” are leaders and followers, respectively, according to the Rev. Christian Peele.

While to some it may be a lecture, Peele described her experience Tuesday as a “family affair.” It was her first time at Chautauqua, but “won’t be my last.”

Peele delivered her lecture at 2 p.m. Tuesday in the Hall of Philosophy for Week Five of the Interfaith Lecture Series theme, “Religious and Ethical Infrastructure.”

“Walking these paths is inspiring,” she said. “In the 24 hours that I’ve been here, I’m just delighted. ... It’s actually fitting that this, for me, is a family affair.”

At one of the “most complex, high-paced (and) high-impact organizations in the world,” Peele serves as chief of staff of ImpactAssets, an investment firm that moves capital to values-based causes.

“One of the key lessons I’ve learned over time, that informs how I lead, is that how we show up on the outside has a whole lot to do with how we’ve been shaped on the inside,” Peele said.

Long before she saw this in her work in President Barack Obama’s administration – as the first African American deputy director for White House operations – she was born in Goldsboro, North Carolina to a Baptist preacher father.

“Some of my earliest memories are being inside the little white church with a steeple where my dad helped lead worship every Sunday,” she said. “My family and other families from the same poor Black community would gather in the church sanctuary week after week.”

Reminiscing about the smell of kerosene heaters, sounds of crickets in the summer and views of stained glass windows, Peele recalled a painting of a brown-skinned Jesus kneeling in the Jordan River. “Our small faith community prayed, worshiped, stomped, clapped, danced and sang together,” she said. “Did you know that music was the bloodline of the Black church? Songs, hymns and spiritual songs have enlivened the Black community’s experience of being with each other and being with God.”

Peele said they sang “hopeful cries,” despite the seasons of “great oppression and great pain.” The songs narrated their “unyielding belief” that although they suffered in poverty and through life, God was mindful of them.

“Time has passed and I have changed,” she said. “But the vibrations of these songs we sang way back then still ring within me and create the framework of my faith even today.”

Her spiritual life was formed by her faith communities, rhythms, meaning of

songs, liturgy and rituals. These “planted seeds,” she said, shape how she thinks about God, the world and her role in the world.

“These truths have risen me up in some of the darkest moments of my life, including when my infant daughter passed away,” Peele said. “I felt like I had nothing else to hold on to.”

Peele said she can look back now and see how important the “patterns of spiritual formation” were in shaping her work in places like the White House or with fund managers on Wall Street.

The role of a congregational church in daily life is dwindling, she said. As the world becomes more digital, global and contextualized, the days of “young people streaming in to fill pews,” may be long gone.

“The church’s practice of forming hearts in wisdom, ritual and season remains a very special offering,” Peele said. “We, as people of faith, can think creatively about a kind of formation that’s broader and more inclusive than just religious formation.”

Peele said leaders who are simply “inspired” toward values of courage, vision and hope are in every marketplace. The White House “is really different” from the little white church where she grew up.

She worked in the Eisenhower Executive Office Building, leading the operational strategy for President Joe Biden, managing money and people in nonprofits and churches. She asked Chautauquans to guess which was “more political,” the White House or the church.

“It wasn’t the White House,” Peele said. “In all the spaces I’ve worked, our mission has been to tackle big, hard, complicated problems. ... How might we strengthen the world if churches focus less on filling pews, and more on forming people for leadership?”

Over the course of her career, Peele said her observation is that people who are drawn to taking on the hardest challenges are those who’ve been formed on the inside.

“Often those (people) have been formed on the inside in a way that leads them to be courageous, emboldened, hopeful and willing on the outside,” she said. “Something rings inside of them and creates a unique inner framework for how they see the world in their role in our faith.”



JESS KSZOS / STAFF PHOTOGRAPHER

Christian Peele, organizational strategist and head of strategic planning for ImpactAssets, speaks Tuesday in the Hall of Philosophy as part of the Week Five Interfaith Lecture Series theme “Religious and Ethical Infrastructure.”

The tradition of formation teaches shaping people toward good, even without religious affiliation. In layman’s terms, Peele said it’s a way of saying, “people have something to learn from you and me.”

Leadership scholars have coined this approach, “transformational leadership,” where a leader’s primary goal is to inspire their team’s moral awareness.

“Studies show that those who work with transformational leaders experience increases in their own sense of self-efficacy and sense of competence,” Peele said. “Engaging this kind of leader also reduces one’s tendency toward self-interest.”

Peele said her friends and people of faith are well positioned to be the transformational leaders “our world needs.”

“All we have to do is think a bit differently about why we’ve been spiritually formed,” she said. “Not just for Sunday or after Sunday, but for the good of the world.”

Her offering to Chautauquans is that “strengthening our ethical and religious infrastructure can begin with me and you.” It begins with people of faith seeing themselves as people with something to offer the world.

“If I really believe that the world as it is can be different, that I’m not intimi-

dated by impossible problems, I’m drawn to them,” Peele said. “I’m drawn to participating in the hard work of trying to heal those problems at-scale.”

Peele said when she leads teams in organizational contexts, she sees herself as a storyteller. She wants to “paint an inspiring vision” for a world free from hunger, police brutality and to ensure community-led policies for clean drinking water.

As an example of inspiring people, Peele spoke about a grassroots-collected effort during the COVID-19 pandemic to increase national production

of ventilators and masks.

During this time she worked with a plethora of people, ranging from private sector CEOs, local pastors, social workers, nonprofit leaders, foundation heads, big donor investors, physicians and researchers.

“I was hard-pressed to think of another instance where such an eclectic group would come together toward a singular cause,” Peele said.

For many, she said, religion is a set of “clean-cut answers,” where questions are few and they can pretend doubt is nonexistent. But for Peele, her theologi-

cal formation positions her to see God as holding many questions.

“I try to lead with that same spirit of creativity, with a willingness to take risks, to fail (and) to sacrifice,” she said, “all for the sake of pursuing something good in any space.”

Peele encouraged Chautauquans to “go back to the basics” of what it means to be in a relationship with God and to each other.

“If spiritually informed people like me and you lived our lives as examples outside the church,” she said, “that could help form other leaders who are ready to say, ‘Yes.’”

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Class #1709

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1:30 - 3:00pm


Turner Conference Room - Fee

With instructors
Bob Hopper & Ron McClure

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Bag of Books (Saturday) \$5.00

Thursday evening, Aug. 10, 6:30-8:30
Books and Bottles Preview Sale
\$5 admission. No book sellers or children. Free Wine & Appetizers.

PROGRAM

Th

THURSDAY
JULY 27

Women's Club.) Michael Brough, executive partner, Leadership Roundtable. CWC House

9:15 ECUMENICAL WORSHIP. The Rev. Daisy L. Machado, professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES AND CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE PRESENTATION. Amor Towles, author, *The Lincoln Highway*. Amphitheater

10:45 Children's Story Time. All families welcome. Bestor Plaza. (Rain location: The Smith Memorial Library Upstairs Classroom)

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center

11:00 (11-1) **Ask the Staff Tent Time.** Bestor Plaza

11:30 Open House. (Programmed by the African American Heritage House.) African American Heritage House, 40 Scott

12:00 **Play CHQ.** (Programmed by Youth and Family Programs.) Paper Airplanes. Bestor Plaza

12:15 Authors' Hour. (Programmed by the Friends of the Chautauqua Writers' Center.) Marsha Giusti and Sarah Jebain, (music and poetry) settings of poems from *In the Home of the Famous Dead* by Jo McDougall, Carol Townsend (poetry) *A Cinder in My Knee, The Color of Shadows*. Literary Arts Center at Alumni Hall Porch

12:15 **Brown Bag.** (Programmed by Chautauqua Theater Company.) New Play Workshop. *Cannabis Passover*, by Sofya Levitsky Weitz. Smith Wilkes Hall

12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Baptist House

12:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Mystic Heart Meditation Program.** Presenter: **The Rt. Rev. Eugene Sutton** (Contemplative Prayer.) Hall of Missions

12:30 Brown Bag: Quaker Perspectives on the Weekly Theme. (Programmed by Quaker House.) Diane Randall, Friend of the week (chaplain.) Quaker House, 28 Ames

12:30 (12:30-2:30) Open Garden. (Programmed by the Bird, Tree & Garden Club.) Open to the public with a docent. Shipman Gardens at Miller-Edison Cottage

12:45 Catholic Speaker Series. "The Infrastructure of the Byzantine Cross." The Rev. James Daprile, Pastor Emeritus, Our Lady of Perpetual Help, Aurora, Ohio. Methodist House Chapel

1:00 **Play CHQ Premium.** (Programmed by Youth and Family Programs.) Torn Tissue Candle Holders & Shoebox Foosball. Fee. Sheldon Hall of Education 202

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 (1-4) CWC Artists at the Market. Farmers Market

1:00 **Duplicate Bridge.** Fee. Sports Club

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. Cote Soerens, entrepreneur, strategic design facilitator. Hall of Philosophy

2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

2:30 THEATER. Pride and Prejudice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

3:00 **Chautauqua Foundation Open House.** Learn more about the Foundation's work, impact and opportunities. Light refreshments. Athenaeum Porch

3:30 Islam 101. "Shariah." Khalid and Sabeeha Rehman. Hurlbut Church

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Baptist House

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) United Methodist House

4:00 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Focus on the previous AAHH lecture. African American Heritage House, 40 Scott

4:00 Read to Lola the library dog. For children 5 and up. Smith Memorial Library (Rain location inside library)

4:15 **Chautauqua Softball League Kids' Pickup Game.** Extra gloves available. Sharpe Field

4:30 **Air Band.** Amphitheater

5:00 (5-6) **Kids Clinic.** (Programmed

by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:15 **Cinema Film Screening.** "All Quiet on the Western Front." Fee. Chautauqua Cinema

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

5:30 **Women's Softball League.** Sharpe Field

6:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion and IDEA Office.) Disciples of Christ House

6:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) Baptist House

6:45 **Pre-Concert Lecture. David B. Levy.** Hultquist Center 101

7:30 THEATER. Pride and Prejudice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Chautauqua Symphony Orchestra with **Alexander Gavrylyuk.** Amphitheater

- Sergei Rachmaninoff: Rhapsody on a Theme of Paganini, Op. 43 - 22'
- Dmitri Shostakovich: Symphony No. 5 in D minor, Op. 47 - 44'
- Moderato
- Allegretto
- Largo
- Allegro non troppo

8:50 **Cinema Film Screening.** "River." Fee. Chautauqua Cinema

by the Bird, Tree & Garden Club.) Jack Gulvin, naturalist. Meet at lake side (back) of Smith Wilkes Hall

9:15 ECUMENICAL WORSHIP. The Rev. Daisy L. Machado, professor emerita, executive director, Hispanic Summer Program, Union Theological Seminary. Amphitheater

9:15 Jewish Discussions. (Programmed by Zigdon Chabad Jewish House.) "Kabalah on Meditation and Song." Rabbi Zalman Vilenkin. Zigdon Chabad Jewish House

10:00 **Opera Conservatory Performance Class.** McKnight Hall

10:15 Service of Blessing and Healing. UCC Randell Chapel

10:30 (10:30-12) **Morning Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

10:45 CHAUTAUQUA LECTURE SERIES. Carla Hayden, Librarian of Congress. Amphitheater

10:45 Special Story Time. Cheryl Bielli, illustrator, *The Boy Who Never Threw Anything Out.* Bestor Plaza (Rain Location: Smith Memorial Library)

11:00 (11-5) **Gallery Exhibitions Open.** Strohl Art Center

11:30 THEATER. New Play Workshop. Cannabis Passover, by Sofya Levitsky Weitz. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

12:00 (12-2) Flea Boutique. (Programmed by the Chautauqua Women's Club.) Behind Colonnade

12:00 Pop-Up in the Plaza: Drinks and Food. Bestor Plaza

12:15 **Prose Writer-in-Residence Brown Bag Lecture.** (Programmed by the Chautauqua Writers' Center.) "Speculate, Explore, Propose, Reconsider: The Thinking Work in Essays." **Randon Billings Noble.** Literary Arts Center at Alumni Hall Porch

12:15 Challah Baking Class. (Programmed by Zigdon Chabad Jewish House.) Zigdon Chabad Jewish House

12:15 Twelve Step Meeting. Marion Lawrence Room, Hurlbut Church

12:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Disciples of Christ Graybiel House

12:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Everett Jewish Life Center

12:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Lutheran House

12:30 25th Birthday Celebration of Chautauqua's Night Garden. (Programmed by the Bird, Tree & Garden Club.) Betsy Burgess, Supervisor of Gardens and Landscapes. Refreshments provided. Smith Wilkes Hall Night Garden

12:30 Jum'ah Muslim Prayer. Hall of Christ Sanctuary

12:45 Catholic Speaker Series. "Exploring Internal Infrastructure with the Enneagram." The Rev. Scott Vanderveer, pastor, St. Mary's Church, Glens Falls, New York, St. Mary's/St. Alphonsus Regional Catholic School, Diocese of Albany,

New York. Methodist House Chapel

12:45 **Kids Whiffleball.** Sharpe Field

1:00 **Stroke of the Day.** Learn a new tennis stroke. Chautauqua Tennis Center

1:00 **English Lawn Bowling.** 20-minute free instruction, then opt to play a game for fee. Bowling Green

1:30 **Public Shuttle Tour of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center. This tour is handicap accessible.) Leave from Main Gate Welcome Center

2:00 INTERFAITH LECTURE SERIES. The Rev. Starsky Wilson, president and CEO, Children's Defense Fund. Hall of Philosophy

2:00 **School of Music Cello Masterclass. Steve Doane.** McKnight Hall

2:30 Mah Jongg. (Programmed by the Chautauqua Women's Club.) Memberships available at the door. CWC House

2:30 (2:30-4:30) **Afternoon Doubles.** (Programmed by the Chautauqua Tennis Center.) Email tennis@chq.org the day before to secure your spot. Chautauqua Tennis Center

3:30 **Chautauqua Dialogues.** (Sponsored by the Department of Religion and IDEA Office.) UU House

3:30 **Chautauqua Dialogues.** (Sponsored by Department of Religion, IDEA Office.) Episcopal Cottage

3:30 Market Update. "Where Do We Go From Here?" Alan R. Greenburg. Smith Memorial Library

3:30 Islam 101. "Islam in America." Khalid and Sabeeha Rehman. Hurlbut Church

4:00 **School of Music Percussion Ensemble Recital.** Donations accepted to benefit the School of Music Scholarship Fund. Fletcher Music Hall

4:00 **Piano Masterclass and Q&A with Alexander Gavrylyuk.** Donations accepted to benefit the School of Music Scholarship Fund. Sherwood-Marsh 101

4:00 THEATER. Pride and Prejudice. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

4:30 Takeout Farmer Brown's BBQ Pulled Pork Dinner. (Programmed by the Chautauqua Women's Club.) Fee. CWC House

5:00 Hebrew Congregation Evening Service. "Kabbalat Shabbat." Rabbi Rob Morais, Jessica Thorpe, cantorial soloist, Temple Anshe Hared, Erie PA. Shabbat'zza - Bring your own beverage, salad or dessert to share. If rain, service at Smith Wilkes Hall and no Shabbat'zza. Miller Park

5:00 (5-6) **Kids Clinic.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

5:00 **Men's Softball League Playoffs.** Sharpe Field

5:30 **Cinema Film Screening.** "A Man Called Otto." Fee. Chautauqua Cinema

5:30 (5:30-7:30) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

6:45 Community Shabbat Dinner. (Programmed by Zigdon Chabad Jewish House.) RSVP required. Zigdon Chabad Jewish House

7:30 AMPHITHEATER SPECIAL. The Revivalists and Band of Horses. Amphitheater

7:30 THEATER. New Play Workshop. Cannabis Passover, by Sofya Levitsky Weitz. (Reserved seating; purchase tickets at Main Gate Welcome Center or Visitors Center ticket offices and one hour before curtain at Bratton kiosk.) Bratton Theater

8:40 **Cinema Film Screening.** "Asteroid City." Fee. Chautauqua Cinema

F

FRIDAY
JULY 28

6:00 **Sunrise Kayak & Paddleboard.** Sign up with payment one to two days before event at 716-357-6281 or sportsclub@chq.org. Sports Club

7:00 (7-11) **Chautauqua Farmers Market.** Massey and Miller

7:00 (7-9) **"Dawn Patrol" Round Robin Doubles.** (Programmed by the Chautauqua Tennis Center.) Chautauqua Tennis Center

7:00 (7-11) **Open Pickleball.** No registration required, check in at Pro Shop. Tennis Center

7:45 **Chautauqua Mystic Heart Meditation Program.** Leader: **The Rt. Rev. Eugene Sutton** (Contemplative Prayer.) Presbyterian House Chapel

7:45 Episcopal Holy Eucharist. Episcopal Chapel of the Good Shepherd

8:00 Daily Word Meditation. (Programmed by Unity of Chautauqua.) Hall of Missions

8:15 (8:15-8:45) **Chautauqua Mystic Heart.** Leader: **Monte Thompson** (Movement and Meditation.) Hall of Philosophy Grove

8:45 Catholic Mass. Episcopal Chapel of the Good Shepherd

8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:00 Nature Walk & Talk. (Programmed

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Ephesians 5:19-20




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hdomst.com

This book is a memoir of the time I spent studying abroad in Italy this summer. It contains images of dogs and graffiti, with a touch of narrative. The name of the book is Dog Tagging. It is a pre-order, with a timeline to ship in December.



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